PEER TO PEER AND PROPERTY RIGHTS:

PEACEFUL COEXISTENCE?

Michael A. Einhorn

WHAT CAN P2P DO?

- STREAMED MEDIA/VIDEO
- DISTRIBUTED COMPUTING
- DOCUMENT COLLABORATION
- BACKUP STORAGE
- ANONYMOUS PUBLICATION

WHOSE NETWORK IS IT ANYWAY?

SEEDING RIGHTS

DISTRIBUTION RIGHTS

EDITING RIGHTS

SOFTWARE SUITES

WHERE'S THE BEEF?

- WHOSE PROPERTY RIGHTS?
- DEFINE PROPERTY RIGHTS!
- LET MARKETS PRICE!
- LET AGENTS LICENSE!
- LET TECHNOLOGIES COMPETE!

DELIVER THAT MUSIC

- STORES AND CLUBS
- DOWNLOADS
- SUBSCRIPTION STREAMING
- SUPERDISTRIBUTION
- PEER TO PEER

MARKET HARM FROM P2P

- MUSIC SALES (?)
- MOVIE SALES (!)
- UNPAID LICENSES (!)
- HARM TO COMPETITIVE SERVICES (!)
- DEPRESSED INVESTMENTS (!)

PLAYING OUR SONG

- DOWNLOADING VS. STREAMING
- PRICE MODELS
- PRODUCT BUNDLES/JOINT VENTURES
- PLAYLIST SHARING
- TRACKING AND RECOMMENDATION

PLAYING BY THE RULES

- MUSIC MATCH ON DEMAND
- WEEDSHARE
- WIPPIT
- MERCORA (?)
- MASHBOXX (?)

CAN FILTERING WORK?

RECORDING INDUSTRY ASSOCIATION OF AMERICA

■ DISTRIBUTED COMPUTING INDUSTRY ASSOCIATION

DRM WATCH

WHAT GOES INTO A RECORD?

RETAILER

MARKETING

DISTRIBUTOR

ARTIST ROYALTIES

MANUFACTURING

MARKETING/A&R

PUBLISHER

PROFITS/OVERHEAD

CAN P2P SURVIVE?

- LOCAL SCENE, NEW ACTS, LEGACY CLUBS
- CONCERT AND MUSIC VIDEOS
- SPECIALIZED SEARCH
- SUPERDISTRIBUTION
- SHARED COMPUTING AND ARCHIVING

THANKS FOR YOUR TIME!

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