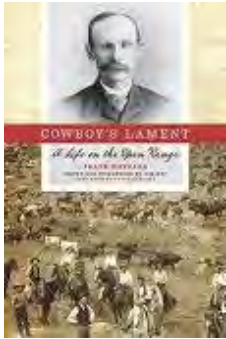


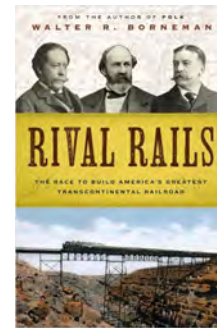
April 2011

Upcoming April Author Events at the National Archives



On **Wednesday, April 6, at 6:30 p.m.** the National Archives will host **Dr. Jim Hoy** for a discussion and signing of his book *Cowboy's Lament: A Life on the Open Range*. Hoy's book examines the life of Frank Maynard who in 1870 left his home in Iowa and arrived in Towanda, Kansas, where he soon took a job helping to trail a small herd of cattle from Missouri to Colorado. Maynard's most enduring contribution sprang from overhearing a version of an old Irish ballad in 1876 and reworking it as *The Cowboy's Lament*, the standard most recognize today as *The Streets of Laredo*. His role in adapting the song and his other colorful experiences on the trail have come to light with the recent discovery of his unpublished memoir.

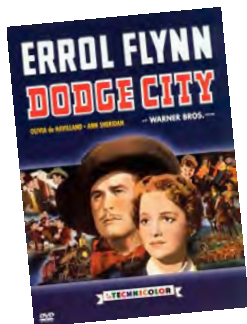
On **Thursday, April 21, at 6:30 p.m.** in partnership with the Kansas City Museum, the National Archives will host Walter Borneman for a discussion and signing of his book *Rival Rails: The Race to Build American's Greatest Transcontinental Railroad*. Before the Civil War the most logical route for the planned transcontinental railroad was across the southern Plains and the Southwest. For reasons more political than economic, the more northerly route was selected, and the two strands were joined at Promontory Point, Utah, in 1868. Thus the competition began for the rights to build a web of lines across the southern route.



A **6:00 p.m. reception** will precede both events. Copies of *Cowboy's Lament* and *Rival Rails* will be available for purchase at The Kansas City Store onsite. Following each program the author will sign copies of their book. For more information or **to make a reservation for these free events**, call 816-268-8010 or email kansascity.educate@nara.gov.

Kansas Film Series Highlights Cowboys, Quacks, and Carousels

The National Archives at Kansas City will screen the following films on Saturdays in April. All films will begin at 1:00 p.m. and will be introduced by National Archives staff who will explain how the film's content ties to the *Cowboys, Quacks, and Carousels* exhibition. For more information or **to make a reservation for the free film series**, call 816-268-8010 or email kansascity.educate@nara.gov.



- **April 9 - Dodge City** Six years after the railroad puts Dodge City, Kansas, on the map, the town becomes the Babylon of the West. Run by Jeff Surrence, a man whose only interest is cash and killing, Dodge City is now a bastion of lawlessness. Wade Hatton and his men undertake a campaign to clean up the town.

- **April 16 - Angel in my Pocket** Samuel D. Whitehead, a newly ordained minister who put himself through seminary school by working in a brickyard, is assigned to his first parish in the small town of Wood Falls, Kansas. Small town politics and chaos erupt.

- **April 23 - Splendor in the Grass** A fragile Kansas girl's unrequited and forbidden love for a handsome young man from the town's most powerful family drives her to heartbreak and madness. Viewer discretion is advised.



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Upcoming Events

All events are held at the National Archives
400 West Pershing Road
Kansas City, MO 64108

- APRIL 5 - 6:00 A.M.
ELECTION DAY: POLLING SITE
- APRIL 6 - 6:00 P.M.
AUTHOR EVENT: JIM HOY, *COWBOY'S LAMENT: A LIFE ON THE OPEN RANGE*
- APRIL 9 - 1:00 P.M.
FILM SERIES: *DODGE CITY*
- APRIL 16 - 1:00 P.M.
FILM SERIES: *ANGEL IN MY POCKET*
- APRIL 19 - 9:00 A.M.
EXHIBITION OPENING: *LEE AND GRANT*
- APRIL 21 - 6:00 P.M.
AUTHOR EVENT: WALTER BORNEMAN, *RIVAL RAILS*
- APRIL 22 - 1:00 P.M.
GENEALOGY WORKSHOP: FOOTNOTE.COM AND CIVIL WAR RECORDS
- APRIL 23 - 1:00 P.M.
FILM SERIES: *SPLENDOR IN THE GRASS*
- APRIL 27 - 6:00 P.M.
LECTURE: DR. BRYAN LEBEAU *ULYSSES S. GRANT AND NATIONAL MEMORY*
- APRIL 29 - 1:00 P.M.
GENEALOGY WORKSHOP: *PRESERVING FAMILY RECORDS*

News and Notes

- **Election Day, Tuesday, April 5** - In 2011 the National Archives at Kansas City will be a voting location for those who live in Jackson County, MO, Ward 1, Precincts 6 and 7. Polling hours are 6:00 a.m. - 7:00 p.m.
- **Partnership Programs** - The National Archives is partnering with the **Kansas City Museum** and the **Kansas City Public Library** for the following free April programs:



- **April 4**, 6:30 p.m. Film: *Picnic* at the Kansas City Public Library, 14 West 10th Street, Kansas City, MO
- **April 11**, 6:30 p.m. Film: *Paper Moon* at the Kansas City Public Library, 14 West 10th Street, Kansas City, MO
- **April 18**, 6:30 p.m. Film: *In Cold Blood* at the Kansas City Public Library, 14 West 10th Street, Kansas City, MO
- **April 22**, 11:00 a.m. Author Event: *Rival Rails*, Walter Borneman at Union Station, 30 West Pershing Road, Kansas City, MO. Attendees will tour the New Rail Experience with the author, enjoy lunch, and receive a signed copy of the book. Ticket information can be found at www.kansascitymuseum.org/lunchhistory.html

- **April 25**, 6:30 p.m. Film: *Dances with Wolves* at the Kansas City Public Library, 14 West 10th Street, Kansas City, MO

- **April 26**, 6:30 p.m. Author Event: *America Aflame*, David Goldfield at the Kansas City Public Library, 14 West 10th Street, Kansas City, MO. A 6:00 p.m. reception will precede this event.



Gems for Genealogists

The following **free** genealogical workshops will be offered at the National Archives at Kansas City. To make a reservation or for more information call 816-268-8010 or email kansascity.educate@nara.gov

Friday, April 22, 1:00 - 2:00 p.m. - *Researching Footnote.com and Civil War Records*

This workshop, taught by National Archives volunteer Evie Bresette, will include information on how to examine case files from the Civil War Pension Index and Widow's Pension files, Confederate Amnesty Papers, Southern Claims Commission, and the Civil War Subversion Investigations, all found on Footnote.com.

Friday, April 29, 1:00 - 2:00 p.m. - *Preserving Family Records*

Shoeboxes full of photos and letters, tattered scrapbooks and diaries, cherished baby clothes and uniforms, how can you preserve precious family records and heirlooms? Archivist Joyce Burner will demonstrate simple techniques to lengthen the life of papers and artifacts documenting your own family's history.

Cowboys, Quacks, and Carousels: Stories of Kansas open through May 28, 2011

Kansas history is filled with all types of people, from the famous to the infamous and the ordinary to the extraordinary. Do you know the cowboy who brought longhorn cattle north into Kansas? Would you consider visiting a doctor known for his goat gland cures? Have you ever ridden on a carousel made in Kansas? Joseph McCoy, Dr. John R. Brinkley, and C. W. Parker are just a few of the individuals who appear in the timeline of Kansas history.

The exhibition is organized in four major themes: **It's a Hard Country**, **Traveling the Trails, Rails, Roads, and Skies**, **Business is Booming**, and **Fame, Fortune, and Fury**. Beginning with early Federal records for Kansas Territory, **It's a Hard Country** explores the process of making a life in Kansas, from native inhabitants to homesteading to living on the land in the twentieth century. **Traveling the Trails, Rails, Roads, and Skies** features people and events that helped to build the state, including the cattle trade, railroads, and airplanes. **Business is Booming** looks at economic growth in Kansas through the individuals and businesses that appear in Federal holdings from court cases to war resource records. **Fame, Fortune, and Fury** features a diverse cast of characters who have made Kansas their home, including such notable individuals as James Lane, Wild Bill Hickok, and William Allen White.

Cowboys, Quacks, and Carousels: Stories of Kansas is curated by the National Archives at Kansas City and celebrates the 150th anniversary of Kansas' statehood.



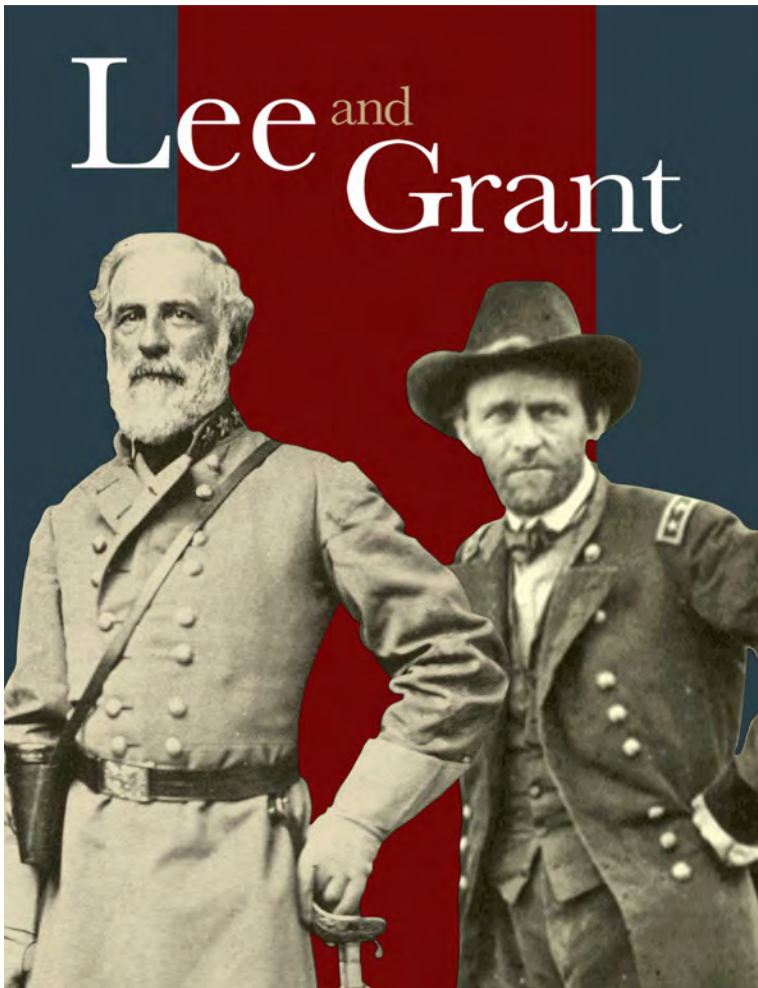
Celebrate 150 years of Kansas history

**Cowboys, Quacks, and Carousels:
Stories of Kansas**

February 15 - May 28, 2011

Lee and Grant Exhibition to Open April 19

On April 19, the National Archives will open *Lee and Grant* an exhibition from the National Endowment for the Humanities. Additionally, the Archives will celebrate **Ulysses S. Grant's Birthday on Wednesday, April 27 at 6:30 p.m.** with a lecture given by Dr. Bryan LeBeau, titled *Ulysses S. Grant and National Memory*. A 6:00 p.m. birthday cake reception will precede the lecture.



By the end of the Civil War, most Americans considered either Robert E. Lee or Ulysses S. Grant to be a hero. Since then, their reputations have risen and fallen, often in direct contrast to each other. Although much has been written about the Civil War careers of both men, few efforts have explored their lives and meaning over an extended period of time. What we think we know about them is sometimes based on familiar myths and stories as much as it is on historical reality. How should we evaluate these two crucial figures in the twenty-first century?

Lee and Grant encourages museum audiences to move beyond traditional, often sectionalist, readings of Lee and Grant and to get to know these men within the context of their own time, based on their own words and those of their contemporaries. Using historic photographs, paintings, prints, and other materials, *Lee and Grant* traces the lives, careers, and historical impact of the two Civil War generals in relationship to each other. This chronology runs through six primary thematic areas, including each man's early years and family background, the shared heritage of West Point, the impact of the Mexican War, the Civil War, and their lives after the war. In addition, crucial context issues, like the ongoing moral question of slavery, punctuate the narrative throughout the exhibition.

Lee and Grant's comparative biographical story provides a glimpse into how each man understood himself and his place in the world. It also encourages today's audiences to

put themselves in each man's shoes, asking questions about motivations, decisions, and consequences. By examining, side by side, how these lives interconnected and converged and how each man's image came to symbolize different things, *Lee and Grant* lets museum visitors make their own decisions about how to assess the historical significance of these two famous Americans today.

Lee and Grant will be on display at the National Archives at Kansas City from April 19 through October 22, 2011. The exhibition has been made possible through NEH on the Road, as special initiative of the National Endowment for the Humanities. It was organized by the Virginia Historical Society and was co-curated by William M. S. Rasmussen, Lora M. Robins Curator at the Virginia Historical Society, and Robert S. Tilton, Professor of English Literature at the University of Connecticut. It was adapted and is being toured by Mid-America Arts Alliance.

For additional information, call 816-268-8000 or visit: www.archives.gov/central-plains/kansas-city. Docent led guided tours are available for groups. To schedule a group visit, call 816-268-8013 or email mickey.ebert@nara.gov.

Are you on the National Archives at Kansas City mailing list?

If the answer is "no," then send us an email with your U.S. postal mail information kansascity.educate@nara.gov or call 816-268-8000. By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. (Per the Privacy Act of 1974, we will not share your personal information with third parties.)



Hidden Treasures from the Stacks

Tastes Like Butter

In 1909 Joseph Wirth and two other men were manufacturing and selling margarine in Chicago. By 1911 they were sentenced to five-years at Leavenworth Federal Penitentiary for it. The popular perception of Leavenworth evokes images of ruthless criminals doing hard time: killers, kidnapers and thieves. So how did Wirth and his co-defendants end up in prison for producing and selling margarine? The answer is a mix of unscrupulous business practices, special interest politics, and genuine concern for public health.

Known at the time as oleomargarine, margarine was invented in 1869 at the behest of French Emperor Napoleon III. The emperor wanted a low-cost butter substitute. He believed it could be used to help feed the poor and his military.

Oleomargarine was met with stiff resistance in the United States. The dairy industry saw it as a threat to their financial well-being. Made at a fraction of the cost of butter, it looked and tasted like the real thing. Beyond the financial worries of the dairy industry, public officials were concerned that it was a genuinely inferior, unhealthy product that manufacturers could pass off as butter.

A public battle was waged between the dairy industry and the producers of oleomargarine. Oleomargarine became the high fructose corn syrup of its day. The dairy industry painted oleo as “unwholesome,” while butter was “pure and good.” The fight eventually made its way to Congress with the passage of the Oleomargarine Act of 1886. The act imposed a ten cent per pound tax and prohibited the use of additives that made margarine look and taste like butter. In effect, the dairy industry criminalized the competition.

TRUSTY PRISONER'S AGREEMENT.

Name Joseph Wirth, No. 7452, Color White
 Crime Illegally manufacturing Oleomargarine
 Sentence Five, years -----, months -----, days -----
 Date of Sentence March 22nd, 1911, Sent from Chicago, Ill.
 Full term expires March 24th 1916, Short term expires Nov 30th 1914
 Received at Penitentiary Mar. 25th 1911., Occupation Salesman Age 35
 Reasons for being made a Trusty prisoner _____

Is the above stated name your right name? Yes.
 If not, what is your right name? _____

Give a full history of the crime for which you were sent here. I was accused at Chicago of illeg
(State fully the nature of the crime. Persons injured, physically, financially, or otherwise. State when and where crime was committed. Name of persons with you when crime was committed and what was done with him or them. State the reasons why the crime was committed and whether or not you plead guilty at the trial.)
lly coloring oleomargarine, together with my brother Tony Wirth and Peppie Haidy
This charge was brought on a total of about 7,000 lbs. We pled Not Guilty but
were sentenced to 5 years each.

Wirth and his partners were doing exactly what the law intended to stop: manufacturing oleomargarine and selling it to vendors as butter. According to the indictment, they failed to pay taxes on the margarine produced. Further, “the oleo they produced was not free from artificial coloration, but having and containing artificial coloration which caused it to look like butter.” Wirth served a little over a year before he was paroled in 1912.

The National Archives at Kansas City has hundreds of documents that relate to the Bureau of Prisons. For more information, email kansascity.archives@nara.gov or view the Archival Research Catalog at www.archives.gov/research/arc.



The National Archives at Kansas City is a regional facility that serves as a repository for more than 50,000 cubic feet of historical records dating from the 1820s to the 1990s created or received by nearly 100 Federal agencies. Serving the Central Plains Region, the archives holds records from the states of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. These records are available for public research and use. The facility is located at 400 West Pershing Road, Kansas City, MO 64108.

HOURS OF OPERATION

RESEARCH ROOMS: Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

EXHIBIT GALLERIES: Tuesday through Saturday 9:00 a.m. to 5:00 p.m.

Closed on Federal holidays. Hours are subject to change due to special programs and weather.

For more information, call 816-268-8000, visit our web site www.archives.gov/central-plains/kansas-city or email kansascity.archives@nara.gov. Become our fan on Facebook www.facebook.com/nationalarchiveskansascity