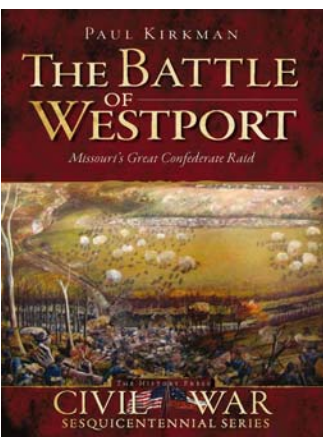
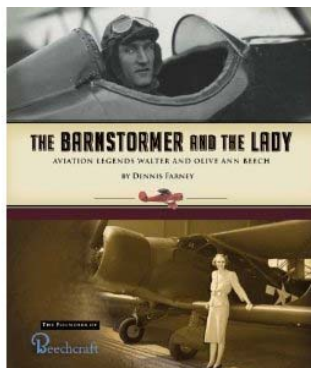


## Upcoming May Author Events at the National Archives

On **Wednesday, May 11, at 6:30 p.m.**, the National Archives at Kansas City will host author **Dennis Farney** and special guest **Mary Lynn Oliver**, daughter of Beechcraft Aviation founders Walter and Olive Ann Beech, for a discussion and signing of his book *The Barnstormer and The Lady*. \*Note this event was re-scheduled from February 2011 due to incimate weather.

*The Barnstormer and The Lady* tells the story of Walter and Olive Ann Beech, the remarkable couple whose careers spanned virtually the entire history of American aviation. It is also the story of a marriage of opposites. Walter was a charming rascal, a hard-living barnstormer. Olive Ann was a small-town Kansas girl who hid her shyness behind an imperious manner and a backbone of steel. Together they founded Beech Aircraft Corporation in the midst of the Great Depression and guided their company to fame and fortune. Their lives intersected with the giants of aviation: Amelia Earhart, Charles Lindbergh, Jimmy Doolittle, and many others. Beechcraft customers ranged from Arthur Godfrey to Lyndon B. Johnson, from Hollywood stars to Pentagon generals and the company did much to transform Wichita, Kansas, from a dusty cowtown to an international aviation industry leader.



On **Thursday, May 26, at 6:30 p.m.**, the National Archives will host author Paul Kirkman for a discussion and signing of *The Battle of the Westport: Missouri's Great Confederate Raid*. This program is presented in partnership with the Westport Historical Society.

In the fall of 1864, a Confederate cavalry column entered the state of Missouri through northern Arkansas. Skirmishing, recruiting, and pillaging their way across the state in a raid led by Major General Sterling Price, the rebels stayed just ahead of the Federal pursuit. On October 23, 1864, the two forces met in the largest battle of the Civil War west of the Mississippi. Just south of the frontier community of Kansas City, near the town of Westport, 30,000 men clashed in the fields and hills along the Kansas border. *The Battle of Westport* tells the story of the Battle

of Westport, known as the "Gettysburg of the West" from its roots in "Bleeding Kansas" to its aftermath and stories of survivors.

A **6:00 p.m. reception** will precede both events. Copies of *The Barnstormer and The Lady* and *The Battle of the Westport: Missouri's Great Confederate Raid* will be available for purchase at The Kansas City Store onsite. Following each program the author will sign copies of their book. For more information or **to make a reservation for these free events**, call 816-268-8010 or email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov).

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### Upcoming Events

All events are held at the National Archives  
400 West Pershing Road  
Kansas City, MO 64108

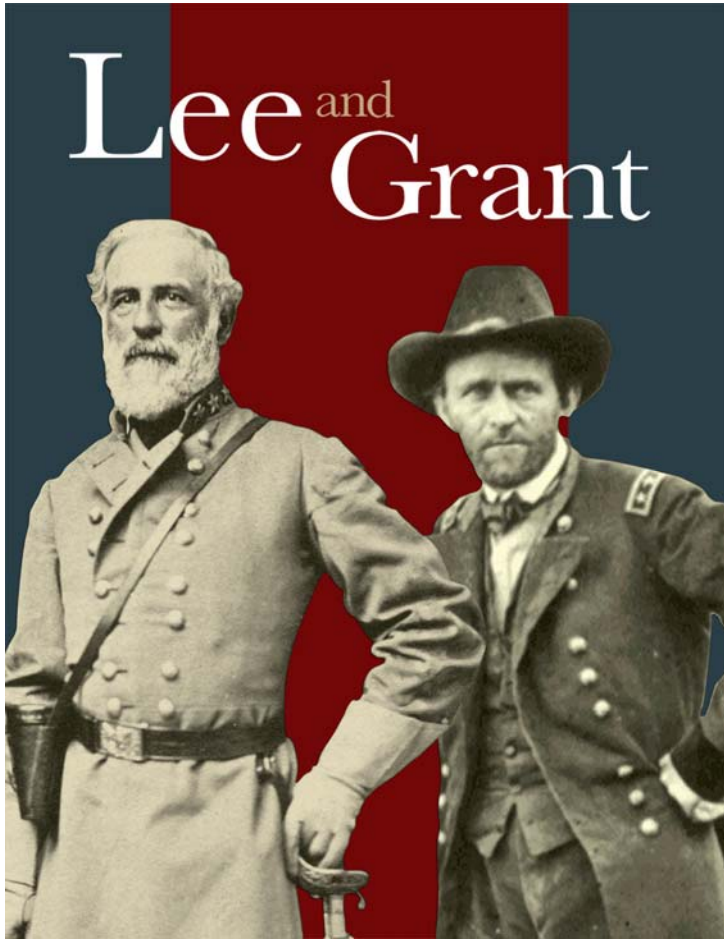
- MAY 11 - 6:00 P.M.  
AUTHOR EVENT: DENNIS FARNEY, *THE BARNSTORMER AND THE LADY*
- MAY 17 - 6:00 P.M.  
LEE AND GRANT SPEAKER SERIES LECTURE: DR. TIMOTHY WESTCOTT, ROBERT E. LEE: FROM GENERAL TO ACADEMICIAN
- MAY 21 - 2:30 P.M.  
GENEALOGY WORKSHOP: HELEN EPSTEIN, *WRITING FAMILY HISTORY MEMOIRS*
- MAY 26 - 6:00 P.M.  
AUTHOR EVENT: PAUL KIRKMAN, *THE BATTLE OF WESTPORT : MISSOURI'S GREAT CONFEDERATE RAID*

### Are you on the National Archives at Kansas City mailing list?

If the answer is "no," then send us an email with your U.S. postal mail information [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or call 816-268-8000. By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.



## Lee and Grant exhibition celebrates Robert E. Lee and Ulysses S. Grant



By the end of the Civil War, most Americans considered either Robert E. Lee or Ulysses S. Grant to be a hero. Since then, their reputations have risen and fallen, often in direct contrast to each other. Although much has been written about the Civil War careers of both men, few efforts have explored their lives and meaning over an extended period of time. What we think we know about them is sometimes based on familiar myths and stories as much as it is on historical reality. How should we evaluate these two crucial figures in the twenty-first century?

*Lee and Grant* encourages museum audiences to move beyond traditional, often sectionalist, readings of Lee and Grant and to get to know these men within the context of their own time, based on their own words and those of their contemporaries. Using historic photographs, paintings, prints, and other materials, *Lee and Grant* traces the lives, careers, and historical impact of the two Civil War generals in relationship to each other. This chronology runs through six primary thematic areas, including each man's early years and family background, the shared heritage of West Point, the impact of the Mexican War, the Civil War, and their lives after the war. In addition, crucial context issues, like the ongoing moral question of slavery, punctuate the narrative throughout the exhibition.

*Lee and Grant's* comparative biographical story provides a glimpse into how each man understood himself and his place in the world. It also encourages today's audiences to put themselves in each man's shoes, asking questions about motivations, decisions, and consequences. By examining, side by side, how these lives interconnected and converged and how each man's image came to symbolize different things, *Lee and Grant* lets museum visitors make their own decisions about how to assess the historical significance of these two famous Americans today.

*Lee and Grant* will be on display at the National Archives at Kansas City from April 19 through October 22, 2011. The exhibition has been made possible through NEH on the Road, as special initiative of the National Endowment for the Humanities. It was organized by the Virginia Historical Society, and was co-curated by William M.S. Rasmussen, Lora M. Robins Curator at the Virginia Historical Society, and Robert S. Tilton, Professor of English Literature at the University of Connecticut. It was adapted and is being toured by Mid-America Arts Alliance.

For additional information, call 816-268-8000 or visit: [www.archives.gov/central-plains/kansas-city](http://www.archives.gov/central-plains/kansas-city). Docent led guided tours are available for groups. To schedule a group visit call 816-268-8013 or email [mickey.ebert@nara.gov](mailto:mickey.ebert@nara.gov).

### Lee and Grant Speaker Series

Save the date for the following lectures offered in partnership with Park University and the Fort Leavenworth Command and General Staff College. A 6:00 p.m. reception will precede all events. To make a reservation for any of these **free events** call 816-268-8010 or email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov).

- **Tuesday, May 17** at 6:30 p.m. - Historian Dr. Timothy Westcott of Park University lecturing on *Robert E. Lee: From General to Academician*.
- **Tuesday, June 14** at 6:30 p.m. - Historian Dr. Ethan Rafuse of the Fort Leavenworth Command and General Staff College lecturing on *Robert E. Lee before the Civil War*.
- **Tuesday, July 5** at 6:30 p.m. - Historian Dr. Gregory Hospoder of the Fort Leavenworth Command and General Staff College lecturing on *Ulysses S. Grant before the Civil War*.

## Educator Extras

The National Archives at Kansas City is pleased to announce that it is one of five locations across the country to host **Primarily Teaching: Original Documents and Classroom Strategies**. The week long institute will be held **June 20-24, 2011**, at the National Archives at Kansas City. *Primarily Teaching* is designed to provide access to the rich resources of the National Archives and Records Administration (NARA) for educators at the elementary, secondary, and college levels. Participants will learn how to research historical records, create classroom materials based on the records, and present documents in ways that sharpen students' skills and enthusiasm for history, government, and the other humanities. Each participant will research the holdings of the National Archives at Kansas City for documents suitable for classroom use and develop strategies for using these documents in the classroom or design professional development activities to help classroom teachers use primary source documents effectively. Space is limited; interested persons are encouraged to apply early. Deadline to apply is May 9, 2011. An application and more information is available online at

[www.archives.gov/education/primarily-teaching/](http://www.archives.gov/education/primarily-teaching/)



## Gems for Genealogists

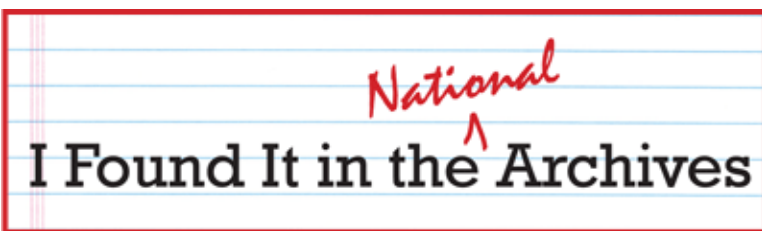
The following **free** genealogical workshop will be offered at the National Archives at Kansas City. To make a reservation or for more information call 816-268-8010 or email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov)

**Saturday, May 21, 2:30 - 4:30 p.m.** - *Writing Family History Memoirs*

Presented by Helen Epstein, author of *Where She Came From: A Daughter's Search for her Mother's History*, a family and social history that covers four generations of Czechs from the old Austro-Hungarian Empire and the First Czechoslovak Republic. Helen will present information on how to research family history memoirs using archival sources, document depositories, and site visits. A frequent lecturer at universities, libraries and historical societies, she will be able to offer specific advice about documenting your own family history. A book signing will immediately follow the program. This event is presented in partnership with the Czech and Slovak Club of Greater Kansas City.

## News and Notes

- ***I Found it in the Archives*** - The National Archives wants to hear what you've discovered in the Archives that has made a difference in your personal or professional life! Share your story with us during our "I Found it in the National Archives" contest and you could win a prize. Record the story of your quest for information, what made it important, and how you achieved success at the National Archives in the form of a 400-word essay or a video no longer than two minutes. Contest dates run from June 9 - August 9, 2011. For more information including rules and entry details go to [www.archives.gov/contest/found-it.html](http://www.archives.gov/contest/found-it.html)



- ***Cowboys, Quacks, and Carousels*** exhibition closes May 28 - Kansas history is filled with all types of people, from the famous to the infamous and the ordinary to the extraordinary. Do you know the cowboy who brought longhorn cattle north into Kansas? Would you consider visiting a doctor known for his goat gland cures? Have you ever ridden on a carousel made in Kansas? Joseph McCoy, Dr. John Brinkley, and C. W. Parker are just a few of the individuals that appear in the timeline of Kansas history. *Cowboys, Quacks, and Carousels: Stories of Kansas* celebrates the 150th anniversary of Kansas' statehood with a myriad of characters from Kansas history that appear in the holdings of the National Archives at Kansas City. Using documents from a variety of federal records, this exhibit will introduce some of the ordinary and not-so-ordinary people who have called Kansas their home. *Cowboys, Quacks, and Carousels: Stories of Kansas* is curated by the National Archives at Kansas City.



Celebrate 150 years of Kansas history

**Cowboys, Quacks, and Carousels:  
Stories of Kansas**

February 15 - May 28, 2011

# Hidden Treasures from the Stacks

## Equal Pay for Bologna Peelers!

In an Executive Order dated January 12, 1942, the National War Labor Board (NWLB) was established under the Office of Emergency Management (OEM). It was created to regulate wages and salaries for jobs in a variety of industries. The Board also oversaw and mediated any wartime labor disputes. Because this was such a large task, twelve regional boards were created across the country and were given the authority to carry out these functions for the states that were assigned to them. The board for Region VII was based in Kansas City, Missouri, and had jurisdiction primarily over Arkansas, Iowa, Kansas, Missouri, and Nebraska.

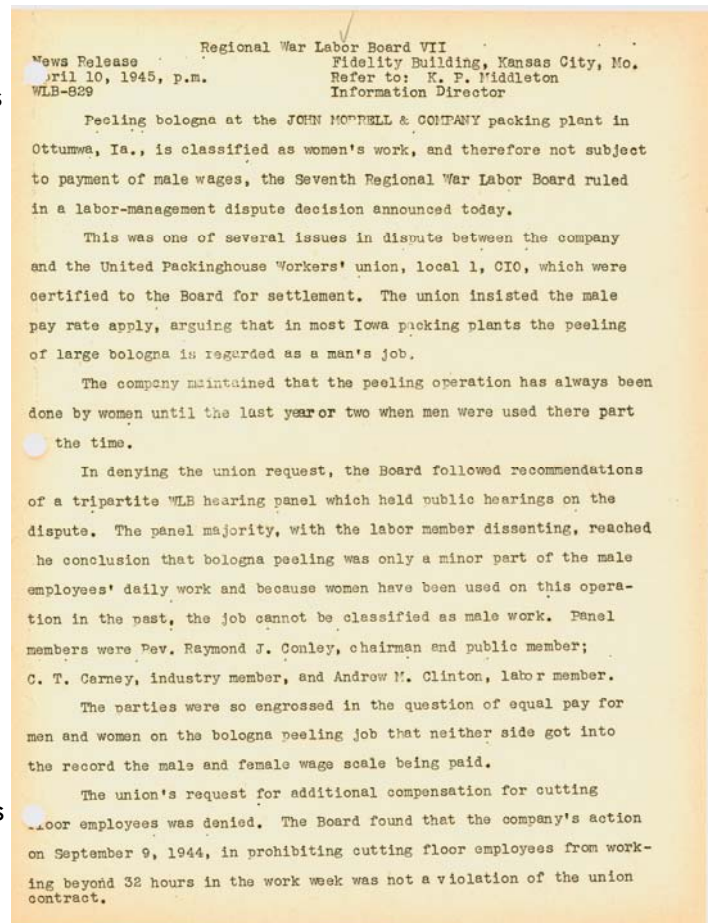
The records of the NWLB are not only a rich source of labor statistics, but they also provide a snapshot of labor laws in the 1940s. Vacation time, number of hours worked in a day, and appropriate raises and bonuses are all issues discussed in these records.

In addition to labor laws and statistics, these records highlight the social issues of the day. One of the duties of the NWLB and the regional boards was to quickly end and ultimately prevent labor strikes, which often put the NWLB at odds with various labor unions. However, because these regional boards were comprised of union representatives, representatives from various industries, and members of the public, these records also provide unique insight on how the government and labor unions simultaneously opposed each other and worked together.

Another social issue found in these records is the matter of equal pay for men and women. This press release shown here provides a great example of one wage dispute and the board's ruling. The United Packinghouse Workers' Union wanted the men who peeled bologna at the John Morrell & Company packing plant in Ottumwa, Iowa, to be paid the "men's wage" for such work. The Board determined that peeling bologna was "women's work" and therefore the men had to be paid the "woman's wage." In a public hearing, the RWLB VII stated that even though the men peeled bologna for only a small portion of their day, women had been used to peeling bologna in the past, so bologna peeling was thereby classified as women's work.

The agency's name was changed in 1946 to the National Wage Stabilization Board, and by the end of that year the agency was terminated by an Executive Order.

The National Archives at Kansas City has thousands of documents that relate to the National War Labor Board. For more information, email [kansascity.archives@nara.gov](mailto:kansascity.archives@nara.gov) or view the Archival Research Catalog at [www.archives.gov/research/arc](http://www.archives.gov/research/arc).



The National Archives at Kansas City is a regional facility that serves as a repository for more than 50,000 cubic feet of historical records dating from the 1820s to the 1990s created or received by nearly 100 Federal agencies. Serving the Central Plains Region, the archives holds records from the states of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. These records are available for public research and use. The facility is located at 400 West Pershing Road, Kansas City, MO 64108.

### HOURS OF OPERATION

RESEARCH ROOMS: Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

EXHIBIT GALLERIES: Tuesday through Saturday 9:00 a.m. to 5:00 p.m.

Closed on Federal holidays. Hours are subject to change due to special programs and weather.

For more information, call 816-268-8000, visit our web site [www.archives.gov/central-plains/kansas-city](http://www.archives.gov/central-plains/kansas-city) or email [kansascity.archives@nara.gov](mailto:kansascity.archives@nara.gov). Find us on Facebook [www.facebook.com/nationalarchiveskansascity](http://www.facebook.com/nationalarchiveskansascity)