

NOTE FROM
THE EDITOR:

Are you interested in becoming a Museum Docent at the Carter Library & Museum?

Volunteers currently are being recruited to conduct guided tours for students and adults. For more information, visit us online at www.jimmycarterlibrary.gov/museum/docents.phtml

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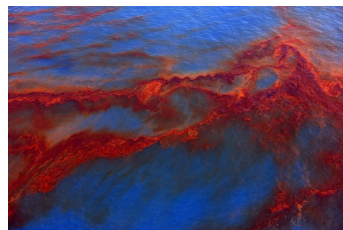
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New Exhibit: Industrial Scars

Industrial Scars, the Photography of J Henry Fair will be on display at the Carter Library & Museum from July 14th to October 14th, 2012.

"Industrial Scars is an aesthetic look at some of our most egregious injuries to the system that sustains us in hopes that the viewer will come away with an innate understanding of her complicity and a will to make a difference."



*Oil Spill
Deep Water Horizon*
Image courtesy of J Henry Fair

Fair further comments on his artistic work as follows: "My work is a response to my vision of society. I see our culture as being addicted to petroleum and the unsustainable consumption of other natural resources, which seems to portend a future of scarcity. My vision is of a different possibility, arrived at through careful husbandry of resources and adjustment of our desires and consumption patterns toward a future of health and plenty. To gear our civilization toward sustainability does not necessitate sacrifice today, as many naysayers would argue, but simply adjustment. There are many societies existing at present that have a standard of living at least as high as ours while consuming and polluting a fraction of what is the norm in the United States.

As an artist with a message, one asks oneself: how do I translate my message to my medium such that it will effect the change I want?

At first, I photographed 'ugly' things; which is, in essence, throwing the issue in people's faces. Over time, I began to photograph all these things with an eye to making them both beautiful and frightening simultaneously, a seemingly irreconcilable mission, but actually quite achievable given the subject matter.

These are all photographs of things I have found in my explorations. Other than standard photographic adjustments of contrast, they are unmodified."

Access to the exhibit is free with paid admission to the museum. You may purchase admission to the museum [online](#) or on site.

Funds Received for Audiovisual Preservation

The Carter Library is pleased to announce that it has received Non-Text Preservation Funds from the National Archives & Records Administration Preservation Program for two of its audiovisual collections.

The funds will go toward the preservation of a video collection of Jimmy Carter campaign television spots from 1980. These videos were produced by

Gerald Rafshoon, who was a media advisor for Carter's 1980 re-election campaign after having worked in the White House as Assistant to the President for Communications.

The Naval Photographic Collection, which is the White House film collection, is slated for preservation starting in 2013. The film migration will be performed at the motion picture

lab at Archives II in College Park, Maryland. Digital files will be created as well as a DVD copy. This will be a huge bonus for researchers as the films are not easily available for viewing and also the cost of film transfers has been prohibitively expensive which has limited the number of transfers done in the past.

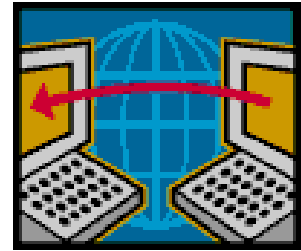
Entering the Blogosphere!

The *Carter Chronicle* has been placed on hiatus while we look into transitioning to a blog for online, timely delivery of news about the happenings here at the Carter Library & Museum! Please continue to keep up to date by visiting us online at

www.jimmycarterlibrary.gov/.

We look forward to connecting with our readers in new ways and we are excited about the prospects of our upcoming blog "pilot project."

Stay tuned and thanks for reading!



Staff Congratulates Bettie Knox-Brown on Retirement



Bettie Knox-Brown

The staff of the Jimmy Carter Library & Museum bid congratulations on retirement to Administrative Assistant to the Director, Bettie Knox-Brown on May 29, 2012.

Thank you for having been a part of our team! We have invited Bettie to share a bit about herself as she takes her leave and begins a new chapter in her life.

My federal career began in Chicago, Illinois in 1976 with the Department of Health, Education, and Welfare. I provided clerical support for healthcare professionals there within the first office of which I was a part. I later entered the Social Security Administration, helping to process social security claims. From there I went to the Regional Office of the Office of Child Support Enforcement, providing administrative support for the Regional Director and staff.

In 1981 I transferred to the Audit Office of the Office of Child Support Enforcement in Atlanta, Georgia. I ran the office independently while the auditors were out performing on-site audits. I worked there for five years until October 1986, which is when I began my career as Secretary to the

Director of the Jimmy Carter Library & Museum. I started one week after the Library's October 1st opening. For the past twenty-five years I have been the personal assistant to two directors and have provided a variety of clerical, secretarial, and administrative duties for the staff.

During my time here at the Carter Library & Museum, I have had the opportunity to meet four Archivists of the United States and one Acting Archivist of the United States. Working here has also given me the chance to meet and see many famous people, such as President and Mrs. Carter, Bishop Desmond Tutu, Harry Belafonte, President George Bush and Mrs. Bush, Jane Fonda, Jill Scott, and two Tuskegee Airmen.

One particularly special project on which I worked that means a lot to me personally would be the Freedom's Sisters Exhibition in 2010. This interactive exhibit honored twenty African-American women and their work for civil rights. Our Director, Jay Hakes, entrusted me with the task of sending out invitations to the exhibition preview luncheon and the special opening reception. I acted as

the contact person for the events and that gave me the opportunity to speak with and meet some very influential people, including three of the four living Freedom's Sisters: Charlayne Hunter-Gault, Sonia Sanchez, and Kathleen Cleaver.

After retiring, I plan to learn the game of golf, try to learn to swim again, and take dance classes with my husband. As for traveling, I am especially looking forward to taking trips to some of the places I have always wanted to visit. There are so many places here in the United States that my husband and I would love to visit—we plan to get in the car and take many road trips!

I cannot leave without thanking my Director, Jay Hakes, for his kindness and professionalism. Thank you, Jay, for the appreciation that you have shown me in return for my attempts to make your days a little lighter and brighter!

I would not trade anything for my journey—it's been a good one. I leave the following thought with all of the staff, as it is the way I have always looked at life: "*Que sera, sera. Whatever will be, will be. The future's not ours to see. Que sera, sera!*" LATER!

New Curriculum: The President's Travels

Attention, educators! The Carter Library & Museum has resources for teachers available online at <http://www.jimmycarterlibrary.gov/education/resources.phtml>.

The President's Travels, our new geography-based curriculum guide to the Jimmy Carter Library & Museum experience, uses the life and times of President Carter as a springboard to teach students about the world. All lessons make use of facsimiles of primary sources from our holdings: documents,

reports, maps, photographs, letters, diaries, posters, artifacts, and recordings created by those who participated in events of the past.

The resources consist of 19 GPS-correlated curriculum units (grades 2-12) which are available for download on our website.

The Museum's school programs utilize a conversational approach and encourage students to use their analytical and deductive reasoning skills to explore the life and actions

of a President within the context of the 20th century presidency. Our school programs are designed to complement Georgia social studies curriculum standards and can be adapted to several grade levels.

Please contact Kahlil G. Chism, Education Specialist, at 404-865-7126 or Kahlil.Chism@nara.gov with questions. Thank you again to The Coca-Cola Foundation, as well as the educators and Library & Museum staff, who helped make these opportunities possible.



Welcome Back, Carla!



Carla Ledgerwood

The Carter Library & Museum staff would like to welcome back Carla Ledgerwood to our team. Ledgerwood is part of our dedicated museum staff, assisting with our collections as a Museum Technician. We are glad to have you back on board, Carla.

What have you been up to prior to your return?

I spent the last two years getting certified to teach secondary education history. I taught US History and World History survey courses at the University of West Georgia for two semesters and I interned at two high schools and one middle school. I want to be well-rounded for the museum field and now I am equipped to work in collections or museum education.

...And what kind of projects does the Museum have going on now?

We are cataloging [museum]

objects and working on the 100% inventory project. We are also moving things [from the stacks to collections storage!] We are going back and permanently numbering every object in the collection (pieces and parts included) and are beginning the photographic documentation of each object.

Thanks for the update, Carla! (If you see Carla around, ask her about the challenges that the museum staff faces. She won't be "lion" to you about how tough it is!)



ClipArt courtesy of www.classroomclipart.com

Staff Bids Farewell to Charles Brown



On April 11, 2012, the Carter Library & Museum, along with Goodwill staff, said congratulations and farewell to Charles Brown. Mr. Brown had served for eight years as part of our Goodwill Maintenance team. He is headed on to start a business of his own and we all wish him the best of luck for a bright future. Thank you for your hard work and your ability to bring a smile to our faces, Charles! We will surely miss you.

THE ALL NEW

Jimmy Carter

PRESIDENTIAL LIBRARY AND MUSEUM

Jimmy Carter Presidential Library & Museum

441 Freedom Parkway

Atlanta, Georgia 30307-1498

Phone: 404-865-7100

Fax: 404-865-7102

E-mail: Carter.Library@nara.gov

Visit us on [Facebook!](#) 

Located in Atlanta, Georgia, the Jimmy Carter Library & Museum is part of the Presidential Library system administered by the National Archives and Records Administration, a Federal government agency.

www.jimmycarterlibrary.gov

Upcoming Events

Friday, June 1, 2012 at 7pm —
Amb. Henry Crumpton, author of
The Art of Intelligence: Lessons
from a Life in the CIA's Clandestine
Service (Reading/Book Signing.)

Wednesday, June 6, 2012 at 7pm
— Lee Ellis, author of
Leading With Honor: Leadership Lessons
from the Hanoi Hilton (Author
Lecture/Book Signing)

Monday, June 11, 2012 at 7pm —
Julie Hedgepeth Williams,
producer of *A Rare Titanic Family:*
The Caldwell's Story of Survival
(Reading/Book Signing)

Thursday, June 14, 2012 at 7pm
— Jen Marlowe, author of
The Hour of Sunlight (Reading/Book
Signing.)

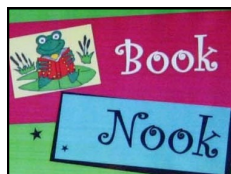
Thursday, June 21, 2012 at 7pm
— Thom Reilly, author of
Rethinking Public Sector
Compensation: What Ever
Happened to the Public Interest?
(Reading/Book Signing.)

Monday, June 25, 2012 at 7pm —
Leonard Pitts, author of
Freeman
(Reading/Book Signing.)

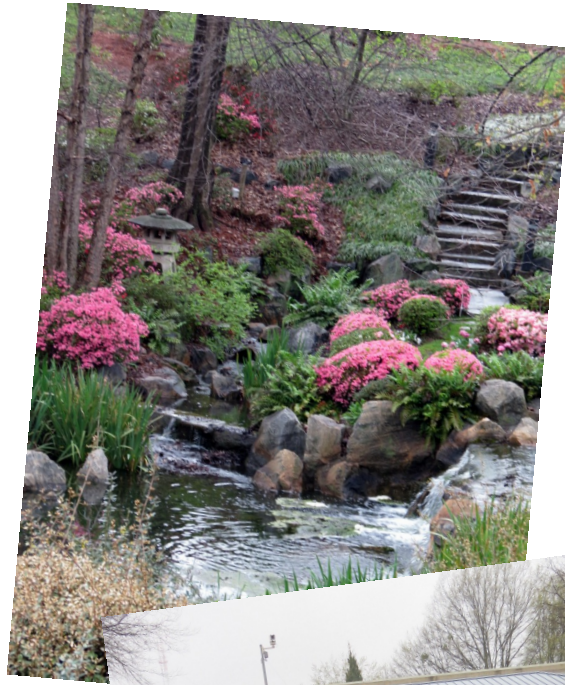
Thursday, July 19, 2012 at 7pm —
John Mahama, the Vice President
of Ghana, author of
My First Coup d'Etat (Reading/Book Signing.)

“Book Nook” and “Garden Safari”
will resume in June 2012.

Recommended for ages 2-5. Visit
[www.jimmycarterlibrary.gov/education/
book_nook.phtml](http://www.jimmycarterlibrary.gov/education/book_nook.phtml) for details.



Author events are located at the Carter Library & Museum Theater and are free and open to the public unless otherwise noted. For the latest information, visit us at: www.jimmycarterlibrary.gov/events/



The grounds of the Carter Library & Museum and the Carter Center have been in full bloom this Spring!