

February 18, 1970

Mr. John M. Lehmann  
Deputy Associate Commissioner  
Travel Control  
Immigration & Naturalization Service  
Department of Justice  
Washington, D. C.

Dear Mr. Lehmann:

Reference is made to our letter of May 19, 1969 to the Service recommending that Mr. John W.O. LENNON, a member of the Beatles musical group, be granted temporary admission under the authority contained in Section 212(d)(3)(A) of the Immigration and Nationality Act. Mr. LENNON was convicted on November 28, 1968 for possession of marijuana and is ineligible to receive a visa under Section 212(a)(23) of the Act. In your letter of May 22, 1969, you stated that the Service was not prepared to authorize a waiver for the purpose requested at that time.

In response to the Department's request, the Embassy in London reported in telegram number 3802 dated May 15, 1969, a copy of which was sent to the Service, that Mr. LENNON stated that he had not used narcotics since late in 1967 and furthermore, local sources advised the Embassy that he was not involved in any illegal aspects of narcotics. Mr. LENNON was convicted on charges of possession of marijuana, as opposed to trafficking in it, and over a year has passed since his conviction.

Mr. LENNON has now again applied for a visa to visit the United States with other members of the Beatles and their wives. The Service recently approved an H-1 petition by Sullivan Productions, Inc. for a visit to this country by the Beatles for the purpose of taping a TV program to be broadcast on the

"Ed Sullivan Show" on March 1, 1970. The Department is informed that the group also desires to hold business discussions with their New York representative, with United Artists executives regarding release of their latest movie, and with Capital Records in Los Angeles. Mr. LENNON is commonly regarded as the leading member of this musical group and it is most doubtful that the prospective taping of the TV program could take place in his absence. As you will recall, Mr. LENNON's application for a visa last spring was made to allow him to come with his wife solely to discuss business with various film and recording companies. The other members of the Beatles had not planned to accompany Mr. LENNON and no TV program was envisaged.

Another member of the Beatles, George HARRISON, born February 23, 1943 in Liverpool, England, and [REDACTED]

[REDACTED] are also ineligible under Section 212(a)(23) of the Act. They were convicted on March 31, 1969 for possession of marijuana. While the conviction was just under twelve months ago, Mr. HARRISON has assured the consular officer that he and [REDACTED] had ceased using marijuana because they "did not like it".

For the reasons stated above and in view of the interest of a prominent American organization in the entertainment and advertising field, the Embassy has recommended and the Department concurs that Mr. LENNON and [REDACTED] now be granted a Section 212(d)(3)(A) waiver for a single entry at New York for a period of three weeks in New York, except for three or four days in Los Angeles about March 4-7, 1970, with no deviation or extension without the prior approval of the Service.

Your letter of August 4, 1969 raised certain questions to which the answers are now available:

(b)(6)

1. Mr. LENNON [redacted] applied for non-immigrant visas at the Embassy in London on February 16, 1970.
2. The purpose of the visit is that given above.
3. The itinerary is as follows: Arriving John F. Kennedy airport on February 23, 1970 and to remain in New York City for three weeks, except three or four days in Los Angeles.

Sincerely yours,

George H. Owen  
Director  
Visa Office

SCA

~~XXX~~/VO:LG Dorros/FGoldstein:tag 2/18/70

Clearances: SCA - Mr. Wm. Dale (draft)  
SCA - Mr. Fred Smith (draft)

ELMER FRIED  
ATTORNEY AT LAW

SANDRA G. LEVITT  
ALLEN E. KAYE  
—  
COUNSEL  
LLOYD RICHARD FORSTER  
WILLIAM P. VOLIN

515 MADISON AVENUE  
NEW YORK, N. Y. 10022

MURRAY HILL 8-8555

July 15, 1969.

*Noted.*  
*12*

George Owen, Esq.  
Director, Visa Office,  
Department of State  
515 22nd St. N.W.  
Washington, D.C.

Re: Nonimmigrant Visa Application of  
John Lennon

Dear Mr. Owen:

In a recent automobile accident, Mr. and Mrs. Lennon each suffered injuries sufficiently serious to hospitalize them briefly, and to require their being at home under medical care for an additional period of time, which of course made impossible a trip to the United States by July 9 even if your office had approved issuance of a visa. However, they are expected to be well enough to accept the early-September invitation of the National Institute of Mental Health.

Following our last conversation, Mr. Lennon's London representative, Peter Brown, visited the Embassy and spoke to Mr. Kiley, advising him of Mr. Lennon's definite wish, intention, hope and plan to come to the United States, and requesting that the visa application be considered as revived, renewed or whatever was necessary. Mr. Kiley apparently suggested to Peter Brown that for the time being it was not necessary that any new formal application be filed but that, since Mr. Lennon's attorney was in communication with the Visa Office, it was sufficient just to let matters develop on the American side of the Atlantic.

I think we are ready to approach the heart of this case, which is, whether or not the State Department will recommend, and whether or not the Justice Department will grant a waiver of the marijuana conviction. After all, Mr. Lennon is entitled to be able to set up an itinerary or schedule just as we all like to do, particularly

*gc*

George Owen, Esq.

- 2 -

July 15, 1969.

since he would be travelling with his family and with at least a few of the entourage which seems to be part of the travel equipage of well-known people. It seems to me that if he is, for example, to be at NIMH on September 8th, he ought to know as long in advance as possible, whether or not he is going to be able to obtain a visa to be there.

I am adding to this letter two enclosures: (a) on the subject of his opposition to violence, and (b) on the subject of his rejection of any interest in marijuana. This material is recapitulative of material previously furnished, but sets it forth a little more concisely and, I hope, impressively. It is particularly important in the light of President Nixon's public declarations against violent disobedience to law, and his message to Congress on July 14, 1969 relating to drug abuse -- and particularly that portion relating to the need to educate young people with respect to drug abuse, so that they will not yield to the lure of drugs.

Concerning violence: I had sent you a copy of the words of the song "Revolution", which he wrote with Mr. McCartney. This song (words again enclosed for ready reference) criticizes revolutionists, and deplores destruction. It specifically, incidentally, refers to Chairman Mao with critical import. Now, you will see from the additional enclosed letter (dated July 9, 1969 from Official Beatles Fan Club) that there were six million one hundred and thirteen thousand three hundred (6,113,300) records sold which contained the song "Revolution". I had, incidentally, asked for separate statistics on the number of times "Revolution" was played publicly other than through the sale of records (on the air or at concerts or to audiences generally, for which a royalty fee is paid); I have been orally advised that that total exceeds 32,000 -- which of course means over 32,000 playings to large audiences.

Now, over 6 million people purchased the song "Revolution"; millions more heard the song as publicly played by others. Now, is anyone in any Government agency going to take the position that this man's anti-violence views have not been, or will not be, beneficial to the peace and security of the United States? Indeed, I hope you will not think it presumptuous of me to say, that John Lennon's singing or talking against "Revolution", or expressing his thoughts against campus violence, are far more influential with young people, than all the orations of college presidents or public officials.

Concerning the marijuana conviction: I enclose photostatic copies of the contemporary newspaper reports concerning his conviction; and you will see clearly set forth evidence of his contriteness, regret, and sincere disavowal of the use of marijuana.

George Owen, Esq.

- 3 -

July 15, 1969.

You will find it of interest that someone with the American Psychologic Association called me on Monday, July 14, to ask whether Mr. Lennon could participate in a forum on Drug Abuse to be held by the Association in Washington, D.C. on September 3, 1969. Surely all these psychiatrists and psychologists cannot be entirely wrong in thinking that Mr. Lennon has something positive to contribute to this problem in America. Now, I am not Mr. Lennon's manager and have no idea how much of his time he would be willing to devote to free appearances, but I mention this to show that perfectly respectable behavioral scientists actively believe that he could be helpful in a problem that the President has declared is mushrooming alarmingly.

It seems to me that even if I were to look at it from the point of view of an adjudicator, I would find that the reasons for granting the waiver far outweigh any reasons for not granting it. I would feel that public policy is more served by granting the visa than by refusing it. I would see no chance of harm to the United States, and some benefit, from granting the visa, whereas I can see only a loss of dignity in the denial of this application under all the attendant circumstances.

Upon the whole, and in the present climate, Mr. Lennon's views, however odd they may seem to some of us old-timers, are certainly not revolutionary; and those of his views which are "acceptable" (or even, helpful) outweigh in importance those to which we might object. Add to this the fact that Mr. Lennon wants only to make a brief visit as a non-immigrant, and the pendulum ought to swing in his favor.

Sincerely yours,

EF/el  
Enc.

ELMER FRIED

c.c. Mr. John Lehmann, Deputy Commissioner, INS

# OFFICIAL BEATLES FAN CLUB

A Division of Apple Music Publishing Co. Inc.  
1700 BROADWAY, NEW YORK, N.Y. 10019

BEATLES FAN CLUB  
OFFICIAL HEADQUARTERS


July 9, 1969

Elmer Fried, Esq.  
515 Madison Avenue  
New York, New York 10022

Dear Mr. Fried:



In regard to your letter of July 2 and our telephone conversation of July 7, please be advised that the number of records sold concerning the song "Revolution" up until April 10, 1969 on a single 45 disc (#2276) is 3,802,100. The number of records sold up until June 12, 1969 on the LP entitled "The Beatles" (SWBO 101), and features "Revolution Number One" (which is the same song as the single "Revolution" but a slower version), has sold 2,311,200.

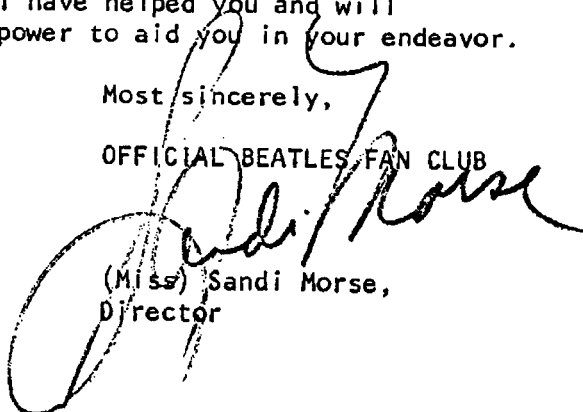


I have contacted Bob Casper of Maclen Music Co., who is responsible for copyrighting all Lennon-McCartney material, regarding your inquiry of the separate statistics on the number of separate times "Revolution" was played publicly (be it through receipt of royalties, etc.), Mr. Casper has informed me that this information is confidential and will be back to me tomorrow morning with all possible information to aid you in procuring John Lennon's visa.

I most certainly hope that I have helped you and will continue to do everything in my power to aid you in your endeavor.

Most sincerely,

OFFICIAL BEATLES FAN CLUB



(Miss) Sandi Morse,  
Director



# OFFICIAL BEATLES FAN CLUB

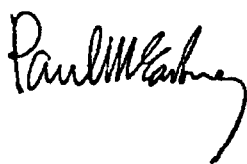
A Division of Apple Music Publishing Co. Inc.  
1700 BROADWAY, NEW YORK, N.Y. 10019

BEATLES FAN CLUB  
OFFICIAL HEADQUARTERS

## REVOLUTION



You say you want a revaluation  
Well, you know we all want to change the world  
You tell me that it's evolution  
Well, you know we all want to change the world  
But when you talk about destruction,  
Don't you know that you can count me out,  
Don't you know it's going to be alright,  
Alright, alright, alright.



You say you got a real solution  
Well, you know we'd all love to see the plan  
You ask me for a contribution,  
Well, you know we're doing what we can  
But if you want money for people with minds that hate  
All I can tell you is brother you have to wait,  
Don't you know it's going to be alright,  
Alright, alright, alright.



You say you'll change a constitution  
Well, you know we all want to change your head,  
You tell me it's the institution,  
Well, you know you better free your mind instead,  
But if you go carrying pictures of Chairman Mao,  
You ain't going to make it with anyone anyhow  
Don't you know it's going to be alright,  
Alright, alright.





# A Beatle 'cured of dope'

**N**OW Beatle John Lennon "cleansed" himself of drugs.

**LENNON  
FINED  
OVER  
'TRACES  
FROM  
PAST'**

This was the theme of a 15-minute defence plea yesterday when the 28-year-old pop idol was fined £150 with £21 costs for having cannabis resin.

Lennon, said solicitor Mr. Martin Polden, cut himself off from drugs at the beginning of this year because he realised they were incompatible with the teachings of Eastern philosophy with which he had become involved.

By **ARNOLD LATCHAM**

When detectives from Scotland Yard's Drugs Squad raided his flat in Montague Square, Marylebone, in October, the Beatle said: "I am clean."

And he believed he was, Mr. Polden told Marylebone magistrate Mr. John Phipps.

The drugs found in his flat—219 grains, enough to make 40 reefer cigarettes and worth £10 on the black market—were from his past.

## DELAY

He had forgotten all about them, it was claimed.

Said Mr. Polden to the magistrate: "I hope that by accepting that he did make efforts to cleanse himself you will see the charge in perspective."

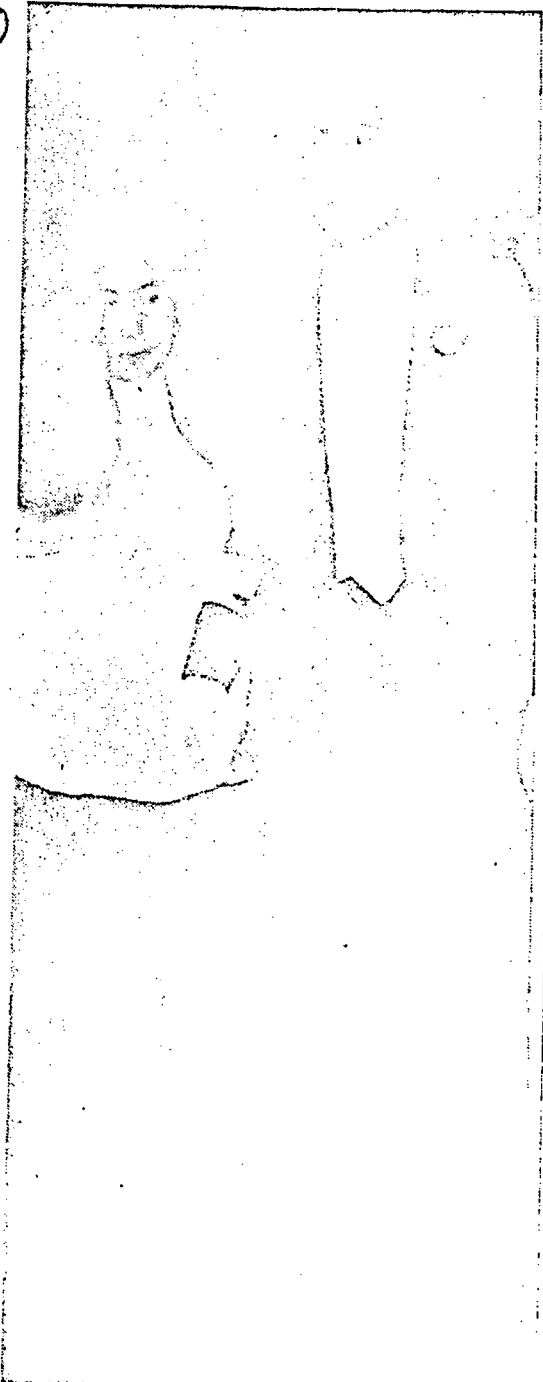
Lennon, dressed in a black velvet Regency-style suit, plain white shirt and matching tie, appeared in the dock with his 34-year-old Japanese girl friend, Mrs. Yoko Ono Cox.

Tiny Yoko, who left hospital last week after a miscarriage, wore a white Cossack blouse and black trousers.

She was in the dock for only two minutes before the two charges against her—having drugs and obstructing Detective Sergeant Norman Pileher in the execution of a search warrant—were dismissed.

Of the other charge—the obstruction originally alleged was a delay of seven to eight minutes before the police were admitted to the flat—he said:—

"Information has since come to light to indicate there may be a reason for the delay uncon-



John Lennon and Mrs. Yoko Ono Cox yesterday

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# ...was not compatible with Eastern philosophy? YAKING DRUGS' CLEANSED MYSELF OF BEATLE JOHN LENNON

BEATLE John Lennon once resolved to "cleanse himself of drugs," a court heard yesterday. He had become involved with Eastern philosophy. And it occurred to him that this and drugs were "not compatible."

He went through his belongings and tried to dispose of any drugs, his counsel said. And on the day Scotland Yard officers raided his flat, he really believed he was clean.

But the man found cannabis. It was said yesterday that Lennon and his girl friend Yoko Ono appeared in court at Marylebone, London. Lennon, 28, pleaded guilty to possessing cannabis. He was fined £150, with £21 costs. He said afterwards: "I'm very happy to be free again. I don't think it's nice to be able to relax."

Japan-born Yoko, 34, had also been charged with possessing the drug. Her "not guilty" plea was accepted and no evidence was offered against her.

### Baby

The couple pleaded not guilty to obstructing police in the execution of a search warrant. The prosecution did not proceed on the charge.

One held hands as they went, and the dock for a hearing that was to touch on their friendship... The baby they lost... and Emory's mental difficulties. Emory's mental difficulties court dealt with obstruction charges.

It concerned a delay of seven or eight minutes before the drugs squad were admitted to the flat, said Mr. Roger Presby, prosecuting. In mitigation, he said, information that there had been a fire in the flat for the day that Lennon and Yoko Ono were in the flat was entirely unconnected with the drugs.

At this point, Mr. Martin Poldon, for the defence, asked if Yoko Ono could stay in the dock with Lennon. The magistrate



# John Lennon fined £150 after 'personal experience' with drug

Beatle John Lennon was fined £150 at Marylebone, London, yesterday after admitting possessing the drug cannabis. His Japanese friend, Mrs Yoko Ono Cox, was cleared of two charges—of having cannabis and of obstructing the police—after the prosecution had offered no evidence against her.

A charge against Lennon, who is 28, of obstructing police in the execution of a search warrant, to which he pleaded not guilty, was dismissed after the prosecution had offered no evidence on this. Mrs Cox had pleaded not guilty to both charges.

Mr Roger Frisby, prosecuting, said that on October 18, when police went to a flat jointly occupied by Lennon and Mrs Cox at 34 Montague Square, Marylebone, Lennon had already telephoned his solicitors. When asked if he had any unauthorised drugs, Lennon shook his head.

## Flat searched

After the solicitor had arrived, policemen with dogs searched the flat. They discovered a cigarette-rolling machine, later found to have traces of cannabis; a suitcase containing an envelope with 27.3 grains of cannabis; a cigarette case which had traces of the drug; and a binocular case inside which were 191.8 grains of cannabis, enough for about 40 cigarettes on the black market.

After caution, Lennon said that only he, not Mrs Cox, was involved in the matter, said Mr Frisby.

Mr Martin Polden, defending, said Lennon and Mrs Cox had moved to the flat about three

months before the police search after Mr Lennon's "matrimonial difficulties."

It was clear Lennon had cannabis, but it was a "personal experience." He had not tried to see other people to take them. "Early this year, when he became involved with Eastern philosophy, it occurred to him that that and drugs were not compatible," said Mr Polden. He went through his belongings trying to dispose of any drugs, and had no idea that cannabis was still in the articles in the flat.

On the day of the police raid, Lennon had just finished concentrated work on a record and he and Mrs Cox were then trying to start life afresh. "He is an artist of note and integrity. He has brought some pleasure to millions. He has stood by his views," said Mr Polden. "He is entitled to some compassion of the court."

The magistrate told Lennon that he could have imposed a fine of £250 and a sentence of 12 months, but he was not going to do so since it was Lennon's first offence.

Twenty guineas costs were awarded against Lennon.

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The drop smokers in th 49 million despite increases in the popu- sion, according to Roy L. Davis, a spokes- man for the survey group.

Among 17-year-olds questioned during 1967-68, 25.6 percent of the boys said they smoked cigarettes and 15.7 percent of the girls said they are smokers.

A 1957 survey of the same age group reported 34.7 percent of the boys and 25.5 percent of the girls said they smoked.

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KING e 42

## The Printing Star

WASHINGTON, D. C. D. 318,026 SWH. 362,408

MAY 27 1969

## Lennon Shifts From Marijuana

MONTREAL (AP) — Beatle John Lennon, recently convicted of possessing marijuana, says he's through with the stuff because it "interferes with my mind."

"I don't regret anything I've done," he told newsmen. "It's just that I get my best high now on brown rice." Rice with the hulls on is brown.

Lennon and his wife, Yoko, were granted a 10-day stay in Canada by immigration officials yesterday and a hearing was begun in Toronto to weigh their request for a longer stay. The marijuana conviction was the issue.

Mr. and Mrs. Lennon plan a one week "lie-in" demonstration for peace while awaiting the verdict. They have invited Prime Minister Pierre Elliott Trudeau to join them.

# LENNON'S VERDICT

## The whole drug scene is over

By John Spicer

**BEATLE** John Lennon said yesterday after being fined £150 on a drugs charge: 'The whole drugs scene is over.'

He talked of the police raid on his flat in Montagu Square, Marylebone, and of the court hearing at which he stood in the dock with his 34-year-old Japanese girl friend, Yoko Ono.

Lennon, 28, said at the Savile Row offices of Apple, the Beatles-owned company: 'I suppose all this was to be expected. The police who raided our flat must have thought I was courting prosecution.'

### 'All over'

'But all that is over. It was explained in court and I say it again now—the whole drugs scene is over. It was an experience, an experience that has now been left behind.'

'As far as I am concerned drugs are a thing of the past—forgotten—only the court case is now. I am very relieved it is over.'

Lennon and Yoko Ono faced two charges at Marylebone Court—having cannabis at the flat and obstructing Detective-Sergeant Norman Pulcher.

The charges against Miss Ono were dropped. The magistrate, Mr John Phipps, told her: 'There is no evidence, on either side, to help to find drug traces, Mr Pulcher said, first in a

**Yoko told:  
You're  
cleared**

Lennon and Yoko yesterday...



# The Beatles Aid Problems of Adolescents

By JOANN RODGERS

The Beatles may or may not groove on this, but a Maryland psychiatrist has tuned in to their lyrics to therapeutically turn on his hospitalized teenage patients.

Words to such loon-makers as "Help," "Penny Lane," "I'm Only Sleeping," "This Boy," and others, harbor a first rate lexicon of serious adolescent problems dealing with sex, dropping out and tripping on drugs.

To Dr. Luciano Santiago, they've become a sort of pop-rock version of Freudian psychiatry that's helping him bridge both the doctor-patient and generation gaps at the Sheppard and Enoch Pratt Hospital in Towson, Md.

He finds, that the 15 to 21 year-old patient with "adjustment-reaction" problems consciously or unconsciously lets the Beatles do his talking.

"These adolescents have entrusted them, as it were, with the function of communicating for them, or telling like it is, their fears and apprehensions and disquietude," the 26-year-old doctor from the Philippines said.

"The lyrics help the therapist understand in greater measure the psychodynamics of this age group and thus empathize more effectively with them. In an effort to translate in understandable terms the young patient's problems with himself and his environment, the therapist can utilize these simple and familiar songs as reference points or channels of discussion both in individual and group therapy."

In a paper prepared for delivery at a "Science Day" at the hospital, Dr. Santiago suggested that while the music is nice, the words are more than worthy of scientific investigation.

The Beatles' reflections on social and emotional hang-ups have an uncanny similarity to the psychiatric problems of today's young people.

In the song, "Nowhere Man," written in 1965, Dr. Santiago finds the "basic question of an adolescent about his identity: Who am I—which is also one of the most common reasons for psychiatric consultation in this age group."

"Penny Lane," a song that mocks the life of a banker and shows admiration for a barber, Dr. Santiago said, "Reminds us that the values we (adults) attach to some social roles appear hypocritical and perplexing to them."

The doctor described it as "particularly relevant to young patients who belong to the upper middle and upper social classes." These are youngsters with an intense aversion toward any establishment job held or recommended by their parents," he said.

Such feelings often lead the teenager to a "state of inaction," which in turn leads to his isolation and refusal to make choices and decisions, the psychiatrist contended.

Dr. Santiago said this attitude is also characterized by many teens' inability to get out of bed in the morning or to adhere to schedules laid out by adults.

The song "I'm Only Sleeping," describes this in such lines as "Please don't wake me, no, don't shake me, leave me where I am, I'm only sleeping; and Please don't spoil my day, I'm miles away . . ."

Emotionally disturbed youngsters with such problems often hectically devote themselves to a single activity, Dr. Santiago says. One of his 18-year-olds produces volumes of poetry, something like the hero of the Beatles song, "Paperback Writer."

"Between these states of inactivity and misdirected over-activity," Dr. Santiago says, "The Beatles seem to offer a middle ground in "Help," a blatant plea for a helping hand.

"I would surmise," Dr. Santiago says, "that when they play this record at home, they would defiantly increase the volume to deafening tones to elicit an automatic reaction from their parents and yet, subconsciously, what they are trying to convey is the intensity of their need to depend. What they really want is the emotional support of their parents."

District Director Woolwine, Baltimore, Md. checked subject's file. He is an exchange visitor; has been at this hospital for 2 years; and has an application to extend his stay for an additional year.

Harlan L. Woolwine  
District Director  
Baltimore, Maryland

CO 212.24-C  
July 3, 1969

James F. Greene  
Associate Commissioner, Operations

Los Angeles Herald-Examiner article June 27, 1969. quoting  
Dr. Luciano Santiago

Attached is a copy of the article quoting Dr. Luciano Santiago concerning the Beatles. This article was submitted to us by Attorney Elmer Fried who is representing John Lennon a member of the Beatles who is attempting to come to the United States for a number of stated reasons. Lennon was convicted about 6-months ago for possession of marihuana. A request for waiver in Lennon's case was refused by this Service.

You will note the statements attributed to Dr. Santiago were in a paper delivered at the hospital. I assume the hospital authorities sanction a resident doctor with 2-years experience holding himself out as a spokesman in the field of psychiatry. They may be interested to see how his statements are being used to enhance the image of the Beatles.

With regard to Dr. Santiago's request for an extension of stay, I see no reason why it should not be granted.

Attachment

JFG:keh

CC: CO 214j-C  
✓ CC: Workfolder JOHN LENNON

Form G-25  
6-16-64

# ROUTE SLIP

*Mr. Green*

Date \_\_\_\_\_

Room \_\_\_\_\_

- Approval
- Comment
- Necessary action
- Per telephone conversation

- Note & Return
- Note & File
- Signature
- Call me Ext. \_\_\_\_\_

- See me
- As requested
- For your information

Remarks \_\_\_\_\_

*For this is the latest in the file page of Green*

RECEIVED

JUL 8 1967

ASSOCIATE COMMISSIONER  
OF IMMIGRATION AND NATURALIZATION SERVICE

Room \_\_\_\_\_

From \_\_\_\_\_

IMMIGRATION AND NATURALIZATION SERVICE

GPO 922-815

Best "Reproducible" Copy Available

ELMER FRIED  
ATTORNEY AT LAW

SANDRA G. LEVITT  
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COUNSEL  
LLOYD RICHARD FORSTER  
WILLIAM P. VOLIN

515 MADISON AVENUE  
NEW YORK, N. Y. 10022

MURRAY HILL 8-8555

June 30, 1969

Mr. George Owen  
Director, Visa Office  
Department of State  
Washington, D.C.

Re: Visa Application of John Lennon

Dear Mr. Owen:

I enclose a transcript of the television interview with John Lennon which was shown in your city June 29, 1969. The transcript was from the broadcast in New York on June 22. I specifically call your attention to pages 2, 5, 7, 8, 9, 11, 12 and 13.

I also enclose an article from the Los Angeles Herald-Examiner dated June 27, 1969, which might give you some insight into why persons like Dr. Tamarkin and Dr. Wynn are so interested in having one of the Beatles available to discuss some of the problems which cause and in turn are aggravated by the so-called "generation gap".

I am somewhat puzzled by some of the comments that I get tangentially. I would like to be perfectly direct and hope that, in turn, people will be direct with me.

1. A nonimmigrant visa application was filed by Mr. Lennon at the Consulate in Montreal; that application is still pending -- the mere fact that the Lennons physically went somewhere else doesn't affect the fact that they still want to come here and have an unadjudicated application. Do you consider that they have an application pending?

2. Mr. Lennon has accepted the NIMH invitation as unequivocally as anyone could, considering that no one can set dates without knowing whether a visa will be issued at all and if so, when. Do you consider that the invitation has been accepted?

3. Dr. Wynn would like Mr. Lennon there by July 7 because of holiday schedules of his staff. Mr. Lennon would be willing to



Mr. George Owen  
June 30, 1969  
Page two.

Best "Reproducible" Copy Available

come by that time -- provided that he had enough notice that he could do so to arrange his affairs. Otherwise the invitation will have to be deferred until the end of the summer, for maximum benefit to the NIMH staff. Do you believe we will have a decision in time for Mr. Lennon to make arrangements to come here?

I need not repeat my firm belief that the equities of the situation call for the granting of the waiver and the issuance of a visa. I think, in fact, that it would be contrary to our national dignity to refuse a visa to this man on a technical basis. But in any event a nonimmigrant who is making a visit on business, and who has many business interests to occupy him outside the United States, must have some idea where he stands in order to arrange his schedule. I do hope that you will agree with my belief that a visit by John Lennon would be beneficial to the United States in view of the purposes he is coming for and his publicly expressed attitudes against violence and drugs.

For your item: on page 1 you will find a comment by Stuart Klein, who is apparently a radio announcer in Montreal, suggesting (in the first paragraph) that the Lennons wanted to do a "bed-in" in the United States. The Lennons have no such intention. You will note on page 1 that Mrs. Lennon, in the first full paragraph of her statement (last three sentences) makes it clear that the "bed-in" was simply and openly a way of getting attention to her ideas and has no magic or significance beyond it. Mrs. Lennon specifically told me that she doesn't regard a "bed-in" as being a useful attention getter. Thus, if the Department has feelings about any "unseemliness" about a "bed-in" it should not have such apprehensions.

Sincerely yours,

ELMER FRIED

ELF:am

FOR MR. TERRY FIELD

Best "Reproducible" Copy Available

PROGRAM THE BEATLES

STATION WNEW-TV

DATE 11/22/64, 10:00 - 10:15 P.M.

CITY New York

THE BEATLES IN MONTREAL

THE BEATLES IN MONTREAL "THEY ARE THE MOST"

The Beatles' first appearance in the States, rather defoliated by the assassination of Dr. Martin Luther King and Mrs. John Lennon. Since the Beatles had spent most of their time in bed and the Beatles were in Montreal. The Beatles say they want to make peace, and that is what they have conducted in Montreal. They did it in Amsterdam and they wanted to do it in Montreal. The Beatles was denied a U.S. visa because they did it in Montreal. So they did it in Montreal. The Beatles invited them to their hotel and there delivered some surprising news. The Beatles kept an eye on Beatles fans trying to sneak into the hotel through the roof and a film crew joined them. The Beatles were in the Elisebeth Hotel. And there were many fans, some sincere, but also a lot of promoters, and parasites. The Beatles were a fast-talking Montreal rock

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...they, Charles P. ... who was on the air live  
... was Lennon ...

ROSLI

... CHANDLER: ... the ... to fly. Six-fourteen.  
... Day. ... . ... is the Chandler program...and  
... happening again from ... Lennon's bedside during the  
... you ... in ... world ... What's what's happening.  
... on the fifth floor of the ... Hotel.

... HUTTON: My position on violence is I don't believe in it. I  
... all have violent tendencies. I think it can be channeled. I  
... begins violence as proved by the various marches and  
... always end up with cops and people getting beaten up or  
... up people whatever it is. And I think marching and  
... stay for the 30's when people wanted bread and then it  
... impact on people.

... days, people are ... about war and they're biased about  
... and I think there's many ways of protesting and  
... one of them. It might suit you but you think of your  
... all we're trying to do is make you aware that there  
... of protest. And if you get--if you do a non-violent  
... some guys have been involved in and then you get beaten  
... it's like sitting on the seashore, and you went  
... or you went where the current was. So you've had the  
... place in ... swimming, so you retire, think  
... and make your own ...

... the ... then they're going to beat

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JOHN: What?

WANDA: What?

JOHN: Why is it again. Is this the end?

WANDA: What?

JOHN: Hello, Wanda?

WANDA: No, no, no. No's hands.

JOHN: Oh, Frank. Hi.

WANDA: Hello, John?

JOHN: Oh, hi.

WANDA: Hi. My name's... I'm Frank.

JOHN: Oh, Wanda. Hello, Wanda.

WANDA: What is it?

JOHN: I'm... I'm... I'm...

WANDA: Oh, no, no. I wanted to call to ask you, are you

...still applying for your visa in Canada?

JOHN: Yes, I'm... I'm... from the Montreal U. S. Embassy

...again. How does that

...sound to you? Would you like to come?

WANDA: Oh, yes, I do, I do, you know.

JOHN: I do, too. Are you going to see how's Yoko?

WANDA: Oh, yes. I'll... I'll... ask Cindy.

JOHN: Oh, yes.

WANDA: Oh, yes. I'll... I'll...

JOHN: It's really great. What's... I was going to ask you--are

...you... I'll... I'll... make it to America?

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1967. I'm a gypsy  
with the wind, you know.

1967. He is here there's a single called... someone told me there  
was

1967. There's a single called "The Ballad of John and Yoko,"  
which is not my minute now and I want Capital--you'll get it quicker.

1967. Oh, right.

1967. Yeah, right.

1967. Oh, is it...

1967. Won't they play it on the station? They've been  
on some stations already.

1967. Why?

1967. This.

1967. I haven't heard it yet.

1967. Oh, well, you must be listening to the wrong stations.

1967. Well, I usually hear 10-10-10, I usually hear records...

1967. Well, I'll ask them to play it now.

1967. IF YOU END 1010

1967. ...blow a kiss (KISSING SOUND) all of Montreal going

1967. We're right now listening. I'm going my thing. At

1967. ...John and Yoko Lennon's lie-in for

1967. Hello, New York. Hello, Washington. Keep it up.

1967. ...going up to Montreal.

1967. While Charles E. Rodney Chandler chattered on, an American

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They themselves, his wife, and sixteen-year-old daughter paid homage at the Lincoln bedside. He is thirty-four-year-old Grant Fox, a helicopter mechanic, brother of Boston and the straddler at Fort Dix, New Jersey. Fox is one of the G.I. deserters legally admitted to Canada. There are also an estimated three to four thousand American draft dodgers north of the border. Some of them belong to the American Deserters' Committee, A.D.C.

GRANT FOX: These members of the A.D.C. were told by a system to go back home and the system forces them to kill. Well, a lot of people don't want to avoid the draft and desert, as these young men....

FRANK: Yes, some essential and some didn't go, you know, I think that the system's like business I live in it, don't it? It's sympathetic to all that, you know. The only way we can change the system is by changing it non-violently because they've been violent right for millions of years, you know. And, even though we have the establishment as their own game, you know like the game, like business, you build it up and then you hang it on them when you're the new establishment.

FRANK: I don't believe in that game. I think violence begets violence. I think the only way to do it is Gandhi's way, and that is non-violence, positive... whatever they called it in those days, you know.

FRANK: Mr. Kennedy, how about in 1941, or 1939, when Hitler was invading the American side to the aid of the British nation. Could you have presented your philosophy to the American people then, and if it prevented violence, don't enter the war?

FRANK: I would have presented this to Hitler.

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Q: Would you like to see that, do you think?

A: I can't see it.

Q: Well, if I were Hitler's girlfriend, you know, things would have maybe changed. Right? When I say that, I mean, you know, the reason why there's war and the reason why there's a breakdown in business people don't communicate enough and people don't love each other enough. You know, if everybody loved Hitler, you know, Hitler would really just really communicate and open his heart to them and all that, you know, he wouldn't be so isolated. He was there because he was a typical condition of a dictatorship, which is sort of a isolation, and nobody could really communicate with him, you know, it's everybody's responsibility.

Q: Did any other people love children. He was very fond of his children.

A: That was a little bit of the Christ in him, you know.

Q: Well, was there a need, for instance, for the Americans to go to the rescue of Britain after Hitler did come to power? Was there a need for that war?

A: I think probably what happened then was right for that.

Q: What was that?

A: Oh, it's happened. It's happened.

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Q: ... to you, I mean, all you would use the violence to solve a problem, that's up to you, I think. He might have-- a few instances, that's what nobody's ever tried the good thing. Just tell me what kind of peace program or peace non-violent movement that you would like.

A: The civil rights movement in the States.

Q: And you, it started out non-violent. What happened you that the marches that you had, every time they marched, there was some, you know.

A: Yes, that's right.

Q: Now, you know, when you see all that marching's old hat, and it's like they got these marches together and came up with the idea of a march, I mean, I mean, since the 30's or 40's, I mean, the marches and marching and the picketing, it was in all the books. But now it's a different kind of thing, it's like the citizenship. And if that's the case, then, I mean, you know, to do it, whether you're pro-peace or you're not, you know, or the conditions you work under, it's like that. I think there's better ways to do it, you know, and saying everybody lay down, it would be a lot better if they all did, you know. I mean, it's like that, you know. We hope it gives some kind of a message, I mean, they'll do something else. I mean, it's just a question.

Q: ... that's all right, you know, and you've got the same kind of a message, I mean, oh, well it's peace



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or vice, that's the the part...

1963: The thing is that, besides criticizing the establishment, they do's terrible and nothing else, but the point is that they're people, too, and you're on the way or the other, we're stuck with them. You know, we're living in a small ghetto. The whole world is like a ghetto and we're living in it and we have to face it all the time. You can't ignore them. The only way-- the only way to, you know, to change the world is change their minds. Can we ever do that. We can still do that. For instance, if, you know, a person who makes Coca-Cola, or something like that, can convince people to drink an extract, show people that -- you know, that's extract so that everybody in the world is drinking Coca-Cola, why can't we do the same, you know?

1964: You can, but are you significantly doing anything about it. I can't -- oh, don't push me out of the way, friend,

1965: Don't get in front of the lens.

1966: No violence, please, not at a bed-in.

1967: You're saying, okay, the people who are against the establishment are aware ones, you know, like the hippies and yippies, they're starting to become an establishment as well. They're making. They can't want to talk to the squares. They don't want to know the existence of squares. All they want to do is stick their tongue out and, you know, you better change your eye, to the establishment, hey, you know, but the point is, instead of being that and creating hatred, you know, why don't you go to the

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squares and extend your hand because you're the aware ones, you know maybe the establishment is like a retarded child, you know, but there is the retarded child and you know, you're stuck with a retarded child. You go to the retarded child and then, instead of killing the retarded child or something, you have to, you know, open up the retarded child's mind, you know.

You're the one who has to extend the hand. If you don't extend a hand to the establishment, how would you expect the establishment to extend a hand to you -- their hands to you?

MAN: Well, why must we make this perpetual compromise? Why must I sit down because this camera chooses to be more important than me because he represents some kind of institution? Why does he have the right to push me aside? I don't like violence either.

MAN: I'm not regarding a camera as an institution.  
MAN: Your word. The thing is that this camera represents to us communication media.

MAN: This is the compromise you must make all the time.  
MAN: No compromise.

MAN: We're not making a compromise.

MAN: We're not compromising.

MAN: You are, in taking the Queen Elizabeth Hotel.

MAN: Well, what's the compromise there? (inaudible)

MAN: The compromise?

MAN: That's a great gimmick.

MAN: It's not -- it's a gas. It's a good gimmick.

MAN: Well, what's the compromise, then.

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MAN: You have to know what it's like to come up here and to sit there...

WARRON: Do you have a suggestion where we could do this event better oh?

MAN: You were able to come here.

WARRON: Do you have a suggestion?

CROSS WALK

WARRON: Tell us a better place we could do this.

MAN: Okay, I'm sure you have your own idea about it and that's...

WARRON: I accept it for what it is. All I'm saying is, do you accept it as a compromise?

CROSS WALK

WARRON: NO, I can't.

MAN: I dig it. I dig it as much as I think it's a compromise.

WARRON: I want it explained to me why it's a compromise at the Queen Elizabeth Hotel.

MAN: Because of the procedure that's involved in being here. And of the procedures that are involved in getting some....

WARRON: All procedure's a compromise.

MAN: Establishment procedure. The media, the media is the cause of the violence....

WARRON: (OVER CROSSWALK) So you want us to not talk to them because they're the establishment. That's what you just said.

MAN: You're talking like a spinster (?) poet, you know,

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who's accused or something like that. Let's forget that. You know, even to sell soap or Coca-Cola you have to have a fantastic campaign, and they're selling it every day, you know, like repeating the name of the product and all that. They're going on like this. Now, if you want to compete with them, you know, the politics are selling their goods like crazy every day. If you want to compete with them, you have to at least do as much campaigning as they're doing, you know....

OSWALD: Let's go. We got two more Pepsi Cola radio stations, E. Perrell, of 3696 Park La Montagne, Montreal 132, and Mr. Uno Hall, of 3162 Dorchester, Montreal 265. Hey, plenty of guitars left, nothing to buy at all. Just do your thing. Okay. And enjoy Pepsi-Cola at the same time.

\* \* \*

OSWALD: A pretty redhead turned up in the bedroom. She was a model and somebody's friend. There were phone calls from all the rock radio stations, and the conversation then turned to Oswald's belief that there should be no violent demonstrations of any kind.

Do you condemn Civil rights marches?

OSWALD: I don't condemn them, you know. I'm with them. It's just saying, isn't it about time they thought of something else? They've been marching for 60 years. I think it's ineffective. The ONE (?) people came to us in England and said, we agree with you, it's ineffective. What do you suggest we do? I said you've

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got women, have you? Use sex. Every day in the popular papers have bikini clad girls. Get the CND(?) girls in there. Use sex for peace.

MAN: Do you include campus violence, campus building take overs? Are you condemning those things?

LENNON: Sit-ins are okay. I don't see why they have to destroy the buildings to take it over, you know. Either sit in it and take it over or leave it. Take no notice of it.

YOKO: A building's a building, you know.

LENNON: You know, you don't need the building.

MAN: I think it's very nice...

MAN: Well then the Americans are very interested in the violence(?) at Harvard, for instance, and at Berkely and at City College recently. Are you condemning them? The methods that were used at those universities?

LENNON: I'm not condemning anything. We're just saying, how about thinking of something else?

YOKO: .... It's not working, you know.

LENNON: If you're successful, we congratulate you; and if you miss, think of something else, you know. Be like the Indians and retreat. I know they lost enough, but their philosophy was right.

MAN: I hate to badger you on this, but if it's successful by using violent means---

LENNON: No. I don't agree, you know. Because violence begets violence. The successful revolutions were Russia and

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France and England. We all had revolutions. And they were successful, and the new people took over power and built up all the buildings they'd broken down; and they had more babies, and they became the establishment and repressed the rest of the people. So that we see where violence gets us.

MAN: Mr. Lennon, I came down from New York expecting to find fledgling(?) philosophy coming from you. You seem to be on the way to sainthood. Because you have no friends now on either side. Some of the people here seem to think you're counter-revolutionary; and--

LENNON: They're still my friends.

MAN: --the establishment seems to fear you. They won't let you in; they won't give you visas and everything else. You're standing right in the middle now between two factions preaching a totally different philosophy.

YOKO: Exactly. Exactly.

LENNON: Yeah.

MAN: Have you found this kind of antagonism in many of-- among your previous friends?

MAN: Antagonism?

LENNON: It's no antagonism; it's just, you know, it's exactly what Yoko said. I mean the two combines with all. She was avant garde; I was pop. We met, fell in love, okey? But that didn't solve the problem of personalities and what our previous work and everything and all that. And we have to sort of destroy each other's games and preconceived concepts of what

could you what--what, aren't you what?

ROKO: Ur-hum, yeah.

HANNON: You know, pop singer. You know, and we have to find out what we really were. You know, so that's all we're doing with these people. And that's what they're doing to us. They're saying, what do you think you're doing? And we say we think we're doing this. What do you think you're doing? That's the way to communicate. I mean if two lovers who are deeply in love still have to destroy each others games, to get through to each other, then we can do it with the world, you know.

I mean, we're heading towards it, but it came to a head.

ROKO: I don't think--no. And another thing, though, that's very interesting, is when people try to say, well, what an ugly couple. You know, freak, you know. And you're mainly known as you know, the world's ugliest couple, and a freak, you know, and it started first, you know, it sort of bugged us a little bit. Oh, we're not that ugly, or, you know, that--but then they say to us, okay, why don't we call ourselves as an ugly couple, you know, great. And then we say, okay, let's do this week's(?) because at least we know then that people will get a laugh of it, you know, from us, you know. And so then the society ... us, as they realized what we are, you know. But I mean we can still use that, you know.

(MUSIC/CHANTING)

NOTE: As the press conference continued, 12 Canadian protesters with shaved heads filtered silently into the room;

they are quietly on the floor, and then suddenly erupted with "Hare Krishna, the chant to a Hindu god. The dozen later handed out cards identifying them as members of the International Society for Krishna Consciousness, Montreal chapter. On the bottom of each card was the inscription, "simple chant Hare Krishna, and your life will be sublime."

((MORE CHANTING))

FRANK: Beatle Lennon, getting the class treatment here in town and raised, of course, in the slums of Liverpool. His wife, Yoko, is the daughter of a wealthy Tokyo banker who brought her family to the rich New York suburb of Scarsdale after Yoko graduated high school. She later attended the exclusive Sarah Lawrence College in Bronxville.

((THIS RENDERED UNINTELLIGIBLE BY CONTINUOUS CHANTING))

FRANK: ...Krishna Society... little principle employed here. I don't really know what's happening because I can't hear anything of the responses.

FRANK: All I know is that we've got the ... for the good guy...

\* \* \*

FRANK: One reason why Lennon can stay in bed is that he and the other three Beatles are each personally worth between five and ten million dollars. Among the Beatles' holdings is a corporation called Apple Corps, Limited, which merchandizes their talents; and one of Lennon's bedroom staff was his personal manager and an



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Aggressive officer, Derek Wright.

WRIGHT: If I weren't here, things would be even more disordered than they are, and it's no more no less than that. It's to contain the disorder because I am fairly disorganized, and they're disorganized. We have a rhythm going, which keeps it in some sort of shape. A formal more formal man would make a mess of it; and a more disorganized man would make a mess of it; and I happen to fall in between. And I have also got a way of getting away with things which other people couldn't get away with, which is gift from God. It's something to do charm; it's something to do with consent.

WRIGHT: In another room of the Hamann suite, only slightly removed from the chaos, was Iyoko, Miko's 6 year old daughter by her father's marriage to American film writer Tony Cox(?). This was a little child there-in, and she became restless with the endless stream of people through her bedroom.

WRIGHT: What's everyone doing in your room?

WRIGHT: I want to shoot you, miko(?). Bang! Bang! Bang!

(TELEPHONE RINGS FROM THE HAMB)

WRIGHT: Hello? Hello?

WRIGHT: Of course, in almost any undertaking these days, there's a publicity man; and the one in the Lennon boudoir was Richard Greenville Brown, regional promotion manager for Capital Records. You may wonder what the Regional Promotion Manager for Capital Records has to do with World Peace.

WOMAN: Come on, get out of my room.

MAN: What role do you play in the group?

WOMAN: Well, I'm sort of handling all the phone calls, as far as possible, just finding out who people are, sorting out the people who really don't have too much urgency to see him.

MAN: How do you distinguish who should see him from who shouldn't?

WOMAN: Well, at the moment we had to reduce it to radio stations, press, people of this type, who can get through or we can make appointments to see at some other time.

WOMAN: Get out....

(SILENTPHONE)

WOMAN: Excuse me.

WOMAN: Get out!

WOMAN: Hello. Who's calling, please? Is this personal? Is this press? Well, I'm afraid that I can't put you through, but you'd like to leave a message. Okay? Bye.

WOMAN: No violence.

WOMAN: No violence.

WOMAN: You're dying.

(SILENTPHONE "HELP")

JUL 2 1969

CO 703.863

Dear Mr. Hanley:

Reference is made to your letter of June 20, 1969, with an enclosed letter from Miss Boush Fisher expressing her desire that Mr. John Lennon be issued a nonimmigrant visa to visit the United States.

Our records show that, as Miss Fisher had indicated, Mr. Lennon had been found by consular officers of the Department of State to be ineligible for the issuance of a visa because of his conviction on narcotic charges. That Department's recommendation for a waiver of the existing grounds of ineligibility had been carefully considered and denied by the Service.

The expression of Miss Fisher's views in this matter is appreciated.

Sincerely,

Raymond F. Farrell  
Commissioner

Honorable James M. Hanley  
House of Representatives  
Washington, D. C. 20515

✓ CC: W/F - John Lennon

TC:WAH:lcm

PAGE WITHHELD PURSUANT TO  
(b)(6)

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515 MADISON AVENUE  
NEW YORK, N. Y. 10022

MURRAY HILL 8-8555

*LF*  
*AK*

July 1, 1969.

Mr. George Owen  
Director, Visa Office  
Department of State  
Washington, D.C.

Dear Mr. Owen:

When I spoke with you from Las Vegas this past Friday, I gathered that you might have an erroneous view of my communication to the Attorney General, and I enclose a photostat of the carbon copy of the telegram, as the copy was sent to me by the telegraph office.

You will note that my comments were directed to the actions of a Dr. Scantlebury, who was described as "a scientific employee" of the State Department, and who therefore was certainly not a part of the Visa Office. I would never believe for a moment that the Visa Office under your supervision could be other than meticulous in its observance of the spirit of fair play -- which is, after all, the essence of due process of law. I am very sure that if you want to deny something, on the basis of having good reasons for doing so, you would do it specifically on the basis of those reasons -- you wouldn't bother going through a complicated procedure to achieve the result indirectly. And I am convinced that the Immigration & Naturalization Service would feel the same way.

I cannot imagine what would prompt Dr. Scantlebury to meddle in matters that are not his concern at all; and since he is presumably not delusional, I can only suspect that some government official in the Justice Department was musing out loud about the case-- whether the matter was within his jurisdiction or not -- and Dr. Scantlebury simply decided that he was going to do a good deed for his friend in the Justice Department and end the problem by use of his own wits and resources.

Now I understand that it was all a misunderstanding, and that Dr. Scantlebury has been disavowed. He surely must have put a lot of punch behind his telephone calls to the National Institute of Mental Health, to have persuaded Dr. Lyman Wynn to withdraw the original invitation. It comes down to this: if no one had said anything about Dr. Scantlebury's pressures on Dr. Wynn, the withdrawal of the invitation would have still been in effect. It is only by challenging

7-3-69 *File* W/F: John Kenno, *AK*

3289

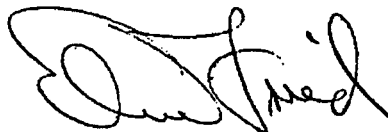
Mr. George Owen

- 2 -

July 1, 1969.

Dr. Scantlebury that his lack of authority to speak for anyone was disclosed, and that Dr. Wynn was encouraged to re-invite Mr. Lennon. Surely, therefore, you cannot take umbrage at the attempt to look into Dr. Scantlebury's role in this matter.

Sincerely,

A handwritten signature in cursive script, appearing to read "Elmer Fried".

ELMER FRIED

EF/el

DR. JOHN MITCHELL ATTORNEY GEN OF US

XXXXXX

IN CONNECTION WITH PENDING NONIMMIGRANT VISA  
APPLICATION OF JOHN LENNON FOR WHOM I AM COUNSEL  
I HAVE BEEN INFORMED THAT A DOCTOR SCANTLEBURY,  
SCIENTIFIC EMPLOYEE OF STATE DEPARTMENT, PURPORTING  
TO EXPRESS YOUR WISHES AND THE VIEW OF YOUR OFFICE,  
TELEPHONED OFFICIAL AT NATIONAL INSTITUTE OF MENTAL  
HEALTH WHO HAD INVITED LENNON TO APPEAR BEFORE PANEL  
OF BEHAVIORAL SCIENTISTS AT NATIONAL INSTITUTE AND  
REQUESTED THAT OFFICIAL TO WITHDRAW INVITATION.  
APPROXIMATELY DOCTOR SCANTLEBURY ACTED IN THE BELIEF

MAIL  
YH JUN 25 1156P PDT

CHECK

NL PDF

FILE

212-698-2555 NYK

DEPT N

WASHDC

SIGNATURE

(CY MLD)

DIR

FLYER FRIED  
5015 MADISON AVE  
NYK 10022

SOCIAL REMINDER

YES NO

YOUR VISA WOULD BE DENIED IF HIGH INVITATION WITHDRAWN.  
SINCE SUCH INDIRECT AND DUBIOUS ACTIONS ARE CONTRARY  
TO THE PRESIDENT'S ANNOUNCED DESIRE FOR MORE CANDOR  
AND DIRECTNESS IN GOVERNMENT'S EXERCISE OF ITS POWERS,  
I FIND IT DIFFICULT TO BELIEVE THAT DOCTOR SCANTLEBURY  
ACTED AT YOUR REQUEST AND IN ACCORDANCE WITH YOUR WISHES.  
I WOULD APPRECIATE YOUR OFFICE CHECKING AND ADVISING ME  
BY COLLECT TELEPHONE. ON JUNE 26 AND JUNE 27, AM  
PROGRAM PRACTICING INSTITUTE FLAMINGO HOTEL  
LAS VEGAS AND RETURNING TO NEW YORK JUNE 30

DATE

CHECK

DESIGN

SIGNATURE

ELMER FRIED

SUB.

SOCIAL REMINDER	
YES	NO



NYE BROXN

ARTECOPE 3 SAVILLE RDW

HAVE HEARD THAT CERTAIN PRESSURES CAUSED NATIONAL  
INSTITUTE TO WITHDRAW INVITATION TO JOB STOP AM  
CHECKING STOP SEND REQUESTED MATERIAL PROMPTLY

DATE

JUN 25 1158P PDT

CHECK

31 INTL

TEL. NO.

212-688-8555 NYK

DEPT N

LONDON (ENGLAND)

SIGNATURE

ELMER XXXX FRIED

SUB

ELMER FRIED  
5015 MADISON AVE  
NYK 10022

SOCIAL REMINDER

YES

NO