# FINANCIAL MANAGEMENT GUIDE FOR STATE & LOCAL GOVERNMENTS

NATIONAL ENDOWMENT FOR THE ARTS OFFICE OF INSPECTOR GENERAL SEPTEMBER 2008

Questions about this guide may be directed to the National Endowment for the Arts, Office of Inspector General, Room 601, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, Telephone (202) 682-5402 or E-mail to shawd@arts.gov. Questions about the terms and conditions of grants and cooperative agreements may be directed to the Office of Grants and Contracts, Room 618, Telephone (202) 682-5403.

# **Table of Contents**

	Page
Use of the Guide	1
Accountability Requirements	1
Financial Management Standards	1
Internal Control Standards	3
Audit Standards	3
Reporting Standards	4
Subgranting	4
Consortium Projects	4
Shortcomings to Avoid	5
Accounting Manual	5
References	6
Unallowable Costs	6
Costs Always Unallowable for Federal Funding	6
Costs Usually Unallowable for Federal Funding	7
Costs Requiring NEA Approval	7
Sample Documentation Forms	7
Sample Personnel Activity Report	Attachment A
Sample In-Kind Contribution Report	Attachment B
Sample Travel Evpence Report	Attachment C

#### **USE OF THE GUIDE**

This guide should be reviewed by everyone in your agency who is responsible for grant\* management, including those who prepare grant proposals and those who record and report on grant project activities. The guide is not offered as a complete manual of procedures on grant administration; it is intended only to provide practical information on what is expected from grantee agencies in terms of fiscal accountability. General information on other topics related to grant administration may be obtained by referring to the relevant OMB Circulars and the documents included in the grant award package furnished to all grantees.

## **ACCOUNTABILITY REQUIREMENTS**

The National Endowment for the Arts (NEA), a Federal agency, receives annual appropriations from the Congress to be used for granting financial assistance to projects related to the arts. NEA is, therefore, charged with a fiduciary responsibility to see that the taxpayers' money is used appropriately and to require proper accountability from the recipients of its awards.

Acceptance of a grant from the NEA creates a legal obligation on the part of the grantee to use the funds in accordance with the terms of the grant and to comply with the grant's provisions and conditions. The grantee thus assumes full responsibility for the conduct of project activities and becomes accountable for meeting Federal standards in the areas of financial management, internal control, audit and reporting to the NEA.

#### **Financial Management Standards**

Many alternative methods exist for implementing financial management systems, and the agency should choose methods appropriate for its particular scale of operations. If the grantee agency is unable to meet the standards that are covered here, NEA funding may be terminated, the agency may be deemed ineligible to receive subsequent financial assistance or may be placed on an alternative method of funding.

- Recipients must have accounting structures that provide accurate and complete information about all financial transactions related to <u>each</u> Federally-supported project. (We recommend that the arts agencies maintain their own sets of books and ledgers even though the state or local government accounting office may be handling the fiscal transactions.)
- ➤ Accounting records are to be maintained and reconciled on a current basis.

<sup>\*</sup> As used in this guide, the term "grant" includes cooperative agreements and the term "grantee" likewise includes the recipients of cooperative agreements.

- ➤ Grant expenditure records must be at least as detailed as the cost categories indicated in the approved budget (including indirect costs that are charged to the project). Actual expenditures are to be compared with budgeted amounts.
- ➤ If the agency has two or more Federal grants with overlapping grant periods, the costs for each grant must be tracked separately to ensure that they do not include the same costs.
- Costs may be incurred only during the grant period and all obligations must be liquidated no later than 90 days after the end of the grant period.
- ➤ The records must be supported by source documentation such as canceled checks, invoices, contracts, travel reports, donor letters, in-kind contribution reports and personnel activity reports. (See attachments for sample forms.)
- Records must be preserved for three years following submission of the final financial status report.
- ➤ For every employee whose salary is charged to an NEA grant, the following documentation is required (per OMB Circular A-87, Attachment B, Section 8h) in addition to the standard payroll documentation:
  - Where employees are expected to work solely on a single Federal award, charges will be supported by periodic certifications, will be prepared at least semi-annually, and will be signed by the employee or supervisory official having first hand knowledge of the work performed
  - Where employees work on multiple activities or cost objectives, a distribution of their salaries
    or wages will be supported by personnel activity reports (see Attachment A for sample form).
    They must be prepared at least monthly, must reflect an after-the-fact distribution of actual
    activity, must account for the total activity for which the employee is compensated, and must
    be signed by the employee.
- ➤ The applicable OMB cost principles and the terms and conditions of the grant award shall be followed in determining the reasonableness, allowability and allocability of costs.
- ➤ Contributions donated to a project such as property, space, or services shall be valued in accordance with Federal cost principles.
- Third-party in-kind (non-cash) contributions are not required to be recorded in the general ledger, but must be accounted for, such as through the use of a memorandum ledger.
- > Other Federal funds may not be used to provide any part of the required match for an NEA grant.
- ➤ Requests for advance payment of Federal funds shall be limited to the minimum amounts needed and shall be timed to be in accord only with the actual, immediate cash requirements of the State. Requests must not exceed the project's anticipated expenditures over the next 30-day period.

#### **Internal Control Standards**

Agencies must provide safeguards for all grant property, whether cash or other assets, and assure that it is used solely for authorized purposes. Control will be enhanced if the duties of agency personnel are divided so that no one person handles all aspects of a transaction from beginning to end. Although a complete separation of functions may not be feasible for a small agency, some measure of effective control may be obtained by planning the assignment of duties carefully.

Many effective internal control techniques are very simple. Some examples are:

- Cash receipts should be recorded immediately and deposited daily.
- ➤ Bank accounts should be reconciled monthly by someone other than the person who signs the checks.
- A petty cash fund should be entrusted to a single custodian and used for all payments other than those made by check.
- > Checks to vendors should be issued only in payment of approved invoices, and the supporting documents should then be marked paid.
- ➤ The person who is responsible for the physical custody of an asset should not also have responsibility for keeping the records related to that asset.
- The person who has authority for placing employees on the payroll and establishing wage rates should not be the same person who signs the checks.

#### **Audit Standards**

Grantees are expected to maintain a state of audit readiness. This means that records pertinent to the financial and programmatic aspects of their grants must be readily accessible for audit. Failure to provide the auditor with reliable documentation could lead to questioned costs and possibly result in cost disallowances requiring refunds to the NEA.

OMB Circular A-133, the Federal regulation that addresses audits of state and local governments, as well as non-profit organizations, bases the requirements for audit on specific dollar amounts. The requirements are discussed below. The entire Circular should be reviewed to assure proper implementation.

- Sovernmental agencies that expend \$500,000 or more in a year in Federal awards must have an audit conducted for that year in accordance with the provisions of Circular A-133. (State arts councils are generally included in the state government's audit, and local arts agencies that are associated with a local government are generally included in the local government's audit.)
  - A-133 audits are performed by independent public accounting firms or state auditors engaged by the governmental agencies.
  - Costs for A-133 audits are borne by the governmental agencies but are allowable as charges to federal awards; the charges may be considered either direct costs or allocated indirect costs as determined by the Federal cost principles.
- Solution Governmental agencies that expend less than \$500,000 in a year in Federal awards are not required to have an A-133 audit for that year.

- Agencies that are exempt from A-133 audits and even agencies that have had A-133 audits
  need to be aware that they may be selected by NEA's Office of Inspector General or by the
  General Accounting Office for audits, evaluations, or other reviews to be performed by Federal
  auditors or by public accounting firms under contract to the Government.
- Costs for audits, evaluations, or other reviews sponsored by Federal authorities are not chargeable to state and local governmental agencies.

#### **Reporting Standards**

The basic requirements for reporting to the NEA are spelled out in the two documents, "General Terms and Conditions for Grants and Cooperative Agreements to Organizations" and "Reporting Requirements," both of which are included in the grant award packages furnished to all grantees. An "Addendum" will be included along with the "General Terms" to those grantees that were awarded partnership agreements. It should be noted that the failure to submit accurately prepared reports on a timely basis may result in delayed payments and/or denial of eligibility for future grants from the NEA.

In addition to the basic reporting requirements, those agencies required to have A-133 audits must submit the data collection form and the reporting package within the earlier of 30 days after receipt of the auditor's reports or within nine months after the end of the audit period.

#### **Subgranting**

Only state arts agencies, regional arts organizations, and designated local art agencies are eligible to subgrant any portion of a NEA award. The NEA grantee is responsible for ensuring that subrecipients expend their awards in accordance with the laws, regulations, and provisions of the underlying grant. The grantee must perform the following functions for the Federal funds it provides to subrecipients:

- ➤ Inform the subrecipient of Federal funds and identify the Federal grant number, CFDA title, and Federal agency.
- Advise subrecipients of requirements imposed on them by Federal laws and grant terms.
- ➤ Monitor the activities of subrecipients as necessary to ensure that Federal funds are used in accordance with the terms and conditions of the primary grant.
- ➤ Request the NEA to extend the grant period whenever a subrecipient's project cannot be completed and reported on time.
- ➤ Require subrecipients to give the pass-through entity and auditors access to the records and financial statements as necessary to comply with OMB Circular A-133.
- > Keep subrecipient's report submissions on file for three years from the date of receipt.

#### **Consortium Projects**

For consortium projects, the lead member is legally, financially, administratively and programmatically responsible for all aspects of the award. The lead member submits the cash requests, prepares the reports, and if need be, handles the requests to amend the terms of the award. Furthermore, should the project require the application of indirect costs, the lead member should contact the NEA's Office of Inspector General for guidance. Please note also that the pass-through funds retain their Federal identify for A-133 audit threshold determinations.

#### SHORTCOMINGS TO AVOID

Audits and other evaluations conducted by the Office of Inspector General have disclosed some common deficiencies in the administration of NEA grants. Among these were:

- ➤ Personnel costs charged to grant projects were not supported by adequate documentation. (For example, personnel activity reports should be maintained that show the actual activity of each employee whose compensation was charged, in whole or in part, to NEA projects.)
- ➤ Reported grant project costs did not agree with the accounting records, i.e., the financial status reports and the requests for advance or reimbursement were not prepared directly from the general ledger or subsidiary ledgers or from worksheets reconciled to the accounts.
- > Section 504 Self-Evaluation workbooks were not on file as required.
- Financial status reports for Partnership Agreement grants did not break out the project costs including match for the separate categories, namely: the Basic State Plan; the Arts-in-Education component; and the Underserved Communities Set-Asides. State arts councils also must track expenditures separately for the Folk Arts Infrastructure and any other project for which they serve as the lead consortium member or fiscal agent. The Totals Page of the Final Descriptive Report must include the total amount of matching funds for each grant component. A grantee may not use excess match from one component to match another.
- > The agency closed out its books at the end of the fiscal year and moved the remaining Federal funds into the next year's grant to cover future activities. What should have been done was to extend the project period and leave the project's books open until the project was completed and the funds were expended.
- ➤ In-kind contributions of goods and services charged to the NEA grant projects were not supported by documentation adequate for establishing valuations of the contributions.
- ➤ No documented basis was provided to support the amount allocated to NEA grant projects for common (indirect) costs, which benefited all projects and activities of the agency. Generally, any indirect cost rate must be renegotiated annually.
- ➤ Grantees' financial management systems lacked adequate internal controls (for example, proper segregation of duties to safeguard resources or procedures for comparing actual outlays with the budget).

#### **ACCOUNTING MANUAL**

Although having a formalized accounting manual is not a NEA or OMB requirement, we believe that individual employee's knowledge would be further enhanced and potential systematic problems could be avoided if grantees formalized many of its own policies and procedures, and guidance available on other grants and accounting matters. This formalized accounting manual could contain policies and procedures relating to financial management, grants management, internal controls, budgeting, etc. An addendum to the manual could include publications such as the General Terms and Conditions for Grants, the Financial Management Guide for State & Local Governments, the OMB Circulars and other publications on Federal and State requirements.

#### REFERENCES

- ➤ OMB Circular No. A-102 Grants and Cooperative Agreements with State and Local Governments. This Circular establishes the Federal standards for grants administration applicable to all State and Local Governments. The OMB Circulars are available online at: <a href="https://www.whitehouse.gov/omb/circulars">www.whitehouse.gov/omb/circulars</a>
- ➤ OMB Circular No. A-87 Cost Principles for State and Local Governments. This Circular establishes the principles for determining the allowability of costs for grants to State and Local Governments, and specifies the documentation required.
- ➤ OMB Circular No. A-133 Audits of States, Local Governments, and Non-Profit Organizations. This Circular requires certain grantees to have an independent audit in accordance with Government Auditing Standards and provides for financial statement, compliance and internal control reviews.
- ➤ Government Auditing Standards and Circular A-133 Audits This AICPA Audit Guide presents guidance for the audits of financial statements conducted in accordance with Government Auditing Standards. It also presents recommendations for the conduct of audits in accordance with the Single Audit Act and OMB Circular A-133.

In addition to the above, there are different guides and manuals on nonprofits and governments that have been published by the AICPA, Thompson Publishing, Commerce Clearing House and others. The internet also is a great source for information.

## **UNALLOWABLE COSTS**

#### **Costs Always Unallowable for Federal Funding**

- ➤ Lobbying Includes direct legislative lobbying and grassroots lobbying.
- Fund-raising Includes costs of organized fund-raising, endowment drives, solicitation of gifts and bequests, and similar expenses incurred solely to raise capital or obtain contributions.
- ➤ Bad debts Any losses arising from uncollected accounts and other claims, and related costs.
- Contingencies Contributions to a contingency reserve for unforeseen events.
- Fines and penalties Resulting from violations of, or failure to comply with Federal, State and local laws and regulations.
- Losses on other awards Any excess of costs over the grant amount and required matching on any Federal award is unallowable as a cost for any other Federal award.

- ➤ Unnecessary travel costs Difference between first-class air accommodations and less than first-class accommodations when less than first-class is available.
- ➤ Contribution and donations By the organization to others.
- > Certain depreciation or use allowances Unallowable on buildings and equipment purchased with Federal funds or contributed to meet statutory matching requirements.

#### **Costs Usually Unallowable for Federal Funding**

- ➤ Entertainment Costs for amusement, social activities, ceremonials, hospitality and activities relating thereto, such as meals, lodging, rentals, transportation and gratuities are unallowable. (However, review OMB Circular A-87, Attachment B, Section 17, for certain exceptions related to employee morale, health, and welfare.)
- ➤ Interest Interest costs incurred on borrowed capital or on the use of a governmental unit's own funds are unallowable except as provided in paragraph 26.b of OMB Circular A-87.

#### **Costs Unallowable Unless NEA Approves**

- ➤ Items of equipment costing more than \$5,000 with a useful life of more than one year If equipment over \$5,000 was not identified in your grant application, it is unallowable unless written approval is given in advance by the NEA.
- Foreign travel If foreign travel was not identified in your grant application, it is unallowable unless written approval is given in advance by the NEA.

# SAMPLE DOCUMENTATION FORMS

Attachment
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Sample Personnel Activity Report	
Sample In-Kind Contribution ReportB	
Sample Travel Expense ReportC	

# SAMPLE PERSONNEL ACTIVITY REPORT (TIME AND EFFORT REPORT)

mployee's Name	Week Ending	••••
<u>Activity</u>		Distribution of Time
Arts Endowment		<del></del>
1. Grant #:		%
2. Grant #:		
Other		
3. Project name		%
4. Project name		%
5. Project name		%
Administrative		%
Fundraising		%
Leave		
Sick		%
Vacation/annual		%
Other (specify)		%
	TOTAL:	%
Employee's Signature	Date:	
Supervisor's Signature	Date:	

In preparing personnel activity reports, please note the following:

- Reports must be based on an after-the-fact determination of the employee's <u>actual</u> activities (i.e., these cannot be estimated in advance). For example, the distribution of time might be based on notes from personal calendars and/or reasonable estimates.
- <u>All</u> of the employee's compensated time must be accounted for. Include time spent on activities in addition to the Endowment-supported project(s), as well as leave (sick/vacation/holiday), administrative duties, etc. NOTE: For nonprofessional employees, grantees must also maintain records indicating the total number of hours worked each day in conformance with the Fair Labor Standards Act (29 CFR Part 516).
- Reports must be signed by the employee or a responsible supervisory official.
- Reports must be prepared at least monthly and must coincide with one or more pay periods.
- Unless otherwise specified in the grant award letter, the Endowment waives the requirement to maintain personnel activity reports if the grantee receives a grant of less than \$50,000.

# SAMPLE IN-KIND CONTRIBUTION REPORT

# Report of SERVICES RENDERED, GOODS DONATED, FACILITIES PROVIDED to the

(Name of Government Organization)

Project:	<u> </u>	
Donor Organization:		
Address:		
Donor's Signature:		
Position:		
Date(s) services were performed, goods were donated,	or facilities provided for p	project:
Services Rendered:		VALUE
by	hours	\$
by	hours	
by	hours	<u> </u>
by	hours	
by	hours	
Others listed on reverse; amount from reverse:		<del></del>
Total Services		\$
Goods Donated:		
Item		\$
Item		
Item		
Others listed on reverse; amount from reverse: Total Goods		\$
Facilities Provided:		
Place		\$
Place		
Place		
Place		<u></u>
Others listed on reverse; amount from reverse:		_ <del></del>
Total Facilities		\$
TOTAL VALUE		\$
APPROVED BY:		
Name:		
Title:		
1 P4TA*		

Note: Please attach an explanation of the basis for the valuation of each item and any supporting documentation.

# SAMPLE TRAVEL EXPENSE REPORT

#### TRAVEL EXPENSE REPORT for (Name of Government Organization)

Name	of Trave	eler			Acco	Purpose ount to be cl	of Trip harged			
Departure Poi						oint of Travel Arrival				
Date		Hour		From		То	Date		Hour	
Sched							em allowance:			
	(AT	TACH SU	JPPORT	DOCUI	MENTAT	ΓΙΟΝ FOR	HOTEL AND	OTHE	R ITEMS)	
D-4-	11-4-1	Maala	T:	Т:		Other			T-4-1	
Date	Hotel	Meals	Tips	Taxi	Amount		Description		Total	
	\$	\$	\$	\$	\$				\$	
		vance clain lls, and tips					Ç	\$		
		es (from at		ays &	per ua	ау		р	<del></del>	
Trans	portation	by employ	yee's car			per m				
	_	by comm	on carrie	r (attach	duplicate	of tickets)				
Cos		1	من المنا	1						
Less		already pa xpenses cla	•	iipioyei	(					
Trave		e given: Y		No	Amount				(	
		t due trave						9	\$	
I certi					ned and at	tachments	are true and cor	nplete to	the best of	
know	ledge and	d belief, an	d that pa	yment fo	or the amo	ount claime	d has not been r	eceived		
Da	te					Signatu	e of Traveler			
— Da	te		<del></del>			Approve				