

The Serial Portrait: Photography and Identity in the Last One Hundred Years

September 30, 2012 - December 31, 2012

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Alfred Stieglitz

Rebecca Salsbury Strand, 1922

palladium print

24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz

Rebecca Salsbury Strand, 1922

gelatin silver print

8.9 x 11.7 cm (3 1/2 x 4 5/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz

Rebecca Salsbury Strand, 1922

gelatin silver print

9.2 x 11.6 cm (3 5/8 x 4 9/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz

Georgia O'Keeffe, 1918

platinum print

24.3 x 19.3 cm (9 9/16 x 7 5/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz
Georgia O'Keeffe--Torso, 1918
palladium print
22.9 x 18.8 cm (9 x 7 3/8 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection



File Name: 3556-007.jpg
Alfred Stieglitz
Georgia O'Keeffe, probably 1918
platinum print
18.4 x 23.1 cm (7 1/4 x 9 1/8 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection

File Name: 3556-008.jpg
Alfred Stieglitz
Georgia O'Keeffe--Hands and Thimble, 1919
palladium print
24 x 19.4 cm (9 7/16 x 7 5/8 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection



File Name: 3556-009.jpg
Alfred Stieglitz
Georgia O'Keeffe, 1930
gelatin silver print
23.9 x 19.1 cm (9 7/16 x 7 1/2 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection



Harry Callahan
Eleanor, Chicago, 1949
gelatin silver print
17.7 x 17.5 cm (6 15/16 x 6 7/8 in.)
National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

File Name: 3556-012.jpg
Paul Strand
Rebecca, 1922
platinum print
24.4 x 19.4 cm (9 5/8 x 7 5/8 in.)
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection
© Aperture Foundation Inc., Paul Strand Archive



File Name: 3556-013.jpg
Paul Strand
Rebecca, New Mexico, 1932
platinum print
14.9 x 11.8 cm (5 7/8 x 4 5/8 in.)
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection
© Aperture Foundation Inc., Paul Strand Archive



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Blythe Bohnen

Self-Portrait: Pivotal motion from chin, medium, 1974

gelatin silver print

38 x 47.8 cm (14 15/16 x 18 13/16 in.)

National Gallery of Art, Washington, Gift of Herbert and Paula Molner

Blythe Bohnen

Self-Portrait: Pivotal motion from chin, large, 1974

gelatin silver print

38 x 47.9 cm (14 15/16 x 18 7/8 in.)

National Gallery of Art, Washington, Gift of Herbert and Paula Molner

Blythe Bohnen

Self Portrait: Pivotal motion from nose, small, 1983

gelatin silver print

38 x 47.9 cm (14 15/16 x 18 7/8 in.)

National Gallery of Art, Washington, Gift of Herbert and Paula Molner

Blythe Bohnen

Self-Portrait: Vertical motion up, medium, 1983

gelatin silver print

38 x 47.8 cm (14 15/16 x 18 13/16 in.)

National Gallery of Art, Washington, Gift of Herbert and Paula Molner

Blythe Bohnen

Self-Portrait: Pivotal motion, small; Vertical motion up, small, 1983

gelatin silver print

38 x 47.9 cm (14 15/16 x 18 7/8 in.)

National Gallery of Art, Washington, Gift of Herbert and Paula Molner

Blythe Bohnen

Self-Portrait: Horizontal elliptical motion, small, 1974

gelatin silver print

38 x 47.9 cm (14 15/16 x 18 7/8 in.)

National Gallery of Art, Washington, Gift of Herbert and Paula Molner

Harry Callahan

Eleanor, Aix-en-Provence, 1958

gelatin silver print

12.07 x 9.68 cm (4 3/4 x 3 13/16 in.)

National Gallery of Art, Washington, Gift of Susan and Peter MacGill

:

Harry Callahan

Eleanor, Chicago, 1947

gelatin silver print

11.11 x 8.26 cm (4 3/8 x 3 1/4 in.)

National Gallery of Art, Washington, The Herbert and Nannette Rothschild Memorial Fund in memory of Judith Rothschild

Paul Strand

Rebecca, c. 1922

gelatin silver print

24.3 x 19.7 cm (9 9/16 x 7 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Harry Callahan

Eleanor, Chicago, 1952

gelatin silver print

19.53 x 24.61 cm (7 11/16 x 9 11/16 in.)

National Gallery of Art, Washington, Gift of Ann Solomon

André Kertész

Self-Portrait with Jenó Kertész, 1923

gelatin silver print

3.7 x 5.1 cm (1 7/16 x 2 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation

André Kertész

Jeno Kertész, c. 1919

gelatin silver print

7.8 x 7.3 cm (3 1/16 x 2 7/8 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation

André Kertész

Jeno Kertész, June 19, 1919

gelatin silver print

7.1 x 6.8 cm (2 13/16 x 2 11/16 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation

Harry Callahan

Eleanor, New York, 1945

gelatin silver print

21.2 x 16.83 cm (8 3/8 x 6 5/8 in.)

Gift of the Callahan Family

André Kertész

Jeno Kertész, September 2, 1923

gelatin silver print

3.7 x 5.1 cm (1 7/16 x 2 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation

André Kertész

Jeno Kertész, July 13, 1924

gelatin silver print

3.8 x 5.2 cm (1 1/2 x 2 1/16 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation

Lee Friedlander

Colorado, 1967

gelatin silver print

16.4 x 23.7 cm (6 7/16 x 9 5/16 in.)

National Gallery of Art, Washington, Trellis Fund

File Name: 3556-034.jpg

Lee Friedlander

New York City, 1966

gelatin silver print

13.3 x 20.6 cm (5 1/4 x 8 1/8 in.)

National Gallery of Art, Washington, Trellis Fund

© Lee Friedlander, courtesy Fraenkel Gallery



File Name: 3556-035.jpg

Lee Friedlander

Westport, Connecticut, 1968

gelatin silver print

19.8 x 12.3 cm (7 13/16 x 4 13/16 in.)

National Gallery of Art, Washington, Trellis Fund

© Lee Friedlander, courtesy Fraenkel Gallery



Lee Friedlander

Industrial Northern United States, 1968

gelatin silver print

15.6 x 23.6 cm (6 1/8 x 9 5/16 in.)

National Gallery of Art, Washington, Trellis Fund

Lee Friedlander

Aloha, Washington, 1967

gelatin silver print

15.5 x 23.7 cm (6 1/8 x 9 5/16 in.)

National Gallery of Art, Washington, Trellis Fund

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File Name: 3556-038.jpg

Lee Friedlander

Haverstraw, New York, 1966

gelatin silver print

21.7 x 32.7 cm (8 9/16 x 12 7/8 in.)

National Gallery of Art, Washington, Trellis Fund

© Lee Friedlander, courtesy Fraenkel Gallery



Lee Friedlander

Canyon de Chelly, 1983

gelatin silver print

30.6 x 20.4 cm (12 1/16 x 8 1/16 in.)

National Gallery of Art, Washington, Trellis Fund

Lee Friedlander

Self-Portrait, 1964-1969

gelatin silver print

13.3 x 19.8 cm (5 1/4 x 7 13/16 in.)

National Gallery of Art, Washington, Trellis Fund

Lee Friedlander

Self-Portrait, 1964-1969

gelatin silver print

14.3 x 22.1 cm (5 5/8 x 8 11/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Lee Friedlander

Self-Portrait, 1969

gelatin silver print

19.1 x 28.6 cm (7 1/2 x 11 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Lee Friedlander

New City, New York, 1996

gelatin silver print

37.9 x 37.5 cm (14 15/16 x 14 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

File Name: 3556-044.jpg

Emmet Gowin

Edith, Danville, Virginia, 1971

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

© Emmet and Edith Gowin Courtesy Pace/MacGill Gallery, New York



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File Name: 3556-045.jpg

Nicholas Nixon

The Brown Sisters, 1975

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

© Nicholas Nixon, courtesy Fraenkel Gallery, San Francisco and Pace/MacGill Gallery, New York



Nicholas Nixon

The Brown Sisters, 1976

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1977

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1978

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1979

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1980

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1981

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1982

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

:

Nicholas Nixon

The Brown Sisters, 1983

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1984

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Nicholas Nixon

The Brown Sisters, 1991

gelatin silver print

20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Arnulf Rainer

Untitled, 1973

gelatin silver print with paint and scratching

17.9 x 23.9 cm (7 1/16 x 9 7/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Arnulf Rainer

Untitled, c. 1975

gelatin silver print with paint

13.8 x 18.1 cm (5 7/16 x 7 1/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Ilse Bing

Self-Portrait with Kodak, 1913

gelatin silver print

10.1 x 6.2 cm (4 x 2 7/16 in.)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff

Ilse Bing

Hellerhof-Siedlung, Frankfurt--My Shadow and the Shadow of the Architect Mart Stam on the Roof, 1930

gelatin silver print, printed 1988

22.6 x 34.1 cm (8 7/8 x 13 7/16 in.)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff

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File Name: 3556-060.jpg

Ilse Bing

Self-Portrait with Leica, 1931

gelatin silver print, printed c. 1988

26.7 x 29.7 cm (10 1/2 x 11 11/16 in.)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff



Ilse Bing

Self-Portrait in Window, 1947

gelatin silver print

34.1 x 25.4 cm (13 7/16 x 10 in.)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff

Ilse Bing

Schubi and Me, 1948

gelatin silver print

29.7 x 26.1 cm (11 11/16 x 10 1/4 in.)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff

Ilse Bing

Self-Portrait, 1988

collage of gelatin silver prints, mirrors, and clock on black laid paper in vitrine

51.6 x 41.6 x 10.5 cm (20 5/16 x 16 3/8 x 4 1/8 in.)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff

Nicholas Nixon

The Brown Sisters, 1985

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

Nicholas Nixon

The Brown Sisters, 1986

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 1987

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

:

Nicholas Nixon

The Brown Sisters, 1988

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 1989

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 1990

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

Nicholas Nixon

The Brown Sisters, 1992

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

Nicholas Nixon

The Brown Sisters, 1993

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 1994

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 1995

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

:

Nicholas Nixon

The Brown Sisters, 1996

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

Nicholas Nixon

The Brown Sisters, 1997

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 1998

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 1999

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 2000

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors Committee

Nicholas Nixon

The Brown Sisters, 2001

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

Nicholas Nixon

The Brown Sisters, 2002

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

:

Nicholas Nixon

The Brown Sisters, 2003

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

Nicholas Nixon

The Brown Sisters, 2004

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Fund for Living Photographers

Nicholas Nixon

The Brown Sisters, 2005

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Ann Hamilton

body object series #9, stoveplate, 1984

gelatin silver print, printed 1993

11 x 11 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Heather and Tony Podesta Collection

Ann Hamilton

body object series #10, basket, 1984

gelatin silver print, printed 1993

11 x 11 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Heather and Tony Podesta Collection

Ann Hamilton

body object series #11, boot, 1984

gelatin silver print, printed 1993

11 x 11 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Heather and Tony Podesta Collection

File Name: 3556-087.jpg

Ann Hamilton

body object series #13, toothpick suit/chair, 1984

gelatin silver print, printed 1993

11 x 11 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Heather and Tony Podesta Collection

© Ann Hamilton. Courtesy Ann Hamilton Studio.



File Name: 3556-088.jpg

Ann Hamilton

body object series #14, megaphone, 1986

gelatin silver print, printed 1993

11 x 11 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Heather and Tony Podesta Collection

© Ann Hamilton. Courtesy Ann Hamilton Studio.



File Name: 3556-089.jpg

Ann Hamilton

body object series #15, honey hat, 1989

gelatin silver print, printed 1993

11 x 11 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Heather and Tony Podesta Collection

© Ann Hamilton. Courtesy Ann Hamilton Studio.



Ann Hamilton

body object series #16, flour, 1993

gelatin silver print

11 x 11 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Heather and Tony Podesta Collection

American 20th Century

"Kodiak, Alaska",

gelatin silver print

7.6 x 5 cm (3 x 1 15/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

American 20th Century

"April 14, 1934",

gelatin silver print

7.6 x 5 cm (3 x 1 15/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

American 20th Century

"Seward Alaska, April 14, 1935",

gelatin silver print

5.4 x 8 cm (2 1/8 x 3 1/8 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

American 20th Century

"April 14, 1929",

gelatin silver print

7.9 x 5.2 cm (3 1/8 x 2 1/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

:

American 20th Century

"April 14, 1930 10 Years",

gelatin silver print

7.8 x 5.2 cm (3 1/16 x 2 1/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

American 20th Century

"April 14, 1931",

gelatin silver print

7.8 x 5.3 cm (3 1/16 x 2 1/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

American 20th Century

"13 years old. April 14, 1933",

gelatin silver print

5.6 x 7.7 cm (2 3/16 x 3 1/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

Nicholas Nixon

The Brown Sisters, 2006

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Nan Goldin

Christmas at The Other Side, Boston, 1972

gelatin silver print

32.1 x 48.5 cm (12 5/8 x 19 1/8 in.)

National Gallery of Art, Washington, Glenstone in honor of Eileen and Michael Cohen

Nan Goldin

Ivy in the Boston Garden, 1973

gelatin silver print

47 x 32 cm (18 1/2 x 12 5/8 in.)

National Gallery of Art, Washington, Glenstone in honor of Eileen and Michael Cohen

Nan Goldin

Ivy in the Boston Garden: Back, 1973

gelatin silver print

47.2 x 32.4 cm (18 9/16 x 12 3/4 in.)

National Gallery of Art, Washington, Glenstone in honor of Eileen and Michael Cohen

Nicholas Nixon

The Brown Sisters, Cataumet, Mass, 2007

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Vital Projects Fund

Nicholas Nixon

The Brown Sisters, 2008

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Vital Projects Fund

File Name: 3556-105.jpg

Nikki S. Lee

The Lesbian Project (15), 1997

chromogenic print

60.96 x 86.36 cm (24 x 34 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© Nikki S. Lee. Courtesy of Sikkema Jenkins & Co., New York.



Nicholas Nixon

The Brown Sisters, Truro, Massachusetts, 2009

gelatin silver print

20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, Robert and Elizabeth Fisher Fund and the Horace W.

Goldsmith Foundation Fund through Robert and Joyce Menschel

File Name: 3556-107.jpg

Francesca Woodman

Caryatid, New York, 1980

inkjet print, printed 2003

203.36 x 91.76 cm (80 1/16 x 36 1/8 in.)

William and Sarah Walton Fund and National Gallery of Art, Washington, National Gallery of Art,

Washington, Gift of the Collectors Committee

© George and Betty Woodman, courtesy George and Betty Woodman



Francesca Woodman

Untitled, Rome, 1977-1978

gelatin silver print

20.3 x 18.6 cm (8 x 7 5/16 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors

Committee and R. K. Mellon Family Foundation

File Name: 3556-109.jpg

Francesca Woodman

Untitled, Providence, Rhode Island, 1975-1978

gelatin silver print

10.5 x 10.5 cm (4 1/8 x 4 1/8 in.)

National Gallery of Art, Washington, National Gallery of Art, Washington, Gift of the Collectors

Committee and R. K. Mellon Family Foundation

© George and Betty Woodman, courtesy George and Betty Woodman



Milton Rogovin

Sugar (Lower West Side series), 1973

gelatin silver print

18.3 x 14.6 cm (7 3/16 x 5 3/4 in.)

National Gallery of Art, Washington, Gift of Pierre Cremieux and Denise Jarvinen

Milton Rogovin

Sugar (Lower West Side series), 1986

gelatin silver print

17.3 x 17.4 cm (6 13/16 x 6 7/8 in.)

National Gallery of Art, Washington, Gift of Pierre Cremieux and Denise Jarvinen

Milton Rogovin

Sugar (Lower West Side series), 1992

gelatin silver print

17.9 x 16.7 cm (7 1/16 x 6 9/16 in.)

National Gallery of Art, Washington, Gift of Pierre Cremieux and Denise Jarvinen

Milton Rogovin

Jimmy Webster with his Father, Verne (Lower West Side series), 1973

gelatin silver print

17.4 x 15.5 cm (6 7/8 x 6 1/8 in.)

National Gallery of Art, Washington, Gift of Pierre Cremieux and Denise Jarvinen

Milton Rogovin

Jimmy Webster (Lower West Side series), 1985

gelatin silver print

18.5 x 16.6 cm (7 5/16 x 6 9/16 in.)

National Gallery of Art, Washington, Gift of Pierre Cremieux and Denise Jarvinen

Milton Rogovin

Jimmy Webster (Lower West Side series), 1992

gelatin silver print

16.6 x 15.6 cm (6 9/16 x 6 1/8 in.)

National Gallery of Art, Washington, Gift of Pierre Cremieux and Denise Jarvinen

File Name: 3556-116.jpg

Nicholas Nixon

The Brown Sisters, Truro, Massachusetts, 2010

gelatin silver print

20.32 x 25.4 cm (8 x 10 in.)

National Gallery of Art, Washington, Robert and Elizabeth Fisher Fund

© Nicholas Nixon, courtesy Fraenkel Gallery, San Francisco and Pace/MacGill Gallery, New York



Harry Callahan

Eleanor, Chicago, c. 1947

silver gelatin developed-out print

11.91 x 8.6 cm (4 11/16 x 3 3/8 in.)

National Gallery of Art, Washington, Promised Gift of Susan and Peter MacGill

André Kertész

The Dancing Faun, 1919

gelatin silver print

5.7 x 9.8 cm (2 1/4 x 3 7/8 in.)

Betsy Karel

File Name: 3556-127.jpg

Tomoko Sawada

ID-400, 1998

gelatin silver prints

125.1 x 99.06 x 3.81 cm (49 1/4 x 39 x 1 1/2 in.)

Richard and Ronay Menschel

© Tomoko Sawada. Courtesy of MEM, Tokyo



Emmet Gowin

Edith, Danville, Virginia, 1967

gelatin silver print

27.94 x 20.32 cm (11 x 8 in.)

Richard and Ronay Menschel

File Name: 3556-129.jpg

Gillian Wearing

Me as Mapplethorpe, 2009

gelatin silver print (based upon Robert Mapplethorpe work: Self Portrait, 1988. © Robert Mapplethorpe Foundation)

149.86 x 121.92 cm (59 x 48 in.)

Private Collection

Courtesy the artist; Tanya Bonakdar Gallery, New York; Maureen Paley, London, Regen Projects, Los Angeles



Gillian Wearing

Me as Arbus, 2008

gelatin silver print

147 x 124.14 cm (57 7/8 x 48 7/8 in.)

Collection of Melva Bucksbaum and Raymond Leary

Ann Hamilton

body object series #3, shoe, 1984

gelatin silver print, printed 1991

10.95 x 10.7 cm (4 5/16 x 4 3/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Ann Hamilton

body object series #4, cloth, 1985

gelatin silver print, printed 1991

10.95 x 10.95 cm (4 5/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Ann Hamilton

body object series #6, seed suit, 1987

gelatin silver print, printed 1991

10.8 x 10.95 cm (4 1/4 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

File Name: 3556-134.jpg

Nikki S. Lee

The Hip Hop Project (2), 2001

chromogenic print

60.64 x 86.36 cm (23 7/8 x 34 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© Nikki S. Lee. Courtesy of Sikkema Jenkins & Co., New York.



File Name: 3556-135.jpg

Nikki S. Lee

The Hispanic Project (2), 1998

chromogenic print

60.64 x 86.36 cm (23 7/8 x 34 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© Nikki S. Lee. Courtesy of Sikkema Jenkins & Co., New York.



Vibeke Tandberg

Faces #1, 1998

chromogenic print

45.6 x 36.6 cm (17 15/16 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

File Name: 3556-137.jpg

Francesca Woodman

House #3, Providence, Rhode Island, 1976

gelatin silver print

16.1 x 16.3 cm (6 5/16 x 6 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© George and Betty Woodman, courtesy George and Betty Woodman



Francesca Woodman

Self-deceit #1, Rome, 1978

gelatin silver print

8.4 x 8.5 cm (3 5/16 x 3 3/8 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

:

Vibeke Tandberg

Faces #8, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #4, 1998

chromogenic print

45.6 x 36.6 cm (17 15/16 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #9, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #10, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #6, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #12, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #5, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #2, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #11, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #7, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

Vibeke Tandberg

Faces #3, 1998

chromogenic print

45.7 x 36.6 cm (18 x 14 7/16 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

File Name: 3556-150.jpg

Milton Rogovin

Mrs. Lopez and Six Confirmation Girls (Lower West Side series), 1985

gelatin silver print

17.5 x 16.5 cm (6 7/8 x 6 1/2 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Photograph © Milton Rogovin. Courtesy Center for Creative Photography, University of Arizona Foundation



File Name: 3556-151.jpg

Milton Rogovin

Mrs. Lopez and Six Confirmation Girls (Lower West Side series), 1974

gelatin silver print

17.5 x 18 cm (6 7/8 x 7 1/16 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Photograph © Milton Rogovin. Courtesy Center for Creative Photography, University of Arizona Foundation



File Name: 3556-152.jpg

Milton Rogovin

Samuel P. "Pee Wee" West (Lower West Side series), 1974

gelatin silver print

18.1 x 17.5 cm (7 1/8 x 6 7/8 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Photograph © Milton Rogovin. Courtesy Center for Creative Photography, University of Arizona Foundation



File Name: 3556-153.jpg

Milton Rogovin

Samuel P. "Pee Wee" West (Lower West Side series), 1985

gelatin silver print

18.6 x 16.5 cm (7 5/16 x 6 1/2 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Photograph © Milton Rogovin. Courtesy Center for Creative Photography, University of Arizona Foundation



File Name: 3556-154.jpg

Milton Rogovin

Samuel P. "Pee Wee" West (Lower West Side series), 1992

gelatin silver print

17.7 x 16.9 cm (6 15/16 x 6 5/8 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Photograph © Milton Rogovin. Courtesy Center for Creative Photography, University of Arizona Foundation



File Name: 3556-155.jpg

Milton Rogovin

Samuel P. "Pee Wee" West (Lower West Side series), 2002

gelatin silver print

19.6 x 15.8 cm (7 11/16 x 6 1/4 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Photograph © Milton Rogovin. Courtesy Center for Creative Photography, University of Arizona Foundation



Milton Rogovin

Appalachia (Working People series), 1981

gelatin silver print

16.7 x 16.5 cm (6 9/16 x 6 1/2 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Milton Rogovin

Appalachia (Working People series), 1981

gelatin silver print

18 x 16.5 cm (7 1/16 x 6 1/2 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Milton Rogovin

Jimmy Webster (Lower West Side series), 2002

gelatin silver print

19.8 x 16.2 cm (7 13/16 x 6 3/8 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Milton Rogovin

James Mathis, Amherst Foundry (Working People series), 1979

gelatin silver print

17 x 16.8 cm (6 11/16 x 6 5/8 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

Milton Rogovin

James Mathis (Working People series), 1979

gelatin silver print

18.3 x 17 cm (7 3/16 x 6 11/16 in.)

National Gallery of Art, Washington, Gift of Dr. J. Patrick and Patricia A. Kennedy

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Nikki S. Lee

The Skateboarders Project (36), 2000

chromogenic print

71.76 x 53.98 cm (28 1/4 x 21 1/4 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Anonymous Gift, 2004

Nikki S. Lee

The Yuppie Project (17), 1998

chromogenic print

60.96 x 86.36 cm (24 x 34 in.)

The Heather and Tony Podesta Collection

Gillian Wearing

Me as Cahun Holding a Mask of My Face, 2012

gelatin silver print

155.58 x 128.59 cm (61 1/4 x 50 5/8 in.)

The Heather and Tony Podesta Collection

Courtesy the artist; Tanya Bonakdar Gallery, New York; Maureen Paley, London, Regen Projects, Los Angeles

Vito Acconci

Passes #1, 1971

gelatin silver print, paint, chalk, and fixative

51.4 x 75 cm (20 1/4 x 29 1/2 in.)

National Gallery of Art, Washington, Gift of Eileen and Michael Cohen

Vito Acconci

Passes #2, 1971

gelatin silver print, paint, chalk, and fixative

51.5 x 71.8 cm (20 1/4 x 28 1/4 in.)

National Gallery of Art, Washington, Gift of Eileen and Michael Cohen

Vito Acconci

Passes #3, 1971

gelatin silver print, paint, chalk, and fixative

51.3 x 72.2 cm (20 3/16 x 28 7/16 in.)

National Gallery of Art, Washington, Gift of Eileen and Michael Cohen

Vito Acconci

Passes #4, 1971

gelatin silver print, paint, chalk, and fixative

51.5 x 72.3 cm (20 1/4 x 28 7/16 in.)

National Gallery of Art, Washington, Gift of Eileen and Michael Cohen

Vito Acconci

Passes #5, 1971

gelatin silver print, paint, chalk, and fixative

51.5 x 71.9 cm (20 1/4 x 28 5/16 in.)

National Gallery of Art, Washington, Gift of Eileen and Michael Cohen

Vito Acconci

Passes #6, 1971

gelatin silver print, paint, chalk, and fixative

51.4 x 74.7 cm (20 1/4 x 29 7/16 in.)

National Gallery of Art, Washington, Gift of Eileen and Michael Cohen

File Name: 3556-176.jpg

Emmet Gowin

Edith, Danville, Virginia, 1963

gelatin silver print, printed 1980s

19.7 x 12.7 cm (7 3/4 x 5 in.)

National Gallery of Art, Washington, Charina Endowment Fund

© Emmet and Edith Gowin

Courtesy Pace/MacGill Gallery, New York



Emmet Gowin

Edith, Newtown, Pennsylvania, 1998

gelatin silver print

16.2 x 16.2 cm (6 3/8 x 6 3/8 in.)

National Gallery of Art, Washington, Charina Endowment Fund

File Name: 3556-178.jpg

Emmet Gowin

Edith and Moth Flight, 2002

inkjet print

19 x 19 cm (7 1/2 x 7 1/2 in.)

National Gallery of Art, Washington, Charina Endowment Fund

© Emmet and Edith Gowin

Courtesy Pace/MacGill Gallery, New York

