

## **Picasso's Drawings, 1890-1921: Reinventing Tradition**

January 29, 2012 - May 6, 2012

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### **Pablo Picasso**

#### ***Young Woman Seated in an Armchair, Paris, 1921/1922***

brush and ink with white heightening on prepared paper

27.1 x 23.7 cm (10 11/16 x 9 5/16 in.)

National Gallery of Art, Washington, The John U. and Evelyn S. Nef Collection, Gift in honor of the 50th Anniversary of the National Gallery of Art, 2011

### **Pablo Picasso**

#### ***Ruth Dangler, Dinard, 1922***

graphite

64.2 x 49.2 cm (25 1/4 x 19 3/8 in.)

National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon, 1985

### **Pablo Picasso**

#### ***Two Fashionable Women, Paris, 1900***

charcoal

41.4 x 24.5 cm (16 5/16 x 9 5/8 in.)

Dian Woodner Collection, Intended Gift to the National Gallery of Art, Washington

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**Pablo Picasso**

***The Lecturer, Paris, 1902***

pen and ink with wash on paper

26 x 19 x 3 cm (10 1/4 x 7 1/2 x 1 3/16 in.)

framed: 40.2 x 32.6 x 3 cm (15 13/16 x 12 13/16 x 1 3/16 in.)

The Phillips Family Collection

Cat. No. 1

**Pablo Picasso**

***Hercules, Málaga, November 1890***

pencil on paper

49.5 x 32 cm (19 1/2 x 12 5/8 in.)

Museu Picasso, Barcelona, donated by the artist, 1970

Cat. No. 2

**Pablo Picasso**

***Bullfight and Six Studies of Doves, La Coruña, 1892***

pencil on paper with touches of brown wash

13.0 x 20.3 cm (5 1/8 x 8 in.)

Museu Picasso, Barcelona, donated by the artist, 1970

Cat. No. 3

**Pablo Picasso**

***Study of a Torso, Barcelona, 1895***

charcoal and black pencil touches on laid ivory paper with watermark

47.31 x 60.96 cm (18 5/8 x 24 in.)

Museu Picasso, Barcelona, donated by the artist, 1970

Cat. No. 4

**Pablo Picasso**

***Study from Life (Male Model), Barcelona, 1895-1897***

charcoal and Conté crayon on paper

47.3 x 31.8 cm (18 5/8 x 12 1/2 in.)

Museu Picasso, Barcelona, donated by the artist, 1970

Cat. No. 5  
**Pablo Picasso**  
***Portrait of the Artist's Father, Barcelona, 1896***  
watercolor on paper  
25.4 x 17.8 cm (10 x 7 in.)  
Museu Picasso, Barcelona, donated by the artist, 1970

Cat. No. 7  
**Pablo Picasso**  
***Young Man with Arms Crossed, Barcelona, 1899-1900***  
charcoal and oil wash on paper  
54 x 27.6 cm (21 1/4 x 10 7/8 in.)  
Private collection. Courtesy Fundación Almine y Bernard Ruiz-Picasso para el Arte

Cat. No. 8  
**Pablo Picasso**  
***Castilian Village, Madrid or Toledo, 1901***  
pastel on paper  
36 x 31.8 cm (14 1/4 x 12 1/2 in.)  
Collection Barbaralee Diamonstein-Spielvogel

Cat. No. 9 / File Name: 3201-001.jpg  
**Pablo Picasso**  
***Self-Portrait, Paris, late 1901 / early 1902***  
black chalk with watercolor on paper  
30.4 x 23.8 cm (11 15/16 x 9 3/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970



Cat. No. 11  
**Pablo Picasso**  
***Mother and Child on the Shore, Barcelona, 1902***  
pastel on paper  
46 x 31.1 cm (18 1/8 x 12 1/4 in.)  
Private collection, courtesy of Richard Gray Gallery

Cat. No. 13  
**Pablo Picasso**  
***The Donkey-Driver, Paris, 1902***  
charcoal on paper  
26 x 20 cm (10 1/4 x 7 7/8 in.)  
The Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr., 1958.12

Cat. No. 14  
**Pablo Picasso**  
***Female Nude in Profile (Hommage à Gauguin), Paris, 1902, inscribed by Picasso, 1903***  
Conté crayon and charcoal on paper  
24.1 x 15.9 cm (9 1/2 x 6 1/4 in.)  
Private collection, Europe

Cat. No. 15  
**Pablo Picasso**  
***Study for "La Vie", Barcelona, 2 May 1903***  
India ink on paper  
26.7 x 19.7 cm (10 1/2 x 7 3/4 in.)  
Private collection, Europe

Cat. No. 17  
**Pablo Picasso**  
***Acrobat in Blue, Paris, autumn 1905***  
gouache on cardboard  
99.4 x 55.6 cm (39 1/8 x 21 7/8 in.)  
Private collection, courtesy of Richard Gray Gallery

Cat. No. 18 / File Name: 3201-102.jpg  
**Pablo Picasso**  
***Juggler with Still Life, Paris, autumn 1905***  
gouache over graphite on cardboard  
100 x 69.9 cm (39 3/8 x 27 1/2 in.)  
framed: 121.6 x 92.1 x 8.2 cm (47 7/8 x 36 1/4 x 3 1/4 in.)  
National Gallery of Art, Washington, Chester Dale Collection, 1963



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Cat. No. 19 / File Name: 3201-002.jpg

**Pablo Picasso**

***The Death of Harlequin*, Paris, end 1905 / beginning 1906**

gouache over charcoal on cardboard

68.5 x 95.7 cm (26 7/8 x 37 5/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1996



Cat. No. 21

**Pablo Picasso**

***Fernande Olivier, Gósol, summer 1906***

charcoal with stumping on ivory laid paper

61 x 45 cm (24 x 17 5/8 in.)

The Art Institute of Chicago, Gift of Hermann Waldeck (1951.210)

Cat. No. 22

**Pablo Picasso**

***Woman with Kerchief, Gósol, summer 1906***

gouache and charcoal on paper

63.5 x 47.9 cm (25 x 18 7/8 in.)

framed: 84.46 x 68.58 cm (33 1/4 x 27 in.)

Virginia Museum of Fine Arts, Richmond, Gift of the estate of T. Catesby Jones, 47.10.78

Cat. No. 23

**Pablo Picasso**

***Reclining Nude (Fernande), Gósol, summer 1906***

gouache on Ingres paper

47.3 x 61.3 cm (18 5/8 x 24 1/8 in.)

The Cleveland Museum of Art, Gift of Mr. and Mrs. Michael Straight. 1954.865

Cat. No. 25

**Pablo Picasso**

***Study of Seated Female Nude and other sketches (recto), Paris, autumn 1906***

brush and blue and black ink and wash on paper

47.3 x 31.7 cm (18 5/8 x 12 1/2 in.)

Private collection

Cat. No. 26 / File Name: 3201-108.jpg

**Pablo Picasso**

***Study for "Seated Nude and Standing Nude"*, Paris, autumn 1906**

charcoal on Ingres paper

47.4 x 29.4 cm (18 5/8 x 11 5/8 in.)

Staatsgalerie Stuttgart, Graphische Sammlung



Cat. No. 28 / File Name: 3201-109.jpg

**Pablo Picasso**

***Seated Nude and Standing Nude*, Paris, autumn 1906**

charcoal on Ingres paper

63.7 x 48 cm (25 1/8 x 18 7/8 in.)

90.2 x 75.6 cm (35 1/2 x 29 3/4 in.)

Philadelphia Museum of Art, The Louise and Walter Arensberg Collection, 1950



Cat. No. 29

**Pablo Picasso**

***Standing Female Nude*, Paris, winter 1906-1907**

red gouache, brown wash, and black ink on paper

61.6 x 42.5 cm (24 1/4 x 16 3/4 in.)

Private collection

Cat. No. 30 / File Name: 3201-095.jpg

**Pablo Picasso**

***Yellow Nude (Study for "Les Femmes d'Alger")*, Paris, 1907**

watercolor, gouache, and India ink on paper

59.7 x 39.6 cm (23 1/2 x 15 5/8 in.)

Gretchen and John Berggruen, San Francisco



Cat. No. 34

**Pablo Picasso**

***Nudes in a Forest*, Paris, early 1908**

gouache, watercolor, and pencil on paper

47.6 x 58.7 cm (18 3/4 x 23 1/8 in.)

The Museum of Modern Art, New York, Hillman Periodicals Fund

Cat. No. 35 / File Name: 3201-116.jpg

**Pablo Picasso**

***Nudes in a Forest, Paris, spring 1908***

watercolor, gouache and graphite on wove paper

47.6 x 59.1 cm (18 3/4 x 23 1/4 in.)

Philadelphia Museum of Art: The Samuel S. White III and Vera White Collection, 1967



Cat. No. 36

**Pablo Picasso**

***Figure Study for "Les Trois Femmes", Paris, 1908***

watercolor on paper

64.8 x 49.9 cm (25 1/2 x 19 5/8 in.)

Private collection. Courtesy Fundación Almine y Bernard Ruiz-Picasso para el Arte

Cat. No. 37 / File Name: 3201-026.jpg

**Pablo Picasso**

***Landscape, Paris, spring 1908***

gouache over charcoal on thick beige paper

47.6 x 61.6 cm (18 3/4 x 24 1/4 in.)

KALART LLC



Cat. No. 38

**Pablo Picasso**

***Bust of a Man with Crossed Arms, Paris, spring 1909***

watercolor and gouache on paper

64 x 48 cm (23 3/4 x 18 1/8 in.)

Private collection

Cat. No. 39

**Pablo Picasso**

***The Mill at Horta, Horta de Ebro, summer 1909***

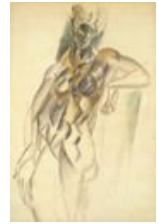
watercolor on paper

24.8 x 38.1 cm (9 3/4 x 15 in.)

The Museum of Modern Art, New York, The Joan and Lester Avnet Collection

Cat. No. 40  
**Pablo Picasso**  
***Head, Paris, 1909***  
black chalk on white laid Ingres paper  
62.6 x 47.6 cm (24 5/8 x 18 3/4 in.)  
Collection of Eugene V. Thaw

Cat. No. 42 / File Name: 3201-115.jpg  
**Pablo Picasso**  
***Standing Nude, Paris, autumn 1909***  
watercolor on paper  
62 x 42 cm (24 1/2 x 16 1/2 in.)  
framed: 78.1 x 57.2 cm (30 3/4 x 22 1/2 in.)  
Private collection



Cat. No. 43  
**Pablo Picasso**  
***Still Life with Chocolate Pot, Paris, 1909***  
watercolor (and gouache?) on paper  
61.6 x 47.3 cm (24 1/4 x 18 5/8 in.)  
Private collection

Cat. No. 44  
**Pablo Picasso**  
***Still Life: Sugar Bowl and Fan, Paris, autumn 1909***  
watercolor on Ingres paper  
31.4 x 43 cm (12 3/8 x 16 in.)  
Private collection

Cat. No. 45  
**Pablo Picasso**  
***Standing Female Nude, Cadaqués, summer 1910***  
ink on paper  
31.1 x 20.6 cm (12 1/4 x 8 1/8 in.)  
Private collection



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Cat. No. 46  
**Pablo Picasso**  
***Standing Female Nude, Cadaqués, summer 1910***  
ink on paper  
31.4 x 21.6 cm (12 3/8 x 8 1/2 in.)  
Dian Woodner Collection, New York

Cat. No. 47  
**Pablo Picasso**  
***Standing Female Nude, Paris, autumn-winter 1910***  
charcoal on white wove paper  
48.3 x 31.4 cm (19 x 12 3/8 in.)  
The Metropolitan Museum of Art, New York, Alfred Stieglitz Collection, 1949

Cat. No. 48  
**Pablo Picasso**  
***Standing Woman, Paris, winter 1911-1912***  
ink and wash on paper (two sheets attached)  
55.5 x 21.6 cm (21 5/8 x 8 1/2 in.)  
Private collection

Cat. No. 49  
**Pablo Picasso**  
***Standing Woman, Sorgues, summer 1912***  
ink on paper  
30.8 x 18.7 cm (12 1/8 x 7 3/8 in.)  
The Museum of Modern Art, New York, Louise Reinhardt Smith Bequest

Cat. No. 50  
**Pablo Picasso**  
***Head, Paris, 1912***  
pen and India ink on paper  
30.5 x 19.4 cm (12 x 7 5/8 in.)  
Collection of David Lachenmann

Cat. No. 51  
**Pablo Picasso**  
***Composition with a Violin*, Paris, 8 December 1912 or later**  
pencil, charcoal, ink and papier collé on Ingres paper  
61.1 x 46.4 cm (24 x 18 1/4 in.)  
Private collection

Cat. No. 52  
**Pablo Picasso**  
***Bottle and Wineglass*, Paris, 4 December 1912 or later**  
charcoal, pencil and papier collé on Ingres paper  
58.9 x 45.9 cm (23 3/16 x 18 1/16 in.)  
Private collection

Cat. No. 54 / File Name: 3201-003.jpg  
**Pablo Picasso**  
***The Cup of Coffee*, Paris, spring 1913**  
papier épingle with charcoal and white chalk  
60.5 x 35 cm (23 3/4 x 13 3/4 in.)  
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985



Cat. No. 55  
**Pablo Picasso**  
***The Spaniard, Céret*, spring 1913**  
papier épingle and charcoal  
62.5 x 47 cm (24 5/8 x 18 1/2 in.)  
Private collection

Cat. No. 56  
**Pablo Picasso**  
***Man in a Bowler Hat*, Avignon, summer 1914**  
pencil on paper  
33.0 x 25.4 cm (13 x 10 in.)  
The Museum of Modern Art, New York, The John S. Newberry Collection

Cat. No. 60  
**Pablo Picasso**  
***Seated Man, Paris or Montrouge, 1915 or 1916***  
watercolor and gouache on paper  
28.9 x 22.5 cm (11 3/8 x 8 7/8 in.)  
Private collection

Cat. No. 61  
**Pablo Picasso**  
***Portrait of Igor Stravinsky, Rome, 1917***  
graphite on cream wove paper  
27 x 20 cm (10 5/8 x 7 7/8 in.)  
framed: 50.8 x 45.72 cm (20 x 18 in.)  
Private collection

Cat. No. 62 / File Name: 3201-035.jpg  
**Pablo Picasso**  
***Portrait of Madame Georges Wildenstein, Biarritz, summer 1918***  
graphite on Ingres paper  
35 x 24.4 cm (13 3/4 x 9 5/8 in.)  
Private collection



Cat. No. 63  
**Pablo Picasso**  
***The Bathers, Biarritz, summer 1918***  
pencil on paper  
23 x 31.9 cm (9 1/8 x 12 1/2 in.)  
framed: 39.7 x 47.6 cm (15 5/8 x 18 3/4 in.)  
Harvard Art Museums, Fogg Museum, Gift of Paul J. Sachs, Class of 1900: A testimonial to my friend W.G. Russell Allen

Cat. No. 64  
**Pablo Picasso**  
***Woman with a Pitcher, Paris, 1919***  
pencil over charcoal on paper  
65.4 x 48.6 cm (25 3/4 x 19 1/8 in.)  
framed: 91.44 x 74.3 x 3.49 cm (36 x 29 1/4 x 1 3/8 in.)  
Santa Barbara Museum of Art, Gift of Wright S. Ludington

Cat. No. 65  
**Pablo Picasso**  
***Two Ballet Dancers, London, May-June 1919***  
graphite on cream laid paper  
30.8 x 23.5 cm (12 1/8 x 9 1/4 in.)  
Collection of Kate Ganz and Tony Ganz

Cat. No. 68 / File Name: 3201-004.jpg  
**Pablo Picasso**  
***Pierrot and Harlequin, Juan-les-Pins, 1920***  
pen and black ink with gouache on cream paper  
sheet (folded in half): 27.3 x 21.3 cm (10 3/4 x 8 3/8 in.)  
National Gallery of Art, Washington, Gift of Mrs. Gilbert W. Chapman, 1981



Cat. No. 70  
**Pablo Picasso**  
***Head of a Woman, Fontainebleau, summer 1921***  
pastel on paper  
63.5 x 48 cm (25 x 18 7/8 in.)  
Fondation Beyeler, Basel

Cat. No. 72  
**Pablo Picasso**  
***Woman with Flowered Hat, Paris, autumn 1921***  
pastel and charcoal on paper  
64.1 x 49.5 cm (25 1/4 x 19 1/2 in.)  
The Museum of Modern Art, New York, Gift of Jacqueline Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art

Cat. No. 74  
**Pablo Picasso**  
***Woman in a Hat Holding a Missal, Paris, autumn 1921***  
pencil on paper  
106.7 x 74.9 cm (42 x 29 1/2 in.)  
Private collection, courtesy of Richard Gray Gallery