The Chester Dale Collection

In addition to the paintings on view in the exhibition, many other works of art from the Chester Dale Collection (identified as such in their labels) may be seen in galleries throughout the West Building and East Building, including those illustrated here.

WEST BUILDING MAIN FLOOR

1 George Bellows American, 1882 – 1925 Chester Dale, 1922 oil on canvas Founder's Room

2 El Greco Greek, 1541 – 1614 Saint Jerome, c. 1610/1614 oil on canvas Gallery 28

3 Francisco de Zurbarán Spanish, 1598 – 1664 Saint Lucy, c. 1625/1630 oil on canvas Gallery 34

4 Jean Siméon Chardin French, 1699 – 1779 Fruit, Jug, and a Glass, c. 1726 / 1728 oil on canvas Gallery 53

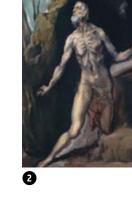


6 Jean-Antoine Houdon French, 1741 – 1828 Voltaire, 1778 marble Gallery 53

7 Louis-Léopold Boilly French, 1761 – 1845 A Painter's Studio, c. 1800 oil on canvas Gallery 56

8 George Bellows American, 1882 – 1925 Both Members of This Club, 1909 oil on canvas Gallery 71

















Related exhibition: Ex Libris: Chester Dale, explores the relationships Chester and Maud Dale had with various contemporary artists and includes photographs, prints, drawings, and inscribed artist books. January 31 – July 18, 2010, West Building, Gallery 21.



9 Honoré Daumier French, 1808 – 1879 *Wandering Saltimbanques*, 1847/1850 oil on wood **Gallery 103-A**

10 Alfred Sisley
French, 1839 – 1899
The Road in the Woods, 1879
oil on canvas
Gallery 103-F

11 Berthe Morisot French, 1841 – 1895 In the Dining Room, 1886 oil on canvas Gallery 103-E

12 Pierre Bonnard French, 1867 – 1947 The Letter, c. 1906 oil on canvas Gallery 103-C

EAST BUILDING MEZZANINE

13 Salvador Dalí Spanish, 1904–1989 The Sacrament of the Last Supper, 1955 oil on canvas Corridor by stairway to Upper Level



14 Jean-Baptiste-Camille Corot French, 1796 – 1875 A View near Volterra, 1838 oil on canvas Gallery 406-A

15 Eugène Delacroix
French, 1798 – 1863
Christopher Columbus and His Son at La Rábida, 1838
oil on canvas
Gallery 406-A













