

## 1: The Growth of a Nation

### Early American History 1776-1812

#### **CLASS TIME**

Three or four 45- to 50-minute sessions

#### **OBJECTIVES**

Students will identify and explain the variables that shaped the identity of states in the union prior to 1812. They will also explain how the individual identity of the states contributed to the success the young nation

#### NATIONAL STANDARDS

The standards used for these lesson plans reference the "10 Thematic Standards in Social Studies" developed by the National Council for the Social Studies (NCSS).

- **Culture**—Demonstrate the value of cultural diversity, as well as cohesion, within and across groups.
- People, Places, and Environment—Describe and assess ways that historical events
  have been influenced by , physical and human geographic factors in local regional, national
  and global settings.
- Individual Development and Identity—Describe the ways family, religion, gender, ethnicity, nationality, socioeconomic status, and other group and cultural influences contribute to the development of a sense of self. Work independently and cooperatively within groups and institutions to accomplish goals.

#### **Terms and Concepts**

- The United States Mint 50 State Quarters® Program
- State identity
- National identity
- Economic, political, and cultural variables



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#### **SESSION 1**

#### **Materials**

- 1 overhead projector (optional)
- 1 overhead transparency (or photocopy) of the Missouri quarter reverse
- 1 copy of the "50 State Quarters® Program Overview" sheet on page 45
- Chalkboard
- Chalk
- Copies of the "State Search" assignment (1 per student)

#### **Procedures**

- 1. Show the students a Missouri quarter reverse and display an overhead transparency or photocopy of the same quarter's reverse for all the students to see. Ask the students if they have ever seen this coin, and what they know about it. Who produces this coin? What does it commemorate? If necessary, reference the "50 State Quarters® Program Overview" page to describe the 10 year coinage program.
- 2. Examine the coin design and ask students to identify the items depicted. How are these images important to the state's identity? List and display student responses on the board.
- 3. As a class, categorize the student responses into three identity variable categories; Political, Economic, and Cultural. Using the Missouri quarter, students may identify the image of the Corps of Discovery as a political variable, the Mississippi River as an economic variable, and the Gateway Arch as a cultural variable. Allow the students to discuss varying opinions.
- 4. Continue the class discussion with a focus on the ways in which political, economic, and cultural variables work together to shape the identity of a state.
- 5. Explain that the students will be completing a group project where they will explore the political, economic and cultural variables that contributed to the identity of each state which existed prior to 1812.
- 6. Place students into groups of three.
- 7. Assign each group the responsibility for researching a state that entered the union prior to 1812. These states include Delaware, Pennsylvania, New Jersey, Georgia, Connecticut, Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, New York, North Carolina, Rhode Island, Vermont, Kentucky, Tennessee, Ohio.

**Note:** Although each state will not be represented, be sure to assign those states whose political, economic and cultural variables most strongly affected the identity of our nation during this time period.



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- 8. In their groups, direct each student to decide on one of the following research topics: the economics, the politics, or the culture of their assigned state, prior to 1812. Explain that all three topics will be needed for a future assignment.
- 9. Distribute a "State Search" assignment to each student and explain that they will be conducting their research as a class during the next session.

#### **SESSION 2**

#### **Materials**

- A reserved computer lab with Internet access
- Copies of the "Quarter Designs" sheet on page 59 (1 per student)
- Copies of the "Coin Outline" sheet (1 per student)

#### **Procedures**

- 1. Visit the computer lab as a class.
- 2. Review the class assignment and instruct students to independently conduct research on their assigned state with a focus on their selected topic (i.e. the economic conditions of Rhode Island prior to 1812).
- 3. To each student, distribute a copy of the "Quarter Designs" page and direct their attention to their assigned state's quarter design.
- 4. Distribute a "Coin Outline" page to each student. Explain that each student will create a new quarter design based on their own research (i.e. a drawing related to a tobacco farm for Maryland). Students must be prepared to share their drawing and information with their group on the following day.

#### **SESSIONS 3 AND 4**

#### **Materials**

- 1 overhead projector
- Large sheets of white bulletin board paper (1 per group)
- Markers (1 set per group)
- Copies of the "Presentation Rubric" (1 per group)
- Copies of the "Quarter Concepts" note-taking guide (several per student)
- 1 overhead transparency (or photocopy) of the "Quarter Designs" page on page 59
- Copies of the "Quarter Information" sheets on pages 46 to 57 (1 packet per group)



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#### **Procedures**

- 1. Assemble students into their groups from session 1 and direct them to share their drawings and research.
- 2. Distribute a large sheet of white paper, markers, and a "Presentation Rubric" to each group.
- 3. Allow students twenty minutes to integrate each group member's individual information into a new coin reverse depicting an appropriate representation of the state's identity based on its political, economic, and cultural variables prior to 1812. They will also discuss how these variables affected the growth/success of the nation as a whole.
- 4. Distribute a "Quarter Concepts" note-taking guide to each student and a "Quarter Information" packet to each group. Explain that, as each group presents its coin, the remainder of the students will listen to the presentations and take notes on their guides. These notes will help the students complete a later essay assignment.
- 5. Each group will present its coin to the class, explaining the factual reasons for the design and the effect of these variables on the growth/success of the nation.
- 6. Following each individual group's presentation, display the overhead transparency of the state's quarter design.
- 7. Ask the class to consider the quarter design and why that design may have been selected. Then, using the information from the related page in the "Quarter Information" packet, have the students read the factual information behind this quarter's design. Solicit student opinions on whether or not the quarter design is similar to the group's representation of the state's identity.
- 8. Assign students an essay in which they use examples from class to respond to the following questions: How did political, economic, and cultural variables provide each state with an individual identity that in turn contributed to the overall success of the young nation? Looking at the actual quarter design for this state, have these variables stayed the same or changed? How do you know?
- 9. Allow students any remaining class time to meet with a member from a different group to discuss the effects that his or her assigned state had on the growth and success of the nation.

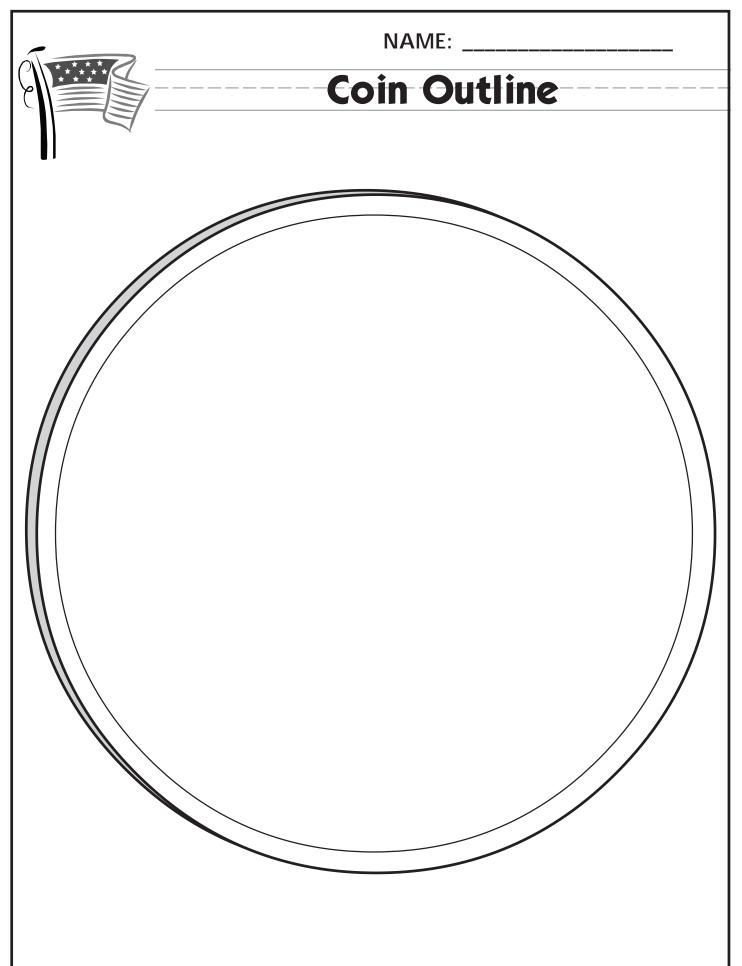
#### **EXTENSIONS**

- Analyze variables that caused or could cause friction within the Union.
- Introduce/review the principle of federalism and how the identities of the states relate to this principle.
- Research and evaluate the actual process used to create the quarters that are a part of the United States Mint 50 State Quarters Program and its connection to federalism.



## State Search Assignment

- 1. Independently research your assigned variable (political, economic, culture) for your assigned state prior to 1812.
- 2. Record information about your variable and consider how it impacted the state and the nation as a whole.
- 3. Design a quarter reverse for your assigned state that incorporates the variable you researched.
- 4. Share your design and the related information with your other group members.
- 5. As a group, develop a new quarter reverse for your assigned state which incorporates all three variables. Discuss the effect of these variables on the growth/success of the nation.
- 6. Present your group coin to the class, allowing each group member to speak about the variable they researched.





## **Presentation Rubric**

NAMES:	DATE:
PROJECT TITLE:	TEACHER:

CATECORY	CRITERIA				
CATEGORY	1	2	3	4	POINTS
COIN DESIGN	Students have incorporated at least one variable into their group's coin design, but some informa- tion is inaccurate or miss- ing. The illustration does not reflect the students' best work.	Students have incorporated at least two variables into their group's coin design, but some information is inaccurate or missing. The illustration does not reflect the students' best work.	Students have incorporated all three variables into their group's coin design, but some information is inaccurate or missing. The coin design is, for the most part, well illustrated and neat.	Students have accurately incorporated all three variables into their group's coin design. The coin design is well illustrated and neat.	
DELEGATION OF RESPONSI- BILITY	One or more students in the group cannot clearly explain their research findings. One or more members lacks awareness of other members' research.	Each student in the group can, with minimal prompting from peers, explain their research findings. One or more group members lacks awareness of other group members' research.	Each student in the group can explain their research findings and has a basic understanding of all presentation information.	Each student in the group can clearly explain their research findings and has a general understanding of all presentation information.	
TOTAL			/8		

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NAME:	

# Quarter Concepts Note-taking guide

STATE NAME	
GROUP MEMBERS	
POLITICAL VARIABLES	
ECONOMIC VARIABLES	
CULTURAL VARIABLES	
CONTRIBUTION TO	
NATIONAL SUCCESS	
STATE NAME	
GROUP MEMBERS	
POLITICAL VARIABLES	
ECONOMIC VARIABLES	
CULTURAL VARIABLES	
CONTRIBUTION TO	
NATIONAL SUCCESS	