

Annual Report 1978

National Endowment for the Arts
National Council on the Arts



National Endowment for the Arts
Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National Endowment
for the Arts and the National Council on
the Arts for the Fiscal Year ended
September 30, 1978.

Respectfully,

Livingston L. Biddle Jr.

Livingston L. Biddle, Jr.
Chairman

The President
The White House
Washington, D.C.

September 1979

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Chairman's Statement

Unity . . .
Quality . . .
Access

At my nomination hearing, I spoke of a "lasting and developing partnership" on behalf of the arts between the federal government and the state and local governments. I have watched very closely over many years and with great delight the steady growth and maturation of the state agencies since I first had the opportunity to draft the language that established the basis for a partnership, in the legislation we began preparing in the Senate in the early 1960s. Today, the state governments are providing close to \$70 million to support the arts through their state agencies, compared with \$4 million in the early days of the Endowment.

Our relations—those of the Endowment and the states—throughout that period have sometimes had more valleys than peaks. . . . But now we are beginning a new chapter to develop a newly-constituted Federal-State Program carefully worked out with you over many months. I look forward so much to a program aimed at strengthening our partnership, and at sharing the decision-making process. . . . That, and the recommendation of NASAA, prompted me to establish a special committee of the National Council on the Arts to work directly with the state leadership on our goals and on the problems we face together in reaching them.

In our search for unity, we are exploring new possibilities for cooperation with state, community, and neighborhood arts groups. Just a week ago, a meeting was held in Washington with representatives of the national associations of community and neighborhood arts organizations. The

discussion was frank and, as it usually is in the arts world, passionate. At times it might have appeared that the simultaneously occurring negotiations at Camp David were easier. But agreement finally emerged on a steering committee or task force to put together over the next six months a program that would bring us all into better harmony and would assign responsible roles for all concerned.

The quest for unity has led us into new initiatives with other federal agencies that do have, or should have, programs that involve the arts. Take the newly proposed "Livable Cities" program in the Department of Housing and Urban Development, for example. We know from our past programs that the arts can galvanize a community, that they can provide a sudden surge of electricity, a symbol of communal pride or ethnic identity that can make the difference between success or failure of a community or neighborhood rehabilitation project. We also know that community revitalization is not, strictly speaking, our primary business. It's not that we don't care. We care deeply. But with the resources we have and are likely to have, we can't minister properly to the needs of the arts, let alone the wider needs of the city or its neighborhoods. In short, it's an instance where the problem is beyond our power to solve but not beyond our ability to provide intelligent help.

So we worked very hard on legislation to establish HUD's "Livable Cities" program. I personally did a lot of ambulance chasing, of putting out fires, of re-cementing coalitions to help achieve what was, after all, a relatively miniscule \$5 million

speck on the elephant-sized \$10 billion HUD budget. That small speck is really a seed, however—one that can take root and become a permanent part of the development of our cities. It is also the first acknowledgment in law of the fact that the Endowment's consultative role with another federal agency is to be of value. It sets, I believe, a major and important precedent.

Understanding is the first step toward unity, and unity is a message I have tried to convey in my travels to arts constituencies around the country and in meetings with arts groups at the Endowment. It is a message I hope will not be misunderstood. By unity, I do not mean uniformity, which is the death of art. I mean a unified expression of priority for the arts. Unless we "get our act together"—as artists, administrators, patrons, and appreciators—we will fail by a long distance to fulfill our potential strength—and it is immense if it is accomplished by unity.

Among the first actions I took on becoming Chairman of the Endowment was to remove the ceilings on grants in all the programs, leaving the matter in the hands of the program panels. The test all applicants for Endowment support must meet thus becomes the test of quality. If a project of extraordinary merit is in need of funding, is it reasonable to dilute quality as a standard by imposing an arbitrary limit on support?

Because the judgment of quality is so difficult, and doubly so in the arts, as you know, we rely on our panels of acknowledged experts in the field for basic review of applications and for guidance in policy. The panel system is at the center of the Endowment's operations, and that is why I decided early on that we should take an in-depth look at the way our panels are functioning. Under the direction of Mary Ann Tighe, Deputy Chairman for Programs, a lengthy study of the Endowment's panel operations is nearing completion. Thus far, the study has found, among other things, that the quality of

decisions by the panels is being threatened by the mounting application workload; that too many applicants have not been viewed by panelists; that some panels have become unwieldy; and that there is confusion in the minds of some panelists about their duties and responsibilities.

The study recommended specific changes in panel structure and operations which we are in the process of assessing and then effectuating. Most of these are of a technical nature, yet they should have a major impact on improving the quality and fairness of decision-making by the panels. In the coming year we are committed to making every effort to get panelists and consultants to make on-site visits to all applicants. Judgments must not be made in the dark or based solely on hearsay.

Now, somewhere in the past ten months, I recall reading an article that suggested I was given to spreading jam too thinly on my toast, or something to that effect. I think I understand what the writer was trying to say: namely that federal funds for the arts are too limited to be spread very far without being wasted. Actually, I preferred what Congressman Clarence Long of Maryland once told me at a hearing. "I never met a farmer," said Long, "who didn't know that if you want to make the crops grow you've got to spread the fertilizer over the whole field and not just pile it in one corner."

What I've had great difficulty in accepting is a formulation that suggests an inverse ratio between quality and availability in the arts. I would think it is just the other way around. The more talented artists there are producing, the greater the likelihood that something of merit will be created. The larger the pool from which they are drawn, the greater the chance a superior talent will emerge.

In any event, we are engaged in a major effort to expand availability of the arts, and to begin by broadening access to the Endowment. That effort began by seeking and then winning—with the invaluable assistance of Mrs. Mondale—the largest

budget increase in the history of the Endowment.

This was followed by a major reorganization of the Endowment under a management team of three deputy chairmen and myself. David Searles was named senior Deputy Chairman in charge of Policy and Planning, and later of general administration as well. The Endowment's growth had rendered the old management structure outmoded, creating potential bottlenecks in the steady flow of needed decisions. The new system is designed to make it easier to reach someone in authority at the Endowment. It still has a few kinks, but they are being ironed out. There is no question that it has enabled us to move more swiftly and with a greater sharing of new ideas.

Shortly after the reorganization, I announced a policy of rotation for senior program directors. There were those who insisted on going behind the scenes, or looking behind the arras as it were, to find some hidden motivation for the policy. But there was none.

I said at the time that I believe in a concept of renewal from the fields of the arts we serve. "We are a federal agency," I said. "We have immense responsibilities to keep the arts evolving. Perhaps of all areas of federal involvement, our agency is among the most sensitive, for we deal with freedom of expression, with qualities of imagination, awareness, and the evolution of new insights and perceptions."

Because of this, it seemed so very important that the leadership of the Endowment should not be static or based on concepts

of irreplaceability. It, too, should be refreshed from time to time by change. The policy is that simple. It is not intended to reflect poorly on those who have served so well. It is a matter closely related to access. The rotation will be completed by the end of the year.

Accessibility is also the governing principle in a score or more of other changes at the Endowment. They include installation of a new computer, enlarging our capacity to store vital information and retrieve it quickly for applicants, grantees, panels, for state agencies, the National Council, Congress, and the public at large.

In the midst of this activity to improve the mechanics of our operation and thereby make the agency more accessible, we have not lost sight of some long overdue needs in the realm of uniquely American art forms. We are strengthening our jazz program at long last. And we have established a new program—Opera-Musical Theater—which will provide support for that art form which has a lasting luster in the history of American art.

I should point out as well that the activities of the National Council have also been reorganized to permit the Council to realize more fully its advisory and policy-making role. In addition to the special committee on Federal-State relations, I have appointed two standing committees on policy and planning and on the budget. As one Council member remarked, "We now have the kind of meetings where you don't know what the outcome will be until the meeting is over."

These remarks are excerpted from a speech delivered on September 15, 1978, at the annual meeting of the National Assembly of State Arts Agencies.

The Agency and Its Functions

The National Foundation on the Arts and the Humanities

In 1965, Congress created the National Foundation on the Arts and the Humanities as an independent agency of the Executive Branch of the Federal Government. The Act, Public Law 89-209, was last amended by Public Law 94-462 in October 1976. The Foundation is composed of the National Endowment for the Arts, the National Endowment for the Humanities, and a coordinating council of federal officials called the Federal Council on the Arts and the Humanities. The Foundation has no administrative or programming identity separate from its components. Each of the two Endowments is served by its respective advisory body, the National Council on the Arts or the National Council on the Humanities.

Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities is composed of the chairmen of the two Endowments (the Arts and the Humanities), the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, the Director of the National Park Service, the Director of the International Communication Agency, the Administrator of the General Services Administration, the executive secretary of the Senate Commission on Arts and Antiquities, and a member of the House of Representatives.

The Federal Council promotes coordination between the programs of the two Endowments and those of other federal agencies which support the arts and the humanities. It also undertakes research related to these programs. In 1978, President Carter reactivated the Federal Council after several years of dormancy and requested that it carry out a broad policy review of the cultural activities of the federal government. Joan Mondale serves as the Federal Council's honorary chairman.

The National Council on the Arts

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

The National Endowment for the Arts

The National Endowment for the Arts is, in effect, an independent federal agency, with its own Chairman, National Council, staff, programs, and budget.

Both legislatively and by Council policy, the Arts Endowment was conceived as a catalyst to increase opportunities for artists and to spur involvement in the arts on the part of private citizens, public and private organizations, and the states and communities. The Endowment's relationship to the primarily private and local cultural community is one of partnership, in which the federal role is to respond to the needs of the field rather than direct or interfere in the creative activities of individual artists or cultural organizations.

Endowment Panels

The panels serve the individual programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

Panels vary with each field. Usually they are composed of artists, arts administrators, board members, critics, and others who have a wide range of knowledge and experience in the field. Each panel reflects diverse geographic areas and a variety

of aesthetic and cultural viewpoints.

More than 500 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the chairman with the advice of the council and staff as well as other organizations and leaders in the field.

Program Areas

In fiscal year 1978, the Endowment had 13 major program areas. Eight programs correspond to individual art disciplines: Architecture, Planning, and Design (previously Architecture + Environmental Arts); Dance; Literature; Media Arts: Film/Radio/Television; Museums; Music; Theater; and Visual Arts. Five programs are interdisciplinary: Education, Expansion Arts, Federal-State Partnership, Folk Arts, and Special Projects.

Methods of Funding

Grant money authorized by Congress comes to the Endowment in three purses: program funds, the Treasury Fund, and Challenge Grant funds.

Program Funds

By law, not less than 20 percent of the Endowment's program funds must be allocated among state and regional arts agencies. The remainder is used for direct grants to organizations and individuals.

Endowment grants to organizations usually must be matched dollar-for-dollar by non-federal funds. When applying for grants, organizations must show evidence that they will meet at least half the cost of the project and must identify the sources of those matching funds.

Treasury Fund

When Congress created the Endowment, the legislation included a unique source of money called the Treasury Fund. This fund, maintained at the Treasury Depart-

ment for the Endowment, in effect allows private citizens and organizations to share in the grant-making process.

To receive money from the Treasury Fund, an applicant must qualify for a grant under the guidelines of the appropriate Endowment program and must also secure a pledge from an outside donor to make a gift to the Endowment. This contribution, usually restricted for use by the designated grantee, frees an equal amount from the Treasury Fund to be given to the grantee.

Thus, when the Endowment awards a Treasury Fund grant, half the money has been contributed by a private donor and half has been appropriated by the federal government. This total then must be matched by the grantee. For example:

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|--|
| \$30,000—Donor's restricted gift to the Endowment |
| + \$30,000—Amount released from the Treasury Fund |
| <hr/> \$60,000—Total Endowment grant |
| + \$60,000—Matching funds obtained by applicant from other sources |
| <hr/> \$120,000—Total cost of project |

The Endowment may accept gifts or bequests of money or property. Generally, these are tax deductible. To simplify procedures, donors do not have to send their gifts directly to the Endowment. Following approval of the grant, the grantee may receive the donation directly and report payment to the Endowment.

To apply for a Treasury Fund grant, an organization indicates on the application form obtained from the appropriate Endowment program that it is interested in Treasury Funds and lists in the budget request section the amounts and sources of income. The Endowment reviews the application in the same way it reviews any other grant application.

The Year in Review



Fiscal 1978 was a year of transition for the Arts Endowment. In October 1977 (the first month of the new fiscal year), President Carter appointed Livingston Biddle chairman of the Endowment. Biddle replaced Nancy Hanks, who had served for the previous eight years. In his remarks at his Senate confirmation hearings, Biddle said:

"We find words like 'elitism' and 'populism' being used to support a polarization of the arts. . . .

"I am convinced a very different approach is needed, a different means of defining our cultural goals. It seems to me that 'elitism' can indeed mean quality, can indeed mean 'the best'—that is a proper dictionary definition for the word. And 'populism' I would suggest can mean 'access.' Access to the arts all across the land.

"Why not bridge these two words . . . and simply say that together they can mean 'access to the best'? I believe that's what the arts and humanities legislation intended to convey from the very beginning—the encouragement of the best, the development of quality, and the availability of that quality to the greatest possible numbers of our people."

The year 1978 can be seen as an Endowment-wide effort to put these ideals into practice.

New Leadership

To his job as chairman, Biddle brought broad and appropriate experience. In the early 1960s as special assistant to Senator Claiborne Pell (D.-R.I.), Biddle drafted the legislation that set up the Arts and Humanities Endowments. In 1966-67 he helped Pell write the two Endowments' reauthorization bill, which increased their scope and funding. In 1976, as staff director of the Senate Subcommittee on Education, Arts, and Humanities, he drafted another reauthorization bill, again increasing federal support and establishing the Challenge Grant Program. Biddle also served in 1966-67 as deputy to the Endow-

ment's first chairman, Roger Stevens, and, in 1975, as director of the Endowment's congressional liaison office.

In January 1978 Biddle announced his choices for the three positions as deputy chairmen of the Endowment. They were:

P. David Searles, formerly the Endowment assistant chairman, in charge of policy and planning;

L. James Edgy, Jr., previously executive director of the Ohio Arts Council, responsible for intergovernmental activities;

Mary Ann Tighe, formerly arts adviser to Vice President and Mrs. Mondale, to oversee the Endowment's program offices, which support arts disciplines.

Biddle said that the three deputies (in place of the previous one) were needed because "the Endowment has reached a mature stage where it requires more management resources at the top to deal with the issues facing the arts community today." The new management team, he said, would "make the Endowment more flexible and responsive to new ideas."

Broad management changes continued in the next echelon as well. In April Biddle announced a rotation policy for program directors, suggesting five years as a "benchmark" for the appropriate term of service. In a memorandum to the staff, Biddle declared the change part of his plan "to make the Endowment as responsive as possible . . . to the changing and mounting needs of the arts and the growing demands on the Endowment. I believe in a concept of renewal from the fields of the arts we serve." A rotation policy, he pointed out, always has been in effect for the National Council on the Arts (six-year terms) and Endowment advisory panels (generally three- or four-year terms). By the end of 1978, all Endowment program directors who had been in their positions five or more years had moved to other positions either within the Endowment or outside the agency.

By the end of 1978, two new program directors had joined the Endowment staff: Michael Pittas, associate professor and



deputy director of the Urban Design Program at Harvard's Graduate School of Design, became director of the Architecture, Planning, and Design Program. Tom Freudenheim, former director of the Baltimore Museum of Art, became director of the Museum Program. Two members of the Endowment staff were selected to head program areas: A. B. Spellman, former assistant director of the Expansion Arts Program, became director of that Program. James Ireland, acting director of the Opera-Musical Theater Program since its creation in July, was named the new Program's director.

Other new program directors (who joined the staff in 1979) include: Arthur Ballet, professor of theater at the University of Minnesota, director of the Theater Program; Ezra Laderman, composer and former professor of composition at the State University of New York, Binghamton, director of the Music Program; David Wilk, poet and former editor of *Truck* magazine and publisher of Truck Press in St. Paul, Minnesota, director of the Literature Program; and Esther Novak, former director of Rutgers University's Hispanic Arts Program, director of the Special Projects Office.

New Ventures

New Programs

Opera-Musical Theater: At its May meeting, the National Council on the Arts recommended that a new program be created to support both opera and musical theater. First proposed by the opera section of the Music Program in September 1976, the Opera-Musical Theater Program took shape at a series of meetings that brought together luminaries from the field.

Although opera and musical theater often are viewed in this country as distinct art forms, the Council's discussion soon led to the recognition that each field faces similar problems: lack of adequate funding for these complicated and expensive art forms, loss of creative personnel to television and movies, and little opportunity to "try out" or develop new works.

Addressing these mutual problems and exchanging ideas can bring new insights and more creativity into the field. As Deputy Chairman Mary Ann Tighe said, "One important function of the Endowment is to be a catalyst, bringing people together to inspire one another. This kind of interaction occurred when the opera and musical theater world met here."

A newly formed panel, representing both opera and musical theater, accepted the following policy statement as a guide for the development of programs:

"The National Endowment for the Arts, through its Opera-Musical Theater Program, is committed to broadening the concept of music theater and to making this art form available to an expanding audience.

"Whether comic or serious, earthy or elevated, music theater, from the time it moved from the courts to the public arena over two centuries ago, has been part of a tradition of people's art at its best. It has flourished most when it has been an integral part of the fabric of public life. The Opera-Musical Theater Program hopes to eliminate the barriers which separate the various forms of music theater, and to help create an atmosphere of mutual respect and appreciation.

"Funding both the traditional and the innovative, the Program seeks to raise artistic standards, strengthen the administrative and financial stability of organizations, and stimulate employment for American artists and artisans. The Program emphasizes the creation, development, and production of new American works, as well as experimentation with new forms and techniques."

Although there will be no substantial funding for the musical theater component of the new program until at least fiscal 1980, a few pilot grants were made in 1979. Musical theater productions usually are mounted as profit-making ventures, which the Endowment does not fund. Ideas for assistance have centered on the nonprofit sector, including musical theater productions by opera companies



and regional theaters, and experimental workshops that help develop both new works and collaboration among composers, librettists, performers, choreographers, and directors.

Folk Arts: The Endowment has had a Folk Arts Division as part of the Special Projects Office since 1974. In fiscal 1978 the National Council on the Arts created a separate Folk Arts Program. The new Program supports organizations and groups that sponsor or assist traditional arts: those arts, according to the guidelines, "that have grown through time within the many groups that make up any nation—groups that identify themselves as sharing the same ethnic heritage, language, occupation, religion, or geographic area." Folk Arts embraces music, dance, song, poetry, tales, oratory, crafts, and rituals. The folk music section of the Music Program was transferred into the new Program during the year.

The Program will fund the same kinds of projects it has supported in past years—presentations of traditional arts and artists, documentation of traditional arts, services to the field, and apprenticeships. The Program expects to remain flexible and invites "inventive and imaginative proposals."

Grant Categories

In 1978 several Programs set up new grant categories to serve the various disciplines.

New Music Performance: The Music Program established a category to support organizations that perform or present 20th century music. The category is designed to encourage the performance of new music, increase audience awareness of contemporary music, and give American composers more opportunities to have their works performed. The first grants, ranging from \$5,000 to \$25,000, will be

awarded for the 1979-80 performance season.

City Arts: The Expansion Arts Program launched a pilot category to increase its effectiveness in inner-city neighborhoods. Selected city governments and city-designated arts councils were invited to apply for funds for technical assistance programs or sub-grants for developing neighborhood programs. Stimulated by City Arts grants, local funding is expected to grow enough in three years to support these projects without federal money.

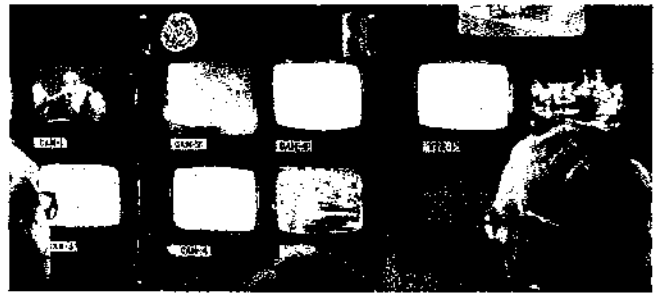
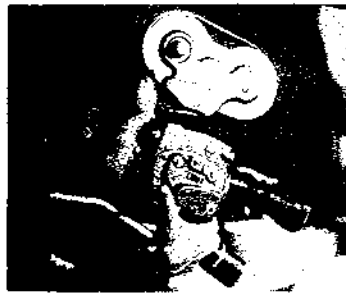
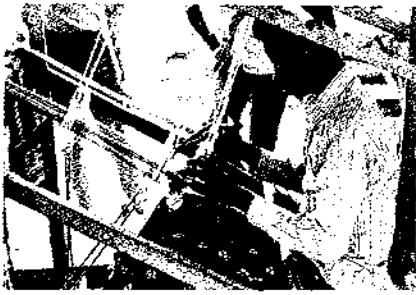
Professional Theater Touring: The Theater Program already supports touring through grants to the state arts agencies. The new category makes other sponsoring networks, such as consortia of colleges or universities, eligible for Endowment support.

New Federal-State Partnership

In August the National Council on the Arts approved a major revision in the way the Federal-State Partnership Program works with state arts agencies.

The law that established the Endowment requires that 20 percent of the Endowment's congressional appropriations go to the states and that three quarters of this portion be divided among the states in basic grants. (In 1978 these "basic state agency grants" amounted to \$243,000 per state.)

The changes affect the method by which the remaining quarter of the Fed-State budget will be allotted. In the past, grants had been awarded on a competitive, project-by-project basis to state arts agencies and to regional arts organizations. States now will receive funding on the basis of their total state plan and a funding formula that takes account of a state's need (based on population) and effort (based on the state legislature's arts appropria-



tion factored by the state's per capita income).

In addition, the Program's guidelines draw a distinction between Fed-State funding and that of all other Endowment Programs: "While the Arts Endowment is ultimately responsible to Congress to examine state arts agencies activities and to recommend whether or not to grant federal funds, our primary goal is not to withhold funds, but to work with the states and assist them in utilizing those funds effectively."

Revised Panel Structure

By 1978 the number of applications for grants had grown to nearly 20,000. "It was clear that the tremendous increase in applications since the Endowment began had severely strained the existing panel structure," says Deputy Chairman Mary Ann Tighe, under whose direction a full-scale study of the panel system began.

The study called for a better division of labor, not only to distribute the workload, but to accommodate the conflicting demands made on the system: more time for policy discussion without jeopardizing the quality of application review; more people involved in the panel process without impairing efficiency or disrupting program stability.

Recognizing that panel needs were different in the different programs, the panel study made some general recommendations, which then were adapted to the requirements of individual fields. Generally, the study recommended that panel responsibilities in each program be divided between a policy panel and a number of grant panels, with linkage between them. The responsibilities of grant panelists would be limited to application review

and specific policy recommendations arising from that process. In most cases, grant panelists would prepare for and attend only one meeting a year. Each member of the policy panel (which would meet at least once a year to review and revise program guidelines, and advise on policy matters) would also be active on at least one grant panel, whose recommendations he or she would bring to the policy panel.

Panel restructuring has been in progress since the beginning of 1979, and is being studied to see if further modifications are needed.

Joint Enterprises

Livable Cities: A new Endowment partnership was created when Congress authorized a Livable Cities program to be administered by the Department of Housing and Urban Development (HUD) in cooperation with the Arts Endowment. The new program seeks to use the arts as a tool for neighborhood revitalization; it marks the first time the Endowment has been legislatively joined to another federal agency in a cooperative endeavor (although the Endowment has worked with other agencies under interagency arrangements not established in law).

Livable Cities was originally proposed to Congress in late May as part of President Carter's urban policy. Under this program, nonprofit groups, particularly on the neighborhood level, will be encouraged to apply to HUD if their projects: (1) have "substantial artistic, cultural, historical, or design merit"; and (2) represent community initiatives having "a significant potential for conserving or revitalizing communities or neighborhoods, and for enhancing community or neighborhood identity and pride."



Congress authorized \$5 million to be administered by HUD for Livable Cities in fiscal 1979 and \$10 million in fiscal 1980. HUD and the Endowment jointly will draft guidelines, select experts to judge the projects, and select the projects to be funded.

International Activities: In 1978 the Arts Endowment, in partnership with other federal agencies, expanded its international activities.

The Endowment and its panels will advise the International Communication Agency (ICA) on international cultural exhibitions and events. In a memorandum of understanding, the White House outlines how the cooperative venture works. ICA—which was created in 1977 by merging the State Department's Bureau of Cultural Affairs, the United States Information Agency, and the Voice of America—will present the Endowment chairmen with "comprehensive lists of overseas opportunities for art exhibitions, performing arts events, speakers, and other types of cultural activities." ICA also will submit a list of organizations, artists, and scholars interested in traveling or in sending works abroad. The Endowments' advisory panels will then review the lists and select and rank final choices. Final decisions on specific exchange activities and participants will rest with the director of the ICA.

The Endowments will also provide ICA with lists of their grantees and cultural activities around the United States and will welcome ICA staff and foreign cultural officials to panel and Council meetings. As a result, ICA will be continuously posted on arts events in this country. "If, for example, we support an art exhibit in Chicago," said Deputy Chairman Mary Ann Tighe, "the ICA will be able to determine, before it is too late, if it wants to send the exhibition overseas. By marrying our programs—ICA tells us what it needs, the Endowment tells ICA what we know—we should improve the quality of international cultural exchange."

In their first major joint venture, the Arts Endowment and the Humanities Endowment in October presented *Mexico Today*, a month-long symposium. Featur-

ing concerts, poetry readings, films, panel discussions, dance performances, exhibitions of arts and photography, *Mexico Today* drew over 450,000 people to 44 events in nine American cities. In addition to the Endowments, the symposium was sponsored by Meridian House International, the Smithsonian Resident Associate Program, and the Center for Inter-American Relations.

Extending the Boundaries

Minorities

In August the National Council on the Arts reaffirmed its commitment to the Endowment's Expansion Arts Program and to its priorities. The Program's basic role, as described in a policy paper presented to the Council, is "to extend the boundaries of the arts world and to assure that no American will be denied the opportunity to reach his or her artistic potential because of geographic, economic, or other social or cultural restraints." As then-assistant director A. B. Spellman put it: "The Expansion Arts Program is geared to low and moderate income groups and to people living in rural communities, towns, and inner city neighborhoods. We want to ensure that the arts delivered to them are of high quality."

The Program's policy paper went on to outline its future agenda: to solidify assistance to emerging institutions, to encourage its grantees in training professional artists, to extend more administrative aid to its grantees, and to strengthen the interchange between Expansion Arts and the discipline programs of the Endowment.

In an effort to broaden minority participation in the arts, Biddle established within the Office of the Chairman a minority office in September 1978, naming Gordon Braithwaite, previously head of Special Projects, special assistant for minority affairs. In this post, Braithwaite works with the chairman, the deputies, and all the Endowment's programs, acting as liaison between the agency and minority groups and individuals.

Among the Endowment's goals for minorities, Biddle said, are these: "to bring



arts groups, as they qualify, from the Expansion Arts Program into those Endowment programs which more directly serve their artistic needs and encourage their continued development, such as Dance, Theater, or Music . . . and to strengthen those ethnic cultural institutions of proven excellence so they can attain financial independence and stability."

Biddle also pledged more technical assistance for developing arts groups and greater minority representation on regular Endowment program panels.

In the spring and summer of 1978 Endowment leaders and representatives of black groups (the congressional Black Caucus and the National Ad Hoc Committee on African-American Contributions to the Arts) held a series of meetings concerning the number of Endowment grants to blacks.

Exactly how much Endowment funding currently goes to minority arts groups? As Biddle explained: "It was difficult at first to determine the number of minority grants because our application forms do not identify applicants in this way." However, an internal Endowment study by the Policy Development Division found that in 1977 minority organizations, individuals, and projects received at least \$8.9 million. (In 1978 the total had risen to \$10.8 million, a 40.1 percent increase over 1976.)*

*(The study's definition of "minority" includes black, Hispanic, native American, multi-ethnic, Polynesian, Oriental, and Caucasian ethnic folk groups. Grants to "mainstream" institutions that employ minorities or put on events geared to minority audiences were not counted, nor were block grants to states. In such states as New Mexico, for example, a sizable portion of the money goes to Hispanic projects. The study also revealed that in 1977 the percentage of minorities on Endowment panels was 14 percent. By mid-1979 the percentage of minorities on panels has nearly doubled.

Special Constituencies

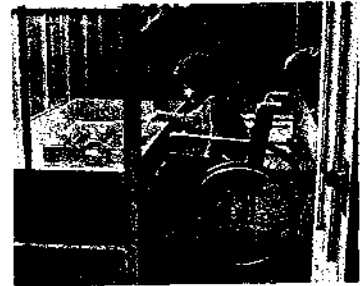
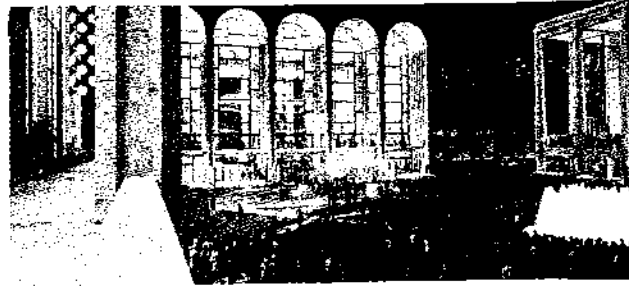
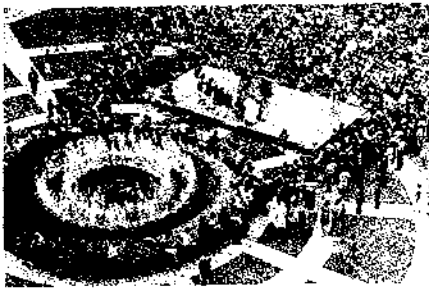
At its November meeting, the National Council on the Arts broadened the Arts Endowment's efforts to reach special constituencies: handicapped children and adults, the aging, and those institutionalized in hospitals, nursing homes, or prisons.

The action reaffirmed an earlier Council resolution (1973) which states that "the arts are a right, not a privilege, and no citizen should be deprived of the beauty and insight into human experience that only the arts can impart." The Council called for pilot programs showing how the arts can reach special constituencies. The Council's new resolution also requests that the Endowment "work closely with all its grantees to implement Section 504 of the Rehabilitation Act of 1973" and that Endowment programs "review their guidelines to encourage grantees to support activities for special constituencies."

In the *Federal Register* of April 13, 1978, the Endowment published draft regulations that would prohibit discrimination against the handicapped by Endowment grantees and contractors. The rules are the first step toward implementing Section 504 of the 1973 Rehabilitation Act, which requires that "no otherwise qualified handicapped individual in the United States . . . shall, solely by reason of his or her handicap, be excluded from participating in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

The draft rules (final regulations were scheduled to become effective in April 1979) were written by a 20-member task force that included artists, arts administrators, consultants, representatives from the Endowment's major programs, and representatives from such service organizations as the National Assembly of State Arts Agencies.

The regulations require equal access for



the handicapped to programs and equal opportunity for jobs in federally supported programs. The regulations define as handicapped "any person who has a physical or mental impairment that substantially limits one or more major life activities, has a record of such impairment, or is regarded as having such impairment." The regulations will apply to all Endowment grantees—state and local governments and arts organizations that receive funding directly or indirectly.

Planning for the Future

During the year various groups met to discuss the Endowment's policies. Task forces studied specific problems and recommended steps to resolve them. Committees worked to chart directions for the future. Among the studies with the greatest potential for affecting the Endowment's future are these:

Task Force Reports

Education, Training, and Development of Professional Artists and Arts Educators: The task force was formed in August 1977 when then-chairman Nancy Hanks, concerned that no systematic review of the Endowment's role in artists' training existed, named Council members Willard Boyd, president of the University of Iowa, and Martina Arroyo, opera singer, co-chairmen of a 30-member committee to study the problem. At five public meetings around the country between October 1977 and June 1978, the task force heard more than 70 presentations, commissioned papers from experts in various fields, and met with arts students. Its final report was endorsed, in two separate resolutions, by the National Council on the Arts in December 1978.

Primarily, the report emphasizes that the National Endowment for the Arts has a vital interest in the identification, training, career entry, and development of artists.

Among the report's recommendations:

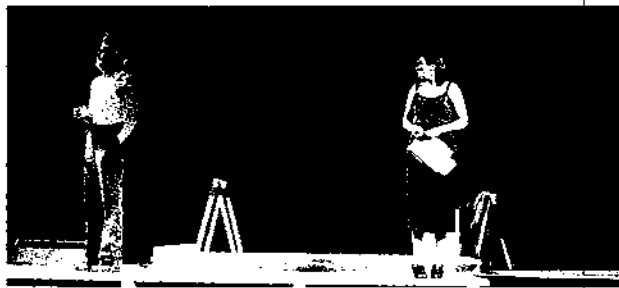
The emphasis for federal assistance should be aid for the individual artists and arts teachers in training and careers.

- The Arts Endowment should increase its fellowships, internships, apprenticeships, and residencies for beginning artists.
- The Office of Education bears the major responsibility for arts education in the nation's schools, with cooperation and support from the Arts Endowment.
- Grant applications from educational and training institutions should be judged on the basis of quality, not origin.
- Research in the arts and arts education should be a concern of the federal government. Research is needed in such areas as the nature of learning in the arts and the processes for identifying and developing artistic talent.
- The Endowment and the Office of Education should make a joint appointment of a senior staff member to coordinate arts education policy between the two agencies.

Hispanic American Arts: In November 1977 the National Council on the Arts established a 23-member task force to determine the needs of the Hispanic arts community in this country and to recommend ways to strengthen their arts. The task force, headed by Jacinto Quirarte, director of the Research Center for the Arts at the University of Texas, San Antonio, and comprised of Hispanics who are prominent in the arts, is scheduled to make its final report in August 1979. The task force has met as a body six times and has held open meetings around the country aimed at increasing communication between Endowment staff and Hispanic artists. It also has sent out questionnaires to gather information on the extent and variety of Hispanic arts.

Thus far, the primary concerns of the task force have been:

- To see that Hispanics are adequately represented on both the Endowment's staff and its panels.
- To ensure that Hispanic artists and arts groups receive fair consideration from all the Endowment's programs.
- To educate the Endowment and other agencies about the special nature of Hispanic arts.
- To plan a symposium on the "Hispanic-



American Aesthetic: Its Origin, Manifestations, and Meaning," to be held in April 1979.

- To strengthen Hispanic arts organizations through increased technical and administrative assistance.

Community Program Policy: In December 1978, the Endowment's Office of Intergovernmental Affairs assembled the Task Force on Community Program Policy, a 14-member panel whose job is to:

- Examine the relationships among the Endowment, state arts agencies, and local arts agencies and organizations.
- Clarify the basic differences in function and scope among local arts agencies.
- Recommend an overall policy for the Endowment's relationship with local arts agencies.
- Recommend to the Endowment programs consistent with the new community arts policy.

The task force is led by Eduardo Garcia, a playwright and former executive director of the Monmouth County Arts Council in New Jersey. Since December, the task force has met once a month; in addition, its members have sought advice from the field in nine public meetings around the country. The task force will deliver its final report to the National Council on the Arts in August 1979.

Council Committees

Members of the National Council on the Arts became deeply involved in policy-making during 1978 through work in smaller committees established for the first time. A new Budget Committee, under the chairmanship of William Eels, was formed. A new Policy and Planning Committee, under Chairman J. C. Dickinson, worked closely with the Endowment's new Policy Development Division to outline goals and directions for the future. A full five-year plan is scheduled for presentation to Congress in 1979. A preliminary statement, drawn up by the committee and approved by the Council,

captures the vision of the Endowment's future shared by the leadership within the agency and by the National Council on the Arts:

Statement of Goals and Policies

Preamble

This statement of the goal of the National Endowment for the Arts, its role and responsibilities in the artistic life of the nation, is rooted in certain fundamental convictions.

These include the belief that there is a response to the world which may be termed aesthetic awareness, a distinctive perception of the aesthetic dimension of our physical and social environment.

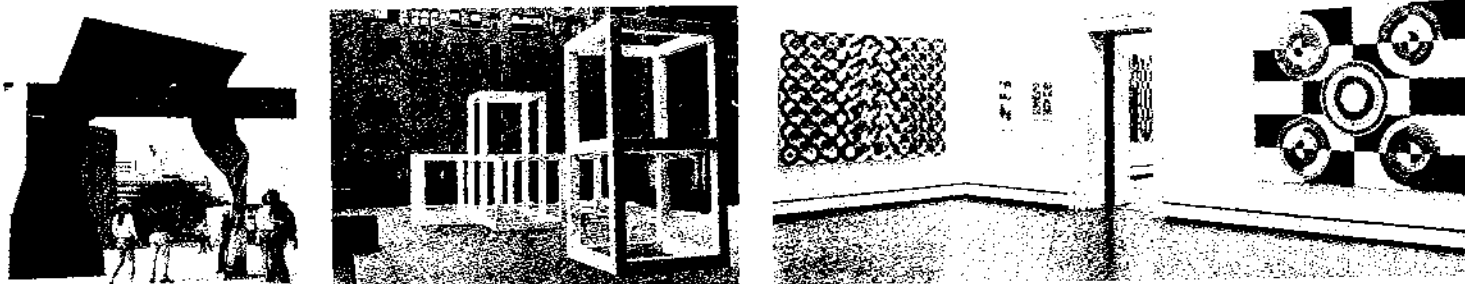
This perception is unique to humankind and has existed as a fundamental part of all human societies from the earliest times. It is through the various arts that this perception of the world is sharpened, enlivened, expressed, and developed as a celebration of life in all its forms.

Cultivation of this awareness is a societal good as it quickens the experience of life and enhances its quality. Thus, the condition of the arts is an appropriate concern of the people, and hence a proper concern of government. In recognition of this fact, the National Endowment for the Arts was created.

It is not the intention of this statement to define "art." The term is to be understood in its broadest sense; that is, with full cognizance of the pluralistic nature of the arts in America, with a deliberate decision to disclaim any endorsement of an "official" art, and with a full commitment to artistic freedom.

Statement of Purpose

The goal of the Endowment is the fostering of professional excellence of the arts in America, to nurture and sustain them, and equally to help create a climate in which they may flourish so they may be experienced and enjoyed by the widest possible public.



Policies

Individual Creativity and Excellence: To foster creative effort by individual artists:

- (a) through support for individuals, including noninstitutional ensembles, of high artistic talent and demonstrated commitment to their field within the arts;
- (b) through support of training and development of individual artists.

Institutional Creativity and Excellence: To foster creative effort and the development of excellence in the arts in America:

- (a) through support of institutions for projects and productions of substantial artistic significance, originality, and imagination;

- (b) through development of staff resources and through support of service organizations that provide technical and informational assistance to artists and institutions for the pursuit and achievement of standards of professional excellence in the arts.

The Living Heritage: To preserve the artistic birthright of present and future generations of Americans by supporting survival of the best of all art forms which reflect the American heritage in its full range of cultural and ethnic diversity.

Making the Arts Available: To insure that all Americans have a true opportunity to make an informed, an educated choice to have the arts of high quality touch their lives so that no person is deprived of access to the arts by reason of:

- (a) geography
- (b) inadequate income

- (c) inadequate education
- (d) physical or mental handicaps
- (e) social or cultural patterns unresponsive to diverse ethnic group needs.

Leadership in the Arts: With responsiveness to the needs of the field, to provide leadership on behalf of the arts:

- (a) through advocacy and cooperation with other governmental agencies on all matters relating to the arts;
- (b) through advocacy with private institutions to stimulate increasing support for the arts from the private sector;
- (c) through exploration of effective ways in which the arts may be used to achieve desirable social ends;
- (d) through enlargement of the public's knowledge, understanding, and appreciation of the arts.

Implementation: In carrying out these policies, reliance on the tested principle of review by peer panels is critical. To draw upon the judgment and experience of individual artists and other professionals in the arts—particularly those on the National Council, its committees, and the Endowment panels—is essential to establishing policies and making informed decisions in support of the arts.

The principle that financial support from the Endowment be matched by non-federal monies is also central to the manner in which these policies are carried out. While strongly affirming the value of the matching principle, the Endowment should give careful attention to the needs of developing arts groups of special merit which may not be able initially to adhere fully to the matching principle but are otherwise deemed worthy of support.

National Council on the Arts

Members with terms expiring in 1978:

Richard F. Brown
Museum Director

Henry J. Cauthen
Educational Television Executive

Clint Eastwood
Actor, Director, Producer

James D. Robertson
Investment Banker

Billy Taylor
Jazz Musician

Eudora Welty
Author

Anne Potter Wilson
Arts Patron

James Wyeth
Painter

Members with terms expiring in 1980:

Angus Bowmer*
Educator, Theatrical Director

Van Cliburn
Concert Pianist

Jerome Robbins**
Choreographer

Gunther Schuller
Composer, Educator, Conductor

George C. Seybolt
Corporate Executive
Museum Official

Harry M. Weese
Architect

Dolores Wharton
Arts Patron, Author

Members with terms expiring in 1982:

Martina Arroyo
Concert and Opera Singer

Theodore Bikel
Actor, Singer

Willard Boyd
University President

Hal C. Davis*
Musician, Union Official

J. C. Dickinson, Jr.
Museum Director

William H. Eells
Corporate Executive

Harold Prince
Director, Producer

Franklin J. Schaffner
Film Director

Geraldine Stutz
Corporate Executive
Fashion Leader

*deceased

**resigned

Advisory Panel Members and Consultants

William Allen
Alexandria, Virginia

Senior Illustrations Editor
National Geographic Society

Architecture, Planning,
and Design Consultants

Ann Bartley
Little Rock, Arkansas

Director
Department of Arkansas
Natural and Cultural Heritage

Charles Blessing
Detroit, Michigan

Professor of Architecture
University of Detroit

Stephen J. Bostic
Christiansted, U.S.
Virgin Islands

Executive Director
Virgin Islands Council on the Arts

James Campbell
Monroe, Connecticut

Illustrator

Jot D. Carpenter
Columbus, Ohio

Landscape Architect
Professor
Ohio State University

Jacqueline Casey
Brookline, Massachusetts

Graphic Designer
Director, MIT Design Services

Bonnie Cashin
New York, New York

Fashion Designer

Monica R. Cipnic
New York, New York

Associate Picture Editor
Popular Photography

Morris B. Coffey
New York, New York

Architect

Jeff Cornell
Fairfield, Connecticut

Art Instructor

Mary Nash Cox
Frankfort, Kentucky

Executive Director
Kentucky Arts Council

Ranice Crosby
Baltimore, Maryland

Associate Professor
Johns Hopkins School of Medicine

Richard Cummings
New York, New York

Graphic Designer

Elizabeth Darr
Winchester, Virginia

Theater Producer, Educator

Neils Diffrient
New York, New York

Industrial Designer

Hortense Dixon
Houston, Texas

Vice President for University
Relations
Texas Southern University

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| Arthur Drexler New York, New York | Director Department of Architecture and Design Museum of Modern Art |
| Joseph Esherick Berkeley, California | University of California Professor |
| Marjorie Evans San Francisco, California | Attorney, Scientist Adviser, Bank of America |
| Norman Fagan Red House, West Virginia | Commissioner Department of Cultural History State of West Virginia |
| James Fitch New York, New York | Professor Columbia University |
| Mildred S. Friedman Minneapolis, Minnesota | Editor <i>Design Quarterly</i> Design Coordinator Walker Art Center |
| Kenneth A. Gifford Charleston, South Carolina | Executive Director Central Business District Revitali- zation Office |
| James Goode Washington, D.C. | Curator Smithsonian Institution |
| Ronald Gourley Tucson, Arizona | Dean College of Architecture University of Arizona |
| Hugh Hardy New York, New York | Architect |
| Caroline Hightower New York, New York | Executive Director American Institute of Graphic Arts |
| William Houseman Spring Valley, Wisconsin | Writer, Environmentalist |
| Sue Yung Li Ikeda San Francisco, California | Landscape Architect |
| Ralph Knowles Los Angeles, California | Professor University of Southern California |
| Luisa Kreisberg White Plains, New York | Writer, Editor |
| Jerome Lindsey Washington, D.C. | Dean School of Architecture Howard University |
| Barbara Lukermann St. Paul, Minnesota | City Planner |
| William Marlin New York, New York | Architecture Critic Associate Editor <i>The Architectural Record</i> |
| Gerald McCue Boston, Massachusetts | Professor Harvard University |

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| Mary S. McNulty Lincoln, Massachusetts | Architect |
| Mary Means Chicago, Illinois | Director, Midwest Regional Office National Trust for Historic Preservation |
| Richard Meier New York, New York | Architect |
| Roger Scharmer Mill Valley, California | Landscape Architect |
| Roger Schluntz Washington, D.C. | Executive Director Association of Collegiate Schools of Architecture |
| John Schwarz West Bloomfield, Michigan | Industrial Designer |
| Paul Sedway San Francisco, California | Regional and City Planner |
| Thomas Sgouros Providence, Rhode Island | Department Chairman Rhode Island School of Design |
| James Shipp Brooklyn, New York | Vice President Bedford-Stuyvesant Restoration Corporation |
| Iris Siff Houston, Texas | Managing Director Alley Theatre |
| Mary Simms New York, New York | Artist |
| Roy Slade Bloomfield Hills, Michigan | President Cranbrook Academy of Art |
| Grant Smith Pittsburgh, Pennsylvania | Industrial Designer Graphics Consultant |
| Tyler Smith Hartford, Connecticut | Architect |
| Martin Snipper San Francisco, California | Executive Director San Francisco Arts Commission |
| John Spencer Hampton, Virginia | Chairman Department of Architecture Hampton Institute |
| Jeffrey Miller Alexandria, Virginia | Interior Designer |
| Sandra Moore New York, New York | Director New York City Department of Housing Preservation and Development |
| Bradley Morison Minneapolis, Minnesota | Lecturer, Writer Arts Consultant |
| John Morris New York, New York | Editor, Writer |

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| Paul Muldawer Atlanta, Georgia | Architect |
| Ruth Murphy Minneapolis, Minnesota | Executive Director Community Design Center |
| Michael Newton New York, New York | President American Council for the Arts |
| George Notter Boston, Massachusetts | Architect |
| Sara O'Connor Milwaukee, Wisconsin | Managing Director Milwaukee Repertory Theatre |
| Joe Ouye Berkeley, California | Industrial Designer Artist |
| Robert Parker Washington, Connecticut | Graphic Artist |
| Neal Peirce Washington, D.C. | Syndicated Columnist <i>National Journal</i> |
| Sandra Ragan Washington, D.C. | Interior Designer |
| Richard Ridley Washington, D.C. | Urban Designer |
| William Steuart Hartford, Connecticut | Theater Managing Director |
| Ann P. Taylor Corrales, New Mexico | Associate Professor University of New Mexico |
| Lisa M. Taylor New York, New York | Director Cooper-Hewitt Museum |
| Massimo Vignelli New York, New York | Industrial Designer Graphic Designer |
| David Wallace Philadelphia, Pennsylvania | Architect, Urban Planner |
| Frederick Ward Bethesda, Maryland | Photographer |
| Harry Weese Chicago, Illinois | Architect, Planner |
| Beverly Willis San Francisco, California | Architect |
| Robert Wilson Stamford, Connecticut | Architect |

**Dance
Advisory Panel**

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|---|---|
| Jack Anderson New York, New York | Critic, Free-lance Writer <i>Dance Magazine</i> |
| Maria Benitez Taos, New Mexico | Artistic Director Maria Benitez Estampa Flamenca |
| Merrill Brockway New York, New York | Producer, "Dance in America" WNET-TV |

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| Maurice Coats Austin, Texas | Executive Director Texas Commission on the Arts and Humanities |
| Ron Colton Augusta, Georgia | Artistic Director Augusta Ballet |
| Arlene Croce Brooklyn, New York | Editor, <i>Ballet Review</i> Dance Critic, <i>New Yorker</i> |
| Carmen de Lavallade New Haven, Connecticut | Dancer, Teacher Professor Yale School of Drama |
| David Gordon New York, New York | Dancer, Choreographer David Gordon/Pick-Up Company |
| Sandra Hale Minneapolis, Minnesota | Chairman Minnesota State Arts Board |
| Margaret Jenkins San Francisco, California | Artistic Director Margaret Jenkins Dance Studio |
| Robert Joffrey (Chairman) New York, New York | Director City Center Joffrey Ballet |
| Lewis Lloyd Boston, Massachusetts | Administrative Manager WGBH-TV |
| Charles McWhorter New York, New York | Attorney American Telephone and Telegraph Company President Ballet Theatre Foundation, Inc. Former Member National Council on the Arts |
| Arthur Mitchell New York, New York | Artistic Director Dance Theatre of Harlem |
| Darlene Neel Los Angeles, California | Manager Bella Lewitzky Dance Company |
| Marcus Overton Chicago, Illinois | Manager Ravinia Festival Association |
| Francisco Reynders Portland, Oregon | Artistic Director Oregon Mime Theatre |
| David Saltonstall New York, New York | Program Director Andrew W. Mellon Foundation |
| Josephine Schwarz Dayton, Ohio | Artistic Advisor Dayton Ballet Company |
| Ann Smith Pepper Pike, Ohio | Board Member Cleveland Ballet |
| Michael Smuin San Francisco, California | Director San Francisco Ballet Association |
| Barbara Weisberger (Vice-chairman) Philadelphia, Pennsylvania | Director Pennsylvania Ballet Association |

Joanne Woodward
Beverly Hills, California

Actress
Chairman of the Board
Dancers

**Education Program :
Artists-In-Schools
Advisory Panel**

Donald Aldrich
East Greenwich, Rhode Island

Chairman
Rhode Island State
Council on the Arts

Dewey Balfa
Basile, Louisiana

Coordinator
Acadiana School Project

Alvin Batiste
Baton Rouge, Louisiana

Director
Jazz Institute
Southern University

Thomas P. Bergin (Chairman)
South Bend, Indiana

Dean
Center for Continuing Education
University of Notre Dame

Shirley Trusty Corey
New Orleans, Louisiana

Supervisor
Cultural Resources
New Orleans Public Schools

Chuck Davis
Bronx, New York

Artistic Director
Chuck Davis Dance Company

Ruth Draper
Salt Lake City, Utah

Executive Director
Utah State Division of Fine Arts

Robert Kiley
Missoula, Montana

Dean
School of Fine Arts
University of Montana

Molly LaBerge
St. Paul, Minnesota

Director
COMPAS

Ruth Asawa Lanier
San Francisco, California

Sculptor

Gigi Ledkovski
Augusta, Maine

Artists-In-Schools Coordinator
Maine State Arts Commission on
the Arts and Humanities

Ron Libertus
Minneapolis, Minnesota

Administrator
University of Minnesota

Donald Redlich
New York, New York

Dancer, Teacher, Choreographer
Artistic Director
Don Redlich Dance Company

Jack Stefany
Tampa, Florida

Architect, Educator

Toshiko Takaezu
Quakertown, New Jersey

Artist, Teacher

DeLloyd Tibbs
New York, New York

National Executive Secretary
American Guild of Musical Artists

Melinda Ward
Minneapolis, Minnesota

Film Coordinator
Walker Art Center

Arne Zaslove
Seattle, Washington

Assistant Artistic Director
Seattle Repertory Theatre

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|---|--|--|
| Kenneth Billups St. Louis, Missouri | Musician, Educator | Expansion Arts Advisory Panel |
| William G. Daniels Knoxville, Tennessee | Director Knoxville Urban Ministry-Epworth | |
| Ivan Dixon (Chairman) Altadena, California | Actor, Director, Producer | |
| Katherine Dunham (Vice-Chairman) East St. Louis, Missouri | Dancer Anthropologist Southern Illinois University | |
| Richard Hill Grand Island, New York | Painter, Photographer | |
| Ellida Kirk Tacoma, Washington | Arts Administrator | |
| Alfred Liu Washington, D.C. | Architect, Artist President Asian Benevolent Corps | |
| Eunice Lockhart-Moss Milwaukee, Wisconsin | Management Consultant | |
| Arnold Mercado Houston, Texas | Arts Administrator, Consultant | |
| Merle P. Minda Minneapolis, Minnesota | Director of Public Relations Minnesota Public Radio | |
| Tina Ramirez New York, New York | Artistic Director Ballet Hispanico of New York | |
| Rose W. Robinson Washington, D.C. | Program Officer Phelps-Stokes Foundation | |
| E. Ray Scott Detroit, Michigan | Executive Director Michigan Council for the Arts | |
| Brendan Sexton Manhattan, New York | Labor Educator | |
| Elaine F. Thomas Tuskegee, Alabama | Director, Curator George Washington Carver Museum Tuskegee Institute | |
| Isabelle Watkins Atlanta, Georgia | Chairman Georgia Council for the Arts | |
| Jack Wright Whitesburg, Kentucky | Media Artist Appalshop, Inc. | |
| Jessie L. Brown Hampton, Virginia | Old Dominion Professor of the Humanities Hampton Institute | Federal-State Partnership Advisory Panel |
| Dunbar Carpenter (Chairman) Medford, Oregon | Former Chairman Oregon Arts Commission | |
| Ann F. Darling Washington, D.C. | Executive Director OPERA America | |

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| Barnet Fain Barrington, Rhode Island | Former Chairman Rhode Island State Council on the Arts |
| Rick George Columbia, South Carolina | Executive Director South Carolina Arts Commission |
| Philip Isaacson Lewiston, Maine | Chairman Maine State Commission on the Arts and the Humanities |
| Philip S. Jessup Brooklyn, New York | Program Director William H. Donner Foundation |
| Ronald J. Knouse Lenoir, North Carolina | Member North Carolina Arts Council |
| Michael Lomax Atlanta, Georgia | Commissioner Parks, Libraries, and Cultural Affairs Atlanta |
| Robert Mayer New York, New York | Executive Director New York State Council on the Arts |
| Henry Moran Kansas City, Missouri | Executive Director Mid-America Arts Alliance |
| Marvin Oliver Seattle, Washington | Professor Department of Art and American Indian Studies Program University of Washington |
| Milton Rhodes Winston-Salem, North Carolina | Executive Director Arts Council of Winston- Salem, Inc. |
| Stephen Sell Minneapolis, Minnesota | Chairman National Assembly of State Arts Agencies Executive Director Minnesota State Arts Board |

**Folk Arts
Advisory Panel**

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|--|---|
| Dr. Roger Abrahams Austin, Texas | Professor Department of English University of Texas |
| Dr. Henry Glassie Philadelphia, Pennsylvania | Chairman Department of Folklore and Folklife University of Pennsylvania |
| Dr. Edward Ives Orono, Maine | Director Northeast Archives of Folklore and Oral History Department of Anthropology University of Maine |
| Dr. Fred Lieberman Seattle, Washington | Ethnomusicologist Department of Music University of Washington |

Clydia Nahwooksy
Washington, D.C.

Special Assistant to the
Assistant Secretary
Bureau of Indian Affairs
U.S. Department of Interior

David Nelson
Missoula, Montana

Executive Director
Montana Arts Council

Dr. Barre Toelken (Chairman)
Eugene, Oregon

President
American Folklore Society

Professor
Department of English
University of Oregon

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|---|---|------------------------------|
| Chloe Aaron Washington, D.C. | Critic Senior Vice President Public Broadcasting System | Literature Advisory Panel |
| Doris Betts Sanford, North Carolina | Fiction Writer, Teacher | |
| Rita Mae Brown Los Angeles, California | Novelist | |
| Peter Coyote Sacramento, California | Chairman California Arts Council | |
| Len Fulton Paradise, California | Editor, Novelist | |
| Ernest Gaines San Francisco, California | Novelist | |
| Barbara Garson New York, New York | Playwright | |
| Albert Goldbarth Austin, Texas | Poet | |
| Lyn Hejinian Berkeley, California | Small Press Editor, Poet | |
| Robert Kotlowitz New York, New York | Novelist, Director, WNET Educational Broadcasting | |
| Romulus Linney New York, New York | Playwright, Novelist | |
| Bernard Blas Lopez Santa Fe, New Mexico | Executive Director New Mexico Arts Commission | |
| Mary MacArthur Arlington, Virginia | Editor | |
| James Alan MacPherson Charlottesville, Virginia | Fiction Writer | |
| William P. Matthews (Co-chairman) Boulder, Colorado | Editor, Poet, Critic | |
| Howard McCord Bowling Green, Ohio | Poet | |

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| Frances McCullough New York, New York | Editor Harper & Row |
| William Meredith (Co-chairman) New London, Connecticut | Poet, Professor Connecticut College |
| Speer Morgan San Francisco, California | Fiction Writer |
| Michael Palmer San Francisco, California | Poet, Critic |
| Ann Pride Pittsburgh, Pennsylvania | Small Press Editor, Poet |
| Charles Rowell Lexington, Kentucky | Editor, Writer |
| Muriel Rukeyser New York, New York | Poet, Critic |
| James Welch Missoula, Montana | Poet, Novelist |
| Ted Wilentz New Haven, Connecticut | Bookstore Manager Yale University |

**Museum
Advisory Panel**

| | |
|--|---|
| William Agee Houston, Texas | Director The Museum of Fine Arts |
| Harold G. Blatt St. Louis, Missouri | Attorney Trustee The St. Louis Art Museum |
| Joel N. Bloom Philadelphia, Pennsylvania | Vice President and Director The Franklin Institute Science Museum and Planetarium |
| Ralph T. Coe Kansas City, Missouri | Director William Rockhill Nelson Gallery and Atkins Museum of Fine Arts |
| Anne d'Harnoncourt Philadelphia, Pennsylvania | Curator Twentieth Century Art Philadelphia Museum of Art |
| Martin Friedman (Co-chairman) Minneapolis, Minnesota | Director Walker Art Center |
| George H. Hamilton Williamstown, Massachusetts | Director Emeritus Sterling and Francine Clark Art Institute |
| Edward R. Hudson, Jr. Fort Worth, Texas | Attorney Trustee The Fort Worth Art Museum |
| Ruth Kohler Sheboygan, Wisconsin | Director John Michael Kohler Art Center |
| George E. Lindsay San Francisco, California | Director California Academy of Sciences |
| Jane Livingston Washington, D.C. | Associate Director Corcoran Gallery of Art |

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| Thomas N. Maytham Denver, Colorado | Director The Denver Art Museum |
| Dewey F. Mosby Detroit, Michigan | Curator Detroit Institute of Arts |
| Jan K. Muhlert Iowa City, Iowa | Director University of Iowa Museum of Art |
| Richard E. Oldenburg New York, New York | Director The Museum of Modern Art |
| Harry S. Parker, III Dallas, Texas | Director Dallas Museum of Fine Arts |
| Russell I. Peithman Charlotte, North Carolina | Director The Charlotte Nature Museum |
| Peter Rodriguez San Francisco, California | Executive Director The Mexican Museum |
| Clement M. Silvestro Lexington, Massachusetts | Director Scottish Rite Masonic Museum of Our National Heritage |
| Thomas J. Vaughan (Co-chairman) Portland, Oregon | Director Oregon Historical Society |
| E. Leland Webber Chicago, Illinois | Director Field Museum of Natural History Former Member National Council on the Arts |
| M. J. Zakrzewski Montgomery, Alabama | Executive Director Alabama State Council on the Arts and Humanities |

Planning Section:

James B. Andrews
Hurricane, West Virginia

Director
Arts and Humanities Division
West Virginia Department of Culture
and History

Jacob Avshalomov (Co-chairman)
Portland, Oregon

Composer
Conductor
Portland Junior Symphony

James Barnett
Atlanta, Georgia

Arts Patron

James Boyle
Laramie, Wyoming

Chairman
Wyoming Council on the Arts

Joan Briccetti
Richmond, Virginia

General Manager
The Richmond Symphony

Jess Casey
Rock Hill, South Carolina

Dean
School of Music
Winthrop College

**Music
Advisory Panel**

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| John Crosby New York, New York | President Manhattan School of Music |
| | President OPERA America |
| James de Blasis New York, New York | General Director Cincinnati Opera Company |
| Rafael Druian La Jolla, California | Violinist Professor of Music University of California at San Diego |
| Donald Erb Cleveland Heights, Ohio | Composer Faculty Member Cleveland Institute of Music |
| Bill Fertik New York, New York | Motion Picture Director and Producer |
| Carlisle Floyd Houston, Texas | Composer M. D. Anderson Professor University of Houston |
| Eugene Frey Hamilton, Ohio | President, Local-1 American Federation of Musicians |
| Elliott Galkin Timonium, Maryland | Director Peabody Institute of the Johns Hopkins University |
| Gordon Hardy Aspen, Colorado | President and Dean Aspen Music Festival and School |
| Natalie Hinderas Elkins Park, Pennsylvania | Pianist Professor of Music Temple University |
| William Ivey Nashville, Tennessee | Director Country Music Foundation |
| Ezra Laderman Teaneck, New Jersey | Composer-in-Residence State University of New York at Binghamton |
| | Member Advisory Board, ASCAP |
| Vera Brodsky Lawrence New York, New York | Music Historian |
| Leonard Nelson Portland, Maine | Attorney |
| Robert Page Pittsburgh, Pennsylvania | Director of Choruses The Cleveland Orchestra |
| | Chairman Music Department Carnegie-Mellon University |
| Larry Ridley Englishtown, New Jersey | Jazz Artist Chairman Music Department Livingston College of Rutgers University |

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| Roger Ruggeri Shorewood, Wisconsin | Composer Principal Bass Milwaukee Symphony Orchestra |
| Milton Salkind San Francisco, California | President San Francisco Conservatory of Music |
| Albert K. Webster (Co-chairman) New York, New York | Managing Director New York Philharmonic |
| Choral Section : | |
| Elaine Brown Philadelphia, Pennsylvania | Director Singing City |
| Thomas Dunn Boston, Massachusetts | Music Director Handel and Haydn Society |
| Robert Fountain Madison, Wisconsin | Professor of Music Director of Choral Organizations University of Wisconsin |
| Morris Hayes Eau Claire, Wisconsin | Vice President American Choral Directors Association |
| Margaret Hillis (Co-chairman) Wilmette, Illinois | Director Chicago Symphony Orchestra Chorus |
| Joseph Liebling Oakland, California | Director Oakland Symphony Chorus |
| Robert Page (Co-chairman) Pittsburgh, Pennsylvania | Director of Choruses The Cleveland Orchestra Chairman Music Department Carnegie-Mellon University |
| Roger Wagner Los Angeles, California | Director Los Angeles Master Chorale |
| Evelyn White Washington, D.C. | Professor of Choral Music and Theory Howard University |
| Composer/Librettist Section : | |
| Dominick Argento Minneapolis, Minnesota | Composer |
| Jan DeGaetani Rochester, New York | Mezzo-Soprano Professor of Voice Eastman School of Music |
| Donald Erb (Chairman) Cleveland Heights, Ohio | Composer Faculty Member Cleveland Institute of Music |
| Vivian Fine North Bennington, Vermont | Composer Professor of Music Bennington College |
| Sheldon Harnick New York, New York | Lyricist, Librettist |

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| John Hollander New York, New York | Poet, Librettist |
| Karel Husa Ithaca, New York | Composer, Conductor Kappa Alpha Professor of Music Cornell University |
| Pauline Oliveros Leucadia, California | Composer Faculty Member University of California at San Diego |
| Vincent Persichetti Philadelphia, Pennsylvania | Composer |
| Matthew Raimondi New York, New York | Violinist Composers String Quartet |
| Loren Rush Richmond, California | Composer Co-Director Center for Computer Research in Music and Acoustics Stanford University |
| Hale Smith Freeport, New York | Composer Professor of Music University of Connecticut |
| Robert Suderburg Winston-Salem, North Carolina | Composer Chancellor North Carolina School of the Arts |
| Joel Thome Philadelphia, Pennsylvania | Music Director and Conductor Philadelphia Composers' Forum Orchestra of Our Time |
| Hugo Weisgall Great Neck, New York | Composer Professor of Music Queens College |
| Folk Section : | |
| William Ivey (Chairman) Nashville, Tennessee | Director Country Music Foundation |
| Richard Long Atlanta, Georgia | Director Center for African and African- American Studies Atlanta University |
| Rene Lopez New York, New York | Record Producer |
| Ethel Raim New York, New York | Co-Director Balkan Arts Center |
| Bernice Reagon Washington, D.C. | Folklore Specialist African Diaspora Program Smithsonian Institution |
| Ralph Rinzler Washington, D.C. | Director Folklife Programs Smithsonian Institution |
| Don Roberts Evanston, Illinois | Head Music Librarian Northwestern University |

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| Chris Strachwitz Berkeley, California | President Arhoolie Records |
| John F. Szwed Philadelphia, Pennsylvania | Anthropologist, Folklorist |
| Charles K. Wolfe Murfreesboro, Tennessee | Folklorist Associate Professor of English Middle Tennessee State University |
| Jazz Section: | |
| Richard Abrams New York, New York | Pianist, Composer, Arranger |
| S. David Bailey White Plains, New York | Jazz Artist Executive Director Jazzmobile, Inc. |
| Benny Carter Los Angeles, California | Composer, Instrumentalist, Conductor |
| Tom Ferguson Tempe, Arizona | President National Association of Jazz Educators Director of Jazz Studies Arizona State University |
| Phyllis Garland New York, New York | Contributing Editor, <i>Ebony</i> Assistant Professor of Journalism Graduate School of Journalism Columbia University |
| James Jordan New York, New York | Program Analyst New York State Council on the Arts |
| Ken A. McIntyre Wheatley Heights, New York | Composer, Multi-Instrumentalist, Educator |
| Monk Montgomery Las Vegas, Nevada | Jazz Artist President Las Vegas Jazz Society |
| Gil Noble New York, New York | Producer and Host "Like It Is"—WABC-TV Member New York State Council on the Arts |
| Coleridge-Taylor Perkinson New York, New York | Composer, Pianist |
| Benny Powell Los Angeles, California | Musician, Lecturer |
| Vi Redd Inglewood, California | Musician, Educator |
| Larry Ridley (Chairman) Englishtown, New Jersey | Jazz Artist Chairman Music Department Livingston College of Rutgers University |
| Vishnu Wood Amherst, Massachusetts | Bassist Assistant Professor of Music Hampshire College |

Opera Section:

Kurt Herbert Adler
San Francisco, California

General Director
San Francisco Opera Association

Carmen Balthrop
Washington, D.C.

Soprano

Michael Bronson
New York, New York

Business Director and Technical
Administrator
Metropolitan Opera Association

Sarah Caldwell
Weston, Massachusetts

Artistic Director
Opera Company of Boston

Justino Diaz
New York, New York

Bass
Metropolitan Opera

Carlisle Floyd (Chairman)
Houston, Texas

Composer
M. D. Anderson Professor
University of Houston

Carol Fox
Chicago, Illinois

General Manager
Lyric Opera of Chicago

Christopher Keene
New York, New York

Music Director
Syracuse Symphony

William Matthews
Omaha, Nebraska

Vice-President
Omaha Opera Company

Glynn Ross
Seattle, Washington

General Director
Seattle Opera Association

Robert L. B. Tobin
San Antonio, Texas

Arts Consultant

Evan Whallon
Columbus, Ohio

Music Director
Columbus Symphony Orchestra
Music Director
Chautauqua Opera Festival

Orchestra Section:

Ben Barkin
Milwaukee, Wisconsin

President and Chief Executive
Barkin, Herman, Solochek
and Paulsen, Inc.

Joan Briccetti (Chairman)
Richmond, Virginia

General Manager
The Richmond Symphony

Dennis Russell Davies
St. Paul, Minnesota

Music Director
St. Paul Chamber Orchestra

Lanham Deal
Seattle, Washington

General Manager
Seattle Symphony Orchestra

E. Atwill Gilman
Denver, Colorado

Chairman of the Board
American Symphony Orchestra League
President and Chairman of
the Board
Denver Symphony Orchestra

Thomas A. Greene
New Orleans, Louisiana

Assistant to the President
New Orleans Philharmonic Symphony

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| Oleg Lobanov Washington, D.C. | Managing Director National Symphony Orchestra Association | |
| Martha Ellen Maxwell Memphis, Tennessee | President Memphis Orchestral Society | |
| Eve Queler New York, New York | Music Director Opera Orchestra of New York | |
| Ann Schein Scarsdale, New York | Concert Pianist | |
| Irving J. Segall Philadelphia, Pennsylvania | Chairman International Conference of Symphony and Opera Musicians | |
| | Violinist Philadelphia Orchestra | |
| Samuel Baron Great Neck, New York | Flutist, Bach Aria Group Faculty Member, State University of New York at Stony Brook | Music Consultants |
| Phyllis Bryn-Julson Potomac, Maryland | Soprano | |
| Richard C. Clark New York, New York | President Affiliate Artists, Inc. | |
| Edward Corn Philadelphia, Pennsylvania | Manager Opera Company of Philadelphia | |
| Robert Mann New York, New York | First Violinist Juilliard String Quartet | |
| Dan Morgenstern New York, New York | Free-lance Writer Jazz Consultant | |
| Jimmy Owens New York, New York | Jazz Artist | |
| Judith Raskin New York, New York | Soprano | |
| Seymour Rosen Pittsburgh, Pennsylvania | Managing Director Pittsburgh Symphony | |
| Mike Seeger Garret Park, Maryland | Musician, Singer | |
| William Thomson Buffalo, New York | Chairman, Music Department State University of New York at Buffalo | |
| Robert Ward Winston-Salem, North Carolina | Composer | |

**Theater
Advisory Panel**
Arthur Ballet (Vice-chairman)
 Minneapolis, Minnesota

 Literary Adviser
 O'Neill Theater Center
 Playwrights' Conference

 Professor
 Theater Department
 University of Minnesota

Kenneth R. Brown
 Columbia, South Carolina

 Chairman
 South Carolina Arts Commission

Richard Christiansen
 Chicago, Illinois

 Drama Critic
Chicago Daily News
Gordon Davidson
 Los Angeles, California

 Artistic Director
 Center Theater Group
 Mark Taper Forum

David Frank
 St. Louis, Missouri

 Managing Director
 Loretto-Hilton Repertory Theater

Earle Gister
 New York, New York

 Director
 Leonard Davis Center for the
 Performing Arts
 City College of New York

Adrian Hall
 Providence, Rhode Island

 Artistic Director
 Trinity Square Repertory Company

Peter Hero
 Salem, Oregon

 Executive Director
 Oregon Arts Commission

Jon Jory
 Louisville, Kentucky

 Artistic Director
 Actors' Theater of Louisville

Woodie King
 New York, New York

 Director
 New Federal Theater

James McKenzie
 San Francisco, California

 Executive Director
 American Conservatory Theater

Lynne Meadow
 New York, New York

 Artistic and Executive Director
 Manhattan Theater Club

Alan Schneider (Chairman)
 New York, New York

 Stage Director
 Director
 Drama Division
 The Juilliard School

William F. Storke
 New York, New York

 Vice President
 Special Programs
 NBC Television Network

Megan Terry
 Omaha, Nebraska

Playwright

Nina Vance
 Houston, Texas

 Producing Director
 Alley Theater

Douglas Turner Ward
 New York, New York

 Artistic Director and Producer
 Negro Ensemble Company

Lanford Wilson
 New York, New York

Playwright

Policy Panel**Visual Arts
Advisory Panel**

Benny Andrews
New York, New York

Artist

Anne d'Harnoncourt
Philadelphia, Pennsylvania

Curator, Twentieth Century Art
Philadelphia Museum of Art

Newton Harrison (Chairman)
Del Mar, California

Artist

James Haseltine
Olympia, Washington

Executive Director
Washington State Arts Commission

Carole Kismaric
New York, New York

Managing Editor
Aperture

George Lakoff
Berkeley, California

Professor of Linguistics
University of California

Edward Levine (Vice-Chairman)
Minneapolis, Minnesota

Chairman
University Art Department
Minneapolis College of Art
and Design

Nathan Lyons
Rochester, New York

Director
Visual Studies Workshop
Professor
State University of New York at Buffalo

Warren MacKenzie
Stillwater, Minnesota

Potter

Eudorah Moore
Pasadena, California

Director
California Design

Master Craftsmen Apprenticeships Panel

Edwina Bringle
Charlotte, North Carolina

Weaver

Dale Chihuly
Providence, Rhode Island

Glassblower
Chairman of Glass Department
Rhode Island School of Design

John Glick
Farmington, Michigan

Potter

Works of Art in Public Places Panel

James Demetrian
Des Moines, Iowa

Director
Des Moines Art Center

James Elliott
Berkeley, California

Director
University of California-Berkeley
Museum

Sylvia Stone
New York, New York

Artist

Dianne Vanderlip
Philadelphia, Pennsylvania

Director
Moore College of Art Gallery

Workshops/Alternative Spaces Panel

Richard Fleischner
Providence, Rhode Island

Artist

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| Tina Girouard New York, New York | Artist |
| Jim Pomeroy San Francisco, California | Artist |
| Helene Winer New York, New York | Director Committee for the Visual Arts |

Crafts Exhibition Aid & Workshops Panel

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| Robert Gray Asheville, North Carolina | Director Southern Highlands Handicraft Guild |
| Mary Lee Hu Okemos, Michigan | Metalsmith President Society of North American Goldsmiths |
| Dan Overly Jackson, Mississippi | Director Craftsmen's Guild of Mississippi |
| Edith Wyle Los Angeles, California | Founder and Program Director Craft and Folk Art Museum |

Video Subpanel

| | |
|---|--|
| George Bolling Berkeley, California | Artist |
| Peter Campus New York, New York | Artist |
| Ann Focke Seattle, Washington | Director and/or service |
| Barbara London New York, New York | Assistant Curator Video Exhibition Department Museum of Modern Art |

Conceptual/Performance Subpanel

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| Roselee Goldberg New York, New York | Curator of Performance The Kitchen Center |
| Robert Irwin Los Angeles, California | Artist |
| Robert Watts Bangor, Pennsylvania | Artist |

Printmaking Subpanel

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| Kathan Brown Berkeley, California | Director Crown Point Press |
| John Dowell Philadelphia, Pennsylvania | Artist |
| Roland Ginzel Chicago, Illinois | Artist |

Artists Fellowships Panel

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| Rafael Ferrer Philadelphia, Pennsylvania | Artist |
| Nancy Graves New York, New York | Artist |

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| Bruce Nauman Pasadena, California | Artist |
| Brenda Richardson Baltimore, Maryland | Assistant Curator of Exhibitions Baltimore Museum of Art |
| Paul Sarkisian Cerrillos, New Mexico | Artist |
| Roger Brown Chicago, Illinois | Artist |
| <hr/> | |
| Crafts Services to the Field Subpanel | |
| La Mar Harrington Seattle, Washington | Curator Archives of Northwest Art University of Washington |
| Ted Potter Winston-Salem, North Carolina | Director Southeastern Center for Contemporary Art |
| Daniel Rhodes Davenport, California | Potter |
| <hr/> | |
| Photography Exhibition Aid, Publications and Surveys Panel | |
| Joseph Deal Riverside, California | Professor of Photography University of California, Riverside |
| Michael Hoffman Millerton, New York | Editor <i>Aperture</i> |
| Joan Lyons Rochester, New York | Coordinator of Printshop Visual Studies Workshop |
| John Upton Costa Mesa, California | Chairman of Photography Department Orange Coast College |
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| Craftsmen's Fellowships Panel | |
| Dale Chihuly Providence, Rhode Island | Glassblower Chairman of Glass Department Rhode Island School of Design |
| Ken Ferguson Kansas City, Missouri | Potter |
| Arline Fisch San Diego, California | Metalsmith |
| Ruth Kohler Sheboygan, Wisconsin | Director John Michael Kohler Art Center |
| Claire Zeisler Chicago, Illinois | Fiber Artist |
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| Visual Arts in the Performing Arts Panel | |
| Constance Glenn Long Beach, California | Curator Long Beach Art Gallery University of California |
| Janet Kardon Philadelphia, Pennsylvania | Curator Philadelphia College of Art |
| Don McDonagh New York, New York | Dance Critic <i>New York Times</i> |

Services to the Field Panel

Richard Artschwager
New York, New York

Artist

Patricia Fuller
Seattle, Washington

Coordinator
Art in Public Places
Seattle Arts Commission

Helen Harrison
La Jolla, California

Artist

Ted Potter
Winston-Salem, North Carolina

Director
Southeastern Center
for Contemporary Art

Photography Fellowships Panel

Lewis Baltz
Sausalito, California

Photographer

Linda Connor
San Francisco, California

Photographer
Instructor
San Francisco Art Institute

Van Deren Coke
Albuquerque, New Mexico

Director
University of New Mexico Art Museum

Evelyn Hofer
New York, New York

Photographer

William Jenkins
Rochester, New York

Associate Curator
International Museum of Photography
at George Eastman House

Art Critics Panel

Jack Burnham
Chicago, Illinois

Critic

May Stevens
New York, New York

Artist

Emmett Williams
Allston, Massachusetts

Artist, Critic

Research Division Consultants

David G. Berger
Philadelphia, Pennsylvania

Professor of Sociology
Temple University

John Bonin
Middletown, Connecticut

Professor of Sociology
Wesleyan University

Yale M. Braunstein
Waltham, Massachusetts

Professor of Economics
Brandeis University

Muriel G. Cantor
Washington, D.C.

Professor of Sociology
American University

Philip Ennis
Middletown, Connecticut

Professor of Sociology
Wesleyan University

Michael D. Hurd
Stanford, California

Economist
Stanford University

Albert Madansky
Chicago, Illinois

Professor of Business
Administration
University of Chicago

Richard A. Peterson
Nashville, Tennessee

Professor of Sociology
Vanderbilt University

Donald R. Ploch
Nashville, Tennessee

Professor of Sociology
University of Tennessee



Architecture, Planning, and Design

Program funds: \$3,955,682
Treasury funds: \$62,275
Private gifts: \$50,000

Cultural Facilities

Research and Design

To help communities plan and design cultural facilities; to encourage the commitment of local public and private money to carry out projects.
Program funds: \$640,105

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| Akron Art Institute Akron, Ohio | <i>For initial architectural studies for the relocation of the museum.</i> | \$12,500 |
| American Conservatory Theatre Foundation San Francisco, California | <i>For design and planning studies for renovation of the historic Geary Theater and for design of a new five-story building and experimental theatre.</i> | 15,000 |
| Appalshop, Inc. Whitesburg, Kentucky | <i>To design a training and production center for the Appalachian region.</i> | 12,500 |
| Arts Council, Inc. Phoenix, Arizona | <i>To assist in the development of the abandoned Monroe School as an arts center.</i> | 6,000 |
| Baldwin (Mary) College Staunton, Virginia | <i>For a feasibility study to adapt the historic Staunton Military Academy into a performing arts center for the community and Mary Baldwin College.</i> | 17,500 |
| Beale Street Repertory Company, Inc. Memphis, Tennessee | <i>To prepare a feasibility study and design concept for restoration of Daisy Theater as a theater for the performing arts.</i> | 6,820 |
| Black Economic Union of Greater Kansas City Kansas City, Missouri | <i>To study the rehabilitation of a former theater building for use as a performing arts center.</i> | 13,000 |
| Bowling Green-Warren County Arts Commission Bowling Green, Kentucky | <i>For the planning and design of the renovation of a former vaudeville house in downtown Bowling Green for use as a multi-purpose arts center.</i> | 10,000 |
| Brooklyn Academy of Music, Inc. Brooklyn, New York | <i>To prepare a master plan for improvements to the academy's building.</i> | 12,500 |
| Cambridge Arts Council Fund Cambridge, Massachusetts | <i>For planning and research for a community arts center.</i> | 14,000 |
| Capitol South Association Columbus, Ohio | <i>To design a performing and visual arts center in downtown Columbus, Ohio.</i> | 10,000 |
| Chelsea Theater Center, Inc. Brooklyn, New York | <i>For feasibility study of the proposed relocation of the Chelsea Theater Center to the Westside Airlines Terminal Building.</i> | 17,000 |
| Chemung County Performing Arts Elmira, New York | <i>To support the design, technical, public relations, and audience development assistance for the Samuel L. Clemens Performing Arts Center.</i> | 13,500 |
| Children's Museum, Inc. Pawtucket, Rhode Island | <i>To plan for the adaptive reuse of the Pitcher-Goff mansion and grounds as a "hands-on" learning center for children.</i> | 6,465 |
| Cooperative Arts Council of Clark County Vancouver, Washington | <i>For assistance in the collection of data and for a design plan for a cultural facility.</i> | 15,000 |
| Cornish School of Allied Arts Seattle, Washington | <i>To prepare a study of the problems, potential, and alternative plans for the growth and development of the Cornish Institute.</i> | 10,000 |

TF refers to Treasury Funds; PG refers to private gifts.

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| Council for the Arts in Westchester White Plains, New York | <i>For the renovation of the White Plains Armory as an urban arts center.</i> | \$ 9,500 |
| Festival Theatre of California Carmel, California | <i>To prepare feasibility studies related to the design of a professional repertory theater in Monterey County, California.</i> | 5,000 |
| Florence, Alabama, City of Florence, Alabama | <i>To design an adaptation of a brick Georgian home and auxiliary buildings to serve the Florence City Arts Commission.</i> | 10,000 |
| Fort Lauderdale, Florida, City of Fort Lauderdale, Florida | <i>To design and plan a cultural facility.</i> | 4,000 |
| Frog Hollow Craft Association Middlebury, Vermont | <i>For design studies related to use of available water power to meet the energy needs of the craft association.</i> | 1,000 |
| Greater Providence Community Foundation Providence, Rhode Island | <i>To design the adaptation of the Ocean State Theater as a performing arts center.</i> | 5,000 |
| Grove House, Inc. Coconut Grove, Florida | <i>To provide architectural assistance for the renovation and reuse of space.</i> | 8,000 |
| Indiana Repertory Theater, Inc. Indianapolis, Indiana | <i>To complete research and design work of the Indiana Theater.</i> | 15,000 |
| Magic House St. Louis, Missouri | <i>To design a museum for children.</i> | 5,000 |
| Martha Graham School of Contemporary Dance, Inc. New York, New York | <i>For investigation of the optimum use of the existing buildings and examination of opportunities to construct additional space on the present site.</i> | 12,000 |
| Mayaguez, Municipality of Mayaguez, Puerto Rico | <i>To plan for the restoration of the Yaguez theater for continued operation as a theater and for use as a cultural center.</i> | 14,000 |
| Metropolitan Center, Inc. Boston, Massachusetts | <i>For architectural design work for the refurbishing and expansion of the music hall.</i> | 15,000 |
| Minneapolis, Minnesota, City of Minneapolis, Minnesota | <i>To design a conversion of the Masonic Temple as an art center housing the Cricket Theater, the Minnesota Dance Theater and School, studio residences for artists, and ground floor commercial use.</i> | 20,000 |
| Missouri-Kansas City, University of Kansas City, Missouri | <i>To plan a new facility to house the Missouri Repertory Theatre.</i> | 7,500 |
| Museum of Contemporary Art Chicago, Illinois | <i>To design an "alternative space kit" that could be used in any number of temporary spaces as well as in permanent installations for the presentation of arts events.</i> | 4,820 |
| Narragansett, Rhode Island, Town of Narragansett, Rhode Island | <i>To design a band shell.</i> | 3,000 |
| New York State Council on the Arts New York, New York | <i>To study and report on the state of cultural facilities within New York State.</i> | 5,000 |
| Northcoast Arts, Inc. Arcata, California | <i>For the Pacific Arts Center's feasibility study to restore and convert two barns for use as a cultural center.</i> | 15,000 |
| Oakland Ensemble Theatre, Inc. Oakland, California | <i>To plan and design a complete renovation of the historic Ginn House as a theater.</i> | 15,000 |
| Pensacola, Florida, City of Pensacola, Florida | <i>To design the stage area of the Saenger Theater.</i> | 10,000 |
| Performing Arts Center at Bath Bath, Maine | <i>To design a renovation of an 1846 Gothic revival church into a 400-seat theater.</i> | 15,000 |

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| Performing Arts Foundation of Long Island Huntington Station, New York | <i>To design a low cost 500-seat theater.</i> | \$15,000 |
| Pioneer Patrons Foundation, Inc. Platteville, Wisconsin | <i>To design a university/community arts facility to house both the visual arts and the performing arts.</i> | 6,000 |
| Playhouse Square Foundation Cleveland, Ohio | <i>For a feasibility study on the use of a complex of historic and architecturally significant vaudeville and legitimate theaters in Cleveland as a performing arts center.</i> | 30,000 |
| Provincetown Playhouse on the Wharf, Inc. Provincetown, Massachusetts | <i>For feasibility studies to prepare a program for design and to establish a designer selection process for the replacement of the burned playhouse.</i> | 20,000 |
| Puerto Rican Traveling Theater Company, Inc. New York, New York | <i>To design the conversion of a firehouse built in 1887 by Napoleon Lebrun into a 199-seat theater.</i> | 25,000 |
| St. Louis Conservatory and Schools for the Arts St. Louis, Missouri | <i>For architectural planning for renovation of the Shaare Emeth Temple building.</i> | 10,000 |
| St. Louis County Department of Parks and Recreation Clayton, Missouri | <i>To evaluate a park site for use as an outdoor museum.</i> | 7,500 |
| San Antonio, Inc., Arts Council of San Antonio, Texas | <i>For a feasibility and design study of the reuse of a group of historically significant theaters in downtown San Antonio for a performing arts district.</i> | 20,000 |
| Settlement Music School of Philadelphia Philadelphia, Pennsylvania | <i>To design the conversion of the Germantown branch of the school to allow physically disabled children and young adults to study in a medically supervised program.</i> | 20,000 |
| Sierra Arts Foundation Reno, Nevada | <i>To design a cultural center including a theater, an art museum, classrooms and a rehearsal space in Reno, Nevada.</i> | 10,000 |
| Strand Theater of Shreveport Corporation Shreveport, Louisiana | <i>To prepare acoustic guidelines and specifications for the adaptation of the Strand Theater as a multiple-use hall for the performing arts.</i> | 3,000 |
| Sun Foundation for Advancement in the Environmental Sciences and Arts Washburn, Illinois | <i>To design an environmental arts resource center.</i> | 3,000 |
| Texarkana, Texas, City of Texarkana, Texas | <i>To design the necessary improvements to restore the Paramount Theater for use as a performing arts center.</i> | 15,000 |
| Waterloo Foundation for the Arts Stanhope, New Jersey | <i>For feasibility studies for construction of a music shed for performances during the summer festival at Waterloo Village.</i> | 10,000 |
| West Virginia Arts and Humanities Commission Charleston, West Virginia | <i>For feasibility and design studies for the adaptation of old buildings for arts programming.</i> | 30,000 |
| York, Pennsylvania, City of York, Pennsylvania | <i>For a planning and design study to determine lighting, acoustic, and stage requirements for the proposed York Performing Arts Center.</i> | 10,000 |
| Zuni Pueblo Zuni, New Mexico | <i>For assistance in determining the scope and feasibility and to find funding sources for a museum to house the artifacts of ten centuries of Zuni cultural heritage.</i> | 15,000 |

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| AIA Research Corporation Washington, D.C. | To publish a handbook to be distributed nationally to city planners and other community groups involved in urban development explaining in layman's terms solar energy technology and its relationship to good design. | \$60,000 | Design and Communication To develop and disseminate information about good design for the public and for the design professions. Program funds: \$967,412 Treasury funds: \$50,000 Private gifts: \$50,000 |
| Allied Arts Foundation, Inc. Seattle, Washington | For a film on the architectural and historical significance of the Pike Place Market. | 8,800 | |
| American Institute of Architects Foundation, Inc. Washington, D.C. | To catalogue, stabilize, and conserve architectural archives. | 25,780 | |
| American Institute of Graphic Arts New York, New York | For an exhibit of excellence in federal design entitled "The Federal Design Response." | 7,500 | |
| American Society of Interior Designers Educational Foundation New York, New York | For a photographic exhibition of the interior of Radio City Music Hall as an effort to gain support for saving the building. | 14,900 | |
| Association of Collegiate Schools of Architecture, Inc. Washington, D.C. | For the Journal of Architectural Education. | 10,000 | |
| Association of Collegiate Schools of Architecture, Inc. Washington, D.C. | For continued publication of the Journal of Architectural Education. | 9,320 | |
| Brooks Memorial Art Gallery Memphis, Tennessee | For an exhibit on the architectural heritage of Memphis, Tennessee. | 2,930 | |
| California Tomorrow San Francisco, California | To develop an environmental intern program in California. | TF 50,000 PG 50,000 | |
| California-Berkeley, University of Berkeley, California | To develop learning materials for the campus course, a program to introduce principles of design in the environment to a broad spectrum of university students and community citizens. | 22,890 | |
| Cape May, New Jersey, City of Cape May, New Jersey | For preservation workshops focusing on wooden indigenous architecture. | 3,770 | |
| Columbia University in the City of New York, Trustees of New York, New York | To develop an information center for preservation planning. | 15,000 | |
| Committee for a National Museum of the Building Arts Washington, D.C. | For continued support to establish a national center for the building arts in America. | 17,000 | |
| Cosanti Foundation Scottsdale, Arizona | For a national touring lecture-exhibit program based on the concept of ecologically sound architecture in urban design. | 3,000 | |
| Council of Education in Landscape Architecture East Lansing, Michigan | For further research for a uniform national examination and associated procedures for registration of landscape architects. | 20,000 | |
| Delaware Valley Regional Information Corporation Philadelphia, Pennsylvania | For research for a series in Region Magazine entitled "Reviving Our Cities." | 26,445 | |
| Design Foundation Chicago, Illinois | To support student participation and conference proceedings at the International Council of Graphic Design Associates Conference. | 15,000 | |
| Federated Arts of Manchester, Inc. Manchester, New Hampshire | For a design information center. | 30,000 | |

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| Foundation for Preservation Technology Washington, D.C. | To support the follow-up activities for task force meetings and site visits for the Report of the Study Committee on Architectural Conservation. | \$9,090 |
| Gerontological Society, Inc. Washington, D.C. | For a special issue of the Journal of Architectural Education on design and the elderly. | 6,840 |
| Historic Salem, Inc. Salem, Massachusetts | To develop a sign system identifying the significant ethnic architecture of Salem, Massachusetts. | 9,775 |
| Idaho, University of Moscow, Idaho | For the Cart-O-Graphics Laboratory to re-search communication efficiency through maps and graphics. | 6,310 |
| IDSA Walter Dorwin Teague Research Washington, D.C. | To produce a film on Raymond Lowey, the industrial designer. | 17,500 |
| Illinois Arts Council Chicago, Illinois | For a theatrical production, The Night of January 16th, a courtroom drama in 25 courtrooms throughout Illinois, to heighten citizens' awareness of and interest in courtroom renovation projects. | 5,115 |
| Institute for Architecture and Urban Studies New York, New York | For a lecture forum series on architecture and design to be accompanied by slide shows, an exhibit, and catalogue. | 20,000 |
| Institute for Art and Urban Resources, Inc. New York, New York | To amend a previous grant which supports a major exhibition entitled "20th Century Ruins: The Rebuilt Environment" which calls for the rehabilitation of five adjacent storefronts by five artists. | 8,000 |
| Institute for Environmental Action New York, New York | To transfer the More Streets for People presentation to 16mm film. | 5,000 |
| Institute for Local Self-Reliance, Inc. Washington, D.C. | To develop a decentralized solar energy use scenario for the urban context. | 30,000 |
| Institute of Public Services Performance, Inc. New York, New York | To develop a decentralized solar energy use scenario for the suburban community. | 30,000 |
| Iowa State University of Science and Technology Ames, Iowa | For curriculum development at the newly established College of Design. | 29,990 |
| Jacksonville University Jacksonville, Florida | For research on aboriginal American architecture in the United States. | 15,000 |
| Lower Manhattan Cultural Council New York, New York | For a film on the TriBeCa Triangle area, adjacent to the SoHo district. | 30,000 |
| Massachusetts Institute of Technology Cambridge, Massachusetts | For continued research on the trends in urban zoning regulations. | 17,805 |
| Massachusetts, Amherst Campus, University of Amherst, Massachusetts | To develop a decentralized solar energy use scenario in a rural, small town community. | 30,000 |
| Minneapolis, Minnesota, City of Minneapolis, Minnesota | For a national conference by the Minneapolis Arts Commission for people interested in developing the concept of art as an important potential factor in center city development and stability. | 20,000 |
| Minnesota at Minneapolis-St. Paul, University of Minneapolis, Minnesota | For an international conference to focus on making a more livable winter city of Minneapolis, Minnesota. | 7,710 |
| Minnesota, University of Minneapolis, Minnesota | For a statewide conference on Minnesota's built environment. | 14,540 |

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| MSA Foundation for Environmental Computer Design, Inc. Minneapolis, Minnesota | <i>For the Minnesota Society American Institute of Architects to plan a center for public education and design.</i> | \$ 13,600 |
| National Trust for Historic Preservation in the U.S. Washington, D.C. | <i>For the preservation press to research and write a Whole Preservation Catalogue, a composite of historical preservation techniques and general information.</i> | 10,000 |
| National Trust for Historic Preservation in the U.S. Washington, D.C. | <i>For Main Street Project: Phase II, a conservation handbook for central business districts.</i> | 26,425 |
| National Trust for Historic Preservation in the U.S. Washington, D.C. | <i>For a national conference on design compatibility between old and new buildings.</i> | 15,000 |
| Neighborhood Housing Services of Albuquerque, Inc. Albuquerque, New Mexico | <i>To enhance the historic character and design potential of downtown Albuquerque through preservation brochures, slide presentations and work shops.</i> | 10,000 |
| New Orleans, City of New Orleans, Louisiana | <i>To plan and organize a conference on Latin influences in the built environment of the American South and Southwest.</i> | 9,265 |
| New York Chapter, American Institute of Architects Foundation New York, New York | <i>To develop a major segment of an instructional program designed to encourage lay people to view their environment with improved perceptual skills.</i> | 28,600 |
| New York, Research Foundation of the City University of New York, New York | <i>To develop a guidebook to New York City's open spaces.</i> | 24,020 |
| Nickel (Richard) Committee Chicago, Illinois | <i>To compile material for a comprehensive book about Adler and Sullivan.</i> | 20,000 |
| North Carolina Agricultural and Technical State University Greensboro, North Carolina | <i>To establish an environmental design program at the university.</i> | 15,000 |
| Off-Off Broadway Alliance, Inc. New York, New York | <i>To develop guidebooks and seminars on space and building code requirements for theater groups.</i> | 22,900 |
| Pennsylvania State University, Main Campus University Park, Pennsylvania | <i>To develop design guidelines for incorporating metal extraction and recycling plants into Pennsylvania communities.</i> | 11,520 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>To establish a program to conduct research concerning the relationship among architectural character, building technology, and human values.</i> | 30,000 |
| Project for Public Spaces, Inc. New York, New York | <i>To develop a program on the effects of behavioral research and design.</i> | 15,000 |
| Saratoga County Board of Supervisors Ballston Spa, New York | <i>To support research for a publication of historically significant buildings in Saratoga County.</i> | 4,100 |
| Savannah Landmark Rehabilitation Project, Inc. Savannah, Georgia | <i>To support follow-up proceedings of the Urban Conservation Conference.</i> | 5,087 |
| South Platte River Greenway Foundation, Inc. Denver, Colorado | <i>To design a graphic and interpretive information system for the Platte River Greenway.</i> | 1,350 |
| Southern California, University of Los Angeles, California | <i>To investigate the architectural and urban design implications of "Sun Rights."</i> | 16,997 |
| Tennessee, University of Knoxville, Tennessee | <i>To support research on the development of the scale-model design process so that architects and planners may use the technique more effectively.</i> | 15,000 |

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| Trust for Public Land, Inc. San Francisco, California | <i>For seminars and workbooks on recycling vacant land.</i> | \$15,000 |
| Virginia Polytechnic Institute and State University Blacksburg, Virginia | <i>To develop innovative uses of film as a method for teaching design concepts to children.</i> | 5,000 |
| Western Dakota Vocational Technical School Sturgis, South Dakota | <i>To develop a preservation program in the curriculum.</i> | 17,093 |
| WETV/Atlanta Board of Education Atlanta, Georgia | <i>To support research for a film on conservation and displacement, using the work of Savannah Landmark Rehabilitation, Inc. as a case study.</i> | 29,145 |
| Zibart, Eve Washington, D.C. | <i>To prepare an annotated bibliography of resources resulting from grant and advocacy activities of the National Endowment for the Art's Architecture, Planning, and Design Program.</i> | 2,300 |

Professional Fellowships in Design

To enable established professionals and those just entering or returning to a design career to take time from their practice for personal career development.
Program funds: \$156,390

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| American Academy in Rome New York, New York | <i>To support four six-month fellowships for mid-career professionals in design.</i> | 40,000 |
| Damora, Robert Bedford, New York | <i>For independent research.</i> | 10,000 |
| Freudenheim, Leslie M. Baltimore, Maryland | <i>For independent research.</i> | 9,400 |
| Halpern, Kenneth S. New York, New York | <i>For independent research.</i> | 7,000 |
| Harkness, Sarah P. Cambridge, Massachusetts | <i>For independent research.</i> | 5,000 |
| Ketchum, Morris, Jr. New York New York | <i>For independent research.</i> | 5,000 |
| Knoll, Isabel Giampietro Purchase, New York | <i>For independent research.</i> | 5,000 |
| Lewis, Philip H., Jr. Madison, Wisconsin | <i>For independent research.</i> | 10,000 |
| Morgan, William N. Jacksonville, Florida | <i>For independent research.</i> | 10,000 |
| Rudofsky, Bernard New York, New York | <i>For independent research.</i> | 10,000 |
| Ryan, Beatrice Farrah Seattle, Washington | <i>For independent study.</i> | 4,990 |
| Sauer, Louis Philadelphia, Pennsylvania | <i>For independent study.</i> | 10,000 |
| Skolnik, Arthur M. Seattle, Washington | <i>For independent research.</i> | 10,000 |
| Thoresen, A. Robert Portsmouth, New Hampshire | <i>For independent research.</i> | 10,000 |
| Wiebenson, John Washington, D.C. | <i>For independent research.</i> | 10,000 |

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| Adler, Gail Window Rock, Arizona | <i>For an analysis of Navaho preferences and needs in the design of housing.</i> | \$10,000 | Design Project Fellowships To support professional designers who want to work on specific projects, do research on new design concepts, or develop ways of educating the public about design. Program funds: \$320,523 |
| Attoe, Wayne O. Milwaukee, Wisconsin | <i>To research, write, and illustrate two studies of the implications of energy-conscious design for architectural aesthetics.</i> | 5,000 | |
| Bacon, Karin New York, New York | <i>To develop a multimedia presentation on urban design related to the way in which Americans use public spaces for their celebrations.</i> | 10,000 | |
| Bayless, Charles N. Charleston, South Carolina | <i>To complete a comprehensive collection of photographs of South Carolina low country architecture.</i> | 10,000 | |
| Bender, Stephen O. Houston, Texas | <i>For field studies of present-day squatter settlements in the American Southwest; to define and document issues concerning squatter settlement development and design projects which can contribute to their resolution.</i> | 10,000 | |
| Carlrian, Jean P. Boston, Massachusetts | <i>To complete a book entitled The Architecture of the Ecole Des Beaux Arts.</i> | 10,000 | |
| Cook, Robert S., Jr. New York, New York | <i>To research and write a book on the functional qualities of downtown pedestrian environments with a discussion of how legal procedures can be used creatively to shape the design of downtowns.</i> | 10,000 | |
| Craig, Lois A. Washington, D.C. | <i>For a series of essays on the relation between the design of public spaces and changing ideas of public life.</i> | 10,000 | |
| Deasy, Cornelius M. North Hollywood, California | <i>To develop a catalog of human behavior in public places.</i> | 10,000 | |
| Dueno, Lina M. Guaynabo, Puerto Rico | <i>To test the applicability of HUD's property standards to local building practices.</i> | 10,000 | |
| Fain, William H., Jr. Washington, D.C. | <i>To investigate the uses of real property taxation in several cities as an incentive for the saving of landmark buildings and districts.</i> | 6,000 | |
| Ferebee, Ann E. New York, New York | <i>To prepare a handbook that will explain the fledgling field of urban design to developers, politicians, and design professionals.</i> | 10,000 | |
| Gowan, Albert J. Cambridge, Massachusetts | <i>To write, publish and distribute a manual presenting case histories of the urban design programs by the Cambridge Arts Council and selected programs in other cities.</i> | 10,000 | |
| Greenbie, Barrie B. Amherst, Massachusetts | <i>For a book of environmental essays in words and photographs entitled Fences and Neighbors.</i> | 5,000 | |
| Gutheim, Frederick Washington, D.C. | <i>To prepare a reference book which explains the planning and design concepts of neighborhood revitalization and historic preservation to a diverse audience of professionals and lay people.</i> | 10,000 | |
| Gutman, Robert Princeton, New Jersey | <i>For a study to identify the sources of the formal, spatial, and visual qualities of the suburban house interiors and exteriors.</i> | 9,850 | |
| Hardy, Hugh New York, New York | <i>For the study of the reuse of movie palaces.</i> | 10,000 | |
| Heinz, Thomas A. Oak Park, Illinois | <i>To study the art glass used in a residential context by American architects and builders of the late 19th and early 20th centuries.</i> | 5,000 | |

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| Hollerith, Richard, Jr. Upper Montclair, New Jersey | <i>To study and review the standard products in our normal daily lives using the American national standards for a barrier-free environment.</i> | \$10,000 |
| Kaiser, Harvey H. Syracuse, New York | <i>To research and prepare materials for use by public agencies and private groups in determining policies for the preservation of the historically and architecturally significant camps of the Adirondack Mountains.</i> | 10,000 |
| Koncelik, Joseph A. Worthington, Ohio | <i>For the research and development of a resource compendium of information on architectural and building products for use where elderly people reside.</i> | 9,760 |
| Marcus, Aaron Princeton, New Jersey | <i>To write an article on mass transit graphics to complement an exhibition being prepared by the American Institute of Graphic Arts.</i> | 3,100 |
| Margolies, John New York, New York | <i>For a research and documentation project exploring commercial, vernacular architecture and design in the tri-state New York City region.</i> | 9,765 |
| McHenry, Paul G., Jr. Corrales, New Mexico | <i>To prepare a guide for the construction of simple housing in arid lands.</i> | 9,645 |
| Mouris, Frank P. Los Angeles, California | <i>To complete a trilogy of animated films about urban design in amusement parks on Coney Island.</i> | 10,000 |
| O'Keefe, Suzanne New York, New York | <i>To support research of prominent older architects and related professionals.</i> | 5,953 |
| Renfro, Nancy W. Austin, Texas | <i>To prepare primary and secondary school art curricula, incorporating architecture and environmental design.</i> | 5,000 |
| Scardino, Albert J. Savannah, Georgia | <i>To produce a film describing the history of the South as seen through the evolution of the construction of its chimneys.</i> | 7,750 |
| Shaw, Leland G. Micanopy, Florida | <i>To prepare a manuscript on a guideline for planning more responsive environments for handicapped children.</i> | 10,000 |
| Southcott, Marvin A. Bellingham, Washington | <i>To develop a compilation of plans and dimensioned drawings which will enable handicapped persons and their friends and relatives to build for themselves equipment and therapeutic devices.</i> | 8,200 |
| Spencer, Brian A. Wauwatosa, Wisconsin | <i>For a comprehensive survey and review of professional practices and existing architectural archives.</i> | 10,000 |
| Taylor, Crombie Los Angeles, California | <i>To assist preparation of a three-screen multimedia program, London Termini, as a part of the series Architecture: Reason and Environment.</i> | 5,000 |
| Van Dresser, Peter Santa Fe, New Mexico | <i>To continue work to incorporate principles of solar energy in folk architecture.</i> | 9,000 |
| Verman, Marvin Philadelphia, Pennsylvania | <i>To evaluate Philadelphia's existing neighborhood squares, create a prototypical restoration plan and prepare recommendations for renovation of remaining neighborhood squares.</i> | 10,000 |
| Walker, Peter Cambridge, Massachusetts | <i>To prepare a critical evaluation of modern landscape architecture for use by design students, practitioners and the public.</i> | 5,000 |
| Wilson, H. Weber Chambersburg, Pennsylvania | <i>To produce a comprehensive reference of residential stained glass during the period 1860-1920.</i> | 5,000 |

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| Wolfe, Myer Seattle, Washington | To create and test development prototypes to exemplify the ways in which urban design may be used to enhance the natural setting of shoreline towns. | \$6,500 | |
| Yeh, Raymond W. H. Norman, Oklahoma | To study subterranean structures in the midwestern United States to gather data on construction methods, energy conservation aspects, and tornado shelter implications. | 10,000 | |
| Akron, Ohio, City of Akron, Ohio | For an urban design plan as part of the comprehensive planning process concerning sensory relationships between people and their surroundings. | 20,000 | Livable Cities To encourage our rural, suburban, and urban communities to introduce design as an integral part of their planning processes. Program funds: \$972,290 |
| Alaska, State of Juneau, Alaska | For research by the Alaska division of lands in urban development for state-wide land planning programs. | 15,000 | |
| America the Beautiful Fund Washington, D.C. | To develop the concept of conservation area zoning as a land-use management technique for a mile-wide corridor along the Potomac River. | 12,500 | |
| Area XV Regional Planning Commission Ottumwa, Iowa | To redesign four small towns along the Des Moines River. | 20,000 | |
| Arts and Humanities Council of the Lake Region Devils Lake, North Dakota | For planning and design assistance for the redevelopment of business districts. | 10,000 | |
| Association of Collegiate Schools of Architecture, Inc. Washington, D.C. | For midwest workshop on neighborhoods in Lincoln, Nebraska. | 7,683 | |
| Atlanta Great Park Planning, Inc. Atlanta, Georgia | For the preliminary design planning for the redevelopment of an abandoned 220-acre right-of-way. | 10,000 | |
| Baldwin, Pamela Great Falls, Virginia | To prepare and publish Representative Reuss' Congressional hearings on "Livability" using two National Endowment for the Arts' grantees as case studies. | 3,251 | |
| Blue Grass Land and Nature Trust Lexington, Kentucky | For a survey to assist planning the most efficient use of Fayette County's landscape. | 1,000 | |
| Boston Educational Marine Exchange Boston, Massachusetts | To study the feasibility of a multi-use facility for marine research and education, a natural history and interpretive center, museum, inn, and conference center. | 23,000 | |
| Bronx River Restoration Project Bronx, New York | For the design of a master plan for the development of a linear park along the Bronx River in South Bronx. | 18,000 | |
| Buffalo Neighborhood Housing Services, Inc. Buffalo, New York | To establish a storefront office to design and implement rehabilitation and revitalization projects on Bailey Avenue. | 15,000 | |
| Cambridge Arts Council Fund Cambridge, Massachusetts | To support artists in the planning, design, and execution of improvement for urban open spaces. | 20,000 | |
| Cave Spring, Georgia, City of Cave Spring, Georgia | To develop an overall plan to preserve outstanding community visual qualities. | 10,000 | |
| Center for Design Planning Washington, D.C. | For the Miami Design Preservation League's comprehensive design study leading to the establishment of an art deco restoration district on old Miami Beach. | 15,000 | |

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| Chermayeff, Ivan New York, New York | <i>For the design, production and distribution of a poster on "Livability."</i> | \$5,700 |
| Chinatown Neighborhood Improvement Resource Center San Francisco, California | <i>To develop a master plan for open space alleyways.</i> | 15,000 |
| Cleveland, Tennessee, City of Cleveland, Tennessee | <i>For architectural services for facade improvement and landscaping for a downtown revitalization program.</i> | 6,200 |
| Comprehensive Planning Organization San Diego, California | <i>To analyze the visual quality of the region, define areas of significance, and develop policies and guidelines for growth management, preservation, and enhancement.</i> | 19,275 |
| Dallas, Texas, City of Dallas, Texas | <i>To support the city's efforts in the development of a comprehensive arts plan.</i> | 17,000 |
| Du Art Film Laboratories, Inc. New York, New York | <i>To produce 90 optical sound release prints of Neighbors.</i> | 6,869 |
| Eastport, Maine, City of Eastport, Maine | <i>To plan for the revitalization of the historic downtown waterfront.</i> | 10,000 |
| Environmental Education, Inc. Tampa, Florida | <i>For the Tampa Community Design Center's design of a prototype mobile park for the central business district of Tampa.</i> | 2,849 |
| Friars Point, Mississippi, Town of Friars Point, Mississippi | <i>To develop a comprehensive design and management plan to guide the creative development of the community.</i> | 15,000 |
| Greater Southwest Development Corporation Chicago, Illinois | <i>To develop an "idea bank" to provide planning assistance to downtown merchants.</i> | 15,000 |
| Greenville, South Carolina, City of Greenville, South Carolina | <i>To redesign storefronts as a component of the downtown revitalization program.</i> | 10,000 |
| Hartford Architecture Conservancy Hartford, Connecticut | <i>For the design portion of a larger project to enhance the neighborhood of Frog Hollow.</i> | 12,000 |
| Historic Centerville, Inc. Centerville, Indiana | <i>To research and publish information to improve understanding and acceptance of preservation for the town of Centerville.</i> | 10,000 |
| Historic Walker's Point, Inc. Milwaukee, Wisconsin | <i>To develop a specific and comprehensive neighborhood revitalization program.</i> | 20,000 |
| Institute for Environmental Action New York, New York | <i>For the design, publication, and distribution of a series of booklets featuring selected national theme projects.</i> | 20,637 |
| Knoxville, Tennessee, City of Knoxville, Tennessee | <i>For a study of the Market Street area by the Knoxville-Knox County Metropolitan Planning Commission, to identify the potential for urban living.</i> | 20,000 |
| Leadville, Colorado, City of Leadville, Colorado | <i>For studies for the rehabilitation of historic structures along Harrison Avenue.</i> | 20,000 |
| Lowell, Massachusetts, City of Lowell, Massachusetts | <i>For design work in the adaptation of existing hydropower systems to current needs.</i> | 25,000 |
| Manitou Springs, Colorado, City of Manitou Springs, Colorado | <i>For a comprehensive community identity program to demonstrate the economic value of use of existing downtown structures and to develop design controls in order to insure that standards are maintained.</i> | 17,600 |
| Marysville, Ohio, City of Marysville, Ohio | <i>For a community identity program to demonstrate the economic value of imaginative use of existing downtown structures, and to develop design controls in order to insure that standards are maintained.</i> | 7,500 |

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| Middlesex, New Jersey, County of New Brunswick, New Jersey | <i>For the Department of Solid Waste Management's program's design concept and economic feasibility study of a plant for the recovery of resources from residential refuse.</i> | \$14,910 |
| Minneapolis, Minnesota, City of Minneapolis, Minnesota | <i>For economic and design feasibility studies conducted by the Minneapolis Industrial Development Commission for adaptive reuse of the Grain Belt Brewery.</i> | 5,000 |
| Municipal Art Society New York, New York | <i>For pilot design projects to demonstrate the possibilities for rehabilitation of New York's subway stations.</i> | 30,000 |
| Museum of Afro-American History Boston, Massachusetts | <i>To prepare a design study and archeological survey for restoration of Smith Court and its connecting alleyways.</i> | 14,200 |
| Neighborhood Housing Services of Cleveland, Inc. Cleveland, Ohio | <i>To prepare a preservation manual for homeowners.</i> | 5,000 |
| New Jersey Conservation Foundation Morristown, New Jersey | <i>For an inventory of existing abandoned "railroad rights-of-way" to determine those suitable for recreation and open space areas.</i> | 18,630 |
| New York Urban Coalition, Inc. New York, New York | <i>For the People's Development Corporation to establish a design and planning unit in order to teach community residents skills and concepts.</i> | 15,000 |
| Newark Preservation and Landmarks Committee Newark, New Jersey | <i>For a design and market study of the Central Railroad of New Jersey Broad Street Station and surrounding area.</i> | 10,000 |
| Oakland, City of Oakland, California | <i>To design a development program for the old Oakland area.</i> | 10,000 |
| Oklahoma City Arts Council, Inc. Oklahoma City, Oklahoma | <i>For the Assembly of Community Arts Councils of Oklahoma's training of local professionals in townscape processes to aid small-town Oklahomans.</i> | 10,000 |
| Oysterville Restoration Foundation Oysterville, Washington | <i>To develop a master preservation plan and guidelines for new construction in the historic district of Oysterville, and to publish the results.</i> | 4,500 |
| Parks Council, Inc. New York, New York | <i>To develop urban waterfront parks from abandoned open space.</i> | 20,000 |
| Partners for Livable Places Washington, D.C. | <i>For the design, planning, and implementation of a national livability test.</i> | 150,000 |
| Pittsburgh Architects' Workshop, Inc. Pittsburgh, Pennsylvania | <i>For the design of play facilities for mentally and physically handicapped children.</i> | 5,970 |
| Preservation of Wildlife and Natural Areas, Fund for Boston, Massachusetts | <i>For the Boston Natural Areas Fund's research to protect threatened local sites.</i> | 20,000 |
| Project for Public Spaces, Inc. New York, New York | <i>For the design of a program for pedestrian and vehicular traffic, uses of retail frontage, and orientation mechanisms for community participation by West 16th Street.</i> | 5,000 |
| Rapid Recovery, Inc. Cleveland, Ohio | <i>To develop an environmental education program for the beautification of rapid transit right-of-way.</i> | 10,000 |
| Regional Conference of Historical Agencies Manlius, New York | <i>To provide technical expertise on historic preservation to rural communities in the Southern Tier/Finger Lake region of central New York.</i> | 15,000 |

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| Richmond Hill High School Richmond Hill, New York | <i>For the beautification of a subway station and other neighborhood improvements.</i> | \$1,590 |
| St. Nicholas Neighborhood Preservation and Housing Rehabilitation Corporation Brooklyn, New York | <i>To conduct a feasibility study for the conversion of local vacant and underutilized industrial structures into cooperative apartments for working-class residents.</i> | 23,000 |
| San Mateo, California, County of Redwood City, California | <i>To develop a historical preservation plan for the coastal zone in conjunction with the formation of San Mateo County's local coastal program.</i> | 20,815 |
| Savannah Landmark Rehabilitation Project, Inc. Savannah, Georgia | <i>For design services to renovate the remaining units of ongoing, low-income projects, and to develop site plans for neighborhood improvements.</i> | 20,000 |
| Sisk, Nancy Arlington, Virginia | <i>To prepare and publish a booklet designed to serve as a guide to the utilization of design disciplines and the availability of small federal grants aimed at making communities more livable.</i> | 9,611 |
| West Bridgewater, Massachusetts, Town of West Bridgewater, Massachusetts | <i>To design for reconstruction of a colonial waterwheel and for site improvement by the West Bridgewater Historical Commission.</i> | 3,000 |
| Wilmington, Delaware, City of Wilmington, Delaware | <i>To research and formulate a design plan to create a complementary and productive environment in the vicinity of Wilmington's historic railroad station.</i> | 15,000 |
| Wisconsin-Milwaukee, University of Milwaukee, Wisconsin | <i>For the development by the Park West Redevelopment Task Force, Inc., of a 145-acre site of cleared land in the heart of Milwaukee's urban neighborhoods.</i> | 25,000 |
| Yonkers, New York, City of Yonkers, New York | <i>To improve the commercial subcenters through the development and implementation of a design plan for various local shopping areas.</i> | 15,000 |

Excellence in Federal Design

To provide federal and state agencies with professional guidance for upgrading publications and working environments through seminars, workshops, and educational materials.

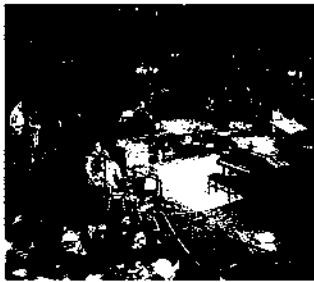
Program funds: \$482,482

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| Agriculture, U.S. Department of Washington, D.C. | <i>To produce a poster for the Federal Design Improvement Program.</i> | 550 |
| American Institute of Architects Foundation, Inc. Washington, D.C. | <i>For additions and the redesign of the "Streets of Washington" exhibition modules.</i> | 42,500 |
| Brandsten, Howard New York, New York | <i>To provide consultation services on improvements to be made to the Commerce Department's main building.</i> | 700 |
| Bruce, Michael C. Alexandria, Virginia | <i>For technical assistance for implementation of the Federal Design Improvement Program.</i> | 7,857 |
| Bruce, Michael C. Alexandria, Virginia | <i>For technical assistance for implementation of the Federal Design Improvement Program.</i> | 22,950 |
| Chaparos, Nicholas Washington, D.C. | <i>For continued administrative support for the implementation of the Federal Design Improvement Program, a government-wide project to improve visual communication throughout the federal government.</i> | 3,600 |
| Chaparos, Nicholas Washington, D.C. | <i>For continued administrative support for the implementation of the Federal Design Improvement Program, a government-wide project to improve visual communication throughout the federal government.</i> | 33,733 |

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| Cook, William H. Tucson, Arizona | <i>To develop design concepts for a prototype border station to be used by the Immigration and Naturalization Service.</i> | \$350 |
| Craig, Lois A. Washington, D.C. | <i>For editing and production supervision of a book on federal architecture to be published by M.I.T. Press.</i> | 7,000 |
| De Harak, Rudolph New York, New York | <i>To provide consultation services on improvements to be made to the public spaces of the Commerce Department's main building.</i> | 700 |
| Dinsmore, Phillip Tucson, Arizona | <i>To develop design concepts for a prototype border station to be used by the Immigration and Naturalization Service.</i> | 350 |
| District of Columbia, University of Washington, D.C. | <i>To amend a previous grant which supports the development and implementation of a graphic design system for the University of the District of Columbia.</i> | 20,000 |
| Farbstein, Jay San Luis Obispo, California | <i>To develop design concepts for a prototype border station to be used by the Immigration and Naturalization Service.</i> | 718 |
| Faul, Roberta Washington, D.C. | <i>For the preparation and publication of theme publications on selected National Endowment for the Arts' grants; and, publication of a two-year supplement for By Design.</i> | 29,550 |
| George, Catherine F. Bethesda, Maryland | <i>For assistance in coordinating the National Endowment for the Arts' Federal Design Improvement Program.</i> | 27,500 |
| Graf, Barbara Washington, D.C. | <i>To provide consultation services on improvements for the public spaces of the Commerce Department's main building.</i> | 300 |
| Gresham, James A. Tucson, Arizona | <i>To develop design concepts for a prototype border station to be used by the Immigration and Naturalization Service.</i> | 350 |
| Hardy, Hugh New York, New York | <i>To provide consultation services on improvements for the public spaces of the Commerce Department's main building.</i> | 700 |
| Hickes, Andy Washington, D.C. | <i>For the design and production of architectural drawings using recommendations suggested by consultants on ways to improve the public spaces of the Commerce Department's main building.</i> | 4,200 |
| Institute of Puerto Rican Culture San Juan, Puerto Rico | <i>For the design and plan for reuse of three historic buildings as government offices and civic culture centers in San Juan.</i> | 30,000 |
| Lautman, Kay Washington, D.C. | <i>To organize, coordinate and execute the logistics of the Fourth Federal Design Assembly.</i> | 205,000 |
| Lawson, Simpson Bethesda, Maryland | <i>For continued support of publication, preparation and distribution costs for four issues of Federal Design Matters.</i> | 16,000 |
| Marquis, Robert San Francisco, California | <i>To develop design concepts for a prototype border station to be used by the Immigration and Naturalization Service.</i> | 694 |
| Meyer, David Jacksonville, Florida | <i>To provide photographic documentation of signage systems in use by 12 of the General Services Administration's regional demonstration office spaces.</i> | 2,050 |
| Reid, Elizabeth Washington, D.C. | <i>To develop recommendations for a design component for programs in major federal agencies.</i> | 22,481 |

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| | Schoell, Donald San Diego, California | To develop design concepts for a prototype border station to be used by the Immigration and Naturalization Service. | \$549 |
| | Smith, Robert New York, New York | To provide consultation services on improvements for the public spaces of the Commerce Department's main building. | 700 |
| | Torre, Susana New York, New York | To provide consultation services on improvements to be made to the public spaces of the Commerce Department's main building. | 700 |
| | Vignelli, Lela New York, New York | To provide consultation services on improvements for the public spaces of the Commerce Department's main building. | 700 |
| General Programs | | | |
| To assist and contract for projects not included in other grant categories . | AIP Foundation Washington, D.C. | For negotiations with the American Society of Planning Officials for purposes of forming a single national planning organization. | 14,000 |
| Program funds: \$416,480 | AIP Foundation Washington, D.C. | For the work leading to the establishment of minimum standards for certification of professional planners. | 29,710 |
| Treasury funds: \$12,275 | Alabama State Council on the Arts and Humanities Montgomery, Alabama | For the expansion of the present architecture and design program within the state by increasing the services of the design coordinator. | 15,300 |
| | American Society of Interior Designers Educational Foundation, Inc. New York, New York | To establish a national interior design internship program. | 28,000 |
| | Arkansas State Arts and Humanities, The Office of Little Rock, Arkansas | To plan and implement phase two of the Design Arkansas Program. | 15,000 |
| | Arkansas, State of Little Rock, Arkansas | For the Department of Arkansas Natural and Cultural Heritage's designing of Interstate Highway I-630 with consideration of the historical, cultural, and general existing character of the affected areas. | 30,000 |
| | Colorado Council on the Arts and Humanities Denver, Colorado | For a graphic designer to administer state-wide implementation of graphics standards established by the state panel evaluation. | 17,130 |
| | Educational Futures, Inc. Philadelphia, Pennsylvania | For the documentation and evaluation of the architects-in-schools program. | 22,060 |
| | Educational Futures, Inc. Philadelphia, Pennsylvania | To develop an architects-in-communities program, including development of program guidelines and pilot programs. | 15,810 |
| | Fishman, Lois R. Washington, D.C. | To prepare a report on the status and needs of design professionals. | 4,400 |
| | Gray, Hope M. Oxon Hill, Maryland | For research to identify groups who are concerned with the livability of America's urban centers and the quality of the built environment. | 2,400 |
| | Harlem Institute of Fashion New York, New York | To establish a fashion museum and sponsor seminars and workshops. | 20,000 |
| | Harney, Andy Leon Bethesda, Maryland | To support research for arts policy recommendations for the Department of Housing and Urban development. | TF 7,500 |
| | Hoover, Deborah Cambridge, Massachusetts | For a study of the current status and needs of the fashion and design professions in the United States. | TF 5,225 |

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| IDSA Walter Dorwin Teague Research McLean, Virginia | <i>For ongoing activities including surveys and studies of barrier-free design, consumer design awareness, transportation, and consumer product safety.</i> | \$4,000 |
| Massachusetts Institute of Technology Cambridge, Massachusetts | <i>To complete a publication on the history of architecture for the U.S. Federal Government by M.I.T. Press.</i> | 16,420 |
| Michigan Council for the Arts Detroit, Michigan | <i>To support the coordinator for "Design Michigan Phase Three."</i> | 15,000 |
| National Center for Preservation Law New York, New York | <i>For feasibility studies for the creation of a National Center for Preservation Law.</i> | 7,000 |
| New York State Council on the Arts New York, New York | <i>For consultants' fees for the architectural technical assistance program to nonprofit organizations.</i> | 5,250 |
| Partners for Livable Places Washington, D.C. | <i>For a built environment clearinghouse for information related to grants awarded by the National Endowment for the Arts' Architecture, Planning, and Design Program.</i> | 100,000 |
| Passonneau, Joseph R. Washington, D.C. | <i>To convert the principal module of the "Streets of Washington" exhibition, "If You Want to Change Your City," to film.</i> | 17,500 |
| Satterthwaite, Ann Washington, D.C. | <i>To support research aimed at identifying new constituencies for advocacy work on livability in the built environment and advancement of the design discipline.</i> | 8,500 |
| Vermont Council on the Arts, Inc. Montpelier, Vermont | <i>To support a statewide architecture awareness process, including visual materials, workshops, citizen participation, and distribution of materials to various audiences.</i> | 14,000 |
| Virginia Commission of the Arts and Humanities Richmond, Virginia | <i>To support planning and implementation by the Virginia Commonwealth University School of the Arts of Virginia's first state design assembly.</i> | 15,000 |



Challenge Grants

The Challenge Grant Program, established by Congress in 1976, encourages cultural organizations to achieve financial stability.

Funds for the first round of Challenge Grants came out of the Endowment's fiscal year 1977

and fiscal year 1978 budgets. Although the second round will be paid out of fiscal year 1979 funds the grantees were chosen by the National Council on the Arts in August 1978. Lists of both first and second round grantees therefore appear in this report.

Challenge Grants, Fiscal '77 and '78

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| <p>American Conservatory Theatre Foundation San Francisco, California</p> | <p><i>To meet increased operating costs associated with re-instituting the complete acting company, to eliminate a long-term mortgage debt, and to renovate the Geary Theatre.</i></p> | <p>\$400,000</p> |
| <p>Art Institute of Chicago Chicago, Illinois</p> | <p><i>To launch a five year comprehensive fundraising campaign to eliminate annual deficits and achieve financial stability.</i></p> | <p>500,000</p> |
| <p>The Arts Council, Inc. (Winston-Salem Arts Council) Winston-Salem, North Carolina</p> | <p><i>To coordinate the fundraising campaigns for:</i> <i>The Arts Council of Winston-Salem—to renovate the Community Center.</i> <i>The Moravian Music Foundation—to establish an endowment and increase services.</i> <i>North Carolina School of the Arts Foundation on behalf of:</i> <i>Carolina Theatre—renovation and restoration;</i> <i>North Carolina Dance Theater—for increased expenses, operating costs, and purchase of equipment;</i> <i>Piedmont Chamber Orchestra—for increased operating costs associated with extending the service area to major population centers of the southeast.</i> <i>Old Salem, Inc.—to meet increased operating costs associated with the development of educational services and other programs of Old Salem and the Museum of Early Southern Decorative Arts, and to augment the endowment.</i></p> | <p>700,000</p> |
| <p>Atlanta Arts Alliance, Inc. Atlanta, Georgia</p> | <p><i>To raise funds to augment the endowment and for increased operating costs associated with production and performance for the Atlanta Symphony, Alliance Theatre Company, and the High Museum of Art.</i></p> | <p>500,000</p> |
| <p>Atlanta Landmarks, Inc./Fox Theatre Atlanta, Georgia</p> | <p><i>To launch a major campaign to retire the mortgage on the Fox Theatre, a national historic landmark that has been operating as a performing arts center.</i></p> | <p>300,000</p> |
| <p>Baltimore Museum of Art, Inc. Baltimore, Maryland</p> | <p><i>To meet the costs of renovating and constructing a new wing and establishing an endowment.</i></p> | <p>800,000</p> |
| <p>Baltimore Symphony Orchestra Association, Inc. Baltimore, Maryland</p> | <p><i>To launch a campaign to eliminate an accumulated deficit and to augment the endowment.</i></p> | <p>600,000</p> |

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| Brooklyn Academy of Music, Inc. Brooklyn, New York | To raise funds to eliminate a deficit and to meet increased operating costs associated with the expansion of programming. | \$350,000 |
| Brooklyn Institute of Arts and Sciences Brooklyn, New York | To raise funds to augment the Brooklyn Museum Endowment Fund, to meet operating costs associated with expanding educational services, to provide capital improvements, and to purchase equipment. | 1,000,000 |
| Carnegie Institute and the Pittsburgh Symphony Society, Inc. Pittsburgh, Pennsylvania | To launch a joint campaign to raise funds for: <i>Carnegie Institute (Museum of Art and Museum of Natural History)—to meet increased operating costs associated with maintaining various programs, to augment the endowment, to renovate and expand facilities.</i> <i>Pittsburgh Symphony—to meet increased operating costs associated with maintaining performance and production of the symphony and Heinz Hall.</i> | 2,000,000 |
| The Chicago Theatre Group, Inc. (Goodman Theatre) Chicago, Illinois | To help the Goodman Theatre develop its own base of support in the community as it separates from the Art Institute of Chicago. Funds will be raised to meet increased operating costs associated with the re-organization, and to establish a cash reserve and an endowment. | 200,000 |
| The City Center of Music and Drama (New York City Ballet) New York, New York | To help establish a development office for the New York City Ballet, to meet increased operating costs associated with instituting a development office and meeting escalating production expenses and to establish a cash reserve fund. | 1,000,000 |
| Columbus Association for the Performing Arts Columbus, Ohio | To raise funds to retire the mortgage on the Ohio Theatre, to establish an endowment fund for arts programming and to complete needed improvements to stage equipment. | 350,000 |
| Connecticut Players Foundation, Inc. (Long Wharf Theatre) New Haven, Connecticut | To establish a cash reserve fund, to meet increased operating costs resulting from expansion of services and the remounting of productions for other major regional theatres and the New York Stage. | 100,000 |
| Craft and Folk Art Museum, Inc. Los Angeles, California | To launch a campaign to retire a debt, to establish a cash reserve, and to stimulate audience growth. | 100,000 |
| Cunningham Dance Foundation, Inc. New York, New York | To help meet an anticipated deficit from an annual New York season; to establish a pension plan for its dancers. | 100,000 |
| Dallas Museum of Fine Arts Dallas, Texas | To establish an endowment and cash reserve, as well as to meet increased operating costs associated with development of new curatorial, educational, and exhibition programs. | 75,000 |
| Denver Art Museum Denver, Colorado | To raise funds to cover increased costs associated with maintaining operations and programs, to retire a construction debt, and to establish an endowment. | 75,000 |
| Detroit Symphony Orchestra, Inc. Detroit, Michigan | To establish an endowment and a cash reserve as well as to meet increased operating costs associated with escalating production and performance expenses. | 1,000,000 |

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| Educational Broadcasting Corporation/WNET New York, New York | <i>To raise funds to complete the construction, equipping and furnishing of a new broadcast center to meet the growing demand for arts programming for national public television system.</i> | \$250,000 |
| Foundation for the Joffrey Ballet, Inc. New York, New York | <i>To meet increased operating costs associated with new productions and to help maintain a cash reserve fund.</i> | 450,000 |
| Founders Society, Detroit Institute of the Arts Detroit, Michigan | <i>To develop and expand educational services, improve museum security, renovate and upgrade facilities.</i> | 750,000 |
| Global Village Video Resource Center New York, New York | <i>To meet increased operating costs of expanding the Annual Documentary Video Festival into a year round activity, to expand current workshops, and upgrade equipment and facilities.</i> | 80,000 |
| Greater Louisville Fund for the Arts Louisville, Kentucky | <i>On behalf of:</i> <i>Actors Theatre of Louisville—to meet increasing operating costs resulting from strengthening of new experimental productions.</i> <i>Kentucky Opera Association—to meet increased operating costs associated with the growth of the company from a local to a regional resource.</i> <i>Louisville Ballet—to stabilize a base of operating support and to eliminate a deficit.</i> <i>Louisville Orchestra—to eliminate a deficit, and to initiate a core orchestral unit that will provide services to the community, including school programs.</i> | 332,000 |
| The Greater St. Louis Arts and Education Council St. Louis, Missouri | <i>To stimulate broader-based and greatly increased annual fund drives for member organizations including the Community Association of Schools of the Arts, the Loretto-Hilton Theatre, the Missouri Botanical Garden, Adult Education Council, Dance Concert Society, KETC-TV, Little Symphony, Mark Twain Summer Institute, St. Louis Art Museum, St. Louis Symphony Society, and Young Audiences.</i> | 250,000 |
| Group I Acting Company, Inc. (The Acting Company) New York, New York | <i>To establish a "Sponsor and Audience Development" office which will enable the company to book, contract, publicize and service its own tours with longer residencies.</i> | 60,000 |
| Hartford Stage Company Hartford, Connecticut | <i>To augment the Cash Reserve Investment Fund, to meet increased operating costs associated with moving to a new facility and to purchase equipment for the new theatre.</i> | 100,000 |
| Henry Street Settlement New York, New York | <i>To develop a fundraising program to meet increased operating costs associated with the expansion of programs and to establish a cash reserve.</i> | 125,000 |
| Houston Grand Opera Association Houston, Texas | <i>To raise funds to meet increased operating costs associated with improved production capability, to establish a cash reserve, and to eliminate a deficit.</i> | 500,000 |
| Lincoln Center for the Performing Arts New York, New York | <i>To develop a Deferred Gifts Program to make available to Lincoln Center's individual donors the most advantageous gift plans under current tax laws; to broaden the base of support for the Mostly Mozart Festival; to develop a mechanism and system whereby televised performances from Lincoln Center can generate revenue for the Center and for the performing artists.</i> | 500,000 |

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| Lyric Opera of Chicago Chicago, Illinois | <i>To raise money to meet increased operating costs associated with expansion to additional space, to establish an endowment, to purchase a computer for modernization of fundraising and ticket sales, to purchase stage lighting equipment and for special projects celebrating the 25th Anniversary Season in 1979.</i> | \$600,000 |
| Martha Graham Center for Contemporary Dance, Inc. New York, New York | <i>To raise funds to eliminate an accumulated deficit and to establish an endowment fund.</i> | 250,000 |
| Metropolitan Museum of Art New York, New York | <i>To stimulate annual giving to meet increased operating costs associated with exhibition programs and newly expanded facilities, and to augment endowment funds.</i> | 1,000,000 |
| Metropolitan Opera Association New York, New York | <i>For increased operating costs associated with escalating production expenses, and to launch a five-year endowment campaign.</i> | 1,500,000 |
| Minnesota Opera Company St. Paul Minnesota | <i>To launch a major campaign to raise money to meet increased operating costs resulting from expansion of the company's repertoire and for extended tours and residencies throughout the Upper Midwest Region.</i> | 150,000 |
| The Museum of Modern Art New York, New York | <i>To stimulate a major fundraising campaign to augment the museum's endowment, to expand the facilities, and to generate new and increased sources of ongoing operating income which will support the expanding collections and activities of the museum.</i> | 1,000,000 |
| Museum of Science Boston, Massachusetts | <i>To raise funds to double the museum's present endowment, to eliminate deficits, and to build a hall containing exhibits on energy.</i> | 400,000 |
| Musical Arts Association (Cleveland Orchestra) Cleveland, Ohio | <i>To raise funds to eliminate the deficit, to meet increased operating costs associated with escalating production expenses and to accumulate a major endowment by December 1978, the 60th anniversary of the orchestra.</i> | 1,000,000 |
| Nashville Symphony Association Nashville, Tennessee | <i>To raise funds to meet increased operating costs associated with a move to a new facility and the addition of artistic and management personnel and to expand education programming.</i> | 100,000 |
| National Symphony Orchestra Washington, D.C. | <i>To launch a fundraising campaign to increase the endowment and to meet increased operating expenses associated with increased production.</i> | 1,000,000 |
| New York Landmarks Conservancy New York, New York | <i>To meet escalating administrative costs, and to establish a cash reserve.</i> | 48,000 |
| Oregon Symphony Society Portland, Oregon | <i>To raise funds to meet increased operating costs for the symphony's education and outreach programs.</i> | 100,000 |
| The Palace of Arts and Science Foundation (The Exploratorium) San Francisco, California | <i>To raise funds to meet increased operating costs associated with exhibition development and to initiate a cash reserve.</i> | 50,000 |

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| Performing Arts Council of the Music Center of Los Angeles Los Angeles, California | To launch a major campaign for: Center Theatre Group/Mark Taper Forum—to meet increased costs; to expand programs, such as the Improvisational Theatre Project for children and the Forum/Laboratory; and to augment an existing endowment. Los Angeles Master Chorale Association—to meet increased operating costs; to initiate a cash reserve; to acquire scores for choral music library; and for choral workshops. Los Angeles Philharmonic—to eliminate a deficit; to add to an endowment; to meet increased operating costs. | \$2,040,000 |
| Puerto Rican Traveling Theatre Company, Inc. New York, New York | To renovate a firehouse that will provide the company with needed space for training, expansion of its repertoire, and a home from which to generate increased earned income. | 100,000 |
| Rhode Island School of Design Providence, Rhode Island | To meet the museum's increased operating expenses associated with new programs and services. | 50,000 |
| Richmond Symphony Richmond, Virginia | To meet increased operating costs by increasing the endowment fund, to initiate a cash reserve, and to purchase and install an acoustical shell. | 150,000 |
| St. Louis Symphony Society St. Louis, Missouri | For operating and endowment funds keyed to the celebration of the orchestra's centennial in 1980. | 1,000,000 |
| Seattle Symphony Orchestra, Inc. Seattle, Washington | To eliminate an accumulated deficit, to augment the endowment, to establish a cash reserve fund, to meet increased operating costs associated with expanded programming, and to expand the symphony's role in the community in celebration of its diamond anniversary. | 600,000 |
| Settlement Music School of Philadelphia Philadelphia, Pennsylvania | To establish an endowment, to provide for increased operating expenses associated with continuing classes and to increase outreach programs. | 100,000 |
| South Coast Repertory, Inc. Costa Mesa, California | To eliminate an operating deficit, to create a cash reserve fund, to help meet increased operating expenses resulting from the company's move into a new theatre. | 30,000 |
| Sponsors of the San Francisco Performing Arts Center, Inc. San Francisco, California | To raise funds for the completion of the San Francisco Performing Arts Center. | 1,000,000 |
| Trinity Personna Company/Trinity Square Repertory Theatre Providence, Rhode Island | To raise funds to meet increased operating costs associated with escalating salaries of artistic, technical, and administrative staff. | 40,000 |
| Twyla Tharp Dance Foundation, Inc. New York, New York | To raise funds to meet increased operating costs resulting from increased touring and expansion of the repertoire, to initiate a cash reserve fund, and to establish an endowment. | 50,000 |
| Urban Gateways Chicago, Illinois | To meet increased operating expenses associated with strengthened programming. | 60,000 |
| Utah Symphony Orchestra Salt Lake City, Utah | To meet increased operating costs resulting from the symphony's move to a new concert hall and expansion of the season. | 355,000 |
| Volunteer Lawyers for the Arts New York, New York | To develop a clearinghouse of documents, legal texts and cases for attorneys, artists and others in need of research tools to deal with legal problems; and for increased operating costs associated with the expanded volume of services. | 40,000 |

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| Walker Art Center, Inc. Minneapolis, Minnesota | To augment an endowment, to eliminate accumulated deficit, and to provide sources of annual financial support for the center's wide range of programs. | \$600,000 | |
| WGBH Educational Foundation, Inc. Boston, Massachusetts | To generate funds for the Arts Programming Independence Fund which will finance national programming of the arts. | 375,000 | |
| Alaska Repertory Theatre Anchorage, Alaska | To establish a cash reserve and to meet increased operating costs associated with expanded statewide touring. | 150,000 | Challenge Grants, Fiscal '79 |
| Alley Theatre Houston, Texas | To establish a cash reserve, to purchase and program a small computer which will be used for fundraising and record keeping, and to meet increased operating costs associated with enhanced programming and fundraising costs. | 100,000 | |
| American Place Theatre New York, New York | To meet increased operating costs and to raise funds which will provide annual replacement of operating contributions no longer provided by several large foundation gifts. | 75,000 | |
| Appalshop, Inc. Whitesburgh, Kentucky | To purchase land and construct both a production building and a theater community gathering structure to provide a permanent home for Appalshop, and to meet increased operating costs associated with increased salaries, increased fundraising efforts, and increased publicity. | 125,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | On behalf of: Arizona Civic Theatre, to eliminate a long-term debt and meet increased operating costs associated with increased artistic salaries and underwriting the second year of a proposed Second Stage Program; Arizona Opera, to eliminate an accumulated deficit and meet increased operating costs associated with an expanded public relations program; Flagstaff Summer Festival, to reduce an accumulated deficit and meet increased operating costs associated with increased development staff and expanded programming; Museum of Northern Arizona, to meet increased operating costs associated with a major promotional/fundraising effort, to provide adequate and appropriate space for the Museum's collection by native American artists, to provide continuing support to the Art Institute and Summer Symposium; Phoenix Symphony Orchestra, to meet increased operating costs associated with fundraising, audience development, educational programs in the schools and development of regional touring; Scottsdale Center for the Arts, to construct additional workshop space in the Center, equip the theatre with adequate projection equipment, and meet increased operating costs of the Scottsdale Festival; Tucson Museum of Art, to restore two national historic structures (the Hiram Stevens House and the Edward Nye Fish House), to provide space for the art resources library and other museum functions, and meet increased operating expenses associated with the new space; | 480,000 | |

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| | <i>Tucson Symphony Society, to meet increased operating costs associated with the development of a core orchestra and hiring a director of development and publicity-promotion;</i> | |
| | <i>Arizona Commission on the Arts and Humanities, to meet increased operating costs associated with a public advocacy plan and expanded services to arts organizations.</i> | |
| Ballet Theatre Foundation/ American Ballet Theatre New York, New York | <i>To eliminate an accumulated deficit, to establish a cash reserve, and to cover increased operating expenses.</i> | \$1,000,000 |
| Ballet West Salt Lake City, Utah | <i>To create a cash reserve, to eliminate an accumulated deficit, to create an endowment, and to meet increased operating costs associated with expanding inter-mountain touring, regional season touring, and existing repertory.</i> | 250,000 |
| Boston Ballet Boston, Massachusetts | <i>To augment an endowment, and to meet increased operating costs resulting in part from the design and construction of sets and costumes for a new "Nutcracker," major new productions, improved format for "Choreographer's Showcase" and to develop additional educational and community services.</i> | 150,000 |
| Boston Symphony Boston, Massachusetts | <i>To augment an endowment and to meet increased operating costs associated with increased orchestra salaries and program expansion.</i> | 850,000 |
| Carnegie Hall Society New York, New York | <i>To augment an endowment and to meet increased operating costs associated with an expanded development office and fundraising expenses and in the maintenance and operating expenses of the hall.</i> | 750,000 |
| Chamber Music Society of Lincoln Center New York, New York | <i>To augment an endowment and to meet increased operating costs associated with expanded programming.</i> | 75,000 |
| Children's Art Carnival New York, New York | <i>To help eliminate a long-term debt associated with their mortgage, and for increased operating expenses associated with the establishment of a communications arts production program, and the extension of the carnival's research and development program.</i> | 75,000 |
| Cincinnati Institute of Fine Arts Cincinnati, Ohio | <i>On behalf of: Cincinnati Art Museum, to augment its endowment, eliminate an accumulated deficit, and meet increased operating expenses resulting from expanded services; Cincinnati Ballet, to eliminate an accumulated deficit, and establish an endowment; Cincinnati Opera Association, to augment its endowment, eliminate its accumulated deficit, and meet increased operating expenses associated with expanded programming; Cincinnati Playhouse in the Park, to renovate the Shelterhouse, enclose the "Marx Patio," expand and renovate administrative offices and provide accessibility for the handicapped, and to meet increased operating expenses associated with expanded services; Cincinnati Symphony Orchestra, to reduce its accumulated deficits, augment its endowment, and meet increased operating expenses;</i> | 2,000,000 |

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| | <i>Contemporary Arts Center, to retire the mortgage on the Center's facility, and augment its endowment;</i> | |
| | <i>Cincinnati Institute of Fine Arts, to meet increased operating costs associated with the expanded on-going operating drive and distribution of funds to members as part of regular support.</i> | |
| City of Troy Community Building Authority Troy, Alabama | <i>To help fund renovation and modernization of the former Troy High School auditorium to serve as the central feature of the arts center portion of a multi-functional community complex.</i> | \$23,000 |
| Columbus Symphony Orchestra Columbus, Ohio | <i>To augment the endowment, to establish a cash reserve, and to meet increased operating costs associated with program expansion and the creation of a development department.</i> | 150,000 |
| Council for the Arts in Westchester White Plains, New York | <i>To stimulate a countywide development effort to raise funds for the benefit of these arts organizations:</i> <i>Caramoor Music Festival</i> <i>Neuberger Museum</i> <i>Wildcliff Museum</i> <i>Katonah Gallery</i> <i>Youth Theatre Interactions</i> <i>Film Workshop of Westchester</i> <i>Manhattanville Summer Dance Festival</i> <i>Rondo Dance Theatre</i> <i>Council for the Arts in Westchester</i> <i>Grants will be provided to these institutions for support of current programs, new programs and debt elimination, and to meet the council's increased operating costs associated with the development effort.</i> | 150,000 |
| Cresson Lake Playhouse Spangler, Pennsylvania | <i>To establish a cash reserve, to improve fund-raising methods, to install ramps for the handicapped, and to meet increased operating costs associated with expansion of summer productions, off-season touring and community workshops.</i> | 10,000 |
| Dallas Symphony Association Dallas, Texas | <i>To augment an endowment, to eliminate an accumulated deficit, to purchase instruments, to establish a cash reserve, and to meet increased operating costs associated with the creation of new concert services and improvement in the size and quality of the orchestra</i> | 450,000 |
| Dance Theatre Foundation/Alvin Ailey American Dance Theatre New York, New York | <i>To help eliminate an accumulated deficit, to establish an endowment fund, to establish a cash reserve, to expand development efforts, and for increased operating expenses caused in part by increased rehearsal time and the addition of an associate artistic director and assistant stage manager.</i> | 175,000 |
| Denver Symphony Orchestra Denver, Colorado | <i>To eliminate accumulated deficits, to establish a cash reserve, to augment an endowment, and to meet increased operating costs associated with expanded programming and the symphony's move to a new concert hall.</i> | 450,000 |
| Field Museum of Natural History Chicago, Illinois | <i>To meet increased operating costs associated with regular programming.</i> | 400,000 |
| Film Society of Lincoln Center New York, New York | <i>To establish an endowment and to meet increased operating costs.</i> | 112,500 |

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| Fine Arts Museums of San Francisco San Francisco, California | To establish an endowment and to meet increased operating costs associated with strengthening the development structure of the museum. | \$600,000 |
| Fogg Art Museum/Harvard University Cambridge, Massachusetts | To augment an endowment and to meet increased operating costs resulting from increased fundraising activities and expanded programming. | 170,000 |
| Ford's Theatre Society Washington, DC | To initiate a cash reserve and to meet increased operating costs associated with audience development and increases in fundraising and promotion. | 200,000 |
| Fort Wayne Philharmonic/Fine Arts Fund Fort Wayne, Indiana | To retire the mortgage on the Community Center for the Arts, to eliminate the orchestra's accumulated deficit, to establish a cash reserve for the orchestra, to augment the orchestra's endowment, and to meet increased operating costs of the orchestra associated with expanded programming. | 100,000 |
| Fort Worth Symphony Association Fort Worth, Texas | To augment a cash reserve, and to meet increased operating expenses associated with the chamber orchestra group. | 40,000 |
| G.A.M.E., Inc. (Growth Through Art and Museum Experience) New York, New York | To renovate a new space, construct new exhibits, and to meet increased operating costs associated with the move to the new location. | 60,000 |
| Grand Rapids Art Museum Grand Rapids, Michigan | To renovate the historic Federal Building in downtown Grand Rapids which will provide a new home for the museum. | 250,000 |
| Greater Akron Musical Association Akron, Ohio | To augment an endowment and to meet increased operating costs associated with expanded programming. | 40,000 |
| Greater Portland Landmarks Portland, Maine | To eliminate the mortgage on the Landmark's headquarters, to make long term repairs to the headquarters, to augment the revolving fund, and to meet increased operating costs associated with fundraising. | 15,000 |
| Guggenheim (Solomon R.) Museum New York, New York | To augment an endowment and to meet increased operating expenses associated with regular programming. | 1,000,000 |
| Guthrie Theatre Foundation Minneapolis, Minnesota | To augment an endowment and to meet increased operating costs associated with regular programming. | 800,000 |
| Honolulu Symphony Society Honolulu, Hawaii | To eliminate accumulated deficits, to augment an endowment, and to meet increased operating costs associated with regular programming. | 100,000 |
| Houston Ballet Foundation Houston, Texas | To support a new promotion plan that will help increase earned income, increase a cash reserve, and to provide increased operating income to cover the costs associated with new productions. | 225,000 |
| Indianapolis Museum of Art Indianapolis, Indiana | To augment an endowment. | 500,000 |
| INTAR (International Arts Relations, Inc.) New York, New York | To renovate a new space, to meet increased operating costs resulting from the new, larger space, to establish a cash reserve, and to hire a full time development officer. | 30,000 |

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| International Center of Photography New York, New York | <i>To eliminate an accumulated deficit, to retire the second mortgage on the ICT building, to meet increased operating costs associated with the creation of an archive of 20th century documentary photography, and to expand programming.</i> | \$200,000 |
| Institute for Art and Urban Resources New York, New York | <i>To eliminate an accumulated deficit, to establish a cash reserve, and to meet increased operating costs associated with new programming and building maintenance.</i> | 150,000 |
| Jackson Symphony Orchestra Association Jackson, Mississippi | <i>To meet increased operating costs associated with expanded touring programs, additional musicians and children's concerts.</i> | 40,000 |
| La Jolla Museum of Contemporary Art La Jolla, California | <i>To complete the renovation of the interior spaces of the Museum and to augment an endowment.</i> | 375,000 |
| Lake Agassiz Arts Council Fargo, North Dakota | <i>To meet increased operating expenses associated with audience development via media projects as well as expanded neighborhood and community programs, on behalf of:</i> <i>Fargo/Moorhead Civic Opera Company</i> <i>Fargo/Moorhead Community Theatre</i> <i>Fargo/Moorhead Symphony Orchestra</i> <i>Plains Art Museum</i> | 30,000 |
| Lewitzky (Bella) Dance Foundation Los Angeles, California | <i>To eliminate an accumulated deficit resulting from increased operating expenses, to establish an endowment, and to increase operating support to cover the costs of upgrading salaries and benefits, facilities and equipment, personnel/administrative staff, promotion budget, and fundraising budget.</i> | 150,000 |
| Loretto-Hilton Theatre St. Louis, Missouri | <i>To augment an endowment, to purchase new lighting equipment, and to meet increased operating costs resulting from additional productions.</i> | 100,000 |
| Lyric Foundation, Inc. Baltimore, Maryland | <i>To renovate and expand the Lyric Theatre and to meet increased operating costs associated with the renovated theater.</i> | 300,000 |
| MacDowell Colony, Inc. Peterborough, New Hampshire | <i>To augment an endowment and to expand the fundraising program of the Colony.</i> | 200,000 |
| Magic Theatre San Francisco, California | <i>To meet increased operating costs resulting from expanded programming.</i> | 30,000 |
| Manhattan Theatre Club New York, New York | <i>To increase a cash reserve and to meet increased operating costs resulting from increased artistic and administrative salaries, increased audience development, and expansion of the development office.</i> | 100,000 |
| Media Study/Buffalo Buffalo, New York | <i>To retire an accumulated deficit, to establish an endowment, and to meet increased operating costs resulting from new programs and services.</i> | 100,000 |
| Michigan Opera Theatre Detroit, Michigan | <i>To establish an endowment and to create a cash reserve.</i> | 150,000 |
| Minnesota Orchestral Association Minneapolis, Minnesota | <i>To augment an endowment.</i> | 750,000 |
| Minnesota Public Radio St. Paul, Minnesota | <i>To purchase and adapt a building in downtown St. Paul to provide additional space for production and administration, and to provide a center for live and taped performances, to establish an operating endowment for the new building, to purchase a second channel to double MPR's special service capability.</i> | 500,000 |

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| Municipal Arts Society of New York New York, New York | To renovate the former Random House wing of the historic Villard House into a New York City Urban Issues Center, to establish a cash reserve, and an endowment. | \$300,000 |
| Museum of Fine Arts, Boston Boston, Massachusetts | To augment an endowment and to meet presently targeted deficits arising during the three years of a construction program. | 600,000 |
| Museum of Fine Arts, Houston Houston, Texas | To augment an endowment which will provide funding for the construction of a School of Art and additions to the Bayou Bend American Decorative wing. | 750,000 |
| Newark Community Center of the Arts Newark, New Jersey | To cover increased operating expenses which will allow continued quality programming at the center. | 40,000 |
| New York City Opera New York, New York | To increase a cash reserve, to establish an endowment, and to meet increased operating costs associated with expanded development efforts, increased labor costs and to help alleviate cash flow problems. | 700,000 |
| New York Shakespeare Festival New York, New York | To complete renovation and restoration of the Public Theatre and to establish an endowment. | 450,000 |
| 92nd Street Young Men's and Young Women's Hebrew Association New York, New York | To establish a cultural presentation endowment fund. | 375,000 |
| North Carolina Museum of Art Raleigh, North Carolina | To construct the Educational Wing and East Gallery which will provide space for traveling and loan exhibitions. | 300,000 |
| Eugene O'Neill Memorial Theatre Center Waterford, Connecticut | To eliminate an accumulated deficit, to establish a cash reserve, and to establish an artistic discretionary fund to provide money for the development of new programming. | 100,000 |
| Opera Association of New Mexico Santa Fe, New Mexico | To augment an endowment and to increase a cash reserve. | 135,000 |
| Opera Company of Philadelphia Philadelphia, Pennsylvania | To eliminate an accumulated deficit and to meet increased operating costs associated with touring and educational programs. | 40,000 |
| Opportunity Resources for the Arts New York, New York | To meet increased operating costs related to development of field representation, publications, and workshops. | 40,000 |
| Orchestral Association/Chicago Symphony Chicago, Illinois | To augment an endowment and to meet increased operating costs resulting from regular programming. | 1,000,000 |
| Oregon Shakespeare Festival Ashland, Oregon | To augment an endowment which will ensure financial stability. | 200,000 |
| Original Ballets Foundation/Eliot Feld Ballet New York, New York | To complete renovation of a new space providing studio areas for the company and the New School of Ballet, and for increased operating costs associated with the occupation of the space. | 175,000 |
| Performing Arts Foundation of Long Island/PAF Playhouse Huntington Station, New York | To retire an accumulated debt, to lease and renovate additional space to create an expanded 500-seat theatre, and to establish an endowment. | 100,000 |
| Pennsylvania Ballet Philadelphia, Pennsylvania | To eliminate a long term debt, to establish a cash reserve and for increased operating expenses associated with an increasing number of productions during the grant period. | 225,000 |
| Pierpont-Morgan Library New York, New York | To meet the increased operating costs of regular museum programming | 150,000 |

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| Philharmonic Symphony Society of New York New York, New York | To augment an endowment and to meet increased operating costs due to regular programming and the expansion of the development office. | \$850,000 |
| Poets and Writers New York, New York | On behalf of: Poets and Writers, to establish a cash reserve; New York State Poets in the Schools, to meet increased operating expenses associated with expanded programming; Teachers and Writers Collaborative, to establish a cash reserve and eliminate an accumulated operating deficit. | 30,000 |
| Public Communication Foundation for North Texas Dallas, Texas | To purchase needed equipment for expansion of arts coverage in Texas. | 200,000 |
| Ravinia Festival Association Chicago, Illinois | To augment an endowment in order to protect the Festival against unforeseen reductions in earned income. | 375,000 |
| Rochester Philharmonic Rochester, New York | To augment an endowment, to retire an accumulated deficit, and to meet increased operating costs associated with the expansion of services. | 450,000 |
| St. Louis Conservatory and School for the Arts St. Louis, Missouri | To eliminate an accumulated deficit, to purchase and renovate the former Temple Shaare Emeth, and for increased operating costs associated with the move. | 300,000 |
| St. Nicholas Theater Company Chicago, Illinois | To eliminate an accumulated operating deficit, to eliminate a capital debt, to create an endowment, and to meet increased operating costs associated with increased school programming. | 75,000 |
| San Francisco Ballet Association San Francisco, California | To purchase property and construct a building adjacent to the San Francisco Performing Arts complex, which will house the Ballet Company and School. | 340,000 |
| San Francisco Museum of Modern Art San Francisco, California | To augment an endowment, and to create new gallery space. | 200,000 |
| San Francisco Opera San Francisco, California | To augment an endowment and to meet increased operating and programming costs. | 750,000 |
| San Francisco Symphony Association San Francisco, California | To augment an endowment, to eliminate an accumulated deficit, and to meet increased operating costs. | 750,000 |
| San Jose Symphony Association San Jose, California | To eliminate an accumulated deficit, to establish an endowment, and to meet increased operating costs. | 75,000 |
| School of the Arts and Crafts Society Portland, Oregon | To complete construction of a new facility and to establish an endowment. | 200,000 |
| Seattle Art Museum Seattle, Washington | To augment an endowment, to help cover construction costs for a mixed-use building in downtown Seattle, and to meet increased operating costs. | 600,000 |
| Seattle Opera Association Seattle, Washington | To establish a cash reserve, to augment an endowment, to retire a storage warehouse mortgage, and to meet increased operating costs associated with audience development. | 350,000 |
| Seattle Repertory Theatre Seattle, Washington | To augment an endowment which will provide support for a move, in the 1980-81 season, to a new facility designed and built for administrative and production purposes. | 175,000 |
| Southern Highland Handicraft Guild Asheville, North Carolina | For construction and start-up costs to establish a new Folk Life Center. | 125,000 |

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| Springfield Orchestra Association Springfield, Massachusetts | To establish a cash reserve and to meet increased operating costs associated with expanded programming. | \$40,000 |
| Syracuse Symphony Syracuse, New York | To eliminate an accumulated deficit, to establish a cash reserve, and to augment an endowment. | 225,000 |
| Theatre Development Fund New York, New York | To increase the level of ticket and voucher subsidy which will result in increased revenues and to meet increased operating costs. | 100,000 |
| Theatre Incorporated/Phoenix Theatre New York, New York | To reduce an accumulated deficit, to establish a cash reserve, and to meet increased operating costs associated with an audience development campaign. | 75,000 |
| United Performing Arts Fund Milwaukee, Wisconsin | On behalf of: Milwaukee Symphony Orchestra Milwaukee Repertory Theatre Chicago Symphony Association of Milwaukee Florentine Opera Company Bel Canto Chorus Skylight Theatre Milwaukee Ballet Company Music for Youth United Performing Arts Fund | 570,000 |
| Vermont Public Radio Windsor, Vermont | To meet increased operating costs resulting from expanded development. | 50,000 |
| Visual Studies Workshop Rochester, New York | To renovate a building in a historic preservation district to provide larger facilities for the workshop, to establish an endowment, and to meet increased operating costs. | 125,000 |
| Wadsworth Atheneum Hartford, Connecticut | To establish an endowment and to establish a cash reserve. | 375,000 |
| Washington Drama Society/Arena Stage Washington, DC | To augment an endowment and to meet increased operating expenses. | 300,000 |
| Washington (Booker T.) Foundation Washington, DC | To provide a base of support for the component projects of the media software program, which will include community television and radio program distribution. | 500,000 |
| White Mountain Center for the Arts Jefferson, New Hampshire | To purchase property and buildings to provide a permanent home for the center, and to establish a cash reserve. | 100,000 |
| Whitney Museum of American Art New York, New York | To meet increased operating costs and to establish a fund reserve for the expansion of the physical facilities of the museum. | 750,000 |
| Worcester County Mechanics Association Worcester, Massachusetts | To complete the restoration of the Mechanics Building, an historic landmark, for use as an art center. | 190,000 |
| Yale University Art Gallery New Haven, Connecticut | To establish an endowment which will support continued development in exhibition programs, the presentation and interpretation of the Museum's permanent collection, and the creative use of the collection. | 375,000 |
| Young Concert Artists, Inc. New York, New York | To establish an endowment and to meet increased operating costs. | 125,000 |

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Program funds: \$6,898,231
 Treasury funds: \$41,000
 Private gifts: \$41,000



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| Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota | \$74,752 | Mid-America Arts Alliance Kansas City, Missouri | \$85,605 | Dance Touring Program/ Small Companies To enable local sponsors to bring professional dance companies to their areas for engagements of at least two-and-a-half days. Program funds: \$2,021,984 |
| Alaska State Council on the Arts Anchorage, Alaska | 16,800 | Middlesex Council Regional Council for the Arts Edison, New Jersey | 22,110 | |
| California Arts Council Sacramento, California | 163,539 | Minnesota State Arts Board Minneapolis, Minnesota | 56,415 | |
| D.C. Commission on the Arts and Humanities Washington, D.C. | 38,700 | Missouri State Council on the Arts St. Louis, Missouri | 82,317 | |
| Delaware State Arts Council Wilmington, Delaware | 2,700 | New England Foundation for the Arts Cambridge, Massachusetts | 174,492 | |
| Fine Arts Council of Florida Tallahassee, Florida | 33,547 | New York State Council on the Arts New York, New York | 220,355 | |
| Georgia Council for the Arts and Humanities Atlanta, Georgia | 66,852 | North Carolina Arts Council Raleigh, North Carolina | 68,859 | |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | 3,750 | Ohio Arts Council Columbus, Ohio | 43,420 | |
| Illinois Arts Council Chicago, Illinois | 78,382 | Pennsylvania Council on the Arts Harrisburg, Pennsylvania | 130,282 | |
| Indiana Arts Commission Indianapolis, Indiana | 25,830 | Southern Arts Federation, Inc. Atlanta, Georgia | 93,675 | |
| Institute of Puerto Rican Culture San Juan, Puerto Rico | 5,490 | Texas Commission on the Arts and Humanities Austin, Texas | 78,150 | |
| Louisiana State Arts Council Baton Rouge, Louisiana | 33,181 | Virginia Commission of the Arts and Humanities Richmond, Virginia | 14,003 | |
| Maryland Arts Council Baltimore, Maryland | 17,280 | West Virginia Arts and Humanities Commission Charleston, West Virginia | 10,431 | |
| Michigan Council for the Arts Detroit, Michigan | 138,600 | Western States Arts Foundation Denver, Colorado | 242,467 | |
| Ballet Theatre Foundation, Inc. New York, New York | | <i>For a national tour of the American Ballet Theatre involving 17 weeks of travel.</i> | 165,000 | Dance Touring Program/ Large Companies To aid groups that want to sponsor an engagement by any of the three largest dance companies: American Ballet Theater, Joffrey Ballet, and the New York City Ballet. Program funds: \$1,434,585 |
| Ballet Theatre Foundation, Inc. New York, New York | | <i>For a one-week residency of the American Ballet Theatre in Chicago.</i> | 27,000 | |
| Boston University, Trustees of Boston, Massachusetts | | <i>For a one-half-week residency of the Joffrey Ballet.</i> | 9,375 | |
| City Center of Music and Drama, Inc. New York, New York | | <i>For a national tour of the New York City Ballet involving nine weeks of travel.</i> | 56,250 | |
| Detroit Symphony Orchestra, Inc. Detroit, Michigan | | <i>For a one-week residency of the Joffrey Ballet.</i> | 18,750 | |

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| Fine Arts Development Foundation San Francisco, California | <i>For a one-week residency of the American Ballet Theatre.</i> | \$27,000 |
| Iowa State University of Science and Technology Ames, Iowa | <i>For a one-half-week residency of the Joffrey Ballet.</i> | 9,375 |
| Iowa, University of Iowa City, Iowa | <i>For a one-half-week residency of the Joffrey Ballet.</i> | 9,375 |
| Joffrey Ballet, Inc. New York, New York | <i>For a national tour involving 18 weeks of travel.</i> | 193,785 |
| Joffrey Ballet, Inc. New York, New York | <i>For a one-week residency in Seattle and a one-week residency in Los Angeles.</i> | 38,250 |
| Kennedy (John F.) Center for the Performing Arts Washington, D.C. | <i>For seven weeks of residency by the American Ballet Theatre and a two-week residency of the New York City Ballet.</i> | 253,500 |
| Lewis and Clark College Portland, Oregon | <i>For a one-week residency of the Joffrey Ballet.</i> | 19,500 |
| Massachusetts, University of Amherst, Massachusetts | <i>For a one-half-week residency of the Joffrey Ballet.</i> | 9,375 |
| Minnesota, University of Minneapolis, Minnesota | <i>For a one-week residency of the American Ballet Theatre.</i> | 27,000 |
| Music Center Presentations Los Angeles, California | <i>For a six-week residency of the American Ballet Theatre.</i> | 162,000 |
| Natural Heritage Trust/Artpark Lewiston, New York | <i>For a two-week residency of the Joffrey Ballet.</i> | 40,800 |
| New Jersey Highway Authority Holmdel, New Jersey | <i>For a one-half week residency of the Joffrey Ballet at the Garden State Arts Center.</i> | 9,750 |
| New Orleans Opera Guild, Inc. Metairie, Louisiana | <i>For a one-half-week residency of the Joffrey Ballet.</i> | 9,375 |
| New Orleans Opera Guild, Inc. Metairie, Louisiana | <i>For a one-half-week residency of the American Ballet Theatre.</i> | 15,000 |
| Palm Beach Festival, Inc. West Palm Beach, Florida | <i>For a one-week residency of the New York City Ballet.</i> | 32,250 |
| Performing Arts, Society for the Houston, Texas | <i>For a one-half-week residency of the American Ballet Theatre and a one-half-week residency of the Joffrey Ballet.</i> | 24,375 |
| Philadelphia All Star-Forum Series Philadelphia, Pennsylvania | <i>For a one-week residency of the American Ballet Theatre.</i> | 30,000 |
| Ravinia Festival Orchestra Chicago, Illinois | <i>For a one-week residency of the Joffrey Ballet.</i> | 19,500 |
| Rochester Philharmonic Orchestra Rochester, New York | <i>For a one-half week residency of the Joffrey Ballet.</i> | 9,375 |
| Roosevelt University Chicago, Illinois | <i>For a two-week residency of the Joffrey Ballet at the Auditorium Theatre Council.</i> | 37,500 |
| San Antonio, Inc., Arts Council of San Antonio, Texas | <i>For a one-half-week residency of the Joffrey Ballet.</i> | 9,375 |
| San Francisco Symphony Association San Francisco, California | <i>For a two-week residency of the Joffrey Ballet.</i> | 37,500 |
| Saratoga Springs Performing Arts Center, Inc. Saratoga Springs, New York | <i>For a three-week residency of the New York City Ballet.</i> | 114,750 |
| Wolf Trap Foundation for the Performing Arts Vienna, Virginia | <i>For a one-week residency of the Joffrey Ballet.</i> | 19,500 |

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| Alaska State Council on the Arts Anchorage, Alaska | <i>For a five-week residency of the 5 by 2 Plus Dance Company.</i> | \$18,845 | Long-Term Dance Engagements To support sponsors willing to engage dance companies for two or more weeks. Such engagements often include community activities, such as classes, workshops, open rehearsals, or collaborative efforts with local arts organizations. Program funds: \$429,915 |
| American University Washington, D.C. | <i>For a four-week residency of the Jose Limon Dance Company.</i> | 30,500 | |
| Ashtabula Arts Center Ashtabula, Ohio | <i>For a four-week residency of the Bill Evans Dance Company.</i> | 17,650 | |
| Ashtabula Arts Center Ashtabula, Ohio | <i>For a five-week residency of the Repertory Dance Theatre.</i> | 26,500 | |
| Aspen Foundation for the Arts Aspen, Colorado | <i>For a three-and-one-half-week residency of Ballet West.</i> | 59,365 | |
| Baldwin (Abraham) Agricultural College Tifton Georgia | <i>For a six-week residency of the Atlanta Ballet Touring Ensemble.</i> | 29,165 | |
| Columbia College Chicago, Illinois | <i>For a two-week residency of the Viola Farber Dance Company.</i> | 10,130 | |
| Connecticut College New London, Connecticut | <i>For a three-week residency of the Bill Evans Dance Company.</i> | 11,765 | |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For a four-and-one-half-week residency of Daniel Nagrin, dance soloist.</i> | 8,325 | |
| Illinois, University of Urbana, Illinois | <i>For a two-week residency of the Jose Limon Dance Company.</i> | 28,030 | |
| Massachusetts Arts and Humanities Foundation, Inc. Boston, Massachusetts | <i>For a four-week residency for the Merce Cunningham Dance Company.</i> | 41,460 | |
| Memorial Union Building Association Madison, Wisconsin | <i>For a five-week residency of the Nikolais Dance Theater.</i> | 39,175 | |
| Pittsburgh Dance Council, Inc. Pittsburgh, Pennsylvania | <i>For a four-week residency of the Murray Louis Dance Company.</i> | 23,845 | |
| Portland Public Schools Portland, Oregon | <i>For a three-week residency of the Nikolais Dance Theater.</i> | 27,470 | |
| Southeast Alaska Regional Arts Council, Inc. Sitka, Alaska | <i>For a two-week residency of the Oregon Mime Theatre.</i> | 6,570 | |
| Southwest Texas State University San Marcos, Texas | <i>For a three-week residency of the Erick Hawkins Dance Company.</i> | 13,590 | |
| Texas at Austin, University of Austin, Texas | <i>For a three-week residency of the Hartford Ballet.</i> | 25,940 | |
| Triangle Dance Guild, Inc. Raleigh, North Carolina | <i>For a three-week residency of the North Carolina Dance Theatre.</i> | 11,590 | |
| Atlanta Ballet, Inc. Atlanta, Georgia | <i>For the Atlanta Ballet touring ensemble's performances.</i> | 18,000 | Resident Professional Dance Companies To help companies achieve greater financial stability and greater visibility in their home cities and in their communities. Program funds: \$412,000 Treasury funds: \$41,000 Private gifts: \$41,000 |
| Ballet Foundation of Milwaukee, Inc. Milwaukee, Wisconsin | <i>For a new work by Jean Paul Comelin.</i> | 10,000 | |
| Ballet Guild of Cleveland, Inc. Cleveland, Ohio | <i>To help stabilize and develop the home season of the Cleveland Ballet.</i> | TF 15,000 PG 15,000 | |
| Ballet West Salt Lake City, Utah | <i>For seasons in Salt Lake City, Ogden, and Provo.</i> | 39,000 | |
| Boston Ballet, Inc. Boston, Massachusetts | <i>To present self-sponsored performances which will allow the company to give more performances outside Boston and develop audience in nearby communities.</i> | 30,000 | |

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| Chicago Ballet Chicago, Illinois | <i>To initiate an audience development campaign, convert the Chicago Ballet's dance library into a public facility, and support a rehearsal period.</i> | TF \$ 15,000 PG 15,000 |
| Dance Associates Foundation, Inc. Hollywood, California | <i>To support rehearsal of repertoire and stabilize the home season for the Bella Lewitzky Dance Company.</i> | 13,000 |
| Dance Theatre Seattle Seattle, Washington | <i>To implement financial and marketing plans for the Bill Evans Dance Company.</i> | 7,000 |
| Dayton Civic Ballet Dayton, Ohio | <i>For rehearsal of the repertoire.</i> | 12,000 |
| Hartford School of Ballet, Inc. Hartford, Connecticut | <i>For rehearsal and a statewide tour.</i> | 20,000 |
| Houston Ballet Foundation Houston, Texas | <i>For expansion of the Houston Ballet's 1977-78 repertory season.</i> | 20,000 |
| Kentucky Dance Council, Inc. Louisville, Kentucky | <i>For a series of student matinees performed by the Louisville Ballet Company.</i> | 6,500 |
| Martha Graham Center of Contemporary Dance, Inc. New York, New York | <i>For rehearsals during the 1978 season.</i> | 15,000 |
| Maryland Ballet Company Baltimore, Maryland | <i>For a full subscription series and the presentation of a special student matinee series in rural locations.</i> | 5,000 |
| Minnesota Dance Theatre and School Minneapolis, Minnesota | <i>For the Dance Theatre's first subscription season.</i> | TF 11,000 PG 11,000 |
| New York City Hispanic-American Dance Company, Inc. New York, New York | <i>For a rehearsal period for the Ballet Hispanico of New York.</i> | 5,000 |
| North Carolina School of the Arts Foundation, Inc. Winston-Salem, North Carolina | <i>For the North Carolina Dance Theatre through a rehearsal period and extension of the season.</i> | 13,000 |
| Oakland Ballet Company and Guild Oakland, California | <i>To assist in the major fall season at the newly renovated Paramount Theater.</i> | 12,000 |
| Ohio Chamber Ballet Akron, Ohio | <i>For lecture-performances and open rehearsals in the public schools.</i> | 12,000 |
| Pacific Ballet San Francisco, California | <i>For a rehearsal period.</i> | 5,000 |
| Pennsylvania Ballet Association Philadelphia, Pennsylvania | <i>For a marketing, sales, and fundraising program and for rehearsals.</i> | 42,500 |
| Pittsburgh Ballet Theatre Pittsburgh, Pennsylvania | <i>For the presentation of a series of lecture demonstrations.</i> | 15,000 |
| Portland Dance Theatre, Inc. Portland, Oregon | <i>For a home-season featuring collaboration with guest artists.</i> | 9,000 |
| San Diego Ballet Association San Diego, California | <i>For rehearsal.</i> | 7,000 |
| San Francisco Ballet Association San Francisco, California | <i>For the 1977-78 season, including expanded performances, salary assistance, and fundraising activities.</i> | 41,000 |
| San Francisco Dance Spectrum San Francisco, California | <i>For rehearsal of the repertoire and the salary of a regisseur.</i> | 15,000 |
| Taylor (Paul) Dance Foundation, Inc. New York, New York | <i>For rehearsal of the repertoire.</i> | 15,000 |
| Theatre Flamenco of San Francisco San Francisco, California | <i>For an expanded winter season.</i> | 9,000 |

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| Utah State Division of Fine Arts Salt Lake City, Utah | To aid Repertory Dance Theatre in increasing community support. | \$16,000 | |
| Alum Dance Foundation, Inc. New York, New York | To assist in hiring a company manager for the Manuel Alum Dance Company. | 4,000 | Management and Administration To help companies hire professional management personnel or improve existing management through the addition of permanent administrative staff or short-term management consultants. Program funds: \$196,652 |
| Arizona Ballet Theatre, Inc. Phoenix, Arizona | To assist in hiring an executive director. | 2,000 | |
| Atlanta Ballet, Inc. Atlanta, Georgia | To develop and implement a five-year plan for the Atlanta Ballet. | 12,000 | |
| Atlanta Ballet, Inc. Atlanta, Georgia | For engaging a consultant to help the company develop a five-year plan and for hiring an audience development director. | 15,000 | |
| Chimera Foundation for Dance, Inc. New York, New York | For a director of development for the Murray Louis and Alwin Nikolais Dance Companies. | 9,000 | |
| Concert Dance Company, Inc. Natick, Massachusetts | For a general manager. | 5,000 | |
| Cunningham Dance Foundation, Inc. New York, New York | For hiring a fundraising specialist. | 7,000 | |
| Farber (Viola) Dance Company New York, New York | For an administrative director. | 9,000 | |
| Foundation for Modern Dance, Inc. New York, New York | To support a fundraising specialist for the Erick Hawkins Dance Company. | 6,000 | |
| Group Motion Media Theater Philadelphia, Pennsylvania | For a company manager. | 5,000 | |
| Harry's Foundation, Inc. New York, New York | To assist in hiring professional management for the Nancy Meeham Dance Company, the Laura Dean Dancers and Musicians, the Harry's Foundation, and the Ted Rotante Dance Company. | 7,000 | |
| Hartford School of Ballet, Inc. Hartford, Connecticut | To hire a development consultant. | 4,600 | |
| Holder (Frank) Dance Company, Inc. Greensboro, North Carolina | For a company administrator. | 4,000 | |
| Kansas City Ballet Kansas City, Missouri | For a general manager. | \$3,000 | |
| Marin Civic Ballet Association San Raphael, California | For an administrative director. | 2,500 | |
| Modern Dance Artists, Inc. New York, New York | To support the managing director position for the Paul Sanasardo Dance Company. | 5,000 | |
| New York City Hispanic-American Dance Company, Inc. New York, New York | To support a development officer for Ballet Hispanico of New York. | 4,000 | |
| Pennsylvania Ballet Association Philadelphia, Pennsylvania | For a business manager. | 7,000 | |
| Pennsylvania Ballet Association Philadelphia, Pennsylvania | For a consultant to analyze the financial, management, and development functions of the ballet and make recommendations for improvement. | 20,000 | |
| Ririe-Woodbury Dance Foundation Salt Lake City, Utah | For a director of development and a public relations assistant. | 6,500 | |
| Sacramento Ballet Association Sacramento, California | For a coordinator/administrative assistant. | 3,000 | |

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| | San Francisco Ballet Association San Francisco, California | For a booking and marketing manager and a community services manager. | \$8,000 |
| | Senahan, Inc. New York, New York | To establish a dance assistance project providing a limited number of professional dance companies with technical assistance on a consulting basis. | 17,202 |
| | Spanier (Nancy) Dance Theatre of Colorado Boulder, Colorado | For a business manager and a general manager. | 4,000 |
| | Taylor (Paul) Dance Foundation New York, New York | For a financial manager. | 6,000 |
| | Transmedia Kinetics Coalition, Inc. New York, New York | For a manager-administrator. | 2,400 |
| | Utah State Division of Fine Arts Salt Lake City, Utah | To support an administrative assistant for the Repertory Dance Theatre. | 6,000 |
| | Washington Ballet Washington, D.C. | To assist in hiring a company manager and other office expenses. | 12,450 |
| Choreography Fellowships and Production Grants | Albuquerque Dance Theatre, Inc. Albuquerque, New Mexico | For a new work to be choreographed by Don Redlich. | 4,850 |
| Includes five subcategories: A) <i>Choreography Fellowships</i> provide experienced choreographers time to create new works for the company with which they are associated. B) <i>Workshop Fellowships</i> assist choreographers in the development of their art, help non-professional companies expand their repertoires, and provide dancers who show promise in choreography a chance to develop their talent. C) <i>Fellowships for Choreographers in Residence</i> enable companies to acquire the work of visiting choreographers in order to broaden their repertoires. They also give choreographers the opportunity to work with a variety of companies. D) <i>Production Grants</i> are available to professional companies for new productions. E) <i>Special Choreography Fellowships</i> are available to experienced choreographers for extraordinary choreographic projects not eligible under other categories. | Aman Folk Ensemble Hollywood, California | For a new work in the classical Persian dance tradition (based on 19th-century court entertainments for the shahs) by Artistic Director Leona Wood. | 5,200 |
| Program funds: \$1,122,235 | Atlanta Ballet, Inc. Atlanta, Georgia | For choreographer Fernand Nault to restage <i>La Fille Mal Gardée</i> . | 24,000 |
| | Atlanta Ballet, Inc. Atlanta, Georgia | For the production of <i>Peter Pan</i> by Tom Pazik. | 30,000 |
| | Ballet Folk of Moscow, Inc. Moscow, Idaho | For the creation of a newly choreographed work by Jeannette Allyn. | 6,170 |
| | Ballet Foundation of Milwaukee, Inc. Milwaukee, Wisconsin | To assist the Milwaukee Ballet in hiring a full-time ballet master and for rehearsal time during the 1978 season. | 10,000 |
| | Ballet Theatre Foundation, Inc. New York, New York | For new productions during the company's 1977-78 season. | 38,815 |
| | Ballet West Salt Lake City, Utah | For a multi-media dance experiment, <i>Sanctus</i> , by Bruce Marks. | 25,000 |
| | Ballet West Salt Lake City, Utah | For the restaging by Toni Lander of a pas de six and tarantella from the third act of August Bournonville's <i>Napoli</i> . | 4,550 |
| | Bettis, Valerie New York, New York | For a new work. | 5,000 |
| | Bewley, Lois New York, New York | For the creation and rehearsal of solo works. | 5,000 |
| | Boston Ballet, Inc. Boston, Massachusetts | For a new work by Anna Sokolow. | 12,000 |
| | Chicago Ballet Chicago, Illinois | For a new work choreographed by Lar Lubovitch. | 6,840 |
| | Chimera Foundation for Dance, Inc. New York, New York | To support Hanya Holm's revival of her work, <i>Trend</i> , for members of the Murray Louis Dance Company, the Nikolais Dance Theatre, the Claudia Gitleman Dancers, and students from the Louis/Nikolais Dance Theatre. | 40,000 |
| | Cincinnati Ballet Company, Inc. Cincinnati, Ohio | For a new work choreographed by Fred-eric Franklin. | 5,450 |

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| City Center of Music and Drama, Inc. New York, New York | <i>To support a new work by Jerome Robbins for the New York City Ballet.</i> | \$80,000 |
| Columbia College Chicago, Illinois | <i>To support a new work choreographed by Nancy Hauser for Mordine and Company.</i> | 3,910 |
| Concert Dance Company, Inc. Natick, Massachusetts | <i>For restaging Back Pieces by Kathryn Posin.</i> | 4,800 |
| Dallas Civic Ballet Society Dallas, Texas | <i>For restaging Caliban by James Clouser.</i> | 2,940 |
| Dance Associates Foundation, Inc. Hollywood, California | <i>For a new work by Bella Lewitzky for the Bella Lewitzky Dance Company.</i> | 16,500 |
| Dance Theater Foundation New York, New York | <i>To support new works for the Alvin Ailey Dance Theater.</i> | 25,000 |
| Dance Theater of Harlem, Inc. New York, New York | <i>For two new works by Arthur Mitchell.</i> | 17,500 |
| Daniels, Danny Santa Monica, California | <i>To support research, through the use of interview and videotape, on the evolution of American tap dancing.</i> | 5,000 |
| Dayton Civic Ballet Dayton, Ohio | <i>For restaging two works by Loyce Houlton, Wingborne and Seedless Stonemoons, and for a new work choreographed by Robert Rodhan.</i> | 6,650 |
| De Mille, Agnes New York, New York | <i>To support the restaging of The Frail Quarry for the Joffrey Ballet.</i> | 10,000 |
| Dennis Wayne's Dancers New York, New York | <i>For a new work by Leonide Massine.</i> | 7,320 |
| Duquesne University Tamburitzans Pittsburgh, Pennsylvania | <i>To expand and diversify the repertoire and to prepare a new production.</i> | 7,500 |
| Eglevsky Ballet of Long Island, Inc. Massapequa Park, New York | <i>For restaging Scat by Louis Bewley and for a new work by Gary Masters.</i> | 9,120 |
| Guild of Performing Arts Minneapolis, Minnesota | <i>To support a new work choreographed by Viola Farber for the Nancy Hauser Dance Company.</i> | 4,980 |
| Houston Ballet Foundation Houston, Texas | <i>For the company's first full-length production of Swan Lake.</i> | 25,000 |
| Joffrey Ballet New York, New York | <i>For restaging The Rake's Progress by Dame Ninette de Valois.</i> | 6,030 |
| Joffrey Ballet New York, New York | <i>For restaging Romeo and Juliet by Oscar Araiz.</i> | 9,250 |
| Joffrey Ballet New York, New York | <i>For two works by Frederick Ashton.</i> | 60,000 |
| Jose Limon Dance Foundation New York, New York | <i>For a work by Lucas Hoving.</i> | 14,000 |
| Kentucky Dance Council, Inc. Louisville, Kentucky | <i>To support restaging Pas De Dix by Frederic Franklin for the Louisville Ballet Company.</i> | 2,500 |
| Litz, Katherine Brooklyn, New York | <i>For a new work.</i> | 5,000 |
| Margaret Jenkins Dance Studio, Inc. San Francisco, California | <i>For a new work by Margaret Jenkins.</i> | 15,980 |
| Martha Graham Center of Contemporary Dance, Inc. New York, New York | <i>For work on three to five revivals and a new work by Martha Graham.</i> | 70,000 |
| Maryland Dance Theater, Inc. College Park, Maryland | <i>For restaging Bach Suites by Murray Louis.</i> | 3,540 |

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| Maslow, Sophie New York, New York | <i>For a new work.</i> | \$5,000 |
| Mid-Man Dance Foundation, Inc. New York, New York | <i>For the revival of two works by James Waring, performed by the Joyce Trisler Danscompany.</i> | 10,000 |
| Nagrin, Daniel New York, New York | <i>For a new work.</i> | 5,000 |
| New York City Hispanic-American Dance Company, Inc. New York, New York | <i>For a new work choreographed by Paco Fernandez for the Ballet Hispanico.</i> | 3,500 |
| Nikolais, Alwin T. New York, New York | <i>For a new work.</i> | 30,000 |
| North Carolina School of the Arts Foundation, Inc. Winston-Salem, North Carolina | <i>To support a new work choreographed by Christian Holder.</i> | 3,430 |
| Oakland Ballet Company and Guild Oakland, California | <i>For a new work by Eugene Loring with an original ballet suite by Aaron Copland based on Copland's opera, The Tender Land.</i> | 10,000 |
| Ohio Chamber Ballet Akron, Ohio | <i>For restaging Rooms by Anna Sokolow.</i> | 5,240 |
| Original Ballets Foundation, Inc. New York, New York | <i>To support two new works by Eliot Feld.</i> | 36,560 |
| Original Ballets Foundation, Inc. New York, New York | <i>To support a new work and a revival.</i> | 45,000 |
| Pennsylvania Ballet Association Philadelphia, Pennsylvania | <i>For the production of a new ballet choreographed by Lynne Taylor and for a ballet by Jerome Robbins.</i> | 30,000 |
| Pennsylvania Ballet Association Philadelphia, Pennsylvania | <i>For restaging Rialto by Rodney Griffin.</i> | 3,280 |
| Pennsylvania Ballet Association Philadelphia, Pennsylvania | <i>For a production of Coppelia to be staged by Enrique Martinez.</i> | 40,750 |
| Posin (Kathryn) Dance Foundation New York, New York | <i>For a collaborative work by Kathryn Posin and composer Laurie Spiegel.</i> | 10,000 |
| Primus, Pearl New Rochelle, New York | <i>For the reconstruction of dance solos.</i> | 5,000 |
| Rio Grande Union, Inc. New York, New York | <i>For a new work by David Gordon.</i> | 14,700 |
| San Francisco Ballet Association San Francisco, California | <i>For La Fille Mal Gardee by Frederick Ashton.</i> | 50,000 |
| Taylor (Paul) Dance Foundation New York, New York | <i>For two new works by Paul Taylor.</i> | 35,000 |
| Theatre Flamenco of San Francisco San Francisco, California | <i>For a new work by Dini Roman based on a comedy by Garcia Lorca.</i> | 8,000 |
| Twyla Tharp Dance Foundation, Inc. New York, New York | <i>For a new work by Twyla Tharp.</i> | 33,000 |
| Utah, University of Salt Lake City, Utah | <i>For a new work choreographed by Douglas Dunn for the Repertory Dance Theatre.</i> | 3,980 |
| 5 By 2 Dance Company, Inc. New York, New York | <i>For restaging Night Wandering by Merce Cunningham.</i> | 4,000 |

Choreography Fellowships have been awarded to the following:

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| Beal, Tandy J. Felton, California | \$1,800 | Lamhut, Phyllis New York, New York | \$1,800 |
| Blossom, Beverly C. Urbana, Illinois | 1,800 | Lerman, Elizabeth A. Washington, D.C. | 1,800 |
| Brown, Beverly S. New York, New York | 1,800 | Marsicano, Merle New York, New York | 1,800 |
| Carter, William New York, New York | 1,800 | McFall, John San Francisco, California | 1,800 |
| Catterson, Patricia New York, New York | 1,800 | Morca, Teodoro Bellingham, Washington | 1,800 |
| Clarke, Martha New York, New York | 1,800 | Newman, Rosalind E. New York, New York | 1,800 |
| Coronado, Jose New York, New York | 1,800 | Norman, Jay A. New York, New York | 1,800 |
| Dally, Lynn M. Los Angeles, California | 1,800 | Patton, Judith P. Portland, Oregon | 1,800 |
| Daniel, T. Wilmette, Illinois | 1,800 | Rinker, Kenneth P. Brooklyn, New York | 1,800 |
| De Groat, Andrew D. New York, New York | 1,800 | Rogers, Wendy L. Albany, California | 1,800 |
| Driver, Senta New York, New York | 1,800 | Rudner, Sara New York, New York | 1,800 |
| Dunn, Douglas H. New York, New York | 1,800 | Ruud, Tomm C. San Francisco, California | 1,800 |
| Gamson, Annabelle Port Chester, New York | 1,800 | Saylor, Bess E. Dayton, Ohio | 1,800 |
| Garth, Midi New York, New York | 1,800 | Serrano, Lupe Philadelphia, Pennsylvania | 1,800 |
| Genung, Annie Bailey Knoxville, Tennessee | 1,800 | Small, Robert New York, New York | 1,800 |
| Glenn, Laura New York, New York | 1,800 | Solomons, Gus M., Jr. New York, New York | 1,800 |
| Goh, Choo San Washington, D.C. | 1,800 | Spanier, Nancy L. Boulder, Colorado | 1,800 |
| Goldberg, Jane N. New York, New York | 1,800 | Stark, Andrea P. Portland, Maine | 1,800 |
| Harper, Lee C. Atlanta, Georgia | 1,800 | Stoner, Terry L. Portland, Oregon | 1,800 |
| Hershkowitz, Dorothy Watertown, Massachusetts | 1,800 | Strikler, Frederick L. Los Angeles, California | 1,800 |
| Ichinohe, Saeko New York, New York | 1,800 | Tevlin, Michael James Memphis, Tennessee | 1,800 |
| James, Jefferson A. Cincinnati, Ohio | 1,800 | Wanner, Debra New York, New York | 1,800 |
| Kantor, Paul and Carole Cleveland Heights, Ohio | 1,800 | Way, Brenda Stanford, California | 1,800 |
| Keen, Elizabeth J. New York, New York | 1,800 | Westergard, Lance Brooklyn, New York | 1,800 |
| Kipnis, Claude New York, New York | 1,800 | Wilde, Marc Santa Barbara, California | 1,800 |

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| Wong, Mel New York, New York | \$1,800 |
| Wood, David K. C. Berkeley, California | 1,800 |
| Woodard, Stephanie A. New York, New York | 1,800 |

Dance/Film/Video

To help individuals, dance companies, and other organizations preserve and document major works or extend the art of dance through film and videotape.

Program funds: \$248,360

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| American Dance Festival, Inc. Durham, North Carolina | <i>For a dance television workshop to help TV directors become more knowledgeable about dance programming.</i> | 15,870 |
| American Dance Machine, Inc. New York, New York | <i>For film/video documentation of American theater dance as reconstructed by the American Dance Machine.</i> | 14,790 |
| Dance Associates Foundation, Inc. Hollywood, California | <i>To aid Bella Lewitzky in photographing onto slides her collection of photographs of Lester Horton.</i> | 1,500 |
| Dance Films Association, Inc. New York, New York | <i>For the completion of a film, Isadora Duncan: Technique and Choreography, by Virginia Brooks.</i> | 3,850 |
| Dance Solos, Inc. Port Chester, New York | <i>For videotaping and notating dances of Isadora Duncan and Mary Wigman as reconstructed by Annabelle Gamson.</i> | 3,000 |
| Dance Theatre Workshop, Inc. New York, New York | <i>For support of Dance/Video Access, a cooperative project with Video Dance, Inc., which will provide video facilities for recording dance works.</i> | 4,350 |
| Group Motion Media Theater Philadelphia, Pennsylvania | <i>For a dance-music-video event.</i> | 1,500 |
| James Waring Dance Foundation New York, New York | <i>For the videotape presentation of works by the late James Waring.</i> | 13,800 |
| New York Public Library Astor, Lenox, and Tilden Foundations New York, New York | <i>For continued support of the efforts to create a body of masterworks on film.</i> | 33,000 |
| New York Public Library Astor, Lenox, and Tilden Foundations New York, New York | <i>For continued support of the film services program in the dance collection of the New York Public Library.</i> | 65,000 |
| New York Public Library Astor, Lenox, and Tilden Foundations New York, New York | <i>For the filming of a work by Merce Cunningham.</i> | 38,800 |
| Steamboat Springs Council of the Arts and Humanities, Inc. Steamboat Springs, Colorado | <i>For a film documenting developments in modern dance as seen through the activities which took place at Perry-Mansfield School of Dance.</i> | 7,300 |
| TAG Foundation New York, New York | <i>To support a video recording and other related costs for the 1978 spring season of the Dance Umbrella in New York City.</i> | 1,500 |
| Traditional Jazz Dance Company, Inc. New York, New York | <i>To edit, synchronize with music, and narrate The Spirit Moves, a film by Mura Dehn and Herbert Matter.</i> | 11,100 |
| Van Scott, Gloria New York, New York | <i>For the videotaping and performance of the choreography of Katherine Dunham.</i> | 20,000 |
| WGBH Educational Foundation Boston, Massachusetts | <i>To support the dance project of the WGBH New Television Workshop.</i> | 13,000 |

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| American Dance Festival, Inc. Durham, North Carolina | <i>For the 1978 Dance Critics' Conference.</i> | \$9,000 | Services to the Field To assist national service organizations involved in projects directly related to performing dance companies. Projects which have broad-based service components (such as multi-company managements or technical assistance programs) also are considered. Program funds: \$279,000 |
| Association of American Dance Companies, Inc. New York, New York | <i>For technical assistance to dance companies and choreographers.</i> | 34,500 | |
| Association of American Dance Companies, Inc. New York, New York | <i>For services to dance companies throughout the United States.</i> | 35,000 | |
| Dance Notation Bureau, Inc. New York, New York | <i>For the notation, documentation, and reconstruction of dance works, as well as salary support for a librarian.</i> | 50,000 | |
| Dance Theatre Workshop, Inc. New York, New York | <i>For a comprehensive membership program, including the Promotional Resource Project.</i> | 17,500 | |
| Dance Works, Inc. New York, New York | <i>For the multi-company dance management services and special broader range services to the field provided by Pentacle Dance Management.</i> | 18,500 | |
| H. I. Enterprises, Inc. New York, New York | <i>To provide management services to dance companies.</i> | 8,000 | |
| National Association for Regional Ballet New York, New York | <i>To support the national office.</i> | 40,000 | |
| National Corporate Fund for Dance New York, New York | <i>For support of fundraising activities in the corporate community.</i> | 5,000 | |
| Performing Artservices, Inc. New York, New York | <i>For continued support of the management intern program and a program designed to train managers of dance companies.</i> | 14,500 | |
| San Francisco Bay Area Dance Coalition, Inc. San Francisco, California | <i>For a project designed to provide technical assistance and support in the areas of fiscal management and public relations.</i> | 8,000 | |
| TAG Foundation, Inc. New York, New York | <i>For continuing support of the apprentice manager program.</i> | 4,000 | |
| TAG Foundation, Inc. New York, New York | <i>For the Dance Service Project, which provides technical and management services to the dance community.</i> | 35,000 | |
| American Ballet, Inc., School of New York, New York | <i>For a pilot dance training project.</i> | 250,000 | General Programs To assist projects that do not fall into the Dance Program's other categories, but which involve professional activity, are of exceptional merit, and respond to a demonstrated need. Program funds: \$753,500 |
| Brooklyn Academy of Music, Inc. Brooklyn, New York | <i>For the presentation of a dance series.</i> | 35,000 | |
| Clark Center for the Performing Arts New York, New York | <i>For the center's presentational series of dance companies and choreographers.</i> | 17,000 | |
| Dance Theater Workshop, Inc. New York, New York | <i>For presenting its fourth season of the Dance Production Project at the American Theatre Laboratory.</i> | 25,000 | |
| Dance Theatre Workshop, Inc. New York, New York | <i>To support the workshop's 1977-78 Dance Production Project at the American Theatre Laboratory.</i> | 25,000 | |
| Dayton Civic Ballet Dayton, Ohio | <i>For Dayton Ballet's series of performances in the downtown Dayton area.</i> | 7,500 | |
| Eugene O'Neill Memorial Theater Center, Inc. Waterford, Connecticut | <i>For a choreographers' workshop offering established professional choreographers and dancers the opportunity to experiment and create new works.</i> | 20,000 | |
| Illinois Dance Companies Association of Chicago, Illinois | <i>For the second Illinois Dance Festival.</i> | 1,500 | |

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| Jacob's Pillow Dance Festival, Inc. Lee, Massachusetts | <i>For the annual summer dance festival.</i> | \$16,640 |
| Judson Memorial Church New York, New York | <i>To assist Judson Dance Theatre in presenting dance programs.</i> | 8,000 |
| Kinetikos Dance Foundation Los Angeles, California | <i>For the second Los Angeles Dance Festival, which will present a wide variety of dance companies from the Los Angeles area.</i> | 9,000 |
| Martha Graham Center of Contemporary Dance, Inc. New York, New York | <i>For the initial stages of preserving all existing records of Martha Graham's choreography, costumes, musical compositions, and stage settings.</i> | 9,000 |
| Moming Collection Chicago, Illinois | <i>For continued support of the Performance Center production program, including work sessions and performances by resident and guest choreographers.</i> | 8,500 |
| National Association for Regional Ballet, Inc. New York, New York | <i>For continuing support of the summer Craft of Choreography Conferences.</i> | 30,000 |
| National Shakespeare Company, Inc. New York, New York | <i>To support the Cubiculo in providing free performance facilities, technical help, and promotion to choreographers.</i> | 8,000 |
| Pacific Northwest Dance Association Seattle, Washington | <i>For expansion of the subscription season.</i> | 12,000 |
| Pacific Northwest Dance Association Seattle, Washington | <i>To develop a "preview series" performance concept.</i> | 15,000 |
| Riverside Church in the City of New York New York, New York | <i>For continuation of the church's dance festival.</i> | 10,000 |
| Rodgers (Rod) Dance Company New York, New York | <i>For presenting a series of workshops which will explore the relationships between live jazz and dance.</i> | 6,000 |
| San Francisco Dance Spectrum San Francisco, California | <i>To support San Francisco Dance Spectrum, Oakland Ballet, Pacific Ballet, and Xoregos Performing Company in their cooperative project, "Summer Dance."</i> | 10,000 |
| Spectrum—Focus on Deaf Artists Austin, Texas | <i>For continued support of Yacov Sharir as artistic director and for a tour of major Texas cities.</i> | 12,000 |
| TAG Foundation, Inc. New York, New York | <i>For the New York Dance Festival at the Delacorte Theater.</i> | 30,000 |
| TAG Foundation, Inc. New York, New York | <i>To support the continuation of the Dance Umbrella.</i> | 58,000 |
| TAG Foundation, Inc. New York, New York | <i>For the New York Dance Festival at the Delacorte Theater in Central Park.</i> | 32,500 |
| TAG Foundation, Inc. New York, New York | <i>For the Dance Umbrella's fourth season.</i> | 51,000 |
| Theatre Development Fund, Inc. New York, New York | <i>For the fund's dance voucher program.</i> | 19,500 |
| Utah State Division of Fine Arts Salt Lake City, Utah | <i>To support opening ceremony performances for the Bicentennial Center for the Arts.</i> | 5,000 |
| Utah, University of Salt Lake City, Utah | <i>For the Repertory Dance Theatre's summer dance festival.</i> | 5,860 |
| Walker Art Center, Inc. Minneapolis, Minnesota | <i>For residencies at the center.</i> | 7,500 |
| Women's Interart Center, Inc. New York, New York | <i>For presentation of dance artists.</i> | 9,000 |

Education

Program funds: \$5,075,172



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| Educational Futures, Inc. Philadelphia, Pennsylvania | | <i>For national coordination of the Architecture component of the Artists-in-Schools Program.</i> | \$175,000 | Artists-in-Schools Coordination Costs National coordinators offer professional and technical assistance to specific components of the Artists-in-Schools Program. Program funds: \$233,150 |
| Harris, Jack M. Woodside, New York | | <i>For a national coordinator for the Film/Video component of the Artists-in-Schools Program.</i> | 25,000 | |
| Lichtmann, Dean A. Berea, Kentucky | | <i>For a national coordinator for the Visual Arts component of the Artists-in-Schools Program.</i> | 32,000 | |
| Reinhart (Charles) Management, Inc. New York, New York | | <i>For additional administrative costs of the Artists-in-Schools Dance Component.</i> | 1,150 | |
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| The following grants were awarded to support Artists-in-Schools Programs. | | | | |
| Alabama State Council on the Arts and Humanities Montgomery, Alabama | 88,200 | Guam, Insular Arts Council of Agana, Guam | 18,300 | Artists-in-Schools A national, state-based program which places professional artists in elementary and secondary schools. Program funds: \$4,138,642 |
| Alaska State Council on the Arts Anchorage, Alaska | 108,960 | Hawaii State Foundation on Culture and The Arts Honolulu, Hawaii | 61,400 | |
| American Samoa Arts Council Pago Pago, American Samoa | 25,000 | Idaho Commission on the Arts and Humanities Boise, Idaho | 50,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | 75,500 | Illinois Arts Council Chicago, Illinois | 68,900 | |
| Arkansas State Arts and Humanities, Office of Little Rock, Arkansas | 100,000 | Indiana Arts Commission Indianapolis, Indiana | 69,900 | |
| California Arts Council Sacramento, California | 128,300 | Institute of Puerto Rican Culture San Juan, Puerto Rico | 20,000 | |
| Colorado Council on the Arts and Humanities Denver, Colorado | 64,000 | Iowa State Arts Council Des Moines, Iowa | 79,900 | |
| Connecticut Commission on the Arts Hartford, Connecticut | 72,000 | Kansas Arts Commission Topeka, Kansas | 65,000 | |
| D.C. Commission on the Arts and Humanities Washington, D.C. | 29,232 | Kentucky Arts Commission Frankfort, Kentucky | 64,600 | |
| Delaware State Arts Council Wilmington, Delaware | 47,200 | Louisiana State Arts Council Baton Rouge, Louisiana | 84,700 | |
| Fine Arts Council of Florida Tallahassee, Florida | 118,000 | Maine State Commission on the Arts and the Humanities Augusta, Maine | 59,700 | |
| Georgia Council for the Arts and Humanities Atlanta, Georgia | 61,000 | Maryland Arts Council Baltimore, Maryland | 50,000 | |
| | | Massachusetts Arts and Humanities Foundation, Inc. Boston, Massachusetts | 67,200 | |
| | | Michigan Council for the Arts Detroit, Michigan | 77,400 | |

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| Minnesota State Arts Board Minneapolis, Minnesota | \$126,400 | Rhode Island State Council on the Arts Providence, Rhode Island | 80,000 |
| Mississippi Arts Commission Jackson, Mississippi | 50,000 | Senahan, Inc. New York, New York | 240,000 |
| Missouri State Council on the Arts St. Louis, Missouri | 48,400 | South Carolina Arts Commission Columbia, South Carolina | 137,400 |
| Montana Arts Council Missoula, Montana | 50,000 | South Dakota State Fine Arts Council Sioux Falls, South Dakota | 51,700 |
| Nebraska Arts Council Omaha, Nebraska | 103,000 | Tennessee Arts Commission Nashville, Tennessee | 74,400 |
| Nevada State Council on the Arts Reno, Nevada | 50,100 | Texas Commission on the Arts and Humanities Austin, Texas | 121,000 |
| New Hampshire Commission on the Arts Concord, New Hampshire | 68,400 | Utah State Division of Fine Arts Salt Lake City, Utah | 6,000 |
| New Jersey State Council on the Arts Trenton, New Jersey | 63,400 | Utah State Division of Fine Arts Salt Lake City, Utah | 52,900 |
| New Mexico Arts Division Santa Fe, New Mexico | 62,000 | Vermont Council on the Arts, Inc. Montpelier, Vermont | 53,000 |
| New York Foundation for the Arts New York, New York | 140,300 | Virgin Islands Council on the Arts Christiansted, St. Croix, Virgin Islands | 15,000 |
| New York State Poets-in-the-Schools Chappaqua, New York | 37,000 | Virginia Commission of the Arts and Humanities Richmond, Virginia | 60,000 |
| North Carolina Arts Council Raleigh, North Carolina | \$66,800 | Washington State Arts Commission Olympia, Washington | 114,400 |
| North Dakota Council on the Arts and Humanities Fargo, North Dakota | 43,400 | West Virginia Arts and Humanities Commission Charleston, West Virginia | 78,200 |
| Ohio Arts Council Columbus, Ohio | 72,400 | Wisconsin Arts Board Madison, Wisconsin | 50,000 |
| Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | 66,600 | Wyoming Council on the Arts Cheyenne, Wyoming | 49,800 |
| Oregon Arts Commission Salem, Oregon | 89,200 | | |
| Pennsylvania Council on the Arts Harrisburg, Pennsylvania | 74,050 | | |

Learning through the Arts

To involve people of all ages in arts activities beyond the traditional classroom. Generally, grants are awarded to community cultural centers, experimental schools, "schools without walls," and other public and private organizations, including state arts agencies.

Program funds: \$256,140

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| Amigos del Museo del Barrio New York, New York | | <i>For continued support of an instruction and training project utilizing the skills of professional artists from varied disciplines.</i> | 25,000 |
| Center for City Building Educational Programs Los Angeles, California | | <i>For the Universal Environmental Arts Curricula.</i> | 43,140 |
| Children's Art Carnival New York, New York | | <i>For continued support of workshops and exhibitions for children.</i> | 22,500 |
| Growing Mind Bolinas, California | | <i>For a workshop for juvenile delinquents.</i> | 20,000 |
| Inner City Cultural Center Los Angeles, California | | <i>To explore the use of the arts as a motivational tool and as a method for developing insight into social patterns.</i> | 25,000 |
| Karamu House, Inc. Cleveland, Ohio | | <i>For the arts workshop program.</i> | 8,500 |

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| Karamu House, Inc. Cleveland, Ohio | <i>For dance/movement and visual arts program for curriculum expansion.</i> | \$11,500 | |
| Learning About Learning Educational Foundation San Antonio, Texas | <i>For the involvement of professional artists in an experimental project designed to develop and study the transference of children's creative abilities to everyday life.</i> | 20,000 | |
| Media Study, Inc. Buffalo, New York | <i>For a film to provide documentation of the Learning Through the Arts category.</i> | 30,000 | |
| Natural Heritage Trust Albany, New York | <i>For a residency of the Chuck Davis Dance Company at Roberto Clemente State Park.</i> | 10,000 | |
| Palace of Arts and Sciences Foundation San Francisco, California | <i>For continued support of artists in residence at the Exploratorium.</i> | 18,000 | |
| R'wanda Lewis Afro-American Dance Company, Inc. Los Angeles, California | <i>For continued support of a program for handicapped children.</i> | 7,500 | |
| Sculpture in the Environment, Inc. New York, New York | <i>For continued support of high school workshops and college lecture programs.</i> | 15,000 | |
| California, University of Los Angeles, California | <i>For continued support of the management in the arts program.</i> | 25,000 | Arts Administration To aid universities with graduate level programs in arts administration in awarding fellowships to students. Program funds: \$86,840 |
| Harvard University Cambridge, Massachusetts | <i>For continued support of participants in the Harvard Institute in Arts Administration management development program.</i> | 10,000 | |
| Sangamon State University Springfield, Illinois | <i>For continued support of first-year arts management program participants.</i> | 15,000 | |
| Utah, University of Salt Lake City, Utah | <i>For continued support of fellowships for participants in the university's institute for arts administration.</i> | 6,840 | |
| Wisconsin Foundation, University of Madison, Wisconsin | <i>For continued support of the master of arts program in arts administration.</i> | 15,000 | |
| Yale University New Haven, Connecticut | <i>For continued fellowship assistance to the School of Drama.</i> | 15,000 | |
| Arkansas State Arts and Humanities, Office of Little Rock, Arkansas | <i>For continued support of theater specialists to conduct a project in learning through the theater arts in rural communities.</i> | 29,100 | General Programs To assist projects not included in other grant categories. Program funds: \$360,400 |
| Arts, Education and Americans, Inc. New York, New York | <i>For continued support of the dissemination of information regarding the publication Coming to Our Senses.</i> | 17,500 | |
| Associates for Renewal in Education Washington, D.C. | <i>For an original musical production on the history of Washington, D.C.</i> | 10,020 | |
| Centrum Foundation Port Townsend, Washington | <i>For the "Experiences in Creativity" workshops at Fort Worden State Park.</i> | 10,000 | |
| Charlotte-Mecklenburg Schools Charlotte, North Carolina | <i>For a three-year pilot program using the arts as academic media.</i> | 10,000 | |
| Community Arts Services-Hawaii Hilo, Hawaii | <i>For Hawaiian communities with an arts education program for children and youth.</i> | 22,770 | |
| George Washington University Washington, D.C. | <i>For continued support of Workshops for Careers in the Arts.</i> | 50,000 | |
| Grand Rapids Public Schools Grand Rapids, Michigan | <i>For a performing arts program which will provide artistic enrichment for 5th and 6th grade students.</i> | 10,000 | |

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| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For support of the "Mele Project."</i> | \$39,000 |
| Knoxville School Corporation, Inc. Knoxville, Tennessee | <i>For continued support of the Laurel School's art program.</i> | 5,000 |
| Learning Guild, Inc. Boston, Massachusetts | <i>For the Intergenerational Arts Project.</i> | 30,000 |
| Maine State Commission on the Arts and Humanities Augusta, Maine | <i>For a film of a West African dance festival.</i> | 1,460 |
| Media Study, Inc. Buffalo, New York | <i>For a community center which offers facilities for research, education, exhibition/performance, and media arts.</i> | 15,000 |
| Montana Arts Council Missoula, Montana | <i>For continued support of a potter in residence on the Crow Reservation.</i> | 9,000 |
| Montana, University of Missoula, Montana | <i>For continued support of the Montana Repertory Theatre.</i> | 10,000 |
| National Art Education Association Reston, Virginia | <i>For continued support of an artist/teacher workshop in Sandy Hook, New Jersey.</i> | 21,500 |
| National Assembly of State Arts Agencies Washington, D.C. | <i>For a three-day joint Artists-in-Schools/National Assembly of State Arts Agencies meeting.</i> | 4,000 |
| New Jersey State Council on the Arts Trenton, New Jersey | <i>For continued support of an artist/teacher workshop in Sandy Hook, New Jersey.</i> | 11,000 |
| North Carolina Arts Council Raleigh, North Carolina | <i>For a coordinator for North Carolina's artists in residence program.</i> | 16,850 |
| North Dakota, University of Grand Forks, North Dakota | <i>For the Northern Plains Arts in Education Festival.</i> | 10,000 |
| Phoenix Symphony Association Phoenix, Arizona | <i>For a program utilizing the Phoenix Symphony Orchestra working in the schools.</i> | 7,000 |
| Seattle Repertory Theatre Seattle, Washington | <i>For an in-school program involving actors functioning as "advance artists" for the Ensemble Residency.</i> | 10,000 |
| Worrell, Norman Nashville, Tennessee | <i>For continued support to study Artists-in-Schools Program.</i> | 1,000 |
| Wyoming, University of Laramie, Wyoming | <i>For a study of the best means to establish an in-service teacher-training component of the Artists-in-Schools Program.</i> | 10,200 |

Expansion Arts

Program funds: \$7,199,337
 Treasury funds: \$50,000
 Private gifts: \$50,000



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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For a visual artists-in-residence program for prisons, including workshops.</i> | \$7,500 | State Arts Agencies To help state arts agencies and regional arts groups expand their programming in such areas as advocacy, coordination, and neighborhood arts services. Program funds: \$280,500 |
| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For the Macon County Commission's instruction and training program in visual arts, dance and music.</i> | 10,000 | |
| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For the Wiregrass Sacred Harp Singers training program for youth.</i> | 10,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For the salary of an expansion arts program coordinator and to fund four expansion arts projects.</i> | 12,500 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For a neighborhood arts services project in small rural communities.</i> | 5,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For a ticket discount program for handicapped and low-income citizens.</i> | 5,000 | |
| Fine Arts Council of Florida Tallahassee, Florida | <i>For the continued support of the Multiethnic Outreach Program which presents various art forms to Greeks, Blacks, Cuban-Americans, rural communities, and senior citizens.</i> | 25,000 | |
| Iowa State Arts Council Des Moines, Iowa | <i>For continued support of a senior citizens' participatory art program including workshops, and an artist-in-residence at each location.</i> | 15,000 | |
| Iowa State Arts Council/Nebraska Arts Council Des Moines, Iowa | <i>For the joint Iowa and Nebraska Arts Council program concentrating on the improvement of communication skills for the deaf through the arts.</i> | 16,000 | |
| Michigan Council for the Arts Detroit, Michigan | <i>For continued support of an artist in residence and visiting artists program for "confined audiences."</i> | 20,000 | |
| Nebraska Arts Council Omaha, Nebraska | <i>For an artist in residence and an arts exposure/ticket subsidy program for senior citizens and the handicapped.</i> | 9,000 | |
| New Hampshire Commission on the Arts Concord, New Hampshire | <i>For Caravan '77, a multi-art touring program presenting performances, demonstrations, workshops, and exhibits.</i> | 5,000 | |
| North Carolina Arts Council Raleigh, North Carolina | <i>For an arts education project within the prison system.</i> | 6,000 | |
| North Dakota Council on the Arts and Humanities Fargo, North Dakota | <i>For continued support of United Tribes Educational Technical Center offering arts instruction, workshops, Indian history and culture.</i> | 9,000 | |
| Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | <i>For a coordinator on the staff of the McFarland Branch YWCA and workshop and production directors.</i> | 15,000 | |

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| Rhode Island State Council on the Arts Providence, Rhode Island | <i>For an arts program for the elderly including workshops, follow-up sessions, and demonstrations.</i> | \$7,500 |
| Rhode Island State Council on the Arts Providence, Rhode Island | <i>For the community arts program.</i> | 10,000 |
| Rhode Island State Council on the Arts Providence, Rhode Island | <i>For continued support of arts programs, workshops, performances, and exhibitions in Rhode Island Department of Corrections.</i> | 9,000 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For neighborhood arts development, the planning and assisting of various art organizations at the community level.</i> | 10,000 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For the Manning Avenue Free Studio, a community arts center.</i> | 10,000 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For a program of arts exposure for culturally disenfranchised youth.</i> | 12,500 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For a program of visual, performing, and literary art workshops and classes for the correctional facilities of the South Carolina Department of Corrections.</i> | 12,500 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For an arts program for the elderly.</i> | 12,500 |
| South Dakota State Fine Arts Council Sioux Falls, South Dakota | <i>For the arts-related segments of the South Dakota Tiyospaye Seminar and the Indian craft and arts portion of the workshop.</i> | 4,000 |
| Utah State Division of Fine Arts Salt Lake City, Utah | <i>For an outreach touring program.</i> | 10,000 |
| Vermont Council on the Arts, Inc. Montpelier, Vermont | <i>For support for the touring program.</i> | 5,000 |
| Wyoming Council on the Arts Cheyenne, Wyoming | <i>For continued support of the statewide community theater program.</i> | 7,500 |
| Regional Tour Events To help sponsoring organizations bring together arts groups within a region for festivals, Program funds: \$209,161 | Active Trading Company Productions New York, New York | <i>For continued support of the Village Halloween Festival.</i> 7,000 |
| | Ashtabula Arts Center Ashtabula, Ohio | <i>For continued support of the Ashtabula Arts Festival.</i> 5,000 |
| | Birmingham Festival of Arts, Inc. Birmingham, Alabama | <i>For a ten-day arts and cultural festival.</i> 5,000 |
| | Boricua College New York, New York | <i>For the Puerto Rican Center for the Arts' Loiza Aldea Festival blending the influence of Indian, African and Spanish cultures.</i> 7,000 |
| | Brooklyn Arts and Culture Association, Inc. Brooklyn, New York | <i>For continued support of the West Indian American Day Association's Labor Day weekend carnival and festival.</i> 10,000 |
| | Carnegie Institute Pittsburgh, Pennsylvania | <i>For continued support of the Three Rivers Arts Festivals.</i> 7,500 |
| | Cosanti Foundation Scottsdale, Arizona | <i>For the Arcosanti Festival '78, including arts and crafts and performing arts.</i> 15,000 |
| | Dancers' Workshop Company of California San Francisco, California | <i>For the Citydance Celebration as well as preparatory workshops and seminars.</i> 5,000 |
| | De Cordova and Dana Museum and Park Lincoln, Massachusetts | <i>For a festival of African music, dance, and art.</i> 4,000 |

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| Institute of Puerto Rican Culture San Juan, Puerto Rico | <i>For the Puerto Rico musical tradition through "Festival de Bombu y Plena."</i> | \$5,000 | |
| Junior League of Shreveport, Inc. Shreveport, Louisiana | <i>For continued support for the Red River Revel, a celebration of the arts.</i> | 7,500 | |
| Madewood Arts Foundation New Orleans, Louisiana | <i>For continued support of the Madewood Arts Festival.</i> | 7,500 | |
| Miami, University of Coral Gables, Florida | <i>For the Reencuentro Cubano 1978 Festival.</i> | 12,000 | |
| Middlesex, New Jersey, County of New Brunswick, New Jersey | <i>For continued support of the Cultural and Heritage Commission's New Jersey Teen Arts Festival.</i> | 5,000 | |
| Milwaukee Inner City Arts Council Milwaukee, Wisconsin | <i>For continued support of the Community Arts Festival.</i> | 13,936 | |
| Museum Without Walls/The Museum of Contemporary Art Santa Cruz, California | <i>For the Celebration Arts '78 arts festival.</i> | 7,500 | |
| Participation Project Foundation, Inc. New York, New York | <i>To support a celebration by the Sea Arts Festival.</i> | 7,500 | |
| Pilgrim Place in Claremont Claremont, California | <i>For the Festival of Japanese Arts and Culture.</i> | 4,000 | |
| Play Group, Inc. Knoxville, Tennessee | <i>For a major regional festival offering an exchange of Southern theatre, dance, video, and film by Alternate Roots, Inc.</i> | 12,500 | |
| Portland, Oregon, City of Portland, Oregon | <i>For the Metropolitan Arts Commission's three-day arts festival</i> | 15,000 | |
| South Carolina Arts Commission Columbia, South Carolina | <i>For continued support of the Foothills Festival.</i> | 7,500 | |
| Spanish Catholic Center, Inc. Washington, D.C. | <i>For continued support of the Hispanic-American Festival.</i> | 9,000 | |
| Summer Ithaca Ithaca, New York | <i>For continued support of the Ithaca Fall Celebration.</i> | 9,725 | |
| Theatre by the Sea, Inc. Portsmouth, New Hampshire | <i>For continued support of the Prescott Park Arts Festival.</i> | 5,000 | |
| Tri-Cities Arts Council, Inc. Johnson City, Tennessee | <i>For the Art Circus Festival and partial administration costs.</i> | 5,000 | |
| Utah State Division of Fine Arts Salt Lake City, Utah | <i>For a five day festival featuring Salt Lake City Valley's performing arts.</i> | 2,500 | |
| Women in the Arts, Inc., Festival of New Orleans, Louisiana | <i>For the "Festival of Women in Arts" workshops and classes.</i> | 7,500 | |
| Abraxas Foundation, Inc. Marienville, Pennsylvania | <i>For a basic crafts skills and training program for youth offenders in an alternative-to-incarceration community.</i> | 7,500 | Instruction and Training For community arts projects that hold regular classes or workshops led by professional artists. Program funds: \$2,620,598 |
| Action for Bridgeport Community Development, Inc. Bridgeport, Connecticut | <i>For workshops in visual arts, music, ceramics, photography, and crafts.</i> | 10,000 | |
| Adelante, Inc. Tucson, Arizona | <i>For workshops in theater arts by Teatro Libertad.</i> | 5,000 | |
| Adept Publications New American Folk Center Houston, Texas | <i>For continued support of a program including workshops, seminars, and presentations in theater, mural painting, and arts.</i> | 20,000 | |
| African Heritage Dancers and Drummers, Inc. Washington, D.C. | <i>For a training program in modern and traditional dance and music.</i> | 10,000 | |

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| Afro-American Studio for Acting and Speech, Inc. New York, New York | <i>For a theater training program and music concerts.</i> | \$17,500 |
| Afro-American Total Theatre Arts Foundation, Inc. New York, New York | <i>For a training program in the performing and visual arts.</i> | 25,000 |
| Alabama School of Fine Arts Birmingham, Alabama | <i>For continued support of a training program in music for youth.</i> | 10,000 |
| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For the addition of two teachers to the music program for the disadvantaged.</i> | 10,000 |
| Alameda County Neighborhood Arts Program Oakland, California | <i>For workshops in the performing and visual arts for low-income neighborhoods.</i> | 17,500 |
| Amas Repertory Theatre, Inc. New York, New York | <i>For continued support of training workshops in acting, voice, and dance.</i> | 10,000 |
| Amigos del Museo del Barrio New York, New York | <i>For El Coqui's workshops, seminars, and a conference in folkloric theater and dance, which will emphasize the African influence on Puerto Rico.</i> | 10,000 |
| Andrew Cacho African Drummers Washington, D.C. | <i>For training in African-American dance, drumming, and folklore.</i> | 10,000 |
| Appalachian Research and Defense Fund, Inc. Charleston, West Virginia | <i>To bring artists, musicians, and craftsmen to hospitals.</i> | 7,500 |
| Appalshop, Inc. Whitesburg, Kentucky | <i>For a theater training program for the Appalachian Community.</i> | 15,000 |
| Appalshop, Inc. Whitesburg, Kentucky | <i>For continued support of the Mountain Review program, including workshops in writing and photography.</i> | 12,500 |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For a training workshop in pottery, theatre, music and dance by the Tempe Federal Credit Union.</i> | 5,000 |
| Art Resource Association East Calais, Vermont | <i>For workshops in visual arts, film and crafts.</i> | 3,500 |
| Artists Collective, Inc. Hartford, Connecticut | <i>For the continued support of the programs in music, dance, drama, and visual arts.</i> | 22,500 |
| Artkare, Inc. Oakwood, Ohio | <i>For continued support of the fine arts program for the elderly.</i> | 5,000 |
| Arts and Crafts Society of Portland, Oregon, Inc. Portland, Oregon | <i>For classes, workshops, and exhibitions in the visual arts and crafts.</i> | 7,500 |
| Asian American Dance Theater, Inc. New York, New York | <i>For dance classes and workshops for the Chinese community.</i> | 10,000 |
| Association for the Advancement of Mexican Americans Houston, Texas | <i>For a community cultural arts gallery coordinated by a professional curator.</i> | 8,500 |
| Atlanta Ballet, Inc. Atlanta, Georgia | <i>For a dance workshop program in schools and institutions utilizing the Atlanta Ballet Touring Ensemble.</i> | 7,500 |
| Atlanta Children's Theatre, Inc. Atlanta, Georgia | <i>For training in the theatre arts for youth.</i> | 12,500 |
| Back Alley Theatre Washington, D.C. | <i>For a theater workshop program.</i> | 15,000 |

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| Balkan Arts Center, Inc. New York, New York | <i>For folklife festivals featuring workshops and concerts specializing in the cultural history of different immigrant communities.</i> | \$15,000 |
| Ballet Folk of Moscow, Inc. Moscow, Idaho | <i>For workshops in dance and for the Ballet Folk summer workshops.</i> | 5,000 |
| Basement Workshop, Inc. New York, New York | <i>For the Amerasia creative arts program's workshops, classes, and presentations.</i> | 17,500 |
| Baton Rouge, Arts Council of Baton Rouge, Louisiana | <i>For continued training of arts council staff and volunteers in arts administration.</i> | 15,000 |
| Bayfront Nato, Inc. Erie, Pennsylvania | <i>For classes in dance, ceramics, photography, printmaking, painting, and music.</i> | 10,000 |
| Beale Street Repertory Company Memphis, Tennessee | <i>For workshops in acting, direction, stage movement, and partial administrative costs.</i> | 10,000 |
| Better Boys Foundation Chicago, Illinois | <i>For a youth theater development program including classes in the theater arts.</i> | 10,000 |
| Better Boys Foundation Chicago, Illinois | <i>For continued support of the Kuumba Workshop's instruction program in theater arts, modern dance, and writing.</i> | 15,000 |
| Beyond Baroque Foundation Venice, California | <i>For continued support of the foundation's services as a literary center.</i> | 17,500 |
| Bidwell Education, Music and Recreation Center Pittsburgh, Pennsylvania | <i>For music and education programs for children.</i> | 10,000 |
| Billie Holiday Theatre, Inc. Brooklyn, New York | <i>For a program providing instruction for young children and adults in the performing and technical aspects of theater arts.</i> | 10,000 |
| Birmingham Creative Dance Group Birmingham, Alabama | <i>For performances and workshops for the community and movement classes for senior citizens and handicapped youth.</i> | 5,000 |
| Black Academy of Music Seattle, Washington | <i>For a series of performances, lectures, and seminars in music as well as the prison cultural enrichment program.</i> | 17,500 |
| Black Cultural Endowment, Inc. Baltimore, Maryland | <i>For continued support of the Children's Hour, a community cultural experiment.</i> | 7,500 |
| Black Emergency Cultural Coalition New York, New York | <i>For expansion of the prison arts program and for further involvement of universities.</i> | 17,500 |
| Black Theatre Troupe, Inc. Phoenix, Arizona | <i>For a theater trainee program, a visiting artist program, and the Saturday performing arts program for children.</i> | 10,000 |
| Bloomingdale House of Music, Inc. New York, New York | <i>For a community music project.</i> | 5,000 |
| Book Arts, Inc., Center for New York, New York | <i>For an instruction program in graphic arts and crafts.</i> | 5,000 |
| Boricua College Brooklyn, New York | <i>For the Puerto Rican Center for the Arts.</i> | 12,500 |
| Boys Harbor, Inc. New York, New York | <i>For performing arts workshops and classes in the East Harlem community.</i> | 25,000 |
| Brookline Arts Center, Inc. Brookline, Massachusetts | <i>For classes in the visual and performing arts and crafts for children.</i> | 7,500 |
| Brown University Providence, Rhode Island | <i>For Rites and Reason, a university/community cultural arts project.</i> | 25,000 |
| Buffalo Black Dance Workshop, Inc./ School of Movement Buffalo, New York | <i>For dance classes at the School of Movement.</i> | 10,000 |

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| Capitol Ballet Guild, Inc. Washington, D.C. | <i>For a dance instruction program for the Anacostia community.</i> | \$25,000 |
| Carnegie Institute Pittsburgh, Pennsylvania | <i>For continued support of the Selma Burke Art Center's instruction in dance, painting, drama, photography, and weaving.</i> | 5,000 |
| Casa de Amigos Community Center Houston, Texas | <i>For a bicultural and bilingual art center for Chicanos.</i> | 10,000 |
| Centennial Concerts, Inc. New York, New York | <i>For Youthbridge, Inc.'s program of theater arts workshops for inner-city youth.</i> | 10,000 |
| Center for Chamber Music at Apple Hill Farm, Inc. East Sullivan, New Hampshire | <i>For the musicians development program.</i> | 7,500 |
| Central Pennsylvania Village Crafts Port Matilda, Pennsylvania | <i>For classes and workshops in the visual and performing arts and crafts.</i> | 7,500 |
| Changing Scene Theatre, Inc. Denver, Colorado | <i>For classes and workshops in modern dance for elementary school students.</i> | 5,000 |
| Chatfield College St. Martin, Ohio | <i>For workshops in ceramics, macrame, calligraphy, and painting.</i> | 1,225 |
| Children's Art Carnival New York, New York | <i>For workshops and exhibitions in paintings, sculpture, photography, and filmmaking.</i> | 17,500 |
| Children's Arts and Science Workshops, Inc. New York, New York | <i>For classes in the visual and performing arts.</i> | 5,000 |
| Children's Museum of New Haven, Inc. New Haven, Connecticut | <i>For workshops in the visual arts and administrative costs for "In, Out, Around and About", a multiarts program for the young, the handicapped, and low-income families.</i> | 7,500 |
| City Arts Workshop, Inc. New York, New York | <i>To support mural workshops for Lower East Side community groups.</i> | 15,000 |
| Clark Center for the Performing Arts New York, New York | <i>For the performing arts program including dance instruction.</i> | 15,000 |
| Collective Black Artists, Inc. New York, New York | <i>For a music education program for the professional, aspiring professional, and music educator.</i> | 5,000 |
| Comanche Indian Tribe Lawton, Oklahoma | <i>For workshops involving painting, design, and art in Indian apparel.</i> | 5,000 |
| Community Arts Services Hawaii Hilo, Hawaii | <i>For workshops and classes in dance and for administrative costs.</i> | 5,000 |
| Community Association of Schools for the Arts St. Louis, Missouri | <i>For training programs in the visual and performing arts.</i> | 23,300 |
| Community Crafts Workshop, Inc. Lewiston, Maine | <i>For instruction in arts and crafts.</i> | 7,500 |
| Community Environments New York, New York | <i>For the traveling workshop program.</i> | 15,000 |
| Community Film Workshop of Chicago Chicago, Illinois | <i>For a training program in 16mm film production for disadvantaged young people.</i> | 20,000 |
| Community Music Center San Francisco, California | <i>For classes and workshops in vocal music for the low-income community.</i> | 10,000 |
| Compton Unified School District Compton, California | <i>For a community-wide mural workshop, and an instruction and training program.</i> | 20,000 |
| Concept East, Inc. Detroit, Michigan | <i>For free instruction and training for local minority artists in drama and dance.</i> | 20,000 |

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| Conservation and Cultural Affairs, Department of St. Thomas, Virgin Island | <i>For workshops, classes, and seminars in music, including residencies for stateside artists by the Toneskolen School of Music.</i> | \$12,000 |
| Cooper Union for the Advancement of Science and Art New York, New York | <i>For the Saturday art program including classes in painting, drawing, architecture, and sculpture for people in ghetto areas.</i> | 10,000 |
| Cornish School of Allied Arts Seattle, Washington | <i>To bring expanded arts training and instruction to young people.</i> | 10,000 |
| Cosanti Foundation Scottsdale, Arizona | <i>For the Arcosanti workshop program in the environmental arts.</i> | 10,000 |
| Crossroads Community San Francisco, California | <i>For "The Farms" workshops and seminars in the performing arts and sculpture.</i> | 12,500 |
| Cultural Council Foundation New York, New York | <i>For the Nation of Graffiti Artists, a visual and performing arts workshop for under-privileged youth.</i> | 5,000 |
| Cultural Council Foundation New York, New York | <i>For the Lower East Side Printshop's graphic arts workshop for the community.</i> | 7,500 |
| Cultural Council Foundation New York, New York | <i>For En Foco's workshops in the visual and performing arts and a workshop gallery.</i> | 10,000 |
| Cultural Council Foundation New York, New York | <i>For La Semilla's photography and silk-screen workshops.</i> | 12,500 |
| Culture in Black and White Mobile, Alabama | <i>For a free training program in arts, ceramics, dance, drama, music, photography, and creative writing for culturally deprived youngsters.</i> | 15,000 |
| Dance Exchange, Inc. Washington, D.C. | <i>To expand programs of teaching and performing modern dance works with senior citizens and young dancers.</i> | 7,000 |
| Dance Theatre of Harlem, Inc. New York, New York | <i>For an on-the-job training program for apprentices in stagecraft and music.</i> | 10,000 |
| Dance Visions, Inc. New York, New York | <i>For workshops in contemporary modern dance for the Harlem community.</i> | 10,000 |
| Dancers' Workshop Company of California San Francisco, California | <i>For the continued support of the Reachout Program offering instruction in art and dance.</i> | 20,000 |
| Dashiki Project Theatre New Orleans, Louisiana | <i>For the continued support of the creative arts workshop, a program providing instruction in drama, dance, and graphic arts.</i> | 22,500 |
| Dayton Contemporary Dance Guild Dayton, Ohio | <i>For continued support of dance training activities.</i> | 7,150 |
| De Young Museum Art School San Francisco, California | <i>For a program of educational exhibits and expanded services for the community.</i> | 5,000 |
| Del Arte, Inc. Blue Lake, California | <i>For a training program in mime and other dramatic arts.</i> | 2,500 |
| Dixwell Children's Creative Arts Center New Haven, Connecticut | <i>For instruction in the performing and visual arts for inner-city children.</i> | 17,500 |
| Double Image Theatre, Inc. New York, New York | <i>For a performing arts training program.</i> | 7,500 |
| Douglass (Frederick) Creative Arts Centers, Inc. New York, New York | <i>For a professional training program in literature and theater.</i> | 12,500 |
| Downtown Community Television Center, Inc. New York, New York | <i>For workshops in television arts and related media services for low-income persons.</i> | 10,000 |

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| Earth Onion Women's Theater, Ltd. Washington, D.C. | <i>For continued support of a program of classes and workshops in theater arts and for partial administrative assistance.</i> | \$10,000 |
| East Bay Community Arts Project Berkeley, California | <i>For continued support of the juvenile justice art project offering workshops in the visual and performing arts at the Alameda County Juvenile Prison.</i> | 12,500 |
| East-West Players, Inc. Los Angeles, California | <i>For the company's theater workshops and presentations.</i> | 22,000 |
| Ebony Talent Associates Creative Arts Foundation Chicago, Illinois | <i>For training and instruction in the arts of drama, dance, music, and creative writing for inner-city youth and adults.</i> | 20,000 |
| El Nuevo Teatro Pobre de America Hato Rey, Puerto Rico | <i>For workshops on the exploration of Black roots in Puerto Rican culture.</i> | 15,000 |
| Elma Lewis School of Fine Arts, Inc. Roxbury, Massachusetts | <i>For a theater company comprised of senior citizens and young adults.</i> | 20,000 |
| Emerson School, Inc. New York, New York | <i>For the Emerson Institute of the Arts, Inc.'s multi-arts instruction program.</i> | 10,000 |
| Everyday People Monessen, Pennsylvania | <i>For the continued support and expansion of the arts and crafts classes.</i> | 10,000 |
| Exceptional Children's Foundation Los Angeles, California | <i>For classes in the visual arts and crafts for the mentally handicapped.</i> | 10,000 |
| Expanded Theatre Foundation, Inc. Rockville, Maryland | <i>For a training program in the areas of film, production, directing, and scene design.</i> | 5,000 |
| Family of Man Providence, Rhode Island | <i>For the support of the Circus Wagon Theatre's workshops in theater arts and touring in certain Northeastern states.</i> | 7,500 |
| Fargo Public Schools Fargo, North Dakota | <i>For workshops in the performing and visual arts.</i> | 5,000 |
| Federated Dorchester Neighborhood Houses, Inc. Dorchester, Massachusetts | <i>For professional instruction in the performing arts and crafts for youth.</i> | 12,500 |
| Fernandez (Benedict J.) Photo-Film Workshop, Inc. New York, New York | <i>For workshops and classes in photography and super-eight filmmaking.</i> | 5,000 |
| Festival Players, Inc. Chattanooga, Tennessee | <i>For the Theatre in the Parks-Summer 1978 workshops for apprentices.</i> | 5,000 |
| First All Children's Theatre, Inc. New York, New York | <i>For continued support of a theater training and performing program for children.</i> | 10,000 |
| Floating Foundation of Photography New York, New York | <i>For instructional programs in photography.</i> | 10,000 |
| Forum Center for the Arts Denver, Colorado | <i>For the Creathon Theatre Group's workshops in theater arts and technique.</i> | 10,000 |
| Free Southern Theater, Inc. New Orleans, Louisiana | <i>For a program to train and develop youth in the performing arts.</i> | 20,000 |
| Frog Hollow Craft Association Middlebury, Vermont | <i>For a crafts program including training of apprentices and for scholarships for senior citizens and rural groups.</i> | 10,500 |
| Fun Encounter Theatre Daly City, California | <i>To support a community-based theater project using the concepts of socio-drama, improvisation, and audience participation.</i> | 7,000 |
| Greater Jamaica Development Corp. Jamaica, New York | <i>For administrative costs and the gallery exhibition programs.</i> | 5,930 |
| Greater Jamaica Development Corp. Jamaica, New York | <i>For a workshop series in drawing, painting, sculpture, photography, and serigraphy.</i> | 7,500 |

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| Greenbrier County Community Services Council, Inc. Lewisburg, West Virginia | <i>For a program of music productions and presentations.</i> | \$2,500 |
| Growth Through Art and Museum New York, New York | <i>For a training program in art and museum resources for children and teachers.</i> | 12,500 |
| Haight-Ashbury Community Development Corporation San Francisco, California | <i>For training in the visual and performing arts in the Haight-Ashbury area.</i> | 12,500 |
| Happiness Bag Players, Inc. Terre Haute, Indiana | <i>For a training program in theater arts and music as well as arts management.</i> | 7,500 |
| Harambee 360 Degrees Experimental Theatre, Inc. Fredericksburg, Virginia | <i>For theater workshops for elementary through college students.</i> | 9,725 |
| Hartford School of Ballet, Inc. Hartford, Connecticut | <i>For a dance training scholarship program for talented students.</i> | 5,000 |
| Henry Street Settlement New York, New York | <i>For the New Federal Theatre training workshops for employment in the theater.</i> | 25,000 |
| Hochstein (David) Memorial Music School, Inc. Rochester, New York | <i>For music and dance training for children and adults of the greater Rochester area.</i> | 7,500 |
| Huntsville Ballet School Huntsville, Alabama | <i>For classical ballet training for high school students.</i> | 5,000 |
| Idaho Migrant Council Boise, Idaho | <i>For workshops to promote awareness of the Mexican and Chicano culture.</i> | 5,000 |
| Ile-Ife Black Humanitarian Center Philadelphia, Pennsylvania | <i>For classes in the visual arts and dance.</i> | 20,000 |
| Independent Eye, Limited Lancaster, Pennsylvania | <i>For workshop residencies in the use of improvisation and to create theater performance pieces.</i> | 4,500 |
| Inter-Religious Foundation for Community Organizations, Inc. New York, New York | <i>For continued support of training in the theater arts by Jihad Productions through the Afrikan Revolutionary Movers.</i> | 7,500 |
| James Weldon Johnson Community Center, Inc. New York, New York | <i>For workshops in visual arts and crafts, a poetry workshop, a mural project, and exhibitions.</i> | 7,500 |
| Jazz Interactions, Inc. New York, New York | <i>For workshops in music.</i> | 5,000 |
| Jefferson County Committee for Economic Opportunity Birmingham, Alabama | <i>For productions, mini-classes in dance and drama, and a training program in the performing arts for disadvantaged youth offered by the Black Fire Company.</i> | 15,000 |
| Jenkintown Music School Jenkintown, Pennsylvania | <i>For support of the scholarship program.</i> | 3,500 |
| John Henry Memorial Foundation, Inc. Princeton, West Virginia | <i>For continued support of the visual arts and crafts and performing arts training program for Appalachian communities.</i> | 12,500 |
| Julian Company Theatre San Francisco, California | <i>For continued support of the theater training program for company performers and craftspeople and the community.</i> | 5,000 |
| Kalihi-Palama Culture and Arts Society, Inc. Honolulu, Hawaii | <i>For a culture and arts program for the residents of Kalihi-Palama as well as program services and publicity.</i> | 9,000 |
| Keen (Elizabeth) Dance Foundation New York, New York | <i>For workshops in the performing arts by the Everyman Company of Brooklyn.</i> | 5,000 |
| Kentuckiana Metroversity, Inc. Louisville, Kentucky | <i>For continued support of a dance training program for the community.</i> | 12,500 |

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| Kentuckiana Metroversity, Inc. Louisville, Kentucky | <i>For continued support of workshops in music, drama, painting, and ceramics.</i> | \$17,500 |
| Knoxville Urban Ministry, Inc. Knoxville, Tennessee | <i>For Epworth Community Arts, an Appalachian-based arts and crafts project.</i> | 15,000 |
| Kuumba Learning Center, Inc. Washington, D.C. | <i>For continued support of Ebony Impromptu Theatre's program.</i> | 12,500 |
| Kuumba Learning Center, Inc. Washington, D.C. | <i>For continued support of workshops and demonstrations in the visual arts and performing arts and the Southeast Festival of the Arts Week.</i> | 17,500 |
| Kuumba Learning Center, Inc. Washington, D.C. | <i>To hire an administrator to expand and strengthen Ebony Impromptu Theatre's program through proper business development.</i> | 10,000 |
| La Rocque Bey School of Dance Theatre, Inc. New York, New York | <i>For a scholarship program, monthly seminars, and classes in the performing arts.</i> | 5,000 |
| Learning Guild, Inc. Boston, Massachusetts | <i>For "Visions," a program blending education and entertainment in the performing arts and crafts for the school system.</i> | 12,000 |
| Liga Estudiantes de Arte de San Juan San Juan, Puerto Rico | <i>For workshops and classes in painting, ceramics, sculpture, and printmaking.</i> | 12,500 |
| Little Flags Theatre Foundation, Inc. Boston, Massachusetts | <i>For workshops by the Charleston Working Theatre, specializing in the development of "epic-style" acting.</i> | 2,600 |
| Living Arts and Science Center, Inc. Lexington, Kentucky | <i>For continued support of training in art, drama, and music for young people and the handicapped.</i> | 20,000 |
| Lloyd (Alice) College Pippa Passes, Kentucky | <i>For classes in the visual arts, crafts, and performing arts, an artist in residence for the drama program, and the seventh annual "Our Appalachia Day".</i> | 12,500 |
| Loft Film and Theatre Center, Inc. Bronxville, New York | <i>For administrative costs and workshops in Bronxville and Tuckahoe for filmmaking, photography, theater, and music.</i> | 15,000 |
| Madison Community Access Center Madison, Wisconsin | <i>For a training program in videotape productions.</i> | 10,000 |
| Madonna College Livonia, Michigan | <i>To support a deaf performing group as artists in residence.</i> | 5,000 |
| Manchester Craftsmen's Guild Pittsburgh, Pennsylvania | <i>For training in ceramic art and visual art.</i> | 15,000 |
| Manna House Workshops, Inc. New York, New York | <i>For a program in the performing arts, including classes, workshops, and rehearsal space for the Harlem community.</i> | 10,000 |
| Maryland Institute Baltimore, Maryland | <i>For a series of workshops, films, and lectures on the art of the people of Melanesia.</i> | 7,500 |
| Media Study, Inc. Buffalo, New York | <i>To expand inner-city film, video, photo, and audio exhibitions; to provide workshop training programs in the arts; and to make available services to the community.</i> | 12,500 |
| Metropolitan Cultural Arts Center Minneapolis, Minnesota | <i>For the continued support of classes and performances in the visual and performing arts and for administrative costs.</i> | 15,000 |
| Metropolitan School for the Arts, Inc. Syracuse, New York | <i>For a program of instruction in the performing and visual arts.</i> | 12,500 |
| Mission Neighborhood Centers, Inc. San Francisco, California | <i>For a program in alternative theater for actors, technicians and designers.</i> | 8,500 |

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| Mississippi Band of Choctaw Indians Philadelphia, Pennsylvania | <i>For continued support of the arts and crafts program.</i> | \$12,500 |
| Model Valley Economic Development Corporation Clairfield, Tennessee | <i>For model valley mountain crafts training program in crafts for the Clearfork Valley.</i> | 9,000 |
| Monroe County Rural Heritage Alliance, Inc. Union, West Virginia | <i>For a crafts program for citizens of the community.</i> | 2,500 |
| Mount San Antonio Council, Inc. Claremont, California | <i>For a program of music training and performances for low-income Black, Chicano, and American Indian communities.</i> | 10,000 |
| Narcotic Addict Rehabilitation Center Organization Atlantic City, New Jersey | <i>For a theater arts training program for the low-income Black and Spanish sections of the community.</i> | 10,000 |
| Nashville Children's Theatre, Inc. Nashville, Tennessee | <i>For the administrative costs of a training program in theater arts for children.</i> | 30,000 |
| National Black Theater Workshop New York, New York | <i>For the continued support of classes and workshops in the theater arts.</i> | 30,000 |
| National Park Service McLean, Virginia | <i>For the continued support of workshops in pottery, weaving, and puppetry for the physically handicapped and for the documentation and dissemination of all aspects of the program.</i> | 7,500 |
| Neighborhood Music School, Inc. New Haven, Connecticut | <i>To support instrumental music instruction for inner-city minority children.</i> | 7,500 |
| New Dance Theatre, Inc. Denver, Colorado | <i>For a training program in modern dance, jazz, and ballet.</i> | 17,500 |
| New Heritage Repertory Theatre, Inc. New York, New York | <i>For experimental and training workshops in the theater arts.</i> | 15,000 |
| New Muse Community Museum of Brooklyn Brooklyn, New York | <i>For a workshop program in the performing arts, visual arts, and crafts for the disadvantaged community.</i> | 7,500 |
| New Place, Inc. Tampa, Florida | <i>For a program in the performing arts, visual arts, and public media.</i> | 15,000 |
| New Playwrights' Theatre of Washington, Inc. Washington, D.C. | <i>For a comprehensive training program for new American playwrights in the D.C. area.</i> | 10,000 |
| New Rochelle Community Action Agency, Inc. New Rochelle, New York | <i>For workshops in creative modern and ethnic dance for children, teenagers, and adults.</i> | 5,000 |
| New York City Board of Education, Brooklyn and Staten Island Schools Brooklyn, New York | <i>For the Boys and Girls High School Centennial Planning Committee's classes and performances in the visual and performing arts.</i> | 5,000 |
| New York City Hispanic-American Dance Company, Inc. New York, New York | <i>For a dance workshop training program for young people between the ages of 6 and 18.</i> | 22,500 |
| Norman Firehouse Art Center, Inc. Norman, Oklahoma | <i>For administrative salaries, supplies, and materials for a training program in visual arts for the community.</i> | 6,230 |
| North Lamar Independent School District Paris, Texas | <i>For an instruction program in the violin for elementary and high school students in selected rural communities.</i> | 1,325 |
| Northeast Georgia Area Planning and Development Commission Athens, Georgia | <i>For a program offering participation in community-based art projects for the elderly.</i> | 10,000 |

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| Off Center Theatre, Inc. New York, New York | <i>For continued support of a program to instruct and train neighborhood youth in the creation of community-based street theater.</i> | \$8,500 |
| Olatunja Center of African Culture New York, New York | <i>For a training program in African culture.</i> | 25,000 |
| Operation Outreach Cairo, Illinois | <i>For a program providing resources in arts and crafts.</i> | 10,000 |
| Opportunity Group Hendersonville, North Carolina | <i>For the continued support of workshops in visual arts and crafts.</i> | 5,000 |
| Parker (Charlie) Memorial Foundation Kansas City, Missouri | <i>For workshops in the visual and performing arts and crafts and for performances.</i> | 10,000 |
| Pennsylvania State University University Park, Pennsylvania | <i>For an instruction program in community theater.</i> | 5,000 |
| People's Heritage, Inc. Milwaukee, Wisconsin | <i>For a training program for a young people's touring theater company.</i> | 7,500 |
| Performing Arts of Shreveport, Theatre of the Shreveport, Louisiana | <i>For continued support of training in the theater arts.</i> | 7,500 |
| Performing Arts Workshop, Inc. San Francisco, California | <i>For a program of workshops and public school instruction in theater and dance for the youth of San Francisco.</i> | 20,000 |
| Philadelphia Dance Company Philadelphia, Pennsylvania | <i>For a training and performing program in dance for inner-city youth.</i> | 20,000 |
| Philadelphia, Pennsylvania, City of Philadelphia, Pennsylvania | <i>For continued support by the Philadelphia Department of Recreation of the Better Break Music Camp offering an intensive training program in music for city students unable to afford instruction.</i> | 7,000 |
| Print Club Philadelphia, Pennsylvania | <i>For three printmaking workshops.</i> | 17,500 |
| Printmaking Workshop, Inc. New York, New York | <i>For a scholarship program and workshops.</i> | 7,500 |
| Public Art Workshop Chicago, Illinois | <i>For a storefront mural and photography workshop, conferences, and seminars.</i> | 10,000 |
| Puerto Rican Dance Theatre, Inc. New York, New York | <i>For a dance program offering instruction in ballet, modern, and flamenco techniques.</i> | 15,000 |
| Puerto Rican Traveling Theatre Company, Inc. New York, New York | <i>For the training unit in the theater arts.</i> | 25,000 |
| Puerto Rican Workshop, Inc. New York, New York | <i>For the continued support of workshops in the visual arts, crafts, and photography.</i> | 7,500 |
| R'wanda Lewis Afro-American Dance Co., Inc. Los Angeles, California | <i>For workshops and classes in ballet, modern dance, Afro-Haitian dance, drama, costume construction, and stage make-up.</i> | 10,000 |
| Riverside Church in the City of New York New York, New York | <i>For training workshops in acting, voice, dance, and theater.</i> | 5,000 |
| Rutgers, The State University of New Jersey New Brunswick, New Jersey | <i>For the Hispanic Arts Program, a statewide multi-arts program including a series of performances, workshops, and lectures.</i> | 8,500 |
| St. Croix School of the Arts, Inc. Christiansted, Virgin Islands | <i>For a program in crafts and visual and performing arts.</i> | 10,000 |
| St. Elmo's Village Los Angeles, California | <i>For workshops in the performing arts and crafts for children and adults.</i> | 15,000 |

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| Salt City Playhouse, Inc. Syracuse, New York | <i>For performing arts training programs at a multi-racial performing and teaching center.</i> | \$12,500 |
| San Antonio Ballet Company San Antonio, Texas | <i>For a scholarship program for talented low-income dancers.</i> | 1,250 |
| Santa Barbara Gazebo Theatre One Santa Barbara, California | <i>For a statewide California youth theater for young adults.</i> | 10,000 |
| Settlement Music School of Philadelphia Philadelphia, Pennsylvania | <i>For continued support of a comprehensive program in music instruction for the Philadelphia prison system.</i> | 7,500 |
| Seward Park Arts Studio Advisory Council Seattle, Washington | <i>For workshops in the visual arts and crafts and for scholarships to participants from low-income groups.</i> | 10,000 |
| Sign of the Times Cultural Workshop and Gallery, Inc. Washington, D.C. | <i>For workshops in the fine and performing arts and programs in Black studies.</i> | 10,000 |
| Silvera (Frank) Writers' Workshop Foundation, Inc. New York, New York | <i>For a workshop for playwrights.</i> | 10,000 |
| Southwest Craft Center San Antonio, Texas | <i>For continued support of the Saturday Morning Discovery Program offering instruction in fine arts, crafts, and the visual and performing arts.</i> | 13,110 |
| Southwestern Indian Polytechnic Institute Albuquerque, New Mexico | <i>For the continued support of an instructional program in performing arts as well as traditional Indian arts and crafts.</i> | 10,000 |
| Studio Museum in Harlem, Inc. New York, New York | <i>For visual arts workshops.</i> | 7,500 |
| Sweetwater Art Center Sewickley, Pennsylvania | <i>For the arts and crafts program.</i> | 5,000 |
| Symbrinck Associates, Inc. Williamsport, Pennsylvania | <i>For a training program in theater arts for high school and college students and disadvantaged groups.</i> | 10,500 |
| Theatre for the Forgotten, Inc. New York, New York | <i>For continued support of theater workshops in New York City correctional facilities as well as a children's workshop program at the Spofford Detention Center.</i> | 17,500 |
| Third Street Music School Settlement New York, New York | <i>For continued support of the ethnic music program featuring instruction and workshops in jazz, Latin, and rock music.</i> | 10,000 |
| Tokunaga Dance Ko. Inc. New York, New York | <i>To support a scholarship program for minority dancers to learn ballet and modern dance techniques and to conduct workshops and performances.</i> | 3,500 |
| Tri-State Ballet Company Upper Darby, Pennsylvania | <i>For continued support of a dance training program of advanced instruction in ballet for Black students.</i> | 3,700 |
| United Nautical Cadets, Inc. Bronx, New York | <i>For the continued support of the "Development of Youth" music instruction program.</i> | 5,000 |
| United Projects, Inc. San Francisco, California | <i>For music and dance training classes and workshops for teens and young adults.</i> | 17,500 |
| Universal Arts of America Washington, D.C. | <i>For seminars to instruct D.C. elementary teachers in upgrading music teaching.</i> | 5,000 |
| University Circle, Inc. Cleveland, Ohio | <i>For the multi-arts program for inner-city children and adults.</i> | 10,000 |
| Upsal Day School for Blind Children Philadelphia, Pennsylvania | <i>For support of a ceramic arts program for blind and handicapped children.</i> | 9,138 |

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| Utah Ballet Folklorico Co. Salt Lake City, Utah | <i>For a training program in ballet for the community.</i> | \$10,000 |
| Washington Theatre Laboratory Washington, D.C. | <i>For the theatrical instruction program.</i> | 10,000 |
| West Coast Black Repertory Theatre San Francisco, California | <i>To continue Afro-American Theater's training program and productions.</i> | 5,000 |
| West Side Players Louisville, Kentucky | <i>For a program offering experience in theater to inner-city youth.</i> | 22,500 |
| Wilmington Music School, Inc. Wilmington, Delaware | <i>For the scholarship program in music instruction for underprivileged students.</i> | 3,000 |
| Wilmington Society of the Fine Arts Wilmington, Delaware | <i>To support Bicentennial Metroscope's program in visual education through photography for the Delaware Arts Museum.</i> | 5,000 |
| Women Make Movies, Inc. New York, New York | <i>For an educational media program involving instruction and training in filmmaking and for film production.</i> | 12,500 |
| Women's Community, Inc. Los Angeles, California | <i>For a training program offering fellowships and arts supplies to women.</i> | 10,000 |
| Women's Studio Collective Workshop Rosendale, New York | <i>For classes and workshops in traditional photomechanical intaglio, lithography, and crafts in the visual arts.</i> | 5,000 |
| Wooster School Corporation Danbury, Connecticut | <i>For the Wooster Community Art Center's art outreach program.</i> | 10,000 |
| Xavier University of Louisiana New Orleans, Louisiana | <i>For the Audubon Arts Center's classes in the visual and performing arts.</i> | 9,665 |
| Young Filmmakers Foundation, Inc. New York, New York | <i>To continue support for the operation of a local communications network and classes in television studio production for minority groups.</i> | 15,000 |
| Young Saints Scholarship Foundation Los Angeles, California | <i>For a training program in performing arts.</i> | 15,000 |
| Young Women's Christian Association of Philadelphia Philadelphia, Pennsylvania | <i>For an instruction and training program in dance.</i> | 7,500 |
| Your Heritage House, Inc. Detroit, Michigan | <i>For a fine arts program for youth.</i> | 20,750 |
| Youth Theatre Interactions, Inc. Yonkers, New York | <i>For a theater arts workshop program including dance instruction for youth.</i> | 7,500 |
| Arts Exposure To support public presentations—such as performances, exhibitions, and festivals—that include workshops in which community residents can participate. Many projects are designed to reach people who usually do not have access to the arts or to promote cultural exchange among people of different ages, races, or socio-economic backgrounds. Program funds: \$1,527,800 | | |
| Aims of Modzawe, Inc. Long Island City, New York | <i>For classes and performances by the Dini-zulu African Dancers, Drummers, and Singers.</i> | 10,000 |
| Akwesasne Library Cultural Center Hogansburg, New York | <i>For workshops and classes in the Mohawk arts of basketmaking and carving for the tribal members.</i> | 7,500 |
| Alabama in Birmingham, University of Birmingham, Alabama | <i>For a modern dance instructor and an administrator for the dance program.</i> | 5,000 |
| Alternative Center for International Arts, Inc. New York, New York | <i>For support of the Center's exhibits in the visual arts.</i> | 15,000 |
| American Black Artists, Inc. Detroit, Michigan | <i>For cultural exchange programs including art classes and performances.</i> | 15,000 |
| American Dance Festival, Inc. New London, Connecticut | <i>For continued support of a dance program for the community.</i> | 7,500 |

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| American Institute for Cultural Development, Inc. San Francisco, California | <i>For tickets to cultural events for senior citizens, elementary school children, and young adults.</i> | \$7,500 |
| American Revolutionary Road Company Johnson City, Tennessee | <i>For continued support of improvisational theater, including a tour of an original play to Appalachian communities.</i> | 12,500 |
| Anchorage Arts Council Anchorage, Alaska | <i>For a prison art program, including workshops in music and poetry.</i> | 6,000 |
| Appalachian Craftsmen, Inc. Huntington, West Virginia | <i>For an expanded program of handicrafts native to the Appalachian region.</i> | 10,000 |
| Arkansas Arts Center Foundation Little Rock, Arkansas | <i>For the state services program, including exhibits, performances and workshops.</i> | 12,500 |
| Arts for Racial Identity, Inc. New York, New York | <i>For continued support of the artists-in-schools program.</i> | 15,000 |
| Art Safari, Inc. New York, New York | <i>For continued support of the African arts exhibit and workshop series, as well as for development of an Hispanic art program.</i> | 10,000 |
| Art Without Walls, Inc. New York, New York | <i>For the continued support of the art library and the art program in prisons, hospitals, and other institutions.</i> | 8,000 |
| Articulture, Inc. Cambridge, Massachusetts | <i>For the teen performing arts and technical training program and a performing arts and film series.</i> | 5,000 |
| Artists in Prison Los Angeles, California | <i>For continued support of the prison art program and for the development of a workshop program for hospitalized persons.</i> | 10,000 |
| Artreach Milwaukee, Inc. Milwaukee, Wisconsin | <i>For workshops and performances and discount tickets for institutionalized persons.</i> | 5,000 |
| Arts Management Corporation Philadelphia, Pennsylvania | <i>For continued support of the New Freedom Theatre, Inc.'s theater arts program.</i> | 20,000 |
| Atlanta Arts Alliance, Inc. Atlanta, Georgia | <i>For the Children's Festival including workshops, classes, and tours.</i> | 3,500 |
| Atlanta Contemporary Dance Company Atlanta, Georgia | <i>For the dance outreach program.</i> | 5,000 |
| Ballet Folklorico de Albuquerque Albuquerque, New Mexico | <i>For workshops and promotion of cultural research efforts in the music, dance, and folk arts of New Mexico.</i> | 7,500 |
| Ballet Theatre of the Virgin Islands St. Thomas, Virgin Islands | <i>For the continued support of the professional training program in dance.</i> | 15,000 |
| Baltimore Theatre Project, Inc. Baltimore, Maryland | <i>For continued support of performances and workshops in the performing arts.</i> | 10,000 |
| Bilingual Foundation of the Arts Van Nuys, California | <i>For workshops in the theater arts as well as for performances.</i> | 12,500 |
| Black Spectrum Theatre Company St. Albans, New York | <i>For a theater demonstration program, theater performances throughout southeastern Queens, and administrative costs.</i> | 10,000 |
| Black Spectrum Theatre Company St. Albans, New York | <i>To support an art program to include workshops and performances by the Adam Clayton Powell III Repertory Theater, Inc.</i> | 7,500 |
| Black Theatre Alliance, Inc. New York, New York | <i>For program services to theater and dance, technical services, and administrative costs.</i> | 17,500 |
| Black Theatre Alliance, Inc. New York, New York | <i>For continued support of various art programs including the annual festival, a monthly newsletter, services to theater and dance, and technical assistance.</i> | 25,000 |

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| Bodacious Buggerrilla, Inc. Los Angeles, California | <i>For continued support for a project of recording oral histories of jazz musicians and to produce three major videotapes.</i> | \$15,000 |
| Bread and Roses Benefit Agency Mill Valley, California | <i>For administrative costs of a program offering performances to the institutionalized.</i> | 7,500 |
| Broadside TV, Inc. Johnson City, Tennessee | <i>For continued support of a program in video art producing programs with Tennessee public television.</i> | 15,000 |
| Brockman Gallery Productions Los Angeles, California | <i>For the community-related activities of the Brockman Gallery including a film festival, symposiums, the mural program, a crafts exhibition, and the documentation program.</i> | 7,500 |
| Caf-Am III, Inc. Washington, D.C. | <i>For a communications and broadcasting project including the production of documentaries for television.</i> | 15,000 |
| Carpetbag Theatre, Inc. Knoxville, Tennessee | <i>For the Theater Arts Ensemble Company as well as for theater, writing, and jazz workshops.</i> | 10,000 |
| Casa Hispana de Bellas Artes San Francisco, California | <i>For a continuing program in Raza culture, including bilingual projects.</i> | 12,500 |
| Central Area Citizens Committee of Seattle, Inc. Seattle, Washington | <i>For the continued administrative support of the Black Arts/West Theater, including instruction in theater arts and dance.</i> | 20,000 |
| Chinese Cultural and Community Center Philadelphia, Pennsylvania | <i>For workshops and exhibitions in the Chinese community.</i> | 15,000 |
| Christina Community Center of Old Swedes, Inc. Wilmington, Delaware | <i>For the arts instruction program.</i> | 7,500 |
| Claremont University Center Claremont, California | <i>For continued support of the contemporary crafts exhibit series.</i> | 15,000 |
| Communications Foundation Santa Barbara, California | <i>For La Causa Publications' administrative costs for bilingual creative writing workshops, conferences, and publications of Chicano literature.</i> | 10,000 |
| Community Film Workshop Council New York, New York | <i>For a video program involving the multiple uses of video to the community, including the handicapped.</i> | 20,000 |
| Community School of the Arts Charlotte, North Carolina | <i>For a prison art program at the Hunterville Prison.</i> | 4,000 |
| Community Theatre Arts Workshop Berkeley, California | <i>For projects in film and theater.</i> | 10,000 |
| Contemporary Dance Theater, Inc. Cincinnati, Ohio | <i>For a dance program for children.</i> | 650 |
| Corvallis Arts Council, Inc. Corvallis, Oregon | <i>For an artists-in-schools program including instruction in art, drama, and dance.</i> | 4,920 |
| Creative Growth, Inc. Oakland, California | <i>For an art curator for the gallery and workshop and exhibits by the handicapped.</i> | 12,500 |
| Cultural Council Foundation New York, New York | <i>For the Margaret Gate Institute's art and design projects for hospitals.</i> | 7,500 |
| Davis and Elkins College Elkins, West Virginia | <i>For theater productions for the community.</i> | 15,000 |
| District of Columbia, University of the Washington, D.C. | <i>For the Black Film Institute, a film/lecture program at the university.</i> | 10,000 |

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| Dubuque, Iowa, City of Dubuque, Iowa | <i>For the Department of Parks and Recreation's Cultural Arts Program for elementary school children, as well as for tickets to cultural events for senior citizens.</i> | \$7,500 |
| East Bay Music Center Berkeley, California | <i>For a program in media, visual, and performing arts.</i> | 7,500 |
| Edwards Southeast Community Arts and Cultural Center, Inc. San Diego, California | <i>For workshops in the visual arts and crafts, and lectures and demonstrations in schools.</i> | 5,000 |
| El Centro Cultural Auctoctono de la Gente San Jose, California | <i>For the center's art programs including presentations, workshops, productions, and scholarships for Mexican-Americans.</i> | 7,500 |
| Family Environment Center Los Angeles, California | <i>For a cultural arts program for the rehabilitation of drug abusers.</i> | 5,000 |
| Family, Ex-Inmates of Correctional Facilities, Inc. New York, New York | <i>For the theater repertory company, annual prison tour, and technical training program.</i> | 12,000 |
| Florida Studio Theatre, Inc. Sarasota, Florida | <i>For the production and touring of original plays to institutions and communities.</i> | 5,000 |
| Fort Wayne Fine Arts Foundation Fort Wayne, Indiana | <i>For a cultural arts program including workshops and performances.</i> | 5,000 |
| Foundation for the Vital Arts, Inc. New York, New York | <i>For dance instruction and touring.</i> | 17,500 |
| Frederick Douglass Museum of African Art Washington, D.C. | <i>For an outreach program providing transportation to the museum for low-income persons and for special workshops.</i> | 12,500 |
| Free Movies, Inc. New York, New York | <i>For summer exhibition programs and continued support of the Free Media Workshop and Gateway Free Theatre.</i> | 10,000 |
| Free Street Theatre Chicago, Illinois | <i>For continued support of the workshop and touring program.</i> | 14,500 |
| Friends of Puerto Rico New York, New York | <i>For exhibitions, recitals, poetry, and theater presentations.</i> | 3,500 |
| Garden State Ballet Foundation Newark, New Jersey | <i>For the school's training program and dance performances.</i> | 15,000 |
| Gateway Dance Theatre, Inc. Des Moines, Iowa | <i>To support dance workshops, performances.</i> | 3,500 |
| Genesis Theatre La Mesa, California | <i>For continued support of drama productions in community settings.</i> | 11,000 |
| Greater Hartford Arts Council Hartford, Connecticut | <i>To support the Playhouse Program, including workshops and presentations.</i> | 5,000 |
| Guthrie Theatre Foundation Minneapolis, Minnesota | <i>For the expansion of the senior citizen/hospital touring program to include student productions.</i> | 10,000 |
| Harford Community College Bel Air, Maryland | <i>To support the Edwin Booth Theater's performances and workshops in theater arts.</i> | 7,500 |
| Harlem Cultural Council Foundation New York, New York | <i>To support classes in music and acting and for the mounting of a tour conducted by the Harlem Opera Society, Inc.</i> | 5,000 |
| Harlem Cultural Council, Inc. New York, New York | <i>To support Dancemobile, the dance festival, and the Harlem Performance Center.</i> | 25,000 |
| Hawaii State Foundation on Culture and the Arts Maui, Hawaii | <i>To support the Maui Community Arts Council's Maui Ethnic Heritage Arts Festival.</i> | 4,000 |

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| Heritage Family Theatre-Dance Ensemble Spokane, Washington | To expand the touring children's series to outlying communities in the states of Idaho, Montana and Washington. | \$3,500 |
| Holder (Frank) Dance Company, Inc. Greensboro, North Carolina | To support a tour of southern Appalachia including workshops and presentations. | 3,500 |
| Hospital Audiences, Inc. Atlanta, Georgia | To support the expansion of state-wide services including touring performances for the institutionalized and disadvantaged. | 7,500 |
| Hospital Audiences, Inc. New York, New York | To support and expand the prison arts program including visual, performing arts workshops and performances. | 10,000 |
| Hudson Valley Freedom Theatre, Inc. Newburgh, New York | For continued support of performances and workshops in the performing arts. | 27,000 |
| India, Inc. San Luis Obispo, California | For art workshops, presentations, festivals, and lectures for the community and special audiences. | 7,500 |
| Inner City Cultural Center Los Angeles, California | For the continued support of Co-Real Artists' dramatic productions. | 12,500 |
| Inner City Cultural Center Los Angeles, California | For workshops in the visual and performing arts for the community. | 7,500 |
| Instituto Dominicano de Defusion Cultural, Inc. New York, New York | For the continued support of presentations in dance, theater, poetry, and music of Caribbean and Hispanic origin. | 5,000 |
| International Art of Jazz, Inc. Stony Brook, New York | For a program including workshops and performances in jazz for retarded persons. | 5,000 |
| International Arts Relations, Inc. New York, New York | For continued support of theater arts workshops, performances, and the gallery. | 10,000 |
| Jazzmobile, Inc. New York, New York | For the musical workshop program in which talented young musicians are instructed by professionals. | 35,000 |
| La Casa de la Raza Santa Barbara, California | For workshops in the visual and performing arts for institutionalized persons. | 5,000 |
| Library Creative Drama Boston, Massachusetts | For an art program for inner-city children offered in Boston and Cambridge. | 8,000 |
| Library Theatre, Inc. Washington, D.C. | For continued support and expansion of a series of community concerts featuring jazz artists and workshops by Lettumply, Inc. | 8,500 |
| Lincoln Center for the Performing Arts, Inc. New York, New York | For the Community Holiday Festival, offering free performances by arts groups to New York families and school children. | 10,000 |
| Lively Arts Parade, Inc. Boston, Massachusetts | For workshops and performances for the disadvantaged and institutionalized. | 15,000 |
| Lorton Art Program Washington, D.C. | For workshops in the visual arts and performances for inmates and ex-offenders. | 10,000 |
| Ma Goose San Francisco, California | For continued support of the "Create" program. | 5,000 |
| Madison Civic Repertory Theatre, Inc. Madison, Wisconsin | To support workshops in the theater arts for senior citizens. | 7,500 |
| Mariano Parra Spanish Dance Company, Inc. New York, New York | For continued support of the lecture/demonstration/concert series. | 7,500 |
| Massachusetts Prison Art Project, Inc. Framingham, Massachusetts | For continued support of a prison program including visual and performing arts. | 17,500 |
| Arts Extension Service Amherst, Massachusetts | For expansion of the outreach program in the arts. | 10,000 |

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| Millan Theatre Company Detroit, Michigan | <i>For continued support of the Detroit Repertory Theatre's fellowship program.</i> | \$10,000 |
| Milwaukee Inner City Arts Council Milwaukee, Wisconsin | <i>For the training institute, including workshops in the visual and performing arts.</i> | 12,000 |
| Minnesota Opera Company Minneapolis, Minnesota | <i>For the music-theater workshop and productions with students and senior citizens.</i> | 3,500 |
| Minnesota, State of St. Paul, Minnesota | <i>For the continued support of the ceramics and painting/drawing programs at the State Reformatory for Men.</i> | 15,000 |
| New Brunswick, New Jersey, City of New Brunswick, New Jersey | <i>For workshops, performances, and exhibits for the community.</i> | 10,000 |
| New Hampshire Music Festival, Inc. Center Harbor, New Hampshire | <i>For a concert program in schools and nursing and retirement homes.</i> | 2,500 |
| New Shakespeare Company San Francisco, California | <i>For continued support of touring presentations and workshops in schools and colleges.</i> | 7,500 |
| New Stage, Inc. Jackson, Mississippi | <i>For theater performances for low-income senior citizens.</i> | 5,000 |
| New Theater School of Washington Washington, D.C. | <i>For the performing arts series for young people and workshops and presentations for the community.</i> | 12,500 |
| New York Street Theatre Caravan New York, New York | <i>For a production, a national tour, and workshops in theater arts.</i> | 20,000 |
| New York, Research Foundation of the City, University of Bronx, New York | <i>For continued support of project "Spear," for senior citizens and students.</i> | 7,500 |
| Nguzo Saba Films, Inc. San Francisco, California | <i>For a production of two animated films and supplementary written materials.</i> | 15,000 |
| North Carolina School of the Arts Foundation, Inc. Winston-Salem, North Carolina | <i>For the prison art program.</i> | 2,500 |
| North Essex Development and Action Council, Inc. Montclair, New Jersey | <i>For the arts alternatives program including workshops for drug abusers.</i> | 10,000 |
| Old Creamery Theatre Company, Inc. Garrison, Iowa | <i>For the expansion of the children's theater, touring, the discount ticket program, and a regional art festival.</i> | 10,000 |
| Omaha Junior Theater Omaha, Nebraska | <i>For expansion of the arts exposure project to include workshop, and performances, tickets, and transportation to cultural events.</i> | 5,000 |
| Ozanam Strings Parents, Inc. Pittsburgh, Pennsylvania | <i>For music workshops and performances.</i> | 5,000 |
| Painted Bride Art Center, Inc. Philadelphia, Pennsylvania | <i>For continued support of performances in dance, drama, and music and for exhibits.</i> | 5,000 |
| Participation Project Foundation, Inc. New York, New York | <i>For continued support of the Festival Music Company's program including exhibits, performances, and workshops.</i> | 12,500 |
| Patch, Inc. Atlanta, Georgia | <i>For the ceramics, crafts, and visual arts workshop program for the community.</i> | 16,890 |
| Pennsylvania, Trustees of the University of/Annenberg Center Philadelphia, Pennsylvania | <i>For the community outreach program including performances and workshops.</i> | 5,000 |
| People's Performing Company, Inc. New York, New York | <i>For continued support of the street theater program for the community.</i> | 15,000 |
| Performing Arts Guild, Inc. Forest City, North Carolina | <i>For "Community Development Through the Arts," including tours and workshops.</i> | 5,000 |

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| Phelps-Stokes Fund New York, New York | <i>For the services of the Visual Arts Research and Resource Center relating to the Caribbean.</i> | \$10,000 |
| Philadelphia Museum of Art Philadelphia, Pennsylvania | <i>For support of productions in dance, music, film, folklore, theater, and poetry.</i> | 5,000 |
| Pittsburgh, City of/Department of Parks and Recreation Pittsburgh, Pennsylvania | <i>For a neighborhood festivals program including performances, exhibits, and arts and crafts activities.</i> | 10,000 |
| Pittsburgh, University of Pittsburgh, Pennsylvania | <i>For the Pittsburgh 99¢ Floating Theatre Festival, a program offering theater, music, and dance companies to prisons, the handicapped, and the poor.</i> | 7,500 |
| Pittsfield, Massachusetts, City of Pittsfield, Massachusetts | <i>To support the Pittsfield Council on Aging's Berkshire Senior Arts and Crafts Project.</i> | 5,565 |
| Play Group, Inc. Knoxville, Tennessee | <i>For a developmental theater program including a touring children's production.</i> | 7,500 |
| Providence, City of/Department of Public Parks Providence, Rhode Island | <i>For the summer in the city program, festivals, film presentations, exhibitions, and the workshop/demonstration series.</i> | 15,000 |
| Puerto Rican Playwrights/Actors Workshop, Ltd. New York, New York | <i>For the production of original plays and a video work.</i> | 5,000 |
| Puppet Workshop, Inc. Providence, Rhode Island | <i>For a touring program of puppet performances and workshops and for a store front theater.</i> | 10,000 |
| Real Art Ways, Inc. Hartford, Connecticut | <i>For the music series, film series, poetry program, and workshops.</i> | 5,000 |
| Regional Addiction Prevention, Inc. (RAP, Inc.) Washington, D.C. | <i>For the mobile jazz project including workshops and video productions.</i> | 7,500 |
| Rural Mission, Inc. Johns Island, South Carolina | <i>For workshops in music, the visual arts, and handicrafts.</i> | 7,500 |
| St. Francis House, Inc. Kansas City, Missouri | <i>For continued support of workshops in the visual arts and crafts.</i> | 5,000 |
| St. John the Divine, The Cathedral Church of New York, New York | <i>For art programs including concerts, workshops, exhibitions, and conferences.</i> | 5,000 |
| St. Mark's Episcopal Church Washington, D.C. | <i>For a luncheon theater including dance performances.</i> | 3,500 |
| San Mateo, California, County of San Mateo, California | <i>For the Sanctuary Community Arts Center activities including workshops in the visual and performing arts, and presentations.</i> | 5,000 |
| Scranton Theatre Libre, Inc. Scranton, Pennsylvania | <i>For a program providing transportation to cultural events for senior citizens.</i> | 5,000 |
| Sheboygan Arts Foundation, Inc. Sheboygan, Wisconsin | <i>For the Kohler Arts Center's presentations, residencies, and radio broadcasts.</i> | 5,000 |
| Society for Slavic-American Creative Arts Chicago, Illinois | <i>For the promotion of Slavic cultural events including sponsoring Slavic artists and producing of orchestral performances.</i> | 7,000 |
| Soul City Foundation Soul City, North Carolina | <i>For programs including exhibits, workshops, and trips to cultural events.</i> | 10,000 |
| Southern Folk Cultural Revival Project, Inc. Nashville, Tennessee | <i>For continued support of the Southern Folk Festival, the Old-Time Mountain Music Show, and for community festivals.</i> | 10,000 |
| Spanish Theatre Repertory Company New York, New York | <i>For continued support training in theater arts and for the national performance tour.</i> | 20,000 |

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| Spanish-American Painters and Sculptors, Inc. New York, New York | <i>For performances and training in dance with emphasis on Latin-American folklore, by the Centro Cultural Ballet Quisqueya.</i> | \$ 3,000 |
| Special School District #6 South St. Paul, Minnesota | <i>For the Kaposia Community Arts Program including performances, exhibits, and festivals with preparatory workshops.</i> | 9,730 |
| Store Front Gallery, Inc. Jamaica, New York | <i>For continued support of the Gallery's art programs including exhibitions, the Paul Robeson Theatre, workshops, and films.</i> | 10,000 |
| Street Theatre, Inc. White Plains, New York | <i>For the continued support of the art program including workshops and performances in prisons and communities.</i> | 25,000 |
| Taos Art Association, Inc. Taos, New Mexico | <i>For performances, lectures, and films at the Taos Community Auditorium.</i> | 8,000 |
| Theatre in a Trunk, Inc. New York, New York | <i>For a mobile theater presentation for handicapped, retarded, and disturbed children.</i> | 12,500 |
| Theatre in Progress Los Angeles, California | <i>For continued support of the Garden Theatre Festival.</i> | 10,000 |
| Theatre Without Bars Yardville, New Jersey | <i>For the in-prison workshops and the inmate touring company.</i> | 5,000 |
| Toba West Theatre, Inc. Pasadena, California | <i>For performances, training, and development of "Studio Sessions in Acting."</i> | 8,500 |
| Mansfield Neighborhood Improvement Association Tucson, Arizona | <i>For a program of workshops in the visual and performing arts and literature for low-income persons.</i> | 5,000 |
| Una Noche Plateada Committee Charitable Trust Tucson, Arizona | <i>For prison arts and the visual arts and crafts programs for hospital audiences.</i> | 10,000 |
| Virginia Wesleyan College Norfolk, Virginia | <i>For the Department of Theater and Communication's film program for teenagers.</i> | 3,500 |
| Warren Wilson College, Inc. Swannanoa, North Carolina | <i>For the arts exposure program in conjunction with the Helen Kittredge Community Arts Center.</i> | 3,500 |
| Washington Drama Society, Inc. Washington, D.C. | <i>To support the Living Stage's Improvisational Theatre Program.</i> | 15,000 |
| Washington Performing Arts Society Washington, D.C. | <i>For "City Dance '78," to build audiences for resident dance companies, and to help revitalize downtown Washington.</i> | 10,000 |
| Waterloo, City of Waterloo, Iowa | <i>For a minority arts outreach coordinator for visual and performing arts programs at the Waterloo Recreation and Arts Center.</i> | 10,000 |
| Watts Community Symphony Orchestra Los Angeles, California | <i>For music workshops and concerts for schools and the community.</i> | 3,960 |
| West Coast Theatre Company, Inc. Los Angeles, California | <i>For an artist-in-residence program in city schools and in Lompoc Federal Correctional Institution.</i> | 12,500 |
| Western Washington State College Bellingham, Washington | <i>For a continuing symposium on the contemporary arts including "Arts and Audience, II."</i> | 5,000 |
| Wilma Project Philadelphia, Pennsylvania | <i>For continued support of workshops and performances in theater and scholarships.</i> | 4,500 |
| Wolf Trap Foundation for the Performing Arts Vienna, Virginia | <i>For the arts exposure program, "Arts Adventure at Wolf Trap."</i> | 3,585 |

Special Summer Projects

To assist summer programs, led by professionals, that provide training or active participation in one or more art forms.

Program funds: \$583,870

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| African Film Society San Francisco, California | <i>For an African film festival offering workshops, seminars, and lectures.</i> | \$3,500 |
| Archaeus Productions, Inc. Washington, D.C. | <i>For support of "Citycamp," including performances and workshops for children in theater mime, dance, and crafts.</i> | 5,000 |
| Arts Council Inc. (Winston-Salem Arts Council) Winston-Salem, North Carolina | <i>For "Urban Arts," a traveling summer performing arts program.</i> | 10,000 |
| Arts Council of Tulsa, Oklahoma, Inc. Tulsa, Oklahoma | <i>For the "Tribal Youth Theatre," a program for Indian youth including workshops and performances of Indian legends.</i> | 5,000 |
| Arts for Children, Council of the New Orleans, Louisiana | <i>For support of residences, performances, field trips, and workshops for youth.</i> | 8,500 |
| Atlanta Ballet, Inc. Atlanta, Georgia | <i>For support of touring, including workshops, training, and performances.</i> | 7,500 |
| Aurora Festival Association Aurora, Illinois | <i>To support the Aurora Redevelopment Commission's downtown community mural project, including workshops, and training.</i> | 3,000 |
| Baldwin (Abraham) Agricultural College Tifton, Georgia | <i>For "Artsreach '78," including research and documentation of traditional folklife, theater productions of legends, a dance residency, and various workshops.</i> | 5,500 |
| Baltimore Theatre Project, Inc. Baltimore, Maryland | <i>For continued support of a program of free performing arts events, including theater training for disadvantaged youth.</i> | 15,000 |
| Baton Rouge, Arts Council of Baton Rouge, Louisiana | <i>For continued support of "Summer Arts," a program including performances and instruction in the arts, and a summer festival.</i> | 15,000 |
| Beale Street Repertory Company Memphis, Tennessee | <i>For the third annual "Memphis in May" celebration including development and production costs.</i> | 3,000 |
| Berea College Berea, Kentucky | <i>For continued support of the "Summer Puppetry Caravan," offering puppet workshops and shows in the southern Appalachians.</i> | 7,000 |
| Calvary Episcopal Church Charleston, South Carolina | <i>For continued support of the "Middleton Afro-American Club's" Black history musical production including research, creation, and performance of an original play.</i> | 7,500 |
| Camp Ella Fohs, Inc. Bronx, New York | <i>For continued support of the camp's programs in the visual and performing arts.</i> | 7,500 |
| Centrum Foundation Port Townsend, Washington | <i>For "Summer Arts Season," a series of workshops and performances in the arts.</i> | 9,500 |
| Charles River School Dover, Massachusetts | <i>For continued support of the summer multi-arts festivals in the performing arts.</i> | 5,000 |
| Community Mural Project Chicago, Illinois | <i>For painting three murals.</i> | 7,500 |
| Concerned Musicians of Houston Houston, Texas | <i>For continued support of a jazz workshop for junior and senior high schools.</i> | 11,000 |
| Cornish School of Allied Arts Seattle, Washington | <i>For continued support of an instruction program in the fine and performing arts for hearing-impaired children.</i> | 10,000 |
| Craft and Folk Art Museum Incorporating the Egg and the Eye Los Angeles, California | <i>For the training of senior citizens in children's storytelling techniques and folk traditions and for storytelling sessions.</i> | 3,000 |
| Creede Repertory Theatre, Inc. Creede, Colorado | <i>For continued support of a theater arts program including audience development, apprenticeships, and guest artists.</i> | 10,000 |

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| Cresson Lake Playhouse Spangler, Pennsylvania | <i>For support of a program including an original local legend production, a touring show, and a folk festival.</i> | \$7,500 |
| Cultural Council Foundation New York, New York | <i>For Charas, a summer cultural enrichment program including festivals, performances, and workshops in the arts for the inner-city.</i> | 5,000 |
| East Chicago, Indiana, City of East Chicago, Indiana | <i>For the continued support of the Riley Cultural and Art Association's program of advanced workshops in art, music, and drama for the multi-ethnic community including performances, field trips, and festivals.</i> | 7,500 |
| Ferrum College Ferrum, Virginia | <i>For continued support of a professionally directed "Summer Teachers Workshop" in arts and crafts for elementary and secondary school classroom teachers.</i> | 5,000 |
| Fine Arts Council of Trumbull County Warren, Ohio | <i>For continued support of a touring workshop program including music, drama, dance, and art for young children culturally isolated from the major urban areas.</i> | 5,000 |
| Friends Mime Theatre/London Theatre Workshop, Ltd. Milwaukee, Wisconsin | <i>For continued support of a theater arts touring program of performances and workshops for the handicapped, the elderly, and the institutionalized.</i> | 9,000 |
| George Washington University Washington, D.C. | <i>For workshops for Careers in the Arts' "Street Theatre," an enrichment theater arts touring program for the inner-city.</i> | 17,500 |
| Graduate School for Urban Resources and Social Policy San Diego, California | <i>For the "Black Ensemble" of the Multicultural Arts Institute's program for touring theater through the inner-city.</i> | 7,000 |
| Grand Valley State College Allendale, Michigan | <i>For continued support of "Theater in the Parks '78" including participatory drama, workshops and festivals.</i> | 7,500 |
| Great Lakes Shakespeare Association Lakewood, Ohio | <i>For continued support of workshops and performances for the community, particularly the disadvantaged, inner-city youth, and senior citizens.</i> | 7,500 |
| Greater Fall River Re-Creation Committee, Inc. Fall River, Massachusetts | <i>For continued support of "Re-Creation," and a summer theater production of Jesus Christ, Superstar, including performances for the handicapped and the elderly.</i> | 2,000 |
| Greenbrier Repertory Theatre Lewisberg, West Virginia | <i>For the theater's program of collaborating with the elder mountain people in producing plays based on local traditions.</i> | 10,000 |
| Gruber Foundation Manchester, New Hampshire | <i>For a scholarship program at the Merrimack Valley Music Center for disadvantaged students from New England.</i> | 3,000 |
| Harvard University Cambridge, Massachusetts | <i>For support of "Career Discoveries," a scholarship program in architecture and city planning, for disadvantaged minority youth.</i> | 5,000 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For continued support of a series of art activities for senior citizens including workshops and demonstrations in the performing and visual arts and crafts.</i> | 6,000 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For the "Hawaii Theatre Festival/Summer '78," a program of two plays in repertory, touring children's play, professional training for youth, and developing new plays.</i> | 6,000 |
| Hendersonville Arts Council Hendersonville, Tennessee | <i>For continued support of a teaching program in arts, crafts, and creative dramatics for children in the summer parks program.</i> | 5,000 |

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| Ibero-American Action League, Inc. Rochester, New York | <i>For continued support of instruction programs and workshops in arts, crafts, ceramics, sculpture, and drama.</i> | \$3,000 |
| Inner City Youth League, Inc. St. Paul, Minnesota | <i>For the "Art Department," which promotes an awareness of the arts through training, exhibitions, workshops, performances.</i> | 5,000 |
| Invisible Theatre Tucson, Arizona | <i>To support "Shakespeare under the Stars," bringing classic theater to the inner city.</i> | 2,500 |
| Iowa State Arts Council Des Moines, Iowa | <i>For support of the "Touring Arts Team," offering instruction and performances.</i> | 7,500 |
| Kansas Advisory Committee on Mexican-American Affairs Topeka, Kansas | <i>For support of "Festival V 1978," the national conference of the Asociacion Nacional de Grupos Folkloricos.</i> | 6,210 |
| Learning Theatre Paterson, New Jersey | <i>For continued support of "Paterson Arts Center," which offers training, workshops, performances in poetry, puppetry, music, film, graphics, and theater for teenagers.</i> | 5,000 |
| Loman/Hannon Junior College Greenville, Alabama | <i>For continued support of a program of instruction in the performing and visual arts for underprivileged youth.</i> | 5,000 |
| Looking Glass Theatre Corporation Providence, Rhode Island | <i>For continued support of the "Summer Street Theater," a touring theater program that includes workshops and minifestivals.</i> | 6,000 |
| Mercer County, New Jersey Trenton, New Jersey | <i>For continued support of the "Tomato Patch Workshop," which offers scholarships, training in the performing arts, and participation in a musical for grades 9 to 12.</i> | 1,500 |
| Metro Board of Parks and Recreation Nashville, Tennessee | <i>For continued support of the "Family Outings Program," which offers free concerts, theatrical productions, and crafts shows.</i> | 7,500 |
| Mid-Susquehanna Arts in Education Council, Inc. Carlisle, Pennsylvania | <i>For continued support of a program in the performing and visual arts, creative writing, film, and photography for high schools.</i> | 5,000 |
| Missouri at Columbia, University of Columbia, Missouri | <i>For "Kaleidoscope", a series of workshops in fine and performing arts.</i> | 7,500 |
| Montana State University Bozeman, Montana | <i>For continued support of "Shakespeare in the Parks '78," including touring to rural communities.</i> | 9,120 |
| Music Advisory Council Seattle, Washington | <i>For "Music-in-the-Parks," featuring free concerts and an ethnic dance residency.</i> | 20,000 |
| Natural Heritage Trust/Artpark Lewiston, New York | <i>For continued support of "Artpark Repertory Theater" including mime workshops, and for the expansion of staff.</i> | 5,000 |
| Neighborhood Arts Center, Inc. Atlanta, Georgia | <i>To support classes for youth, an arts bus, and a two-day summer festival.</i> | 15,000 |
| Neighborhood Parents Club, Inc. Baltimore, Maryland | <i>For continued support of performances by students and for a series of mini-festivals and one final festival.</i> | 15,000 |
| New Castle County Department of Parks and Recreation Wilmington, Delaware | <i>For "Parks Concerts 1978," a series of musical performances emphasizing the different styles of traditional American music.</i> | 6,190 |
| One Reel Vaudeville Show Seattle, Washington | <i>For an original vaudeville variety show based on music and myths of the Northwest.</i> | 2,000 |
| Otrabanda Company New Orleans, Louisiana | <i>For continued support of the "River Raft Review," a series of free performances, workshops, and demonstrations for small towns along the Mississippi and Ohio rivers.</i> | 10,000 |

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| Performing Arts Combined Talent Phoenix, Arizona | <i>To support the "Hello Phoenix" festival.</i> | \$3,000 |
| Peripatetic Task Force Chicago, Illinois | <i>For touring of plays to senior citizen centers and hospitals, a children's free theater, and theater skills instruction.</i> | 5,000 |
| Phoenix, Arizona, City of Phoenix, Arizona | <i>For continued support of training in music, dance, gymnastics, mime and theater by the Department of Parks and Recreation.</i> | 4,500 |
| Pickle Family Circus, Inc. San Francisco, California | <i>For continued support of a program of workshops and demonstrations including the touring of a one-ring circus production.</i> | 10,000 |
| Piedmont Citizens for Action, Inc. Worcester, Massachusetts | <i>For continued support of "Summer's World," including city-wide workshops, mime and dance performances, concerts, and neighborhood celebrations.</i> | 12,500 |
| Project Discovery, Inc. Taos, New Mexico | <i>For a children's program in the arts including touring workshop teams offering visual arts, choral, dance, and drama classes.</i> | 10,000 |
| Richmond Jubilees, Inc. Richmond, Virginia | <i>For continued support of "June Jubilee," providing an arts and crafts festival and a showcase for local performers and artists.</i> | 5,000 |
| St. Mary's Creative Arts Forum Lexington Park, Maryland | <i>For the "Ancient St. Mary's City Festival '78," offering concerts, lectures, art exhibits, workshops, and performances.</i> | 5,000 |
| San Antonio, Texas, City of San Antonio, Texas | <i>For a touring summer theater production to minority communities by the Carver Community Cultural Center.</i> | 5,900 |
| San Francisco Dancers Forum San Francisco, California | <i>For continued support of scholarships, field trips, and workshops in dance and the related arts for the minority community.</i> | 4,500 |
| Santa Fe, College of Santa Fe, New Mexico | <i>For continued support of the "Santa Fe Mobile Theatre Company," including bilingual performances and ticket discounts.</i> | 12,500 |
| Self-Help Graphics and Arts, Inc. Los Angeles, California | <i>For the continued support of "La Celebracion del Dia de Los Muertos," involving theater, exhibits, demonstrations, films, and arts activities with a parade and festival.</i> | 5,000 |
| Southeast Alaska Regional Arts Council, Inc. Sitka, Alaska | <i>For the "Fine Arts Camp," offering instruction in dance, drama, music, and the visual and literary arts for youth.</i> | 7,500 |
| Southern Vermont Artists, Inc. Manchester, Vermont | <i>For continued support of the "Music Festival," including classes and performances for young graduate musicians.</i> | 3,000 |
| Strawberry Banke Chamber Music Festival, Inc. Portsmouth, New Hampshire | <i>For continued support of "Chamber Music Festival," including free concerts for the community, artists in residence, and a touring of chamber music groups.</i> | 4,000 |
| Summers (Elaine) Experimental Intermedia Foundation, Inc. New York, New York | <i>For a series of performance/participation/workshop events.</i> | 4,000 |
| Sun Foundation for Advancement in the Environmental Sciences & Arts Washburn, Illinois | <i>For continued support of "Art in the Woods," arts workshops in the visual and performing arts, media, poetry, and crafts.</i> | 7,500 |
| Tarkio College Tarkio, Missouri | <i>For the continued support of the Mule Barn Theatre's program of workshops and instruction for high school youth in theater arts, for the touring of productions.</i> | 7,500 |
| Theater for the New City Foundation New York, New York | <i>For continued support of summer street theater and opera including training.</i> | 5,000 |

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| Theatre Research, Inc. New York, New York | <i>For continued support of the South Street Theatre's program including the production of plays for lunchtime audiences.</i> | \$7,500 |
| Tomorrow's World Art Center, Inc. Washington, D.C. | <i>For continued support of the "Roving Art Workshop" including classes in painting, drawing, crafts, graphics, dance, and design, and a summer art day camp for children.</i> | 10,000 |
| Trotwood-Madison Circle Theatre, Inc. Trotwood, Ohio | <i>For continued support of an intensive theater apprenticeship program for students including workshops and performances.</i> | 1,500 |
| Westport, Connecticut, Town of Westport, Connecticut | <i>For the "Fifth Summer Arts Festival," including drama, dance, and music.</i> | 6,000 |
| White Mountains Art and Music Festival, Inc. Jefferson, New Hampshire | <i>For continued support of the regional "Academy of the Arts," including workshops and seminars in music, dance, drawing, and a multi-arts festival.</i> | 7,500 |
| Wisconsin at La Crosse, University of La Crosse, Wisconsin | <i>For support of touring repertory theater.</i> | 6,000 |
| Wisconsin at Superior, University of Superior, Wisconsin | <i>For a touring college theater group performing local and ethnically based children's plays in rural communities.</i> | 3,000 |
| Wooster Art Center Wooster, Ohio | <i>For continued support of a photography and pottery program including classes for youth between the ages of 10 and 18.</i> | 2,450 |
| CityArts To stimulate local involvement in the funding and administrative development of the neighborhood arts field. Program funds: \$750,000 | | |
| Arts and Science Council of Charlotte/Mecklenburg, Inc. Charlotte, North Carolina | <i>For locally administered funding programs of grantmaking and for technical assistance to community arts programs.</i> | 30,000 |
| Arts Development Services, Inc. Buffalo, New York | <i>For the continuation and expansion of technical assistance services for neighborhood arts groups and a program of subgrants.</i> | 37,500 |
| Atlanta, Georgia, City of Atlanta, Georgia | <i>For locally administered funding programs of grantmaking and technical assistance to community arts programs, the Bureau of Cultural Affairs major arts program and the New Audiences Project.</i> | 80,000 |
| Baltimore, Maryland, City of Baltimore, Maryland | <i>For local financial/technical assistance to community-based arts organizations by the mayor's committee on art and culture.</i> | 57,500 |
| Boston Foundation Boston, Massachusetts | <i>To provide subgrants and technical assistance to neighborhood arts programs.</i> | 25,000 |
| Chicago, City of Chicago, Illinois | <i>For locally administered funding programs of grantmaking and technical assistance to community arts programs.</i> | 57,500 |
| Dallas, Texas, City of Dallas, Texas | <i>For an expanded grants-in-aid program which will provide assistance to neighborhood, community, and small professional arts organizations.</i> | 57,500 |
| Detroit, Michigan, City of Detroit, Michigan | <i>To provide local financial/technical assistance to community-based arts organizations.</i> | 62,600 |
| Greater Knoxville Council for the Arts, Inc. Knoxville, Tennessee | <i>For locally administered funding programs for grantmaking and technical assistance to community arts programs.</i> | 57,400 |
| Los Angeles, City of Los Angeles, California | <i>For a technical assistance program and to strengthen employment opportunities and material resources for neighborhood arts programs in the Los Angeles area.</i> | 75,000 |

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| Miami, Florida, City of Miami, Florida | <i>For locally administered funding programs of grantmaking and technical assistance for community arts programs.</i> | \$50,000 | |
| Minneapolis Arts Commission Minneapolis, Minnesota | <i>For locally administered funding programs of grantmaking and technical assistance to community arts programs.</i> | 50,000 | |
| San Antonio, Inc., Arts Council of San Antonio, Texas | <i>For the continuation of a technical assistance program serving Black and Mexican-American communities in San Antonio and the development of a subgranting program through matching funds to those groups.</i> | 60,000 | |
| Seattle, Washington, City of Seattle, Washington | <i>For an increase in neighborhood arts programming in the city of Seattle through subgrants and technical assistance.</i> | 50,000 | |
| Amigos del Museo del Barrio New York, New York | <i>For continued support of workshops for parents and teachers and for the exhibition program based on Puerto Rican culture.</i> | 25,000 | Community Arts Consortia To enable groups of two or more community arts programs to share administrative, technical, financial development, and promotional resources. Program funds: \$151,600 |
| Collinwood Arts Council Cleveland, Ohio | <i>For the center's classes and workshops.</i> | 20,000 | |
| Dunham Fund for Research and Development of Cultural Arts East St. Louis, Illinois | <i>For a cultural enrichment program of community services in the arts to individuals of all ages, especially senior citizens, young adults, and prison inmates.</i> | 70,000 | |
| Elma Lewis School of Fine Arts, Inc. Roxbury, Massachusetts | <i>For a theater company comprised of senior citizens and young adults including workshops, performances, and touring.</i> | 50,000 | |
| Forum Center for the Arts Denver, Colorado | <i>For a teacher-training program and art classes for inner-city school children.</i> | 17,500 | |
| Goodard-Riverside Community Center New York, New York | <i>For drama workshops and the development of a street theater.</i> | 15,000 | |
| Harlem School of the Arts, Inc. New York, New York | <i>For continued support of instruction in the performing and visual arts for inner-city youth.</i> | 30,000 | |
| Henry Street Settlement New York, New York | <i>For the continued support of workshops and classes at the music center and for the residency of the Frank Ashley Dance Company.</i> | 15,000 | |
| Ibero-American Action League, Inc. Rochester, New York | <i>For the Puerto Rican Art and cultural center's arts program, workshops, shows, and exhibitions.</i> | 7,500 | |
| Inner City Cultural Center Los Angeles, California | <i>For the center's theater, dance, and music programs, as well as for exhibits, concerts, festivals, and the cross-cultural exchange program.</i> | 30,000 | |
| Intersection San Francisco, California | <i>To support the Galeria de la Raza Design Center including classes in design, and for a multi-ethnic publication.</i> | 22,500 | |
| Karamu House, Inc. Cleveland, Ohio | <i>For the urban neighborhood arts project and the arts lab program, including multi-arts workshops, instruction, and performance for the inner-city community.</i> | 30,000 | |
| Los Angeles, Performing Arts Society of Los Angeles, California | <i>For the continued support of administrators' and multi-arts instructors' salaries and performance costs.</i> | 86,681 | |
| National Urban Coalition Washington, D.C. | <i>For the training program at the Rep, Inc.</i> | 40,000 | |
| Newark Community Center of the Arts, Inc. Newark, New Jersey | <i>For a training and scholarship program in music, dance, and drama for inner-city children.</i> | 15,000 | |

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| | Newark N.A.A.C.P. Multi-Purpose Center, Inc. Newark, New Jersey | <i>For a cultural center director, a children's theater director and leaders for multi-arts programs.</i> | \$15,000 |
| | Waianae Coast Culture and Arts Society, Inc. Waianae, Hawaii | <i>For classes and workshops including dance, music, and crafts of the Polynesian and other cultures in Hawaii.</i> | 20,000 |
| Community Cultural Centers | Community Art Resource, Inc. San Francisco, California | <i>For continued support for the consortium of United Projects, Black Writers' Workshops, United Visual Artists, and Afro-American Friends of the Dance to share administrative staff.</i> | 35,000 |
| To aid successful community arts organizations that serve as models for other groups. Program funds: \$459,181 | Cultural Council Foundation New York, New York | <i>To continue the consortium of Afro-American Total Theater, Ballet Hispanico of New York, Jazzmobile, Weusi Nyumba Yasanaa Gallery and Academy of Arts and Sciences to share their administrative costs, publicity, and fundraising staffs.</i> | 50,000 |
| | Graduate School for Urban Resources and Social Policy San Diego, California | <i>To continue support for the consortium of Black Theater Groups, Filipino Dance Company, Chinese Dance-Theater, Hispanic Living Museum, and Women's Company to share administrative staff.</i> | 41,600 |
| | Rainbow Television Workshop, Inc. Los Angeles, California | <i>For the Rainbow Management and Development Consortium in providing administrative support, fiscal planning, accounting services, marketing, advertising, program planning, and development to several Black art organizations.</i> | 25,000 |
| Neighborhood Arts Services | Arts Resource Services Seattle, Washington | <i>For a program of neighborhood art services including workshops, technical assistance, information referrals, and promotional activities.</i> | 10,000 |
| To aid organizations that provide technical assistance to community arts groups. Such assistance might include equipment loans, publicity, sponsorship of activities, and help with real estate, fundraising, accounting, and legal matters. | Arts Resource Services Seattle, Washington | <i>For information and technical assistance services to artists and nonprofit organizations and for public service employment in the greater Seattle area.</i> | 7,500 |
| Program funds: \$315,000 Treasury funds: \$50,000 Private funds: \$50,000 | Arts Unlimited, Inc. Raleigh, North Carolina | <i>For administrative costs for the North Carolina Cultural Arts Coalition's program of arts services including technical assistance, seminars, workshops, and printing of publicity materials.</i> | 11,000 |
| | Asian Benevolent Corps Washington, D.C. | <i>For a wide range of cultural and educational activities including arts exhibitions, workshops, performances, and forums at the Amerasian Community Cultural Center.</i> | 15,000 |
| | Boston Foundation Boston, Massachusetts | <i>For the Summerthing program, offering a variety of technical assistance to small performing companies of Boston.</i> | 15,000 |
| | Bronx Council of the Arts, Inc. Bronx, New York | <i>For the continued support of a program offering services to Bronx arts organizations including technical assistance, seminars, workshops, and grants administration.</i> | 20,000 |
| | Brooklyn Arts and Culture Association, Inc. Brooklyn, New York | <i>For continued support of neighborhood arts services activities, including workshops, scholarships, exhibitions, and festivals.</i> | 20,000 |
| | Chinese Culture Foundation of San Francisco San Francisco, California | <i>For continued support of neighborhood arts services.</i> | 10,000 |
| | Cleveland Area Arts Council Cleveland, Ohio | <i>For continued support of a program offering technical assistance.</i> | 20,000 |

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| COMPAS, Inc. St. Paul, Minnesota | <i>For workshops and classes in pottery, drama, dance, poetry, music, and painting for senior citizens.</i> | \$20,000 | |
| COMPAS, Inc. St. Paul, Minnesota | <i>To involve professional artists in community arts programs.</i> | 20,000 | |
| Cultural Council Foundation New York, New York | <i>For Environmental Community Arts Corporation's, Barbertown, a program creating neighborhood festivals.</i> | 10,000 | |
| Cultural Council Foundation New York, New York | <i>For Seven Leaves, an organization offering administrative and technical assistance to several local arts groups.</i> | 17,500 | |
| Cultural Council Foundation New York, New York | <i>For services by the Association of Hispanic Arts, Inc., for its member organizations.</i> | 17,500 | |
| Federation of Communities in Service Knoxville, Tennessee | <i>For continued support of a neighborhood arts resource program for the promotion of regional arts groups.</i> | 20,000 | |
| Galveston County Cultural Arts Council, Inc. Galveston, Texas | <i>For continued support of the Arts Center on the Strand's professional art classes, workshops, exhibits, performances, and community services.</i> | 24,000 | |
| Greater Philadelphia Cultural Alliance Philadelphia, Pennsylvania | <i>For the information/technical service program in expanding its services to include low-cost management and administrative services, seminars, and workshops.</i> | 17,500 | |
| Intersection San Francisco, California | <i>For administrative costs and the neighborhood arts services program.</i> | 12,500 | |
| Maryland National Capital Park and Planning Commission Riverdale, Maryland | <i>For continued support of arts activities in Prince George's County including the provision of workshops, and for promotional brochures and technical assistance for local arts organizations.</i> | 12,500 | |
| Queens Council on the Arts, Inc. Jamaica, New York | <i>For a program providing technical and financial assistance, equipment loans, publicity, workshops, and festivals.</i> | 10,000 | |
| San Francisco Arts Commission San Francisco, California | <i>For a comprehensive program consisting of workshops, performances, and services to neighborhood artists and art groups.</i> | TF 50,000 PG 50,000 | |
| Staten Island Council on the Arts, Inc. Staten Island, New York | <i>For a neighborhood arts services program.</i> | 5,000 | |
| Afro-American Datanamics, Inc. Washington, D.C. | <i>For the assembling, under the direction of Teixeira Nash, of a list of Expansion Arts organizations.</i> | 48,127 | General Programs To assist projects not included in other grant categories. Program funds: \$301,627 |
| Arts Ticket Service Boston, Inc. Boston, Massachusetts | <i>For the community coordinators program including ticket vouchers, bilingual materials, workshops, promotion, and a monthly performance calendar.</i> | 20,000 | |
| Children's Art Carnival New York, New York | <i>For the production and distribution of 550 prints of films on community arts.</i> | 40,000 | |
| Community Center for the Creative Arts, Inc. Greeley, Colorado | <i>For the continued support of the Center's arts programs, including administrative costs and workshops in the performing arts and crafts, and for an outreach program to senior citizens and the disadvantaged.</i> | 15,000 | |
| Compared to What, Inc. Washington, D.C. | <i>For the continued support of the winter and summer cultural arts and education workshop programs and radio show.</i> | 25,000 | |

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| Cultural Council Foundation New York, New York | <i>For the Association of Hispanic Arts, Inc.'s Spanish Theater Program, for administrative and coordinated services to Spanish theaters, and to expand their audience.</i> | \$10,000 |
| Cultural Education Collaborative, Inc. Boston, Massachusetts | <i>For the salary of a teacher-coordinator who will implement workshops and seminar programs for teachers.</i> | 10,000 |
| Ebony Talent Associates Creative Arts Foundation Chicago, Illinois | <i>For the publication of one of six issues of First World: An International Journal of Black Thought.</i> | 9,000 |
| Fondo del Sol Washington, D.C. | <i>For continued support of the D.C. workshop program and to conduct a national exhibit/film festival and community outreach tour.</i> | 15,000 |
| Kuumba Workshop Chicago, Illinois | <i>For a national audience development and educational program in conjunction with Black History Month.</i> | 5,000 |
| Miami, Florida, City of Miami, Florida | <i>For a traditional Afro-American celebration by the Office of Community Affairs.</i> | 7,000 |
| Missionaries of St. Charles-Scalabrinians Oak Park, Illinois | <i>For the Italian Cultural Center's national Italian art exhibit focusing on contributions made by Italians in literature, music, architecture, and the visual arts.</i> | 8,500 |
| Museum of African-American Art Los Angeles, California | <i>For the museum's administrative costs.</i> | 15,000 |
| Museum of Afro-American History Boston, Massachusetts | <i>For filmmaking and video workshop by the Communications Institute of New England.</i> | 20,000 |
| National Center for Urban Ethnic Affairs Washington, D.C. | <i>For continued support to promote a program of arts in ethnic neighborhoods and communities.</i> | 16,500 |
| Peoples and Cultures, Inc. Cleveland, Ohio | <i>For continuation and expansion of a project to search out and preserve folk arts indigenous to Cleveland.</i> | 5,000 |
| Rainbow Sign Berkeley, California | <i>For continued support of the professional gallery, a lecture series, and workshops in the visual and performing arts.</i> | 17,500 |
| Woodrow Wilson International Center, Inc. Washington, D.C. | <i>For a cultural enrichment program for Latin people including music development, graphic arts, theater, and dance training programs and presentations.</i> | 7,500 |
| Writers in Residence, Inc. Great Neck, New York | <i>For drama and production workshops for disadvantaged youth, Hispanics, and senior citizens.</i> | 7,500 |

Federal-State Partnership

Program funds: \$18,945,810



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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | \$243,000 | Kentucky Arts Commission Frankfort, Kentucky | \$243,000 | Basic State Agency Grants Grants awarded equally to state arts agencies in 56 states and jurisdictions to support Endowment-approved state plans to support the arts. Program funds: \$13,347,000 |
| Alaska State Council on the Arts Anchorage, Alaska | 243,000 | Louisiana State Arts Council Baton Rouge, Louisiana | 243,000 | |
| American Samoa Arts Council Pago Pago, American Samoa | 200,000 | Maine State Commission on the Arts and the Humanities Augusta, Maine | 243,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | 243,000 | Maryland Arts Council Baltimore, Maryland | 243,000 | |
| Arkansas State Arts and Humanities, Office of Little Rock, Arkansas | 243,000 | Massachusetts Council on the Arts and Humanities Boston, Massachusetts | 243,000 | |
| California Arts Council Sacramento, California | 243,000 | Michigan Council for the Arts Detroit, Michigan | 243,000 | |
| Colorado Council on the Arts and Humanities Denver, Colorado | 243,000 | Minnesota State Arts Board Minneapolis, Minnesota | 243,000 | |
| Connecticut Commission on the Arts Hartford, Connecticut | 243,000 | Mississippi Arts Commission Jackson, Mississippi | 243,000 | |
| D.C. Commission on the Arts and Humanities Washington, D.C. | 243,000 | Missouri State Council on the Arts Saint Louis, Missouri | 243,000 | |
| Delaware State Arts Council Wilmington, Delaware | 243,000 | Montana Arts Council Missoula, Montana | 243,000 | |
| Fine Arts Council of Florida Tallahassee, Florida | 243,000 | Nebraska Arts Council Omaha, Nebraska | 243,000 | |
| Georgia Council for the Arts and Humanities Atlanta, Georgia | 243,000 | Nevada State Council on the Arts Reno, Nevada | 243,000 | |
| Guam, Insular Arts Council of Agana, Guam | 243,000 | New Hampshire Commission on the Arts Concord, New Hampshire | 243,000 | |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | 243,000 | New Jersey State Council on the Arts Trenton, New Jersey | 243,000 | |
| Idaho Commission on the Arts Boise, Idaho | 243,000 | New Mexico Arts Division Santa Fe, New Mexico | 243,000 | |
| Illinois Arts Council Chicago, Illinois | 243,000 | New York State Council on the Arts New York, New York | 243,000 | |
| Indiana Arts Commission Indianapolis, Indiana | 243,000 | North Carolina Arts Council Raleigh, North Carolina | 243,000 | |
| Iowa State Arts Council Des Moines, Iowa | 243,000 | North Dakota Council on the Arts and Humanities Fargo, North Dakota | 243,000 | |
| Kansas Arts Commission Topeka, Kansas | 243,000 | Northern Mariana Islands, Commonwealth of the Saipan, Northern Marianas | 25,000 | |
| | | Ohio Arts Council Columbus, Ohio | 243,000 | |

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| Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | \$243,000 | Utah Arts Council Salt Lake City, Utah | \$243,000 |
| Oregon Arts Commission Salem, Oregon | 243,000 | Vermont Council on the Arts, Inc. Montpelier, Vermont | 243,000 |
| Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania | 243,000 | Virgin Islands Council on the Arts Christiansted, St. Croix, Virgin Islands | 243,000 |
| Puerto Rican Culture, Institute of San Juan, Puerto Rico | 243,000 | Virginia Commission of the Arts and Humanities Richmond, Virginia | 243,000 |
| Rhode Island State Council on the Arts Providence, Rhode Island | 243,000 | Washington State Arts Commission Olympia, Washington | 243,000 |
| South Carolina Arts Commission Columbia, South Carolina | 243,000 | West Virginia Arts and Humanities Commission Charleston, West Virginia | 243,000 |
| South Dakota State Fine Arts Council Sioux Falls, South Dakota | 243,000 | Wisconsin Arts Board Madison, Wisconsin | 243,000 |
| Tennessee Arts Commission Nashville, Tennessee | 243,000 | Wyoming Council on the Arts Cheyenne, Wyoming | 243,000 |
| Texas Commission on the Arts and Humanities Austin, Texas | 243,000 | | |

Program Development
To assist official state arts
agencies in hiring personnel
to develop and strengthen
their arts programs.
Program funds: \$723,313

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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For a folk arts and crafts coordinator.</i> | 16,430 |
| Alaska State Council on the Arts Anchorage, Alaska | <i>For a director for Arts Alaska, Inc.</i> | 17,700 |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For a literature coordinator and a commu- nity coordinator.</i> | 19,400 |
| Arkansas State Arts and Humanities, Office of Little Rock, Arkansas | <i>For a business development associate.</i> | 13,440 |
| Colorado Council on the Arts and Humanities Denver, Colorado | <i>For an artists-in-schools coordinator and a public information specialist.</i> | 16,650 |
| D.C. Commission on the Arts and Humanities Washington, D.C. | <i>To amend a previous grant which supports an artist-in-schools coordinator.</i> | 9,000 |
| Delaware State Arts Council Wilmington, Delaware | <i>For a community coordinator and a public information officer.</i> | 18,000 |
| Fine Arts Council of Florida Tallahassee, Florida | <i>For a visual arts director.</i> | 15,410 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For a field service coordinator.</i> | 6,650 |
| Idaho Commission on the Arts Boise, Idaho | <i>For an artist-in-schools coordinator.</i> | 7,860 |
| Illinois Arts Council Chicago, Illinois | <i>For a resource center coordinator.</i> | 14,000 |
| Indiana Arts Commission Indianapolis, Indiana | <i>For an artists-in-schools coordinator.</i> | 8,685 |
| Iowa State Arts Council Des Moines, Iowa | <i>For an artists-in-schools coordinator.</i> | 12,000 |

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| Kansas Arts Commission Topeka, Kansas | <i>For continued support of an information writer.</i> | \$8,210 |
| Kansas Arts Commission Topeka, Kansas | <i>For an information writer.</i> | 11,870 |
| Kentucky Arts Commission Frankfort, Kentucky | <i>For a crafts coordinator.</i> | 15,240 |
| Louisiana State Arts Council Baton Rouge, Louisiana | <i>For an arts development coordinator.</i> | 15,030 |
| Maine State Commission on the Arts and the Humanities Augusta, Maine | <i>For an information/public arts coordinator.</i> | 13,800 |
| Maryland Arts Council Baltimore, Maryland | <i>For continued support of a folklorist.</i> | 10,000 |
| Massachusetts Council on the Arts and Humanities Boston, Massachusetts | <i>To amend a previous grant which supports the position of "program assistant for research" and "community arts development planner."</i> | 8,728 |
| Michigan Council for the Arts Detroit, Michigan | <i>For two arts coordinators and two clerical support positions.</i> | 25,000 |
| Minnesota State Arts Board Minneapolis, Minnesota | <i>For an arts board representative.</i> | 15,500 |
| Mississippi Arts Commission Jackson, Mississippi | <i>For a public information specialist and a community development associate.</i> | 20,460 |
| Missouri State Council on the Arts Saint Louis, Missouri | <i>For a dance touring coordinator, an artists-in-schools coordinator and a music artist-in-residence coordinator.</i> | 14,200 |
| Montana Arts Council Missoula, Montana | <i>For continued support of a community-development coordinator.</i> | 16,000 |
| Montana Arts Council Missoula, Montana | <i>For an artists-in-schools coordinator and a community development coordinator.</i> | 13,450 |
| Nebraska Arts Council Omaha, Nebraska | <i>For an associate director.</i> | 16,960 |
| Nevada State Council on the Arts Reno, Nevada | <i>For a grants development officer.</i> | 12,000 |
| New Hampshire Commission on the Arts Concord, New Hampshire | <i>For an artists-in-schools coordinator.</i> | 14,970 |
| New Jersey State Council on the Arts Trenton, New Jersey | <i>For a review/evaluation officer and a community development officer.</i> | 18,000 |
| New Mexico Arts Division Santa Fe, New Mexico | <i>For continued support of a grants officer.</i> | 6,000 |
| New Mexico Arts Division Santa Fe, New Mexico | <i>For an Indian cultural consultant.</i> | 3,000 |
| New York Foundation for the Arts New York, New York | <i>For an artists-in-schools coordinator.</i> | 8,100 |
| New York State Council on the Arts New York, New York | <i>For a dance touring coordinator.</i> | 12,430 |
| North Carolina Arts Council Raleigh, North Carolina | <i>For a program coordinator for audience development and an artists-in-schools coordinator.</i> | 31,120 |
| North Dakota Council on the Arts and Humanities Fargo, North Dakota | <i>For a community coordinator/fiscal officer.</i> | 12,000 |

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| Ohio Arts Council Columbus, Ohio | <i>For an artist-in-schools coordinator and a dance touring program coordinator.</i> | \$25,280 |
| Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | <i>For a community services coordinator.</i> | 15,000 |
| Oregon Arts Commission Salem, Oregon | <i>For an information coordinator.</i> | 16,050 |
| Rhode Island State Council on the Arts Providence, Rhode Island | <i>For a public information officer.</i> | 17,500 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For an assistant for special projects, a film program coordinator, and an auditor.</i> | 20,000 |
| South Dakota State Fine Arts Council Sioux Falls, South Dakota | <i>For a public information specialist and a fiscal officer.</i> | 10,000 |
| Tennessee Arts Commission Nashville, Tennessee | <i>For a program director for crafts and a program director for the artists-in-schools, dance, and visual arts programs.</i> | 19,350 |
| Texas Commission on the Arts and Humanities Austin, Texas | <i>For continued support of a dance touring program coordinator.</i> | 7,620 |
| Texas Commission on the Arts and Humanities Austin, Texas | <i>For a dance touring program coordinator.</i> | 7,050 |
| Utah Arts Council Salt Lake City, Utah | <i>For a community development coordinator.</i> | 10,000 |
| Vermont Council on the Arts, Inc. Montpelier, Vermont | <i>For a fiscal manager and a writers-in-the-schools coordinator.</i> | 17,600 |
| Virginia Commission of the Arts and Humanities Richmond, Virginia | <i>For an artists-in-schools coordinator, a dance touring program coordinator, and a fiscal officer.</i> | 11,000 |
| Washington State Arts Commission Olympia, Washington | <i>For a community arts coordinator and a secretary.</i> | 17,490 |
| Wisconsin Arts Board Madison, Wisconsin | <i>For an information officer.</i> | 16,240 |
| Wyoming Council on the Arts Cheyenne, Wyoming | <i>For continued support of the artists-in-schools coordinator.</i> | 15,840 |

Regional Programs

To assist state arts agencies working together on a multi-state basis.

Program funds: \$1,323,115

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| Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota | <i>For continued support of regional arts activities in Iowa, Minnesota, North Dakota, South Dakota and Wisconsin.</i> | 264,750 |
| Arts Exchange, Inc. Lebanon, New Hampshire | <i>For regional arts activities in Maine, Vermont and New Hampshire.</i> | 15,000 |
| Maryland Arts Council Baltimore, Maryland | <i>For a needs assessment of the rural border areas of Delaware, Maryland, New Jersey, New York and Pennsylvania.</i> | 25,000 |
| Mid-America Arts Alliance Kansas City, Missouri | <i>For continued support of regional arts activities in Arkansas, Kansas, Missouri, Nebraska and Oklahoma.</i> | 418,365 |
| New England Foundation for the Arts Cambridge, Massachusetts | <i>For regional arts activities in Maine, Vermont, New Hampshire, Connecticut, Massachusetts and Rhode Island.</i> | 200,000 |
| Southern Arts Federation Atlanta, Georgia | <i>For continued support of regional arts programming in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.</i> | 400,000 |

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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For the community development program.</i> | \$35,000 | Community Development To assist state arts agencies in the promotion and development of community arts agencies. Program funds: \$1,077,575 |
| Alaska State Council on the Arts Anchorage, Alaska | <i>For the community development program.</i> | 20,000 | |
| Connecticut Commission on the Arts Hartford, Connecticut | <i>For continued support of the community arts council development program.</i> | 30,000 | |
| Georgia Council for the Arts and Humanities Atlanta, Georgia | <i>For the community development program.</i> | 30,000 | |
| Georgia Council for the Arts and Humanities Atlanta, Georgia | <i>For continued support of the council's community development program.</i> | 30,000 | |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For community development activities.</i> | 12,500 | |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For the community development program.</i> | 10,000 | |
| Idaho Commission on the Arts Boise, Idaho | <i>For the community development program.</i> | 10,000 | |
| Idaho Commission on the Arts and Humanities Boise, Idaho | <i>For workshops for the commission's community development program.</i> | 3,550 | |
| Illinois Arts Council Chicago, Illinois | <i>For the community development program.</i> | 27,000 | |
| Indiana Arts Commission Indianapolis, Indiana | <i>For the community development program.</i> | 25,000 | |
| Iowa State Arts Council Des Moines, Iowa | <i>For the community development program.</i> | 25,000 | |
| Kansas Arts Commission Topeka, Kansas | <i>For the community development program.</i> | 25,000 | |
| Kentucky Arts Commission Frankfort, Kentucky | <i>For the community development program.</i> | 25,000 | |
| Louisiana State Arts Council Baton Rouge, Louisiana | <i>For the community development program.</i> | 20,000 | |
| Maine State Commission on the Arts and the Humanities Augusta, Maine | <i>For the community development program.</i> | 30,000 | |
| Maryland Arts Council Baltimore, Maryland | <i>For the community development program.</i> | 30,000 | |
| Michigan Council for the Arts Detroit, Michigan | <i>For continued support of the community development program.</i> | 35,000 | |
| Michigan Council for the Arts Detroit, Michigan | <i>For the community development program.</i> | 35,000 | |
| Mississippi Arts Commission Jackson, Mississippi | <i>For the community development program.</i> | 4,000 | |
| Missouri State Council on the Arts St. Louis, Missouri | <i>For the community development program.</i> | 15,000 | |
| Montana Arts Council Missoula, Montana | <i>For the community development.</i> | 5,000 | |
| Nebraska Arts Council Omaha, Nebraska | <i>For the community development program.</i> | 20,000 | |

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| Nevada State Council on the Arts Reno, Nevada | <i>For the community development program.</i> | \$15,000 |
| New Hampshire Commission on the Arts Concord, New Hampshire | <i>For continued support of the community arts agency program.</i> | 20,000 |
| New Hampshire Commission on the Arts Concord, New Hampshire | <i>For the community development program.</i> | 15,000 |
| New Jersey State Council on the Arts Trenton, New Jersey | <i>For the community development program.</i> | 15,000 |
| New Mexico Arts Division Santa Fe, New Mexico | <i>For the community development program.</i> | 15,000 |
| New York State Council on the Arts New York, New York | <i>For continued support of the Alliance of New York State Arts Councils.</i> | 34,200 |
| North Carolina Arts Council Raleigh, North Carolina | <i>For the community development program.</i> | 40,000 |
| North Dakota Council on the Arts and Humanities Fargo, North Dakota | <i>For the community development program.</i> | 20,000 |
| Ohio Arts Council Columbus, Ohio | <i>For the community development program.</i> | 40,000 |
| Ohio Arts Council Columbus, Ohio | <i>For continuing support of a community development program.</i> | 40,000 |
| Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | <i>For the community development program.</i> | 16,300 |
| Oregon Arts Commission Salem, Oregon | <i>For continued support of a program of personnel development and challenge grants for community arts agencies.</i> | 20,025 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For the community development program.</i> | 30,000 |
| South Dakota State Fine Arts Council Sioux Falls, South Dakota | <i>For the community development program.</i> | 15,000 |
| Tennessee Arts Commission Nashville, Tennessee | <i>For the community development program.</i> | 20,000 |
| Texas Commission on the Arts and Humanities Austin, Texas | <i>For a full-time professional director for the Texas Assembly of Arts Councils.</i> | 15,000 |
| Texas Commission on the Arts and Humanities Austin, Texas | <i>For the Texas Assembly of Arts Councils.</i> | 20,000 |
| Utah Arts Council Salt Lake City, Utah | <i>For the community development program.</i> | 20,000 |
| Vermont Council on the Arts, Inc. Montpelier, Vermont | <i>For the continued support of the community development program.</i> | 20,000 |
| Vermont Council on the Arts, Inc. Montpelier, Vermont | <i>For the community development program.</i> | 15,000 |
| Virginia Commission of the Arts and Humanities Richmond, Virginia | <i>For the community development program.</i> | 10,000 |
| Washington State Arts Commission Olympia, Washington | <i>For continued support of a program of matching staff support grants for community art agencies.</i> | 25,000 |
| Washington State Arts Commission Olympia, Washington | <i>For the community development program.</i> | 20,000 |

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| West Virginia Arts and Humanities Commission Charleston, West Virginia | <i>For continued support of the West Virginia community development program.</i> | \$25,000 | |
| Wisconsin Arts Board Madison, Wisconsin | <i>For continued support of the community development program.</i> | 30,000 | |
| Wisconsin Arts Board Madison, Wisconsin | <i>For the community development program.</i> | 20,000 | |
| American Council for the Arts New York, New York | <i>For a technical assistance program for state, regional, community arts councils.</i> | 20,000 | National Service Organizations |
| American Council for the Arts New York, New York | <i>For the National Assembly of Community Arts Agencies to establish an office and to provide travel expenses for its board of directors.</i> | 10,000 | To assist national private organizations or projects that support, strengthen, and serve state and community arts agencies. Program funds: \$292,900 |
| American Council for the Arts New York, New York | <i>For production of the book, Community Arts Agencies: A Handbook and Guide.</i> | 15,000 | |
| American Council for the Arts New York, New York | <i>To amend a fiscal year 1977 grant which provides support to a basic program of assistance for state, community, and other arts organizations and to assist the National Assembly of Community Arts Agencies.</i> | 20,000 | |
| National Assembly of State Arts Agencies Washington, D.C. | <i>For assembly activities with the state arts agencies including support of the national office for 1977-1978.</i> | 82,400 | |
| National Assembly of State Arts Agencies Washington, D.C. | <i>For a management development program for individuals involved in administration of federal, state, and local art activities.</i> | 15,500 | |
| National Assembly of State Arts Agencies Washington, D.C. | <i>To amend a fiscal year 1977 grant which provides assistance to state arts agencies to upgrade their planning skills and resources.</i> | 10,000 | |
| National Assembly of State Arts Agencies Washington, D.C. | <i>For the national office and its services and operations for the state arts agencies for 1978-1979.</i> | 120,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For a regional meeting of Indian cultural coordinators involving participants from Arizona, California, Montana, New Mexico, Oklahoma, Oregon, Utah and Washington.</i> | 2,120 | Regional and National Meetings |
| Arkansas Arts Center Foundation Little Rock, Arkansas | <i>For the Basic State Agency Grant review session in Little Rock, Arkansas.</i> | 4,629 | To encourage regional and national meetings of state arts agency directors, chairmen, and council members to facilitate effective communications among the state arts agencies and Endowment staff. Program funds: \$56,829 |
| Combined Arts of San Diego San Diego, California | <i>For the Basic State Agency Grant review session in San Diego January 25-27, 1978.</i> | 8,245 | |
| Foundation for the Arts in Iowa Des Moines, Iowa | <i>For the joint meeting of the Federal-State Partnership advisory panel and the Iowa State Arts Council.</i> | 2,335 | |
| Illinois Arts Council Foundation Chicago, Illinois | <i>For a four-day meeting on community arts development involving community coordinators from Illinois, Indiana, Michigan, Ohio, and Wisconsin.</i> | 4,090 | |
| Michigan Council for the Arts Detroit, Michigan | <i>For the Federal-State Basic State Agency grant review session in Detroit.</i> | 1,641 | |
| National Assembly of State Arts Agencies Washington, D.C. | <i>For "Endowment Day" at the NASAA annual meeting in September 1978.</i> | 4,775 | |
| New Mexico Arts Division Santa Fe, New Mexico | <i>For the Indian cultural coordinators meeting in Santa Fe, New Mexico.</i> | 4,150 | |

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| | Ohio Foundation on the Arts, Inc. Columbus, Ohio | <i>For planning meetings to explore the possibility of regional cooperation in the Great Lakes States.</i> | | \$4,060 |
| | Oregon Arts Foundation Salem, Oregon | <i>For the Federal-State Partnership panel meeting held in Medford, Oregon.</i> | | 2,320 |
| | Rhode Island State Council on the Arts Providence, Rhode Island | <i>For the Basic State Agency Grant review session in Newport, Rhode Island.</i> | | 4,600 |
| | Southern Arts Federation Atlanta, Georgia | <i>For the Basic States Agency Grant review session in Nashville, Tennessee.</i> | | 6,130 |
| | Southern Arts Federation Atlanta, Georgia | <i>For a conference of participants from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia in a regional program designed to develop skills of community arts leaders in arts residency management.</i> | | 7,734 |
| General Programs To assist projects not included in other grant categories. Program funds: \$133,084 | Arizona Commission on the Arts Phoenix, Arizona | <i>For an Indian cultural assistance program.</i> | | 7,000 |
| | Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For the development of a statewide advocacy plan.</i> | | 15,000 |
| | Cultural Resources Council Syracuse, New York | <i>For the administrative services of Joseph Golden in providing a resource and communication link for community arts agencies throughout the country.</i> | | 15,684 |
| | Idaho Commission on the Arts Boise, Idaho | <i>For the expansion of the Annual Governor's Conference of the Arts to include a "Day of Advocacy" to further develop arts awareness, marketing, and fundraising.</i> | | 5,000 |
| | Michigan Council for the Arts Detroit, Michigan | <i>For a Michigan congress on the arts.</i> | | 10,000 |
| | New York State Council on the Arts New York, New York | <i>For an arts analyst position to work with the statewide assistance programs and community arts agency movement.</i> | | 28,050 |
| | Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | <i>For Oklahoma's Indian cultural coordination program.</i> | | 14,850 |
| | Rhode Island State Council on the Arts Providence, Rhode Island | <i>For a community arts council coordinator/consultant.</i> | | 15,000 |
| | Vermont Council on the Arts, Inc. Montpelier, Vermont | <i>For the second year of the council's membership drive.</i> | | 10,000 |
| | Wyoming Council on the Arts Cheyenne, Wyoming | <i>For the Union Pacific Railroad/Denver Symphony Orchestra tour to five Wyoming communities.</i> | | 12,500 |
| Training/Fellowships To enable experienced state directors or assistant directors to conduct independent study or research, travel, write, engage in arts projects, or in other ways improve their professional leadership skills and qualifications. Program funds: \$49,145 | Carver, Charlotte Sioux Falls, South Dakota | 5,000 | Perry, R. Sandra Little Rock, Arkansas | 5,000 |
| | Haseltine, James L. Olympia, Washington | 6,665 | Tester, Louise Phoenix, Arizona | 5,000 |
| | Keller, Anthony S. Hartford, Connecticut | 17,480 | Zakrzewski, M. J. Montgomery, Alabama | 10,000 |

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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | \$23,900 | Minnesota State Arts Board Minneapolis, Minnesota | \$23,900 | State Arts Agencies/ Small Groups To assist small, high quality, professional organizations not previously eligible for direct Arts Endowment funding. Program funds: \$1,266,700 |
| Alaska State Council on the Arts Anchorage, Alaska | 23,900 | Mississippi Arts Commission Jackson, Mississippi | 23,900 | |
| Arizona Commission on the Arts Phoenix, Arizona | 23,900 | Missouri State Council on the Arts St. Louis, Missouri | 23,900 | |
| Arkansas State Arts and Humanities, Office of Little Rock, Arkansas | 23,900 | Montana Arts Council Missoula, Montana | 23,900 | |
| California Arts Council Sacramento, California | 23,900 | Nebraska Arts Council Omaha, Nebraska | 23,900 | |
| Colorado Council on the Arts and Humanities Denver, Colorado | 23,900 | Nevada State Council on the Arts Reno, Nevada | 23,900 | |
| Connecticut Foundation for the Arts Hartford, Connecticut | 23,900 | New Hampshire Commission on the Arts Concord, New Hampshire | 23,900 | |
| D.C. Commission on the Arts and Humanities Washington, D.C. | 23,900 | New Jersey State Council on the Arts Trenton, New Jersey | 23,900 | |
| Delaware State Arts Council Wilmington, Delaware | 23,900 | New Mexico Arts Division Santa Fe, New Mexico | 23,900 | |
| Fine Arts Council of Florida Tallahassee, Florida | 23,900 | New York State Council on the Arts New York, New York | 23,900 | |
| Georgia Council for the Arts and Humanities Atlanta, Georgia | 23,900 | North Carolina Arts Council Raleigh, North Carolina | 23,900 | |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | 23,900 | North Dakota Council on the Arts and Humanities Fargo, North Dakota | 23,900 | |
| Idaho Commission on the Arts Boise, Idaho | 23,900 | Ohio Arts Council Columbus, Ohio | 23,900 | |
| Illinois Arts Council Chicago, Illinois | 23,900 | Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | 23,900 | |
| Indiana Arts Commission Indianapolis, Indiana | 23,900 | Oregon Arts Commission Salem, Oregon | 23,900 | |
| Iowa State Arts Council Des Moines, Iowa | 23,900 | Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania | 23,900 | |
| Kansas Arts Commission Topeka, Kansas | 23,900 | Puerto Rican Culture, Institute of San Juan, Puerto Rico | 23,900 | |
| Kentucky Arts Commission Frankfort, Kentucky | 23,900 | Rhode Island State Council on the Arts Providence, Rhode Island | 23,900 | |
| Louisiana State Arts Council Baton Rouge, Louisiana | 23,900 | South Carolina Arts Commission Columbia, South Carolina | 23,900 | |
| Maine State Commission on the Arts and the Humanities Augusta, Maine | 23,900 | South Dakota State Fine Arts Council Sioux Falls, South Dakota | 23,900 | |
| Maryland Arts Council Baltimore, Maryland | 23,900 | Tennessee Arts Commission Nashville, Tennessee | 23,900 | |
| Massachusetts Council on the Arts and Humanities Boston, Massachusetts | 23,900 | Texas Commission on the Arts and Humanities Austin, Texas | 23,900 | |
| Michigan Council for the Arts Detroit, Michigan | 23,900 | Utah Arts Council Salt Lake City, Utah | 23,900 | |
| | | Vermont Council on the Arts, Inc. Montpelier, Vermont | 23,900 | |

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| | Virgin Islands Council on the Arts Christiansted, St. Croix, Virgin Islands | \$23,900 | West Virginia Arts and Humanities Commission Charleston, West Virginia | \$23,900 |
| | Virginia Commission of the Arts and Humanities Richmond, Virginia | 23,900 | Wisconsin Arts Board Madison, Wisconsin | 23,900 |
| | Washington State Arts Commission Olympia, Washington | 23,900 | Wyoming Council on the Arts Cheyenne, Wyoming | 23,900 |
| New Initiatives To increase the effectiveness of state, local, and regional arts agencies through work- shops and special task force studies. Program funds: \$80,685 | Mid-America Arts Alliance Kansas City, Missouri | | To support a regional effort to explore con- cerns of new and minority constituencies in the states of Arkansas, Kansas, Missouri, Nebraska and Oklahoma. | 9,500 |
| | New England Foundation for the Arts Cambridge, Massachusetts | | To support a sponsor and audience develop- ment program among minority and ethnic populations in the six New England states. | 30,000 |
| | Southern Arts Federation, Inc. Atlanta, Georgia | | To support an arts program to address the needs of minority constituencies in the states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. | 30,385 |
| | Western States Arts Foundation Denver, Colorado | | To support the foundation's plans to pro- vide increased access to regional arts ac- tivities for ethnic and minority populations. | 10,800 |
| Regional Representatives To enable regional represent- atives to provide assistance to state arts agencies, cul- tural organizations, artists, and the Endowment. Program funds: \$595,464 | Boston Foundation Boston, Massachusetts | | For a regional representative for the New England states. | 56,194 |
| | Cultural Council Foundation New York, New York | | For a regional representative for the Mid- Atlantic States. | 63,303 |
| | Kansas City Association of Trusts and Foundations Kansas City, Missouri | | For a regional representative for the South Plains States. | 63,507 |
| | Kansas City Association of Trusts and Foundations Kansas City, Missouri | | For a regional representative for the Gulf States. | 59,650 |
| | Ohio Foundation on the Arts Columbus, Ohio | | For a regional representative for the Mid- Atlantic States. | 60,714 |
| | Oregon Arts Foundation Salem, Oregon | | For a regional representative for the Pacific States. | 60,600 |
| | Sangamon State University Springfield, Illinois | | For a regional representative for the Great Lakes States. | 56,694 |
| | Siouxland Interstate Metropolitan Planning Council Sioux City, Iowa | | For the North Plains regional representa- tive. | 49,878 |
| | Western States Arts Foundation Denver, Colorado | | For a regional representative for the South- western States. | 61,852 |
| | Western States Arts Foundation Denver, Colorado | | For the Northwest regional representative. | 61,237 |
| | Western States Arts Foundation Denver, Colorado | | To amend a fiscal year 1977 grant which supported a regional representative for the Rocky Mountain States. | 1,835 |

Folk Arts

Program funds: \$1,335,488



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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | To support a series of seven film video programs on Alabama folk culture. | \$30,000 | The Folk Arts Program identifies, assists, and honors local men and women of skill and authority in the traditional arts; serves the traditional communities in which these artists flourish by providing support for their cultural activities; and helps enrich the lives of all Americans by making more visible the sophistication, the vivacity, and the meaningfulness of our multi-cultural heritage. The Program funds projects of the following types: presentations by traditional artists, documentation of traditional arts, and general assistance to the field. |
| Alaska State Council on the Arts Anchorage, Alaska | To invite six mask-makers of Alaska's native cultures to participate in demonstrations of their skills at the Native Arts Festival at the University of Alaska. | 8,200 | |
| Alaska State Council on the Arts Anchorage, Alaska | To support the construction of a traditional Eskimo skin boat and the documentation of that process by the Cook Inlet Native Association. | 11,332 | |
| American Dance Guild, Inc. New York, New York | For continued support for a film on three black tap dancers in New York. | 33,910 | |
| American Indian Historical Society San Francisco, California | To gather and document the folk arts history of three major tribes in California—the Cahuilla, Hupa, and Karuk. | 34,285 | |
| Appalshop, Inc. Whitesburg, Kentucky | To support James Garland's investigation of folk arts from the 1920's to the present in the coal mining area of eastern Kentucky. | 1,330 | |
| Appalshop, Inc. Whitesburg, Kentucky | To amend a fiscal year 1977 grant which supports a film series on folk art and artists from eastern Kentucky. | 4,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | To support documentation of the oral histories and traditions of the Apache Indians. | 7,310 | |
| Arizona Indian Centers, Inc., Affiliation of Phoenix, Arizona | To catalogue, photograph, and display Yavapai traditional basketry. | 5,439 | |
| Arkansas State Arts and Humanities, The Office of Little Rock, Arizona | To support a full time folklorist-musician to collect the traditional music and lore of the Rackensack Folklore Society. | 13,830 | |
| Arkansas, State of Little Rock, Arkansas | To support an ongoing program of crafts demonstrations, music programs, and workshops at the Ozark Folk Center with the cooperation of the Arkansas Department of Parks and Tourism. | 15,000 | |
| Atlanta, Georgia, City of Atlanta, Georgia | To support the addition of a traditional crafts component to the Georgia Grass-roots Music Festival. | 3,260 | |
| Baldwin (Abraham) Agricultural College Tifton, Georgia | To support the hiring of a folklorist to work with communities in south Georgia on local traditional art documentation. | 19,840 | |
| Balkan Arts Center, Inc. New York, New York | To support two immigrant ethnic folklife festivals, three concerts, and a monthly series of dance workshops. | 40,000 | |
| Berks Community Television Reading, Pennsylvania | To support a cable television program series dealing with the creative traditions of the residents of Berks County, Pennsylvania. | 18,250 | |

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| Berks Community Television Reading, Pennsylvania | <i>For continued support of the television series on traditional arts in the Berks County area.</i> | \$17,240 |
| Brooklyn Arts and Culture Association, Inc. Brooklyn, New York | <i>To support the film documentation of the passing on of traditional crafts in two families: Czechoslovakian furriers and Hungarian violin makers.</i> | 12,220 |
| Brooklyn Institute of Arts & Sciences Brooklyn, New York | <i>To support a folk arts festival and a series of lecture-performances involving the Haitian New York community.</i> | 14,000 |
| California State University, Sacramento, Foundation of Sacramento, California | <i>To support two documentary films concerning the traditional verbal arts of two Micronesian cultures for use in Micronesian bilingual education.</i> | 35,000 |
| Center for Gulf South History and Culture, Inc. New Orleans, Louisiana | <i>To support the film documentation of the cooking of south Louisiana as a folk art and distribution of the film through local television.</i> | 16,730 |
| Center for Southern Folklore Memphis, Tennessee | <i>For continued support of the Center for Southern Folklore's intern program.</i> | 10,680 |
| Children's Museum Boston, Massachusetts | <i>For support to research, present, and document a series of Japanese festival-exhibits.</i> | 7,410 |
| Choctaw Tribal Council Philadelphia, Mississippi | <i>To develop and implement procedures to increase the production of Choctaw arts and crafts.</i> | 4,000 |
| Clatsop Community College Astoria, Oregon | <i>To support Astoria Regatta Association's project for a festival featuring the traditional arts of the lower Columbia River.</i> | 4,500 |
| Cleveland Area Arts Council Cleveland, Ohio | <i>To support a revival of the neighborhood Hungarian festival.</i> | 3,630 |
| Colorado River Indian Tribes Parker, Arizona | <i>To support a traveling crafts exhibition of the works of native American artists.</i> | 6,000 |
| Columbia Historical Society Washington, D.C. | <i>For a short film documenting the oral poetry of Lincoln Rory.</i> | 10,000 |
| Columbus College of Art and Design Columbus, Ohio | <i>For support of a film documenting the aesthetic and socio-cultural contexts of the traditional art of Leonard L. St. Clair and two of his students.</i> | 8,485 |
| Colville Business Council Nespelem, Washington | <i>For continued support to collect, document, store and record traditional Indian arts and crafts and to continue classes to insure that these traditional forms are not lost.</i> | 30,000 |
| Committee on the Aging for Randolph County, Inc. Elkins, West Virginia | <i>To present traditional local West Virginia artists in the Augusta Heritage Arts Workshop by the Randolph County Creative Arts Council.</i> | 5,000 |
| Contemporary Arts Center New Orleans, Louisiana | <i>To support the production of a 30-minute color videotape of New Orleans ethnic dance traditions.</i> | 15,805 |
| Contemporary Arts Center New Orleans, Louisiana | <i>To support the 1978 arts and crafts exposition by the Southern Arts and Crafts Foundation.</i> | 9,800 |
| Cultural Exchange Council of Tucson Tucson, Arizona | <i>To support the fifth annual Tucson festival of traditional music, dance, crafts, and food.</i> | 4,000 |
| Dartmouth College Hanover, New Hampshire | <i>For continued support for the second "Celebration Northeast," a three-day festival involving traditional artists from New England, Canada, and Louisiana.</i> | 9,000 |

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| Delaware, University of Newark, Delaware | <i>To support a one-day folk festival featuring a representative selection of traditional artists in Delaware.</i> | \$2,500 |
| Detroit, Michigan, City of Detroit, Michigan | <i>To support the hiring of two folk arts specialists to assist in reorganizing and upgrading Detroit's ethnic festival.</i> | 37,000 |
| Dixie College St. George, Utah | <i>To support a festival featuring traditional artists of southern Utah to be held in and around Zion National Park.</i> | 3,500 |
| Dogwood Arts Festival, Inc. Knoxville, Tennessee | <i>To support the second annual folk arts celebration.</i> | 8,500 |
| Eastern Illinois University Charleston, Illinois | <i>For continued support of field investigation of folk artists in southern Illinois and for tape recordings and photographs of performances and exhibits at "Celebration '78—A Festival of the Arts."</i> | 19,300 |
| Ferrum College Ferrum, Virginia | <i>To support the Blue Ridge Folklife Festival.</i> | 1,700 |
| Foresta Institute for Ocean & Mountain Studies Carson City, Nevada | <i>To support field-work, planning, and execution of a crafts festival in Elko, a multi-ethnic festival in Ely, and Hispanic Culture Week in Reno, Nevada.</i> | 30,000 |
| Fort Mason Foundation San Francisco, California | <i>To support a folklorist-director and performers for the Western Regional Folk Festival to be held in the Golden Gate Recreation Area.</i> | 12,100 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>To support a film for use on local television documenting the contemporary cultural heritage of the Portuguese of Hawaii.</i> | 19,860 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>To support the Hawaii Council on Portuguese Heritage project including traditional arts seminars, workshops, concerts, festivals and lecture/demonstrations.</i> | 20,000 |
| Hudson River Sloop Restoration, Inc. Poughkeepsie, New York | <i>To hire consultants for the Hudson Valley Folk Festival.</i> | 5,500 |
| International House of Philadelphia Philadelphia, Pennsylvania | <i>For continued support to research, document, and present the folklife traditions of Philadelphia's ethnic communities.</i> | 30,000 |
| International House of Philadelphia Philadelphia, Pennsylvania | <i>To amend a fiscal year 1977 grant which supports three bi-monthly ethnic folklife festivals in Philadelphia.</i> | 2,400 |
| International House of Philadelphia Philadelphia, Pennsylvania | <i>To amend a fiscal year 1977 grant which supports an ethnic folklife festival featuring Irish, Puerto Rican, Greek and Afro-American groups.</i> | 4,717 |
| International Institute of Youngs- town, Ohio, Inc. Youngstown, Ohio | <i>For continued support of the production and presentation of the institute's annual folk festival.</i> | 25,000 |
| Jewish Community Centers of South Florida, Inc. Miami Beach, Florida | <i>To support a consultant and local artists for the Yiddish Cultural Festival.</i> | 3,000 |
| Lewiston, Maine, City of Lewiston, Maine | <i>To support the addition of traditional weaving and a traditional Franco-American musical celebration to the annual Franco-American Festival in Lewiston.</i> | 8,560 |
| Louisiana State Arts Council Baton Rouge, Louisiana | <i>To support a folk arts coordinator.</i> | 15,000 |

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| Maine Maritime Museum Bath, Maine | To record the reconstruction of the <i>Tan-cook whaler</i> , a sail craft used on the North-east coast. | \$24,720 |
| Makah Tribal Council Neah Bay, Washington | To transcribe tapes which have been recorded in Makah language into radio scripts. | 14,650 |
| Maryland Arts Council Baltimore, Maryland | To support the 1978 Maryland Folklife Festival presenting the traditional music, crafts, and cookery of Maryland's lower Eastern Shore. | 9,090 |
| Millennium Film Workshop, Inc. New York, New York | To support a film documentary on Monroe Veach, a master saddle maker. | 13,120 |
| Mississippi State Historical Museum Jackson, Mississippi | To support an exhibition and catalogue of Mississippi folk arts. | 22,000 |
| Nampsch'ats Community Foundation Tokeland, Washington | For support to record the verbal arts traditions of Shoalwater tribal members. | 1,810 |
| National Council on the Traditional Arts Washington, D.C. | For continued support of technical assistance provided to individuals and organizations interested in initiating or expanding folk arts activities. | 70,000 |
| National Council on the Traditional Arts Washington, D.C. | To support the 40th National Folk Festival at Wolf Trap Farm Park. | 13,500 |
| National Public Radio, Inc. Washington, D.C. | For continued support for the production and distribution of eight programs in the "Folk Festival, U.S.A." series featuring traditional music and crafts. | 25,000 |
| Navajo Economic Opportunity, Office of Fort Defiance, Arizona | To support Navajo tribal elders to teach Navajo children traditional arts, crafts, and music. | 9,000 |
| Nevada, University of Reno, Nevada | To support photographic documentation of traditional Basque sheepherder life. | 5,000 |
| New Mexico Highlands University Las Vegas, New Mexico | To support three films entitled "Lifeways: Events and Activities in Northern New Mexican Villages," which will document weaving, a Spanish wedding, and Los Santeros as parts of village life in northern New Mexico. | 25,000 |
| North Carolina Department of Cultural Resources Raleigh, North Carolina | For the North Carolina Folklife Festival. | 25,000 |
| Northland College Ashland, Wisconsin | For support to survey and record the ethnic and native American music of northern Wisconsin and Michigan. | 25,000 |
| Ohio Foundation on the Arts Columbus, Ohio | To support the preparation and presentation of a traditional arts festival. | 14,000 |
| Oklahoma Indian Affairs Commission Oklahoma City, Oklahoma | For support to: instruct Thlophoccos in research techniques; train Ponca tribal members to record narratives; assist Pawnee tribes in establishing crafts workshops; and sponsor linguistic and cultural resource workshops. | 54,260 |
| Oregon Arts Commission Salem, Oregon | For continued support of the folk arts coordinator. | 18,070 |
| Oregon Arts Commission Salem, Oregon | To support three Oregon traditional artists in long-term residences in schools. | 7,500 |
| Oregon Arts Commission Salem, Oregon | To support a two-day folklife festival in central Oregon. | 9,170 |

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| Oregon, University of Eugene, Oregon | <i>To support a film documenting the traditional art of quilting as practiced by Kathleen Ware.</i> | \$15,355 |
| Sitka Community Association Mount Edgecumbe, Alaska | <i>For support to bring fifty Tlingit and Haida tradition bearers to the First Southeast Alaska Native Cultural Festival in Sitka.</i> | 13,500 |
| Southern Highland Handicraft Guild Asheville, North Carolina | <i>To support a folk arts specialist to design, develop, and coordinate folk arts programs for the Folk Arts Center on the Blue Ridge Parkway.</i> | 6,435 |
| Spokane Tribe of Indians Wellpinit, Washington | <i>To support arts and crafts classes for adults of the Spokane Indian Reservation, with emphasis on indigenous crafts.</i> | 1,505 |
| Tennessee Department of Conservation Nashville, Tennessee | <i>For support of three regional, seasonal folklorists.</i> | 28,400 |
| Texas at San Antonio, University of San Antonio, Texas | <i>For support of a folklorist in residence at the Institute for Texan Cultures.</i> | 24,250 |
| Theatre in Progress Los Angeles, California | <i>To support the folk arts portion of the Garden Theatre Festival.</i> | 2,400 |
| Theatre in Progress Los Angeles, California | <i>To support artists fees and folk arts programming in ten neighborhood festivals.</i> | 12,500 |
| Tri-County Regional Library Rome, Georgia | <i>To support a videotape series about folk artists in northern Georgia.</i> | 12,790 |
| Turkish-American Cultural Alliance Skokie, Illinois | <i>To support the presentation of monthly folk arts programs in the Chicago Turkish-American community.</i> | 14,000 |
| United Labor Agency of Greater Washington, D.C. Washington, D.C. | <i>For support to record the traditional narratives and to document, by photographs, the traditional skills of the fire fighters of Washington, D.C.</i> | 14,400 |
| Utah Arts Council Salt Lake City, Utah | <i>For continued support of the folk arts coordinator.</i> | 10,000 |
| Utah Arts Council Salt Lake City, Utah | <i>To support an exhibit of indigenous Utah folk art.</i> | 15,000 |
| Vermont Council on the Arts Montpelier, Vermont | <i>For continued support for the Festival des Deux Mondes and for expanding the tour to Maine and New Hampshire.</i> | 12,000 |
| Vermont Council on the Arts Montpelier, Vermont | <i>To support a state folk arts survey.</i> | 20,000 |
| Washington State University Pullman, Washington | <i>To support slide and audiotape documentation of Klickitat basket-making.</i> | 9,610 |
| Washington, University of Seattle, Washington | <i>To support a documentary film on the traditional music and crafts of the "Tarheels," who emigrated at the turn of the century to the Pacific Northwest.</i> | 15,440 |
| Yivo Institute of Jewish Research New York, New York | <i>For support to edit raw footage of the "Purim-Shpil" into a documentary film to be accompanied by a slide presentation, a transcription and translation of songs, and a printed guide.</i> | 3,940 |

Folk/Ethnic: Category I: Organizations-Presentations

To support folk/ethnic music presentations, such as community celebrations, regional or national festivals, touring and residency projects, and workshops.

Program funds: \$384,430

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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | For a series of nine folk music workshops in the schools. | \$11,000 |
| Amigos del Museo del Barrio, Inc. New York, New York | For traditional Puerto Rican music concerts and workshops. | 12,500 |
| Amon Carter Museum of Western Art Fort Worth, Texas | For a series of six concerts featuring the principal folk music traditions of Texas. | 5,000 |
| Appalachian Community Development Association Cincinnati, Ohio | For a regional folk music festival. | 10,000 |
| Associated YM-YWHA's of Greater New York, Inc. New York, New York | For the performance and documentation of the traditional music of the New York Russian Jewish community. | 9,800 |
| Atlanta, Georgia, City of Atlanta, Georgia | For the fourth annual Georgia Grassroots Music Festival. | 17,000 |
| Austin, Texas, City of Austin, Texas | For a series of performances by traditional Texas musicians in the parks of Austin. | 3,210 |
| Balkan Arts Center, Inc. New York, New York | For the performance and documentation of the traditional music of Eastern European Jews residing in New York City. | 10,000 |
| Balkan Arts Center, Inc. New York, New York | For two immigrant ethnic festivals, two concerts featuring ethnic singers and musicians, and a monthly Friday night dance session which will feature traditional ethnic musicians. | 33,850 |
| Berea College Berea, Kentucky | For the engagement of traditional artists appearing at a festival of Appalachian music and dance. | 2,000 |
| Boricua College Brooklyn, New York | For demonstrations at senior citizen centers of a traditional folkloric event celebrated during Christmas in Puerto Rico, performed by the Troubadors of Trullas. | 3,000 |
| Brooklyn Academy of Music, Inc. Brooklyn, New York | For performances of traditional music. | 8,000 |
| California State University Fresno Foundation Fresno, California | For the resident folk artists program at the California State University at Fresno. | 17,820 |
| Chelsea House Folklore Center, Inc. Brattleboro, Vermont | For performances by local traditional folk musicians. | 3,500 |
| Circuit Playhouse, Inc. Memphis, Tennessee | For the presentation of local blues artists in the Beale Street Music Festival. | 15,000 |
| East Bay Music Center Richmond, California | For a program of instruction and performance of the traditional music of the ethnic communities of the East Bay area. | 7,500 |
| Ferrum College Ferrum, Virginia | For presentations of local musical traditions in public schools in Virginia. | 7,500 |
| Focal Point Corporation Webster Groves, Missouri | For a series of performances by local traditional musicians. | 2,500 |
| Folklore Society of Greater Washington Washington, D.C. | For a folk music festival reflecting the varied traditional music of the Washington, D.C. area. | 3,040 |
| Fort Mason Foundation San Francisco, California | For the San Francisco Folk Music Center's program of performances by local folk musicians. | 5,000 |

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| Jefferson National Expansion Historical Association, Inc. St. Louis, Missouri | <i>For the Mississippi Valley Folk Festival.</i> | \$10,000 |
| Living History Centre Novato, California | <i>For a folk music festival.</i> | 10,000 |
| Maryland, University of—Baltimore County Campus Baltimore, Maryland | <i>For a one-week residency by a blues singer.</i> | 6,000 |
| Middletown Folk Festival, Inc. Middletown, New Jersey | <i>For a two-day festival of traditional music.</i> | 2,500 |
| Mississippi Action for Community Education, Inc. Greenville, Mississippi | <i>For support to bring local musicians to the Delta Blues Festival.</i> | 14,990 |
| New Orleans Jazz and Heritage Foundation, Inc. New Orleans, Louisiana | <i>For the 1978 Louisiana Heritage Fair's presentations of traditional Louisiana music.</i> | 15,000 |
| New Theatre School of Washington Washington, D.C. | <i>To support a gospel music festival.</i> | 4,000 |
| Northside Presbyterian Church Ann Arbor, Michigan | <i>For a series of performances of traditional music at the Ark coffeehouse.</i> | 6,500 |
| Oakland Museum Association Oakland, California | <i>For a series of performances by folk and ethnic musicians.</i> | 5,000 |
| Research Foundation of the City University of New York New York, New York | <i>For a continuing workshop on traditional Puerto Rican music for residents of the Latin community.</i> | 12,750 |
| Sacred Harp Publishing Company Bremen, Georgia | <i>For a series of performances in schools in Alabama, Georgia, and Tennessee.</i> | 5,000 |
| San Diego State University, Associated Students of San Diego, California | <i>For the 12th annual San Diego State University Folk Festival.</i> | 4,000 |
| San Francisco Arts Commission San Francisco, California | <i>For the sixth annual San Francisco Blues Festival.</i> | 4,000 |
| Seattle Folklore Society Portland, Oregon | <i>For tours of traditional musicians throughout California, Oregon, and Washington.</i> | 25,000 |
| Southern Folk Cultural Revival Project, Inc. Nashville, Tennessee | <i>For continued support of demonstrations of Acadian traditional music in southwestern Louisiana schools.</i> | 11,000 |
| Southern Folk Cultural Revival Project, Inc. Nashville, Tennessee | <i>For the Tennessee Grassroots Days Music Festival in Nashville, the Georgia Sea Island Festival, and the Alabama Soul Roots Festival in Alabama.</i> | 15,250 |
| Spanish Education Development Center Washington, D.C. | <i>For a workshop on Latin drum and percussion traditions.</i> | 7,500 |
| Sum Concerts, Inc. Houston, Texas | <i>For the second annual June 'teenth Blues Festival.</i> | 6,000 |
| Theatre of Latin America, Inc. New York, New York | <i>For a festival of drums from Africa, the United States, and Latin America.</i> | 5,000 |
| Union College Barbourville, Kentucky | <i>For a three day music reunion.</i> | 15,720 |
| Utah Arts Council Salt Lake City, Utah | <i>For development of a working model for community-based folk music programming.</i> | 2,000 |
| Warren Wilson College, Inc. Swannanoa, North Carolina | <i>For continued support of classes by traditional musicians in shaped-note singing, ballads, banjo playing, country harmony, and mandolin playing.</i> | 3,500 |

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| | Warren Wilson College, Inc. Swannanoa, North Carolina | <i>For a pilot project to train community members to document local folk music traditions.</i> | \$6,500 |
| Folk/Ethnic: Category II: Organizations-Documentation | Appalshop, Inc. Whitesburg, Kentucky | <i>For the production of a film documenting the performance of traditional music at the A. P. Carter store.</i> | 7,500 |
| To assist projects designed to document, preserve, and disseminate living musical traditions. Program funds: \$98,050 | Country Music Foundation, Inc. Nashville, Tennessee | <i>For the research and travel necessary to complete a discography of country music recorded before 1942.</i> | 7,500 |
| | Ferrum College Ferrum, Virginia | <i>For the production of four record albums of traditional music of Virginia.</i> | 10,000 |
| | Institute for Southern Studies, Inc. Chapel Hill, North Carolina | <i>For a film documenting the work of Tommy Jarrell, a traditional fiddler.</i> | 27,000 |
| | Mary College Bismarck, North Dakota | <i>To record, transcribe and translate the traditional music of the Arikara tribe of North Dakota.</i> | 12,110 |
| | New Wilderness Foundation, Inc. New York, New York | <i>For documentation of the music of several native American composers and performers.</i> | 3,000 |
| | Northern Arizona University Flagstaff, Arizona | <i>For the production of a record of traditional music of Arizona.</i> | 2,500 |
| | Santa Barbara Museum of Natural History Santa Barbara, California | <i>To transfer Chumash songs from wax cylinders to magnetic tapes so that songs may be used by Chumash descendants via a radio program and a tape listening center.</i> | 3,440 |
| | Stepchild Radio of Cincinnati, Inc. Cincinnati, Ohio | <i>For 13 one-hour radio programs which will be used to study the effect of urbanization on Appalachian music.</i> | 7,000 |
| | Waveland Software, Inc. Chicago, Illinois | <i>For the production of video tapes documenting the music and recollections of Chicago blues pianists.</i> | 5,000 |
| | West Virginia Arts and Humanities Commission Charleston, West Virginia | <i>For the production of a film about Everett Lilly, a bluegrass musician.</i> | 13,000 |
| Folk/Ethnic Category III: Individuals | Buss, Arnold Tucson, Arizona | <i>To study traditional fiddling techniques.</i> | 1,000 |
| To enable exceptionally talented individuals to study with master traditional artists. Program funds: \$7,830 | Fishback, Michael Durham, North Carolina | <i>To study traditional fiddling styles.</i> | 1,000 |
| | Glasner, William M. Middlesex, New York | <i>To study Greek instrumental music.</i> | 830 |
| | Hill, Richard T. Westport, Connecticut | <i>To study West African drumming.</i> | 1,000 |
| | Lawsha, Prince H. Boulder Creek, California | <i>To study Caribbean music.</i> | 1,000 |
| | Lewis, Edward T. Washington, D.C. | <i>To study blues guitar and vocal techniques.</i> | 1,000 |
| | Rolland, Peter Tucson, Arizona | <i>To study traditional fiddling styles.</i> | 1,000 |
| | Watson, David R. Asheville, North Carolina | <i>To study French-Canadian fiddling styles.</i> | 1,000 |

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| Couturie, William D. Santa Monica, California | <i>For the production of a film about Nat D. Williams, a disc jockey in Mississippi.</i> | \$ 15,000 | Folk/Ethnic Pilot Category: Individuals To enable individuals to document or present folk musicians. Program funds: \$76,500 |
| Dickey, Dan Austin, Texas | <i>For the production of a series of radio programs of Texan-Mexican music.</i> | 4,500 | |
| Friedman, Robert A. Bloomington, Indiana | <i>For the documentation of the music and life of Julio Collazo, a master Afro-Cuban drummer.</i> | 10,000 | |
| Helms, Karen G. Wingate, North Carolina | <i>To collect and document the remnants of the folk music heritage within Union and Anson Counties of North Carolina.</i> | 7,500 | |
| Johnson, Ted E. Minneapolis, Minnesota | <i>For performances of traditional Swedish music.</i> | 1,000 | |
| Lowry, Peter B. Rosendale, New York | <i>For the recorded documentation of traditional Black music of the southeastern United States.</i> | 7,500 | |
| Neely, William T. Austin, Texas | <i>For the documentation of songs.</i> | 3,500 | |
| Rhodes, Willard Pound Ridge, New York | <i>For the writing of notes for albums of native American music.</i> | 9,500 | |
| Robb, John D. Albuquerque, New Mexico | <i>For the completion of the transcription of the J. D. Robb collection of recordings, comprised primarily of traditional music from the Southwest.</i> | 7,500 | |
| Rusch, Robert D. Redwood, New York | <i>For the fieldwork necessary to collect oral history interviews of jazz and blues artists.</i> | 1,000 | |
| Sayles, Charles Philadelphia, Pennsylvania | <i>For a blues program in the prisons of Washington, D.C.</i> | 4,000 | |
| Scholten, James W. Athens, Ohio | <i>For the recording and documentation of sacred harp singing in the United States.</i> | 1,500 | |
| West, Hedy Stony Brook, New York | <i>For the documentation of the life and music of Lillian West.</i> | 4,000 | |



Literature

Program funds: \$4,000,070

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| <p>American Authors Films To develop a series of films depicting the work, opinions, and lifestyles of famous living American authors. Program funds: \$40,000</p> | <p>Educational Broadcasting Corporation New York, New York</p> | <p><i>For emergency audience-building advertising needed to promote The Writer in America for premiere broadcast on PBS.</i></p> | <p>\$40,000</p> |
| <p>Residencies for Writers To enable organizations and public institutions such as state arts agencies, libraries, theaters, museums, art centers, prisons, hospitals, colleges, and professional groups to sponsor residencies by published writers. Program funds: \$459,855</p> | <p>Academy of American Poets, Inc. New York, New York</p> | <p><i>For a series of writing workshops and readings in small town libraries throughout Rhode Island and Connecticut.</i></p> | <p>25,500</p> |
| | <p>Alabama State Council on the Arts and Humanities Montgomery, Alabama</p> | <p><i>For a poet in residence in Alabama prisons.</i></p> | <p>3,000</p> |
| | <p>Alabama State Council on the Arts and Humanities Montgomery, Alabama</p> | <p><i>To support a writer in residence at Bruce Hospital in Tuscaloosa.</i></p> | <p>5,000</p> |
| | <p>Alaska State Council on the Arts Anchorage, Alaska</p> | <p><i>To support a writer in residence for the Alaska State Library throughout the state.</i></p> | <p>13,100</p> |
| | <p>Arizona Commission on the Arts and Humanities Phoenix, Arizona</p> | <p><i>To support a writer-residency program in Arizona libraries.</i></p> | <p>3,500</p> |
| | <p>Arizona Commission on the Arts and Humanities Phoenix, Arizona</p> | <p><i>To support writers in residence at Arizona state prisons.</i></p> | <p>4,600</p> |
| | <p>Arizona State University Tempe, Arizona</p> | <p><i>To support poets and fiction writers in residence.</i></p> | <p>2,400</p> |
| | <p>Arts Exchange, Inc. Lebanon, New Hampshire</p> | <p><i>For a reading series throughout Maine, New Hampshire and Vermont.</i></p> | <p>5,000</p> |
| | <p>Aspen Leaves, Inc. Aspen, Colorado</p> | <p><i>To support writers in residence at the Aspen Writers' Conference.</i></p> | <p>2,000</p> |
| | <p>Austin Peay State University Clarksville, Tennessee</p> | <p><i>For a series of readings and workshops by published writers.</i></p> | <p>500</p> |
| | <p>Basement Workshop, Inc. New York, New York</p> | <p><i>To support a writer in residence at the Basement Workshop's writing workshop.</i></p> | <p>1,500</p> |
| | <p>Boise State University Boise, Idaho</p> | <p><i>For residencies by poets and fiction writers.</i></p> | <p>3,800</p> |
| | <p>Bowling Green State University Bowling Green, Ohio</p> | <p><i>For support of several short-term residencies for writers.</i></p> | <p>4,000</p> |
| | <p>Centrum Foundation Port Townsend, Washington</p> | <p><i>For support readings and a number of residencies at Fort Worden and throughout the Olympic Peninsula.</i></p> | <p>9,400</p> |
| | <p>Centrum Foundation Port Townsend, Washington</p> | <p><i>For support of a series of three residency-apprenticeships in fine printing for poets at Copper Canyon Press.</i></p> | <p>7,500</p> |
| | <p>Centrum Foundation Port Townsend, Washington</p> | <p><i>For support of three writers' fine printing apprenticeships at Copper Canyon Press.</i></p> | <p>7,500</p> |

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| Cincinnati, University of Cincinnati, Ohio | <i>For support of five short-term residencies at the University of Cincinnati.</i> | \$3,750 |
| Colorado at Boulder, University of Boulder, Colorado | <i>For support of readings and workshops by writers on the Colorado poetry circuit.</i> | 2,960 |
| Duke University Durham, North Carolina | <i>To support a playwright in residence at Duke University.</i> | 3,595 |
| Fine Arts York Center in Provincetown, Inc. Provincetown, Massachusetts | <i>For support of a reading series.</i> | 5,000 |
| Franconia, New Hampshire, Town of Franconia, New Hampshire | <i>For support of an eight-week writer's residency at the former home of Robert Frost.</i> | 1,520 |
| Frederic Burk Foundation for Education San Francisco, California | <i>For support of a writer in residence program at Mt. Zion Hospital which involves cancer out-patients in San Francisco.</i> | 17,460 |
| Generalist Association, Inc. New York, New York | <i>For support of a program of readings by poets through the library association of the City University of New York.</i> | 640 |
| Hampden-Sydney College Hampden-Sydney, Virginia | <i>To support Tom O'Grady, a writer in residence.</i> | 5,000 |
| Hampshire College Amherst, Massachusetts | <i>To support playwrights in residence.</i> | 4,000 |
| Hartford Playwrights, Inc. West Hartford, Connecticut | <i>For a play-readings series in cooperation with the Hartford Stage Company.</i> | 450 |
| Hartford Stage Company Hartford, Connecticut | <i>To support a playwright in residence.</i> | 5,000 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For a series of short-term residencies for writers.</i> | 5,000 |
| Henry Street Settlement New York, New York | <i>To support writers in residence with the community at Henry Street.</i> | 950 |
| Idaho, University of Moscow, Idaho | <i>For readings by writers throughout the eastern Washington, Idaho, and western Montana region.</i> | 4,000 |
| Illinois Arts Council Chicago, Illinois | <i>For writers' fees for one- to three-day residencies throughout the state.</i> | 5,000 |
| Illinois Writers Champaign, Illinois | <i>For a series of residencies in southern Illinois.</i> | 1,500 |
| Intersection San Francisco, California | <i>For workshops and readings at the Small Press Book Center.</i> | 12,000 |
| Jewish Community Center of Greater Kansas City Kansas City, Missouri | <i>For readings and workshops by writers in the Kansas City area.</i> | 1,270 |
| Kansas City Regional Council for Higher Education Kansas City, Missouri | <i>To support a writer in residence on campuses throughout the Kansas City area.</i> | 1,200 |
| Kentucky Arts Commission Frankfort, Kentucky | <i>For a series of poet residencies throughout rural county libraries.</i> | 5,000 |
| Lakewood Community College White Bear Lake, Minnesota | <i>To support a writer in residence.</i> | 8,760 |
| Lane Community College Eugene, Oregon | <i>To support writers in residence at the Willamette Writers Conference.</i> | 5,000 |
| Louisville, University of Louisville, Kentucky | <i>For residencies for writers at the University of Louisville.</i> | 3,750 |

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| Miami University Oxford, Ohio | <i>To support writers in residence at the Miami University seventh annual Creative Writers Workshop.</i> | \$ 1,000 |
| Miami University Oxford, Ohio | <i>For poetry readings at the Festival of Ohio Poets in Oxford.</i> | 1,200 |
| Minnesota Chippewa Tribe Cass Lake, Minnesota | <i>To support writers in residence for the tribal communities in Minnesota.</i> | 10,000 |
| Missouri—Columbia, University of Columbia, Missouri | <i>For writers' residencies.</i> | 5,000 |
| Missouri—Columbia, University of Columbia, Missouri | <i>For writers' fees for readings and residencies in the Columbia community.</i> | 2,500 |
| Missouri—Rolla, University of Rolla, Missouri | <i>For lectures, readings and other presentations by published fiction writers and poets.</i> | 1,500 |
| Montana Arts Council Missoula, Montana | <i>For writers' fees and production costs for literature public-service programming through Montana media.</i> | 17,500 |
| Montana State University Bozeman, Montana | <i>To support a writer in residence at Montana State University, Bozeman.</i> | 1,180 |
| Moravian College Bethlehem, Pennsylvania | <i>To support a writer in residence.</i> | 420 |
| Nalanda Foundation Boulder, Colorado | <i>For a series of readings, workshops, lectures and residencies at Naropa Institute.</i> | 5,000 |
| National Public Radio, Inc. Washington, D.C. | <i>To support a writer in residence in producing Off the Wall, a weekly module focusing on the work of small presses.</i> | 6,000 |
| New College of California, Inc. San Francisco, California | <i>For short-term residencies.</i> | 5,000 |
| New Mexico Arts Division Santa Fe, New Mexico | <i>To support a writer in residence at Carlsbad Caverns and Guadalupe Mountains National Parks.</i> | 600 |
| New Playwrights' Theatre of Washington, Inc. Washington, D.C. | <i>To support a playwright in residence.</i> | 5,000 |
| New York, The Research Foundation of State University of Stony Brook, New York | <i>For readings by British and American poets at poetry center at the State University of New York—Stony Brook.</i> | 5,000 |
| North Carolina at Greensboro, University of Greensboro, North Carolina | <i>For readings and workshops.</i> | 2,000 |
| Northeast Missouri State University Kirksville, Missouri | <i>To support writers in residence.</i> | 2,000 |
| Northeast Missouri State University Kirksville, Missouri | <i>To support writers in residence.</i> | 2,250 |
| Oberlin College Oberlin, Ohio | <i>To support writers in residence.</i> | 1,980 |
| Ohio University Athens, Ohio | <i>For writers' readings and residencies in southeastern Ohio.</i> | 1,350 |
| Oklahoma State University Stillwater, Oklahoma | <i>To support two writers in residence.</i> | 3,000 |
| Orrea Mime Troupe, Inc. Minneapolis, Minnesota | <i>For a readings series and workshops.</i> | 3,250 |
| Ozarks, College of the Clarksville, Arkansas | <i>For writers' readings and workshops.</i> | 3,810 |

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| Parkland College Champaign, Illinois | <i>For a readings and workshops series.</i> | \$ 1,890 |
| Play Group, Inc. Knoxville, Tennessee | <i>To support a playwright in residence at the Laurel Theatre.</i> | 4,600 |
| Playwrights' Lab, Inc. Minneapolis, Minnesota | <i>To support playwrights in residence.</i> | 4,800 |
| Portland Poetry Festival, Inc. Portland, Oregon | <i>For poetry readings at the Portland Poetry Festival.</i> | 4,000 |
| Radford College Radford, Virginia | <i>For guest writers' seminars, readings, and short-term residencies.</i> | 3,360 |
| St. Mark's-in-the-Bowery New York, New York | <i>For a readings series.</i> | 5,000 |
| St. Mark's-in-the-Bowery New York, New York | <i>For the community documentation workshop, which allows city youth to write about themselves as part of cultural history.</i> | 7,000 |
| St. Thomas, College of St. Paul, Minnesota | <i>To support writers' readings and workshops on the five campuses of the Associated Colleges of the Twin Cities.</i> | 3,000 |
| San Jose Museum of Art Association San Jose, California | <i>For readings at San Jose poetry series.</i> | 1,700 |
| Scott (Agnes) College Decatur, Georgia | <i>For readings and workshops.</i> | 2,000 |
| South Carolina Arts Commission Columbia, South Carolina | <i>To support a writer/editor in residence in developing a statewide arts magazine.</i> | 10,000 |
| South Carolina Arts Commission Columbia, South Carolina | <i>To support a writer in residence in the community of Lancaster.</i> | 9,000 |
| South Carolina Educational Television Network Columbia, South Carolina | <i>For additional support of a writer in residence with the public television system and the public radio network in South Carolina.</i> | 3,140 |
| South Carolina Educational Television Network Columbia, South Carolina | <i>To support a writer in residence and for preparation of a dramatic series.</i> | 20,240 |
| South Dakota Arts Council Foundation, Inc. Sioux Falls, South Dakota | <i>To support writers in residence in the communities of Yankton, Brookings and Aberdeen.</i> | 2,650 |
| Southwest Minnesota Arts and Humanities Council Marshall, Minnesota | <i>To support writers in residence in communities throughout southwestern Minnesota.</i> | 16,350 |
| Southwest Minnesota Arts and Humanities Council Marshall, Minnesota | <i>To support writers in residence with Minnesota Public Radio Station KRSW.</i> | 10,000 |
| Speilman College Atlanta, Georgia | <i>To support a writer in residence.</i> | 5,000 |
| Stephens College Columbia, Missouri | <i>To support writers in residence.</i> | 4,310 |
| Texas Commission on the Arts and Humanities Austin, Texas | <i>For readings and workshops at nine college campuses throughout Texas.</i> | 4,500 |
| Theatre for the New York City Foundation, Inc. New York, New York | <i>To support playwrights in residence.</i> | 3,500 |
| Vermont, University of Burlington, Vermont | <i>For a series of short residencies by Black writers.</i> | 2,500 |

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| Vermont, University of Burlington, Vermont | <i>To support two writers in residence.</i> | \$ 450 |
| Warren Wilson College, Inc. Swannanoa, North Carolina | <i>To support writers in residence at Black Mountain College.</i> | 5,000 |
| West Virginia Arts and Humanities Commission Charleston, West Virginia | <i>To support a writer in residence in communities throughout West Virginia.</i> | 5,000 |
| West Virginia University Morgantown, West Virginia | <i>To support a playwright in residence.</i> | 1,600 |
| Western Illinois University Macomb, Illinois | <i>To support a writer in residence at Western Illinois University.</i> | 700 |
| Western Maryland College, Inc. Westminster, Maryland | <i>For poetry readings and workshops.</i> | 440 |
| WGBH Educational Foundation Boston, Massachusetts | <i>To support a writer in residence at WGBH Television in Boston.</i> | 5,000 |
| William and Mary, College of Williamsburg, Virginia | <i>For readings and workshops by poets and fiction writers.</i> | 1,480 |
| Wisconsin-La Crosse, University of La Crosse, Wisconsin | <i>To support playwrights in residence.</i> | 5,000 |
| Women's Community, Inc. Los Angeles, California | <i>For women writers' readings and workshops.</i> | 3,000 |
| Writer's Center Glen Echo, Maryland | <i>To support visiting editors in residence at the Writer's Center.</i> | 5,000 |
| Writers Community, Inc. New York, New York | <i>For a series of readings and workshops.</i> | 1,200 |
| Wyoming Council on the Arts Cheyenne, Wyoming | <i>To support writers' residencies for the Wyoming Poetry Circuit.</i> | 10,000 |

Assistance to Literary Magazines

To help support not-for-profit magazines that regularly publish poetry, fiction, plays, or literary criticism. Grants finance special issues, efforts to improve format, design, production, or readership, and in a few cases, long-range development.
Program funds: \$802,320

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| Anderson, Elliot Evanston, Illinois | <i>For projects relating to future publication of Triquarterly.</i> | 5,000 |
| Andre, Michael New York, New York | <i>For projects relating to future publication of Unmuzzled Ox.</i> | 5,000 |
| Antioch College Greene County Yellow Springs, Ohio | <i>For projects relating to future publication of The Antioch Review.</i> | 30,000 |
| Aubert, Alvin Fredonia, New York | <i>For projects relating to future publication of Obsidian.</i> | 3,000 |
| Baldwin, Barbara Corvallis, Oregon | <i>For projects relating to future publication of Calyx, A Journal of Art and Literature by Women.</i> | 5,000 |
| Baracks, Barbara New York, New York | <i>For projects relating to future publication of Big Deal magazine.</i> | 5,000 |
| Barnes, Jane Cambridge, Massachusetts | <i>For projects relating to future publication of Dark Horse.</i> | 2,500 |
| Barr, Kathy San Francisco, California | <i>For projects relating to future publication of Room.</i> | 2,980 |
| Behm, Richard Stevens Point, Wisconsin | <i>For projects relating to future publication of Song.</i> | 1,000 |
| Bennani, Ben Binghamton, New York | <i>For projects relating to future publication of Paintbrush.</i> | 2,800 |
| Berkeley Poets Workshops & Press Berkeley, California | <i>For projects relating to future publication.</i> | 2,600 |

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| Bissert, Ellen Marie New York, New York | <i>For projects relating to future publication of 13th Moon.</i> | \$ 2,500 |
| Bruchac, III, Joseph Greenfield Center, New York | <i>For projects relating to future publication of The Greenfield Review.</i> | 1,650 |
| California at Santa Cruz University of Santa Cruz, California | <i>For projects relating to future publication of Quarry West.</i> | 3,370 |
| Cardona, Ana Luisa Ann Arbor, Michigan | <i>For projects relating to future publication by the Raza Art and Media Collective.</i> | 2,000 |
| Castagna, Joann E. Chicago, Illinois | <i>For projects relating to future publication of Poetry &.</i> | 1,200 |
| Centro Cultural de la Raza, Inc. San Diego, California | <i>For projects relating to future publication of Maize.</i> | 2,550 |
| Century City Educational Arts Project San Francisco, California | <i>For projects relating to future publication of Intermedia.</i> | 2,800 |
| Chantikian, Kosrof San Francisco, California | <i>For projects relating to future publication of Kosmos.</i> | 1,875 |
| Chicago, The University of Chicago, Illinois | <i>For projects relating to future publication of The Chicago Review.</i> | 2,500 |
| Clemson University Clemson, South Carolina | <i>For projects relating to future publication of The South Carolina Review.</i> | 1,500 |
| Confluence Press, Inc. Lewiston, Idaho | <i>For projects relating to future publication of The Slackwater Review.</i> | 3,100 |
| Coordinating Council of Literary Magazines New York, New York | <i>For a program supporting literary magazines throughout the United States.</i> | 400,000 |
| Cumbie, Richard Nantucket, Massachusetts | <i>For projects relating to future publication of The Nantucket Review.</i> | 1,500 |
| Curley, Daniel Urbana, Illinois | <i>For projects relating to future publication of Ascent.</i> | 500 |
| Dalmas, Jr., Victor P. Pembroke, North Carolina | <i>For projects relating to future publication of Pembroke magazine.</i> | 2,500 |
| Dasgupta, Gautam New York, New York | <i>For projects relating to future publication of The Performing Arts Journal.</i> | 4,985 |
| Duerden, Richard Bollinas, California | <i>For projects relating to future publication of Foot magazine.</i> | 2,395 |
| Fine Arts Work Center in Provincetown, Inc. Provincetown, Massachusetts | <i>For projects relating to future publication.</i> | 5,000 |
| Freilicher, Melvyn Dei Mar, California | <i>For projects relating to future publication by Crawl Out Your Window Press.</i> | 2,550 |
| Gardner, Geoffrey New York, New York | <i>For projects relating to future publication of Bleb.</i> | 1,800 |
| Gosciak, Josh New York, New York | <i>For projects relating to future publication by Contact II Publications.</i> | 1,275 |
| Halpern, Daniel New York, New York | <i>For projects relating to future publication of Antaeus.</i> | 5,000 |
| Harvey, Alexander Berkshire, Massachusetts | <i>For projects relating to future publication of Hollow Spring Review of Poetry.</i> | 1,500 |
| Hawaii, University of Honolulu, Hawaii | <i>For projects relating to future publication of The Hawaii Review.</i> | 4,000 |

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| Hershon, Robert Brooklyn, New York | <i>For projects relating to future publication of Hanging Loose magazine.</i> | \$ 1,500 |
| Hogan, Edward J. Cambridge, Massachusetts | <i>For projects relating to future publication by Aspect Inc.</i> | 860 |
| Indiana University Bloomington, Indiana | <i>For projects relating to future publication of Revista Chicano-Riquena.</i> | 5,000 |
| Iowa, University of Iowa City, Iowa | <i>For projects relating to future publication of The Iowa Review.</i> | 15,000 |
| Isthmus Poetry Foundation San Francisco, California | <i>For projects relating to future publication by the Isthmus Poetry Foundation.</i> | 3,500 |
| Jackson, Larry S. Chico, California | <i>For projects relating to future publication of Phantasm.</i> | 2,500 |
| Jackson, Richard P. Signal Mountain, Tennessee | <i>For projects relating to future publication of The Poetry Miscellany.</i> | 1,060 |
| Kearns, Katherine Chapel Hill, North Carolina | <i>For projects relating to future publication of The Carolina Quarterly.</i> | 2,100 |
| Kenyon, Jane Danbury, New Hampshire | <i>For projects relating to future publication of Green House.</i> | 1,260 |
| Korn, Henry James Brooklyn, New York | <i>For projects relating to future publication by Assembling Press.</i> | 5,000 |
| Korpi, Faye E. Ironwood, Michigan | <i>For projects relating to future publication of The Lake Superior Review.</i> | 2,040 |
| Kruchkow, Diane Newburyport, Massachusetts | <i>For projects relating to future publication of Zahir magazine.</i> | 2,400 |
| La Confluencia, Inc. Albuquerque, New Mexico | <i>For projects relating to future publication by La Confluencia, Inc.</i> | 2,230 |
| Lavin, S. R. Ware, Massachusetts | <i>For projects relating to future publication by The Four Zoas Press.</i> | 2,500 |
| Lenson, David Sunderland, Massachusetts | <i>For projects relating to future publication by Panache Inc.</i> | 1,000 |
| McBride, John Fairfax, California | <i>For projects relating to future publication of Invisible City.</i> | 5,000 |
| Melnyczuk, Askold Cambridge, Massachusetts | <i>For projects relating to future publication by The Agni Review, Inc.</i> | 3,850 |
| Messerli, Douglas College Park, Maryland | <i>For projects relating to future publication of Sun & Moon.</i> | 2,000 |
| Mish, Jo Oneonta, New York | <i>For projects relating to future publication of Tightrope.</i> | 2,800 |
| Missouri—Kansas City, University of Kansas City, Missouri | <i>For projects relating to future publication of New Letters.</i> | 5,000 |
| Montemora Foundation, Inc. New York, New York | <i>For projects relating to future publication of Montemora.</i> | 4,250 |
| New Classroom Washington, D.C. | <i>For projects relating to future publications.'recordings by Black Box.</i> | 30,000 |
| New Mexico State University Main Campus Las Cruces, New Mexico | <i>For projects relating to future publication of Puerto del Sol.</i> | 15,000 |
| New Wilderness Foundation New York, New York | <i>For projects relating to future publication of The New Wilderness Letter.</i> | 2,500 |
| New York Quarterly Poetry Review Foundation, Inc. New York, New York | <i>For projects relating to future publication of The New York Quarterly.</i> | 2,500 |

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| New York University New York, New York | <i>For projects relating to future publication of The Drama Review.</i> | \$ 4,430 |
| North Carolina at Greensboro, University of Greensboro, North Carolina | <i>For projects relating to future publication.</i> | 1,850 |
| Northeast Missouri State University Kirksville, Missouri | <i>For projects relating to future publication of The Chariton Review.</i> | 1,400 |
| O'Grady, Tom Hampden-Sydney, Virginia | <i>For projects relating to future publication of The Hampden-Sydney Poetry Review.</i> | 2,000 |
| Oandasan, William Laguna, New Mexico | <i>For projects relating to future publication of A Journal of Contemporary Literature.</i> | 3,800 |
| Oberlin College Oberlin, Ohio | <i>For projects relating to future publication of Field magazine.</i> | 30,000 |
| Perelman, Bob San Francisco, California | <i>For projects relating to future publication of Hills magazine.</i> | 2,000 |
| Perreault, John New York, New York | <i>For projects relating to future publication of Only Prose.</i> | 310 |
| Petrosky, Patricia A. Pittsburgh, Pennsylvania | <i>For projects relating to future publication of The Slow Loris Reader.</i> | 4,270 |
| Pinellas County Arts Council Clearwater, Florida | <i>For projects relating to future publication of Konglomerati.</i> | 15,000 |
| Ploughshares, Inc. Cambridge, Massachusetts | <i>For projects relating to future publication by Ploughshares, Inc.</i> | 30,000 |
| Plymell, Charles Cherry Valley, New York | <i>For projects relating to future publication of Hoo-Doo Blackseries.</i> | 2,500 |
| Raiziss, Sonia New York, New York | <i>For projects relating to future publication by Chelsea Associates, Inc.</i> | 3,000 |
| Reimers, Ronald Goleta, California | <i>For projects relating to future publication of Praxis.</i> | 2,970 |
| Reynolds, Louise T. Arlington, Massachusetts | <i>For projects relating to future publication of The New Renaissance.</i> | 3,000 |
| Ruggieri, Ford F. Olean, New York | <i>For projects relating to future publication of Uroboros.</i> | 600 |
| Schapiro, Nancy Webster Groves, Missouri | <i>For projects relating to future publication of The Webster Review.</i> | 1,900 |
| Schuler, Robert J. Mount Carroll, Illinois | <i>For projects relating to future publication of Uzzano.</i> | 1,950 |
| Shatswell, Bruce Cambridge, Massachusetts | <i>For projects relating to future publication of Writers' Resources.</i> | 1,000 |
| Sklar, Morty Iowa City, Iowa | <i>For projects relating to future publication by The Spirit That Moves Us Press.</i> | 2,500 |
| Slate, Ron M. Madison, Wisconsin | <i>For projects relating to future publication of The Chowder Review.</i> | 1,500 |
| Sobin, Anthony Wichita, Kansas | <i>For projects relating to future publication of The Ark River Review.</i> | 2,370 |
| Speakes, Richard E. Santa Rosa, California | <i>For projects relating to future publication of Loon magazine.</i> | 940 |
| Stap, Don Salt Lake City, Utah | <i>For projects relating to future publication of The Westigan Review.</i> | 2,000 |
| Stephens College Columbia, Missouri | <i>For projects relating to future publication of Open Places.</i> | 3,100 |

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| Thoet, Felicity New York, New York | <i>For projects relating to future publication of The Little Magazine.</i> | \$ 2,580 |
| Trask House Books, Inc. Portland, Oregon | <i>For projects relating to future publication by Trask House Books, Inc.</i> | 2,000 |
| Tulsa, The University of Tulsa, Oklahoma | <i>For projects relating to future publication of Nimrod.</i> | 3,000 |
| Utah, University of Salt Lake City, Utah | <i>For projects relating to future publication of The Western Humanities Review.</i> | 3,000 |
| Villani, Jim Youngstown, Ohio | <i>For projects relating to future publication by Pigiron Press.</i> | 4,000 |
| Watten, Barrett San Francisco, California | <i>For projects relating to future publication of This.</i> | 2,200 |
| Western Washington University Bellingham, Washington | <i>For projects relating to future publication of Concerning Poetry.</i> | 3,200 |
| Woessner, Warren Madison, Wisconsin | <i>For projects relating to future publication of Abraxas.</i> | 1,100 |
| Yale University New Haven, Connecticut | <i>For projects relating to future publication of Theatre magazine.</i> | 5,000 |
| Yates, David C. New Braunfels, Texas | <i>For projects relating to future publication of Cedar Rock.</i> | 4,220 |
| Zu-Bolton, II, Ahmos Houston, Texas | <i>For projects relating to future publication of Hoo-Doo Blackseries.</i> | 2,350 |

Assistance to Small Presses

To help small, independent presses publish and distribute creative prose and poetry that might not otherwise be published. This includes the work of new writers and experimental work by established writers.

Program funds: \$428,685

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| Ahern, Tom Providence, Rhode Island | <i>For the production of volumes by Diana's Bimonthly Press.</i> | 2,485 |
| Aldan, Daisy New York, New York | <i>For the production of volumes by Folder Editions.</i> | 2,500 |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For the production of volumes by Grilled Flowers Press.</i> | 2,250 |
| Arlow, Phyllis Old Westbury, New York | <i>For the production of volumes by The Feminist Press.</i> | 5,000 |
| Beall, Jim Washington, D.C. | <i>For the production of volumes by The Word Works, Inc.</i> | 5,550 |
| Bridwell, Tom Dennis, Massachusetts | <i>For the production of volumes by Salt-Works Press.</i> | 8,000 |
| Brown University Providence, Rhode Island | <i>For the production of volumes by Copper Beech Press.</i> | 10,000 |
| Centrum Foundation Port Townsend, Washington | <i>For the production of volumes by Copper Canyon Press.</i> | 10,000 |
| Cody, James M. Granger, Texas | <i>For the production of volumes by Place of Herons Press.</i> | 4,000 |
| Crawford, John F. Cambridge, Massachusetts | <i>For the production of volumes by West End Press.</i> | 8,200 |
| Cuddihy, Michael Tucson, Arizona | <i>For the production of volumes by Ironwood Press.</i> | 1,850 |
| Davids, Betsy Oakland, California | <i>For the production of volumes by Rebis Press.</i> | 5,000 |
| Dryad Press San Francisco, California | <i>For the production of volumes by Dryad Press.</i> | 5,000 |
| Ellis, Donald S. Berkeley, California | <i>For the production of volumes by the Creative Arts Book Company.</i> | 10,000 |

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| Fox, Robert Pomeroy, Ohio | <i>For the production of volumes by Carpenter Press.</i> | \$ 5,000 |
| Gale, Vi Portland, Oregon | <i>For the production of volumes by Prescott Street Press.</i> | 6,600 |
| Garcia, Alfred San Francisco, California | <i>For the production of volumes by Heirs, Inc.</i> | 3,100 |
| Generalist Association, Inc. New York, New York | <i>For the production of volumes by The Smith.</i> | 6,700 |
| Grossinger, Richard Oakland, California | <i>For the production of volumes by North Atlantic Books.</i> | 6,050 |
| Gunderson, Joanna New York, New York | <i>For the production of volumes by Red Dust, Inc.</i> | 3,600 |
| Halpern, Daniel New York, New York | <i>For the production of volumes by The Ecco Press, Ltd.</i> | 10,000 |
| Hejinian, Lyn Berkeley, California | <i>For the production of volumes by Tuumba Press.</i> | 3,000 |
| Henderson, Gordon Newark, Delaware | <i>For the production of volumes by Proscenium Press.</i> | 10,000 |
| Hershon, Robert Brooklyn, New York | <i>For the production of volumes by Hanging Loose Press.</i> | 8,910 |
| Illinois Arts Council Chicago, Illinois | <i>For the production of volumes by The Wine Press.</i> | 5,485 |
| India, Inc. San Luis Obispo, California | <i>For the production of volumes by Solo Press.</i> | 4,000 |
| Intersection, Inc. San Francisco, California | <i>For the production of volumes by Eidolon Editions.</i> | 9,850 |
| Iowa State Arts Council Des Moines, Iowa | <i>For the production of volumes by the Toothpaste Press.</i> | 6,000 |
| Isthmus Poetry Foundation San Francisco, California | <i>For the production of volumes by Isthmus.</i> | 7,060 |
| Jaffe, Dan Kansas City, Missouri | <i>For the production of volumes by BKMK Press.</i> | 5,000 |
| Johnson, Curtis L. Chicago, Illinois | <i>For the production of volumes by December Press.</i> | 3,000 |
| Kalechofsky, Roberta Marblehead, Massachusetts | <i>For the production of volumes by Micah Publications.</i> | 4,500 |
| Kentucky Arts Commission Frankfort, Kentucky | <i>For the production of volumes by Gnomon Press.</i> | 6,500 |
| Kimball, Jack Waban, Massachusetts | <i>For the production of volumes by Munich Editions.</i> | 3,250 |
| Kniffel, Leonard Highland Park, Michigan | <i>For the production of volumes by Fallen Angel Press.</i> | 1,205 |
| Koch, Peter R. Missoula, Montana | <i>For the production of volumes by Black Stone Press.</i> | 6,000 |
| Kostakis, Peter Chicago, Illinois | <i>For the production of volumes by the Yellow Press.</i> | 5,000 |
| Lange, Gerald Madison, Wisconsin | <i>For the production of volumes by The Bieler Press.</i> | 5,000 |
| Lawless, Gary C. Brunswick, Maine | <i>For the production of volumes by Blackberry.</i> | 2,500 |
| Lehman, David Clinton, New York | <i>For the production of volumes by Nobodaddy Press.</i> | 1,200 |

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| Levitt, Annabel New York, New York | <i>For the production of volumes by Vehicle Editions.</i> | \$ 8,000 |
| Lott, Clarinda Harris Baltimore, Maryland | <i>For the production of volumes by The New Poets Series.</i> | 1,000 |
| Maine State Commission on the Arts and the Humanities Augusta, Maine | <i>For the production of volumes through The Maine Writers and Publishers Alliance.</i> | 10,000 |
| Malone, Kirby Baltimore, Maryland | <i>To support the production of volumes by Pod Books.</i> | 3,000 |
| Maloney, Dennis Buffalo, New York | <i>For the production of volumes by White Pine Press.</i> | 1,000 |
| Martin, John K. Santa Barbara, California | <i>For the production of volumes by Black Sparrow Press.</i> | 8,000 |
| Matthews, Curt Chicago, Illinois | <i>For the production of volumes by Chicago Review Press, Inc.</i> | 2,600 |
| McNamara, Robert Fort Collins, Colorado | <i>For the production of volumes by L'Epervier Press.</i> | 9,290 |
| Mihopoulos, Effie Chicago, Illinois | <i>For the production of volumes by Ommation Press.</i> | 2,000 |
| Mish, Jo Oneonta, New York | <i>For the production of volumes by Swamp Press, Inc.</i> | 2,025 |
| Mohr, William Santa Monica, California | <i>For the production of volumes by Momentum Press.</i> | 5,800 |
| Moss, Stanley New York, New York | <i>For the production of volumes by The Sheep Meadow Press.</i> | 6,700 |
| New Wilderness Foundation, Inc. New York, New York | <i>For the production of volumes by the New Wilderness Foundation, Inc.</i> | 4,000 |
| Owen, Maureen Guilford, Connecticut | <i>For the production of volumes by Telephone Books.</i> | 5,625 |
| Panjandrum Press, Inc. San Francisco, California | <i>For the production of volumes by Panjandrum Press, Inc.</i> | 5,000 |
| Petrosky, Patricia A. Pittsburgh, Pennsylvania | <i>For the production of volumes by The Slow Loris Press.</i> | 3,420 |
| Plymell, Pamela Beach Cherry Valley, New York | <i>For the production of volumes by Cherry Valley Editions.</i> | 4,000 |
| Poulin, Jr., A. Brockport, New York | <i>For the production of volumes by Boa Editions.</i> | 10,000 |
| Quasha, George Rhinebeck, New York | <i>For the production of volumes by Station Hill Press.</i> | 6,000 |
| Reed, Ishmael Berkeley, California | <i>For the production of volumes by Reed, Cannon and Johnson Co.</i> | 10,000 |
| Rosenus, Alan Eugene, Oregon | <i>For the production of volumes by Urion Press.</i> | 2,000 |
| St. Andrews Presbyterian College Laurinburg, North Carolina | <i>For the production of volumes by the St. Andrews Press.</i> | 930 |
| Sandoval, Moses San Antonio, Texas | <i>For the production of volumes by M and A Editions.</i> | 690 |
| Sargent, Robert Washington, D.C. | <i>For the production of volumes by Washington Writers' Publishing House.</i> | 1,200 |
| Scott, Virginia Bronx, New York | <i>For the production of volumes by Sunbury Press.</i> | 3,400 |

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| Simon, John Oliver Berkeley, California | <i>For the production of volumes by The Aldebaran Review.</i> | \$ 2,210 |
| Stap, Don Salt Lake City, Utah | <i>For the production of volumes by The Westigan Review Press, Inc.</i> | 2,000 |
| Taylor, Alexander Willimantic, Connecticut | <i>For the production of volumes by Curbstone Press.</i> | 6,700 |
| Truesdale, C. W. Staten Island, New York | <i>For the production of volumes by New Rivers Press, Inc.</i> | 10,000 |
| Van Vliet, Claire West Burke, Vermont | <i>To support the production of volumes by The Janus Press.</i> | 10,000 |
| Vincent, Stephen San Francisco, California | <i>For the production of volumes by Momo's Press.</i> | 5,000 |
| Waldrop, Rosmarie Providence, Rhode Island | <i>For the production of volumes by Burning Deck.</i> | 7,000 |
| Warsh, Lewis Lenox, Massachusetts | <i>For the production of volumes by Angel Hair Books.</i> | 9,650 |
| Wilcox, Patricia Binghamton, New York | <i>For the production of volumes by Iris Press.</i> | 3,450 |
| Williams, Gil Binghamton, New York | <i>For the production of volumes by The Bellevue Press.</i> | 2,600 |
| Winans, Al San Francisco, California | <i>For the production of volumes by Second Coming, Inc.</i> | 4,000 |
| Wolfe, Michael Bolinas, California | <i>For the production of volumes by Tombouctou Books.</i> | 7,250 |
| Wright, Anson Portland, Oregon | <i>For the production of volumes by Out of the Ashes Press.</i> | 7,000 |
| Wright, C. D. Fayetteville, Arkansas | <i>For the production of volumes by Lost Roads Publishers.</i> | 7,850 |
| Zavatsky, Bill New York, New York | <i>For the production of volumes by Sun.</i> | 10,000 |

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| Abel, Robert H. Lake Pleasant, Massachusetts | 7,500 | Boyle, Thomas Iowa City, Iowa | 7,500 | Creative Writers' Fellowships To allow published writers to set aside time for writing, research, or travel, and generally to advance their careers. Program funds: \$975,000 |
| Agee, Jonis Saint Paul, Minnesota | 7,500 | Brossard, Chandler La Mesa, California | 7,500 | |
| Banks, Russel E. Northwood Narrows, New Hampshire | 7,500 | Brown, Rita M. Boston, Massachusetts | 7,500 | |
| Barnes, Jim W. Macon, Missouri | 7,500 | Cable, Mary P. Santa Fe, New Mexico | 7,500 | |
| Beagle, Peter S. Watsonville, California | 7,500 | Cardona-Hine, Alvaro St. Paul, Minnesota | 7,500 | |
| Bernard, Kenneth West Winfield, New York | 7,500 | Clarke, David G. New York, New York | 7,500 | |
| Bessie, Alvah Terra Linda, California | 7,500 | Cobb, William Montevallo, Alabama | 7,500 | |
| Bliss, Corinne Demas Pittsburgh, Pennsylvania | 7,500 | Cohen, L. Keith Madison, Wisconsin | 7,500 | |
| Bockris, Victor F. New York, New York | 7,500 | Coleman, James A. Norwichtown, Connecticut | 7,500 | |
| Bowles, Paul F. Tangier, Morocco | 7,500 | Corcoran, Barbara A. Missoula, Montana | 7,500 | |

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| Corrigan, Mary E. Los Angeles, California | \$7,500 | Heffernan, Michael J. Pittsburgh, Kansas | \$7,500 |
| De Jongh, James L. New York, New York | 7,500 | Hemenway, Robert W. South Haven, Michigan | 7,500 |
| Dubus, Andre J. Bradford, Massachusetts | 7,500 | Hendrie, Don R., Jr. South Hadley, Massachusetts | 7,500 |
| Duncan, Jeffrey L. Ypsilanti, Michigan | 7,500 | Huddle, David R. Burlington, Vermont | 7,500 |
| Edwards, Margaret F. Burlington, Vermont | 7,500 | Hughes, Mary G. Evanston, Illinois | 7,500 |
| Epps, George Garrett Richmond, Virginia | 7,500 | Jacobs, Harvey J. New York, New York | 7,500 |
| Everman, Welch D. Philadelphia, Pennsylvania | 7,500 | Kamstra, Jerry Aptos, California | 7,500 |
| Farber, Thomas D. Berkeley, California | 7,500 | Kennelly, Tamara J. Chicago, Illinois | 7,500 |
| Farrell, James T. New York, New York | 7,500 | Kim, Richard E. Shutesbury, Massachusetts | 7,500 |
| Furtwangler, Virginia W. Sackville, Canada | 7,500 | Koningsberger, Hans Fairfield, Connecticut | 7,500 |
| Garber, Eugene K. Bellingham, Washington | 7,500 | Levinger, Larry M. Missoula, Montana | 7,500 |
| Gardiner, John R. Middleburg, Virginia | 7,500 | Levy, Ann H. Lexington, Kentucky | 7,500 |
| Gibson, Patricia J. New York, New York | 7,500 | Lieberman, Renee B. Berkeley, California | 7,500 |
| Glover, Joseph G. Washington, D.C. | 7,500 | Loewinsohn, Ronald W. Berkeley, California | 7,500 |
| Gordon, Jaimy M. Providence, Rhode Island | 7,500 | Lopate, Phillip New York, New York | 7,500 |
| Gourdine, Delice S. St. Joseph, Michigan | 7,500 | Mack, Donna B. Anchorage, Alaska | 7,500 |
| Grecco, Stephen R. Minneapolis, Minnesota | 7,500 | Magnuson, James L. New York, New York | 7,500 |
| Green, Hannah New York, New York | 7,500 | Maiolo, Joseph C. Duluth, Minnesota | 7,500 |
| Greene, Jonathan Edward Frankfort, Kentucky | 7,500 | Marshall, Paule B. New York, New York | 7,500 |
| Griffith, Patricia B. Washington, D.C. | 7,500 | Marvin, Mary W. San Francisco, California | 7,500 |
| Grove, James L. Cambridge, Massachusetts | 7,500 | McBride, Mekeel Cambridge, Massachusetts | 7,500 |
| Gutkind, Lee Pittsburgh, Pennsylvania | 7,500 | Metzger, Denna P. Studio City, California | 7,500 |
| Harrison, William N. Fayetteville, Arkansas | 7,500 | Monet, Dorothy New York, New York | 7,500 |
| Hauser, Marianne New York, New York | 7,500 | Morgan, Fred T. Albemarle, North Carolina | 7,500 |
| Hayden, Julie New York, New York | 7,500 | Morris, Mary New York, New York | 7,500 |

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| Naslund, Sena J. Louisville, Kentucky | \$ 7,500 | Shaw, Richard O. Minneapolis, Minnesota | \$ 7,500 |
| Nelson, Kent S. Ouray, Colorado | 7,500 | Skillings, Robert D., Jr. Provincetown, Massachusetts | 7,500 |
| Neville, Susan S. Bowling Green, Ohio | 7,500 | Smiley, Jane G. Iowa City, Iowa | 7,500 |
| Nissenson, Hugh New York, New York | 7,500 | Smith, Mark R. Durham, New Hampshire | 7,500 |
| Nolan, James E. New Orleans, Louisiana | 7,500 | Sorrells, Robert T. Clemson, South Carolina | 7,500 |
| Ohle, Louis D. Austin, Texas | 7,500 | Spivack, Kathleen D. Watertown, Massachusetts | 7,500 |
| Orr, Gregory S. New York, New York | 7,500 | Stanush, Claude I. San Antonio, Texas | 7,500 |
| Petroski, Catherine Downers Grove, Illinois | 7,500 | Steele, Jack Englewood, Colorado | 7,500 |
| Petry, Ann L. Old Saybrook, Connecticut | 7,500 | Steinbach, Meredith L. New York, New York | 7,500 |
| Phillips, Jayne Anne Iowa City, Iowa | 7,500 | Steiner, Robert Lincolnwood, Illinois | 7,500 |
| Piercy, Marge Wellfleet, Massachusetts | 7,500 | Stewart, John Urbana, Illinois | 7,500 |
| Potter, Nancy A. West Kingston, Rhode Island | 7,500 | Strand, Mark New York, New York | 7,500 |
| Prokosch, Frederic Cambridge, Massachusetts | 7,500 | Swann, Brian New York, New York | 7,500 |
| Quintana, Leroy V. El Paso, Texas | 7,500 | Taylor, Patricia E. Salt Lake City, Utah | 7,500 |
| Redmond, Eugene B. Madison, Wisconsin | 7,500 | Thomas, James W. Salt Lake City, Utah | 7,500 |
| Reile, Louis A. San Antonio, Texas | 7,500 | Thomas, Tom Pittsburgh, Pennsylvania | 7,500 |
| Rhodes, Richard L. Kansas City, Missouri | 7,500 | Thompson, Gary R. Chico, California | 7,500 |
| Rooke, Leon London, England | 7,500 | Thompson, Jean Louise Urbana, Illinois | 7,500 |
| Rounds, David A. Angwin, California | 7,500 | Thompson, Nancy P. Cedar Falls, Iowa | 7,500 |
| Rubin, Michael San Francisco, California | 7,500 | Thompson, Robert S. Columbia, Missouri | 7,500 |
| Salamanca, J. R. Potomac, Maryland | 7,500 | Vogan, Sara A. Missoula, Montana | 7,500 |
| Salas, Floyd F. Berkeley, California | 7,500 | Vreuls, Diane Claremont, California | 7,500 |
| Sanchez, Thomas R. Santa Barbara, California | 7,500 | Walker, Alice Brooklyn, New York | 7,500 |
| Savory, Teo Greenboro, North Carolina | 7,500 | Walker, Jr., Granville Detroit, Michigan | 7,500 |
| Scott,Carolynne B. Springville, Alabama | 7,500 | Wampler, Martin L. Seattle, Washington | 7,500 |

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| Williams, Edward New York, New York | \$7,500 | Wolf, Jack C. Rochester, New York | \$7,500 |
| Williams, John A. Teaneck, New Jersey | 7,500 | Wolff, Tobias Palo Alto, California | 7,500 |
| Willis, Meredith Sue Brooklyn, New York | 7,500 | Wolitzer, Hilma Syosset, New York | 7,500 |
| Winslow, Joyce M. New York, New York | 7,500 | Young, Geoffrey M. Berkeley, California | 7,500 |
| Wiser, William Fort Lauderdale, Florida | 7,500 | Zu-Bolton II, Ahmos Houston, Texas | 7,500 |

Services to the Field
Indirect assistance to American writers and their craft through grants to major service organizations.
Program funds: \$1,059,410

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| Associated Writing Program Chestertown, Maryland | | <i>For continued service to writers and creative writing departments by acting as a clearinghouse for information about publications and placement services.</i> | 37,280 |
| Columbia University New York, New York | | <i>For continued support of fellowships for translators working with the Columbia Translation Center.</i> | 75,000 |
| COMPAS, Inc. St. Paul, Minnesota | | <i>For continued support of Truck Distribution Service's small press and literary magazine distribution activities.</i> | 16,530 |
| Cultural Council Foundation New York, New York | | <i>For continued support of quality printing and to teach book production at the Print Center.</i> | 27,500 |
| Generalist Association, Inc. New York, New York | | <i>For continued support of the COSMEP Van project, which distributes small press volumes and literary magazines throughout the southeastern states.</i> | 40,000 |
| New Classroom Washington, D.C. | | <i>To support the production and distribution of a series of 26 half-hour programs exploring the role of the little magazine and small press in America.</i> | 22,000 |
| North Dakota Council on the Arts and Humanities Fargo, North Dakota | | <i>For continued support of the Plains Distribution Service's promotion and distribution of small press volumes and literary magazines in Iowa, Michigan, Minnesota, North Dakota, South Dakota and Wisconsin.</i> | 15,000 |
| P.E.N. American Center New York, New York | | <i>For continued support of the United States Representative Service Organization of International P.E.N. and programs of service to American writers.</i> | 70,970 |
| Poets and Writers, Inc. New York, New York | | <i>For continued support in 1979 of national information and research services provided by the organization and the publication of Coda, a bimonthly newsletter.</i> | 270,000 |
| Poets and Writers, Inc. New York, New York | | <i>For continued support in 1978 of national information and research services provided by the organization and the publication of Coda, a bimonthly newsletter.</i> | 245,000 |
| Rio Grande Writers Association Albuquerque, New Mexico | | <i>For research concerning the establishment of a regional print center in the Southwest.</i> | 5,550 |
| Teachers and Writers Collaborative New York, New York | | <i>For continued support of publications utilized by teachers, writers and others in the poetry-in-the-schools program.</i> | 62,000 |
| Visual Studies Workshop, Inc. Rochester, New York | | <i>For continued support of the distribution of books and magazines through the book bus program.</i> | 29,200 |

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| Western States Arts Foundation Denver, Colorado | <i>To support the West Coast Print Center in Berkeley, California in providing quality printing services, teaching the process involved in the production of books, and serving as a clearinghouse.</i> | \$130,280 | |
| Writer's Center Glen Echo, Maryland | <i>For continued support of a phototypesetter and a designer/graphic production specialist, for administrative costs, and for resource materials about typesetting, design and printing.</i> | 13,100 | |
| A Black Box Theatre, Inc. San Francisco, California | <i>For the publication of a volume of prose and poetry written by San Francisco youth.</i> | 680 | General Programs To assist projects not included in other grant categories. Program funds: \$234,800 |
| Albers, Melissa/Christopher's Books Santa Barbara, California | <i>For the production of volumes.</i> | 8,000 | |
| American International Sculptors Symposium, Inc. New York, New York | <i>For continued support of Poetry in Public Places and for poem cards on buses throughout New York state.</i> | 18,000 | |
| Beyond Baroque Foundation Venice, California | <i>For the purchase of small press publications by the Beyond Baroque library.</i> | 10,900 | |
| Carnegie-Mellon University Pittsburgh, Pennsylvania | <i>For continued support of Poetry on the Buses as a national conduit for poetry placards by contemporary American writers to be placed with transit companies throughout the United States.</i> | 20,000 | |
| Carnegie-Mellon University Pittsburgh, Pennsylvania | <i>For projects related to future publication of the Three Rivers Poetry Journal.</i> | 1,500 | |
| Carnegie-Mellon University Pittsburgh, Pennsylvania | <i>For the production of poetry and fiction volumes to be distributed by the University of Pittsburgh Press.</i> | 10,000 | |
| Distler, Bette West Orange, New Jersey | <i>For travel costs involved in the programming of Poetry-in-a-Jukebox.</i> | 400 | |
| Four Seasons Foundation Bolinas, California | <i>For managerial expertise and for additional storage areas for Serendipity Books.</i> | 6,420 | |
| Frederic Burk Foundation for Education Daly City, California | <i>For continued support of the video project which makes video cassettes of writers who read at the San Francisco Poetry Center.</i> | 17,490 | |
| Frederic Burk Foundation for Education San Francisco, California | <i>For continued editing, producing and nationwide distribution of video cassettes of writers who read at the San Francisco Poetry Center.</i> | 32,000 | |
| Generalist Association, Inc. New York, New York | <i>For a small press and literary magazine distribution project to high schools, colleges and libraries by SPRIL-East.</i> | 30,750 | |
| Generalist Association, Inc. New York, New York | <i>For general support of publications and distribution projects of The New England Small Press Association, Inc.</i> | 10,000 | |
| Illinois, University of Urbana, Illinois | <i>For the University of Illinois Press experimental program of publishing fiction.</i> | 6,550 | |
| Intersection San Francisco, California | <i>For video preparation, distribution, and writers' fees for Intersection poetry series.</i> | 11,000 | |
| Know, Inc. Pittsburgh, Pennsylvania | <i>For a collection of books and magazines of particular interest to women at the National Commission on the Observance of International Women's Year.</i> | 1,060 | |
| Netzahualcoyotl Historical Society Berkeley, California | <i>To replace printing stock for the production of volumes by Hipparchia Press.</i> | 1,500 | |

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| Pittsburgh, University of Pittsburgh, Pennsylvania | <i>For the publication of four first books of poetry by University of Pittsburgh Press.</i> | \$ 10,000 |
| St. Mark's-in-the-Bowery New York, New York | <i>For general administrative support of the poetry project, for its programs of readings and workshops, and for its newsletter.</i> | 18,000 |
| Studio Museum in Harlem, Inc. New York, New York | <i>For general support of the third annual Lewis H. Michaux Book Fair.</i> | 2,000 |
| Teachers and Writers Collaborative New York, New York | <i>For continued support of the Fiction Col- lective, a writers' cooperative that publishes innovative quality fiction.</i> | 21,000 |

Media Arts: Film/ Radio/Television

Program funds: \$7,304,748
Treasury funds: \$750,000
Private gifts: \$750,000



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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For a pilot program enabling the Alabama Filmmakers Co-op to subgrant small fellowships to Alabama filmmakers.</i> | \$15,000 |
| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>To produce a film about Alabama by filmmaker Will Hindle.</i> | 25,000 |
| American Federation of Arts New York, New York | <i>For a film by Paul Falkenberg and Hans Namuth on the American photographer Alfred Stieglitz.</i> | 17,000 |
| American Federation of Arts New York, New York | <i>For the completion costs of a documentary by Barbara Rose on painter Lee Krasner.</i> | 15,000 |
| Children's Television Workshop New York, New York | <i>To research the development of new television programming in the arts for children.</i> | 20,000 |
| Colorado Council on the Arts and Humanities Denver, Colorado | <i>For filmmaker Millie Paul to produce a documentary on muralist Manuel Martínez.</i> | 12,000 |
| Columbia University New York, New York | <i>For the Recorded Treasury of Black Folk Song project.</i> | 28,780 |
| Community Television of Southern California Los Angeles, California | <i>For a television pilot for a series on American musical comedy.</i> | 50,000 |
| Community Television of Southern California Los Angeles, California | <i>For a television program featuring Agnes de Mille and the Joffrey Ballet in Conversations about the Dance.</i> | 50,000 |
| Community Television of Southern California Los Angeles, California | <i>To produce six new television dramas for the Visions series.</i> | 500,000 |
| D.C. Commission on the Arts and Humanities Washington, D.C. | <i>To produce a film by Steven York on the craftsmen working on the west facade of the Washington Cathedral.</i> | 10,000 |
| Documentary Education Resources Somerville, Massachusetts | <i>To prepare documentary film footage of the Bicentennial Folk Life Festival.</i> | 20,980 |
| Early Learning Center, Inc. Stamford, Connecticut | <i>For the children's television series, I'll Do It, which will be made available for national broadcasting.</i> | 15,000 |
| Educational Broadcasting Corporation New York, New York | <i>For the fourth season of the television series, Dance in America.</i> | TF 500,000 PG 500,000 |
| Educational Facilities Laboratories New York, New York | <i>For the engagement of a producer for a television program dealing with the arts by Metromedia Television.</i> | 20,000 |
| Eugene O'Neill Memorial Theater Center, Inc. Waterford, Connecticut | <i>For the New Drama for Television project, a workshop in creative writing.</i> | 30,000 |
| Fine Arts Council of Florida Tallahassee, Florida | <i>Additional support for a dramatization of a short story by Marjorie Kinan Rawlings.</i> | 5,000 |

Programming in the Arts
Open in fiscal 1978 only to proposals aimed at developing a series of programs on the arts for national broadcast on television or radio.

Program funds: \$1,791,810
Treasury funds: \$750,000
Private gifts: \$750,000

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| Greater Washington Educational Telecommunications Association Washington, D.C. | <i>To investigate the development of live broadcasts from the John F. Kennedy Center for the Performing Arts.</i> | \$ 14,000 |
| Greater Washington Educational Telecommunications Association Washington, D.C. | <i>For the live telecast from Wolf Trap Farm Park of the Leonard Bernstein 60th Birthday Gala.</i> | 10,000 |
| Ithaca Video Projects, Inc. Ithaca, New York | <i>For the production of a series of television broadcasts featuring selected tapes from the Ithaca Video Festival.</i> | 6,000 |
| Lincoln Center for the Performing Arts, Inc. New York, New York | <i>For the third season of the Live from Lincoln Center television series.</i> | 260,000 |
| Metropolitan Opera Association, Inc. New York, New York | <i>For a series of four live telecasts of the Metropolitan Opera during its 1978-79 season.</i> | 150,000 |
| Metropolitan Opera Association, Inc. New York, New York | <i>For a series of three live telecasts of the Metropolitan Opera during its 1977-78 season.</i> | TF 250,000 PG 250,000 |
| Metropolitan Pittsburgh Public Broadcasting, Inc. Pittsburgh, Pennsylvania | <i>To support the development stages of the Minority Cultural Project, a series for television.</i> | 17,500 |
| Michigan Council for the Arts Detroit, Michigan | <i>Additional support for the completion of a documentary film by filmmaker Edward Gray on the jazz drummer Elvin. Jones.</i> | 4,500 |
| Mississippi Authority for Educational Television Jackson, Mississippi | <i>For research by Alan Lomax for a documentary film on southern folk music.</i> | 9,740 |
| Music Project for Television, Inc. New York, New York | <i>For a television special on Eubie Blake.</i> | 50,000 |
| New Mexico Arts Division Santa Fe, New Mexico | <i>For a film by Danny Lyon.</i> | 25,000 |
| New York State Council on the Arts New York, New York | <i>For filmmaker Anita Thacher to produce a film on eastern Long Island.</i> | 23,800 |
| New York State Council on the Arts New York, New York | <i>For a dramatic film by Jamaa Fanaka.</i> | 15,000 |
| New York State Council on the Arts New York, New York | <i>For Richard Foreman to produce a film from his original script, Book of Splendors.</i> | 25,000 |
| Oregon Arts Commission Salem, Oregon | <i>For the Oregon and Washington Arts Commissions' joint venture of a film on art in public places in the Northwest.</i> | 25,000 |
| Pacifica Foundation Washington, D.C. | <i>For the broadcast of a concert and lecture series to include jazz, folk, and blues music entitled City Rhythms for Young People.</i> | 15,000 |
| Research and Programming Services San Francisco, California | <i>To prepare a report on the impact of the Dance in America series on participating dance companies.</i> | 2,300 |
| South Carolina ETV Commission Columbia, South Carolina | <i>For a film by Michael Blackwood and John Coplans on the role played by photographers in the exploration of the West.</i> | 27,000 |
| South Carolina ETV Commission Columbia, South Carolina | <i>To record for television the performance of Samuel Barber's opera, Vanessa, at Spoleto.</i> | 25,000 |
| Texas Commission on the Arts and Humanities Austin, Texas | <i>For a film by Ken Harrison which will be a dramatization of southwestern folk tales.</i> | 15,000 |
| Washington, University of Seattle, Washington | <i>For a documentary film about the making of the Edward S. Curtis film, Land of the War Canoes.</i> | 6,210 |

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| Washington, University of Seattle, Washington | <i>For television series Artists in the City.</i> | \$ 10,000 | |
| WGBH Educational Foundation Boston, Massachusetts | <i>To develop a television series on the life of playwright Eugene O'Neill.</i> | 20,000 | |
| Wisconsin-Madison, University of Madison, Wisconsin | <i>For Earplay's 1978-79 season.</i> | 200,000 | |
| Yale University New Haven, Connecticut | <i>For preliminary work on a documentary film on photographer James Van Derzee.</i> | 2,000 | |
| Art Institute of Chicago Chicago, Illinois | <i>For the film center's expanded program of film exhibitions, program notes, reference library, film study materials and services, and personal appearances by filmmakers.</i> | 36,000 | Major Media Centers To make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency. Program funds: \$380,500 |
| Boston Film Video Foundation, Inc. Ailston, Massachusetts | <i>For the activities of a media center.</i> | 20,000 | |
| California-Berkeley, University of Berkeley, California | <i>For the functions of the media center, including exhibition programs, workshops, and publication of the film calendar.</i> | 36,000 | |
| Colorado University at Boulder Boulder, Colorado | <i>For the activities of the Rocky Mountain Film Center.</i> | 20,000 | |
| Film in the Cities, Inc. St. Paul, Minnesota | <i>To support the regional media arts education resource center with programs in elementary, secondary and post-secondary film education; an equipment access center; and coordination of regional film resources.</i> | 20,000 | |
| Global Village Video Resource Center New York, New York | <i>For activities of the center: exhibitions and festivals, access to production and post-production equipment, technical instruction, maintenance of a tape library, and distribution of new video works.</i> | 20,000 | |
| Haleakala, Inc. New York, New York | <i>For media center activities, including exhibitions of video works, collection of videotapes, cable programming, and speakers.</i> | 26,000 | |
| Media Study, Inc. Buffalo, New York | <i>For activities as a media center, including film exhibitions, equipment access, visiting artists and workshops.</i> | 36,000 | |
| Museum of Modern Art New York, New York | <i>To support the museum's film department through film/video programs; a video gallery series; program notes; auditorium exhibitions; study center operations; and the Cineprobe series.</i> | 30,000 | |
| Northwest Film Study Center Portland, Oregon | <i>For a multi-purpose media center.</i> | 36,000 | |
| Pittsburgh Film-Makers Association Pittsburgh, Pennsylvania | <i>For the exhibition program, the national preview network, access to film postproduction facilities, publication of a newsletter and the magazine, Field of Vision.</i> | 20,500 | |
| South Carolina Arts Commission Columbia, South Carolina | <i>For the activities of the multi-purpose media center serving Georgia, Mississippi, South Carolina, and Tennessee.</i> | 20,000 | |
| Southwestern Alternate Media Project, Inc. Houston, Texas | <i>For projects of the film and video center.</i> | 20,000 | |
| University Film Study Center, Inc. Cambridge, Massachusetts | <i>For the activities of a media center.</i> | 20,000 | |
| Walker Art Center, Inc. Minneapolis, Minnesota | <i>For expansion of the film exhibition program, videotape exhibitions, program notes and catalogues, three-day residencies and workshops, and community liaison.</i> | 20,000 | |

Aid to Film/Video Exhibitions

To assist organizations in exhibiting high quality film and video art that may not be available to the public through regular commercial channels.

Program funds: \$224,895

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| And/Or Service Seattle, Washington | <i>For a program of video exhibitions, workshops, and seminars in video and film.</i> | \$7,000 |
| Archdiocesan Communications Center San Francisco, California | <i>For the video exhibition program of Video Free America.</i> | 5,000 |
| Berks Filmmakers, Inc. Reading, Pennsylvania | <i>For an exhibition program of the works of independent filmmakers.</i> | 4,000 |
| Cable Soho, Inc. New York, New York | <i>For regular exhibitions of video art on Manhattan cable television and to offer these programs to other systems.</i> | 10,000 |
| California-Los Angeles, University of Los Angeles, California | <i>For a regular screening program of films from the UCLA archive and the publication of program notes.</i> | 5,000 |
| Carnegie Institute Pittsburgh, Pennsylvania | <i>For a film exhibition program consisting of a history of film series, a directors series, screenings and presentations by visiting filmmakers, a classic American films series, program notes, and guest speakers.</i> | 15,000 |
| Chicago Filmmakers Chicago, Illinois | <i>For the exhibition of new works and presentations by independent filmmakers.</i> | 7,000 |
| Collective for Living Cinema, Inc. New York, New York | <i>For creation of multi-media performances, film screenings and discussions with filmmakers, a retrospective film series, and a series of topical films.</i> | 5,000 |
| District of Columbia, University of the Washington, D.C. | <i>For the film exhibition program of the Black Film Institute.</i> | 10,000 |
| Everson Museum of Art of Syracuse and Onandaga County Syracuse, New York | <i>For video exhibitions and visits by video artists to discuss their work.</i> | 4,000 |
| Facets-Multimedia, Inc. Chicago, Illinois | <i>For a film exhibition program, a visiting filmmakers program, the Chicago Children's Film Center, and program notes.</i> | 4,000 |
| Film Art Fund, Inc. New York, New York | <i>For the film exhibition program of the Anthology Film Archives.</i> | 12,500 |
| Film Art Fund, Inc. New York, New York | <i>For the video exhibition program of the Anthology Film Archives.</i> | 7,500 |
| Inter-Media Art Center, Inc. Bayville, New York | <i>For video and multi-media exhibitions.</i> | 4,000 |
| Los Angeles Independent Film Oasis Santa Monica, California | <i>For an exhibition program of West Coast independent films.</i> | 5,000 |
| Los Angeles Institute of Contemporary Art Los Angeles, California | <i>For continued support of the expansion of an exhibition program of works by West Coast videomakers and an exhibition of the Southland Video Anthology.</i> | 4,000 |
| Millennium Film Workshop, Inc. New York, New York | <i>For an exhibition program of American and foreign independent filmmakers' works.</i> | 10,000 |
| Moving Image, Inc. New York, New York | <i>For Film Forum's exhibition program of independent and specialized feature films, retrospectives, and group showings.</i> | 10,000 |
| Museum of Fine Arts Boston, Massachusetts | <i>For the museum's regular exhibition program and two special retrospective series.</i> | 4,000 |
| Nebraska-Lincoln, University of Lincoln, Nebraska | <i>For exhibitions at the Sheldon Film Theater of classic American narrative features, contemporary independent films, documentary films, and films on the arts.</i> | 10,000 |
| Pasadena Film Forum Pasadena, California | <i>For programming of independent films and discussions with filmmakers, including series on "Film in the Community."</i> | 3,500 |

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| Pennsylvania, Christian Association of the University of Philadelphia, Pennsylvania | <i>For the exhibition program of the Neighborhood Film Project, to upgrade exhibition equipment and prepare program notes.</i> | \$7,000 | |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>For the exhibition program of the Annenberg Cinematheque.</i> | 10,000 | |
| Private Arts Foundation of Washington Washington, D.C. | <i>For special film exhibition programs.</i> | 4,000 | |
| St. Louis Art Museum St. Louis, Missouri | <i>For an exhibition program, publication of program notes, and lectures.</i> | 5,000 | |
| San Francisco Museum of Art, Trustees of the San Francisco, California | <i>For the film exhibition program, visits by independent filmmakers, conversion of the projection equipment, and research on program notes for a French cinema series.</i> | 8,000 | |
| Smithsonian Institution Washington, D.C. | <i>For the development and presentation of a film series on contemporary Black African and Third World works.</i> | 12,895 | |
| Sun Ship Communications, Inc. Buffalo, New York | <i>For exhibition of films and videotapes by Black and Hispanic Americans.</i> | 5,000 | |
| Theatre Vanguard Los Angeles, California | <i>For an exhibition program of independent American and foreign films, as well as special programs on regional cinema and the development of independent cinema.</i> | 4,000 | |
| Walnut Street Theatre Corporation Philadelphia, Pennsylvania | <i>For the theater's video center as an exhibition site, access service, information center, and for community outreach programs.</i> | 7,500 | |
| Whitney Museum of American Art New York, New York | <i>For the museum's regular exhibition program, the new American filmmakers series, and maintenance of the collection.</i> | 15,000 | |
| Alabama Film Makers Co-op Huntsville, Alabama | <i>For summer workshops in film production with filmmakers-in-residence.</i> | 7,500 | In Residence/Workshop Program |
| Berks Filmmakers, Inc. Reading, Pennsylvania | <i>For lectures, discussions, and screenings with Taka Iimura on experimental film in its historical and aesthetic context.</i> | 1,500 | To enable organizations to invite renowned film and videomakers, radio producers, and critics for lectures, workshops, or residencies. |
| Buffalo Fine Arts Academy Buffalo, New York | <i>For residences for Woody and Stein Vasulka, to exhibit existing works and to create a new film.</i> | 5,000 | Program funds: \$14,900 |
| California-Los Angeles, University of Los Angeles, California | <i>For a two-day workshop on "The Political Media Arts."</i> | 3,000 | |
| Columbia College Chicago, Illinois | <i>For a workshop/seminar on screenwriting to be conducted by Steve Shagan.</i> | 4,500 | |
| Community College of Baltimore Baltimore, Maryland | <i>For a one-year residency for a classical music consultant at WBJC-FM.</i> | 2,600 | |
| Downtown Community Television Center, Inc. New York, New York | <i>For a series of video workshops.</i> | 6,500 | |
| Frederic Burk Foundation for Education San Francisco, California | <i>For filmmaking workshops.</i> | 6,500 | |
| Hartford, University of West Hartford, Connecticut | <i>For a residence/workshop conducted by Taka Iimura.</i> | 1,500 | |
| Independent Media Artists of Georgia Atlanta, Georgia | <i>For a seminar by Willard Van Dyke and a lecture/presentation by Charles Lyman.</i> | 3,000 | |
| Inter-Media Art Center, Inc. Bayville, New York | <i>For a three-week residency/workshop by Ed Emshwiller.</i> | 6,500 | |

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| Kineholistics Foundation, Inc. New York, New York | <i>For lectures by filmmakers Asen Balikci, Myra Binford, and Carroll Williams at the Visual Anthropology Center.</i> | \$ 1,800 |
| Los Angeles International Film Exposition Los Angeles, California | <i>For a workshop on animation as part of "Filmex 78."</i> | 2,000 |
| Maryland, University of Baltimore County Campus Baltimore, Maryland | <i>For an artist-in-residence program exploring a computer animation system.</i> | 6,500 |
| Massachusetts Institute of Technology Cambridge, Massachusetts | <i>For two residencies in film and video by Jonas Mekas and William Eggleston.</i> | 6,000 |
| Millennium Film Workshop, Inc. New York, New York | <i>For weekly seminars on issues confronting independent filmmakers, as well as a series of workshops in filmmaking and film theory.</i> | 4,000 |
| Mills College Oakland, California | <i>For workshops at the Center for Contemporary Music to be conducted by East Coast, West Coast, and Bay Area filmmakers, involving instruction in filmmaking and sound editing.</i> | 4,000 |
| New Hampshire Alliance for Arts Education Concord, New Hampshire | <i>For summer workshops in film and video production and screenwriting.</i> | 2,400 |
| New York, The Research Foundation of State University of Buffalo, New York | <i>For a residency at the Center for Media Study in Buffalo by documentary filmmaker Leo Hurwitz, involving workshops, screenings, discussions, and work by Mr. Hurwitz on his current project.</i> | 4,500 |
| New York, The Research Foundation of State University of Binghamton, New York | <i>For residencies by nationally known filmmakers.</i> | 1,500 |
| Pennsylvania, Christian Association of the University of Philadelphia, Pennsylvania | <i>For the reel-to-reel series of screenings, lectures, and workshops with Appalshop and Kartemquin Film Collectives.</i> | 5,000 |
| Philadelphia College of Art Philadelphia, Pennsylvania | <i>For a series of lectures and workshops conducted by independent filmmakers.</i> | 600 |
| Portable Channel, Inc. Rochester, New York | <i>For residencies by four video documentarians.</i> | 3,500 |
| Public Media Center San Francisco, California | <i>For a workshop/residency program with filmmakers Robert Dalva and Glen Percy and radio producer George Kelsey.</i> | 6,500 |
| Southern Mississippi, University of Hattiesburg, Mississippi | <i>For a conference on "The American Hero: The Cowboy."</i> | 6,000 |
| Sun Ship Communications, Inc. Buffalo, New York | <i>For workshops and lectures by filmmaker William Greaves.</i> | 5,000 |
| Syracuse Film Forum Foundation, Inc. Syracuse, New York | <i>For lectures and screenings by Quebecois Filmmakers.</i> | 4,500 |
| Utah State Division of Fine Arts Salt Lake City, Utah | <i>For a three-month residency by a media artist/administrator to assist three state arts councils in developing media programs.</i> | 6,000 |
| Vermont Public Radio Windsor, Vermont | <i>For a workshop program to bring experts in radio production to Vermont.</i> | 7,000 |
| Walnut Street Theater Corporation Philadelphia, Pennsylvania | <i>For a series of workshops to be conducted by visiting filmmakers.</i> | 6,500 |
| Young Filmmakers Foundation, Inc. New York, New York | <i>For the directors' workshop.</i> | 5,500 |
| ZBS Foundation Fort Edward, New York | <i>For residencies for artists to work in sound recording.</i> | 5,000 |

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| Cable Arts Foundation, Inc. New York, New York | <i>For the research and development of an eight-part international art exhibitions series for television broadcast.</i> | \$14,000 | Endowment/CPB Joint Program The Media Arts Program works with the Corporation for Public Broadcasting by jointly funding specific projects which foster the arts on public television. Program funds: \$200,000 |
| Educational Broadcasting Corporation New York, New York | <i>For research and development of a series for public television showcasing the works of independent film and video artists.</i> | 11,500 | |
| Educational Broadcasting Corporation New York, New York | <i>For filmmaker Joyce Chopra and dancer/choreographer Martha Clarke to explore innovative uses of dance and television at the Television Laboratory.</i> | 20,000 | |
| Educational Facilities Laboratories New York, New York | <i>For a conference to initiate a television series on architecture and design.</i> | 7,000 | |
| Educational Facilities Laboratories New York, New York | <i>For the discussion and planning of a major television series on all the arts.</i> | 7,000 | |
| Eugene O'Neill Memorial Theater Center, Inc. Waterford, Connecticut | <i>For the third annual New Drama for Television project.</i> | 12,690 | |
| Global Village Video Resource Center New York, New York | <i>For the research and pilot for a television series of independent film and video works.</i> | 11,500 | |
| Global Village Video Resource Center New York, New York | <i>For six regional video workshops and seminars at public television stations.</i> | 40,000 | |
| Greater Washington Educational Telecommunications Association Washington, D.C. | <i>For the production of a one-hour film for television on the design and construction of the new East Wing of the National Gallery by filmmaker Charles Guggenheim.</i> | 35,000 | |
| International Film Seminars, Inc. New York, New York | <i>For a seminar involved with production and distribution of public television programs and with independent video and film artists.</i> | 34,310 | |
| Maryland Institute Baltimore, Maryland | <i>For a conference to initiate a television series on the visual arts.</i> | 7,000 | |
| American Film Institute Washington, D.C. | <i>For activities outlined in the A.F.I. program and financial plan.</i> | 1,500,000 | American Film Institute Support for the American Film Institute for its work in preserving and developing the nation's artistic and cultural resources in film. The institute is concentrating essentially in the following areas: archives, education, advanced filmmaker training, filmmaker grants and research, and publication. Program funds: \$1,800,000 |
| American Film Institute Washington, D.C. | <i>To amend a previous grant which supports the Institute's general activities in education, training, and public programs.</i> | 300,000 | |
| American Film Institute Washington, D.C. | <i>For services related to the AFI/Endowment Film Archival Program.</i> | 630,000 | American Film Institute/Arts Endowment Film Archival Program To help organizations locate, preserve, and catalogue films of artistic value. Program funds: \$630,000 |
| American Film Institute Washington, D.C. | <i>For continued support of the Independent Filmmaker Awards Program.</i> | 450,000 | American Film Institute Independent Filmmaker Program The AFI administers for the Endowment a program of grants to filmmakers working in animated, documentary, experimental, and narrative film. Program funds: \$450,000 |

Production Aid

To improve the artistic quality of the media arts of film, video, and radio through support of single productions by tax-exempt organizations.
Program funds: \$526,900

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| All-Media Dramatic Workshop Chicago, Illinois | <i>For a series of broadcasts of original plays, stage plays adapted for radio, and special radio adaptations of fictional works.</i> | \$ 15,000 |
| American Society of University Composers, Inc. New York, New York | <i>To produce a series of hour-long programs of new music by members of the American Society of University Composers.</i> | 6,000 |
| Bay Area Video Coalition, Inc. San Francisco, California | <i>For a pilot of a series to showcase the work of independent video artists.</i> | 20,000 |
| Broadcasting Foundation of America New York, New York | <i>For the preparation by All About TV of a pilot for a weekly television series, in magazine format, which will cover commercial and public television issues.</i> | 13,500 |
| Brooklyn Arts and Culture Association, Inc. Brooklyn, New York | <i>For a documentary film by Tony de Nonno about tap dancer Alfredo Gustar.</i> | 13,000 |
| Center for Visual Communication Philadelphia, Pennsylvania | <i>For a 60-minute documentary film by Amalie Rothschild on the development of documentary film in the United States as seen by veteran documentarian Willard Van Dyke.</i> | 22,000 |
| Cincinnati, University of Cincinnati, Ohio | <i>For a series of live broadcasts and recordings of musical events in Cincinnati.</i> | 10,000 |
| Cultural Council Foundation New York, New York | <i>For development of a dramatic film based on the life of Crystal Lee Jordan by filmmaker Barbara Kopple.</i> | 10,000 |
| Cultural Council Foundation New York, New York | <i>For the second of a three-part film drama, by Mirra Bank and Ellen Hovde, based on the stories of Grace Paley.</i> | 25,000 |
| Detroit Council of the Arts Detroit, Michigan | <i>For a documentary film by Terry Kelley about urban blues music in Detroit.</i> | 15,000 |
| Downtown Community Television Center, Inc. New York, New York | <i>For a documentary about Third Avenue.</i> | 20,000 |
| Haydn Foundation for the Cultural Arts, Inc. Ardsley, New York | <i>For live daily broadcasts of classical concerts produced at WQXR-FM in New York.</i> | 6,000 |
| Independent Documentary Group San Francisco, California | <i>For a personal film about radioactive contamination in America and the role of women in the atomic age.</i> | 35,000 |
| Innervision Media Systems of Central New York, Inc. Lafayette, New York | <i>For a videotape about the American bald eagle, involving innovative techniques.</i> | 10,000 |
| Ithaca Video Projects, Inc. Ithaca, New York | <i>For a documentary film portrait of four inter-racial married couples.</i> | 18,000 |
| Kineholistics Foundation, Inc. New York, New York | <i>To complete a film entitled Dialogue with a Woman Departed by Leo Hurwitz.</i> | 35,000 |
| Lock Haven State College Lock Haven, Pennsylvania | <i>For the Soubelley Project, eight 15-minute radio programs featuring parodies of small-town-commercial radio.</i> | 4,000 |
| Los Angeles Philharmonic Association Los Angeles, California | <i>To form the California Music Program network in collaboration with KUSC-FM.</i> | 20,000 |
| Lunchbox Theatre San Francisco, California | <i>For a 90-minute weekly television magazine of humor, stories and opinions utilizing independent producers and guest journalists.</i> | 25,000 |
| Minnesota Public Radio, Inc. St. Paul, Minnesota | <i>To produce A Prairie Home Companion, a weekly live radio program featuring traditional music and regional humor.</i> | 20,000 |

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| Mississippi Inter-Collegiate Opera Guild, Inc. Jackson, Mississippi | <i>For a radio series entitled Opera South on the Air.</i> | \$ 5,000 | |
| Missouri-Kansas City, University of Kansas City, Missouri | <i>For a weekly 30-minute radio program entitled New Letters on the Air.</i> | 20,000 | |
| Music Mountain, Inc. New York, New York | <i>For the taping of chamber music performances for broadcast over National Public Radio and other stations.</i> | 5,000 | |
| National Black Touring Circuit, Inc. New York, New York | <i>For a film about a Harlem riot in 1964.</i> | 25,000 | |
| National Public Radio, Inc. Washington, D.C. | <i>For a series of live opera performances presenting the works of American opera companies and new or unusual works by contemporary American composers.</i> | 15,000 | |
| New York Foundation for the Arts New York, New York | <i>For a short dramatic film entitled Shepherd's Blues by St. Clair Bourne.</i> | 20,000 | |
| New York State Association for Retarded Children, Inc. New York, New York | <i>For a film by Ira Wohl about his 50-year-old mentally retarded cousin.</i> | 25,000 | |
| Pacifica Foundation North Hollywood, California | <i>For a series of dramatic performances adapted or written for radio and produced through KPRK-FM.</i> | 12,000 | |
| Pacifica Foundation-WBAI-FM New York, New York | <i>For a series of six half-hour poetry readings, a writer in residence workshop, and three special documentary programs.</i> | 5,000 | |
| Seattle Opera Association, Inc. Seattle, Washington | <i>For a series of five English-language opera broadcasts.</i> | 3,000 | |
| Soundscape, Inc. Durham, North Carolina | <i>To produce a series of half-hour radio programs for national distribution, entitled The Children's Radio Theater.</i> | 5,000 | |
| South Carolina Educational Radio Network Columbia, South Carolina | <i>For a series of radio programs on the art of jazz, hosted by Marian McPartland, featuring interviews with leading musicians.</i> | 10,000 | |
| Western Center for the Visual Study of Society Santa Monica, California | <i>To finish a film about Chicano gangs and their murals.</i> | 11,000 | |
| Youth Project Washington, D.C. | <i>To finish a documentary on women's participation in the General Motors sitdown strike of the 1930's, produced by the Women's Labor History Film Project.</i> | 17,500 | |
| ZBS Foundation Fort Edward, New York | <i>To produce the remaining three one-hour segments in the series The Infinite Knot, an experimental radio series.</i> | 5,900 | |
| Alabama Film Makers Co-op Huntsville, Alabama | <i>For production and post-production facilities for independent filmmakers.</i> | 5,000 | Services to the Field To assist organizations in providing services to filmmakers, videomakers, and radio producers and to increase knowledge and opportunities in film, radio, and television. Program funds: \$660,880 |
| American Federation of Arts New York, New York | <i>For national distribution of the New American Filmmaker series.</i> | 15,000 | |
| and/or Service Seattle, Washington | <i>For a video post-production facility.</i> | 15,000 | |
| Bay Area Video Coalition, Inc. San Francisco, California | <i>For a video resource center providing production and post-production facilities to independent video artists.</i> | 10,000 | |
| Boston Film Video Foundation, Inc. Allston, Massachusetts | <i>For a series of conferences on film and video, covering information on legal, business and production problems.</i> | 5,000 | |

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| California-Los Angeles, University of Los Angeles, California | <i>For a Latin American film consortium to acquire and make films available to community groups.</i> | \$ 15,000 |
| Carnegie Institute Pittsburgh, Pennsylvania | <i>To support the Film and Video Makers Travel Sheet to encourage wide use of exhibitions and residencies.</i> | 3,500 |
| Center for New Art Activities, Inc. New York, New York | <i>For a progress report on satellite research and experimentation as it relates to cultural purposes.</i> | 5,000 |
| Columbia Art Association Columbia, South Carolina | <i>For "Independent American Filmmakers' Southern Circuit," to bring leading national independent filmmakers and their works to arts institutions.</i> | 15,000 |
| Communications for Change Chicago, Illinois | <i>For a regional editing center for video artists and a facility for workshops.</i> | 10,000 |
| Community Action for the Urbanized American Indian, Inc. San Francisco, California | <i>For an exhibition of films by and about American Indians.</i> | 5,000 |
| Converse College Spartanburg, South Carolina | <i>For "Filmsouth," a regional conference involving exhibitions, lectures and seminars.</i> | 6,000 |
| Corporation for Public Broadcasting Washington, D.C. | <i>For a conference on "The Art of the Radio Producer."</i> | 25,000 |
| Couzin, Dennis Evanston, Illinois | <i>For a book describing the techniques by which filmmakers can create effects involving the manipulation of time and image through the use of optical printers.</i> | 4,800 |
| Cultural Council Foundation New York, New York | <i>For the Media Center for Children, Inc. to screen and circulate children's films and inter-arts activities for children.</i> | 15,000 |
| Cultural Council Foundation New York, New York | <i>For Independent Cinema Artists and Producers (ICAP) to distribute independently produced film and video work through pay cable systems.</i> | 10,000 |
| Directors Guild Educational and Benevolent Foundation Hollywood, California | <i>For a program whereby guild members will speak and conduct workshops at schools throughout the country.</i> | 8,000 |
| Double Helix Corporation St. Louis, Missouri | <i>For the activities of a multi-faceted video service center.</i> | 9,000 |
| Dubuque, Iowa, City of Dubuque, Iowa | <i>To support the Department of Recreation in providing skilled training in the use of small-format video equipment to independent video artists and community groups.</i> | 10,000 |
| Educational Film Library Association New York, New York | <i>To bring filmmakers together with authors, librarians and teachers for a conference on films for children.</i> | 10,000 |
| Electron Movers Research in the Electronic Arts, Inc. Providence, Rhode Island | <i>For video and film screenings, workshops, and access to video facilities.</i> | 10,000 |
| Electronic Arts Intermix, Inc. New York, New York | <i>For an editing and post-production facility for video artists and a videotape distribution service.</i> | 25,000 |
| Experimental Television Center, Ltd. Binghamton, New York | <i>To publish and distribute information on the use of computers for video works.</i> | 10,000 |
| Feminist Radio Network Washington, D.C. | <i>To distribute audiotapes related to women's issues to non-commercial radio stations, schools and community groups.</i> | 7,500 |

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| Film Arts Foundation San Francisco, California | To open a post-production facility for independent filmmakers. | \$10,000 |
| Film Fund, Inc. New York, New York | For consulting services to film and video makers. | 5,000 |
| Film Society of Lincoln Center, Inc. New York, New York | For an independent filmmaker program at the New York Film Festival. | 6,000 |
| Film Society of Lincoln Center, Inc. New York, New York | For writers' fees for the bi-monthly journal Film Comment. | 6,000 |
| Film Society of Lincoln Center, Inc. New York, New York | For the seventh annual presentation of "New Directors/New Films," a special series of features by young directors from the U.S. and other parts of the world. | 9,000 |
| Fondo del Sol Washington, D.C. | For services to Hispanic film and video makers, including national distribution of works and information, and the provision of facilities to Hispanic filmmakers throughout the United States. | 12,000 |
| Foundation for Independent Video and Film, Inc. New York, New York | For services to independent film and video makers, including facilities, a study on independent distribution, and assistance in placing works in foreign festivals. | 5,000 |
| Gallery Association of New York State, Inc. Hamilton, New York | To distribute two film programs to museums, galleries and libraries. | 8,000 |
| Haleakala, Inc. New York, New York | To implement a proposed "Mediacenter," a project supported by four major media organizations in New York. | 15,000 |
| Harvard University Cambridge, Massachusetts | For a conference bringing together leading Ingmar Bergman scholars and filmmakers for screenings and discussions, the results of which will be published. | 8,000 |
| Haymarket Peoples Fund Cambridge, Massachusetts | To assist the Star Film Library in increased distribution, screenings and workshops. | 5,000 |
| Inter-Media Art Center, Inc. Bayville, New York | For support of access to equipment and technical assistance for production of independent video work. | 12,000 |
| Marin Community Video Association Corte Madera, California | For the purchase of color video post-production equipment. | 7,500 |
| Media Bus, Inc. Lanesville, New York | For the expansion of services and upgrading facilities of a video-resource center. | 10,000 |
| Millennium Film Workshop, Inc. New York, New York | For a quarterly journal and services, including workshops, equipment loan, production and screening facilities. | 15,000 |
| Mills College Oakland, California | For the purchase of audio equipment to update the Center of Contemporary Music's studio for film and radio producers. | 10,000 |
| Minkowsky, John Buffalo, New York | For a study of video/electronic arts activities at video centers across the United States which will result in a published study on the state of the art. | 2,500 |
| Museum of Modern Art New York, New York | To acquire additional titles for the museum's national circulating film collection. | 20,000 |
| National Federation of Community Broadcasters, Inc. Washington, D.C. | For the national distribution of arts and cultural affairs programming to non-commercial radio stations. | 4,000 |
| National Film Preserve, Ltd. Telluride, Colorado | For screenings, discussions and lectures on the art of film. | 5,000 |

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| New Wilderness Foundation, Inc. New York, New York | <i>For services to independent radio producers, poets, composers, and sound artists by providing free studio time.</i> | \$ 5,000 |
| New York Public Library Astor, Lenox, and Tilden Foundations New York, New York | <i>To add a media specialist to the library staff to assist researchers in the use of the collection.</i> | 8,000 |
| New York University New York, New York | <i>To amend a previous grant which supports the Alternate Media Center's CATV internship program.</i> | 2,330 |
| New York State University, The Research Foundation of Buffalo, New York | <i>For a summer institute in the creation and interpretation of film and video works, with screenings, lectures, and special events at the Buffalo campus.</i> | 10,000 |
| North State Public Video, Inc. Carrboro, North Carolina | <i>For access to post-production equipment for independent video artists to bring their work up to broadcast quality.</i> | 5,000 |
| Oblate College of the Southwest San Antonio, Texas | <i>For a conference on Chicano films.</i> | 10,000 |
| Ohio University Athens, Ohio | <i>To provide wide exposure for independent film and video productions through screenings, seminars, workshops and publication of the journal Wide Angle.</i> | 9,000 |
| Pennsylvania, Christian Association of the University of Philadelphia, Pennsylvania | <i>For the publication and national distribution of a handbook for community film users.</i> | 5,000 |
| Portable Channel, Inc. Rochester, New York | <i>To develop a regional documentary video center to enable artists to complete post-production work for broadcast.</i> | 7,500 |
| Public Interest Advertising Council Los Angeles, California | <i>For instruction for minorities and women in film and television writing.</i> | 5,000 |
| Rhode Island State Council on the Arts Providence, Rhode Island | <i>To organize and distribute a film collection by Rhode Island filmmakers.</i> | 750 |
| Rising Sun Santa Fe, New Mexico | <i>For an additional staff assistant and for the purchase of supplementary post-production editing and sound-mixing equipment.</i> | 7,000 |
| Screen Educators Society Evanston, Illinois | <i>For a summer film institute on film production and theory, and for a conference on the film component of Artists-in-Schools.</i> | 12,000 |
| Sebastian House Denver, Colorado | <i>For the purchase of additional post-production equipment and facilities access for independent film and video artists.</i> | 6,500 |
| Sinking Creek Film Celebration, Inc. Greeneville, Tennessee | <i>For a five-day conference on independent film and video.</i> | 18,000 |
| Some Serious Business Venice, California | <i>For a videotape resource center to collect, catalogue and preserve videotapes for viewing and study.</i> | 5,000 |
| Southern Allegheny Community Television, Inc. Johnstown, Pennsylvania | <i>For the expansion of video training and post-production facilities to local artists.</i> | 5,000 |
| Southern Arts Federation Atlanta, Georgia | <i>For a regional conference of videomakers in the Southeast.</i> | 3,000 |
| Southern California, University of Los Angeles, California | <i>For a conference of leading media educators to develop a series of university-level educational models in film and video.</i> | 10,000 |
| Stand, Inc. Derby, Connecticut | <i>For a national conference in which film and video makers participate in workshops related to the use of cable television.</i> | 9,000 |

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| Temple University Philadelphia, Pennsylvania | <i>For a conference on visual anthropology bringing together artists and scholars for screenings, discussions, exhibits.</i> | \$3,000 | |
| Tulsa, University of Tulsa, Oklahoma | <i>For a summer media institute with special workshops on children's media and native American film and video.</i> | 8,000 | |
| University Flm Study Center, Inc. Cambridge, Massachusetts | <i>For a summer institute on film, video and photography; and a series of workshops and seminars to be held throughout the year.</i> | 15,000 | |
| University Student Telecommunica- tions Corporation Minneapolis, Minnesota | <i>For expansion of the facilities of university community video to provide color video production and post-production capability.</i> | 10,000 | |
| Video Action Center, Inc. Columbus, Indiana | <i>For open access of video production and studio space to artists.</i> | 3,000 | |
| Washington Area Filmmakers League Washington, D.C. | <i>For ongoing programs in the Washington area to educate and benefit film artists.</i> | 2,000 | |
| Washington Area Filmmakers League Washington, D.C. | <i>For a conference on the effect of copyright laws and new market developments on the distribution of film and video.</i> | 3,000 | |
| Washington Community Video Center Washington, D.C. | <i>For Televisions magazine, for expanded coverage of such subjects as video festivals, exhibitions and facilities, new uses of video and breakthroughs in commercial television.</i> | 12,000 | |
| Women's Interart Center, Inc. New York, New York | <i>For the center's media activities, including equipment access, informational resources, training, and screenings.</i> | 10,000 | |
| Young Filmmakers Foundation, Inc. New York, New York | <i>For a guide to the media equipment resource center containing procedural and technical information.</i> | 5,000 | |
| Young Filmmakers Foundation, Inc. New York, New York | <i>For the free film and video equipment loan service of the media resource center.</i> | 18,000 | |
| Aaron, Jane San Francisco, California | <i>For a film combining animated drawings and live settings.</i> | 4,000 | General Programs To assist projects not included in other grant categories. Program funds: \$624,863 |
| Beato, Affonso New York, New York | <i>For a film about the culture of Puerto Rico.</i> | 10,000 | |
| Bellsey, Joan and Doris Indyke Washington, D.C. | <i>For the research and production of the Children's Radio Theater.</i> | 10,000 | |
| Breidenbach, George New York, New York | <i>For post-production of a film about women of the Neur people of the Sudan in Africa.</i> | 9,400 | |
| Cannon, Steve New York, New York | <i>For a two-hour video soap opera about blue-collar workers.</i> | 4,000 | |
| Conrad, Tony Buffalo, New York | <i>To produce a film entitled Ultimatum exploring the interaction between humans and machines.</i> | 5,000 | |
| Crawford, Alonzo Washington, D.C. | <i>To amend a previous grant which supports a one-hour docudrama on a ten-year old boy growing up in a Washington neighborhood.</i> | 2,000 | |
| Creative Outlet Portland, Oregon | <i>For public video access activity in the Pacific Northwest.</i> | 5,500 | |
| Cussier, Margaret T. College Park, Maryland | <i>To restore and distribute the 16mm documentary film, Hopi Horizons.</i> | 2,800 | |
| De Mott, Joel Montgomery, Alabama | <i>To produce a documentary film about a Black family moving from Alabama to Ohio.</i> | 10,000 | |

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| De Witt, Tom Albany, New York | <i>For a video experiment in which special effects are electronically controlled by a dancer's movement.</i> | \$ 6,000 |
| Dunlap, James Blaine Murfreesboro, Tennessee | <i>For a script for a film about the summer of a 14-year old boy living in Dallas.</i> | 1,000 |
| Educational Broadcasting Corporation New York, New York | <i>For the Television Laboratory's administration of the Independent Documentary Fund.</i> | 250,000 |
| Feferman, Linda New York, New York | <i>For a feature-length film about role-playing between men and women.</i> | 8,000 |
| Friedman, Bonnie New York, New York | <i>For a documentary film about the special needs and problems of women alcoholics and their families.</i> | 10,000 |
| Gold, Joel New York, New York | <i>For a video documentary about Las Vegas, Nevada.</i> | 10,000 |
| Hagen, Carlos B. Malibu, California | <i>To produce a series of half-hour radio documentaries.</i> | 5,000 |
| Haugse John E. Montecito, California | <i>To complete an animated film involving three fictional characters.</i> | 4,500 |
| Holloway, Arnett J. Washington, D.C. | <i>To produce 12 half-hour radio dramas.</i> | 1,000 |
| Klausner, Drew Santa Barbara, California | <i>For a film combining live action and animated movement; and for an animated film using wax molds.</i> | 9,000 |
| Legge, Nancy Washington, D.C. | <i>For preparation of the final manuscript, supervision of production, and distribution of a film and video equipment access center directory.</i> | 5,090 |
| Mannas, James M., Jr. Brooklyn, New York | <i>For a documentary about Black churches in Brooklyn.</i> | 10,000 |
| Mathtech, Inc. Princeton, New Jersey | <i>To prepare a report on creative personnel in radio, television, and film.</i> | 108,367 |
| Meyer, Muffie New York, New York | <i>For a film based on Edward Gorey's The Hapless Child.</i> | 10,000 |
| Myers, Richard E. Kent, Ohio | <i>To amend a previous grant to support the completion of a film exploring aggression and violence in contemporary society.</i> | 2,000 |
| Nelson, Robert San Francisco, California | <i>To complete a film about California.</i> | 4,700 |
| Niblock, Phill New York, New York | <i>For an experimental film exploring the movements of people indigenous to the Arctic Circle.</i> | 9,000 |
| O'Neill, Pat R. Los Angeles, California | <i>For a series of four films to be screened simultaneously on continuous-loop projectors.</i> | 8,000 |
| Publishing Center for Cultural Resources New York, New York | <i>To publish a directory of film and video equipment access centers.</i> | 5,306 |
| Rance, Mark Glencoe, Illinois | <i>For a documentary film about nine brothers and sisters.</i> | 9,000 |
| Reichert, Julia and James Klein Dayton, Ohio | <i>For a documentary film about the radicalized generation of the 1930's, chronicling the personal and political development of individuals from the 1930's to the present.</i> | 10,000 |
| Rogers, Richard P. New York, New York | <i>For a film documentary on the theme of money and its relation to happiness.</i> | 7,000 |

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| Rose, Peter Philadelphia, Pennsylvania | <i>For a film exploring the visualization of mathematical concepts.</i> | \$ 10,000 |
| Rothschild, Amalie New York, New York | <i>To produce a film on the history of the development of the documentary in the United States as seen through the eyes of Willard Van Dyke.</i> | 10,000 |
| Sanborn, John New York, New York | <i>For the production, broadcasting and distribution of an audio work entitled Drowning in a Sea of Microwaves.</i> | 2,000 |
| Sandlin, Martha F. Richmond Hill, New York | <i>For a documentary film about the friendship between two blind women.</i> | 9,800 |
| Seder, Rufus B. Boston, Massachusetts | <i>For a feature-length silent film program with live musical interpretation.</i> | 7,700 |
| Sitney, P. Adams New York, New York | <i>To amend a previous grant which supports research for a book on film theory.</i> | 3,000 |
| Smith, Jack New York, New York | <i>To complete a film entitled Sinbad in a Rented World.</i> | 10,000 |
| Store Front Gallery, Inc. Jamaica, New York | <i>To complete a documentary film on the Store Front Museum.</i> | 10,000 |
| Woodward, S. Stanley Columbia, South Carolina | <i>To complete a film profiling southern culture entitled It's Grits.</i> | 6,700 |



Museums

Program funds: \$10,346,826
 Treasury funds: \$945,000
 Private gifts: \$1,051,949

Museum Education

To assist museums in providing general educational opportunities that complement the goals of the institution.

Program funds: \$816,030

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| American Museum of Natural History New York, New York | To support four interpretative dance performance/demonstrations and four cross-cultural demonstration/performance activities in the Anthropological People Center. | \$ 5,800 |
| Asheville Art Museum Asheville, North Carolina | To support expansion of the mobile museum program to include a series of six workshops augmenting the exhibition. | 6,350 |
| Atlanta Arts Alliance, Inc. Atlanta, Georgia | To support a long-term installation in the High Museum's junior gallery. | 20,000 |
| Baltimore Museum of Art, Inc. Baltimore, Maryland | For support to continue the museum's circulating exhibition program. | 10,000 |
| Boise Gallery of Art Association, Inc. Boise, Idaho | For continued support of educational programs, quarterly class terms, a series of two-week workshops, and other programs related to making the gallery more accessible to the public. | 7,370 |
| Brooklyn Institute of Arts and Sciences Brooklyn, New York | To support the development of the museum's third floor lecture hall into a special instructional gallery. | 20,000 |
| Buffalo Fine Arts Academy Buffalo, New York | For a video program to include the documentation of living artists represented in the museum's collection. | 21,930 |
| Carnegie Institute Pittsburgh, Pennsylvania | To update and revise the Museum of Natural History's school tour program. | 26,090 |
| Carnegie Institute Pittsburgh, Pennsylvania | To support the Museum of Art's "Imaginarium", a program for children, teachers, and parents integrating the visual and performing arts. | 21,950 |
| Cleveland Museum of Art Cleveland, Ohio | To expand the museum's circulating exhibitions program. | 70,000 |
| Cornell University Ithaca, New York | To continue the "Museums in the Schools" program. | 13,000 |
| Dayton Art Institute Dayton, Ohio | For a program designed to increase perceptual awareness and art appreciation. | 20,000 |
| De Young Museum Art School San Francisco, California | For the Downtown Art Center's education programs, with exhibits. | 12,200 |
| Denver Art Museum, Inc. Denver, Colorado | To establish an interpretative center to house the American, Pre-Columbian, and Spanish colonial collections. | 9,000 |
| Denver Art Museum, Inc. Denver, Colorado | For the museum's mobile museum (Artrek) and a new exhibition focusing on the human form in art. | 25,000 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | For area workshops coordinated with the institute's special exhibitions. | 1,450 |
| Franklin Institute Philadelphia, Pennsylvania | For a science enrichment service designed to enhance science education. | 22,000 |

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| Franklin Institute Philadelphia, Pennsylvania | <i>To support a demonstration museum computer facility in which the institute will develop and test a number of programs aimed at improving the accessibility and comprehension of the collections.</i> | \$ 34,000 |
| Franklin Institute Philadelphia, Pennsylvania | <i>To create an experimental mini-museum in an urban shopping mall in Philadelphia.</i> | 16,500 |
| Frederick Douglass Museum of African Art Washington, D.C. | <i>To continue, revise and expand the museum's cooperative program with the D.C. public school system.</i> | 20,000 |
| Fresno Museum of Natural History and Junior Museum Fresno, California | <i>To organize native music materials of the Yokuts Indians into educational kits and to distribute them to students in four adjoining counties.</i> | 3,330 |
| Gaston County, North Carolina Gastonia, North Carolina | <i>To establish a museum orientation gallery at the Gaston County Art and History Museum.</i> | 1,100 |
| Impression Five Lansing, Michigan | <i>For an interactive environment and photographic essay aimed at increasing sensory awareness among the handicapped.</i> | 4,570 |
| Impression Five Lansing, Michigan | <i>For the continued support of "The Awakened Senses," a program of kits designed to stimulate sensory awareness.</i> | 9,810 |
| Jacksonville Children's Museum, Inc. Jacksonville, Florida | <i>For "Muse," portable units lent by the museum to teachers.</i> | 10,250 |
| Jefferson County Historical Society Watertown, New York | <i>For a spinning and weaving participation/demonstration program in the public schools.</i> | 11,469 |
| La Jolla Museum of Contemporary Art La Jolla, California | <i>To develop a series of self contained portable units to be used in contemporary art programs in the public schools.</i> | 3,120 |
| Memphis Pink Palace Museum Foundation, Inc. Memphis, Tennessee | <i>To produce an educational videotape of the collection of miniature circus memorabilia with narration and instruction provided by the artist, Clyde W. Parke.</i> | 5,400 |
| Metropolitan Museum of Art New York, New York | <i>For continued support of "Homemade at the Cloisters," a series of summer workshops.</i> | 26,500 |
| Metropolitan Museum of Art New York, New York | <i>For a program at the Junior Museum introducing students to the visual arts, poetry, music, and dance.</i> | 17,020 |
| Mexican Museum San Francisco, California | <i>For introductory folk art kits, slide shows, bilingual tours, and craft classes.</i> | 7,500 |
| Monterey Peninsula Museum of Art Association Monterey, California | <i>For the museum's "Museum on Wheels" project which will include exhibits circulated to elementary schools in three counties.</i> | 15,000 |
| Montshire Museum of Science, Inc. Hanover, New Hampshire | <i>For the development of "Move," the museum's outreach program.</i> | 10,000 |
| Museum of Fine Arts Boston, Massachusetts | <i>For the museum's drop-in program for youngsters 6 to 12, and to establish an internship program for college and university students.</i> | 21,270 |
| New York Botanical Garden Bronx, New York | <i>For continued support of the "Sensory Trail," a program for school children combining art and science curricula, self-guided visits to the garden, and follow-up explorations of urban environments.</i> | 29,820 |
| New York Botanical Garden Bronx, New York | <i>For the education components of "The Green World for Children," an exhibit and teaching/learning center.</i> | 20,000 |

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| Northern Arizona Society of Science and Art, Inc. Flagstaff, Arizona | To develop a series of audiovisual programs for use with in-museum tours. | \$ 8,840 | |
| Oakland Museum Association Oakland, California | For an interpretive museum program for the blind and visually handicapped. | 16,550 | |
| Old Sturbridge, Inc. Sturbridge, Massachusetts | For the development and publication of The Small Town Sourcebook. | 29,900 | |
| Old Sturbridge, Inc. Sturbridge, Massachusetts | For the historical theater program. | 20,000 | |
| Over Museum, W. H. Vermillion, South Dakota | For the development, construction, and dissemination of traveling school loan kits. | 5,650 | |
| Penobscot Marine Museum Searsport, Maine | To extend the use of the museum's resources by developing new educational programs | 6,550 | |
| Portland Art Association Portland, Oregon | To produce a ten-minute film on the collection of Northwest Indian art. | 4,850 | |
| St. Louis Art Museum St. Louis, Missouri | For the museum's education program in conjunction with area school districts, entitled "Arts in the Basic Curriculum (ABC)." | 8,500 | |
| Springfield Library and Museums Association Springfield, Massachusetts | To adapt the "Japanese Family," multimedia kits produced by the Boston Children's Museum, to the collection and programs of the Smith Art Museum. | 4,000 | |
| Trustees of the San Francisco Museum of Modern Art San Francisco, California | To initiate "Arts of the City," a program enabling children to explore the interrelationships of the arts. | 7,500 | |
| United Indians of All Tribes Foundation Seattle, Washington | For a museum specialist to conduct formal tours at the Daybreak Center, and to coordinate loan exhibitions and related duties. | 8,000 | |
| University Circle, Inc. Cleveland, Ohio | For continued support to extend the educational and cultural resources of four University Circle museums. | 15,000 | |
| Utah, University of Salt Lake City, Utah | To continue and expand the educational and outreach exhibition programs of the Utah Museum of Fine Arts. | 15,900 | |
| Virginia Museum of Fine Arts Richmond, Virginia | To organize an artmobile exhibition exploring the role of the archaeologist and to circulate it throughout the state. | 5,000 | |
| Walker Art Center, Inc. Minneapolis, Minnesota | To establish "Focus," a flexible planning program within the education department. | 36,000 | |
| Whitney Museum of American Art New York, New York | For continued support of the downtown branch of the museum that serves Manhattan's financial district. | 25,000 | |
| Wildcliff Natural Science Center New Rochelle, New York | For an education project, in cooperation with two area school districts, which will explore participatory craft activities and their cultural backgrounds. | 20,000 | |
| Cooperative Programs To promote cooperative endeavors—such as sharing of museum staff or permanent collections—between museums, groups of museums, museums and state or regional arts agencies or similar organizations. Program funds: \$708,960 | Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota | To support the position of museum coordinator and related costs. | 17,470 |
| | Alabama State Council on the Arts and Humanities Montgomery, Alabama | For continued support for a museum coordinator to promote education workshops and seminars for museum professionals, docents, and teachers throughout the state. | 8,750 |
| | Arizona Commission on the Arts and Humanities Phoenix, Arizona | For the position of museum coordinator and related costs. | 26,420 |

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| Arkansas State Arts and Humanities Little Rock, Arkansas | <i>For the position of museum coordinator and related costs.</i> | \$ 28,710 |
| Buffalo Fine Arts Academy Buffalo, New York | <i>For the establishment of a reciprocal museum education program with the State University of New York at Buffalo.</i> | 17,500 |
| Children's Museum Boston, Massachusetts | <i>For a project with the Tomaquog Indian Museum, the Maine Passamaquoddy tribe, and the Children's Museum to develop resources, staff skills, and collections regarding Indian basketry.</i> | 8,980 |
| Colorado Council on the Arts and Humanities Denver, Colorado | <i>For the continued support of a museum coordinator to promote and develop the council's museum services program, outreach projects, and coordinated services.</i> | 16,560 |
| Connecticut Commission on the Arts Hartford, Connecticut | <i>For continued support of "Art-con," a statewide collaborative of museums, galleries, colleges, and other organizations devoted to promoting the visual arts in the state.</i> | 30,000 |
| Connecticut Commission on the Arts Hartford, Connecticut | <i>For a statewide visual arts service.</i> | 25,000 |
| Delaware State Arts Council Wilmington, Delaware | <i>For the continued support of a museum coordinator to develop new audiences and encourage shared resources among the state's museums.</i> | 10,000 |
| Denver Art Museum, Inc. Denver, Colorado | <i>To put together an art van in cooperation with the Colorado Council and the Western States Arts Foundation.</i> | 31,300 |
| Gallery Association of New York State, Inc. Hamilton, New York | <i>To provide support for the association's Art Transport Service.</i> | 45,000 |
| Gallery Association of New York State, Inc. Hamilton, New York | <i>For continued support of the association's art transport service, providing shared transportation, crating, and packing services to museums and galleries.</i> | 35,000 |
| Maine State Commission on the Arts and Humanities Augusta, Maine | <i>To support the wider availability of museum collections program in conjunction with seven Maine museums.</i> | 15,000 |
| Michigan Council for the Arts Detroit, Michigan | <i>For the continued support of a museum coordinator to work as a liaison with the Michigan Museum Association.</i> | 17,500 |
| Museum of New Mexico Santa Fe, New Mexico | <i>For a museum coordinator within the museum's education department, to establish closer alliances between the state arts agency and the state's museums.</i> | 19,920 |
| New York Botanical Garden Bronx, New York | <i>To continue and expand a program offering environmental education to New York City school children.</i> | 25,000 |
| New York State Council on the Arts New York, New York | <i>For a state museum coordinator to assess the needs of small museums within the state, and to provide technical assistance.</i> | 17,500 |
| North Carolina Museum of Art Raleigh, North Carolina | <i>To support the position of museum coordinator and related costs.</i> | 23,000 |
| Ohio Arts Council Columbus, Ohio | <i>For continued support of the council's museum coordinator.</i> | 17,500 |
| Ohio Foundation on the Arts Columbus, Ohio | <i>For continued support of the statewide art services programs.</i> | 30,000 |
| Oklahoma Arts and Humanities Council Oklahoma City, Oklahoma | <i>For the position of museum coordinator.</i> | 24,800 |

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| Rochester, The University of Rochester, New York | To organize and circulate an exhibition of contemporary graphics selected from the Memorial Art Gallery's collection. | \$ 9,610 |
| South Carolina Museum Commission Columbia, South Carolina | For continued support of the state's museum coordinator. | 20,990 |
| Southern Arts Federation Atlanta, Georgia | For continued support for the services of a regional museum coordinator who will serve in museums in certain southern states. | 20,000 |
| Tennessee Arts Commission Nashville, Tennessee | For continued support of the commission's museum coordinator. | 24,010 |
| Texas Commission on the Arts and Humanities Austin, Texas | For continued support of the Texas Association of Museums. | 17,500 |
| Utah Arts Council Salt Lake City, Utah | To support the position of museum coordinator and related costs. | 22,500 |
| Vermont Council on the Arts, Inc. Montpelier, Vermont | To support the position of museum coordinator and related costs. | 19,250 |
| Virginia History Federation Lexington, Virginia | For the position of museum coordinator. | 23,590 |
| Western States Arts Foundation Denver, Colorado | To support the formation of an arts network to select the best art produced in western states and to feature those works in a touring exhibition. | 32,900 |
| Wisconsin Foundation, University of Madison, Wisconsin | For a long-term loan program in cooperation with the Guggenheim Museum, the Whitney Museum, and others. | 19,560 |
| Wisconsin-Oshkosh, University of Oshkosh, Wisconsin | For a joint effort (between the Kohler Art Center, Preibe Gallery, and the Madison Art Center) to identify and exhibit the works of contemporary folk artists. | 9,890 |

Museum Purchase Plan

To encourage museums to purchase works in all media by living American artists. The category is designed to encourage museums to add to their collections of contemporary American art, expand public interest in current artistic expressions, and assist artists.

Program funds: \$690,000

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| Akron Art Institute Akron, Ohio | \$10,000 | Denver Art Museum, Inc. Denver, Colorado | 15,000 |
| Amarillo Art Center Association Amarillo, Texas | 5,000 | Ferrum College Ferrum, Virginia | 5,000 |
| Amigos del Museo del Barrio New York, New York | 5,000 | Fine Arts Museums Foundation San Francisco, California | 5,000 |
| Arizona, University of/Center for Creative Photography Tucson, Arizona | 10,000 | Fort Lauderdale Museum of the Arts Fort Lauderdale, Florida | 5,000 |
| Brooks Memorial Art Gallery/Art Today Memphis, Tennessee | 10,000 | Greenville County Museum Commission Greenville, South Carolina | 10,000 |
| Columbus Gallery of Fine Arts Columbus, Ohio | 10,000 | Guggenheim (Solomon R.) Foundation New York, New York | 20,000 |
| Connecticut, University of Storrs, Connecticut | 5,000 | Guild Hall, Inc. East Hampton, New York | 10,000 |
| Corcoran Gallery of Art, Trustees of Washington, D.C. | 20,000 | Hudson River Museum at Yonkers Yonkers, New York | 20,000 |
| Cranbrook Educational Community Bloomfield Hills, Michigan | 5,000 | Huntsville Museum of Art Huntsville, Alabama | 5,000 |
| Crocker Art Gallery Association Sacramento, California | 5,000 | Indiana University Bloomington, Indiana | 10,000 |
| Davenport Municipal Art Gallery Davenport, Iowa | 10,000 | Joslyn Liberal Arts Society Omaha, Nebraska | 20,000 |

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| Kansas, University of/Helen Foresman Spencer Museum of Art Lawrence, Kansas | \$ 20,000 | Oklahoma, University of Norman, Oklahoma | \$ 10,000 |
| La Jolla Museum of Contemporary Art La Jolla, California | 20,000 | Philadelphia Museum of Art Philadelphia, Pennsylvania | 20,000 |
| Mexican Museum San Francisco, California | 5,000 | Portland Society of Art Portland, Maine | 10,000 |
| Museum of Albuquerque Albuquerque, New Mexico | 10,000 | Reynolda House, Inc. Winston-Salem, North Carolina | 10,000 |
| Museum of Fine Arts Boston, Massachusetts | 10,000 | Rhode Island School of Design Providence, Rhode Island | 15,000 |
| Museum of Fine Arts of Houston Houston, Texas | 20,000 | San Antonio Museum Association San Antonio, Texas | 20,000 |
| Museum of Modern Art New York, New York | 20,000 | San Antonio Museum Association San Antonio, Texas | 20,000 |
| Native American Center for the Living Arts, Inc. Niagara Falls, New York | 10,000 | Scripps College Claremont, California | 5,000 |
| Nebraska Art Association Lincoln, Nebraska | 5,000 | Storm King Art Center Mountainville, New York | 20,000 |
| New Jersey State Museum Trenton, New Jersey | 15,000 | University Film Study Center, Inc. Cambridge, Massachusetts | 10,000 |
| New Mexico State University Las Cruces, New Mexico | 5,000 | Walker Art Center, Inc. Minneapolis, Minnesota | 20,000 |
| New Orleans Museum of Art New Orleans, Louisiana | 20,000 | Wesleyan University Middletown, Connecticut | 10,000 |
| Newark Museum Association Newark, New Jersey | 20,000 | Whatcom Museum Foundation Bellingham, Washington | 10,000 |
| Newport Harbor Art Museum Newport Beach, California | 20,000 | Whitney Museum of American Art New York, New York | 20,000 |
| North Carolina Museum of Art Raleigh, North Carolina | 20,000 | Wilmington Society of the Fine Arts/ Delaware Art Museum Wilmington, Delaware | 15,000 |
| Ohio State University Research Foundation Columbus, Ohio | 20,000 | Yale University New Haven, Connecticut | 15,000 |
| Aldrich Museum of Contemporary Art, Inc. Ridgefield, Connecticut | | <i>For an exhibition that will recognize works by unknown artists of northeastern states who do not have major gallery affiliations.</i> | 10,000 |
| American Federation of Arts New York, New York | | <i>To support United States participation in the Venice Biennale.</i> | 50,000 |
| American Federation of Arts New York, New York | | <i>To organize an exhibition, "European and American Master Drawings and Water- colors," from the collection of the Baltimore Museum of Art.</i> | 40,000 |
| American Federation of Arts New York, New York | | <i>For an exhibition of works depicting India from the late 18th to early 20th century.</i> | 31,230 |
| and/or Service Seattle, Washington | | <i>For a series of presentations of the work of Laurie Anderson, Adrian Piper, Meredith Monk, and Charlemagne Palestine.</i> | 6,000 |
| and/or Service Seattle, Washington | | <i>To enhance and strengthen the existing program of small exhibitions.</i> | 4,000 |
| | | Aid to Special Exhibitions To enable museums to organize special exhibitions and to borrow exhibitions organized by other museums. Program funds: \$3,293,430 Treasury funds: \$5,000 Private gifts: \$5,000 | |

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| Art Association Jackson, Mississippi | To tour the exhibition "Folkroots: Images of Mississippi Black Folklife (1974-1976)" throughout the state. | \$ 10,000 |
| Art Association Jackson, Mississippi | For the exhibition "Winslow Homer's America," organized by the Museum of Fine Arts, Houston. | 3,500 |
| Art Institute of Chicago Chicago, Illinois | For an exhibition focusing on Greek vases ranging from the geometric period through the classical period. | 10,540 |
| Art Institute of Chicago Chicago, Illinois | To support the planning of an exhibition highlighting art and culture in Naples under the last Bourbons. | 5,000 |
| Asia Society, Inc. New York, New York | For the exhibition "The Imperial Art of Sasanian Iran." | 30,000 |
| Athenaeum of Philadelphia Philadelphia, Pennsylvania | For an exhibition of the works of Scottish-born architect John Notman. | 24,340 |
| Brandeis University Waltham, Massachusetts | For an exhibition at the Rose Art Museum, tracing the development of James Weeks during the past 25 years. | 15,000 |
| Brooklyn Institute of Arts and Sciences Brooklyn, New York | To bring the exhibition "Elihu Vedder," organized by the National Collection of Fine Arts, to Brooklyn. | 10,000 |
| Buffalo Fine Arts Academy Buffalo, New York | For a retrospective exhibition of paintings, carved reliefs, and works on paper by Ben Nicholson. | 38,440 |
| California-Berkeley, University of Berkeley, California | To adapt the "matrix" concept of small exhibitions of contemporary art to the program of the university art museum. | 28,000 |
| California-Berkeley, University of Berkeley, California | For a retrospective exhibition of the work of the German painter Franz Marc. | 75,000 |
| Carnegie Institute Pittsburgh, Pennsylvania | For an exhibition of the textile arts of nomadic tribes in the Middle East. | 20,000 |
| China Institute in America, Inc. New York, New York | For an exhibition surveying the ceramic wares produced in Yi-Hsing from the 16th through 19th centuries. | 15,000 |
| Cinque Gallery, Inc. New York, New York | For an exhibition of drawings by the Harlem artist Charles Alston. | 1,500 |
| Cleveland Museum of Art Cleveland, Ohio | For a planning grant for an exhibition of approximately 100 Dadaist and surrealist paintings, sculptures, photographs, and early abstract expressionist works. | 6,050 |
| Cleveland Museum of Art Cleveland, Ohio | To support an exhibition of paintings and pastels by J. B. S. Chardin. | 184,820 |
| Colorado at Boulder, University of Boulder, Colorado | To show the "Alfred Jensen" exhibition, organized by the Albright-Knox Art Gallery, at the Department of Fine Arts. | 5,000 |
| Contemporary Arts Center Cincinnati, Ohio | To bring the exhibition "Europe in the Seventies: Aspects of Recent Art," organized by the Art Institute of Chicago, to Cincinnati. | 15,000 |
| Contemporary Arts Center Cincinnati, Ohio | For a program of performance pieces. | 15,000 |
| Contemporary Arts Center Cincinnati, Ohio | For the "American Sculpture for American Cities" exhibition organized by the Akron Art Institute. | 13,000 |
| Corcoran Gallery of Art Washington, D.C. | For the "36th Biennial Exhibition of Contemporary American Painting." | 30,000 |

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| Corcoran Gallery of Art Washington, D.C. | <i>For four one-person exhibitions documenting painting in the 1950's and 60's.</i> | \$ 16,000 |
| Corcoran Gallery of Art Washington, D.C. | <i>For an exhibition of paintings by the American artist Howard Mehring.</i> | 7,000 |
| Cornell University Ithaca, New York | <i>For a retrospective exhibition of the work of American sculptor Robert Smithson.</i> | 40,000 |
| Corning Museum of Glass Corning, New York | <i>For an exhibition of contemporary glass.</i> | 30,000 |
| Cranbrook Educational Community Bloomfield Hills, Michigan | <i>For an exhibition of works in various media by contemporary Detroit artists.</i> | 7,500 |
| Currier Gallery of Art Manchester, New Hampshire | <i>For an exhibition of the decorative arts of the Federal period in America.</i> | 16,500 |
| Currier Gallery of Art Manchester, New Hampshire | <i>For an exhibition of approximately 50 watercolors by William Sommer.</i> | 4,500 |
| Denver Art Museum, Inc. Denver, Colorado | <i>For the exhibition "The Senuous Immortals: Sculpture from the Pan-Asian Collection," organized by the Los Angeles County Museum of Art.</i> | 16,430 |
| Dulin Gallery of Art Knoxville, Tennessee | <i>To bring to Knoxville the exhibition "Giovanni Battista Piranesi, Drawings and Prints from the Sackler Collections," circulated by the International Exhibitions Foundation.</i> | 920 |
| Field Museum of Natural History Chicago, Illinois | <i>For an exhibition surveying the manufacture, design, and use of bark cloth (tapa) around the world, with special emphasis on the tapa of the South Pacific.</i> | 63,980 |
| Fine Arts Museums Foundation San Francisco, California | <i>To produce a catalogue of 15th through 18th-century French paintings from the permanent collection.</i> | 20,000 |
| Flint Institute of Arts Flint, Michigan | <i>For "Art and the Automobile," an exhibition commemorating the museum's 50th anniversary and honoring Flint as a major automotive manufacturing center.</i> | 10,000 |
| Floating Foundation of Photography New York, New York | <i>For an exhibition surveying photography by artists living and working in and around New York from 1970 to the present.</i> | 8,000 |
| Fort Worth Art Association Fort Worth, Texas | <i>For an exhibition investigating new directions in art through the work of several artists in the Los Angeles area.</i> | 15,830 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | <i>To bring to Detroit "The Collages of Henri Matisse," an exhibition organized in conjunction with the St. Louis Art Museum.</i> | 20,000 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | <i>For an exhibition of portraits by John Singer Sargent from 1879 through 1925.</i> | 64,830 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | <i>For an exhibition of archaeological treasures from the National Museum of Nigeria.</i> | 75,000 |
| Franklin Institute Philadelphia, Pennsylvania | <i>For the exhibition entitled "New Spaces: Exploring the Aesthetic Dimensions of New Photography and Optical Technologies."</i> | 48,500 |
| Guggenheim (Solomon R.) Foundation New York, New York | <i>For an exhibition of paintings and sculpture by William de Kooning.</i> | 75,000 |
| Guggenheim (Solomon R.) Foundation New York, New York | <i>For a full retrospective exhibition of works by the Dusseldorf artist Joseph Beuys.</i> | 75,000 |

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| Guggenheim (Solomon R.) Foundation New York, New York | <i>For an exhibition of approximately 120 planar reliefs and sculptures by European artists from the period 1912-31.</i> | \$ 75,000 |
| Guggenheim (Solomon R.) Foundation New York, New York | <i>For a retrospective exhibition, organized in cooperation with the Phillips Collection and the McNay Art Institute, of the work of Mexican artist Rufino Tamayo.</i> | 75,000 |
| Harvard University Cambridge, Massachusetts | <i>To bring to the Fogg Art Museum the exhibition, "Stuart Davis: Art and Art Theory," organized by the Brooklyn Museum.</i> | 6,050 |
| Historical Society of Delaware Wilmington, Delaware | <i>For an exhibition examining Delaware cabinetmaking from 1680 to 1880.</i> | 25,000 |
| Hofstra University Hempstead, New York | <i>For an exhibition examining outstanding examples of the U.S. Treasury Department's New Deal mural project.</i> | 6,660 |
| Hudson River Museum at Yonkers Yonkers, New York | <i>For an exhibition of works by the contemporary Californian sculptor John Mason.</i> | 17,980 |
| Institute for Art & Urban Resources New York, New York | <i>For an exhibition of eight contemporary California sculptors who will be invited to participate in a series of environmental installations conducted throughout the year.</i> | 26,000 |
| International Center of Photography New York, New York | <i>For an exhibition of 60 photographs printed under the direction of Lucien Aigner.</i> | 8,450 |
| International Exhibitions Foundation Washington, D.C. | <i>For an exhibition of Japanese folk art spanning six centuries.</i> | 30,000 |
| International Exhibitions Foundation Washington, D.C. | <i>For planning and research of an exhibition of Japanese drawings.</i> | 3,000 |
| International Museum of Photography at George Eastman House Rochester, New York | <i>For a definitive exhibition surveying color photography.</i> | 22,970 |
| International Museum of Photography at George Eastman House Rochester, New York | <i>For "Advertising Photography, 1920-1970," an exhibition examining socially and artistically significant works from Steichen and Steiner in the 1920's to the direct approach of the 1960's.</i> | 20,000 |
| Jewish Museum New York, New York | <i>For a comprehensive survey exhibition of major Israeli art to mark the 30th anniversary of the state of Israel.</i> | 35,000 |
| Jewish Museum New York, New York | <i>For a retrospective exhibition of the work of American artist Jack Levine.</i> | 30,000 |
| La Jolla Museum of Contemporary Art La Jolla, California | <i>For an exhibition of video art using installation environments which are activated by the viewer's presence.</i> | 9,200 |
| Laguna Gloria Art Museum, Inc. Austin, Texas | <i>For seven one-person outdoor sculpture exhibitions.</i> | 17,020 |
| Los Angeles Institute of Contemporary Art Los Angeles, California | <i>For an exhibition of three environmental projects by Robert Irwin, Maria Nordman, and Doug Wheeler.</i> | 12,000 |
| Los Angeles Institute of Contemporary Art Los Angeles, California | <i>For an exhibition comprised of performance pieces by four conceptual artists.</i> | 8,000 |
| Maryland, University of College Park, Maryland | <i>For a historical exhibition of works by women artists in the Washington area at the University of Maryland Art Gallery.</i> | 17,000 |
| Massachusetts, University of/ University Gallery—Fine Arts Center Amherst, Massachusetts | <i>For an exhibition of works by Sam Gilliam.</i> | 11,580 |

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| Metropolitan Museum of Art New York, New York | <i>For the exhibition "The Splendor of Dresden: Five Centuries of Art Collecting."</i> | \$ 200,000 |
| Michigan, University of Ann Arbor, Michigan | <i>For an exhibition documenting Chicago art in various media since 1945.</i> | 15,000 |
| Michigan, University of Ann Arbor, Michigan | <i>For an exhibition bringing together the works of major Impressionists.</i> | 30,000 |
| Michigan, University of Ann Arbor, Michigan | <i>For an exhibition of the work of the German expressionist Ludwig Meidner.</i> | 5,000 |
| Milwaukee Art Center, Inc. Milwaukee, Wisconsin | <i>To bring an exhibition of painting and sculpture of native Haitian artists organized by the Brooklyn Museum.</i> | 12,000 |
| Minneapolis Society of Fine Arts Minneapolis, Minnesota | <i>For an exhibition of prints by James Jacques Joseph Tissot.</i> | 20,000 |
| Minnesota, University of Minneapolis, Minnesota | <i>For a retrospective exhibition surveying the complete works by the Minnesota artist Walter Quirt.</i> | 15,000 |
| Moore College of Art Philadelphia, Pennsylvania | <i>For an exhibition of works by 20 visual artists selected by poets whose work reflects an involvement with the visual arts.</i> | 10,220 |
| Museum Associates Los Angeles, California | <i>For an exhibition of recent ceramic sculptures by California artist Ken Price.</i> | 13,130 |
| Museum of American Folk Art New York, New York | <i>For an exhibition which will examine the connotations of the heart motif in folk art.</i> | 16,110 |
| Museum of Contemporary Art Chicago, Illinois | <i>For the first major retrospective exhibition tracing the artist June Leaf's origins in Chicago and her influence on the present generation of Chicago imagists.</i> | 15,660 |
| Museum of Modern Art New York, New York | <i>For "Ambroise Vollard," an exhibition of prints, illustrated books, and bronze editions published during the late 19th and early 20th centuries.</i> | TF 5,000 PG 5,000 |
| Museum of Modern Art New York, New York | <i>For the contemporary exhibition program entitled "Projects."</i> | 65,650 |
| Museum of Modern Art New York, New York | <i>For a cooperative exhibition with the Walker Art Center of 150 works by Pablo Picasso from the Picasso estate.</i> | 150,000 |
| Museum of Modern Art New York, New York | <i>For an exhibition of drawings, prints and wall drawings by Sol Lewitt.</i> | 50,000 |
| Nebraska Art Association/Sheldon Memorial Art Museum Lincoln, Nebraska | <i>For an exhibition of paintings and drawings by the American artist Preston Dickinson.</i> | 18,000 |
| New Hampshire Historical Society Concord, New Hampshire | <i>To support an exhibition documenting furniture made by New Hampshire cabinet-makers working between 1750 and 1850.</i> | 20,000 |
| New Mexico, University of Albuquerque, New Mexico | <i>For an exhibition of photographs by Martin Chambi documenting Peru's Cuzco culture.</i> | 5,650 |
| New Mexico, University of Albuquerque, New Mexico | <i>For a retrospective exhibition of the work of Andrew Dasburg.</i> | 7,500 |
| New York University New York, New York | <i>For an exhibition of paintings and drawings by the Swiss painter Charles Gleyre.</i> | 24,000 |
| New York University New York, New York | <i>For an exhibition of works by 24 19th-century American artists.</i> | 15,000 |
| Oakland Museum Association Oakland, California | <i>For an exhibition of paintings by 19th-century landscapist George Inness.</i> | 15,920 |

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| Pacificulture Foundation Pasadena, California | <i>For an exhibition of sculpture and carvings by Indian artists of the Pacific Northwest.</i> | \$ 6,570 |
| Parrish Art Museum, Inc. Southampton, New York | <i>For an exhibition which will recreate the milieu of William Merritt Chase.</i> | 11,660 |
| Peabody Museum of Salem Salem, Massachusetts | <i>For a centennial exhibit of the Edward Sylvester Morse Japanese Ethnological Collection.</i> | 30,000 |
| Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania | <i>For an exhibition focusing on the work of several prominent contemporary realists such as Philip Pearlstein, Alfred Leslie, Joseph Raffael, and others.</i> | 17,000 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>For an exhibition at the Institute of Contemporary Art of an environment created by Paul Thek.</i> | 13,800 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>For an exhibition at the Institute of Contemporary Art documenting contemporary nonrepresentational painting through the work of prominent artists.</i> | 13,330 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>For an exhibition of objects documenting the development of neo-primitivism in recent art.</i> | 10,000 |
| Philadelphia College of Art Philadelphia, Pennsylvania | <i>For an exhibition documenting examples of recent collaborations between the visual artist and the arts of dance, opera and theater.</i> | 10,000 |
| Philadelphia Museum of Art Philadelphia, Pennsylvania | <i>For an exhibition of Japanese Buddhist woodcuts selected from public and private collections in the United States and Japan.</i> | 32,250 |
| Philadelphia Museum of Art Philadelphia, Pennsylvania | <i>For an exhibition of prints by the 16th century Netherlandish printmaker and painter Lucas Van Leyden.</i> | 75,000 |
| Phillips Collection Washington, D.C. | <i>For an exhibition of paintings by the American abstract expressionist Franz Kline.</i> | 9,000 |
| Pomona College Claremont, California | <i>For an exhibition of drawings and watercolors from collections in California.</i> | 10,610 |
| Portland Center for the Visual Arts Portland, Oregon | <i>For an exhibition of recent paintings by Deborah Remington.</i> | 14,190 |
| Portland Center for the Visual Arts Portland, Oregon | <i>For a series of seven to eight exhibitions adjacent to and in conjunction with the center's ongoing exhibition program devoted to important contemporary artists.</i> | 21,670 |
| Portland Center for the Visual Arts Portland, Oregon | <i>For an exhibition of works by Salvatore Scarpitta surveying a twenty-year period from 1960 to the present.</i> | 14,090 |
| Princeton University Princeton, New Jersey | <i>For an exhibition devoted to artists who frequented the tavern, "Els Quatre Gats" in Barcelona between 1890 and 1905.</i> | 16,500 |
| Roberson Memorial, Inc. Binghamton, New York | <i>For an exhibition of folk arts of the Chenago and Susquehanna River valleys.</i> | 14,300 |
| Rutgers, The State University of New Jersey New Brunswick, New Jersey | <i>To support an exhibition at the Rutgers Art Gallery documenting the development of color lithography in France between 1890 and 1900.</i> | 20,000 |
| San Antonio Museum Association San Antonio, Texas | <i>For an exhibition entitled "Texas Lyric Artists."</i> | 12,000 |
| San Diego, Fine Arts Society of San Diego, California | <i>For a retrospective exhibition of sculpture by Arthur Putnam.</i> | 5,000 |

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| San Francisco Museum of Art San Francisco, California | <i>For a series of exhibitions, art projects, and performances related to conceptual art in the Bay Area.</i> | \$ 25,920 |
| San Francisco Museum of Art San Francisco, California | <i>To support the "Dinner Party," installed at the San Francisco Museum of Modern Art and circulated nationally.</i> | 15,000 |
| Sarah Lawrence College Bronxville, New York | <i>To bring to the college "Artists' Sets and Costumes," an exhibition organized by the Philadelphia College of Art.</i> | 4,270 |
| Sheboygan Arts Foundation, Inc. Sheboygan, Wisconsin | <i>For a two-part exhibition entitled "American Chairs: Form, Function and Fantasy."</i> | 15,900 |
| Southeastern Center for Contemporary Art Winston-Salem, North Carolina | <i>For the continuation of the center's "South-east 7" regional artist exhibition.</i> | 17,050 |
| Southern California, University of Los Angeles, California | <i>To plan a possible exhibition exploring the theme of illusion in 20th-century art.</i> | 1,270 |
| Springfield Library and Museums Association Springfield, Massachusetts | <i>To bring to Springfield the exhibition "Tiepolos in North America," organized by the Birmingham Museum of Art.</i> | 9,820 |
| Springfield, Missouri Art Museum Springfield, Missouri | <i>For an exhibition of lithographs and etchings by Philip Pearlstein at the Springfield Art Museum.</i> | 7,500 |
| Stanford University Stanford, California | <i>For an exhibition of prints illustrating James Whistler's stylistic and thematic variations.</i> | 8,220 |
| Sterling and Francine Clark Art Institute Williamstown, Massachusetts | <i>For an exhibition to define the individual styles of major painters working for the Indian emperors Jahangir and Shah Jahan between 1600 and 1660.</i> | 15,000 |
| Texas at Austin, University of Austin, Texas | <i>For an exhibition of Central African traditional art of the Kuba of Zaire.</i> | 7,200 |
| Textile Museum of D.C. Washington, D.C. | <i>For an exhibition of Indonesia textiles, with primary emphasis on examples from the outer islands.</i> | 24,140 |
| Toledo Museum of Art Toledo, Ohio | <i>To show the Kenneth Noland retrospective exhibition, organized by the Guggenheim Museum.</i> | 7,000 |
| Utah, University of Salt Lake City, Utah | <i>For the third and concluding exhibition in a series dealing with French 19th-century printmaking.</i> | 5,000 |
| Virginia Museum of Fine Arts Richmond, Virginia | <i>For the exhibition "Duane Hanson Retrospective," organized by Wichita State University.</i> | 9,200 |
| Virginia Museum of Fine Arts Richmond, Virginia | <i>For an exhibition of furniture made in Virginia from the late 17th century to 1820.</i> | 30,000 |
| Walker Art Center, Inc. Minneapolis, Minnesota | <i>For a cooperative exhibition with the Museum of Modern Art of 150 works by Pablo Picasso from the Picasso estate.</i> | 100,000 |
| Wesleyan University Middletown, Connecticut | <i>For a survey exhibition of Jasper Johns prints since 1970 as a sequel to the exhibition and catalogue raisonne produced by the Philadelphia Museum of Art.</i> | 20,640 |
| Whitney Museum of American Art New York, New York | <i>For an exhibition reexamining synchronism, the first avant-garde American style of painting to attract attention in Europe.</i> | 75,000 |
| Wilmington Society of the Fine Arts Wilmington, Delaware | <i>For an exhibition of the work of American illustrator Felix Octavious Carr Darley.</i> | 13,170 |

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| Women's Community, Inc. Los Angeles, California | <i>For the travel exhibition "Women in American Architecture," in Los Angeles, and to organize an exhibition of architecture drawings of West Coast women architects.</i> | \$ 5,000 |
| Yale University New Haven, Connecticut | <i>For an exhibition of drawings and prints by Federico Barocci.</i> | 30,000 |

Utilization of Museum Collections

To install collections formerly in storage or recently acquired or to more effectively display artifacts already on view.

Program funds: \$537,740
Treasury funds: \$350,000
Private gifts: \$350,000

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| American Museum of Natural History New York, New York | <i>For the reinstallation of the South Pacific Ethnology Collection.</i> | TF 100,000 PG 100,000 |
| Bowdoin College Brunswick, Maine | <i>To convert the Halford Gallery at the Museum of Art into a display area for the ancient collection.</i> | 2,870 |
| Carnegie Institute Pittsburgh, Pennsylvania | <i>To establish and install a comprehensive mineral hall.</i> | TF 75,000 PG 75,000 |
| Chrysler Museum at Norfolk Norfolk, Virginia | <i>For the reinstallation of the museum's Italian Baroque collection.</i> | 5,100 |
| Corcoran Gallery of Art Washington, D.C. | <i>For the reinstallation of the gallery's collections of prints and drawings.</i> | 25,000 |
| Corning Museum of Glass Corning, New York | <i>For the reinstallation of the museum's ancient glass collection, including new graphics and filmed sequences.</i> | 30,000 |
| Dayton Art Institute Dayton, Ohio | <i>To complete the conversion of the first floor of the institute into a permanent installation of Oriental art.</i> | 30,000 |
| Field Museum of Natural History Chicago, Illinois | <i>For the installation of the anthropological exhibition "Marine Hunters and Fishermen," utilizing objects drawn from the museum's permanent collections.</i> | 100,000 |
| Franklin Furnace Archive, Inc. New York, New York | <i>To expand the study/storage facility by displaying more works in cabinets and glass-covered tables.</i> | 10,000 |
| Franklin Institute Philadelphia, Pennsylvania | <i>To integrate the institute's unexhibited historical collections into a permanent interpretative program.</i> | 20,000 |
| Harvard University Cambridge, Massachusetts | <i>To support the development of an exhibit area on the first floor of the museum and to support "Masterpieces of the Peabody Museum," the first of a series of rotating exhibitions to be held in that space.</i> | 24,500 |
| Heye Foundation-Museum of the American Indian New York, New York | <i>For an exhibition of objects from the permanent collection at the U. S. Custom House on Bowling Green, Lower Manhattan.</i> | 75,000 |
| International Museum of Photography at George Eastman House Rochester, New York | <i>For the preparation of an exhibition featuring the recently acquired Siple Collection of Historic Photographic Materials.</i> | 15,000 |
| Kodiak and Aleutian Islands Historical Society Kodiak, Alaska | <i>To label properly the society's collection of Kodiak artifacts and Russian items.</i> | 3,050 |
| Loyola University of Chicago Chicago, Illinois | <i>To expand present lounge areas into galleries to accommodate recent acquisitions by the Martin d'Arcy Gallery.</i> | 5,250 |
| Makah Indian and Heritage Association Neah Bay, Washington | <i>For the installation of artifacts and related materials documenting the Ozette archaeological project at the Makah Cultural and Research Center.</i> | 40,000 |
| Mariners Museum Newport News, Virginia | <i>To purchase and install storage equipment related to the construction of a new wing of the museum.</i> | 24,000 |

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| Merrimack Valley Textile Museum, Inc. North Andover, Massachusetts | To create a textile study/storage center. | \$ 10,000 | |
| Metropolitan Museum of Art New York, New York | For the expansion and reinstallation of the museum's American wing collection, including period rooms. | TF 100,000 PG 100,000 | |
| Minneapolis Society of Fine Arts Minneapolis, Minnesota | For first-year support of exhibitions featuring the institute's permanent collection. | 7,600 | |
| Museums at Stony Brook Stony Brook, New York | To install a permanent exhibition of the museum's decoy collection. | 14,000 | |
| New York State Historical Association Cooperstown, New York | To plan and install an exhibit of photographs and slides of the work of Washington G. Smith and Arthur J. Telfer. | 16,230 | |
| Penobscot Marine Museum Searsport, Maine | For support of a comprehensive exhibit illustrating the evolution of Downeast cargo ship designing and the role of shipbuilding and shipping in Penobscot Bay communities. | 14,750 | |
| Philadelphia Museum of Art Philadelphia, Pennsylvania | For development of the museum's textile, tapestry, and costume collection into a study/storage area. | TF 75,000 PG 75,000 | |
| Portland Art Association Portland, Oregon | To upgrade facilities for the collection of prints, drawings and photographs. | 10,000 | |
| San Diego Society of Natural History, Balboa Park San Diego, California | To replace worn portable cases of educational displays. | 5,000 | |
| Society for Preservation of Historic Landmarks in York County York, Maine | To install a collection of artifacts selected to convey the atmosphere of a colonial warehouse. | 4,000 | |
| Textile Museum of D.C. Washington, D.C. | To install a comprehensive exhibition of the museum's collection of Coptic textiles. | 6,300 | |
| Warren Wilson College, Inc. Swannanoa, North Carolina | For the more effective presentation of permanent collections of early Appalachian crafts and prehistoric Cherokee artifacts. | 5,900 | |
| Western Reserve Historical Society Cleveland, Ohio | For a permanent exhibitions gallery for the museum's 18th-20th-century European and American costume collection. | 27,190 | |
| Worcester Art Museum Worcester, Massachusetts | For reinstallation of the museum's Greek, Etruscan, and Roman Art Gallery. | 7,000 | |
| Association of Indiana Museums, Inc. Indianapolis, Indiana | For an inventory of museum collections. | 25,000 | Catalogue |
| Boston Athenaeum, Proprietors of the Boston, Massachusetts | For the cataloguing of the print and photography collection. | 7,960 | To document permanent collections or to publish catalogues or handbooks on collections. Program funds: \$1,027,310 |
| Brooklyn Institute of Arts and Sciences Brooklyn, New York | For the cataloguing of the Brooklyn Museum's collection of Egyptian art. | 19,920 | |
| Carnegie Institute Pittsburgh, Pennsylvania | For computerization of basic catalog information for the Costa Rican pottery and stonework collection. | 23,020 | |
| Chrysler Museum at Norfolk Norfolk, Virginia | For the publication of a handbook which will serve as an overall guide to the museum's permanent collection. | 15,000 | |
| Cleveland Museum of Art Cleveland, Ohio | For continued support of the preparation and publication of a catalogue documenting the museum's collection of drawings. | 10,500 | |

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| Colorado Springs Fine Arts Center Colorado Springs, Colorado | To research and publish a comprehensive catalogue of the Taylor Museum collection of 18th- and 19th-century religious folk art (Santos) from northern New Mexico and southern Colorado. | \$ 31,980 |
| Corcoran Gallery of Art Washington, D.C. | To prepare and publish a catalogue of the drawings, watercolors and pastels in the permanent collection. | 30,000 |
| Cornell University Ithaca, New York | To publish a catalogue of the George and Mary Rockwell Collection of Asian Art. | 12,000 |
| Field Museum of Natural History Chicago, Illinois | To establish a more extensive collection management and research system. | 29,620 |
| Fine Arts Museums Foundation San Francisco, California | For "Art of the Huichol," an exhibition of objects of the Huichol Indians of Mexico. | 20,000 |
| Flint Institute of Arts Flint, Michigan | For the publication of an illustrated catalogue of the institute's collection in commemoration of its 50th anniversary. | 13,890 |
| Fort Worth Art Association Fort Worth, Texas | To create a duplicate micro-photography of the museum's catalogue. | 900 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | For research, technical study, and preparation of a catalogue of the Dutch paintings of the Detroit Institute of Arts. | 7,560 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | For a pilot art identification/registration system which will improve the quality, visibility and availability of registration information for the institute's permanent collection and art works on loan. | 64,930 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | For the continuation of research and preparation of a catalogue of the European drawings and watercolors in the permanent collection of the Detroit Institute of Arts. | 29,060 |
| Guggenheim (Solomon R.) Foundation New York, New York | For the planning of a handbook documenting objects from various art historical periods within the museum's collections. | 15,000 |
| Harvard University Cambridge, Massachusetts | For the first phase of a series of handbooks documenting the Fogg Art Museum's permanent collection. | 14,280 |
| Harvard University Cambridge, Massachusetts | To publish a catalogue for the exhibit "Masterpieces of the Peabody Museum." | 4,000 |
| Historical Society of Delaware Wilmington, Delaware | To research and publish a handbook to serve as a guide to the society's collection. | 16,000 |
| Huntington Library and Art Gallery, Henry E. San Marino, California | For the publication of an illustrated catalogue of the British silver collection. | 12,000 |
| International Museum of Photography at George Eastman House Rochester, New York | To publish a complete catalogue of the museum's calotypes. | 20,000 |
| Jewish Institute of Religion Hebrew Union College Los Angeles, California | To continue cataloguing the Skirball Museum's collections of prints and drawings. | 8,850 |
| Kansas, University of Lawrence, Kansas | To prepare and publish the first in a series of scholarly catalogues documenting the Museum of Art's collection. | 5,550 |
| Kimbell Art Foundation Fort Worth, Texas | To publish a layman's handbook on the museum's collection. | 9,250 |
| Loyola University of Chicago Chicago, Illinois | For research and publication of a catalogue documenting the Martin d'Arcy Gallery of Art collection. | 10,000 |

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| Maryland Historical Society Baltimore, Maryland | <i>To complete the cataloguing of the society's American furniture collection.</i> | \$ 11,210 |
| Maryland Institute Baltimore, Maryland | <i>For the publishing of a catalogue to accompany an exhibition of Polish posters which will travel to American communities over the next two years.</i> | 10,000 |
| Massachusetts Institute of Technology Cambridge, Massachusetts | <i>To publish a catalogue "Walking Tour" of MIT's campus collection.</i> | 16,390 |
| Metropolitan Museum of Art New York, New York | <i>To catalog the European and American musical instrument collection.</i> | 30,000 |
| Michigan, State of Lansing, Michigan | <i>To research and document the Michigan Historical Museum's decorative arts collection by the Michigan Department of State.</i> | 15,000 |
| Michigan, University of Ann Arbor, Michigan | <i>For the publication of a gallery guide which will serve as a handbook of the permanent collection.</i> | 1,150 |
| Minneapolis Society of Fine Arts Minneapolis, Minnesota | <i>To produce a functional cataloging system of the textile study/storage center.</i> | 5,600 |
| Minnesota, University of Minneapolis, Minnesota | <i>To support the preparation and publication of a catalogue documenting the American painting and sculpture collection.</i> | 11,000 |
| Museum of American Folk Art New York, New York | <i>To catalog the permanent collection; to prepare and publish a guidebook of the permanent collection.</i> | 12,000 |
| Museum of Fine Arts Boston, Massachusetts | <i>For the preparation and production of an illustrated summary catalogue of the museum's European painting collection.</i> | 25,000 |
| Museum of Fine Arts of Houston Houston, Texas | <i>For the publication of a handbook of selections from the permanent collection.</i> | 20,000 |
| Museum of Modern Art New York, New York | <i>To catalog the film poster collection.</i> | 18,060 |
| Muskegon School District Muskegon, Michigan | <i>For research, preparation, and publication of a scholarly catalogue of the Hackley Art Museum's painting collection.</i> | 25,000 |
| Native American Center for the Living Arts, Inc. Niagara Falls, New York | <i>For support to catalog and document the permanent collection of Native American archaeological, historical, and contemporary arts and crafts.</i> | 16,300 |
| New Mexico, University of Albuquerque, New Mexico | <i>To document and publish a catalogue of the art museum's photography collection.</i> | 6,000 |
| New York Historical Society New York, New York | <i>For support to catalogue the Bella C. Landauer collection of advertising art.</i> | 20,000 |
| New York Public Library Astor, Lenox and Tilden Fdns. New York, New York | <i>To complete and publish a catalogue of the prints and drawings in the print division.</i> | 30,000 |
| Newark Museum Association Newark, New Jersey | <i>To publish a comprehensive catalogue of the museum's American painting and sculpture collection.</i> | 20,000 |
| Oregon Historical Society Portland, Oregon | <i>For the production of a detailed catalogue of the permanent collection of models of historic vehicles used in the early days of the American west.</i> | 15,000 |
| Paine Art Center and Arboretum Oshkosh, Wisconsin | <i>To publish a catalogue of the center's permanent collections of paintings, drawings, sculptures and furnishings.</i> | 12,000 |

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| Peabody Museum of Salem Salem, Massachusetts | <i>For the publication of a second volume of Marine Paintings and Drawings in the Peabody Museum.</i> | \$ 25,000 | |
| Ramsey County and St. Paul Historical Society, Inc. St. Paul, Minnesota | <i>To catalog the society's permanent collections and to establish a systematic cataloguing procedure for new accessions.</i> | 15,000 | |
| Rhode Island School of Design Providence, Rhode Island | <i>To select, research and catalog the art museum's American decorative arts collection.</i> | 11,130 | |
| Ringling Museum of Art Foundation, John & Mable Sarasota, Florida | <i>For the publication of an illustrated catalogue of 15th through 17th century Dutch and Flemish paintings.</i> | 20,000 | |
| Rochester, The University of Rochester, New York | <i>To research, write, and prepare photographs for a scholarly documentary catalogue of the American painting collection at the Memorial Art Gallery.</i> | 25,000 | |
| Society for the Preservation of New England Antiquities Boston, Massachusetts | <i>For continued support to complete the cataloguing of the photography collection.</i> | 11,510 | |
| Springfield Library and Museums Association Springfield, Massachusetts | <i>To publish a handbook of the Museum of Fine Art's collection of European and American art.</i> | 12,560 | |
| Suffolk Museum at Stony Brook Stony Brook, New York | <i>To research and prepare catalogue copy of the museum's decoy collection.</i> | 10,000 | |
| Textile Museum of D.C. Washington, D.C. | <i>For research and manuscript preparation of a comprehensive handbook explaining and illustrating the museum's collection.</i> | 9,750 | |
| Toledo Museum of Art Toledo, Ohio | <i>To publish a major catalogue documenting the museum's American painting collection.</i> | 30,000 | |
| Tulane University New Orleans, Louisiana | <i>To catalog the textile collections in the Middle American Research Institute.</i> | 6,330 | |
| Valentine Museum Richmond, Virginia | <i>To produce a catalogue of American bed coverlets in the museum's collection.</i> | 6,530 | |
| Vassar College Poughkeepsie, New York | <i>To accession the remaining uncatalogued areas of the collection of the Vassar College Art Gallery.</i> | 8,520 | |
| Wadsworth Atheneum Hartford, Connecticut | <i>To catalog the Atheneum's works of art on paper.</i> | 20,000 | |
| Wheaton College Norton, Massachusetts | <i>For a catalogue of Wheaton College's collection of ancient coins.</i> | 7,500 | |
| Wichita State University Endowment Association Wichita, Kansas | <i>To publish a catalogue of the Ulrich Museum's permanent collection of paintings, sculptures, drawings, and prints.</i> | 12,000 | |
| Williams College Williamstown, Massachusetts | <i>To produce and publish the Museum of Art's first collection catalogue.</i> | 13,000 | |
| Wisconsin Foundation, University of Madison, Wisconsin | <i>To publish a catalogue of 15th through 19th century medallions at the Elvehjem Art Center.</i> | 7,500 | |
| Visiting Specialists To enable museums to engage outside consultants for such projects as fundraising, col- lection research, and public relations activities. Program funds: \$198,830 | Charlotte Nature Museum Charlotte, North Carolina | <i>To engage Taizo Maike to aid in the re-organization of programs and exhibits.</i> | 2,600 |
| | Children's Museum of Indianapolis Indianapolis, Indiana | <i>For a program in which visiting specialists will evaluate the effectiveness of the museum's educational programs.</i> | 3,650 |
| | Children's Museum of Indianapolis Indianapolis, Indiana | <i>For the museum's second phase of overall evaluation of educational programs and exhibits.</i> | 7,500 |

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| Founders Society Detroit Institute of Arts Detroit, Michigan | <i>For a visiting specialist to assist in redesigning the north court and surrounding areas into galleries.</i> | \$ 7,500 |
| Fuller Memorial, Trustees of the Brockton, Massachusetts | <i>For support to engage an American art specialist to research the center's permanent collection.</i> | 3,730 |
| Hudson River Museum at Yonkers, Inc. Yonkers, New York | <i>To continue the services of the museum's consultant in the areas of funding, administration, long-range planning, and communications.</i> | 15,000 |
| International Museum of Photography at George Eastman House Rochester, New York | <i>To employ a fund-raising firm which will conduct a feasibility study for a major capital fund drive.</i> | 3,050 |
| Laguna Gloria Art Museum, Inc. Austin, Texas | <i>To utilize the expertise and resources of a professional design firm familiar with the needs of a community art museum.</i> | 7,390 |
| Maryland Historical Society Baltimore, Maryland | <i>To engage a registrar to analyze registration needs and to redesign the museum's registrarial system.</i> | 15,000 |
| Mexican Museum San Francisco, California | <i>For a visiting specialist to create tools and a plan for museum development.</i> | 8,340 |
| Mint Museum of Art, Inc. Charlotte, North Carolina | <i>For a consultant to sort out and categorize the costume collection.</i> | 4,000 |
| Museum Associates Los Angeles, California | <i>For a visiting scholar to research the museum's collection of stained glass windows dating from the 14th to 17th centuries.</i> | 1,930 |
| Museum Associates Los Angeles, California | <i>For five visiting specialists who will complete scholarly work on the Los Angeles County Museum of Art's newly-acquired ancient Near Eastern collection.</i> | 7,750 |
| Museum of American China Trade Milton, Massachusetts | <i>For a visiting specialist to produce a publication documenting the American-Chinese trade in porcelain.</i> | 15,000 |
| Museum of Fine Arts Boston, Massachusetts | <i>For a project in which a consultant will advise the museum on its picture frame collection.</i> | 4,500 |
| Museum of Science and Industry Chicago, Illinois | <i>To engage three specialists in science teaching and curriculum development to create written guide materials.</i> | 7,200 |
| Newark Museum Association Newark, New Jersey | <i>For a program to initiate research for an exhibition and catalogue on the Gorky mural "Aviation: Evolution of Forms Under Aerodynamic Limitations."</i> | 5,000 |
| Oberlin College Oberlin, Ohio | <i>For the engagement of a scholar and a conservator to catalog and survey the museum's collection of Japanese prints.</i> | 8,650 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>For the engagement of an expert on Mayan hieroglyphs to work with the curators on three interrelated projects.</i> | 12,010 |
| Rochester, The University of Rochester, New York | <i>For a project in which a visiting specialist will organize the gallery's existing volunteer forces and plan a two-year development campaign.</i> | 20,000 |
| Rochester, The University of Rochester, New York | <i>For six visiting specialists to assist in evaluating six areas of the permanent collection.</i> | 3,720 |
| Seaport '76 Foundation, Ltd. Newport, Rhode Island | <i>For a visiting specialist who will develop public programs, display artifacts, produce educational material, and strengthen management.</i> | 5,000 |

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| Springfield Library and Museums Association Springfield, Massachusetts | <i>For two specialists for consultation on the care of collections of the Springfield Science Museum.</i> | \$ 1,000 |
| Texas at Austin, University of Austin, Texas | <i>For a scholar who will direct the first phase of cataloguing the university art museum's collection of Latin American art.</i> | 8,250 |
| Textile Museum of D.C. Washington, D.C. | <i>For support of a specialist to write the catalogue to accompany the museum's exhibition of Indonesian textiles.</i> | 3,650 |
| Vermont, University of Burlington, Vermont | <i>For the engagement of a visiting specialist in Asian art to identify and authenticate Asian artifacts.</i> | 3,510 |
| Western Association of Art Museums Oakland, California | <i>For a program of 20 specialists' visits to small and medium-size art galleries and museums in certain western states.</i> | 10,900 |
| Winterthur Museum, The Henry Francis Dupont Winterthur, Delaware | <i>To employ a lighting specialist to survey the needs for the museum's exhibit areas.</i> | 3,000 |

Fellowships for Museum Professionals

To enable museum staff members to take leaves of absence of up to one year for independent study, research, travel, or other activities that contribute to their professional development.

Program funds: \$83,500

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| Benson, Martha J. Ames, Iowa | \$ 5,000 | Muller, Norman E. East Douglas, Massachusetts | 2,610 |
| Frankel, Dextra L. Laguna Beach, California | 13,870 | Neill, Mary G. New Haven, Connecticut | 3,500 |
| Gold, Peter H. Bloomington, Indiana | 1,910 | Otsuka, Ronald Denver, Colorado | 2,930 |
| Houlihan, Patrick T. Phoenix, Arizona | 4,750 | Owen, Antoinette Washington, D.C. | 8,200 |
| Krill, John W. Winterthur, Delaware | 1,760 | Parsons, Merribell M. Minneapolis, Minnesota | 18,540 |
| Livet, Anne H. Fort Worth, Texas | 2,400 | Wye, Deborah M. Cambridge, Massachusetts | 14,900 |
| Metcalf, William E. New York, New York | 3,180 | | |

Museum Training

To assist museums and universities in training museum professionals and technicians through college-level programs, internships, and apprenticeships.

Program funds: \$600,410

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| Amigos del Museo del Barrio New York, New York | <i>For a training program which will allow the staff to expand their present skills.</i> | 11,100 |
| Boston University, Trustees of Boston, Massachusetts | <i>For a museum training program.</i> | 39,000 |
| Carnegie Institute Pittsburgh, Pennsylvania | <i>For two one-year internships in collection management, exhibit design and preparation, and museum education at the Museum of Natural History.</i> | 25,000 |
| De Young Museum Art School San Francisco, California | <i>For a 20-week training program in museum education.</i> | 30,000 |
| Field Museum of Natural History Chicago, Illinois | <i>To provide continued support for the museum's internship program in anthropology.</i> | 16,390 |
| Franklin Institute Philadelphia, Pennsylvania | <i>For three internships: in museum education, museum evaluation, and exhibit design.</i> | 25,660 |
| George Washington University Washington, D.C. | <i>To establish a program in museum education consisting of mini-sabbaticals for practicing museum educators.</i> | 25,000 |
| Guggenheim (Solomon R.) Foundation New York, New York | <i>For continued support of a curatorial fellowship program to be offered to a qualified graduate student in art history.</i> | 10,500 |

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| Guggenheim (Solomon R.) Foundation New York, New York | <i>For continued support of the museum's training program.</i> | \$ 7,500 |
| Illinois Urbana Campus, University of Urbana, Illinois | <i>For two museum internships and field trips as part of the graduate program in museum training.</i> | 21,820 |
| International Museum of Photography at George Eastman House Rochester, New York | <i>For the museum's intern program, including four internships in the next year.</i> | 20,000 |
| Maine Maritime Museum Bath, Maine | <i>To support the restoration shop, in which six apprentices will be trained in the area of maritime restoration.</i> | 14,100 |
| Michigan, University of Ann Arbor, Michigan | <i>For continued support of the regional museum training program and a summer institute in museum practice.</i> | 63,500 |
| Missouri Botanical Garden Board of Trustees St. Louis, Missouri | <i>To support a training program in the areas of herbarium management and collection curation.</i> | 25,000 |
| Museum of Fine Arts Boston, Massachusetts | <i>To establish two internships in the museum's Department of Painting.</i> | 18,400 |
| Museum of Modern Art New York, New York | <i>To create two apprenticeship positions in exhibitions preparation and production.</i> | 24,250 |
| Museum of Modern Art New York, New York | <i>For continued support of the museum's internship program.</i> | 40,000 |
| New York University New York, New York | <i>For a two-semester training program for undergraduate students in conjunction with the Metropolitan Museum of Art.</i> | 19,000 |
| New York University New York, New York | <i>For continued support for the Institute of Fine Arts' training program in conjunction with the Metropolitan Museum of Art.</i> | 40,000 |
| New York Zoological Society Bronx, New York | <i>For internships in zoo-related careers.</i> | 45,000 |
| Philadelphia Museum of Art Philadelphia, Pennsylvania | <i>For two interns in the Department of Prints, drawings and photographs as part of the museum's training program.</i> | 18,500 |
| Smith College Northampton, Massachusetts | <i>For continued support of two graduate internships involving activities related to all museum functions.</i> | 10,880 |
| Toledo Museum of Art Toledo, Ohio | <i>For continued support for the educational fellowship program, which provides training in education and curatorial methods.</i> | 15,000 |
| Walker Art Center, Inc. Minneapolis, Minnesota | <i>To support the museum's program for professionals in which two interns would be trained in the following areas: educational administration; film programming; performing arts; and curatorial duties.</i> | 17,200 |
| Wayne State University Detroit, Michigan | <i>For continued support of the graduate training program in museum curatorship for a student presently enrolled.</i> | 6,600 |
| Wilmington Society of the Fine Arts Wilmington, Delaware | <i>To support a museum intern in a broad range of museum experiences including exhibitions, permanent collections, interpretation, administration and research.</i> | 6,510 |
| Yale University New Haven, Connecticut | <i>To support the training of second-year graduate students in the History of Art and American Studies Ph.D. programs.</i> | 4,500 |

Conservation

For treatment of museum collections, surveys of conservation needs, training of conservators, and establishment of regional conservation centers.

Program funds: \$1,371,580
 Treasury funds: \$15,000
 Private gifts: \$15,000

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| Amherst College Amherst, Massachusetts | To conserve 20 paintings at the Folger Shakespeare Library in Washington, D.C. needing immediate treatment. | \$ 5,000 |
| Balboa Art Conservation Center San Diego, California | For support of the conservation center. | 17,500 |
| Balboa Art Conservation Center San Diego, California | For onsite, periodic inspections of the collections of member institutions in California, New Mexico, Arizona and Nevada. | 8,520 |
| Bancroft Library, The Friends of the Berkeley, California | To retain a part-time conservator to survey the conservation needs of prints, drawings and photographs in the collection and to treat selected works. | 2,500 |
| Barker (Darwin R.) Library Association of Fredonia, New York Fredonia, New York | For continued support to restore systematically the library's collection of 19th-century oil paintings. | 2,100 |
| Bishop Museum Association Honolulu, Hawaii | For continued support of the Pacific Regional Conservation Center. | 80,000 |
| Bishop Museum, Bernice P. Honolulu, Hawaii | Continued support for the regional conservation center, including internships with institutions conducting graduate programs in conservation. | 26,600 |
| Brooks Memorial Art Gallery Memphis, Tennessee | For the ongoing conservation of paintings in the collection. | 2,980 |
| Buffalo Fine Arts Academy Buffalo, New York | For the conservation treatment of several paintings from the permanent collection. | 2,000 |
| Carnegie-Mellon University Pittsburgh, Pennsylvania | For the investigation of the role of peroxide formation and autoxidation in the deterioration of museum materials. | 27,000 |
| Carolina Art Association Charleston, South Carolina | To support emergency conservation treatment of five paintings in critical condition from the permanent collection of the Gibbes Art Gallery. | 5,000 |
| Cleveland Museum of Natural History Cleveland, Ohio | For continued preservation of a rare dug-out canoe and strengthening of the museum's archaeological conservation program. | TF 15,000 |
| Colorado Seminary Denver, Colorado | For the development and operation of the Rocky Mountain Regional Conservation Center. | 80,000 |
| Corcoran Gallery of Art Washington, D.C. | To treat several paintings from the gallery's European collection. | 10,000 |
| Corcoran Gallery of Art, Trustees of Washington, D.C. | For conservation treatment of pastels, drawings, etchings, graphics, and watercolors from the permanent collection. | 4,000 |
| Cayton Art Institute Dayton, Ohio | To support treatment of selected weeks in the Institute's Asian Collections. | 10,000 |
| Delaware, University of Newark, Delaware | To amend a fiscal 1977 grant, which supports a joint graduate art conservation training program between the University of Delaware and the Henry F. Dupont Winterthur Museum. | 224,540 |
| Denver Art Museum, Inc. Denver, Colorado | To conserve various American Indian materials, eight American and European paintings, and several Oriental sculptures. | 10,000 |
| Denver Art Museum, Inc. Denver, Colorado | For a survey of the conservation needs of several collections, including paintings, works on paper, sculpture and textiles. | 4,670 |

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| Ferre (Luis A.) Foundation, Inc. Ponce, Puerto Rico | <i>For the services of a conservator to work on damaged pieces in the Ponce Museum of Art's collection and the establishment of a continuing program of conservation.</i> | \$ 12,040 |
| Field Museum of Natural History Chicago, Illinois | <i>For the conservation of totem poles to be displayed in the museum's "Marine Hunters and Fishermen" permanent exhibition.</i> | 23,330 |
| Fine Arts Museums Foundation San Francisco, California | <i>For continued support of the master apprentice internship in decorative arts.</i> | 10,000 |
| Flint Institute of Arts Flint, Michigan | <i>To restore several paintings by Dufy, Sisley, Goya, Teniers and others.</i> | 6,270 |
| Florida, University of Gainesville, Florida | <i>To preserve several early historic and aboriginal canoes recently discovered in Florida waterways.</i> | 4,250 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | <i>For extensive conservation treatment of objects from the institute's collection of French furniture.</i> | 10,000 |
| Founders Society Detroit Institute of Arts Detroit, Michigan | <i>For conservation treatment of several Japanese and Chinese scrolls and screens.</i> | 7,350 |
| Hammond Harwood House Association, Inc. Annapolis, Maryland | <i>To restore 17 oil painting portraits.</i> | 7,500 |
| Harvard University Cambridge, Massachusetts | <i>For continued support of the conservation training at the Fogg Art Museum's Center for Conservation and Technical Studies.</i> | 50,000 |
| Historic Annapolis, Inc. Annapolis, Maryland | <i>To conserve prints, paintings and furniture to be displayed in the William Paca House.</i> | 5,240 |
| Honolulu Academy of Arts Honolulu, Hawaii | <i>For support to conserve paintings by Braque, Van Gogh, and others, and five panels of scenic wallpaper.</i> | 3,590 |
| Huntington (Henry E.) Library and Art Gallery San Marino, California | <i>For continued support of emergency conservation of glass negatives of works by Carleton Watkins, A. J. Russell and Edward Weston.</i> | 15,510 |
| Huntington (Henry E.) Library and Art Gallery San Marino, California | <i>For continued support for conservation of the photography collection.</i> | 9,530 |
| Illinois State Museum Springfield, Illinois | <i>For emergency conservation of objects in the anthropological-ethnographic storage room recently infected with fungus.</i> | 5,000 |
| Jersey City Public Library Jersey City, New Jersey | <i>To survey the library museum's collection of drawings, watercolors and pastels of local scenes by August Will.</i> | 3,000 |
| Johns Hopkins University Baltimore, Maryland | <i>To survey conservation needs of marble, clay, and bronze objects in the archaeological collection, and to treat as many objects as possible.</i> | 31,580 |
| Kansas Arts Commission Topeka, Kansas | <i>For a condition survey of the Kansas State Historical Society art collection.</i> | 1,100 |
| Kansas, University of Lawrence, Kansas | <i>To conserve the Helen Foresman Spencer Museum's major holdings in American and European paintings.</i> | 10,000 |
| Kimbell Art Foundation Fort Worth, Texas | <i>For a one-year master-apprentice internship as continued study for a conservator's first year as a professional.</i> | 10,000 |
| Leo Baeck Institute, Inc. New York, New York | <i>For continued support to restore objects in the institute's collection.</i> | 10,000 |

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| Leo Baeck Institute, Inc. New York, New York | To support the treatment of several drawings, prints, and oil paintings in the institute's collection that are in need of immediate conservation work. | \$ 10,000 |
| Loyola University of Chicago Chicago, Illinois | For support to restore Guercino's "The Flight into Egypt" at the Martin d'Arcy Gallery of Art. | 3,900 |
| Maine State Museum Augusta, Maine | For the operation of the Maine State Museum Regional Conservation Center. | 26,810 |
| Maryland Historical Society Baltimore, Maryland | For the treatment of several paintings in the society's collection as part of a comprehensive conservation program. | 3,650 |
| Michigan Department of State Lansing, Michigan | To conserve several paintings in the collection of the Michigan Historical Museum. | 5,000 |
| Montclair Historical Society Montclair, New Jersey | For the restoration of three early 19th-century portraits. | 900 |
| Museum of Fine Arts Boston, Massachusetts | To develop protective treatments for contemporary paintings and textiles. | 20,000 |
| Museum of Fine Arts Boston, Massachusetts | For a one-year advanced apprenticeship in conservation. | 10,000 |
| Museum of Modern Art New York, New York | To initiate new protective and preservation methods for storing the museum's graphic design collection. | 13,000 |
| New Britain Institute New Britain, Connecticut | For various preservation treatments. | 2,500 |
| New Hampshire Historical Society Concord, New Hampshire | To restore two full-length portraits painted by Joseph Blackburn. | 4,870 |
| New York Historical Association Cooperstown, New York | For continued support of a three-year graduate curriculum in conservation, in cooperation with the State University of New York, Oneonta. | 82,000 |
| New York State Historical Association Cooperstown, New York | To assist the Cooperstown conservation program to host the 1978 Conference of Students in Conservation. | 8,810 |
| New York University New York, New York | For continued support of the Institute of Fine Arts' program in conservation. | 180,000 |
| North Carolina Museum of Art Foundation, Inc. Raleigh, North Carolina | To establish a pilot program for a regional conservation center utilizing the existing facilities in the museum's present quarters. | 14,750 |
| Oakland Museum Association Oakland, California | For conservation treatment of several paintings and watercolors in the collection. | 10,000 |
| Peabody Museum of Salem Salem, Massachusetts | For a comprehensive conservation survey of the photography collection and the development of a plan for conservation. | 7,500 |
| Philadelphia Museum of Art Philadelphia, Pennsylvania | To complete conservation treatment of drawings from the Arensberg, Gallatin, Stern, and White collections. | 5,000 |
| Portland Art Association Portland, Oregon | To study the conservation needs of the Northwest region and the feasibility of establishing a conservation facility for institutions in that region. | 7,000 |
| Ringling Museum of Art Foundation, John and Mable Sarasota, Florida | For a statewide conservation survey and a two-day seminar/workshop to familiarize museum directors with the functions of a regional center. | 7,000 |

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| St. Louis Art Museum St. Louis, Missouri | <i>To frame several contemporary large-scale paintings in the museum's collection to provide protection in shipping and display.</i> | \$ 3,080 |
| San Antonio Museum Association San Antonio, Texas | <i>To conserve several American and European paintings and a drawing.</i> | 10,000 |
| Smith College Northampton, Massachusetts | <i>To support the conservation of 13 objects in media in the Smith College Museum of Art's permanent collection.</i> | 5,510 |
| Society for the Preservation of New England Antiquities Boston, Massachusetts | <i>To transfer 3,350 nitrate negatives to safety film.</i> | 7,400 |
| Sons of the Revolution in the State of New York, Inc. New York, New York | <i>To conserve 55 paintings in the Fraunces Tavern Museum's permanent collection.</i> | 4,200 |
| St. Michael's Cathedral Sitka, Alaska | <i>To preserve the one hundred 18th and 19th century icons in the permanent collection.</i> | 10,000 |
| Sterling and Francine Clark Art Institute Williamstown, Massachusetts | <i>For continued support for the operation and expansion of the Williamstown Regional Conservation Laboratory.</i> | 30,000 |
| Syracuse University Syracuse, New York | <i>For continued support to restore the photographs of Margaret Bourke-White.</i> | 4,000 |
| Upper Midwest Conservation Association Minneapolis, Minnesota | <i>For the compilation and publication of the writings of Richard Buck on the fundamentals of wood's behavior as they relate to works of art.</i> | 2,000 |
| Upper Midwest Conservation Association Minneapolis, Minnesota | <i>For continued support of the operation of the association which serves museums in the Upper Midwest.</i> | 54,000 |
| Vermont Council on the Arts, Inc. Montpelier, Vermont | <i>For a survey of conservation treatment necessary for the painting "First Vermont Brigade: Battle of Cedar Creek" by Vermont artist Julian Scott.</i> | 10,000 |
| Vermont Historical Society Montpelier, Vermont | <i>To conserve eight portraits and landscapes in the permanent collection.</i> | 3,510 |
| Walker Art Center, Inc. Minneapolis, Minnesota | <i>To continue the center's program of maintenance and restoration of the collection.</i> | 3,900 |
| Walters Art Gallery, Trustees of the Baltimore, Maryland | <i>For an apprenticeship in conservation.</i> | 7,700 |
| Washington (Mary) College Fredericksburg, Virginia | <i>For two conservators to survey the conservation needs of the permanent collection of the Belmont Memorial Gallery.</i> | 890 |
| Washington University St. Louis, Missouri | <i>To restore several paintings and sculptures in the Gallery of Arts permanent collection.</i> | 3,300 |
| Washington University St. Louis, Missouri | <i>For travel in order to conduct a feasibility study for the establishment of a regional conservation center at the Center for Archaeometry.</i> | 3,000 |
| Whitney Museum of American Art New York, New York | <i>To survey the conservation needs of all the paintings in the collection.</i> | 5,000 |
| Wichita Art Museum Board Wichita, Kansas | <i>To survey the museum's painting collection.</i> | 2,000 |
| Wilmington Society of the Fine Arts Wilmington, Delaware | <i>For conservation treatment of works on paper and for treatment of a gilt and gesso painting by Sir Edward Burne-Jones.</i> | 2,500 |
| Wright State University Dayton, Ohio | <i>For the conservation of the original glass plate and nitrate negatives of 20th-century photographer Jane Reece.</i> | 10,000 |

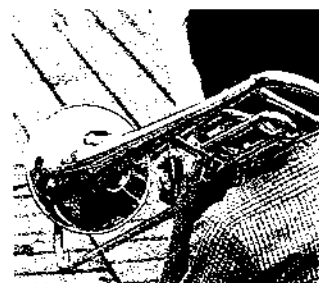
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| | Yale University New Haven, Connecticut | <i>For conservation of works of the société anonyme collection.</i> | \$ 6,200 |
| Renovation To assist museums in installing climate control, security, and storage facilities in buildings completed before 1971. | American Museum of Natural History New York, New York | <i>For a survey of study-storage facilities and renovation needs of the museum's anthropology collection.</i> | 17,500 |
| Program funds: \$434,100 Treasury funds: \$575,000 Private gifts: \$681,949 | Brooklyn Institute of Arts and Sciences Brooklyn, New York | <i>For the installation of a complete climate control system.</i> | 200,000 |
| | California—Los Angeles, University of Los Angeles, California | <i>For the renovation and expansion of the museum's existing textile storage areas.</i> | 12,000 |
| | Cincinnati Museum Assn./The Art Academy of Cincinnati Cincinnati, Ohio | <i>To install fire, smoke and alarm detection and environmental control equipment in the most critical areas of the museum.</i> | 29,590 |
| | Ferre (Luis A.) Foundation, Inc. Ponce, Puerto Rico | <i>To install climate control equipment in the Ponce Museum to prevent damage to paintings in the collection.</i> | 12,500 |
| | Guggenheim (Solomon R.) Foundation New York, New York | <i>For the renovation of the museum's security and climate control systems.</i> | 25,000 |
| | Harvard University Cambridge, Massachusetts | <i>To examine various methods of skylight modifications at the Fogg Art Museum.</i> | 7,500 |
| | Michigan State University East Lansing, Michigan | <i>For the installation of a smoke detection system in the museum.</i> | 12,250 |
| | Museum of Fine Arts Boston, Massachusetts | <i>For continued support of the museum's climate control renovation program.</i> | TF 500,000 PG 500,000 |
| | Museum of Modern Art New York, New York | <i>For consultant services to study existing climate control and security systems and to determine renovation needs.</i> | 17,250 |
| | Muskegon School District Muskegon, Michigan | <i>For consultant services to assess climate control and storage needs of the Hackley Art Museum.</i> | 3,000 |
| | New York University New York, New York | <i>For installation of renovations in the Grey Art Gallery to prevent further vandalism.</i> | 4,500 |
| | New York Zoological Society Bronx, New York | <i>For the installation of an alarm system.</i> | 12,230 |
| | Oak Ridge Community Art Center Oak Ridge, Tennessee | <i>For the installation of a security/fire safety system.</i> | 650 |
| | Phillips Collection Washington, D.C. | <i>For preliminary plans for improving art storage facilities for approximately 2,000 art works.</i> | 6,750 |
| | Phillips Collection Washington, D.C. | <i>For the refurbishing of the collection's electrical system.</i> | 1,500 |
| | Ramsey County and St. Paul Historical Society, Inc. St. Paul, Minnesota | <i>For the purchase and installation of a new furnace with humidity control and a fire and intrusion prevention system in the Society's main building.</i> | 3,180 |
| | Rhode Island School of Design Museum of Art Providence, Rhode Island | <i>For a climate control system.</i> | PG 44,449 |
| | St. Louis Art Museum St. Louis, Missouri | <i>For the establishment of a study/storage center for the museum's collection of western paintings.</i> | 13,000 TF 25,000 PG 25,000 |
| | St. Louis Art Museum St. Louis, Missouri | <i>For the conversion and renovation of a second floor west wing space into a textile study/storage facility.</i> | 17,870 |

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| San Francisco Museum of Art, Trustees of San Francisco, California | <i>For costs associated with the museum's renovation/installation project.</i> | PG \$62,500 | |
| South Dakota State University Brookings, South Dakota | <i>For the installation of an infra-red intrusion detector system at the Memorial Art Center.</i> | 1,580 | |
| Syracuse University Syracuse, New York | <i>For the installation of security and climate control systems in the gallery.</i> | 25,000 | |
| Telfair Academy of Arts and Sciences Savannah, Georgia | <i>To support improvements in the academy's air conditioning system, provide a security alarm system, and construct adequate bins in the storage rooms.</i> | 7,000 | |
| Valentine Museum Richmond, Virginia | <i>To extend climate control, security, and a sprinkler system.</i> | TF 50,000 PG 50,000 | |
| Warren Wilson College, Inc. Swannanoa, North Carolina | <i>For fire protection and materials for three ramps which will provide access for the handicapped.</i> | 2,150 | |
| Wharton Esherick Museum Paoii, Pennsylvania | <i>To add humidity control equipment to the museum's hot air heating system and to provide for more effective storage areas.</i> | 2,100 | |
| American Association for State and Local History Nashville, Tennessee | <i>For the completion of the association's series of slide/tape programs documenting various conservation techniques for historic houses.</i> | 34,060 | Services to the Field |
| American Association of Museums Washington, D.C. | <i>For continued support of the publication and upgrading of several AAM publications, including Museum News, Aviso, and the AAM/ICOM Newsletter.</i> | 25,000 | To support services to the field such as research, publications (other than periodicals), workshops, and seminars provided by museums or other organizations such as state or regional arts agencies and national or regional museum associations. |
| American Law Institute Philadelphia, Pennsylvania | <i>To provide stipend support for 80 professionals to attend a three-day course of study on "Legal Aspects of Museum Administration" at the Field Museum of Natural History in Chicago.</i> | 24,000 | Program funds: \$276,150 |
| Association of Science-Technology Centers Washington, D.C. | <i>To develop, plan and conduct a workshop for museum professionals providing orientation and sensitizing material on the experiences of the handicapped.</i> | 27,050 | |
| Museum of Fine Arts Boston, Massachusetts | <i>For a conference and workshops concentrating on historic upholstery and drapery from the 17th to the 20th centuries.</i> | 18,560 | |
| Museums Collaborative, Inc. New York, New York | <i>For an arts administration course to be offered to museum professionals, and a publications management symposium.</i> | 26,660 | |
| New Mexico, University of Albuquerque, New Mexico | <i>To document collections of Mimbres pottery through a central archive facility at the Maxwell Museum of Anthropology.</i> | 20,000 | |
| New York University New York, New York | <i>To support the Conservation Center, Institute of Fine Arts in the publication of Art and Archaeology Technical Abstracts.</i> | 19,000 | |
| New York University New York, New York | <i>For a prototype exhibition of sculpture for the blind and partially sighted at the Grey Art Gallery as well as a symposium.</i> | 13,760 | |
| Opportunity Resources for the Arts New York, New York | <i>For placement, counseling, and other services to individuals and organizations involved in the museum and visual arts fields.</i> | 17,000 | |
| Western Association of Art Museums Oakland, California | <i>For continued support of a feasibility study for a program in museum administration for early and mid-career professionals.</i> | 5,070 | |

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| | Western Association of Art Museums Oakland, California | <i>For a one-month "Museum Management Institute" providing management training for the 30 museum staff members.</i> | \$ 45,990 |
| General Programs To assist projects that are not included in other grant categories. Program funds: \$308,786 | Art Institute of Chicago Chicago, Illinois | <i>For an "energy audit" and to explore the possibility of utilizing the museum's skylights in developing a solar heating and cooling system.</i> | 20,000 |
| | Brooklyn Institute of Arts and Sciences Brooklyn, New York | <i>To microfiche photographs in volumes lent by the Aegyptische Staatsammlung of Munich and to microfiche the photographs of the University of Marburg.</i> | 10,000 |
| | Charlotte Nature Museum Charlotte, North Carolina | <i>To provide support for three staff members to study educational programming.</i> | 5,190 |
| | Elmwood Creative Arts Foundation Fort Worth, Texas | <i>For a series of multidisciplinary programs, in cooperation with the Fort Worth Art Museum, exploring conceptual changes in the development of art and culture.</i> | 10,000 |
| | Field Museum of Natural History Chicago, Illinois | <i>For programs developed to complement the museum's permanent exhibit.</i> | 12,500 |
| | Franklin Institute Philadelphia, Pennsylvania | <i>For a series of experiments to measure visual learning, interaction-based learning, and the facilitation of linguistically-based information transfer as a result of a museum visit.</i> | 20,000 |
| | Friends of Timberline Mount Hood, Oregon | <i>For a coordinator of restoration to complete the Timberline Restoration Project.</i> | 7,510 |
| | Guggenheim (Solomon R.) Foundation New York, New York | <i>To create a complete graphic system for the presentation of public information and guidance at the museum.</i> | 6,560 |
| | Intermuseum Conservation Association Oberlin, Ohio | <i>To support a meeting of the directors of the nine regional conservation laboratories in the United States.</i> | 3,816 |
| | Louisiana State Museum New Orleans, Louisiana | <i>To catalog, organize, preserve, and prepare for exhibition the New Orleans Jazz Club collections recently given to the museum.</i> | 11,700 |
| | National Endowment for the Humanities Washington, D.C. | <i>A transfer of funds for the activities of the American Federation of Arts International Exhibitions Committee.</i> | 75,000 |
| | Oakland Museum Association Oakland, California | <i>To assist in the production of a multimedia presentation, "Cinematic California."</i> | 3,360 |
| | Oregon Arts Commission Salem, Oregon | <i>For continued support for Visual Arts Services, a travelling exhibition program produced by the University of Oregon Art Museum.</i> | 18,250 |
| | Portland Art Association Portland, Oregon | <i>To improve the museum's business management.</i> | 17,000 |
| | Santa Barbara Museum of Art Santa Barbara, California | <i>To examine new approaches to fine arts insurance for art museums.</i> | 7,000 |
| | WGBH Educational Foundation Boston, Massachusetts | <i>To produce a television program based on the exhibition "Pompeii 79 A.D."</i> | 17,500 |
| WGBH Educational Foundation Boston, Massachusetts | <i>For the production of a half-hour television program based on the exhibition "Treasures of Early Irish Art, 1500 B.C. to 1500 A.D."</i> | 25,000 | |
| Whitney Museum of American Art New York, New York | <i>For continued support of the downtown branch of the museum.</i> | 30,000 | |
| Wisconsin Arts Board Madison, Wisconsin | <i>To prepare and publish a catalogue documenting the concrete sculpture of American artist Fred Smith.</i> | 8,400 | |

Music

Program funds: \$10,353,965
 Treasury funds: \$4,686,974
 Private gifts: \$4,689,620



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| Center for Chamber Music at Apple Hill Farm, Inc. East Sullivan, New Hampshire | To support the New Hampshire Chamber Music Festival. | \$ 7,500 | Audience Development To further professional music activities in areas of the country that have limited access to these resources. Program funds: \$300,000 Treasury funds: \$25,000 Private gifts: \$25,000 |
| Eastern Music Festival, Inc. Greensboro, North Carolina | To support the artists in residence and "Project Listen" programs. | 21,000 | |
| Festival Foundation, Inc./Spoleto Festival, USA New York, New York | To support administrative and artistic expenses of the musical portion of the Spoleto Festival in Charleston, South Carolina. | 50,000 | |
| Inter-American Music and Arts Festivals Foundation Washington, D.C. | To support the 9th Inter-American Music Festival. | 20,000 | |
| Lincoln Center for the Performing Arts, Inc. New York, New York | To support the Audience Development Program for the 1978 Mostly Mozart Music Festival. | 25,000 | |
| Monadnock Music Jaffrey, New Hampshire | To support a seven-week summer session of free concerts in various locations. | 10,000 | |
| Music in the Mountains Burnsville, North Carolina | To support a six-week summer concert series by the Cello Chamber Players. | 6,500 | |
| North Carolina School of the Arts Foundation, Inc. Winston-Salem, North Carolina | To support the Piedmont Chamber Orchestra in a program of touring in the southeast states. | 15,000 | |
| Orchestra da Camera, Inc. North Massapequa, New York | To support orchestra, opera, jazz, and dance presentations in schools. | 35,000 | |
| Orchestra da Camera, Inc. North Massapequa, New York | To support orchestra, opera, dance, and jazz presentations in schools. | 25,000 | |
| Performing Artists Cultural Endeavors, Inc. Chappaqua, New York | To support chamber music concerts in two New York suburban areas by the Philharmonia Virtuosi of New York. | 10,000 | |
| Robin Hood Dell Concerts, Inc. Philadelphia, Pennsylvania | To support conductors' and soloists' fees and music rental for the 1978 season of free concerts by the Philadelphia Orchestra. | 25,000 | |
| Santa Fe Chamber Music Festival, Ltd. Santa Fe, New Mexico | To support two projects of the 1978 festival, the American Composer in the 20th Century Series and the Schubert Series. | 10,000 | |
| Theatre Development Fund, Inc. New York, New York | To support a music voucher program for small professional music groups. | 10,000 | |
| West Virginia Arts and Humanities Commission Charleston, West Virginia | To support weekend orchestra festivals by the Charleston and Wheeling Symphony Orchestras. | 30,000 | |
| Young Audiences, Inc. New York, New York | For support of the National Executive Office. | TF 25,000 | |

Solo Artist/Ensemble
To provide opportunities for professional soloists and ensembles to advance their careers and to enable sponsoring organizations to enhance artistic quality in their communities.

Program funds: \$253,676

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| Aeolian Chamber Players, Inc. New York, New York | To support mini-residencies and concerts at various locations in the United States. | \$ 19,930 |
| Affiliate Artists, Inc. New York, New York | To support the Community Artists residency training program. | 12,000 |
| Alaska State Council on the Arts Anchorage, Alaska | To support tenor Gene Tucker in a series of residencies and performances in Alaska. | 9,250 |
| Boehm Quintette, Inc. New York, New York | To support concerts and/or lecture-demonstrations by the quintette in Brooklyn. | 8,810 |
| Chamber Music America, Inc. New York, New York | To support, in conjunction with the Paul Foundation, a subgranting program for residencies by chamber music ensembles. | 40,000 |
| Chamber Music Society of Lincoln Center, Inc. New York, New York | To support touring activities. | 10,000 |
| Connecticut, University of Storrs, Connecticut | To support the Eastern Brass Quintet's tours throughout Connecticut, including school residencies and public performances. | 11,450 |
| Dorian Woodwind Quintet Foundation New York, New York | To support a tour of chamber music performances by the Dorian Woodwind Quintet. | 12,500 |
| Kansas, University of Lawrence, Kansas | To support Ann Koscielney and the American String Quartet in a series of concerts and workshop residencies. | 12,300 |
| Maryland Arts Council Baltimore, Maryland | To support a series of concerts and classes by the Annapolis Brass Quintet. | 11,000 |
| Marywood College Scranton, Pennsylvania | To support concert tours of the Audubon String Quartet. | 15,000 |
| Orpheus Chamber Ensemble, Inc. New York, New York | To support activities during a music festival in West Palm Beach, Florida. | 10,000 |
| Pro Musicis Foundation, Inc. New York, New York | To support a series of concerts featuring young American soloists. | 10,000 |
| Pro Musicis Foundation, Inc. New York, New York | To support a series of concerts featuring young American soloists. | 10,000 |
| South Carolina Arts Commission Columbia, South Carolina | To support brief residencies of the Philidor Trio and the New York Lyric Arts Trio. | 10,240 |
| Southeast Alaska Regional Arts Council, Inc. Sitka, Alaska | To support Linda Rosenthal and the Philadelphia String Quartet in a series of master classes and performances. | 7,980 |
| Tompkins County Arts Council, Inc. Ithaca, New York | To support a series of concerts, lecture-demonstrations, and workshops/master classes by the Amade Trio. | 14,476 |
| Waverly Consort, Inc. New York, New York | To support a concert tour of the United States, including workshops. | 20,000 |
| Wisconsin Arts Board Madison, Wisconsin | To support the Wisconsin Chamber Players' touring and residency program. | 8,740 |

Orchestra

To help orchestras improve artistic quality; broaden their repertoires, with emphasis on works by American composers; provide professional opportunities for American artists; and serve a wider community through use of smaller performing groups.

Program funds: \$4,432,180
Treasury funds: \$2,086,500
Private gifts: \$2,086,500

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| Albany Symphony Orchestra, Inc. Albany, New York | To support the engagement of a publicity coordinator and run-out concerts. | 20,000 |
| Amarillo Symphony, Inc. Amarillo, Texas | To support in-school concerts. | 6,000 |
| American Symphony Orchestra League Vienna, Virginia | To support on-site artistic evaluations of selected symphony and chamber orchestras. | 32,000 |
| American Symphony Orchestra, Inc. New York, New York | To support concerts in Carnegie Hall and additional rehearsal time for those concerts. | TF 50,000 |

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| Arkansas Orchestra Society, Inc. Little Rock, Arkansas | <i>To support the engagement of professional string musicians to perform with the orchestra and to provide educational services.</i> | \$ 21,870 |
| Atlanta Arts Alliance, Inc. Atlanta Symphony Orchestra Atlanta, Georgia | <i>For support of a program of regional services in the southeast states of Georgia, North Carolina, and South Carolina.</i> | 105,000 TF 55,000 PG 55,000 |
| Austin Symphony Orchestra Society Austin, Texas | <i>To support the orchestra's development program.</i> | 5,000 |
| Baltimore Symphony Orchestra Association, Inc. Baltimore, Maryland | <i>A regional touring program and a promotion/development project.</i> | 105,600 TF 55,000 PG 55,000 |
| Bangor Symphony Orchestra Bangor, Maine | <i>To support an outreach performance project and administrative personnel.</i> | 6,000 |
| Birmingham Symphony Association Birmingham, Alabama | <i>To support a Friday night concert series and a pops concert.</i> | 37,800 |
| Boston Symphony Orchestra, Inc. Boston, Massachusetts | <i>To support the "Second Audience" program involving both a morning and chamber music series; summer concerts in Boston; preconcert discussions and commentary program; and a New England tour.</i> | 118,800 TF 55,000 PG 55,000 |
| Brooklyn Philharmonia, Inc. Brooklyn, New York | <i>To support the expansion of the in-school program, increased rehearsal time, and the continuation of a community concert series.</i> | 18,870 |
| Buffalo Philharmonic Orchestra Society, Inc. Buffalo, New York | <i>For concerts in neighboring counties; young people's concerts; a summer parks concert series; and a young American artists series.</i> | 100,000 TF 55,000 PG 55,000 |
| Canton Symphony Orchestra Association Canton, Ohio | <i>To support: expansion of the subscription series; a kinder-konzert series; engagement of public relations personnel; and continued engagement of a professional string quartet.</i> | 12,000 |
| Cedar Rapids Symphony Orchestra Association Cedar Rapids, Iowa | <i>To support the continued engagement of four principal string players to perform with the orchestra and to provide ensemble services.</i> | 13,900 |
| Chamber Symphony Society of California, Inc. Los Angeles, California | <i>To support youth concerts in the schools and special concerts for handicapped youth.</i> | 10,000 |
| Charlotte Symphony Orchestra Society, Inc. Charlotte, North Carolina | <i>To support performances of the chamber orchestra and ensembles in North and South Carolina.</i> | 26,870 |
| Chattanooga Symphony Association, Inc. Chattanooga, Tennessee | <i>To support concerts in neighboring communities and a pops concert.</i> | 14,000 |
| Chautauqua Institution (Chautauqua Symphony Orchestra) Chautauqua, New York | <i>To support: the engagement of additional musicians; additional rehearsal time; a concert for young people; and a performance with the Cleveland Orchestra Chorus.</i> | 11,870 |
| Cincinnati Symphony Orchestra Cincinnati, Ohio | <i>For the area artist series and the mini-festival program.</i> | 23,400 TF 141,000 PG 141,000 |
| Colorado Springs Symphony Orchestra Association Colorado Springs, Colorado | <i>To support additional rehearsal time and the engagement of additional musicians, including the Colorado Springs Trio.</i> | 10,400 |
| Columbus Symphony Orchestra, Inc. Columbus, Ohio | <i>For the support of an educational program, the continued engagement of a string quartet and woodwind quintet, and the production of three operas.</i> | 40,000 TF 15,000 PG 15,000 |

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| Concerto Soloists of Philadelphia Philadelphia, Pennsylvania | <i>To support the presentation of young artists in concert; the provision of low-cost tickets to students and senior citizens; the performance of works by young composers.</i> | \$ 8,000 |
| Corpus Christi Symphony Society Corpus Christi, Texas | <i>To support free public concerts, programs at city recreation centers, the continued engagement of a bi-lingual administrative assistant, and concerts.</i> | 16,000 |
| Dallas Symphony Association, Inc. Dallas, Texas | <i>To support: performances in neighboring communities; pops concerts; youth concerts.</i> | 95,600 TF 65,000 PG 65,000 |
| Dayton Philharmonic Orchestra Association Dayton, Ohio | <i>To support young people's concerts, an ensemble program to provide educational services, and a concert.</i> | 21,870 |
| Denver Symphony Association Denver, Colorado | <i>To support the college-in-residence program, the administrative internship program, and the young people's concert series.</i> | 95,600 TF 65,000 PG 65,000 |
| Des Moines Symphony Association Des Moines, Iowa | <i>To support the matinee series and two chamber orchestra concerts.</i> | 11,870 |
| Detroit Symphony Orchestra, Inc. Detroit, Michigan | <i>For support of divided orchestra performances in inner-city schools and full orchestra educational concerts.</i> | 99,400 TF 65,000 PG 65,000 |
| Duluth-Superior Symphony Association Duluth, Minnesota | <i>To support additional rehearsal time, the continued engagement of three principal musicians, in-school concerts.</i> | 10,810 |
| El Paso Symphony Orchestra Association El Paso, Texas | <i>To support the engagement of a consultant in development.</i> | 6,000 |
| Erie Philharmonic, Inc. Erie, Pennsylvania | <i>To support concerts and additional rehearsal time.</i> | 20,000 |
| Evansville Philharmonic Orchestral Corporation Endowment Trust Evansville, Indiana | <i>To support in-school concerts by the chamber orchestra and an audience development program.</i> | 5,000 |
| Festival Casals, Inc./Puerto Rico Symphony Orchestra San Juan, Puerto Rico | <i>To support a children's series, the presentation of young Puerto Rican soloists, administrative development activities.</i> | 40,000 |
| Flint Institute of Music Flint, Michigan | <i>To support the continuation of the youth concerts.</i> | 12,340 |
| Florida Gulf Coast Symphony, Inc. St. Petersburg, Florida | <i>To support youth concerts.</i> | 25,000 |
| Florida Symphony Orchestra, Inc. Orlando, Florida | <i>To support a contemporary music festival, performances in small communities, collaborative programs with local ballet and choral groups, and promotional activities.</i> | 25,000 TF 10,000 PG 10,000 |
| Florida West Coast Symphony Orchestra, Inc. Sarasota, Florida | <i>To support the engagement of an assistant manager.</i> | 6,000 |
| Fort Lauderdale Symphony Orchestra Fort Lauderdale, Florida | <i>To support concerts.</i> | 15,000 |
| Fort Wayne Philharmonic Orchestra Fort Wayne, Indiana | <i>To support the continued engagement of professional musicians to perform with the orchestra.</i> | 14,340 |
| Fort Worth Symphony Orchestra Association, Inc. Fort Worth, Texas | <i>To support ensemble and chamber orchestra concerts in schools and in the community.</i> | 11,870 |
| Fresno Philharmonic Association Fresno, California | <i>To support concerts, youth concerts, the engagement of a fund drive coordinator, and engagement of a string trio.</i> | 35,000 |

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| Grand Rapids Symphony Society Grand Rapids, Michigan | <i>To support the continued engagement of professional musicians to perform with the orchestra and to provide ensemble services.</i> | \$ 21,870 |
| Greater Akron Musical Association Akron, Ohio | <i>To support the engagement of additional string players, additional rehearsal time, and the In-School Young People's Concerts.</i> | 1,870 TF 11,000 PG 11,000 |
| Greater Miami Philharmonic Society Miami, Florida | <i>To support the Family/Young People's Concerts.</i> | 35,000 |
| Honolulu Symphony Society Honolulu, Hawaii | <i>To support concerts on neighboring islands, the summer starlight series, the continued engagement of a director of development, and statewide youth concerts.</i> | 105,600 TF 20,000 PG 20,000 |
| Housing Symphony Orchestra, Inc. New York, New York | <i>To support the engagement of a consultant in administration and development.</i> | 6,000 |
| Houston Symphony Society Houston, Texas | <i>For support of outdoor concerts, student concerts, and a chamber music series.</i> | 19,600 TF 141,000 PG 141,000 |
| Hudson Valley Philharmonic Society Poughkeepsie, New York | <i>To support the continued engagement of young American soloists to perform with the orchestra.</i> | 15,000 |
| Indiana State Symphony Society, Inc. Indianapolis, Indiana | <i>To support youth concerts, the Visions concerts, and concerts in Indiana communities.</i> | 109,400 TF 55,000 PG 55,000 |
| Island Orchestra Society, Inc. Huntington, New York | <i>To support the expansion of services to Long Island's east end.</i> | 7,500 |
| Jackson Symphony Orchestra Association Jackson, Mississippi | <i>To support the continued engagement of professional string musicians to perform with the orchestra.</i> | 40,000 |
| Jacksonville Symphony Association Jacksonville, Florida | <i>To support an education concert series and the engagement of additional musicians to perform with the orchestra.</i> | 35,000 |
| Johnstown Municipal Symphony Orchestra Johnstown, Pennsylvania | <i>To support a concert by the orchestra and guest artist, Dave Brubeck.</i> | 5,000 |
| Kalamazoo Symphony Society, Inc. Kalamazoo, Michigan | <i>To support young people's concerts and chamber orchestra concerts.</i> | 12,620 |
| Kansas City Philharmonic Association Kansas City, Missouri | <i>To support chamber orchestra concerts in schools and surrounding communities, workshops and performance services at regional colleges, promotional activities, park concerts, and young person's concerts.</i> | 15,600 TF 105,000 PG 105,000 |
| Knoxville Symphony Society, Inc. Knoxville, Tennessee | <i>To support the Knoxville pops concert, the expansion of services provided by the string quartet, and educational concerts.</i> | 14,370 |
| Lexington Philharmonic Society Lexington, Kentucky | <i>To support a series of out-of-town concerts.</i> | 6,000 |
| Lincoln Symphony Orchestra Association Lincoln, Nebraska | <i>To support the engagement of a professional manager.</i> | 6,000 |
| Long Beach Symphony Association Long Beach, California | <i>To support the engagement of guest conductors.</i> | 6,000 |
| Los Angeles Chamber Orchestra Society, Inc. Hollywood, California | <i>To support expansion of run-out concerts and subscription concerts.</i> | 10,000 |
| Los Angeles Philharmonic Association Los Angeles, California | <i>To support open house at The Bowl, symphonies for youth, in-school and campus concerts.</i> | 108,800 |

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| Louisville Orchestra, Inc. Louisville, Kentucky | To support ensemble and chamber orchestra mini-performances and full orchestra tours. | \$ 49,800 |
| Madison Civic Music Association Madison, Wisconsin | To support concerts. | 6,000 |
| Memphis Orchestral Society, Inc. Memphis, Tennessee | To support little symphony performances in schools, promotional activities, and engagement of two teacher/musicians to teach in the schools and to perform with the orchestra. | 43,500 |
| Midland-Odessa Symphony and Chorale, Inc. Midland, Texas | To support the engagement of a string quartet to provide ensemble services. | 4,000 |
| Milwaukee Symphony Orchestra, Inc. Milwaukee, Wisconsin | For the support of youth concerts, concerts by full orchestra and ensembles, open rehearsals, and collaboration with the Florentine Opera Company. | 95,600 |
| Minnesota Orchestral Association Minneapolis, Minnesota | To support young people's concerts, the "rug" concerts series, a regional ticket sales program, regional touring, and the summer series for handicapped and senior citizens. | 99,400 TF 65,000 PG 65,000 |
| Minnesota Orchestral Association Minneapolis, Minnesota | For support of the adopt-a-school program, young people's, outdoor, and "rug" concerts, programming of contemporary works, tour performances, and administrative staff. | TF 65,000 PG 65,000 |
| Monterey County Symphony Association, Inc. Carmel, California | For support of the continued engagement of professional musicians to perform with the orchestra and to provide ensemble programs. | TF 9,500 PG 9,500 |
| Music for Westchester, Inc. White Plains, New York | To support additional rehearsal time. | 6,000 |
| Musical Arts Association Cleveland Orchestra Cleveland, Ohio | For support of concerts in neighboring communities as well as educational concerts for students. | 108,800 TF 65,000 PG 65,000 |
| Nashville Symphony Association Nashville, Tennessee | To support the continuation of the in-school music education program. | 28,700 |
| National Symphony Orchestra Association of Washington, D.C. Washington, D.C. | To support: the Wolf Trap summer concert series, the Kennedy Center youth concerts, and a development program. | 209,400 TF 80,000 PG 80,000 |
| New Haven Symphony Orchestra, Inc. New Haven, Connecticut | To support additional rehearsal time, the engagement of American soloists, promotional activities. | 30,000 |
| New Jersey Symphony Orchestra Newark, New Jersey | To support concerts, promotional activities, and in-school concerts. | 15,600 TF 105,000 PG 105,000 |
| New Mexico Symphony Orchestra Albuquerque, New Mexico | To support the educational programs in Albuquerque, performances throughout the state, and orchestral services in a festival. | 25,000 |
| New Orleans Philharmonic Symphony Society New Orleans, Louisiana | For support of a regional concert series, collaborative programming with local ballet and choral groups, continued engagement of development and administrative staff, and additional rehearsal time. | 95,600 |
| Norfolk Symphony Association Norfolk, Virginia | To support concerts and the continued engagement of professional development personnel. | 15,000 |
| North Carolina Symphony Society Raleigh, North Carolina | For the educational concert program involving full orchestra, chamber and ensemble performances throughout the state. | 59,400 TF 25,000 PG 25,000 |
| Oakland Symphony Orchestra Association Oakland, California | To support expansion of the subscription series, concerts in community parks, and the in-school discovery program. | 20,000 |

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| Oklahoma Symphony Orchestra, Inc. Oklahoma City, Oklahoma | <i>For support of the orchestra's educational programs, concerts and tours, and the engagement of an assistant conductor.</i> | \$ 2,800 TF 30,000 PG 30,000 |
| Omaha Symphony Association Omaha, Nebraska | <i>To support the continued engagement of a string quartet.</i> | 14,380 |
| Opera Orchestra of New York, Inc. New York, New York | <i>To support opera performances in concert form, preview concerts for students and senior citizens.</i> | 2,340 TF 10,000 PG 10,000 |
| Orchestral Association/Chicago Symphony Orchestra Chicago, Illinois | <i>For educational concerts for school children, university students, and the aged.</i> | 108,800 TF 65,000 PG 65,000 |
| Oregon Symphony Society Portland, Oregon | <i>For support of the regional, educational, and family concerts, a chamber orchestra series; and television interview programs.</i> | 43,700 TF 20,000 PG 20,000 |
| Pasadena Symphony Association Pasadena, California | <i>To support additional rehearsal time and the engagement of orchestra musicians to coach students.</i> | 10,000 |
| Philadelphia Orchestra Association Philadelphia, Pennsylvania | <i>To support students' and children's concerts and the Robin Hood Dell Concerts.</i> | 108,000 TF 65,000 PG 65,000 |
| Philharmonic Society of Northeastern Pennsylvania Avoca, Pennsylvania | <i>To support additional rehearsal time, engagement of two guest conductors, and engagement of American guest artists.</i> | 15,000 |
| Philharmonic Symphony Society of New York New York, New York | <i>To support outdoor summer concerts.</i> | TF 65,000 PG 65,000 |
| Philharmonic-Symphony Society of New York, Inc. New York, New York | <i>To support an outdoor concert series and an educational program which culminates in a performance of the All-City High School Orchestra.</i> | 108,000 TF 65,000 PG 65,000 |
| Phoenix Symphony Association Phoenix, Arizona | <i>For support of in-school educational programs, concerts to small communities, and collaboration with Ballet West.</i> | 43,700 TF 20,000 PG 20,000 |
| Pittsburgh Symphony Society Pittsburgh, Pennsylvania | <i>To support college residencies and orchestral services for ballet and opera performances.</i> | 108,800 TF 65,000 PG 65,000 |
| Portland Symphony Orchestra Portland, Maine | <i>To support youth concerts, the engagement of a string quartet to perform with the orchestra and provide ensemble services, and concerts by the chamber orchestra.</i> | 32,500 |
| Queens Symphony Orchestra, Inc. Forrest Hills, New York | <i>To support additional rehearsal time.</i> | 8,000 |
| Rhode Island Philharmonic Orchestra Providence, Rhode Island | <i>To support ensemble and full orchestra concerts in schools.</i> | 30,000 |
| Rhode Island Philharmonic Orchestra Providence, Rhode Island | <i>For ensemble and full orchestra concerts in schools.</i> | TF 15,000 PG 15,000 |
| Richmond Symphony Richmond, Virginia | <i>For the continued support of the statewide touring program of the Richmond Sinfonia.</i> | 28,700 TF 15,000 PG 15,000 |
| Rochester Philharmonic Orchestra Rochester, New York | <i>To support educational concerts, free public concerts, mini-tours, college residencies, a Mozart series, and summer concerts.</i> | 95,600 TF 65,000 PG 65,000 |
| Rochester Philharmonic Orchestra Rochester, New York | <i>To support educational concerts, free public concerts, mini-tours, college residencies, a Mozart series, and summer concerts.</i> | TF 65,000 PG 65,000 |
| Sacramento Symphony Association Sacramento, California | <i>To support the engagement of professional string players to perform with the orchestra.</i> | 20,000 |

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| St. Louis Symphony Society St. Louis, Missouri | <i>For the metropolitan youth concert programs; the environment program, a chamber music series.</i> | \$ 99,400 TF 65,000 PG 85,000 |
| St. Paul Chamber Orchestra Society St. Paul, Minnesota | <i>For the "Perspective Series," expansion of the "Baroque Series," low admission tickets for students and senior citizens, and regional touring.</i> | 53,700 TF 30,000 PG 30,000 |
| San Diego Symphony Orchestra Association San Diego, California | <i>For a summer concert series, young people's concerts, in-school concerts, and additional rehearsal time.</i> | TF 50,000 PG 50,000 |
| San Francisco Chamber Orchestra San Francisco, California | <i>To support the "Twilight Series."</i> | 6,000 |
| San Francisco Symphony Association San Francisco, California | <i>For the symphony in-school program and the San Francisco Symphony Forum.</i> | 73,800 TF 100,000 PG 100,000 |
| San Jose Symphony Association San Jose, California | <i>To support concerts in northern Santa Clara County, outdoor concerts in parks and shopping centers, in-school concerts.</i> | 22,800 |
| Santa Barbara Symphony Orchestra Association Santa Barbara, California | <i>To support the Sunday matinee concert series.</i> | 10,000 |
| Savannah Symphony Society Savannah, Georgia | <i>To support the ensemble and full orchestra concerts for students.</i> | 11,870 |
| Seattle Symphony Orchestra, Inc. Seattle, Washington | <i>To support the Sunday matinee series, the maintenance of the assistant conductor position, and the continuation of the regular subscription series.</i> | 95,600 |
| Shreveport Symphony Society Shreveport, Louisiana | <i>To support a regional touring program and ensemble concerts in schools throughout Arkansas, Louisiana, and Texas.</i> | 20,000 |
| Sioux Falls Symphony Sioux Falls, South Dakota | <i>To support the engagement of an assistant manager to administer the string quartet.</i> | 6,000 |
| South Bend Symphony Orchestra Association South Bend, Indiana | <i>To support a family concert in a shopping center and chamber orchestra concerts in the schools.</i> | 6,000 |
| Spokane Symphony Society Spokane, Washington | <i>To support an outreach program of concerts, college residencies, and work with a community orchestra.</i> | 40,000 |
| Springfield Orchestra Association Springfield, Massachusetts | <i>To support the engagement of professional musicians to perform with the orchestra and to provide ensemble services, youth concerts, and engagement of an assistant manager.</i> | TF 15,000 PG 15,000 |
| Springfield Symphony Orchestra Springfield, Ohio | <i>To support the ongoing guest artist series.</i> | 6,000 |
| Symphony Society of Greater Hartford, Inc. Hartford, Connecticut | <i>For the support of the orchestra's educational program.</i> | 15,000 TF 15,000 PG 15,000 |
| Symphony Society of San Antonio San Antonio, Texas | <i>To support engagement of artistic and administrative personnel, an extended season, an improved education program, and participation in the Rio Grande Valley International Music Festival.</i> | 105,600 TF 30,000 PG 30,000 |
| Syracuse Symphony Orchestra, Inc. Syracuse, New York | <i>To support an American music series, the apprentice conductor program, family concerts in rural communities.</i> | 9,400 TF 70,000 PG 70,000 |
| Toledo Orchestra Association, Inc. Toledo, Ohio | <i>To support chamber and full orchestra concerts in rural communities and the orchestra's educational activities.</i> | 35,000 |

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| Tri-City Symphony Orchestra Association Davenport, Iowa | To support the Sunday family series. | \$ 7,000 | |
| Tucson Symphony Society Tucson, Arizona | To support the expansion of the in-school ensemble program and run-out concerts. | 10,000 | |
| Tulsa Philharmonic Society, Inc. Tulsa, Oklahoma | To support the engagement of eight violinists and five principal winds to perform with the orchestra, the Tulsa Opera, and Civic Ballet. | 16,910 | |
| Utah Symphony Orchestra Salt Lake City, Utah | To support a regional program involving educational, symphony-ballet, and symphony-opera performances. | 120,600 TF 40,000 PG 40,000 | |
| Vermont Symphony Orchestra Association, Inc. Burlington, Vermont | To support additional rehearsal time and engagement of a string quartet. | 12,500 | |
| Wichita Symphony Society, Inc. Wichita, Kansas | To support a touring program in Kansas and development activities. | 30,000 | |
| Winston-Salem Symphony Association Winston-Salem, North Carolina | To support the in-school music education program and the engagement of professional musicians. | 10,000 | |
| Youngstown Symphony Society Youngstown, Ohio | To support the continued engagement of a development director, ensemble performances in schools, youth concerts, and orchestral services for an opera production. | 19,370 | |
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| Anchorage Civic Opera Association Anchorage, Alaska | To support the engagement of an administrative director/opera planner. | 6,000 | Opera To help opera companies improve artistic quality of fully staged opera; to broaden the repertory to include works from various historical periods, with emphasis on works by American artists; to provide professional opportunities for American artists; and to strengthen the management of opera companies. Program funds: \$2,085,846 Treasury funds: \$1,688,824 Private gifts: \$1,681,470 |
| Arizona Opera Company Tucson, Arizona | To support an administrative coordinator who will oversee activities related to Arizona Opera performing in Phoenix. | 5,000 | |
| Atlantic Lyric Opera Company Atlanta, Georgia | To support the engagement of administrative personnel. | 6,000 | |
| Augusta Opera Association, Inc. Augusta, Georgia | To support a resident ensemble of young American artists. | 5,000 | |
| Baltimore Opera Company, Inc. Baltimore, Maryland | To support administrative expenses, an opera education for youth program, production expenses, and statewide touring of the Eastern Opera Theatre. | 76,000 | |
| Central City Opera House Association Denver, Colorado | To support two opera productions; an artistic director; programming for the centennial of the Central City Opera House; performances at the Denver Auditorium Theatre; and young artist and chorus development programs. | 50,000 | |
| Charlotte Opera Association, Inc. Charlotte, North Carolina | To support the engagement of artistic and administrative personnel. | 8,000 | |
| Chattanooga Opera Association Chattanooga, Tennessee | For the engagement of artistic personnel. | 6,000 | |
| Chautauqua Institution Chautauqua, New York | To support Chautauqua Opera Association's new production of Ariadne auf Naxos and the Apprentice Artists Program for young American singers. | 31,000 | |
| Chicago Opera Studio, Inc. Chicago, Illinois | For the engagement of a part-time director of development. | 6,000 | |
| Cincinnati Opera Association, Inc. Cincinnati, Ohio | To support production of an opera by an American composer. | 65,000 TF 15,000 PG 15,000 | |

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| City Center of Music and Drama, Inc. New York, New York | <i>For support of new productions.</i> | \$ 250,000 100,000 TF 75,000 PG 75,000 |
| Connecticut Opera Association, Inc. Hartford, Connecticut | <i>To support a second performance series for two productions.</i> | 5,000 |
| Dallas Civic Opera Company, Inc. Dallas, Texas | <i>To support development and marketing programs, a new production, and audience development projects.</i> | 45,000 TF 40,000 PG 40,000 |
| Des Moines Metro Opera, Inc. Indianola, Iowa | <i>To support the engagement of young American opera artists and a production of Carlisle Floyd's <i>Of Mice and Men</i>.</i> | 5,000 |
| Ebony-Opera, Inc. New York, New York | <i>To support the engagement of American artists for performances presented by Ebony-Opera, Inc.</i> | 5,000 |
| Fargo-Moorhead Civic Opera Company Fargo, North Dakota | <i>To support the engagement of a stage director/coach.</i> | 6,000 |
| Fort Worth Civic Opera Association Fort Worth, Texas | <i>To provide additional funds for the opera chorus; the engagement of a wig master and make-up artist; and the expansion of the mini-opera company.</i> | 17,500 |
| Goldovsky Opera Institute, Inc. Brookline, Massachusetts | <i>To support the touring of fully staged operas in English to smaller communities in the United States.</i> | 35,000 |
| Hartford Theatre Association, Inc. Bel Air, Maryland | <i>To amend a fiscal 1977 grant which supports a designer-technician project created to enhance the visual aspects of productions.</i> | 7,000 |
| Honolulu Symphony Society Honolulu, Hawaii | <i>To support the Hawaii Opera Theatre, including: strengthening development and advertising programs; the engagement of production personnel; the training program for chorus and solo singers; and the implementation of an education program.</i> | 25,000 |
| Houston Grand Opera Association Houston, Texas | <i>To support engagement of guest conductors, stage directors, designers, and the Houston Symphony Orchestra.</i> | TF 8,874 PG 8,874 |
| Houston Grand Opera Association Houston, Texas | <i>To support the Houston Opera Studio's advanced training program.</i> | 55,000 |
| Houston Grand Opera Association Houston, Texas | <i>To support engagement of the Houston Symphony Orchestra, guest conductors, stage directors and designers; a marketing campaign; expansion of development efforts and of the Texas Opera Theater's touring program.</i> | 160,000 TF 65,000 PG 65,000 |
| Kansas City Lyric Theatre Kansas City, Missouri | <i>To support on-stage rehearsals and the engagement of artistic, production and management staff.</i> | 60,000 |
| Kentucky Opera Association, Inc. Louisville, Kentucky | <i>To support an audience development campaign and the creation of the Kentucky Opera Studio Company.</i> | 14,700 |
| Lyric Opera of Chicago Chicago, Illinois | <i>To support apprentice artists for regular season performances, production costs, expansion of the season, the education and performance program for students, and training and production expenses of the Opera School of Chicago.</i> | 160,000 TF 55,000 PG 55,000 |
| Massachusetts Council on the Arts and Humanities Boston, Massachusetts | <i>To support regional touring activities of Opera New England.</i> | 55,000 |

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| Memphis Opera Theatre, Inc. Memphis, Tennessee | To amend a fiscal 1977 grant which supports four productions and the engagement of guest artistic personnel. | \$ 30,000 |
| Memphis Opera Theatre, Inc. Memphis, Tennessee | To support artistic resource needs, including the engagement of guest directors and conductors, and to expand the campaign to increase season ticket sales. | 20,000 |
| Metropolitan Opera Association New York, New York | For support of the extension of the performing season, rehearsal costs for new productions, and free parks concerts. | 50,000 TF 600,000 PG 600,000 |
| Michigan Opera Theatre Detroit, Michigan | To support additional rehearsals and the engagement of a resident music director. | 30,000 |
| Michigan Opera Theatre Detroit, Michigan | To support the organization of a resident core company of young American artists. | 47,500 |
| Minnesota Opera Company Minneapolis, Minnesota | To support the resident ensemble and opera studio programs involving American artists. | 65,000 |
| Mississippi InterCollegiate Opera Guild, Inc. Jackson, Mississippi | To support fund-raising and audience development activities. | 6,000 |
| Mississippi Opera Association, Inc. Jackson, Mississippi | To support the engagement of administrative personnel. | 6,000 |
| Mobile Opera Guild, Inc. Mobile, Alabama | To support the engagement of guest artistic personnel and consultants. | 6,000 |
| National Opera Institute, Inc. Washington, D.C. | To support operations and programs. | TF 300,000 PG 300,000 |
| National Opera Institute Washington, D.C. | To support operations and programs. | TF 149,000 PG 149,000 |
| Natural Heritage Trust/Artpark Lewiston, New York | To support three opera productions during Artpark's 1978 summer season. | 6,500 |
| Nevada Opera Guild Reno, Nevada | To support the engagement of management and artistic personnel. | 12,500 |
| New Jersey State Opera Newark, New Jersey | To support orchestra rehearsals, the chorus development program, and experimental scenic lighting techniques. | 12,500 |
| New Orleans Opera Association New Orleans, Louisiana | To support additional rehearsals with members of the New Orleans Philharmonic, and the engagement of guest conductors and stage directors. | 30,000 |
| Omaha Opera Company, Inc. Omaha, Nebraska | To support the engagement of an artistic/development director and the expansion of the audience development program. | 20,000 |
| Opera Association of New Mexico Santa Fe, New Mexico | To support a training program for students. | 17,500 |
| Opera Association of New Mexico Santa Fe, New Mexico | For support of the apprentice training programs for singers and technicians. | 110,000 TF 15,000 PG 15,000 |
| Opera Company of Boston, Inc. Boston, Massachusetts | To support a fourth performance series, additional rehearsal time, special ticket campaigns, engagement of development staff, and theatrical training programs co-sponsored with the International Association of Theatrical Stage Employees. | 60,000 TF 30,000 PG 30,000 |
| Opera Festival Association, Inc./Lake George Opera Festival Glens Falls, New York | To support the '79 Lake George Opera Festival, including three productions in English, the young resident artists program, and engagement of administrative personnel. | 20,000 TF 20,000 PG 20,000 |

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| Opera Guild of Greater Miami Miami, Florida | To support a national series of operas sung in English by American artists. | \$ 35,000 TF 30,000 PG 30,000 |
| Opera Theatre of St. Louis St. Louis, Missouri | To support the engagement of guest artists, and management and artistic personnel. | 10,000 |
| Opera Theatre of Syracuse, Inc. Syracuse, New York | To support the engagement of guest artists and the program for resident artists. | 6,000 |
| Pittsburgh Opera, Inc. Pittsburgh, Pennsylvania | To support the engagement of artistic and management personnel; production resources needs, including the construction of scenery; and continued use of the Construction Center for the Performing Arts. | 2,500 TF 25,000 PG 25,000 |
| Portland Opera Association, Inc. Portland, Oregon | To support a summer production in Washington Park and a production to be exchanged with the Seattle Opera. | 47,500 |
| San Diego Opera Association San Diego, California | To support fully staged performances for students, and the addition of a sixth production to the regular season. | 65,000 |
| San Francisco Opera Association San Francisco, California | To support an opera laboratory project. | 40,000 |
| San Francisco Opera Association San Francisco, California | To support production and artistic resource needs, including refurbishing sets and costumes; and the development office's long-range fund-raising program. | 50,000 TF 125,000 PG 125,000 |
| Seattle Opera Association, Inc. Seattle, Washington | For continuing support of the "Opera in English" program, the development program, and the third annual Pacific Northwest Festival production of Wagner's The Ring of the Nibelung. | TF 47,596 PG 47,596 |
| Seattle Opera Association, Inc. Seattle, Washington | To support an "Opera in English" program, the development program, and the fourth annual Pacific Northwest Festival production of Wagner's The Ring of the Nibelung. | 115,000 TF 55,000 PG 55,000 |
| Spring Opera of San Francisco San Francisco, California | For continued support of touring to northern California cities fully staged opera theater performance in English. | 40,000 |
| Symphony Society of San Antonio San Antonio, Texas | To support the San Antonio Grand Opera 1979 season of three productions in English and the engagement of American singers, directors, conductors, and designers. | TF 35,000 PG 35,000 |
| Tri-Cities Opera Company, Inc. Binghamton, New York | To support three productions, including the world premiere of Ezra Laderman's Galileo. | 20,000 |
| Tulsa Opera, Inc. Tulsa, Oklahoma | To support the engagement of administrative personnel. | 8,000 |
| Utah Opera Society Salt Lake City, Utah | To support the engagement of artistic personnel. | 6,000 |
| Virginia Opera Association, Inc. Norfolk, Virginia | To support the engagement of artistic and administrative personnel. | 22,500 |
| Washington Opera Washington, D.C. | To support productions in repertory, additional rehearsals, and the addition of a fourth performance series. | 50,000 TF 50,000 PG 50,000 |
| Western Opera Theatre, Inc. San Francisco, California | To support community service program. | 12,500 |
| Western Opera Theater, Inc. San Francisco, California | For continued support of touring performances in English, including residencies and educational workshops. | 65,000 TF 25,000 PG 25,000 |

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| Gregg Smith Singers, Inc. New York, New York | To support concerts and workshops featuring American vocal music. | \$ 15,000 | Choral To support the activities of fully professional choral organizations. Program funds: \$70,000 |
| Musica Sacra of New York, Inc. New York, New York | To support the Chorale Master Works Series. | 15,000 | |
| Philadelphia Singers Philadelphia, Pennsylvania | To support a three-week choral institute to include a conductor's workshop. | 25,000 | |
| Southern California Choral Music Association Los Angeles, California | To support the West Coast premiere of David Fanshawe's Mass, African Sanctus. | 15,000 | |
| Affiliate Artists, Inc. New York, New York | For the continued operation of the San Francisco Affiliate Artists Career Development/Training Program for young American opera performers. | TF 50,000 PG 50,000 | Career Development/ Training To help music schools eligible for support attain efficient management and improve fundraising capabilities Program funds: \$436,000 Treasury funds: \$566,650 Private gifts: \$566,650 |
| Berklee College of Music, Inc. Boston, Massachusetts | For support of the development office. | TF 7,500 PG 7,500 | |
| Boston Symphony Orchestra, Inc./ Berkshire Music Center Boston, Massachusetts | To support the activities of the Berkshire Music Center as a training institution for young musicians. | 100,000 | |
| Cleveland Institute of Music Cleveland, Ohio | For scholarship aid, the development program, and master teacher residencies. | TF 40,000 PG 40,000 | |
| Juilliard School New York, New York | For scholarship aid. | TF 55,000 PG 55,000 | |
| Los Angeles Philharmonic Association Los Angeles, California | To support the orchestral training program for minority students. | 20,000 | |
| Manhattan School of Music New York, New York | For scholarship aid in 1977-78. | TF 40,000 PG 40,000 | |
| Manhattan School of Music New York, New York | To support scholarship aid in 1978-79. | TF 40,000 PG 40,000 | |
| Mannes College of Music New York, New York | To support the scholarship aid and development programs in 1977-78. | TF 30,000 PG 30,000 | |
| Mannes College of Music New York, New York | For scholarship aid and the development program in 1978-79. | TF 30,000 PG 30,000 | |
| Marlboro School of Music, Inc. Marlboro, Vermont | To provide scholarship and fellowship aid to outstanding young artists in a program of postgraduate musical training. | 40,000 | |
| Maryland, University of College Park, Maryland | To enable piano teachers to attend the University of Maryland International Piano Festival and Competition. | 8,000 | |
| Music Associates of Aspen, Inc. Aspen, Colorado | To support the programs of the Aspen Music Festival, including the Aspen Chamber Symphony, the training program for young conductors, the contemporary music program, and the opera training program. | 50,000 TF 50,000 PG 50,000 | |
| New England Conservatory of Music Boston, Massachusetts | For the scholarship program during 1977-78. | TF 45,000 PG 45,000 | |
| New England Conservatory of Music Boston, Massachusetts | For the scholarship program during 1978-79. | TF 45,000 PG 45,000 | |
| New School of Music, Inc. Philadelphia, Pennsylvania | For the orchestra training-teaching program. | TF 30,000 PG 30,000 | |

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| Peabody Institute of the City of Baltimore Baltimore, Maryland | <i>For the scholarship/fellowship program and development activities during 1977-1980.</i> | TF \$4,150 PG 4,150 |
| Peabody Institute of the Johns Hopkins University Baltimore, Maryland | <i>For the scholarship/fellowship program and development activities during 1978-79.</i> | TF 40,000 PG 40,000 |
| Philadelphia College of the Performing Arts Philadelphia, Pennsylvania | <i>For the scholarship aid programs.</i> | TF 30,000 PG 30,000 |
| San Francisco Conservatory of Music San Francisco, California | <i>For the preparatory and collegiate scholarship programs and development activities.</i> | TF 40,000 PG 40,000 |
| Wisconsin Conservatory of Music Milwaukee, Wisconsin | <i>For the scholarship and development programs.</i> | TF 20,000 PG 20,000 |
| Wisconsin Conservatory of Music Milwaukee, Wisconsin | <i>For scholarship and development programs.</i> | TF 20,000 PG 20,000 |

Career Development/ General

To assist organizations that provide career development and performance opportunities for young artists.

Program funds: \$17,400
Treasury funds: \$220,000
Private gifts: \$220,000

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| Affiliate Artists, Inc. New York, New York | <i>For 34 Affiliate Artist appointments.</i> | TF 125,000 PG 125,000 |
| Affiliate Artists, Inc. New York, New York | <i>For support of the Exxon/Arts Endowment conductors' program.</i> | TF 95,000 PG 95,000 |
| Naumburg Foundation, Inc., Walter W. New York, New York | <i>To support the chamber music group awards.</i> | 8,500 |
| Orchestra Society of Philadelphia Philadelphia, Pennsylvania | <i>For three concerts featuring young soloists and Pennsylvania composers.</i> | 8,900 |

Contemporary Music: Performance

To support high quality ensembles which have completed at least three performance seasons with a minimum of three different programs a year, and which have demonstrated a strong commitment to contemporary music.

Program funds: \$352,500

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| American Composers Concerts, Inc. New York, New York | <i>For concerts by the American Composers Orchestra.</i> | 20,000 |
| American Composers Concerts, Inc. New York, New York | <i>To support the 1978-79 season of the American Composers Orchestra.</i> | 15,000 |
| American Dance Festival, Inc. Durham, North Carolina | <i>To support the 1978 composers-choreographers workshop.</i> | 20,000 |
| Audium, Inc. San Francisco, California | <i>To support the performance-seminar series for college and high school groups.</i> | 7,500 |
| Avant-Garde Music Festival, Inc. New York, New York | <i>To support the Contemporary Chamber Ensemble's 1978-79 concert series and residency program.</i> | 35,000 |
| Bring Your Own Pillow San Francisco, California | <i>To support a concert series by the San Francisco Contemporary Music Players.</i> | 5,000 |
| Bring Your Own Pillow San Francisco, California | <i>To support the 1978-79 concert season of the San Francisco Contemporary Music Players.</i> | 5,000 |
| Collage, Inc. Boston, Massachusetts | <i>To support a series of contemporary music concerts and the development of a management office.</i> | 5,000 |
| Collage, Inc. Boston, Massachusetts | <i>To support the 1978-79 concert season.</i> | 5,500 |
| Composer's Conference & Chamber Music Center, Inc. Burlington, Vermont | <i>To support a summer workshop for the performance of new music.</i> | 17,000 |
| Contrasts in Contemporary Music, Inc. New York, New York | <i>To support the 1978-79 Composers' Showcase Concert Series.</i> | 5,000 |
| Electric Stereopticon Dekalb, Illinois | <i>To support workshop-demonstrations and a composer-technician residency in the states of Illinois, Minnesota, and Ohio.</i> | 2,500 |

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| Group for Contemporary Music, Inc. New York, New York | To support the 1978-79 concert season. | \$ 5,000 |
| Group for Contemporary Music, Inc. New York, New York | To support concerts of contemporary music. | 5,000 |
| Haleakala, Inc. New York, New York | To support the 1978-79 contemporary music concerts at the Kitchen Center for Video and Music. | 12,000 |
| Haleakala, Inc. New York, New York | To support the 1977-78 concert series at the Kitchen Center for Video and Music. | 10,000 |
| League of Composers' International Society for Contemporary Music, U.S. Section, Inc. New York, New York | To support a competition of American works for the 1979 World Music Days, travel of delegates and an ensemble to the World Music Days, and presentation of the works in the United States. | 9,000 |
| Lenox Arts Centre, Inc. New York, New York | To support the 1978 season of the centre's chamber ensemble. | 5,000 |
| Nevada State Council on the Arts Reno, Nevada | To support the Las Vegas Chamber Players' 1977-78 concert series and touring in California, Oregon, and Nevada. | 5,000 |
| Nevada State Council on the Arts Reno, Nevada | To support the 1978-79 season and touring of the Las Vegas Chamber Players. | 6,000 |
| New England Foundation for the Arts Cambridge, Massachusetts | To support the 1978-79 season of the New England Contemporary Music Circuit. | 15,000 |
| New York, The Research Foundation of State University of Albany, New York | To support fellowships for musicians in residence at the Center of the Creative and Performing Arts. | 15,000 |
| Orchestra of Our Time Bronx, New York | To support the College-Community-in-Residence project. | 26,500 |
| Performers Committee for Twentieth Century Music New York, New York | To support mini-residencies in 20th-century music. | 10,000 |
| Reich Music Foundation New York, New York | To support the 1977-78 concert series to be presented by Steve Reich and musicians. | 5,000 |
| Reich Music Foundation New York, New York | To support a tour by Steve Reich and musicians. | 5,000 |
| Southern California Chamber Music Society Los Angeles, California | To support the Monday Evening Concert Series of Contemporary Music. | 8,000 |
| Speculum Musicae, Inc. New York, New York | To support concerts and a residency program in the 1977-78 season. | 5,000 |
| State University of New York, Research Foundation of Albany, New York | For fellowships and composer residencies at the Center of the Creative and Performing Arts. | 15,000 |
| Theater Chamber Players, Inc. Washington, D.C. | To support a series of concerts in Washington, D.C., Maryland, New York, and Virginia and to engage an administrator. | 18,000 |
| Theater Chamber Players, Inc. Washington, D.C. | To support the 1978-79 concert series. | 18,000 |
| Twentieth Century Consort Washington, D.C. | To support the 1978-79 concert season. | 7,500 |
| Twentieth Century Consort Washington, D.C. | To support the 1977-78 concert series. | 5,000 |

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| Contemporary Music: Composer/Librettist | Adams, Harrison Leslie Lawrence, Kansas | \$ 5,700 | Adler, Samuel H. Pittsford, New York | \$ 2,400 |
| To enable talented composers and librettists to create new works or complete works in progress. Program funds: \$528,865 | Adams, John C. San Francisco, California | 2,400 | Amacher, Maryanne New York, New York | 7,600 |
| | American Music Center, Inc. New York, New York | | <i>To support the administration of the collection of materials resulting from the National Endowment for the Arts' Composer/Librettist Program and the production and the distribution of a directory of the works in the collection.</i> | 33,505 |
| | American Music Center, Inc. New York, New York | | <i>To continue administering an archive to house music and libretti resulting from the Endowment's Composer/Librettist Program.</i> | 20,000 |
| | Ashley, Robert New York, New York | 1,600 | Baur, John W. New Orleans, Louisiana | 5,700 |
| | Asia, Daniel I. New York, New York | 6,000 | Beall, John Charleston, Illinois | 3,660 |
| | Averitt, William E. Stephens City, Virginia | 1,750 | Benjamin, Thomas E. Houston, Texas | 5,700 |
| | Barkin, Elaine R. North Hollywood, California | 4,000 | Browne, Michael D. Minneapolis, Minnesota | 3,200 |
| | California, San Diego, University of La Jolla, California | | <i>To support personnel costs of the Center for Music Experiment.</i> | 18,000 |
| | Colgate University Hamilton, New York | | <i>To support a visiting composer program involving the Colgate Computer Music Studio.</i> | 15,000 |
| | Curran, Alvin S. Rome, Italy | 6,200 | Ha, Jae Eun Greenwood, Mississippi | 1,450 |
| | Davidow, Joseph A. Helsinki, Finland | 5,000 | Hakim, Talib Freeport, New York | 6,000 |
| | De Jong, Constance New York, New York | 4,300 | Hartman, Jan A. S. New York, New York | 7,500 |
| | Dempster, Stuart R. Seattle, Washington | 10,000 | Heinke, James L. Fresno, California | 7,600 |
| | Dorr, Donald Jackson, Mississippi | 4,600 | Hinshaw, David C. Atlanta, Georgia | 3,600 |
| | Elmslie, Kenward G. New York, New York | 7,500 | Hollingsworth, Stanley W. Pontiac, Michigan | 2,400 |
| | Felder, David C. Willoughby, Ohio | 2,500 | Hutcheson, Jere T. East Lansing, Michigan | 1,000 |
| | Frank, Andrew D. Davis, California | 3,500 | Hykes, David B. New York, New York | 5,700 |
| | Freund, Donald W. Memphis, Tennessee | 2,000 | Ivey, Jean Eichelberger Baltimore, Maryland | 3,000 |
| | Glass, Philip New York, New York | 5,700 | Jones, David E. Cardiff, California | 5,300 |
| | Graves, Clyde M. New York, New York | 7,100 | Kavasch, Deborah H. San Diego, California | 5,700 |
| | Griffith, Peter F. Troy, Maine | 3,600 | Kay, Ulysses Teaneck, New Jersey | 6,100 |
| | Gutsche, R. Eugene White Bear Lake, Minnesota | 2,400 | Krush, Jay P. Wayne, Pennsylvania | 2,400 |

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| Labunski, Felix Cincinnati, Ohio | \$ 2,400 | MacDonald, Cynthia Baltimore, Maryland | \$4,300 |
| Levine, Jeffrey L. Oakland, California | 7,400 | Mahler, David C. Seattle, Washington | 1,250 |
| Levine, Rhoda New York, New York | 1,800 | Marshall, Ingram D. San Francisco, California | 3,600 |
| Levy, Marvin D. New York, New York | 5,700 | Martinez, Odaline de la London, England | 7,100 |
| Logan, Wendall M. Oberlin, Ohio | 3,000 | | |
| Massachusetts Institute of Technology Cambridge, Massachusetts | | <i>To support the purchase of equipment for the electronic music studio.</i> | 9,000 |
| McDermott, Samantha J. San Francisco, California | | | 2,750 |
| Mills College Oakland, California | | <i>To support the Center for Contemporary Music.</i> | 12,000 |
| Morris, Robert D. Pittsburgh, Pennsylvania | 1,050 | Nurock, Kirk New York, New York | 4,000 |
| Morrow, Charles G. New York, New York | 5,700 | Olon-Scrymgeour, John New York, New York | 7,500 |
| Nath, Pran New York, New York | 5,700 | Ornstein, Leo Brownsville, Texas | 2,500 |
| Neil, William G. Cleveland, Ohio | 2,500 | Paulus, Stephen H. Minneapolis, Minnesota | 4,300 |
| Performing Artservices, Inc. New York, New York | | <i>To support research by composers in elec- tronics involving the development of ro- tating instrumental loudspeakers.</i> | 15,000 |
| Pinzarrone, Joseph Wilmington, Delaware | | | 5,700 |
| Pittsburgh, University of Pittsburgh, Pennsylvania | | <i>To support the development of a mini-com- puter system to control the electronic music studio.</i> | 7,500 |
| Proctor, Arlene Z. Wellesley, Massachusetts | 4,500 | Sims, Ezra Cambridge, Massachusetts | 2,000 |
| Reale, Paul V. Los Angeles, California | 6,400 | Slawson, A. Wayne Pittsburgh, Pennsylvania | 3,600 |
| Reise, Jay Clinton, New York | 3,000 | Smart, Gary L. East Haven, Connecticut | 5,500 |
| Robinson, Walter H. Vineyard Haven, Massachusetts | 3,600 | Sorrentino, Gilbert New York, New York | 5,350 |
| Roem, Ned New York, New York | 5,700 | Stalvey, Dorrance Los Angeles, California | 5,700 |
| Saylor, Bruce S. New York, New York | 6,100 | Stine, Robert E., Jr. Berkeley, California | 2,400 |
| Shawn, Allen E. New York, New York | 3,600 | Stock, David F. Pittsburgh, Pennsylvania | 6,700 |
| Shawn, Wallace M. New York, New York | 2,700 | Street, Richard San Francisco, California | 3,200 |
| Shields, Alice F. New York, New York | 3,000 | Strunk, Steven Washington, D.C. | 2,400 |
| Silsbee, Ann L. Ithaca, New York | 2,550 | Stucky, Steven E. Ithaca, New York | 1,500 |

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| Subotnick, Morton Los Angeles, California | \$ 6,000 | Wise, Bruce Oshkosh, Wisconsin | \$ 3,000 |
| Sur, Donald Y. Cambridge, Massachusetts | 7,100 | Woods, Michael E. Bloomington, Indiana | 5,700 |
| Susa, Conrad S. San Francisco, California | 4,300 | Wuorinen, Charles New York, New York | 3,100 |
| Travis, Roy E. Pacific Palisades, California | 5,700 | Wylie, Ruth S. Estes Park, Colorado | 5,000 |
| Vercoe, Barry L. Concord, Massachusetts | 6,700 | Yen, Lenard L. Congers, New York | 3,000 |
| Weber, Joseph F. San Francisco, California | 3,600 | Zupko, Ramon Kalamazoo, Michigan | 5,700 |
| Whiting, John L. London, England | 5,350 | | |

Jazz: Fellowships for Composers

To enable highly talented professional jazz composers to advance their careers.
Program funds: \$90,000

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| Altschul, Barry W. New York, New York | 2,000 | Jordan, Clifford L. New York, New York | 3,000 |
| Berger, David New York, New York | 3,000 | Keys, Calvin Berkeley, California | 1,500 |
| Boatner, Edward New York, New York | 4,000 | Mandel, Michael J. New York, New York | 1,500 |
| Bobulinski, Gregory A. Flushing, New York | 1,500 | Martin, Melvyn K. Novato, California | 1,500 |
| Burrowes, Roy K. Bronx, New York | 2,500 | McKinney, Harold W. Detroit, Michigan | 2,000 |
| Bushell, Garvin Las Vegas, Nevada | 3,000 | Mingus, Charles New York, New York | 10,000 |
| Cables, George A. West Hollywood, California | 2,000 | Morris, J. Byron Wheaton, Maryland | 1,500 |
| Carisi, John E. New York, New York | 2,000 | Morrison, Sam A. Brooklyn, New York | 1,500 |
| Carter, Ronald L. New York, New York | 2,000 | Muscarella, Susan Berkeley, California | 1,500 |
| Challis, William Massapequa, New York | 2,500 | Nock, Michael A. New York, New York | 2,000 |
| Cowell, Stanley Peekskill, New York | 2,500 | Piltzecker, Theodore P. New York, New York | 2,000 |
| Cowling, Wilford M. Evansville, Indiana | 2,000 | Price, Charles Q. Buffalo, New York | 3,000 |
| Creamer, David W. Alameda, California | 1,500 | Robinson, Janice E. New York, New York | 2,000 |
| Dobbins, William R. Rochester, New York | 1,000 | Rockwell, Robert N. Minneapolis, Minnesota | 1,500 |
| Giuffre, James P. West Stockbridge, Massachusetts | 2,500 | Sheloff, Jeffrey A. Levittown, New York | 1,000 |
| Gordon, Dexter K. Los Angeles, California | 2,500 | Stadler, Heiner New York, New York | 2,000 |
| Heath, James E. Corona, New York | 4,000 | Swansen, Chris C. Trumansburg, New York | 2,500 |
| Jenkins, Leroy L. New York, New York | 2,000 | Tucker, Michael B. East Orange, New Jersey | 3,000 |

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| Wald, Richard L. New York, New York | \$ 1,500 | | |
| Walrath, Jack A. Brooklyn, New York | 2,000 | | |
| Young, Roland P. Oakland, California | 1,000 | | |
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| Abadey, Nasara Washington, D.C. | 1,900 | Friesen, David D. Portland, Oregon | \$ 2,000 |
| Adams, Clifford A. Jamaica, New York | 2,000 | Gant, Frank Fort Lee, New Jersey | 2,200 |
| Adams, George R. New York, New York | 2,000 | Gilbert, Stanley A. Long Beach, California | 2,200 |
| Anderson, James East Orange, New Jersey | 3,000 | Grauer, Joanne Los Angeles, California | 1,100 |
| Auclair, Susan C. Jamaica Plain, Massachusetts | 1,900 | Harris, Barry D. New York, New York | 3,500 |
| Berry, William R. Woodland Hills, California | 3,500 | Hightower, Gail A. Jamaica, New York | 1,000 |
| Bloom, Jane I. Waban, Massachusetts | 2,000 | Hill, Calvin E. New York, New York | 1,100 |
| Brown, Delmar E. Bloomington, Illinois | 1,900 | Hummel, George W. Washington, D.C. | 1,000 |
| Bryant, Paul C. Los Angeles, California | 1,900 | Johnson, Alonzo E. Indianapolis, Indiana | 3,500 |
| Burton, William R. New York, New York | 1,100 | Jones, Joe Hollywood, California | 7,500 |
| Campbell, Gary W. North Branch, New York | 1,100 | Lahm, David F. New York, New York | 1,400 |
| Carvin, Michael W. New York, New York | 1,100 | Mantilla, Raymond Bronx, New York | 1,400 |
| Cassino, Peter F. Cambridge, Massachusetts | 1,900 | Marsh, George E. San Francisco, California | 2,500 |
| Cyrille, Andrew C. Little Ferry, New Jersey | 1,100 | McGurk, Patricia L. Arlington, Virginia | 1,000 |
| Darling, Wayne E. Garrison, New York | 1,000 | McLean, Rene P. New York, New York | 1,900 |
| Davis, Stanton, Jr. Boston, Massachusetts | 3,500 | McNeil, John P. Brooklyn, New York | 1,400 |
| Dawson, Alan Lexington, Massachusetts | 3,500 | Memory, Thara J. Portland, Oregon | 1,400 |
| Edises, Nina Sheldon New York, New York | 1,200 | Myers, Amina C. New York, New York | 1,400 |
| Ellis, Grover E. Milwaukee, Wisconsin | 1,000 | Neidlinger, Buell Los Angeles, California | 1,400 |
| Fletcher, Wilbert B. Wilmington, Delaware | 1,000 | Norris, Bobbe Sunnyvale, California | 1,700 |
| Francis, Michael D. Tucson, Arizona | 1,000 | Pullen, Don G. Bronx, New York | 2,200 |
| Franklin, Henry C. Los Angeles, California | 1,100 | Santisi, Raymond Boston, Massachusetts | 3,500 |

Jazz: Fellowships for Performers
To enable highly talented professional jazz performers to advance their careers.
Program funds: \$106,900

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| Smith, Warren I. Hempstead, New York | \$ 1,400 | Ware, James E. Bronx, New York | \$ 1,100 |
| Strauman, Edward J. Philadelphia, Pennsylvania | 1,000 | Whitecage, Mark Hoboken, New Jersey | 1,400 |
| Tachoir, Gerald R. Brighton, Massachusetts | 1,000 | Wilson, Joe Lee New York, New York | 3,500 |
| Theus, Woodrow Los Angeles, California | 1,400 | Worrell, Lewis J. Charlotte, North Carolina | 1,100 |
| Tilitz, Gerald P. Flushing, New York | 1,100 | Yarbrough, Camille D. New York, New York | 1,900 |
| Tusa, Frank A. New York, New York | 1,400 | Zigmund, Eliot G. Brooklyn, New York | 1,400 |
| Tyler, Charles L. Brooklyn, New York | 1,100 | Ziomek, Thomas T. Chicago, Illinois | 1,000 |
| Velasco, Alfonso Milwaukee, Wisconsin | 1,100 | | |

Jazz: Study Fellowships
To enable apprentice musicians to study with established artists for short-term concentrated instruction and experience.

Program funds: \$32,090

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| Anderies, Joseph R. Littleton, Colorado | 1,000 | Namery, Allan Paterson, New Jersey | 1,000 |
| Anderson, Alan K. Milwaukee, Wisconsin | 1,000 | Neil, Steven L. Orange, New Jersey | 1,000 |
| Brown, Raymond L. Inglewood, California | 1,000 | Norton, Kevin J. Staten Island, New York | 1,000 |
| Campbell, Alan D. New York, New York | 1,000 | Payne, Enos R. Jamaica, New York | 1,000 |
| Coolman, Todd F. Chicago, Illinois | 990 | Penson, Rudolph Chicago, Illinois | 1,000 |
| Eaton, Jay T. San Diego, California | 1,000 | Price, Nolan A. Weatherford, Oklahoma | 1,000 |
| Foss, Frederick H. Corona, New York | 925 | Reardon, James T. Wantagh, New York | 790 |
| Freeman, Gail A. Laurelton, New York | 1,000 | Rhynie, Eugene Brooklyn, New York | 1,000 |
| Furnace, Samuel F. Brooklyn, New York | 855 | Robinson, Galen B. Bloomfield, New Jersey | 1,000 |
| Goffigan, William L. Baltimore, Maryland | 1,000 | Rumbel, Nancy S. Pomona, New York | 1,000 |
| Jones, Larry W. Bronx, New York | 1,000 | Shaw, George W. Norman, Oklahoma | 1,000 |
| Lawrey, Clarence Hollywood, California | 1,000 | Strickland, Jean L. Los Angeles, California | 1,000 |
| McCoy, Lewis R. Memphis, Tennessee | 1,000 | Thompson, Walter M. West Palm Beach, Florida | 1,000 |
| Mooradian, Chris R. Burbank, California | 1,000 | Torres, Ricardo New York, New York | 1,000 |
| Moran, Timothy Northampton, Massachusetts | 1,000 | Willis, Harry E. Los Angeles, California | 1,000 |
| Morgan, Herbert L. East Orange, New Jersey | 1,500 | Wiseman, Darrell J. Washington, D.C. | 1,000 |

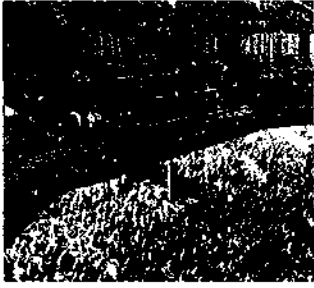
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| Bach Dancing and Dynamite Society El Granada, California | To support the video taping of a series of jazz concerts. | \$5,000 | Jazz: Organizations To enable professional performing organizations and sponsoring organizations, such as state and regional arts agencies, to present jazz performances, educational programs, residencies by jazz musicians, and regional or national festivals. Program funds: \$466,583 |
| Bismarck Junior College Bismarck, North Dakota | To support the 1978 Jazz Celebration to include performances and workshops by guest jazz artists. | 5,000 | |
| Casper College Casper, Wyoming | To support costs of engaging two jazz artists to participate in the Wyoming High School Stage Band Clinic-Contest. | 550 | |
| Century City Educational Arts Project Los Angeles, California | To support a series of jazz concerts. | 4,000 | |
| City College Research Foundation New York, New York | To support the engagement of guest jazz artists to conduct workshops and to present concerts. | 3,000 | |
| Collective Black Artists, Inc. New York, New York | To support a jazz concert series. | 10,000 | |
| Community Renewal Team of Greater Hartford, Inc. Hartford, Connecticut | To support the 1978 Festival of Jazz. | 7,500 | |
| Detroit, Michigan, City of Detroit, Michigan | To support the Detroit Recreation Department's series of jazz concerts and workshops in parks and recreation centers. | 10,000 | |
| Governors State University Park Forest South, Illinois | To support a series of short residencies by professional jazz groups. | 4,000 | |
| Hampshire College Amherst, Massachusetts | To support a series of jazz performances. | 12,000 | |
| Hartford, University of West Hartford, Connecticut | To support the engagement of professional jazz artists to participate in ensemble and improvisational workshops. | 5,000 | |
| Henry Street Settlement New York, New York | To support a jazz workshop and a series of jazz concerts. | 5,000 | |
| International Art of Jazz, Inc. Stony Brook, New York | To support a series of concerts/clinics in schools in upstate New York. | 10,000 | |
| Jackson, Mississippi, City of Jackson, Mississippi | To support performances by the Jackson Municipal Stage Band. | 900 | |
| Jacksonville State University Jacksonville, Alabama | To support a jazz festival. | 4,000 | |
| Jazz Interactions, Inc. New York, New York | To support costs of engaging jazz artists to perform in a series of Sunday concerts. | 5,000 | |
| Jazzmobile, Inc. New York, New York | For continued support of summer mobile concerts and school lecture/concerts throughout Maryland, New Jersey, New York, and Washington, D.C. | 25,000 | |
| Las Vegas Jazz Society Las Vegas, Nevada | To support a series of jazz concerts and lecture/demonstrations. | 15,000 | |
| Memphis Arts Council, Inc. Memphis, Tennessee | To support a series of short residencies by jazz clinicians and performers in Memphis public schools and universities. | 10,000 | |
| Michigan-Ann Arbor, University of Ann Arbor, Michigan | To support a series of jazz workshops and concerts. | 5,000 | |
| Mid-America Arts Alliance Kansas City, Missouri | To support residency tours by the Clark Terry Quintet and the Stan Kenton Orchestra in the states of Arkansas, Kansas, Missouri, Nebraska and Oklahoma. | 10,000 | |
| Minnesota Public Radio, Inc. St. Paul, Minnesota | To support a series of radio programs featuring Midwest jazz musicians. | 5,000 | |

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| National Association of Jazz Educators Manhattan, Kansas | To support a series of jazz clinics on school campuses throughout the United States. | \$ 15,000 |
| National Band Camp, Inc. South Bend, Indiana | To support a series of summer jazz music clinics. | 15,000 |
| National Jazz Ensemble New York, New York | To support a series of concerts. | 12,500 |
| National Public Radio, Inc. Washington, D.C. | To support a series of live broadcasts of jazz. | 25,000 |
| New Muse Cultural Center, Inc. Brooklyn, New York | To support a community jazz program. | 15,000 |
| Oberlin College Oberlin, Ohio | To support a series of residencies by jazz artists and a performance of the musical play, Big Man. | 3,520 |
| Painted Bride Art Center, Inc. Philadelphia, Pennsylvania | To support the 1978-79 jazz music program. | 5,000 |
| Pan Jibel, Inc. New York, New York | To support concerts by the Sam Wooding Orchestra. | 5,000 |
| Rutgers, the State University of New Jersey New Brunswick, New Jersey | To support a jazz program consisting of jazz lectures, demonstrations, clinics, and concerts in New Jersey public colleges. | 25,000 |
| Save Orchestra Hall, Inc. Detroit, Michigan | To support a series of jazz performances. | 5,000 |
| Settlement Music School of Philadelphia Philadelphia, Pennsylvania | To support a series of jazz concerts and workshops in Philadelphia prisons. | 5,000 |
| Smithsonian Institution Washington, D.C. | To support the continued development and administration of the National Endowment for the Arts' Jazz Oral Histories Project. | 116,113 |
| South Carolina Arts Commission Columbia, South Carolina | To support residencies by the Billy Taylor Trio. | 7,000 |
| Theatre in Progress Los Angeles, California | To support the presentation of jazz artists during the 1978 Garden Theatre Festival. | 9,000 |
| Urban Gateways Chicago, Illinois | To support a series of residencies by jazz artists in Chicago area schools. | 7,500 |
| Western States Arts Foundation Denver, Colorado | To support a jazz touring program. | 25,000 |
| Women's Jazz Festival, Inc. Kansas City, Missouri | To support the 1978 Women's Jazz Festival. | 10,000 |

Services to the Field
Grants to music service organizations that represent national constituencies within their respective fields.
Program funds: \$293,320

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| American Music Center, Inc. New York, New York | To support the center's administrative costs and compilation of a membership directory. | 22,000 |
| American Music Center, Inc. New York, New York | To support workshops for contemporary music performing groups. | 3,000 |
| American Symphony Orchestra League Vienna, Virginia | To support activities involving: the collection and dissemination of statistical information on orchestras; workshops for management and conductors / musicians; leadership training seminars; publications; and consultation services. | 143,320 |
| Association of Independent Conservatories of Music, Inc. New York, New York | To support a central office for the association during 1977-78. | 20,000 |

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| Association of Independent Conservatories of Music, Inc. New York, New York | To support a central office for the association during 1978-79. | \$ 15,000 | |
| Consortium of Jazz Organizations & Artists, Inc. New York, New York | To support: (10) administrative costs; (2) the preparation, publications, and distribution of a national newsletter; (3) the preparation of a directory of members; and (4) information services. | 24,000 | |
| MCA Educational Activities, Inc. Rockville, Maryland | To support the administrative activities of a national office, the production and distribution of a newsletter, and music critics' | 30,000 | |
| National Guild of Community Schools of the Arts, Inc. New York, New York | To support administrative activities of a national office, preparation and distribution of printed materials, regional meetings for community art schools, surveys of community arts schools, and promotion. | 20,000 | |
| Opera America, Inc. Washington, D.C. | For the maintenance of a national office to provide services to professional opera companies. | 40,000 | |
| Philadelphia Singers Philadelphia, Pennsylvania | To support activities of the Association of Professional Vocal Ensembles. | 8,000 | |
| Waverly Consort, Inc. New York, New York | To support administrative costs of the nation office of Chamber Music America. | 8,000 | |
| American Music Center, Inc. New York, New York | To support the activities of the "Meet the Composer" program. | 25,000 | General Programs Grants to support projects that cannot be accommodated within established Endowment music programs. Program funds: \$266,795 |
| Blk Group, Inc. Washington, D.C. | For preparation of a taxonomy on contemporary jazz. Prepared for the Endowments Research Division. | 17,842 | |
| California-San Diego, University of La Jolla, California | To support the 1977 International Computer Music Conference. | 7,350 | |
| Congress of Strings Scholarship Fund New York, New York | To support artists' and conductors' fees associated with the 1978 Congress of Strings programs. | 15,000 | |
| Congress of Strings Scholarship Fund New York, New York | To support artists' and conductors' fees associated with the 1977 Congress of Strings programs. | 15,000 | |
| CSO Society for Chamber Music, Inc. New York, New York | To support a documentary about the composition of a work by Elliott Carter. | 35,000 | |
| Dance Theatre of Harlem, Inc. New York, New York | To support the orchestra program of lecture/demonstrations and concerts. | 20,000 | |
| National Opera Institute Washington, D.C. | To support a census of nonprofit organizations which produce fully staged performances of opera/musical theater works. | 12,560 | |
| National Opera Institute Washington, D.C. | To support producers' auditions. | 30,000 | |
| O'Neill (Eugene) Memorial Theater Center, Inc. Waterford, Connecticut | For a conference for composers and librettists. | 13,000 | |
| Si-Yo Music Society Foundation, Inc. New York, New York | To support the chamber music concert series of low-cost concerts. | 8,650 | |
| Syracuse Research Corporation Syracuse, New York | For administrative and artistic evaluations of selected opera companies. | 57,393 | |
| United Church Board for Homeland Ministries New York, New York | To support a workshop for an opera based on the Amistad incident. | 10,000 | |



Special Projects

Program funds: \$3,812,626
 Treasury funds: \$90,000
 Private gifts: \$90,566

City Spirit

To stimulate and encourage many community interests to come together and explore the ways in which the arts can become an integral part of community life.

Program funds: \$398,571

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| Alabama Film Maker Co-op Huntsville, Alabama | <i>For a regional planning effort through the Coalition of Southern Media Organizations to identify and develop assistance for independent film and video activities.</i> | \$17,500 |
| Arts Council of Greater New Haven New Haven, Connecticut | <i>For the expansion of the City Spirit Program in New Haven.</i> | 15,000 |
| Arts Council of Greater New Orleans New Orleans, Louisiana | <i>To develop a community-wide plan to improve architectural and programmatic accessibility to arts activities for the handicapped.</i> | 17,500 |
| Austin, Texas, City of Austin, Texas | <i>To assess Austin's cultural needs, develop and publish a policy for arts management, and place three artists in neighborhoods to aid in implementing the programs.</i> | 14,530 |
| Century City Cultural Commission Los Angeles, California | <i>To create a cultural master plan for west Los Angeles with Century City.</i> | 15,000 |
| Claremont, New Hampshire, City of Claremont, New Hampshire | <i>For programs for a community participation arts program to center around the Claremont Opera House/Gallery.</i> | 13,320 |
| Cultural Affairs Council of Irving Irving, Texas | <i>To assess both the existing cultural life and the services currently provided to arts organizations in Irving.</i> | 9,900 |
| Cultural Education Collaborative, Inc. Boston, Massachusetts | <i>To develop and administer a year-long planning project dealing with accessibility for handicapped persons.</i> | 17,500 |
| Douglas County, Nebraska Omaha, Nebraska | <i>For a joint program with the city of Omaha to develop increased arts awareness.</i> | 15,000 |
| Evergreen Center for the Arts, Inc. Evergreen, Colorado | <i>For a pilot program to plan and coordinate the arts activities in the Evergreen Front Range Mountain Community.</i> | 13,140 |
| Florence, Alabama, City of Florence, Alabama | <i>For a planning effort by the Florence Arts Commission to identify local cultural resources and define cultural needs.</i> | 10,000 |
| Greater Flint Arts Council Flint, Michigan | <i>To support: an artist in residence program at automotive plants, and three open forum workshops.</i> | 8,480 |
| Greater Paterson Arts Council Paterson, New Jersey | <i>To sponsor an arts forum series to facilitate the incorporation of the arts into the mainstream of life in the Paterson area.</i> | 15,000 |
| Jackson, Mississippi, City of Jackson, Mississippi | <i>For long-range, coordinated planning efforts to identify common cultural needs, establish goals for cultural growth, and initiate cooperative efforts to achieve those goals.</i> | 15,000 |
| Kanawha Arts Alliance, Inc. South Charleston, West Virginia | <i>To design a comprehensive cultural action plan to strengthen existing cultural groups.</i> | 15,000 |
| Las Vegas, Nevada, City of Las Vegas, Nevada | <i>For a broad-based cultural planning project to focus on assessing the cultural needs of the west Las Vegas community.</i> | 15,000 |

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| Lincoln, Rhode Island, Town of Lincoln, Rhode Island | To expand arts awareness in Lincoln. | \$ 3,000 | |
| Lorain County Arts Council, Inc. Elyria, Ohio | To explore the cultural problems and needs of Lorain County, Ohio. | 15,000 | |
| Missoula Area Arts Council Missoula, Montana | For long-range planning in the areas of fund-raising, volunteer help, audience development, and space and facilities for local arts organizations. | 9,400 | |
| New England Municipal Center Durham, New Hampshire | To develop plans by municipal leagues in New England states to improve their communities' cultural environments. | 17,500 | |
| North Charleston, South Carolina, City of North Charleston, South Carolina | To develop a plan to finance and improve existing and new arts programs. | 15,000 | |
| North Tahoe Fine Arts Council Incline Village, Nevada | To develop a planning process in the areas of communication, funding strategy, and organizational model development. | 15,000 | |
| St. Paul-Ramsey Arts and Science Council St. Paul, Minnesota | To implement planning process which will serve as a model for other agencies. | 17,500 | |
| Southwestern Utah Arts Council St. George, Utah | To initiate a professional and comprehensive planning process designed to focus on the arts in the community. | 9,000 | |
| Tompkins County Arts Council, Inc. Ithaca, New York | To develop a master plan for the arts, culture, and humanities in Tompkins County. | 12,995 | |
| United Labor Agency of Greater Washington, D.C. | For a broad-based study of arts employment in the District of Columbia | 15,000 | |
| Utah Arts Council Salt Lake City, Utah | To establish a community action plan. | 17,440 | |
| Western Wisconsin Regional Arts Board, Ltd. La Crosse, Wisconsin | To study the needs of the arts and develop programs for the western Wisconsin region. | 13,576 | |
| Westerville Area City Spirit, Inc. Westerville, Ohio | To develop long-range arts planning in the community, including publication of an arts calendar, and a pilot film/lecture series. | 11,290 | |
| Alternative Center for International Arts, Inc. New York, New York | For an audience development project which will include benefit concerts, an associates drive, a quarterly newsletter. | 12,000 | Arts Centers and Festivals To assist organizations that present multi-disciplinary programs and that have full-time, year-round administrations. Grants aid such activities as fundraising and audience development projects. Program funds: \$339,530 Treasury funds: \$30,000 Private gifts: \$30,000 |
| American Shakespeare Festival Theatre and Academy of Connecticut Stratford, Connecticut | For an audience development campaign. | 15,000 | |
| Brooklyn Academy of Music, Inc. Brooklyn, New York | To enable the academy to expand its advertising and direct mail program. | 21,000 | |
| Festival Foundation, Inc. New York, New York | For continued support of audience development efforts for the Spoleto USA Festival. | 35,000 | |
| Horace Bushnell Memorial Hall Corporation Hartford, Connecticut | For continued support of a staff position to handle advertising and promotion efforts. | 12,000 | |
| Lincoln Center for the Performing Arts New York, New York | For continued support for audience development for Lincoln Center Out-of-Doors. | TF 30,000 PG 30,000 | |
| Mamaroneck Free Library Mamaroneck, New York | For a direct mail campaign offering incentives for membership in the Friends of the Emelin Theatre. | 3,000 | |

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| Milwaukee County War Memorial Center, Inc. Milwaukee, Wisconsin | <i>For continued support to expand the center's current promotional campaign to include institutions servicing handicapped.</i> | \$ 25,000 | |
| Mississippi Arts Festival, Inc. Jackson, Mississippi | <i>For audience development efforts for the 15th Mississippi Arts Festival.</i> | 17,000 | |
| Natural Heritage Trust/Artpark Lewiston, New York | <i>For a variety of audience development and fundraising activities.</i> | 25,000 | |
| New Hampshire Performing Arts Center, Inc. Manchester, New Hampshire | <i>To train a fundraiser.</i> | 12,000 | |
| Pennsylvania State University University Park, Pennsylvania | <i>For continued support of audience development and promotion for Nittany Mountain Summer, a three-week arts festival.</i> | 22,030 | |
| Saratoga Performing Arts Center, Inc. Saratoga Springs, New York | <i>For a broad-based fundraising effort.</i> | 25,000 | |
| Theatre in Progress Los Angeles, California | <i>For a marketing coordinator.</i> | 25,000 | |
| Theatre Vanguard Los Angeles, California | <i>To continue support for a broad fundraising effort and public relations program.</i> | 5,500 | |
| Viterbo College Lacrosse, Wisconsin | <i>For audience development.</i> | 10,000 | |
| Washington Performing Arts Society Washington, D.C. | <i>For audience development and promotional activities.</i> | 25,000 | |
| White Mountains Art and Music Festival, Inc. Jefferson, New Hampshire | <i>For continued support of: a development director, a director of information and a workshop coordinator; art and music appreciation programs; young peoples concerts.</i> | 25,000 | |
| Wolf Trap Foundation for the Performing Arts Vienna, Virginia | <i>To produce television spots, buy television air time and to conduct a survey to determine the impact of expanded television advertising.</i> | 25,000 | |
| Interdisciplinary Services to the Field Grants to a variety of special interdisciplinary service organizations that provide technical assistance, services to special audiences, and facilities for artists. Program funds: \$555,400 Treasury funds: \$60,000 Private gifts: \$60,000 | Albany League of Arts, Inc. Albany, New York | <i>For the community box office and information center.</i> | 7,500 |
| American Research Institute for the Arts, Inc. Bloomington, Indiana | <i>Support for the institute which acts as a clearinghouse and documentation center for research activity in the arts.</i> | 40,000 | |
| Arts Development Services, Inc. Buffalo, New York | <i>For the performing arts voucher program.</i> | 15,000 | |
| Arts Ticket Service, Boston, Inc. Boston, Massachusetts | <i>For continued support for administrative costs of "Arts"/Boston's Ongoing Programs: The Voucher Program, Boston on Stage, "Arts"/Extra, "Arts"/Pass, and "Bostix".</i> | 25,000 | |
| Association of College, University and Community Arts Administrators, Inc. Madison, Wisconsin | <i>For continued support for scholarships to the association's 1978 summer workshops.</i> | 7,500 | |
| California Confederation of the Arts Los Angeles, California | <i>To demonstrate effective community relations for the arts through a series of meetings and publications.</i> | 7,500 | |
| Cultural Council Foundation New York, New York | <i>For continued support of the fiscal and advisory services provided to arts organizations in New York City.</i> | 35,000 | |
| Cumington School of the Arts, Inc. Cumington, Massachusetts | <i>For continued support for the scholarship program of residencies for artists.</i> | 20,000 | |
| Educational Facilities Laboratories New York, New York | <i>For the National Arts and Handicapped Information Service.</i> | 100,000 | |

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| Hospital Audiences, Inc. New York, New York | <i>For continued support for the national project, including consulting services and, disseminating research.</i> | \$ 30,000 |
| MacDowell Colony, Inc. Peterborough, New Hampshire | <i>For continuing support of residency fellowships at the MacDowell Colony for writers, composers and visual artists.</i> | TF 60,000 PG 60,000 |
| Museums Collaborative, Inc. New York, New York | <i>For continued support of the cultural voucher program.</i> | 20,000 |
| National Council on the Aging, Inc. Washington, D.C. | <i>For continued support to provide technical assistance, information, and consultation on the arts and the aging to state arts agencies and community arts groups.</i> | 35,000 |
| Opportunity Resources for the Performing Arts, Inc. New York, New York | <i>For continued support to maintain and further develop placement, counseling, and other services to individuals and organizations involved in the arts.</i> | 40,000 |
| Performing Arts Services, Inc. San Francisco, California | <i>For support to administer a ticket voucher program involving performing groups in the San Francisco Bay area.</i> | 25,000 |
| Performing Artservices, Inc. New York, New York | <i>For continued support of a program of cooperative administrative and management services for performing arts groups.</i> | 25,000 |
| Play Group, Inc. Knoxville, Tennessee | <i>To support Alternate Roots, an organization which provides technical assistance to Southern arts groups.</i> | 5,000 |
| Rogers (Rod) Dance Company, Inc. New York, New York | <i>For showcase concerts in the inner city of five urban areas.</i> | 17,500 |
| Virginia Center for the Creative Arts Sweet Briar, Virginia | <i>For continued support of a residency program for creative artists.</i> | 25,400 |
| Volunteer Lawyers for the Arts New York, New York | <i>For the continued support of the development of a national network of organizations and to expand the research, education, and publication programs.</i> | 30,000 |
| Volunteer Urban Consulting Group New York, New York | <i>For a program which brings volunteer management and board of director recruitment assistance to arts organizations.</i> | 20,000 |
| Yaddo, Corporation of Saratoga Springs, New York | <i>For continued support of short-term residencies for professionals working in literature, visual arts, and musical composition.</i> | 25,000 |

The asterisk indicates grants and contracts that were initiated by Endowment programs and offices other than Special Projects. These grants are included under Special Projects for accounting purposes.

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| AFL-CIO Labor Studies Center Silver Spring, Maryland | <i>For a consultant to aid the Labor Institute for Human Enrichment, Inc. in the development of new projects to make the arts more accessible to working people.</i> | 17,200 |
| AFL-CIO Labor Studies Center, Inc. Silver Spring, Maryland | <i>For continued support of the center's program of visual and performing arts activities for resident students, the neighboring community, and Washington area labor representatives.</i> | 35,000 |
| Alvarado School Art Workshop San Francisco, California | <i>To support the Scrounger's Center for Reusable Arts Parts (SCRAP) program.</i> | 15,000 |
| American Association of Museums Washington, D.C. | <i>For a planning study to assess the energy needs the cultural community.</i> | 15,460 |
| Arts and Business Council, Inc. New York, New York | <i>To produce printed materials on the Skills/Services/Resources Bank.</i> | 16,500 |

Interdisciplinary/Special Projects

Grants to projects that are multi-disciplined, maintain professional standards, and test an idea that might be widely useful.

Program funds: \$2,243,496
Private gifts: \$566

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| Association of College, University and Community Arts Administrators Madison, Wisconsin | To develop a technical assistance program on marketing for arts institutions. | \$ 10,000 |
| Association for the Development of Education Washington, D.C. | For travel costs for three arts representatives to attend the Rural Women in America Conference in Washington, D.C. | 1,170 |
| Birmingham Festival Theatre Birmingham, Alabama | For a six-week residency in Birmingham by handicapped playwright Ron Whyte. | 5,650 |
| Brooklyn Arts and Culture Association, Inc. Brooklyn, New York | For the "My, My Brooklyn Festival." | 20,000 |
| Bureau of Prisons/United States Department of Justice Washington, D.C. | To initiate an artists in residence program at federal correctional institutes. | 25,000 |
| Center Theatre Group of Los Angeles Los Angeles, California | To develop a slide presentation documenting the theater's programs and its relationship with the multi-cultural community of Los Angeles. | 10,000 |
| Cleveland Area Arts Council Cleveland, Ohio | For the Volunteers and the Arts program, to establish an informed network for the arts organizations of greater Cleveland. | 25,000 |
| Cleveland Foundation Resources Cleveland, Ohio | To provide staff support for the foundations' committee in the arts. | 27,500 |
| Coe, Linda* Cambridge, Massachusetts | To compile an arts management bibliography. | 6,538 |
| Coe, Linda* Cambridge, Massachusetts | For support of research to update and expand the Cultural Directory: Guide to Federal Funds and Services for Cultural Activities. | 40,000 |
| Connecticut Commission on the Arts Hartford, Connecticut | To establish a systematic approach to upgrade services to the rapidly growing Hispanic community. | 20,000 |
| Council of State Governments Lexington, Kentucky | To establish the National Conference of State Legislatures' Arts Task Force. | 15,000 |
| Council of State Governments Lexington, Kentucky | To present arts events in conjunction with National Conference of State Legislatures. | 5,100 |
| Cultural Council Foundation New York, New York | To support the photographic and video documentation of the New York City CETA arts project by the Foundation for the Community of Artists and the Foundation for Independent Video and Film, Inc. | 25,000 |
| Data Use and Access Laboratories* Arlington, Virginia | To prepare two reports based upon the artist extract files from the 1970 Census Public Use Samples and the 1976 Survey of Income and Education. | 32,780 |
| De Grazia, Alfred* New York, New York | To prepare a syllabus for review and discussion of cultural policy. | 5,585 |
| Dondis, Donis* Boston, Massachusetts | To prepare a brief abstract on the state of educational television and radio. | 750 |
| Duke University Durham, North Carolina | For a "Cultural Services Unit" at the medical center which utilizes university cultural, performing, and visual arts resources to make quality arts activities available to staff, patients, and visitors. | 20,000 |
| Editorial Experts* Alexandria, Virginia | For production of a resource directory. | 2,800 |
| Educational Facilities Laboratories New York, New York | For a meeting with representatives from arts and cultural institutions, artists, arts administrators, and handicapped consumers. | 33,964 |

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| Eisner, Elliott* Stanford, California | <i>To prepare a paper on possible government assistance to the field of English in order to further education, training, and development of careers in this field.</i> | \$ 1,500 |
| Ford's Theatre Society Washington, D.C. | <i>For a new production to be used as an art-science development tool.</i> | 25,000 |
| Fowler, Charles* Washington, D.C. | <i>To prepare summaries of all meetings of the National Endowment for the Arts' Educational Task Force, as well as to prepare the task force's final report.</i> | 4,350 |
| Fowler, Charles* Washington, D.C. | <i>For technical services associated with the Task Force on Education, Training, and Development of Professional Artists and Arts Educators.</i> | 9,650 |
| Frontczek, Deirdre* Washington, D.C. | <i>To identify and develop alternative sources of federal funding for cultural programs.</i> | 9,500 |
| Gister, Earle* New York, New York | <i>To prepare a brief abstract on the state of theater in the United States.</i> | 1,500 |
| Greater New Orleans Federation of Churches New Orleans, Louisiana | <i>To support churches in Louisiana to present drama, visual arts, music, and workshops for their congregations.</i> | 15,000 |
| Greater St. Louis Arts and Education Council* St. Louis, Missouri | <i>For administrative service costs associated with the preparation of the "Support the Arts" workshop in St. Louis.</i> | 838 |
| Gutman, Robert* Princeton, New Jersey | <i>To prepare a brief abstract on the state of architecture in the United States.</i> | 1,500 |
| Hannum, Becky New York, New York | <i>For coordination costs of the Showcase of the Arts of the Southeast.</i> | 10,000 |
| Hansen, Bryan* Newark, Delaware | <i>To prepare a paper on possible assistance the government could provide to the field of theater in order to further education, training, and development of carriers.</i> | 1,500 |
| Hayden, Melissa* New York, New York | <i>To prepare a brief abstract on the state of ballet in the United States.</i> | 750 |
| Hayes, Elizabeth* Salt Lake City, Utah | <i>To prepare a paper on possible government assistance to the field of music in order to further education, training, and development of careers in this field.</i> | 1,500 |
| Human Resources Research Organization* Alexandria, Virginia | <i>For continued support of a consumer demand analysis for arts and cultural services in the South.</i> | 27,430 |
| Imagination Workshop, Inc. New York, New York | <i>For continued support for the development and performance of plays representing the collaborative efforts to theater professionals and patients at Mt. Sinai Hospital.</i> | 10,000 |
| Indiana University of Pennsylvania, Foundation for Indiana, Pennsylvania | <i>For the research and planning phases of a national project to encourage business and labor sponsorship of adult vocational arts programs for corporation employees and union members.</i> | 14,685 |
| Insta Print, Inc.* Washington, D.C. | <i>For production of a resource directory.</i> | 4,407 |
| International City Management Association Washington, D.C. | <i>For the arts task force and related staff activities.</i> | 25,000 |
| Iowa Arts Council Des Moines, Iowa | <i>To document the "Arts in County Care Facilities" program via a booklet and slide/cassette for national distribution.</i> | 7,000 |

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| Johns Hopkins University* Baltimore, Maryland | <i>For a study by the Center for Metropolitan Planning and Research of the economic impacts in selected communities of arts and cultural institutions, utilizing the Johns Hopkins model.</i> | \$149,624 |
| Kaprow, Allan* Los Angeles, California | <i>To prepare a brief abstract on the state of visual arts in the United States.</i> | 1,500 |
| Kandall, Elizabeth* New York, New York | <i>To prepare a brief abstract on the state of modern dance in the United States.</i> | 750 |
| Labor Theatre, Inc. New York, New York | <i>For a festival of the arts and humanities at the national union of hospital and health care employees union's headquarters and various hospitals and nursing homes.</i> | 15,000 |
| Laboratory for Research in Relevant Education, Inc. New York, New York | <i>To print a school and family discussion guide, to be distributed nationally in conjunction with the Great Performance Series presentation of Dickens' Hard Times.</i> | 15,000 |
| Lehmann, Phyllis* Silver Spring, Maryland | <i>To prepare six four-page supplements to the Cultural Post.</i> | 10,000 |
| Leonhard, Charles* Urbana, Illinois | <i>To prepare a paper on possible government assistance to the field of music in order to further education, training, and development of careers in this field.</i> | 1,500 |
| Lewis, John* New York, New York | <i>To prepare a brief abstract on the state of jazz in the United States.</i> | 1,500 |
| Los Angeles, California, City of Los Angeles, California | <i>To support "Los Angeles Street Scene," a major weekend event including arts and crafts exhibitions, cultural and ethnic events, and musical performances.</i> | 40,000 |
| Maryland Arts Council Baltimore, Maryland | <i>To support the continued development of the State/County Partnership program in the State of Maryland.</i> | 25,000 |
| Massachusetts Arts and Humanities Foundation, Inc. Boston, Massachusetts | <i>For A Directory of Funding Sources for individual creative artists.</i> | 12,650 |
| Massachusetts Institute of Technology Cambridge, Massachusetts | <i>For the installation by the Center for Advanced Visual Studies of "centerbeam," a kinetic performing sculpture.</i> | 12,500 |
| Matthai, Robert* New York, New York | <i>To prepare a report presenting specific information services sensitizing cultural institutions to energy needs and concerns.</i> | 3,000 |
| McArdle Printing Company, Inc.* Silver Spring, Maryland | <i>For production expenses of Arts Management Bibliography.</i> | 1,800 |
| Meridian House International Washington, D.C. | <i>For a multi-faceted cultural symposium, "Mexico Today."</i> | 64,515 |
| Michigan Council for the Arts Detroit, Michigan | <i>For the Celebration of the Arts, a major arts festival, to accompany the first Michigan Congress on the Arts.</i> | 20,000 |
| Murray State University* Murray, Kentucky | <i>For the services of Joe Prince in providing assistance to the Task Force on Education, Training, and Development of Professional Artists and Arts Educators.</i> | 46,744 |
| National Association of Counties Research Foundation Washington, D.C. | <i>To establish a county government task force on the arts.</i> | 15,000 |
| National Association of Counties Research Foundation Washington, D.C. | <i>For a festival that will take place in conjunction with the 34th annual conference of the National Association of Counties in Fulton County, Georgia.</i> | 4,300 |

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| National Association of the Partners of the Alliance, Inc. Washington, D.C. | <i>For an artists in residence program and an exchange program involving U.S. and Latin American Artists.</i> | \$ 25,000 |
| National Center for Urban Ethnic Affairs Washington, D.C. | <i>For a study for a proposed series of regional conferences on festivals.</i> | 11,485 |
| National Executive Service Corps. New York, New York | <i>To provide executive, management, and technical assistance to the Museum of the American Indian, Urban Gateways, and the First of All Children's Theatre.</i> | 48,000 |
| National Executive Service Corps. New York, New York | <i>To provide executive, management, and technical assistance to the Wolf Trap Farm Park for the Performing Arts and the South Street Seaport Museum.</i> | 32,000 |
| National Governors' Conference Center for Policy Research & Analysis Washington, D.C. | <i>For the National Governors' Association's Sub-committee on the Arts.</i> | 25,000 |
| National Repertory Theatre Foundation Beverly Hills, California | <i>For the planning phase of "Sound and Light," a major event marking the Bicentennial of Los Angeles in 1981.</i> | 10,000 |
| Nebraska—Lincoln, University of Lincoln, Nebraska | <i>For "Return to the River," an experimental project that will transform the historic Mississippi-Ohio riverboat, the Delta Queen, into a showboat and floating Chautauqua stopping in four ports of call in Mississippi, Kentucky, and Ohio.</i> | 10,000 |
| New England Foundation for the Arts Cambridge, Massachusetts | <i>To present performances and cultural events at the National Governors' Conference.</i> | 5,500 |
| New School for Social Research New York, New York | <i>To establish a model training program and curriculum for professionals, artists, and students to work with senior citizens.</i> | 20,410 |
| New York Foundation for the Arts New York, New York | <i>To present a festive showcase of the arts in Atlanta in conjunction with the annual meeting of the International City Management Association.</i> | 16,454 |
| New York Jazz Repertory Corporation New York, New York | <i>To present a multi-media exhibit at the New York Public Library for the Performing Arts.</i> | 7,650 |
| North Carolina Department of Cultural Resources Raleigh, North Carolina | <i>For a statewide effort to increase accessibility to the arts and promote greater participation in the arts by handicapped persons.</i> | 25,000 |
| North Carolina Department of Cultural Resources Raleigh, North Carolina | <i>For continued support for a marketing director for the Division of Fine Arts.</i> | 17,300 |
| Northeastern University* Boston, Massachusetts | <i>For a study of U.S. folk-crafts artists, under the direction of Dr. Bruce E. Nickerson.</i> | 52,761 |
| Oetinger, Janet* Hanover, New Hampshire | <i>To prepare a report on performing arts touring activities in the United States.</i> | 25,000 |
| O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut | <i>For "Theater in Sign," a residency program for the deaf.</i> | 17,000 |
| Opportunity Resources for the Performing Arts, Inc. New York, New York | <i>To support, in consultation with the "Support the Arts" campaign, marketing and public relations aimed at informing arts and cultural institutions of services available through Opportunity Resources.</i> | 26,030 |
| Pennebaker, Donn* New York, New York | <i>To prepare a brief abstract on the state of film in the United States.</i> | 750 |

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| Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania | <i>For continued support of a program designed to effect a liaison between union members, their families and organizations and the state's artists and arts groups.</i> | \$ 8,665 |
| Phelps Stokes Fund, Trustees of the New York, New York | <i>For exhibitions of the Visual Arts Research and Resource Center relating to Caribbean Arts.</i> | 10,000 |
| Phelps-Stokes Fund New York, New York | <i>For a series of seminars on visual arts collections of minority cultures.</i> | 11,675 |
| Reilly, John* New York, New York | <i>To prepare a brief abstract on the state of video in the United States.</i> | 750 |
| Religious Communities, the Arts and the American Revolution New York, New York | <i>To support the arts and festival component of the fourth annual International Congress on Religion, the Arts, Architecture, and the Environment.</i> | 20,000 |
| San Fernando Valley Arts Council Northridge, California | <i>To document the second phase of "Interdisciplinary Artists Strategies—Arts for the Handicapped."</i> | 11,950 |
| Schwartz, Gerald* Montclair, New Jersey | <i>To prepare a paper on possible government assistance to the arts.</i> | 1,500 |
| Stover, Carl* Washington, D.C. | <i>For assistance in developing and implementing long-range programs to improve funding for artists and cultural institutions.</i> | 303,690 PG 566 |
| Tennessee, University of* Knoxville, Tennessee | <i>For the administrative services of Paul Zarbock in providing the "grantees' perspective" during an assessment of the grant procedures utilized by the Endowment.</i> | 35,309 |
| Texas at San Antonio Research Center for the Arts, The University of* San Antonio, Texas | <i>For the Hispanic-American Task Force (created by the National Council on the Arts) to determine the needs of the Hispanic-American artistic community.</i> | 79,200 |
| Theatre Communications Group, Inc. New York, New York | <i>To cover costs of the national selection panel for the National Fellowships in Performing Arts Management.</i> | 15,250 |
| Theatre Communications Group, Inc. New York, New York | <i>For continued support for the National Fellowships in Performing Arts Management.</i> | 43,190 |
| Thruston, Ellen* New York, New York | <i>For administrative costs associated with the National Endowment for the Art's existing managerial technical assistance program.</i> | 8,621 |
| United Labor Agency, Inc. Cleveland, Ohio | <i>To stage a production of "John L. Lewis—Disciple of Discontent."</i> | 3,750 |
| United States Conference of Mayors Washington, D.C. | <i>To assist the city of Atlanta in hosting an "Atlanta Arts in the Evening" and related events at the annual meeting of the United States Conference of Mayors in Atlanta.</i> | 12,500 |
| University Players Washington, D.C. | <i>For promotion costs for the National Players' touring program.</i> | 25,000 |
| Valley Studio, Inc. Spring Green, Wisconsin | <i>To produce with Friends Mime Theatre/London Theatre Workshop, Ltd., the Festival of American Mime.</i> | 25,000 |
| Vignola and Carrico* Hackettstown, New Jersey | <i>For an evaluative report on the fundraising experiences of selected National Endowment for the Arts Challenge grantees.</i> | 121,404 |
| Washington Center for Metropolitan Studies Washington, D.C. | <i>To support the first operational year of the Cultural Alliance of Greater Washington.</i> | 50,000 |

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| Washington Performing Arts Society Washington, D.C. | <i>For a study of the scope and feasibility of a major arts festival scheduled for 1979 in Washington, D.C.</i> | \$ 15,000 | |
| Whitehead, James* Fayetteville, Arkansas | <i>To prepare a paper on possible government assistance to the field of theatre.</i> | 750 | |
| Wilber, Taffy* St. Louis, Missouri | <i>For public relations and conference management costs associated with the "Support the Arts" meeting.</i> | 1,200 | |
| Williams, Miller* Fayetteville, Arkansas | <i>To prepare a brief abstract on the state of literature in the United States.</i> | 750 | |
| Worrell, Norman Nashville, Tennessee | <i>For services in connection with the Artist-in-Residence program of the Federal Prison Project.</i> | 19,250 | |
| Zuchelli, Hazel* Arlington, Virginia | <i>To prepare and edit an arts management bibliography.</i> | 1,716 | |
| Arts Resource Services Seattle, Washington | <i>For the participation of Beth Bentley in the Work Experience Internship Program.</i> | 2,730 | Work Experience Internship Program |
| Bible Way Church of God in Christ Philadelphia, Pennsylvania | <i>For the participation of Curtis E. Brown in the Work Experience Internship Program.</i> | 2,410 | To acquaint arts administrators or potential arts administrators with the policies, procedures, and operations of the Endowment and to give them an overview of arts activities in this country. |
| Boston University Boston, Massachusetts | <i>For the participation by Nancy Doyle in the Work Experience Internship Program.</i> | 2,320 | Program funds: \$113,099 |
| Center Repertory Theatre of Cleveland Cleveland, Ohio | <i>For the participation of Cecilia C. Kasavich in the Work Experience Internship Program.</i> | 2,416 | |
| Cleveland Area Arts Council Cleveland, Ohio | <i>For the participation of Helen E. Haynes in the Work Experience Internship Program.</i> | 2,416 | |
| Columbia University in the City of New York, The Trustees of New York, New York | <i>For the participation of Elizabeth Greenspan in the Work Experience Internship Program.</i> | 2,400 | |
| Columbus, Ohio, City of Columbus, Ohio | <i>For the participation of Donna K. Copen in the Work Experience Internship Program.</i> | 2,422 | |
| Connecticut Commission on the Arts Hartford, Connecticut | <i>For the participation of Alec Simpson in the Work Experience Internship Program.</i> | 2,425 | |
| Direct Theatre, Inc. New York, New York | <i>For the participation of Saraleigh Carney in the Work Experience Internship Program.</i> | 2,398 | |
| Duke University Durham, North Carolina | <i>For the participation of Jude Anne Cassidy in the Work Experience Internship Program.</i> | 2,400 | |
| Dutchess County Art Association, Inc. Poughkeepsie, New York | <i>For the participation of Perry A. Bialor in the Work Experience Internship Program.</i> | 2,400 | |
| Earth Onion Women's Theatre, Ltd. Washington, D.C. | <i>For the participation of Brigit Murray in the Work Experience Internship Program.</i> | 2,320 | |
| Edinboro State College Edinboro, Pennsylvania | <i>For the participation of Donald S. Hoffman in the Work Experience Internship Program.</i> | 2,414 | |
| Georgetown University Washington, D.C. | <i>For the participation of Carol S. Blumenthal in the Work Experience Internship Program.</i> | 2,320 | |
| Guilford Native American Association Greensboro, North Carolina | <i>For the participation of Julia L. Lowry in the Work Experience Internship Program.</i> | 2,402 | |
| Harvard University Cambridge, Massachusetts | <i>For the participation of Teresa L. Canfield in the Work Experience Internship Program.</i> | 2,438 | |

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| Harvard University Cambridge, Massachusetts | <i>For the participation of Susan G. Anable in the Work Experience Internship Program.</i> | \$ 2,440 |
| Idaho Commission on the Arts and Humanities Boise, Idaho | <i>For the participation of Patricia Bidwell in the Work Experience Internship Program.</i> | 2,676 |
| Indiana University at Bloomington Bloomington, Indiana | <i>For the participation of James S. Rikoon in the Work Experience Internship Program.</i> | 2,516 |
| Indiana University at Bloomington Bloomington, Indiana | <i>For the participation of Phyllis M. May in the Work Experience Internship Program.</i> | 2,510 |
| Jewish Museum New York, New York | <i>For the participation of Margaret Hattye Einhorn in the Work Experience Internship Program.</i> | 2,398 |
| Kansas Arts Commission Topeka, Kansas | <i>For the participation of Romalyn Tilghman in the Work Experience Internship Program.</i> | 2,530 |
| Maryland Arts Council Baltimore, Maryland | <i>For the participation of Lorenzo Callahan, Jr. in the Work Experience Internship Program.</i> | 2,320 |
| McCarter Theatre Company Princeton, New Jersey | <i>For the participation of Marsha Senack in the Work Experience Internship Program.</i> | 2,400 |
| Michigan Council for the Arts Detroit, Michigan | <i>For the Participation of Jacqueline King in the Work Experience Internship Program.</i> | 2,620 |
| Music Center Presentations Los Angeles, California | <i>For the participation of Wendy Wolstoncroft in the Work Experience Internship Program.</i> | 2,722 |
| National Symphony Orchestra Association of Washington, D.C. Washington, D.C. | <i>For the participation of Karen J. Rudman in the Work Experience Internship Program.</i> | 2,320 |
| Negro Ensemble Company, Inc. New York, New York | <i>For the participation of Ron Nguvu in the Work Experience Internship Program.</i> | 2,400 |
| New School for Social Research New York, New York | <i>For the participation of Carol E. Fader in the Work Experience Internship Program.</i> | 2,402 |
| Oregon Volunteer Lawyers for the Arts, Inc. Portland, Oregon | <i>For the participation of Jeanne McGinnis in the Work Experience Internship Program.</i> | 2,780 |
| Oregon, University of Eugene, Oregon | <i>For the participation of Grace Hampton in the Work Experience Internship Program.</i> | 2,750 |
| Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania | <i>For the participation of Deborah A. Hoover in the Work Experience Internship Program.</i> | 2,348 |
| Pennsylvania State University Main Campus University Park, Pennsylvania | <i>For the participation of Robert B. Olmstead in the Work Experience Internship Program.</i> | 2,390 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>For the participation of Eric M. Katz in the Work Experience Internship Program.</i> | 2,350 |
| Queens Council on the Arts, Inc. Jamaica, New York | <i>For the participation of Dori Berger in the Work Experience Internship Program.</i> | 2,400 |
| Rhode Island State Council on the Arts Providence, Rhode Island | <i>For the participation of Alexander Caserta in the Work Experience Internship Program.</i> | 2,428 |
| Rutgers, The State University of New Jersey New Brunswick, New Jersey | <i>For the participation of Patricia Cline in the Work Experience Internship Program.</i> | 2,356 |

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| St. Clement's New York, New York | <i>For the participation of Richard Spiegel in the Work Experience Internship Program.</i> | \$ 2,400 | |
| San Francisco Symphony Association San Francisco, California | <i>For the participation of Joy Silverman in the Work Experience Internship Program.</i> | 2,730 | |
| Seattle Opera Association, Inc. Seattle, Washington | <i>For the participation of Joann R. Menashe in the Work Experience Internship Program.</i> | 2,728 | |
| Southeastern District Lutheran Church Center for Deaf Ministry Washington, D.C. | <i>For the participation of Mary Dalzell in the Work Experience Internship Program.</i> | 2,320 | |
| Theatre Without Bars Yardville, New Jersey | <i>For the participation of Michael Dalakian in the Work Experience Internship Program.</i> | 2,400 | |
| University Circle, Inc. Cleveland, Ohio | <i>For the participation of Christopher P. Chapman in the Work Experience Internship Program.</i> | 2,414 | |
| Valencia Community College Orlando, Florida | <i>For the participation of Ourentia P. Throm in the Work Experience Internship Program.</i> | 2,496 | |
| Walker Art Center, Inc. Minneapolis, Minnesota | <i>For the participation of Annette D. Carozzi in the Work Experience Internship Program.</i> | 2,520 | |
| Wesleyan University Middletown, Connecticut | <i>For the participation of Elizabeth Martin in the Work Experience Internship Program.</i> | 2,404 | |
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| Dempster, Stuart R. Seattle, Washington | <i>For a United States/United Kingdom Exchange Fellowship.</i> | 15,343 | Artists' Exchange Program To support mid-career American artists on exchange fellowships in Japan and the United Kingdom. Program funds: \$162,530 |
| Minsky, Richard New York, New York | <i>For a United States/United Kingdom Exchange Fellowship.</i> | 16,895 | |
| Portz, Charles and Bette Craig New York, New York | <i>For a United States/United Kingdom Exchange Fellowship.</i> | 12,190 | |
| Root, William Pitt Missoula, Montana | <i>For a United States/United Kingdom Exchange Fellowship.</i> | 24,416 | |
| Smith, Baird M. Washington, D.C. | <i>For a United States/United Kingdom Exchange Fellowship.</i> | 18,680 | |
| Japan United States Friendship Commission Washington, D.C. | <i>For an Exchange Fellowship Program between the United States and Japan for practicing artists.</i> | 75,000 | |



Theater

Program funds: \$5,727,805
 Treasury funds: \$880,000
 Private gifts: \$880,000

State Arts Agency Theater Projects

Grants to state arts agencies, either individually or in regional groupings, for special projects involving professional theater resources in their areas.

Program funds: \$404,170

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| Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota | <i>For the Guthrie Theater residency tour throughout the upper midwest region.</i> | \$ 40,000 |
| Alaska State Council on the Arts Anchorage, Alaska | <i>For a tour of the Alaska Repertory Theatre's production of The Fourposter.</i> | 13,900 |
| Alaska State Council on the Arts Anchorage, Alaska | <i>For the 1977-78 season of the Alaska Repertory Theatre.</i> | 35,000 |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For a residency of the Arizona Civic Theatre in the Phoenix metropolitan area.</i> | 10,810 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For the Honolulu Theatre for Youth's neighbor island tour program in 1977-78.</i> | 17,500 |
| Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii | <i>For a two-week residency of the American Conservatory Theatre, including performances and community-based workshops.</i> | 35,000 |
| Illinois Arts Council Chicago, Illinois | <i>For the tours of the Goodman Theatre, the St. Nicholas Theater, and Victory Gardens Theater.</i> | 48,835 |
| Kentucky Arts Commission Frankfort, Kentucky | <i>For a tour of Actors Theatre of Louisville.</i> | 21,510 |
| Mid-America Arts Alliance Kansas City, Missouri | <i>For a four-week tour by the Loretto-Hilton Repertory Theatre's Imaginary Theatre Company and a two-week tour by the Missouri Repertory Theatre.</i> | 21,000 |
| North Carolina Department of Cultural Resources Raleigh, North Carolina | <i>For a tour of the Acting Company in North Carolina and South Carolina.</i> | 42,665 |
| Ohio Arts Council Columbus, Ohio | <i>For tours of the Cleveland Play House, Cincinnati Playhouse in the Park, and the Great Lakes Shakespeare Festival.</i> | 30,000 |
| Texas Commission on the Arts and Humanities Austin, Texas | <i>For a tour by the Acting Company.</i> | 20,000 |
| Utah State Division of Fine Arts Salt Lake City, Utah | <i>For the artistic development of the Pioneer Memorial Theatre.</i> | 12,000 |
| Western States Arts Foundation Denver, Colorado | <i>For a six-week tour of the Milwaukee Repertory Theatre.</i> | 44,950 |

Professional Theater Touring (Pilot)

To bring high quality professional theater to areas where it has not been available.

Program funds: \$44,000

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| Alabama State Council on the Arts and Humanities Montgomery, Alabama | <i>For a three-week tour of the Alabama Shakespeare Festival to communities throughout the state.</i> | 10,000 |
| Kentucky Arts Commission Frankfort, Kentucky | <i>For a tour of Actors Theatre of Louisville.</i> | 27,000 |
| Pennsylvania Council on the Arts Harrisburg, Pennsylvania | <i>For residencies by the Performance Group and Mabou Mimes.</i> | 7,000 |

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| Actors Theatre of Louisville, Inc. Louisville, Kentucky | <i>For the 1978-79 season of plays as well as staff development.</i> | \$ 67,250 | Large Professional Theater Companies To assist in the development of a theater company by aiding in artistic development, improving the effectiveness of administration, or supporting community service activities. Program funds: \$3,210,200 Treasury funds: \$880,000 Private gifts: \$880,000 |
| Alaska Repertory Theatre, Inc. Anchorage, Alaska | <i>For administrative and artistic staff development and expansion of activities.</i> | 39,500 | |
| Alley Theatre Houston, Texas | <i>For the 1978-79 season of plays.</i> | 99,000 | |
| American Conservatory Theatre Foundation San Francisco, California | <i>For the 1978-79 season of productions and developmental programs.</i> | 24,000 TF 150,000 PG 150,000 | |
| American Place Theatre, Inc. New York, New York | <i>For the 1978-79 season of productions and the development of two new programs.</i> | 46,700 | |
| American Place Theatre, Inc. New York, New York | <i>For a production of Conjuring an Event.</i> | 10,000 | |
| Amherst College, The Trustees of Washington, D.C. | <i>For the Folger Theatre Group's 1978-79 season of plays.</i> | 39,250 | |
| Arizona Civic Theatre, Inc. Tucson, Arizona | <i>For the 1978-79 season of plays and artistic and administrative staff development.</i> | 27,250 | |
| Asolo State Theater, Inc. Sarasota, Florida | <i>For artistic staff development.</i> | 25,000 | |
| Atlanta Arts Alliance, Inc. Atlanta, Georgia | <i>For the Alliance Theatre Company's 1978-79 season of plays.</i> | 9,750 | |
| Barter Foundation, Incorporated State Theatre of Virginia Abingdon, Virginia | <i>For administrative and artistic staff development and a feasibility study on the renovation of an old theater.</i> | 7,850 | |
| Berkeley Repertory Theatre Berkeley, California | <i>For artistic staff development and audience development activity.</i> | 7,900 | |
| Brooklyn Academy of Music, Inc. Brooklyn, New York | <i>For the BAM Theatre Company's 1978-79 season.</i> | 9,000 | |
| California Actors Theatre Los Gatos, California | <i>For staff development.</i> | 10,000 | |
| Center Stage Associates, Inc. Baltimore, Maryland | <i>For the 1978-79 season of six productions.</i> | 69,650 | |
| Center Theatre Group of Los Angeles/ Mark Taper Forum Los Angeles, California | <i>For the Mark Taper Forum's 1978-79 season of plays.</i> | 24,000 TF 150,000 PG 150,000 | |
| Chelsea Theater Center, Inc. New York, New York | <i>For the 1978-79 seasons.</i> | 100,000 | |
| Chicago Theatre Group, Inc. Chicago, Illinois | <i>For administrative and production staff development, subscription and advertising campaigns, and the 1978-79 Stage 2 season.</i> | 79,500 | |
| Cincinnati Playhouse in the Park Cincinnati, Ohio | <i>For artistic and administrative staff development and the 1978-79 season of plays.</i> | 69,500 | |
| Circle in the Square, Inc. New York, New York | <i>For the 1978-79 season of plays as well as audience development and related activities.</i> | 62,000 | |
| Circle Repertory Company, Inc. New York, New York | <i>For the 1978-79 season of six major productions and other play development activity.</i> | 39,000 | |
| Connecticut Players Foundation, Inc./ Long Wharf Theatre New Haven, Connecticut | <i>For the Long Wharf Theatre's 1978-79 season of seven major productions, work-in-progress activity, a six-play series of new work, and other special events.</i> | 144,000 | |
| Contemporary Theatre, Inc., A Seattle, Washington | <i>For the 1978-79 season of productions.</i> | 23,850 | |
| Cricket Theatre Corporation Minneapolis, Minnesota | <i>For continued support of an audience development program.</i> | 7,500 | |

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| Dallas Theater Center Dallas, Texas | For the 1978-79 season of plays, "Play March '79," and staff development. | \$ 55,700 |
| Eugene O'Neill Memorial Theater Center, Inc. Waterford, Connecticut | For the National Playwrights Conference and the National Critics Institute. | 140,000 |
| Genesee Valley Arts Foundation, Inc. Rochester, New York | For the expansion of GeVa Theatre's 1978-79 season and related theater activities. | 7,250 |
| George Street Playhouse, Inc. New Brunswick, New Jersey | For artistic staff development. | 2,250 |
| Goodspeed Opera House Foundation East Haddam, Connecticut | For staff development. | 19,000 |
| Group I Acting Company, Inc. New York, New York | For emergency assistance and a production of King Lear. | 30,000 |
| Group I Acting Company, Inc. New York, New York | For the 1978-79 touring season of five repertory productions. | 147,500 |
| Guthrie Theater Foundation Minneapolis, Minnesota | For the 1978-79 seasons of plays. | 24,000 TF 150,000 PG 150,000 |
| Hartford Stage Company Hartford, Connecticut | For the 1978-79 season of plays. | 104,500 |
| Hartman Regional Theater, Inc. Stamford, Connecticut | For the 1978-79 season of productions and related activities. | 10,000 |
| Indiana Repertory Theater, Inc. Indianapolis, Indiana | For artistic staff development. | 37,250 |
| Inner City Cultural Center Los Angeles, California | For the 1978-79 season of five productions. | 35,000 |
| La Mama Experimental Theater Club New York, New York | For a season of 19 plays, including nine major productions and ten workshop presentations. | 150,000 |
| Lake-Cook Theatre Foundation Lake Forest, Illinois | For the Academy Festival Theatre's 1978-79 Second Stage season as well as for a management and planning project. | 19,250 |
| Loretto-Hilton Theatre, Inc. St. Louis, Missouri | For the 1978-79 season of five mainstage and three studio theater productions as well as staff development. | 54,500 |
| Manhattan Theatre Club, Inc. New York, New York | For the 1978-79 season of plays in the Downstage space. | 48,500 |
| McCarter Theatre Princeton, New Jersey | For administrative staff development as well as audience development and outreach program activities. | 69,500 |
| Milwaukee Repertory Theater, Inc. Milwaukee, Wisconsin | For artistic staff development during the 1978-79 season. | 65,700 |
| Missouri-Kansas City, University of Kansas City, Missouri | For the Missouri Repertory Theatre's 1979 season of plays and related activities. | 33,750 |
| Negro Ensemble Company, Inc. New York, New York | For the 1978-79 season of plays. | 171,000 |
| New York Shakespeare Festival New York, New York | For the Public Theater's 1978-79 season. | 24,000 TF 150,000 PG 150,000 |
| North Carolina at Chapel Hill, University of Chapel Hill, North Carolina | For the Playmakers Repertory Company's staff development activity. | 7,250 |
| Oakland University Rochester, Michigan | For artistic staff development at the Meadow Brook Theatre. | 27,250 |

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| Old Globe Theatre San Diego, California | <i>For artistic staff development of the National Shakespeare Festival.</i> | \$ 44,000 |
| Oregon Shakespearean Festival Association Ashland, Oregon | <i>For staff development.</i> | 28,500 |
| Organic Theater Company, Inc. Chicago, Illinois | <i>For an expanded 1978-79 season of plays.</i> | 27,250 |
| Performing Arts Foundation of Long Island Huntingdon Station, New York | <i>For the 1978-79 season of six new plays.</i> | 23,100 |
| Philadelphia Drama Guild, Inc. Philadelphia, Pennsylvania | <i>For the 1978-79 season of five productions.</i> | 37,250 |
| Pittsburgh Public Theater Corporation Pittsburgh, Pennsylvania | <i>For administrative and artistic staff development and an expanded 1978-79 season.</i> | 19,000 |
| Play House, Cleveland Cleveland, Ohio | <i>For staff development.</i> | 73,600 |
| Players State Theatre, Inc. Miami, Florida | <i>For staff development.</i> | 4,500 |
| S. U. Theatre Corporation Syracuse, New York | <i>For Syracuse Stage's 1978-79 season.</i> | 39,500 |
| St. Nicholas Theater Company Chicago, Illinois | <i>For the 1978-79 season of five plays.</i> | 16,750 |
| Seattle Repertory Theatre Seattle, Washington | <i>For the 1978-79 season of six plays.</i> | 51,000 TF 100,000 PG 100,000 |
| South Carolina Arts Commission Columbia, South Carolina | <i>For Stage South's 1978-79 season of plays and expanded touring activity.</i> | 9,500 |
| South Coast Repertory, Inc. Costa Mesa, California | <i>For staff development.</i> | 27,000 |
| Springfield Theatre Arts Association West Springfield, Massachusetts | <i>For Stage West's increased audience development activity.</i> | 35,000 |
| Studio Theatre School Corporation Buffalo, New York | <i>For the Studio Arena Theatre's 1978-79 seven-play season.</i> | 34,500 |
| Tennessee, University of Knoxville, Tennessee | <i>For the Clarence Brown Company's 1978-79 season.</i> | 30,000 |
| Theatre by the Sea, Inc. Portsmouth, New Hampshire | <i>For the 1978-79 season of plays.</i> | 7,250 |
| Theatre, Inc. New York, New York | <i>For the Phoenix Theatre's 1978-79 season of plays as well as an extensive audience development campaign.</i> | 36,200 |
| Trinity Persona Company/Trinity Square Repertory Company Providence, Rhode Island | <i>For the 1978-79 season of productions and related activities.</i> | 143,700 |
| Virginia Museum Foundation Richmond, Virginia | <i>For the Virginia Museum Theatre's 1978-79 season of plays.</i> | 7,500 |
| Virginia Museum Foundation Richmond, Virginia | <i>For the services of four guest directors during the Virginia Museum Theatre's 1977-78 season.</i> | 7,500 |
| Washington Drama Society, Inc./Arena Stage Washington, D.C. | <i>For the Arena Stage's 1978-79 season.</i> | 109,000 TF 100,000 PG 100,000 |
| Yale University New Haven, Connecticut | <i>For artistic and administrative staff development of the Yale Repertory Theatre.</i> | TF 80,000 PG 80,000 |

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| | Yale University New Haven, Connecticut | To support artistic and administrative staff development at the Yale Repertory Theatre. | \$84,000 |
| Professional Theater Companies with Short Seasons | Alabama Shakespeare Festival, Inc. Anniston, Alabama | To support salaries of the company's administrative and artistic personnel. | 2,500 |
| To assist professional theater companies with performance seasons of less than five months, such as summer theaters and festivals. Program funds: \$135,275 | Alabama Shakespeare Festival, Inc. Anniston, Alabama | For staff development. | 4,750 |
| | American Shakespeare Festival Theatre and Academy of Connecticut Stratford, Connecticut | For the 1978 season of plays. | 60,000 |
| | Berkshire Theatre Festival, Inc. Stockbridge, Massachusetts | For the 1978 season of five plays as well as special programs and workshops. | 3,150 |
| | Dallas Theater Arts, Inc. Dallas, Texas | For artistic staff development for the Shakespeare Festival of Dallas. | 2,250 |
| | Free Public Theatre Foundation Los Angeles, California | For the 1978 season of mainstage and local touring productions. | 5,000 |
| | Great Lakes Shakespeare Association Lakewood, Ohio | For artistic staff development. | 14,750 |
| | Intiman Theatre Company Seattle, Washington | For artistic staff and production development during the 1978 season. | 3,500 |
| | Peninsula Players Theatre Foundation, Inc. Green Bay, Wisconsin | For the 1978 summer season of five plays. | 1,000 |
| | Peterborough Players, Inc. Peterborough, New Hampshire | For artistic staff development and the new plays program. | 1,000 |
| | Souhegan Theatre Council Milford, New Hampshire | For the American Stage Festival's 1978 season as well as artistic staff development. | 5,000 |
| | Theater at Monmouth Lewiston, Maine | For the 1978 season of plays. | 4,875 |
| | Williamstown Theatre Foundation Williamstown, Massachusetts | For artistic staff and development of productions. | 27,500 |
| Theater for Youth | Asolo State Theater, Inc. Sarasota, Florida | For the touring of three plays for young people throughout Florida. | 10,000 |
| To assist professional groups that are engaged primarily in the production of dramatic material for audiences five through 14. Program funds: \$261,250 | Celebration Mime Theatre South Paris, Maine | For the 1977-78 season, including two new works for young people. | 2,500 |
| | Children's Theatre Company and School Minneapolis, Minnesota | For the production of two new works. | 35,000 |
| | Connecticut Players Foundation, Inc. New Haven, Connecticut | For the 1977-78 season of the Long Wharf Young People's Theatre. | 5,000 |
| | Contemporary Theatre, Inc. Seattle, Washington | For touring and residency activities of the young people's company. | 10,000 |
| | Foundation for the Open Eye, Inc. New York, New York | For the 1977-78 season of the Open Eye Children's Theatre. | 2,500 |
| | Hartford Stage Company Hartford, Connecticut | For the development of a new documentary drama and regional touring. | 8,750 |
| | Henry Street Settlement New York, New York | For the development and production of new plays for children. | 5,000 |
| | Honolulu Theatre for Youth Honolulu, Hawaii | For actor training and the development of new works. | 10,000 |

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| Looking Glass Theatre Corporation Providence, Rhode Island | For touring in elementary schools and to support the development and presentation of two new plays. | \$5,000 |
| Loretto-Hilton Theatre, Inc. St. Louis, Missouri | For the resident and touring season of the Imaginary Theatre Company. | 5,000 |
| Marionette Theatre Arts Council, Inc. Pittsburgh, Pennsylvania | For the Lovelace Theatre's resident and touring season. | 10,000 |
| Paper Bag Players, Inc. New York, New York | For productions, workshops, and touring. | 60,000 |
| Performing Arts Foundation of Long Island Huntington Station, New York | For the Youth Theatre Center's touring season and resident series. | 2,500 |
| Performing Arts Repertory Theatre Foundation, Inc. New York, New York | For an extensive national tour of six plays and expansion of the workshop program. | 20,000 |
| Periwinkle Productions, Inc. Monticello, New York | For a new production and staff development. | 2,500 |
| South Coast Repertory, Inc. Costa Mesa, California | For the educational theater program touring activities. | 2,500 |
| Southeastern Academy of Theatre and Music, Inc. Atlanta, Georgia | For productions and administrative development of the Academy Children's Theatre, as well as for in-state touring. | 7,500 |
| Washington Drama Society, Inc. Washington, D.C. | For performance activity of the Living Stage, including local and national touring. | 55,000 |
| Wayside Foundation for the Arts, Inc. Middletown, Virginia | For touring and a new work. | 2,500 |

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| Afro-American Studio for Acting and Speech, Inc. New York, New York | For the 1977-78 season of plays. | 10,000 |
| Afro-American Total Theatre Arts Foundation, Inc. New York, New York | For the 1977-78 season. | 3,500 |
| American Contemporary Theatre, Inc. Buffalo, New York | For the development and presentation of a new work. | 5,000 |
| At the Foot of the Mountain Minneapolis, Minnesota | For the development and presentation of a new work. | 3,000 |
| Berkeley Stage Company Berkeley, California | For the 1977-78 season of new plays and development work. | 10,000 |
| Boston Repertory Theatre, Inc. Boston, Massachusetts | For artistic and administrative development. | 2,500 |
| Broom Street Theatre Madison, Wisconsin | For development and presentation of eight new works. | 5,000 |
| Byrd Hoffman Foundation New York, New York | For the development and presentation of a work by Robert Wilson and for continued support of the season. | 30,000 |
| Cambridge Ensemble Cambridge, Massachusetts | For four productions in the 1977-78 season. | 7,500 |
| Caravan Theatre, Inc. Cambridge, Massachusetts | For the development and presentation of five new works. | 3,500 |
| Celebration Mime Theatre South Paris, Maine | For the development and presentation of Christopher Columbus. | 3,000 |
| Colonnades Theatre Lab, Inc. New York, New York | For the development and presentation of five new works. | 2,500 |

Small Professional Theater Companies
To assist small groups that concentrate on furthering the development of theater artists and the development and presentation of new works.
Program funds: \$673,500

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| Community Arts Foundation Chicago, Illinois | <i>For the artistic and administrative staff development of the Body Politic Theatre Laboratory.</i> | \$5,000 |
| Cooper-Keaton Group New York, New York | <i>For the development of new work.</i> | 5,000 |
| Cultural Council Foundation New York, New York | <i>For the Lion Theatre Company's season of four major productions.</i> | 2,500 |
| Cutting Edge, Inc. New York, New York | <i>For the development of a new work</i> | 5,000 |
| Direct Theatre, Inc. New York, New York | <i>For administrative staff development.</i> | 3,000 |
| Douglass (Frederick) Creative Arts Centers, Inc. New York, New York | <i>For the 1977-78 season of three new plans.</i> | 3,500 |
| East West Players, Inc. Los Angeles, California | <i>For the 1977-78 season of new plays by Asian-American authors.</i> | 5,000 |
| El Centro Campesino Cultural San Juan Bautista, California | <i>For Teatro Campesino's development and presentation of a new work.</i> | 20,000 |
| Empty Space Association Seattle, Washington | <i>For artistic staff development and increased artistic salaries.</i> | 7,500 |
| Encompass Theatre Company, Inc. New York, New York | <i>For the 1977-78 season of three new works and a play development series of readings and workshops.</i> | 1,500 |
| Ensemble Studio Theatre, Inc. New York, New York | <i>For new play production and increased artistic salaries.</i> | 10,000 |
| Equity Library Theatre, Inc. New York, New York | <i>For the 1977-78 season.</i> | 3,000 |
| Florida Studio Theatre, Inc. Sarasota, Florida | <i>For the development and presentation of new works.</i> | 1,500 |
| Foundation for the Open Eye, Inc. New York, New York | <i>For the development and presentation of two new works.</i> | 12,500 |
| Free Southern Theatre, Inc. New Orleans, Louisiana | <i>For the 1977-78 season.</i> | 10,000 |
| Free Street Theatre Chicago, Illinois | <i>For free theater programs.</i> | 14,500 |
| Germinal Stage, Inc. Denver, Colorado | <i>For the 1977-78 season of five productions.</i> | 2,500 |
| H B Playwrights Foundation, Inc. New York, New York | <i>For six full productions, two staged readings, and other works-in-progress.</i> | 2,000 |
| Henry Street Settlement New York, New York | <i>For production expenses and artistic salaries at the New Federal Theatre during the 1977-78 season.</i> | 40,000 |
| Hippodrome Theatre Workshop, Inc. Gainesville, Florida | <i>For audience development activities.</i> | 2,000 |
| House Monkey, Inc. New York, New York | <i>For the development and presentation of a new theater work.</i> | 7,500 |
| Hudson Guild Theatre New York, New York | <i>For the 1977-78 season.</i> | 1,500 |
| Impossible Ragtime Theatre, Inc. New York, New York | <i>For the 1977-78 season.</i> | 3,000 |
| Independent Eye, Ltd. Lancaster, Pennsylvania | <i>For the development and presentation of new work.</i> | 1,500 |

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| Iowa Theater Lab (Maryland) Catskill, New York | <i>For the development of an original ensemble work.</i> | \$2,500 |
| Joseph Jefferson Theatre Company New York, New York | <i>For the 1977-78 season.</i> | 1,500 |
| Judson Memorial Church New York, New York | <i>For the Judson Poets Theater's musical theater works.</i> | 10,000 |
| Kuku Ryku Theatre Laboratory New York, New York | <i>For the development and presentation of a new work.</i> | 2,500 |
| Labor Theatre, Inc. New York, New York | <i>For the production of two plays.</i> | 2,500 |
| Lenox Arts Centre, Inc. New York, New York | <i>For the development and presentation of new musical theater works.</i> | 20,000 |
| Little Flags Theatre Foundation, Inc. Boston, Massachusetts | <i>For two new works.</i> | 1,500 |
| Los Angeles Actors Theatre Foundation Los Angeles, California | <i>For artistic salaries and a new production.</i> | 3,000 |
| Mabou Mines Development Foundation, Inc. New York, New York | <i>For the development and presentation of new work.</i> | 21,000 |
| Magic Theatre Foundation Omaha, Nebraska | <i>For the development and presentation of a new work.</i> | 12,000 |
| Magic Theatre, Inc. San Francisco, California | <i>For a six-play season and audience development activity.</i> | 35,000 |
| Moving Men Theatre Company of Berkeley Berkeley, California | <i>For the development and presentation of a new work.</i> | 2,000 |
| New Dramatists, Inc. New York, New York | <i>For playreading workshops and discussions.</i> | 7,500 |
| New Playwrights' Theatre of Washington, Inc. Washington, D.C. | <i>For the production of two new plays.</i> | 1,500 |
| New York Theater Strategy, Inc. New York, New York | <i>For the presentation of four new plays.</i> | 8,500 |
| New York, Hunter College, City University of New York, New York | <i>For the Hunter playwright's new play production.</i> | 2,000 |
| North Carolina at Chapel Hill, University of Chapel Hill, North Carolina | <i>For the Playmakers Repertory Company's presentation of two new plays.</i> | 5,000 |
| Ontological-Hysteric Theater, Inc. New York, New York | <i>For the development and presentation of a new work by Richard Foreman.</i> | 16,500 |
| Other Theatre, Inc. New York, New York | <i>For the development and presentation of a new work.</i> | 10,000 |
| Pacific Coast Performing Arts Foundation Felton, California | <i>For the presentation of original work by the Bear Republic Theatre.</i> | 3,000 |
| Performance Community Chicago, Illinois | <i>For administrative expenses and playwrights' stipends.</i> | 6,000 |
| Philadelphia Company Philadelphia, Pennsylvania | <i>For the production of two works-in-progress.</i> | 3,000 |
| Play Group, Inc. Knoxville, Tennessee | <i>For the development and presentation of a new work.</i> | 6,500 |

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| Playwrights Horizons, Inc. New York, New York | <i>For the 1977-78 season of new plays in both the Manhattan and Queens theaters.</i> | \$25,000 |
| Proposition Workshop, Inc. Cambridge, Massachusetts | <i>For the development and presentation of three new works.</i> | 7,500 |
| Provisional Theatre Foundation Los Angeles, California | <i>For the development and presentation of a new work.</i> | 20,000 |
| Puerto Rican Traveling Theater Company, Inc. New York, New York | <i>For a new play production and performance.</i> | 22,500 |
| Ridiculous Theatrical Company, Inc. New York, New York | <i>For the development and presentation of a new work.</i> | 16,000 |
| Riverside Church in the City of New York New York, New York | <i>For the Theatre of the Riverside Church's production of four new plays.</i> | 3,000 |
| St. Nicholas Theater Company Chicago, Illinois | <i>For a five-play season.</i> | 10,000 |
| Silvera (Frank) Writers' Workshop Foundation, Inc. New York, New York | <i>For administrative staff development.</i> | 13,000 |
| Squaw Valley Creative Arts Society San Francisco, California | <i>For the playwrights' program.</i> | 7,500 |
| Theatre Arts Corporation Santa Fe, New Mexico | <i>For the 1977-78 season of plays.</i> | 8,000 |
| Theater for the New City Foundation New York, New York | <i>For a season of nine new works.</i> | 25,000 |
| Theatre Genesis, Inc. New York, New York | <i>For a season of five plays and workshop activities.</i> | 10,000 |
| Theatre X, Inc. Milwaukee, Wisconsin | <i>For the development and presentation of two new works.</i> | 5,000 |
| United Indians of all Tribes Foundation Seattle, Washington | <i>For the Red Earth Performing Arts Company's 1977-78 season.</i> | 12,500 |
| Urban Arts Corps, Inc. New York, New York | <i>For artistic salaries and production expenses related to the 1977-78 season.</i> | 8,000 |
| Victory Gardens Theatre Chicago, Illinois | <i>For the production of two new works in the 1977-78 season.</i> | 2,500 |
| Women's Interart Center, Inc. New York, New York | <i>For the Women's Experimental Theatre's development of The Daughters Cycle.</i> | 5,000 |
| Women's Interart Center, Inc. New York, New York | <i>For the Performance Group's development of three new works to be presented in conjunction with previously developed material during the 1977-78 season.</i> | 27,500 |
| Wooster Group, Inc. New York, New York | <i>For a season of five new works.</i> | 7,500 |

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| League of Professional Theatre Training Programs, Inc. New York, New York | <i>Additional support for the continuation of major theater training programs.</i> | \$1,112 | Professional Theater Training In an effort to develop a higher standard of professional theater training, the Endowment assists selected projects that are of value to the theater field as a whole. Among these are projects that will: increase communication among professional training institutions; improve cooperation and create exchange between professional training institutions and professional theaters; develop new master teachers; and find new sources of scholarship aid. Program funds: \$181,112 |
| League of Professional Theatre Training Programs, Inc. New York, New York | <i>For continued support of major theater training programs throughout the nation.</i> | 180,000 | |
| American Theatre Association Washington, D.C. | <i>For the services of four professional directors for the regional and national festivals of American college theater.</i> | 5,000 | Services to the Field To assist organizations that provide services to the theater field as a whole or to a sector of it. Program funds: \$550,000 |
| American Theatre Association Washington, D.C. | <i>For the University Resident Theatre Association's National Unified Auditions.</i> | 15,000 | |
| Black Theatre Alliance, Inc. New York, New York | <i>For service programs for black theater companies and the publication of an updated directory.</i> | 17,500 | |
| Foundation for the Extension and Development of the Professional Theatre New York, New York | <i>For the foundation's full program of administrative counseling and technical assistance for professional theater companies.</i> | 30,000 | |
| Foundation for the Extension and Development of the Professional Theatre New York, New York | <i>For the theater management program.</i> | 12,500 | |
| International Theatre Institute of the United States, Inc. New York, New York | <i>For a program of international services in the theater arts.</i> | 85,000 | |
| North Carolina at Chapel Hill, University of Chapel Hill, North Carolina | <i>For the Institute of Outdoor Drama's advisory and consultant services.</i> | 10,000 | |
| Off Off Broadway Alliance, Inc. New York, New York | <i>For service programs for Off-Off Broadway theaters.</i> | 15,000 | |
| Theatre Communications Group, Inc. New York, New York | <i>For ongoing activities serving the theater.</i> | 175,000 | |
| Theatre Communications Group, Inc. New York, New York | <i>For ongoing activities serving nonprofit professional theatre.</i> | 185,000 | |
| A Bunch of Experimental Theaters of New York, Inc. New York, New York | <i>For touring and administrative services.</i> | 12,000 | General Programs To assist projects that are not included in other grant categories. Program funds: \$268,298 |
| Brahms, Frederick New York, New York | <i>To survey the field of large professional theatres as a means of establishing a context for funding decisions.</i> | 17,500 | |
| Johnstown Area Arts Council Johnstown, Pennsylvania | <i>For the purchase of permanent lighting equipment for the Pennwood Players, Inc.</i> | 2,500 | |
| Mathtech, Inc. Princeton, New Jersey | <i>For continued support to research the condition and needs of American theater.</i> | 22,058 | |

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| Negro Ensemble Company, Inc. New York, New York | <i>For administrative staff development in the areas of fundraising and development.</i> | \$95,400 |
| New York Public Library Astor, Lenox, and Tilden Foundation New York, New York | <i>For a program of documentation of film and tape of significant theatrical productions.</i> | 74,840 |
| Old Globe Theatre San Diego, California | <i>For the construction of a temporary performance facility for the San Diego National Shakespeare Festival.</i> | 25,000 |
| Scanlan, Thomas Alexandria, Virginia | <i>For the preparation of a precis on the condition and needs of the American theater.</i> | 4,000 |
| Walters Art Gallery Baltimore, Maryland | <i>For the New Theatre Festival's performances, workshops, and seminars on experimental/developmental theater.</i> | 15,000 |

Visual Arts

Program funds: \$4,902,931



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| Arlington, Virginia, County Board of Arlington, Virginia | <i>For a sculpture to be located in an urban park in Arlington County.</i> | \$18,000 | Works of Art in Public Places To enable cities, towns, universities, nonprofit private groups, and state arts agencies to commission or purchase works of art for such places as plazas, riverfronts, airports, subways, and highways. Program funds: \$682,820 |
| Arts and Crafts Society of Portland, Oregon, Inc. Portland, Oregon | <i>To commission various works to be located in the new facility for the Arts and Crafts Society.</i> | 5,000 | |
| Boise, Idaho, City of Boise, Idaho | <i>For a sculpture to be located in front of city hall.</i> | 17,500 | |
| Cedar Rapids/Marion Fine Arts Council Cedar Rapids, Iowa | <i>For a mural wall relief to be located in Five Seasons Community Center.</i> | 4,000 | |
| Children's Hospital National Medical Center Washington, D.C. | <i>For a major interior mural.</i> | 50,000 | |
| City Arts Workshop, Inc. New York, New York | <i>For murals to be located at the Delancy Street subway station.</i> | 2,500 | |
| Civic Center of Greater Des Moines Des Moines, Iowa | <i>For a major sculpture to be located on the plaza of the civic center.</i> | 50,000 | |
| Columbus, Ohio, City of Columbus, Ohio | <i>For a sculpture to be located in Mount Vernon Plaza.</i> | 15,000 | |
| Cultural Activities Center, Inc. Temple, Texas | <i>To support a sculpture for the new performing and visual arts center.</i> | 10,000 | |
| D.C. Department of Housing and Community Development Washington, D.C. | <i>For a sculpture to be located in Fort Lincoln.</i> | 4,000 | |
| D.C. Department of Housing and Community Development Washington, D.C. | <i>For a major sculpture to be located in Fort Lincoln.</i> | 35,000 | |
| Dundalk Community College Baltimore, Maryland | <i>For a sculpture to be located at the college.</i> | 10,000 | |
| Gallaudet College Washington, D.C. | <i>For a sculpture to be located in either the public plaza or the entrance mall to the new learning center.</i> | 20,000 | |
| Glen Cove, New York, City of Glen Cove, New York | <i>For sculptural works on a pedestrian mall in Glen Cove.</i> | 50,000 | |
| Grand Rapids, Michigan, City of Grand Rapids, Michigan | <i>To support the purchase of a sculpture to be located in a new park.</i> | 5,000 | |
| Hampshire College, Trustees of Amherst, Massachusetts | <i>To commission Steven Antonakos for a permanent piece to be located on the campus.</i> | 7,500 | |
| Hoosick Valley Art Association, Ltd. Hoosick Falls, New York | <i>To support the purchase of a sculpture to be located in the village public park.</i> | 3,000 | |
| Houston, Texas, City of Houston, Texas | <i>To support a sculpture commissioned by the Community Development Division which will be located in Quitman Park.</i> | 18,500 | |
| Iowa State University Alumni Association Ames, Iowa | <i>For a sculpture to be located in Center Plaza on the university campus.</i> | 15,000 | |

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| Iowa, State of Des Moines, Iowa | <i>For a sculpture to be located in front of the new Herbert Hoover General Office Building.</i> | \$7,000 |
| Junior Leagues of American, Inc., Association of Peoria, Illinois | <i>For a major sculpture to be located in the public plaza of the civic center complex.</i> | 50,000 |
| Lake Placid Village, Inc. Lake Placid, New York | <i>For a sculpture to be built along the shores of the mill pond in Newman Park.</i> | 2,090 |
| Lexington-Fayette County Board of Health Lexington, Kentucky | <i>For a sculpture to be located in the state capitol concourse.</i> | 20,000 |
| Madison Art Center, Inc. Madison, Wisconsin | <i>For a sculpture to be located in the state capitol concourse.</i> | 20,000 |
| Massachusetts, University of Armherst, Massachusetts | <i>To commission Richard Fleischner for an environmental work to be constructed on the university campus.</i> | 10,580 |
| New Jersey, State of Trenton, New Jersey | <i>To support a planning team of sculptors and fine arts experts to advise on the needs of a sculpture park planned for Liberty State Park.</i> | 3,000 |
| New Mexico, University of Albuquerque, New Mexico | <i>For a major sculpture to be located in a large patio area.</i> | 30,000 |
| New Rochelle, New York, City of New Rochelle, New York | <i>For an environmental work for the arcade of Lawton Square Plaza.</i> | 25,000 |
| Olympia Technical Community College Olympia, Washington | <i>For sculptural piece by Ted Jonsson to be located on the college campus.</i> | 7,500 |
| Santa Barbara Contemporary Arts Forum, Inc. Santa Barbara, California | <i>For an environmental sculpture for an oceanfront park.</i> | 3,500 |
| Seattle, Washington, City of Seattle, Washington | <i>To support the Seattle Arts Commission's purchase of a sculpture.</i> | 10,000 |
| South Side Settlement Columbus, Ohio | <i>To support the design, by an artist, of the Grand Staircase connecting the theater/assembly hall and the central courtyard.</i> | 20,000 |
| Springfield, Massachusetts, City of Springfield, Massachusetts | <i>For a sculpture which will be located in the Hall of Justice Plaza.</i> | 22,500 |
| Springfield, Ohio, City of Springfield, Ohio | <i>For a major art work at the new city building.</i> | 40,000 |
| Western Illinois University Macomb, Illinois | <i>For a sculpture by John Spofforth to be placed on campus.</i> | 4,000 |
| Western Washington State College Bellingham, Washington | <i>For sculpture by Nancy Holt which will be located on the university campus.</i> | 18,000 |
| Women's Community Inc. Los Angeles, California | <i>To commission various women artists for works to be displayed on exterior billboards throughout Los Angeles.</i> | 10,000 |
| Works of Art in Public Places, Committee on South Bend, Indiana | <i>For a major sculpture to be located on a pedestal at the St. Joseph River.</i> | 35,000 |
| Wright State University Dayton, Ohio | <i>For murals which will be located in the commons area in the creative arts building.</i> | 4,650 |

| Acme Dance Company, Inc. New York, New York | <i>To commission Daniel Ranalli to design a poster.</i> | \$1,500 | Visual Arts in the Performing Arts |
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| Albuquerque Dance Theatre, Inc. Albuquerque, New Mexico | <i>To commission Roger Sweet to design sets for production of improvisational works.</i> | 870 | Grants to performing arts groups that wish to engage the services of artists who are not professional stage or costume designers. Artists may be engaged for design of publicity material, set design, or costume design. Program funds: \$55,090 |
| Aman Folk Ensemble Hollywood, California | <i>To commission masks by Duane Pasco.</i> | 3,900 | |
| American Dance Festival, Inc. Durham, North Carolina | <i>To commission Jennifer Bartlett to design a poster for the 1978 season.</i> | 1,500 | |
| Battery/Bugle Boy, Inc. New York, New York | <i>To commission Stanley Lindwasser to design a stage environment for dance events.</i> | 3,000 | |
| Berkeley Stage Company Berkeley, California | <i>To commission Lynn Hershman to design sets and costumes.</i> | 1,000 | |
| Byrd Hoffman Foundation New York, New York | <i>To commission Keith Sonnier to design sets for a theater presentation.</i> | 5,000 | |
| Chicago Opera Theater Chicago, Illinois | <i>To commission Roger Brown to design sets and costumes for a production of Mozart's Cosi Fan Tutte.</i> | 5,000 | |
| Chicago Opera Theater Chicago, Illinois | <i>To commission Roger Brown to design a poster for a production of Mozart's Cosi Fan Tutte.</i> | 1,500 | |
| Composers & Choreographers Theatre, Inc. New York, New York | <i>To commission Hisachika Takahashi to design sets, costumes and posters for a new work for Laura Foreman Dance Theatre.</i> | 2,000 | |
| Cunningham Dance Foundation, Inc. New York, New York | <i>To commission Jasper Johns to design a set for a premier dance.</i> | 5,000 | |
| Dance Works, Inc. New York, New York | <i>To commission Robert Sherman to create a set piece and body masks.</i> | 1,450 | |
| House Monkey, Inc. New York, New York | <i>To commission Jerilea Zempel to design and execute scenery, properties and costumes.</i> | 4,750 | |
| Margaret Jenkins Dance Studio, Inc. San Francisco, California | <i>To commission sets and costumes by John Woodall.</i> | 2,620 | |
| Medicine Show Theatre Ensemble, Inc. New York, New York | <i>To commission Joel Handorff to design sets and costumes for the production of Tragedy of Tragedies or the Life and Death of Tom Thumb the Great.</i> | 3,000 | |
| Natural Heritage Trust/Artpark Lewiston, New York | <i>To commission Sam Russo to create an opera set and supervise costumes and lighting for Don Giovanni.</i> | 5,000 | |
| Ojai Festivals, Ltd. Ojai, California | <i>To commission Carol Summers to design a poster publicizing the 1979 festival.</i> | 1,500 | |
| Pennsylvania Ballet Association Philadelphia, Pennsylvania | <i>To commission a stage environment by Freda Koblick.</i> | 3,000 | |
| Portland Dance Theatre, Inc. Portland, Oregon | <i>To commission Scott McIntire to design a poster for a summer series.</i> | 500 | |
| Withers (Maida) and the Dance Construction Company Washington, D.C. | <i>To commission John Driscoll to design and execute sets and costumes for an original dance work.</i> | 3,000 | |

**Artists, Critics,
Photographers, and
Craftsmen in Residence**
To make it possible for art
schools, university art de-
partments, and other institu-
tions to offer short-term
residencies to nationally
known artists and art critics.
Program funds: \$174,212

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| Akron Art Institute Akron, Ohio | To support an artist-in-residence program. | \$1,500 |
| American Crafts Council New York, New York | To support a craftsmen-in-residence pro- gram. | 750 |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | To support an artist-in-residence program. | 1,000 |
| Arizona, University of Tucson, Arizona | To support an artist and critic-in-residence program. | 4,500 |
| Arizona, University of Tucson, Arizona | To support a photographer-in-residence pro- gram. | 1,500 |
| Arkansas, University of Fayetteville, Arkansas | To support an artist-in-residence program. | 950 |
| Artemisia Fund, Inc. Chicago, Illinois | To support an artist-in-residence program. | 1,500 |
| Arts Development Services, Inc. Buffalo, New York | To support an artist-in-residence program. | 1,500 |
| Associated Students of Stanford University Stanford, California | To support a photographer-in-residence pro- gram. | 870 |
| Beaver College Glenside, Pennsylvania | To support an artist-in-residence program. | 1,500 |
| Berry Schools Mount Berry, Georgia | To support an artist-in-residence program. | 1,500 |
| California State University-Chico Chico, California | To support an artist-in-residence program. | 1,500 |
| California State University-Long Beach Long Beach, California | To support an artist-in-residence program. | 1,250 |
| California State University, Foundation of Sacramento, California | To support an artist-in-residence program. | 1,459 |
| Campbell (John C.) Folk School Brasstown, North Carolina | To support a craftsman-in-residence pro- gram. | 734 |
| Cincinnati Museum Association Cincinnati, Ohio | To support an artist-in-residence program. | 1,500 |
| Claremont University Center Claremont, California | To support an artist-in-residence program. | 1,500 |
| Claremont University Center Claremont, California | To support an artist-in-residence program. | 1,500 |
| Clayworks Studio Workshop, Inc. New York, New York | To support a craftsman-in-residence pro- gram. | 1,500 |
| Cochise College Douglas, Arizona | To support an artist-in-residence program. | 1,000 |
| Colby College, President and Trustees of Waterville, Maine | To support an artist-in-residence program. | 1,200 |
| Colorado Mountain College Glenwood Springs, Colorado | To support a photographer-in-residence pro- gram. | 1,500 |
| Cornell University Ithaca, New York | To support a photographer-in-residence pro- gram. | 1,500 |
| Corpus Christi Art Foundation, Inc. Corpus Christi, Texas | To support an artist-in-residence program. | 1,500 |

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| Cosanti Foundation Scottsdale, Arizona | <i>To support a craftsman-in-residence program.</i> | \$1,450 |
| Dartmouth College, Trustees of Hanover, New Hampshire | <i>To support a craftsman-in-residence program.</i> | 1,500 |
| Davis and Elkins College Elkins, West Virginia | <i>To support an artist-in-residence program.</i> | 1,120 |
| Dia Art Foundation, Inc. New York, New York | <i>To support an artist-in-residence program.</i> | 1,500 |
| Fine Arts Work Center in Provincetown, Inc. Provincetown, Massachusetts | <i>To support an artist-in-residence program.</i> | 1,500 |
| Florida, University of Gainesville, Florida | <i>To support a photographer-in-residence program.</i> | 800 |
| Fort Wright College Spokane, Washington | <i>To support a craftsman-in-residence program.</i> | 925 |
| Fort Wright College Spokane, Washington | <i>To support an artist-in-residence program.</i> | 930 |
| Franklin and Marshall College Lancaster, Pennsylvania | <i>To support an artist-in-residence program.</i> | 1,500 |
| Georgia State University Atlanta, Georgia | <i>To support a craftsman-in-residence program.</i> | 1,230 |
| Hartwick College Oneonta, New York | <i>To support a craftsman-in-residence program.</i> | 1,273 |
| Hudson River Museum at Yonkers Yonkers, New York | <i>To support an artist-in-residence program.</i> | 1,500 |
| Institute for Art and Urban Resources, Inc. New York, New York | <i>To support an artist-in-residence program.</i> | 1,500 |
| International Center of Photography New York, New York | <i>To support a photographer-in-residence program.</i> | 1,500 |
| International Center of Photography New York, New York | <i>To support a photographer-in-residence program.</i> | 1,208 |
| Kansas Main Campus, University of Lawrence, Kansas | <i>To support an artist-in-residence program.</i> | 1,500 |
| Kutztown State College Kutztown, Pennsylvania | <i>To support an artist-in-residence program.</i> | 1,500 |
| Kutztown State College Kutztown, Pennsylvania | <i>To support an artist and critic-in-residence program.</i> | 1,500 |
| Kutztown State College Kutztown, Pennsylvania | <i>To support an artist-in-residence program.</i> | 1,500 |
| La Jolla Museum of Contemporary Art La Jolla, California | <i>To support and artist and critic-in-residence program.</i> | 1,500 |
| Lake Placid Association for Music, Drama and Art, Inc. Lake Placid, New York | <i>To support a craftsman-in-residence program.</i> | 1,500 |
| Maryland, College Park Campus, University of College Park, Maryland | <i>To support a photographer-in-residence program.</i> | 1,500 |
| Massachusetts, University of Amherst, Massachusetts | <i>To support an artist-in-residence program.</i> | 750 |
| Memphis Academy of Arts Memphis, Tennessee | <i>To support an artist-in-residence program.</i> | 1,500 |

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| Metropolitan State College Denver, Colorado | <i>To support a photographer-in-residence program.</i> | \$ 1,250 |
| Mills College Oakland, California | <i>To support an artist-in-residence program.</i> | 1,200 |
| Minnesota, University of Minneapolis, Minnesota | <i>To support an artist-in-residence program.</i> | 1,500 |
| Missouri—Kansas City, University of Kansas City, Missouri | <i>To support an artist-in-residence program.</i> | 600 |
| Montgomery College Rockville, Maryland | <i>To support an artist-in-residence program.</i> | 980 |
| Mount Wachusett Community College Gardner, Massachusetts | <i>To support an artist-in-residence program.</i> | 750 |
| Museum of Contemporary Art Chicago, Illinois | <i>To support an artist-in-residence program.</i> | 1,500 |
| Museum of Northern Arizona Flagstaff, Arizona | <i>To support an artist-in-residence program.</i> | 3,000 |
| National Folk Festival Association Washington, D.C. | <i>To support a craftsmen-in-residence program for the National Council on the Traditional Arts.</i> | 1,500 |
| Nebraska-Lincoln, University of Lincoln, Nebraska | <i>To support a craftsman-in-residence program.</i> | 1,500 |
| New Gallery of Contemporary Art Cleveland, Ohio | <i>To support an artist-in-residence program.</i> | 1,500 |
| New Mexico State University Las Cruces, New Mexico | <i>To support a craftsman-in-residence program.</i> | 1,500 |
| New Wilderness Foundation, Inc. New York, New York | <i>To support an artist-in-residence program.</i> | 1,500 |
| New York, The Research Foundation of State University of Saratoga Springs, New York | <i>To support an artist-in-residence program.</i> | 1,500 |
| New York, The Research Foundation of State University of Plattsburgh, New York | <i>To support an artist-in-residence program.</i> | 435 |
| New York, The Research Foundation of State University of Oswego, New York | <i>To support an artist-in-residence program.</i> | 1,500 |
| North Carolina State University at Raleigh Raleigh, North Carolina | <i>To support a craftsman-in-residence program.</i> | 900 |
| North Dakota, University of Grand Forks, North Dakota | <i>To support an artist-in-residence program.</i> | 1,500 |
| North Dakota, University of Grand Forks, North Dakota | <i>To support a craftsman-in-residence program.</i> | 1,500 |
| Northeastern Illinois University Chicago, Illinois | <i>To support an artist-in-residence program.</i> | 1,500 |
| Northwestern University Evanston, Illinois | <i>To support an artist-in-residence program.</i> | 1,500 |
| Notre Dame, University of North Dame, Indiana | <i>To support a critics-in-residence program.</i> | 810 |
| Ohio University Athens, Ohio | <i>To support an artist-in-residence program.</i> | 1,500 |
| Open Gallery Northwest Eugene, Oregon | <i>To support an artist-in-residence program.</i> | 1,500 |

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| Oregon Arts Commission Salem, Oregon | <i>To support a craftsman-in-residence program.</i> | \$1,500 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>To support an artist-in-residence program.</i> | 1,200 |
| Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania | <i>To support an artist-in-residence program.</i> | 1,500 |
| Philadelphia College of Art Philadelphia, Pennsylvania | <i>To support an artist-in-residence program.</i> | 1,500 |
| Pima Community College Tucson, Arizona | <i>To support a craftsman-in-residence program.</i> | 1,251 |
| Portland Center for the Visual Arts Portland, Oregon | <i>To support an artist-in-residence program.</i> | 1,500 |
| Rice University Houston, Texas | <i>To support an artist-in-residence program.</i> | 1,500 |
| Rochester Institute of Technology Rochester, New York | <i>To support a photographer-in-residence program.</i> | 1,500 |
| Rockland Center for the Arts, Inc. West Nyack, New York | <i>To support a craftsman-in-residence program.</i> | 1,500 |
| Rutgers, the State University of New Jersey New Brunswick, New Jersey | <i>To support a photographer-in-residence program.</i> | 1,500 |
| Saint Mary's County, Maryland Leonardtown, Maryland | <i>To support a craftsman-in-residence program.</i> | 1,450 |
| Saint Mary's Creative Arts Forum Lexington Park, Maryland | <i>To support an artist-in-residence program.</i> | 1,500 |
| San Francisco Art Institute San Francisco, California | <i>To support an artist-in-residence program.</i> | 3,000 |
| San Francisco Museum of Art, Trustees of the San Francisco, California | <i>To support an artist-in-residence program.</i> | 500 |
| Sarah Lawrence College Bronxville, New York | <i>To support an artist-in-residence program.</i> | 1,500 |
| Skowhegan School of Painting and Sculpture, Inc Skowhegan, Maine | <i>To support an artist-in-residence program.</i> | 1,500 |
| Society of Science and Art, Inc. Flagstaff, Arizona | <i>To support an artist-in-residence program.</i> | 3,000 |
| Southeastern Center for Contemporary Art Winston-Salem, North Carolina | <i>To support an artist-in-residence program.</i> | 1,000 |
| Southern Ohio Museum Corporation Portsmouth, Ohio | <i>To support a craftsman-in-residence program.</i> | 1,300 |
| Southwestern College Chula Vista, California | <i>To support a photographer-in-residence program.</i> | 337 |
| Speed Art Museum, The J. B. Louisville, Kentucky | <i>To support a photographer-in-residence program.</i> | 1,000 |
| Sun Valley Center for the Arts and Humanities Sun Valley, Idaho | <i>To support a craftsman-in-residence program.</i> | 800 |
| Sun Valley Center for the Arts and Humanities, Inc. Sun Valley, Idaho | <i>To support a photographer-in-residence program.</i> | 750 |

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| Texas at San Antonio, University of San Antonio, Texas | To support an artist-in-residence program. | \$800 | |
| Texas Tech University Lubbock, Texas | To support an artist-in-residence program. | 1,500 | |
| Union of Independent Colleges of Art, Inc. Kansas City, Missouri | To support an artist-in-residence program in nine schools throughout the United States. | 27,000 | |
| Vermont, University of Burlington, Vermont | To support a photographer-in-residence pro- gram. | 500 | |
| Virginia Commonwealth University Richmond, Virginia | To support a craftsman-in-residence pro- gram. | 1,500 | |
| Visual Studies Workshop, Inc. Rochester, New York | To support a photographer-in-residence pro- gram. | 1,500 | |
| Washington State University Pullman, Washington | To support an artist-in-residence program. | 4,500 | |
| Wilkes College Wilkes-Barre, Pennsylvania | To support an artist-in-residence program. | 1,000 | |
| Wilmington Society of the Fine Arts Wilmington, Delaware | To support a craftsman-in-residence pro- gram. | 1,500 | |
| Wisconsin-Milwaukee, University of Milwaukee, Wisconsin | To support an artist-in-residence program. | 1,500 | |
| Women's Caucus for Art Princeton, New Jersey | To support an artist and critic-in-residence program. | 1,500 | |
| Women's Caucus for Art Princeton, New Jersey | To support an artist-in-residence program. | 1,500 | |
| Wright State University Dayton, Ohio | To support an artist-in-residence program. | 1,500 | |
| Exhibition Aid/ Photography To help groups organize or borrow photography exhibi- tions of contemporary or historical significance. This category also assists in the publication of exhibition catalogues. Program funds: \$277,823 | American International Sculptors Symposium, Inc. New York, New York | To support a traveling exhibition of photog- raphy from the 1950's. | 15,000 |
| | Architectural League of New York New York, New York | To support a travelling exhibition and ac- companying catalogue of architectural pho- tographs from the mid-19th century to the present. | 10,000 |
| | Arizona, University of/Center for Creative Photography Tucson, Arizona | To support a traveling exhibition and ac- companying catalogue of color photographs by Harry Callahan. | 15,050 |
| | Bard College Annandale on Hudson, New York | For a series of five photography exhibitions. | 5,000 |
| | Boston Athenaeum Boston, Massachusetts | To support an exhibition and catalogue of photography in New England during the late 19th century. | 5,000 |
| | California State University and Colleges Foundation Long Beach, California | To support a traveling exhibition of photo- graphs by Frederick Somer. | 10,000 |
| | California-Riverside, University of Riverside, California | To support an exhibition and accompanying catalog of the photographs of Alma Lavenson. | 7,484 |
| | Catskill Center for Photography, Inc. Woodstock, New York | To support a series of five photography exhibitions presented by the Catskill Center for Photography, Inc. | 2,130 |
| | Center for Photographic Arts La Jolla, California | To support a series of four photography exhibitions. | 4,000 |

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| Columbia College Chicago, Illinois | To support a traveling exhibition and accompanying catalogue of the photographs of Michael Bishop. | \$5,000 |
| Corcoran Gallery of Art Washington, D.C. | For a series of photography exhibitions by contemporary photographers. | 7,500 |
| Friends of Photography Carmel, California | To support the exhibition and accompanying catalogues of the photographs of Robert Cumming, Jerome Liebling and Vilem Kriz. | 15,000 |
| International Center of Photography New York, New York | To support the exhibition, "Fleeting Gestures: Treasures of Dance Photography." | 6,454 |
| International Center of Photography New York, New York | To support a retrospective exhibition of the photographs of Charles Negre. | 5,000 |
| International Center of Photography New York, New York | To support a series of five photographic exhibitions. | 10,000 |
| International Museum of Photography at George Eastman House Rochester, New York | To support two traveling exhibitions of work by contemporary photographers. | 4,550 |
| La Jolla Museum of Contemporary Art La Jolla, California | To support a traveling exhibition and catalogue of photographs by Judy Fishkin, Linda Connor, and Ruth Thorne-Thomsen. | 4,400 |
| Light Work Visual Studies, Inc. Syracuse, New York | For the cataloging and exhibition of photographs from collections in the Syracuse and central New York area. | 5,000 |
| Minority Photographers, Inc. New York, New York | To support a series of photography exhibitions. | 3,500 |
| Montana, University of Missoula, Montana | To support an exhibition of early 20th century photographs from the Rocky Mountain region. | 4,500 |
| Museum of Fine Arts Boston, Massachusetts | To support a traveling exhibition and catalogue of Joel Meyerowitz's color photographs of Cape Cod. | 10,000 |
| Museum of Modern Art New York, New York | To support a series of photography exhibitions in the Steichen Gallery. | 15,000 |
| New Gallery of Contemporary Art Cleveland, Ohio | To support an exhibition of surrealist photography. | 8,500 |
| New Museum New York, New York | To support a series of photography exhibitions. | 8,500 |
| Northern Iowa, University of Cedar Falls, Iowa | To support an exhibition and accompanying catalogue of photographs of the National Western Stock Show and Rodeo by Sandy Hume. | 5,000 |
| Philadelphia Museum of Art Philadelphia, Pennsylvania | To support a traveling exhibition of recently discovered photographs by Paul Strand. | 7,500 |
| Plains Art Museum Moorhead, Minnesota | To support a traveling exhibition and a catalogue of photographs of Andre Kertesz and Charles Harbutt. | 7,000 |
| Project, Inc. Cambridge, Massachusetts | To support a series of exhibitions by emerging contemporary photographers. | 1,870 |
| Reed College Art Associates Portland, Oregon | To support an exhibition of Garry Winogrand's "Public Relations" photographs. | 2,000 |
| Rochester Institute of Technology Rochester, New York | To support an exhibition of the photographs of Lejaren Hiller. | 4,000 |
| St. Louis Art Museum St. Louis, Missouri | To support a traveling exhibition and accompanying catalogue of photographs by Charles Watkins. | 10,000 |

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| | Santa Barbara Museum of Art Santa Barbara, California | To support a series of traveling exhibitions and accompanying catalogues. | \$ 12,600 |
| | Southern California, University of Los Angeles, California | To support an exhibition and accompanying catalogue of contemporary southern California photography. | 7,085 |
| | Sun Ship Communications, Inc. Buffalo, New York | To support an exhibition of the photographs of James Van DerZee. | 1,700 |
| | Virginia Polytechnic Institute and State University Blacksburg, Virginia | To support a traveling exhibition and an accompanying catalogue of work by contemporary southern photographers. | 10,000 |
| | Visual Studies Workshop, Inc. Rochester, New York | For continued support of the traveling exhibition program. | 10,000 |
| | Wilmington Society of the Fine Arts/ Delaware Art Museum Wilmington, Delaware | To support an exhibit and catalogue of the photographs of Gertrude Kasebier. | 7,500 |
| | Young Men's and Young Women's Hebrew Association/92nd Street New York, New York | To support a photography exhibition of Jewish culture. | 5,000 |
| Exhibition Aid/Crafts To help groups organize or borrow crafts exhibitions of contemporary or historical significance. This category also assists in the publication of exhibition catalogues. Program funds: \$151,928 | American Crafts Council New York, New York | For support of the national competitive exhibition, "Young Americans: Clay/Glass." | 10,000 |
| | American Crafts Council New York, New York | For shipping costs of crafts loaned for the Senate wives' White House luncheon and a Renwick Gallery tour. | 5,110 |
| | Amigos del Museo del Barrio New York, New York | To support an exhibition of past and present Caribbean woodcraft. | 8,600 |
| | California State University, Fullerton Foundation Fullerton, California | To amend a 1977 grant which supports a three-part exhibition: I. history of porcelain painting; II. world of the china painter; III. beyond the barriers of tradition. | 5,328 |
| | Chaffey College Alta Loma, California | To support a retrospective exhibition of the works of ceramist Harrison McIntosh. | 5,000 |
| | Cooperative Social Settlement Society of the City of N.Y. New York, New York | To support a series of exhibitions by nationally acclaimed former faculty members of Greenwich House Pottery. | 10,230 |
| | Cornell University Ithaca, New York | To support a major leather exhibition at the Herbert F. Johnson Museum featuring experimental and non-traditional approaches to the creation of leather works. | 5,000 |
| | De Cordova and Dana Museum and Park Lincoln, Massachusetts | To support an exhibition of contemporary glass by craftsmen. | 6,000 |
| | Embroiderers' Guild of America, Inc. New York, New York | For the 9th biennial exhibition of needlework. | 3,000 |
| | Everson Museum of Art of Syracuse and Onondaga County Syracuse, New York | For a major exhibition of ceramic art produced in the United States between 1876 and 1976. | 15,000 |
| | Factory of Visual Arts Seattle, Washington | To support a major juried exhibition of wearable art. | 11,600 |
| | Kentucky Guild of Artists & Craftsmen, Inc. Berea, Kentucky | For "Southeast Crafts 78," a competitive contemporary crafts exhibition. | 10,000 |
| Moore College of Art Philadelphia, Pennsylvania | To support an exhibition of the ceramics and drawings of Robert Arneson. | 6,000 | |

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| Paterson, New Jersey, City of Paterson, New Jersey | To support an exhibition of 19th century silk ribbon manufacturing and to document the district's role in its development. | \$13,900 | |
| Reed College Art Association Portland, Oregon | For support of an exhibition entitled "Francoise Grossen/Fiber as Sculpture." | 2,370 | |
| Sheboygan Arts Foundation, Inc. Sheboygan, Wisconsin | For support of an exhibition entitled "The Unpainted Portrait." | 9,400 | |
| Society of North American Goldsmiths Wellesley, Massachusetts | To assist in the costs for assembling an exhibition of contemporary jewelry which will tour Europe. | 5,000 | |
| Weavers Guild of Greater Cincinnati Cincinnati, Ohio | For support of an invitational fiber exhibition at the Cincinnati Art Museum. | 5,000 | |
| Western States Arts Foundation Denver, Colorado | To support a touring crafts exhibition of the works of eight fellowship and three honorable mention winners from the foundation's third annual visual arts program. | 10,390 | |
| Xochil, Inc. Mission, Texas | To support five rotating exhibitions of crafts (primarily Mexican-American). | 5,000 | |
| Aperture, Inc. Millerton, New York | For publication of The Face of China. | 10,000 | Photography Publications To make possible the publication of important works in photography, including works of historical or contemporary importance, works of little-known but historically important photographers, and books containing research findings, criticism, or essays about the art of photography. Program funds: \$93,545 |
| Aperture, Inc. Millerton, New York | For publication of two color sections to appear in two volumes of Aperture on the work of Nina Raginsky, William Larson, and William Christenberry. | 9,000 | |
| Eakins Press Foundation New York, New York | For publication of three photography albums: Stones of Newport, photographs of a common burying ground; The Black Genius in the Thirties, portraits by Carl Van Vechten; and Louis Sullivan's America, photographs by John Szarkowski. | 15,000 | |
| International Center of Photography New York, New York | For a publication on the photographs of Lucien Aigner. | 8,500 | |
| International Museum of Photography at George Eastman House Rochester, New York | For publication of a book of color photography by Stephen Shore. | 10,000 | |
| Kentucky Documentary Photographic Project, Inc. Louisville, Kentucky | For publication of a book documenting contemporary life in Kentucky. | 12,000 | |
| St. Louis Art Museum St. Louis, Missouri | For publication of a book on early mid-western photography. | 10,000 | |
| San Francisco Camerawork, Inc. San Francisco, California | For publication of interviews with older generation California photographers. | 5,000 | |
| Visual Studies Workshop, Inc. Rochester, New York | For publication of an index for photographic literature. | 6,545 | |
| Visual Studies Workshop, Inc. Rochester, New York | For publication of The Stereograph in America: A Cultural History. | 7,500 | |
| Albuquerque Association, Inc., Museum of Albuquerque, New Mexico | For a photography survey of New Mexico's contemporary craftspeople which will result in an exhibition and catalogue. | 7,500 | Photography Surveys To help organizations commission photographers to document the geography or way of life in a particular city or region. Program funds: \$137,090 |
| Apeiron Workshop, Inc. Millerton, New York | For photography survey of Long Island which will result in an exhibition catalogue. | 15,000 | |
| Arizona Commission on the Arts and Humanities Phoenix, Arizona | For a photographic survey of the architecture and establishments along route 60. | 6,000 | |

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| Beyond Baroque Foundation Venice, California | For a photography survey of Venice, California, using historical photographs, resulting in an exhibition and publication. | \$4,000 | |
| California Historical Society San Francisco, California | To support a photographic survey of southern and Baja California which will result in a traveling exhibition. | 15,000 | |
| Center for Exploratory and Perceptual Arts, Inc. Buffalo, New York | For a photographic survey of Buffalo. | 5,000 | |
| Colorado Mountain Junior College District Glenwood Spring, Colorado | For continued support of a photographic survey of sites documented by 19th century photographers in the Rocky Mountain region. | 10,000 | |
| Earth Environmental Group, Inc. New York, New York | To support a photography survey of the forested and natural spaces in the New York City boroughs. | 8,000 | |
| Mars Hill College, Inc./Southern Appalachian Center Mars Hill, North Carolina | For a photographer's salary and materials to conduct a photographic survey of the Appalachian Region of North Carolina. | 2,500 | |
| Maryland Institute College of Art Baltimore, Maryland | For a photographic survey and resulting exhibition of the ethnic neighborhoods of East Baltimore. | 6,000 | |
| Metropolitan State College Denver, Colorado | For a photographic survey of mining activities in the Rocky Mountain States which will result in an exhibition and publication. | 11,000 | |
| Mississippi Art Association Jackson, Mississippi | For a photographic survey of cotton farming by William Eggleston to result in a traveling exhibition. | 15,000 | |
| New York State Historical Association Cooperstown, New York | For a photographic survey of two ethnic communities in upstate New York using historical and contemporary photographs. | 5,000 | |
| Rice University Houston, Texas | For a photographic survey utilizing historical and contemporary photographs of the greater Houston area. | 12,000 | |
| San Francisco Camerawork, Inc. San Francisco, California | For a traveling exhibition of work by Cuban-American photographers. | 1,500 | |
| Walnut Creek, City of Walnut Creek, California | For a photographic survey in Contra Costa county using historical and contemporary photographs. | 6,000 | |
| Wyoming Council on the Arts Cheyenne, Wyoming | For a photographic survey of Wyoming. | 7,500 | |
| Workshops/Alternative Spaces To support workshops and alternative spaces. The program is designed to encourage artists to devise modes of working together and to test new ideas. Program funds: \$610,945 | Abhibit Committee, Inc. Falls Church, Virginia | For a collaborative project between women artists and quilters to create quilts and document the work with a catalogue. | 3,000 |
| | Alameda County Neighborhood Arts Program Oakland, California | To support a group of performance artists, Rebis Press, who will tour with their work and a series of artists' books. | 5,000 |
| | Alaska State Council on the Arts Anchorage, Alaska | To support studio and exhibition space for regional artists and craftsmen. | 3,000 |
| | Amigos del Museo del Barrio New York, New York | For support of an exhibition space for Hispanic artists. | 5,000 |
| | and/or service Seattle, Washington | For continued support of the presentation of new work by regionally and nationally known artists. | 15,000 |
| | Apeiron Workshops, Inc. Millerton, New York | For continued support of photography workshop programs. | 15,000 |

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| Art Research Center Kansas City, Missouri | <i>For continued support of the group's research and exhibition of constructivist art.</i> | \$8,000 |
| Artemisia Fund, Inc. Chicago, Illinois | <i>For continued support of exhibition and workshop activities for locally and nationally known women artists.</i> | 5,000 |
| Artists in Residence, Inc. New York, New York | <i>For an exhibition program.</i> | 3,000 |
| Artists in Residence, Inc. New York, New York | <i>For continued support of seminars and exhibitions of work by women artists.</i> | 10,000 |
| Artists Residents of Chicago Chicago, Illinois | <i>For an exhibition program for local women artists.</i> | 3,000 |
| Boston Visual Artists Union, Inc. Boston, Massachusetts | <i>For continued support of an artist operated gallery.</i> | 5,000 |
| Brockman Gallery Productions Los Angeles, California | <i>To support workshops and exhibition spaces for local and minority artists.</i> | 5,000 |
| Carp West Los Angeles, California | <i>For support to artists in realizing projects which require special environments outside museums and galleries.</i> | 2,000 |
| Center for Exploratory and Perceptual Arts, Inc. Buffalo, New York | <i>To support photography exhibitions, visiting artists, and workshop programs.</i> | 7,500 |
| Center for Exploratory and Perceptual Arts, Inc. Buffalo, New York | <i>For continued support of exhibitions, workshops, and performances by local and national artists at Hallwalls, Inc.</i> | 15,000 |
| Centro de Artistas Chicanos Sacramento, California | <i>To support a graphics workshop.</i> | 5,000 |
| Clayworks Studio Workshop, Inc. New York, New York | <i>For support of a workshop facility designed to give artists who work in other media an opportunity to work in clay.</i> | 10,945 |
| Columbia College Chicago, Illinois | <i>To support the Chicago Center for Contemporary Photography.</i> | 5,000 |
| Committee for the Visual Arts, Inc. New York, New York | <i>For continued support of workshops and performances for the Dupuy/Art Performance Workshop.</i> | 5,000 |
| Common Ground of the Arts Detroit, Michigan | <i>For continued support of a multi-studio art center providing workspace for artists.</i> | 5,000 |
| Contemporary Arts Center New Orleans, Louisiana | <i>To support a regional center exhibiting works in all media.</i> | 10,000 |
| Creative Time, Inc. New York, New York | <i>To continue to commission temporary exhibitions of new artworks in highly visible, unused corporate and municipal spaces. L L L</i> | 15,000 |
| Cultural Council Foundation New York, New York | <i>For continued support of 20 performance artists to produce for The Performing Workshop a series of performance pieces in endangered or landmark buildings.</i> | 3,000 |
| Dayton, Ohio, City of Dayton, Ohio | <i>To support exhibition and work space for a group of nationally known artists.</i> | 15,000 |
| Electron Movers Research in the Electronic Arts, Inc. Providence, Rhode Island | <i>For a video workshop for staff and other artists to produce new works and give public presentations.</i> | 5,000 |
| Evolution Art Institute Petaluma, California | <i>For a workshop to enable artists to experiment with types of stone not traditionally used for making sculpture.</i> | 3,000 |
| Fabric Workshop, Inc. Philadelphia, Pennsylvania | <i>For a workshop where visiting artists come to work with fabric design and printing.</i> | 5,000 |

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| Fine Arts Work Center in Provincetown, Inc. Provincetown, Massachusetts | <i>For a residential fellowship program to provide young artists an opportunity to work with visiting artists and staff.</i> | \$8,000 |
| Foundation for Today's Art/Nexus Philadelphia, Pennsylvania | <i>For continued support of Philadelphia's first artist-run gallery representing local artists selected by curators and artists.</i> | 5,000 |
| Franklin Furnace Archive, Inc. New York, New York | <i>To support an exhibition space for artists' books as well as for performing artists.</i> | 10,000 |
| Friends of Photography Carmel, California | <i>To support the workshop program and exhibitions.</i> | 7,500 |
| Haleakala, Inc. New York, New York | <i>For continued support of exhibitions and presentations of work by video and performance artists at the Kitchen Center.</i> | 15,000 |
| Institute for Art & Urban Resources New York, New York | <i>For continued support of exhibition and performance programs including the Clocktower, the Street Museum, Magazine Shows and New Urban Landscapes.</i> | 15,000 |
| Iowa, University of Iowa City, Iowa | <i>To support a series of visiting artists' programs, including workshops, exhibitions, and performances.</i> | 5,000 |
| Just Above Midtown, Inc. New York, New York | <i>To support a gallery which emphasizes the work of Afro-American artists.</i> | 5,000 |
| Kirkland Art Center, Inc. Clinton, New York | <i>For continued support of a workspace with facilities for artists to fabricate large-scale steel sculptures.</i> | 5,000 |
| La Mamelle, Inc. San Francisco, California | <i>For continued support of exhibitions, including video and performance art as well as seminars, cable television, and radio.</i> | 10,000 |
| Light Work Visual Studies, Inc. Syracuse, New York | <i>To support a photographers-in-residence program, lectures, and workshops and printing programs.</i> | 6,000 |
| Los Angeles Institute of Contemporary Art Los Angeles, California | <i>For continued support of exhibitions by southern California and national artists selected by guest curators.</i> | 15,000 |
| Minneapolis Institute of Arts Minneapolis, Minnesota | <i>For continued support of the exhibition program for contemporary Minnesota artists.</i> | 7,500 |
| Minneapolis Society of Fine Arts Minneapolis, Minnesota | <i>For continued support of a workshop and exhibition program.</i> | 15,000 |
| N.A.M.E. Gallery Chicago, Illinois | <i>For continued support of an artist-run gallery showing local artists.</i> | 15,000 |
| Natural Heritage Trust/Artpark Lewiston, New York | <i>For continued support of a summer program providing visual artists with four-week overlapping residencies to execute outdoor works on site.</i> | 12,500 |
| New Art Activities, Inc., Center for New York, New York | <i>To support a workshop by Green Corporation, for a diverse group of artists working on common video and film projects.</i> | 7,500 |
| New Museum Foundation New York, New York | <i>To support a series of exhibitions.</i> | 10,000 |
| New Organization for the Visual Arts Cleveland, Ohio | <i>For continued support to exhibit in public city spaces and administer studio and workspace programs.</i> | 7,500 |
| Nexus, Inc. Atlanta, Georgia | <i>To support the photography workshop and exhibition programs.</i> | 7,500 |
| Northwest Artists Workshop Portland, Oregon | <i>For continued support of exhibition space for local and visiting artists.</i> | 5,000 |

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| Open Ring Galleries Sacramento, California | To support permanent and temporary exhibition spaces for local artists. | \$6,000 |
| Organization of Independent Artists New York, New York | To support exhibitions in federal buildings made available through the Public Buildings Cooperative Use Act. | 5,000 |
| Painted Bride Art Center, Inc. Philadelphia, Pennsylvania | To support artists' workshops and filmed performances by Bricolage Theater. | 3,000 |
| Philadelphia College of Art Philadelphia, Pennsylvania | For continued support of exhibitions, projects and events in the college's gallery. | 12,500 |
| Physics-Consciousness Research Group San Francisco, California | For continued support of artists' projects executed or performed in exterior and interior spaces in the Bay Area by the Floating Museum. | 7,500 |
| Portland Center for the Visual Arts Portland, Oregon | For continued support of exhibition space presenting the work of contemporary artists. | 15,000 |
| Printmaking Workshop, Inc. New York, New York | To support a printmaking facility providing studio and exhibition space to artists. | 12,500 |
| Private Arts Foundation of Washington/Washington Project for the Arts Washington, D.C. | For continued support of visual arts activities including exhibitions, workshops, performances and conferences. | 10,000 |
| San Francisco Camerawork, Inc. San Francisco, California | To support photography exhibitions, workshops, and publications. | 7,000 |
| Sculpture in the Environment, Inc. New York, New York | To support investigation of new ideas for the urban visual environment, resulting exhibitions, publications and lectures. | 5,000 |
| Senoj, Inc. Atlanta, Georgia | To support a space for artists working with video art on a national scale. | 1,500 |
| Site, Cite, Sight, Inc. San Francisco, California | For continued support for a project space and series of exhibitions. | 7,500 |
| Some Serious Business Venice, California | To support a series of artists' performances, video and film screenings, concerts, and a cable television program. | 8,000 |
| Southeastern Center for Contemporary Art Winston-Salem, North Carolina | To support an exhibition space which annually shows over 350 artists from the 11-state southeastern region. | 10,000 |
| Studio Z, Inc. Los Angeles, California | To support a series of workshops, lectures, and exhibitions for local and guest artists. | 5,000 |
| Summer School of Painting at Saugatuck, Michigan/Oxbow Saugatuck, Michigan | To support a summer workshop. | 5,000 |
| Sun Valley Center for the Arts and Humanities Sun Valley, Idaho | To support the summer photography workshop program. | 7,500 |
| Sun Valley Center for the Arts and Humanities Sun Valley, Idaho | To support a graphics workshop. | 2,500 |
| University City Science Center Philadelphia, Pennsylvania | To support a collaborative program for artists and scientists. | 7,500 |
| Visual Arts, Inc., Committee for the New York, New York | For continued support of the artists' space program for performance, film and video events, panels, lectures and meetings. | 15,000 |
| Visual Arts, Inc., Committee for the New York, New York | Support of exhibition space, artists' performances, and the production and sale of low-cost artworks. | 5,000 |

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| Visual Studies Workshop, Inc. Rochester, New York | <i>For continued support of the workshop's facility and programs in photography, printing, video, and film.</i> | \$15,000 |
| WGBH Educational Foundation Boston, Massachusetts | <i>For continued support of the production and broadcast of new works by visiting video artists.</i> | 15,000 |
| Women's Art Center Washington, D.C. | <i>To support exhibition space and an exchange program with artists in other cities.</i> | 5,000 |
| Women's Interart Center, Inc. New York, New York | <i>To support exhibitions of the work of women artists.</i> | 5,000 |
| 112 Workshop, Inc. New York, New York | <i>For continued support of an artists-initiated exhibition space which also presents performances, lectures, and concerts.</i> | 12,500 |
| 80 Langton Street San Francisco, California | <i>For continued support of this alternative exhibition space for artists working in performance, video, and other non-object-oriented and experimental art.</i> | 15,000 |

Visual Artists' Fellowships

To enable artists to set aside time, purchase materials, and generally advance their careers as they see fit. Fellowships are awarded to painters, sculptors, printmakers, artists specializing in drawing, video artists, conceptual artists, and environmental artists.

Program funds: \$764,000

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| Acconci, Vito New York, New York | \$7,500 | Borofsky, Jonathan C. Santa Monica, California | 7,500 |
| Adams, Alice New York, New York | 7,500 | Boyd, Harold E. Hudson, Illinois | 7,500 |
| Africano, Nicholas C. Normal, Illinois | 7,500 | Bramblett, Frank Philadelphia, Pennsylvania | 7,500 |
| Alberty, John Norman, Oklahoma | 3,000 | Brewster, Michael J. Venice, California | 7,500 |
| Ambrose, Peter New York, New York | 3,000 | Buchanan, Nancy R. Los Angeles, California | 3,000 |
| Anderson, Lois M. Mill Valley, California | 7,500 | Buckner, Barbara D. New York, New York | 3,000 |
| Armajani, Siah Minneapolis, Minnesota | 7,500 | Canright, Sarah A. New York, New York | 7,500 |
| Bass, Joel L. Los Angeles, California | 7,500 | Carlson, Cynthia New York, New York | 7,500 |
| Beckley, Bill New York, New York | 7,500 | Carrillo, Eduardo L. Santa Cruz, California | 7,500 |
| Beckley, Connie New York, New York | 3,000 | Chase, Louisa L. New York, New York | 7,500 |
| Benkert, Ernst G. New York, New York | 7,500 | Clairmont, Corwin N. Los Angeles, California | 3,000 |
| Bennett, William N. Manilus, New York | 7,500 | Clark, Robert Chicago, Illinois | 3,000 |
| Bladen, Ronald New York, New York | 10,000 | Cole, Donald New York, New York | 7,500 |
| Blanchard, Nancy K. Berkeley, California | 3,000 | Conlon, William B. New York, New York | 7,500 |
| Bloom, Miriam K. New York, New York | 7,500 | Cotton, Paul M. Oakland, California | 7,500 |
| Blum, Andrea D. Chicago, Illinois | 7,500 | Cytron, Daniel J. Los Angeles, California | 7,500 |
| Blumenthal, Lyn Chicago, Illinois | 3,000 | Davidovich, Jaime New York, New York | 7,500 |
| Bohnen, Blythe New York, New York | 7,500 | Davidson, Nancy B. Champaign, Illinois | 3,000 |

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| Davis, Stephen A. San Francisco, California | \$7,500 | Holt, Nancy L. New York, New York | \$7,500 |
| DeMarinis, Paul M. Berkeley, California | 3,000 | Horwitz, Channa Hidden Hills, California | 3,000 |
| Demott, Helen New York, New York | 7,500 | Huebler, C. Douglas Van Nuys, California | 3,000 |
| Dube, Eleanor J. New York, New York | 7,500 | Ireland, David K. San Francisco, California | 7,500 |
| Fekner, John A. Jackson Heights, New York | 3,000 | Jonas, Joan New York, New York | 7,500 |
| Flood, Edward C. New York, New York | 7,500 | Kaltenbach, Steven J. Woodland, California | 7,500 |
| Forman, Robert Englewood, New Jersey | 7,500 | Kashian, Kenneth J. Normal, Illinois | 3,000 |
| Forte, Paul J. Elkhart, Indiana | 3,000 | Kendrick, Mel New York, New York | 7,500 |
| Freeman, Daniel W. New York, New York | 7,500 | Knowles, Christopher New York, New York | 3,000 |
| Gaines, Charles F. Fresno, California | 7,500 | Kolpan, Steven C. High Falls, New York | 3,000 |
| Gordy, Robert P. New Orleans, Louisiana | 7,500 | Kubota, Shigeko New York, New York | 7,500 |
| Graham, Daniel H. New York, New York | 7,500 | Kuffler, Suzanne Newton, Massachusetts | 7,500 |
| Grass, Peter New York, New York | 3,000 | Lane, Lois N. New York, New York | 7,500 |
| Green, Tom Cabin John, Maryland | 3,000 | Laub, Stephen W. Bronxville, New York | 3,000 |
| Gwyn, Woody O. Galisteo, New Mexico | 7,500 | Leback, Kenneth A. Seattle, Washington | 3,000 |
| Haacke, Hans C. New York, New York | 7,500 | Leon, Dennis Berkeley, California | 7,500 |
| Haas, Richard V. New York, New York | 7,500 | Linden, Ron E. Pasadena, California | 7,500 |
| Hall, Douglas E. San Francisco, California | 3,000 | Lipski, Donald G. New York, New York | 7,500 |
| Hanson, Philip H. Chicago, Illinois | 7,500 | Lodato, Peter T. Pasadena, California | 7,500 |
| Haxton, David John New York, New York | 7,500 | Logue, Joan E. Venice, California | 7,500 |
| Heeks, Willy Philadelphia, Pennsylvania | 3,000 | Longo, Robert New York, New York | 3,000 |
| Hefferton, Phillip C. Felton, California | 7,500 | Lucier, Mary New York, New York | 7,500 |
| Hellmuth, Suzanne and Jock Reynolds San Francisco, California | 7,500 | Mann, Andrew F. Houston, Texas | 7,500 |
| Henderson, Mike H. San Francisco, California | 7,500 | Marano, Lizbeth New York, New York | 7,500 |
| Highstein, Jene New York, New York | 7,500 | Maron, Jeffrey R. New York, New York | 7,500 |
| Hobbs, Joe F. Norman, Oklahoma | 3,000 | McMillen, Michael C. Santa Monica, California | 7,500 |

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| Miller, Michael S. Chicago, Illinois | \$7,500 | Searles, Charles R. Norristown, Pennsylvania | \$7,500 |
| Moore, Stefan R. New York, New York | 7,500 | Serra, Rudy San Francisco, California | 7,500 |
| Moorman, Charlotte New York, New York | 7,500 | Shaw, Karen Baldwin, New York | 3,000 |
| Mullican, Matt A. New York, New York | 3,000 | Smith, Michael A. New York, New York | 3,000 |
| Oleszko, Patricia M. New York, New York | 3,000 | Smith, Mimi New York, New York | 3,000 |
| Ornstein, Judith A. Union, New Jersey | 3,000 | Spitz, Harry M. New York, New York | 7,500 |
| Orr, Eric G. Venice, California | 7,500 | Spodarek, Diane F. Detroit, Michigan | 3,000 |
| Owen, Frank C. New York, New York | 7,500 | Tavarelli, Jane W. Boston, Massachusetts | 7,500 |
| Phelan, Ellen D. New York, New York | 7,500 | Teare, Kevin E. New York, New York | 3,000 |
| Phillips, Tony Chicago, Illinois | 7,500 | Thompson, Richard C. Albuquerque, New Mexico | 7,500 |
| Procter, Joseph O., Jr. San Francisco, California | 3,000 | Torreano, John F. New York, New York | 7,500 |
| Pryor, Gerald C. New York, New York | 7,500 | Villasenor, Armando Milwaukee, Wisconsin | 3,000 |
| Ramberg, Christina Chicago, Illinois | 7,500 | Viola, William J. Westbury, New York | 10,000 |
| Renouf, Edda New York, New York | 3,000 | Walker, William W. Chicago, Illinois | 7,500 |
| Ringgold, Faith New York, New York | 7,500 | Wapner, Grace Woodstock, New York | 7,500 |
| Ruscha, Edward J. Los Angeles, California | 7,500 | Williams, Reese R. New York, New York | 3,000 |
| Saltos, Mary E. San Francisco, California | 3,000 | Wilson, Martha S. New York, New York | 3,000 |
| Sanborn, John New York, New York | 3,000 | Wray, Dick B. Houston, Texas | 7,500 |
| Sato, Norie Seattle, Washington | 3,000 | Zazeela, Marian New York, New York | 3,000 |
| Seaberg, Steve Atlanta, Georgia | 7,500 | | |

Photographers' Fellowships

To enable photographers to set aside time, purchase materials, and generally advance their careers as they see fit.

Program funds: \$730,000

For budgetary reasons, fiscal 1979 photographers' fellowships were paid out of fiscal 1978 funds and therefore are listed here with 1978 fellowships. The asterisk indicates 1979 fellowships.

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| Abramson, Michael* Chicago, Illinois | 3,000 | Bishop, Michael Rochester, New York | 7,500 |
| Adams, Robert H. Longmont, Colorado | 7,500 | Block, Gay Houston, Texas | 7,500 |
| Barrow, Thomas Albuquerque, New Mexico | 7,500 | Bloom, Suzanne* Houston, Texas | 3,000 |
| Berger, Paul* Champaign, Illinois | 10,000 | Bowers, Harry Berkeley, California | 7,500 |

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| Brigidi, Stephen* | \$3,000 | Gohlke, Frank | \$7,500 |
| Providence, Rhode Island | | Minneapolis, Minnesota | |
| Brown, Laurie S.* | 3,000 | Golden, Judith* | 10,000 |
| Corona Del Mar, California | | Inglewood, California | |
| Brown, Lawrie* | 3,000 | Gossage, John | 7,500 |
| Santa Cruz, California | | Washington, D.C. | |
| Burchard, Jerry* | 10,000 | Green, Jonathan | 7,500 |
| San Francisco, California | | Westerville, Ohio | |
| Burns, James D.* | 3,000 | Groover, Jan | 7,500 |
| Seattle, Washington | | New York, New York | |
| Burns, Marsha L.* | 3,000 | Guerrero, Raul* | 10,000 |
| Seattle, Washington | | Santa Monica, California | |
| Circiglio, S. E.* | 10,000 | Hahn, Betty* | 10,000 |
| Oakland, California | | Albuquerque, New Mexico | |
| Collins, Kathy* | 10,000 | Hajicek, James* | 10,000 |
| Rochester, New York | | Tempe, Arizona | |
| Cooper, Thomas J. | 7,500 | Haluska, Andre* | 3,000 |
| Arcata, California | | Roebling, New Jersey | |
| Cowin, Eileen* | 10,000 | Hare, Chauncey | 7,500 |
| Culver City, California | | Point Richmond, California | |
| Crawford, James* | 3,000 | Hernandez, Anthony L. | 7,500 |
| Claremont, California | | Los Angeles, California | |
| Davies, Bevan O. | 7,500 | Hume, Richard P. | 7,500 |
| New York, New York | | Boulder, Colorado | |
| DeLappa, William* | 10,000 | Jenkins, William* | 10,000 |
| Berea, Ohio | | Rochester, New York | |
| DeLory, Peter* | 10,000 | Jenshel, Leonard | 7,500 |
| Sun Valley, Idaho | | Little Neck, New York | |
| Diamond, Paul | 7,500 | Jones, Harold H., III* | 7,500 |
| Brooklyn, New York | | Tucson, Arizona | |
| Divola, John* | 10,000 | Josephson, Kenneth* | 10,000 |
| Venice, California | | Chicago, Illinois | |
| Elston, Stephen* | 3,000 | Kasten, Barbara | 7,500 |
| Brookline, Massachusetts | | Inglewood, California | |
| Epstein, Mitchell | 7,500 | Klipper, Stuart* | 10,000 |
| Holyoke, Massachusetts | | Minneapolis, Minnesota | |
| Faurer, Louis | 7,500 | Knapp, Richard* | 3,000 |
| New York, New York | | Albuquerque, New Mexico | |
| Fentress, Sam* | 3,000 | Kramer, Arnold* | 10,000 |
| Nashville, Tennessee | | Washington, D.C. | |
| Fink, Larry* | 10,000 | Krause, George* | 10,000 |
| Martinscreek, Pennsylvania | | Houston, Texas | |
| Freund, David | 7,500 | Lanzano, Louis* | 10,000 |
| Brooklyn, New York | | New York, New York | |
| Friendlander, Lee | 7,500 | Lee, Kermit* | 3,000 |
| New York, New York | | Phoenix, Arizona | |
| Galgiani, Phillip V. | 7,500 | Lennard, Elizabeth* | 10,000 |
| San Francisco, California | | New York, New York | |
| Georgiou, Tyrone* | 3,000 | Levine, Michael* | 3,000 |
| Buffalo, New York | | Los Angeles, California | |
| Gleber, Conrad* | 3,000 | Louie, Reagan | 7,500 |
| Chicago, Illinois | | Sacramento, California | |

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| MacNeil, Wendy Lincoln, Massachusetts | \$7,500 | Riss, Murray* Memphis, Tennessee | \$10,000 |
| Maloney, Joseph* Paramus, New Jersey | 3,000 | Robinson, Sue* Boulder, Colorado | 3,000 |
| Mayes, Elaine Florence, Massachusetts | 7,500 | Roitz, Charles* Boulder, Colorado | 10,000 |
| McFarland, Lawrence* McCoy, Colorado | 10,000 | Samore, Samuel* San Anselmo, California | 3,000 |
| McPherson, Larry* Chicago, Illinois | 10,000 | Schott, John New York, New York | 7,500 |
| Meyerowitz, Joel New York, New York | 7,500 | Schwartz, Elliot S. Los Angeles, California | 7,500 |
| Neiman, Roberta New York, New York | 7,500 | Shamblin, Barbara* Providence, Rhode Island | 10,000 |
| Neimanas, Joyce* Chicago, Illinois | 10,000 | Smith, Keith* Rochester, New York | 10,000 |
| Nettles, Beatrice* Rochester, New York | 10,000 | Sonneman, Eve New York, New York | 7,500 |
| Noggle, Anne Albuquerque, New Mexico | 7,500 | Sorce, Wayne A. Chicago, Illinois | 7,500 |
| North, Kenda Chicago, Illinois | 7,500 | Souza, Alfred* Amherst, Massachusetts | 10,000 |
| Ollman, Arthur* San Francisco, California | 10,000 | Staller, Eric New York, New York | 7,500 |
| Otfinowski, Danuta* Menlo Park, California | 10,000 | Thurston, Jacqueline Menlo Park, California | 7,500 |
| Perkis, Philip Warwick, New York | 7,500 | Webb, Todd* Portland, Maine | 10,000 |
| Pinkel, Sheila* Santa Monica, California | 3,000 | Weir, John Spence* Oakland, California | 10,000 |
| Pressma, Conrad* Louisville, Kentucky | 10,000 | Welpott, Jack* San Francisco, California | 10,000 |
| Resnick, Marcia New York, New York | 7,500 | Williams, Larry* New York, New York | 10,000 |
| Revelle, Barbara Jo* Chicago, Illinois | 10,000 | Zulpo-Dane, Bill Point Richmond, California | 7,500 |
| Rice, Leland D. Inglewood, California | 7,500 | | |

Craftsmen's Fellowships

To enable craftsmen to set aside time, purchase materials, and generally advance their careers as they see fit.
Program funds: \$307,500

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| Aguado, Deborah New York, New York | 7,500 | Breitenbach, Cornelia K. Los Angeles, California | 7,500 |
| Barnard, Robert E. Mount Sterling, Kentucky | 7,500 | Carpenter, James F. North Pomfret, Vermont | 7,500 |
| Barnett, Sanford H. Santa Cruz, California | 7,500 | Cooper, Michael J. Santa Clara, California | 7,500 |
| Bohnert, Thomas R. Flint, Michigan | 7,500 | Costanzo, Tony T. Oakland, California | 7,500 |
| Branum, Wayne H. Milaca, Minnesota | 7,500 | Dailey, Daniel O. Amesbury, Massachusetts | 7,500 |
| Brawarsky, Diane Rochester, New York | 7,500 | Dey, Kristine M. Piedmont, California | 7,500 |

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| Dixon, Ervin W. Beatrice, Nebraska | \$ 7,500 | Morrison, Art M. Marion, Iowa | \$7,500 |
| Fox, Sheila D. East Setauket, New York | 7,500 | Moty, Joyce M. Seattle, Washington | 7,500 |
| Frey, Viola Oakland, California | 7,500 | Patti, Thomas J. Savoy, Massachusetts | 7,500 |
| Gill, Elizabeth A. Fort Collins, Colorado | 7,500 | Pearson, Ronald H. Deer Isle, Maine | 7,500 |
| Goss, Carol L. Boston, Massachusetts | 7,500 | Peed, Michael H. Bozeman, Montana | 7,500 |
| Gustin, Chris S. Guilford, Connecticut | 7,500 | Pijanowski, Eugene and Hiroko Lafayette, Indiana | 7,500 |
| Harmon, James R. Castile, New York | 7,500 | Polseno, Donna M. Floyd, Virginia | 7,500 |
| Harper, William C. Tallahassee, Florida | 7,500 | Schulman, Norman Penland, North Carolina | 7,500 |
| Hennessey, Lois B. Baltimore, Maryland | 7,500 | Shaner, G. David Bigfork, Montana | 7,500 |
| James, Michael F. Somerset Village, Massachusetts | 7,500 | Shirk, Helen Z. San Diego, California | 7,500 |
| Johnson, Randy J. River Falls, Wisconsin | 7,500 | Tobin, Farley Bostic, North Carolina | 7,500 |
| Lewis, Albert R. Lafayette, California | 7,500 | Trentham, Gary L. Opelika, Alabama | 7,500 |
| Littleton, Harvey K. Spruce Pine, North Carolina | 7,500 | Voulkos, Peter H. Berkeley, California | 7,500 |
| Marks, Graham Manhattan, Kansas | 7,500 | Wallace, Niles A. Memphis, Tennessee | 7,500 |
| Marquis, Richard C. Berkeley, California | 7,500 | | |

For budgetary reasons, fiscal 1979 art critics' fellowships were paid out of fiscal 1978 funds and therefore are listed here with 1978 fellowships. The asterisk indicates 1979 fellowships.

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| Anderson, Alexandra New York, New York | 5,000 | Crary, Jonathan K. New York, New York | 1,000 |
| Baker, Kenneth A.* Providence, Rhode Island | 5,000 | Day, Holiday T.* Hinsdale, Illinois | 1,000 |
| Baker, Sherry L. Atlanta, Georgia | 1,000 | Dorfman, David and Geoffrey* New York, New York | 5,000 |
| Battcock, Gregory New York, New York | 1,000 | Dunham, Judith L.* Berkeley, California | 1,000 |
| Bourgeois, Jean-Louis New York, New York | 1,000 | Featherstone, David B.* Carmel, California | 1,000 |
| Brown, Christopher G.* San Francisco, California | 5,000 | Fischer, Hal A. San Francisco, California | 1,000 |
| Cohen, Alan B. Chicago, Illinois | 1,000 | Foggia, Lyla L. Seattle, Washington | 1,000 |
| Cornwell, Regina J. New York, New York | 5,000 | Foote, Nancy N. New York, New York | 5,000 |
| Crary, Jonathan K.* New York, New York | 5,000 | Frank, Peter S. New York, New York | 1,000 |

Art Critics' Fellowships
To enable art critics to set aside time to pursue a specific project which is not feasible in their present circumstances. Smaller fellowships for travel also are made to critics to expand their knowledge of the current art scene outside their own regions.
Program funds: \$135,000

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| Ghent, Henri* | \$5,000 | Miller, Wayne D. | \$1,000 |
| New York, New York | | San Francisco, California | |
| Goldberg, Roselee* | 5,000 | Mitchell, Dennis L. | 1,000 |
| New York, New York | | Evanston, Illinois | |
| Goldman, Judith* | 5,000 | Murray, Joan | 1,000 |
| New York, New York | | Piedmont, California | |
| Hagen, Charles M.* | 1,000 | Peterson, Susan H.* | 5,000 |
| Rochester, New York | | New York, New York | |
| Haggerty, Gerard A. | 1,000 | Pieszak, Devonna* | 1,000 |
| Santa Barbara, California | | Chicago, Illinois | |
| Kehlmann, Robert L. | 5,000 | Robins, Corinne E.* | 5,000 |
| Berkeley, California | | New York, New York | |
| Kind, Joshua | 5,000 | Rosenbaum, Jonathan E. | 5,000 |
| Chicago, Illinois | | Del Mar, California | |
| Koplos, Janet* | 1,000 | Shere, Charles | 5,000 |
| Golden Valley, Minnesota | | Berkeley, California | |
| Larson, Kay L. | 5,000 | Tarshis, Jerome* | 5,000 |
| New York, New York | | San Francisco, California | |
| Lesy, Michael A.* | 5,000 | Tuchman, Phyllis R.* | 5,000 |
| Rochester, New York | | New York, New York | |
| Lubell, Ellen | 5,000 | Westerbeck, Colin L., Jr. | 5,000 |
| Brooklyn, New York | | New York, New York | |
| Lynton, Jonathan S. | 1,000 | Wortz, Melinda F.* | 5,000 |
| Atlanta, Georgia | | Pasadena, California | |
| McClelland, Elizabeth G.* | 1,000 | | |
| Cleveland, Ohio | | | |

Crafts Workshops

To encourage craftsmen to find ways of working together and of testing new ideas and media. Workshops are intended to be short-term and have a specific project or theme.

Program funds: \$111,405

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| Arizona Commission on the Arts and Humanities Phoenix, Arizona | <i>For a residency by five Arizona artists-craftsmen at Haystack Mountain School of Crafts.</i> | 1,200 |
| Arkansas State Arts and Humanities, The Office of Little Rock, Arkansas | <i>For the Ozark Foothills Arts and Crafts Association's weaving workshop to assist the production weaver in design and production techniques.</i> | 1,700 |
| Arkansas State Arts and Humanities, The Office of Little Rock, Arkansas | <i>For the Ozark Foothills Arts and Crafts Association's wood workshop.</i> | 1,360 |
| Bray Foundation Helena, Montana | <i>For a two-month residency at the Bray Foundation for two studio potters and two academic potters to work together.</i> | 4,000 |
| Ceramic League of Miami, Inc. Miami, Florida | <i>To support Rudy Autio's direction of a three-week ceramics workshop for professional craftsmen in south Florida.</i> | 3,200 |
| Cooperative Social Settlement Society of the City of New York New York, New York | <i>To bring guest artists Rudy Autio, Peter Voukos, and Rudolph Staffel to Greenwich House Pottery to conduct ceramic workshops for practicing potters.</i> | 5,420 |
| Fabric Workshop, Inc. Philadelphia, Pennsylvania | <i>To bring six professional artists-craftsmen from the middle states region to the workshop to experiment with fabric printing.</i> | 10,000 |
| Factory of Visual Arts Seattle, Washington | <i>For eight one-week workshops and eight slide lectures illustrating the similarities and differences of historic and contemporary craft techniques.</i> | 7,000 |

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| Fiberworks Berkeley, California | <i>To support four professional fiber artists to create fiberworks for two months, to share studio space and conduct lectures, seminars, and short workshops.</i> | \$ 3,800 |
| Kentucky Guild of Artists & Craftsmen, Inc. Berea, Kentucky | <i>To support contemporary and traditional craft workshops, technical seminars, and craft demonstrations during the annual Southeastern Conference of the American Crafts Council.</i> | 5,000 |
| Memphis Academy of Art Memphis, Tennessee | <i>To support technical demonstrations by noted metalsmiths who will exchange practical and aesthetic ideas.</i> | 4,600 |
| Northwest Artists Workshop Portland, Oregon | <i>To support a ceramic workshop using early American methods of stoneware production.</i> | 6,500 |
| Peters Valley Craftsmen, Inc. Layton, New Jersey | <i>To support two workshops for crafts journalists, authors, photographers, editors, and publishers.</i> | 7,100 |
| Pilchuck School Seattle, Washington | <i>For architectural and molten glass workshops which will provide artistic, technical, and instructional interchange.</i> | 10,000 |
| Pottery Northwest, Inc. Seattle, Washington | <i>For a two-week workshop for practicing potters.</i> | 4,700 |
| Quicksand Craft Center, Inc. Vest, Kentucky | <i>For a five-day workshop in inlay tapestry conducted by Theo Moorman for the professional weavers of eastern Kentucky.</i> | 825 |
| Rochester Institute of Technology Rochester, New York | <i>To support a workshop in architectural ceramic murals conducted by ceramist Frans Wildenhain.</i> | 2,500 |
| Sheboygan Arts Foundation, Inc. Sheboygan, Wisconsin | <i>To support a four-month arts/industry workshop using the facilities of the Kohler Company enamel shop and pottery.</i> | 10,000 |
| Southern Illinois University Carbondale, Illinois | <i>To support a professional blacksmith workshop composed of six master craftsmen who will research new ideas and techniques.</i> | 12,700 |
| Textile Workshops, Inc. Santa Fe, New Mexico | <i>For a workshop to offer new techniques in the field of textile arts.</i> | 5,000 |
| Western Kentucky University Bowling Green, Kentucky | <i>For a workshop in guitar making under the leadership of Hascal Haile.</i> | 4,800 |

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| Anderson, Sally Jane Albuquerque, New Mexico | 3,500 | Johnson, Randy J. River Falls, Wisconsin | 3,500 | Master Craftsmen Apprenticeships To enable master craftsmen to engage apprentices, generally for a nine-month period, to impart their skills to the apprentices who, in turn, assist them at their work. Program funds: \$70,000 |
| Arneson, Robert Benicia, California | 3,500 | Levine, Marilyn A. Oakland, California | 3,500 | |
| Center for Book Arts, Inc. New York, New York | 7,000 | Maloof, Sam Alta Loma, California | 3,500 | |
| Charriere, Gerard M. New York, New York | 3,500 | Opera Company of Boston, Inc. Boston, Massachusetts | 7,000 | |
| Cook, Lia Berkeley, California | 3,500 | Rochester Folk Art Guild, Inc. Middlesex, New York | 7,000 | |
| Duckworth, Ruth Chicago, Illinois | 3,500 | Romberg, James M. Sun Valley, Idaho | 3,500 | |
| Freeman, Nancy L. Olivebridge, New York | 3,500 | Ross, William P. Greenville, New Hampshire | 3,500 | |
| Freyaldenhoven, Jem W. Atlanta, Georgia | 3,500 | Wheelwright, Joseph S. Cambridge, Massachusetts | 3,500 | |
| Funmaker, Lucy Wittenberg, Wisconsin | 3,500 | | | |

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| Services to the Field To assist organizations, artists' groups, and indi- viduals concerned with pro- viding services to artists. Program funds: \$504,982 | American Crafts Council New York, New York | To develop and improve the services and communications articles in Craft World. | \$10,000 |
| | Amigos del Museo del Barrio New York, New York | To support an archive of information on Latin American artists who exhibit in New York City. | 5,000 |
| | and/or service Seattle, Washington | For continued support of a reference library for the art community and a selective and annotated guide to contemporary art peri- odicals for limited national distribution. | 7,500 |
| | Anyart Contemporary Arts Center Providence, Rhode Island | For continued support of a newsletter and local art information. | 4,000 |
| | Arizona Commission on the Arts and Humanities Phoenix, Arizona | To support the first year of a fellowship program for artists. | 4,000 |
| | Arizona Commission on the Arts and Humanities Phoenix, Arizona | For continued support of the artists' news- letter, Arizona Artist, published by the Tucson Museum of Art School. | 2,070 |
| | Art Institute of Chicago Chicago, Illinois | For a lecture series and conference result- ing in the publication of an anthology of essays on the history of photography. | 10,000 |
| | Art Institute of Chicago Chicago, Illinois | For maintenance and circulation of a video data bank of tapes on contemporary art. | 10,000 |
| | Artists Equity Fund, Inc. Washington, D.C. | For a quarterly newsletter containing na- tional and organizational news. | 3,000 |
| | Association for the Advancement of Native North American Arts and Crafts Niagara Falls, New York | For publication and distribution of a direc- tory of Iroquois artists and craftsmen. | 7,500 |
| | Barrett, Timothy D. Kalamazoo, Michigan | For a manual on the Japanese "Nagashi- zuki" paper-making process. | 7,500 |
| | Bay Area Lawyers for the Arts, Inc. San Francisco, California | For the revision and publication of five pamphlets providing a comprehensive sur- vey of artists' legal concerns. | 4,860 |
| | Ben Shahn Foundation, Inc. New York, New York | To support the Visual Artists and Gallery Association in providing a clearinghouse for members' reproduction rights in the United States and abroad. | 5,000 |
| | Boston Visual Artists Union, Inc. Boston, Massachusetts | For continued support of a newsletter and activities to disseminate information to art- ists about professional concerns. | 4,000 |
| | Brooks, Lois Z. Los Angeles, California | For study and documentation of the tradi- tional textile crafts of various ethnic com- munities in the Los Angeles area. | 5,000 |
| | California College of Arts and Crafts Oakland, California | To support the Great California Glass Symposium including workshops. | 2,000 |
| | California College of Arts and Crafts Oakland, California | To support the Glass Art Society News- letters' efforts to expand visual material, promote research and more effectively dis- seminate information on the glass arts. | 3,350 |
| | Center for New Art Activities, Inc. New York, New York | To edit the taped interviews from the Avalanche magazine audio archives and make the materials available to the public. | 4,000 |
| | Center for Occupational Hazards, Inc. New York, New York | For expansion of the activities of the art hazards project. | 5,000 |
| | Center for Photographic Studies Los Angeles, California | For continued support of services to the photography community in Los Angeles. | 3,500 |

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| Century City Educational Arts Project San Francisco, California | To support the Associated Art Publishers, an information and communication source for small and alternative art publications. | \$ 3,000 |
| Change, Inc. New York, New York | For continued support of a program which provides artists with emergency funding to meet general subsistence costs. | 10,000 |
| Chicago New Art Association Chicago, Illinois | For continued support of the New Art Examiner, a monthly newspaper providing regional coverage of art activities. | 7,500 |
| Committee for the Visual Arts, Inc. New York, New York | For continued support of the publication Heresies, a feminist art quarterly issued by Heresies Collective. | 10,000 |
| Committee for the Visual Arts, Inc. New York, New York | For continued support of the emergency materials fund which assists artists with expenses incurred in preparing art for exhibitions in noncommercial galleries. | 6,000 |
| Committee for the Visual Arts, Inc. New York, New York | To support Printed Matter, Inc.'s facility for the national and international distribution of artists' books. | 10,000 |
| Committee for the Visual Arts, Inc. New York, New York | For continued support of a program assisting artists to install group exhibitions in spaces of their own choosing. | 4,000 |
| Committee for the Visual Arts, Inc. New York, New York | For support of Art-Rite magazine. | 5,000 |
| Communicating Arts of Philadelphia Philadelphia, Pennsylvania | To support a bi-monthly, regional arts publication serving primarily Pennsylvania, New Jersey and Delaware. | 5,000 |
| Community Free School, Inc. Boulder, Colorado | For continued support of Criss-Cross Art Communications, a regional art publication distributed throughout Arkansas, Colorado, Kansas, Missouri, Oklahoma, and Texas. | 5,000 |
| Connecticut Commission on the Arts Hartford, Connecticut | For a conference addressing the needs of the crafts community in Connecticut. | 5,000 |
| Contemporary Art/Southeast, Inc. Atlanta, Georgia | To support three issues of a monthly regional arts publication. | 5,000 |
| Creative Artists Public Service Program New York, New York | For continued support of a referral service which seeks opportunities for artists. | 5,000 |
| Creative Time, Inc. New York, New York | For continued support of a brochure documenting ephemeral and process works. | 3,000 |
| DeAk, Edit New York, New York | To support a variety of services provided for individual artists. | 2,500 |
| Detroit Artists Monthly Detroit, Michigan | For continued support of Lightworks Magazine, a regional, quarterly alternative art publication. | 5,000 |
| Electronic Arts Intermix, Inc. New York, New York | To support an emergency funding program for video artists. | 7,500 |
| Emily, Catherine M. Kansas City, Missouri | To support documentation of the first ten years of the Art Research Center, a multi-disciplined, constructivist-oriented group. | 2,000 |
| Foundation for Art Resources, Inc. Santa Monica, California | To support the publication and distribution of a monograph on James Lee Byars. | 4,175 |
| Franklin Furnace Archive, Inc. New York, New York | For continued support of an archive and bibliography of artists' books. | 10,000 |
| Franklin Furnace Archive, Inc. New York, New York | To support a telephone access computer bank assembled by Franklin Street Arts Center, Inc. | 10,000 |

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| Friedman, Kenneth S. San Diego, California | <i>To support time and travel to assist artists in organizing alternative exhibition spaces.</i> | \$5,000 |
| Friends of Puerto Rico, Inc. New York, New York | <i>To support a clearinghouse and library for information on Hispanic-American artists.</i> | 4,500 |
| Garwood, Dorothy A. Pacific Palisades, California | <i>To support research for a national network consortium whose members would agree to participate in the rental of crafts exhibitions and supporting events.</i> | 7,500 |
| Independent Curators, Inc. Washington, D.C. | <i>For continued support of a public appearance program which matches visual artists with institutions interested in their work.</i> | 7,500 |
| Institute for Art and Urban Resources, Inc. New York, New York | <i>For continued support of artists' studio space in P.S. 1, an experimental work center for contemporary artists.</i> | 10,000 |
| International Museum of Photography at George Eastman House Rochester, New York | <i>To support an index of collections of photographs in American museums and public collections.</i> | 3,160 |
| Kardon, Janet Philadelphia, Pennsylvania | <i>To support the planning and testing of a national archival center to preserve documentation of contemporary ephemeral art projects and performances.</i> | 5,000 |
| Kostelanetz, Richard New York, New York | <i>To support a project to publish material on sound-related art in book form.</i> | 5,000 |
| Line Association New York, New York | <i>To support a service organization of artists assisting other artists in realizing publication ideas.</i> | 5,000 |
| Los Angeles Institute of Contemporary Art Los Angeles, California | <i>To support the first national conference of "New Art Spaces."</i> | 16,339 |
| Los Angeles Institute of Contemporary Art Los Angeles, California | <i>For continued support of a slide registry, an information center, and a quarterly publication, LAICA Journal.</i> | 10,000 |
| Martin, George Santa Monica, California | <i>To support a survey of new alloys to determine their optimal working methods and artistic potential.</i> | 7,500 |
| Merkel, John P. Carbondale, Illinois | <i>To support the designing, building, and testing of a new type of glass melt tank/annealer and the documentation and distribution of the information gained.</i> | 5,000 |
| Midmarch Associates, Inc. New York, New York | <i>To support the publication of Women Artists Newsletter.</i> | 4,000 |
| Minnesota Crafts Council Minneapolis, Minnesota | <i>For the publication of Craft Connection.</i> | 5,000 |
| Municipal Art Society New York, New York | <i>For continued support of the Public Arts Council, a resource office facilitating public art programs throughout the country.</i> | 9,000 |
| Museum of Conceptual Art San Francisco, California | <i>For support of the magazine Vision.</i> | 5,000 |
| N.A.M.E. Gallery Chicago, Illinois | <i>To support an annual publication, N.A.M.E. Book (II), containing writings by nationally and locally established artists.</i> | 3,500 |
| Natural Heritage Trust/Artpark Lewiston, New York | <i>To continue to document the temporary works created by artists in residence.</i> | 5,000 |
| New Organization for the Visual Arts Cleveland, Ohio | <i>For continued support of an information clearinghouse.</i> | 7,500 |

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| New York State Craftsmen, Inc. New York, New York | To support the establishment of the craft film index and the programming of the second international craft film festival. | \$9,878 |
| Oregon Arts Foundation Salem, Oregon | To support editions of prints by 20 northwest artists that will travel as an exhibition. | 10,000 |
| Pacifica Foundation Los Angeles, California | To support "Close," a weekly radio program providing broadcast access to artists. | 5,000 |
| Photographic Resource Center, Inc. Boston, Massachusetts | To support the center's services for the Boston photography community, including a monthly newsletter, lectures, and library. | 5,000 |
| Pompian, Richard O. New York, New York | To support the quarterly publication of The Northeast Gazette. | 7,500 |
| Rosen, Gerry L. New York, New York | To support the publication and distribution of a manual on new copyright law and the visual arts. | 5,000 |
| St. Andrew's School St. Andrews, Tennessee | To support the Tennessee Artist-Craftsmen's Association's programs to improve the quality of crafts in Tennessee. | 5,000 |
| San Francisco Art Commission San Francisco, California | To support a program to fund art projects to be designed and executed by San Francisco artists for local sites. | 7,500 |
| South Carolina Arts Commission Columbia, South Carolina | For support of a program of services to professional craftsmen through development of a statewide service operation staffed within the state arts agency. | 5,000 |
| Southeastern Center for Contemporary Art Winston-Salem, North Carolina | For continued support of a regional fellowship program. | 10,000 |
| Ticho, Suzy Los Angeles, California | For the production of a nationwide directory of slide registries and publicly accessible slide collections on arts and crafts. | 2,500 |
| Tourin, Peter Duxbury, Vermont | For historical and acoustic research on string instruments. | 7,500 |
| Utah Arts Council Salt Lake City, Utah | For a crafts coordinator. | 5,000 |
| Verde Valley Art Association Jerome, Arizona | For a slide archive for local craftsmen and artists to document Valley Art activity. | 1,150 |
| Visual Studies Workshop, Inc. Rochester, New York | For continued support of publication of photography criticism in Afterimage. | 7,500 |
| Western States Arts Foundation Denver, Colorado | For development of materials to be made available to state and community arts agencies as well as to artists' groups for workshops on artists' economic and legal needs. | 15,000 |
| Women in the Arts Foundation, Inc. New York, New York | For continued support of foundation activities, which promote the rights of women in the creative arts. | 2,500 |
| Women's Arts Center Washington, D.C. | To support a national center to coordinate slide registries of women artists' work as well as to continue a local registry and job referral service. | 6,000 |
| Women's Caucus for Art Kansas City, Missouri | To support a national women's quarterly newsletter. | 5,500 |
| World Print Competition San Francisco, California | To support the publication and dissemination of a catalogue documenting the conference: "Paper—Art and Technology." | 8,000 |

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| | Wright State University Dayton, Ohio | To support a traveling exhibition of the work done by recipients of a regional fellowship program. | \$5,000 |
| | 112 Workshop, Inc. New York, New York | For continued support of the Foundation Art Performances and Projects, Inc.'s program to match performance and video artists with universities and museums. | 4,000 |
| | 112 Workshop, Inc. New York, New York | To support a publication documenting the ten-year history of 10 Downtown, a New York cooperative gallery. | 3,000 |
| General Programs To assist projects not included in other grant categories. Program funds: \$96,681 | Human Resources Research Organization Alexandria, Virginia | For a study under the direction of Dr. Richard J. Orend on the economic conditions, needs, and communication networks of professional visual artists. | 64,181 |
| | Long Beach Museum of Art Foundation Long Beach, California | To provide emergency financial assistance to the artists whose materials, supplies, and art works were damaged by arson. | 6,000 |
| | Peters Valley Craftsmen, Inc. Layton, New Jersey | For restoration of the fire-damaged pottery shop. | 10,000 |
| | Visual Arts, Inc., Committee for the New York, New York | Emergency funding to nine visual artists who were residents of a loft building that was gutted by fire. | 13,500 |
| | Whitney Museum of American Art New York, New York | To support a travel program which will enable museum curators to become familiar with the work of contemporary artists throughout the country. | 3,000 |
| Crafts Special Projects To assist crafts projects that are not included in other crafts categories. Program funds: \$36,000 Treasury funds: \$10,000 | Craft and Folk Art Museum Incorporating the Egg and the Eye Los Angeles, California | For the second annual Festival of Masks. | 8,000 |
| | Daniel Clark Foundation Goffstown, New Hampshire | For a national conference on apprenticeships in the craft arts. | 13,000 |
| | Lynch, John Brooklyn, New York | For continued support of the communications network in the crafts field. | TF 10,000 |
| | Southern Illinois University at Carbondale Carbondale, Illinois | To support a travelling crafts outreach program with four demonstration vehicles. | 15,000 |

Financial Summary

| Summary of Funds Available | Fiscal Year 1978 |
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| Appropriation, Regular Program Funds | 89,100,000 ¹ |
| Appropriation, Treasury Funds (to match non-federal gifts) | 7,500,000 |
| Appropriation, Challenge Grant Funds (to match non-federal gifts) | 18,000,000 |
| Total, Federal Appropriations | <u>\$114,600,000</u> |
| Non-federal Gifts (of which \$25,500,000 was to release federal appropriation) | 25,864,600 |
| Transferred from Other Agencies | 215,000 |
| Recovery of Prior Year Obligations | 1,358,700 |
| Unobligated Balance, Prior Year | 1,856,400 ² |
| Total Funds Available | <u>\$148,894,700</u> |

¹ Not less than 20% for support of State Arts Agencies and Regional Groups.

² Includes equity received in ANTA (\$1,215,000) ; \$76,500 in program funds not available for obligation.

| Funds Obligated | Fiscal Year 1978 ³ | 1978 Challenge Grant ⁴ |
|------------------------------------|----------------------------------|---|
| Architecture | 4,068,963 | 775,500 |
| Dance | 6,980,631 | 1,727,895 |
| Education | 5,075,254 | —0— |
| Expansion Arts | 7,300,295 | 690,138 |
| Federal-State Partnership Program | 18,946,292 | 1,063,772 |
| Folk Arts | 1,532,537 | —0— |
| Literature | 4,000,174 | —0— |
| Media Arts | 8,937,863 | 1,205,600 |
| Museums | 12,428,258 | 10,658,888 |
| Music | 19,457,000 | 9,531,128 |
| Special Projects | 4,029,152 | 9,203,203 |
| Theater | 7,488,328 | 1,460,000 |
| Visual Arts | 4,959,433 | 28,876 |
| Program Development and Evaluation | 327,180 | —0— |
| Miscellaneous | 45,457 | —0— |
| Total Funds Obligated | <u>\$105,576,817</u> | <u>\$36,345,000⁵</u> |

³ Includes \$215,000 transferred from other agencies.

⁴ Funds for Challenge Grants are not allocated by program areas; rather, Challenge Grants are awarded on a grant-by-grant basis.

⁵ Includes \$18,345,000 in non-federal matching gifts and donations which released \$18,000,000 in indefinite Challenge Grant funds.

History of Authorizations and Appropriations

| | Arts | | Humanities | | Administrative |
|-----------------------------|---------------|---------------|---------------|---------------|----------------|
| | Authorization | Appropriation | Authorization | Appropriation | |
| Fiscal 1966 | | | | | |
| Program Funds | \$ 5,000,000 | \$ 2,500,000 | \$ 5,000,000 | \$ 2,500,000 | \$ 727,000 |
| Treasury Fund* | 2,250,000 | 34,308 | 5,000,000 | —0— | |
| Total Funds for Programming | \$ 7,250,000 | \$ 2,534,308 | \$ 10,000,000 | \$ 2,500,000 | |
| Fiscal 1967 | | | | | |
| Program Funds | \$ 5,000,000 | \$ 4,000,000 | \$ 5,000,000 | \$ 2,000,000 | \$ 1,019,500 |
| State Arts Agencies (bloc) | 2,750,000 | 2,000,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (7,750,000) | (6,000,000) | | | |
| Treasury Fund* | 2,250,000 | 1,965,692 | 5,000,000 | 106,278 | |
| Total Funds for Programming | \$ 10,000,000 | \$ 7,965,692 | \$ 10,000,000 | \$ 2,106,278 | |
| Fiscal 1968 | | | | | |
| Program Funds | \$ 5,000,000 | \$ 4,500,000 | \$ 5,000,000 | \$ 3,500,000 | \$ 1,200,000 |
| State Arts Agencies (bloc) | 2,750,000 | 2,000,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (7,750,000) | (6,500,000) | | | |
| Treasury Fund* | 2,250,000 | 674,291 | 5,000,000 | 325,257 | |
| Total Funds for Programming | \$ 10,000,000 | \$ 7,174,291 | \$ 10,000,000 | \$ 3,825,257 | |
| Fiscal 1969 | | | | | |
| Program Funds | \$ 6,000,000 | \$ 3,700,000 | \$ 8,000,000 | \$ 3,700,000 | \$ 1,400,000 |
| State Arts Agencies (bloc) | 2,000,000 | 1,700,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (8,000,000) | (5,400,000) | | | |
| Treasury Fund* | 3,375,000 | 2,356,875 | 3,375,000 | 1,262,473 | |
| Total Funds for Programming | \$ 11,375,000 | \$ 7,756,875 | \$ 11,375,000 | \$ 4,962,473 | |
| Fiscal 1970 | | | | | |
| Program Funds | \$ 6,500,000 | \$ 4,250,000 | \$ 9,000,000 | \$ 6,050,000 | \$ 1,610,000 |
| State Arts Agencies (bloc) | 2,500,000 | 2,000,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (9,000,000) | (6,250,000) | | | |
| Treasury Fund* | 3,375,000 | 2,000,000 | 3,375,000 | 2,000,000 | |
| Total Funds for Programming | \$ 12,375,000 | \$ 8,250,000 | \$ 12,375,000 | \$ 8,050,000 | |

| | Arts | | Humanities | | Administrative |
|-----------------------------|-----------------|-----------------|---------------|---------------|----------------|
| | Authorization | Appropriation | Authorization | Appropriation | |
| Fiscal 1971 | | | | | |
| Program Funds | \$ 12,875,000 | \$ 8,465,000 | \$ 17,000,000 | \$ 11,060,000 | \$ 2,660,000 |
| State Arts Agencies (bloc) | 4,125,000 | 4,125,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (17,000,000) | (12,590,000) | | | |
| Treasury Fund* | 3,000,000 | 2,500,000 | 3,000,000 | 2,500,000 | |
| Total Funds for Programming | \$ 20,000,000 | \$ 15,090,000 | \$ 20,000,000 | \$ 13,560,000 | |
| Fiscal 1972 | | | | | |
| Program Funds | \$ 21,000,000 | \$ 20,750,000 | \$ 26,500,000 | \$ 24,500,000 | \$ 3,460,000 |
| State Arts Agencies (bloc) | 5,500,000 | 5,500,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (26,500,000) | (26,250,000) | | | |
| Treasury Fund* | 3,500,000 | 3,500,000 | 3,500,000 | 3,500,000 | |
| Total Funds for Programming | \$ 30,000,000 | \$ 29,750,000 | \$ 30,000,000 | \$ 28,000,000 | |
| Fiscal 1973 | | | | | |
| Program Funds | \$ 28,625,000 | \$ 27,825,000 | \$ 35,500,000 | \$ 34,500,000 | \$ 5,314,000 |
| State Arts Agencies (bloc) | 6,875,000 | 6,875,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (35,500,000) | (34,700,000) | | | |
| Treasury Fund* | 4,500,000 | 3,500,000 | 4,500,000 | 3,500,000 | |
| Total Funds for Programming | \$ 40,000,000 | \$ 38,200,000 | \$ 40,000,000 | \$ 38,000,000 | |
| Fiscal 1974 | | | | | |
| Program Funds | \$ 54,000,000 | \$ 46,025,000 | \$ 65,000,000 | \$ 44,500,000 | \$ 6,500,000 |
| State Arts Agencies (bloc) | 11,000,000 | 8,250,000 | —0— | —0— | |
| (Subtotal—Program Funds) | (65,000,000) | (54,275,000) | | | |
| Treasury Fund* | 7,500,000 | 6,500,000 | 7,500,000 | 6,500,000 | |
| Total Funds for Programming | \$ 72,500,000 | \$ 60,775,000 | \$ 72,500,000 | \$ 51,000,000 | |
| Fiscal 1975 | | | | | |
| Program Funds | \$ 90,000,000** | \$ 67,250,000** | \$ 90,000,000 | \$ 67,250,000 | \$10,783,000 |
| Treasury Fund* | 10,000,000 | 7,500,000 | 10,000,000 | 6,500,000 | |
| Total Funds for Programming | \$100,000,000 | \$ 74,750,000 | \$100,000,000 | \$ 73,750,000 | |

| | Arts | | Humanities | | Administrative |
|---|-----------------|-----------------|---------------|------------------|----------------|
| | Authorization | Appropriation | Authorization | Appropriation | |
| Fiscal 1976 | | | | | |
| Program Funds | \$113,500,000** | \$ 74,500,000** | \$113,500,000 | \$ 72,000,000 | \$10,910,000 |
| Treasury Fund* | 12,500,000 | 7,500,000 | 12,500,000 | 7,500,000 | |
| Total Funds for Programming | \$126,000,000 | \$ 82,000,000 | \$126,000,000 | \$ 79,500,000 | |
| Transition Quarter July 1, 1976-Sept. 30, 1976 | | | | | |
| Program Funds | \$ ---0--- | \$ 33,437,000** | \$ ---0--- | \$ 20,750,000 | \$ 2,727,000 |
| Treasury Fund* | ---0--- | 500,000 | ---0--- | 500,000 | |
| Total Funds for Programming | \$ ---0--- | \$ 33,937,000 | \$ ---0--- | \$ 21,250,000 | |
| Fiscal 1977 | | | | | |
| Program Funds | \$ 93,500,000** | \$ 77,500,000** | \$ 93,500,000 | \$ 77,500,000*** | \$11,743,000 |
| Treasury Fund* | 10,000,000 | 7,500,000 | 10,000,000 | 7,000,000 | |
| Challenge Grants | 12,000,000 | 9,000,000 | 12,000,000 | 9,000,000 | |
| Photo/Film Project | 4,000,000 | ---0--- | ---0--- | ---0--- | |
| Total Funds for Programming | \$119,500,000 | \$ 94,000,000 | \$115,500,000 | \$ 93,500,000 | |
| Fiscal 1978 | | | | | |
| Program Funds | \$105,000,000** | \$ 89,100,000** | \$105,000,000 | \$ 87,800,000*** | **** |
| Treasury Fund* | 12,500,000 | 7,500,000 | 12,500,000 | 7,500,000 | |
| Challenge Grants | 18,000,000 | 18,000,000 | 18,000,000 | 17,500,000 | |
| Photo/Film Project | 2,000,000 | ---0--- | ---0--- | ---0--- | |
| Total Funds for Programming | \$137,500,000 | \$114,600,000 | \$135,500,000 | \$112,800,000 | |
| Administrative Funds**** | As necessary | 8,900,000 | As necessary | 8,200,000 | |
| Fiscal 1979 | | | | | |
| Program Funds | | \$102,160,000 | | \$ 98,300,000 | |
| Treasury Fund | ***** | 7,500,000 | ***** | 7,500,000 | |
| Challenge Grants | | 30,000,000 | | 27,000,000 | |
| Total Funds for Programming | | \$139,660,000 | | \$132,800,000 | |
| Administrative Funds | | 9,775,000 | | 10,246,000 | |

*Federal funds appropriated by Congress to match non-federal donations to the Endowments.

**Not less than 20% of Program Funds are required to go to State Arts Agencies and Regional Arts Groups.

***Not less than 20% of Program Funds are required to go to State Humanities Councils.

****Beginning in Fiscal 1978, each Endowment will receive separate Administrative Funds.

*****For Fiscal 1979, Congress is allotting such sums as are necessary.

Photo credits

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Nebraska Artists-in-the Schools Program 9
Palisades School District 9
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Cover: Master craftsman and apprentice

Photo by Frank Sarnol