

EXPLORING THE HUMAN ENDEAVOR

NATIONAL ENDOWMENT
FOR THE HUMANITIES
ANNUAL REPORT
2011



CHAIRMAN'S LETTER

July 2012

Dear Mr. President,

It is my privilege to present the 2011 Annual Report of the National Endowment for the Humanities.

The late Steve Jobs, founder of Apple, described the difference between the company that he made into the most valuable in the world and other computer builders by the use of a few words: the liberal arts and the humanities. "Technology alone is not enough," Jobs said. "It's technology married with liberal arts, married with the humanities, that yields us the results that make our hearts sing." As our nation focuses on the need to excel in science, technology, engineering and math, it is particularly important not to lose sight of the purpose of success in these fields—the purpose enumerated as an unalienable right in the Declaration of Independence, the right to the "pursuit of happiness." The mission of NEH is to give full value to the great branches of scholarly and cultural activity in order to achieve a greater understanding of the past, a wiser analysis of the present, and a more prescient view of the future.

For forty-six years, NEH has striven to provide value to the American people by supporting important humanities research and bringing a wide variety of humanities programming to every corner of our nation. We do this by supporting ideas from the grass roots, from scholars and researchers, museum directors and filmmakers, and allowing each individual state humanities council to design humanities programs to fit local interests. Through a rigorous peer review process we reward cutting-edge scholarship and the finest in public programming.

Often, research takes years of devoted work to come to fruition. *The Dictionary of American Regional English*, for instances, brought forth its fifth and final volume this year, providing a vivid and fascinating picture of the varieties of word use across the country. Sometimes, the humanities can be lightning fast, at least in their application, such as a 3D, high-definition holographic exhibit of an Egyptian mummy unwrapping at the Milwaukee Public Museum or a tabletop device for museums to allow for interactive browsing of large-scale digital collections.

When technology and the humanities marry the results can be astounding. For almost two decades, NEH has been a major contributor to the Perseus Project of Tufts University, which started as a gateway for those interested in the literature, art, and archaeology of Ancient Greece and has grown to include materials pertaining to Ancient Rome, Early Modern Europe, literature of the Enlightenment, the nineteenth century, and the American Civil War. Free online cultural repositories such as the Perseus Project democratize access to information.

The democratization of knowledge starts in our schools with great teaching. NEH's summer programs for teachers go beyond pedagogy, providing an opportunity to study and learn humanities subjects among their peers with esteemed scholars and outstanding resources. The subject matter of seminars and workshops this year range from World War I in the Middle East to the works of John Steinbeck to the outbreak of the America Revolution, studied onsite in Lexington and Concord, Massachusetts.

Planning for the longevity of our humanities institutions, large and small, ensures that resources remain accessible for future generations. For instance, at Cape Cod Community College renovations to the library are being made to house and safeguard the W. B. Nickerson Cape Cod History Archives, the only archival resource dedicated to preserving the Cape's historical record in its entirety. And an endowment at the National Underground Railroad Freedom Center in Cincinnati looks to provide decades of traditional education and distance-learning programs.

NEH grants support research, programs, and exhibits that expand our collective memory and advance our understanding of critical pieces of history. 2011 was the fiftieth anniversary of the Freedom Rides, when four hundred courageous citizens, largely young, determined to stand up against segregation in the Deep South by integrating interstate buses, trains, and facilities. Their stories were told in an NEH-funded documentary shown on public television—*Freedom Riders*—along with a slew of programming that included traveling exhibitions, audiences with original riders, a robust, interactive website with curriculum and archival materials, and a reenactment of the original Freedom Ride for a group of today's students, who rode buses and blogged their experiences along the way. The film won three Emmys from the Academy of Television Arts and Sciences.

One hundred and fifty years ago the Civil War began the bloodiest chapter in our nation's history. Its scars still remain on the American imagination. In a national reading and discussion program at libraries around the country, audiences explore the causes and outcomes of the conflict. Sixty-five libraries were awarded grants to conduct the series "Let's Talk About It: Making Sense of the American Civil War" using a new NEH/ALA anthology along with works by Geraldine Brooks and James McPherson. 2011 was another anniversary, even closer in the minds of most Americans—ten years after 9/11. The September 11 Digital Archive, funded by NEH and created by George Mason University and City University of New York Graduate Center, contains more than 150,000 items, including first-hand accounts, emails, digital photographs, videos, and artworks created in response to 9/11. It promises to be a collective witness to the tragedy, a place where people can learn, read each other's stories, and add their own to our national memory.

Sincerely,

James A. Leach
Chairman, National Endowment for the Humanities

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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2009, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access Programs, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost approximately \$2.4 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. More than 1,000 scholars, professionals in the humanities, and other experts served on 216 panels throughout the year.

The following lists of grants include all funds that were released in 2011, including funds that were amendments to earlier grants. For example, a summer institute awarded \$170,000 in 2010 may have received an additional \$10,000 in 2011 for follow-up activities. Additionally, many NEH grants receive matching funds, which are only released when the private gift donations are secured, perhaps over the course of several years. These matching funds awarded in 2011 are indicated by a single asterisk (*) throughout. A double asterisk (**) denotes a Chairman’s grant, which is a fast-track grant awarded up to \$30,000 at the discretion of the chairman of NEH. For more complete information on any project, please use the grant search tool on the NEH website, www.neh.gov.

JEFFERSON LECTURE

On May 2, 2011, Civil War historian and Harvard President Drew Gilpin Faust presented the fortieth annual Jefferson Lecture in the Humanities at the The Kennedy Center for the Performing Arts in Washington, DC. Her subject, “Telling War Stories: Reflections of a Civil War Historian,” examined how America remembered the Civil War at its centennial and at its sesquicentennial. Yet the fact that we mark it each time with excitement is part of a long tradition in human history.

“Some might see the connection of war with human creativity as the inevitable outcome of the prevalence of war in human experience,” said Faust. “If one considers any period of one hundred years in the last five thousand, an average of ninety-four of those years would have witnessed a large-scale conflict in some area of the world. Our stories and histories are so full of war, we might conclude, because our history is so full of war. But if we think of our own Civil War example, its four-year duration—less than 2 percent of our national history—is certainly disproportionate to the volume of both literary and historical writing it has generated. We don’t just write about wars because, like Mount Everest, they are there. Human beings are in fact powerfully attracted to war.”

Faust’s own attraction to the subject began in childhood, growing up in Boyce, Virginia, where roads were marked by Confederate-gray signs for the many Civil War historic sites nearby. In the early sixties, she traveled with her family to watch centennial celebrations and reenactments of the Civil War, at the same time as she was moved by the the burgeoning Civil Rights Movement. As a nine-year-old in Virginia, she wrote to President Eisenhower about the controversial desegregation in her state’s schools: “Please Mr. Eisenhower, please try and have schools and other things accept colored people.”

Faust went to prep school in the north, and then college at Bryn Mawr and graduate school at the University of Pennsylvania. There, her interests turned again to her Southern roots and the Civil War. Her dissertation on antebellum Southern intellectuals turned into her first book, *A Sacred Circle*. In *Mothers of Invention: Women of the Slaveholding South in the American Civil War*, Faust used diaries and letters to delve into the complex life of women on the home front and their role in ending the war. Her latest book, *This Republic of Suffering* (winner of the Bancroft Prize), examines how the incomprehensible death toll of the Civil War transformed the nation.

Faust has been the president of Harvard University since 2007—the university’s twenty-eighth president and the first woman to hold the post.

NATIONAL HUMANITIES MEDAL

President Barack Obama awarded the 2011 National Humanities Medals during a ceremony held at the White House in February 2012. Eight individuals and one organization were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the White House ceremony.

KWAME ANTHONY APPIAH

Philosopher, for seeking eternal truths in the contemporary world. His books and essays within and beyond his academic discipline have shed moral and intellectual light on the individual in an era of globalization and evolving group identities.

JOHN ASHBERY

Poet, for his contributions to American letters. Since his first book was published in 1953, he has been awarded nearly every prize available for poetry, including a Pulitzer Prize and the Grand Prix de Biennales Internationales de Poésie. One of the New York School poets, he has changed how we read poetry and has influenced generations of poets.

ROBERT DARNTON

Historian and librarian, for his determination to make knowledge accessible to everyone. As an author he has illuminated the world of Enlightenment and Revolutionary France, and as a librarian he has endeavored to make his vision for a comprehensive national library of digitized books a reality.

NATIONAL HISTORY DAY

A program that inspires a passion for history in American students. Each year more than half a million children from across the country compete in this event, conducting research and producing websites, papers, performances, and documentaries to tell the human story.

ANDREW DELBANCO

Literary scholar, for his insight into the American character, past and present. He has been called "America's best social critic" for his essays on current issues and higher education. As a professor in American studies, he reveals how classics by Melville and Emerson have shaped our history and contemporary life.

CHARLES ROSEN

Musician and scholar, for his rare ability to join artistry to the history of culture and ideas. His writings—about Classical composers and the Romantic tradition—highlight how music evolves and remains a vibrant, living art.

TEOFILO RUIZ

Medieval historian, for his inspired teaching and writing. His erudite studies have deepened our understanding of medieval Spain and Europe, while his late examination of how society has coped with terror has taught important lessons about the dark side of western progress.

RAMÓN SALDÍVAR

Literary scholar, for his bold explorations of identity along the border separating the United States and Mexico. Through his studies of Chicano literature and the development of the novel in Europe and America, he beckons us to notice the cultural and literary markings that unite and divide us.

AMARTYA SEN

Economist and Nobel laureate, for his insights into the causes of poverty, famine, and injustice. By applying philosophical thinking to questions of policy, he has changed how standards of living are measured and increased our understanding of how to fight hunger.



Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

HUMANITIES INITIATIVES FOR FACULTY

Grants strengthen and enrich humanities education and scholarship in higher education.

Alcorn State University

Lorman, MS *Cecile Dianne Bunch*

\$97,603 A two-year project on narrative medicine for twenty science and humanities professors to enrich undergraduate and graduate health care programs with literary studies.

Boise State University

Boise, ID *Jacqueline O'Connor*

\$21,643 The development of an undergraduate course on the question, What is justice?

California State University, Fresno Foundation

Fresno, CA *Andrew Gordon Fiala*

\$95,329 A conference, curriculum development workshops, a new college course, and an edited conference volume on the range of ethical and religious responses to increased religious diversity in central California.

California State University University Corporation

Northridge, CA *Nayereh Tobidi*

\$99,969 A two-year project to establish a minor in Middle Eastern and Islamic Studies.

Capital Community College

Hartford, CT *Jeffrey F. L. Partridge*

\$98,645 A two-year project for twelve faculty members to investigate the history, literature, and culture of Hartford, Connecticut, and to re-frame the institution's first-year writing courses as writing-intensive humanities studies.

Center for Advanced Studies on Puerto Rico and the Caribbean

San Juan, PR *Jaime L. Rodríguez-Cancel*

\$100,000 A series of public lectures and faculty development seminars in anticipation of the creation of a new master's program in Puerto Rican and Caribbean art history.

Centre College of Kentucky

Danville, KY *William "Bean" Weston*

\$23,747 The development of an upper-level course on the question, What is a happy society?

Cheyney University of Pennsylvania

Cheyney, PA *Jeffrey David Sapiro*

\$25,000 The development of an undergraduate seminar on the question, Why be just?

Cleveland State University

Cleveland, OH *Sonya Marie Charles*

\$24,778 The development of an undergraduate course that asks what an ideal society would look like.

College of Charleston

Charleston, SC *Larry D. Krasnoff*

\$25,000 The development of a first-year seminar on the question, What is the rule of law?

College of St. Benedict

St. Joseph, MN *Emily Esch*

\$23,637 The development of an upper-level undergraduate course on the question, What am I?

Georgetown University

Washington, DC *Samantha Nicole Pinto*

\$25,000 The development of an undergraduate course on the concept of equality in the cultural and historical contexts of Europe, Africa, and the United States.

Keweenaw Bay Ojibwa Community College

Baraga, MI *Lynn E. F. Abo*

\$100,000 A three-year project to collect and preserve oral history narratives from elders of the Keweenaw Bay Indian Community and to develop curricular resources from this material.

King's College

Wilkes-Barre, PA *Jonathan Malesic*

\$24,920 The development of a general education course on the value of work.

Le Moyne College

Syracuse, NY *Jennifer Anne Gurley*

\$24,774 The development of a freshman undergraduate seminar on the question, Why do humans write?

Leech Lake Tribal College

Cass Lake, MN *Elaine Fleming*

\$94,349 A one-year project to create a digital repository of Ojibwe materials held at four cultural institutions and to integrate these materials into core humanities programs at Leech Lake Tribal College.

Mercy College

Dobbs Ferry, NY *Celia Karen Reissig-Vasile*

\$98,928 A two-year project to establish a new interdisciplinary minor in Latino and Latin American studies.

Michigan State University

East Lansing, MI *Tobin Leon Craig*

\$24,973 The development of an undergraduate seminar on the question, What is the value of science?

Montclair State University

Upper Montclair, NJ *Brian Smith*

\$19,505 The development of an undergraduate course on the question, What sustains liberty?

Rust College

Holly Springs, MS *Sylvester W. Oliver*

\$100,000 The development of a website and searchable database on the life work of pioneer journalist and civil rights advocate Ida B. Wells.

Salish Kootenai College

Pablo, MT *Jeffrey Cap Bendremer*

\$100,000 A three-year project to create an interdisciplinary bachelor's degree program in tribal historic preservation.

Savannah State University

Savannah, GA *Ronald William Bailey*

\$99,929 An eighteen-month forum, consisting of public lectures, colloquia, and curriculum development activities, on the African-American experience in Savannah and southeast Georgia during the historical periods of slavery and emancipation.

St. Mary's College of Maryland

St. Mary's City, MD *Iris C. Ford*

\$24,625 The development of a first-year seminar on the phenomenon of materialism, with particular regard to its ethical, cultural, and political dimensions.

University Enterprises Corporation at CSUSB

San Bernardino, CA *Rueyling Chuang*

\$96,734 A two-year project to support the linking and integration of programs in three interdisciplinary areas: Asian, Latin American, and Islamic and Arabic studies.

University of Arizona

Tucson, AZ *Robert Schon*

\$25,000 The development of an upper-level course on the question, Why cooperate?

University of ArizonaTucson, AZ *Michael B. Gill***\$24,999** The development of an undergraduate course on the question, Where does morality come from?**Wheaton College**Norton, MA *John Partridge***\$25,000** The development of a first-year seminar on the question, What is the good life?**Whittier College**Whittier, CA *Charles Eastman***\$86,620** A three-year project for twenty university faculty to design twenty interdisciplinary writing courses with humanistic content for first-year students.**York County Technical College**Wells, ME *Seth Nathaniel Rogoff***\$24,837** The development of an undergraduate seminar on the nature of dreams.**LANDMARKS WORKSHOPS OF AMERICAN HISTORY***Grants support a series of one-week residence-based workshops at historic sites for teachers.***Apprend Foundation**Durham, NC *Laurel Sneed***\$172,022** Two one-week Landmarks workshops for eighty schoolteachers on African-American artisans during the antebellum period, using sites in North Carolina.**Central Community College**Grand Island, NE *Dianna L. Parmley***\$159,218** Two one-week Landmarks workshops for fifty community college faculty members to study Plains Native American history and culture from the eighteenth century to the present day.**Chicago Architecture Foundation**Chicago, IL *Jean Linsner***\$177,523** Two one-week Landmarks workshops for eighty schoolteachers on the origins of the skyscraper in Chicago and its relationship to urbanization.**Chicago Metro History Education Center**Chicago, IL *Lisa Oppenheim***\$176,592** Two one-week Landmarks workshops

for eighty schoolteachers on the Chicago Black Renaissance of the 1930s to 1950s.

Community College Humanities AssociationNewark, NJ *Sterling Delano***\$151,200** Two one-week Landmarks workshops for fifty community college faculty members to study Concord's central role in American nineteenth-century thought and social reform.**Community College Humanities Association**Newark, NJ *Kathy A. Fedorko***\$156,400** Two one-week Landmarks workshops for fifty community college teachers on the history, culture, and landscape of northern New Mexico in the art of Georgia O'Keeffe.**CUNY Research Foundation, NYC College of Technology**Brooklyn, NY *Richard Hanley***\$153,042** Two one-week Landmarks workshops for fifty community college faculty members to study the diverse and historically rich Brooklyn waterfront through the changing lens of historic preservation.**Delta State University**Cleveland, MS *Luther Brown***\$178,872** Two one-week Landmarks workshops for eighty schoolteachers on the Mississippi Delta's rich history, diverse peoples, and impact on the American imagination.**Friends of Peralta Hacienda Historical Park**Oakland, CA *Holly L. Alonso***\$173,302** Two one-week Landmarks workshops for eighty schoolteachers on California in the Spanish, Mexican, and American periods, using the Peralta family of northern California as a case study.**Georgia Historical Society**Savannah, GA *Stan Deaton***\$161,548** Two one-week Landmarks workshops for fifty community college faculty members to explore African-American life and culture in Savannah and Georgia's coastal islands.**Georgia State University Research Foundation, Inc.**Atlanta, GA *Timothy J. Crimmins***\$179,997** Two one-week Landmarks workshops for eighty schoolteachers on southern segregation and the civil rights movement in Atlanta.**Gilder Lehrman Institute of American History**New York, NY *Kenneth T. Jackson***\$158,969** Two one-week Landmarks workshops for eighty schoolteachers using New York City landmarks to illuminate local and national history since 1877.**Maritime Museum Association of San Diego**San Diego, CA *Raymond Ashley***\$168,369** Two one-week Landmarks workshops for eighty schoolteachers on Pacific exploration and the colonization of the American west coast, held at sites in San Diego, California.**Mark Twain House**Hartford, CT *Craig Hotchkiss***\$179,683** Two one-week Landmarks workshops for eighty schoolteachers on Mark Twain, Huckleberry Finn, and race in post-Reconstruction America.**Massachusetts Historical Society**Boston, MA *Jayne K. Gordon***\$170,937** Two one-week Landmarks workshops for eighty schoolteachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.**Ohio Historical Society**Columbus, OH *Rebecca Trivison***\$180,332** Two one-week Landmarks workshops for eighty schoolteachers to study the national implications of the War of 1812's northwestern frontier.**Ohio Historical Society**Columbus, OH *Elizabeth Hedler***\$146,625** Two one-week Landmarks workshops for fifty community college faculty members to study the national implications of the War of 1812's northwestern frontier.**Ramapo College of New Jersey**Mahwah, NJ *Stephen P. Rice***\$7,832** Two one-week Landmarks workshops for eighty teachers that will use the Hudson River as a focus for the study of nineteenth-century intersections of art, culture, commerce, and nature.

Southern Illinois University

Edwardsville, IL *Caroline Pryor*

\$160,518 Two one-week Landmarks workshops for eighty schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

University of Massachusetts

Lowell, MA *Sheila Kirschbaum*

\$172,880 Two one-week Landmarks workshops for eighty schoolteachers on the textile industry in Lowell as a case study of early nineteenth-century industrialization.

University of Missouri

Kansas City, MO *Diane Mutti Burke*

\$179,882 Two one-week Landmarks workshops for eighty schoolteachers on the history and impact of the Missouri-Kansas border wars during the era of the American Civil War.

University of New Mexico

Albuquerque, NM *Rebecca Maria Sanchez*

\$164,163 Two one-week Landmarks workshops for eighty schoolteachers on the history of interactions between Native Americans and Spanish and Anglo settlers in Santa Fe.

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome

New York, NY *Richard J. A. Talbert*

\$159,865 A five-week seminar for sixteen college and university faculty members to study the system of communication in imperial Rome.

American University

Washington, DC *Mustafa Aksakal*

\$123,500 A four-week seminar for sixteen college and university faculty members to explore World War I in the Middle East.

Amherst College

Amherst, MA *Austin D. Sarat*

\$171,554 A five-week seminar for sixteen schoolteachers on punishment and its place in American culture.

Arizona State University

Tempe, AZ *Dan Shilling*

\$9,924 A four-week institute for twenty-five college and university faculty to examine the concept of sustainability from the perspectives of humanities disciplines.

Arizona State University

Tempe, AZ *Monica H. Green*

\$167,757 A five-week seminar for sixteen college and university faculty members to explore the intersections of religion, economics, and medicine in the medieval interpretation and treatment of disease.

Calvin College

Grand Rapids, MI *William H. Katerberg*

\$133,150 A three-week institute for twenty-five schoolteachers on frontiers in the American South, Midwest, and West in a comparative international context.

College of Charleston

Charleston, SC *Christian Coseru*

\$158,931 A two-week institute for twenty college and university faculty members on consciousness as understood in phenomenology, analytic philosophy, and Buddhist philosophy.

College of the Holy Cross

Worcester, MA *Todd Lewis*

\$9,750 A four-week summer institute for thirty schoolteachers on the cultural and religious traditions of the Himalayan region.

Community College Humanities Association

Newark, NJ *Laraine Anne Fletcher*

\$251,221 A five-week institute for twenty-four college and university faculty members to explore Mesoamerica and the Ancient Southwest.

Community College Humanities Association

Newark, NJ *Gregory Warden*

\$201,415 A three-week institute for twenty-four college and university faculty members to study Etruscan and early Roman culture.

Crow Canyon Archaeological Center

Cortez, CO *M. Elaine Franklin*

\$185,312 A three-week institute for twenty-five schoolteachers on the archaeological record and history of the Pueblo peoples.

CUNY Research Foundation, Graduate School and University Center

New York, NY *Donna Thompson Ray*

\$169,894 A two-week institute for thirty college and university faculty members on the visual culture of the American Civil War.

Eastern Illinois University

Charleston, IL *David Raybin*

\$136,555 A four-week seminar for schoolteachers on Geoffrey Chaucer's *Canterbury Tales*, held in London with site visits to Canterbury and Oxford.

East-West Center

Honolulu, HI *Namji Steinemann*

\$10,000 A three-week institute at the East-West Center for thirty schoolteachers to study the antecedents and consequences of World War II in Southeast Asia.

Folger Shakespeare Library

Washington, DC *Michael Neill*

\$10,000 A five-week college and university teacher institute for twenty participants to examine the history of reception, adaptation, translation, and re-conceptualization of Shakespeare's works.

Folger Shakespeare Library

Washington, DC *Robert G. Young*

\$225,222 A four-week institute for twenty-five schoolteachers to examine Shakespeare's plays.

Harvard University

Cambridge, MA *Maria Tatar*

\$161,934 A four-week seminar for sixteen schoolteachers on fantasy and fairy tales and their impact on imagination and moral sense in children.

HistoryMakers

Chicago, IL *Julieanna L. Richardson*

\$162,867 A four-week institute for twenty-five schoolteachers held in Chicago, exploring African-American political history from the nineteenth century to the present.

Interfaith Center of New York

New York, NY *Henry Goldschmidt*

\$178,420 A three-week institute for thirty schoolteachers on American religious diversity as manifested in community life in New York City.

James Madison UniversityHarrisonburg, VA *Mark Rankin*

\$179,392 A five-week seminar for sixteen college and university faculty members to study book construction and print culture in the Tudor era, held in Antwerp, London, and Oxford.

Library Company of PhiladelphiaPhiladelphia, PA *Richard S. Newman*

\$100,603 A four-week seminar for sixteen schoolteachers to examine the abolitionist movement from the time of the American Revolution to the aftermath of the Civil War.

Mercer UniversityMacon, GA *Sarah E. Gardner*

\$185,269 A five-week institute for twenty-five schoolteachers on the South's cotton culture from the close of the Civil War to the rise of the civil rights movement.

Moravian CollegeBethlehem, PA *Hilde Bindford*

\$153,804 A four-week institute for twenty-five schoolteachers, held in Germany on the music of J. S. Bach and its cultural, intellectual, and religious contexts.

Mystic Seaport MuseumMystic, CT *Glenn Gordinier*

\$155,016 A five-week institute for twenty college and university faculty members on the American maritime experience over the past four centuries.

New York Public LibraryNew York, NY *Lynda Kennedy*

\$141,028 A three-week institute for twenty-five schoolteachers on immigration, assimilation, and food culture in New York City in the nineteenth and twentieth centuries.

New York UniversityNew York, NY *John Kuo Wei Tchen*

\$196,163 A three-week institute at New York University for twenty-five college and university faculty members on pivotal developments and critical issues in Asian-American art history.

Newberry LibraryChicago, IL *Scott Manning Stevens*

\$199,994 A four-week institute for twenty-five schoolteachers on the interactions between

Native Americans and European Americans in the early nineteenth century.

Ohio State UniversityColumbus, OH *Scott Cameron Levi*

\$137,252 A two-week institute for twenty-five schoolteachers on the role of Central Asia as a crossroads of trade and intercultural exchange.

Pennsylvania State UniversityUniversity Park, PA *Louvalerie King*

\$173,839 A three-week institute for twenty-five college and university faculty members to engage in critical debates on contemporary African-American literature.

Princeton UniversityPrinceton, NJ *Gilbert H. Harman*

\$20,275 A six-week summer seminar for sixteen college and university faculty on the prominent twentieth-century philosophers W.V.O. Quine and Donald Davidson.

San Diego State University Research FoundationSan Diego, CA *Kathleen B. Jones*

\$2,748 A six-week seminar for sixteen schoolteachers to study three major works by political theorist Hannah Arendt.

San Diego State University Research FoundationSan Diego, CA *Kathleen B. Jones*

\$144,169 A five-week seminar for sixteen schoolteachers to study three major works by political theorist Hannah Arendt.

San Jose State University FoundationSan Jose, CA *Susan Shillinglaw*

\$10,000 A three-week summer institute for twenty-five schoolteachers on the work of John Steinbeck.

Shakespeare TheatreWashington, DC *Samantha Weyer*

\$25,000** Three symposia at the Washington Shakespeare Theatre.

St. Mary's College of CaliforniaMoraga, CA *Frances M. Sweeney*

\$10,000 A four-week summer institute for twenty-five schoolteachers of Spanish on Mexican literature and culture, to be held in Mexico City.

Texas A & M Research FoundationCollege Station, TX *Richard J. Golsan*

\$5,905 A five-week seminar for sixteen school teachers to study the legacy of the Vichy regime in French postwar political and cultural life, to be held in France.

Texas A & M Research FoundationCollege Station, TX *Richard J. Golsan*

\$163,319 A five-week seminar for sixteen college and university faculty members to examine recent debates in France concerning the Vichy Regime and the Holocaust.

Texas A & M Research FoundationCollege Station, TX *Robert R. Shandley*

\$149,794 A five-week seminar held in Berlin for sixteen schoolteachers to study Germany's cosmopolitan society over the past two centuries.

University of ArizonaTucson, AZ *Shaun Benton Nichols*

\$197,939 A four-week institute for twenty-five college and university faculty members on experimental philosophy which assesses the intuitions of ordinary people regarding important philosophical questions.

University of ArkansasMonticello, AR *Richard A. Corby*

\$188,441 A five-week institute for twenty-five schoolteachers, held at Port Elizabeth and other locations across South Africa, on that country's geography, history, and social institutions.

University of CaliforniaLos Angeles, CA *Joseph E. Bristow*

\$136,856 A five-week seminar for sixteen college and university faculty members to explore the life, work, and cultural milieu of Oscar Wilde.

University of CaliforniaSanta Cruz, CA *Sharon Kinoshita*

\$200,000 A four-week institute for twenty-four college and university faculty members, held in Barcelona, Spain, examining innovation in the medieval Mediterranean world arising from the interactions of Muslims, Jews, and Christians.

University of ColoradoBoulder, CO *Terry Frederick Kleeman*

\$9,500 A three-week summer seminar for six-

teen college and university faculty examining the religion of Daoism and its impact on Chinese civilization and society.

University of Illinois

Urbana, IL *Nancy Jervis*

\$191,483 A four-week institute for twenty-five schoolteachers that uses film to study modern Chinese history and culture.

University of Massachusetts

North Dartmouth, MA *Gerard M. Koot*

\$9,975 A five-week summer seminar for sixteen schoolteachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.

University of Massachusetts

North Dartmouth, MA *Gerard M. Koot*

\$170,957 A five-week seminar for sixteen schoolteachers on the Industrial Revolution in Britain.

University of Missouri

Columbia, MO *Devoney K Looser*

\$119,658 A five-week seminar for sixteen college and university faculty members to study the works of Jane Austen and other writers of her time.

University of North Carolina

Asheville, NC *Daniel S. Pierce*

\$9,900 A three-week institute for thirty schoolteachers on the history and cultures of southern Appalachia.

University of North Carolina

Chapel Hill, NC *Sharon Lynn James*

\$173,683 A four-week institute for twenty-five college and university faculty members, exploring Roman comedy through performance.

University of North Carolina

Chapel Hill, NC *Clara Sue Kidwell*

\$9,834 A five-week seminar for sixteen college and university faculty on Indians in the American South.

University of Oregon

Eugene, OR *Stephanie G. Wood*

\$10,000 A four-week summer institute for thirty

schoolteachers on recent archaeological and ethnohistorical research in Mesoamerica to take place in Oaxaca, Mexico.

University of South Carolina Research Foundation

Columbia, SC *Valinda Littlefield*

\$169,913 A two-week institute for thirty schoolteachers on the history, literature, music, and art of the Great Migration.

University of Virginia

Charlottesville, VA *E. Michael Gerli*

\$10,000 A four-week seminar for sixteen schoolteachers on Islamic culture in Iberia between 711 CE and 1614 CE.

University of Virginia

Charlottesville, VA *Francesca Fiorani*

\$204,083 A three-week institute for twenty-five college and university faculty members to explore the relations between art and science in the Renaissance.

University of Wisconsin

La Crosse, WI *Bonnie L. Jancik*

\$147,921 A three-week institute for twenty-five schoolteachers on archaeological theory and methods as applied to the cultures of the Upper Mississippi River Valley.

Washington University

St. Louis, MO *Gerald Early*

\$10,000 A four-week institute for twenty-five schoolteachers to examine two musical genres in the context of changing American culture during the third quarter of the twentieth century.

Washington University

St. Louis, MO *Christopher Heath Wellman*

\$129,472 A four-week seminar for sixteen college and university faculty members examining the meanings of liberty, equality, and justice, and the applications of these concepts within and between nations.

Western Washington University

Bellingham, WA *John Purdy*

\$121,934 A five-week seminar for sixteen schoolteachers focusing on four contemporary Native American novels in their cultural contexts.

PICTURING AMERICA SCHOOL COLLABORATION PROJECTS

Grants help teachers and librarians whose schools display the Picturing America images to form connections with the core curriculum.

Amon Carter Museum

Fort Worth, TX *Sara Klein*

\$75,000 One two-day Picturing America conference in summer 2011 for fifty K–12 educators to integrate American portraiture into core subjects in the Texas school curriculum.

Birmingham Museum of Art

Birmingham, AL *Suzy Harris*

\$75,000 A two-day conference in Birmingham for fifty K–12 teachers to study America's transition from an agricultural to an industrial society as reflected in American art.

Hanover College

Hanover, IN *Geoffrey Coleman Weiss*

\$71,959 A five-day Picturing America conference for fifty Indiana and Kentucky high school teachers on the place of landscapes and rivers in American history and culture.

Kentucky Historical Society Foundation

Frankfort, KY *Mike Deetsch*

\$73,272 A two-day conference and follow-up workshop for fifty elementary and home school teachers in Kentucky to integrate portraits, architecture, and landscapes from the Picturing America portfolio into their teaching of U.S. history.

Lansing School District

Lansing, MI *Doreen Meffert*

\$75,000 Two identical conferences during the 2011–2012 academic year for up to seventy K–12 Michigan teachers on the history of Michigan's pre- and post-World War II manufacturing might and its influence on the arts, culture, and society.

Newark Museum

Newark, NJ *Ted Lind*

\$75,000 Two one-day Picturing America conferences for a total of one hundred New Jersey K–12 educators to explore significant events and themes connected with America's rise in the modern era, beginning with the Gilded Age.

Ohio Historical Society

Columbus, OH *Stacia Kuceyeski*

\$74,745 A professional development sequence including two meetings and three webinars (May to August 2011) for fifty K–12 Ohio teachers to consider Picturing America images in relation to America’s transition from a rural to an urban society between the mid-1800s and the first half of the twentieth century.

Pocumtuck Valley Memorial Association

Deerfield, MA *Darlene Marshall*

\$74,784 A three-day conference in summer 2011 for fifty K–12 educators from Massachusetts, Connecticut, and Vermont to explore civic identity, voting rights, and democracy through Picturing America artworks.

EXEMPLARY EDUCATION PROJECTS AND MATERIALS DEVELOPMENT

Grants encourage the development of tools and programs for teachers.

American Anthropological Association

Arlington, VA *Yolanda T. Moses*

\$25,000** Best teacher practices development workshop based on the exhibit “Race: Are We So Different?”

DePauw University


Greencastle, IN *Brian W. Casey*

\$25,000** Re-envisioning the humanities.

New York Hall of Science

Queens, NY *Margaret Honey*

\$30,000** 1001 Inventions: development of youth program.



Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.

PRESERVATION AND ACCESS GRANTS

Grants assist in the care of humanities collections and in the availability for use by the public.

American Antiquarian Society

Worcester, MA *Babette Gebnick*

\$77,557 Conservation treatment of AAS's reserve and early American bindings collections.

American Antiquarian Society

Worcester, MA *Alan N. Degutis*

\$150,000 The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project would enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

American Folklore Society

Columbus, OH *Steve Green*

\$257,819 Documenting and providing access to information on American folklore collections held by more than 240 repositories in the United States.

American Institute of Physics

College Park, MD *R. Joseph Anderson*

\$60,000 The digitization and mounting on the Internet up to 500 oral-history transcripts and selected audio excerpts of interviews with notable physicists and allied scientists.

American Museum of Natural History

New York, NY *Paul F. Beelitz*

\$300,000 The digital imaging of 49,920 objects in the Mexican archaeology collection that range in date from the twelfth century BCE to the sixteenth century CE. Digital images and catalog information will be available in an online database.

American Philological Association

Philadelphia, PA *Lisa D. Carson*

\$31,724* The preparation of *l'Année Philologique*, a comprehensive bibliography of research in all fields of classical studies that contains abstracts of serial publications.

American Philosophical Society

Philadelphia, PA *Martin L. Levitt*

\$50,000* The cataloging of over 4,500 monographs comprising multiple editions and foreign language translations of the works of Charles Darwin.

Amigos Library Services, Inc.

Dallas, TX *Gina Labman Bundy Minks*

\$500,000 A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preserva-

tion and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Arhoolie Foundation

El Cerrito, CA *Tom Diamant*

\$66,165* The cataloging, digitization, and online delivery of 24,000 45 rpm recordings of Mexican and Mexican-American music created from 1954 to 1990.

Ball State University

Muncie, IN *Carolyn J. MacKay*

\$200,000 The production of an online and print dictionary of an endangered Totonac-Tepehua language spoken in the community of Pisaflores, Veracruz, Mexico.

Bay Area and Peninsula Library System

San Mateo, CA *Linda D. Crowe*

\$416,976 Thirty-one workshops on disaster preparedness, emergency response, and risk management that would result in disaster plans for libraries and archives in eleven western states and three Pacific territories.

Bessemer Historical Society

Pueblo, CO *Tim Hawkins*

\$250,000 The preservation, arrangement, and description of 400 linear feet of records and the digitization of selected photographs pertaining to the Minnequa Steel Works, a subsidiary of the Colorado Fuel and Iron Company, located in Pueblo, Colorado.

Campbell Center for Historic Preservation Studies

Mt. Carroll, IL *Sharon Welton*

\$250,000 Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

Chicago Botanic Garden

Glencoe, IL *Leora Siegel*

\$172,000 The digitization and selective conservation treatment of forty-five rare and unique botanical volumes dating from the late sixteenth to the twentieth century, to be made publicly accessible via the Illinois Digital Archives.

Columbia University

New York, NY *Ehsan O. Yarshater*

\$200,000 Preparation of the *Encyclopædia Iranica*, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

Conservation Center for Art and Historic Artifacts

Philadelphia, PA *Ingrid E. Bogel*

\$500,000 A regional preservation field service program that conducts preservation surveys, workshops, and technical consultations and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

Cornell University

Ithaca, NY *Barbara E. Berger Eden*

\$155,700 Conservation and digitization of the Trials Pamphlet Collection at Cornell University Library.

Educopia Institute

Atlanta, GA *Katherine Elizabeth Skinner*

\$300,000 The study, documentation, and modeling of distributed digital preservation frameworks to preserve digitized and born-digital newspaper collections.

Emory University

Atlanta, GA *Susan Potts McDonald*

\$170,000 Shards of Memory, Scraps with Meaning: Preservation of African-American scrapbooks.

Emory University

Atlanta, GA *David Eltis*

\$27,000** The origins of identities of Africans entering the transatlantic slave trade.

Free Library of Philadelphia

Philadelphia, PA *Gena Seroogy*

\$200,000 Preserving the Free Library of Philadelphia's Pennsylvania German manuscripts

Frick Collection

New York, NY *Inge Reist*

\$300,000 Digitization of 15,000 large-format negatives of art works held in private homes and small public institutions throughout the United States during the early to mid-twentieth century.

Fund for Innovative TV

Chicago, IL *Thomas Weinberg*

\$79,000 Preserving documentary video records of the 1992 election cycle.

George Mason University

Fairfax, VA *Joseph Thomas Scheinfeldt*
\$152,769 Saving America's Treasures:
 The September 11 digital archive.

Harriet Beecher Stowe Center

Hartford, CT *Katherine Kane*
\$235,000 An implementation project to improve conditions in the 1871 Harriet Beecher Stowe House where household furnishings, paintings, drawings, and decorative art items created or acquired by Stowe are exhibited and stored.

Historical Society of Pennsylvania

Philadelphia, PA *Matthew Lyons*
\$80,000 The arrangement, description, and digitization of twenty-one archival collections, totaling approximately seventy linear feet, pertaining to the history of immigration and ethnicity from the colonial period through the early 2000s, with emphasis on the Philadelphia region.

Indiana State Library

Indianapolis, IN *Connie Rendfeld*
\$293,157 Digitization of 100,000 pages of historic Indiana newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program.

Ithaca Harbors, Inc.

New York, NY *Eileen G. Fenton*
\$58,757 The development of a prototype preservation service that will provide a practical model for the preservation of digitized books.

John F. Kennedy Library Foundation, Inc.

Boston, MA *Susan Wrynn*
\$150,000 Preserving the Jacqueline Bouvier Kennedy Collection.

Kansas State Historical Society

Topeka, KS *Michael A. Church*
\$194,000 The digitization of 100,000 pages of Kansas newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

Kentucky Historical Society Foundation

Frankfort, KY *Sarah Milligan*
\$100,000 The creation of an online reference resource for up to 20,000 oral-history collections located in over fifty cultural heritage institutions throughout Kentucky.

Library of Virginia

Richmond, VA *Carl M. C. Childs*
\$155,071 The digitization and online access to the Petersburg City Chancery Court Records, which support research in legal, business, economic, labor, and social history, 1803–1912.

Library of Virginia Foundation

Richmond, VA *John Metz*
\$110,000 Restoration of the Executive Papers of Governor Thomas Jefferson, 1779–1781.

Litchfield Historical Society

Litchfield, CT *Jessica Jenkins*
\$320,000 An implementation project to improve environmental conditions in the society's 1901 Noyes building, the primary exhibition space for fine and decorative arts, furniture, textiles, and other historical artifacts that document the history of Litchfield.

Louisiana State University

Baton Rouge, LA *Gina R. Costello*
\$285,000 The digitization of 100,000 pages of Louisiana newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

Mescalero Apache Tribe

Mescalero, NM *E. Scott Rushforth*
\$321,200 Creation of a dictionary and introductory grammar of Mescalero Apache, an Athapaskan language spoken in New Mexico, and expansion of a digital archive of recordings, transcriptions, and analyzed examples of Apache language use.

Michigan State University

East Lansing, MI *Walter Hanthorne*
\$99,994 The development of a digital repository for datasets contributed by scholars in the course of their research on African slavery.

Midwest Art Conservation Center

Minneapolis, MN *Colin D. Turner*
\$20,855* Funding supports the continuation and expansion of a regional preservation field service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

Minnesota Historical Society

St. Paul, MN *Robert Horton*
\$325,000 Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910, as part of the National Digital Newspaper Program.

Montana Historical Society

Helena, MT *Molly Kruckenberg*
\$290,000 The digitization of 50,000 pages of Montana newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

Museo de Arte de Ponce

Ponce, PR *Angel Santiago*
\$149,800 The purchase and installation of high-density mobile storage equipment for the museum's collection of 1,259 three-dimensional objects, which include nineteenth-century Western sculpture, pre-Columbian Caribbean cultural artifacts, and modern Puerto Rican folk art.

Museum of New Mexico Foundation

Santa Fe, NM *Mark Giles MacKenzie*

\$40,000 A planning project to explore energy-efficient strategies for the care of collections at the Museum of International Folk Art, which holds one of the largest collections of folk art in the world, and the New Mexico Museum of Art, with a collection of late nineteenth- and twentieth-century art of the Southwest.

Museum of Northern Arizona

Flagstaff, AZ *Elaine R. Hughes*
\$139,858 An implementation project involving the purchase of storage furniture and supplies to consolidate and rehouse 3,566 linear feet of anthropological archives currently held in several locations on the museum's campus.

Museum of the City of New York

New York, NY *Sarah M. Henry*
\$109,039* Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the seventeenth through the twentieth century.

National Czech and Slovak Museum and Library

Cedar Rapids, IA *Stefanie Kohn*
\$175,000 An implementation project to purchase storage furniture and environmental and light monitoring equipment to preserve library and artifact collections on the history and culture of Czech and Slovak immigrants and their descendants in the United States.

New York Botanical Garden

Bronx, NY *Susan Fraser*
\$320,000 Cataloging of 58,000 nursery and seed trade catalogs dating from 1804 to the present and digitization of 1,700 catalogs in the public domain to be freely accessible online.

New York Public Library

New York, NY *Elizabeth Campbell Denlinger*
\$300,000 Creation of an electronic archive comprising the manuscripts and early editions of the English Romantic writers Mary Wollstonecraft, William Godwin, Percy Bysshe Shelley, and Mary Wollstonecraft Shelley. The project would draw on materials held by English and American libraries with the technical collaboration of the Maryland Institute for Technology in the Humanities.

Newberry Library

Chicago, IL *Martha T. Briggs*
\$300,000 The arrangement and description of the records of the Chicago, Burlington, and Quincy Railroad comprising 2,760 linear feet of primary sources for the years 1840–1965, documenting the history of the company and several of its subsidiaries.

Norman Rockwell Museum

Stockbridge, MA *Stephanie Haboush Plunkett*
\$85,000 Digitization of up to 264 magnetic tapes containing video interviews with Norman

Rockwell's three sons, friends, colleagues, models, and studio assistants, as well as interviews and lectures about Rockwell.

Northeast Document Conservation Center

Andover, MA *Jessica Branco Colati*

\$500,000 A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Ohio State University

Columbus, OH *Susan L. Huntington*

\$175,000 Cataloging and digitization of up to 124,200 color slides from the Huntington Photographic Archive of Buddhist and Asian Art, which contains photographs of pre-modern art, artifacts, and monuments.

Oklahoma Historical Society

Oklahoma City, OK *Chad Williams*

\$324,418 The digitization of 100,000 pages of Oklahoma newspapers dating from 1860 to 1922, as part of the National Digital Newspaper Program.

Philadelphia Museum of Art

Philadelphia, PA *William Weinstein*

\$228,080 Digital photography of 9,858 American and European decorative arts objects and the addition of images with accompanying cataloging information to the museum's online collections database.

Reconstructionist Rabbinical College

Wyncote, PA *Deborah Waxman*

\$25,250 Conserving and digitizing the correspondence, sermons, and an original manuscript of the Rabbi Mordecai M. Kaplan Collection.

Rhode Island Historical Society

Providence, RI *Christiana Morgan Grefe*

\$300,000 An implementation project to install a sustainable environmental control system and make building improvements and security upgrades to preserve collections documenting the history of Rhode Island from pre-European contact to the present.

Schenectady Museum Association

Schenectady, NY *Chris G. Hunter*

\$25,735 Preservation and audio recovery of Edison tinfoil recording.

Society of Architectural Historians (NFP)

Chicago, IL *Pauline A. Saliga*

\$105,030* A pilot project to develop the infrastructure for Buildings of the United States, an online database on architectural history.

Springfield Library and Museums Association

Springfield, MA *Wendy Stayman*

\$320,000 The purchase and installation of climate modification equipment in a nineteenth-century historic building that houses unique art of the collector George Walter Vincent Smith, including Japanese armor, Tiffany glass, Chinese cloisonné, Middle Eastern textiles and carpets, and nineteenth-century American paintings.

Stanford University

Stanford, CA *Michael A. Keller*

\$39,508 A planning project to provide stable temperature and relative humidity to the storage areas of the Stanford Archive of Recorded Sound, which possesses over 350,000 music and spoken sound items with strengths in jazz, opera, symphonic chamber music, and oral histories.

State Historical Society of North Dakota

Bismarck, ND *Ann B. Jenks*

\$350,000 The digitization of 100,000 pages of North Dakota newspapers dating from 1864 to 1922, as part of the National Digital Newspaper Program.

SUNY Research Foundation, Buffalo State College

Buffalo, NY *Patrick Ravines*

\$250,000 Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.

Tougaloo College

Tougaloo, MS *Orabella Moman*

\$213,564 Ensuring the preservation of the Tougaloo College Civil Rights Collections.

Town of Winchester

Winchester, MA *Mary Ellen Lannon*

\$35,000 Planning for the renovation of an archives storage facility in the historic Sanborn House to better preserve the Town of Winchester's historical collections of maps, photographs, publications, artifacts, and legal and genealogical records.

University of Arizona

Tucson, AZ *Nancy Odegaard*

\$400,000 Saving woven wonders of American heritage.

University of California

Los Angeles, CA *Kathleen McHugh*

\$300,000 The arrangement, description, and digitization of eighty manuscript collections and related audio-visual recordings documenting lesbian and feminist activism and writing since the 1930s.

University of California

Santa Barbara, CA *David Seubert*

\$300,000 Continuing work on the comprehensive Encyclopedic Discography of Victor Recordings (1900-1950) that would add 42,000 entries from 1930 to 1940 to the Internet database of gramophone recordings made by the Victor Talking Machine Company.

University of Chicago

Chicago, IL *Matthew W. Stolper*

\$300,000 Cataloging and digitization of administrative documents from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

University of Delaware

Newark, DE *J. Ritchie Garrison*

\$300,000 Development of an online digital repository and searchable database of images and descriptive information about American girlhood samplers and pictorial embroideries from the seventeenth through the nineteenth century.

University of Illinois

Urbana, IL *Mary Stuart*

\$325,000 The digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

University of Kansas

Lawrence, KS *Karen S. Cook*

\$70,939 Cataloging and the production of finding aids for scientific illustrations and related materials from the collections of the British artist of birds, John Gould (1804-81). Approximately 6,300 of Gould's drawings, watercolors, lithographic stones, lithographic proofs, color trials, and published prints would be digitized and made accessible online.

University of Kansas

Lawrence, KS *Sarahyn Reece Hardy*

\$175,000 Cataloging of up to 5,800 ethnographic objects including ceramics, baskets, and other Native American materials from North America at the Spencer Museum of Art.

University of Kentucky Research Foundation

Lexington, KY *Mary H. Molinaro*

\$175,000 The digitization of 100,000 pages of Kentucky newspapers dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

University of Minnesota, Twin Cities

Minneapolis, MN *Marguerite Ragnow*

\$300,000 Cataloging, digitization, and selective conservation of 30,000 maps bound into 11,000 rare books and atlases dating from 1350 to 1800. The maps would be searchable via a web-accessible finding aid and an online image repository.

University of Missouri Libraries

Kansas City, MO *Bonnie Sue Postlethwaite*

\$127,536 The cataloging and digitization of 1,731 transcription discs containing 445 hours of radio broadcasting from Kansas City station KMBC dating from 1935 to 1950.

University of North Texas

Denton, TX *Cathy Nelson Hartman*

\$324,291 Digitization of 100,000 pages of Texas newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program.

University of Oregon, Eugene

Eugene, OR *Deborah A. Carver*

\$137,756 The creation of 482 archival finding

aids for inclusion in the Northwest Digital Archives, an online union database supported by a consortium of twenty-eight archives and other repositories containing manuscript materials documenting the history and culture of the Pacific Northwest.

University of Oregon

Eugene, OR *Karen Estlund*

\$325,000 The digitization of 100,000 pages of Oregon newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

University of Pennsylvania

Philadelphia, PA *Nancy M. Shaverross*

\$300,000 The digitization of 1,000 codices, documents, and fragments on a variety of topics in history, literature, religion, and other humanities fields produced in Europe and North America from 1601 to 1800 and held by the university's Rare Book and Manuscript Library.

University of Rochester

Rochester, NY *James Farrington*

\$300,000 The digitization of 10,000 to 12,000 public domain musical scores and books selected from the collections of the Sibley Music Library and documenting musical composition, performance, and scholarship from the nineteenth and early twentieth centuries.

University of South Carolina Research Foundation

Columbia, SC *Gregory James Wilsbacher*

\$300,000 Creating a one-pass system to capture accurately both image and sound in digital scanning.

University of South Carolina Research Foundation

Columbia, SC *Kate Foster Boyd*

\$324,892 The digitization of 100,000 pages of South Carolina newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

University of Southern California

Los Angeles, CA *Dave Taube*

\$300,000 Digitization of 34,000 nitrate negatives showing historic images of Los Angeles, taken by the Dick Whittington Studio from 1924 to 1934.

University of Texas

Arlington, TX *Ann Hodges*

\$300,000 Construction of a cold storage vault for approximately five million photographic negatives held by the library's special collections department providing a visual record of the history and culture of Texas from the late nineteenth century to the present.

University of Texas

Austin, TX *Matthew Cohen*

\$168,519 Creation of an online archive of Walt Whitman's manuscript annotations, which would allow users to explore Whitman's reactions to the literature, history, science, theology, and art of his time.

University of Texas

El Paso, TX *Claudia A. Rivers*

\$141,206 Historical photographs from the U.S. Mexico Border at the University of Texas El Paso Library.

University of Toronto

Toronto, Canada *Antonette diPaolo Healey*

\$55,800* The preparation of entries for the *Dictionary of Old English*, a historical dictionary based on the entire extant corpus of Old English texts written between CE 650 and 1150.

University of Virginia

Charlottesville, VA *Daniel V. Pitti*

\$15,000 The development of an automated tool for deriving contextual information from archival finding aids, enhancing the information by matching it with established authority records, and enabling links to multiple primary and secondary humanities sources.

University of Wisconsin

Madison, WI *Matthew H. Edney*

\$90,000* Continued development of the multivolume reference work, the *History of Cartography*, with special attention to volume 4, *Cartography in the European Enlightenment*.

University of Wisconsin

Madison, WI *Matthew H. Edney*

\$200,000 Continued development of the multivolume reference work the *History of Cartography*, with particular attention to volume 4 on the European Enlightenment, 1650-1800 and volume 5 on the nineteenth century.

PRESERVATION ASSISTANCE GRANTS

Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections.

University of Wisconsin

Madison, WI *Joan H. Hall*

\$100,000* Preparation of the last volume and the updated online edition of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

Wadsworth Atheneum

Hartford, CT *Linda Roth*

\$325,000 Implementation of improved storage for the museum's American and European furniture, metalwork, ceramics, glass, and sculpture. These 12,600 objects would be rehoused in new storage furniture in the basement of the Morgan building, which would be reconfigured to provide a secure zone with improved climate control, security, fire protection, and lighting systems.

West Virginia University Research Corporation

Morgantown, WV *John Cuthbert*

\$265,979 Digitization of 100,000 pages of West Virginia newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program.

Wheaton College

Norton, MA *Michael D. C. Drout*

\$135,895 Development of computational tools and documentation for applying advanced statistical methods to textual and literary problems. The tools and methods would be demonstrated using material from a variety of languages and time periods, including Old English, medieval Latin, and the twentieth-century Harlem Renaissance.

Adler Planetarium and Astronomy Museum

Chicago, IL *Jennifer E. Brand*

\$6,000

AG Bell Association for the Deaf and Hard of Hearing

Washington, DC *Gary Yates*

\$4,950

Alice Ferguson Foundation, Inc.

Accokeek, MD *Doris Sharp*

\$6,000

American Association of University Women

Washington, DC *Jill Birdwhistell*

\$6,000

Amherst College

Amherst, MA *Thomas Michael Kelly*

\$5,810

Amistad Research Center

New Orleans, LA *Laura J. Thomson*

\$3,353

Appalachian State University

Boone, NC *Pamela Mitchem*

\$1,966

Atlanta-Fulton Public Library Foundation, Inc.

Atlanta, GA *Kerrie Cotten Williams*

\$5,950

Bank Street College of Education

New York, NY *Lindsey Wjckoff*

\$5,560

Bayshore Discovery Project

Port Norris, NJ *Meghan Elizabeth Wren*

\$6,000

Beloit College

Beloit, WI *Lisa Vieszicke*

\$6,000

Berea College

Berea, KY *Tina Marie McCalment*

\$6,000

Birmingham Museum of Art

Birmingham, AL *Melissa Falkner Mercurio*

\$6,000

Brigham Young University

Provo, UT *Chris Erickson*

\$6,000

Buffalo Society of Natural Sciences

Buffalo, NY *Kathryn Leacock*

\$2,990

California Historical Society

San Francisco, CA *Mary Morganti*

\$6,000

California State University, Stanislaus Foundation

Turlock, CA *Kenneth Potts*

\$3,545

Cape Ann Historical Association

Gloucester, MA *Martha Oaks*

\$6,000

Caramoor Center for Music and the Arts, Inc.

Katonah, NY *Paul Rosenblum*

\$6,000

Carnegie Hall Society

New York, NY *Gino Francesconi*

\$6,000

Center for Jewish History

New York, NY *Laura Leone*

\$6,000

Center for Photography at Woodstock, Inc.

Woodstock, NY *Ariel Shanberg*

\$3,878

Center for Wooden Boats

Seattle, WA *Betsy Davis*

\$6,000

Central Baptist College

Conway, AR *Anne Clements*

\$6,000

Centre College of Kentucky

Danville, KY *Robert Glass*

\$2,000

Chester County Historical Society
West Chester, PA *Andrea Kent Cakars*
\$6,000

Chicago Film Archives
Chicago, IL *Anne Wells*
\$6,000

City of Fairbanks
Fairbanks, AK *Deborah D. Osterby*
\$6,000

City of Hampton–Hampton History Museum
Hampton, VA *Bethany Austin*
\$6,000

City of Nacogdoches
Nacogdoches, TX *Brian Bray*
\$1,920

**City of Philadelphia Fairmount
Park Commission**
Philadelphia, PA *Christopher Raymond Dougherty*
\$5,000

City of Virginia Beach
Virginia Beach, VA *Anne Miller*
\$6,000

Cold Spring Harbor Laboratory
Cold Spring Harbor, NY *Ludmila Pollock*
\$6,000

Colgate University
Hamilton, NY *Carol Ann Lorenz*
\$6,000

College of Southern Maryland
La Plata, MD *Amanda Pike*
\$5,945

College of St. Francis
Joliet, IL *Linnea Knapp*
\$6,000

Colorado State University
Fort Collins, CO *Linda G. Frickman*
\$5,926

Coronado Historical Association, Inc.
Coronado, CA *Rachel Elaine Lieu*
\$4,618

**Corporation for Jefferson's
Poplar Forest**
Forest, VA *Jack Gary*
\$5,989

**CUNY Research Foundation,
Queens College**
Flushing, NY *Ben Alexander*
\$5,982

Dallas County Heritage Society
Dallas, TX *Evelyn Montgomery*
\$6,000

Danforth Museum Corporation
Framingham, MA *Katherine French*
\$6,000

Denver Museum of Miniatures, Dolls and Toys
Denver, CO *Jillian Marie Allison*
\$5,232

Detroit Historical Society
Detroit, MI *Adam Lovell*
\$5,965

Disciples of Christ Historical Society
Nashville, TN *Sara Jean Harwell*
\$6,000

Dyer Library Association
Saco, ME *Jessica Skwire Routhier*
\$6,000

**Eiteljorg Museum of American Indians and
Western Art**
Indianapolis, IN *Amy McKune*
\$6,000

Elizabeth City State University
Elizabeth City, NC *Jean B. Bischoff*
\$6,000

Fairbanks Museum and Planetarium
St. Johnsbury, VT *Mary Beth Prondzinski*
\$6,000

FASNY Museum of Firefighting
Hudson, NY *Nicholas P. DeCicco*
\$5,660

Fernbank Museum of Natural History
Atlanta, GA *Bobbi Michelle Hobmann*
\$6,000

Framingham Historical Society
Framingham, MA *Dana Dauterman Ricciardi*
\$5,820

General John A. Logan Museum
Murphysboro, IL *P. Michael Jones*
\$6,000

Georgetown County Museum
Georgetown, SC *Jill Santopietro*
\$6,000

Georgia Historical Society
Savannah, GA *Nora Lewis*
\$6,000

Gore Place Society, Inc.
Waltham, MA *Lana Lewis*
\$6,000

Goucher College
Baltimore, MD *Melissa Straw*
\$3,686

Greater Portland Landmarks, Inc.
Portland, ME *Hilary Bassett*
\$4,300

**Greene County Historical Society,
Thomas Cole Site**
Catskill, NY *Elizabeth Bond Jacks*
\$6,000

Hacker's Creek Pioneer Descendants
Horner, WV *Joy Stalnaker*
\$5,800

Harney County Library
Burns, OR *Cheryl Hancock*
\$6,000

Hartwick College
Oneonta, NY *Rebekah Ambrose-Dalton*
\$6,000

Henry Morrison Flagler Museum
Palm Beach, FL *Tracy Kamerer*
\$6,000

Heritage Museums and Gardens
Sandwich, MA *Jennifer Yunginger Madden*
\$6,000

Hermitage
Hermitage, TN *Marsha Mullin*
\$6,000

Historic Saranac Lake
Saranac Lake, NY *Amy Bachman Catania*
\$6,000

**Historical Natural History and Library
Society of South Natick**
Natick, MA *Jennifer H. Hance*
\$4,961

Historical Society of Frederick County, Inc.
Frederick, MD *Kelly McCartney*
\$5,935

Holyoke Public Library
Holyoke, MA *Jim Massery*
\$6,000

Illinois State University, Milner Library
Normal, IL *Andrew Huot*
\$5,534

**Indiana University of Pennsylvania
Research Institute**
Indiana, PA *Harrison Wick*
\$5,894

International Tennis Hall of Fame
Newport, RI *Douglas Andrew Stark*
\$5,150

Jackson State University
Jackson, MS *Charles Warren Carraway*
\$5,597

Jewish Historical Society of Greater Washington
Washington, DC *Laura Coben Apelbaum*
\$5,985

John Jermain Memorial Library
Sag Harbor, NY *Jessica Ann Frankel*
\$5,977

Judicial Council of California
San Francisco, CA *Frances M. Jones*
\$6,000

Kalamazoo College
Kalamazoo, MI *Stacy Anne Nowicki*
\$6,000

Kartemquin Educational Films
Chicago, IL *Zak Piper*
\$5,486

Keeneland Foundation
Lexington, KY *Rebecca Jeane Ryder*
\$6,000

Kona Historical Society
Captain Cook, HI *Jill R. Olson*
\$5,773

Lake States Railway Historical Association
Baraboo, WI *Donald Ginter*
\$4,436

Las Vegas Convention Center
Las Vegas, NV *Brian P. Alvarez*
\$6,000

Lavaca County
Hallettsville, TX *Elizabeth A. Konba*
\$6,000

Lesley College
Cambridge, MA *Marie Ann U. Wasnock*
\$5,035

Lewis Clark State College
Lewiston, ID *Ellen Vietb*
\$6,000

Little People of America, Inc.
Tustin, CA *Jim Ervin Kay*
\$4,193

Livingston County Historical Society
Geneseo, NY *Anna Maria Kowalchuk*
\$6,000

Lost City Museum
Overton, NV *Dena Sedar*
\$6,000

Lower East Side Tenement Museum
New York, NY *Derya Golpinar*
\$5,905

Loyola University
Chicago, IL *Jonathan Canning*
\$6,000

Lycoming College
Williamsport, PA *Janet Hurlbert*
\$6,000

Manhattanville College
Purchase, NY *Lauren Georger Ziarke*
\$5,462

**Massachusetts Department of Conservation
and Recreation**
Boston, MA *Judith Elizabeth Greene*
\$6,000

Mattress Factory
Pittsburgh, PA *Michael Olijnyk*
\$6,000

Midwestern State University
Wichita Falls, TX *Rebecca Fernandez*
\$6,000

Mills College
Oakland, CA *Stephanie Hanor*
\$3,117

Mint Museum of Art
Charlotte, NC *Joyce Weaver*
\$5,951

Mohonk Preserve, Inc.
New Paltz, NY *Paul Huth*
\$6,000

Molly Brown House Museum
Denver, CO *Darcie Martin*
\$6,000

**Monhegan Historical and Cultural Museum
Association**
Monhegan, ME *Jennifer Pye*
\$6,000

Montgomery County
Clarksville, TN *Jill Hastings-Johnson*
\$6,000

Museum of Culpeper History
Culpeper, VA *Lee Langston-Harrison*
\$6,000

Museum of Nebraska Art
Kearney, NE *Audrey S. Kauders*
\$6,000

Museum of Russian Icons
Clinton, MA *Tara Young*
\$6,000

National Japanese American Historical Society
San Francisco, CA *Rosalyn Tonai*
\$6,000

National Society of the Colonial Dames of America
Philadelphia, PA *Karen L. Daly*
\$6,000

New Jersey State Library
Trenton, NJ *Deborah Mercer*
\$5,389

New School
New York, NY *Kira Appel*
\$6,000

Newport Art Museum and Art Association
Newport, RI *Nancy Whipple Grinnell*
\$5,913

North Adams Public Library
North Adams, MA *Richard G. Moon Jr.*
\$5,293

Ohio Historical Society
Columbus, OH *Charles Wash*
\$5,990

Old Swedes Church Foundation
Wilmington, DE *Rebecca L. Wilson*
\$6,000

Onondaga County Public Library
Syracuse, NY *Barbara E. Scheibel*
\$6,000

Pennsylvania Academic Library Consortium, Inc.
Pittsburgh, PA *Tracie J. Ballock*
\$6,000

Pepperdine University
Malibu, CA *Melissa Nykanen*
\$6,000

Philadelphia Camp Sons of Union Veterans of the Civil War
Philadelphia, PA *Jack McCarthy*
\$6,000

Plains Art Museum
Fargo, ND *Mark Ryan*
\$6,000

Public Libraries of Saginaw
Saginaw, MI *John Sheridan*
\$6,000

Public Library of Des Moines
Des Moines, IA *Marci Ann Behm*
\$891

Puget Sound Maritime Historical Society
Seattle, WA *Karen Marshall*
\$6,000

Rathbun Free Memorial Library
East Haddam, CT *Kathleen Marszycki*
\$6,000

Reed College
Portland, OR *Colleen E. Gotze*
\$5,157

Rider University
Lawrenceville, NJ *Nancy Wicklund*
\$6,000

Rochester Institute of Technology
Rochester, NY *Amelia Hugill-Fontanel*
\$6,000

Saginaw Chippewa Indian Tribe of Michigan: The Ziiibwing Center
Mt. Pleasant, MI *William Johnson*
\$6,000

San Jose Museum of Quilts and Textiles
San Jose, CA *Joyce Ertel Hulbert*
\$4,175

San Mateo County Historical Association
San Mateo, CA *Dana Neitzel*
\$6,000

Sheldon Art Museum Archaeological and Historical Society
Middlebury, VT *Mary Towle-Hilt*
\$4,395

Shenandoah University
Winchester, VA *Megan H. Williams*
\$5,830

Society for the Preservation of Weeksville/Bedford-Stuyvesant History
Brooklyn, NY *Jennifer Scott*
\$3,625

South Dakota State University
Brookings, SD *Lisa Scholten*
\$6,000

Southern Illinois University
Edwardsville, IL *Julia Y. Hansen*
\$6,000

Southern Ute Cultural Center and Museum
Ignacio, CO *Lynn Brittner*
\$6,000

St. Gregory's University
Shawnee, OK *Benet Exton*
\$5,999

St. Regis Mohawk Tribe
Akwesasne, NY *Leslie K. Benedict*
\$5,450

Starr Commonwealth
Albion, MI *Amy Lynne Reimann*
\$5,950

State Historical Society of Missouri
Columbia, MO *Jeff Corrigan*
\$4,649

Staten Island Historical Society
New York, NY *Maxine Friedman*
\$6,000

Stearns History Museum
St. Cloud, MN *Jessica Paulsen*
\$5,983

Sunflower County Library
Indianola, MS *Jennifer Delaney Rose*
\$6,000

SUNY Research Foundation, College at New Paltz
New Paltz, NY *Sara Pasti*
\$3,878

Tau Beta Sigma
Stillwater, OK *Lisa Croston*
\$6,000

Tobacco Farm Life Museum
Kenly, NC *Melody Lyn Johnson*
\$6,000

U.S. District Court Northern California Historical Society
San Francisco, CA *Robyn Lipsky*
\$5,600

Uintah County
Vernal, UT *Samuel Passey*
\$4,965

University of Akron
Akron, OH *Cathy Lee Faye*
\$5,507

University of Illinois
Urbana, IL *Kathleen Jones*
\$6,000

University of Kansas Center for Research, Inc
Lawrence, KS *Sarahyn Reece Hardy*
\$6,000

University of Louisiana, Monroe
Jigger, LA *Diana Mae Greenlee*
\$5,997

University of Minnesota, Twin Cities
Minneapolis, MN *Camille V. Doran*
\$6,000

University of Montevallo
Montevallo, AL *Carey W. Heatherly*
\$6,000

University of Northern Colorado
Greeley, CO *Jay Trask*
\$3,500

University of Pennsylvania
Philadelphia, PA *Patricia O'Brien D'Antonio*
\$5,550

University of Southern California
Los Angeles, CA *Edward R. Bosley*
\$2,750

University of Texas Health Sciences Center
San Antonio, TX *Elizabeth Anne Comeaux*
\$5,547

University of the Virgin Islands
Saint Thomas, VI *Sberna Gumbs*
\$6,000

University of Wisconsin
Madison, WI *Vance I. Kepley*
\$2,950

Ursuline College
Pepper Pike, OH *Mara E Dabrishus*
\$4,646

Utah State University
Logan, UT *Bradford Cole*
\$6,000

Ute Pass Historical Society
Woodland Park, CO *Beth Dodd*
\$6,000

Vermont Technical College
Randolph Center, VT *Susan Marie Currier*
\$5,164

Washington State Holocaust Education Resource Center
Seattle, WA *Delila Simon*
\$2,300

West Palm Beach Public Library
West Palm Beach, FL *Janice Collins*
\$5,993

Wichita State University
Wichita, KS *Patricia McDonnell*
\$6,000

Willamette Heritage Center
Salem, OR *Amy Vandegrift*
\$4,533

Women's History Museum and Educational Center
San Diego, CA *Matthew Nye*
\$5,549

Woodstock Guild of Craftsmen, Inc.
Woodstock, NY *Carla T. Smith*
\$4,378

Worcester Historical Museum
Worcester, MA *Robyn Christensen*
\$6,000

Wyoming Frontier Prison
Rawlins, WY *Tina Hill*
\$6,000



Division of Public Programs

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, websites, conferences, and symposia.

HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of collections in libraries and archives.

American Library Association

Chicago, IL *Lainie Castle*
\$754,688 Let's Talk About It! The Civil War and Emancipation on their 150th Anniversaries.

Wisconsin Veterans Museum Foundation

Madison, WI *Jennifer Kaye*
\$10,000** Making Sense of the American Civil War: Statewide Program in Wisconsin.

SMALL GRANTS TO LIBRARIES

Grants in the amount of \$2,500 to support public humanities programs in libraries in Association with the traveling exhibition "Manifold Greatness: The Creation and Afterlife of the King James Bible."

Arizona State University

Tempe, AZ *Rachel L. Leket-Mor*

Cameron Village Regional Library

Raleigh, NC *Robert William Lambert*

Centre College of Kentucky

Danville, KY *Stan Campbell*

Claremont Graduate University

Claremont, CA *Lori Anne Ferrell*

Columbia University

New York, NY *David E. Jaggars*

Eastern Mennonite College

Harrisonburg, VA *Stephanie Bush*

Elizabethtown College

Elizabethtown, PA *Louise M. Hyder-Darlington*

Friends of the Transylvania County Library

Brevard, NC *Lisa F. Sheffield*

Harford Community College

Bel Air, MD *Carol Allen*

Hope College

Holland, MI *Kelly Gordon Jacobsma*

Kansas City Public Library

Kansas City, MO *Henry Fortunato*

Kennesaw State University Research and Service Foundation

Kennesaw, GA *Heather Oswald*

Lourdes College

Sylvania, OH *Sandra Rutkowski*

Loyola Marymount University

Los Angeles, CA *Jamie Hazlitt*

Mid-Columbia Library District

Kennewick, WA *Michael Huff*

Missouri Valley College

Marshall, MO *Pamela K. Reeder*

Mobile Public Library

Mobile, AL *Nancy Anlage*

Montrose Regional Library District

Montrose, CO *Meg Nagel*

Northwest Christian College

Eugene, OR *Steve Silver*

Oklahoma State University

Stillwater, OK *Misty Smith*

Pepperdine University

Malibu, CA *Ken LaZebnik*

Pikes Peak Library District Foundation

Colorado Springs, CO *Dee Vazquez Sabol*

Poughkeepsie Public Library District

Poughkeepsie, NY *Gareth M. Davies*

Provo City Library at Academy Square

Provo, UT *Courtney Lowe*

Rhodes College

Memphis, TN *Scott L. Newstok*

Rockdale County

Conyers, GA *Daryl Fletcher*

St. Michael's College

Colchester, VT *Elizabeth B. Scott*

Sumter County

Sumter, SC *Robert Harden*

Tifton-Tift County Public Library

Tifton, GA *Victoria Ann Horst*

Tuscaloosa Public Library

Tuscaloosa, AL *Susana Goldman*

University of Dayton

Dayton, OH *Katy Kelly*

University of Minnesota, Twin Cities

Minneapolis, MN *Susan Diane Gangl*

University of Mississippi

University, MS *Christina Torbert*

University of Texas

Brownsville, TX *Millie Hernandez*

University of Wyoming

Laramie, WY *Martha J. Hanscom*

Verona Public Library

Verona, WI *Trudy Kay Lorandos*

Whitworth University

Spokane, WA *Janet E. Hauck*

William Carey College

Hattiesburg, MS *Sherry Laughlin*

Winfield Public Library

Winfield, KS *Sue Birney*

SMALL GRANTS TO LIBRARIES

Grants in the amount of \$2,500 to support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Atlanta-Fulton Public Library Foundation, Inc.

Atlanta, GA *John Wright*

Berry College

Mt. Berry, GA *Sherre Harrington*

Broward Public Library Foundation

Ft. Lauderdale, FL *Barbara Jean Miller*

Brownell Library Foundation, Inc.

Essex Junction, VT *Penelope Pillsbury*

City of Austin

Austin, TX *Sharon M. Herfurth*

City of Gallup
Gallup, NM *Mary Ellen Pellington*

Drake Community Library
Grinnell, IA *Marilyn Kennett*

Elizabethtown Public Library
Elizabethtown, PA *Bethleen Bradford*

Hingham Public Library
Hingham, MA *Kathleen J. Leaby*

Illinois State University, Milner Library
Normal, IL *Julia Derden*

Lycoming College
Williamsport, PA *Janet Hurlbert*

Marquette University
Milwaukee, WI *Jean Zanoni*

Mid-Continent Public Library
Independence, MO *Marlena Boggs*

Multnomah County Library
Portland, OR *Cynthia Strasfeld*

New Hanover County Public Library
Wilmington, NC *Margaret Miles*

Oceanside Public Library
Oceanside, CA *Cathy Jo Di Mento*

Oneida Public Library
Oneida, NY *Carolyn Davis Gerakopoulos*

Orem Public Library
Orem, UT *Eliot John Wilcox*

Pioneer Library System
Norman, OK *Cathy Adams*

Poudre River Public Library District
Fort Collins, CO *Sarah Scobey*

Providence Public Library
Providence, RI *Louise Moulton*

Rochester Hills Public Library
Rochester, MI *Sheila Konen*

San Jose State University Foundation
San Jose, CA *Toby Matoush*

Sandusky Library
Sandusky, OH *Terri Estel*

St. Mary-of-the-Woods College
St Mary of Woods, IN *Judy Tribble*

SUNY Research Foundation, Buffalo
Amherst, NY *Laura Lynne Taddeo*

University of Idaho
Moscow, ID *Ramirose Attebury*

University of Memphis
Memphis, TN *Guy Thomas Mendina*

Wayne Public Library
Wayne, NJ *Jody Czesak Treadway*

Western Kentucky University Research Foundation
Bowling Green, KY *Kristie Lowry*

HUMANITIES PROJECTS IN MEDIA

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Arts Engine, Inc.
New York, NY *Curtis Ellis*
\$39,795* Development of an 83-minute documentary film and related materials that would use the history of the popular dish, General Tso's chicken, to examine broader issues in Chinese and American history.

Center for Independent Documentary
Sharon, MA *Arwen Curry*
\$60,000 Scripting and development of a 90-minute documentary film exploring the life and ideas of the science fiction and fantasy writer Ursula K. Le Guin.

Center for Independent Documentary
Sharon, MA *Wally Coberg*
\$60,000 Development of a two-hour film biography of Edgar Allan Poe, a related website, and curriculum materials.

Filmmakers Collaborative, Inc.
Waltham, MA *Sarah Colt*

\$600,000 Production of a two-hour film that explores the life of Henry Ford, America's pre-eminent businessman and one of the most influential Americans of the twentieth century.

Global Village Media
New York, NY *Dominique Lasseur*
\$70,000 Development of a two-hour television documentary that will explore voting rights in America and how they grew from the privilege of a minority to become near universal by the end of the twentieth century.

Gorongosa Restoration Project, Inc.
Washington, DC *Hugo Eugenio Perez*
\$27,500** Neither Memory Nor Magic.

GWETA, Inc.
Washington, DC *David S. Thompson*
\$750,000 Production of a fourteen-hour documentary film series that would examine the history of the Roosevelt family, focusing on Theodore, Franklin, and Eleanor Roosevelt.

GWETA, Inc.
Washington, DC *David S. Thompson*
\$500,000 Production of a two-part, four-hour documentary film series on the Dust Bowl, the southern Plains states' decade-long natural catastrophe and man-made ecological disaster in the 1930s.

Katahdin Foundation
Hollywood, CA *Dyanna Taylor*
\$550,000 Production of a 90-minute documentary film on the life of renowned documentary photographer, Dorothea Lange.

Living Archives, Inc.
New York, NY *Nancy F. Buirski*
\$350,000 Production of a 90-minute documentary on the Supreme Court case *Loving v. Virginia* (1967) and the legal case concerning anti-miscegenation laws.

Minnesota Public Radio
St. Paul, MN *Kate Moos*
\$75,000 Production of four one-hour radio programs and a companion website profiling significant figures in the history of religious and ethical thought world wide.

New York Foundation for the ArtsBrooklyn, NY *Oren D. Raudansky***\$650,000** Production of a two-hour documentary film and website on the history of Zionism.**Old Stone House of Brooklyn**Brooklyn, NY *Karen G. Thorsen***\$60,000** Development of a 90-minute documentary exploring the life and career of Revolutionary-era political author Thomas Paine, an accompanying website, a traveling museum exhibition, and public programming.**OUR L.A.**Los Angeles, CA *Lyn Goldfarb***\$50,000** Development of a 90-minute film documentary about former Los Angeles mayor Tom Bradley.**Public Radio International**Minneapolis, MN *Melinda Ward***\$300,000** The production of a one-hour national public radio series on iconic works of American culture for Public Radio International's *Studio 360*.**Social Media Productions, Inc.**Brooklyn, NY *John Maggio***\$500,000** Production and development of a four-hour documentary film series about the history of Italian Americans.**Tulane University**New Orleans, LA *Nicholas R. Spitzer***\$250,000** Production of six two-hour programs and four one-hour documentary programs to be featured on *American Routes* radio program.**Virginia Foundation for the Humanities**Charlottesville, VA *Andrew H. Wyndham***\$350,000** Production of 60 new and 30 updated one-hour radio programs with interviews and special features providing historical perspective on a variety of contemporary issues and topics.**WGBH Educational Foundation**Boston, MA *Mark Samels***\$200,000** Production of a 90-minute documentary about how the unprecedented death toll of the Civil War challenged American cultural attitudes about death and changed federal government policies regarding soldiers.**WGBH Educational Foundation**Boston, MA *Mark Samels***\$700,000** Production of a two-hour documentary film and multiplatform project on Freedom Summer (1964), the historic Mississippi voter registration and education effort.**WGBH Educational Foundation**Boston, MA *Mark Samels***\$700,000*** Production of a multiplatform project on the abolitionists, the determined activists who sought the immediate end of slavery in the decades leading up to the Civil War.**WNET.ORG**New York, NY *Stephen Segaller***\$250,000** The production of an eight-part series chronicling the African-American experience from the early 1500s to the present.**HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS***Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences, and lecture series.***American Jewish Historical Society**New York, NY *Susan L. Malbin***\$30,000** Planning for a 3,000-square-foot traveling exhibition, a traveling panel exhibition for libraries, and a public conference examining the American Soviet Jewry Movement.**American Precision Museum, Inc.**Windsor, VT *Carrie Brown***\$340,000** Implementation of a permanent exhibit and related programs exploring how precision manufacturing influenced the course of American history and emphasized motivations, rapid industrialization, U.S. emergence as a world power, and the development of consumer culture.**American Writers Museum Foundation**Washington, DC *Andrew Anway***\$30,000**** Development of conceptual plan for the American Writers Museum.**Angel Mounds State Historic Site/Indiana State Museum and Historic Sites**Evansville, IN *John M Linderman***\$1,000** Ancillary public humanities programs to accompany the "NEH on the Road: Farm Life" traveling exhibition.**Asian Art Museum**San Francisco, CA *Natasha Reichle***\$400,000*** Implementation of a traveling exhibition, a catalog, a website, and public and educational programs on the arts of Bali.**Baltimore Museum of Art**Baltimore, MD *Nichole Bridges***\$30,000** Planning for a reinstallation of the museum's permanent collection of African art with a thematic and cross-cultural approach.**Bob Bullock Texas State History Museum**Austin, TX *David Albert Denney***\$300,000** Implementation of a long-term installation using the explorer Robert La Salle's ship, *La Belle*, as the centerpiece for an examination of the history, politics, science, and cultural encounters in the region in the seventeenth century.**Boston Children's Museum**Boston, MA *Gail Ringel***\$150,260*** Implementation of a traveling exhibition for children ages five to twelve and their families about cultural continuity and contemporary Native American life in New England.**Brazos Valley Museum of Natural History**Bryan, TX *Deborah Fay Cowman***\$1,000** Ancillary public humanities programs to accompany the NEH on the "Road: Wrapped In Pride" traveling exhibition.**Brazos Valley Museum of Natural History**Bryan, TX *Deborah Fay Cowman***\$1,000** Ancillary public humanities programs to accompany the "NEH on the Road: Bison" traveling exhibition.**Brigham City Museum and Gallery**Brigham City, UT *Kaia Landon***\$1,000** Ancillary public humanities programs to accompany the "NEH on the Road: Going Places" traveling exhibition.

Brooklyn Historical SocietyBrooklyn, NY *Deborah F. Schwartz*

\$50,000 Planning of a website including exhibits and online scholar-led discussions, and related public programs about understanding, in historical perspective, the overlapping cultural identities of families of mixed race, ethnicity, or nationality.

Burke Museum AssociationSeattle, WA *Erin Younger*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Carnival” traveling exhibition.

Cahokia Mounds Museum SocietyCollinsville, IL *Lori Jean Belknap*

\$300,000 Implementation of a website on the history of the archaeological Mississippian sites of Cahokia, Moundville, Etowah, and Spiro, containing streaming media, virtual tours of the sites, and downloadable trail tours.

California State University, Dominguez Hills FoundationCarson, CA *Kathy Zimmerer*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Wrapped in Pride” traveling exhibition.

Carnegie Institute Museum of ArtPittsburgh, PA *Louise W. Lippincott*

\$100,000 Implementation of a multimedia traveling exhibition examining the work of African-American photographer Teenie Harris of Pittsburgh.

Charlotte Museum-Hezekiah Alexander HomesiteCharlotte, NC *Angelica Docog*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.

Cherokee Strip Land Rush MuseumArkansas, KS *Heather D. Ferguson*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Carnival” traveling exhibition.

Cherokee Strip Regional Heritage Center, Inc.Enid, OK *Aaron Tyler Preston*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Going Places” traveling exhibition.

Children’s Museum of ManhattanNew York, NY *Karen Snider*

\$40,000 Planning of a traveling exhibition and cultural programming on Muslim worlds.

Chippewa Valley MuseumEau Claire, WI *Susan M. McLeod*

\$200,000 Implementation of “Intersections,” a new permanent exhibition that would chronicle the history of community formation and immigration in Wisconsin’s Chippewa Valley.

College of Physicians of PhiladelphiaPhiladelphia, PA *Robert D. Hicks*

\$39,962 Planning for a 1,000-square-foot permanent exhibition, a website, and educational programs provide an intimate understanding of military injuries in the Civil War, including wounding, death, and long-term legacies.

Comanche National Museum and Cultural CenterLawton, OK *Kristin Mravinec*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.

Conner Prairie Museum, Inc.Fishers, IN *Daniel John Freas*

\$300,000 Implementation of a long-term multimedia visitor immersion experience for families about the mixed social and political responses of southern Indiana to an actual Confederate cavalry raid.

Dallas County Historical FoundationDallas, TX *Sharron Wilkins Conrad*

\$40,000 Planning of oral history-based theater and digital activities for use at the museum, schools, and community venues about evidentiary characteristics of first-person accounts surrounding the Kennedy assassination and what these can teach us about the nature of historical memory.

Dane G. Hansen Memorial MuseumLogan, KS *Shirley A. Henrickson*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Going Places” traveling exhibition.

Fairmount Park Art AssociationPhiladelphia, PA *Penny Balkin Bach*

\$40,000 Implementation of a multiplatform interpretive audio program for 36 outdoor sculptures in Philadelphia.

Fort Caspar Museum AssociationCasper, WY *Erin B. Rose*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.

Fort Wayne Museum of Art, Inc.Fort Wayne, IN *Sarah Aubrey*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Wrapped in Pride” traveling exhibition.

Greene County Historical Society, Thomas Cole SiteCatskill, NY *Elizabeth Bond Jacks*

\$16,000 Planning for online and handheld interpretive formats that will allow visitors to make onsite comparisons between paintings by Thomas Cole and the actual landscapes from which he worked.

Hampton UniversityHampton, VA *Mamie E. Locke*

\$40,000 Planning of a digital interpretive portal and a physical exhibition examining life at the African-American Civil War refugee camp in Hampton, Virginia.

Harvard UniversityCambridge, MA *Susan Dackerman*

\$233,333* Implementation of a traveling exhibition, a colloquium, a catalog, an interactive website, and educational and public programs exploring the alliance between printmakers and scientists in the sixteenth-century.

Idaho State Historical SocietyBoise, ID *Kurt Zwolfer*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.

Jewish Museum of Maryland

Baltimore, MD *Karen Falk*

\$150,000* Implementation of a traveling exhibition and related publication, programs, and online resources examining Jewish American foodways.

Journey Through Hallowed Ground Partnership

Waterford, VA *Beth Erickson*

\$145,884* Implementation of a project for middle school students to research, script, and produce vodcasts that interpret thirteen Civil War National Parks for visitors.

Kent State University

Kent, OH *Laura Davis*

\$300,000 Implementation of a long-term exhibition about the 1970 shooting of Kent State University students by National Guardsmen within the context of national antiwar protest, politics, and youth culture and subsequent litigation about First Amendment rights.

Living History Farms

Des Moines, IA *Mike Witmer*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Farm Life” traveling exhibition.

Massachusetts Institute of Technology

Cambridge, MA *John A. Ochsendorf*

\$350,000 Implementation of a traveling exhibition that examines the work of Spanish immigrant builder Rafael Guastavino, whose innovations transformed American architecture in the late nineteenth and early twentieth centuries.

Mill Creek MetroParks—Fellows

Riverside Gardens

Youngstown, OH *Keith Kaiser*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.

Museum Associates

Los Angeles, CA *Victoria I. Lyall*

\$300,000 Implementation of a traveling exhibition, a catalog, and public programs on artistic trends in Mesoamerica from 950 through 1521 CE and on the persistence of native traditions and identity after the Spanish conquest.

Museum for African Art

Long Island City, NY *Lisa Binder*

\$40,000 Planning for a multimedia traveling exhibition examining the musical, visual, and socio-cultural aspects of hip hop in Africa.

Museum of Fine Arts, Boston

Boston, MA *Dennis Carr*

\$60,000 Planning for a traveling exhibition, a catalog, new media interpretive materials, and public programs about the impact of trade with Asia on artistic production in North, Central, and South America from 1500 to 1800.

Mystic Seaport Museum

Mystic, CT *Elysa Engelman*

\$40,000 Planning for a long-term exhibition with traveling components to various New England ports, a website, and program activities on board a historic whaling ship.

National Constitution Center

Philadelphia, PA *Stephanie Reyer*

\$483,203 Implementation of a traveling panel exhibition about how Abraham Lincoln used constitutional tools to preserve the union and end slavery, which will tour twenty-five public libraries in collaboration with the American Library Association.

New Mexico State University

Las Cruces, NM *Jennifer L. Robles*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Carnival” traveling exhibition.

New-York Historical Society

New York, NY *Louise Mirrer*

\$400,000 Implementation of a traveling exhibition and educational initiative exploring the transformation in the world’s politics and culture between 1763 and 1815, with particular focus on three globally influential revolutions in America, France, and Haiti.

Northern California Public Broadcasting, Inc.

San Francisco, CA *Louise Lo*

\$250,000 Implementation of cross-media walking tours and related programming using television, a website, and mobile applications to explore the history of some of the city’s New Deal-era murals as examples of public art within the social and political context of that period.

Pacific Symphony

Santa Ana, CA *Joseph Horowitz*

\$300,000 Implementation of orchestra performances, a CD, and related programs exploring the history and culture informing works by Dvořák and Copland.

Park City Historical Society and Museum

Park City, UT *Wendy Ashton*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.

Pennsylvania Academy of the Fine Arts

Philadelphia, PA *Anna O. Marley*

\$250,000 Planning for a traveling exhibition, a catalog, a children’s book, and public programs on African-American painter Henry Ossawa Tanner.

Pioneer Library System Foundation

Norman, OK *Susan F. Gregory*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.

San Jose State University Foundation

San Jose, CA *Margo McBane*

\$40,000 Planning for a traveling exhibition and associated programs on the history of the Mexican Americans in the Santa Clara valley from 1920 through 1960.

Society for the Preservation of Weeksville/Bedford-Stuyvesant History

Brooklyn, NY *Elissa Blount Moorhead*

\$30,000 Planning for multisensory interpretive elements at three historic houses in Weeksville, an historic African-American community.

Society of Biblical Literature

Decatur, GA *John F. Kutsko*

\$300,000 Implementation of an interactive website that would bring nonsectarian biblical scholarship to the general public.

St. George Art Museum

St. George, UT *Deborah L. Reeder*

\$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Grass Roots” traveling exhibition.

St. Mary's College of CaliforniaMoraga, CA *Carrie Brewster***\$1,000** Ancillary public humanities programs to accompany the “NEH on the Road: Lee and Grant” traveling exhibition.**SUNY Research Foundation, Fredonia**Albany, NY *Jennifer Hildebrand***\$1,000** Ancillary public humanities programs to accompany the “NEH on the Road: Grass Roots” traveling exhibition.**Texarkana Regional Arts and Humanities Council**Texarkana, TX *Bryan Phillips***\$1,000** Ancillary public humanities programs to accompany the “NEH on the Road: Grass Roots” traveling exhibition.**Thomas Jefferson Foundation, Inc.**Charlottesville, VA *Susan R. Stein***\$100,000*** Implementation of seventeen interpretive stations along Mulberry Row where enslaved people lived and worked at Monticello with emphasis on individuals, families, and work in the context of Jefferson's era.**Tribeca Film Institute**New York, NY *Timothy Gunn***\$350,000** Implementation of a six-part series of public programs in collaboration with the American Library Association exploring American musical traditions in the twentieth century to be held at fifty libraries**University of Arizona**Tucson, AZ *E. Charles Adams***\$30,000** Planning for a new long-term installation that would encapsulate the 13,000-year-old history of human habitation in Arizona, using the idea of migration as a main theme and connecting that history to contemporary native cultures.**University of Arizona**Tucson, AZ *H. Brinton Milward***\$30,000**** Executive session and national briefing on civil discourse.**University of Massachusetts**Boston, MA *Stephen Crosby***\$400,000** Implementation of a two-day public forum and related debates, with broadcast and digital media dissemination, about the meaning of civility and its role in the functioning of American democracy.**University of Pennsylvania**Philadelphia, PA *Loa Traxler***\$200,000** Implementation of a traveling exhibition, a podcast guide, online resources, educational materials, and a publication on the ancient and modern Maya concepts of time, based on recent archaeology findings at Copán.**William F. Laman Public Library**N. Little Rock, AR *Debra Susan Wood***\$1,000** Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.**SPECIAL PROJECTS***Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.***Frederick Community College**Frederick, MD *Dean Andrew Herrin***\$24,815** Implementation of a website, conference, publications, guided tours, lecture series, and educational materials exploring the Civil War in the interior Mid-Atlantic region.**INTERPRETING AMERICA'S HISTORIC PLACES***Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.***Society for the Preservation of Weeksville/Bedford-Stuyvesant History**Brooklyn, NY *Cheryl McConrtie***\$30,000*** The fabrication and installation of a new permanent visitor orientation exhibition at the Weeksville Heritage Center.**BRIDGING CULTURES***Grants support projects that examine international and transnational themes in the humanities.***American Bar Association Fund for Justice and Education**Washington, DC *Mabel C. McKinney-Browning***\$1,350** A moderated forum on the possible tensions between civility and free expression, with a daylong workshop to plan nationwide public programs; resource, activity, and technical assistance guides; and a web-based forum for continuing public discussion of civility and free speech.**American Library Association**Chicago, IL *Lainie Castle***\$27,209**** Bridging Cultures: Muslim Worlds Bookshelf.**American Library Association**Chicago, IL *Lainie Castle***\$21,702**** Bridging Cultures: Muslim Worlds Bookshelf—focus group evaluation.**Arcadia Pictures Ltd**New York, NY *Andrea Simon***\$43,675** Development of a documentary film that explores the life and work of Angel Wagenstein, a Bulgarian filmmaker, war hero, and novelist.**Arts Engine, Inc.**New York, NY *Paco de Onis***\$60,000** Development of a two-hour documentary film analyzing how nations (Germany, Peru, and Spain) attempt to resolve their collective memory of political atrocities.**California Council for the Humanities**San Francisco, CA *Ralph Lewin***\$2,500** Planning and implementation of a public forum and workshop analyzing the past, present, and future meanings and uses of civility in America.**City Lore: NY Center for Urban Folk Culture**New York, NY *Steven Zeitlin***\$1,500** Planning and implementation of a public forum and workshop that explores Muslim

poetry traditions to increase understanding of Muslim culture.

Documentary Educational Resources, Inc.
Watertown, MA *David Lebrun*

\$600,000 Production of a two-hour documentary film that would examine Mayan history and culture through archaeological objects.

Endangered Language Alliance

New York, NY *Daniel Kaufman*

\$600,000 Production of a 90-minute documentary for public television examining languages in danger of extinction around the world.

Eye Contact Foundation

Basalt, CO *Christine Solinski Romero*

\$517,330 Final production of a 90-minute documentary on the history, culture, and beliefs of Albanian Muslims who worked to rescue Jewish refugees during World War II.

Filmmakers Collaborative, Inc.

Waltham, MA *Michal A. Goldman*

\$75,000 Development of a 90-minute documentary film about Gamal Abdel Nasser, the iconic Egyptian figure who overthrew his king and liberated his country from British rule.

Filmmakers Collaborative, Inc.

Waltham, MA *Ben Loeterman*

\$75,000 Development of a 60-minute documentary film that examines a pivotal moment in the history of the Middle East.

George Mason University

Fairfax, VA *Cemil Aydin*

\$200,500 A scholarly forum and outreach planning workshop (held in conjunction with the Virginia Festival of the Book) addressing the impact of Muslim societies in the formation of global modernity.

Grammy Museum Foundation, Inc.

Los Angeles, CA *Jim Brown*

\$550,000 Production of a 90-minute documentary film examining how American rock and roll music contributed to the collapse of the Iron Curtain and the fall of the Soviet Empire.

Independent Feature Project

New York, NY *Diane Sylvester*

\$75,000 Development of a feature length

documentary film on the history and significance of Cuban jazz, its influence on American jazz, and its stylistic changes over time.

Kartemquin Educational Films

Chicago, IL *Maria Finitzo*

\$75,000 Development of a documentary film examining the indigenous Tsimane people as they transition from a traditional to modern way of life.

Katahdin Foundation

Hollywood, CA *Deann Borsbay Liem*

\$75,000 Development of a 90-minute documentary film examining the history of transnational adoption of Korean children from the 1950s to the present.

National Constitution Center

Philadelphia, PA *Kerry Sautner*

\$1,350 Planning and implementation of a public forum and workshop exploring the role of dissent and protest in American culture, in order to contextualize and address the current state of public discourse and the issue of civility.

Raymar Educational Films, Inc.

Oakland, CA *Erica Marcus*

\$75,000 Development of a 60-minute documentary film exploring the history of relations between Africa and China.

Tougaloo College

Tougaloo, MS *Loye Ashton*

\$2,750 Planning and implementation of a two-day public forum and subsequent workshop analyzing the literary history of Islamic West Africa and the Muslim roots of American blues music.

University of Minnesota, Twin Cities

Minneapolis, MN *Nabil I. Matar*

\$2,500 To support an academic forum and program development workshop exploring continuities between cultural and intellectual traditions in the Islamic worlds and Western civilization.

Washington State University

Pullman, WA *Cornell William Clayton*

\$2,750 A two-day academic forum and a one-day program development workshop exploring the place of civility in American democracy through the lens of history, religion, art and architecture, philosophy, and the media.

WNET.ORG

New York, NY *Pamela Hogan*

\$405,710 Production of a one-hour documentary examining the impact of civil war in the Balkans on women and the first international trial for crimes of sexual violence in wartime.

HUMANITIES INDICATORS

Grants support sustaining and extending statistical data about the humanities in the United States.

American Academy of Arts and Sciences

Cambridge, MA *Leslie C. Berlowitz*

\$300,000 American Academy/NEH partnership for the Humanities Indicators.

THE JEFFERSON LECTURE

2011 Jefferson Lecture

Drew Gilpin Faust

Cambridge, MA

\$10,000** 2011 Jefferson Lecture: "Telling War Stories: Reflections of a Civil War Historian."



Division of Research Programs

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.

FELLOWSHIPS AND STIPENDS

Grants go to individuals to support up to a year of humanities research.

Richard O. Abel
Ann Arbor, MI
\$50,400

Shanna Benjamin
Grinnell, IA
\$6,000

Clare A. Cavanagh
Evanston, IL
\$50,400

Pamela Crossley
Hanover, NH
\$46,200

Mustafa Aksakal
Washington, DC
\$50,400

Paul Buettner Berry
Hamden, CT
\$50,400

Tess Eufamia Chakkalakal
Brunswick, ME
\$6,000

Justin Thomas Crumbaugh
South Hadley, MA
\$6,000

Gregory S. Aldrete
Green Bay, WI
\$50,400

Sally M.A. Bick
Windsor, Ontario, Canada
\$50,400

Michael Chasar
Salem, OR
\$6,000

Ramona Curry
Champaign, IL
\$50,400

Golfo Alexopoulos
Saint Petersburg, FL
\$50,400

Bernadette Joan Brooten
Cambridge, MA
\$50,400

Lubna N. Chaudhry
Vestal, NY
\$6,000

Derrick L. Darby
Lawrence, KS
\$6,000

Ala Alryyes
Brooklyn, NY
\$50,400

Joshua Brown
Saint Ignatius, MT
\$50,400

Amy Chazkel
Brooklyn, NY
\$6,000

Richard H. Davis
Hamden, CT
\$50,400

Michael Alan Anderson
Rochester, NY
\$6,000

Christina Maria Bueno
Evanston, IL
\$50,400

Mark Sydney Cladis
Providence, RI
\$6,000

Bradley Deane
Morris, MN
\$6,000

Andrea Lynn Arrington
Fayetteville, AR
\$6,000

John William Bugg
Bronxville, NY
\$50,400

Michael Lawrence Clemons
Virginia Beach, VA
\$21,000

J. P. Dessel
Knoxville, TN
\$50,400

Michael Ashley
San Rafael, CA
\$6,000

Ethan Bumas
Jersey City, NJ
\$50,400

Saskia Coenen Snyder
Columbia, SC
\$6,000

David Doellinger
Monmouth, OR
\$6,000

Qianshen Bai
Chestnut Hill, MA
\$50,400

Oleg Viktorowitch Bychkov
Olean, NY
\$50,400

Cynthia Colburn
Malibu, CA
\$6,000

Francis Donoghue
Columbus, OH
\$6,000

Adam Baker
Green Valley, AZ
\$50,400

Caroline Jane Campbell
Grand Forks, ND
\$6,000

Sarah E. Cornell
Albuquerque, NM
\$42,000

Amy Dorothea Dooling
Guilford, CT
\$6,000

Malcolm Baker
Los Angeles, CA
\$50,400

Susan Carlile
Long Beach, CA
\$50,400

Janet Lee Coryell
Grand Rapids, MI
\$6,000

Gregory Patterson Downs
New York, NY
\$6,000

Rosemary G. Beam-de-Azcona
Mill Valley, CA
\$50,400

Susie Lan Cassel
San Marcos, CA
\$50,400

Georgia J. Cowart
Cleveland Heights, OH
\$50,400

Edward Robertson Drott
Columbia, MO
\$6,000

Dorian Bell
Santa Cruz, CA
\$50,400

Theodore Randolph Catton
Missoula, MT
\$50,400

David Cressy
Columbus, OH
\$50,400

Douglas Samuel Duckworth
Johnson City, TN
\$6,000

Jeffrey Einboden DeKalb, IL \$21,000	Jan Hoffman French Richmond, VA \$6,000	Cornelia Bernadette Horn Saint Louis, MO \$50,400	Nadezhda Kavrus-Hoffmann Glenmont, NY \$50,400
Ross K. Elfine Northfield, MN \$6,000	T. Gregory Garvey Brockport, NY \$6,000	Tseng Hao-H. Huang Claremont, CA \$21,000	Kristina Renee Kleutghen Cambridge, United Kingdom \$6,000
Daniel Albert Engster San Antonio, TX \$50,400	Eleonory Gilburd New York, NY \$6,000	Shauna Huffaker Windsor, Canada \$6,000	Stephen P. Knadler East Point, GA \$6,000
Matthew Erlin St. Louis, MO \$50,400	Michael D. Gordin Princeton, NJ \$50,400	Julia Anne Ireland Walla Walla, WA \$6,000	Anne Kelly Knowles Cornwall, VT \$6,000
Stephen Delbert Feeley Baltimore, MD \$6,000	Frank Graziano Woodstock, CT \$50,400	Virginia W. Jackson New York, NY \$50,400	Yukiko Koga Cambridge, MA \$50,400
Christina Elizabeth Firpo San Luis Obispo, CA \$6,000	Ezra Greenspan Dallas, TX \$50,400	Karen Jacobs Boulder, CO \$50,400	Jennifer Mary Kolpacoff Deane Morris, MN \$6,000
Michael W. Fitzgerald Northfield, MN \$6,000	Christine Young-Kyung Hahn Kalamazoo, MI \$6,000	Ruth Louise Jennison Easthampton, MA \$6,000	Cheryl A. Koos Altadena, CA \$6,000
Nicola Foote Fort Myers, FL \$6,000	Jeremy Hartnett Crawfordsville, IN \$6,000	Richard Ivan Jobs Portland, OR \$6,000	Susan H. Langdon Columbia, MO \$6,000
Danielle Fosler-Lussier Columbus, OH \$50,400	Stephanie L. Hawkins Denton, TX \$6,000	Aaron Paul Johnson Cleveland, TN \$6,000	Melvin C. Laracey San Antonio, TX \$42,000
John B. Foster, Jr. Sarasota, FL \$50,400	Maureen Healy Portland, OR \$6,000	Patricia A. Johnston Reading, MA \$50,400	Tilly Leigh Laskey St. Paul, MN \$50,400
Robert J. Foster Rochester, NY \$50,400	John F. Heil St. Louis, MO \$50,400	Susan E. Kalt Chestnut Hill, MA \$50,400	Benjamin Nicholas Lawrance Pittsford, NY \$50,400
Leigh Katherine Fought Silver Spring, MD \$6,000	Oliver Michael Hennessey New Orleans, LA \$6,000	Sarah Tindal Kareem Santa Monica, CA \$50,400	David Benjamin Lefkowitz Richmond, VA \$12,600
Dana L. Frank Santa Cruz, CA \$50,400	Michael Clay Hooper Houston, TX \$25,200	Stephen Edwin Karian Columbia, MO \$50,400	Alan Mitchell Levine Washington, DC \$50,400

Barry Steven Levitt
South Miami, FL
\$50,400

Yuen-Gen Liang
Boston, MA
\$21,000

Samuel Joseph Liebhaber
Vergennes, VT
\$50,400

Denise Low
Lawrence, KS
\$29,400

Kristin Mann
Decatur, GA
\$50,400

Jean I. Marsden
Mansfield Center, CT
\$50,400

Terence E. Marshall
Paris, France
\$50,400

William Marsh
Jackson Heights, NY
\$6,000

Michelle Mason
Minneapolis, MN
\$6,000

Drew M. Massey
Allston, MA
\$50,400

Pedro Mateo-Pedro
Cambridge, MA
\$50,400

Richard Mc Callister
Dover, DE
\$16,800

Felicia McCarren
New Orleans, LA
\$6,000

Pellom McDermott
Kansas City, MO
\$29,400

Kenneth A. McElhannon
Arlington, TX
\$50,400

Karen McNeill
Oakland, CA
\$50,400

Neil Finlay McWilliam
Durham, NC
\$25,200

Susan Jane McWilliams
Claremont, CA
\$6,000

Steven George Medina
Denver, CO
\$50,400

Yitzhak Y. Melamed
Baltimore, MD
\$50,400

Cecilia Mendes
Santa Barbara, CA
\$50,400

Susan Virginia Meyers
Corvallis, OR
\$6,000

Julia L. Mickenberg
Austin, TX
\$50,400

Jan Mieszkowski
Portland, OR
\$25,200

Kathryn A. Miller
Berlin, Germany
\$50,400

Heather Hyde Minor
Champaign, IL
\$6,000

US Research Foundation, Gine College
New York, NY
\$21,000

Ramona E. Morrison
The development of a platform that will enable researchers to employ and teach research techniques in a new teaching environment.
\$6,000

Peter C. Myers
The development of a platform that would support the computational analysis of film and other audio-video materials. The platform would allow such analysis.

Christina Stewart Neilson
Observance of the lines, the analysis of soundtracks, and overall content analysis.

Jamie Lynn Newhard
St. Louis, MO
\$6,000

Thomas F. Noble
Development and testing of Prosop, a resource universal network tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

Stacey Oberly
Tucson, AZ
\$50,400

Liesl Marie Olson
Chicago, IL
\$50,400

John Stephens Ott
Portland, OR
\$6,000

Neil Christian Pages
The development of tools that would help scholars to link data from humanities collections, using the Stanford Encyclopedia of Philosophy as a test case.

Catherine Mary Parisian
Bloomington, IN
\$6,000

Robert Pasiou
The enhancement of Indiana University's Annotator's Workbench into an Omeka plug-in, allowing for detailed video archival collection in Boulder, CO
\$6,000

David J. Patterson
The creation of a platform based on the Drupal content management system that

John Oliver Perpener
Washington, DC
\$6,000

Kiril Petkov
River Falls, WI
\$12,600

Benjamin Pickut
Ithaca, NY
\$6,000

Kenneth L. Pomeranz
Irvine, CA
\$50,400

Michael Edwin Pregill
Pittsboro, NC
\$6,000

Jeremy Graham Prestholdt
La Mesa, CA
\$50,400

Patricia Lynn Price
Miami, FL
\$6,000

Guy Placido Raffa
Austin, TX
\$29,400

Joanne Rappaport
Washington, DC
\$50,400

Colleen Ann Reardon
Irvine, CA
\$50,400

Benjamin Reiss
Atlanta, GA
\$6,000

Michael Rescorla
Santa Barbara, CA
\$50,400

Crystal R. Richardson
McKinleyville, CA
\$50,400

William Ringle
Davidson, NC
\$6,000

Andreea Deciu Ritivoi
Pittsburg, PA
\$6,000

Jennifer Lynn Ritterhouse
Fairfax, VA
\$50,400

Mark Edward Ruff
Webster Groves, MO
\$50,400

Tilden Russell
Hamden, CT
\$25,200

Thomas Max Safley
Havertown, PA
\$50,400

Arlene W. Saxonhouse
Ann Arbor, MI
\$33,600

Jeremy M. Schott
Greensboro, NC
\$50,400

Caroline T. Schroeder
Stockton, CA
\$6,000

Daniel Jeremy Selcer
Pittsburgh, PA
\$21,000

Daniel Shealy
Charlotte, NC
\$6,000

Aviva W. Shimelman
Santa Cruz, CA
\$50,400

Nina Silber
Needham, MA
\$6,000

Elizabeth Simpson SUNY Research Foundation, City College
Ossining, NY New York, NY *Ramona Harper*
\$33,600 \$49,993 The development of a platform that
will enable researchers to employ and teach

Amardeep Singh advanced techniques in Kevin Terrell and
Conshohocken, PA centuries of Spanish writings, CA
\$25,200 \$50,400

Eiko Maruko Sniower Dartmouth College
Williamstown, NH *Michael A. Carter* **Charles John Terss**
\$50,400 \$50,000 The development of a platform, Greece
would support the computational analysis of
film and other audio-video materials. The

Katherine Allen Smith would allow Susan S. Thomson
Tacoma, WA automatic detection of shot and scene, the
analysis of soundtracks, \$50,400
\$6,000 \$50,400

Fiona Somerset Timothy J. Thornes
Durham, NC **Florida State University** Conway, AR
\$6,000 Tallahassee, FL *Will Hayes*
\$50,000 Development and testing of Prosop,

Diane Miller Sommerville trace universal Jeanne Tiek
Vestal, NY tool used to plot historical relationships of
individuals in time, space, the society and to
discover connections among historical networks

Theodore L. Steinfeld individuals. **Catherine Brown Tkacz**
Shaker Heights, OH Spokane, WA
\$50,400 **Fordham University** \$6,000
Bronx, NY *Micki McGee*

George Philip Szabow Workshops and Kathleen Ann Tomp
Ann Arbor, MI consortium to generate standards for shared,
interoperable data sets for humanities-based
network analysis projects.
\$50,400 \$6,000

Sarah Abrevaya Stein **Christina Tortora**
Santa Monica, **Indiana University** Staten Island, NY
\$50,400 Bloomington, IN *Colin Stein*
\$172,215 The development of tools that would

Valerie Stoker allow scholars to link data between digital
Cincinnati, OH humanities collections, using the Stanford
Encyclopedia of Philosophy as a test case.
\$50,400 \$50,400

H. Shelton Stroup **John William Troutman**
Iowa City, IA Bloomington, IN *William Coyne Coxan*
\$50,400 \$49,999 The enhancement of Indiana Univer
sity's Annotator's Workbench into an Omeka

Matthew Avery Sutton allowing for detailed and
Pullman, WA video archival collections, Notre Dame, IN
\$50,400 \$33,600

Claudia Swan **James Lewis Van Cleave**
Indianapolis, IN *David F. Pfeifer*
Evanston, IL \$50,000 The creation of a platform based on
the Drupal content management system that
\$6,000 \$42,000

Miguel Angel Vazquez
Boynton Beach, FL
\$6,000

Lisa Beth Voigt
Columbus, OH
\$6,000

John Walbridge
Bloomington, IN
\$50,400

Timothy D. Walker
New Bedford, MA
\$50,400

Richard H. Watts
Seattle, WA
\$6,000

Julie Meira Weise
Los Angeles, CA
\$50,400

Gillian Lee Weiss
Cleveland Heights, OH
\$6,000

Eric David Weitz
Princeton, NJ
\$29,400

Peter White
Chicago, IL
\$50,400

Maria A. Windell
Winston-Salem, NC
\$6,000

Jessica Lynn Winston
Pocatello, ID
\$50,400

Mark Adam Wrathall
Riverside, CA
\$50,400

Yanna Panayota Yannakakis
Decatur, GA
\$6,000

Rosemarie Zagarrì
Arlington, VA
\$50,400

Irene Zanini-Cordi
Tallahassee, FL
\$50,400

COLLABORATIVE RESEARCH

NEW YORK UNIVERSITY LIBRARY
New York, NY *Ramona Hernandez*
\$49,993 Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

ABRAHAM LINCOLN PRESIDENTIAL LIBRARY AND MUSEUM FOUNDATION
Springfield, IL *Barrel W. Stowell*
\$550,000* *Michael A. Casey*
\$50,000 Work on series two and three of the *Papers of Abraham Lincoln*, culminating in the publication of Series III through November 6, 1864, and other audio-video materials. The platform would allow such features as the automatic detection of shots and scenes, the analysis of soundtracks, and overall content

AMERICAN CENTER OF ORIENTAL RESEARCH
Boston, MA *Barbara S. Porter*
\$78,600 One six-month fellowship a year for three years.

FLORIDA STATE UNIVERSITY
Tallahassee, FL *Will Harley*
AMERICAN COUNCIL OF LEARNED SOCIETIES
New York, NY *James A. Secord*
\$50,000 Development and testing of Prosop, a source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to Charles Darwin's correspondence, covering the years 1844-1882, and to discover connections among historical networks of individuals.

AMERICAN MUSICOLOGICAL SOCIETY
Brunswick, ME *Richard Cranford*
FORDHAM UNIVERSITY
New York, NY *Micki McCree*
\$10,000* Preparation for publication of volumes 17, 24 and continued editorial work of *Consensus: the general standard for shared, interoperable data sets for humanities-based network analysis projects.*

AMERICAN MUSICOLOGICAL SOCIETY
Brunswick, ME *Richard Cranford*
INDIANA UNIVERSITY
Bloomington, IN *Colin Allen*
\$110,000* Preparation for publication of volumes 21-28 of *Annals of the Coleridge Society*. The development of tools that would allow scholars to link data between digital humanities collections, using the Stanford Encyclopaedia of Philosophy as a test case.

AMERICAN PHILOLOGICAL ASSOCIATION
Indianapolis, IN *Anthony P. Corbeil*
INDIANA UNIVERSITY
Bloomington, IN *William G. Connors*
\$111,000* *William G. Connors*
\$49,999 The enhancement of Indiana University's Annotator's Workbench into an Omeka plug-in, allowing for detailed annotation in video archival collections.

AMERICAN PHILOLOGICAL ASSOCIATION
Indianapolis, IN *David E. Pfeifer*
\$8,145* *David E. Pfeifer*
\$50,000 One twelve-month fellowship a year for three years. The creation of a platform based on the Drupal content management system that

AMERICAN RESEARCH CENTER IN EGYPT
Atlanta, GA *Gerry D. Scott*
\$138,300 The equivalent of one ten-month fellowship a year for three years for post-doctoral scholars and professionals to study Egypt's cultural heritage.

ARIZONA STATE UNIVERSITY
Tempe, AZ *Anne Feldhaus*
\$190,000 Research in India on places that are both religiously significant and environmentally sensitive, culminating in a book, at least one scholarly article, a website, and a panel at a scholarly conference.

BAYLOR UNIVERSITY
Waco, TX *Sarah-Jane Murray*
\$209,998 Translation from Old French into English of the *Ovide moralisé* for publication in two hardcover volumes and one abridged paperback version, and preparation of a supplementary website.

BUFFALO BILL HISTORICAL CENTER
Cody, WY *Jeremy M. Johnston*
\$200,000* Preparation of a thematic, illustrated digital edition of the papers of Buffalo Bill Cody, a symbol of the American West in the popular imagination.

COLLEGE OF WILLIAM AND MARY
Williamsburg, VA *Ronald Hoffman*
\$126,998* Completion of work on the final three volumes of the *Charles Carroll Papers*.

COLUMBIA UNIVERSITY
New York, NY *Robert A. F. Thurman*
\$214,998 Completion of the first annotated English translation of the *Guhyasamaja Tantra* and its commentary, the *Pradipoddyotana*, and critical editions of the Sanskrit and Tibetan texts on which the translations are based.

DUKE UNIVERSITY
Durham, NC *David R. Sorensen*
\$10,000* Preparation for print publication of volumes 37, 38, and 39 and online publication of volumes 36, 37, and 38 of the *Collected Letters of Thomas and Jane Welsh Carlyle*.

East Carolina University

Greenville, NC *Gary Stringer*

\$240,000 Completion of volume 4 of the eight-volume variorum edition of John Donne's poetry and continued development of the electronic archive, DigitalDonne: the Online Variorum.

Emory University

Atlanta, GA *Lois More Overbeck*

\$11,400* Preparation and final editing of volumes 2 and 3 of a four-volume edition of selected letters of Samuel Beckett.

Emory University

Atlanta, GA *Lois More Overbeck*

\$280,000 Completion of editing of volume 3 and 4 of a four-volume critical edition of the selected letters of Samuel Beckett, and preparation of a one-volume edition for a general audience.

George Washington University

Washington, DC *Christopher Brick*

\$25,000 Preparation of volumes 2 and 3; editorial work on volume 4 and the accompanying web-based educational materials and mini-editions of the Eleanor Roosevelt papers.

George Washington University

Washington, DC *Christopher Brick*

\$350,000 Preparation of volumes 3, 4, and 5 of the planned five volumes of the Eleanor Roosevelt papers.

George Washington University

Washington, DC *Charlene N. Bickford*

\$13,000* The completion of volumes 18 through 20; preparation of volumes 21 and 22; and preparation of the electronic version of the Documentary History of the First Federal Congress.

George Washington University

Washington, DC *Charlene N. Bickford*

\$223,000 Preparation for publication of volumes 21 and 22 of the papers of the First Federal Congress, to create an index for the entire edition, and to close the work of the project.

George Washington University

Washington, DC *Tyler Anbinder*

\$290,000 Creation and preparation for online publication of a database of nineteenth-century

City University of New York Research Foundation, City College

New York, NY *David M. Russell*

\$49,993 Field development based on this research will enable researchers to employ and teach **Getty Research Institute** analyzing and reading **Four Anglican** of Spanish writing styles.

\$267,150 Two ten-month postdoctoral

Dartmouth College three years.

Hanover, NH *Michael A. Casey*

\$50,000 Development of a platform that

would support a **Reform** financial analysis of

\$150,000 Preparation for online publication of

platform which allow volume of articles in the

DuChemin in the phonetic (multi-media) and

analysis of **Johnson** and of **voice** construction

and missing voice parts in volumes 12–16 of

the same series.

Florida State University

Tallahassee, FL *Jill Hanley*

\$50,000 Development of a platform that

will support a **Reform** financial analysis of

\$150,000 Preparation for online publication of

platform which allow volume of articles in the

DuChemin in the phonetic (multi-media) and

analysis of **Johnson** and of **voice** construction

and missing voice parts in volumes 12–16 of

the same series.

Huntington Library

Fordham University *C. Ritchie*

\$405,000 One twelve-month and two

\$24,937 Workshops that develop expertise

in the use of **network** analysis for shared,

Huntington data sets for humanities-based

network analysis projects.

Indiana University

Indiana University *Ega Wood*

\$315,000 Preparation of online and print pub-

\$170,215 The development of a platform that

will support a **Reform** financial analysis of

\$150,000 Preparation for online publication of

platform which allow volume of articles in the

DuChemin in the phonetic (multi-media) and

analysis of **Johnson** and of **voice** construction

and missing voice parts in volumes 12–16 of

the same series.

Indiana University

Indiana University *André De Tienne*

\$20,720 Publication of **George** and 22

\$49,999 Preparation for publication of

platform which allow volume of articles in the

DuChemin in the phonetic (multi-media) and

analysis of **Johnson** and of **voice** construction

and missing voice parts in volumes 12–16 of

the same series.

Institute of Nautical Archaeology

College Station, TX *Deborah N. Carlson*

\$215,000 The excavation and analysis of a second-century BCE ship off the coast of Sri Lanka to better understand the history of maritime trade in the ancient world.

Philip Kelley

Winfield, KS

\$231,000 Completion of editorial work on volumes 22–24 of *The Brownings' Correspondence*.

Kentucky Historical Society Foundation

Frankfort, KY *R. Darrell Meadows*

\$210,000 Preparation for digital publication of an edition of the papers of the governors of Kentucky during the Civil War.

Massachusetts Historical Society

Boston, MA *C. James Taylor*

\$100,000* Preparation of volumes 15, 16, and 17 of the *Papers of John Adams*; preparation of volumes 10 and 11 of the *Adams Family Correspondence*; and conversion of volumes 14 and 15 of the *Papers* and volumes 8, 9, and 10 of the *Correspondence* to digital format.

Massachusetts Historical Society

Boston, MA *C. James Taylor*

\$300,000* Preparation of volumes 17 and 18 of the *Papers of John Adams*; preparation of volumes 11 and 12 of the *Adams Family Correspondence*.

Massachusetts Historical Society

Boston, MA *Conrad Edick Wright*

\$5,000* The equivalent of two twelve-month fellowships a year for three years.

National Humanities Center

Durham, NC *Kent R. Mullikin*

\$68,000* The equivalent of four fellowships per year for three years.

Newberry Library

Chicago, IL *Daniel Greene*

\$480,600 The equivalent of three twelve-month residential fellowships a year for three years.

New-York Historical Society

New York, NY *Louise Mirrer*

\$142,410 One ten-month fellowship a year for three years.

New-York Historical Society

New York, NY *Melanie Randolph Miller*

\$290,000 Preparation for publication of the second volume of the diaries of New York politician and Founding Father Gouverneur Morris.

Ofeq Institute, Inc.

Wickliffe, OH *Abraham Shoshana*

\$40,000* Preparation of a critical edition of *Order Tobarot of the Tosefta*, part of the corpus of early rabbinic literature.

Omohundro Institute of Early American History and Culture

Williamsburg, VA *Charles F. Hobson*

\$15,000* Final preparation for publication of an edition of the law papers of the early American judge and legal scholar St. George Tucker.

Rice University

Houston, TX *Lynda L. Crist*

\$9,550* Preparation for publication of volumes 12, 13, and 14 of *The Papers of Jefferson Davis*.

Rice University

Houston, TX *Lynda L. Crist*

\$160,000* Preparation for publication of volumes 13 and 14 of *The Papers of Jefferson Davis*.

Rutgers University

New Brunswick, NJ *Paul B. Israel*

\$200,000* Preparation for the print publication of volumes 7 and 8 of *The Papers of Thomas A. Edison*, covering the period of July 1883 through December 1887.

Rutgers University

New Brunswick, NJ *Paul B. Israel*

\$300,000 Completion of volume 8 and the beginning of work on volume 9 of *The Papers of Thomas Edison*, covering the period 1885–1889.

Stanford University

Stanford, CA *Clayborne Carson*

\$70,000* Completion of volumes 7 and 8; and ongoing preparation for publication of volumes 9 and 10 of the proposed 14-volume edition of *The Papers of Martin Luther King, Jr.*

SUNY Research Foundation, City College

New York, NY *Anna Elia Cavallero*

\$125,000 The development of a platform that will enable, test, and create 21 complex and rich digital editions of the research and teaching materials of Spanish writing styles.

University of California

Berkeley, CA *Michael A. H. Casey*

\$50,000* The development of a platform that could support the publication and analysis of film and interactive video materials. Mark Platform would allow such features as the Twittering, detouring of shots and the Mark the Trails Project Online and would meet the current standards.

Florida State University

Tallahassee, FL *David W. Hanley*

\$50,000 Development and editing of *Prosopography*, a 800-page volume on the history of individuals in time, space, and society and to historical relationships of individuals in time, space, and society and to

University of California

San Bernardino, CA *Elizabeth H. Witherell*

\$200,000 Completion of editorial work and preparation for publication of *Henry David Thoreau's Journals*, comprising 3 volumes of 1849, 1850, and 1851, and the development of a consortium to generate standards for shared,

University of Illinois at Chicago

Chicago, IL *William J. Decker*

\$215,000 A project combining archaeological excavation, and genetic analysis to study the migration and development of urban sites in the development of urban sites that would allow

University of Maryland

Fredericksburg, VA *Daniel F. Preston*

\$250,000 Preparation for publication of *William George Carr* of the 19th century. The project will convert Indiana University's Annotator's Workbench into an Omeka-enabled annotation in

University of Michigan

Ann Arbor, MI *Nicola P. Lorenzini*

\$249,900 Archaeological excavation and analysis of the site of the Villa of the Papyri, Italy.

Indianapolis, IN *David E Pfeifer*

\$50,000* Development of a platform based on

Michigan State University

\$249,707 An excavation, analysis, and inter-

pretation of a single semi-subterranean dwelling with thirteen superimposed floors occupied between 1450 and 1150 years ago in present day British Columbia.

University of Notre Dame

Notre Dame, IN *Kent Emery*

\$300,000 Completion of a critical edition and preparation for publication of John Duns Scotus' *Reportationes Parisienses* (Parisian Commentaries) IV-A and IV-B.

University of Puget Sound

Tacoma, WA *Peter H. Greenfield*

\$50,000* This project will edit and prepare for the publication of the London Inns of Court and Civil London to 1558 in the *Records of Early English Drama*.

University of Puget Sound

Tacoma, WA *Peter H. Greenfield*

\$200,000 Editing and preparation for publication of Civic London to 1558 in the *Records of Early English Drama*.

University of South Florida

Tampa, FL *Roger Ariew*

\$234,980 Preparation of a critical edition and English translation of the complete correspondence of René Descartes in 7 volumes.

University of Vermont

Burlington, VT *Daniel M. Fogel*

\$30,000** Morrill Land-Grant Sesquicentennial Volume.

University of Virginia

Charlottesville, VA *Edward George Lengel*

\$103,250* Work on seven letterpress volumes of the *Papers of George Washington*.

University of Virginia

Charlottesville, VA *John C. A. Stagg*

\$40,000* Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series of the *Papers of James Madison*.

University of Virginia

Charlottesville, VA *John C. A. Stagg*

\$220,000 Preparation for publication of volume

10 in the Secretary of State Series; volume 8 in the Presidential Series; and volumes 2 and 3 in the Retirement Series of the edition of the *Papers of James Madison*.

University of Washington

Seattle, WA *Richard G. Salomon*

\$179,000 Preparation for publication of transcriptions, translations, and extensive annotations of Gandhari texts documenting the early history of Buddhism.

University of Wisconsin

Madison, WI *John Kaminski*

\$45,000* This project will complete previous work on the Rhode Island volumes 1 and 2, and prepare for publication of two North Carolina volumes on the ratification of the Constitution.

University of Wisconsin

Madison, WI *John Kaminski*

\$255,000 Completion of three volumes and work on two more volumes of documents related to the ratification of the Constitution.

Vassar College

Poughkeepsie, NY *Robert DeMaria Jr.*

\$199,845 Completion and preparation for publication of the last two (out of twenty-three) volumes of the works of eighteenth-century English writer Samuel Johnson, and development of a digital edition.

Yale University

New Haven, CT *Harry S. Stout*

\$44,831* Work toward the completion of the online archive of the works of Jonathan Edwards (1703–1758).

Yale University

New Haven, CT *Ellen R. Cohn*

\$100,000* Work toward the completion of volumes 40 through 44 of the edition of the *Papers of Benjamin Franklin* (1706–1790).

Yale University

New Haven, CT *Ellen R. Cohn*

\$200,000 Preparation for publication of volumes 41–45 of the *Papers of Benjamin Franklin*.



Office of Challenge Grants

Through Challenge Grants, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

American Antiquarian Society

Worcester, MA *Georgia B. Barnhill*

\$280,235* Endowment and bridge funding for the Center for Historic American Visual Culture, including salary for a part-time director and a part-time graphic arts cataloger, as well as expenses for conferences, workshops, and seminars.

American Association for State and Local History

Nashville, TN *Terry Davis*

\$118 Endowment for 1.5 additional humanities staff positions.

American Council of Learned Societies

New York, NY *Pauline R. Yu*

\$250,000* Endowment for additional research fellowships and increased stipends for fellows.

American Philological Association

Philadelphia, PA *Adam D. Blistein*

\$181,774* Endowment for staff positions and other expenses in the American office of the *l'Année philologique*, a bibliographic resource for classical studies, and direct expenses for fund raising.

American Research Center in Sofia, Inc.

Ithaca, NY *Kevin Clinton*

\$29,459* Endowment for humanities staff and for library acquisitions.

American School of Classical Studies at Athens

Princeton, NJ *Irene B. Romano*

\$225,384* Funding supports capital improvements in the ASCSA's two libraries: a new HVAC system for the Blegen Library and a renovated west wing and new extension of the Gennadius Library.

Augustana College

Sioux Falls, SD *Harry F. Thompson*

\$133,962* Augmentation of the college's endowment for the support of the Center for Western Studies.

Baltimore Museum of Art

Baltimore, MD *Thomas Primeau*

\$280,000* Funding supports an endowment for the director of conservation position as well as

direct funds for the acquisition of a portable x-ray fluorescence spectrometer.

Brandeis University

Waltham, MA *Susan J. Birren*

\$111,667* Funding supports a post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year spend-down fund and an endowment.

California State University, Fresno Foundation

Fresno, CA *Vida Samiian*

\$325,000* Endowment to advance the Middle East Studies Program, including salary enhancement for a faculty chair, faculty development and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

Calvin College

Grand Rapids, MI *Daniel H Bays*

\$89,810* Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

Calvin Coolidge Memorial Foundation

Plymouth, VT *Stephen S. Woods*

\$50,000 Renovation of the current, small visitors center into a new Coolidge Museum and Education Center.

Cape Cod Community College Educational Foundation

West Barnstable, MA *Jeanmarie L. Fraser*

\$50,000* Renovations to the college's library to house and safeguard the W. B. Nickerson Cape Cod History Archives, and an endowment for acquisitions and other archival costs.

Case Western Reserve University

Cleveland, OH *John Orlock*

\$150,402* Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

Chemical Heritage Foundation

Philadelphia, PA *Ronald Brashear*

\$500,000* Endowment for acquisition and preservation of collections.

College of Idaho

Caldwell, ID *Mark Smith*

\$150,000* Endowment for a chair in Judaic Studies and a lecture series.

Colonial Williamsburg Foundation

Williamsburg, VA *Lisa Ellen Fischer*

\$27,166 Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

Columbia University in the City of New York Trustees

New York, NY *Ronald Bayer*

\$370,742* Endowment for a junior faculty position focused on global health and for related programming at the Center for the History and Ethics of Public Health at Columbia's Mailman School of Public Health.

Dane County Library Service

Madison, WI *Julie Anne Chase*

\$75,000* Endowment of a variety of humanities programs including a lecture series, mobile outreach, traveling exhibits, and collaborative initiatives.

Dickinson State University Foundation

Dickinson, ND *Clay S. Jenkinson*

\$105,902* Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

Donnelly College

Kansas City, KS *David-Michael Allen*

\$60,000* Endowment for a faculty position in Philosophy and Ethics and for a lecture series; direct expenditures for library acquisitions.

Dubuque County Historical Society

Dubuque, IA *Jerome A. Enzler*

\$96,120* To create an endowment to support humanities staffing, exhibitions, and interpretation.

Eckerd College

St. Petersburg, FL *Nathan T. Andersen*

\$200,000* Endowment for a faculty position in Film Studies and in the use of film across humanities disciplines.

Fairfield University

Fairfield, CT *Jill Johnson Deupi*

\$125,000* Endowment for programs in and maintenance of a new university art museum.

Fayetteville Public Library Foundation

Fayetteville, AR *Lolly Greenwood*

\$77,770* Endowment for a humanities coordinator, humanities programming, and related collection development.

George Mason University

Fairfax, VA *Jack R. Censer*

\$200,000* Endowment for partial salaries for a digital historian, a web designer, a computer programmer, two graduate research assistants, as well as software and equipment acquisitions.

Greater Portland Landmarks, Inc.

Portland, ME *Hilary Bassett*

\$35,931* Purchase and renovation of the Safford House (1858) to serve as a Center for Architecture and Preservation.

High Museum of Art

Atlanta, GA *Patricia Rodewald*

\$100,000* Endowment for the position of head of museum interpretation.

Historic Cherry Hill

Albany, NY *Liselle M. LaFrance*

\$45,779* Restoration of a 1787 house, endowment for the curatorial and research department, and fundraising expenses.

Historical Society of Western Pennsylvania

Pittsburgh, PA *Anne P. Madaras*

\$150,000* Endowment for research, exhibit design, and programming for the Heinz History Center.

Howard University

Washington, DC *Dana A. Williams*

\$50,000* Endowment for salary supplements for visiting scholars, a humanities seminar, and a humanities atelier, plus bridge funding for those activities.

Madison Children's Museum

Madison, WI *Ruth G. Shelly*

\$50,000* Funding supports the renovation of a five-story building near the State Capitol as the museum's new home.

Marist College

Poughkeepsie, NY *Thomas S. Wermuth*

\$250,000* To support a program director, education specialist, and an annual conference for the Hudson River Valley Institute.

Marquette County History Museum

Marquette, MI *Kaye Hiebel*

\$296,950* Renovation of an existing building into a state-of-the-art museum facility.

Minneapolis Society of Fine Arts

Minneapolis, MN *Kayvin Feldman*

\$500,000* Endowment for mid-level curatorial positions in Asian Art.

Museum of Fine Arts, Houston

Houston, TX *Bonnie Campbell*

\$200,000* Construction of a new visitor and Education Center for the Bayou Bend Collection and Gardens.

Museum of the Moving Image

Astoria, NY *Carl Goodman*

\$200,000* Funding supports construction, furniture, fixtures, and equipment for an education center that will enable the museum to expand its humanities programming.

National Underground Railroad Freedom Center

Cincinnati, OH *Kim A. Robinson*

\$150,000* Endowment for education programs for schools, and a full-time distance learning program manager

Nebraska Educational Telecommunications

Lincoln, NE *David Feingold*

\$124,409* A digital humanities endowment fund to support scholarly involvement and expand NET's capacity to conduct future digital projects.

New Bedford Whaling Museum

New Bedford, MA *Gregory J. Galer*

\$333,333* Endowment for humanities staff salaries, interpretive exhibitions, and humanities programs, as well as fundraising costs.

Newark Museum

Newark, NJ *Christa Clarke*

\$100,000* Renovation/expansion of the museum's African galleries and endowment to support programs, publications, and a new assistant curator for the Arts of Africa collection.

Northampton Community College Foundation

Bethlehem, PA *Elizabeth Tyler Bugaigbis*

\$185,160* Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

Paul Revere Memorial Association

Boston, MA *Nina Zannieri*

\$243,244* Funding supports the renovation of an 1835 abutting structure at 5/6 Lathrop Place to create an education and visitor center, plus an endowment for humanities programming.

Peabody Essex Museum

Salem, MA *Lynda Roscoe Hartigan*

\$41,775* Endowment for the position of curator of photography and for enhanced humanities programming.

Pratt Museum

Homer, AK *Diane Converse*

\$317,802* Renovation to expand collections storage space and improve environmental controls; creation of dedicated program space and facilities for research, conservation, and exhibit preparation.

Rogers Historical Museum

Rogers, AR *Gaye K. Bland*

\$2,500 Construction, fixtures, furniture, equipment, and fundraising expenses for a new museum facility that will house interpretive exhibit galleries, collections processing and storage areas, programming spaces, and offices.

Rutgers University

Newark, NJ *Clement Alexander Price*

\$71,753* Endowment and bridge funds to support two public humanities programs: City Children and Their Cultures, which brings scholars to Newark to discuss a wide range of child-centered topics, and Teachers As Scholars, a professional development program for K–12 teachers.

San Jose State University Foundation

San Jose, CA *Ruth Kifer*

\$44,638* Endowment for the purchase of library resources and to support programs in the humanities.

Southern Ute Cultural Center and Museum

Ignacio, CO *Lynn Brittner*

\$83,333* Endowment for humanities programming in new facilities on the Southern Ute Reservation.

Springfield Library and Museums Association

Springfield, MA *Holly Smith-Bove*

\$24,166* Renovation of a recently acquired building into a new Museum of Springfield History.

SUNY Research Foundation, Buffalo State College

Buffalo, NY *Patrick Ravines*

\$9,688* Expansion of conservation facilities and endowment for a professorship in conservation.

Theatre for a New Audience

New York, NY *Katie Miller*

\$208,333* Endowment and bridge funding for new and expanded humanities programming, publications, and staff salary enhancements.

University of Delaware

Newark, DE *Debra H. Norris*

\$150,000* Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.

University of Nebraska, Board of Regents

Lincoln, NE *Katherine L. Walter*

\$143,322* Endowment for programs at the University of Nebraska's Center for Digital Research in the Humanities.

University of Southern California

Los Angeles, CA *Peter C. Mancall*

\$75,000* Endowment for seminar programs, graduate stipends, post-doctoral fellowships, and a partnership program with *William and Mary Quarterly* that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.

University of Washington

Seattle, WA *Kathleen M. Woodward*

\$169,666* Endowment to support faculty and student fellowships and graduate courses on digital humanities, other humanities programs, and a part-time research assistant.

Utah State University

Logan, UT *Bonnie Lynn Pitblado*

\$65,000* Renovation and expansion of a historic barn to house the university's Museum of Anthropology.

Wake Forest University

Winston-Salem, NC *Mary F. Foskett*

\$75,000* Endowment and bridge funding for the programs in a new Humanities Institute at Wake Forest University.

Walters Art Museum

Baltimore, MD *Jacqueline Tibbs Copeland*

\$250,000* Endowment for key humanities education positions.

Yakima Valley Museum and Historical Association

Yakima, WA *John A. Baule*

\$50,000* Endowment for humanities exhibitions and programs.

SPECIAL INITIATIVES

Grants support long-term planning for institutions related to American history.

Center for Jewish History

New York, NY *Michael Glickman*

\$338,333* Endowment to enhance the Center's online public access catalog.

Christopher Newport University

Newport News, VA *Elizabeth Kaufner-Busch*

\$8,333* Endowment for programs in the

university's Center for American Studies and Civic Leadership.

Colonial Williamsburg Foundation

Williamsburg, VA *James P.P. Horn*

\$80,000 Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the Founding Era of the Republic.

Gilder Lehrman Institute of American History

New York, NY *Lesley S. Herrmann*

\$350,000* Endowment, bridging funds, and direct support to fund a transformation of the Gilder Lehrman's History Schools Program.

Kenyon College

Gambier, OH *Pamela K. Jensen*

\$300,000* Endowment for the director's salary, fellowships and other programming at a new Center for the Study of American Democracy.

Knox College

Galesburg, IL *Douglas L. Wilson*

\$30,000* Endowment for two positions and program enhancements of the Lincoln Studies Center.

Lancaster County Historical Society

Lancaster, PA *Thomas Robert Ryan*

\$242,780* Endowment for a research assistant and curatorial intern as well as research fellowships, and annual programming for the new Campus of History.

Museum of Fine Arts, Boston

Boston, MA *Elliot Bostwick Davis*

\$75,000* A spend-down fund for acquisitions of American art by artists of color and about people of color.

National Civil Rights Museum

Memphis, TN *Barbara Andrews*

\$33,333* Endowment for enhanced programming to promote greater understanding of the American civil rights movement.

**National Underground Railroad
Freedom Center**

Cincinnati, OH *Kim A. Robinson*

\$133,334* Endowment for core programs: exhibits, educational workshops, distance learning, and tours.

Siena College

Loudonville, NY *Jennifer Dorsey*

\$50,000* Endowment for staff salaries, curriculum development, community outreach initiatives, library enhancements, a fellowship program, and publication subventions.

St. John's College, Main Campus

Annapolis, MD *Pamela A. Kraus*

\$125,000* Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

Stenton, NSCDA/PA

Philadelphia, PA *Dennis Pickeral*

\$50,000* Endowment for humanities programs; partial funding for a project coordinator; and scholarships and transportation costs for underserved students.

Washington College

Chestertown, MD *Adam Goodheart*

\$40,000 Purchase and renovation of a historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.



Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.

DIGITAL HUMANITIES

Grants support innovative digital-humanities projects from start up through implementation.

Alexandria Archive Institute

San Francisco, CA *Eric Kansa*

\$49,707 The creation of the Gazetteer of the Ancient Near East, a geospatial index of archaeological sites and ancient historical places in the Near East, through the use of the Pleiades project software.

Association of Research Libraries

Washington, DC *Charles B. Lowry*

\$15,000** The 2011 Berlin 9 Conference on Open Access to Knowledge in the Sciences and Humanities. The grant will support the inclusion of speakers who will address issues directly pertinent to cultural heritage, digital access and preservation, and humanities research.

Brown University

Providence, RI *Julia Hammond Flanders*

\$38,476 A workshop to explore the methods that humanities scholars and librarians have been using to model scholarly data, and new directions for research.

Brown University

Providence, RI *Julia Hammond Flanders*

\$249,974 A series of workshops to be held at Brown University for humanities faculty, related staff, and graduate students to explore advanced uses of digital text encoding for use in humanities scholarship and teaching.

Center for Jewish History

New York, NY *Laura Leone*

\$103,657 The digitization of approximately 1,000 volumes to add to the Wissenschaft des Judentums Library, which was dispersed and partially destroyed during World War II.

Cleveland State University

Cleveland, OH *Mark Tebeau*

\$49,990 Development of Mobile Historical, a software application that enables users to publish humanities information to mobile devices.

College of Physicians of Philadelphia

Philadelphia, PA *Lori Jabnke*

\$24,978 Planning meetings and site visits to engage scholars in the planning and selection of materials for the proposed Medical Heritage Digital Collaborative of online history of medicine collections.

CUNY Research Foundation, City College

New York, NY *Ramona Hernandez*

\$49,993 The development of a platform that will enable researchers to employ and teach advanced techniques in analyzing and reading four centuries of Spanish writing styles.

Dartmouth College

Hanover, NH *Michael A. Casey*

\$50,000 The development of a platform that would support the computational analysis of film and other audio-video materials. The platform would allow such features as the automatic detection of shots and scenes, the analysis of soundtracks, and overall content analysis.

Florida State University

Tallahassee, FL *Will Hanley*

\$50,000 Development and testing of Prosop, an open source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

Fordham University

Bronx, NY *Micki McGee*

\$24,937 Workshops and the development of a consortium to generate standards for shared, interoperable data sets for humanities-based network analysis projects.

Indiana University

Bloomington, IN *Colin Allen*

\$172,215 The development of tools that would allow scholars to link data between digital humanities collections, using the Stanford Encyclopedia of Philosophy as a test case.

Indiana University

Bloomington, IN *William George Cowan*

\$49,999 The enhancement of Indiana University's Annotator's Workbench into an Omeka plug-in, allowing for detailed annotation in video archival collections.

Indiana University

Indianapolis, IN *David E Pfeifer*

\$50,000 The creation of a platform based on the Drupal content management system that

would support the development of scholarly editions. The core test case is the NEH-funded Charles Peirce edition, with input from editors of other critical editions housed at the Institute for American Thought.

Indiana University

Indianapolis, IN *David J. Bodenhamer*

\$241,513 A two-week institute and follow-up activities for humanities scholars to consider the potential for incorporating geospatial theories, methodologies and technologies into humanities research and teaching, with a particular focus on the history of religion in the United States.

Internet Archive

San Francisco, CA *Kristin Carpenter Negulescu*

\$24,150 A two-day meeting of librarians, archivists, museum professionals, and humanities scholars to explore approaches for connecting disparate online humanities collections using the Linked Open Data model.

Ithaca College

Ithaca, NY *Michael Bruce Smith*

\$50,000 Curriculum design that incorporates a study to examine how students' use of wikis can help them reach and cross conceptual thresholds in their understanding of historical knowledge.

Ithaca Harbors, Inc.

New York, NY *Roger Schonfeld*

\$49,508 A systematic study and projection of new information services required by scholars in the field of history, also serving as a pilot for a broader program of investigation into the future of information services for the humanities.

Mangalam Research Center for Buddhist Languages

Berkeley, CA *Stefan Baums*

\$25,000 The creation of a prototype for a platform allowing group collaborative translation, with Abidharma source texts serving as the initial test collection.

MediaAction

Kodiak, AK *Marie Acemah*

\$39,675 The development and testing of a cultural media-making curriculum for rural Alaskan students that incorporates instruction in ethnographic methodologies and the use of the Omeka presentation platform as a means of enhancing Alaskan public history.

Michigan State University

East Lansing, MI *Jon Michael Frey*

\$23,914 The development and testing of a digital field journal for use in archaeological investigations with a particular focus on adapting existing software for use on portable electronic devices.

Milwaukee Public Museum

Milwaukee, WI *Carter L. Lupton*

\$24,632 Development of a proof-of-concept for a 3-D high definition holographic exhibit of an Egyptian mummy unwrapping at the Milwaukee Public Museum.

Minneapolis Society of Fine Arts

Minneapolis, MN *Katherine Milton*

\$25,000 Development of a pilot program for training docents in using digital tours and resources.

Museum of the City of New York

New York, NY *Lacy Schutz*

\$50,000 The development of methods and tools to facilitate the description of digitized primary sources by combining “crowdsourcing” tactics with linked open data and semantic web technologies.

New York Public Library

New York, NY *Benjamin Vershbow*

\$50,000 The development of a prototype interface for a tool that would allow scholars and interested members of the general public to contribute to transcription materials related to culinary history, using the menu collection of the New York Public Library as a test bed.

New York Public Library

New York, NY *Douglas L. Reside*

\$50,000 The development of a prototype mobile application to allow users to study multimedia variorum editions of musical theater plays.

New York University Foundation, City College

New York, NY *Roger Burgos-Andresen*

\$49,993 The development of a platform for an online resource for teachers of non-English language, advanced techniques in analyzing and reading documents of Spanish writing styles.

New York University

New York, NY *William R. Callcott*

\$307,000 The development of a platform that would host the New York University and Drew University for humanities scholars, library and museum professionals, and advanced graduate students on the possibilities of the Linked Open Data model for use in humanities research in partnership with a particular focus on Ancient Mediterranean and Near East studies.

Florida State University

North Carolina State University

\$50,000 Development and testing of Prosop, a research tool for corpus linguistics for use in research on the construction and development of modeling and labor in the epidemic and society and to discover connections among historical networks

Ohio State University

Columbus, OH *Christine Ballengee Morris*

\$49,000 Development of an educational program game targeted to grades 4–8 about

\$24,937 In Indian country, the development of a scholarship of John Hancock’s NEH-funded, Early Works of artifacts for humanities-based network analysis projects.

Open Knowledge Commons

Indiana University

\$29,858** The first official meeting of the Public Library of America’s technical

Reed College

Portland, OR *Hannah J. Kosstrin*

\$25,000 Development of a software program for touch technology tablets such as the iPad

\$49,999 The enhancement of Indiana University’s Annotator’s Workbench into an Omeka plug-in, using the menu collection of the

Richard Stockton College of New Jersey

Paterson, NJ *John DeWitt*

\$48,989 The development of a game-based simulation for exploring the early history of the

\$50,000 The creation of a platform based on the Drupal content management system that

Stone Soup Productions, Inc.

Washington, DC *Andrea R. Kalin*

\$50,000 Development of a web-based game that would teach players about the Federal Writers’ Project and America during the Great Depression.

SUNY Research Foundation, College at Purchase

Purchase, NY *Marc Brudzinski*

\$49,989 A program of foreign-language instruction that incorporates computer-assisted learning technologies. The project will enable undergraduates to coordinate with students in Marsaille and Bogota on assignments that will allow for immersion-style learning about French and Spanish language and culture.

Texas A & M University

Commerce, TX *Shannon Carter*

\$24,966 The development of a prototype for facilitating the remixing of various types of digitized primary sources for web presentations on the history of race and race relations in rural Texas.

Tufts University

Medford, MA *Gregory R. Crane*

\$249,727 A three-week institute with follow-up activities at Tufts University on the use of computational and corpus linguistics methodologies for scholarly research for humanities scholars, library professionals, and graduate students.

Tulane University

New Orleans, LA *Vicki Alexis Mayer*

\$24,937 A planning grant to assist archivists and community media practitioners in designing a multimedia, GIS-enhanced, interactive digital archiving site for New Orleans’ cultural productions and oral histories.

University of California

Berkeley, CA *Bryan E. Wagner*

\$50,000 Development of a text analysis tool for examining and visualizing grammatical and stylistic features to assist authorship identification.

University of California

Los Angeles, CA *Christopher John Johanson*

\$49,566 The development of a software platform, using two archaeological digs in Turkey as

test cases, to present findings from archaeological sites with particular attention given to data management, curation, and publication.

University of California

Los Angeles, CA *Todd Presner*

\$248,184 A three-week summer institute hosted by the University of California, Los Angeles, to explore how geospatial technologies like GIS can be used for teaching, learning, and research in the humanities.

University of California

La Jolla, CA *Thomas E. Levy*

\$50,000 The development of a prototype of an open-source field recording tool named ArchField, which will be tested at sites in Jordan and Israel.

University of California

Santa Barbara, CA *Alan Y. Liu*

\$50,000 The further development of a digital environment that explores the use of social networking approaches to connect humanities bibliographical resources with humanities scholars and students.

University of Central Florida

Orlando, FL *Connie L. Lester*

\$50,000 Development of a user-friendly natural language search capability for the prototype Central Florida Mosaic Interface database, while expanding that database to include six central Florida cities.

University of Central Florida

Orlando, FL *Lori C. Walters*

\$49,715 Development of a mobile application that connects museum visitors, students, and the public to the NEH-funded Journey To the Fair project about the history of the 1964–65 World's Fair.

University of Florida

Gainesville, FL *Angelos Barmpoutis*

\$50,000 The creation of a web-based application that will facilitate the preservation, study, and dissemination of ancient inscriptions.

University of Houston

Houston, TX *Daniel Price*

\$49,931 The development of a virtual research tool, using Teotihuacan stone masks as exemplars, to allow scholars to order, share, and discuss interpretations of digital images datasets based on their visual characteristics.

University of Illinois

Chicago, IL *Leilah Lyons*

\$49,999 A prototype museum exhibit that would allow visitors to interact with dynamic visualizations of census data.

University of Illinois

Urbana, IL *Kevin Hamilton*

\$49,999 The development of a prototype platform for studying and exhibiting digitized historical films, using government films documenting the development of the United States nuclear weapons program.

University of North Carolina

Chapel Hill, NC *Lucia Binotti*

\$49,913 Advanced development of multiple flexible and reusable user interfaces that would allow for the display of large amounts of data organized semantically. Two core datasets will serve as the focus of the start-up activities: historical composers of music, and a corpus of Renaissance Spanish literature.

University of Pennsylvania

Philadelphia, PA *Steve John Tinney*

\$181,751 The development of a catalog and textual editions for a corpus of cuneiform texts from the first millennium BCE.

University of Redlands

Redlands, CA *Diana Sinton*

\$24,956 A workshop for GIS specialists and humanities scholars to develop methodologies toward visualizing the flow and movement of people and ideas across geographic space.

University of South Carolina Research Foundation

Columbia, SC *Duncan A. Buell*

\$49,967 The development for classroom use of a prototype game-based simulation for exploring the social conditions of seventeenth-century Britain.

University of South Carolina Research Foundation

Columbia, SC *Jijun Tang*

\$249,588 A series of workshops to be held at the University of South Carolina and the University of Illinois, Urbana-Champaign to consider uses of high-performance computing applications in humanities research and teaching.

University of Southern California

Los Angeles, CA *Anne Balsamo*

\$50,000 The development of a prototype tabletop device for museums to allow for interactive browsing of large-scale digital collections, using the AIDS Memorial Quilt database as a test case.

University of Southern California

Los Angeles, CA *Bruce Smith*

\$50,000 The creation and testing of a prototype dynamic script interface for theater professionals, humanities scholars, and students to allow for the study of a lifecycle of theatrical performance as it moves from play to script to production.

University of Texas

Austin, TX *Geraldine Heng*

\$49,994 A project focused on the concept of linked data that would develop a data-mining and cross-referencing tool allowing search across many humanities repositories of primary and secondary sources, such as JSTOR and the Library of Congress. The prototype will use the medieval travel narrative *The Travels of Sir John Mandeville* as its test case.

University of Texas

Austin, TX *Robert L. Turkenett*

\$50,000 Development of a general purpose interface for large-scale displays that use the computer language Processing in order to visualize large amounts of humanities materials.

University of Virginia

Charlottesville, VA *Lise M. Dobrin*

\$23,912 A conference of linguistics scholars, technology specialists, and cultural community representatives to explore ways of enabling speakers of endangered languages to participate in the ongoing development and stewardship of digital language archives.

University of Washington

Seattle, WA *William Jordan*

\$49,673 The development of a user interface for the Brumfield Russian Architecture Collection to provide greater access to the collection.

University of Washington

Seattle, WA *Walter G. Andrews*

\$48,913 The development of a new publishing model for on-demand publication for scholarly editions, using a collection of personal diaries from nineteenth-century Iraq.

Wake Forest University

Winston-Salem, NC *Jerid Cole Francom*

\$25,000 The planning and development of a preliminary Spanish-language corpus that will draw from three communities in Spain, Mexico, and Argentina.

Washington State University

Pullman, WA *Rudyne Grigar*

\$50,000 Development of interactive mobile storytelling environment using both iPhone and Android platforms to create a story module focusing on Hawaiians who lived and worked at Fort Vancouver National Historic Site in the mid-1800s.

Weber State University

Ogden, UT *Luke O. Fernandez*

\$41,302 A pilot project to identify and consider methods, including the modification of test software, to minimize student distraction by digital environments. The project would be conducted in conjunction with an interdisciplinary humanities course on concentration.

Wheaton College

Norton, MA *Kathryn M. Tomasek*

\$25,000 A meeting of historians of eighteenth- and nineteenth-century America, archivists, and technical experts to discuss the development of a module for financial records for the Text Encoding Initiative to allow for additional mark-up and analysis of those records found in manuscript collections.

Wheaton College

Norton, MA *Scott Hamlin*

\$50,000 A series of workshops to develop and test a prototype interface for the TAPAS (TEI Archiving, Publishing, and Access Service) Project, an online service that allows for the storage, sharing, and analysis of TEI-encoded texts.

Yale University

New Haven, CT *Laura Wexler*

\$49,982 Development of a website that would offer new ways of organizing, searching, and visualizing the archive of 160,000 photographs produced by the Farm Security Administration and Office of War Information from 1935 to 1943.



Office of Federal/State Partnership

Through the Office of Federal/State Partnership, grants go to the state and territory humanities councils for operating costs and special projects.

GRANTS FOR STATE HUMANITIES COUNCILS

Grants go to the state and territory humanities councils for operating costs and special projects

Alabama Humanities Foundation

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
\$795,230

Alaska Humanities Forum

421 West 1st Avenue, Suite 300
Anchorage, AK 99501-1635
\$707,010

Amerika Samoa Humanities Council

P. O. Box 5800
Pago Pago, AS 96799
\$343,530

Arizona Humanities Council

The Ellis Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004-1887
\$778,804

Arkansas Humanities Council

407 President Clinton Avenue, Suite 201
Little Rock, AR 72201
\$692,640

California Council for the Humanities

312 Sutter Street, Suite 601
San Francisco, CA 94108
\$2,284,990

Colorado Humanities

7935 East Prentice Avenue, Suite 450
Greenwood Village, CO 80111-2708
\$743,310

Connecticut Humanities Council

37 Broad Street
Middletown, CT 06457
\$710,720

Delaware Humanities Forum

100 West 10th Street, Suite 1009
Wilmington, DE 19801
\$609,770

Florida Humanities Council

599 Second Street South
St. Petersburg, FL 33701-5005
\$1,330,900

Fundación Puertorriqueña de las Humanidades

P. O. Box 9023920
San Juan, PR 00902-3920
\$743,170

Georgia Humanities Council

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2915
\$944,020

Guam Humanities Council

222 Chalan Santo Papa
Reflection Center, Suite 106
Hagatna, GU 96910
\$370,680

Hawai'i Council for the Humanities

First Hawai'ian Bank Building
3599 Wai'alaie Avenue, Room 25
Honolulu, HI 96816
\$699,500

Humanities Council of Washington, DC

925 U Street, NW
Washington, DC 20001
\$603,420

Humanities Council SC

2711 Middleburg Drive, Suite 203
Columbia, SC 29204
\$742,600

Humanities Iowa

100 Oakdale Campus #310OH
Iowa City, IA 52242-1420
\$694,890

Humanities Montana

311 Brantly Hall
Missoula, MT 59812-7848
\$609,290

Humanities Tennessee

306 Gay Street, Suite 306
Nashville, TN 37201
\$824,700

Humanities Texas

1410 Rio Grande Street
Austin, TX 78701-1506
\$1,589,220

Humanities Washington

1204 Minor Avenue
Seattle, WA 98101-2825
\$824,710

Idaho Humanities Council

217 West State Street
Boise, ID 83702
\$628,280

Illinois Humanities Council

17 North State Street, Suite 1400
Chicago, IL 60602-3296
\$1,167,730

Indiana Humanities

1500 North Delaware Street
Indianapolis, IN 46202-2419
\$843,010

Kansas Humanities Council

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
\$682,400

Kentucky Humanities Council

206 East Maxwell Street
Lexington, KY 40508
\$738,410

Louisiana Endowment for the Humanities

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
\$770,090

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102
\$638,310

Maryland Humanities Council, Inc.

108 West Centre Street
Baltimore, MD 21201-4565
\$806,160

Mass Humanities

66 Bridge Street
Northampton, MA 01060
\$855,200

Michigan Humanities Council

119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
\$1,046,560

Minnesota Humanities Center

987 Ivy Avenue East
St. Paul, MN 55106-2046
\$792,900

Mississippi Humanities Council

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
\$695,920

Missouri Humanities Council

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
\$804,560

Nebraska Humanities Council

215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
\$641,770

Nevada Humanities

P. O. Box 8029
Reno, NV 89507
\$634,130

New Hampshire Humanities Council

19 Pillsbury Street
Concord, NH 03301
\$629,520

New Jersey Council for the Humanities

28 West State Street, 6th floor
Trenton, NJ 08608
\$956,870

New Mexico Humanities Council

MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
\$648,170

New York Council for the Humanities

150 Broadway, Suite 1700
New York, NY 10038
\$1,554,150

North Carolina Humanities Council

122 North Elm Street, Suite 601
Greensboro, NC 27401
\$935,310

North Dakota Humanities Council

418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
\$621,420

Northern Mariana Islands Council for the Humanities

P.O. Box 506437
Saipan, MP 96950
\$359,060

Ohio Humanities Council

471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
\$1,124,710

Oklahoma Humanities Council

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
\$718,670

Oregon Humanities

813 SW Alder St., Suite 702
Portland, OR 97205
\$703,240

Pennsylvania Humanities Council

Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19106-2607
\$1,176,400

Rhode Island Council for the Humanities

385 Westminster St. #2
Providence, RI 02903
\$626,700

South Dakota Humanities Council

1215 Trail Ridge Road, Suite A
Brookings, SD 57006
\$612,430

Utah Humanities Council

202 West 300 North
Salt Lake City, UT 84103
\$661,590

Vermont Humanities Council

11 Loomis Street
Montpelier, VT 05602
\$602,610

Virgin Islands Humanities Council

#7 Kongens Gade
St. Thomas, VI 00802-6746
\$367,020

Virginia Foundation for the Humanities

145 Ednam Drive
Charlottesville, VA 22903-4629
\$898,470

West Virginia Humanities Council

1310 Kanawha Boulevard, East
Charleston, WV 25301
\$664,480.00

Wisconsin Humanities Council

222 South Bedford Street, Suite F
Madison, WI 53703-3680
\$795,350

Wyoming Humanities Council

1315 E. Lewis Street
Laramie, WY 82072-3459
\$597,710

SPECIAL PROJECTS

Grants go to the state humanities councils to support exemplary projects.

Arizona Humanities Council

Phoenix, AZ *Erica Kinias*

\$7,840 Funding will support cultural heritage tourism grants, the Museum of Main Street traveling exhibitions, “Key Ingredients” and “Journey Stories,” and a multiyear statewide initiative, the America Humanities Experience.

Arkansas Humanities Council

Little Rock, AR *Pat Ramsey*

\$10,000 Funding will support History Day in Arkansas, the African-American cemetery project, and a website.

Guam Humanities Council

Hagatna, GU *Kimberlee Kihleng*

\$17,500 An effort to inform and educate the local Guam community about the many issues surrounding the unprecedented U.S. military build-up by means of convened conversations throughout the island, carried out in cooperation with the Mayor’s Council and other community-based organizations and local military-based groups.

Idaho Humanities Council

Boise, ID *Richard K. Arding*

\$6,000 Funding will support projects produced under the theme American History/American Identity including speakers bureau presentations, a summer institute for K–12 teachers, reading and discussion programs, programming to accompany the tour of the Museum on Main Street traveling exhibition, “Journey Stories,” and a grant program for locally based humanities projects in American history.

Kentucky Humanities Council

Lexington, KY *Virginia G. Carter*

\$10,000 Funding will support Prime Time Family Reading Time and Chautauqua living history presentations in schools.

Maine Humanities Council

Portland, ME *Victoria B. Bonebakker*

\$10,000 Funding will support a variety of programs that will explore the significance of immigration in the United States and in Maine including the performance and discussion program, As Maine Grows, New Books, New Readers and Let’s Talk About It reading and discussion programs, a literated-based training for early childhood educators, and one-day teacher seminar.

Mississippi Humanities Council

Jackson, MS *Barbara Carpenter*

\$17,500 Development of a web-based Mississippi Timeline, *Mississippi Moments* radio broadcasts, public programming to accompany Picturing America displays in local libraries, a teacher’s institute on Mississippi writers and an updated version of the publication, *Ethnic Heritage in Mississippi*.

Northern Mariana Islands Council for the Humanities

Saipan, MP *Tracy M. Guerrero*

\$767 The exploration of cultural, social, economic and political issues; a focus on a major immigrant group and contemporary life as seen through the eyes of young adults; reading and discussing three American literary classics; and preserving and disseminating primary historical resources important to the study of the history of the Northern Mariana Islands.

Northern Mariana Islands Council for the Humanities

Saipan, MP *Tracy M. Guerrero*

\$10,000 Funding will support a series of public programs on the topic of land ownership in the Commonwealth of the Northern Mariana Islands; cultural tourism projects including development of maritime heritage trails; public programs on the various cultural traditions represented by the diverse populations in the Commonwealth; a series of Chautauqua performances for the Abraham Lincoln Bicentennial; and 52 radio programs in the humanities.

PANELISTS

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SUMMARY OF GRANTS AND AWARDS, FY 2011

DIVISION/PROGRAM	NUMBER ¹	AMOUNT OBLIGATED ²		
		OUTRIGHT	MATCHING ³	TOTAL
EDUCATION PROGRAMS	122	12,933,350	--	12,933,350
PRESERVATION AND ACCESS	262	19,579,572	650,000	20,229,572
PUBLIC PROGRAMS	185	17,490,994	1,349,272	18,840,266
RESEARCH PROGRAMS	279	15,966,538	1,845,012	17,811,550
OFFICE OF CHALLENGE GRANTS	74	-	10,798,406	10,798,406
OFFICE OF DIGITAL HUMANITIES	67	4,334,509	--	\$4,334,509
FEDERAL/STATE PARTNERSHIP	83	\$42,888,028	\$1,881,911	\$44,769,939
MISC. HUMANITIES PROJECTS	14	1,416,953	--	1,416,935
GRAND TOTAL	1,086	\$114,609,926	16,524,601	\$131,134,527

FOOTNOTES

¹ *New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.*

² *Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to the We the People program, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.*

³ *Totals include definite program funds used to match gifts.*

Note: Detail may not add to totals due to rounding.