



NATIONAL ENDOWMENT FOR THE HUMANITIES

2002 ANNUAL REPORT

The President
The White House
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2002 annual report of the National Endowment for the Humanities.

I am very proud of NEH's achievements in 2002, the first full year of my Chairmanship. This year was marked by reinvigorated core programs, strengthened cooperation with state humanities councils, memorable special events and national honors, and most exciting of all a Presidential unveiling for a bold NEH initiative.

In the Rose Garden on September 17—Constitution Day—you announced the launch of NEH's *We the People*. As you pointed out on that auspicious occasion, too many Americans, especially our young people, lack a solid grounding in the intellectual, cultural, and historical foundations of our nation. Now, thanks to your leadership and support, the NEH is helping to restore America's national memory and equip citizens with the knowledge to safeguard our legacy of freedom.

We the People is a far-reaching, agency-wide initiative. The study and dissemination of knowledge of American history and culture will be cultivated in every NEH division and program. The common standard will be excellence.

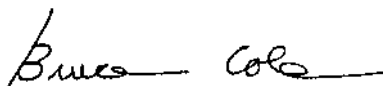
Our renewed focus on the lessons of American history and the riches of our culture is an extension of the core mission of the Humanities Endowment. Since 1965, the NEH has served and strengthened our Republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. America must have educated and thoughtful citizens who can fully and intelligently participate in our government.

In short, the NEH exists to foster the wisdom and knowledge essential to our national identity. Projects funded by the National Endowment for the Humanities help bring the wisdom of the humanities to all Americans. Elementary, secondary, and college and university teachers gather in the summer months to learn at NEH-sponsored seminars and institutes. Archives, libraries, and museums across the nation preserve irreplaceable books, newspapers, and artifacts with NEH support. NEH-funded television and radio documentaries reach millions, and museums and libraries reach more through Endowment-supported exhibitions and educational activities. NEH research grants support fascinating scholarship and editions of the collected papers of presidents, authors, and other important figures. Institutions build their capacity for humanities programming with challenge grants from NEH, which leverage nonfederal dollars and build permanent centers of excellence.

The National Endowment for the Humanities relies on the nation's fifty-six state and territorial humanities councils to reach every corner of our nation, bringing rich and varied programming that responds to both local needs and broad audiences.

The Humanities Endowment presents special events, such as the annual Jefferson Lecture in the Humanities. In March, Henry Louis Gates Jr. delivered the thirty-first annual Jefferson Lecture in the Humanities. And, in another high point of the year, we were proud to join with you and the First Lady to honor the distinguished recipients of the National Humanities Medal—some of the most important thinkers, scholars, and achievers of our generation.

In 2002, as our nation has engaged in battles in a global war against terror, we have seen how philosophy, religion, political ideology, and views of history all play a role in our world today. These subjects fall within the realm of the humanities, and understanding them has proved essential to the defense of our homeland. The National Endowment for the Humanities plays an important part in ensuring that such knowledge is renewed and passed on. We will continue our efforts to provide this unique and essential service to the people of the United States.



Bruce Cole
Chairman, National Endowment for the Humanities

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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities (NEH) as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2002, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost \$1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Six hundred and ninety-four scholars, professionals in the humanities, and other experts served on 157 panels throughout the year.



THE JEFFERSON LECTURE

On March 22, 2002, Henry Louis Gates Jr. delivered the thirty-first annual Jefferson Lecture in the Humanities at Ronald Reagan International Trade Center in Washington, D.C. In his lecture, “Mister Jefferson and the Trials of Phillis Wheatley,” Gates reflected on the controversial ex-slave poet and ownership of American culture.

“If Frederick Douglass could recuperate and champion Thomas Jefferson, during the Civil War of all times, is it possible for us to do the same for a modest young poet named Phillis Wheatley?” Gates asked. “What’s required is only that we recognize that there are no ‘white minds’ or ‘black minds’: there are only minds, and yes, they are, as that slogan has it, a terrible thing to waste. . . . The challenge isn’t to read white, or read black; it is to *read*. If Phillis Wheatley stood for anything, it was the creed that culture was, could be, the equal possession of all humanity.”

Gates has played a key role in shaping the discipline of African American studies and emphasizing its importance in the academic world. “We [Afro-American scholars] are transforming the traditional disciplines as well,” he said. “The notion of what constitutes the canon of American literature is fundamentally different now because of the growth of Afro-American studies or the growth of women’s studies.”

Born and raised in West Virginia, Gates was graduated *summa cum laude* from Yale University with a B.A. in history. He took a year off to work at a mission hospital in Tanzania, and when he returned wrote a column for the *Yale Daily News* about his experiences. Gates went on to write for *Time* magazine after graduation and, supported by a Mellon Fellowship, earned his M.A. and Ph.D. in English Literature from Clare College at the University of Cambridge.

At the age of thirty, he received one of the first MacArthur Foundation Fellowships. He credits “a rainbow coalition of mentors” for encouraging his scholarship. “It has never occurred to me that to be a mentor one must look like one’s subject or share the same religion,” says Gates. “One must just share a similar sensibility and, fortunately, that’s not defined by ethnicity or gender or sexual preference or religion or any of those things.”

In 1982, Gates rediscovered the 1859 book *Old Nig* by Harriet E. Wilson, the first published American novel written by a black person. Twenty years later, he unearthed *The Bondwoman’s Narrative* by Hannah Crafts, thought to be an even older work, which he published in 2002. “I’ve always thought of myself as both a literary historian and a literary critic, someone who loves archives and someone who is dedicated to resurrecting texts that have dropped out of sight,” he says.

In addition to his autobiography, *Colored People: A Memoir*, Gates has written *Thirteen Ways of Looking at a Black Man*, *Loose Canons: Notes on the Culture Wars*, *The Future of the Race* (with Cornel West), and *The Signifying Monkey: A Theory of Afro-American Literary Criticism*, which won



Henry Louis Gates Jr.

Jared Leeds © 2002

the 1989 American Book Award. His editing projects include *The Norton Anthology of African-American Literature*, *The Dictionary of Global Culture*, and the CD-ROM *Encarta Africana*.

Gates has taught at Yale, Cornell, and Duke Universities. He is the W. E. B. Du Bois Professor of the Humanities and the chair of the Afro-American Studies department at Harvard. He also directs the W. E. B. Du Bois Institute for Afro-American Research. Gates lives in Cambridge, Massachusetts, with his wife Sharon; they have two daughters, Maggie and Liza.



NATIONAL HUMANITIES MEDALS

In February 2003, President Bush awarded six individuals and two organizations the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.



Frankie Hewitt

As founder of the Ford's Theatre Society, Frankie Hewitt restored and reopened one of America's national treasures. "At Ford's you get a history lesson and an arts experience. That's what separates us from other theaters," said Hewitt. Since the reopening of the theater in Washington, D.C., in 1968, Hewitt led it through successful decades of hit shows, televised presidential galas, and financial stability. Her career started in high school when she was the women's editor of the *Napa Daily Register*; she went on to become the first woman to run an investigating committee on Capitol Hill before spearheading the campaign to save Ford's Theatre.

| *Ford's Theatre*

Iowa Writers' Workshop

When The Iowa Writers' Workshop at the University of Iowa began in 1936, it was the first creative writing degree program offered at an American university. Since then, a dozen Pulitzer Prize winners, a number of National Book Award winners, and four of the last five poet laureates have been Workshop graduates. This two-year program in writing awards participants a master of fine arts and gives them a chance to learn from established writers and poets. The success of the program as a force in American literature is evident at the bookstore. Director Frank Conroy says that twenty-five prose students graduated from the program in 2001 and "by 2002, seven had serious books of literature in bookstores. In the face of popular culture, the Workshop helps keep alive literary culture."



Writer Frank Conroy

Tom Langdon



Donald Kagan

Donald Kagan, Sterling Professor of Classics and History at Yale University, has taught students important lessons from Greek history for more than thirty years. He is perhaps best known for his comprehensive knowledge of classical Greek politics and wars, including a four-volume study of the Peloponnesian War. At the beginning of his academic career in 1958, Kagan received a Fulbright to study in Athens. More fellowships and teaching awards followed including the Clark Award for Distinguished Teaching from Cornell University and a year at the Woodrow Wilson International Center for Scholars. Among his many books are *Pericles of Athens and the Birth of Democracy*, *On the Origins of War and the Preservation of Peace*, and *The Western Heritage*.

| Michael Marsland

Brian Lamb

As the founder of C-SPAN, Brian Lamb envisioned a different kind of television—one to inform a democracy instead of make a profit. Since its first broadcast of the House of Representatives in 1979, the Cable Satellite Public Affairs Network has expanded to cover proceedings from both houses of Congress, lectures from the National Press Club, interviews with authors on *Booknotes*, and programming on two additional channels, C-SPAN2 and C-SPAN3. Lamb began his broadcasting career in Lafayette, Indiana, and went on to work in public affairs while he was in the Navy and stationed at the Pentagon and at the White House. About C-SPAN, Lamb says, “We are, in every single way, the antithesis of commercial television.”



C-SPAN |



NATIONAL HUMANITIES MEDALS *continued*

Art Linkletter

For decades, Art Linkletter has been synonymous with laughter. Two of his television shows, *House Party* and *People Are Funny*, hold the top places for the longest-running shows on TV. Now in his



nineties, Linkletter is known as an entertainer, an author, a businessman, and a philanthropist. He is a member of the Horatio Alger Association of Distinguished Americans, which offers educational support and college scholarships to help students overcome adversity and earn a degree. He has served on the Presidential Commission to Improve Reading in the United States, and is involved in UCLA's PLATO (Partners in Learning, Actively Teaching Ourselves) Society for over-fifties. The society builds on its association with UCLA by encouraging seniors to pursue learning.

| *Courtesy Art Linkletter*

Patricia MacLachlan

Children's writer Patricia MacLachlan believes that literature changes lives. Her book *Sarah, Plain and Tall* won the Newbery Medal from the American Library Association and the 1985 Scott O'Dell Award for Historical Fiction for Children. The book

tells about two children and their widowed father living on the plains in the nineteenth century. Many of her sixteen books deal with the theme of family, partly because of her own experiences. She did not begin writing until age thirty-five, when her own three children were in school. Earlier in her career she had written a series of articles on adoption and foster care. When a child asked her what a family is, it reminded her of the importance of extended families and she wrote *Journey*, a story of a boy whose mother leaves him with his grandparents.



Andrew Greto |



Mount Vernon circa 1855.

Courtesy of the Mount Vernon Ladies' Association

Mount Vernon Ladies' Association of the Union

Because of a century-and-a-half of research and restoration by the Mount Vernon Ladies' Association, about a million visitors each year are able to see the house and gardens of Mount Vernon much as they were in George Washington's lifetime. The Association restored the house and gardens, expanded the land to five hundred acres, funded historical and archaeological research of the site, and engaged in educational outreach through tours and by distributing a biography lesson on Washington for fifth graders in more than thirty states. "The importance of children knowing how this country was put together is of inestimable value," says Ellen Walton, the head of the association.

Thomas Sowell

For more than thirty years, Sowell has been applying the principles of economics to a range of intellectual disciplines, including history, politics, and education. He began his career by teaching at Cornell University, Rutgers University, Brandeis University, Amherst College, and the University of California, Los Angeles. Today he is a senior fellow at the Hoover Institution, Stanford, California. He has explored the intersection of economics and society in several bestsellers, including *Race and Culture: A World View*, *The Quest for Cosmic Justice*, and *Vision for the Anointed: Self Congratulatory as a Basis for Social Policy*.



Courtesy of Creators Syndicate |



DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. The division's programs address needs at all grade levels, from elementary through graduate, and help teachers bring the finest humanities instruction into the classroom. In 2002, 128 awards went to eighty-nine institutions in thirty-nine states, the District of Columbia, and Puerto Rico.

Exemplary Education Project grants support the development of teaching materials and programs in the humanities. One project at North Carolina Central University is using the life and work of the free, black master craftsman Thomas Day as the focal point for understanding the antebellum African-American experience. Teachers study historical and literary texts online and have online discussions prior to an intensive workshop that includes lectures by leading scholars, field trips to historical sites, and sessions led by master teachers. Another grant recipient, Shakespeare and Company, located in Lenox, Massachusetts, is creating a multimedia guide for the study of *Macbeth* in print, video, and digital format. Scholars, teachers, and theater directors collaborate through online conferences and a series of two-week summer workshops to develop the guide for studying and performing Shakespeare's play.

Humanities Focus Grants bring together teachers at the same or neighboring institutions to improve teaching and learning. Faculty members from Saginaw Valley State University in Michigan are holding a two-week summer workshop on the United States Civil War for local secondary school teachers. In Olathe, Kansas, the school district received NEH funding to develop an East Asian studies course for high school students throughout the district, with faculty members from the University of Kansas mentoring the high school teachers in the project.

In Schools for a New Millennium programs, elementary and secondary school teachers engage in the sustained study of a humanities subject while using technology to enrich their teaching. Grinnell-Newburg Community School District, in collaboration with Grinnell College in Iowa, is creating new courses that focus on the biographies of famous Americans, the history of the American prairie, and the promotion of individual student research. At the Acaciawood College Preparatory Academy in Anaheim, California, students are documenting and archiving the oral histories of Holocaust survivors, Japanese-American internees, and World War II homefront workers in order to create a digital archive and website.

Seminars and institutes support faculty development for teachers each summer at colleges, universities, libraries, and research centers. A grant to Minot State University in North Dakota supports a four-week institute for twenty-eight school teachers to study topics surrounding the Lewis and Clark expedition. These topics include European exploration of the Americas, Thomas Jefferson's scientific and political vision, and the Native American cultures that Lewis and Clark encountered. Participants attend lectures by scholars, visit sites relevant to the expedition, and develop curricula for their classrooms. At the University of Notre Dame in Indiana, fifteen college and university teachers compare the approach of American constitutional law with developments in other advanced democracies. A number of school teachers who participate in seminars and institutes subsequently apply for



Humanities Teacher Leadership awards to share the results of their work with other teachers. Twenty-one teachers received awards to fund projects that include workshops on teaching medieval architecture, on teaching myth and folktale, and on performance-based approaches to teaching Shakespeare.

In 2002, the Endowment gave two awards for after-school programs in the humanities. One project helps Chicago children ages eight through fourteen explore the history of their city; another helps middle school children in Ohio learn about the history of the Underground Railroad in their state.

In collaboration with the National Trust for the Humanities and the MarcoPolo Education Foundation, the NEH sponsors EDSITEment (edsitement.neh.gov), an online resource for humanities educators. EDSITEment comprises 130 humanities websites, selected by review panels from several hundred nominations for their humanities content, interactive design, and usefulness in the classroom. EDSITEment has received national recognition, including an education award in the Smithsonian Computerworld competition. The site logs an average of 130,000 user sessions a month and provides nearly two hundred lesson plans for kindergarten through grade twelve, with interactive components for students. In addition, EDSITEment showcases historical events, current topics, and funding opportunities of interest to educators and their students.

Michael Polliakoff
Director
Division of Education Programs

Students from Springfield Central High School perform *Macbeth* for Shakespeare & Company's festival in Massachusetts.

Courtesy Lezlie Lee and Kevin Sprague

AFTER-SCHOOL PROGRAMS

Grants bring humanities content to after-school programming.

Chicago Historical Society

Chicago, IL D. Lynn McRainey
\$50,000 *An after-school program designed to provide a range of interdisciplinary and experiential lessons about Chicago's history.*

Ohio Dominican College

Columbus, OH Cathy D. Nelson
\$50,000 *An after-school project exploring the history of the Underground Railroad in central Ohio through literature, architecture, geography, religion, government, and cultural history.*

EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants improve formal humanities education in the United States from kindergarten through university level.

Appalachian State University

Boone, NC Richard M. Carp
\$25,000 *To develop an interdisciplinary curriculum for college freshmen that integrates writing courses with the study of world civilization.*

Auburn University

Auburn, AL John W. Saye
\$210,000 *A website, CD-ROM, and professional development activities on important issues and events of the Civil Rights Movement in the United States.*

Brown University

Providence, RI Susan W. Graseck
\$208,893 *The development of four curriculum units on topics of world history and an extensive outreach effort to bring these resources to classrooms across the country.*

Butler University

Indianapolis, IN Michelle Mannering
\$25,000 *A faculty development project to work with visiting scholars and to update the sections of the core curriculum focused on the Islamic Middle East.*

Cabrini College

Radnor, PA Catherine O'Connell
\$25,000 *A series of faculty workshops to incorporate new interdisciplinary approaches to the humanities into the college's core curriculum.*

California State University, Fresno Foundation

Fresno, CA Vida Samiian
\$5,000* *A Schools for a New Millennium implementation project on "The Immigrant Experience," "Steinbeck's California," and "The Hispanic World" for a high school in Fresno, California.*

California State University, San Bernardino

San Bernardino, CA
Frances F. Berdan
\$60,000* *The development and evaluation of a CD-ROM of a computer simulation of ethnographic fieldwork to be used in introductory courses in college and high school.*

City Lore: NY Center for Urban Folk Culture

New York, NY Amanda Dargan
\$20,000* *A three-year educational initiative to be carried out in five states, to develop folklife and other community-centered resources for use in K-12 classrooms.*

College of Charleston

Charleston, SC Mary Beth Heston
\$25,000 *A series of faculty seminars devoted to the realignment of the undergraduate curriculum on the study of Asia.*

College of DuPage

Glen Ellyn, IL Amy Olberding
\$14,548 *A project for fifteen humanities faculty members to study Chinese and Japanese texts focusing on issues of mortality.*

CUNY Research Foundation, Graduate School and University Center

New York, NY Joshua Brown
\$250,000 *A two-year professional development program for school and college teachers seeking to integrate visual materials and digital resources into the American studies classroom.*

East Meadow Union Free School District

East Meadow, NY Lynne Manouvrier
\$25,000 *A series of workshops for district teachers in collaboration with scholars from Shakespeare and Company to study family dynamics in the plays of Shakespeare.*

East-West Center

Honolulu, HI Elizabeth B. Buck
\$5,400* *A series of faculty development seminars and workshops to be delivered over two years by the Asian Studies Development Program at four mainland sites.*

George Mason University

Fairfax, VA Roy A. Rosenzweig
\$220,000 *The development of an online resource center for world history that includes primary documents from many cultures and teaching strategies for using them effectively.*

George Washington University

Washington, DC James K. Goldgeier
\$225,000 *The development of an online resource for assimilating the scholarship of Cold War history into the high school classroom.*

*Federal Matching Funds

Georgia Tech Research Corporation
Atlanta, GA Janet Murray
\$180,000 *A digital critical edition of the American film classic, Casablanca, designed to encourage the integration of film literacy into American education.*

Indiana University, Bloomington
Bloomington, IN Phyllis R. Klotman
\$2,000* *The development of a CD-ROM that would provide a scholarly, comprehensive introduction to African American film studies for use in the undergraduate curriculum.*

Louisiana Alliance for Arts Education
Baton Rouge, LA Nalini Raghavan
\$24,948 *Four two-day mini-institutes for twelve middle and high school teachers that would explore Louisiana folklife traditions through literature, film, field trips, lectures, and discussions.*

Louisiana State University and A&M College
Baton Rouge, LA Maribel Dietz
\$23,961 *A series of faculty development activities including lectures, workshops, and seminars with outside scholars to develop a medieval and Renaissance interdisciplinary studies program.*

Loyola University, Chicago
Chicago, IL Steven E. Jones
\$20,000* *The development of an online community of educators and students who will participate in virtual environments and other activities to build the resources of Romantic Circles, a website on 19th-century British literature.*

Marquette University
Milwaukee, WI James J. Marten
\$6,000* *The development of online educational materials on the experience of children in American cities from the mid-19th century to the present for use in American history courses.*

Miami University, Oxford
Oxford, OH Marguerite S. Shaffer
\$25,000 *A series of seminars and faculty development activities to revise the university's American studies curriculum around the themes of diversity, identity, and public culture.*

National Park Foundation
Washington, DC Richard Rabinowitz
\$150,000 *Training for National Park guides and school teachers in the use of historical documentation on the broad contexts of the Civil War and Emancipation.*

New Mexico State University, Las Cruces
Las Cruces, NM Margaret D. Jacobs
\$25,000 *A project designed to realign the graduate history curriculum by focusing on thematic approaches to teaching.*

New Mexico State University, Las Cruces
Las Cruces, NM
Margaret Irene Malamud
\$24,944 *A series of faculty and curriculum development workshops led by distinguished scholars of Islamic Studies.*

Newberry Library
Chicago, IL James R. Akerman
\$3,000* *The development of a website with historical and contemporary maps and a coordinated program of teaching materials to strengthen K-12 instruction in U.S. history and geography.*

North Carolina Central University Foundation
Durham, NC Laurel Sneed
\$225,000 *A project to enhance elementary- and middle-school learning about African American experiences in the antebellum periods.*

Olathe District Schools
Olathe, KS Jan Heinen
\$24,900 *A project for district teachers to study East Asian cultures with University of Kansas faculty and leading to an East Asian studies course for high school students.*

Pennsylvania State University, Main Campus
University Park, PA
Caroline D. Eckhardt
\$24,995 *To convene faculty from five Pennsylvania State University campuses to integrate Asian diasporic literature into the curriculum.*

Pocumtuck Valley Memorial Association
Deerfield, MA Timothy C. Neumann
\$5,000* *A Schools for the New Millennium implementation grant at a rural school in western Massachusetts to infuse the history curriculum with new digital resources and intellectual content to meet recently adopted state frameworks.*

Purdue University
West Lafayette, IN Kristina Bross
\$23,313 *To develop a collaboration between Purdue University and the Tippecanoe County Historical Association to create an undergraduate curriculum in archival research.*

Regis University
Denver, CO Mark J. Bruhn
\$25,000 *The development of new interdisciplinary core courses by pairs of teachers from different disciplines working to institute a planned core education curriculum.*

Saginaw Valley State University
University Center, MI Paul E. Teed
\$22,494 *A two-week summer workshop on the United States Civil War for local secondary school teachers to be led by faculty from Saginaw Valley State University.*

Sealaska Heritage Foundation
Juneau, AK Rosita F. Worl
\$5,000* *A Schools for a New Millennium implementation grant on Tlinglit language and culture in the two schools of Kake, Alaska.*

Shakespeare and Company
Lenox, MA Mary M. Hartman
\$150,000 *A project to create a multimedia guide to Macbeth in print, video, and digital (CD-ROM, DVD, and website) formats.*

Shakespeare Theatre at the Folger
Washington, DC Dawn McAndrews
\$250,000 *A three-year collaboration involving The Shakespeare Theatre, American University, and school teachers in the development of an online resource for the teaching of theater history.*

SUNY Research Foundation, College at Cortland
Cortland, NY Jean W. LeLoup
\$167,198 *The continuation and expansion of an electronic discussion list and web-based resource that have served foreign language teachers for almost a decade.*

SUNY Research Foundation, College at Plattsburgh
Plattsburgh, NY E. Thomas Moran
\$25,000 *A series of seminars and follow-up activities to improve the teaching of the ethics of civic responsibility at SUNY, Plattsburgh, and Dartmouth College.*

*Federal Matching Funds

Supreme Court Historical Society

Washington, DC Maeva Marcus
\$30,000* *The establishment in Washington, D.C., of a graduate institute and consortium to promote interdisciplinary teaching about the U.S. Constitution.*

Thelonious Monk Institute of Jazz

Washington, DC J.B. Dyas
\$50,000 *A project to continue development, on a national basis, of an Internet-based jazz curriculum for grades 5, 8, and 11.*

University of California

Irvine, CA Julia R. Lupton
\$172,145 *A series of teaching guides, in print and electronic form, for the K–12 language arts and social studies classroom.*

University of California

Los Angeles, CA Peter Tokofsky
\$3,500* *A curricular planning project aimed at creating web-based materials on the holiday and family traditions of Los Angeles's diverse ethnic communities for use in K–12 classrooms.*

University of California

Los Angeles, CA Duane Champagne
\$24,537 *A yearlong series of presentations and seminars aimed at fostering collaboration between UCLA faculty and Native American communities in the greater Los Angeles area.*

University of California

Los Angeles, CA Olga Kagan
\$24,345 *The development of curriculum guidelines for heritage language instruction in the University of California system, to be disseminated nationally by language resource centers.*

University of Chicago

Chicago, IL Alison Winter
\$25,000* *The development of materials in CD-ROM and web formats focusing on the astronomical systems and wider contexts of the work carried out by Ptolemy, Copernicus, Kepler, and Newton.*

University of Colorado

Boulder, CO Erik Fisher
\$25,000 *An academic dialog for faculty members from humanities and engineering departments to explore the ways the two cultures of the sciences and humanities interpret knowledge and inquiry.*

University of Florida

Gainesville, FL Matthew F. Jacobs
\$25,000 *Activities associated with the development of a global history initiative at the University of Florida.*

University of Kansas Center for Research, Inc.

Lawrence, KS Maryemma Graham
\$25,000 *A series of workshops for school teachers in the Washington, DC, area on Toni Morrison's novels and literary criticism.*

University of Kentucky Research Foundation

Lexington, KY Randall Roorda
\$24,890 *A faculty study project on writing about nature and the environment, in preparation for a summer program for teachers and advanced students.*

University of Michigan

Ann Arbor, MI Jonathan Smith
\$210,000 *A website and online archive of educational materials relating to the automobile and the auto industry in the 20th-century United States.*

University of Virginia

Charlottesville, VA William G. Thomas
\$153,265 *The expansion of an existing database on advertisements for runaway slaves published over a century, combined with teacher training on the uses of the database.*

Virginia Polytechnic Institute and State University

Blacksburg, VA Crandall A. Shifflett
\$25,000* *An educational website devoted to the settlement of Jamestown in 1607.*

West Virginia University

Morgantown, WV Barbara J. Howe
\$25,000 *A project for college teachers from across West Virginia to study the ways in which Islamic women's lives have been informed by their religion.*

HUMANITIES SCHOLAR IN RESIDENCE AWARDS

Grants provide professional development for teachers through collaboration with humanities scholars.

James Caldwell High School

West Caldwell, NJ Sarah Van Gunten
\$10,000 *Project Children's Rights: An Interdisciplinary Study of South Asia and Africa*

Ridgewood Public Schools

Ridgewood, NJ Jane Blakely
\$10,000 *NEH-Dodge Foundation Humanities Scholar in Residence*

*Federal Matching Funds

HUMANITIES TEACHER LEADERSHIP PROGRAM

Grants go to participants in the Seminars and Institutes program to extend their summer experience to their learning community.

Thomas W. Barnes

Spartanburg, SC
\$2,000 *A project to integrate ethnic and film studies into a high school curriculum through teacher workshops and the establishment of a departmental film studies library.*

Mary E. Blaufuss

Washington, DC
\$2,000 *A project to gather a team of school teachers to create a curriculum guide on the symbolic impact of money in American lives.*

Ron F. Briley

Albuquerque, NM
\$2,000 *A project to write and present at school teacher conferences two scholarly articles on Detroit, focusing on film and baseball.*

Robert J. Coad

Los Angeles, CA
\$2,000 *A project to develop and present five workshops for school teachers on ways to teach the medieval period, focusing on art and architecture.*

Megan A. Corse

Tampa, FL
\$2,000 *A project to organize an interdisciplinary team of school teachers to develop curriculum materials related to the study of folk tales, myths, and legends.*

Rebecca J. Dorrill

Baltimore, MD
\$2,000 *A project to create a joint high school history department–English department study group that would design a new humanities elective on ethnic film.*

Terry F. Fyne

Fullerton, CA
\$2,000 *A project to create and present a workshop for school teachers on a performance-based approach to teaching Shakespeare.*

Robert W. Gabrick

Somerset, WI
\$2,000 *A project to design and disseminate a curriculum unit for school teachers on communism, espionage, and the Cold War.*

Linda G. Green

Honolulu, HI
\$2,000 *A project to develop an interdisciplinary curriculum unit on Islam for use in high schools.*

Timothy J. Greene

Jersey Shore, PA
\$2,000 *A project to develop and disseminate to school teachers a curriculum unit on the NAACP's anti-lynching campaign.*

Catherine M. Hellmann

Chicago, IL
\$2,000 *A project to support a study group for school teachers on fairy tales.*

Claire Hewlett

Dallas, TX
\$2,000 *A project to develop and disseminate to school teachers a free kit of books and information about the Middle East.*

Elizabeth B. Hillstrom

Grand Marais, MN
\$2,000 *A project to develop and disseminate to school teachers a multidisciplinary curriculum unit on Herman Melville and Frederick Douglass.*

Helen L. Keezer

Pocatello, ID
\$2,000 *A project to pay for seven high school teachers to attend the Utah Shakespeare Festival.*

Patrick P. Lynch

Hawthorne, CA
\$2,000 *A project to buy books of manuscripts to use as a teaching device and to make presentations at several professional conferences for school teachers.*

Robert R. Meyer

New York, NY
\$2,000 *A project to develop a study group for teachers that would promote curricular revision in world history at Friends Seminary in New York City.*

Valeria F. Paget

Houston, TX
\$2,000 *A project to integrate Native American literature into a survey course and to use Native American materials as models for high school student research projects.*

Douglas R. Perry

Fox Island, WA
\$2,000 *A project to develop a curriculum unit for grades 8 to 12 on the Detroit Riot of 1967.*

Kathryn S. Rhodes

Huntington, IN
\$2,000 *A project to support a two-day workshop on teaching Shakespeare through performance at the secondary school level.*

Constance H. Vidor

New York, NY
\$2,000 *A project to support a study group on European fairy tales for secondary school library media specialists from the New York City metropolitan area.*

Deanne M. Woita

Elma, WA
\$2,000 *A project to support a Shakespeare-through-performance teachers' study group and materials acquisition at Elma High School in Washington State.*

PRESIDENTIALLY DESIGNATED INSTITUTIONS

Grants help Historically Black, Hispanic-Serving, and Tribal Colleges and Universities strengthen their humanities resources.

California State University, Dominguez Hills

Carson, CA Ralph Saunders
\$25,465 *The development of a bachelor of arts major in human geography with emphasis in the humanities and area studies.*

Eastern New Mexico University Main Campus

Portales, NM Janet O. Frost
\$23,501 *The development of an upper-division interdisciplinary core curriculum requirement on diversity and globalization.*

El Paso Community College

El Paso, TX George D. Torok
\$25,721 *To support research by both undergraduate students and faculty members on local historic sites and the preparation of historic markers.*

Fort Belknap College

Harlem, MT Mary John Taylor
\$25,998 *To support undergraduate curriculum planning and revision in a Native American studies program and related courses.*

Hampton University

Hampton, VA Gary Burgess
\$25,382 *The development of an oral history archive on the African American heritage and history of the Virginia Chesapeake region.*

Howard University

Washington, DC
Edna Greene Medford
\$25,015 *Scholarly conferences on Frederick Douglass at the University of Rochester and Howard University.*

Institute of American Indian Arts

Santa Fe, NM David Wade Chambers
\$24,861 *To support the integration of emerging technologies in humanities instruction, learning, research, distance education, and museum studies.*

Miles College

Birmingham, AL Daniel S. Murphree
\$25,465 *The development of a public history program and the acquisition of materials for primary research in history.*

Morehouse College

Atlanta, GA Herbert Charles
\$23,554 *To support two workshops, an art exhibition, and the activities of an advisory board for the development of humanities curricula using contemporary African American and South African art.*

Morris Brown College

Atlanta, GA Cynthia Kamasa-Quashie
\$25,381 *The acquisition of furnishings and equipment for a humanities technology classroom.*

Norfolk State University

Norfolk, VA
Cassandra L. Newby-Alexander
\$25,603 *A multimedia digital history database for research, teaching, and learning about Tidewater Virginia's African American community, 1860–1920.*

Polytechnic University of Puerto Rico

San Juan, PR Jorge Rigau
\$25,645 *The development of undergraduate curricula in art history and architecture based on Capille del Cristo, a historic church in Puerto Rico.*

Sinte Gleska University

Rosebud, SD Albert White Hat
\$25,146 *Faculty training in the use of new technologies to create teaching materials in Lakota language, history, and culture for undergraduate students and other learners.*

Spelman College

Atlanta, GA Frederick Langhorst
\$25,285 *The acquisition of technology equipment and training for faculty members in the use of the new equipment to enhance teaching and learning in the humanities.*

Turtle Mountain Community College

Belcourt, ND Carol A. Davis
\$26,081 *The design and development of technology-based teaching materials on traditional Chippewa knowledge and values.*

University of New Mexico

Albuquerque, NM Phillip B. Gonzales
\$25,481 *The preparation of research papers and a two-day colloquium on Hispanic expressive culture in the U.S. Southwest.*

University of New Mexico

Albuquerque, NM Maria Williams
\$25,265 *The development of a new museum studies program.*

University of New Mexico, Valencia

Los Lunas, NM Michelle D. LeBeau
\$25,389 *To support the development of six new undergraduate courses on Southwest literature.*

University of Texas

El Paso, TX Samuel Brunk
\$25,721 *The acquisition of microfilm-reading equipment and bibliographic resources for courses in Latin American and U.S.–Mexico Borderlands studies.*

University of Texas

El Paso, TX Susan Rippberger
\$25,721 *A conference and academic seminar uniting a U.S. university and a college in Mexico in the study of literary and theatrical works.*

Valencia Community College

Orlando, FL Kevin Mulholland
\$25,511 *The integration of Latin American humanities content into six humanities courses.*

SCHOOLS FOR A NEW MILLENNIUM

Grants improve the teaching of a humanities subject in elementary or secondary schools through professional and curricular development and the use of new technology.

Acaciawood College Preparatory Academy

Anaheim, CA Sandra Sedman Yang
\$98,987 *An oral history project to document the lives of Holocaust survivors, Japanese-American internees, and World War II homefront workers.*

Charles N. Fortes Magnet Academy Museum School

Providence, RI MarcJoel Levitt
\$99,529 *A project in a magnet elementary school in Providence, Rhode Island, chronicling school and neighborhood history.*

CUNY Research Foundation, City College

New York, NY Norman P. Shapiro
\$100,000 *A collaboration between Mott Hall School and City College developed around an exploration of Japanese, Dominican, and other cultures in New York City.*

Franklin Pierce College

Rindge, NH John R. Harris
\$97,692 *A collaboration between Keene School District and the Monadnock Institute at Franklin Pierce College around the themes of place and community.*

Grinnell-Newburg Community School District

Grinnell, IA David Stoakes
\$98,698 *A collaboration between Grinnell Community High School and Grinnell College to create curricular units on images of American greatness and prairie studies.*

Inter-American University of Puerto Rico, Barranquitas Branch

San Juan, PR
Celestino Mercado-Cartagena
\$94,923 *To develop web-based curricular units articulating the middle and high school history sequence with workshops for twenty teachers.*

Puppetry in Practice

Brooklyn, NY G. Tova Ackerman
\$99,999 *A collaboration between Puppetry in Practice and two pre-K–5 schools in Brooklyn to assist teachers in the teaching of folktales.*

Rhode Island Historical Society

Providence, RI Melissa Rae Bingmann
\$99,966 *A collaboration on community history between the Rhode Island Historical Society and teachers from Central Falls High School.*

University of Wisconsin

Eau Claire, WI Katherine Howe Lang
\$99,979 *A project on local history for August Middle/High School teachers to collaborate with faculty from the University of Wisconsin.*

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome

New York, NY Elizabeth Bartman
\$1,379 *A six-week seminar for 15 college teachers to explore the social, political, and cultural contexts of Italian art collecting since the Renaissance.*

American Academy in Rome

New York, NY John A. Davis
\$119,837 *A five-week seminar for college teachers to study recent scholarship on Italian unification with leading scholars at the American Academy in Rome, Italy.*

Amherst College

Amherst, MA Austin D. Sarat
\$116,082 *A five-week seminar for school teachers on the role of punishment in law, politics, society, and culture.*

Brown University

Providence, RI Karen A. Newman
\$113,767 *A five-week seminar for college teachers in Paris to examine the literature and culture of early modern Paris in historical and social context.*

Brown University

Providence, RI Edward J. Ahearn
\$102,847 *A four-week seminar in Paris for school teachers to study French literary works in their 19th-century urban contexts.*

Center for American Archeology

Kampsville, IL Douglas K. Charles
\$145,839 *A four-week institute for 25 school teachers on archaeological theory and methods as these have evolved over two centuries.*

Crow Canyon Archaeological Center

Cortez, CO M. Elaine Davis
\$124,352 *A four-week institute for 25 high school teachers on the cultural history of the Four Corners region of the American Southwest.*

DePaul University

Chicago, IL Eric M. Selinger
\$77,086 *A five-week seminar for school teachers on teaching poetry.*

Duquesne University

Pittsburgh, PA Albert C. Labriola
\$84,777 *A five-week seminar for school teachers on Milton's Paradise Lost.*

East–West Center

Honolulu, HI Elizabeth B. Buck
\$12,600 *A five-week institute for 25 college teachers to improve teaching about the relationship of religion and politics in contemporary China and its historical contexts.*

East–West Center

Honolulu, HI Geoffrey M. White
\$170,238 *A five-week institute for 25 college teachers to examine the representations of indigenous peoples of the Pacific in literature, art, and film.*

Emory University

Atlanta, GA Harvey E. Klehr
\$107,733 *A five-week seminar for school teachers examining the role of communism in American life from the 1920s through the 1950s.*

Evergreen State College

Olympia, WA Gail E. Tremblay
\$178,850 *A six-week institute for 25 college teachers to incorporate Native American literature and art into their teaching.*

Folger Shakespeare Library

Washington, DC Kathleen Lynch
\$171,797 *A six-week institute for 16 college teachers to study the social consequences of religious and political change in early modern England.*

Gonzaga University

Spokane, WA Robert C. Carriker
\$76,153 *A four-week seminar for 15 school teachers on the return journey of the Lewis and Clark expedition from the Pacific coast to St. Louis.*

Harvard University

Cambridge, MA Henry Louis Gates
\$177,043 *A four-week institute for 25 college teachers on African American history from Reconstruction through the Civil Rights era.*

Kenyon College

Gambier, OH Roy T. Wortman
\$90,735 *A five-week seminar for school teachers to study themes of change and continuity in Native American autobiography of the 19th and 20th centuries.*

Minot State University

Minot, ND Bethany Andreassen
\$154,133 *A four-week institute for 28 history and social studies teachers on multiple dimensions of the Lewis and Clark expedition.*

Newberry Library

Chicago, IL Carla Zecher
\$163,087 *A five-week institute for 25 college teachers to study travel writing of the French in the Americas from 1500 to 1800.*

Newberry Library

Chicago, IL James R. Akerman
\$140,635 *A four-week institute for 24 school teachers to explore the relevance of popular cartography to teaching and learning in history, literature, geography, and art.*

Newberry Library

Chicago, IL Jeremy D. Popkin
\$687 *A five-week seminar for college teachers on the concept of identity in relation to the French Revolution and revolutionary movements in general.*

North Carolina State University

Raleigh, NC Mary Ann F. Witt
\$75,885 *A four-week seminar for school teachers on major French contemporary drama by Sartre, Genet, Ionesco, and Beckett to be held in Avignon, France.*

Ohio State University Research Foundation

Columbus, OH John N. King
\$107,991 *A six-week seminar for college teachers to explore interrelated transformations of religious belief and practice, art, and literature during the English Reformation.*

Pennsylvania State University, Main Campus

University Park, PA Vickie L. Ziegler
\$129,792 *A four-week institute for 25 school teachers that features the study of medieval history, literature, and culture through the medieval garden.*

Pennsylvania State University, Main Campus

University Park, PA Nancy A. Tuana
\$118,665 *A five-week seminar for college teachers on feminist approaches to epistemology and their relationship to traditional modes of philosophical inquiry.*

San Diego State University Foundation

San Diego, CA Mark Wheeler
\$122,494 *A five-week seminar for college teachers on Aristotle's semantic and cognitive theories about how human language and human thought represent the world.*

Shakespeare and Company

Lenox, MA Mary M. Hartman
\$121,961 *A four-week institute for 24 school teachers on two of Shakespeare's plays, Romeo and Juliet and Julius Caesar, in the context of the Rose playhouse.*

Society for Values in Higher Education

Portland, OR Albert Rabil
\$151,380 *A four-week institute, at the University of North Carolina, for 30 college teachers to examine recently recovered women's writing in their historical context.*

Southern Oregon University

Ashland, OR Alan R. Armstrong
\$157,535 *A four-week institute for 25 school teachers on teaching Shakespeare through performance.*

SUNY Research Foundation, Binghamton

Binghamton, NY Salvador J. Fajardo
\$97,352 *A six-week seminar for school teachers focusing on multiple readings of Cervantes's Don Quixote.*

SUNY Research Foundation, College at Geneseo

Geneseo, NY William R. Cook
\$116,331 *A six-week seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.*

SUNY Research Foundation, College at Oswego

Oswego, NY Edward J. O'Shea
\$72,588 *A four-week seminar in Ireland for school teachers on William Butler Yeats's writings, centered on the topic of the "Two Irelands."*

Teachers College, Columbia University

New York, NY Mari B. Haas
\$170,000 *A five-week summer institute in Oaxaca, Mexico, for 25 elementary and middle school teachers on Oaxacan cultural, literary, and artistic traditions.*

Texas A&M Research Foundation

College Station, TX Richard J. Golsan
\$119,770 *A five-week seminar for school teachers to study the legacy and memory of World War II in France through literary texts, films, and historical sites.*

University of Arkansas

Monticello, AR Richard A. Corby
\$172,339 *A six-week institute for 25 history and social studies teachers on Kenyan and East African history and culture, to be held in Kenya.*

University of California

Berkeley, CA David J. Cohen
\$106,420 *A six-week seminar for college teachers to compare texts on law, politics, rhetoric, and public life from ancient Greece, Rome, and China.*

University of California

Santa Cruz, CA David C. Hoy
\$15,000* *A six-week national institute for 25 college and university teachers to explore the connections between consciousness and intentionality in the construction of a philosophy of mind.*

University of Chicago

Chicago, IL Frederick A. de Armas
\$119,449 *A six-week seminar for college teachers on art and architecture in three major prose works of Cervantes.*

*Federal Matching Funds

University of Dayton

Dayton, OH Richard P. Benedum
\$177,260 *A four-week interdisciplinary institute in Vienna for 30 school teachers to study Mozart's German operas in their 18th-century contexts.*

University of Delaware

Newark, DE Jay L. Halio
\$122,709 *A five-week seminar for school teachers at the University of Delaware and Stratford-on-Avon, England, on literary and theatrical analyses of Shakespeare's plays.*

University of Illinois

Chicago, IL David T. Mitchell
\$179,113 *A six-week institute for 25 school teachers on humanities-based disability studies.*

University of Kansas

Lawrence, KS Andrew P. Debicki
\$118,331 *A six-week seminar for college teachers to examine literary criticism of selected poems by 20th-century Spanish and Latin American authors.*

University of Massachusetts

Amherst, MA Bruce Laurie
\$109,287 *A four-week institute for 15 middle and high school teachers on the philanthropic and reform endeavors of women in prominent New England families.*

University of Missouri

Columbia, MO Marvin A. Lewis
\$95,962 *A six-week seminar for college teachers to study key works of Afro-Hispanic literature and their place in the widening spectrum of world literature.*

University of Nebraska

Lincoln, NE Stephen C. Behrendt
\$108,498 *A six-week seminar for college teachers to study newly available texts of British Romantic fiction, and to assess their significance for scholarship and teaching.*

University of New Mexico

Albuquerque, NM Russell Goodman
\$154,001 *A five-week institute for 25 college teachers on the thought of Ralph Waldo Emerson and its relationship to American democracy.*

University of Notre Dame

Notre Dame, IN Christopher B. Fox
\$107,694 *A five-week seminar for college teachers on the construction of Anglo-Irish identities in the early modern period.*

University of Notre Dame

Notre Dame, IN Donald Kommers
\$106,032 *A six-week seminar for college teachers to compare the formulation and application of constitutional principles in American, German, and Canadian law.*

University of Pennsylvania

Philadelphia, PA Roger M. Allen
\$90,474 *A four-week seminar for high school teachers on the Arabic novel.*

University of Pittsburgh

Pittsburgh, PA Peter Machamer
\$167,351 *A five-week institute for 30 college and university teachers on the place of values in scientific judgment and discourse.*

University of Puerto Rico

Rio Piedras, PR Lowell Fiet
\$76,811 *A five-week seminar for college teachers to study the performance traditions that inform the theater, folk culture, literature, and arts of the Caribbean.*

University of Tennessee

Chattanooga, TN Irven Resnick
\$161,443 *A five-week institute for college teachers on changes in the legal and economic status, social condition, and social perceptions of Jews in medieval Europe.*

University of Texas

San Antonio, TX Ellen R. Clark
\$172,019 *A four-week institute for 28 secondary school teachers on Mexican American and Latino literatures and cultures.*

University of Utah

Salt Lake City, UT Margaret P. Battin
\$107,331 *A five-week seminar for college teachers on ethical issues relating to death and dying.*

University of Vermont

Burlington, VT William A. Stephany
\$136,091 *A six-week seminar for school teachers on Dante's Commedia to be held in Siena, Italy.*

University of Virginia

Charlottesville, VA E. Michael Gerli
\$95,753 *A five-week seminar for college teachers on the Libro de Buen Amor, a poem that is considered the pinnacle of Spain's late medieval culture.*

University of Wisconsin

Madison, WI
Michael F. Bernard-Donals
\$170,472 *A five-week institute for 30 school teachers on the moral complexities of the Holocaust as they relate to history, memory, representation, and education.*

Vanderbilt University

Nashville, TN Don H. Doyle
\$91,530 *A five-week seminar for college teachers on William Faulkner and Southern history.*

Vanderbilt University

Nashville, TN Edward H. Friedman
\$96,127 *A five-week seminar for school teachers on the representation of the outsider in narrative and film beginning with the Spanish picaresque.*

Virginia Foundation for the Humanities

Charlottesville, VA Joseph C. Miller
\$119,999 *A six-week seminar for college teachers to place the study of the trans-Atlantic slave trade into the contexts of African and American history.*

Virginia Polytechnic Inst. and State University

Blacksburg, VA Roger Ariew
\$94,467 *A four-week seminar for college teachers on the philosophy of G. W. Leibniz in the context of late 17th-century culture.*

Yale University

New Haven, CT R. Howard Bloch
\$136,171 *A six-week seminar for college teachers to study Old French comic tales, the fabliaux, in their literary, historical, and social context.*

Yale University

New Haven, CT Lee W. Patterson
\$128,895 *A six-week seminar for school teachers on The Canterbury Tales and medieval culture.*



DIVISION OF PRESERVATION AND ACCESS

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations. The Endowment helps ensure intellectual access to these collections for the purposes of research, education, and public programming. Other funding goes to the creation of major reference works—dictionaries, atlases, encyclopedias, and databases—that document the history and culture of the United States and the world.

In fiscal year 2002, grants went to support preservation and access activities in 253 institutions in forty-six states, the District of Columbia, Guam, Northern Mariana Islands, and Puerto Rico.

The fourteenth year of a congressionally mandated initiative for the preservation of brittle books and serials was completed in 2002. When the current projects are finished, the intellectual content of more than 1,054,000 endangered volumes will have been preserved on microfilm. Eighty-six libraries and library consortia have cooperated in this national effort, which began in 1989.

Newspapers document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia have been involved in the Endowment's U.S. Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of the current projects, more than 163,600 historic newspaper titles will be available in a national database and approximately sixty-three million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in 2002 help preserve, stabilize, and provide intellectual access to collections important to the study of American social, cultural, and political history. The collections include sound recordings, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents.

Among the reference works that received grants in 2002 are the *Comprehensive Aramaic Lexicon*, the *Dictionary of Old English*, the *Atlas of Historical County Boundaries*, and the American Film Institute's *Catalog of Feature Films*. Awards give continued support to the American office of the international database, *L'Annee philologique*, the *Encyclopædia Iranica*, and the *Pennsylvania Sumerian Dictionary*, as well as other works that are the foundation for research across many disciplines of the humanities. NEH grants support the expansion of the *Database of Census Records* for Guadalajara, Mexico, the preparation of volume five of *Notable American Women*, and the preparation of the printed and electronic versions of the *New Variorum Hamlet*. Other awards fund reference work that provides digital access to popular novels written by nineteenth- and twentieth-century American and British women writers, a project that digitizes a nine-volume collection of papers from the early American Republic, and another that

creates a web-accessible database about historic Savannah. A grant was made to create an online *New Georgia Encyclopedia*, while seven other awards will be used to plan for similar online encyclopedias in California, Guam, Idaho, Mississippi, North Carolina, Northern Mariana Islands, and Puerto Rico.

Preservation Assistance Grants support preservation assessments, onsite consultations, preservation training, or the acquisition of supplies and equipment with awards up to \$5,000. In the first three years of this grant category, the division has made 439 grants to institutions in forty-nine states.

In fiscal year 2002, a Preservation Assistance Grant of \$4,947 was

made to the Museum of Warm Springs in Oregon for training workshops and supplies to preserve the museum's artifacts and the archives of the Confederated Tribes of Warm Springs. Western Reserve Historical Society received \$3,765 to consult with a conservator on the design

of a storage facility for paintings, prints, and drawings that depict the history of the region. The Tuskegee University in Alabama received \$5,000 to conduct a preservation assessment of archives, manuscripts, and books related to the institution's history and African American history from the 1600s to the late twentieth century.

George F. Farr, Jr.
Director
Division of Preservation and Access



Native Georgian Ty Cobb is featured in the *New Georgia Encyclopedia Online*.

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PRESERVATION AND ACCESS

Grants assist in the care of humanities collections and in the availability for use by the public.

92nd Street YM-YWHA

New York, NY Steven Siegel
\$22,000* *The processing of 1,280 cubic feet of archival records of the YM-YWHA, including institutional records and audio and videotapes of musical and literary events that date from 1874 to the present.*

Albertson College of Idaho

Caldwell, ID Jan Boles
\$4,781 *The purchase of storage materials and archival supplies to preserve textual and photographic collections related to various state political figures as well as those that document the history of the college.*

American Antiquarian Society

Worcester, MA Georgia B. Barnhill
\$175,640 *The cataloging, stabilization, and rehousing of 3,000 song sheets and poems printed as broadsides in the United States from 1850 through 1876.*

American Antiquarian Society

Worcester, MA Alan N. Degutis
\$25,000* *The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.*

American Antiquarian Society

Worcester, MA Ellen S. Dunlap
\$400,000 *To support renovation activities, including upgrading the fire alarm and suppression systems, upgrading the electrical and HVAC systems, isolating floors with sheet metal enclosures, and improving egress to meet current building codes.*

American Film Institute

Los Angeles, CA Patricia K. Hanson
\$200,000* *The creation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.*

American Film Institute

Los Angeles, CA Patricia K. Hanson
\$120,000 *The creation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.*

American Jazz Museum

Kansas City, MO Sarah Wood-Clark
\$4,320 *A general preservation assessment of the museum's collection of artifacts, art, music, and archival materials that document the history of jazz from the 1920s to the present with an emphasis on Kansas City music and musicians.*

American Philological Association

Philadelphia, PA Lisa D. Carson
\$20,000* *The preparation of L'Annee philologique, a comprehensive bibliography of research in all fields of classical studies.*

American Philological Association

Philadelphia, PA Lisa D. Carson
\$183,500 *The preparation of two volumes of L'Annee philologique, a comprehensive bibliography of research in all fields of classical studies.*

American Theological Library Association

Evanston, IL Dennis Arthur Norlin
\$20,000* *The preservation microfilming of 6,550 brittle books on the history of religion and theology published between 1850 and 1950 that are held by four members of the American Theological Library Association.*

Arizona State University

Tempe, AZ Anne M. Sullivan
\$5,000 *Consultation with a conservator to help plan for improved storage and to provide collections care training for staff who will rehouse 3,000 fragile ceramic objects in the university's new Ceramics Research Center.*

Art Museum of Missoula

Missoula, MT Jennifer Reifsneider
\$4,340 *A preservation assessment and the development of a long-range preservation plan for the museum's collections of visual art and related resources, which emphasize the American West and Montana artists.*

Asian Art Museum of San Francisco

San Francisco, CA Nancy Kirkpatrick
\$603,786 *The purchase of storage furniture, relocation, and rehousing of 10,500 objects from the museum's collection of Asian art.*

Austin Independent School District

Austin, TX Deborah K. DeStefano
\$4,262 *Staff training in emergency preparedness and the purchase of preservation supplies and equipment for the district's Media Center Library.*

Baldwin-Wallace College

Berea, OH Melvin P. Unger
\$5,000 *A preservation assessment and the development of a long-term plan for housing manuscripts and printed works by J.S. Bach and his circle and other classical composers.*

Beloit College

Beloit, WI Judy Marie Newland
\$4,494 *A general preservation assessment of the museum's collection of art, which includes paintings, works on paper, photographs, sculpture, and decorative art objects.*

Billings Preservation Society, Inc.

Billings, MT Ruth A. Towe
\$5,000 *An assessment of the condition of textiles and objects in the period rooms of a historic house museum and training in the moving and reinstallation of the collections during a renovation project.*

Boulder County Parks and Open Space

Boulder, CO Tom McMichen
\$4,700 *An assessment of the condition of artifacts and implements in five historic properties and the development of a storage plan for the collections.*

California Council for the Humanities

San Francisco, CA William Deverell
\$50,000 *Planning for an online encyclopedia for the state.*

Canterbury Shaker Village, Inc.

Canterbury, NH Renee E. Fox
\$3,797 *The preservation assessment of papers and photographs in the archival collections as a basis for long-term planning.*

Carver County Historical Society Museum

Waconia, MN Larry D. Hutchings
\$4,987 *The purchase of supplies and equipment to fabricate storage enclosures for four collections that were formed by 19th-century German and Swedish immigrants in Carver County.*

*Federal Matching Funds

Cascade County Historical Society

Great Falls, MT Michelle Reid
\$5,000 *A visit by a conservator who will conduct a training workshop for the museum's staff and volunteers and the purchase of storage materials to preserve a textile collection that represents the history and culture of central Montana.*

Cedar Rapids Museum of Art

Cedar Rapids, IA Jane C. Milosch
\$4,530 *A preservation assessment of 4,000 works of art on paper, which include etchings, lithographs, watercolors, drawings, books, and photographs by American and European artists.*

Centenary College of Louisiana

Shreveport, LA Earle G. Labor
\$3,775 *The preservation assessment of five humanities collections, including the papers of authors Jack London and John William Corrington.*

Center for Research Libraries

Chicago, IL John Dorr
\$349,968 *The cataloging of 1,500 titles and the preservation microfilming of 275,000 pages of foreign newspapers held in United States repositories.*

Center for Research Libraries

Chicago, IL Melissa D. Trevvett
\$4,616 *An assessment of the condition of the collection of 600,000 foreign doctoral dissertations, the exploration of treatment options and of preservation strategies, and the presentation of a staff training workshop.*

Central Michigan University

Mt. Pleasant, MI Frank Boles
\$352,504 *The preservation microfilming of 500,000 pages of newspapers, as part of Michigan's participation in the U.S. Newspaper Program.*

Chemical Heritage Foundation

Philadelphia, PA Hope Zoss
\$4,550 *A survey of 200 deteriorating archival materials related to the history of chemistry to determine which items need urgent treatment and what conservation measures should be employed.*

Chicago Historical Society

Chicago, IL Linda Evans
\$226,200 *The cataloging of approximately 2,000 newspaper titles in six Chicago-area counties, as part of Illinois's participation in the U.S. Newspaper Program.*

Children's Aid Society

New York, NY Victor Remer
\$3,968 *A preservation assessment of papers, photographs, and correspondence related to the founding of the Society and to the Orphan Train movement.*

Chrysler Museum of Art

Norfolk, VA Matthew Wiggins
\$4,290 *A conservation survey of the condition of the book and manuscript collections and their environmental and storage conditions to enable the staff to develop a long-range plan for conservation and maintenance.*

Cincinnati Museum Center

Cincinnati, OH David Conzett
\$5,000 *The purchase of storage furniture to rehouse the museum's 19th-century silver and pewter collection, which was created by various Cincinnati manufacturers and represents an important period of the city's industrial and cultural history.*

Circus World Museum

Baraboo, WI Erin Foley
\$4,503 *A preservation assessment of the museum's paper, photography, audio, video, and film collections.*

City of Greeley Museums

Greeley, CO Erin M. Quinn
\$4,591 *Consultations with object and textile conservators to conduct a general preservation assessment of the 50,000 items housed in a city and county museum that document the area's history from the mid-1800s to the present.*

Columbia County Historical Society

Kinderhook, NY Helen M. McLallen
\$4,213 *A preservation assessment of the society's collections, which include historical artifacts, textiles, documents, photographs, and books that document the history of New York's Columbia County.*

Columbia University

New York, NY Janet Elaine Gertz
\$207,289 *Stabilizing and rehousing 328 model stage sets created by Joseph Urban from 1914 to 1933 for New York theater and opera. Digital images will be created from the models and documents and linked to an Internet finding aid.*

Columbia University

New York, NY Patricia Renfro
\$122,483 *The creation of analog preservation masters and CD use copies of 900 hours of oral histories created between 1945 and 1965 that focus on the political careers of Dwight D. Eisenhower, Adlai E. Stevenson, and Robert A. Taft.*

Columbia University

New York, NY Ehsan O. Yarshater
\$325,000 *The preparation and publication of the Encyclopaedia Iranica, a multivolume reference work on the Near East and Central Asia.*

Columbia University

New York, NY Ehsan O. Yarshater
\$277,441* *The preparation and publication of the Encyclopaedia Iranica, a multivolume reference work on Central Asia.*

Connecticut Valley Historical Museum

Springfield, MA Margaret E. Humberston
\$4,555 *The purchase of archival enclosures and storage boxes for negatives from the Morehead Photography Studio, which was active in Springfield from the late 1940s through 1984.*

Conservation Center for Art and Historic Artifacts

Philadelphia, PA Virgilia Rawnsley
\$80,900* *A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to cultural organizations in the Mid-Atlantic states.*

Conservation Center for Art and Historic Artifacts

Philadelphia, PA Virgilia Rawnsley
\$390,000 *A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to organizations in the Mid-Atlantic states.*

Cornell University

Ithaca, NY Ellen B. Avril
\$240,686 *Digital photography and enhanced cataloging of 2,400 works of Asian art to create an enriched visual database of the museum's holdings.*

*Federal Matching Funds

Cornell University

Ithaca, NY Anne R. Kenney
\$230,167 *Five one-week workshops on the preservation of digital resources and the development and maintenance of an online introductory tutorial on digital preservation.*

Cornell University

Ithaca, NY Mary Ochs
\$538,450 *Preservation microfilming and cataloging of 2,200 embrittled volumes on American agricultural history and rural life published between 1820 and 1945 that are held by land grant university libraries in two states.*

Corpus Christi Public Library

Corpus Christi, TX Laura Z. Garcia
\$5,000 *The purchase of archival supplies and furniture to rehouse collections related to the history of Corpus Christi, Texas.*

Cudahy Public Library

Cudahy, WI Michelle A. Gibbs
\$2,283 *The purchase of archival supplies to preserve a collection of photographs depicting the history of Cudahy, Wisconsin.*

CUNY Research Foundation, Brooklyn College

Brooklyn, NY
Virginia Sanchez-Korrol
\$68,940* *The preparation of a two-volume historical encyclopedia that documents the contributions of women of Latin American birth or heritage to American economic and cultural development since the 16th century.*

CUNY Research Foundation, Graduate School and University Center

New York, NY Dee L. Clayman
\$6,684* *The addition of 13 volumes to the Database of Classical Bibliography, an electronic resource containing the volumes of the L'Année philologique, the international bibliography for the field of classical studies.*

CUNY Research Foundation, Hunter College

New York, NY Nelida Perez
\$230,630 *Processing 902 cubic feet of records documenting Puerto Rican migration to the United States that were created by agencies of the Puerto Rican government that operated in New York and other states from 1930 to 1933.*

Davis and Elkins College

Elkins, WV Ellis Hodgkin
\$65,550 *Preserving and creating access to three sound collections (800 hours) of Appalachian music and oral history that document the history of West Virginia and its music.*

Dennys River Historical Society

Dennysville, ME Colin J. Windhorst
\$4,289 *An assessment of the condition of the society's three historic structures, which house collections of artifacts and documents pertaining to the history and culture of Eastern Maine.*

Detroit Historical Society

Detroit, MI Marianne Weldon
\$5,000 *A preservation assessment of the papers, prints, and photographs in the archives and library that are related to the business, social, art, and architectural history of southeastern Michigan.*

Detroit Historical Society

Detroit, MI Marianne Weldon
\$4,300 *An assessment of the conservation needs of 120 19th- and 20th-century maritime paintings, which document the vessels that pioneered Great Lakes transportation.*

Dillard University

New Orleans, LA Kerrie C. Williams
\$3,847 *A preservation assessment and purchase of environmental monitoring equipment for the university's archival and book collections relating to the institutional history of this historically black university from 1869 to the present.*

Duke University Center for Documentary Studies

Durham, NC Sam Stephenson
\$174,327 *Cataloging and creating analog preservation masters and use copies of 418 hours of recordings of jam sessions and formal jazz band rehearsals held in W. Eugene Smith's New York City apartment loft from 1957 to 1964.*

Eastern State Penitentiary Historic Site, Inc.

Philadelphia, PA Sean Kelley
\$5,000 *The development of a plan and the purchase of supplies for the storage of objects and documents relating to the history of a penal institution, internationally regarded during the 19th century as a model for the humane treatment of prisoners.*

Emory University

Atlanta, GA Sheila Cavanagh
\$314,056 *Creating an online database of popular novels written by American and British women authors of the late 19th and early 20th centuries, with a link between complementary databases at Emory University and Indiana University.*

Everson Museum of Art

Syracuse, NY Debora W. Ryan
\$4,993 *A preservation assessment of the museum's library and archival holdings, which include materials on the history of American art as well as the archives of the Ceramic Study Center.*

Fairbanks Museum and Planetarium

St. Johnsbury, VT Charles C. Browne
\$5,000 *Consultation with a conservator to develop a preservation plan for the museum's 12 habitat dioramas, which were created by William E. Balch from 1890 to 1919.*

Fine Arts Museum of San Francisco

San Francisco, CA
Robert G. Futernick
\$149,953 *The creation of digital images of 5,900 objects from the museum's textile and costume collections and the incorporation of the images into a database accessible through the museum's website.*

Florida State University

Tallahassee, FL Rodney D. Anderson
\$166,838 *The creation of a database of population censuses taken in Guadalajara, Mexico, from 1791 to 1843. Tools and guides to facilitate quantitative analysis of the data will accompany the database.*

Fort Edward Historical Association, Inc.

Fort Edward, NY Paul McCarty
\$3,101 *A preservation assessment of the Old Fort House Museum collection of documents and photographs that are related to the history and culture of eastern New York State.*

Fundación Luis Munoz Marin

San Juan, PR Julio E. Alcalá
\$5,000 *A general preservation assessment of the foundation's archival and museum collections with a view to long-term overall preservation needs.*

*Federal Matching Funds

Fundación Puertorriqueña de las Humanidades

San Juan, PR Agustín Echevarría
\$50,000 *Planning for an online encyclopedia for Puerto Rico.*

Georgia Humanities Council

Atlanta, GA Jamil S. Zainaldin
\$175,640 *The creation of the online New Georgia Encyclopedia, a multi-media resource providing information on the history and heritage of the state.*

Georgia Tech Research Corporation

Atlanta, GA Anne A. Salter
\$2,800 *A preservation assessment of the Fulton Bag and Cotton Mill collection, which contains resources for the study of the history of textile manufacture in the southeastern United States.*

Gloucester Lyceum and Sawyer Free Library

Gloucester, MA Thomas Madden
\$3,092 *A general preservation survey of the library facility, which consists of three buildings scheduled to undergo renovation, and the general and special collections, which serve as the city's public library and document the history of Gloucester since its founding in the 17th century.*

Guam Humanities Council

Tamuning, GU Richie K. Lim
\$49,969 *Planning for an online encyclopedia for Guam.*

Hancock Shaker Village, Inc.

Pittsfield, MA
Christian D. Goodwillie
\$3,303 *A preservation assessment of archival collections related to the history and culture of the Shakers in New England.*

Harvard University

Cambridge, MA Susan Ware
\$139,038 *The completion of editorial work on the fifth volume of Notable American Women, which will include 500 biographies of women who died in the last quarter of the 20th century.*

Harvard University

Cambridge, MA Kathryn A. Jacob
\$232,344 *Processing 13 individual and organizational collections that document the growth of the women's movement in the 1960s and 1970s and its response to internal challenges and outside opposition in the 1980s and 1990s.*

Healdsburg Museum

Healdsburg, CA Marie Shobe
\$4,840 *Consultation with a conservator who will assist in developing a long-range preservation plan for the museum's collection of 30,000 objects of local material culture and its collection of 8,000 photographs and documents.*

Hebrew Union College, Cincinnati

Cincinnati, OH Stephen A. Kaufman
\$75,000* *The research and preparation of a multivolume citation-based dictionary of Aramaic, an ancient Near Eastern language used at the time of Christ. Work on Christian Palestinian, Syriac, Jewish, and Mandaic Aramaic will be undertaken.*

Hebrew Union College, Cincinnati

Cincinnati, OH Stephen A. Kaufman
\$198,000 *The preparation of a multivolume citation-based dictionary of ancient Aramaic, a Semitic language of the Near East and the Classical worlds, which is of central importance for the study of Judaism and Christianity.*

Heritage Preservation

Washington, DC Jane S. Long
\$27,000* *To support a survey of cultural institutions affected by the September 11, 2001, terrorist attacks and a report of damage and loss.*

Herreshoff Marine Museum

Bristol, RI John J. Palmieri
\$4,874 *A conservation assessment and the purchase of environmental monitoring equipment and storage supplies for the long-term preservation of a collection of the writings and designs of American ship and yacht builder Nathaneal Herreshoff.*

Historic Northampton

Northampton, MA Kerry W. Buckley
\$3,118 *A preservation assessment of 660 cased photographs illustrating men's and women's fashions from 1840 to 1860.*

Hot Springs County Museum and Cultural Center

Thermopolis, WY
Alexandra F. Service
\$5,000 *A preservation assessment of humanities collections that include household and farming artifacts, Native American artifacts, and archival materials related to the history of western Wyoming.*

House of the Seven Gables

Salem, MA Alexandria M. Mason
\$5,000 *An assessment of an historic house and collections that pertain to the life of Nathaniel Hawthorne and early American maritime history.*

Hull Lifesaving Museum

Hull, MA Paula Kozol
\$4,800 *The purchase of storage furniture, supplies, and environmental monitoring equipment to preserve prints, photographs, and historical periodicals focused on the history of organized lifesaving and the maritime cultural heritage of Boston Harbor and the region.*

Hyde Collection

Glens Falls, NY Erin Budis Coe
\$5,000 *A training workshop for the museum's staff and volunteers and the purchase of storage materials to preserve a textile collection dating from 1500 to 1900 that documents various European weaving and printing techniques.*

Idaho Humanities Council

Boise, ID Marc C. Johnson
\$49,500 *Planning for an online encyclopedia for the state.*

Idaho State Historical Society

Boise, ID Linda Morton-Keithley
\$5,000 *The purchase of archival supplies to preserve collections related to Idaho's state history.*

Indiana University, Bloomington

Bloomington, IN Kristine Brancolini
\$239,343 *The conversion to electronic form of 564,000 paper-based entries in the annual Film Literature Index (1976–2000), which will be made available on the Internet.*

Indiana University, Bloomington

Bloomington, IN Albert Valdman
\$284,456 *The preparation of a lexical database and historical dictionary of Louisiana French and a computerized corpus of written texts.*

John Carter Brown Library

Providence, RI Norman Fiering
\$201,156 *The cataloging of approximately 2,000 titles printed in Colonial Spanish America from the 1500s to 1825.*

*Federal Matching Funds

John Carter Brown Library

Providence, RI Susan L. Danforth
\$4,975 *The rehousing of 1,390 colonial Latin American imprints and 18th-century English-language imprints in archival pamphlet folders and customized boxes.*

Kandiyohi County Historical Society

Willmar, MN Mona R. Nelson-Balcer
\$4,947 *The purchase of additional storage furniture to house the society's collection of 5,200 three-dimensional artifacts that document the history of the county from the mid-1800s to the present.*

Kentucky Historical Society

Frankfort, KY Nancy Jane Glaser
\$109,960 *The purchase of storage furniture and rehousing of material culture collections that document agriculture, arts, crafts, architecture, folk life, industry, military history, technology, and other aspects of Kentucky life.*

L.C. Bates Museum

Hinckley, ME Deborah W. Staber
\$4,850 *Consultation with a conservator to plan, implement, and provide training for staff and volunteers to rehouse the museum's collection of 210 textiles, and 65 historic and 30,000 archaeological artifacts.*

Lahaina Restoration Foundation

Lahaina, HI Lanihuli Freidenburg
\$5,000 *Consultation with a conservator and an architect to develop a plan for creating an environmentally sound storage facility for collections exhibited in the foundation's six buildings. The collections document the period of the Hawaiian monarchy, the missionary era, and plantation life.*

Lees-McRae College

Banner Elk, NC Patti Burke Bowers
\$4,730 *A preservation needs assessment to develop a long-range plan for care of library collections related to the religious and Native American history and literature of Appalachia.*

Lincoln Memorial University

Harrogate, TN Donna O. Bible
\$5,000 *The purchase of environmental monitoring equipment and storage materials to rehouse archival, manuscript, photographic, map, and book collections that focus on Abraham Lincoln and the history of the Civil War. The needs of the university's institutional archives will also be addressed.*

Little Big Horn College

Crow Agency, MT
Timothy A. Bernardis
\$2,700 *A preservation assessment of archival records related to the Crow Indians and the Crow reservation in Montana from the late 19th century to the present.*

Little Compton Historical Society

Little Compton, RI Laura J. Anderson
\$2,801 *An assessment of the condition and conservation treatment needs of 14 historic quilts made during the 18th and 19th centuries. The quilts will be rehousing in a newly built storage facility.*

Loudoun Heritage Farm Museum

Sterling, VA Eric S. Larson
\$2,900 *Consultation with a conservator to develop a long-range plan for the storage and care of collections of objects and documents relating to farming and rural life from the late 18th through the mid-20th centuries.*

Lyman House Memorial Museum

Hilo, HI Marie D. Strazar
\$5,000 *Consultation with a conservator to redesign the collections storage space in the museum. The material culture collections document the ethnographic, natural, social, cultural, and religious history of Hawai'i.*

Manchester Historic Association

Manchester, NH Eileen O'Brien
\$3,099 *A general preservation survey that will identify preservation needs and make recommendations for the future care of the collections that support the study of local history and include 900 linear feet of records of a textile mill that was the major industry in Manchester for 100 years.*

Mariners Museum

Newport News, VA Lester Weber
\$52,732 *The arrangement and description of 12 cubic feet of records created by Edwin Tappan Adney on North Native American history and culture in the late 19th and early 20th centuries.*

Mars Hill College

Mars Hill, NC Kathryn D. Newfont
\$5,000 *A preservation assessment of the college's archival collections of almost 2,500 cubic feet that focus on the history of the Appalachian region.*

Martha's Vineyard Historical Preservation Society

Edgartown, MA Jill H. Bouck
\$4,625 *The purchase of storage materials and the rehousing of 17th-, 18th-, and 19th-century account books kept by Island business people and town officials who recorded names, goods, sales, and payments made by residents for services and products.*

Mary Holmes College

West Point, MS Evelyn K. Bonner
\$4,035 *A preservation assessment of archives and books related to the college's institutional history as well as materials on sharecroppers in Mississippi, the Civil Rights Movement, and African American life in the South since the 1890s.*

Maryland Historical Society

Baltimore, MD Mary Herbert
\$4,831 *The purchase of lignin-free envelopes and buffered board to construct phase boxes in which to house 2,400 pamphlets and 550 books dated 1849 or earlier that are related to the history of Maryland and to the history of slavery and the Civil War.*

Massachusetts Archives

Boston, MA Martha Clark
\$159,393 *The conservation of six volumes comprising 4,000 documents relating to colonial life from 1679 to 1769.*

Massachusetts College of Liberal Arts

North Adams, MA Linda Kaufmann
\$3,278 *A preservation assessment of humanities collections, including a rare book collection and special collections related to local history, the history of the printing industry and graphics arts, and the college's archives.*

Massachusetts Institute of Technology

Cambridge, MA Deborah G. Douglas
\$3,349 *The purchase of archival supplies to rehouse a collection of photographic negatives related to the work of the MIT Radiation Laboratory during World War II and a conservation assessment to devise a long-term storage plan for this collection.*

Massachusetts National Guard Museum and Archive

Worcester, MA Leonid E. Kondratium
\$3,110 *A preservation assessment of the collections that date back to 1778 and include records of local militias and extensive records of military activity in the Mexican War, the Civil War, and both World Wars.*

McDaniel College

Westminster, MD Barbara J. O'Brien
\$3,995 *Attendance at three one-week sessions on the preservation and conservation of archives at the Preservation Management Institute at Rutgers University.*

Medford Public Library

Medford, MA Barbara Ellen Kerr
\$3,079 *A preservation assessment of archives, books, and pamphlets related to 19th- and 20th-century local, state, and regional history.*

Mescalero Apache Tribe

Mescalero, NM
Donna R. Stern-McFadden
\$1,393 *Attendance at preservation workshops organized by New Mexico's Commission of Public Records. The tribe's holdings include a variety of media, such as digital records, photos, videos, audiotapes, and paper and provide information on archaeological and historic sites, cultural places, objects, plant gathering areas, landscapes, language, oral traditions, and customs.*

Middlebury College

Middlebury, VT Jerry L. McBride
\$2,412 *A preservation assessment of collections of folk music recordings from the 1930s through the 1960s that document the Anglo-American ballad tradition of New England.*

Middletown Springs Historical Society, Inc.

Middletown Springs, VT
David P. Wright
\$4,870 *Constructing museum storage shelving, racks, and bins to preserve artifacts that document the history of southwestern Vermont.*

Mississippi Humanities Council

Jackson, MS Willis Lott
\$50,000 *Planning for an online encyclopedia for the state.*

Missouri State Archives

Jefferson City, MO Lisa Fox
\$175,000 *To support the conservation treatment of St. Louis Civil Court records that document westward expansion during the territorial and early statehood period, 1790–1830.*

Moffatt-Ladd House and Garden

Portsmouth, NH Barbara M. Ward
\$5,000 *The installation of lighting controls for the protection of furniture, paintings, textiles, and room furnishings dating from 1780 to 1830.*

Museum at Warm Springs

Warm Springs, OR Carol Leone
\$4,947 *Training workshops in preservation and the costs of preservation supplies for the museum's cultural and artistic artifacts and for the archives of the Confederated Tribes of Warm Springs, Oregon.*

Museum of Arts and Sciences

Macon, GA Alexandra S. Klingelhofer
\$1,964 *The purchase of environmental monitoring equipment to assess conditions in spaces that house material culture collections documenting the history and culture of central Georgia.*

Museum of Indian Arts and Culture

Santa Fe, NM Mara C. Yarbrough
\$4,788 *A preservation assessment of the collections, which support the study of southwestern Native American cultures from earliest times to the present; a basic preservation training workshop to be attended by staff members and volunteers; and the purchase of preservation supplies.*

Museum of Northern Arizona

Flagstaff, AZ Elaine R. Hughes
\$4,882 *Consultation with a conservator to help prepare a long-range conservation plan for 4.5 million artifacts and specimens in collections that focus on the natural and human history and culture of the Colorado Plateau.*

Nassau Community College

Garden City, NY Bernice W. Kliman
\$243,060 *Preparing the New Variorum Hamlet, providing a historical list of editors' textual choices, summarizing interpretive commentaries, and appending discussion of issues related to the play's performances.*

National Baseball Hall of Fame and Museum, Inc.

Cooperstown, NY Susan L. MacKay
\$5,000 *The purchase of supplies to preserve 6,200 historically significant baseballs dating from the 1830s to the present that mark important events and individuals in the history of America's national pastime.*

National Council for the Traditional Arts

Silver Spring, MD Julia A. Olin
\$154,974 *The creation of digital copies of 4,500 hours of audio recordings of performances of American folk and traditional music recorded between 1971 and 1999 on formats that are now judged to be unstable or obsolete.*

National Film Preservation Foundation

San Francisco, CA Annette Melville
\$200,000 *The production and distribution of a set of DVDs containing American silent films created from 1922 to 1929.*

Navarro College

Corsicana, TX Julie Holcomb
\$5,000 *The purchase of storage supplies for the rehousing of the papers of Navarro County Surveyor William V. Mowlam and those of his predecessor William Elliott, before moving them to a new archive and museum building on campus.*

New Canaan Historical Society

New Canaan, CT Janet E. Lindstrom
\$5,000 *Consultations with a conservator and an engineer to plan for improved storage and environmental conditions for the society's 6,000-item costume and textile collection.*

New Castle Historical Society

New Castle, DE Rebecca L. Wilson
\$5,000 *A preservation assessment of the society's textile, decorative arts, and archival collections and a survey of the environmental conditions of the society's two historic structures.*

New Hampshire Farm Museum, Inc.

Milton, NH Carolyn Singer
\$4,860 *The purchase and installation of environmental monitors to be used for an assessment by a professional conservator of the museum's storage facility.*

New Hampshire State Library

Concord, NH Janet R. Eklund
\$5,000 *A general preservation assessment of the library's collections, in-house preservation training, and the attendance by a library administrator at a series of preservation management workshops.*

New York Public Library

New York, NY Madeleine M. Nichols
\$256,206 *Processing, rehousing, and reformatting the Jerome Robbins (1918–1998) collection, which includes office records, scrapbooks, photographs, engravings, set and costume designs, films, videotapes, and audiotapes.*

New York Public Library

New York, NY Robert Bellinger
\$5,000 *A preservation assessment of books, maps, microfilm, government documents, and other materials held at NYPL's branch library center on Staten Island.*

New York State Education Department

Albany, NY Kathleen D. Roe
\$260,628 *The creation of Internet-accessible finding aids for 102 collections and associated graphics focusing on the environmental history of Adirondack and Catskill parks, 1885–1990.*

Newberry Library

Chicago, IL John H. Long
\$325,000 *Completion of research for a multivolume atlas of historic county boundaries in the United States, compiling maps indicating changes in county boundaries in Arkansas, Georgia, Louisiana, Kansas, and Nebraska.*

Newberry Library

Chicago, IL James R. Grossman
\$9,737* *To support the completion of the print and electronic versions of the Encyclopedia of Chicago History and an associated online bibliography.*

Newbury Historical Society

Newbury, NH William M. Weiler
\$3,360 *Consultation with a preservation professional to advise on the design and selection of a climate control system to protect the society's collections of 18th- and 19th-century town records, school records, and deeds.*

Nichols House Museum, Inc.

Boston, MA Flavia Cigliano
\$2,750 *The purchase and installation of environmental monitors for a collection of furniture, paintings, tapestries, textiles, and family papers, dating from the late 17th to the mid-19th centuries.*

North Carolina Humanities Council

Greensboro, NC
Lucinda H. MacKethan
\$49,428 *Planning for an online encyclopedia for the state.*

Northern Illinois University

De Kalb, IL Drew VandeCreek
\$165,541 *The digitizing, indexing, and creation of Internet access to the American Archives, Peter Force's nine-volume collection of Founding Era papers, 1774–1776.*

Northern Mariana Islands Council for the Humanities

Saipan, MP Carmen C. Gaskins
\$49,994 *Planning for an online encyclopedia for Northern Mariana Islands.*

Norton Public Library

Norton, MA Jane Michelmore
\$2,550 *A preservation assessment to develop both short-term and long-term plans for the care of the library's historical materials.*

Norwich Free Academy Foundation, Inc.

Norwich, CT Susan Frankenbach
\$4,634 *A general preservation assessment of the fine arts and ethnographic collections at the Slater Memorial Museum and the purchase of supplies and pest management controls for rehousing and safeguarding the collections.*

Oklahoma Historical Society

Oklahoma City, OK
Edward C. Shoemaker
\$3,950 *A preservation assessment of the society's maps, books, serials, printed genealogies, vertical files, and microfilm related to local, state, and regional history as well as Native American history and culture in Oklahoma.*

Olmsted County Historical Society

Rochester, MN Margaret Ranweiler
\$4,937 *Consultation with a conservator to develop a plan for the storage of the society's historical and archaeological artifacts and documents, which pertain to the region's history and culture.*

Oregon State University

Corvallis, OR Karyle Butcher
\$349,778 *The development of an Internet-accessible database of 2,300 finding aids marked up according to encoded archival description, describing archival collections held by institutions in Idaho, Montana, Oregon, and Washington.*

Pennsylvania Public Radio Associates, Inc.

Eagle, PA Kimberly Haas
\$4,000 *A preservation assessment of an audio archive of interviews and documentary programs related to contemporary music.*

Pequot Library Association

Southport, CT Sally Ijams
\$4,858 *A preservation survey of the rare book collection leading to a long-range plan for environmental controls and emergency preparedness.*

Pikeville College

Pikeville, KY Jerrilyn J. Evans
\$3,325 *Purchase of environmental monitors and controls, react packs for disaster preparedness, and storage furniture.*

Plains Indians and Pioneers Museum

Woodward, OK Louise B. James
\$5,000 *The purchase of files and equipment for the storage of documents and photographs relating to the cultural history of Northwest Oklahoma.*

Pollock-Krasner House and Study Center

East Hampton, NY Helen A. Harrison
\$5,000 *A conservation assessment to develop a long-term plan to preserve collections related to the work of abstract expressionist painters Jackson Pollock and Lee Krasner.*

Portsmouth Public Library

Portsmouth, OH Jennifer D. Hanlon
\$2,935 *The purchase of storage supplies for preserving a collection of scrapbooks, postcards, photos, and papers that document the history of the county and the town.*

Preservation Wayne

Detroit, MI Sandra A Novacek
\$3,941 *The purchase of archival materials and storage furniture to rehouse visual materials related to Detroit's built environment during the 20th century.*

Princeton University

Princeton, NJ Susan Naquin
\$158,076 *The cataloging of 6,000 books printed in China before 1796 and held by North American libraries.*

Providence Public Library

Providence, RI Shirley Long
\$4,998 *A conservation assessment of the library's Potter/Williams Collection on Irish Culture and the Wetmore Children's Book Collection.*

Public Library of Youngstown and Mahoning County

Youngstown, OH Timothy A. Seman
\$3,086 *The purchase of storage equipment and archival supplies to preserve a paper-based collection of photographs, prints, clippings, and postcards that are related to the local history of Youngstown, Ohio.*

*Federal Matching Funds

Public Museum of Grand Rapids

Grand Rapids, MI
 Christian G. Carron
 \$117,457 *Documenting 5,200 artifacts from the museum's ethnographic and immigrant history collection that includes costumes and textiles, folk art, jewelry, and ceramics from Asia, Africa, Latin America, Europe, and Oceania.*

Rensselaer County Historical Society

Troy, NY Donna Hassler
 \$5,000 *The purchase of storage furniture to preserve historic clothing and textile collections that document the social, religious, and cultural life of upstate New York.*

Rochester Historical Society

Rochester, NY Patricia A. Ford
 \$2,215 *The purchase of environmental monitoring equipment, storage cabinets, and window treatments to protect the society's collections of artifacts and documents pertaining to the history of Rochester.*

Rutgers University

New Brunswick, NJ Karen Novick
 \$92,560 *Scholarships for ten students in two academic years (2002/3 and 2004/5) to attend the Preservation Management Institute, a yearlong certificate program designed for librarians and archivists in small to mid-size institutions.*

Salisbury State University

Salisbury, MD Rebecca F. Miller
 \$3,822 *The purchase of environmental monitoring equipment and storage supplies and furniture to rehouse and preserve the folklife and folklore collections related to the Delmarva Peninsula.*

Salt Institute for Documentary Studies

Portland, ME Patricia Erikson
 \$4,639 *A preservation assessment of collections related to Maine's people, culture, and landscape, and the costs of attending a preservation management workshop in order to implement the consultant's recommendations.*

San Antonio Conservation Society

San Antonio, TX
 Elizabeth B. Standifird
 \$4,250 *A preservation assessment of books, periodicals, archives, photographs, and other materials that document the work of the society, from 1924 to the present.*

Savannah College of Art and Design

Savannah, GA Robin B. Williams
 \$150,000 *To create a web-accessible database containing information about the built environment of historic Savannah.*

Seattle University

Seattle, WA Janet Bishop
 \$5,000 *A preservation survey that will identify preservation needs and make recommendations for a comprehensive preservation plan, with particular emphasis on special collections.*

Sheffield Historical Society

Sheffield, MA Joanne E. Hurlbut
 \$5,000 *A collection assessment, training, and the purchase of environmental monitoring equipment to preserve material culture collections that document the social and economic history of Berkshire County, Massachusetts.*

Slate Valley Museum Foundation

Granville, NY Mary Lou Willits
 \$5,000 *Consultation with a conservator who would provide on-site training and supervision of the museum's staff and volunteers to relocate 1,500 artifacts to a new storage facility.*

Society of Architectural Historians

Philadelphia, PA Damie Stillman
 \$67,202* *Research for eight volumes of Buildings of the United States, a comprehensive series that documents the history of American architecture on a state-by-state basis.*

Somerville Museum

Somerville, MA David M. Guss
 \$4,300 *A general preservation assessment and preservation training for staff and volunteers to improve the care of the museum's material culture, art, and archival holdings, which focus on the history of the community.*

Southeastern Library Network, Inc.

Atlanta, GA Julie Arnott
 \$700,000 *Preservation microfilming and cataloging of embrittled volumes on American history, literature, religion, higher education, and economic development that are held by 16 libraries in eight southeastern states.*

Southeastern Library Network, Inc.

Atlanta, GA Julie Arnott
 \$580,000 *A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries and archives in the Southeast.*

Southern Oregon University

Ashland, OR Mary Jane Cedar Face
 \$4,971 *A preservation assessment of the institution's holdings that include special collections of Shakespeariana, the literature of the Northwest, and materials focusing on Northwest Indian Tribes.*

Southern University and A & M College

Baton Rouge, LA Emma B. Perry
 \$5,000 *A preservation assessment to develop a long-term plan and the purchase of supplies to preserve the archives collections of the John B. Cade Library at Southern University and A&M College.*

Southern Ute Cultural Center

Ignacio, CO Lynn Brittner
 \$5,000 *Consultation with a conservator to plan and implement a long-range conservation program, and to provide collections care training for Native American staff and volunteers.*

Spelman College

Atlanta, GA Beverly Guy-Sheftall
 \$240,829 *Training in basic archival practices and policies for staff at Historically Black Colleges and Universities.*

Springfield Art Association

Springfield, IL Erika L. Fitzgerald
 \$4,933 *The purchase of supplies and shelving for the rehousing of the Condell collection, which holds 660 artifacts from Japan, China, Russia, Egypt, Mexico, Africa, India, Europe, and North America.*

St. Cloud State University

St. Cloud, MN Patricia Schenk
 \$4,111 *A preservation assessment of the university's archives and special collections, which include materials relating to the history of the university as well as to literature, theater, and Asian art. A long-term plan for preservation will be developed.*

*Federal Matching Funds

St. Petersburg College

St. Petersburg, FL Susan Anderson
\$3,000 *A preservation workshop for the staff of the college library and the purchase of archival supplies to preserve collections that document the institutional history of two junior colleges.*

Stockbridge Library Association

Stockbridge, MA Barbara Allen
\$4,932 *The purchase of storage furniture to preserve the association's collections of rare books, archives, and material culture related to local history and life, 1750 to the present.*

Stonehill College

North Easton, MA Gregory J. Galer
\$4,843 *Consultation with a conservator to develop a detailed, comprehensive preservation plan and conduct on-site training for the Ames Shovel Collection, which consists of 755 antique shovels and 1,000 related objects dating from 1774 to the present.*

Strong Museum

Rochester, NY Patricia M. Tice
\$700,000 *The purchase of storage furniture and the rehousing of 480,000 objects that depict American life and the national consumer culture of the 19th and 20th centuries.*

Stuhr Museum of the Prairie Pioneer

Grand Island, NE Karen M. Keehr
\$5,000 *A conservation assessment of a collection of glass-plate negatives taken by photographer Julius Leschinky that chronicles life in a Nebraska railroad community and his travels throughout the United States and Europe from the 1890s until the 1920s.*

Suffolk County Vanderbilt Museum

Centerport, NY Florence M. Ogg
\$3,000 *A preservation assessment of archives, photographs, and other materials related to the life, times, and interests of William K. Vanderbilt, 1878–1944.*

Sweetwater County Historical Museum

Green River, WY Ruth Lauritzen
\$5,000 *Consultation with a conservator to assess storage conditions and to update a long-range conservation plan to preserve material culture collections that document the history of southwestern Wyoming.*

Syracuse University Press

Syracuse, NY Robert A. Mandel
\$200,000 *The completion of an encyclopedia of New York State.*

Talbot County Free Library

Easton, MD Monique Gordy
\$4,190 *A preservation assessment and assistance in developing a preservation plan for a special collection of paper-based materials—books, pamphlets, maps, ledgers, photographs, clippings, manuscripts, and ephemera—that document life in Maryland, especially on the Eastern Shore, from the 17th century to the present.*

Tamastlikt Cultural Institute

Pendleton, OR Malissa A. Minthorn
\$5,000 *A general preservation assessment of the collections, the environment, and the facility in order to plan for long-range preservation and for disaster preparedness that will preserve primary source material relating to the history of the Confederated Tribes of the Umatilla Indian reservation.*

Texas Folklife Resources

Austin, TX Susan Morehead
\$5,000 *The purchase of storage furniture and environmental monitoring equipment for the safety of the records of folklife, folk music, artist interviews, and folk art of Texas.*

Texas Tech University

Lubbock, TX Eileen Johnson
\$614,740 *The purchase of storage furniture and the rehousing of archaeological collections, which number 1.25 million objects and span 12,000 years of human occupation in the southern Plains.*

Thornton W. Burgess Society

East Sandwich, MA Bethany S. Rutledge
\$3,098 *Staff attendance at a preservation workshop and the purchase of 165 book-storage boxes to house the published work of Thornton W. Burgess (1874–1965), author of children's books about wildlife and the natural environment.*

Three Village Historical Society

East Setauket, NY Karen L. Martin
\$4,365 *A preservation assessment of humanities collections that include paintings, furniture, shipbuilding tools and instruments, textiles, and archival materials related to the history of Long Island, New York.*

Timber Lake and Area Historical Society

Timber Lake, SD Edwina Mowrer
\$4,500 *A preservation assessment and the purchase of archival materials to preserve a genealogical collection documenting a Lakota and French Canadian family that made significant contributions to the history of the Cheyenne River Sioux Reservation in South Dakota.*

Tohono O'odham Nation

Sells, AZ David L. Shaul
\$2,500 *A preservation assessment of the manuscript, paper, and other records related to Tohono O'odham Indian tribal history and culture.*

Town of New Milford

New Milford, CT George C. Buckbee
\$1,154 *The purchase of low-ultraviolet fluorescent lighting as recommended in a recent preservation assessment to preserve the records of the town that date from 1702.*

Trinity University

San Antonio, TX Kristina Howard
\$5,000 *A visit by a consultant who will complete a preservation assessment of the general and special collections and present a preservation workshop.*

Triton Museum of Art

Santa Clara, CA Jemima Harr
\$4,338 *The purchase of environmental monitoring equipment and storage supplies to rehouse objects from the museum's collection, which is composed of works by California and Bay Area artists as well as art of Native Americans of Northern California.*

Tuskegee University

Tuskegee, AL Juanita M. Roberts
\$5,000 *A preservation assessment of archives, manuscripts, and books related to the institutional history of the university as well as African American history from the 1600s to the late 20th century.*

Tuzzy Consortium Library

Barrow, AK Andrew O. MacLean
\$1,004 *The purchase of archival supplies to rehouse photographic prints and negatives published in The Tundra Times, the first statewide newspaper owned by Alaskan Natives, which focused on Alaskan Native history from 1962 to 1997.*

**Union Theology Seminary
in Virginia**

Richmond, VA Dorothy G. Thomason
\$3,630 *A preservation needs assessment
and the drafting of a long-range plan
for the care of materials in all media.*

University of Alabama

Huntsville, AL Anne Coleman
\$3,431 *A preservation assessment
of two of the university library's
collections, which include books,
manuscripts, photographs, drawings,
maps, and other items related to
regional social, economic, and
architectural history from the 19th
century to the 1990s.*

University of Alaska

Fairbanks, AK Susan Grigg
\$10,005* *The preservation and
cataloging of 132 reels of film created
from 1927 to 1965, comprising 56,600
feet of raw and produced documentary
footage on Alaska native peoples,
activities, and settings.*

University of Alaska

Fairbanks, AK Giulia Oliverio
\$136,393 *The creation of a hardbound
Alutiiq-English dictionary and an
electronic database containing about
9,000 lexical entries of this Eskimo
language spoken in Alaska and Siberia.*

University of Arizona

Tucson, AZ Mary Elizabeth Graham
\$4,050 *Staff attendance at three
preservation workshops for training in
basic preservation procedures.*

University of California

Berkeley, CA Waverly B. Lowell
\$279,203 *Arranging, describing,
stabilizing, and rehousing the plans and
drawings, project files, and photographs
of architects and landscape architects
who worked in the Bay Area Modernist
tradition (1930-1980).*

University of California

Berkeley, CA James A. Matisoff
\$327,000 *The compilation of an
etymological dictionary and thematic
thesaurus of Proto-Sino-Tibetan, the
common ancestor of languages spoken
in China, India, and Southeast Asia by
more than one billion speakers.*

University of California

Irvine, CA Maria Pantelia
\$11,150* *The restructuring of data
and development of an online search
and retrieval system for the
Thesaurus Linguae Graecae,
a database representing the entire
corpus of Greek literature from Homer
to the fall of Byzantium in 1453.*

University of California

Los Angeles, CA Steven J. Ricci
\$25,187* *The creation and
administration of a two-year degree-
granting graduate program in Moving
Image Archive Studies.*

University of California

Riverside, CA Henry L. Snyder
\$75,000* *To support the addition
of the final 1,940 machine-readable
bibliographic records to the Early
English Serials component of the
English Short Title Catalog, a
special file in the Research Libraries
Information Network.*

University of Chicago

Chicago, IL Martha T. Roth
\$50,000* *The completion of the
Chicago Assyrian Dictionary, a
comprehensive dictionary of Akkadian,
the earliest known Semitic language,
which was recorded in cuneiform texts
from circa 2400 B.C. to 100 A.D.*

University of Michigan

Ann Arbor, MI Nancy Bartlett
\$85,465 *The arrangement and
description of six archival collections,
dating from 1880 to 1996, which
document the history and development
of modern American archaeology.*

University of Michigan

Ann Arbor, MI William A. Gosling
\$219,548 *Preserving and creating
access to historical materials that are
related to America's involvement in the
Philippines from 1870 to 1920.*

University of Michigan

Ann Arbor, MI Richard I. Ford
\$4,008 *Consultation with a
conservator who would assist in
developing a condition assessment of
150 anthropological artifacts located
in six exhibition cases depicting the
cultures of native peoples of North
America that have been on display in
suboptimal conditions for 40 years.*

University of Nebraska

Lincoln, NE David J. Wishart
\$8,100 *To support the creation of the
Encyclopedia of the Great Plains*

University of North Carolina

Chapel Hill, NC Steven M. Weiss
\$135,871 *The preservation of 1,340
hours of sound recordings related to
African American life and culture held
by the university's Southern Historical
and Folklife Collections.*

University of North Carolina

Greensboro, NC Nancy M. Doll
\$2,250 *An assessment of the condition
and conservation treatment needs of
25 modernist paintings by Gregory
Ivy, the founder of the university's
Weatherspoon Art Museum.*

University of Pennsylvania

Philadelphia, PA Albert L. Lloyd
\$112,790 *The completion of the third
volume of a multivolume etymological
dictionary of Old High German
(circa 750 to 1150 A.D.).*

University of Pennsylvania

Philadelphia, PA Steve Tinney
\$302,000 *The preparation of a
comprehensive dictionary of Sumerian,
the oldest known language to be
preserved in written form.*

University of Southern Mississippi

Hattiesburg, MS Curtis Austin
\$280,500 *The preservation of 200
audiotapes comprising 1,300 hours of
oral interviews, meetings, and speeches
documenting the Civil Rights Era in
Mississippi from 1944 to 1979.*

University of Tennessee

Knoxville, TN JoAnne M. Deeken
\$535,513 *The cataloging of 4,000
newspaper titles as part of Tennessee's
participation in the U.S. Newspaper
Program.*

University of Texas

Arlington, TX Ann E. Hodges
\$4,998 *The purchase of archival
materials to rehouse photographs in
the W. D. Smith Inc., Commercial
Photography Collection which
documents the history of Fort Worth,
Texas, during the 1950s.*

*Federal Matching Funds

University of Texas

Austin, TX David B. Gracy
\$460,000 *The education of preservation administrators and conservators in the care of library and archival collections.*

University of Texas

Austin, TX David B. Gracy
\$5,750* *The education of preservation administrators and conservators in the care of library and archival collections.*

University of Texas

Austin, TX Harold W. Billings
\$263,188 *The preservation microfilming of 356 Mexican newspapers comprising 145,000 pages, published between 1810 and 1899.*

University of Texas

Austin, TX Thomas F. Staley
\$113,187 *The processing and cataloging of 210 linear feet of design portfolios from B. J. Simmons & Co., a London theater and British film costumier, which document the history of theater and film from 1857 to 1964.*

University of the State of New York

Albany, NY Mary Redmond
\$580,525 *The cataloging of 5,600 newspaper titles and the preservation microfilming of 804,000 pages of deteriorating newsprint, as part of New York's participation in the U.S. Newspaper Program.*

University of Toronto

Toronto, Ontario, Canada
Antonette P. Healey
\$67,000 *The preparation of 2,000 entries for the Dictionary of Old English, a historical dictionary based on the entire surviving corpus of records written in English between 650 and 1150 A.D.*

University of Washington, Seattle

Seattle, WA Laurel Sercombe
\$4,000 *Consultation with a curator of musical instruments to assess preservation needs for 297 instruments in the university's ethnomusicological collection.*

Utah State University

Logan, UT Noel A. Carmack
\$2,637 *The purchase of archival supplies and storage furniture to rehouse collections of 19th-century government documents that include serial sets, American State Papers, Bureau of Ethnology reports, atlases, and maps.*

Valley Forge Military Junior College

Wayne, PA Jata S. Ghosh
\$3,390 *A preservation assessment of archives, photographs, books, and other materials related to military history and military life in the United States.*

Vermont Folklife Center

Middlebury, VT Christine Barr
\$160,000 *The arrangement, description, digitization, and dissemination via the Internet of audio recordings and related documentation of the history and culture of New England.*

Vermont Ski Museum

Stowe, VT Meredith M. Scott
\$5,000 *Consultation with conservators to design an appropriate storage space for collections that focus on the history of skiing. A consultant will also lead a workshop on preservation for staff and volunteers.*

Virginia Commonwealth University

Richmond, VA Patricia P. Selinger
\$5,000 *The purchase of light filters and protective window film to preserve book and archival collections that focus on the history and literature of Virginia.*

Virginia Historical Society

Richmond, VA Paulette F. Schwarting
\$5,000 *The purchase of supplies for the rehousing of broadsides, sheet music, and rare almanacs that date from the 1600s to the late 20th century.*

Wenham Museum

Wenham, MA Tracey deJong
\$4,796 *The purchase of preservation supplies and equipment to monitor environmental conditions in the museum's storage and exhibition areas and in the interiors of two historic structures.*

Wentworth-Coolidge Commission, Inc.

Portsmouth, NH Molly Bolster
\$4,920 *Consultation with a conservator to develop a plan for shielding the windows of this historic house in order to protect the interior from the damaging effects of light.*

West Virginia Wesleyan College

Buckhannon, WV Kathleen A. Parker
\$4,740 *The purchase of storage materials to rehouse the library's books, pamphlets, maps, archives, and manuscripts related to such topics as the history and culture of Appalachia, the Methodist Church, Abraham Lincoln, and Pearl Buck.*

Western Reserve Historical Society

Cleveland, OH Suzanne Buchanan
\$3,765 *Consultation with a conservator who will advise on the design of a storage facility for paintings, prints, and drawings that depict the history of the Western Reserve region.*

Wheeler Memorial Library

Orange, MA Janice L. Lanou
\$3,118 *A preservation assessment of the library's collection of books, pamphlets, audio and video materials, and other items related to local history and genealogy.*

*Federal Matching Funds

Wheelock College

Boston, MA Albie Johnson
 \$5,000 *A preservation assessment and the purchase of supplies to preserve the college archives, especially the papers of Lucy Wheelock, founder of the college and a pioneer of the kindergarten movement in America.*

Whitney Museum of American Art

New York, NY Suzanne Quigley
 \$294,958 *The creation of a cold storage vault to house and preserve the museum's photography, film, and video collections and the purchase of storage furniture for a climate-controlled preparation and viewing room for works on paper.*

Wythe County Historical Society

Wytheville, VA Cathy C. Reynolds
 \$5,000 *The purchase of preservation and storage materials for the archival collections that chronicle the history of the county and of southwest Virginia from the 1750s to the present.*

Yale University

New Haven, CT Joanne W. Rudof
 \$219,550 *The preservation of 1,200 endangered videocassettes of first-person Holocaust oral history testimonies in 19 languages created from 1979 to 1997.*

Ted A. Telford

Palm Springs, CA
 \$79,740 *The revision of the current catalog of 3,000 genealogical titles from collections outside China by adding and integrating 4,000 genealogical titles acquired from repositories inside China.*



DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH provides millions of Americans opportunities for lifelong learning through exhibitions and catalogs, radio and television programs, reading and film discussions, symposia, conferences, and interactive multimedia projects. In fiscal year 2002, museum exhibitions were funded on topics such as childhood in Ancient Greece, the development of flight in American culture, and the art and cultural context of rice cultivation in Asia. The Walters Art Museum received a grant for the traveling exhibition “Telling the Tales of Kings: A Medieval Picture Bible from the Morgan Library.” The Morgan Bible, originally commissioned in the thirteenth century by Louis IX, presents biblical stories in pictorial form. Twenty-four of the folios are on display. They depict well-known stories (Noah, Moses, Samson, and David) in thirteenth-century settings. An interactive computer kiosk has visitors “turn the pages” of the Bible, enlarge details of the illuminations, and read translations of the Latin and Arabic marginalia, which point to cultural and historical variations in understanding the original biblical stories.

Library programs funded in 2002 include traveling panel exhibitions on topics such as the life and reign of Queen Elizabeth I, and reading and discussion programs such as “Family Portraits,” a bilingual program that focuses on the family in Hispanic and American literature. The Huntington Library in San Marino, California, received a grant for a traveling panel exhibition, “Forever Free: Abraham Lincoln’s Journey to Emancipation.” Using reproductions of sixty rare historical documents and drawing on the latest scholarship, the show reexamines Lincoln’s role in the abolition of slavery during the Civil War. The exhibition travels to forty libraries around the country.

One hundred libraries were awarded grants to participate in “Bard of the People: The Life and Times of John Steinbeck,” a scholar-led viewing, reading, and discussion program and a panel exhibition developed by the Mercantile Library in New York.

The Maine Humanities Council received a grant for “Thoughtful Giving: Philanthropy as Civic Engagement,” a reading and discussion program that uses humanities texts to examine the relationship between civil society and the American tradition of giving. Readings include literary, philosophical, and historical sources, such as the Bible and works by Aristotle, Tocqueville, Eudora Welty, O. Henry, Andrew

Carnegie, and Benjamin Franklin. Pilot programs will be conducted in three states that have different patterns of giving and regional identities. In the third year a conference will assess the pilots and create a website for the project.

American English, the history of public health, Willa Cather, and Henry Luce are among the topics to be examined by film and radio projects that received awards in 2002. WNET/Thirteen in New York City received a grant to produce *Broadway: The American Musical*, a six-hour television series that explores how ethnic musical traditions and European operetta combined into an American institution. The series explores cross-currents of American history and their impact on the musicals' creators and audiences.

In its fourth year of the Consultation Grant program, fifty awards were made. Projects receiving these \$10,000 awards include an exhibition on how popular prints depicting events in U.S. history have shaped people's understanding of the past, a documentary film on Theodore Dreiser, and an oral history project on the events surrounding September 11, 2001.

Nancy Rogers
Director
Division of Public Programs



An exhibition on Elizabeth I travels to forty libraries across the country.

FRAGMENTA REGALIA by Robert Naunton,
circa 1800; Newberry Library

HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association

Chicago, IL Susan E. Brandehoff
\$255,000 *The fabrication and 40-site tour of a freestanding panel exhibition, CD-ROM, website, and ancillary educational programs about the life, reign, and legacy of Elizabeth I.*

Columbia University

New York, NY Mary Marshall Clark
\$9,991 *Consultation with scholars in preparation for the review, interpretation, and dissemination of interviews conducted as part of the Oral History Narrative and Memory Project.*

Human Pursuits: Western Humanities Concern

Salt Lake City, UT
Zaida Yvonne Ahumada
\$245,000 *A series of bilingual reading and discussion programs at libraries in ten states that focus on the complex subject of family as it is represented in Hispanic and American literature.*

Huntington, The

San Marino, CA David Zeidberg
\$260,000 *A traveling panel exhibition that incorporates more than sixty rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves.*

Montana State University

Bozeman, MT Jeanne M. Moe
\$10,000 *Consultation with scholars, educators, and experts in archaeology and historic preservation to expand a program that develops materials and activities for diverse audiences on interpreting and protecting archaeological resources.*

National Video Resources, Inc.

New York, NY Sally Mason-Robinson
\$250,000 *A six-week film and reading discussion series about the 1960s, an extraordinary decade of social, political, and cultural ferment in U.S. history.*

Newberry Library

Chicago, IL Riva Feshbach
\$40,000 *Planning for a major exhibition, a panel exhibition traveling to 40 libraries, a website, and published resource guides on the relationship between the Lewis and Clark expedition and the Indian people whose lands it traversed.*

Northern Illinois University

De Kalb, IL Drew VandeCreek
\$40,561 *Planning of a website and related public programs about Samuel Clemens as a western critic of the eastern political, cultural, and business establishments in Gilded Age America.*

Pennsylvania State University, Main Campus

University Park, PA Helen M. Sheehy
\$1,000 *Scholar-led film viewing, reading, and discussion programs for audiences at the community library about six 20th-century U.S. presidents and their influence on American history.*

HUMANITIES PROJECTS IN MEDIA

Grants support the planning, scripting, and production of television and radio programs for general audiences.

American Dance Festival, Inc.

Durham, NC Gerald Myers
\$30,000 *Planning of a three-part documentary film series examining the spiritual nature of dance in the history of modern dance in America.*

American University

Washington, DC David Porfiri
\$10,000 *Consultation on a television documentary about the military conflicts between the United States and the Seminole Indians from 1817 to 1858.*

Capital of Texas Public Telecommunications Council

Austin, TX Susan L. Mills
\$65,000* *Production of a four-hour documentary film series exploring issues in the development and use of the English language in contemporary America.*

Capital of Texas Public Telecommunications Council

Austin, TX Susan L. Mills
\$200,000 *Production of a website and web-enhanced DVD for the television program Do You Speak American?, which examines the history and continuing development of American English.*

Center for Independent Documentary

Sharon, MA Peter Frumkin
\$60,000 *Scripting of a 90-minute documentary film on the life and work of folk singer Woody Guthrie.*

Center for Independent Documentary

Sharon, MA Alan Glenn
\$30,000 *Planning of a two-hour historical documentary film exploring the lives, work, and legacy of the 19th-century British composers William S. Gilbert and Arthur S. Sullivan.*

Educational Broadcasting Corporation

New York, NY Jac Venza
\$624,540 *Production of a one-hour pilot program for an eight-hour documentary film series chronicling the evolution of the Broadway musical (1866–present).*

Educational Broadcasting Corporation

New York, NY Stephen Segaller
\$60,000 *Scripting of a two-hour documentary film exploring the history of the prison in the United States from its emergence in the late 18th century to the present day.*

Educational Broadcasting Corporation

New York, NY Susan Lacy
\$629,540 *Production of a 90-minute documentary film presenting an interpretive and analytical biography of Henry Luce, the cofounder and leader of Time, Inc., from 1923 to 1964.*

Educational Film Center

Annandale, VA David I. Vyorst
\$10,000 *Consultation with scholars on a documentary film exploring the role of basketball in the acculturation of Jewish immigrants and the contribution of Jews to the early development of basketball from the 1920s to the 1950s.*

Film/Video Arts, Inc.

New York, NY Riva Freifeld
\$30,000 *Planning of a ninety-minute documentary film examining the life and times of Phoebe Ann Mosey, the sharpshooter known as Annie Oakley (1860–1926).*

Film/Video Arts, Inc.

New York, NY Mark Zwonitzer
\$59,260 *Scripting of a two-hour documentary film about the life and literature of Walt Whitman and his America.*

Filmmakers Collaborative

Waltham, MA Kathryn P. Dietz
\$675,000 *Production of a ninety-minute documentary film and interactive website on the life and art of Mary Pickford, silent screen actress and Hollywood movie mogul.*

Filmmakers Collaborative

Waltham, MA Michal A. Goldman
\$50,000 *To support scripting of a one-hour television documentary about the United Workers Cooperative Colony, a utopian housing cooperative in the Bronx built by Jewish immigrant workers in the 1920s.*

Filmmakers Collaborative

Waltham, MA Nancy Porter
\$449,162 *Production of a 60-minute television documentary on the history of public health in the United States, focusing on the landmark case of Mary Mallon, the first person known to be a healthy carrier of typhoid.*

Foundation for the Future

Bellevue, WA Robert A. Citron
\$10,000 *Consultation for an eight-part documentary television series examining the historical and philosophical issues surrounding scientific and technological advances.*

Greater New Orleans Educational TV Foundation

New Orleans, LA Dawn C. Logsdon
\$10,000 *Consultation and research for a documentary film on the social, cultural, and anthropological history of the Faubourg Tremé, the oldest black urban neighborhood in America that borders the French Quarter of New Orleans.*

Isaac in America Foundation

New York, NY Amram E. Nowak
\$60,000 *Scripting of episode three in a proposed four-part documentary television series about the 350-year history of the Jews in the United States.*

James Agee Film Project

Johnson City, TN Ross H. Spears
\$29,997* *A four-hour television series with digital interactive enhancements about the history of Appalachia from southern New York to northern Alabama, from the birth of the mountains to today's human stories.*

Mary Pickford Educational Foundation

Los Angeles, CA John J. Flynn
\$10,000 *Consultation for a one-hour documentary film about the evolution of Uncle Tom's Cabin in literature, theater, and film.*

Minnesota Public Radio

St. Paul, MN Stephen Smith
\$10,000 *Consultation with scholars on a series of one-hour radio documentary programs on aspects of 20th-century African American history.*

Minnesota Public Radio

St. Paul, MN Stephen Smith
\$30,000 *Scripting of a two-hour documentary series and additional short segments for radio exploring the Korean War and its impact on American politics and culture.*

Nebraskans for Public Television, Inc.

Lincoln, NE Joel Geyer
\$500,000 *Production of a 90-minute documentary film presenting a literary biography of the American writer Willa Cather.*

New England Foundation for the Arts

Boston, MA Martha Fowlkes
\$60,000 *Scripting of one episode in a proposed six-part documentary television series about the social history of the 20th century as seen through the lens of basketball.*

New Jersey Public Broadcasting Authority

Trenton, NJ Lorie Conway
\$30,000 *Planning of a one-hour television documentary film on Ellis Island Hospital.*

New York Foundation for the Arts

New York, NY Peter Sillen
\$10,000 *Consultation on a documentary film about the history of the Masonic Order in the 20th century.*

New York Foundation for the Arts

New York, NY Peter G. Miller
\$30,000 *Planning of a 90-minute film documentary about the lives and legal case of Nicola Sacco and Bartolomeo Vanzetti.*

New York Foundation for the Arts

New York, NY John L. Wilhelm
\$500,000 *Production of a one-hour television documentary about Carville, a run-down plantation that became a facility for research on leprosy, patients with the disease, and the effort to control it.*

New York Foundation for the Arts

New York, NY Alexandra Pomeroy
\$70,000 *Scripting of a six-hour documentary series on the history of nonfiction film.*

New York Foundation for the Arts

New York, NY Madison D. Lacy
\$10,000 *Consultation for a documentary film about American writer Theodore Dreiser (1871–1945).*

North Texas Public Broadcasting, Inc.

Dallas, TX Sylvia L. Komatsu
\$30,000 *Planning for a three-hour documentary film about the Mexican Revolution, a conflict that changed the course of Mexican history and influenced U.S. and European foreign policy.*

Oregon Public Broadcasting

Portland, OR Elizabeth V. Sheldon
\$10,000 *Consultation for a documentary film that would examine the connections between contemporary science and ancient myths about human origins.*

Paradigm Productions, Inc.

Berkeley, CA Rick Tejada-Flores
\$60,000 *Scripting of a one-hour documentary film about the life and work of muralist José Clemente Orozco (1883–1949).*

Public Communications, Inc.

Bethesda, MD Kathleen Pearce
\$10,000 *Consultation with humanities scholars and archival research to develop a 90-minute film on the life and work of Maxwell Perkins, who brought the work of Ernest Hemingway, F. Scott Fitzgerald, and Thomas Wolfe to the American public.*

*Federal Matching Funds

Social Media Productions, Inc.

New York, NY Barak S. Goodman
\$600,000 *Production of a two-hour documentary film interweaving the stories of boxers Joe Louis and Max Schmeling, whose 1938 fight was one of the most important and passionately watched sporting events in American history.*

SUNY Research Foundation, Albany

Albany, NY Gerald Zahavi
\$10,000 *Consultation to develop a radio documentary series on the history of New York's Albany region and to produce a pilot program on the Cold War era.*

Teddy Bear Films

San Francisco, CA Micha X. Peled
\$10,000 *Consultation with scholars about a documentary film exploring the perspectives of the Americans and the Chinese on human rights in China.*

Ways of Knowing, Inc.

New York, NY Gene Searchinger
\$700,000 *Production of a two-hour documentary film exploring the origins, history, and nature of writing.*

WGBH Educational Foundation

Boston, MA Paula S. Apsell
\$60,000 *Scripting of a two-hour television documentary on Percy Julian, a prominent chemist, entrepreneur, civil rights activist, and the first African American elected to the National Academy of Sciences.*

Women Make Movies, Inc.

New York, NY Patrice Migliori-Farnes
\$10,000 *Consultation on a documentary film that tells the story of Cuban immigrants in the United States from 1959 to the present.*

Women Make Movies, Inc.

New York, NY Michel Midori Fillion
\$10,000 *Consultation for a documentary film on the first women to cover war as journalists from the front lines, their influence on how war was reported, and the impact of the opening of this profession to women.*

HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Alaska Design Forum

Anchorage, AK Christopher M. Chieci
\$9,374 *Consultation with scholars and a museum curator to plan a traveling exhibition, website, and book exploring the impact of Quonset huts on the built environment and culture of post-World War II Alaska.*

Alutiiq Heritage Foundation

Kodiak, AK Amy F. Steffian
\$5,855 *Repairs for the "Looking Both Ways" exhibition.*

American Antiquarian Society

Worcester, MA Georgia B. Barnhill
\$10,000 *Consultation with scholars to develop an exhibition examining how popular prints depicting events in U.S. history have shaped people's understanding of the past.*

American Federation of Arts

New York, NY Kathryn L. Haw
\$261,263 *Implementation of a traveling multimedia exhibition with a catalog, website, public programs, and curricular materials about Hindu temple statuary of the Chola Dynasty.*

Americas Society

New York, NY Marysol Nieves
\$39,743 *Planning for a traveling exhibition, catalog, symposium, CD-ROM, website, and related programming examining Colonial Latin American art in the context of cross-cultural relationships between Latin America and Asia.*

Art Institute of Chicago

Chicago, IL John R. Zukowsky
\$25,000* *Implementation of a traveling exhibition, photo-panel exhibition, catalog, and accompanying educational and public programs on the design and architecture of space travel and exploration.*

Asia Society

New York, NY Colin Mackenzie
\$40,332 *Planning of a traveling exhibition on Asian games from 3,000 B.C. to the modern era.*

Asian Art Museum of San Francisco

San Francisco, CA Forrest McGill
\$103,600* *Implementation of interpretive programs to accompany the reinstallation of the permanent collection in the new Asian Art Museum.*

Autry Museum of Western Heritage

Los Angeles, CA
Michael D. Duchemin
\$10,000 *Consultation to develop the content of a national traveling exhibition, website, and other interpretive programs concerning the relationship of home, community, and landscape in the American West.*

Baltimore Museum of Art

Baltimore, MD Susan Dackerman
\$50,000* *Implementation of a traveling exhibition, publication, public programs, video, and website on the commissioning, creating, marketing, and subjects of Renaissance and Baroque prints.*

Bass Museum of Art

Miami Beach, FL Ruth Grim
\$10,000 *Consultation with scholars to develop an exhibition and related programs exploring the historical development of mid-20th-century Miami architecture.*

**Burrirt on the Mountain—
A Living Museum**

Huntsville, AL James L. Powers
\$9,990 *Preliminary planning for interpretive themes and strategies that will guide visitors through a new onsite orientation center.*

Children's Museum of Boston

Boston, MA Leslie Swartz
\$250,000* *Implementation of a permanent, interactive exhibition for children exploring the historical and geographic diversity of Boston's black communities.*

Chippewa Valley Museum

Eau Claire, WI Susan M. McLeod
\$40,000* *Implementation of a permanent exhibition, poster exhibition, plans for replication at other museums, catalog, object theater, and educational and public programs on new scholarship regarding farm life in the United States.*

Chippewa Valley Museum

Eau Claire, WI Susan M. McLeod
\$112,000 *Dissemination of the exhibition "Country Places," a new interpretation of rural life in America, to museums and historical organizations, including detailed exhibition plans, a small panel exhibition, and a conference for museum professionals.*

Chrysler Museum of Art

Norfolk, VA Gary Baker
\$9,507 *Consultation with scholars and museum professionals, as well as staff travel to related installations, in order to develop a reinterpretation of an important glass collection.*

Cincinnati Art Museum

Cincinnati, OH Anita J. Ellis
\$231,500 *Planning for a permanent installation in the new wing of the Cincinnati Art Museum.*

Cincinnati Observatory Center

Cincinnati, OH Robert F. Casey
\$10,000 *Consultation with scholars to determine interpretive themes for a new permanent exhibition on the history of astronomy.*

Connecticut Historical Society

Hartford, CT Kate Steinway
\$10,000 *Consultation with scholars to develop an exhibition, publications, and other programs exploring Connecticut's important role in the development of the comic book.*

Conner Prairie Pioneer Settlement

Noblesville, IN Daniel Freas
\$10,000 *Consultation to conceive interpretive themes to inform recreation of a rural Indiana crossroads community circa 1940.*

Dartmouth College

Hanover, NH Derrick R. Cartwright
\$149,952 *A traveling exhibition, website, and related public programs examining children's lives in ancient Greece.*

East Tennessee Historical Society

Knoxville, TN Michael Toomey
\$40,609 *Planning for a permanent exhibition and public and educational programs to examine the influence of the land on the history and culture of East Tennessee.*

Founders Society, Detroit Institute of Arts

Detroit, MI Alan P. Darr
\$200,000* *Implementation of a traveling exhibition, catalog, interpretive programs, audio tour, CD-ROM, and website examining the artistic and political themes of the Renaissance in Florence.*

Friends of the Goethe-Institut

Washington, DC Joseph L. Browne
\$10,000 *Consultation with scholars to develop a traveling and permanent exhibition exploring the German immigrant architect Adolf Cluss, who was influential in shaping public spaces in Washington, D.C., from the 1860s to the 1890s.*

Friends of the New Jersey State Museum

Trenton, NJ James F. Turk
\$9,863 *Consultation with scholars and museum curators to define the themes of a traveling exhibition about Joseph Bonaparte's influence on 19th-century American culture.*

Geneva Historical Society

Geneva, NY John Marks
\$10,000 *Two consultation meetings to plan a traveling exhibition on the history of tourism in the Finger Lakes region of New York.*

Heard Museum

Phoenix, AZ Ann Marshall
\$39,929 *Planning for the reinstallation of the museum's permanent exhibitions on the native cultures of the American Southwest.*

Henry Ford, The

Dearborn, MI Donna R. Braden
\$210,000 *Implementation of a permanent exhibition, traveling exhibition for nontraditional venues, website, library programming, and related educational and public programming concerning the development of flight in American culture.*

Hermitage

Hermitage, TN Marsha A. Mullin
\$40,721 *Planning for a new site-wide interpretive master plan that places Jackson in the context of his era.*

Historic House Trust of New York City

New York, NY Kenneth F. Snodgrass
\$9,980 *Consultation to develop historical exhibitions and programs interpreting a 1720 Dutch Colonial house on its original site.*

Historic St. Mary's City

St. Mary's City, MD
Martin E. Sullivan
\$39,075 *Planning for reinterpretation of the sites tied to entrepreneur Garrett Van Sweringen, who operated a tavern, coffee house, ordinary, and brew house at various times between about 1670 and 1698.*

Historical Museum of Southern Florida

Miami, FL Stephen Stuemple
\$31,590 *Planning of an online exhibition, traveling panel exhibition and a series of public symposia exploring the transatlantic dissemination of calypso music in the mid-20th century.*

Historical Society of Washington, DC

Washington, DC
Susan Porter Schreiber
\$9,970 *Consultation with scholars to develop a traveling exhibition and related programs exploring the Bonus Army march of World War I veterans on Washington, D.C. in 1932.*

Jackson Hole Historical Society and Museum

Jackson, WY Lokey Lytjen
\$10,000 *Consultation with scholars and museum professionals that will lead to interpretive approaches in the museum's new exhibitions.*

Jewish Historical Society of Washington, Inc.

Washington, DC Laura C. Apelbaum
\$10,000 *Consultation with scholars and museum experts to define a new interpretation of an historic 1876 Jewish synagogue in downtown Washington, D.C.*

Kona Historical Society

Capt. Cook, HI Jill R. Olson
\$40,000 *Planning to develop the interpretive framework for a reconstructed Hawaiian ranch and historic general store.*

*Federal Matching Funds

Long Island Museum of American Art, History, and Carriages

Stony Brook, NY Jacqueline Day
\$10,000 *Consultation with humanities scholars and museum experts to conceive a new interpretation of an historic carriage collection.*

Los Angeles County Museum of Art

Los Angeles, CA Linda Komaroff
\$35,000* *Implementation of a traveling exhibition, catalog, website, and programs exploring the artistic and cultural achievements of the Il-Khanids, who ruled parts of western Asia during the 13th and 14th centuries.*

Los Angeles County Museum of Art

Los Angeles, CA Lynn Zelevansky
\$41,000 *Planning for a traveling exhibition of American art from 1940 through the 1970s, including a catalog, symposium, and extensive public and educational programs.*

Mariners Museum

Newport News, VA William B. Cogar
\$50,000* *Implementation of a traveling exhibition, catalog and publications, website, and virtual tour, as well as public programs on the slave trade and its impact on American society today.*

Mark Twain Memorial

Hartford, CT Christopher Barnett
\$9,646 *Consultation to plan a new orientation exhibition and revised interpretive tours at Samuel Clemens's home in Hartford, Connecticut.*

Mary Ball Washington Museum and Library

Lancaster, VA Doris G. Lackey
\$10,000 *Consultation to develop a comprehensive interpretive plan for the presentation of the history of the Northern Neck of Virginia.*

Maymont Foundation

Richmond, VA Dale Wheary
\$242,415 *Implementation of a permanent exhibition, publications, traveling panel exhibition, and associated public and educational programming interpreting domestic work and workers in a Gilded Age mansion.*

Minnesota Historical Society

St. Paul, MN Katherine A. Roberts
\$50,000* *A permanent exhibition, including media presentations and learning centers within the exhibition on the urban, industrial, commercial, and environmental history of the Upper Midwest, to be mounted in a new museum.*

Minnesota Historical Society

St. Paul, MN Benjamin P. Filene
\$40,847 *Planning for a permanent exhibition and related programming interpreting a specific house successively occupied by Germans, Italians, African Americans, and now Southeast Asians.*

Museum of International Folk Art

Santa Fe, NM Robin F. Gavin
\$232,552 *Implementation of a traveling exhibition, catalog, symposium, website, and other educational and public programs interpreting the history and use of majolica pottery in Mexico and Spain.*

National Museum of Wildlife Art

Jackson, WY Francine Carraro
\$10,000 *Consultation with scholars on how to improve the museum's interpretation of its collection and how to better contextualize the art within the West.*

Newark Museum

Newark, NJ Ward Mintz
\$40,529 *Planning for a traveling exhibition, catalog, and educational and public programs to examine representations of the European in African art, 1500–1900.*

New Jersey Historical Society

Newark, NJ Sally Yerkovich
\$40,000 *Planning for a traveling exhibition examining different perceptions of the causes of the civil disturbances in Newark, Washington, D.C., Los Angeles, and Detroit in the late 1960s.*

New Mexico Farm and Ranch Heritage Foundation

Las Cruces, NM Cameron L. Saffell
\$10,000 *Consultation to bring humanities questions and ideas into sharper focus within the museum's treatment of the history of agriculture in the region.*

North Carolina Museum of History

Raleigh, NC Deanna Jill Kerrigan
\$39,561 *Planning for a permanent exhibition, catalog, traveling panel exhibition, and accompanying public and educational programs concerning the civil rights movement in North Carolina.*

Northern Forest Center, Inc.

Concord, NH Michael W. Wilson
\$300,000 *Implementation of a mobile exhibition and accompanying public programs interpreting the history and cultures of the Northern Forest in Maine, New Hampshire, Vermont, and New York.*

Oakland Museum/Museum of California Foundation

Oakland, CA Marcia Eymann
\$225,000 *A traveling exhibition, audio guide in four languages, symposium, panel discussion, lectures, workshops, and educational programs interpreting the impact of the Vietnam conflict on the nation.*

Oklahoma Historical Society

Oklahoma City, OK Daniel J. Provo
\$270,812 *A permanent exhibition, educational materials, website, and small traveling exhibition on the history and cultures of Oklahoma's 39 recognized tribes.*

Pejepscot Historical Society

Brunswick, ME Deborah A. Smith
\$10,000 *Consultation with scholars and museum professionals to develop an interpretation of the Skolfield-Whittier House as a site of family memory.*

Phoenix Art Museum

Phoenix, AZ Janet Baker
\$10,000 *Consultation with scholars and interpretive specialists on themes that will inform an exhibition on cross-cultural differences in mortuary art and objects.*

Plimoth Plantation, Inc.

Plymouth, MA Stuart W. Bolton
\$10,000 *Consultation to conceptualize outdoor, gallery, and online exhibitions and programs interpreting the history of cultural differences in using land and sea resources.*

Pratt Museum

Homer, AK Elizabeth A. Webb
\$76,720 *Reinstallation of the Pratt Museum's main exhibitions, a catalog, and a traveling exhibition, all based on an examination of the relationships between people and place in the region.*

Public Museum of Grand Rapids

Grand Rapids, MI Christian G. Carron
\$10,000 *Consultation with scholars and community advisers to shape a permanent exhibition examining ethnicity, race, and immigration in Grand Rapids.*

Rhode Island Historical Society

Providence, RI Linda Eppich
\$10,000 *Consultation with scholars and museum professionals to develop a permanent exhibition interpreting the history of Rhode Island since the 17th century.*

*Federal Matching Funds

Rokeby Museum

Ferrisburgh, VT Jane Williamson
\$34,496 *Planning for a permanent exhibition presenting new research on the Underground Railroad in Vermont and northern New England.*

Save Ellis Island

Gladstone, NJ Judith R. McAlpin
\$10,000 *Consultation with scholars and museum experts to define interpretive themes for a new center documenting America's immigrant experience.*

Scurry County Museum

Snyder, TX Charlene Akers
\$40,990 *Planning for a permanent exhibition, five traveling panel exhibitions, and related educational and public programs interpreting the history of the southern High Plains.*

Seabrook Village Foundation, Inc.

Midway, GA Meredith R. Devendorf
\$10,000 *Consultation to develop an improved living-history interpretation of the story of African Americans on the "Rice Coast" of Georgia between 1865 and 1930.*

South Dakota State Historical Society

Pierre, SD David B. Hartley
\$40,893 *Planning for the final phase of a long-term exhibition interpreting the history and cultures of South Dakota, accompanied by an audio tour, online exhibition, traveling exhibitions, and educational programs.*

Southeastern Colorado Heritage Center

Pueblo, CO Ann Thompson
\$5,500 *Consultation with scholars on how to interpret the region's cultural history in the center's new displays.*

South Street Seaport Museum

New York, NY Steven H. Jaffe
\$30,000** *An exhibition of photographs and oral histories that introduces visitors to the port workers who assisted in the evacuation of tens of thousands from lower Manhattan and who continued to aid the rescue efforts in ensuing days and weeks.*

Thomas Jefferson Memorial Foundation, Inc.

Charlottesville, VA Elizabeth V. Chew
\$30,000* *Printing of two brochures illuminating the main themes and ideas of Jefferson's Indian Hall exhibit for adult and school-aged visitors to Monticello.*

University of California, Museum of Cultural History

Los Angeles, CA Marla C. Berns
\$250,702 *A traveling exhibition, catalog, dedicated website, educational materials, and programming on the art and cultural context of rice cultivation in Asia.*

University of California

Santa Barbara, CA Kurt Helfrich
\$40,956 *Planning for an international traveling exhibition and accompanying programs examining the artistic careers and impact of architect Antonin Raymond and interior designer Noemi Raymond.*

University of Florida

Gainesville, FL Rebecca M. Nagy
\$10,000 *Consultation to develop an interpretive plan for a traveling exhibition, with accompanying public and educational programs, on traditional and modern Ethiopian art.*

University of Pennsylvania

Philadelphia, PA Harold Dibble
\$40,238 *Planning for a traveling exhibition and catalog on the fabrication and uses of prehistoric stone tools and the lessons they offer about the cultures of their makers.*

University of Rochester

Rochester, NY Nancy Norwood
\$10,000 *Consultation and staff travel to related installations in order to develop a reinterpretation of the museum's ancient and Asian galleries.*

University of Texas**Jack S. Blanton Museum of Art**

Austin, TX Anne Manning
\$10,000 *Consultation by the Blanton museum staff with colleagues at various U.S. museums to explore interpretive plans for a new facility scheduled to open in 2005.*

Walters Art Museum

Baltimore, MD Gary Vikan
\$228,630 *Implementation of a traveling exhibition, catalog, audio tour, kiosk, and educational and public programs interpreting a rare 13th-century illuminated Bible.*

Western Reserve Historical Society

Cleveland, OH Kelly R. Falcone
\$40,602 *Planning and evaluation by scholars of interpretive dramatic scripts and living-history performances designed to teach public audiences about the industrial history of Cleveland, Ohio.*

Yale University

New Haven, CT Richard L. Burger
\$50,000* *Implementation of a traveling exhibition, public programs, and a publication on new scholarly interpretations of the history of Machu Picchu and its place within Inca society.*

Yale University

New Haven, CT Jock Reynolds
\$150,000* *Implementation of a major traveling exhibition, publication, website, and educational programs on the 18th-century silversmith Myer Myers, examining broad themes in cultural, religious, family, and craft history.*

*Federal Matching Funds

MODEL HUMANITIES PROJECTS

Grants support the planning of public humanities programs intended to be replicated on a larger scale.

Nevada State Library and Archives

Carson City, NV Susan Graf
\$10,000 *Young Chautauquan
Outreach, Rural Nevada*

SPECIAL PROJECTS

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

City Lore: NY Center for Urban Folk Culture

New York, NY Steven Zeitlin
\$30,000* *To support an exhibition of spontaneous street shrines that appeared following September 11, 2001.*

Gallaudet University

Washington, DC Lois Bragg
\$9,760 *Consultation with humanities scholars and a technical expert to plan a series of DVDs that would explore language arts and literary works indigenous to deaf culture.*

Maine Humanities Council

Portland, ME Erik Jorgensen
\$250,000 *Implementation of pilot reading and discussion programs in Maine, Utah, and Georgia to examine the relationship between civil society and the American tradition of giving.*

National Canal Museum

Easton, PA Thomas A. Smith
\$40,537 *Planning of a multimedia presentation to teach multigenerational audiences about the history, culture, and legacy of America's canals from 1786 to 1843.*

National Council for the Traditional Arts

Silver Spring, MD Joseph T. Wilson
\$10,000 *Consultation with experts on the heritage of roots music to develop an interpretive plan for exhibits and programming for the new Blue Ridge Music Center.*

OASIS Institute

St. Louis, MO Marcia M. Kerz
\$250,000 *An eleven-week reading and discussion series at centers nationwide for older adults, an anthology of essays, a website, and related activities that examine the context and impact of the Lewis and Clark expedition.*

Pocumtuck Valley Memorial Association

Deerfield, MA Timothy C. Neumann
\$290,000 *A website about the Deerfield Massacre of 1704 from the perspectives of the Native American, French, and British participants, placing this event in transatlantic political, economic, and religious contexts.*

Shelley and Donald Rubin Cultural Trust

New York, NY Lisa A. Schubert
\$40,376 *The development of an interactive website featuring Himalayan art and culture.*

Virginia Foundation for the Humanities

Charlottesville, VA Andrew Wyndham
\$200,000 *A major conference of scholars, writers, politicians, artists, and commentators exploring how notions of Irish identity have emerged and are being transformed in Ireland, the United States, and other countries affected by the Irish diaspora.*

Wright State University Main Campus

Dayton, OH Marjorie L. McLellan
\$40,471 *Planning for an interactive web-based exhibition and related public programming exploring experiences of change and progress during the Progressive Era in Ohio's Miami Valley.*

THE JEFFERSON LECTURE

Sara Lee Corporation is the principal underwriter of the Jefferson Lecture in the Humanities from 1999 through 2003.

Henry Louis Gates Jr.

Cambridge, MA
\$10,000 *2002 Jefferson Lecture:
"Mister Jefferson and The Trials
of Phillis Wheatley."*

*Federal Matching Funds

SMALL GRANTS TO LIBRARIES

Grants to go libraries for versions of nationally traveling exhibitions with complementary programming.

“BARD OF THE PEOPLE: THE LIFE AND TIMES OF JOHN STEINBECK”

All awards were in the amount of \$500.

Ada Community Library
Boise, ID Susana B. Ossandon

Allen County Public Library
Fort Wayne, IN Bessie Makris

Anson Public Library, Inc.
Anson, TX Doris A. Spraberry

Aurora Public Libraries
Aurora, IL G. Kevin Davis

Beatrice Public Library
Beatrice, NE Lauren F. Riedesel

Beech Grove Public Library
Beech Grove, IN Michele E. Patterson

Brigham City Public Library
Brigham City, UT Sue Hill

Buffalo and Erie County Public Library
Buffalo, NY Marguerite Cheman

Cabell County Public Library
Huntington, WV Mary Lou Pratt

Calcasieu Parish Public Library
Lake Charles, LA Ursula M. Jones

Carnegie Library of Pittsburgh
Pittsburgh, PA Susan Lanna

Caroline County Public Library
Denton, MD Florence de Nagy

Chappaqua Public Library
Chappaqua, NY Martha Alcott

Charles County Public Library
La Plata, MD Nancy M. Campbell

Charlotte-Glades Library System
Port Charlotte, FL Nancy Zigo

Chester Public Library
Chester, NH Judith A. Balk

Copper Queen Library
Bisbee, AZ Judith A. Stafford

Cragin Memorial Library
Colchester, CT Siobhan M. Grogan

Dallas Library-Lancaster Kiest Branch
Dallas, TX Marcia Trent

Decorah Public Library
Decorah, IA Lorraine L. Borowski

Delphi Public Library
Delphi, IN Sarah J. Daly-Brosman

Depot Public Library
Throckmorton, TX Geneva Rogers

DeSoto Parish Library
Mansfield, LA Carol W. Dill

Duluth Public Library
Duluth, MN Karen W. Richgruber

El Paso Public Library
El Paso, TX Kristin Sanchez

Elyria Public Library
Elyria, OH Susan R. Schillig

Enoch Pratt Free Library
Baltimore, MD Judith C. Cooper

Fayette Community Library
Fayette, IA Linda K. Adams

Fletcher Free Library
Burlington, VT Barbara A. Shatara

Florida Center for the Book
Fort Lauderdale, FL Jean Trebbi

Fort Myers Beach Library District
Fort Myers, FL Leroy Hommerding

Friends of the El Segundo Public Library
El Segundo, CA Dina C. Cramer

Friends of the Longmont Library
Longmont, CO Edward A. Brewer

Friends of the Stanton Branch Library
Stanton, CA Thomas S. Fitch

Galesburg Public Library
Galesburg, IL Robert C. Conklin

Glenbard South High School
Glen Ellyn, IL Noreen R. Malone

Greensburg Hempfield Area Library
Greensburg, PA Nadine Buchheit

Hampton County Library
Hampton, NC LaClaire W. Laffitte

Hewlett-Woodmere Public Library
Hewlett, NY Nadine Connors

Iberia Parish Library
New Iberia, LA Susan H. Edmunds

James V. Brown Library
Williamsport, PA Patricia A. Haas

Jerome Public Library
Jerome, ID Dara Lynn Crozier

Keene Public Library
Keene, NH Gail Zachariah

Kenton County Public Library
Covington, KY Gary R. Pilkington

Kirkwood Public Library
Kirkwood, MO Wicky Sleight

Lake Agassiz Regional Library
Moorhead, MN Kay Beckermann

Lake Villa Public Library District
Lake Villa, IL Paul Kaplan

Lancaster Veterans Memorial Library
Lancaster, TX Cami L. Loucks

Leeds Jane Culbreth Library
Leeds, AL Katherine D. Cole

Lincoln Correctional Center
Lincoln, NE Sandra J. Elton

Lincoln County Public Library
Libby, MT Alvin G. Randall

Loudoun County Public Library
Leesburg, VA Linda Holtslander

Macon County Public Library
Franklin, NC Dottie Brunette

Mead Public Library
Sheboygan, WI Sandy A. Loth

Memphis/Shelby County Public Library
Memphis, TN Heather Lawson

Merrick Library
Merrick, NY Sondra Green

Milwaukee Public Library
Milwaukee, WI Kathleen M. Huston

Moore Free Library
Newfane, VT Meris E. Morrison

Moorestown Library
Moorestown, NJ Deborah E. Dennis

Morrill Memorial Library
Norwood, MA Margot T. Sullivan

Morrisville Public Library
Morrisville, NY Traci V. Schuster

Multnomah County Library
Portland, OR Marsha A. Weber

Neuse Regional Library
Kinston, NC F. Karl Grant

Newport Beach Public Library
Newport Beach, CA LaDonna Kienitz

Newton County Library
Jasper, AR Mary Lou Taylor

Normal Public Library
Normal, IL Mari J. McKeeth

North Kansas City Public Library
North Kansas Cty, MO
Susan O. Engelmann

Obion County Public Library
Union City, TN Mary E. Campbell

Ocean County Library-Brick Branch
Brick, NJ Eleanor M. Clarke

Oklahoma State University
Stillwater, OK
Jennifer F. Paustenbaugh

Oradell Public Library
Oradell, NJ Lori A. Barnes

Pasco County Library System
Hudson, FL Amy S. Cobb

Paul Quinn College
Dallas, TX Clarice P. Medley-Weeks

Pekin Public Library
Pekin, IL Laurie D. Hartshorn

Plano Public Library System
Plano, TX April K. Hill

Princeton Public Library
Princeton, WI Vicki L. Duhr

Randolph County Public Library
Asheboro, NC Amy English

Richmond Public Library
Richmond, VA Patricia W. McKay

Ridgefield Library
Ridgefield, CT Kristine M. Grossman

Sachem Public Library
Holbrook, NY Frances P. Altemose

Salina Public Library
Salina, KS Lori L. Berezovsky

Saluda County Library
Saluda, SC Jill K. Rourke

Santa Monica Public Library
Santa Monica, CA Rebecca Ryan

Smyrna Public Library
Smyrna, TN J. Kevin Reynolds

**Sno-Isle Regional Library
Monroe Branch**
Monroe, WA Betsy Lewis

Southwest State University
Marshall, MN John M. Bowden

Spokane Public Library
Spokane, WA Patricia L. Partovi

Stanley Tubbs Memorial Library
Sallisaw, OK Bethia J. Owens

Syosset Public Library
Syosset, NY Merryl Traub

Tulsa City-County Library System
Tulsa, OK Marilyn J. Prosser

Tuscaloosa Public Library
Tuscaloosa, AL Judy L. Howington

Upland Public Library
Upland, CA Penny Garriss

W.T. Bland Public Library
Mount Dora, FL Stephanie V. Haimes

Waukee Public Library
Waukee, IA
Devon M. Murphy-Petersen

Weld Library District
Greeley, CO Patricia G. Libera

West Des Moines Public Library
West Des Moines, IA
Ray L. Vignovich

Westbury Memorial Public Library
Westbury, NY Joan M. Boes

William K. Sanford Town Library
Loudonville, NY Joseph T. Nash

Windham Public Library
Windham, ME Inese G. Gruber

Ypsilanti District Library
Ypsilanti, MI Lori E. Kunkel-Coryell

“FRANKENSTEIN: PENETRATING THE SECRETS OF NATURE”

All awards were in the amount of \$1,000.

Allen County Public Library
Fort Wayne, IN Cheryl Ferverda

Baylor University
Waco, TX Kathy R. Hillman

Brookings Public Library
Brookings, SD Rae Brecht

**Buffalo and Erie County
Public Library**
Buffalo, NY Marguerite Cheman

Cedar Rapids Public Library
Cedar Rapids, IA Diana R. Baculis

Central Arkansas Library System
Little Rock, AR Maribeth S. Murray

Clinton Macomb Public Library
Clinton Township, MI
Jodee L. Roberson

College of William and Mary
Williamsburg, VA Hope H. Yelich

**Cuyahoga Co. Public Library
Parma Regional**
Parma, OH Susan M. Blaskevica

Duluth Public Library
Duluth, MN Wendy L. Wennberg

East Baton Rouge Parish Library
Baton Rouge, LA Mary H. Stein

Gaston County Public Library
Gaston, NC Carol K. Reinhardt

Houston Public Library
Houston, TX Hellena O. Stokes

Jersey City Free Public Library
Jersey City, NJ Sonia Araujo

Johnson City Public Library
Johnson City, TN Mark A. Thomas

Kansas State University
Manhattan, KS Roger C. Adams

Keene Public Library
Keene, NH Gail Zachariah

Lafayette Public Library
Lafayette, CO Susan R. Booker

Laramie County Library System
Cheyenne, WY Troy D. Rumpf

Loudoun County Public Library
Leesburg, VA Linda Holtslander

MacMurray College
Jacksonville, IL Mary Jo Thomas

Mercer University, Macon
Macon, GA Elizabeth D. Hammond

Milwaukee Public Library
Milwaukee, WI Virginia C. Schwartz

Missoula Public Library
Missoula, MT Vaun Stevens

Moraine Valley Community College
Palos Hills, IL Troy A. Swanson

Multnomah County Library
Portland, OR Julie F. Rodenberg

Portland Public Library
Portland, ME Michelle M. Zichella

Prior Health Sciences Library
Columbus, OH Jan L. Alloy

Saint Louis Public Library
St. Louis, MO Kathleen J. Smith

**Salt Lake City Public Library,
Chapman Branch**
Salt Lake City, UT
Colleen M. McLaughlin

SUNY Research Foundation, Albany
Albany, NY Roberta R. Armstrong

Torrance Public Library
Torrance, CA Shawna S. Thorup

University of Alabama, Birmingham
Birmingham, AL Stefanie Rookis

University of Arizona
Tucson, AZ Jeanette C. McCray

**University of Central Florida,
Orlando**
Orlando, FL Cheryl G. Mahan

University of Washington Libraries
Seattle, WA Jill M. McKinstry

University of Wisconsin, Madison
Madison, WI Yvonne Schofer

Utah Valley State College Library
Orem, UT Lori A. Stevens

Worcester Public Library
Worcester, MA Mora F. McAvey



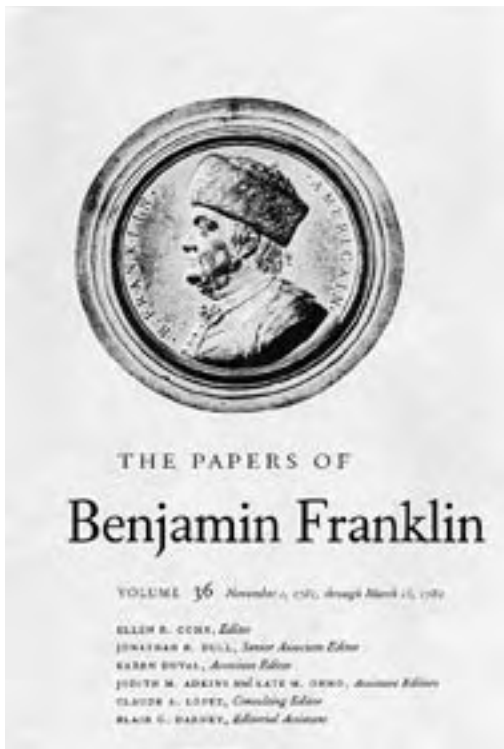
DIVISION OF RESEARCH PROGRAMS

Through the Division of Research Programs, the National Endowment for the Humanities helps scholars cultivate and replenish our understanding of the history, languages, and cultures of human societies. Humanities research often involves work of the most exacting detail. In 2002, a team of editors at East Stroudsburg University of Pennsylvania received a Collaborative Research grant to recover documents lost in an 1800 fire at the offices of the Secretary of War. Since this recovery effort began in 1993, the project staff has searched more than three thousand collections in more than two hundred repositories and has located and processed more than forty thousand copies of these previously lost War Department documents. During the 1790s more than 70 percent of the federal budget was expended through the War Department, the federal agency responsible for Indian affairs, military and militia affairs, and veteran affairs. The staff is now completing an electronic edition of the documents.

The Collaborative Research program supports many complex, long-term scholarly projects, which have produced authoritative editions of many of the most important political, philosophical, and

literary ideas and works in the American intellectual tradition, as well as important documentary materials bearing on the American experience. These projects have generated a body of knowledge that will, over the next few years, inform the Endowment's *We the People* initiative. Examples include the Benjamin Franklin Papers, the Writings of Charles S. Peirce, the Freedmen and Southern Society Edition, and the Dwight D. Eisenhower Papers.

Support from the Collaborative Research program is not limited to scholarly editions or to the United States. In 2002, Megan Biesele of Austin, Texas, received a grant to collect, transcribe, and translate texts in African click languages spoken by the hunter-gatherer San peoples in Namibia and Botswana. James Gair of New York's Cornell University received support for a collaborative effort to translate, annotate, and prepare a commentary on *Sidat Sanjara*, a work considered by many in Sri Lanka to be the authoritative repository of medieval Sinhalese grammar. In 2002, the



The Papers of Benjamin Franklin tell the history of a young United States.

Yale University Press

University of California Press published *Before Taliban: Genealogies of the Afghan Jihad* by David B. Edwards of Williams College, Williamstown, Massachusetts. Edwards had been a fellow at the School of American Research in Santa Fe, New Mexico, which in 2002 received another NEH grant to support three fellowships each year for three years.

The School of American Research is a center for advanced study in anthropology, Native American arts, and related humanities disciplines. It sponsors archaeological research, offers seminar programs, and publishes books on human culture and behavior. The Endowment supports residential fellowship programs at major U.S. research centers, here and abroad, as well as international research pursued under the auspices of U.S. organizations. These partnerships expand the access of U.S. scholars to important research collections and scholarly communities. In 2002 the Endowment supported 113 fellows at thirteen research institutions in the United States and thirteen internationally based institutions. The fellows came from thirty-one states and included one U.S. citizen residing in Australia. Fellows working overseas conducted research in twenty-six different countries.

The Endowment directly funds individual scholars for up to a year of full-time study through three programs: Fellowships, Summer Stipends, and Faculty Research Awards for teachers at Historically Black Institutions, Hispanic-Serving Institutions, and Tribal Colleges. In 2002, Professor B. P. Taylor of the University of Vermont received a NEH Fellowship to study the transformation of the American ideal of citizenship and democratic institutions during the Progressive Era.

Natalie S. Robertson, an assistant professor at Hampton University in Virginia, received a Faculty Research Award to support the final phase of a ten-year project. She is reconstructing the history of AfricaTown, a community near Mobile, Alabama, founded by thirty captives from the slave ship *Clotilda* who were smuggled into the United States in 1860 in violation of the Piracy Act of 1820. Robertson will track the trans-Atlantic voyage of the *Clotilda* and trace the West African origins of the captives. Her completed book will contribute to understanding U.S. political and cultural history as well as the historiography of the African diaspora. The “Elliot tracts” come from an earlier era of our history. They are a series of pamphlets published between 1647 and 1685 that detail encounters between Puritan missionaries and Native Americans. Their most recent reprinting was in 1834. With the assistance of a 2002 NEH Summer Stipend, Professor Christina Bross of Purdue University in Indiana will publish a modern edition of these texts.

In 2002 Professor Robert J. Hard of the University of Texas at San Antonio was awarded an NEH Fellowship to prepare a book describing three-thousand-year-old agricultural terraces he excavated in Chihuahua, Mexico. These sites are fifteen hundred years older than any other known villages in the Southwest. The book will help scholars understand the formation of farming communities across the Southwest and the human transition from foraging to farming worldwide.

During 2002, the Research division received grant products that included 144 newly published books on subjects ranging from *The Making of the Magdalen: Preaching and Popular Devotion in the Later Middle Ages* to *America’s Public Holidays, 1865-1920*. To date, NEH-supported research projects have won ten Pulitzer Prizes, including the 2001 Pulitzer Prize in History for Louis Menand’s *The Metaphysical Club: A Story of Ideas in America*.

James Herbert
Director
Division of Research Programs

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Grants go to individuals to support up to a year of humanities research.

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CUNY Research Foundation, Graduate School and University Center

New York, NY Adrienne F. Block
\$98,684 *To support a two-volume study of musical life in New York City from 1863 to 1875, including a comprehensive database of musical events and source materials as well as interpretive genre-based essays.*

East Stroudsburg University of Pennsylvania

Stroudsburg, PA Theodore J. Crackel
\$15,000* *To support the restoration of the War Department Records (1784–1800) which were destroyed by fire.*

East Stroudsburg University of Pennsylvania

Stroudsburg, PA Theodore J. Crackel
\$80,000 *To support an electronic edition of the War Department Records (1784–1800).*

*Federal Matching Funds

George Washington University

Washington, DC
Charlene N. Bickford
\$288* *The continuing preparation of a documentary history of the First Federal Congress.*

George Washington University

Washington, DC
Charlene N. Bickford
\$100,000 *To support work on the last five volumes of a documentary history of the First Federal Congress.*

George Washington University

Washington, DC Allida Black
\$80,000 *To support the first volume of an edition of the papers of Eleanor Roosevelt.*

Indiana/Purdue University

Indianapolis, IN Herman J. Saatkamp
\$20,000 *To support work on two volumes of letters and on the Life of Reason, volumes in an edition of the works of George Santayana.*

Institute for Advanced Study

Princeton, NJ Phillip A. Griffiths
\$37,000* *Three fellowships in the humanities each year for three years.*

Institute for Advanced Study

Princeton, NJ Phillip A. Griffiths
\$37,000* *Three fellowships in the humanities each year for two years.*

Institute for Advanced Study

Princeton, NJ Phillip A. Griffiths
\$107,000 *Three full-year humanities fellowships each year for two years.*

Institute for Advanced Study

Princeton, NJ Phillip A. Griffiths
\$92,000 *Three full-year fellowships each year for two years.*

International Research and Exchanges Board

Washington, DC Joyce Warner
\$149,565 *The equivalent of 1.75 full-time fellowships each year for two years.*

Jefferson Patterson Park and Museum

St. Leonard, MD Julia A. King
\$80,000 *To support a comparative analysis of English-, Indian-, and African-used material culture recovered from 18 Chesapeake Bay sites occupied between 1620 and 1750.*

John Carter Brown Library

Providence, RI Norman Fiering
\$255,000 *Two full-year fellowships for each of three years.*

Massachusetts Historical Society

Boston, MA Conrad E. Wright
\$13,000* *The continuing preparation of an edition of the papers of John Adams (1735–1826), Abigail Adams (1744–1818), John Quincy Adams (1767–1848), Charles Francis Adams (1807–1886), and their families.*

Medici Archive Project

Firenze, Italy Edward L. Goldberg
\$68,200 *One fellowship to be held for three years.*

National Humanities Center

Research Triangle Park, NC
W. Robert Connor
\$90,000* *To support fellowships in the humanities.*

National Humanities Center

Research Triangle Park, NC
W. Robert Connor
\$100,000* *To support the equivalent of 21 fellowships in the humanities over a period of three years.*

New York Public Library

New York, NY Howard O. Dodson
\$60,000* *To support two fellowships in the humanities each year for two years.*

New York Public Library

New York, NY Howard O. Dodson
\$25,000* *To support the equivalent of seven yearlong fellowships over a period of three years.*

New York University

New York, NY Esther Katz
\$75,000 *To support work on three volumes of a four-volume print edition of materials selected from the microfilm archive of the papers of Margaret Sanger.*

Northern Illinois University

De Kalb, IL Elizabeth H. Witherell
\$100,000 *To support work on an edition of the writings of Henry David Thoreau.*

Northwestern University

Evanston, IL James Packer
\$25,000* *Excavation and analysis of a portion of the Theater of Pompey (1st century B.C.), Rome's prototypical theater.*

Omohundro Institute of Early American History and Culture

Williamsburg, VA Charles F. Hobson
\$20,000* *To support work on volume 12 of the edition of the papers of John Marshall (1755–1835), American statesman and jurist.*

Organization of American Historians

Bloomington, IN Lee W. Formwalt
\$20,000 *The creation and dissemination of scholarly articles that use differing means of presenting and analyzing historical evidence via electronic technology.*

Pace University College of White Plains

White Plains, NY Jean F. Yellin
\$80,000 *To support work on an edition of the papers of Harriet Jacobs, 19th-century American slave, author, abolitionist, and reform activist.*

Pennsylvania State University, Main Campus

University Park, PA Wilbur Zelinsky
\$80,000 *The creation of a data set on approximately 4,700 houses of worship in the greater Chicago area, and the writing of a booklength monograph.*

Princeton University

Princeton, NJ Barbara B. Oberg
\$93,473* *The continuing preparation of an edition of the papers of Thomas Jefferson.*

Rhode Island Historical Society

Providence, RI Roger Parks
\$43,008* *To support work leading to publication of the last two volumes of the 13-volume edition of the papers of Nathanael Greene.*

Rice University

Houston, TX Lynda L. Crist
\$7,000* *The continuing preparation of an edition of the papers of Jefferson Davis.*

Rice University

Houston, TX Lynda L. Crist
\$75,000 *To support work on three volumes of an edition of the papers of Jefferson Davis.*

Rutgers University

Piscataway, NJ Ann D. Gordon
\$80,000 *To support work on two volumes of a selective six-volume edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.*

School of American Research

Santa Fe, NM Richard M. Leventhal
\$75,000* *To support three fellowships in the humanities each year for three years.*

*Federal Matching Funds

School of American Research

Santa Fe, NM Richard M. Leventhal
\$195,000 *Three fellowships each year for three years.*

School of Expressive Culture

College Station, TX Megan Biesele
\$60,000 *The collection, transcription, and translation of texts in African click languages spoken by the hunter-gatherer San peoples in contemporary Namibia and Botswana.*

Smith College

Northampton, MA
Ann Rosalind Jones
\$75,000 *To support a translation and CD-ROM publication of Cesare Vecellio's Degli Habiti Antichi et Moderni, et Moderni de Diverse Parti del Mondo, a 16th-century text on the costumes and dress in Europe, Turkey, China, India, and Africa.*

Social Science Research Council

New York, NY Craig J. Calhoun
\$106,000 *The equivalent of 1.5 full-year fellowships each year for two years.*

Southern Illinois University

Carbondale, IL Larry A. Hickman
\$50,000* *To support the continuing preparation of an electronic edition of the correspondence of John Dewey.*

Texas A&M Research Foundation

College Station, TX
Chester S. L. Dunning
\$35,000 *To support a transcription and translation of the uncensored play Boris Godunov.*

Ulysses S. Grant Association

Carbondale, IL John Y. Simon
\$1,710* *The continuing preparation of an edition of the papers of Ulysses S. Grant.*

Ulysses S. Grant Association

Carbondale, IL John Y. Simon
\$120,000 *To support work on the four remaining volumes of an edition of the papers of Ulysses S. Grant.*

University of California

Berkeley, CA
Charles Bailey Faulhaber
\$25,000 *To support work on the last two volumes of a four-volume edition of Emma Goldman's papers.*

University of California

Davis, CA Samuel G. Armistead
\$80,000 *The preparation of an edition of Judeo-Spanish traditional ballads.*

University of California

Los Angeles, CA Gail D. Lenhoff
\$80,000 *The preparation of an edition and source study of the Book of Degrees of the Royal Genealogy.*

University of Chicago

Chicago, IL Philip Gossett
\$29,500* *The continuing preparation of a critical edition of the works of Giuseppe Verdi.*

University of Cincinnati

Cincinnati, OH Jack L. Davis
\$23,950* *Archaeological fieldwork and subsequent data analysis to be conducted by an international team of scholars at the ancient Greek colony of Apollonia, in central Albania.*

University of Connecticut

Storrs, CT Thomas P. Riggio
\$85,000 *To support work on a two-volume edition of new letters of Theodore Dreiser.*

University of Detroit Mercy

Detroit, MI Roy E. Finkenbine
\$65,000 *To support the publication of an electronic and letterpress edition of black antislavery writings from 1760 to 1829.*

University of Iowa

Iowa City, IA Ed Folsom
\$12,500* *A comprehensive online hypertext archive of Whitman's Leaves of Grass.*

University of Kentucky Research Foundation

Lexington, KY Kevin Kiernan
\$80,000 *The preparation of an electronic edition of Alfred the Great's Boethius's Consolation of Philosophy.*

University of Memphis

Memphis, TN Peter J. Brand
\$22,500* *The documentation and analysis of the ancient carved scenes and inscriptions in the temple of the god Amun at Karnak in Egypt.*

University of Michigan

Ann Arbor, MI Sharon Herbert
\$24,000* *The excavation and analysis of materials from Tel Kedesh, in rural Upper Galilee, Israel, to assess the non-Greek contributions to culture in the Hellenistic period (323–20 B.C.).*

University of Michigan

Ann Arbor, MI Ludwig Koenen
\$10,000* *The continuing preparation of an edition and translation of a 6th-century archive of carbonized papyrus rolls excavated at Petra, Jordan.*

University of Nebraska

Lincoln, NE Susan J. Rosowski
\$13,500* *The continuing preparation of an edition of Willa Cather's works.*

University of North Carolina,

Chapel Hill, NC Donald C. Haggis
\$148,164 *Research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age (circa 1200–600 B.C.).*

University of North Carolina

Greensboro, NC
Loren L. Schweninger
\$120,000 *To support work on an edition of petitions to 15 southern state legislatures and county courts concerning race, slavery, and free blacks from the time of the American Revolution to the Civil War.*

University of Notre Dame

Notre Dame, IN Eugene C. Ulrich
\$80,000* *The continuing preparation of an edition of the Dead Sea Scrolls.*

University of Puget Sound

Tacoma, WA Peter H. Greenfield
\$69,889* *The continuing work on a multivolume edition of the Records of Early English Drama.*

University of Rochester

Rochester, NY Russell A. Peck
\$150,000 *The preparation of multiple volumes of a series of editions of important Middle English texts.*

University of Southern Mississippi

Hattiesburg, MS Gary Stringer
\$140,000 *To support a critical edition of John Donne's Verse Letters, and Songs and Sonets.*

*Federal Matching Funds

University of Tennessee

Knoxville, TN Wayne Cutler
\$88,578 *To support work on the last four volumes of an edition of the correspondence of James K. Polk.*

University of the State of New York

Albany, NY Charles T. Gehring
\$50,000* *The translation and annotation of documents produced by or bearing on the colonial governments of New Netherland and New York from 1654 to 1680.*

University of Utah

Salt Lake City, UT Bradley J. Parker
\$60,000 *Archaeological research at the Mesopotamian Iron Age (circa 1000–600 B.C.) site of Kenan Tepe, in southeastern Turkey.*

University of Virginia

Charlottesville, VA Benjamin C. Ray
\$20,000* *The preparation of a transcription and archival project on the Salem witchcraft papers.*

University of Virginia

Charlottesville, VA
Philander D. Chase
\$250,000* *To support work on the multivolume edition of the papers of George Washington.*

University of Virginia

Charlottesville, VA John C. A. Stagg
\$60,000* *The continuing preparation of an edition of the papers of James Madison.*

University of Virginia

Charlottesville, VA Hoyt N. Duggan
\$100,000 *To support the preparation of an electronic archive of the complete textual tradition of all the manuscripts and early printed versions of the medieval English poem, Piers Plowman.*

University of Washington

Seattle, WA Richard G. Salomon
\$31,500* *The transcription, translation, and analysis of a group of 1st-century A.D. Buddhist manuscripts that promise to provide new information on the formation of Buddhist canons and the spread of Buddhism from India into Central Asia and China.*

University of Washington

Seattle, WA Richard G. Salomon
\$120,000 *The transcription, translation, and analysis of a group of 1st- through 7th-century Buddhist canons and the spread of Buddhism from India into Central Asia and China.*

University of Wisconsin

Madison, WI John Kaminski
\$38,900* *The continuing preparation of a documentary history of the ratification of the U.S. Constitution and adoption of the Bill of Rights.*

University of Wisconsin

Madison, WI John Kaminski
\$91,000 *To support work on three New York volumes of a documentary history of the ratification of the U.S. Constitution and the Bill of Rights.*

Yale University

New Haven, CT Ellen R. Cohn
\$50,000 *To support work on three volumes of an edition of the papers of Benjamin Franklin.*

Charles Manekin

College Park, MD
\$65,000 *Translations, revision, and supplement to Moritz Steinschneider's Die Hebraeischen Uebersetzungen des Mittelalters und die Juden als Dometscher, a 19th-century bibliographic study of medieval Jewish literature.*

Robert Polito

New York, NY
\$25,000 *A symposium on the independent filmmaker Edgar G. Ulmer (1904–1972), one of the premier stylists of 20th-century cinema in America.*

Albert Rabil

Chapel Hill, NC
\$80,000 *To support the translation of 14 volumes in the series The Other Voice in Early Modern Europe.*



OFFICE OF CHALLENGE GRANTS

Understanding of the humanities requires a strong institutional base for teaching, research, preservation, and public programming. Through its Challenge Grants program, NEH provides assistance to institutions to enhance their humanities resources and activities over the long term. By encouraging nonfederal contributions and long-range planning, the program strengthens humanities institutions across the country. In 2002, grants totaling more than \$10.4 million stimulated nonfederal donations of nearly \$37 million. Both the NEH challenge funds and the nonfederal funds are used for a variety of purposes, including augmenting or establishing endowments that support humanities activities, renovating or constructing facilities, purchasing equipment and upgrading technology, and enhancing library holdings and preserving collections.

The NEH Challenge Grants program supports institutions that serve humanities researchers and make scholarly resources available to the public. The Council of American Overseas Research Centers, which represents nineteen American centers in Africa, Asia, Europe, North America, and the Middle East, received this year the first installment of its \$350,000 challenge grant to help endow the American Overseas Digital Library. This library will provide an integrated, accessible catalog of the centers' resources and databases of their journals, dissertations, cartographic and photographic materials, and foreign language resources.

The NEH Challenge Grants program helps strengthen teaching and learning in the humanities across the nation. The Center for Georgia Studies, established in 1998 at Georgia College and State University, works with the state's elementary and secondary school teachers and students. A 2002 NEH challenge grant of \$500,000 (to be matched by \$1.5 million in nonfederal funds) will provide an endowment enabling the center to host an annual public outreach program featuring scholars, writers, and artists; to administer a multidisciplinary course on Georgia's culture and history; and to publish the *Flannery O'Connor Review*.

Advancements in electronic technology play an ever more vital role in humanities planning. This fiscal year the University of Wisconsin-Extension received the second installment of its NEH challenge offer of \$500,000, which, when matched with \$2 million in nonfederal gifts, will provide \$2.5 million to assist Wisconsin Public Television and its flagship station, WHA-TV, in its federally mandated shift to digital television. It also will establish an endowment for the design and production of *The Wisconsin Collection* in collaboration with the State Historical Society of Wisconsin.

This year the Challenge Grants program offered strong support to major conservation training programs. For example, The University of Delaware received an NEH challenge grant to provide a financial base for graduate stipends, professional development opportunities for students and faculty, and state-of-the-art digital technologies. This program has trained a significant number of conservators currently in practice in North America and abroad.

Grants awarded through Challenge Grants enhance the understanding of United States history, institutions, and culture. The Library Company of Philadelphia, which was founded by Benjamin Franklin in 1731 and today operates as an advanced research library for American studies, received



a challenge grant of \$500,000 to be matched by \$2 million in nonfederal funds. The funds are for the renovation of a late nineteenth-century townhouse that serves as a Center for Advanced Study in Early American History and Culture. Fort Ticonderoga received a challenge grant to support the endowment for two humanities positions, the director of interpretation and education and the curator of landscape. Another portion of the endowment will restore the Magasin du roi (King's Storehouse) to become a year-round education center.

Matching grants totaling \$2,463,479 (including \$578,734 in private gift funds) for implementation of regional humanities centers were awarded this year through the Office of Challenge Grants.

Creating permanent sources of ongoing financial support has become a high priority for humanities organizations—large and small—concerned with ensuring continuity and growth in their programs. The NEH Challenge Grants program encourages humanities organizations to become active in fund-raising as a means of building permanent resources for the future.

Stephen M. Ross
Director
Office of Challenge Grants

The Library Company of Pennsylvania is renovating a historic townhouse to be a Center for Advanced Study in Early American History and Culture.

*Library and Surgeons Hall in Philadelphia
by William Birch, 1799;
The Library Company of Philadelphia*

OFFICE OF CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

Alabama State University

Montgomery, AL Janice R. Franklin
\$250,000* *Endowment for programs, preservation of documents, and faculty development workshops on the history of civil rights and African American culture.*

American Antiquarian Society

Worcester, MA Nancy Burkett
\$150,000* *Endowment for the acquisition of books, manuscripts, pamphlets, and other items for the society's collections.*

American Association for State and Local History

Nashville, TN Terry L. Davis
\$96,000* *Endowment for an additional humanities staff position and new humanities programs.*

Amistad Research Center

New Orleans, LA Donald E. DeVore
\$6,346* *Endowment for the position of director of collections and for research fellowships.*

Appalachian State University

Boone, NC Mary L. Reichel
\$150,000* *Endowment for visiting scholars, an administrative position, fellowships, library acquisitions, and museum programs in Appalachian Studies.*

Carleton College

Northfield, MN Elizabeth McKinsey
\$200,000* *Endowment for two faculty positions in Asian languages, for a new cross-cultural studies concentration, and for equipment in a modern language center.*

Children's Museum of Southeastern Connecticut

Niantic, CT Tony Mollica
\$50,000* *Construction of major humanities space in the museum's new building and endowment to support humanities programs at the new location.*

Chippewa Valley Museum

Eau Claire, WI Susan M. McLeod
\$100,000* *Renovation of gallery and technical support facilities, an education center, environmental control, and collections storage; endowment for humanities programs.*

Clear Lake Public Library

Clear Lake, IA Jean M. Casey
\$75,000* *Renovation and expansion of the library's 1918 Carnegie building to enhance facilities for humanities programming.*

Columbia College Center for Black Music Research

Chicago, IL Samuel A. Floyd
\$75,000* *Endowment for a humanities technology specialist and a library and archives cataloger.*

Council of American Overseas Research Centers

Washington, DC Mary Ellen Lane
\$100,000* *Document conservation and fund-raising costs and an endowment providing salary for librarians engaged in the American Overseas Digital Library.*

Crow Canyon Archaeological Center

Cortez, CO Ricky R. Lightfoot
\$200,000* *Endowment for a distance-learning program in archaeology.*

Dubuque County Historical Society

Dubuque, IA Jerry A. Enzler
\$100,000* *Endowment for new humanities positions at the Mississippi River Museum: curator of environmental history, education director, lead interpreter, and collections manager.*

Encyclopaedia Iranica Foundation

New York, NY Ehsan O. Yarshater
\$166,000* *Endowment for the completion of the Encyclopaedia Iranica and future projects.*

Fort Ticonderoga

Ticonderoga, NY Nicholas Westbrook
\$250,000* *Endowment for two humanities positions, and restoration of the Magasin du roi (King's Storehouse) as a year-round education center.*

Foundation for the Memphis/Shelby County Public Library

Memphis, TN Gina G. Milburn
\$100,000* *Endowment for acquisitions, supplies, and the oral history collection related to the library's Memphis Music Collection; equipment for the listening room.*

Georgia College and State University

Milledgeville, GA Craig S. Pascoe
\$100,000* *Endowment for staff, acquisitions, and programs at the Center for Georgia Studies.*

Hartford Public Library

Hartford, WI Louise Blalock
\$200,000* *Endowment for acquisitions and programming; renovation of the central library.*

Idaho Humanities Council

Boise, ID Richard K. Ardinger
\$75,000* *Endowment for annual summer institutes for school teachers in the humanities, and related educational programming and staffing.*

Juilliard School

New York, NY Peter M. Rojcewicz
\$400,000* *Endowment for the addition of two new faculty positions in Juilliard's liberal arts division.*

Koahnic Broadcast Corporation

Anchorage, AK Jaclyn Sallee
\$168,800* *Endowment for Native American audio programming to be distributed nationally.*

Lawrence University

Appleton, WI Kathleen M. Murray
\$100,000* *Endowment for the university's freshman studies program.*

Library Company of Philadelphia

Philadelphia, PA John C. Van Horne
\$166,000* *Renovation of a facility for a Center for Advanced Study in Early American History and Culture; endowment for maintenance, a curator's salary, acquisitions, and fellowships.*

Loras College

Dubuque, IA Cheryl Rose Jacobsen
\$143,000* *Endowment for an interdisciplinary first-year seminar called Modes of Inquiry and for interdisciplinary humanities study grants for curriculum development.*

Lower East Side Tenement Museum

New York, NY Ruth J. Abram
\$100,000* *Endowment for humanities programming, the museum's website, outside scholars, a collections management program, and the American Immigration Heritage Center.*

*Federal Matching Funds

Loyola University, New Orleans
New Orleans, LA David C. Estes
\$35,934* *Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.*

Madison County-Canton Public Library
Canton, MS Sandra Sanders
\$25,000* *Endowment for a part-time humanities coordinator, acquisitions, and humanities programming.*

Maine Humanities Council
Portland, ME Dorothy Schwartz
\$65,000* *Purchase and renovation of a building for the Maine Center for the Book and the Maine Humanities Council, and endowment for humanities programming.*

Marathon County Public Library
Wausau, WI Mary J. Bethke
\$25,000* *Endowment for humanities programming and for acquisitions in both print and electronic formats.*

Mattress Factory
Pittsburgh, PA Michael Olijnyk
\$100,000* *Endowment for the position of education director, for humanities consultants, and for humanities material on the museum's website.*

Museo de las Americas
Denver, CO Stephen M. Johnson
\$150,000* *Construction to integrate an adjoining building with the museum's existing facility, and purchase of equipment, furniture, and computers.*

Museum for African Art
Long Island City, NY
Frank Herreman
\$500,000* *Construction of a new facility on New York's Museum Mile and endowment for staff and acquisitions.*

Museum of the Cherokee Indian
Cherokee, NC Barbara R. Duncan
\$33,122* *Endowment for staff salaries and programs in humanities education, bridge support for humanities programs, and construction of an education wing.*

Nebraska Humanities Council
Lincoln, NE Jane Renner Hood
\$75,000* *Endowment for an initiative designed to help Nebraska towns and neighborhoods draw upon their history and cultural heritage in future planning.*

New York University
New York, NY Margaret H. Ellis
\$300,000* *Endowment for program development and student fellowships in the conservation center, Institute of Fine Arts.*

Newport Historical Society
Newport, RI Daniel Snydacker
\$125,000* *Endowment for humanities staff positions: director of education, curator of historic sites, and library director; and for humanities programming.*

Northeast Historic Film
Blue Hill Falls, ME David S. Weiss
\$375,000* *Construction of a new conservation center for the secure storage of film and videotape collections; endowment for humanities programming.*

Oberlin College
Oberlin, OH Clayton R. Koppes
\$167,000* *Endowment for postdoctoral fellowships in the humanities.*

Oglala Lakota College
Kyle, SD Thomas Shortbull
\$100,000* *Endowment for two faculty positions in Lakota studies and Lakota language.*

Ohio State University, Main Campus
Columbus, OH Diane W. Birckbichler
\$195,797* *Space reconfiguration and endowment for fellows, research associates, and K-12 workshops in a technologically advanced world media and culture center.*

Philander Smith College
Little Rock, AR James E. Rush
\$334,000* *Endowment for humanities acquisitions, building and equipment maintenance, and an archival librarian.*

Pomona College
Claremont, CA Frank Gibney
\$400,000* *Endowment for staff, archives, and humanities programming at the Pacific Basin Institute at Pomona College.*

Public Library of Charlotte and Mecklenburg Center
Charlotte, NC Robert E. Cannon
\$200,000* *Endowment for new humanities programming.*

Richmond Public Library
Richmond, VA Robert D. Rieffel
\$100,000* *Renovation of the main library building, acquisitions to strengthen the library's humanities holdings, and endowment for future humanities acquisitions.*

San Francisco Museum of Modern Art
San Francisco, CA Peter S. Samis
\$333,000* *Endowment for digital interpretive programs and exhibitions, partnerships with public schools, and enhanced access to the museum's collections database.*

Staten Island Botanical Garden, Inc.
Staten Island, NY Yangming Chu
\$37,500* *Endowment for the curator of the Chinese Scholar's Garden and a part-time curatorial assistant; construction, acquisitions, and an orientation exhibition.*

Strong Museum
Rochester, NY G. Rollie Adams
\$300,000* *Renovation and expansion of exhibit and collections storage space.*

SUNY Research Foundation, College at Buffalo
Buffalo, NY Frederick C. Tahn
\$300,000* *Endowment for graduate student fellowships and program development for the college's art conservation program.*

Thomas Jefferson Memorial Foundation, Inc.
Charlottesville, VA Fraser D. Neiman
\$150,000* *Endowment for staff, education and public outreach, and technology for a web-accessible resource for the study of early American slavery in the Chesapeake region.*

Toledo Museum of Art
Toledo, OH Roger M. Berkowitz
\$150,000* *Endowment for a full-time conservator and for other ongoing conservation needs.*

University of Dayton
Dayton, OH Paul J. Morman
\$100,000* *Endowment for a humanities fellows program that will support integration of the humanities with professional programs in business, education, and engineering.*

University of Delaware
Newark, DE Debra H. Norris
\$300,000* *Endowment for graduate stipends, curricular enhancement, and professional development in the university's master's-level art conservation program.*

University of Kansas Center for Research, Inc
Lawrence, KS Victor Bailey
\$167,000* *Endowment for public and educational outreach in humanities programming at the Hall Center at the University of Kansas.*

*Federal Matching Funds

University of Nebraska Foundation

Lincoln, NE Patricia C. Crews
\$100,000* *Endowment for academic and public humanities programming and for research in the International Quilt Study Center at the University of Nebraska.*

University of New Mexico

Albuquerque, NM
Mari Lyn C. Salvador
\$83,500* *Renovation, website development, and endowment for staff, fellowships, and public programming in the Alfonso Ortiz Center for Intercultural Studies.*

University of North Carolina

Chapel Hill, NC Richard J. A. Talbert
\$83,000* *Endowment for staff positions and other operational costs at the Ancient World Mapping Center.*

University of Pennsylvania

Philadelphia, PA Michael T. Ryan
\$166,000* *Renovation of the Schoenberg Center for Electronic Text and Images, and endowment for a staff position, public programming, and technology acquisitions.*

University of Puerto Rico

Rio Piedras, PR James P. Conlan
\$50,000* *Acquisition of the English Book I and II Microfilm series, an archive of every extant book printed in the British Isles from 1475 to 1700.*

University of Texas

Austin, TX James N. Loehlin
\$50,000* *Endowment for the residency costs associated with the Winedale Shakespeare-in-performance program at the University of Texas.*

University of Texas

San Antonio, TX Linda T. Woodson
\$5,000* *Endowment for a distinguished professorship in a new cross-cultural doctoral program in the humanities.*

University of Wisconsin-Extension

Madison, WI James Steinbach
\$150,000* *Equipment acquisition and endowment for the Wisconsin Collection, a collaboration between Wisconsin Public Television and the State Historical Society of Wisconsin.*

Vermont Historical Society

Barre, VT Gainor B. Davis
\$334,000* *Renovation of the Spaulding School to create a History Center to serve humanities education throughout the State of Vermont.*

Vietnam Veterans Memorial Fund

Washington, DC Sherri L. Weil
\$150,000* *Endowment for humanities programming and positions of director of humanities programs and coordinator of humanities-related curriculum development.*

Willa Cather Pioneer Memorial and Education Foundation

Red Cloud, NE Betty J. Kort
\$100,000* *Endowment for the program director, a part-time archivist, building maintenance, and programming at the Willa Cather Pioneer Memorial and Education Center.*

Woodrow Wilson National Fellowship Foundation

Princeton, NJ Robert Weisbuch
\$200,000* *Endowment for the Woodrow Wilson Dissertation Grants in Women's Studies, a humanities specialist initiative fund, a humanities specialist position, and conferences.*

Yakima Valley Museum and Historical Association

Yakima, WA John A. Baule
\$300,000* *Renovation of the existing facility, and endowment for exhibits, humanities programming, and curatorial positions in education.*

*Federal Matching Funds

REGIONAL CENTER IMPLEMENTATION GRANTS

Grants support the implementation of educational centers devoted to the study and teaching of the culture of geographic regions in the United States.

Ohio University

Athens, OH Judith Yaross Lee
\$378,900* *Implementation of a regional humanities center in the Central region.*

Southwest Texas State University

San Marcos, TX Mark B. Busby
\$378,900* *Implementation of a regional humanities center in the Southwest region.*

Temple University

Philadelphia, PA Morris J. Vogel
\$151,579* *Implementation of a regional humanities center in the Mid-Atlantic region.*

Tulane University

New Orleans, LA Sylvia R. Frey
\$378,900* *Implementation of a regional humanities center in the Deep South region.*

University of California

Davis, CA Michelle Yeh
\$378,900* *Implementation of a regional humanities center in the Pacific region.*

University of Nebraska

Lincoln, NE John R. Wunder
\$378,900* *Implementation of a regional humanities center in the Plains region.*

University of Wisconsin

Madison, WI Joseph C. Salmons
\$378,900* *Implementation of a regional humanities center in the Upper Mississippi Valley region.*



FEDERAL/STATE PARTNERSHIP

Federal/State Partnership is the collaborative effort of NEH and fifty-six state and territorial humanities councils. The goals of the state humanities councils reflect NEH's mission to promote knowledge of human history, thought, and culture and to enhance the role of the humanities throughout the nation. The Partnership is a significant aspect of NEH's efforts to make public humanities education and lifelong learning readily available at the local level, tailored to local interests and needs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Commonwealth of the Northern Mariana Islands, Amerika Samoa, and Guam. Federal/State Partnership makes annual operating-support grants to help councils fund locally developed programs and to design and conduct humanities initiatives. Part of the councils' effectiveness is visible in their collective success in attracting nonfederal contributions, including more than \$11 million from state legislatures in 2002.

In 2002 councils supported thousands of programs that reached millions of Americans. Among these programs were 3,521 Chautauqua-type performances, 2,987 exhibitions, 14,274 media program events, 6,327 speakers bureau presentations, 10,411 literacy programs, 17,447 reading and discussion programs, 4,126 preservation and local history projects, and 2,359 teacher institutes and workshops. Council-funded exhibitions attracted more than seven million visitors and media projects attracted audiences of approximately 137 million. More than 119,000 people attended scholar-led seminars, conferences, and discussions, while eight million participated in local history projects.

More than three decades of public programming have prepared the councils for the NEH initiative, *We the People*; some councils have already begun to hold teacher seminars and other programs directly related to the initiative. Councils are well versed in American democratic principles, civic history, and community leadership through their work establishing networks with cultural and educational institutions and through a history of using diverse media. The councils will support the initiative with their own resources and by encouraging participation in NEH's program and grant offerings.

Text-based civic education has, in fact, long been practiced by the councils. In Nebraska, Illinois, Rhode Island, and Utah, for example, the humanities councils serve as state coordinators for the Capitol Forum on America's Future, a program that offers opportunities for high school social studies teachers and their students to devote a year of study to the role of the United States in world affairs. Councils

also sponsor humanities-based civic leadership programs, such as Leadership Anchorage in Alaska, the Indiana Humanities Council's Habits of the Heart program, which offers training in volunteerism and philanthropy for children and youth, and the Georgia Humanities Council's annual Leadership Forum.

State humanities councils bring the humanities to the public on a large scale, embracing populations of entire towns, cities, or regions.

The councils are directly responsible for the revival of Chautauqua, the nineteenth-century institution that combines public entertainment and learning, and what Theodore Roosevelt once called "the most

American thing in America." The encouragement of reading is a core function of the state humanities councils. State councils have been influential in founding and supporting book festivals around the country that attract large and devoted crowds. These festivals feature readers, authors, poets, storytellers, booksellers, and bookmakers. The largest scale reading program undertaken by a state humanities council is the statewide reading of John Steinbeck's California migration story, *The Grapes of Wrath*. Thousands of Californians responded to the California Council's invitation to read the Steinbeck novel and share stories of their California experiences. Almost two hundred libraries, as well as a host of other community organizations, held related events such as a teen essay contest in San Rafael and a twenty-four-hour readathon in Fresno.

Edythe Manza
Director
Federal/State Partnership



The California Humanities Council leads a statewide reading program on John Steinbeck's *The Grapes of Wrath*.

Henry Fonda as Tom Joad in *THE GRAPES OF WRATH*, 1940;
© Sunset Boulevard/Corbis Sygma

Alabama Humanities Foundation

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
(205) 558-3980
Nancy Anderson, Chairman
Robert Stewart, Executive Director
\$563,398

Alaska Humanities Forum

421 West First Avenue
Suite 300
Anchorage, AK 99501
(907) 272-5341
Eric Wohlforth, Chairman
Ira Perman, Executive Director
\$550,600

Amerika Samoa Humanities Council

P.O. Box 5800
Pago Pago, AS 96799
(684) 633-4870
Laloulu Tagoilelagi, Chairman
Niualama Taifane, Executive Director
\$149,188

Arizona Humanities Council

The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004-1887
(602) 257-0335
Judy Register, Chairman
Dan Shilling, Executive Director
\$570,700

Arkansas Humanities Council

10800 Financial Centre Parkway
Suite 465
Little Rock, AR 72211-0000
(501) 221-0091
David Stricklin, Chairman
Robert E. Bailey, Executive Director
\$513,100

**California Council
for the Humanities**

312 Sutter Street, Suite 601
San Francisco, CA 94108
(415) 391-1474
William Deverell, Chairman
James Quay, Executive Director
\$1,645,258

**Colorado Endowment
for the Humanities**

1490 Lafayette Street,
Suite 101
Denver, CO 80218
(303) 894-7951
Rendall P. Ayers, Chairman
Margaret A. Coval, Executive Director
\$540,972

Connecticut Humanities Council

955 South Main Street
Suite E
Middletown, CT 06457
(860) 685-2260
Philip Schonberger, Chairman
Bruce Fraser, Executive Director
\$532,600

Delaware Humanities Forum

100 West 10th Street
Suite 1009
Wilmington, DE 19801
(302) 657-0650
Michael F. Miller, Chairman
Marilyn P. Whittington,
Executive Director
\$454,506

Florida Humanities Council

599 2nd Street S
St. Petersburg, FL 33701
(727) 553-3800
Kathleen Deagan, Chairman
Fran Cary, Executive Director
\$966,664

**Fundación Puertorriqueña
de las Humanidades**

Box 9023920
109 San Jose St., 3rd Floor
Corner of Luna Street
San Juan, PR 00902-3920
(787) 721-2087
Agustin Echevarria, Esq., Chairman
Juan M. Gonzalez Lamela,
Executive Director
\$558,040

Georgia Humanities Council

50 Hurt Plaza SE, Suite 595
Atlanta, GA 30303-2915
(404) 523-6220
Rosemary DePaolo, Chairman
Jamil Zainaldin, Executive Director
\$685,946

Guam Humanities Council

426 Chalan San Antonio
Center Pointe Bldg. Ste. 101
Tamuning, GU 96911
(671) 646-4461
Richie K. Lim, Chairman
Jillette Leon Guerrero,
Executive Director
\$267,866

Hawai'i Council for the Humanities

First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
(808) 732-5402
Eileen Tamura, Chairman
Annette M. Lew, Executive Director
\$527,100

**Humanities Council
of Washington, DC**

925 U Street, NW
Washington, DC 20001
(202) 387-8393 EXT.1
Janet Hampton, Chairman
Joy Austin, Executive Director
\$453,000

Humanities Iowa

100 Oakdale Campus, Northlawn
Iowa City, IA 52242-5000
(319) 335-4153
Bob Schnucker, Chairman
Christopher Rossi, Executive Director
\$522,858

Humanities Tennessee

1003 18th Avenue South
P.O. Box 24767
Nashville, TN 37212
(615) 320-7001 EXT.1
Michael Osborn, Chairman
Robert Cheatham, Executive Director
\$601,932

Idaho Humanities Council

217 West State Street
Boise, ID 83702
(208) 345-5346
Marc Johnson, Chairman
Richard Ardinger, Executive Director
\$467,500

Illinois Humanities Council

203 N. Wabash Avenue
Suite 2020
Chicago, IL 60601-2417
(312) 422-5580
J. Paul Hunter, Chairman
Kristina Valaitis, Executive Director
\$860,030

Indiana Humanities Council

1500 North Delaware Street
Indianapolis, IN 46202
(317) 638-1500
Robert S. Kaspar, Chairman
Scott T. Massey, Executive Director
\$617,036

Kansas Humanities Council

112 S.W. 6th Avenue, Suite 210
Topeka, KS 66603
(785) 357-0359
Morey Sullivan, Chairman
Marion Cott, Executive Director
\$514,270

Kentucky Humanities Council

206 E. Maxwell Street
Lexington, KY 40508
(859) 257-5932
Karen Carothers, Chairman
Virginia Smith, Executive Director
\$551,840

Louisiana Endowment for the Humanities

938 Lafayette Street
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New Orleans, LA 70113-1027
(504) 523-4352
Philip C. Earhart, Chairman
Michael Sartisky, Executive Director
\$568,394

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102-1012
(207) 773-5051
Marli F. Weiner, Chairman
Dorothy Schwartz, Executive Director
\$474,736

Maryland Humanities Council

11350 McCormick Road
Suite 503
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(410) 771-0650
Josephine Williams, Chairman
Margaret Burke, Executive Director
\$587,900

Massachusetts Foundation for the Humanities

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Northampton, MA 01060
(413) 584-8440
Ellen S. Dunlap, Chairman
David A. Tebaldi, Executive Director
\$626,902

Michigan Humanities Council

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Lansing, MI 48912-1270
(517) 372-7770
Frank Ettawageshik, Chairman
Rick Knupfer, Executive Director
\$766,046

Minnesota Humanities Commission

987 East Ivy Avenue
St. Paul, MN 55106-2046
(651) 774-0105
Kareen Ecklund, Chairman
Stanley E. Romanstein,
Executive Director
\$580,600

Mississippi Humanities Council

3825 Ridgewood Road, Rm. 311
Jackson, MS 39211
(601) 432-6752
Audrey Haw Sidney, Chairman
Barbara Carpenter, Executive Director
\$516,568

Missouri Humanities Council

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(314) 781-9660
Betty K. Wilson, Chairman
Michael Bouman, Executive Director
\$596,740

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University of Montana
Missoula, MT 59812-8214
(406) 243-6022
Corby Skinner, Chairman
Mark Sherouse, Executive Director
\$461,082

Nebraska Humanities Council

Lincoln Center Building
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215 Centennial Mall South
Lincoln, NE 68508
(402) 474-2131
Kit Dimon, Chairman
Jane Renner Hood, Executive Director
\$485,860

Nevada Humanities Committee

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Reno, NV 89507
(775) 784-6587
Heather J. Allen, M.D., Chairman
Judith K. Winzeler, Executive Director
\$474,422

New Hampshire Humanities Council

19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
(603) 224-4071
John Blackford, Chairman
Alison Devine Nordstrom,
Executive Director
\$469,000

**New Jersey Council
for the Humanities**

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6th Floor
Trenton, NJ 08608
(609) 695-4838
Michael J. Bzdak, Chairman
Jane Rutkoff, Executive Director
\$706,452

**New Mexico Endowment
for the Humanities**

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University of New Mexico
Corner of Campus & Girard St.
Albuquerque, NM 87131
(505) 277-3705
Susan Skramstad, Chairman
Craig Newbill, Executive Director
\$481,700

**New York Council
for the Humanities**

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New York, NY 10038
(212) 233-1131
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David Cronin, Executive Director
\$1,110,100

North Carolina Humanities Council

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Richlyn Holt, Chairman
Douglas Quin, Executive Director
\$681,084

North Dakota Humanities Council

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(701) 255-3360
Loretta J. Svedjan, Chairman
Everett Albers, Executive Director
\$465,084

**Northern Mariana Islands
Council for the Humanities**

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Saipan, MP 96950
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Lynnette F. Tenorio, Chairman
Isaac Magofna, Executive Director
\$259,332

Ohio Humanities Council

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George R. Garrison, Chairman
Gale E. Peterson, Executive Director
\$822,650

Oklahoma Humanities Council

Festival Plaza, Suite 270
428 West California
Oklahoma, OK 73102
(405) 235-0280
Robert Mayer, Chairman
Anita May, Executive Director
\$530,440

Oregon Council for the Humanities

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Portland, OR 97205
(503) 241-0543
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Christopher Zinn, Executive Director
\$525,700

Pennsylvania Humanities Council

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(215) 925-1005
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Joseph J. Kelly, Executive Director
\$860,252

**Rhode Island Committee
for the Humanities**

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M. Drake Patten, Executive Director
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South Carolina Humanities Council

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Suzanne Ozment, Chairman
Randy L. Akers, Executive Director
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Donald Simmons, Executive Director
\$455,800

Texas Council for the Humanities

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Doris Bowman, Chairman
Susan Howard, Executive Director
\$1,143,380

Utah Humanities Council

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Salt Lake City, UT 84103
(801) 359-9670
Thomas G. Alexander, Chairman
Cynthia Buckingham,
Executive Director
\$490,368

Vermont Council on the Humanities

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 RR1, Box 7285
 Morrisville, VT 05661
 (802) 888-3183
 Dorothy Bergendahl, Chairman
 Peter A. Gilbert, Executive Director
 \$452,784

Virgin Islands Humanities Council

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 Corbiere Complex
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 St. Thomas, VI 00802
 (340) 764-4044
 Tregenza Roach, Chairman
 Simon Caines, Executive Director
 \$260,600

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for the Humanities**

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 Charlottesville, VA 22903-4629
 (434) 924-3296
 Richard T. Wilson, III, Chairman
 Robert C. Vaughan, Executive Director
 \$654,990

**Washington Commission
for the Humanities**

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 Jack Faris, Chairman
 Margaret Ann Bollmeier,
 Executive Director
 \$611,250

West Virginia Humanities Council

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 Henry Harmon, Chairman
 Kenneth Sullivan, Executive Director
 \$496,558

Wisconsin Humanities Council

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 Max Harris, Executive Director
 \$590,314

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 Laramie, WY 82071-3643
 (307) 721-9244
 Jane Nelson, Chairman
 Judith Powers, Executive Director
 \$450,049

NEH SUMMER INTERN PROGRAM

The purpose of the NEH Summer Intern Program is to acquaint promising college students in the humanities with the policies, programs, and operations of the National Endowment for the Humanities. Under the guidance of the agency's professional staff, interns participated in the work of the Endowment for eleven weeks during the summer of 2002. Each intern was assigned to one program division or office of the agency to assist in daily work and to undertake a special project. Summer interns also had opportunities to learn about the work of similar federal agencies and cultural institutions. Each intern received a \$4,000 grant.

Katharine Beutner
Lancaster, PA

Nicholas Bomba
New Haven, CT

Sharon A. Ceresnie
West Bloomfield, MI

Kathleen Custodio
Los Angeles, CA

Elizabeth Davis
Delaware, OH

Sasha Heroy
New York, NY

Matt Long
Emory, VA

Maia McAleavey
Arlington, VA

Ramesh Nagarajan
Princeton, NJ

Kim Sels
Washington, DC

Lucy Stringer
Oxford, England

Meredith Ward
Baltimore, MD

Jennifer Williams
Lake Worth, FL

PANELISTS IN FISCAL YEAR 2002

Aamodt, Terrie

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Walla Walla College
College Place, WA

Abramson, Daniel M.

Department of Art and Art History
Tufts University
Medford, MA

Ackerman, Andrew

Children's Museum of Manhattan
New York, NY

Adams, Brenda

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Monroe High School
Seattle, WA

Adams, Charles S.

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Whittier College
Whittier, CA

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Shelburne, VT

Aiken, Katherine G.

Department of History
University of Idaho
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Allison-Bunnell, Jodi

K. Ross Toole Archives
University of Montana
Missoula, MT

Allman, Jean M.

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University of Illinois
Urbana, IL

Anderson, Christiane

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Bucknell University
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Anderson, Paul

University of Michigan
Ann Arbor, MI

Anthony, Arthe

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Antle, Martine

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Ardinger, Richard K.

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Aronstein, Susan

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University of Wyoming
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Ashburn, Frances

North Carolina Center for the Book
Raleigh, NC

Augst, Thomas

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University of Minnesota, Twin Cities
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Bakewell, Geoffrey W.

Department of Classical and
Near Eastern Studies
Creighton University
Omaha, NE

Bales, Kent

Department of English
University of Minnesota
Minneapolis, MN

Baptist, Edward E.

Department of History
University of Miami
Coral Gables, FL

Barkley Brown, Elsa

Departments of History and
Women's Studies
University of Maryland
College Park, MD

Barnett, Douglas E.

Texas State Historical Association
Austin, TX

Barron, Hal S.

Department of Humanities and
Social Sciences
Harvey Mudd College
Claremont, CA

Barton, Michael

Social Science and American Studies
Pennsylvania State University
University Park, PA

Bass, Randall

Department of English
Georgetown University
Washington, DC

Bates, Patricia L.

Howard County Library
Columbia, MD

Battigelli, Anna F.

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State University of New York
Plattsburgh, NY

Battin, Margaret P.

Department of Philosophy
University of Utah
Salt Lake City, UT

Baule, John A.

Yakima Valley Museum and
Historical Association
Yakima, WA

Bean, Susan S.

Asian, Oceanic, and African Arts
and Cultures
Peabody Essex Museum
Salem, MA

Beard, Michael C.

Department of English
University of North Dakota
Grand Forks, ND

Beard, Richard E.

New York Historical Society
New York, NY

Becker, Robert A.

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Louisiana State University
Baton Rouge, LA

Beggs, Donald

Department of Philosophy
Arizona State University
Tempe, AZ

Behler, Diana I.

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University of Washington
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Behrendt, Stephen C.

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Lincoln, NE

Ben-Ghiat, Ruth

Department of Italian Studies
New York University
New York, NY

Benditt, Theodore M.

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University of Alabama
Birmingham, AL

Benson, Lillian

Montana Edit
Santa Monica, CA

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and Sciences
Pennsylvania State University
University Park, PA

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State Historical Society
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Bismarck, ND

Berry, Boyd

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Virginia Commonwealth University
Richmond, VA

Best, Joel

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and Criminal Justice
University of Delaware
Newark, DE

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Ohio Wesleyan University
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Bindas, Kenneth J.

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Kent State University Trumbull
Regional Campus
Warren, OH

Black, Barbara

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Skidmore College
Saratoga Springs, NY

Blackwelder, Julia Kirk

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Texas A&M University
College Station, TX

Blackwell, Jeannine

Division of German Studies
University of Kentucky
Lexington, KY

Blake, Corinne

Department of History
Rowan College of New Jersey
Glassboro, NJ

Bohman, James F.

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St. Louis University
St. Louis, MO

Bolger, Doreen

Baltimore Museum of Art
Baltimore, MD

Bond, Anne W.

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Colorado State University
Fort Collins, CO

Bond, Edward L.

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Alabama Agricultural and
Mechanical University
Normal, AL

Bonner, Robert E.

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Carleton College
Northfield, MN

Boomgaarden, Wesley L.

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Boonin, David

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University of Colorado
Boulder, CO

Booth, Stephen

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University of California
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Bornstein, Daniel E.

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Texas A&M University
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Lawrence, KS

Bowman, Jeffrey A.

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Kenyon College
Gambier, OH

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University of California
Berkeley, CA

Brattain, Michelle L.

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Georgia State University
Atlanta, GA

Brettell, Caroline B.

Department of Anthropology
Southern Methodist University
Dallas, TX

Brewer, Nanette

Indiana University Art Museum
Indiana University
Bloomington, IN

Brill, Lesley

Department of English
Wayne State University
Detroit, MI

Britton, Marcia Wolter

Nevada Department of
Cultural Affairs
Carson City, NV

Brooks, Constance L.
Preservation Department/Stanford
University Libraries
Stanford University
Stanford, CA

Brothers, Lester
College of Music
University of North Texas
Denton, TX

Brown, Alexandra K.
Department of History
Florida Atlantic University
Boca Raton, FL

Brown, Claudia G.
Phoenix Art Museum
Phoenix, AZ

Brown, Theodore M.
Department of History
University of Rochester
Rochester, NY

Brown, Thomas J.
History/Institute for Southern Studies
University of South Carolina
Columbia, SC

Brunner, Edward J.
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Carbondale, IL

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Austin, TX

Bush, Lyall
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Seattle, WA

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Logan, UT

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Butler Middle School
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Cahan, David L.
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Callahan, Elizabeth
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University of Arizona
Tucson, AZ

Carp, Richard M.
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Northern Illinois University
De Kalb, IL

Carroll, Kathleen N.
Johnny Economedes High School
Edinberg, TX

Carson, Ronald A.
Institute for the Medical Humanities
University of Texas Medical Branch
Galveston, TX

Cartwright, Derrick R.
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Hanover, NH

Censer, Jack R.
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George Mason University
Fairfax, VA

Chester, Timothy J.
Public Museum of Grand Rapids
Grand Rapids, MI

Clancy, Eileen
Paper Conservator
Denver, CO

Clark, Maribeth
Division of Humanities
New College of Florida
Sarasota, FL

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Auburn University, AL

Claussen, E. Neal
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Bradley University
Peoria, IL

Cleary, Patricia A.
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Cogswell, Michael
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Queens College Foundation
Flushing, NY

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Cole, Joshua H.
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Conn, Robert T.
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Middletown, CT

Conn, Steven
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Connell, Timothy C.
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Connolly, Julian W.
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Contiguglia, Georgianna
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Denver, CO

Conway, Paul L.
Perkins Library
Duke University
Durham, NC

Cook, Nancy
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Cooper, Judith C.
Public Relations and Programs
Enoch Pratt Free Library
Baltimore, MD

Copley, Jennifer
Hellgate School
Missoula, MT

Coppola, Carlo

Center for International Programs
Oakland University
Rochester, MI

Cornell, George L.

Native American Institute
Michigan State University
East Lansing, MI

Corney, Frederick C.

Department of History
University of Florida
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Courtright, Paul B.

Department of Religion
Emory University
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Coyle, Laurie C.

Paradigm Productions, Inc.
Berkeley, CA

Crockett, Brian C.

Utah Humanities Council
Salt Lake City, UT

Cronenwett, Philip N.

Rauner Library
Dartmouth College
Hanover, NH

Cronin, David

New York Council for the Humanities
New York, NY

Cronin, Gloria

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Cross, Gary S.

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University Park, PA

Crowley, Cheryl A.

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Languages and Literatures
Emory University
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Cullinane, Jane F.

Collection Management Unit
Connecticut State Library
Hartford, CT

Curtis, Susan

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Purdue University
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Cybulski, Walter T.

Preservation and Collection
Management Section
National Library of Medicine
Bethesda, MD

D'Alleva, Anne

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D'Anieri, Paul

Department of Political Science
University of Kansas
Lawrence, KS

D'Arc, James

Special Collections, Lee Library
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Provo, UT

Dadlez, Eva M.

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Edmond, OK

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Summary of Grants and Awards, Fiscal Year 2002

Division/Program	Number ^{1/}	Amount Obligated ^{2/}		
		Outright	Matching ^{3/}	Total
Federal State Partnership	62	\$31,522,240	\$1,318,900	\$32,841,140
Education Programs	152	11,847,579	259,900	12,107,479
Education Development and Demonstration	67	4,388,149	244,900	4,633,049
Seminars and Institutes	85	7,459,430	15,000	7,474,430
Preservation and Access	243	18,550,914	1,199,996	19,750,910
Public Programs	281	11,960,537	1,218,600	13,179,137
Research Programs	413	12,944,641	1,762,759	14,707,400
Fellowships and Stipends	316	7,681,957	—	7,681,957
Collaborative Research	97	5,262,684	1,762,759	7,025,443
Office of Challenge Grants	95	531,191	12,899,479	13,430,670
Challenge Grants	66	—	10,436,000	10,436,000
Institutional Grants	21	531,191	—	531,191
Regional Centers				
Implementation Grants	8	—	2,463,479	2,463,479
Enterprise	6	76,370	—	76,370
TOTAL	1,252	\$87,433,471	\$18,659,634	\$106,093,106

^{1/} New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

^{2/} Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities. (FY 2002 obligations of \$106.1 million equal FY 2002 program appropriations totalling \$106.1 million, plus \$2.7 million in prior-year funds carried over into FY 2002, plus \$553 thousand in prior-year deobligations, plus \$786 thousand in funds provided by the U.S. Park Service and the U.S. Department of Health and Human Services' Agency for Healthcare Research and Quality, plus \$568 thousand in nonfederal contributions to NEH programs, minus \$4.6 million in funds carried over into FY 2003.

^{3/} Totals include definite program funds used to match gifts.

Note: Detail may not add to totals because of rounding.

Financial Report for Fiscal Year 2002

FUNDS AVAILABLE	(\$ in thousands)
Definite program funds	\$89,932
Treasury funds	4,000
Challenge Grant funds	12,122
Administrative funds	18,450
Total fiscal year 2002 appropriation for humanities	124,504
Unobligated balance from fiscal year 2001	3,704
Recoveries of prior-year funds	1,191
Funds transferred from other federal agencies	922
Expired unobligated balance	(1,014)
Rescission pursuant to P.L. 107-206	(13)
Total funds available	\$129,294

OBLIGATIONS

Total obligations	\$125,158
Unobligated balance	4,766

Index of Grants by State

Alabama

12, 16, 30, 31, 38, 43–45, 48, 52,
60, 66
Total Grants: 13
Amount: \$1,103,284

Alaska

13, 30, 31, 38, 40, 60, 66
Total Grants: 9
Amount: \$963,751

Arizona

22, 27, 30, 31, 39, 40, 43,
44, 45, 49, 53, 66
Total Grants: 12
Amount: \$719,561

Arkansas

18, 44, 61, 66
Total Grants: 4
Amount: \$1,019,939

California

12, 14, 15–18, 22, 24, 25, 27, 30, 31,
33, 36–38, 40, 41, 43–45, 48–53, 56,
61, 63, 66
Total Grants: 81
Amount: \$7,360,006

Colorado

13, 14, 17, 22, 23, 29, 41, 43–45, 54,
60, 61, 66
Total Grants: 14
Amount: \$1,147,115

Connecticut

19, 27, 28, 30, 33, 39–41, 43, 44,
48–50, 52, 53, 56, 57, 60, 66
Total Grants: 26
Amount: \$1,747,508

Delaware

19, 27, 52, 61, 66
Total Grants: 5
Amount: \$887,215

District of Columbia

12–16, 18, 25, 36, 39, 42, 50–55, 60,
62, 66
Total Grants: 30
Amount: \$2,386,960

Florida

14–16, 24, 30, 38, 39, 41, 43–45,
49–51, 53, 66
Total Grants: 21
Amount: \$1,328,103

Georgia

13, 16, 17, 24, 25, 27, 29, 41, 45,
49–52, 54, 60, 66
Total Grants: 24
Amount: \$3,722,188

Hawai'i

12, 15, 17, 26, 39, 66
Total Grants: 8
Amount: \$767,338

Idaho

15, 22, 25, 43, 50, 60, 67
Total Grants: 9
Amount: \$609,781

Illinois

12–15, 17–19, 22, 23, 28, 29, 31, 36,
38, 43–45, 48–53, 55, 56, 60
Total Grants: 57
Amount: \$3,261,210

Indiana

12, 13, 15, 19, 25, 39, 43, 44, 48–53,
55, 56, 67
Total Grants: 28
Amount: \$1,769,374

Iowa

17, 23, 43, 44, 49–51, 56, 60, 66, 67
Total Grants: 17
Amount: \$1,963,616

Kansas

13, 14, 19, 44, 45, 48–50, 61
Total Grants: 10
Amount: \$901,001

Kentucky

14, 26, 28, 43, 48, 51–53, 55, 67
Total Grants: 14
Amount: \$915,515

Louisiana

13, 23, 24, 29, 37, 43, 44, 50, 53,
60, 61, 63, 67
Total Grants: 17
Amount: \$1,113,605

Maine

24, 26, 29, 40, 42, 44, 45, 61, 67
Total Grants: 10
Amount: \$1,190,014

Maryland

15, 26, 27, 29, 30, 37–39, 41–43,
49, 50–53, 55, 57, 67
Total Grants: 23
Amount: \$1,380,917

Massachusetts

13, 17–19, 22, 23, 25–30, 32, 33, 36–40,
42, 44, 45, 48–56, 60, 67
Total Grants: 76
Amount: \$5,579,508

Michigan

13, 14, 23, 24, 28, 29, 31, 39, 40, 44,
48–50, 52, 53, 56, 67
Total Grants: 25
Amount: \$2,516,263

Minnesota

15, 22, 26, 28, 29, 37, 40, 43, 44, 48, 49,
51, 60, 62, 67
Total Grants: 20
Amount: \$1,073,429

Mississippi

26, 27, 31, 53, 56, 61, 67
Total Grants: 7
Amount: \$1,021,103

Missouri

19, 22, 27, 42–45, 48, 52, 53, 67
Total Grants: 13
Amount: \$1,292,022

Montana

16, 22, 23, 26, 36, 45, 67
Total Grants: 8
Amount: \$515,120

Nebraska 19, 30, 31, 37, 43, 50, 56, 61, 62, 63, 67 Total Grants: 14 Amount: \$1,781,358	Oregon 18, 27–30, 37, 44, 45, 48, 50, 52, 68 Total Grants: 16 Amount: \$1,383,811	Washington 15, 18, 29, 32, 37, 44, 45, 49, 52, 53, 56, 57, 62, 69 Total Grants: 20 Amount: \$1,506,642
Nevada 67 Total Grants: 1 Amount: \$474,422	Pennsylvania 12, 13, 15, 17–19, 22–24, 28, 29, 31, 32, 36, 41–43, 48–55, 60–63, 68 Total Grants: 58 Amount: \$4,300,790	West Virginia 14, 24, 32, 43, 69 Total Grants: 5 Amount: \$592,348
New Hampshire 17, 22, 26–28, 32, 39, 40, 43, 45, 67 Total Grants: 14 Amount: \$1,048,680	Rhode Island 12, 17, 25, 26, 28, 40, 48, 49, 51, 53, 55, 61, 68 Total Grants: 19 Amount: \$1,832,916	Wisconsin 13, 15, 17, 19, 22–24, 39, 43–45, 48, 50, 51, 53, 57, 60–63, 69 Total Grants: 28 Amount: \$2,268,345
New Jersey 14, 28, 29, 37, 39–41, 43, 44, 48–52, 54, 55, 62, 68 Total Grants: 31 Amount: \$2,231,453	South Carolina 12, 15, 44, 49, 54, 68 Total Grants: 6 Amount: \$637,718	Wyoming 25, 30, 39, 40, 45, 69 Total Grants: 6 Amount: \$481,049
New Mexico 13, 16, 19, 27, 40, 49, 51, 52, 55, 56, 68 Total Grants: 21 Amount: \$1,447,875	South Dakota 16, 30, 41, 44, 50, 53, 61, 68 Total Grants: 8 Amount: \$691,339	American Samoa 66 Total Grants: 1 Amount: \$149,188
New York 12, 13, 15, 17, 18, 22–25, 27–30, 32, 33, 36–45, 48–57, 60, 61, 66 Total Grants: 143 Amount: \$15,058,995	Tennessee 19, 26, 31, 37, 39, 43–45, 48, 56, 57, 60, 66 Total Grants: 19 Amount: \$1,957,450	Guam 25, 66 Total Grants: 2 Amount: \$317,835
North Carolina 12, 18, 24, 26, 28, 31, 36, 40, 43, 44, 48–53, 55–57, 60–62, 64 Total Grants: 37 Amount: \$2,662,551	Texas 15, 16, 18, 19, 22, 24, 27, 29–32, 36, 37, 41, 43, 44, 48–53, 55, 56, 62, 63, 68 Total Grants: 54 Amount: \$4,283,376	Northern Marianas 28, 68 Total Grants: 2 Amount: \$309,326
North Dakota 16, 18, 68 Total Grants: 3 Amount: \$645,298	Utah 19, 32, 36, 43, 45, 52, 57, 68 Total Grants: 9 Amount: \$912,836	Puerto Rico 16, 17, 19, 24, 25, 62, 66 Total Grants: 7 Amount: \$860,419
Ohio 12, 13, 18, 19, 22, 23, 25, 28, 32, 39, 41–45, 48–52, 56, 61, 63, 68 Total Grants: 36 Amount: \$3,065,142	Vermont 19, 24, 27, 32, 41, 43, 51–53, 62, 69 Total Grants: 15 Amount: \$1,244,653	Virgin Islands 69 Total Grants: 1 Amount: \$260,600
Oklahoma 28, 40, 44, 53, 68 Total Grants: 10 Amount: \$896,702	Virginia 12, 14, 16, 19, 23, 26, 31–33, 37, 38, 40–45, 49–53, 55, 57, 61, 69 Total Grants: 45 Amount: \$3,015,933	Other* 32, 48, 49, 51–55 Total Grants: 12 Amount: \$628,370

* Awards to American citizens
resident abroad.

Credits

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(Henry Louis Gates Jr.)
Jared Leeds © 2002

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(Frankie Hewitt)
Ford's Theater

(Writer Frank Conroy)
Tom Langdon

Page 7

(Donald Kagan)
Michael Marsland

(Brian Lamb)
C-SPAN

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(Art Linkletter)
Courtesy Art Linkletter

(Patricia MacLachlan)
Andrew Greto

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(Mount Vernon circa 1855.)
Courtesy of the Mount Vernon Ladies' Association

(Thomas Sowell)
Courtesy of Creators Syndicate

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(Students from Springfield Central High School perform *Macbeth* for Shakespeare & Company's festival in Massachusetts.)
Courtesy Lezlie Lee and Kevin Sprague

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(Native Georgian Ty Cobb is featured in the *New Georgia Encyclopedia Online*.)
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(An exhibition on Elizabeth I travels to forty libraries across the country.)
FRAGMENTA REGALIA by Robert Naunton, circa 1800;
Newberry Library

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(*The Papers of Benjamin Franklin* tell the history of a young United States.)
Yale University Press

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(The Library Company of Pennsylvania is renovating a historic townhouse to be a Center for Advanced Study in Early American History and Culture.)
Library and Surgeons Hall in Philadelphia by William Birch, 1799; *The Library Company of Philadelphia*

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(The California Humanities Council leads a statewide reading program on John Steinbeck's *The Grapes of Wrath*.)
Henry Fonda as Tom Joad in *THE GRAPES OF WRATH, 1940*;
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