

The McCrindle Gift: A Distinguished Collection of Drawings and Watercolor

June 17, 2012 - November 25, 2012

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Cat. No. 1 / File Name: 3291-089.jpg

Parmigianino

The Flaying of Marsyas, 1526/1530

pen and light brown ink with brown wash, heightened with white gouache, incised; with later additions by at least one other hand, in pen and dark brown and black ink, heightened with a different white gouache on brown paper

165 x 141 mm

Joseph F. McCrindle Collection



Cat. No. 2

Polidoro da Caravaggio

Fleeing Barbarian, early 1520s

black chalk

179 x 122 mm

Joseph F. McCrindle Collection

Cat. No. 3 / File Name: 3291-054.jpg

Maerten van Heemskerck

Satan Challenges God to Remove his Protection from Job, 1562

pen and brown ink over traces of graphite, incised for transfer

191 x 246 mm

Joseph F. McCrindle Collection



Cat. No. 4 / File Name: 3291-050.jpg

Northern Italian School, late 16th century

Salome with the Head of Saint John the Baptist, c. 1580

pen and brown ink with brown wash and black chalk, heightened with white gouache on blue paper, squared for transfer in black chalk

424 x 477 mm

Joseph F. McCrindle Collection



Cat. No. 5 / File Name: 3291-047.jpg

Gherardo Cibo

Hilly Landscape with Ships, c. 1570

pen and brown ink with brown wash, heightened with white gouache on blue paper
215 x 290 mm

Joseph F. McCrindle Collection



Cat. No. 6 / File Name: 3291-006.jpg

Italian school, possibly Florentine or Roman, late 16th or early 17th century

A Partially Skinned Rat, 1580/1630

two shades of red chalk with traces of black chalk
153 x 224 mm

Joseph F. McCrindle Collection



Cat. No. 7 / File Name: 3291-074.jpg

French or Italian School, late 16th or early 17th century

Head of a Man, 1580/1610?

black and red chalk
84 x 66 mm

Joseph F. McCrindle Collection



Cat. No. 8 / File Name: 3291-090.jpg

Lazzaro Tavarone

The Blessed in Paradise with the Virgin and Saint John the Baptist before God, c. 1590

pen and brown ink with brown wash over black chalk
227 x 202 mm

Joseph F. McCrindle Collection



Cat. No. 9 / File Name: 3291-049.jpg

Giovanni Balducci

A Battle on a Bridge, c. 1600

pen and brown ink with blue wash over black chalk, squared for transfer in black chalk
265 x 392 mm

Joseph F. McCrindle Collection



Cat. No. 10 / File Name: 3291-055.jpg

Matthäus Gundelach

The Assumption and Coronation of the Virgin, 1615 or before

pen and brown and black ink with stumped graphite over graphite
343 x 229 mm

Joseph F. McCrindle Collection



Cat. No. 11 / File Name: 3291-048.jpg

Jacopo Palma il Giovane

Madonna and Child in Glory with Saints John the Baptist, Stephen, and Lawrence, 1620/1628

pen and brown ink with brown wash, heightened with white gouache over graphite
326 x 229 mm

Joseph F. McCrindle Collection



Cat. No. 12 / File Name: 3291-082.jpg
Italian School, 17th century
River God, 1620/1650
black chalk heightened with white gouache on blue paper
195 x 157 mm
Joseph F. McCrindle Collection



Cat. No. 13 / File Name: 3291-083.jpg
Bolognese School, 17th Century
Saint Andrew, 1625/1650
red chalk with red and brown wash
230 x 90 mm
Joseph F. McCrindle Collection



Cat. No. 14 / File Name: 3291-062.jpg
Italian 17th Century
Ganymede and the Eagle, Tobias and the Angel, and the Annunciation, mid-17th century
pen and brown ink over black chalk on light brown paper
404 x 250 mm
Joseph F. McCrindle Collection



Cat. No. 15 / File Name: 3291-056.jpg
Pieter de Jode the Elder
Saint Bernard of Clairvaux with the Instruments of the Passion, c. 1625
pen and brown ink with gray and brown wash and black chalk, incised for transfer
318 x 204 mm
Joseph F. McCrindle Collection



Cat. No. 16 / File Name: 3291-067.jpg
Remigio Cantagallina
Pecchio, 1630s
pen and brown ink over faint traces of graphite
152 x 224 mm
Joseph F. McCrindle Collection



Cat. No. 17 / File Name: 3291-032.jpg
Pier Francesco Mola
Caricatures of Clerics and Priests, 1640s or 1650s?
pen and brown ink
141 x 186 mm
Joseph F. McCrindle Collection



Cat. No. 18 / File Name: 3291-003.jpg
Francesco Allegrini
Two Figures Fishing in a Landscape, c. 1650
pen and brown ink with brown wash over traces of black chalk
192 x 252 mm
Joseph F. McCrindle Collection



Cat. No. 19 / File Name: 3291-059.jpg
Ercole Procaccini il Giovane
Christ Appearing to the Four Marys, mid-1600s(?)
red chalk with red wash, heightened with white gouache
256 x 228 mm
Joseph F. McCrindle Collection



Cat. No. 20 / File Name: 3291-042.jpg
Cornelis Saftleven
A Dog, 1660s (?)
black chalk with gray-brown wash
109 x 137 mm
Joseph F. McCrindle Collection



Cat. No. 21 / File Name: 3291-051.jpg
Ciro Ferri
Saint Zenobius Resuscitating a Child, c. 1665
black chalk, squared for transfer in black chalk
247 x 283 mm
Joseph F. McCrindle Collection



Cat. No. 22 / File Name: 3291-036.jpg
Domenico Piola I
Blessed Maria Vittoria Fornari's Vision of the Trinity, c. 1670
pen and brown ink with brown wash over graphite, with additions in black chalk
170 x 122 mm
Joseph F. McCrindle Collection



Cat. No. 23 / File Name: 3291-072.jpg
Raymond La Fage
The Fall of Phaeton, c. 1680
pen and brown ink over graphite
258 x 196 mm
Joseph F. McCrindle Collection



Cat. No. 24 / File Name: 3291-033.jpg
Giuseppe Passeri
Aurora's Tryst with Time Interrupted, c. 1700
pen and brown ink with brown and red wash and red and black chalk, heightened with white gouache
236 x 184 mm
Joseph F. McCrindle Collection



Cat. No. 25 / File Name: 3291-075.jpg
Italian School, late 17th century or early 18th century
A Smiling Boy with Flowing Hair, c. 1700?
red chalk
224 x 176 mm
Joseph F. McCrindle Collection



Cat. No. 26 / File Name: 3291-076.jpg

Abraham Genoels II

Landscape with a Natural Arch, c. 1718

pen and black ink with gray wash and watercolor over traces of graphite and red chalk

139 x 189 mm

Joseph F. McCrindle Collection



Cat. No. 27 / File Name: 3291-060.jpg

Daniel Marot the Younger

A Stage Set with a Statue and a Palace, 1730s (?)

pen and black ink with gray wash over traces of graphite

327 x 495 mm

Joseph F. McCrindle Collection



Cat. No. 28 / File Name: 3291-019.jpg

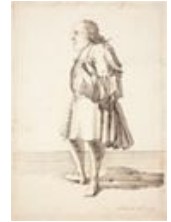
Pier Leone Ghezzi

Abbot Antonio Niccolini, c. 1725

pen and iron-gall ink over graphite

306 x 218 mm

Joseph F. McCrindle Collection



Cat. No. 29 / File Name: 3291-052.jpg

Giovanni Paolo Panini

Saint Paul Preaching in Athens, 1734

pen and black and gray ink with gray wash over graphite, heightened with white gouache on tan prepared paper

413 x 277 mm

Joseph F. McCrindle Collection



Cat. No. 30 / File Name: 3291-037.jpg

Andrea del Pozzo (circle of)

A Baldachin with a Painting of the Annunciation, c. 1708 or later

pen and brown ink over graphite on two joined sheets of paper

414 x 207 mm

Joseph F. McCrindle Collection



Cat. No. 31 / File Name: 3291-027.jpg

Agostino Masucci

Studies of an Apostle Guided by an Angel and the Adoration of the Shepherds, 1720/1750

album page with four drawings in various media

461 x 294 mm

Joseph F. McCrindle Collection



Cat. No. 32 / File Name: 3291-016.jpg

French School, mid-18th century

A Male Nude Seen from Behind, c. 1760

red chalk

566 x 384 mm

Joseph F. McCrindle Collection



Cat. No. 33 / File Name: 3291-039.jpg

Hubert Robert

A Roman Capriccio with the Pyramid of Gaius Cestius, 1781 or later

pen and black ink with brown and gray-brown wash over black chalk counterproof

368 x 289 mm

Joseph F. McCrindle Collection



Cat. No. 34 / File Name: 3291-078.jpg

Pietro Antonio Novelli

Paulinus, Cardinal and Patriarch of Aquileia, Transfers His Seat to Grado, c. 1796

pen and black, gray, and brown ink with gray wash

218 x 282 mm

Joseph F. McCrindle Collection



Cat. No. 35 / File Name: 3291-079.jpg

John "Warwick" Smith

Italian Coast Scene, possibly 1776/1781

watercolor over graphite

369 x 514 mm

Joseph F. McCrindle Collection



Cat. No. 36 / File Name: 3291-071.jpg

Carlo Labruzzi

The Great Villa of the Quintilii on the Appian Way, 1789

watercolor over graphite

412 x 550 mm

Joseph F. McCrindle Collection



Cat. No. 37 / File Name: 3291-022.jpg

Philippe-Auguste Hennequin

Achilles and Patroclus, 1784/1789

pen and brown ink with brown and brown-gray wash

205 x 319 mm

Joseph F. McCrindle Collection



Cat. No. 38 / File Name: 3291-026.jpg

Johann Heinrich Lips

Two Nude Men, late 1780s (?)

pen and brown ink with brown and gray-brown wash over graphite

335 x 227 mm

Joseph F. McCrindle Collection



Cat. No. 39 / File Name: 3291-034.jpg

Roman School, late 18th or early 19th century

Aeneas in the Underworld, 1780/1820

pen and brown ink with gray and gray-brown wash over graphite

352 x 440 mm

Joseph F. McCrindle Collection



Cat. No. 40 / File Name: 3291-001.jpg
Felice Albites
Saint John the Baptist in the Wilderness, c. 1800
pen and brown ink over traces of graphite
347 x 262 mm
Joseph F. McCrindle Collection



Cat. No. 41 / File Name: 3291-018.jpg
Pietro Gonzaga
Egyptian Stage Design, 1800/1810
pen and brown ink with brown wash over graphite
197 x 238 mm
Joseph F. McCrindle Collection



Cat. No. 42 / File Name: 3291-002.jpg
William Alexander
A Chinese Peasant Selling Betel, 1793/1794
watercolor with pen and black ink over graphite
140 x 204 mm
Joseph F. McCrindle Collection



Cat. No. 43 / File Name: 3291-041.jpg
Thomas Rowlandson
A Soldier's Widow, possibly 1815/1820
watercolor with pen and brown and gray ink and sanguine wash over graphite
237 x 193 mm
Joseph F. McCrindle Collection



Cat. No. 44 / File Name: 3291-053.jpg
Giuseppe Bernardino Bison
Salome with the Head of Saint John the Baptist, 1825/1835
pen and brown ink with watercolor and brown-gray wash over black chalk, with touches of red chalk in Salome's lips and by her mouth
287 x 240 mm
Joseph F. McCrindle Collection



Cat. No. 45 / File Name: 3291-038.jpg
Gerhard Wilhelm von Reutern
Bernhard's Whooping Cough Face, probably mid- to late 1820s
pen and gray ink
161 x 90 mm
Joseph F. McCrindle Collection



Cat. No. 46 / File Name: 3291-057.jpg
Jean Léonard Lugardon
A Young Benedictine Monk Kneeling, after 1824
black chalk with stumping, heightened with white chalk on blue paper
430 x 400 mm
Joseph F. McCrindle Collection



Cat. No. 47 / File Name: 3291-065.jpg
Ippolito Caffi
Interior of the Colosseum, c. 1843
watercolor over graphite
213 x 316 mm
Joseph F. McCrindle Collection



Cat. No. 48 / File Name: 3291-017.jpg
Johann Jakob Frey
Sun Breaking through Clouds above the Roman Campagna, 1844 or later
oil on paper mounted on canvas
290 x 440 mm
Joseph F. McCrindle Collection



Cat. No. 49 / File Name: 3291-043.jpg
Constant Troyon
Cows and Sheep under Trees, c. 1850
charcoal and white chalk with touches of red chalk on blue-gray paper
211 x 317 mm
Joseph F. McCrindle Collection



Cat. No. 50 / File Name: 3291-068.jpg
Gustave Doré
Dwarf Musicians of Granada, 1861/1862
pen and black ink with light brown wash over graphite
220 x 175 mm
Joseph F. McCrindle Collection



Cat. No. 51 / File Name: 3291-024.jpg
Edward Lear
Santa Maria della Salute, Venice, at Sunset, 1865 or later
watercolor and gouache with pen and black ink over graphite
115 x 177 mm
Joseph F. McCrindle Collection



Cat. No. 52 / File Name: 3291-021.jpg
William Stanley Haseltine
Santa Maria a Cetrella, Anacapri, c. 1892
watercolor and gouache over graphite
384 x 563 mm
Joseph F. McCrindle Collection



Cat. No. 53 / File Name: 3291-020.jpg
Henri-Joseph Harpignies
Travelers on a Wooded Path with a Border of Whimsical Figures and Monkeys, 1895
watercolor and black ink over black chalk, with gold paper border
249 x 342 mm (inverted fan shape)
Joseph F. McCrindle Collection



Cat. No. 54 / File Name: 3291-066.jpg

Robert Caney

Stage Set With a Statue of St. George Slaying the Dragon, 1870/1890

watercolor and gouache with pen and black ink over graphite, heightened with white gouache

250 x 345 mm

Joseph F. McCrindle Collection



Cat. No. 55 / File Name: 3291-013.jpg

Robert Caney

Stage Set Consisting of Painted Panels, Fabrics, And Fans, 1870/1890

watercolor and gouache, graphite, black ink, and metallic gold paint with collage of colored velvet and watercolored paper cutouts

245 x 146 mm

Joseph F. McCrindle Collection



Cat. No. 56 / File Name: 3291-009.jpg

Hercules Brabazon Brabazon

Venetian Capriccio with a Campanile,

watercolor and gouache over graphite on gray paper

130 x 219 mm

Joseph F. McCrindle Collection



Cat. No. 57 / File Name: 3291-010.jpg

Hercules Brabazon Brabazon

Gondolas before a Palace on the Grand Canal in Venice,

watercolor and black wash, heightened with white gouache on greenish-gray paper

174 x 243 mm

Joseph F. McCrindle Collection



Cat. No. 58 / File Name: 3291-044.jpg

John Singer Sargent

Spanish Church Interior, c. 1880

watercolor, gouache, pastel, and graphite

368 x 265 mm

Joseph F. McCrindle Collection



Cat. No. 59 / File Name: 3291-046.jpg

John Singer Sargent

Cairo, c. 1891

watercolor over graphite

254 x 355 mm

Joseph F. McCrindle Collection



Cat. No. 60 / File Name: 3291-045.jpg

John Singer Sargent

Sir Neville Wilkinson on the Steps of the Palladian Bridge at Wilton House, 1904/1905

watercolor over graphite

355 x 254 mm

Joseph F. McCrindle Collection



Cat. No. 61 / File Name: 3291-023.jpg
Augustus John
Head of a Young Woman (Virginia Woolf?), 1895/1905
red chalk
357 x 303 mm
Joseph F. McCrindle Collection



Cat. No. 62 / File Name: 3291-040.jpg
Ker Xavier Roussel
The Garden, after 1900
pastel on gray-blue paper
325 x 499 mm
Joseph F. McCrindle Collection



Cat. No. 63 / File Name: 3291-069.jpg
André Dunoyer de Segonzac
Three Female Dancers, 1909
pen and black ink with touches of gray wash
336 x 259 mm
Joseph F. McCrindle Collection



Cat. No. 64 / File Name: 3291-007.jpg
Robert Polhill Bevan
Rosemary No. 1, 1915
watercolor with black chalk and graphite, squared for transfer in pen and red ink
327 x 420 mm
Joseph F. McCrindle Collection



Cat. No. 65 / File Name: 3291-008.jpg
Robert Polhill Bevan
Across Bolham Water, 1916/1919
charcoal and stumping
335 x 432 mm
Joseph F. McCrindle Collection



Cat. No. 66 / File Name: 3291-084.jpg
Pavel Tchelitchew
Calla Lilies, 1927
pen and black ink with black wash
308 x 242 mm
Joseph F. McCrindle Collection



Cat. No. 67 / File Name: 3291-086.jpg
Pavel Tchelitchew
Tree into Double Hand (Study for "Hide-and-Seek"), 1939
pen and brown ink over traces of graphite on canvas-textured "paint paper"
324 x 250 mm
Joseph F. McCrindle Collection



Cat. No. 68 / File Name: 3291-025.jpg

Wyndham Lewis

Froanna Reading, 1936

pen and black ink

267 x 377 mm

Joseph F. McCrindle Collection



Cat. No. 69 / File Name: 3291-064.jpg

Paul Cadmus

Don Windham, 1941

pen and black ink over graphite

304 x 241 mm

Joseph F. McCrindle Collection



Cat. No. 70 / File Name: 3291-080.jpg

John Piper

An Elaborate Stage Design with Arches and Statuary, after 1953

watercolor, gouache, pen and black ink, black chalk, distemper, and graphite with collage

378 x 578 mm

Joseph F. McCrindle Collection



Cat. No. 71 / File Name: 3291-077.jpg

Sidney Nolan

Flowers (Paradise Garden), 1968/1970

Ripolin enamel on kaolin-coated paperboard

304 x 253 mm

Joseph F. McCrindle Collection

