

## Masterpieces of American Furniture from the Kaufman Collection, 1700-1830

Opens October 7, 2012, on display indefinitely

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### Philadelphia

#### *Side Chair, 1740-1760*

walnut

overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)

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File Name: 3564-002.jpg

### Philadelphia

#### *Side Chair, 1770-1771*

mahogany

overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)

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File Name: 3564-003.jpg

### Attributed to John Townsend, Newport

#### *Tea Table, 1760-1770*

mahogany

overall: 70.17 x 86.36 x 53.66 cm (27 5/8 x 34 x 21 1/8 in.)

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### Philadelphia

#### *Card Table, 1760-1780*

mahogany; brass

overall: 74.93 x 87.63 x 43.18 cm (29 1/2 x 34 1/2 x 17 in.)

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**Philadelphia**

***Card Table, 1760-1780***

mahogany with mahogany veneer; brass

overall: 73.98 x 91.76 x 45.09 cm (29 1/8 x 36 1/8 x 17 3/4 in.)

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File Name: 3564-006.jpg

**Boston**

***Dressing Table, 1710-1730***

cherry and maple; paint; gesso; brass

overall: 77.15 x 86.68 x 53.98 cm (30 3/8 x 34 1/8 x 21 1/4 in.)

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File Name: 3564-007.jpg

**Boston**

***High Chest, 1735-1750***

walnut with walnut veneer; gesso and gold leaf; brass

overall: 224.16 x 109.22 x 57.15 cm (88 1/4 x 43 x 22 1/2 in.)

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**Boston**

***Dressing Table, 1735-1755***

walnut with walnut and mahogany veneers; brass

overall: 76.84 x 87 x 55.56 cm (30 1/4 x 34 1/4 x 21 7/8 in.)

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**Newport, Rhode Island**

***Chest of Drawers, 1765-1780***

mahogany; brass

overall: 80.33 x 94.3 x 54.61 cm (31 5/8 x 37 1/8 x 21 1/2 in.)

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File Name: 3564-010.jpg

**Newport**

***Bureau Table, 1760-1775***

mahogany; brass

overall: 83.82 x 95.25 x 53.34 cm (33 x 37 1/2 x 21 in.)

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File Name: 3564-011.jpg

**Providence**

***Chest-on-Chest, 1775-1785***

mahogany; brass

overall: 220.35 x 105.41 x 55.25 cm (86 3/4 x 41 1/2 x 21 3/4 in.)

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File Name: 3564-012.jpg  
**Attributed to John Townsend**  
**High Chest, 1765-1770**

mahogany; brass

overall: 210.19 x 100.97 x 57.79 cm (82 3/4 x 39 3/4 x 22 3/4 in.)

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File Name: 3564-013.jpg  
**Philadelphia**

**High Chest, 1750-1765**

mahogany and sabicu (a hardwood imported from the Bahamas); brass

overall: 239.71 x 111.13 x 61.28 cm (94 3/8 x 43 3/4 x 24 1/8 in.)

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**Philadelphia**

**Dressing Table, 1750-1765**

mahogany; brass

overall: 75.57 x 88.27 x 52.71 cm (29 3/4 x 34 3/4 x 20 3/4 in.)

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File Name: 3564-015.jpg

**Philadelphia**

**Desk and Bookcase, 1755-1765**

mahogany; glass; brass

overall: 290.2 x 136.53 x 68.26 cm (114 1/4 x 53 3/4 x 26 7/8 in.)

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File Name: 3564-016.jpg

**Philadelphia**

**Fire Screen, 1765-1775**

mahogany; silk brocade

overall: 160.97 x 47.94 x 42.55 cm (63 3/8 x 18 7/8 x 16 3/4 in.)

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**Newport**

**Fire Screen, 1760-1775**

mahogany; wool needlework on canvas

overall: 139.7 x 49.53 x 42.55 cm (55 x 19 1/2 x 16 3/4 in.)

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**Salem, Massachusetts**

**Side Chair, 1790-1800**

mahogany

overall: 96.52 x 54.61 x 52.71 cm (38 x 21 1/2 x 20 3/4 in.)

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File Name: 3564-019.jpg  
**Boston or Salem, Massachusetts**  
**Side Chair, 1790-1800**

maple; paint

overall: 98.11 x 54.93 x 58.1 cm (38 5/8 x 21 5/8 x 22 7/8 in.)

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**Boston or Salem, Massachusetts**  
**Side Chair, 1790-1800**

soft maple; paint

overall: 97.79 x 54.61 x 55.88 cm (38 1/2 x 21 1/2 x 22 in.)

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File Name: 3564-021.jpg

**New York**  
**Armchair, 1785-1800**

mahogany with light wood inlay

overall: 96.2 x 59.06 x 52.07 cm (37 7/8 x 23 1/4 x 20 1/2 in.)

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**Possibly by John Seymour and Thomas Seymour, Boston**

**Side Chair, 1804-1810**

mahogany with mahogany and satinwood (or birch) veneers

overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)

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**New York**  
**Side Chair, 1805-1820**

mahogany

overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)

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File Name: 3564-026.jpg

**Philadelphia**  
**Side Chair, 1810-1820**

mahogany with mahogany and rosewood veneers and ebony inlay; brass

overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)

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File Name: 3564-027.jpg  
**Attributed to John and Hugh Finlay**  
**Grecian Couch, 1810-1830**

walnut and cherry; paint; gold leaf

overall: 80.96 x 229.24 x 61.28 cm (31 7/8 x 90 1/4 x 24 1/8 in.)

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File Name: 3564-028.jpg  
**Signed and dated by Robert McGuffin**  
**Card Table, 1807**

satinwood with satinwood, mahogany, and rosewood veneers; brass  
overall: 74.93 x 90.49 x 90.81 cm (29 1/2 x 35 5/8 x 35 3/4 in.)  
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File Name: 3564-030.jpg  
**Made and labeled by John Seymour**  
**Card Table, 1794**

mahogany with mahogany and satinwood veneers and light wood inlay; white pine and maple  
overall: 72.71 x 91.44 x 45.72 cm (28 5/8 x 36 x 18 in.)  
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**Attributed to Thomas Seymour. Painting attributed to John Ritto Penniman, Boston**  
**Nest of Tables, or Quartetto Tables, 1804-1810**

maple; paint  
overall: 74.3 x 45.4 x 32.7 cm (29 1/4 x 17 7/8 x 12 7/8 in.)  
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File Name: 3564-033.jpg  
**Attributed to John Seymour and Thomas Seymour, Boston**  
**Gaming Table, 1798-1805**

mahogany with satinwood veneer; brass; Moroccan leather; ivory; baize (a woven cloth)  
overall: 77.15 x 75.88 x 50.17 cm (30 3/8 x 29 7/8 x 19 3/4 in.)  
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**Boston**  
**Worktable, 1815-1825**

rosewood with rosewood veneer; brass; ormolu (gilded brass)  
overall: 74.3 x 51.75 x 42.55 cm (29 1/4 x 20 3/8 x 16 3/4 in.)  
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File Name: 3564-035.jpg  
**Attributed to John Seymour & Thomas Seymour, Boston**  
**Tambour Desk, 1793-1798**

mahogany with mahogany, satinwood, and maple veneers; brass; ivory; paper; enamel on copper  
overall: 106.05 x 95.57 x 71.76 cm (41 3/4 x 37 5/8 x 28 1/4 in.)  
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**Made by John Seymour and Thomas Seymour, Boston**  
**Tambour Desk, 1790-1796**

mahogany with mahogany, satinwood, and curly maple veneers; brass; ivory; paper; enamel on copper  
overall: 166.37 x 95.25 x 69.85 cm (65 1/2 x 37 1/2 x 27 1/2 in.)  
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File Name: 3564-037.jpg

**Made and labeled by William Mills and Simeon Deming**  
**Sideboard, 1793-1798**

mahogany with mahogany, satinwood, and curly maple veneers and light wood inlay; brass  
overall: 103.51 x 189.87 x 81.92 cm (40 3/4 x 74 3/4 x 32 1/4 in.)

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File Name: 3564-038.jpg

**Philadelphia**

**Writing Table and Bookcase, 1815-1830**

mahogany with ebony and mahogany veneer; brass; ormolu (gilded brass)

overall: 187.01 x 109.54 x 52.39 cm (73 5/8 x 43 1/8 x 20 5/8 in.)

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**New York**

**Looking Glass, 1785-1810**

mahogany with mahogany veneer and light wood inlay; wire, gesso, and gold leaf; glass

overall: 180.34 x 69.85 cm (71 x 27 1/2 in.)

Kaufman Americana Foundation, George M. and Linda H. Kaufman

**New York**

**Looking Glass, 1790-1810**

mahogany veneer; wire, gesso, and gold leaf; glass; paint

overall: 152.4 x 58.42 cm (60 x 23 in.)

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**New York**

**Looking Glass, 1790-1815**

white pine; iron wire, gesso, and gold leaf; glass; paint

overall: 157.48 x 72.71 x 22.86 cm (62 x 28 5/8 x 9 in.)

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**New York**

**Girandole Mirror (one of a pair), 1810-1825**

white pine; wire, gesso, and gold leaf; glass

overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)

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**Philadelphia**

**Wall Bracket, 1780-1810**

poplar and white pine; gesso and gold leaf

overall (a and b): 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)

overall (c and d): 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)

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**American  
Sconce, 1795-1830**

white pine, iron wire, gesso, and gold leaf; glass  
overall: 62.87 cm (24 3/4 in.)

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**Movement by Simon Willard, Roxbury, Massachusetts  
Tall Clock, 1790-1800**

mahogany with mahogany veneer and light wood inlay; brass; steel; iron; paint  
overall: 265.43 x 57.79 x 26.99 cm (104 1/2 x 22 3/4 x 10 5/8 in.)

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File Name: 3564-046.jpg

**Movement by Lemuel Curtis, Concord, Massachusetts. Case and reverse painted glasses  
probably made in Boston**

**Girandole Clock, 1813-1820**

mahogany veneer on white pine; glass; paint; gold leaf; brass; iron  
overall: 114.3 x 30.48 cm (45 x 12 in.)

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**English  
Looking glass with raised work, 1650-1690**

silk with silk and metallic threads  
overall: 76.2 x 60.96 cm (30 x 24 in.)

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**Boston  
Side Table, 1760-1765**

mahogany and Pennsylvania limestone  
overall: 77.47 x 107.32 x 59.06 cm (30 1/2 x 42 1/4 x 23 1/4 in.)

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**Jacques Nicolas Pierre François Dubuc  
Mantle Clock (Franklin), 1815-1819**

ormolu (gilded brass); iron; glass; enamel  
overall: 63.5 x 49.53 x 21.59 cm (25 x 19 1/2 x 8 1/2 in.)

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**Jacques Nicolas Pierre François Dubuc  
Mantle Clock (Washington), 1815-1819**

ormolu (gilded brass); iron; glass; silvered dial  
overall: 47.63 x 35.56 x 12.7 cm (18 3/4 x 14 x 5 in.)

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**John Frederick Amelung**  
***Tumbler, 1792***

glass

overall: 20.32 x 14.92 cm (8 h. x 5 7/8 diam. in.)

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File Name: 3564-052.jpg

**American China Manufactory**  
***Pickle Stand, 1770-1772***

soft-paste porcelain

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File Name: 3564-053.jpg

**American China Manufactory**  
***Pickle Stand, 1770-1772***

soft-paste porcelain

overall: 13.97 x 18.42 cm (5 1/2 x 7 1/4 in.)

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File Name: 3564-054.jpg

**New York**  
***Clothes Press, 1790-1815***

mahogany with mahogany and sabicu veneer and light wood inlay

overall: 264.16 x 114.3 x 53.34 cm (104 x 45 x 21 in.)

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File Name: 3564-055.jpg

**Attributed to Duncan Phyfe**  
***Side Chair, 1815-1820***

mahogany and ebony; brass; cane

overall: 78.74 x 44.45 x 40.64 cm (31 x 17 1/2 x 16 in.)

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**New York**  
***Side Chair, 1815-1820***

mahogany

overall: 82.55 x 55.25 x 46.67 cm (32 1/2 x 21 3/4 x 18 3/8 in.)

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**Boston**  
***Girandole Mirror, 1810-1830***

white pine; wire, gesso, gold leaf, and silver leaf; paint; glass

overall: 119.38 x 66.04 cm (47 x 26 in.)

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**New York**

***Worktable, 1815-1825***

rosewood with rosewood veneer; brass; ormalu

overall: 74.93 x 60.96 x 32.39 cm (29 1/2 x 24 x 12 3/4 in.)

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**Attributed to John Townsend, Newport**

***Three-part Dining Table, 1795-1800***

mahogany and light wood inlay

overall: 71.12 x 436.88 x 121.92 cm (28 x 172 x 48 in.)

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**New York**

***Side Chair, 1785-1800***

mahogany with light wood inlay

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**Designed by Benjamin Henry Latrobe, decorated by George Bridport**

***Side Chair, 1808***

poplar and maple; gesso, paint, and gold leaf; cane

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File Name: 3564-063.jpg

**Attributed to John and Hugh Finlay**

***Side Chair, 1815-1825***

maple; paint; cane seat

overall: 87.63 x 52.39 x 56.52 cm (34 1/2 x 20 5/8 x 22 1/4 in.)

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File Name: 3564-064.jpg

**Attributed to John and Hugh Finlay**

***Card Table, 1815-1825***

mahogany; paint; gold leaf

overall: 71.12 x 91.44 cm (28 x 36 in.)

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**New York**

***Girandole Mirror (one of a pair), 1810-1825***

white pine; wire, gesso, and gold leaf; glass

overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)

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**Boston**

***Pier Table, 1815-1825***

mahogany with mahogany veneer; marble and semiprecious stones; ormolu; brass

overall: 90.81 x 116.21 x 60.33 cm (35 3/4 x 45 3/4 x 23 3/4 in.)

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**Frame made by Anthony Quervelle**

**Center Table, 1827-1830**

mahogany with mahogany veneer; various marbles and semiprecious stones; brass; gold leaf  
overall: 77.15 x 130.49 cm (30 3/8 x 51 3/8 in.)

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File Name: 3564-069.jpg

**Williamsburg**

**Tea Table, 1765-1775**

mahogany

overall: 80.01 x 91.44 x 57.15 cm (31 1/2 x 36 x 22 1/2 in.)

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File Name: 3564-070.jpg

**Boston**

**Side Chair, 1810-1825**

mahogany with mahogany veneer

overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)

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File Name: 3564-071.jpg

**New York**

**Settee, 1805-1815**

mahogany

overall: 87.95 x 147 x 62.87 cm (34 5/8 x 57 7/8 x 24 3/4 in.)

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**Attributed to John Aitken**

**Desk and Bookcase, 1795-1810**

mahogany with mahogany veneer and light wood inlay; brass; glass

overall: 246.38 x 106.68 x 66.04 cm (97 x 42 x 26 in.)

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File Name: 3564-073.jpg

**Charleston, South Carolina**

**Clothes Press, 1785-1800**

mahogany with mahogany veneer and light wood inlay; brass

overall: 229.87 x 136.21 x 65.72 cm (90 1/2 x 53 5/8 x 25 7/8 in.)

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**Philadelphia**

**Side Chair, 1755-1770**

mahogany; poplar slip seat

overall: 105.09 x 59.69 x 57.15 cm (41 3/8 x 23 1/2 x 22 1/2 in.)

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China

**Garniture - Vase, 1670-1700**

hard-paste porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

George M. and Linda H. Kaufman

Philadelphia

**Side Chair, 1735-1760**

walnut

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

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Jingdezhen, China

**Covered Urn, 1800-1810**

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

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File Name: 3564-079.jpg

**American China Manufactory**

**Fruit Basket, 1770-1772**

soft-paste porcelain

overall: 5.4 x 17.46 cm (2 1/8 x 6 7/8 in.)

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Jingdezhen, China

**Covered Urn, 1800-1810**

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

George M. and Linda H. Kaufman

Attributed to John Goddard

**Card Table, 1760-1770**

mahogany

overall: 73.03 x 86.36 x 42.55 cm (28 3/4 x 34 x 16 3/4 in.)

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File Name: 3564-082.jpg

Paris

**Portrait Vase (George Washington), 1815-1820**

hard-paste porcelain

height: 26.99 cm (10 5/8 in.)

base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

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**Possibly by John Seymour and Thomas Seymour, Boston**  
***Side Chair, 1795-1805***

maple with various maple veneers

overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)

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**Boston**  
***High Chest, 1725-1750***

maple, cherry, and walnut with walnut veneer; brass

overall: 167.96 x 98.43 x 55.25 cm (66 1/8 x 38 3/4 x 21 3/4 in.)

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**Jingdezhen, China**  
***Wine Cooler, 1720-1740***

hard-paste porcelain

overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)

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**Jingdezhen, China**  
***Covered Vase, 1730-1750***

hard-paste porcelain

height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)

George M. and Linda H. Kaufman

**Manufacture de Nast, Paris**  
***Dessert Cooler, 1815-1820***

hard-paste porcelain

overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)

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File Name: 3564-089.jpg  
**Manufactory of Matthew Boulton**  
***Covered Urn, c. 1770***

Blue John ( a semiprecious mineral mined in Derbyshire, England); ormolu

overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)

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**New York**  
***Wall Bracket, 1820-1830***

white pine; gesso and gold leaf

overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)

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**Pierre Joseph Redouté**  
*Sisyrinchium striatum*, early 19th century  
watercolor  
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**Pierre Joseph Redouté**  
*Fritillaria persica*, early 19th century  
watercolor  
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**Pierre Joseph Redouté**  
*Allium moly*, early 19th century  
watercolor  
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**Pierre Joseph Redouté**  
*Commelina tuberosa*, early 19th century  
watercolor  
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**Carving attributed to Nicholas Bernard and Martin Jugiez**  
*Tea Table*, 1765-1775  
mahogany  
overall: 72.07 x 91.44 cm (28 3/8 x 36 in.)  
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**England**  
*Looking Glass*, 1700-1725  
red pine, paint, gesso, gold leaf  
overall: 110.49 x 45.72 cm (43 1/2 x 19 in.)  
George M. and Linda H. Kaufman

File Name: 3564-101.jpg  
**Philadelphia**  
*Looking Glass*, 1740-1755  
mahogany and white pine; gesso and gold leaf  
overall: 170.18 x 66.68 cm (67 x 26 1/4 in.)  
George M. and Linda H. Kaufman



**China**  
*Punchbowl*, 1770-1790  
hard-paste porcelain  
overall: 22.86 x 52.71 cm (9 x 20 3/4 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-103.jpg  
**Jingdezhen, China**  
**Covered Urn, 1790-1810**

hard-paste porcelain  
overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



**New York**  
**Armchair, 1785-1800**

mahogany  
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Philadelphia**  
**Card Table, 1810-1825**

mahogany with mahogany and maple veneers; ormolu (gilded brass); brass  
overall: 71.76 x 88.9 x 44.77 cm (28 1/4 x 35 x 17 5/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Jingdezhen, China**  
**Charger, decorated with the arms of the Okeover family of England, 1739-1742**

hard-paste porcelain  
overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)  
George M. and Linda H. Kaufman

**Boston; frame attributed to John Welch**  
**Coat of Arms of the Williams and Bell families, c. 1784**

silk and metallic threads on silk; white pine, gesso, gold leaf  
overall: 46.36 x 64.77 cm (18 1/4 side to side x 25 1/2 in. point to point)  
framed: 59.06 x 59.06 cm (23 1/4 x 23 1/4 in.)  
George M. and Linda H. Kaufman

File Name: 3564-108.jpg  
**Philadelphia**  
**Side Chair, 1740-1760**

walnut  
overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



File Name: 3564-109.jpg  
**Philadelphia**  
**Side Chair, 1770-1771**

mahogany  
overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)  
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**Possibly by John Seymour and Thomas Seymour, Boston**  
***Side Chair, 1804-1810***

mahogany with mahogany and satinwood (or birch) veneers  
overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York**  
***Side Chair, 1805-1820***

mahogany  
overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-112.jpg

**Philadelphia**  
***Side Chair, 1810-1820***

mahogany with mahogany and rosewood veneers and ebony inlay; brass  
overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



File Name: 3564-113.jpg

**Boston**  
***Side Chair, 1810-1825***

mahogany with mahogany veneer  
overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



**Philadelphia**  
***Wall Bracket, 1780-1810***

poplar and white pine; gesso and gold leaf  
overall: 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Philadelphia**  
***Wall Bracket, 1780-1810***

poplar and white pine; gesso and gold leaf  
overall: 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Philadelphia**  
***Wall Bracket, 1780-1810***

poplar and white pine; gesso and gold leaf  
overall: 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



**American  
Sconce, 1795-1830**

white pine, iron wire, gesso, and gold leaf; glass  
overall: 62.87 cm (24 3/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**American China Manufactory  
Pickle Stand, 1770-1772**

soft-paste porcelain

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York  
Side Chair, 1785-1800**

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York  
Side Chair, 1785-1800**

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York  
Side Chair, 1785-1800**

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York  
Side Chair, 1785-1800**

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York  
Side Chair, 1785-1800**

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**China  
Garniture - Beaker, 1670-1700**

hard-paste porcelain

height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)

George M. and Linda H. Kaufman

:

**China**

***Garniture - Vase, 1670-1700***

hard-paste porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

George M. and Linda H. Kaufman

**China**

***Garniture - Beaker, 1670-1700***

hard-paste porcelain

height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)

George M. and Linda H. Kaufman

**China**

***Garniture - Vase, 1670-1700***

hard-paste porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

George M. and Linda H. Kaufman

**Philadelphia**

***Side Chair, 1735-1760***

walnut

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Jingdezhen, china**

***Vase, 1690-1710***

hard-paste porcelain

height: 46.36 x 16.83 cm (18 1/4 x 6 5/8 in.)

Kaufman Americana Foundation, George M. and Linda H. Kaufman

**Jingdezhen, China**

***Covered Urn, 1800-1810***

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

George M. and Linda H. Kaufman

**Jingdezhen, China**

***Covered Urn, 1800-1810***

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

George M. and Linda H. Kaufman

:

File Name: 3564-132.jpg

Paris

**Portrait Vase (John Adams), 1815-1820**

hard-paste porcelain

height: 26.99 cm (10 5/8 in.)

base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



Jingdezhen, China

**Wine Cooler, 1720-1740**

hard-paste porcelain

overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)

George M. and Linda H. Kaufman

Jingdezhen, China

**Covered Vase, 1730-1750**

hard-paste porcelain

height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)

George M. and Linda H. Kaufman

Manufacture de Nast, Paris

**Dessert Cooler, 1815-1820**

hard-paste porcelain

overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)

George M. and Linda H. Kaufman

Manufactory of Matthew Boulton

**Covered Urn, c. 1770**

Blue John ( a semiprecious mineral mined in Derbyshire, England); ormolu

overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)

George M. and Linda H. Kaufman

New York

**Wall Bracket, 1820-1830**

white pine; gesso and gold leaf

overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jingdezhen, China

**Covered Urn, 1790-1810**

hard-paste porcelain

overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)

George M. and Linda H. Kaufman

**Jingdezhen, China**

***Charger, decorated with the arms of the Okeover family of England, 1739-1742***

hard-paste porcelain

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

George M. and Linda H. Kaufman

**Jingdezhen, China**

***Charger, decorated with the arms of the Okeover family of England, 1739-1742***

hard-paste porcelain

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

George M. and Linda H. Kaufman

**Jingdezhen, China**

***Charger, decorated with the arms of the Okeover family of England, 1739-1742***

hard-paste porcelain

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

George M. and Linda H. Kaufman

File Name: 3564-142.jpg

**Gilbert Stuart**

***George Washington (Vaughan-Sinclair portrait), 1795***

oil on canvas

overall: 73.8 x 61.1 cm (29 1/16 x 24 1/16 in.)

framed: 92.7 x 80 x 9.5 cm (36 1/2 x 31 1/2 x 3 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-143.jpg

**Gilbert Stuart**

***John Randolph, 1804/1805***

oil on canvas

overall: 73.6 x 61 cm (29 x 24 in.)

framed: 89.5 x 76.8 x 7 cm (35 1/4 x 30 1/4 x 2 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



**Gilbert Stuart**

***Captain Joseph Anthony, 1794***

oil on canvas

overall: 91.5 x 71 cm (36 x 27 15/16 in.)

framed: 123.8 x 103.2 cm (48 3/4 x 40 5/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-145.jpg

**American 18th Century**

***Matilda Caroline Cruger, c. 1795***

oil on canvas

overall: 91.7 x 71.6 cm (36 1/8 x 28 3/16 in.)

framed: 123.2 x 102.2 x 7 cm (48 1/2 x 40 1/4 x 2 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



**Gilbert Stuart**

***Stephen Van Rensselaer III, 1793/1795***

oil on canvas

overall: 91.7 x 71.3 cm (36 1/8 x 28 1/16 in.)

framed: 113 x 92.7 x 6.7 cm (44 1/2 x 36 1/2 x 2 5/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-149.jpg

**Gilbert Stuart**

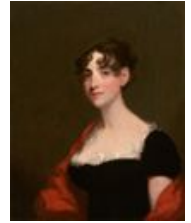
***Ann Calvert Stuart Robinson (Mrs. William Robinson), c. 1804***

oil on wood

overall: 71.8 x 57.5 cm (28 1/4 x 22 5/8 in.)

framed: 94 x 80.7 cm (37 x 31 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-150.jpg

**John Wollaston**

***Mary Walton Morris, 1749/1752***

oil on canvas

overall: 76.3 x 63.5 cm (30 1/16 x 25 in.)

framed: 94 x 81.3 x 7 cm (37 x 32 x 2 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-151.jpg

**John Wollaston**

***A Gentleman of the Morris Family, 1749/1752***

oil on canvas

overall: 76.4 x 63.4 cm (30 1/16 x 24 15/16 in.)

framed: 94 x 81 x 7.6 cm (37 x 31 7/8 x 3 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-153.jpg

**Gilbert Stuart**

***John Adams, c. 1800/1815***

oil on canvas

overall: 73.7 x 61 cm (29 x 24 in.)

framed: 97.5 x 84.5 x 10.8 cm (38 3/8 x 33 1/4 x 4 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert Homans



File Name: 3564-154.jpg

**Gilbert Stuart**

***Abigail Smith Adams (Mrs. John Adams), 1800/1815***

oil on canvas

overall: 73.4 x 59.7 cm (28 7/8 x 23 1/2 in.)

framed: 97.5 x 84.8 x 10.8 cm (38 3/8 x 33 3/8 x 4 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert Homans



File Name: 3564-155.jpg

**Gilbert Stuart**

***Mary Barry, 1803/1805***

oil on canvas

overall: 74.3 x 61.6 cm (29 1/4 x 24 1/4 in.)

framed: 95.2 x 82.5 x 8.8 cm (37 1/2 x 32 1/2 x 3 7/16 in.)

National Gallery of Art, Washington, Gift of Jean McGinley Draper



**Ralph Earl**

***Dr. David Rogers, 1788***

oil on canvas

overall: 86.6 x 73.5 cm (34 1/8 x 28 15/16 in.)

framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

**Ralph Earl**

***Martha Tennent Rogers (Mrs. David Rogers) and Her Son, probably Samuel Henry Rogers, 1788***

oil on canvas

overall: 86.4 x 73.3 cm (34 x 28 7/8 in.)

framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

**The Sherman Limner**

***Portrait of a Lady in Red, c. 1785/1790***

oil on canvas

overall: 56.5 x 48.5 cm (22 1/4 x 19 1/8 in.)

framed: 61.9 x 54.1 x 3.8 cm (24 3/8 x 21 5/16 x 1 1/2 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

**American 18th Century**

***Lady Wearing a Large White Cap, c. 1780***

oil on canvas

overall: 76.5 x 65 cm (30 1/8 x 25 9/16 in.)

framed: 81.6 x 93.4 x 6.4 cm (32 1/8 x 36 3/4 x 2 1/2 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

**Chinese**

***Chinese Export Orange Fitzhugh Oval Platter, c. 1800-1820***

hard-paste porcelain

overall: 29.85 x 36.83 x 4.45 cm (11 3/4 x 14 1/2 x 1 3/4 in.)

George M. and Linda H. Kaufman

**Philadelphia**

***Side Chair, 1765-1780***

mahogany

overall: 97.47 x 60.33 x 55.88 cm (38 3/8 x 23 3/4 x 22 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

**Possibly by John Seymour and Thomas Seymour**

***Armchair, 1795-1805***

maple with various maple veneers

overall: 88.9 x 51.44 x 53.66 cm (35 x 20 1/4 x 21 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Possibly by John Seymour and Thomas Seymour**

***Side Chair, 1795-1805***

maple with various maple veneers

overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Designed by Benjamin Henry Latrobe, decorated by George Bridport**

***Side Chair, 1808***

poplar and maple; gesso, paint, and gold leaf; cane

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York**

***Armchair, 1785-1800***

mahogany

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York**

***Side Chair, c. 1785-1800***

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York**

***Side Chair, c. 1785-1800***

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York**

***Side Chair, c. 1785-1800***

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**New York**

***Side Chair, c. 1785-1800***

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



:

**Pierre Joseph Redouté**  
***Gladiolus cuspidatus*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Asphodelus luteus*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Flagellaria Indica*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Crinum commelini*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Agapanthus umbellatus*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Ornithogalum aureum*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Asphodelus tauricus*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Tulipa gesneriana var. luteo-rubra*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**  
***Narcissus poeticus*, early 19th century**  
watercolor  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

**Pierre Joseph Redouté**

***Iris Fimbriata*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**

***Agapanthus Umbellatus*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**

***Iris Flavescens*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Pierre Joseph Redouté**

***A Bouquet of Auriculas*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**American**

***Knife Box*, 1785-1805**

Mahogany and mahogany veneers with wood inlays; silver

overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**American**

***Knife Box*, 1785-1805**

Mahogany and mahogany veneers with wood inlays; silver

overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Dihl & Guerhard**

***Dessert Cooler*, c. 1800-1805**

porcelain; hand-painted and gilded

overall: 36.83 x 26.35 x 20.64 cm (14 1/2 x 10 3/8 x 8 1/8 in.)

George M. and Linda H. Kaufman

**Dihl & Guerhard**

***Dessert Cooler*, c. 1800-1805**

porcelain; hand-painted and gilded

overall: 36.83 x 26.35 x 20.64 cm (14 1/2 x 10 3/8 x 8 1/8 in.)

George M. and Linda H. Kaufman

:

**Thomas Seymour**

***Gaming Table with Specimen Marble Top and Candle Slides, c. 1815-1820***

mahogany and maple veneers; ash and American chestnut; specimen marble top; gilt brass hardware, leather and baize

overall: 71.12 x 52.07 x 52.07 cm (28 x 20 1/2 x 20 1/2 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Philadelphia**

***Side Chair, c. 1755-1770***

mahogany; white cedar, oak slip seat, mahogany blocks

overall: 105.73 x 62.87 x 56.2 cm (41 5/8 x 24 3/4 x 22 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Philadelphia**

***Side Chair, c. 1755-1770***

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**The Sherman Limner**

***Portrait of a Man in Red, c. 1785/1790***

oil on canvas

overall: 57.2 x 49.6 cm (22 1/2 x 19 1/2 in.)

framed: 63.2 x 55.3 x 4.4 cm (24 7/8 x 21 3/4 x 1 3/4 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

**John Singleton Copley**

***Jane Browne, 1756***

oil on canvas

overall: 75.6 x 62.6 cm (29 3/4 x 24 5/8 in.)

framed: 89.2 x 76.5 x 5.1 cm (35 1/8 x 30 1/8 x 2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

**American 18th Century**

***Possibly Margaret Robins, c. 1745***

oil on canvas

overall: 67 x 60.7 cm (26 3/8 x 23 7/8 in.)

framed: 69.2 x 76.5 x 4.4 cm (27 1/4 x 30 1/8 x 1 3/4 in.)

Gift of Edgar William and Bernice Chrysler Garbisch

**Gilbert Stuart**

***Ann Barry, 1803/1805***

oil on canvas

overall: 74.3 x 61 cm (29 1/4 x 24 in.)

framed: 94.8 x 81.4 x 8.2 cm (37 5/16 x 32 1/16 x 3 1/4 in.)

National Gallery of Art, Washington, Gift of Jean McGinley Draper

:

**John Trumbull**

***Alexander Hamilton, c. 1806***

oil on canvas

overall: 77 x 61 cm (30 5/16 x 24 in.)

framed: 90.5 x 75.5 x 9.5 cm (35 5/8 x 29 3/4 x 3 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

**Thomas Wilcocks Sully and Thomas Sully**

***Major Thomas Biddle, 1832***

oil on canvas

overall: 90.5 x 69.5 cm (35 5/8 x 27 3/8 in.)

framed: 122.9 x 102.4 x 11.6 cm (48 3/8 x 40 5/16 x 4 9/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

**Thomas Sully**

***Andrew Jackson, 1845***

oil on canvas

overall: 51.8 x 43.8 cm (20 3/8 x 17 1/4 in.)

framed: 74.9 x 66.7 cm (29 1/2 x 26 1/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

**Thomas Sully after Gilbert Stuart**

***John Philip Kemble, 1867***

oil on canvas

overall: 53.6 x 40.9 cm (21 1/8 x 16 1/8 in.)

framed: 66.7 x 54 x 5.1 cm (26 1/4 x 21 1/4 x 2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

**Jacob Eichholtz**

***Julianna Hazlehurst, c. 1820***

oil on canvas

overall: 75.3 x 62.9 cm (29 5/8 x 24 3/4 in.)

framed: 103.2 x 90.5 x 6.4 cm (40 5/8 x 35 5/8 x 2 1/2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

**Philadelphia**

***Side Chair, 1800-1810***

mahogany; ash rails

height: 36 x 18 1/4 x 17 in. (91.44 x 46.36 x 43.18 cm)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**Philadelphia**

***Side Chair, c. 1770***

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

**Rembrandt Peale**

***George Washington, 1859***

oil on canvas

overall: 76.5 x 63.5 cm (30 1/8 x 25 in.)

framed: 95.3 x 83.8 cm (37 1/2 x 33 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

**Jacob Eichholtz**

***James P. Smith, c. 1835***

oil on canvas

overall: 75.5 x 63.5 cm (29 3/4 x 25 in.)

framed: 101 x 87.6 x 5.1 cm (39 3/4 x 34 1/2 x 2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

***Centerpiece,***

overall: 35.56 x 20.32 cm (14 x 8 in.)

George M. and Linda H. Kaufman

***Nest of Tables,***

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

***Mirror,***

George M. and Linda H. Kaufman

**English**

***Decanter, c. 1790***

blue glass

George M. and Linda H. Kaufman

**English**

***Decanter, c. 1790***

blue glass

George M. and Linda H. Kaufman

***George Washington Plate, 1784-1785***

porcelain

diameter: almost 10 1/2"

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**Philadelphia**

***Side Chair, 1800-1810***

mahogany; ash rails

overall: 91.44 x 46.36 x 43.18 cm (36 x 18 1/4 x 17 in.)

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:

**Philadelphia**

***Side Chair, 1755-1780***

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**English**

***Wine cooler, c. 1790***

blue glass

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**English**

***Wine cooler, c. 1790***

blue glass

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**Chinese**

***Oval Monteith, c. 1795-1805***

hard-paste porcelain

overall: 22.86 x 52.71 cm (9 x 20 3/4 in.)

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**Chinese**

***Taza, 1662-1722***

hard-paste porcelain

overall: 7.62 x 27.31 cm (3 x 10 3/4 in.)

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**Chinese**

***Bowl, c. 1790***

hard-paste porcelain

overall: 11.43 x 24.77 cm (4 1/2 x 9 3/4 in.)

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**French**

***Cache Pot, 1800-1825***

porcelain, painted and gilded

overall: 22.23 x 22.23 cm (8 3/4 x 8 3/4 in.)

George M. and Linda H. Kaufman

**French**

***Handled Wine Cooler, c. 1820***

porcelain, painted and gilded

overall: 19.69 x 18.1 cm (7 3/4 x 7 1/8 in.)

George M. and Linda H. Kaufman

:

**Flamen-Fleury, Paris**

***Cache Pot, c. 1820***

porcelain, painted and gilded

overall: 22.7 x 19.21 cm (8 15/16 x 7 9/16 in.)

George M. and Linda H. Kaufman

**Chinese**

***Cache Pot, c. 1750-1775***

hard-paste porcelain

overall: 20.96 x 15.88 cm (8 1/4 x 6 1/4 in.)

George M. and Linda H. Kaufman

**Chinese**

***Bowl, c. 1790-1800***

hard-paste porcelain

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**Charleston**

***Pembroke Table, c. 1795***

mahogany

overall: 73.03 x 49.53 x 78.74 cm (28 3/4 x 19 1/2 x 31 in.)

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**Philadelphia**

***Side Chair, c. 1735-1760***

walnut; white cedar slip seat

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

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**New York**

***Armchair, 1795-1810***

mahogany; ash, cherry

overall: 95.25 x 54.29 x 57.47 cm (37 1/2 x 21 3/8 x 22 5/8 in.)

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**French**

***Wine Bottle Carrier, c. 1770s***

brass

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