

# **Marge Champion Collection**

## **Guides to Special Collections in the Music Division of the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
2012**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu012020>

LC Online Catalog record:

<http://lcn.loc.gov/2012563809>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Marge Champion Collection

**Span Dates:** 1910-2006

**Bulk Dates:** (bulk 1940-1990)

**Call No.:** ML31.C52

**Creator:** Champion, Marge

**Extent:** around 3,500 items ; 39 containers ; 34 linear feet

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Marge Champion (b. 1919) is an American actress, dancer, director, choreographer, and teacher. The collection, which documents her life and career, includes biographical materials, correspondence, photographs, programs, promotional materials, manuscript music scores and parts, articles, business papers, clippings, scripts, scrapbooks, awards and posters. The collection also includes materials related to Champion's former husband, director and choreographer Gower Champion, and her father, dancer and choreographer Ernest Belcher.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Belcher, Ernest, 1883-1973.

Champion, Gower, 1919-1980--Correspondence.

Champion, Gower, 1919-1980--Photographs.

Champion, Gower, 1919-1980.

Champion, Marge--Archives.

Champion, Marge--Correspondence.

Champion, Marge--Photographs.

Champion, Marge.

Champion, Marge.

Sagal, Boris, 1923-1981.

### Organizations

Jacob's Pillow Dance Festival.

Jacob's Pillow.

Mafundi Institute (Watts, Los Angeles, Calif.)

Metro-Goldwyn-Mayer.

Sifriyah le-maḥol, Yīśra'el.

### Subjects

Actors--United States.

Choreographers--United States.

Dance in motion pictures, television, etc.--United States.

Dance--Production and direction.

Dance--United States.

Dancers--United States.

Motion pictures--United States.

Music--Manuscripts.

Musical films--United States.

Musicals--United States.

Performing arts--United States.

Popular music--United States.

Theater--United States.

Theatrical producers and directors--United States.

Women dancers--United States.

**Titles**

*Hello Dolly!*

*Snow White and the seven dwarfs (Motion picture)*

**Form/Genre**

Artifacts (Object genre)

Awards.

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Posters.

Programs (Documents)

Promotional materials.

Scrapbooks.

Scripts (Documents)

## Administrative Information

**Provenance**

Gift; Marge Champion, 2006. Additional items on Ernest Belcher were donated in 2012 by Naima Prevots.

**Accruals**

Further accruals are expected.

**Processing History**

The Marge Champion Collection was processed by Nicole Topich in June 2012. A finding aid for the collection was created in June 2012. Nancy Seeger coded the finding aid for EAD format in 2012.

**Transfers**

Approximately forty moving images and sound recordings from the Marge Champion Collection have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. In addition, books that came with the collection have been transferred to the Music Division's general collections. An inventory of these materials is available in the Music Division's collection file, as well as in appendices "A" and "B" of a paper copy of the finding aid located in the Performing Arts Reading Room.

**Other Repositories**

Additional collections of interest include the Ernest Belcher Papers and Gower Champion Papers at the UCLA Library, Dept. of Special Collections, and the Popular Balanchine Dossiers at the New York Public Library.

**Related Material**

Related materials in the Library of Congress can be found in the [Alexander King Papers](#) in the Manuscript Division, as well as the [Bob Fosse and Gwen Verdon Collection](#) in the Music Division.

**Copyright Status**

Materials from the Marge Champion Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**

The Marge Champion Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Marge Champion Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1919, Sept. 2	Born Marjorie Belcher, Los Angeles, California
1934	Modeled for Walt Disney's animated film <i>Snow White and the Seven Dwarfs</i>
1936	Stage debut at the Hollywood Bowl performing with Los Angeles Civic Opera
1937	Married Disney animator Art Babbitt (1907-1992) (divorced 1940)
1939	Starred in Universal film <i>Honor of the West</i> , directed by George Waggner Appeared as one of Irene's girlfriends in the Astaire-Rogers film <i>The Story of Vernon and Irene Castle</i> Toured with the Three Stooges
1940	Modeled for Disney films <i>Fantasia</i> and <i>Pinocchio</i>
1942	Married television media personality Alexander King (1899-1965) (divorced circa 1945)
1943	Appeared on Broadway in Lerner and Loewe musical <i>What's Up</i> , directed and choreographed by George Balanchine (some sources incorrectly list her name as "Marjorie Beecher")
1945	Formed "Gower and Bell" with Gower Champion Starred on Broadway in the Richardson and Berney play <i>Dark of the Moon</i> (as the Fair Witch)
1946	Starred in Jerome Kern musical <i>Sally</i> at the Papermill Playhouse, New Jersey
1947	Married Gower Champion (1921-1980) (divorced 1973) Appeared on Broadway in Duke Ellington's only musical, <i>Beggar's Holiday</i> (billed as Marjorie Belle as The Lookout, The Girl, and the Lead Dancer)
1948-1950	Assistant to the choreographer (Gower Champion) for Broadway show <i>Lend an Ear</i> , starring Carol Channing
1949	Appeared in <i>Dark of the Moon</i> on television
1950	Marge and Gower appeared in Paramount film <i>Mr. Music</i> , with Bing Crosby
1951	Marge and Gower starred and danced in MGM musical film <i>Show Boat</i> , with Howard Keel and Kathryn Grayson

1952	Marge and Gower starred and danced in the MGM musical film <i>Everything I Have is Yours</i> Marge and Gower starred and danced in the MGM musical <i>Lovely to Look At</i> , remake of Astaire-Rogers film <i>Roberta</i> (featured Champions dancing in “Smoke Gets in Your Eyes” and dancing and singing in “I Won’t Dance”)
1953	Marge and Gower starred and danced in MGM musical film <i>Give a Girl a Break</i> , directed by Stanley Donen
1955	Marge and Gower starred and danced in MGM musical film <i>Jupiter’s Darling</i> Marge and Gower danced in Columbia Pictures film <i>Three for the Show</i> Marge and Gower starred on Broadway in <i>3 for Tonight</i> , directed by Gower Champion Starred in CBS television special <i>3 for Tonight</i>
1957	Marge and Gower appeared in episode of <i>General Electric Theater</i> television show entitled “Mischief at Bandy Leg” <i>Marge and Gower Champion Show</i> , a television situation comedy, premiered on CBS
1961	Starred in <i>Invitation to March</i> at La Jolla
1964	Starred in <i>Everybody Out, the Castle is Sinking!</i> , which never made it to Broadway (opened in Boston at the Colonial Theater)
1964-1970	Special assistant on <i>Hello Dolly!</i> , directed and choreographed by Gower Champion
1965	Starred in <i>High Button Shoes</i> , St. Louis Muny Opera
1965-1966	Prepared to star on Broadway in <i>The Playroom</i> (cannot verify that she actually appeared in the show)
1966	Starred in <i>The Women</i> , with Gloria Swanson and Julie Adams
1968	Appeared in MGM film <i>The Party</i> , directed by Blake Edwards Appeared in Columbia film <i>The Swimmer</i> , directed by Frank Perry
1969-1973	Involved in the Mafundi Institute where she had a dance floor installed
1970	Choreographed Jean Genet’s <i>The Blacks</i> for the Mafundi Institute (located in the Watts district of Los Angeles), directed by Ivan Dixon
1975	Dance supervisor for Paramount film <i>The Day of the Locust</i> , directed by John Schlesinger Choreographer for Columbia television film <i>Queen of the Stardust Ballroom</i> Won Emmy Award for Outstanding Achievement in Choreography for <i>Queen of the Stardust Ballroom</i>
1976	Appeared in <i>That’s Entertainment, Part II</i> , MGM film that presented “golden moments” from its film library. Marge and Gower Champion were represented by a clip from the 1952 MGM film <i>Lovely to Look At</i>
1977	Married television and film director Boris Sagal (1923-1981)
1978	Choreographer on three episodes of Warner Bros. television mini-series <i>The Awakening Land</i> Directed two-woman play <i>Women and Other People</i>

1980	Gower Champion died just hours before the Broadway opening of <i>42nd Street</i> , which he was directing
1981	Champion's husband, Boris Sagal, killed when he walked into the blades of a helicopter while on location
1982	Appeared as a ballet instructor in an episode of the television series <i>Fame</i> Directed RKO television movie <i>I Do!, I Do!</i> Host of <i>Symphony in Three Movements</i> television special honoring 100th anniversary of Igor Stravinsky's birth
1983	Starred on Broadway in <i>5-6-7-8...Dance!</i>
1985	Appeared in ABC television's <i>Night of 100 Stars II</i> celebrity benefit for the Actors Fund of America Provided additional staging for <i>Tonight at 8:30</i> at the Williamstown Theater Festival
1987	Marge and Gower's son Blake Champion died at the age of 25 Marge donated Blake's Barn to Jacob's Pillow Dance Festival in his memory Choreographic associate for Broadway's <i>Stepping Out</i> , directed and starring Tommy Tune Choreographer for <i>Grover's Corners</i> , a musical version of <i>Our Town</i> , at the Marriott Theatre in Lincolnshire, Illinois
1988	Directed and choreographed <i>Stepping Out</i> at the Berkshire Theater Festival
1989	Directed <i>Lute Song</i> at the Berkshire Theater Festival
1990	Starred in <i>No, No, Nanette</i> at the St. Louis MUNY Opera Choreographed <i>She Loves Me</i> at the Berkshire Theater Festival
1991	Received the Legends of the Dance Award at Florida State's Triple Crown Ballroom Dance Championship
1997	Received the Commonwealth Award from the state of Massachusetts
2001	Appeared in Broadway revival of <i>Follies</i>
2009	Inducted into National Museum of Dance's Hall of Fame, Saratoga, New York

## Scope and Content Note

The Marge Champion Collection contains materials pertaining to Champion's life and career, and spans the period 1910-2006, with the bulk of the materials falling between 1940 and 1990.

Materials relating to Champion's former husband, Gower Champion, and to her father, Ernest Belcher, are significant and are woven throughout the collection. Gower Champion was a renowned dancer, director, and choreographer. Born in Illinois in 1919, and raised in Los Angeles, he began dance tours in 1933 with Jeanne Tyler. Documents pertaining to these tours are included in this collection. After World War II, he and Marge became dance partners and married in 1947. They performed primarily as a team throughout the 1950s, although Gower began to branch out, serving as a Broadway choreographer on *Lend an Ear* (1948) and *Make a Wish* (1951), and as choreographer and director on *3 for Tonight* (1955). In the 1960s, Gower had a string of Broadway hits as choreographer and/or director, including *Bye Bye Birdie* (1960), *Carnival!* (1961), *Hello Dolly!* (1964), and *I Do! I Do!* (1966). These productions are documented in the collection through

clippings, photographs, scrapbooks and written material. Gower and Marge Champion divorced in 1973. His shows from the late 1960s and 1970s include *The Happy Time* (1968), *Prettybelle* (1971), *Sugar* (1972), *Irene* (1973), *Mack & Mabel* (1974), *Rockabye Hamlet* (1976), and *A Broadway Musical* (1978). Gower Champion died of a rare form of blood cancer on August 25, 1980, six hours before the opening-night curtain of what would become one of his greatest Broadway hits, *42nd Street*. These later Gower Champion productions are not documented in the collection. However, the collection does contain material related to the 2005 book *Before the Parade Passes By: Gower Champion and the Glorious American Musical*, by John Gilvey, which chronicles Gower Champion's life and work.

Marge Champion's father, Ernest Belcher, was a dancer and choreographer who worked as a trainer and coach for many stars in Hollywood. He was born in London in 1883 and was the principal dancer for the Alhambra Theatre from 1902 to 1909. He moved to Los Angeles in 1915 and founded the Celeste School of Dance in 1916. He was the first choreographer to present dance at the Hollywood Bowl, for which he worked from 1922 until 1936. His first work as a film dance director was in 1918 when he staged dances for D.W. Griffith's *Broken Blossoms*. He would go on to work with many silent film era directors, including Cecil B. DeMille, Mack Sennett, and Thomas H. Ince. Although many of the films he worked on have been lost, his work can be seen in *A Small Town Idol* (1921), *The Phantom of the Opera* (1925), *Twinkletoes* (1926), *The Jazz Singer* (1927), *King of Kings* (1927), *Hollywood Revue* (1929), *General Crack* (1930), *The Little Princess* (1939), and possibly *The Hunchback of Notre Dame* (1923). He trained and coached many film performers, including Mary Pickford, Pola Negri, Ramon Navarro, Nanette Fabray and Shirley Temple. Known as the "Father of Ballet" in Southern California, Ernest Belcher died on February 24, 1973, in Los Angeles. A significant amount of material in the collection relates to Ernest Belcher, particularly in the Photographs series. In addition, there is Belcher footage in the audiovisual material that has been transferred to the Motion Picture, Broadcasting and Recorded Sound Division.

The Marge Champion Collection is arranged into eight series. The Musical Theater and Plays, Films, and Television series contains materials that document the depth and breadth of Champion's long and varied career. It is broken down into four subseries: musical theater and plays, films, television and orchestrations, and is arranged alphabetically by title within each subseries. The series contains an extensive array of materials about Marge Champion's career both before her partnership with Gower, including materials related to her work as a model for the character of Snow White, and after, as well as materials relating to their work together. Materials include manuscript scores and parts, scripts, playbills, photographs, clippings and correspondence.

The Photographs series contains photographs of Marge and Gower in rehearsal as well as glamour shots of the pair. It also contains historical photographs related to Ernest Belcher's career as a dance director for films, and coach and trainer of film actors. Items include photographs of individuals related to dance and film, including Lina Basquette (Ernest Belcher's stepdaughter), Colleen Moore, Derelys Perdue, Ramon Navarro, Georgia Graves, Joyce Coles, Shirley Temple, Cecil B. DeMille, Vivien Fay, Alexandre Volinin and Lydia Kyasht, Harvey Karels, the Crane Twins, Marjorie and Maria Tallchief, Patsy Ruth Miller, and Victor Moore's wife Shirley. In addition, there are photographs of Mae Ross being trained for the MGM "art of skating" film, Margaret Westberg, "Blair and Dean" dance team, Alice Maison, Marie Prevost, Michael Brigarite, Lucile Iverson, Lois Moran, May McAvoy, Tula Belle and her sister Ebba Mona, Pola Negri, June Roper, Ruth St. Denis, Danish dancer Britta Petersen, and John Barrymore. There are also several photographs of the dance team "the Celestes," which featured Belcher and his partner Dorothy Edwards. The series also includes a piece of film reel from *The Phantom of the Opera*, an Ernest Belcher "vaudeville" photograph from around 1910, a film list for Ernest Belcher from the UCLA archives (date unknown), a 1928 Hollywood Bowl program, photographs of the "Carnival of Venice" ballet, and many photographs of scenes from films, including *General Crack*, *The Jazz Singer*, *A Small Town Idol*, *Twinkletoes*, a film that includes Ebba Mona and her sister Tula Belle, *Beau Brummel*, and possibly *The Hunchback of Notre Dame*.

The Personal and Business Papers series includes personal materials related to Marge's family members, including half-sister Lina Basquette, father Ernest Belcher, sons Blake and Gregg, and husbands Gower Champion and Boris Sagal. It also contains biographical documents and clippings, and items from her childhood. The business materials include church and liturgical dance records, contracts, correspondence and agreements.

The largest series in the collection, Subject Files, focuses on Marge Champion's travels, event and conference appearances, awards, her involvement in various projects and organizations, and items relating to individuals, including Agnes DeMille, Nanette Fabray, Martha Graham, Mary Martin and Nancy Reagan.

The Clippings and Written Materials series contains clippings that span Marge Champion's entire career. It also contains articles and press clippings that focus on Marge and Gower Champion.

The Scrapbooks series chiefly relates to Marge and Gower Champion's early career as a team. It also contains a significant number of scrapbooks centering on *Hello Dolly!*, and to a lesser extent on *I Do! I Do!* and *Bye Bye Birdie*. Materials include clippings, photographs, correspondence and programs.

The Ephemera and Awards series contains Ernest Belcher's ballet shoes, Marge Champion's awards, and Ernest Belcher's megaphone from 1925 signed by many notable performers, including Sam Warner, John Barrymore, Harry Myers, Lina Basquette, Gloria Swanson, Derelys Perdue, Ramon Novarro, Dolores Costello, Sally Rand, Marion Davies, Pola Negri, and Colleen Moore.

The Posters series includes posters from MGM musicals and other films and theater engagements in which Marge Champion appeared.

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## Organization of the Marge Champion Collection

The Marge Champion Collection is organized in eight series:

- [Musical Theater and Plays, Films, and Television](#)
- [Photographs](#)
- [Personal and Business Papers](#)
- [Subject Files](#)
- [Clippings and Written Materials](#)
- [Scrapbooks](#)
- [Posters](#)
- [Ephemera and Awards](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-7, 22-27	<u><b>Musical Theater and Plays, Films and Television</b></u> Articles and reviews, clippings, correspondence, notes, photographs, programs, scores and scripts. Arranged alphabetically by title within each subseries.
BOX 5, 7-8, 19, 21, 26, 33	<u><b>Photographs</b></u>
BOX 9-12	<u><b>Personal and Business Papers</b></u> Clippings, correspondence, photographs, programs, publicity materials, biographical materials, contracts and other materials
BOX 13-19	<u><b>Subject Files</b></u> Clippings, photographs, correspondence, programs, notes, promotional materials, articles and other materials.
BOX 19-21, 27	<u><b>Clippings and Written Materials</b></u>
BOX 28-38	<u><b>Scrapbooks</b></u> Clippings, correspondence, programs, photographs.
BOX 33, 35 MAPCASE 4	<u><b>Posters</b></u>
BOX 25, 32, 39	<u><b>Ephemera and Awards</b></u>

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-7, 22-27</b>	<b>Musical Theater and Plays, Films and Television</b> Articles and reviews, clippings, correspondence, notes, photographs, programs, scores and scripts. Arranged alphabetically by title within each subseries.
<b>BOX 1-7</b>	<b>Musical Theater and Plays</b>
<b>BOX-FOLDER 1/2</b>	<i>Beggar's Holiday</i> : clippings, playbill, article, review, correspondence and photographs
<b>BOX-FOLDER 1/3</b>	<i>Bye Bye Birdie</i> : correspondence, conference presentation, thesis chapter, undated program from later production, articles, photocopied playbill and printed vocal soundtrack
<b>BOX-FOLDER 7/6</b>	<i>Carnival</i> script Photocopy Contains Gower Champion's notes.
<b>BOX-FOLDER 1/4</b>	<i>Dark of the Moon</i> : clippings, printed script, playbill, correspondence and photographs
<b>BOX-FOLDER 1/5</b>	<i>Everybody Out, the Castle is Sinking</i> : playbill, clippings and photographs
<b>BOX-FOLDER 1/6</b>	<i>5-6-7-8 Dance</i> : programs, clippings, notes and photographs
<b>BOX-FOLDER 1/7</b>	<i>Flea in Her Ear</i> : clippings and photographs
<b>BOX-FOLDER 1/8</b>	<i>Follies</i> : correspondence and photographs
<b>BOX-FOLDER 7/2</b>	<i>Follies</i> : script with scores and an article
<b>BOX-FOLDER 1/9</b>	<i>42nd Street</i> : clippings, playbills, advertisements and photographs
<b>BOX-FOLDER 7/4</b>	<i>Gay Divorcee</i> script
<b>BOX-FOLDER 1/10</b>	<i>Grover's Corners</i> (dance movement by Marge Champion): programs, printed notes on production, two stories and photographs
<b>BOX-FOLDER 2/1-2</b>	<i>Hello Dolly!</i> : book, playbills, programs, clippings, cast list, correspondence and photographs
<b>BOX-FOLDER 2/3</b>	<i>High Button Shoes</i> : programs, clippings and photographs
<b>BOX-FOLDER 6/1-2</b>	<i>I Do! I Do!</i> : stage director's guide and other materials, including a tab for each song
<b>BOX-FOLDER 2/4</b>	<i>I Do! I Do!</i> : playbill, programs, correspondence, clippings, cast list and photographs
<b>BOX-FOLDER 5/12</b>	<i>I Do! I Do!</i> published score
<b>BOX-FOLDER 2/5</b>	<i>I Do! I Do!</i> : "profit part": correspondence and program
<b>BOX-FOLDER 6/3</b>	<i>I Do! I Do!</i> script, from Tom Jones
<b>BOX-FOLDER 5/13</b>	<i>I Do! I Do!</i> : stage director's guide from Tom Jones with correspondence and notes
<b>BOX-FOLDER 2/6</b>	<i>Invitation to March</i> : clippings, correspondence, magazine and photographs
<b>BOX-FOLDER 6/7</b>	<i>Jubilee</i> script
<b>BOX-FOLDER 7/5</b>	<i>Leave It to Me</i> script
<b>BOX-FOLDER 2/7</b>	<i>Lend an Ear</i> : 40th anniversary correspondence, play, playbill, program, articles and photographs
<b>BOX-FOLDER 2/8 and 6/4</b>	<i>Lute Song</i> : book, programs, clippings, cast list, notes and script with notes Includes information on Yung Yung Tsuai Dance Company, Nai-Ni Chen and Chen Yi.
<b>BOX-FOLDER 2/9</b>	<i>Make a Wish</i> : playbill, correspondence and photographs

## Musical Theater and Plays, Films and Television

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/1	<i>Mr. Music</i> photographs
BOX-FOLDER 3/2	<i>No, No, Nanette</i> : program from a later production, contact sheet, correspondence, choreographic notes, general notes, printed scores, clippings, vocal score and photographs
BOX-FOLDER 6/8	<i>Out of this World</i> script
BOX-FOLDER 3/3	<i>The Playroom</i> clippings
BOX-FOLDER 3/4	<i>Sally</i> : clippings, program and photographs
BOX-FOLDER 3/5 and 7/1	<i>She Loves Me</i> : programs, notes on costumes, clippings, photographs and script
BOX-FOLDER 3/6	<i>Small Wonder</i> : playbill, clippings, printed score and photographs
BOX-FOLDER 3/8	" <i>Stepping Out</i> at Berkshire Theatre Festival": program, correspondence with Richard Harris and clippings
BOX-FOLDER 3/7	<i>Stepping Out</i> : programs and photographs
BOX-FOLDER 6/5 and 7/3	<i>Stepping Out</i> notes
BOX-FOLDER 3/9	<i>Stepping Out</i> , with Tommy Tune: correspondence and clippings
BOX-FOLDER 3/10	<i>Sugar</i> : playbill and photographs
BOX-FOLDER 3/11	<i>3 for Tonight</i> : correspondence, playbill, clippings, program and photographs
BOX-FOLDER 3/12	<i>Tonight at 8:30</i> (Williamstown Theater Festival, 1985): program, scores, rehearsal call, and published plays by Noel Coward
BOX-FOLDER 3/13	<i>What's Up</i> : publicity material and photographs
BOX-FOLDER 3/14	<i>The Women</i> : clippings, programs and photographs
BOX-FOLDER 3/15	<i>Women and Other People</i> : script, program, correspondence, clippings, scores and notes
BOX-FOLDER 1/1	Miscellaneous stage shows: clippings, playbills, programs and photographs
BOX-FOLDER 3/16	Night club engagements: photographs, clippings, correspondence, menu and score book
BOX-FOLDER 4/3	Publicity gimmicks: photographs and clippings
BOX 4-5, 27	<b>Films</b>
BOX-FOLDER 4/12	<i>Everything I Have is Yours</i> photographs
BOX-FOLDER 5/1	<i>Girl Most Likely</i> photographs
BOX-FOLDER 5/2	<i>Give a Girl a Break</i> photographs
BOX-FOLDER 5/3	<i>Jupiter's Darling</i> : photographs and correspondence
BOX-FOLDER 5/4	<i>Lovely to Look At</i> : correspondence, photographs and clippings
BOX-FOLDER 5/5	<i>The Party</i> : clippings, photographs and transcript from TV appearance
BOX-FOLDER 5/6	<i>Showboat</i> : photographs, reunion program, clippings, score and correspondence
BOX-FOLDER 27/1	<i>Snow White and the Seven Dwarfs: L'Illustration</i> , 1938 A book with material on <i>Snow White and the Seven Dwarfs</i> .
BOX-FOLDER 4/11	<i>Snow White and the Seven Dwarfs</i> : Materials on miscellaneous films, such as clippings and photographs, including Disney material
BOX-FOLDER 27/4	<i>Snow White and the Seven Dwarfs</i> : article and cover photographs from <i>Life</i> magazine
BOX-FOLDER 5/7	<i>Snow White and the Seven Dwarfs</i> materials, including photographs, articles, stamp, invitation to exhibit, correspondence, <i>Pinocchio</i> and <i>Fantasia</i> material, clippings, score, Willis Pyle letter, 50th anniversary production information and invitation, fan drawings
BOX-FOLDER 5/8	<i>The Swimmer</i> : clippings and photographs
BOX-FOLDER 5/9	<i>That's Entertainment, Part II</i> : clippings, program and correspondence

## Musical Theater and Plays, Films and Television

### Container

### Contents

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BOX-FOLDER 5/10	<i>Three for the Show</i> : correspondence, clippings and photographs
BOX 4, 6	<b>Television</b>
BOX-FOLDER 4/7	CBS cable: correspondence, clippings, notes and booklet
BOX-FOLDER 4/8	<i>Fame</i> : two photographs
BOX-FOLDER 4/10	“Mischief at Bandy Leg” (episode from <i>General Electric Theater</i> ) photographs
BOX-FOLDER 4/4	Publicity tours: photographs (including 1959 Ed Sullivan Russia tour)
BOX-FOLDER 4/5	Publicity with celebrities: photographs and clippings
BOX-FOLDER 4/9 and 6/6	<i>Queen of the Stardust Ballroom</i> : clippings, photographs, correspondence, Emmy program and nomination, shooting schedule and script
BOX-FOLDER 4/2	Reingold beer photographs, 1948-1949
BOX-FOLDER 4/6	Television clippings, correspondence and photographs
BOX-FOLDER 4/1	Television photographs, clippings, TV concepts from “2 x 2 x 2” and “From Hollywood to Broadway”
BOX 22-26	<b>Orchestrations</b>
BOX-FOLDER 22/5	Music scores by Jay Gorney, 1941-1944, 1964, 1969 Printed and photocopied scores Songs from <i>Meet the People</i> : <ul style="list-style-type: none"><li>• Union Label</li><li>• Twenty-five Bucks a Week</li><li>• Opening to <i>Meet the People</i></li><li>• Meet the People</li><li>• In-Chi-Chi-Castenango</li><li>• A Fellow and a Girl</li><li>• The Four Rivers</li><li>• Honey Trust Me</li><li>• That Mittel-Europa of Mine</li><li>• Let’s Steal a Tune (2 copies)</li><li>• The Stars Remain</li><li>• Unser Amerika</li><li>• It’s the Same Old South</li><li>• Loyal Americans</li><li>• Mrs. Yiffnif</li><li>• The Bill of Rights</li><li>• It’s No Fun Eating Alone</li></ul>
BOX-FOLDER 26/7	At Home Manuscript score and parts
BOX-FOLDER 25/7	Bows Manuscript parts
BOX-FOLDER 25/6	Buddy’s Butler-Aida Manuscript score and parts
BOX-FOLDER 25/10	Comm. Tag 1 and 2 Manuscript parts
BOX-FOLDER 22/1-2	County Fair, registered in 1949 Manuscript score and parts

## Musical Theater and Plays, Films and Television

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	One arrangement by Phil J. Lavy.
BOX-FOLDER 24/1	Dancing Tag Manuscript score and parts
BOX-FOLDER 26/6	Eye to Eye Manuscript score and parts
BOX-FOLDER 25/11	\$15,000 Cue, manuscript score and parts
BOX-FOLDER 25/3	Hang Up Manuscript score and parts
BOX-FOLDER 26/4	Hotel Room Manuscript score and parts
BOX-FOLDER 23/3	Jeune Fillette, registered in 1947 Manuscript score and parts
BOX-FOLDER 24/4	Let's Dance Manuscript score and parts Manuscript parts registered in 1959.
BOX-FOLDER 24/3	Let's Dance Manuscript score and parts
BOX-FOLDER 24/5	Let's Dance Manuscript scores and parts Arranged by Pete Rugolo, music by Richard Prigor, parts were registered in 1959.
BOX-FOLDER 26/2	Let's Dance Manuscript theme score and parts
BOX-FOLDER 25/9	M-100 Stage Ten Manuscript score and parts For the <i>Marge and Gower Champion Show</i> .
BOX-FOLDER 25/5	M-102 Which Dance Manuscript score and parts For the <i>Marge and Gower Champion Show</i> .
BOX-FOLDER 25/4	No Phone Manuscript score and parts
BOX-FOLDER 26/3	"Opening" March 31 Manuscript score and parts For the <i>Marge and Gower Champion Show</i> .
BOX-FOLDER 25/1	"Opening" for Marge and Gower Champion Manuscript score and parts For the <i>Marge and Gower Champion Show</i> .
BOX-FOLDER 24/2	Opening Manuscript score and parts Names written on the manuscript are Jack Latimer and Jeff Bailey.
BOX-FOLDER 26/1	Orchestrations inventory
BOX-FOLDER 23/1	Re-encounter, registered 1949 Manuscript score and parts
BOX-FOLDER 26/5	They're Off Manuscript score and parts
BOX-FOLDER 23/4	Time on my Hands, registered 1959 Manuscript parts

## Musical Theater and Plays, Films and Television

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	Arranged by Harry Zimmerman and Al Woodbury.
<b>BOX-FOLDER 22/3</b>	Time on my Hands Manuscript score
<b>BOX-FOLDER 23/2</b>	Vaudeville, registered 1941 Manuscript score and parts
<b>BOX-FOLDER 25/2</b>	Wild flower Manuscript score and parts Arranged by Grau.
<b>BOX-FOLDER 25/8</b>	Wrong Door Manuscript score and parts For the <i>Marge and Gower Champion Show</i> .
<b>BOX 5, 7-8, 19, 21, 26,</b>	<b>Photographs</b>
33	
<b>BOX-FOLDER 19/4</b>	American Women for International Understanding
<b>BOX-FOLDER 7/7</b>	Beach photographs
<b>BOX-FOLDER 33/4</b>	Ernest Belcher's pupils and dancers at the Hollywood Bowl Removed for conservation, 6/12/2012.
<b>BOX-FOLDER 33/5</b>	Ernest Belcher's students at the Hollywood Bowl Removed for conservation, 6/12/2012.
<b>BOX-FOLDER 8/2-3, 21/5,</b>	Historical photographs related to Ernest Belcher
26/8	
<b>BOX-FOLDER 7/10</b>	Photographs from the book <i>Before the parade passes by: Gower Champion and the glorious American musical</i> by John Anthony Gilvey Photocopies
<b>BOX-FOLDER 8/1</b>	Gower Champion photographs
<b>BOX-FOLDER 7/9</b>	Gower Champion photographs (glamour shots, youth)
<b>BOX-FOLDER 8/8</b>	Gower Champion rehearsal photographs from <i>Hello Dolly!</i> Photographs taken by Helen Montgomery.
<b>BOX-FOLDER 8/4</b>	Marge Champion at movie sets
<b>BOX-FOLDER 8/5</b>	Modeling and fashion shots of Marge Champion
<b>BOX-FOLDER 8/6-7</b>	Marge Champion photographs
<b>BOX-FOLDER 26/9</b>	Photographs related to Marge Champion
<b>BOX-FOLDER 7/8</b>	De Mille, Agnes
<b>BOX-FOLDER 5/11</b>	Materials relating to Disney animator Bill Tytla, including clippings, photocopies of letters, drawings, photographs, maps, articles and booklet on Tytla
<b>BOX 9-12</b>	<b>Personal and Business Papers</b> Clippings, correspondence, photographs, programs, publicity materials, biographical materials, contracts and other materials
<b>BOX-FOLDER 9/1</b>	Basquette, Lina Clippings, correspondence and photographs Includes old photographs of Lina, her daughter, and Lina as a newlywed with the Warner family.

## Personal and Business Papers

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BOX-FOLDER 9/2	Belcher, Ernest: various materials Includes materials on the Nartell Twins, Alexander the Man Who Knows (correspondence, clippings, photographs), photographs of Bowl Symphony, article on Belcher, book from the Ernest Belcher Celeste School of Dancing (1924), program, and publicity materials.
BOX-FOLDER 9/4	Blake's Barn, Jacob's Pillow Clippings, correspondence, invitation, program, architectural materials and plans, and photographs
BOX-FOLDER 11/2	Candid shots Clippings and photographs
BOX-FOLDER 9/3	Champion, Blake Clippings, program, correspondence and photographs
BOX-FOLDER 10/7	Champion, Gower War ration books, passport, notes, clippings, correspondence, speech notes, copy of playbill with Gower and Jeanne
BOX-FOLDER 9/5	Champion, Gregg Resumé, clippings, program and photographs
BOX-FOLDER 9/6	Champion, Marge, biographical information Photographs, biographical notes, thesis, correspondence, clippings, birth certificate and notes
BOX-FOLDER 10/1	Champion, Marge, childhood Certificate, programs, photographs, notes, correspondence, papers written by Marge, autograph book
BOX-FOLDER 11/1	Champion, Marge and Gower, wedding and anniversaries Invitation, certificate, photographs and correspondence
BOX-FOLDER 11/4-7, 12/1-4	Church and liturgical dance records  Notes, scores, correspondence, programs, photographs and printed material (8 folders)
BOX-FOLDER 11/3	Contracts, correspondence and agreements
BOX-FOLDER 10/2	Family photographs
BOX-FOLDER 10/3	Sagal, Boris Clippings, photographs and correspondence
BOX-FOLDER 10/5	Sagal, Boris: <i>The Awakening Land</i> Photographs, correspondence, clippings and notes
BOX-FOLDER 10/4	Sagal, Boris: <i>Masada</i> Clippings, photographs and award certificate
BOX-FOLDER 10/6	Sagal, Boris Production photographs, clippings, program and correspondence
BOX 13-19	<b>Subject Files</b> Clippings, photographs, correspondence, programs, notes, promotional materials, articles and other materials.
BOX-FOLDER 13/3	Academy Awards, 1958 Clippings and photographs
BOX-FOLDER 13/4	Academy Awards, 1986 Clippings, program, detailed schedule and photographs
BOX-FOLDER 13/2	Acting class: Marge's notebooks and notes

## Subject Files

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 13/5</b>	American Arts Alliance Clippings, correspondence, schedule, program and score
<b>BOX-FOLDER 13/6</b>	American Choreographic Award Clippings and program
<b>BOX-FOLDER 15/6</b>	American Film Institute Riverwalk Correspondence, clippings and photographs
<b>BOX-FOLDER 16/7</b>	American Women for International Understanding Magazines, programs, maps, drawing, correspondence and schedule
<b>BOX-FOLDER 18/3</b>	Babbitt, Art Clippings
<b>BOX-FOLDER 18/4</b>	Balanchine oral history: interview with Marge Champion and Patricia Marshall Notes, correspondence, programs and clippings Includes George Antheil's original letter to Balanchine from 1945.
<b>BOX-FOLDER 13/7</b>	Ballroom Theater Award Speech notes, clippings, correspondence, program and photographs
<b>BOX-FOLDER 18/5</b>	Bolden, Mel Clippings, correspondence and booklet
<b>BOX-FOLDER 13/8</b>	Boston Conservatory of Music Correspondence, speech notes, clippings and photographs Includes Marge Champion's honorary doctor of fine arts award.
<b>BOX-FOLDER 18/8</b>	Brockway, Merrill Clippings, speech notes, program and article
<b>BOX-FOLDER 13/9</b>	Carnegie Hall Clippings, stage bill, correspondence, schedule and speech notes
<b>BOX-FOLDER 18/7</b>	Cartoon Art Museum: materials on Snow White exhibit
<b>BOX-FOLDER 13/10</b>	Center Theatre Group of Los Angeles Clippings, correspondence, notes and programs
<b>BOX-FOLDER 18/9</b>	Channing, Carol Correspondence and clippings Includes a Helen Montgomery-Drysdale photograph of Carol Channing as Dolly, 1995.
<b>BOX-FOLDER 17/2</b>	China Programs, notes, contacts, brochures, maps and a woodcut
<b>BOX-FOLDER 19/2</b>	Columbia Records: <i>Let's Dance</i> and Champion Strut photographs
<b>BOX-FOLDER 13/11</b>	Commonwealth Award (Massachusetts Cultural Council) Clippings, correspondence, press releases, program, award recipients information and photographs
<b>BOX-FOLDER 13/1</b>	Coward, Noel Correspondence
<b>BOX-FOLDER 18/10</b>	Crosby, Bing Programs and photographs
<b>BOX-FOLDER 13/12</b>	Dance Library of Israel Speech notes, clippings, invitations, correspondence (Martha Graham and Marcel Marceau photocopies) and photographs
<b>BOX-FOLDER 13/13</b>	Dancing Ladies Correspondence, program information and clippings
<b>BOX-FOLDER 18/11</b>	Davidson, Gordon Correspondence and clippings

## Subject Files

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 18/12</b>	De Mille, Agnes Correspondence, clippings and production schedule
<b>BOX-FOLDER 13/14</b>	Easter Bonnet Competition Correspondence and program
<b>BOX-FOLDER 19/7</b>	Eisenhower, Dwight Correspondence
<b>BOX-FOLDER 17/4</b>	England, 1985 Correspondence
<b>BOX-FOLDER 18/13</b>	Fabray, Nanette Correspondence, clippings and photographs
<b>BOX-FOLDER 18/14</b>	Field, Ron Clippings and correspondence
<b>BOX-FOLDER 16/1</b>	Film Forum Newsletters, and articles copied for Marge Champion
<b>BOX-FOLDER 16/2</b>	Florida State Ballroom Championship Programs
<b>BOX-FOLDER 18/6, 18/15</b>	Gilvey, John Correspondence, clippings, interview list, reviews, notes, parts of the book and photographs
<b>BOX-FOLDER 18/16</b>	Graham, Martha Correspondence and photograph
<b>BOX-FOLDER 17/6</b>	Greece Journal and correspondence
<b>BOX-FOLDER 13/15</b>	Hollywood High, class of 1936 Correspondence, clippings, program, photographs and information on induction into alumni museum
<b>BOX-FOLDER 17/7</b>	Iceland Notes, report, brochures and correspondence
<b>BOX-FOLDER 17/8</b>	India Schedule, article on dance, correspondence, brochure, map and postcards
<b>BOX-FOLDER 18/2</b>	Institute of the American Musical Chronology, article, magazine and program
<b>BOX-FOLDER 14/1-2</b>	International Ballet Competition Invitations, correspondence, clippings, program, brochures, schedules and photographs
<b>BOX-FOLDER 14/3</b>	Jacob's Pillow Clippings, correspondence, newsletter, program and photographs
<b>BOX-FOLDER 14/4</b>	Jacob's Pillow gala, 1986 Programs, clippings, news release and speech notes
<b>BOX-FOLDER 17/9</b>	Le Divine Italy Four booklets
<b>BOX-FOLDER 18/17</b>	Lemmon, Jack Program, clippings and photographs
<b>BOX-FOLDER 14/6</b>	The Lensic (Santa Fe's Performing Arts Center) Speech notes, programs, brochures and clippings
<b>BOX-FOLDER 19/1</b>	<i>Let's Dance with Marge and Gower Champion</i> by Bob Thomas
<b>BOX-FOLDER 14/7</b>	Lincoln Center Honors Program, clippings, notes and correspondence

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<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 17/5</b>	London, 1990 Clippings, correspondence and programs
<b>BOX-FOLDER 14/8</b>	London Palladium Program and photographs
<b>BOX-FOLDER 14/5</b>	<i>Los Angeles Times</i> , Women of the Year Correspondence, programs and clippings
<b>BOX-FOLDER 14/9</b>	Mafundi, 1969 Institutional information, Dr. Al Cannon correspondence, clippings, schedules, other correspondence and financial information
<b>BOX-FOLDER 14/11</b>	Mafundi, 1970 Programs, correspondence, institution profile, clippings and public relations material
<b>BOX-FOLDER 15/1</b>	Mafundi, 1971 Clippings, correspondence, woodcut, meeting notes and reports
<b>BOX-FOLDER 15/2</b>	Mafundi, 1972 Schedule, reports, correspondence and clippings
<b>BOX-FOLDER 15/3</b>	Mafundi crisis, 1973 Correspondence, meeting notes, news releases and clippings
<b>BOX-FOLDER 14/10</b>	Mafundi, "The Blacks" production Poster with notes, invitations, clippings, article, correspondence, notes and cast information
<b>BOX-FOLDER 18/18</b>	Martin, Mary Correspondence, clippings and photographs
<b>BOX-FOLDER 15/13, 16/3-4</b>	Miscellaneous appearances  Clippings, correspondence, programs, schedule and photographs
<b>BOX-FOLDER 16/5</b>	Miscellaneous drawings and cards Snow White drawings and holiday card
<b>BOX-FOLDER 16/6</b>	Miscellany Clippings, correspondence, speech and memoir notes, program and photographs
<b>BOX-FOLDER 17/1</b>	Names Project Correspondence, clippings, program and photographs
<b>BOX-FOLDER 19/3</b>	Negotiation seminar for women in film materials
<b>BOX-FOLDER 15/4</b>	North Adams State College Program, correspondence and clippings
<b>BOX-FOLDER 15/5</b>	Palm Springs desert Clippings, program, correspondence and speech notes
<b>BOX-FOLDER 18/24</b>	Paper dolls
<b>BOX-FOLDER 19/5</b>	Reagan, Nancy Correspondence and photograph
<b>BOX-FOLDER 18/19</b>	Rich, Frank Correspondence, clippings and article
<b>BOX-FOLDER 17/3</b>	Royal Viking Correspondence, newsletter, schedule, notes, passenger list, clippings and photographs
<b>BOX-FOLDER 16/8</b>	Russian trip, 1982 Notebooks and journals, programs, clippings and correspondence
<b>BOX-FOLDER 18/20</b>	St. Denis, Ruth, "The Divine Dance" printout

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/7	San Francisco Ballet, "NRA" with Robert Gladstein Correspondence, clippings, programs, magazines and photographs
BOX-FOLDER 15/8	San Jose State Clippings, press release and photographs
BOX-FOLDER 18/21	Showalter, Max Correspondence, clippings and program
BOX-FOLDER 15/9	Snow College (Ephraim, Utah) Clippings and schedule
BOX-FOLDER 18/22	Stapleton, Maureen Clippings and correspondence
BOX-FOLDER 15/10	State dinner with Queen Elizabeth and Prince Philip Clippings, letter from Prince Philip, invitation, guest list and John Foster Dulles correspondence
BOX-FOLDER 15/11	Symphony in three movements Clippings and photographs
BOX-FOLDER 19/6	Truman, Harry Correspondence
BOX-FOLDER 18/1	Telegrams
BOX-FOLDER 18/23	UCLA film inventory Correspondence and clippings (donation of film)
BOX-FOLDER 15/12	White House Conference on Children, 1970 Clippings, bag, speech notes, programs, information booklet and notes
BOX 19-21, 27	<b>Clippings and Written Materials</b>
BOX-FOLDER 20/1-2	Champion, Marge and Gower Journals and covers
BOX-FOLDER 27/2	Clippings
BOX-FOLDER 21/4	Clippings for Library of Congress
BOX-FOLDER 20/4	Gilvey, John. Thesis: <i>Gower Champion as Director</i> , volume 1 of 2
BOX-FOLDER 20/3	<i>God is a Verb</i>
BOX-FOLDER 21/2	Miscellaneous articles and clippings Clippings, program, newsletters and photographs
BOX-FOLDER 19/8	Press Clippings and correspondence
BOX-FOLDER 21/3	Publicity clippings
BOX-FOLDER 19/9	Related journals, including Marcel Marceau signed cover
BOX-FOLDER 27/3	Related published material
BOX-FOLDER 19/10	Related theater journals
BOX-FOLDER 21/1	<i>Vanity Fair</i> , The MGM Girls and snapshots, April 1998
BOX 28-38	<b>Scrapbooks</b> Clippings, correspondence, programs, photographs.
BOX 32	<i>Bye Bye Birdie</i> Clippings, correspondence and programs

## Scrapbooks

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<b>BOX 30</b>	Champion, Gower and Marge, early career Clippings and programs
<b>BOX 34</b>	Champion, Gower and Marge, early career Clippings, programs and images
<b>BOX 33</b>	Champion, Gower and Marge Photographs
<b>BOX 33</b>	Champion, Marge, early career Clippings, drawings, photographs and programs
<b>BOX 28</b>	Champion, Marge: five decades of clippings and programs
<b>BOX 28</b>	<i>Hello Dolly!</i> Clippings, programs, correspondence and images
<b>BOX 29</b>	<i>Hello Dolly!</i> Clippings and images
<b>BOX 30</b>	<i>Hello Dolly!</i> Clippings, images, photographs and programs
<b>BOX 31</b>	<i>Hello Dolly!</i> Clippings, images and programs
<b>BOX 34</b>	<i>Hello Dolly!</i> Correspondence, programs and clippings
<b>BOX 29</b>	<i>I Do!, I Do!</i> Clippings, photographs and programs
<b>BOX 36</b>	Scrapbook, 1949-1953 Clippings, images, photographs and correspondence
<b>BOX 37</b>	Scrapbook, 1953-1955 Clippings, images, photographs and correspondence
<b>BOX 38</b>	Scrapbook, 1955-1960 Clippings, images, photographs and correspondence
<b>BOX 31</b>	<i>3 for Tonight</i> Clippings, programs and correspondence
<b>BOX-FOLDER 35/6</b>	Unbound scrapbooks with pages of clippings
<b>BOX 33, 35 MAPCASE 4</b>	<b>Posters</b>
<b>BOX-FOLDER 35/1</b>	Berkshire Theater Festival, 60th Anniversary
<b>BOX-FOLDER 33/2</b>	<i>Everything I Have is Yours</i> Mini-poster
<b>MAPCASE-DRAWER 4/8</b>	<i>Everything I Have is Yours</i>
<b>BOX-FOLDER 35/4</b>	<i>5-6-7-8... Dance</i>
<b>BOX-FOLDER 35/3</b>	<i>Follies</i> posters (Terrace Theater, Paper Mill Playhouse, Belasco Theater, Shaftesbury Theatre, Boston Colonial Theatre, copy)
<b>BOX-FOLDER 33/3</b>	<i>Give a Girl a Break</i> Mini-poster
<b>MAPCASE-DRAWER 4/8</b>	<i>Jupiter's Darling</i> Three posters

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<b>BOX-FOLDER 33/1</b>	<i>Lovely to Look At</i> Three mini-posters
<b>MAPCASE-DRAWER 4/8</b>	"Night of 100 Stars 2"
<b>MAPCASE-DRAWER 4/8</b>	<i>Showboat</i>
<b>MAPCASE-DRAWER 4/8</b>	<i>Three for the Show</i> , 1955
<b>BOX-FOLDER 35/2</b>	<i>3 for Tonight</i>
<b>BOX 25, 32, 39</b>	<b>Ephemera and Awards</b>
<b>BOX 32</b>	Ernest Belcher's shoes
<b>BOX 39</b>	Megaphone, 1925
<b>BOX-FOLDER 25/12</b>	Awards: <ul style="list-style-type: none"><li>• Stepping Out exhibit case, 1988</li><li>• Key to the city of Savannah, Georgia</li><li>• Bay Path College Doctor of Humane Letters, 2004</li><li>• Bicentennial Salute from the City of Los Angeles, 1981</li><li>• Commonwealth of Massachusetts Award, 1997</li><li>• North Adams State College Doctor of Fine Arts, 1997</li><li>• Documents of Dance Award from the Dance Library of Israel, 1985</li><li>• Documents of Dance Award from the Dance Library of Israel to Gower Champion, 1992</li></ul>