

Richard Rodgers Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2006
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu002002>

LC Online Catalog record:

<http://lcn.loc.gov/2003561025>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Richard Rodgers Collection

Span Dates: 1917-1980

Bulk Dates: (bulk 1925-1979)

Call No.: ML30.58

Creator: Rodgers, Richard, 1902-1979

Extent: circa 2,700 items ; 45 boxes ; 20 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The collection consists predominantly of Rodgers's music holographs--sketches, vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes full scores for 8 of the Rodgers and Hammerstein shows. Also included is a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Hammerstein, Oscar, 1895-1960.

Hart, Lorenz, 1895-1943.

Rodgers, Richard, 1902-1979.

Rodgers, Richard, 1902-1979.

Subjects

Musical sketches.

Musicals--Scores.

Musicals--Vocal scores with piano.

Administrative Information

Provenance

Gift; Richard Rodgers; 1956-1979.

Gift; Dorothy Rodgers; 1979?-1995.

Gift; Rogers & Hammerstein Organization; to 1995.

Accruals

No further accruals are expected.

Processing History

The Richard Rodgers Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Transfers

Correspondence: Richard Rodgers Papers, 1914-1989, Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, 40 Lincoln Center Plaza, New York, N.Y. 10023-7498 USA

Copyright Status

The status of copyright on the materials of the Richard Rodgers Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Richard Rodgers Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Richard Rodgers Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1902, June 28	Richard Rodgers is born to Dr. William and Mamie (Levy) Rodgers in New York City
1917	Composes music for the amateur production <i>One Minute Please</i>
1919	Composes music for the amateur production <i>Up Stage and Down</i>
1919, Dec. 19	First collaborates with Lorenz Hart
1919-1921	Attends Columbia University
1920	Composes music for the amateur productions <i>You'd Be Surprised</i> and <i>Fly With Me</i> , and his first professional production <i>Poor Little Ritz Girl</i>
1921	Composes music for the amateur productions <i>Say Mama</i> , <i>You'll Never Know</i> and <i>Say It With Jazz</i>
1921-1923	Attends Institute of Musical Art (Juilliard)
1922	Composes music for the amateur productions <i>The Chinese Lantern</i> and <i>Jazz a la Carte</i>
1923	Composes music for the amateur productions <i>If I Were King</i> and <i>A Danish Yankee in King Tut's Court</i>
1924	Composes music for the amateur production <i>Temple Bells</i> and <i>The Prisoner of Zenda</i> , and the professional production <i>The Melody Man</i>
1925	Composes music for his last amateur production <i>Bad Habits of 1925</i> , and professional productions <i>The Garrick Gaieties</i> and <i>Dearest Enemy</i>
1926	Composes music for the night club revue <i>The Fifth Avenue Follies</i> and the shows <i>The Girl Friend</i> , <i>The Garrick Gaieties</i> , <i>Lido Lady</i> (London) <i>Peggy-Ann</i> and <i>Betsy</i>
1927	Composes music for the shows <i>One Dam Thing After Another</i> (London) and <i>A Connecticut Yankee</i>
1928	Composes music for the shows <i>She's My Baby</i> , <i>Present Arms</i> and <i>Chee-Chee</i>

1929 Composes music for the shows *Spring Is Here* and *Heads Up!* (London)

1930 Composes music for the shows *Simple Simon* and *Evergreen* (London)

1930, March 5 Marries Dorothy Feiner

1931, Jan. 11 Daughter, Mary Rodgers is born

1931 Composes music for the shows *America's Sweetheart* and *The Hot Heiress* (film)

1932 Composes music for the films *Love Me Tonight* and *The Phantom President*

1933 Composes music for the film *Hallelujah, I'm a Bum*

1934 Composes music for the film *Hollywood Party*

1935, March 5 Daughter, Linda Rodgers is born

1935 Composes music for the shows *Mississippi* (film) and *Jumbo*

1936 Composes music for the shows *On Your Toes* and *Dancing Pirate* (film)

1937 Composes music for the shows *Babes in Arms* and *I'd Rather Be Right*

1938 Composes music for the shows *Fools For Scandal* (film), *I Married An Angel* and *The Boys From Syracuse*

1939 Composes music for the shows *Too Many Girls* and *Ghost Town* (ballet)

1940 Composes music for the shows *Higher and Higher* and *Pal Joey*

1941 Composes music for the film *They Met in Argentina*

1942 Composes music for the show *By Jupiter*

1943 Composes additional music for a revival of *A Connecticut Yankee*, and composes music for his first show collaboration with Oscar Hammerstein II -- *Oklahoma!*

1945 Composes music for the shows *Carousel* and *State Fair* (film)

1947 Composes music for the show *Allegro*

1949 Composes music for the show *South Pacific*

1951 Composes music for the show *The King And I*

1952 Composes background score for the television documentary *Victory at Sea*

1953 Composes music for the show *Me and Juliet*

1955 Composes music for the show *Pipe Dream*

1957	Composes music for the television musical <i>Cinderella</i> (remade in 1965 with an additional song)
1958	Composes music for the show <i>Flower Drum Song</i>
1959	Composes music for the show <i>The Sound of Music</i>
1960	Composes background score for television documentary <i>Winston Churchill--The Valiant Years</i>
1962	Writes music and lyrics for the show <i>No Strings</i> , and additional songs for the remake of the film <i>State Fair</i>
1962-1969	Is President and Producing Director, Music Theater of Lincoln Center
1965	Composes music, with lyrics by Stephen Sondheim, for the show <i>Do I Hear a Waltz?</i> , and writes music and lyrics for additional songs added to the film version of <i>The Sound of Music</i>
1967	Writes music and lyrics for the television musical <i>Androcles and The Lion</i>
1970	Composes music, with lyrics by Martin Charnin, for the show <i>Two by Two</i>
1976	Composes music, with lyrics by Sheldon Harnick, for the show <i>Rex</i>
1979	Composes music, with lyrics by Martin Charnin and Raymond Jessel, for the show <i>I Remember Mama</i>
1979, Dec. 30	Richard Rodgers dies

Scope and Content Note

The Richard Rodgers Collection at the Library of Congress consists predominantly of Rodgers' music holographs -- sketches, piano-vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes the full scores for eight of the Rodgers and Hammerstein shows (*Allegro*, *Carousel*, *Flower Drum Song*, *The King and I*, *Oklahoma*, *Pipe Dream*, *The Sound of Music*, and *South Pacific*). The majority of these scores are in the hand of the orchestrator Robert Russell Bennett, but other orchestrators are represented and identified in this guide whenever possible. The collection also includes a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items. A few items have been transferred to the Motion Picture Broadcasting and Recorded Sound Division -- Rodgers' "gold record" for *The Sound of Music*; two video cassettes of home movies; and one cassette tape recorded by Zoe Hyde-Thomson consisting of Rodgers' reminiscences during World War II. The two video cassettes of home movies are from the 20s & 30s, includes scenes w/ Larry Hart, Rodgers' family, and theatre & Hollywood people, such as Fannie Brice, Edna Ferber, Dorothy Fields, Herbert Fields, Lew Fields, Charlie Ruggles, Jean Harlow, Leila Hyams, Herbert Marshall, Al Jolson, Harry Langdon, and director Lewis Milestone on the set of "Hallelujah, I'm a Bum") 2c (1 including people above, w/ Mrs. Rodgers voiceover, the 2nd showing Mrs. Rodgers & her daughters, w/ no voice over), si. & sd., b/w, 3/4" Videocassettes VSA0082-83.

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. Other collections of sketches, representing a variety of shows, are placed in the Miscellaneous Sketches series; they are listed in chronological order (as nearly as can be determined), and are designated M.S. 1 (i.e., Miscellaneous

Sketches 1), etc. Known song titles from these sketches are also cross-referenced in the appropriate shows. When most sketches in a collection are identifiable, the occasional "unidentified" item is listed in the order in which it appears; when most of the sketches in a collection are unknown, there is only a general reference to the fact that unidentified sketches are included. When a portion of a song title is crossed through on the music, it is also crossed through in this guide. The appendix at the end of this guide is an alphabetical list of all of Rodgers' songs represented in this collection and where they can be found. This appendix does not include the full scores.

The music for *I Picked a Daisy*, *Lawrence of Arabia* and the second film of *State Fair* were found together in a way that necessitated our making a best guess as to which materials were intended for which show. Our determinations should be construed as educated speculation, not fact.

The full scores contain many examples of show material that was deleted or replaced with new orchestrations. In a few cases, well known selections are conspicuously absent, most notably, "Carousel Waltz" and "Soliloquy" from *Carousel*. The full scores are organized alphabetically by show, and by song titles within shows. Unfamiliar titles, and items such as "bridges," and "utilities" are grouped together in Miscellaneous sections at the end of each show. A number of the full scores are marked "N/G," apparently indicating that the score was "No Good" and was not used in the final incarnation of the show.

This collection is an exquisite representation of the working life of a composer in both the breadth and the depth of the material it encompasses: close to 1,000 known song titles (some in various stages of composition), over 80 shows, and hundreds of untitled sketches are represented, primarily as holographs. The assembled materials span approximately sixty-two years (1917-1979), encompassing both Rodgers' amateur and professional life. Rodgers later works are most completely represented, but almost all significant early works are represented as well. There are also a number of lyric sketches for those works on which Rodgers acted as his own lyricist.

Rodgers' melodic prodigiousness is evidenced in the collection by page after page of his sketches. They reveal intricacies of his working methods, for instance, there are lyric sheets with annotations by Rodgers indicating which syllables to accent, some have rhythms notated in the margins, or a melody may be scrawled on the back. There are series of sketches which show the evolution of a song -- giving three or four alternative themes, often with different time signatures and in different styles.

The *Rodgers and Hammerstein Fact Book* by Stanley Green and the *Catalog of the American Musical* by Tommy Krasker and Robert Kimball were enormously helpful in determining correct song titles, as well as identifying the shows for which the songs were written or in which they were sung. Scott Willis, a Rodgers and Hart specialist, was gracious with both his time and knowledge, identifying a number of untitled pieces from the collection. Enormous thanks are due to Albert Tucker for his yeoman like work on both the processing of the collection and the creation of this guide.

Mark Eden Horowitz, 1995

Organization of the Richard Rodgers Collection

The Richard Rodgers Collection is organized into five series:

- Show Music
- Non-show Music
- Miscellaneous Sketches
- Photographs
- Miscellaneous

Description of Series

Container

BOX 1-18
BOX 22-45

Series

Show Music

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.

Note: The show *I Picked a Daisy* (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became *On a Clear Day You Can See Forever*.

The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.

BOX 19

Non-show Music

The Non-Show titles range from "Aida" to "[Unidentified]".
Arranged by title.

BOX 20

Miscellaneous Sketches

Unidentified sketches. Each is given a brief description.
Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

BOX 20-21

Photographs

The Photographs are contained in three folders. They span the years 1920-1979.
Arrangement is chronological.

BOX 21

Miscellaneous

The Miscellaneous series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute.
Arrangement is by folder heading.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-18 BOX 22-45	<p>Show Music</p> <p>Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.</p> <p>Note: The show <i>I Picked a Daisy</i> (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became <i>On a Clear Day You Can See Forever</i>.</p> <p>The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.</p>
BOX 1-18	<p>Manuscripts</p>
BOX-FOLDER 1/1	<p><i>Allegro</i> (1947) lyrics by Oscar Hammerstein II</p> <p>Allegro Holograph sketch in pencil ; 3 p. Includes: [3] p. of unidentified holograph sketches, one dated "July 1, '43"</p>
BOX-FOLDER 1/1	<p>Allegro Holograph piano-vocal score in pencil ; [8] p. Laid in: typed lyric sheet ; [2] p.</p> <p>But the days on a planet see: [Sketches for Allegro : no. 3]</p>
BOX-FOLDER 1/2	<p>Come home Holograph sketch in pencil ; [1] p.</p>
BOX-FOLDER 1/2	<p>Come home Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 1/3	<p>A fellow needs a girl Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 1/4	<p>Finale act one Holograph piano-vocal score in pencil ; 13 p.</p>

Laid in: typed lyric sheet ; [6] p.

Includes:

- "What a lovely day for the wedding!"
- "I have let the time run on"
- "It may be a good idea for Joe"
- "To have & to hold"
- "Wish them well"

BOX-FOLDER 1/5

The gentleman is a dope

Holograph piano-vocal score in pencil ; [7] p.

Laid in: typed lyric sheet ; [1] p.

Good idea for Joe

[see: \[Sketches for Allegro : no. 3\]](#)

Grandma

[see: \[Sketches for Allegro : no. 3\]](#)

I have let the time run on

[see: \[Sketches for Allegro : no. 3\]](#)

BOX-FOLDER 1/6

I know it can happen again

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/7

It's a darn nice campus

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/8

Money isn't everything

Holograph piano-vocal score in pencil ; 8 p.

Laid in: typed lyric sheet ; [3] p.

BOX-FOLDER 1/9

One foot, other foot

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet ; [3] p.

Opening act I

[see: \[Sketches for Allegro : no. 3\]](#)

BOX-FOLDER 1/10

Opening sequence

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet ; [2] p.

BOX-FOLDER 1/11

Poor Joe!

Holograph piano-vocal score in pencil ; [1] p.

Laid in: typed lyric sheet ; [1] p.

Possibly I'm cynical

[see: \[Sketches for Allegro : no. 3\]](#)

Show Music

Container

Contents

BOX-FOLDER 1/12	Sitting on the porch in the moonlight Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/13	So far Holograph piano-vocal score in pencil ; [4] p. To have and to hold see: [Sketches for Allegro : no. 3] Two more [loves] see: [Sketches for Allegro : no. 1]
BOX-FOLDER 1/14	Two short years Holograph sketch in pencil ; [1] p.
BOX-FOLDER 1/14	Two short years Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p. What a lovely day for a wedding see: [Sketches for Allegro : no. 3]
BOX-FOLDER 1/15	The Wildcats are on a rampage Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet [1] p. Uniform title: Wildcats
BOX-FOLDER 1/16	Will you marry me? Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/17	Wish them well : finale act I Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 1/18	Yatata! Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [3] p. Uniform title: Yatata, yatata, yatata
BOX-FOLDER 1/19	You are never away Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/20	You never had it so good Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/21	[Sketches for <i>Allegro</i> : no. 1] Holograph sketches in pencil ; [4] p.

Includes:

- Yatata, yatata, [yatata]
- Two more loves
- [The gentleman is a dope] : She doesn't belong to me

BOX-FOLDER 1/21

[Sketches for *Allegro* : no. 2]
 Holograph sketches in pencil ; [2] p.
 Includes:

- Money isn't everything
- Poor Joe

BOX-FOLDER 1/21

[Sketches for *Allegro* : no 3]
 Holograph sketches in pencil ; 9 p. + [6] p. (variously paginated)
 Includes:

- p. 1-2: "Opening act I"
- p. 2: "Grandma," "One foot, other foot"
- p. 3: "One foot, other foot"
- p. 4: "A fellow needs a girl," "It's a darn nice campus"
- p. 5: "The Wildcats are on a rampage"
- p. 6: "So far," "You are never away"
- p. 7: "Sitting on the porch [in the moonlight]," "What a lovely day for the wedding"
- p. 8-9: "What a lovely day for the wedding"(cont.), "I have let the time run on," "Possibly I'm cynical"
- p. [10]: "[Unidentified]," "But the days on a planet," "Two short years"
- p. [11]: "Wish them well," "To have and to hold,"
- p. [12]: "I have let the time run on," "Two more loves," "[Allegro] : The lady in bed"
- p. [13]: "What a lovely day for the wedding," "Good idea for Joe"
- p. [14]: "Verse [A] fellow needs [a girl] : Marjorie," "Sitting on the porch [in the moonlight]," "You are never away"
- p. [15]: "Grandma," "[Unidentified]," "Fellow needs [a girl]"

The American Idea (1973) television score

BOX-FOLDER 1/22

The American idea : main title theme
 Holograph condensed score in pencil ; 2 p.
 Note: dated Oct. 1972

BOX-FOLDER 1/22

[The American idea]
 Holograph condensed score in pencil ; 14 p.
 Note: first program of projected ABC-TV series, televised 3/18/73.
 Includes:

- "Sequence I : New England"
- "Sequence II : the Tutttles"
- "Sequence III : Harvard University"
- "Sequence IV : Mr. Tuttle"
- "Sequence V : Valley Forge"
- "Sequence VI : Independance Hall"
- "Sequence VII : Salem/William Penn/the Amish/the Mormons"
- "Sequence VIII"
- "Sequence IX"
- "Sequence X"

- "Sequence XI"

America's Sweetheart (1931) lyrics by Lorenz Hart

BOX-FOLDER 1/23

I want a man

See also: [M.S. 1] in MISCELLANEOUS SKETCHES

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Note: originally written for *Winkle Town* but used in *America's Sweetheart*

There's so much more

see: [Sketches for One Dam Thing After Another]

BOX-FOLDER 1/24

[Sketches for *America's Sweetheart*]

Holograph sketches in pencil ; [5] p.

Includes:

- p. [1]: "Ope[ning] act I"
- p. [2]: "My sweet!"
- p. [3]: "Innocent ch[orus] girls [of yesterday]," "Movies," "In Californ - I.A."
- p. [4]: "[I've got five dollars] : \$5," "[Unidentified]"
- p. [5]: "[Unidentified]," "[A lady must live] : Ladies must live"

Androcles and the Lion (1967) television musical, lyrics by Richard Rodgers

BOX-FOLDER 1/25

Don't be afraid of an animal

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheets (2) ; [1] p.

BOX-FOLDER 1/26

The emperor's thumb

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/26

Emperor's thumb (extension)

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheets (2) ; [1] p.

BOX-FOLDER 1/27

Ferrovius

Holograph piano-vocal score in pencil ; [2] p.

Note: 3 measures at bottom of p. [2] notated "New ending."

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/28

Follow in our footsteps

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/29

No more waiting : verse.

Holograph piano-vocal score in pencil ; [1] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/29

No more waiting

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

Show Music

Container

Contents

BOX-FOLDER 1/30	Strangers Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 1/31	Strength is my weakness <i>See also:</i> [Two by Two sketches] Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 1/32	Velvet paws Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 1/33	[Sketches for <i>Androcles and the Lion</i>] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none">• p. [1]: "Velvet paws," "Stranger[s]"• p. [2]: "[Unidentified]," "[The] emperor's thumb," "[Unidentified]"• p. [3]: "Don't be afraid [of an animal]"• p. [4]: "[Unidentified]"
BOX-FOLDER 1/34	[Lyrics sheets and lyric sketches for <i>Androcles and the Lion</i>] Holograph (pencil) and typed lyric sheets and lyric sketches ; [22] p. Includes: <ul style="list-style-type: none">• Don't be afraid of an animal• The emperor's thumb• Emperor's thumb extension• Follow in our footsteps• No more waiting• No more waiting verse• Strangers• Strangers reprise• [Strength is my weakness]• [Velvet paws] : gentle paws• [Unidentified]
BOX-FOLDER 1/35	[Miscellaneous <i>Androcles and the Lion</i>] Contents: <ul style="list-style-type: none">• [Letter] : Typed letter from Duane Garrison, secretary to Mr. Rodgers ; [1] p. Dated September 21, 1967• [Breakdown of scenes] : Typed list ; [1] p.• Musical number run down : Typed list ; 2 p.• [List of musical numbers] : Typed list ; [1] p.• [Script] : Typed script, annotations in red ink & pencil ; p. 42-51• [Notes] : Holograph in pencil ; [3] p.

	<i>Babes in Arms</i> (1937) lyrics by Lorenz Hart
BOX-FOLDER 2/1	All at once Holograph piano-vocal score in pencil ; [4] p. Laid in: carbon copy of typed lyric sheet ; [1] p.
BOX-FOLDER 2/1	Patter for All at once Holograph piano-vocal score in pencil ; 2 p. Laid in: carbon copy of typed lyric sheet ; [1] p.
	All dark people see: [Sketches for Babes in Arms]
	Babes in arms see: [Sketches for Babes in Arms]
BOX-FOLDER 2/2	I wish I were in love again Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/3	Imagine Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/4	Imagine ballet, or, [Peter's journey] Holograph condensed score in pencil ; 22 p.
BOX-FOLDER 2/5	Johnny one note Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/6	The lady is a tramp Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 2/7	[My funny] valentine Holograph piano-vocal score in pencil ; [4] p.
	Peter's journey see: Imagine ballet
BOX-FOLDER 2/8	Where or when Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/9	You are so fair Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with pencil annotation ; [1] p.
BOX-FOLDER 2/10	[Sketches for <i>Babes In Arms</i>] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"> • p. [1]: "Verse [I wish I were in] love again," "[Unidentified]," "[All at once] : Never love," "Rhythm" (from André Charlot revue <i>Please!</i>, 1933) • p. [2]: "[Where or when]," "[Johnny one note]," "[Unidentified]," "[Unidentified]," "[All dark people]"

- p. [3]: "[Unidentified]," "[Unidentified]," "Imagine"
- p. [4]: "[Imagine]: verse," "Babes in arms," "[Unidentified]," "[Unidentified]," "[Unidentified]," "[I wish I were] in love again"

Bad Habits of 1925 , musical revue, lyrics by Lorenz Hart

BOX-FOLDER 2/11

College baby!
Holograph piano-vocal score in pencil & ink, no lyric ; [4] p.
Lyric by Robert Simon

BOX-FOLDER 2/12

I'd like to take you home
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Note: later used in *The Girl Friend*

BOX-FOLDER 2/13

Mah jong maid
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Lyric by Herbert Fields

BOX-FOLDER 2/14

The merry merry
Holograph piano-vocal score in pencil & ink, no lyric ; [2] p.
On t.p.: "Opening" and "1"
Uniform title: The merrie merrie

BOX-FOLDER 2/15

Silver threads
Holograph piano-vocal score in pencil, no lyric ; 5 p.

Betsy (1926) lyrics by Lorenz Hart

Birds on high
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Bugle blow
[see: \[Sketches for Betsy\]](#)

If I were you
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 2/16

Is my girl refined?
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Note: dropped before New York opening

The Kitzel engagement
[see: Opening ensemble](#)
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 2/17

Nations patters
Holograph condensed score in pencil ; 8 p.
Includes:

- "Irish"
- "Italian"
- "Russian"
- "Chinese"

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Contents

	One of us should be two see: [Sketches for Betsy]
BOX-FOLDER 2/18	Opening ensemble, or, [The Kitzel engagement] Holograph piano-vocal score in pencil, no lyric ; 8 p.
BOX-FOLDER 2/19	Shuffle! Holograph piano-vocal score in pencil, no lyric ; [3] p. On t.p.: "Intro I-II"
BOX-FOLDER 2/20	Sing! See also: [M.S. 3] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [3] p.
	This funny world see: [Sketches for Betsy]
BOX-FOLDER 2/21	[Sketches for <i>Betsy</i>] Holograph sketches in pencil ; [4] p. Note: melody for "Mosk[owitz] open[ing] patter" appears to fit the lyric for "At the Saskatchewan," which was cut before the opening Includes: <ul style="list-style-type: none">• p. [1]: "[Bugle blow] : Verse of 'American,'" "[One of us should be two]," "[Unidentified]"• p. [2]: "[This funny world]," "[Unidentified]," [Bugle blow : refrain]"• p. [3]: "Burn up!," "[Unidentified]," "Dummy march" (from <i>Betsy</i> or <i>Peggy-Ann</i>)• p. [4]: "Irish," "Russian," "[Tramping along]" (cut from <i>Peggy-Ann</i>), "Mosk[owitz] open[ing] patter"
BOX-FOLDER 2/22	<i>The Boys from Syracuse</i> (1938; film 1940) lyrics by Lorenz Hart [Ballet] Holograph sketches in pencil ; [1] p. On back: unidentified holograph sketch in pencil
BOX-FOLDER 2/23	Big brother Holograph piano-vocal score in pencil ; [2] p. On back: notes on the instrumentation in blue and red pencil
BOX-FOLDER 2/24	Come with me Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/25	Dear old Syracuse Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/26	Falling in love with love Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/27	Finale act one Holograph piano-vocal score in pencil ; 11 p.
BOX-FOLDER 2/28	The Greeks have no word for it

See also: [Sketches for Higher and Higher]

Holograph sketch in pencil ; [1] p.

Note: from the 1940 film version of *The Boys from Syracuse*

BOX-FOLDER 2/29

He and she

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 2/30

He had twins!

Holograph piano-vocal score in pencil ; [14] p.

On cover: "Opening"

BOX-FOLDER 2/31

Ladies of the evening

Holograph piano-vocal score in pencil ; 4 p.

BOX-FOLDER 2/32

Oh, Diogenes

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 2/33

The shortest day of the year

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 2/34

Sing for your supper

Holograph piano-vocal score in pencil ; [4] p.

Note: melody sketch in light pencil at bottom of p. 4

BOX-FOLDER 2/35

What can you do with a man?

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 2/36

Who are you?

Holograph piano-vocal score (verse only) in pencil ; [1] p.

Laid in: carbon copy of typed lyric sheet ; [1] p.

Note: from the 1940 film version of *The Boys from Syracuse*

BOX-FOLDER 2/36

Who are you?

See also: [M.S. 11] in MISCELLANEOUS SKETCHES

Holograph piano-vocal score in pencil ; [4] p.

Note: verse different than above, but the same as verse of "From another world," from *Higher and Higher*

Note: from the 1940 film version of *The Boys from Syracuse*

BOX-FOLDER 2/37

[You have cast your] shadow on the sea

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 2/38

[Sketches for *The Boys from Syracuse*]

Holograph sketches in pencil ; [10] p.

Includes:

- p. [1]: "Come with me," "Patter"
- p. [2]: "Verse [Oh,] Diogenes," "[Falling in love with love] : Serving"
- p. [3]: "He and she verse"
- p. [5]: "Trio"
- p. [6]: "[You have cast your shadow on the sea]," "[This can't be love]"
- p. [7]: "What can you do with a man"

- p. [8]: "Opening act I," "Verse [You have cast your] shadow on the sea," "[Dear old] Syracuse"
- p. [9]: "The shortest day [of the year]," "[Oh, Diogenes]"
- p. [10]: "Big brother," "Frie Sing for your supper"

By Jupiter (1942) lyrics by Lorenz Hart

- BOX-FOLDER 3/1** The boy I left behind me
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet entitled "Opening act one" ; [1] p.
- BOX-FOLDER 3/2** Careless rhapsody
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet with annotations in pencil ; [1] p.
- BOX-FOLDER 3/3** Everything I've got
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/5** Finaletto (Act II)
 Holograph piano-vocal score in pencil ; [3] p.
 Laid in: typed lyric sheets (2) ; [1] p. each
- BOX-FOLDER 3/6** Fool meets fool
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet with annotation in pencil ; [1] p.
- The gateway of the Temple of Minerva
 [see: Temple of Minerva](#)
- BOX-FOLDER 3/7** Here's a hand
 Holograph piano-vocal score in pencil ; [3] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/8** Jupiter forbid
 Holograph piano-vocal score in pencil ; [5] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/9** Life was monotonous
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet with annotations in pencil ; [1] p.
- BOX-FOLDER 3/10** Life with Father
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/11** Nobody's heart
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet, annotations in pencil & type ; [1] p.

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- BOX-FOLDER 3/12** Nothing to do but relax
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 3/13** Temple dance
Holograph piano score in pencil ; [2] p.
- BOX-FOLDER 3/14** The Temple of Minerva
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet entitled "~~In the gateway~~ of the temple of Minerva" ; [1] p.
- BOX-FOLDER 3/15** Wait till you see her
[See also: \[Sketches for Oklahoma!\]](#)
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/16** *Carousel* (1945; film 1956) lyrics by Oscar Hammerstein II
Blow high, blow low
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 3/17** Carrousel
Holograph sketch in pencil ; 5 p.
On t.p.: "Intro 'Liliom'"
Uniform title: Carousel waltz
- BOX-FOLDER 3/17** Carrousel
Holograph piano score in pencil ; 13 p.
Uniform title: Carousel waltz
- BOX-FOLDER 3/17** The carousel waltz
[See also: \[Sketches for Hallelujah, I'm a Bum\]](#)
Ozalid of copyist's ms. piano score ; 18 p.
Uniform title: Carousel waltz
- BOX-FOLDER 3/18** Geraniums ; Stonecutters ; What's the use of wond'rin'
Holograph piano-vocal score in pencil ; 9 p.
Note: actual title for "Stonecutters" is "There's nothin' so bad for a woman"
Uniform title: Geraniums in the winder
- BOX-FOLDER 3/19** The highest judge of all
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/20** Scene Billy and Julie ; If I loved you
Holograph piano-vocal score in pencil ; 14 p.
Uniform title: If I loved you
- BOX-FOLDER 3/21** Act one, scene three opening ; June is bustin' out all over
Holograph piano-vocal score in pencil ; 10 p.
Uniform title: June is bustin' out all over

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- BOX-FOLDER 3/22** Julie and Carrie sequence ; Mister Snow
Holograph piano-vocal score in pencil, incomplete lyric ; 11 p.
Uniform title: Mister Snow
- BOX-FOLDER 3/22** Reprise Mr. Snow
Holograph piano-vocal score in pencil ; 5 p.
Uniform title: Mister Snow
- BOX-FOLDER 3/23** A real nice clambake
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 3/24** Soliloquy
Holograph sketch in pencil ; [4] p.
- BOX-FOLDER 3/24** Soliloquy
Holograph piano-vocal score in pencil ; 14 p. + [1] p. insert
Note: includes a [1] p. typed lyric sheet to accompany the insert
- Stonecutters cut it on stone
[see: Geraniums in the winder](#)
- There's nothin' so bad for a woman
[see: Geraniums in the winder](#)
- BOX-FOLDER 3/25** 2 little people
Holograph sketch in pencil, some lyric ; [1] p.
Note: lyric suggests a relation to "If I loved you"
Uniform title: Two little people
- What's the use of wond'rin'
[see: Geraniums in the winder](#)
- BOX-FOLDER 3/26** Carrie and Mister Snow ; When the children are asleep
Holograph piano-vocal score in pencil ; 8 p.
Uniform title: When the children are asleep
- BOX-FOLDER 3/27** You'll never walk alone
Holograph piano-vocal score in pencil ; [3] p.
- Chee-Chee* (1928) lyrics by Lorenz Hart
I must love you
[see: Send for me in Simple Simon](#)
- [Various titles]
[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 3/28** *The Chinese Lantern* (1922) lyrics by Lorenz Hart
Chinese march
Holograph piano score in pencil ; [3] p.

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- BOX-FOLDER 3/29** I want to be a grocer
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 3/30** Wee little china rose
Holograph piano-vocal score in pencil, no lyric ; [5] p.
Lyrics by Laurence Housman
- BOX-FOLDER 4/1** *Cinderella* (1957) television musical, lyrics by Oscar Hammerstein II
Do I love you (because you're beautiful)
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 4/1** Do I love you
Holograph sketch in pencil ; [1] p.
Note: also includes sketch fragment for "Impossible"
- BOX-FOLDER 4/2** Fol-de-rol
Holograph piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 4/2** Fol-de-rol
Copyist's ms. piano-vocal score in ink ; [1] p.
- BOX-FOLDER 4/3** Gavotte!
Holograph piano-vocal score in pencil, no lyric ; 2 p.
- If I weren't king
[see: \[Sketches for Cinderella\]](#)
- BOX-FOLDER 4/4** Impossible
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 4/4** Impossible
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 4/5** In my own little corner
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, annotation in pencil ; [1] p.
- BOX-FOLDER 4/5** Corner
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 4/6** A lovely night
Holograph piano-vocal score in pencil ; [2] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 4/6** [A lovely night]
Holograph sketch in pencil ; [1] p.

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BOX-FOLDER 4/7	Mother and daughters' march Holograph piano score in pencil ; [2] p.
BOX-FOLDER 4/8	Prince is giving a ball Holograph sketch (with lyric) in pencil ; 4 p.
BOX-FOLDER 4/9	Scene before In my own little corner Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheet, annotations in pencil (including rhythmic notations) ; p. 64-66
BOX-FOLDER 4/10	Ten minutes ago Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/11	Waltz for a ball Holograph piano score in pencil ; 6 p.
BOX-FOLDER 4/11	Waltz! Holograph sketch in pencil ; 2 p.
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i>] Holograph sketches in pencil ; [3] p. Includes: <ul style="list-style-type: none">• p. [1]: "Cinderella," "12 bells or chimes on [half note] A"• p. [2]: "Mother and daughters' march"• p. [3]: "Ten minutes ago"
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i>] Holograph sketches in pencil, some lyric ; [4] p. Includes: <ul style="list-style-type: none">• Ex[i]t march• If I weren't king : dummy• Intro to Lovely night
BOX-FOLDER 4/13	[Lyric sheets] Typed lyric sheets, one with sketch material in pencil, most with 2 copies ; [7] p. Includes: <ul style="list-style-type: none">• [Do I love you (because you're beautiful)] : Are you beautiful because I love you?• Impossible• In my own little corner• Ten minutes ago
BOX-FOLDER 4/14	<i>A Connecticut Yankee</i> (1927 & 1943 revival) lyrics by Lorenz Hart Can't you do a friend a favor Holograph piano-vocal score in pencil ; [3] p. Let's both go home and kiss our mothers see: [Sketches for A Connecticut Yankee] My heart stood still

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 4/15

Nothing's wrong

Holograph piano-vocal score and sketch in pencil, no lyric ; [3] p.

Note: 4 measure unidentified piano sketch on back

Someone should tell them

[see: \[Sketches for One Dam Thing After Another\]](#)

BOX-FOLDER 4/16

This is my night to howl

Holograph piano-vocal score in pencil ; 4 p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

Thou swell

[see: \[Sketches for A Connecticut Yankee\]](#)

BOX-FOLDER 4/17

To keep my love alive

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 4/18

You always love the same girl

Holograph piano-vocal score in pencil ; 7 p.

BOX-FOLDER 4/18

Love the same girl

Holograph sketch in pencil, partial lyric ; 2 p.

You are what I need

[see: \[Sketches for A Connecticut Yankee\]](#)

BOX-FOLDER 4/19

[Sketches for *A Connecticut Yankee*]

Holograph sketches in pencil ; [2] p.

Includes:

- [Can't you do a friend a] favor
- [This is my night to] howl
- [Unidentified]

BOX-FOLDER 4/19

[Sketches for *A Connecticut Yankee*]

Holograph sketches in pencil ; [2] p.

Includes:

- Let's both go home and kiss our mothers
- [Thou swell] : Thou sweet
- [Thou swell] : Sweet
- [You are] what I need

Dancing Lady (1933) film, lyrics by Lorenz Hart

Dancing lady

[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)

[see: \[Sketches for Hollywood Party\]](#)

That's the rhythm of the day

[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)

Dancing Pirate (1936) film, lyrics by Lorenz Hart

Are you my love?

[see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)

Dearest Enemy (1925) lyrics by Lorenz Hart

BOX-FOLDER 4/20

Bye and bye

Photocopy of holograph piano-vocal score, no lyric ; [3] p.

BOX-FOLDER 4/21

Old enough to love

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 4/21

Old enough to love

Holograph piano score in pencil ; [3] p.

BOX-FOLDER 4/22

Opening act one, or, [Heigh-ho, lackaday]

Holograph piano score in pencil ; [4] p.

Do I Hear a Waltz? (1965) lyrics by Stephen Sondheim

BOX-FOLDER 4/23

Interlude -- Perhaps

Holograph piano-vocal score in pencil ; [4] p.

Uniform title: Bargaining

BOX-FOLDER 4/24

Do I hear a waltz?

Holograph piano-vocal score in pencil, partial lyric ; [3] p.

Typed lyric sheet ; [1] p.

BOX-FOLDER 4/24

Do I hear a waltz

Holograph sketch in pencil, some lyric ; [2] p.

Note: 2 sketches, "Lover to lover" and "American Adventure," crossed out at top of page

BOX-FOLDER 4/24

[Do I hear a waltz?]

Holograph sketch in pencil, with lyric ; [1] p.

At top: "Unused notes"

Typed lyric sheet ; [1] p.

Note: this lyric was originally written by Sondheim for consideration in what became *Anyone Can Whistle*; when it was not used there, Sondheim later presented it to Rodgers for consideration in their show.

BOX-FOLDER 4/25

Everybody loves Leona

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

BOX-FOLDER 4/25

Leona

Holograph sketch in pencil ; [1] p.

At top: "Used notes"

Note: includes a crossed out sketch for "Planes," i.e., "What do we do? We fly!"

BOX-FOLDER 4/26

Here we are again

Holograph piano-vocal score in pencil ; [3] p.

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- BOX-FOLDER 4/27** Last week the English (This week Americans)
Holograph piano-vocal score in pencil ; [2] p.
Laid in: typed lyric sheet, annotations in pencil, including 3 measures of sketch material on back ; [1] p.
- BOX-FOLDER 4/27** Last week the English
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 4/27** American tag
Holograph piano-vocal sketch in pencil ; 2 p.
Typed lyric sheet ; [1] p.
- BOX-FOLDER 4/28** Moon in my window
Holograph piano-vocal score in pencil ; [1] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 4/29** No understand
Holograph piano-vocal score in pencil ; [2] p.
Photocopy of ozalid of copyist's ms. piano-vocal score, annotations in pencil ; 2 p.
Note: dated 12/14/64
Typed script portion including lyric, annotations in pencil ; [7] p.
- BOX-FOLDER 4/29** [No understand]
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 4/30** Perfectly lovely couple
Holograph piano-vocal score in pencil, partial lyric ; [4] p.
- BOX-FOLDER 4/31** Perhaps
Holograph piano-vocal score in pencil ; [2] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 4/32** Philadelphia
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet, annotations in ink ; [1] p.
- BOX-FOLDER 4/32** Philadelphia
Holograph lead sheet in pencil ; [1] p.
- BOX-FOLDER 4/33** San Marco
Holograph sketch in pencil ; [2] p.
At top: "Unused notes"
Note: holograph sketch in pencil for "Alt. some people" on p. [2]
- BOX-FOLDER 4/34** Someone like you
Holograph piano-vocal score in pencil ; [2] p.
Laid in: typed production notes with annotations in ink and holograph sketch in ink for "Someone like you" ; [2] p.

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BOX-FOLDER 4/34	Someone like you : act I, scene 3 Typed lyric sheet ; [1] p.
BOX-FOLDER 4/35	Someone woke up Copyist's manuscript piano-vocal score in ink with holograph coda and insert material in pencil, lyrics in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 4/35	Someone woke up Holograph piano sketch in pencil ; [1] p.
BOX-FOLDER 4/36	Stay Holograph piano-vocal sketch in pencil, partial lyric ; [1] p.
BOX-FOLDER 4/36	Stay : coda Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 4/36	[Stay] Holograph lyric sketch (4 lines) in pencil ; [1] p.
BOX-FOLDER 4/36	Stay -- Interlude Holograph piano-vocal score in pencil, no lyric ; [1] p. At top: "Unused ms." On back: holograph sketch material (crossed out)
BOX-FOLDER 4/37	Take the moment Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet with annotations in pencil, including a 4 measure melody sketch ; [1] p. Laid in: holograph lyric sketch in pencil ; [1] p.
BOX-FOLDER 4/38	Thank you so much Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheets (2), one with annotations in pencil, the other of 1st refrain only ; [1] p. each
BOX-FOLDER 4/38	Thank you so much : verse Holograph piano-vocal score in pencil, last 4 measures crossed out ; [2] p.
BOX-FOLDER 4/39	I was thinking Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotations in pencil ; 2 p. Uniform title: Thinking
BOX-FOLDER 5/1	Two by two : verse Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet, annotations in pencil include rhythmic notations on the back ; [1] p.

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BOX-FOLDER 5/1	Two by two Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 5/1	Two by two Holograph sketch in pencil with lyric ; [1] p. Note: additional holograph sketches include "Hold the moment" and unidentified material
BOX-FOLDER 5/1	[Two by two] Holograph rhythmic sketch in pencil with crossed out lyric ; [1] p. On back: holograph sketch material designated as "Unused notes"
BOX-FOLDER 5/2	Two by two : promenade Holograph piano-vocal score in pencil ; [3] p. Note: paper stained, damaged on p. [3]
BOX-FOLDER 5/3	We're gonna be all right Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 5/3	We're gonna be all right : refrain Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [2] p.
BOX-FOLDER 5/3	We're gonna be all right Holograph sketch in pencil ; [1] p. Note: crossed out holograph sketch for "Story of my life" at top; and crossed out holograph sketch identified as "Thinking (New opening) bars" on back
BOX-FOLDER 5/4	What do we do? We fly! Holograph piano-vocal score in pencil ; [6] p. Note: performance annotations on p. [7]
BOX-FOLDER 5/4	Planes 1 ; Planes 2 Holograph piano-vocal sketch and sketch with lyric, in pencil ; [2] p.
BOX-FOLDER 5/5	[Sketches for <i>Do I Hear a Waltz?</i>] Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none">• p. [1]: "Take the moment"• p. [2]: "Perhaps"• p. [4]: "Goodbye tune : act II"• p. [5]: "[What do we do? We fly!] : Planes"• p. [6]: "[Two by two : promenade] : Eddie and Jennifer sect. of Promenade"
BOX-FOLDER 5/6	<i>Ever Green</i> (1930; film [<i>Evergreen</i>], 1934) lyrics by Lorenz Hart Barker ; [Quand notre vieux monde etait tout neuf] = When the old world was new Holograph piano-vocal scores in pencil, no lyrics ; 5 p. ; 3 p. The beauty contest

[see: Opening act one](#)

- BOX-FOLDER 5/7** The colo[u]r of her eyes
[See also: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Note: same music as "The color of her eyes" which was cut from *Spring Is Here*
- BOX-FOLDER 5/8** Insert "Dancing on the ceiling"
[See also: Dancing on the ceiling in Simple Simon](#)
Holograph melody in ink, with lyric ; [8] m.
Note: cut from *Simple Simon* and used in *Ever Green*
Uniform title: Dancing on the ceiling
- BOX-FOLDER 5/9** Little clog : waltz
Holograph piano-vocal score in pencil, no lyric ; [2] p.
Uniform title: Doing a little clog dance
- BOX-FOLDER 5/10** Lovely woman's ever young : ~~The captain is a little baby~~
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Uniform title: La femme a toujours vingt ans!
- BOX-FOLDER 5/11** Harlemania
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 5/12** If I give in to you
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 5/13** Talking song
Holograph piano-vocal score in pencil, no lyric ; [2] p.
On back: holograph sketch for "Dance for Opening act one"
Uniform title: Impromptu song
- BOX-FOLDER 5/14** The cool of the evening
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Uniform title: In the cool of the evening
- BOX-FOLDER 5/15** Sex-appeal
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Uniform title: Je m'en fiche du sex-appeal
- BOX-FOLDER 5/15** Je m'en fiche
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Laid in: typed lyric sheet ; [1] p.
Uniform title: Je m'en fiche du sex-appeal
- BOX-FOLDER 5/16** Lion song
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Uniform title: The lion king

Show Music

Container

Contents

- BOX-FOLDER 5/17** If we're in China
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Uniform title: No place but home
- BOX-FOLDER 5/18** Nobody looks at the man
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 5/19** Opening act one, or, [The beauty contest]
Holograph piano-vocal score in pencil, no lyric ; 8 p.
- BOX-FOLDER 5/19** Dance for Opening act one
Holograph piano-vocal score in pencil, no lyric ; [2] p.
- Quand notre vieux monde etait tout neuf
[see: Barker](#)
- BOX-FOLDER 5/20** She was poor
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Uniform title: Waiting for the leaves to fall
- When the old world was new
[see: Barker](#)
[see: \[Sketches for Spring Is Here\]](#)
- Flower Drum Song** (1958; film 1961) lyrics by Oscar Hammerstein II
- BOX-FOLDER 5/21** Chop suey
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 5/21** Dummy rhythm for "Chop suey"
Holograph rhythmic sketch in pencil ; [1] p.
- BOX-FOLDER 5/22** Don't marry me
Holograph piano-vocal score in pencil ; [5] p.
On back (p. 1): holograph sketch and notes regarding musical routine
- BOX-FOLDER 5/23** Fan tan fanny
Holograph piano score in pencil, no lyric ; [2] p.
- BOX-FOLDER 5/24** Gliding through my memoree
Holograph sketch in pencil ; [3] p.
- BOX-FOLDER 5/25** Grant avenue
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 5/26** A hundred million miracles
Holograph piano-vocal score in pencil ; 5 p.
- BOX-FOLDER 5/26** Miracles
Holograph piano-vocal sketch in pencil ; [4] p.
On back: unidentified holograph sketch in pencil (crossed out)

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Container

Contents

- BOX-FOLDER 5/27** I am going to like it here
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/28** I enjoy being a girl
Holograph piano-vocal score in pencil ; 5 p.
Laid in: typed lyric sheet with annotations in pencil, including signature "O[scar]"
- BOX-FOLDER 5/29** Like a god
Holograph piano-vocal score in pencil ; [5] p.
- BOX-FOLDER 5/29** Like a god
Holograph sketch in pencil ; [1] p.
On back: holograph sketch for "Love, look way"
- BOX-FOLDER 5/29** Like a god
Holograph lead sheet in pencil, partial lyric in ink ; [1] p.
- BOX-FOLDER 5/30** Love, look away
[See also: Like a god](#)
[See also: Sunday](#)
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/30** Love, look away : verse
[See also: Like a god](#)
[See also: Sunday](#)
Holograph piano-vocal score in pencil ; [1] p.
Note: 7 m. of melody (crossed out) on inside page
- BOX-FOLDER 5/30** [Love, look away]
[See also: Like a god](#)
[See also: Sunday](#)
Holograph sketch in pencil, partial lyric in ink ; [1] p.
- BOX-FOLDER 5/31** My best love
Holograph piano-vocal score in pencil ; [3] p.
Note: enclosed typed note reads, "This number was not used in the show"
- BOX-FOLDER 5/32** The other generation
Holograph piano-vocal score in pencil ; 5 p.
- She is beautiful
[see: You are beautiful](#)
- BOX-FOLDER 5/33** Sunday
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/33** Sunday verse
Holograph sketch in pencil ; [1] p.
Note: includes sketch material for "Love, look away"

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Container

Contents

- BOX-FOLDER 5/34** She is the girl
Holograph piano-vocal score in pencil ; [3] p.
Note: known during tryout as "She is beautiful"
Uniform title: You are beautiful
- BOX-FOLDER 5/35** [Sketches for *Flower Drum Song*]
Holograph sketches in pencil ; [12] p.
Includes:
- p. [1]: "[I am going to] like it here"
 - p. [2]: "[I enjoy being a girl]," "Grant ave[nue]"
 - p. [3]: "[I] enjoy being a girl"
 - p. [4]: "'Same girl' bass," "Verse Grant ave[nue]," "Coolie opening"
 - p. [6-8]: "I enjoy being a girl"
 - p. [9]: "[You are beautiful] : She is beautiful"
 - p. [10-11]: "[I enjoy] being a girl"
 - p. [12]: "Sunday"
- BOX-FOLDER 5/36** *Follow Thru* (1930) film, lyrics by Lorenz Hart
Because we're young
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/37** I'm hard to please
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 5/38** It never happened before
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/39** Softer than a kitten
[See also: Hunting ballet in Simple Simon](#)
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/40** *Fools for Scandal* (1938) film, lyrics by Lorenz Hart
[Sketches for *Fools for Scandal*]
Holograph sketches in pencil ; [6] p.
Includes:
- p. [1]: "Verse [How can you] forget[?]"
 - p. [2]: "[Love knows best]," "[I'd rather be right]" (from *I'd Rather Be Right*)
 - p. [3]: "[How can you forget]," "There's a boy in Harlem"
 - p. [4]: "Once I was young," "Verse Love knows best"
 - p. [5]: "Food for scandal"
 - p. [6]: "Verse [There's a boy in] Harlem," "[Everybody loves you]" (cut from *I'd Rather Be Right*), "Let's sing a song [about nothing]"
- BOX-FOLDER 6/1** *The Garrick Gaieties* (1925) lyrics by Lorenz Hart
April fool
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/2** Gilding the guild
Holograph piano-vocal score in pencil, no lyric ; [3] p.

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Container

Contents

- BOX-FOLDER 6/3** The joy spreader : a jazz opera in one act
 Holograph piano-vocal score in pencil, no lyric ; 27 p.
 Note: some instrumentation indicated in score
- BOX-FOLDER 6/4** Jury song
 Holograph piano-vocal score in pencil, no lyric ; [1] p.
 On back: holograph sketch material in pencil
- BOX-FOLDER 6/5** Manhattan
 Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 6/6** Monkey finale
 Holograph piano score and melodic fragment in pencil ; [1] p.
 On back: notes regarding musical routine
 Note: may be "Working with a scarf"
- BOX-FOLDER 6/7** Requiescat in pace
 Holograph piano-vocal score in pencil, no lyric ; [3] p.
 At end: "Shuffle"
- BOX-FOLDER 6/8** Sentimental me!
 Holograph piano-vocal score in pencil, no lyric ; [3] p.
 At end: annotations regarding instrumentation and performance
- BOX-FOLDER 6/9** Speeches are gold
 Holograph piano-vocal score in pencil, no lyric ; [2] p.
 At end: holograph melodic fragment and instructions regarding
- BOX-FOLDER 6/10** Stage managers' chorus
 Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/11** The three musketeers
 Holograph piano-vocal score in pencil, no lyric ; [3] p.
 On back: holograph notes regarding musical routine
- BOX-FOLDER 6/12** *The Garrick Gaieties* (1926) lyrics by Lorenz Hart
 Allez-up!
 Holograph piano-vocal score in pencil, no lyric ; [3] p.
- American beauty rose
 [see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- Back to nature
 [see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- BOX-FOLDER 6/13** Gigolo
 Holograph piano-vocal score in pencil, no lyric ; [3] p.
 On back: holograph notes regarding musical routine

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Container

Contents

- BOX-FOLDER 6/14** ~~Idylls of the king : Knights of round table~~
Holograph sketch in pencil ; [1] p.
- It may rain
[see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- Just a little souvenir
[see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- BOX-FOLDER 6/15** Keys to heaven
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- Mexico
[see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- BOX-FOLDER 6/16** Reprise mountain greenery
Holograph sketch in pencil ; [1] p.
At top: "4 Girls"
Uniform title: Mountain greenery
- BOX-FOLDER 6/17** Opening act I
Holograph piano-vocal score in pencil, no lyric ; [8] p.
- BOX-FOLDER 6/17** Opening ; Opening chorus
Holograph sketches in pencil ; [2] p.
Note: bottom of p. [1] reads "Pussy Willow music"
On back (p. 2): sketch material for "Mountain greenery"
- BOX-FOLDER 6/18** Queen Elizabeth
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/19** Sleepyhead
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/19** Sleepyhead
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Note: the verses of the two scores differ
- BOX-FOLDER 6/20** Tennis
Holograph piano-vocal score in pencil, no lyric ; [2] p.
Uniform title: Tennis champs
- BOX-FOLDER 6/21** What's the use of talking
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/22** [Sketches for *The Garrick Gaieties* (1926)]
Holograph sketches in pencil ; [4] p.
Includes:
- Amer[ican] beauty rose
 - Back to nature

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Container

Contents

- Verse of It may rain
- Just a little souvenir
- Mexico

Ghost Town (1939) an American folk ballet, libretto by Richard Rodgers and Marc Platoff

BOX-FOLDER 6/23

Ghost town

Holograph condensed score in pencil ; 58 p.

Note: score contains some indications of orchestration

BOX-FOLDER 6/24

[*Ghost Town* inserts]

Holograph condensed score in pencil ; 12 p.

Includes: inserts 1-8, 4a

BOX-FOLDER 6/25

[Sketches for *Ghost Town*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Pas de deux," "[Cause we got cake] : cake walk" (for *Too Many Girls*), "Harmonia"
- p. [2]: "2nd 1/2 Pas de deux," "[Cause we got cake] : cake walk" (for *Too Many Girls*), "Money march," "Reel," "Polka"
- p. [3]: "March pt. 2," "Rose of summer"
- p. [4]: "Pas de deux," "[Unidentified]," "Miners," "Mormon"

The Girl Friend (1926) lyrics by Lorenz Hart

BOX-FOLDER 6/26

The blue room

Photocopy of holograph piano-vocal score (2 copies, normal and reduced sizes), no lyric ; [4] p.

BOX-FOLDER 6/26

The blue room

Photocopy of holograph condensed score (2 copies, normal and reduced sizes) ; [1] p.

Note: an extra page of notes regarding musical routine is included

BOX-FOLDER 6/27

Creole crooning song

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 6/28

Look for the damsel!

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Uniform title: The damsel who done all the dirt

BOX-FOLDER 6/29

The girl friend

Photocopy of holograph piano-vocal score, no lyric ; [3] p.

On back: sketch material

BOX-FOLDER 6/30

Good fellow mine

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 6/31

To hum!

Holograph sketch in ink ; 1 p. (5 3/4" x 10 1/2")

Uniform title: Hum to

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Container

Contents

- BOX-FOLDER 6/32** I'd like to take you home
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Note: last page is very sketchy
Note: an earlier version of this song can be found with *The Girl Friend*
- BOX-FOLDER 6/33** Town hall tonight!
Holograph piano-vocal score in pencil, no lyric ; [3] p.
On back: holograph sketch in pencil for alternate ending of "Town hall tonight!"
- BOX-FOLDER 6/34** Turkey in the straw
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/35** Two of a kind
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/36** Why do I?
Photocopy of holograph piano-vocal score, no lyric ; [2] p.
- BOX-FOLDER 6/37** *The Great Adventure* (1963) television theme
The great adventure
Holograph condensed score in pencil ; [3] p.
- BOX-FOLDER 7/1** *Hallelujah, I'm a Bum* (1933) film, lyrics by Lorenz Hart
Bumper found a grand ; What do you want with money?
Holograph piano-vocal score in pencil ; 13 p.
- BOX-FOLDER 7/2** I've got to get back to New York
Holograph piano-vocal score in pencil ; 7 p.
- BOX-FOLDER 7/3** Cornerstone laying
Holograph piano-vocal score in pencil ; 8 p.
Uniform title: Laying the cornerstone
- BOX-FOLDER 7/4** Sleeping beauty
Holograph piano-vocal score in pencil ; 14 p.
- BOX-FOLDER 7/5** Tick-tick
Holograph piano-vocal score in pencil ; 8 p.
Mimeograph of copyist's ms. piano-vocal score ; 10 p.
- What do you want with money
[see: Bumper found a grand](#)
- Zoo
[see: \[Sketches for Hallelujah, I'm a Bum\]](#)
- BOX-FOLDER 7/6** [Sketches for *Hallelujah, I'm a Bum*]
Holograph sketches in pencil ; [3] p.
On t.p.: "Park notes"
Includes:

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Container

Contents

- p. [1]: "Zoo"
- p. [3]: "[Carousel waltz]" (from *Carousel*)

- BOX-FOLDER 7/7** *Happy Birthday* (1946) lyric by Oscar Hammerstein II
I haven't got a worry in the world
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 7/8** *Heads Up!* (1929; film 1930) lyrics by Lorenz Hart (*Me for You* was pre-Broadway title)
As though you were there
Copyist's ms. piano-vocal score in ink, lyric in pencil ; 4 p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
Note: cut from show
- Jazz reception
[see: Opening act one](#)
- BOX-FOLDER 7/9** Opening act one
Holograph piano-vocal score in pencil, no lyric ; 6 p.
Note: dropped before New York premiere; also known as "Jazz reception"
- BOX-FOLDER 7/10** [Sketches for *Heads Up!*]
Holograph sketches in pencil ; [4] p.
Note: unidentified but believed to be for *Me for You*
- BOX-FOLDER 7/11** *Higher and Higher* (1940) lyrics by Lorenz Hart
A barking baby never bites
[See also: \[M.S. 11\] in MISCELLANEOUS SKETCHES](#)
Holograph piano-vocal score in pencil ; [4] p.
- Blue Monday
[see: Opening act II](#)
- Disgustingly rich
[see: \[Sketches for Higher and Higher\]](#)
[see: \[M.S. 11\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 7/12** Ev'ry Sunday afternoon
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/13** From another world
Holograph piano-vocal score in pencil ; [2] p.
On cover: "Please copy verse (lyric and music) of 'Who Are You' which will become verse of this song, both in key of G. - R.R."
- BOX-FOLDER 7/14** How's your health?
Holograph piano-vocal score in pencil ; 5 p.
Laid in: typed lyric sheet ; [1] p.

Show Music

Container

Contents

- BOX-FOLDER 7/15** It's pretty in the city
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/16** Life! Liberty!
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/17** Lovely day for a murder
Holograph piano-vocal score in pencil ; 5 p.
- BOX-FOLDER 7/18** Morning's at seven
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 7/18** Morning's at seven
Holograph sketch in pencil ; [1] p.
Note: additional holograph material includes an unidentified sketch and a sketch for "It's pretty in the city" (bottom of page), as well as an unidentified piano score on the back
- BOX-FOLDER 7/19** Nothing but you
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/20** Ope[ning] act II
Holograph sketch in pencil ; [1] p.
On back: holograph sketch in pencil titled "Exercise"
Laid in: photocopy of holograph lyric sheet, possibly related to "Blue Monday" ; [2] p.
- BOX-FOLDER 7/21** [Sketches for *Higher and Higher*]
Holograph sketches in pencil ; [1] p. (torn in half)
Includes:
 - "[Haley] and Eric"
 - "Verse [Lovely day for a] murder"
- BOX-FOLDER 7/21** [Sketches for *Higher and Higher*]
Holograph sketches in pencil ; [4] p.
Includes:
 - p. [1]: "Verse waltz," "Life, liberty," "[The] Greeks [have no word for it]" (from film version of *The Boys from Syracuse*)
 - p. [4] (upside down): "[Disgustingly] rich," "Recit[ative]," "Cinderella"
- Hollywood Party** (1934), film, lyrics by Lorenz Hart, Gus Kahn, Mr. Dietz and Arthur Freed
Black diamond
[see: \[Sketches for Hollywood Party\]](#)
- Burning
[see: \[Sketches for Hollywood Party\]](#)
- Hollywood party
[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)
-

see: [Sketches for Hollywood Party]

I'm one of the boys

see: [Sketches for Hollywood Party]

I'm a queen in my own domain

see: [M.S. 7] in MISCELLANEOUS SKETCHES

see: [Sketches for Hollywood Party]

Keep away from the moonlight

see: [M.S. 7] in MISCELLANEOUS SKETCHES

see: [Sketches for Hollywood Party]

My friend the night

see: [Sketches for Hollywood Party]

BOX-FOLDER 7/22

[The night was made for dancing]

Holograph piano-vocal sketch in pencil, no lyric ; [3] p.

BOX-FOLDER 7/22

[The night was made for dancing]

Holograph sketch in ink & pencil, with lyric ; [1] p.

Prayer

see: [Sketches for I Married an Angel]

see: [Sketches for Hollywood Party]

see: [Sketches for Too Many Girls]

Reincarnation

see: [M.S. 7] in MISCELLANEOUS SKETCHES

see: [Sketches for Hollywood Party]

BOX-FOLDER 7/23

[Sketches for *Hollywood Party*]

Holograph sketches in pencil ; [9] p.

Lyrics by Lorenz Hart unless otherwise noted

Includes:

- p. [1]: "Verse [My] friend [the] night," "Verse [Keep away from the] moonlight," "I'm a] queen [in my own domain]"
- p. [2]: "D[ancing] l[ady]"
- p. [3]: "D[ancing] l[ady] verse," "H[ollywood] p[arty] verse," "Reincarnation" (lyric by Hart and Jimmy Durante), "[I'm] one of the boys"
- p. [4]: "Verse Love like ours"
- p. [5]: "Black diamond," "[Prayer] : Harlow's prayer"
- p. [6]: "Black diamond"
- p. [7]: "[Dersler]"
- p. [8]: "Verse [I'm] one of the boys"
- p. [9]: "[Burning]: I'm burning verse"

I Married an Angel (1938; film 1942) lyrics by Lorenz Hart

BOX-FOLDER 7/24

Animated objects

Holograph piano-vocal sketch in pencil ; 11 p.

Note: actually from 1933 unproduced film score of *I Married an Angel*

- Angel without wings
see: [Sketches for I Married an Angel]
- Honeymoon ballet
see: [Sketches for I Married an Angel]
- How to win friends and influence people
see: [Sketches for I Married an Angel]
- I'll tell the man in the street
see: [Sketches for I Married an Angel]
- BOX-FOLDER 7/25** Opening : I married an angel
 Holograph piano-vocal sketch in pencil, partial lyric ; 23 p.
 Note: actually from 1933 unproduced film score of *I Married an Angel*
- Spring is here
see: [Sketches for I Married an Angel]
- A twinkle in your eye
see: [Sketches for I Married an Angel]
- BOX-FOLDER 7/26** Why have you eyes
 Holograph piano-vocal sketch in pencil ; p. 12-14
 Note: actually from 1933 unproduced film score of *I Married an Angel*; probably followed "Animated objects"
- BOX-FOLDER 7/27** Yodel [if you can]
 Holograph and ms. sketch in pencil ; [1] p.
 On back: unidentified ms. condensed score in ink
- BOX-FOLDER 7/28** [Sketches for *I Married an Angel*]
 Holograph sketches in pencil ; [4] p.
 Includes:
- p. [1]: "[I'll tell the man in the street]"
 - p. [2]: "Angels [without wings]," "[Spring is here]"
 - p. [3]: "[Labor is the thing] : P.W.A." (from *I'd Rather Be Right*), "Verse How to win friends [and influence people]"
 - p. [4]: "[Honeymoon?] ballet," "Verse [A] twinkle [in your eye]" (upside down on page)
- BOX-FOLDER 7/28** [Sketches for *I Married an Angel*]
 Holograph sketches in pencil ; [8] p.
 Note: Most of these sketches appear to have been for the unproduced film version of *I Married an Angel*, 1933
 Laid in: 4 line holograph note in pencil
 Includes:
- p. [1]: "[When you're falling in love with the] Irish" (written for, but unused in film *Peg o' My Heart*, 1933)
 - p. [2]: "Women are women"
 - p. [5]: "Prayer" (cut from *Hollywood Party*)

- p. [6]: "Verse Tell me [I know how to love]"
- p. [7]: "Angels opening"
- p. [8]: "New opening," "Verse Face the facts"

I Picked a Daisy (ca. 1960) unproduced, lyrics by Alan Jay Lerner

Rachel

[see: State Fair](#)

You walked in

[see: State Fair](#)

BOX-FOLDER 7/29

[Sketches for *I Picked a Daisy*]

Holograph sketches in pencil ; [14] p. + blanks

Includes:

- Come back to me
- Jensen
- Jonathan
- Lover to lover
- Melinda
- Terrible mother
- Straight down the middle
- What did I have that I don't have
- [Unidentified]

BOX-FOLDER 7/29

[Sketches for *I Picked a Daisy*]

Holograph lyric sketch in pencil for "[Jensen]" ; [1] p.

I Remember Mama (1979) lyrics by Martin Charnin and Raymond Jessel

BOX-FOLDER 8/1

The day Lars Gunderson died

Holograph lead sheet in pencil ; [1] p.

Uniform title: The day Sven Gundersen died

BOX-FOLDER 8/1

The day Sven Lars Gundersen died

Typed lyric sheet, annotations in ink ; [1] p.

Lyric by Martin Charnin

Uniform title: The day Sven Gundersen died

BOX-FOLDER 8/2

Don't laugh at Trina

Holograph sketch (crossed out) in pencil ; [1] p.

BOX-FOLDER 8/2

Don't laugh at Trina

Holograph lead sheet in pencil ; [1] p.

Typed and photocopied lyric sheets ; 2 p. each

Lyric by Martin Charnin

BOX-FOLDER 8/3

Easy come, easy go

Holograph lead sheet in pencil ; [2] p.

Typed lyric sheet ; 3 p.

Lyric by Raymond Jessel

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Contents

- BOX-FOLDER 8/4** Ev'ry day
Holograph lead sheet in pencil ; [2] p.
Typed lyric sheet ; 2 p.
Lyric by Martin Charnin
Uniform title: Ev'ry day (comes something beautiful)
- BOX-FOLDER 8/4** Lullaby
Holograph piano-vocal score in pencil, no lyric ; 3 p.
Typed lyric sheet ; [1] p.
Note: captioned "Norwegian lyric, as a lullaby, of 'Ev'ry day comes something beautiful"
Uniform title: Ev'ry day (comes something beautiful)
- BOX-FOLDER 8/5** Fair trade
Holograph lead sheet in pencil ; [1] p.
Ms. lyric sheet in ink with annotations in pencil ; 3 p.
On back (p. 3): ms. sketch in pencil (crossed out)
- BOX-FOLDER 8/5** I write, you read
Typed lyric sheet ; 3 p.
Lyric by Martin Charnin
Note: formerly "Fair trade"
- A fam'ly we will be
[see: \[Lyric sheets for I Remember Mama\]](#)
- BOX-FOLDER 8/6** How do you bring up children?
Holograph sketch in pencil ; [1] p.
Note: holograph sketch on inside page, crossed out
Typed lyric sheet ; [2] p.
Lyric by Martin Charnin
- BOX-FOLDER 8/7** I don't know how
Holograph lead sheet in pencil ; [2] p.
Note: holograph sketch material on p. [2]
Typed lyric sheet ; 2 p.
Lyric by Raymond Jessel
- BOX-FOLDER 8/8** I remember Mama
Holograph lead sheet in pencil ; [1] p.
Typed lyric sheet ; [1] p.
Lyric by Martin Charnin
Typed lyric sheet, annotations in pencil & ink ; [1] p.
- I write, you read
[see: Fair trade](#)
- BOX-FOLDER 8/9** It is not the end of the world
Holograph lead sheet in pencil ; [1] p.
Ms. lyric sheet in red ink ; [1] p.

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Contents

- Typed lyric sheet ; 2 p.
Lyric by Martin Charnin
- BOX-FOLDER 8/10** [It's going to be] good to be gone
Holograph lead sheet in pencil ; [2] p.
- BOX-FOLDER 8/10** It's going to be good to be gone
Typed lyric sheet ; 2 p.
Lyric by Martin Charnin
- BOX-FOLDER 8/11** Lars, Lars
Holograph piano-vocal score and lead sheet in pencil ; [3] p.
Typed lyric sheet ; [1] p.
Lyric by Raymond Jessel
- BOX-FOLDER 8/12** A little bit more
Holograph lead sheet in pencil ; [2] p.
Typed lyric sheet ; 3 p.
Lyric by Raymond Jessel
- Mama always makes it better
[see: \[Lyric sheets for I Remember Mama\]](#)
[see: Getting married to a person in Two by Two](#)
- BOX-FOLDER 8/13** Maybe
Holograph lead sheet in pencil ; [1] p.
Uniform title: Maybe, maybe, maybe
- BOX-FOLDER 8/13** Maybe, maybe, maybe
Typed lyric sheet, annotations in ink ; 2 p.
Lyric by Martin Charnin
- BOX-FOLDER 8/14** A most disagreeable man
Holograph lead sheet in pencil ; [1] p.
- BOX-FOLDER 8/14** He's a most disagreeable man
Typed lyric sheet ; [1] p.
Lyric by Martin Charnin
- An old city boy at heart
[see: \[Lyric sheets for I Remember Mama\]](#)
- Such good fun
[see: \[Lyric sheets for I Remember Mama\]](#)
- BOX-FOLDER 8/15** Time
Holograph lead sheet in pencil ; [1] p.
Typed lyric sheet ; 2 p.
Lyric by Martin Charnin

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- BOX-FOLDER 8/16** Uncle Chris!
 Holograph lead sheet in pencil ; [2] p.
 Typed lyric sheet ; 2 p.
 Lyric by Raymond Jessel
- BOX-FOLDER 8/17** We're staying here
 Holograph lead sheet in pencil and photocopy ; [1] p. each
 Laid in: Typed lyric sheets (2) ; 2 p. each
 Lyric by Martin Charnin
 Note: included is a 2 p. typed letter from Rita Chambers to Mrs. Rodgers, indicating
 that this song was not used in *I Remember Mama*, but planned to be used for the
 Actors' Fund
- BOX-FOLDER 8/18** Dow'ry
 Holograph lead sheet in pencil ; [1] p.
 Uniform title: What kind of man
- BOX-FOLDER 8/18** What kind of man
 Typed lyric sheet ; [1] p.
- BOX-FOLDER 8/19** When?
 Holograph lead sheet in pencil ; [1] p.
 Typed lyric sheet ; [1] p.
 Lyric by Martin Charnin
- BOX-FOLDER 8/20** [Where we came from]
 Typed lyric sheet ; [1] p.
 Lyric by Raymond Jessel
- BOX-FOLDER 8/20** We don't wanna go back
 Holograph lead sheet in pencil ; [1] p.
 Uniform title: Where we came from
- BOX-FOLDER 8/21** Women without men
 Holograph lead sheet in pencil ; [1] p.
 Lyrics by Martin Charnin
 Laid in: typed lyric sheet ; [1] p.
 Note: written for, but unused in *I Remember Mama*
- A writer writes at night
 [see: \[Lyric sheets for I Remember Mama\]](#)
- BOX-FOLDER 8/22** You could not please me more
 Holograph lead sheet in pencil ; [1] p.
 Typed lyric sheet ; [1] p.
 Lyric by Martin Charnin
- BOX-FOLDER 8/23** [Lyric sheets for *I Remember Mama*]
 Typed lyric sheets ; [12] p. total
 Lyrics by Martin Charnin

Includes:

- A fam'ly we will be
- Mama always makes it better
- An old city boy at heart
- Such good fun
- A writer writes at night

- BOX-FOLDER 8/24** [Letter from Martin Charnin to R. Rodgers]
 Holograph letter in ink, dated Dec. 25, '77 ; [1] p.
 Note: attached are typed lyric sheets for "The day Lars Gundersen died," "He's a most disagreeable man," "Time," and "You could not please me more"
- BOX-FOLDER 8/25** [Song listings with notes] : Typed and photocopied lists of used and unused songs ; [6] p.
- BOX-FOLDER 8/26** [*I Remember Mama* playbills] : Playbills (2) from the Majestic Theatre, June and August, 1979
- BOX-FOLDER 8/26** [*I Remember Mama* picture card] : Picture card featuring Liv Ullmann
- BOX-FOLDER 8/27** *I'd Rather Be Right* (1937) lyrics by Lorenz Hart
 Beauty sequence : [Here he is!]
 Holograph piano-vocal score in pencil ; 5 p.
- BOX-FOLDER 8/28** Ev'rybody loves you
[See also: \[Sketches for Fools for Scandal\]](#)
 Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 8/29** Have you met Miss Jones?
 Holograph piano-vocal score in pencil ; [3] p.
- His chances are not worth a penny
[see: \[Sketches for I'd Rather Be Right\]](#)
- A homogeneous cabinet
[see: \[Sketches for I'd Rather Be Right\]](#)
- I'd rather be right [versions 1 & 2]
[see: \[Sketches for I'd Rather Be Right\]](#)
- BOX-FOLDER 8/30** Labor is the thing
[See also: \[Sketches for I Married an Angel\]](#)
 Holograph piano-vocal score in pencil ; 6 p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 8/31** Not so innocent fun
 Holograph piano-vocal score in pencil ; 6 p.
 Laid in: typed lyric sheet with crossed out title "Nine young girls and nine old men"
- Sweet sixty-five
[see: \[Sketches for I'd Rather Be Right\]](#)

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Contents

- BOX-FOLDER 8/32** Take and take and take
Holograph piano-vocal score in pencil ; [4] p.
- A treaty, my sweetie, with you
[see: \[Sketches for I'd Rather Be Right\]](#)
- BOX-FOLDER 8/33** We're going to balance the budget
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 8/34** [Sketches for *I'd Rather Be Right*]
Holograph sketches in pencil ; [8] p.
Includes:
- p. [1]: "[A homogeneous] cabinet"
 - p. [2]: "[A homogeneous] cabinet"
 - p. [3]: "Verse Everybody loves you," "[Sweet sixty-five]," "[Sweet sixty-five] : Verse 40 years"
 - p. [5]: "[A homogeneous cabinet] : Cab 2," "[Take and take and take]," "Verse Lovely lady," "[Beauty sequence] : Battle song"
 - p. [6]: "[Beauty sequence] : Recit. Lovely lady," "[Not so innocent fun] : Girls to judge"
 - p. [7]: "[His chances are not worth a penny] : Finaletto," "Westerners," "Southerners intro," "Farmers," "Society," "Indians"
 - p. [8]: "[A] treaty, [my sweetie, with you]," "Indians" (continued from p. [7])
- BOX-FOLDER 8/34** [Sketches for *I'd Rather Be Right*]
Holograph sketch in pencil ; [1] p.
Includes: "[I'd rather be right] : Verse" and several unidentified fragments
- If I Were King* (1923) lyrics by Lorenz Hart
- BOX-FOLDER 8/35** [The] band of the ne'er-do-wells
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 8/36** Courtly etiquette
Holograph piano-vocal score in pencil, no lyric ; 7 p.
- BOX-FOLDER 8/37** Lady of heaven ; Life is unstable
Holograph piano score and piano-vocal score in pencil, no lyrics ; 2 p.
- Life is unstable
[see: Lady of heaven](#)
- BOX-FOLDER 8/38** Minuet
Holograph piano score in pencil ; 3 p.
- BOX-FOLDER 8/38** Minuett
Manuscript piano score in pencil & ink ; [2] p.
- BOX-FOLDER 8/39** Opening act I
Holograph piano-vocal score in pencil, no lyric ; 4 p.

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- BOX-FOLDER 8/40** Waltz
 Ms. piano score in ink ; [2] p.
- BOX-FOLDER 9/1** *Jumbo* (1935; film 1962) lyrics by Lorenz Hart
 The circus is on parade
 Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 9/2** Finale act II : wedding
 Holograph condensed score sketch in pencil ; 7 p.
 Uniform title: The circus wedding
- BOX-FOLDER 9/3** Diavolo
 Holograph piano-vocal score in pencil ; 7 p.
 Laid in: typed lyric sheet ; p. 8-9
- BOX-FOLDER 9/4** Ist act finale waltz ; Intro to wire walkers
 Holograph piano-vocal score in pencil, no lyric ; [4] p.
 At end: "Segue to Newer Waltz"
 Uniform title: Finale act 1
- BOX-FOLDER 9/4** Newer waltz : finale act I
 Holograph piano score in pencil ; [2] p.
 Uniform title: Finale act 1
- BOX-FOLDER 9/4** Finale act I : box and white horse march
 Holograph piano score in pencil ; [2] p.
 Note: White horse march section headed "March (White Horse)"
 Uniform title: Finale act 1
- BOX-FOLDER 9/4** Act I finale : Foster girls
 Holograph piano score in pencil ; [1] p.
 Uniform title: Finale act 1
- BOX-FOLDER 9/5** Giant calliope : finale act II
 Holograph piano score in pencil ; [1] p.
- Laugh
 [see: \[Sketches for Jumbo\]](#)
- BOX-FOLDER 9/6** Little girl blue
 Holograph piano-vocal score and piano score, in pencil ; 7 p.
 Laid in: typed lyric sheet ; p. 6
- BOX-FOLDER 9/7** March of the clowns : also March of animals
 Holograph condensed score in pencil ; 8 p.
 Laid in: holograph piano score in ink of transition for optional cut ; [1] p.
- Memories of Madison Square Garden
 [see: \[Sketches for Jumbo\]](#)

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- BOX-FOLDER 9/8** The more I see of other girls : elephant song
See also: [Sketches for Mississippi]
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet, crossed out annotations in pencil ; [1] p.
- BOX-FOLDER 9/9** The most beautiful girl in the world
Holograph piano-vocal score in pencil ; 8 p.
Laid in: typed lyric sheets for verse and chorus, annotations in pencil ; [2] p.
- BOX-FOLDER 9/10** My romance
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 9/11** New strain for [Kimris?]
Holograph piano score in pencil ; [1] p.
At end: melodic fragment for "2nd strain of Clown March"
- Over and over again
see: [Sketches for Jumbo]
- The song of the roustabouts
see: [Sketches for Jumbo]
- There's a small hotel
see: [M.S. 9] in MISCELLANEOUS SKETCHES
- BOX-FOLDER 9/12** Women!
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 9/13** [Sketches for *Jumbo*]
Holograph sketches in pencil ; [14] p.
Includes:
- p. [2]: "[Over and over again] : Patter Jumbo opening," "[Little girl blue] : Verse Blue day"
 - p. [3]: "Barnum & Bailey"
 - p. [4]: "You who are lovely"
 - p. [5]: "[Memories of Madison Square Garden] : Barnum I," "Barnum II"
 - p. [6]: "Diavolo : [verse & intro]"
 - p. [7]: "[The circus is on parade] : Circus march," "Diavolo"
 - p. [9]: "Spring song," "[The song of the roustabouts]"
 - p. [10]: "Women?"
 - p. [11]: "Laugh," "[Glad to be unhappy]" (from *On Your Toes*)
 - p. [12]: "[The song of the roustabouts] : No job in Omaha"
 - p. [13]: "Women?"
- BOX-FOLDER 9/13** [Sketches for *Jumbo*]
Photocopy of holograph sketches ; [4] p.
Includes:
- p. [1]: "Verse [The most beautiful] girl in the world," "Women?"
 - p. [4]: "[There's a] small hotel" (cut from *Jumbo* but used in *On Your Toes*),
"Verse Love you more [tomorrow?]"

- BOX-FOLDER 9/13** [Sketches for *Jumbo*
Holograph sketches in pencil ; [4] p.
Includes:
 - p. [1]: "[The circus is on parade] : March," "March"
 - p. [2]: "Trio of presto," "Verse presto"
 - p. [3]: "[Hoctor?] waltz," "Chee-chee"
 - p. [4]: "March," "[The] circus [is on parade]"
- BOX-FOLDER 9/13** [Sketches for *Jumbo*
Holograph sketches in pencil ; [2] p.
Includes:
 - p. [1]: "[It's got to be love]" (from *On Your Toes*), "[There's a] small hotel : verse & patter" (cut from *Jumbo* but used in *On Your Toes*)
 - p. [2]: "[My romance]"
- BOX-FOLDER 9/13** [Sketches for *Jumbo*
Holograph sketches in pencil ; [1] p.
Includes: "[The most beautiful girl in the world]" and unidentified
- June Days** (1925) lyrics by Lorenz Hart
- BOX-FOLDER 9/14** Anyway
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Uniform title: Anytime, anywhere, anyhow
- Keep 'Em Rolling** (1942), film short, lyric by Lorenz Hart
- BOX-FOLDER 9/15** Keep 'em rolling!
Holograph piano-vocal score in pencil ; [6] p.
- The King and I** (1951; film 1956) lyrics by Oscar Hammerstein II
- BOX-FOLDER 9/16** Anna's bedroom
Holograph piano-vocal score in pencil ; 8 p.
Typed lyric sheet, annotations in pencil ; 3 p.
- BOX-FOLDER 9/17** Getting to know you
[See also: \[Sketches for South Pacific\]](#)
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 9/18** Hello, young lovers
Holograph piano-vocal score in pencil ; 5 p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 9/18** Anna and son Klin scene : leading to Hello, young lovers song
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 9/18** Before verse of Hello young lovers
Holograph piano-vocal sketch in pencil ; 3 p.

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BOX-FOLDER 9/19	I have dreamed Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/19	I have dreamed Holograph sketch in pencil ; [2] p. Note: includes unidentified sketch material at top of p. [1]
BOX-FOLDER 9/20	I whistle a happy tune Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/21	Kralahome Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/22	Children's march Holograph piano score in pencil ; [2] p. Uniform title: March of the royal Siamese children
BOX-FOLDER 9/22	March? Holograph sketch/piano score in pencil ; [3] p. On back: unidentified holograph sketch material Uniform title: March of the royal Siamese children
BOX-FOLDER 9/23	[My] lord and master Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 9/24	Now you leave Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal sketch in pencil, partial lyric ; [4] p.
BOX-FOLDER 9/26	[The Royal Bangkok Academy] Holograph sketch in pencil with lyric ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 9/27	Shall we dance? Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/28	Something wonderful Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.

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- BOX-FOLDER 9/28** He can be wonderful
Holograph sketch in pencil with lyric ; [2] p.
- BOX-FOLDER 9/29** [Song of the] king
Holograph piano-vocal score/sketch in pencil ; [3] p.
Laid in: portion of typed script which includes lyric of "Song of the king" ; [2] p.
- BOX-FOLDER 9/30** Waiting
Holograph piano-vocal score in pencil ; [8] p.
Laid in: typed lyric sheet, annotations in pencil ; [3] p.
- BOX-FOLDER 9/31** We kiss in a shadow
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 9/32** Opening act 2
Ms. piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
Uniform title: Western people funny
- BOX-FOLDER 9/33** Why? Why? Why?
Holograph piano-vocal score in pencil ; [4] p.
Laid in: portion of the typed script which includes lyric for "Why? Why? Why?,"
annotations in pencil, including melodic and rhythmic notations ; [5] p.
- BOX-FOLDER 9/33** Why? Why? Why? : new development
Holograph piano-vocal score in pencil ; [2] p.
Note: laid in as part of above piano-vocal score
- BOX-FOLDER 9/34** Incidentals for dialogues
Holograph incidental music (melody lines) with dialogue, in pencil ; [2] p.
- BOX-FOLDER 9/35** [Sketches for *The King and I*]
Holograph sketches in pencil ; [8] p.
Includes:
 - p. [1]: Argument song
 - p. [2]: [My] lord and master
 - p. [3]: [I whistle a] happy tune
 - p. [4]: [My] lord and master
 - p. [5]: Argument song contd.
 - p. [6]: [We] kiss in a shadow
 - p. [7]: Hello, young lovers
 - p. [8]: [We] kiss in a shadow
- BOX-FOLDER 9/36** [Program] : Printed program of the National Theater production, Washington, D.C.,
August 29, 1955.

Lady Fingers (1929) lyrics by Lorenz Hart

- I love you more than yesterday
see: [M.S. 2] in MISCELLANEOUS SKETCHES
- BOX-FOLDER 10/1** *Lawrence of Arabia* (ca. 1960) unproduced [probably a television documentary]
 Arab friend : counter to "Lawrence theme"
 Holograph condensed score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/2** Arab military
 Holograph condensed score in pencil, no lyric ; 2 p.
- BOX-FOLDER 10/2** Arab military : lyrical
 Holograph condensed score in pencil, no lyric ; [2] p.
- BOX-FOLDER 10/3** British military & music hall
 Holograph condensed score in pencil, no lyric ; [2] p.
- BOX-FOLDER 10/4** [The father of the bride?]
 Holograph piano-vocal sketch in pencil, lyricist unknown ; [1] p.
- BOX-FOLDER 10/5** Lawrence theme : counter to "Arab friend"
 Holograph condensed score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/6** Michener
 Holograph piano score/condensed score in pencil ; 4 p. (incomplete)
- BOX-FOLDER 10/7** [Sketches for *Lawrence of Arabia*]
 Holograph sketches in pencil ; [5] p. + blanks
 Includes:
- "Lawrence of Arabia"
 - "[Unidentified]"
- Let's Have Fun* (1935) radio musical comedy
 I'll take a little of you on toast
see: [M.S. 8] in MISCELLANEOUS SKETCHES
- Please make me be good
see: [M.S. 8] in MISCELLANEOUS SKETCHES
- BOX-FOLDER 10/8** *Lido Lady* (1926) lyrics by Lorenz Hart
 Atlantic blues
See also: [M.S. 3] in MISCELLANEOUS SKETCHES
 Holograph piano-vocal score in pencil, no lyric ; [3] p.
 Note: same music as "Blue ocean blues" of *Present Arms*
- BOX-FOLDER 10/9** [The] beauty of another day
See also: [M.S. 3] in MISCELLANEOUS SKETCHES
 Holograph piano-vocal score in pencil, no lyric ; [4] p.
- Chuck it!
see: [M.S. 3] in MISCELLANEOUS SKETCHES

[see: Chuck it! in Peggy-Ann](#)

A cup of tea

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 10/10

Ever-ready Freddy

[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 10/11

Exercise

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 10/12

Finale act two

[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; 8 p.

Note: includes chorus of "Here in my arms"

BOX-FOLDER 10/13

I want a man

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Lido lady

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Morning is midnight

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

My heart is Sheba bound

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 10/14

A little flat in Soho

[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Note: same music as "A little house in Soho" from *She's My Baby*

Uniform title: A tiny flat near Soho Square

Try again tomorrow

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 10/15

Two to eleven

[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; [4] p.

You're on the Lido now

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Love Me Tonight (1932) film, lyrics by Lorenz Hart

BOX-FOLDER 10/16

Isn't it romantic?

[See also: \[M.S. 6\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, partial lyric ; [5] p.

Laid in: typed lyric sheet, annotations in pencil ; [3] p.

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Contents

- BOX-FOLDER 10/17** Love me tonight
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 10/18** Lover!
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Typed lyric sheet with title in pencil ; [1] p.
Note: original title, "Song to an illegitimate horse," crossed out
- BOX-FOLDER 10/19** The man for me
Holograph piano-vocal score in pencil, partial lyric ; 4 p.
Laid in: typed lyric sheet, annotations in pencil ; 3 p.
- BOX-FOLDER 10/20** Mimi
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 10/21** Pierrot
Holograph sketch in ink ; [1] p.
Note: seems related to "Isn't it romantic"
- BOX-FOLDER 10/22** The poor Apache
Holograph piano-vocal score in pencil, no lyric ; 7 p.
Typed lyric sheet, title in pencil ; [2] p.
Note: lyric's original title, "I'm an Apache," crossed out
- BOX-FOLDER 10/23** The son-of-a-gun is nothing but a tailor!
Holograph piano-vocal score in pencil, no lyric ; 9 p.
Laid in: typed lyric sheet ; 2 p.
- BOX-FOLDER 10/24** [That's] the song of Paree
Holograph piano-vocal score in pencil ; 10 p.
- BOX-FOLDER 10/25** A woman needs something like that
Holograph piano-vocal score in pencil ; 11 p.
Laid in: typed lyric sheet, annotations in pencil ; 4 p.
- BOX-FOLDER 10/26** *Main Street to Broadway* (1953) film
There's music in you
Holograph piano-vocal score in pencil ; [4] p.
Lyric by Oscar Hammerstein II
Laid in: typed lyric sheet titled "Music in you" ; 2 p.
- Me and Juliet* (1953) lyrics by Oscar Hammerstein II
The baby you love
[see: Me and Juliet sequence](#)
[see: \[Sketches for Me and Juliet\]](#)
- BOX-FOLDER 10/27** The big black giant
Holograph piano-vocal score in pencil ; 5 p.

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	Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/28	I'm your girl Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/28	Verse -- I'm your girl Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 10/29	Ten minutes' intermission Holograph piano-vocal score in pencil ; 16 p. Uniform title: Intermission talk
BOX-FOLDER 10/30	It feels good Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheets (2), annotations in pencil ; [1] p. each
BOX-FOLDER 10/31	It's me Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 10/32	Keep it gay Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 10/34	Me and Juliet sequence : act II Holograph piano-vocal score in pencil ; 12 p. Includes: <ul style="list-style-type: none">• "You're not living" (which is "The baby you love")• "Meat and potatoes"
BOX-FOLDER 10/35	Opening of Me and Juliet See also: [Sketches for Me and Juliet], p. [15]: "My bounty" See also: [Sketches for Me and Juliet], p. [16]: "Me, who am I?" Holograph piano-vocal score in pencil ; [8] p. Note: includes sections marked "Me, who am I?" and "My bounty" Laid in: typed lyric sheet ; [2] p. Laid in: typed script including lyrics, annotations in ink & pencil ; [5] p.
BOX-FOLDER 10/36	That's the way it happens Typed lyric sheet ; [1] p.
BOX-FOLDER 10/36	That's the way it happens Typed script including lyrics, annotations in pencil ; [4] p.

- BOX-FOLDER 10/37** A very special day
 Holograph piano-vocal score in pencil ; [2] p.
 Laid in: typed lyric sheets (4) in two slightly different versions, annotations in pencil on
 one lyric sheet ; [1] p. each
- BOX-FOLDER 10/37** Verse: Special day
 Holograph piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 10/38** Wake up little theatre
 Holograph piano-vocal score in pencil ; 5 p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 10/39** [Sketches for *Me and Juliet*]
 Holograph sketches in pencil ; [21] p.
 Includes:
- p. [1]: "[That's the way it happens] : Girl from Chicago"
 - p. [2-3]: "Wake up little theatre"
 - p. [4]: "[A very special day] : I'm a girl"
 - p. [5]: "It feels good"
 - p. [6]: "It's me"
 - p. [7]: "It feels good"
 - p. [9]: "Keep it gay"
 - p. [10-11]: "Marriage type [love]"
 - p. [12]: "X-mas"
 - p. [13]: "March"
 - p. [14]: "Never had it so good," "[The big black] giant"
 - p. [15]: "My bounty", "Verse Marriage type [love]"
 - p. [16]: "Juliet," "Me, who am I?"
 - p. [17]: "[The big black] giant"
 - p. [18]: "Nothin' for nothin'"
 - p. [19]: "Marrying kind," "Marriage type love"
 - p. [20]: "[Marriage type love]"
 - p. [21]: "Nothin' for nothin'," "[The] baby [you love]" (same as "You're not
 living" of "Me and Juliet sequence")
- BOX-FOLDER 11/1** *The Melody Man* (1924; film 1930) comedy by Herbert Fields, R. Rodgers, and Lorenz Hart
 Moonlight Mama
 Holograph piano-vocal score in pencil, no lyric ; [2] p.
 Note: song credited to "Herbert Richard Lorenz" (pseudonym for Herbert Fields,
 Richard Rodgers and Lorenz Hart)
- Mississippi* (1935) musical film, lyrics by Lorenz Hart
 Easy to remember
 [see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 11/2** I keep on singing
 Holograph piano-vocal score in pencil ; [3] p.
 Laid in: typed lyric sheet ; [1] p.

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BOX-FOLDER 11/3	[Sketches for <i>Mississippi</i>] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none">• p. [1]: "Verse Mississippi"• p. [2]: "[I keep on singing]"• p. [3]: "[The more I see of other girls]", or, "[The elephant song]" (cut from <i>Jumbo</i>)• p. [4]: "[Down by the river]"
BOX-FOLDER 11/4	<i>No Strings</i> (1962) lyrics by Richard Rodgers Be my host Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/4	Verse Be my host ; Be my host Holograph sketch in pencil ; [2] p. On p. [2]: crossed out unidentified holograph sketch material
BOX-FOLDER 11/5	Eager beaver Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 11/5	Eager beaver Holograph sketch in pencil, partial lyric ; [2] p.
BOX-FOLDER 11/6	How sad Holograph piano-vocal score in pencil ; 7 p. Note: holograph sketch material for "How sad" on p. [8]
BOX-FOLDER 11/6	[How sad] Holograph lyric sketch in pencil ; [1] p.
BOX-FOLDER 11/7	I was there Holograph sketch in pencil ; [1] p. On t.p.: "1961 No Strings"
BOX-FOLDER 11/7	[I was there] Holograph lyric sketches in pencil ; [2] p.
BOX-FOLDER 11/8	Intro. to scene change Holograph piano-vocal score in pencil ; [1] p. Note: some orchestration indicated
BOX-FOLDER 11/9	La-la-la Holograph piano-vocal score in pencil ; 3 p.
BOX-FOLDER 11/10	Loads of love Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/10	Loads of love Holograph sketch in pencil, including crossed out material titled "Lovely love" ; [1] p. Typed lyric sheet, annotations in pencil ; [1] p.

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BOX-FOLDER 11/11	Look no further Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/11	Look no further Holograph sketches in pencil ; [1] p. Note: unidentified holograph sketch material at top
BOX-FOLDER 11/11	Look no further Holograph lead sheet in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/12	Love makes the world [go] Holograph piano-vocal score in pencil ; [3] p. On cover page: crossed out unidentified holograph sketch material with lyric
BOX-FOLDER 11/12	Love makes the world [go] Holograph lead sheets (2) in pencil ; [1] p. each On t.p.: "1961 No Strings"
BOX-FOLDER 11/13	I do like Maine Holograph in pencil ; [3] p. Uniform title: Maine
BOX-FOLDER 11/14	The man who has everything Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/4	Man who has everything Holograph sketch in pencil ; [1] p.
BOX-FOLDER 11/15	No strings Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/15	No strings Holograph lead sheet (no lyric) and sketches (some lyrics) in pencil ; [3] p. Laid in: typed lyric sheet, 1 line crossed out ; [1] p.
BOX-FOLDER 11/16	Nobody told me Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/16	Nobody told me Holograph lead sheet (no lyric) and sketch in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph sketch in ink & pencil ; [2] p.

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BOX-FOLDER 11/18	The sweetest sounds Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/18	The sweetest sounds Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/19	Yankee, go home! Holograph piano-vocal score in pencil ; 4 p. Note: not used in the show Laid in: typed lyric sheet ; [1] p. Laid in: holograph sketch in pencil titled "Yankee" and unidentified crossed out material
BOX-FOLDER 11/20	You don't tell me Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/20	[You don't tell me] Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/21	[Sketches for <i>No Strings</i>] Holograph sketches in pencil, some lyric ; [1] p. Includes: "How sad" and unidentified
BOX-FOLDER 11/22	[Lyric sketches] Holograph lyric sketches in pencil and typed ; [47] p. total Includes: <ul style="list-style-type: none">• Be my host• [Eager beaver]• How sad• [La-la-la]• Loads of love• [Look no further]• [Love makes the world go]• [The man who has everything]• Money makes the world go• [No strings]• Nobody told me• [An orthodox fool]• The sweetest sounds• [Yankee, go home]• You don't tell me
BOX-FOLDER 11/23	[Lyrics] Red binder containing typed lyric sheets ; [17] p. Includes: <ul style="list-style-type: none">• Be my host• Eager beaver• How sad• La-la-la (french and english lyrics)• Loads of love• Look no further• Love makes the world go

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- Maine
- The man who has everything
- No strings
- Nobody told me
- An orthodox fool
- The sweetest sounds
- You don't tell me

Oklahoma! (1943; film 1955) lyrics by Oscar Hammerstein II

BOX-FOLDER 12/1

All er nothin!

Holograph piano-vocal score in pencil ; 7 p.

Laid in: typed lyric sheet for "All er nuthin" ; [3] p.

BOX-FOLDER 12/2

Boys and girls [like you and me]

Holograph piano-vocal score in pencil ; [3] p.

Note: melodic sketch fragment at end

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

BOX-FOLDER 12/3

The farmer and the cowman

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/4

I cain't say no

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/4

I cain't say no

Holograph sketch in pencil ; [2] p.

BOX-FOLDER 12/5

A scandal for the jaybirds

Holograph piano-vocal score in pencil ; 7 p.

Laid in: typed lyric sheet, annotation in pencil ; 3 p.

Uniform title: It's a scandal! It's a outrage!

BOX-FOLDER 12/6

Kansas City

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet, annotation in ink ; [1] p.

BOX-FOLDER 12/7

Lonely little room

Holograph piano-vocal score in pencil ; 5 p.

Laid in: typed lyric sheet, annotation in pencil ; [1] p.

Uniform title: Lonely room

BOX-FOLDER 12/8

Many a new day

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet with verse typed on ; [1] p.

BOX-FOLDER 12/9

Oh, what a beautiful mornin'

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet, annotation in ink ; [1] p.

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BOX-FOLDER 12/10	Oklahoma Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/11	Out of my dreams Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/11	[Out of my dreams] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/12	People will say we're in love Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 12/12	Verse People will say Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/13	Pore Jud is daid Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 12/13	Poor Jud Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/14	The surrey with the fringe on top Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/15	When I go out walkin' with my baby Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/16	[Sketches for <i>Oklahoma!</i>] Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none">• p. [1]: "[Oh, what a] beautiful morning"• p. [3]: "[The surrey with the fringe on top] : Surrey middle"• p. [4]: "[The surrey with the fringe on top] : Verse Surrey"• p. [5]: "[Wait till you see her]" (from <i>By Jupiter</i>), "[I cain't say no]," "[The] surrey [with the fringe on top]"• p. [6]: "[Oh, what a beautiful morning] : Verse Beautiful morning," "[Many a new day]"

On Your Toes (1936; film 1939) lyrics by Lorenz Hart
Glad to be unhappy
[see: \[Sketches for Jumbo\]](#)
[see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)

	The heart is quicker than the eye <u>see: [Sketches for On Your Toes]</u>
	It's got to be love <u>see: [Sketches for Jumbo]</u>
	On your toes <u>see: [Sketches for On Your Toes]</u>
BOX-FOLDER 12/17	Our private olympic games Holograph piano-vocal score in pencil ; [4] p. Note: previously unknown song, probably unused
BOX-FOLDER 12/18	[La Princesse Zenobia ballet] Holograph sketches in pencil ; [1] p.
BOX-FOLDER 12/19	10th avenue lead <u>See also: [M.S. 9] in MISCELLANEOUS SKETCHES</u> Holograph sketch in pencil ; [6] p. Uniform title: Slaughter on Tenth Avenue
	There's a small hotel <u>see: [Sketches for Jumbo]</u>
BOX-FOLDER 12/20	Questions and answers Holograph piano-vocal score in pencil ; 7 p. Uniform title: The three B's
	Too good for the average man <u>see: [M.S. 10] in MISCELLANEOUS SKETCHES</u>
BOX-FOLDER 12/21	Two-a-day for Keith Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/22	[Sketches for <i>On Your Toes</i>] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none"> • p. [1]: "[The heart is] quicker than the eye" • p. [2]: "[On your toes]," "[Chopsticks]"
BOX-FOLDER 12/23	<i>One Dam Thing After Another</i> (1927) musical revue, lyrics by Lorenz Hart Dance negre Holograph piano score in pencil ; 5 p. Note: cut before opening of the show Uniform title: Danse grotesque à la nègre
BOX-FOLDER 12/24	Opening act I : sandwich girls Holograph piano-vocal score in pencil, no lyric ; [4] p. Uniform title: The election

- Make hey! Make hey!
see: [Sketches for One Dam Thing After Another]
- My heart stood still
see: [M.S. 3] in MISCELLANEOUS SKETCHES
- BOX-FOLDER 12/25** Progress
 Holograph piano score in pencil ; [2] p.
 Note: probably minuet variation on "Make hey! Make hey!"
- BOX-FOLDER 12/26** Shakespeare
 Holograph piano-vocal score in pencil, no lyric ; [1] p.
 Note: probably variation on "Make hey! Make hey!"
- BOX-FOLDER 12/26** Shakespeare Dance
 Holograph piano score in pencil ; [1] p.
 Note: probably variation on "Make hey! Make hey!"
- BOX-FOLDER 12/27** [Sketches for *One Dam Thing After Another*]
 Holograph sketches in pencil ; [4] p.
 Includes:
- p. [1]: "[Make] hey! [Make] hey!," "[The election] : Opening"
 - p. [2] (upside down): "[My heart stood still]," "[When I go on the stage]" (from *She's My Baby*)
 - p. [4]: "[Someone should tell them]" (cut from *A Connecticut Yankee*, the music later appeared in *America's Sweetheart* as "There's so much more")
- BOX-FOLDER 12/28** *Pal Joey* (1940; film 1957) lyrics by Lorenz Hart
 Bewitched, [bothered and bewildered]
See also: [M.S. 12] in MISCELLANEOUS SKETCHES
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- Chicago
see: A great big town
- BOX-FOLDER 12/29** Den of iniquity
 Holograph piano-vocal score in pencil ; [3] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/30** Do it the hard way
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/31** The flower garden of my heart
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 12/32** A great big town
 Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

Happy hunting horn

[see: \[Sketches for Pal Joey\]](#)

BOX-FOLDER 12/33

I could write a book

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/34

I'm talking to my pal

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/35

Plant you now, dig you later

[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/36

Take him

[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/37

That terrific rainbow

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet, annotation in pencil ; [1] p.

BOX-FOLDER 12/38

You mustn't kick it around

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 12/39

Zip!

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/40

[Sketches for *Pal Joey*]

Holograph sketches in pencil ; [9] p.

Includes:

- p. [1]: "[Do it the] hard way"
- p. [3]: "Lolita" (from *They Met In Argentina?*), "I could write a book," "You mustn't kick it around"
- p. [4]: "[That terrific rainbow] : Color me," "Zip"
- p. [5]: "[That terrific rainbow] : Red hot"
- p. [6]: "Fisher"
- p. [8]: "[If] the twig's bent"
- p. [9]: "[Happy hunting horn] : Verse Hunting horn"

Peg o' My Heart (1933) film

When you're falling in love with the Irish

[see: \[Sketches for I Married an Angel\]](#)

Peggy-Ann (1926) lyrics by Lorenz Hart

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- BOX-FOLDER 13/1** Act I finale
Holograph piano score/sketch in pencil ; [3] p.
Note: includes or mentions "Where's that rainbow?," "[A little birdie told me so] :
Birdie song," "Wedding march," "[A] tree in the park"
On back: 2 measure sketch in pencil
- BOX-FOLDER 13/2** Store opening
Holograph piano-vocal score in pencil ; [4] p.
Uniform title: Charming, charming
- BOX-FOLDER 13/3** Chuck it!
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
Holograph piano-vocal score in pencil, no lyric ; 7 p.
Note: cut from *Lido Lady* and used here
- Dummy march
[see: \[Sketches for Betsy\]](#)
- Give this little girl a hand
[see: \[Sketches for Peggy-Ann\]](#)
- Hello
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 13/4** Howdy to Broadway
Holograph piano-vocal score in pencil, partial lyric ; 2 p. (incomplete)
Uniform title: Howdy Broadway
- A little birdie told me so
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 13/5** Paris is really divine
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 13/6** Peggy! Peggy!
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- Tramping along
[see: \[Sketches for Betsy\]](#)
- A tree in the park
[see: \[Sketches for Peggy-Ann\]](#)
- BOX-FOLDER 13/7** [Sketches for *Peggy-Ann*]
Holograph sketches in pencil ; [4] p.
Includes:
- p. [1]: "[A] tree in [the] park"
 - p. [2]: "Give [this] little girl a hand," "[A] little birdie told me so"

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- BOX-FOLDER 13/7** [Sketches for *Peggy-Ann*]
See also: "My Clementine" in NON-SHOW MUSIC
Holograph sketches in pencil ; [2] p.
Includes:
- sketch #1: Howdy, Broadway
 - sketch #4: Clementine
- BOX-FOLDER 13/8** *Pipe Dream* (1955) lyrics by Oscar Hammerstein II
All at once : verse
Holograph piano-vocal score in pencil ; [1] p.
Uniform title: All at once you love her
- BOX-FOLDER 13/8** All at once
Holograph piano-vocal score in pencil ; [3] p.
Uniform title: All at once you love her
- BOX-FOLDER 13/9** All kinds of people
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 13/10** Bum's opera
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 13/10** Bum's opera
See also: "Tide pool"
Holograph sketch in pencil, some lyric ; [2] p.
- BOX-FOLDER 13/11** Everybody's got a home [but me]
Holograph piano-vocal score in pencil ; [5] p.
- BOX-FOLDER 13/12** The happiest house on the block
Holograph sketches in pencil ; [2] p.
- How long?
see: [Sketches for Pipe Dream]
- BOX-FOLDER 13/13** I am a witch
Holograph piano-vocal sketch in pencil, with lyric ; [2] p.
- BOX-FOLDER 13/14** On a lopsided bus
Holograph piano-vocal score in pencil ; 8 p.
Uniform title: A lopsided bus
- BOX-FOLDER 13/15** [The] man I used to be : verse
Holograph piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 13/15** The man I used to be
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 13/16** The next time it happens
Holograph piano-vocal score in pencil ; 5 p.

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BOX-FOLDER 13/16	[The next time it happens] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 13/17	The party that we're going to have tomorrow night Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 13/18	Suzy development : 1 and 2 Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/18	Suzy development Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 13/19	Suzy is a good thing : verse Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/19	Suzy is a good thing Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/20	Sweet Thursday Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 13/21	Thinkin' Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 13/22	The tide pool Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/22	Tide pool Holograph sketch in pencil, with lyric ; [2] p.
BOX-FOLDER 13/22	[Tide pool] Holograph sketch in pencil ; 4 p. Note: different version than above, but some lyric is the same On front: holograph sketch in pencil (crossed out) for "Bums opera"
BOX-FOLDER 13/23	[Sketches for <i>Pipe Dream</i>] Holograph sketches in pencil ; [15] p. Includes: <ul style="list-style-type: none">• p. [1]: "All kinds of people"• p. [2]: "[A lopsided] bus" (2 measures), "[Sweet Thursday] : Sweet Thursday interlude"• p. [3]: "All kinds of people"• p. [4]: "The man I used to be," "Su[zy] is a good thing"• p. [5]: "[The] party [that we're gonna have] tomorrow night"• p. [6]: "Sweet Thursday : chorus"• p. [7]: "[All at once you love her] : Guitar song?," "[A lopsided bus] : Bus?"• p. [8]: "[A lopsided] bus : verse"• p. [9]: "[The] man I used to be"• p. [10]: "How long"• p. [11]: "[The man I used to be]"

- p. [12]: "[Ev'rybody's got a home but me] : Everybodys got a house"
- p. [13-14]: "[A lopsided bus] : Remarkable bus"
- p. [15]: "[Untitled]" (written for, but not used in *Pipe Dream*)

The Play's the Thing (n.d)

BOX-FOLDER 13/24

Music & the emotions
Holograph sketch in pencil ; [2] p.

BOX-FOLDER 13/24

Music & the emotions
Holograph (Lorenz Hart) lyric sheet in pencil ; [3] p.

BOX-FOLDER 13/25

Ope[ning] act I
Holograph sketch in pencil ; [4] p.
Typed lyric sheet for "Opening of act I," annotation in pencil ; 2 p.
Ms. lyric sheet [Lorenz Hart's?] in pencil ; 5 p.

BOX-FOLDER 13/26

[Lyrics for *The Play's the Thing*]
Holograph (Lorenz Hart) lyric sheets/script in pencil ; [16] p. total

Please! (1933) revue

Rhythm
[see: \[Sketches for Babes in Arms\]](#)
[see: Rhythm! in The Show Is On](#)

Present Arms (1928) lyrics by Oscar Hammerstein II

[Various titles]
[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

The Prisoner of Zenda (1924) lyrics by Herbert L. Fields

Curtain raiser act II/Introduction to Opening act I begin
[see: Finale act I](#)

BOX-FOLDER 13/27

Finale act I
Holograph piano score in pencil ; [1] p.
Note: 4 measure sketch at bottom of page
On back: crossed out holograph piano score in pencil headed "Curtain raiser act II/
Introduction to Opening act I begin:"; at the bottom of this page is the beginning of
a melody for "Finale act II"

BOX-FOLDER 13/28

Make way
Holograph condensed score in pencil ; [4] p.

BOX-FOLDER 13/29

March
Holograph piano score in pencil ; [2] p.
On cover: holograph scoring and copying instructions

BOX-FOLDER 13/30

My king can do no wrong : act one
Holograph piano-vocal score in pencil, no lyric ; 6 p.

Show Music

Container

Contents

- BOX-FOLDER 13/30** My king can do no wrong : act II
Holograph piano-vocal score in pencil, no lyric ; [3] p.
On back: holograph scoring and copying instructions
- BOX-FOLDER 13/31** Oh, dear!
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 13/31** Oh! dear : opening act I
Holograph sketch in pencil ; [1] p.
Note: at the bottom of p. [1] and on p. [2] are a crossed out holograph sketch for "Yankee-doodle (Counter melody)" and its 3-part realization
- BOX-FOLDER 13/32** Opening act III
Holograph condensed score in pencil ; [5] p.
- BOX-FOLDER 13/33** Russian melody
Holograph sketches in pencil, some crossed out ; [2] p.
Uniform title: Song of Russia
- BOX-FOLDER 13/34** Trio act one
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 13/35** When men are in love
Holograph piano-vocal score in pencil, no lyric ; 4 p.
- BOX-FOLDER 13/36** Will never do
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 13/37** Without your love
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Uniform title: Without love
- BOX-FOLDER 13/38** The worst of friends
Holograph piano-vocal score in pencil, no lyric ; [2] p.
- Yankee-doodle (Counter melody)
[see: Oh, dear!](#)
- BOX-FOLDER 14/1** *Rex* (1976) lyrics by Sheldon Harnick
[As once I loved you]
Holograph piano-vocal score in pencil ; 4 p.
- BOX-FOLDER 14/1** As once I loved you
Typed lyric sheet ; 2 p.
- BOX-FOLDER 14/2** Away from you : intro
Holograph piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 14/2** Away from you
Holograph lead sheet/sketch in pencil, with lyric ; [1] p.

Show Music

Container

Contents

BOX-FOLDER 14/2	Away from you Holograph lead sheet/sketch in pencil, with lyric ; 2 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/2	Away from you : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/2	Away from you : partial reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/3	The chase Holograph piano-vocal score/sketch in pencil ; [3] p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/4	Christmas at Hampton Court Holograph piano-vocal score in pencil ; 6 p. Note: p. 6 consists of melody and lyric only Typed lyric sheet ; 3 p.
BOX-FOLDER 14/5	Come to court Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/6	Dear Jane Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/7	Don't come to court Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [1] p. Uniform title: Elizabeth
BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [2] p.
BOX-FOLDER 14/8	Elizabeth Typed lyric sheet ; 2 p.
BOX-FOLDER 14/9	Eternal stars Holograph piano-vocal score in pencil ; 7 p. Note: additional holograph sketch material on [2] p. at end Typed lyric sheet ; 2 p.
BOX-FOLDER 14/10	At the field of cloth of gold Holograph piano-vocal score in pencil ; 6 p. Note: piano accompaniment is incomplete

Typed lyric sheet ; 4 p.

Includes:

- "Introduction"
- "Where is my son?"
- "[The field of cloth of gold]"

Uniform title: The field of cloth of gold

From afar

[see: \[Lyric sheets for Rex\]](#)

BOX-FOLDER 14/11

Henry Catherine scene : as in "Where is my son"

Holograph lead sheet/piano-vocal score in pencil ; [1] p.

BOX-FOLDER 14/12

I brought you a gift

Holograph piano-vocal score in pencil ; 3 p.

Typed lyric sheet ; [1] p.

BOX-FOLDER 14/13

I'll miss you

[See also: "Te Deum"](#)

Holograph piano-vocal score in pencil ; [2] p.

Typed lyric sheet ; [1] p.

BOX-FOLDER 14/14

In time

Holograph piano-vocal score in pencil ; [3] p.

At end: sketch idea for 1st ending

Typed lyric sheet ; 2 p.

BOX-FOLDER 14/14

In time : reprise

Typed lyric sheet ; [1] p.

BOX-FOLDER 14/15

Kings

Holograph piano-vocal score in pencil ; 4 p.

Typed lyric sheet ; 2 p.

BOX-FOLDER 14/15

Kings : reprise

Typed lyric sheet ; [1] p.

BOX-FOLDER 14/16

My daughter : [My daughter -- I]

Holograph piano-vocal score in pencil ; 4 p.

Note: p. 2 is incomplete

Typed lyric sheet ; 3 p.

BOX-FOLDER 14/16

My daughter : [My daughter -- II]

Holograph piano-vocal score in pencil ; 4 p.

Note: bottom half of p. 4 is ms. sketch material with some lyric

Typed lyric sheet ; 2 p.

BOX-FOLDER 14/17

No song more pleasing

Holograph piano-vocal score in pencil ; [1] p.

Typed lyric sheet ; 2 p.

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Container

Contents

BOX-FOLDER 14/17	No song more pleasing : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/18	The pears of Anjou Holograph piano-vocal score in pencil ; 8 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/19	Rex Holograph piano-vocal score in pencil ; 2 p. Note: 2 measure holograph sketch in pencil on p. [3] Typed lyric sheet ; [1] p.
BOX-FOLDER 14/20	Henry Anne duet Holograph piano-vocal score in pencil ; [2] p. (incomplete) Note: cut before New York opening; same music as "From afar" At end: holograph sketch for 1st ending in pencil Uniform title: So much you loved me
BOX-FOLDER 14/20	So much you loved me Typed lyric sheets (2 versions) ; [1] p. each
BOX-FOLDER 14/21	Te Deum Holograph piano-vocal score in pencil ; 3 p. On back: holograph melodic sketch in pencil for "I'll miss you" Typed lyric sheets (2 versions) : [1] p. each
BOX-FOLDER 14/22	Tell me Holograph piano-vocal score in pencil ; 3 p. At top (p. 4): holograph sketch material in pencil Typed lyric sheet ; [1] p.
BOX-FOLDER 14/22	Tell me : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/23	There are kings Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/24	To please Your Grace Holograph piano-vocal score in pencil ; 2 p. Note: much of p. 2 is melody and lyric only Uniform title: To please my king
BOX-FOLDER 14/24	To please my king Typed lyric sheet ; 2 p.
BOX-FOLDER 14/25	The wee golden warrior Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; 2 p.

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Contents

- BOX-FOLDER 14/26** Where is my son?
[See also: "The field of cloth of gold" for the lyric sheet](#)
Holograph piano-vocal score in pencil ; 6 p. + 2nd p. 5
Note: includes "Old interlude/Dropped" (p. 5), and "New material" (p. 5-6)
- BOX-FOLDER 14/27** What now
Holograph piano-vocal score in pencil ; 4 p.
Uniform title: Why?
- BOX-FOLDER 14/27** Why?
Typed lyric sheet ; 2 p.
- BOX-FOLDER 14/28** Intro. Ann ; Anne
Holograph piano-vocal score in pencil ; [3] p.
Note: unidentified sketch material beneath "Intro. Ann" and additional sketch material for "Ann" on separate page
Uniform title: Would I not love you
- BOX-FOLDER 14/28** Would I not love you
Typed lyric sheets (3 versions) ; [1] p. each
- BOX-FOLDER 14/29** [Sketch for *Rex*]
Unidentified holograph sketch material in pencil ; [1] p.
- BOX-FOLDER 14/30** [Lyric sheets for *Rex*]
Photocopies of typed lyric sheets ; [4] p. total
Includes:
• "From afar"
• "God save the King" (2 versions)
- BOX-FOLDER 14/31** [Song listings] : Typed listings of used and unused songs from *Rex* ; [2] p.
- BOX-FOLDER 14/32** [Playbill for *Rex*] : Playbill for Lunt-Fontanne Theatre, April 1976. Note: annotation in ink on "Scenes And Musical Numbers" page
- Saturday Night Around the World*** (1965) unproduced TV special
Saturday night
[see: \[Two by Two sketchbook\]](#)
- BOX-FOLDER 15/1** [*Saturday Night Around the World*]
Holograph condensed score in pencil ; [5] p.
Includes sections titled:
• "Israel"
• "Lisbon"
• "Paris"
• "Tokyo"
- BOX-FOLDER 15/1** [*Saturday Night Around the World*]
Holograph melodic sketch material in pencil ; [1] p.

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Contents

- BOX-FOLDER 15/2** *Say Mama* (1921) amateur musical comedy, lyrics by Lorenz Hart
Jack and Jill
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 15/3** Priscilla
Holograph piano score in pencil ; [3] p.
- BOX-FOLDER 15/3** Priscilla
Holograph piano score in pencil ; [2] p.
Note: the two mss. are entirely different from each other
- BOX-FOLDER 15/4** Show him the way
Holograph piano-vocal score in pencil, no lyric ; 3 p.
- BOX-FOLDER 15/5** *She's My Baby* (1928) lyrics by Lorenz Hart
I still believe in you
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Note: not used in *She's My Baby*; later intended for, but dropped from, *Simple Simon*;
also, has same music, except for part of verse, as "Singing a love song" from *Chee-
Chee*
At end: holograph sketch material in pencil
- This goes up
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- When I go on the stage
[see: \[Sketches for One Dam Thing After Another\]](#)
- BOX-FOLDER 15/6** *The Show Is On* (1936) revue, lyric by Lorenz Hart
Rhythm!
Holograph piano-vocal score in pencil ; 7 p.
Laid in: typed lyric sheet ; p. 12
Note: revised from the original version in *Please!*
- BOX-FOLDER 15/7** *Simple Simon* (1930) lyrics by Lorenz Hart
He dances on my ceiling
Photocopy of holograph piano-vocal score, no lyric ; [3] p.
Note: cut from *Simple Simon* and used in *Ever Green*
Uniform title: Dancing on the ceiling
- BOX-FOLDER 15/8** Don't tell your folks
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 15/9** He was too good to me
Photocopy of holograph piano-vocal score, no lyric ; [3] p.
Note: written for but cut from *Simple Simon*
- BOX-FOLDER 15/10** Hunting ballet
Holograph piano score and sketches in pencil ; 13 p. + [5] p.

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Contents

Note: includes sketches for "Hunting ballet," "On with the dance," "Magic music," and "Soft as a kitten" (which is "Softer than a kitten" from the Paramount Picture *Follow Thru*)

On t.p.: "Hurdle Ballet"

BOX-FOLDER 15/11

Finaletto of Hunting scene

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Uniform title: Hunting scene

BOX-FOLDER 15/12

Hunting song

Holograph piano-vocal score in pencil, no lyric ; 7 p.

Note: probably unused

I still believe in you

[see: She's My Baby](#)

BOX-FOLDER 15/13

Oh, so lovely!

Holograph piano-vocal score in pencil, no lyric ; [3] p.

On back: unidentified ms. piano sketch material

BOX-FOLDER 15/14

Send for me

[See also: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score (verse only) in pencil ; [1] p.

Note: music used for refrain of "I must love you" from *Chee-Chee*

BOX-FOLDER 15/15

Sweetheart

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 15/16

Ten cents a dance

Photocopy of holograph piano-vocal score ; [4] p.

Something Gay (1935) non-musical play

You are so lovely and I'm so lonely

[see: \[M.S. 5\] in MISCELLANEOUS SKETCHES](#)

The Sound of Music (1959; film 1965) lyrics by Oscar Hammerstein II and Richard Rodgers

BOX-FOLDER 15/17

Climb ev'ry mountain

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheets (2) ; [1] p. each

BOX-FOLDER 15/18

Do-re-mi

Holograph piano-vocal score in pencil ; 6 p.

BOX-FOLDER 15/19

Edelweiss

Holograph piano-vocal score in pencil ; [3] p.

BOX-FOLDER 15/20

End of Scene 3 : Fav. things & "Maria"

Ms. piano-vocal score in pencil ; 2 p.

Note: includes cuts of "My favorite things," and "Maria"

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BOX-FOLDER 15/21	How can our love survive? Holograph piano-vocal score in pencil ; 5 p. Uniform title: How can love survive?
BOX-FOLDER 15/21	[How can love survive?] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 15/22	I have confidence Holograph piano-vocal score in pencil ; [2] p. Note: music has little or no relation to final version Laid in: typed and holograph in pencil lyric sheets ; [1] p. each
BOX-FOLDER 15/22	Confidence <u>See also: Fair is fair in NON-SHOW MUSIC</u> Holograph sketch (for above) in pencil ; [1] p. On back (upside down): holograph sketch material for "Fair is fair"
BOX-FOLDER 15/22	I have confidence : new refrain Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheets (2) and holograph lyric sheet in pencil ; [1] p. each Note: for film version
BOX-FOLDER 15/23	I have loved and I've learned Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 15/24	Ländler Ms. piano score in pencil ; 5 p.
BOX-FOLDER 15/25	The lonely goatherd Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 15/26	Maria Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/27	My favorite things Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 15/27	Favorite things Holograph sketch in pencil ; [1] p. At bottom: unidentified holograph sketch in ink
BOX-FOLDER 15/28	No way to stop it Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/28	[No way to stop it] Holograph sketch in pencil, some lyric ; [2] p.
BOX-FOLDER 15/29	An ordinary couple Holograph piano-vocal score in pencil ; [3] p.

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Contents

BOX-FOLDER 15/29	Ordinary people Holograph piano sketch in pencil ; [2] p. Note: additional unidentified holograph sketch material on p. [3]
BOX-FOLDER 15/30	Sixteen going on seventeen Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 15/30	Reprise verse "Sixteen" Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 15/30	Reprise verse "Sixteen" Holograph sketch and lyric in pencil ; [2] p. (3 3/4" x 6" paper)
BOX-FOLDER 15/30	Sixteen going on seventeen : end of 1st chorus of "Sixteen going on seventeen" [and] end of 2nd chorus Ms. piano-vocal score in pencil, annotations in ink ; 2 p. (incomplete) On front: crossed out piano score (4 m.)
BOX-FOLDER 15/31	So long, farewell Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 15/31	Goodbye Holograph sketch in pencil, some lyric ; [3] p. Note: on front page is an unidentified holograph sketch
BOX-FOLDER 15/32	Something good Holograph piano-vocal score in pencil ; [3] p. Laid in: typed and holograph in pencil lyric sheets ; [1] p. each Note: for film version
BOX-FOLDER 15/32	[Something good] Holograph sketch in pencil, with lyric ; [1] p.
BOX-FOLDER 15/33	The sound of music Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 15/33	The sound of music Holograph lead sheet in ink ; [1] p.
BOX-FOLDER 15/33	[The sound of music] : Sound II [and] Verse Sound of Holograph sketch in pencil ; [2] p.
BOX-FOLDER 15/34	[Sketches for <i>The Sound of Music</i>] Holograph sketches in pencil ; [12] p. Includes: <ul style="list-style-type: none">• p. [1]: "Maria"• p. [2]: "Do-re-mi"• p. [3]: "[The] sound of [music]," "Do-re-mi"• p. [4]: "Do-re-mi," "[The lonely goatherd] : Yodel"

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- p. [5]: "[Climb ev'ry mountain]"
- p. [6]: "Sixteen [going on seventeen]"
- p. [7]: "[I have] loved [and I have] learned"
- p. [8]: "Verse Sixteen [going on seventeen]"
- p. [9]: "[Climb ev'ry mountain] : Mountain #2"
- p. [10]: "Climb ev'ry mountain"
- p. [11]: "[Processional] : Wedding"
- p. [12]: "[Unidentified]"

BOX-FOLDER 15/34

[Sketches for *The Sound of Music*]

Unidentified holograph sketches in pencil on non-music paper ; [2] p.

South Pacific (1949; film 1958) lyrics by Oscar Hammerstein II

BOX-FOLDER 16/1

Bali ha'i

Holograph piano-vocal score in pencil ; 5 p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

BOX-FOLDER 16/2

Bloody Mary

Holograph piano-vocal score in pencil ; [1] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 16/3

Bright canary yellow

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

Note: this song bares some relation to "A cockeyed optimist"

BOX-FOLDER 16/4

Not this heart

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet, annotations in ink & pencil ; [1] p.

Uniform title: A cockeyed optimist

BOX-FOLDER 16/5

Dites-moi

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed page of script including lyric for "Dites-moi," annotations in pencil, including melodic sketch material ; [1] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 16/6

Happy talk

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 16/7

Honey bun

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

BOX-FOLDER 16/8

Wash that man

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet ; [2] p.

On back: 4 measure holograph sketch in pencil

Uniform title: I'm gonna wash that man right outa my hair

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Contents

BOX-FOLDER 16/9	My girl back home Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p. Note: cut before New York opening
BOX-FOLDER 16/10	Now is the time Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/11	Some enchanted evening Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 16/11	Intro. to "Enchanted" reprise Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 16/12	There is nothin' like a dame Holograph piano-vocal score in pencil ; 10 p. Laid in: typed lyric sheet, annotation in pencil ; [2] p.
BOX-FOLDER 16/13	This nearly was mine : verse [and] intro. Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/13	This nearly was mine : refrain Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/14	Twin soliloquies Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 16/15	A wonderful guy Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/16	Younger than springtime Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/17	Carefully taught Holograph piano-vocal in pencil ; 5 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Uniform title: You've got to be carefully taught
BOX-FOLDER 16/18	[Sketches for <i>South Pacific</i>] Holograph sketches in pencil, some lyric ; [8] p. Includes: <ul style="list-style-type: none">• p. [1]: "I'm gonna wash that man right outa my hair"• p. [2]: "Verse [A] wonderful guy"• p. [3]: "Cable & Liat?," "[Getting to know you] : Cable & Liat" (melody used in <i>The King and I</i>)• p. [4]: "[You've got to be carefully taught] : Cable -- Emile duet"

- p. [5]: "Ext. of [I'm gonna] wash that man [right outa my hair]," "[You've got to be carefully taught] : Cable -- Emile duet"
- p. [6]: "[Getting to know you] : Cable & Liat" (used in *The King and I*), "[Unidentified]," "Bali ha'i verse"
- p. [7]: "[A] wonderful guy"
- p. [8]: "My friend"

BOX-FOLDER 16/18

[Sketches for *South Pacific*]

Holograph sketches in pencil, some lyric ; [5] p.

Includes:

- p. [1]: "[Some] enchanted evening," "[A cockeyed] optimist"
- p. [2]: "[Twin soliloquies]," "Now is the time"
- p. [2a]: "[My] girl back home," "[Younger than] springtime verse"
- p. [3]: "[Bright] canary yellow," "Trio (Now is the time)"
- p. [4]: "Ref[rain There is] nothing like a dame"

Spring Is Here (1929; film 1930) lyrics by Lorenz Hart

BOX-FOLDER 16/19

[Sketches for *Spring Is Here*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Spring is here," "Yours sincerely"
- p. [2]: "[Lady Luck is grinning]" (refrain later used for "When the old world was new" from *Ever Green*), "[This is not Long Island] : Opening"
- p. [3]: "[Baby's awake now]," "[A cup of] tea"
- p. [4]: "Verse Spring is here"

The color of her eyes

[see: Ever Green](#)

[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)

With a song in my heart

[see: \[M.S. 4\] in MISCELLANEOUS SKETCHES](#)

Stage Door Canteen (1943) musical film

BOX-FOLDER 16/20

The girl I love to leave behind

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

Laid in: typed note, annotations in regular and red pencil

State Fair (1945 & 1962 remake) film, lyrics by Oscar Hammerstein II and Richard Rodgers

BOX-FOLDER 16/21

All I owe Iowa[y]

Holograph piano-vocal score in pencil ; 8 p.

BOX-FOLDER 16/22

Away from home

Holograph piano-vocal score in pencil ; [2] p.

Lyric by Richard Rodgers

Note: unused, but probably for the 1962 film remake

BOX-FOLDER 16/22

Away from home

Holograph sketch in pencil ; [1] p.

Note: beginning section titled "'State fair' 1969" is crossed out

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Contents

- BOX-FOLDER 16/23** Isn't it kinda fun?
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/24** It might as well be spring
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/25** It's a grand night for singing
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/26** It's the little things in Texas
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheets (8), 3 with refrain only ; [1] p. each
Note: for 1962 film remake; lyric by Richard Rodgers
- BOX-FOLDER 16/27** More than just a friend
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
Note: for 1962 film remake; lyric by Richard Rodgers
- BOX-FOLDER 16/27** [More than just a friend] : Sweet-hog of mine
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 16/28** Never say "no"
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
Note: for 1962 film remake ; lyric by Richard Rodgers
Uniform title: Never say no to a man
- BOX-FOLDER 16/28** Never say no to a man
Holograph sketch in pencil, with lyric ; [2] p.
- BOX-FOLDER 16/29** Our State Fair
Holograph piano-vocal score in pencil ; [3] p.
- Rachel
[see: This isn't heaven](#)
- BOX-FOLDER 16/30** State Fair
[See also: Dear friend in NON-SHOW MUSIC](#)
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 16/31** That's for me!
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/32** This isn't heaven
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheets (2) in pencil ; [1] p. each
Note: for 1962 film remake; lyric by Richard Rodgers

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Contents

- BOX-FOLDER 16/32** [This isn't heaven]
Holograph lead sheet in pencil ; [1] p.
On back: holograph sketch for "You walked in" from *I Picked a Daisy*
Laid in: holograph lyric sketch in pencil for "You walked in" ; [2] p.
- BOX-FOLDER 16/32** [This isn't heaven]
Holograph sketch in pencil, some lyric ; [1] p.
On back: holograph melodic sketch for "Rachel coda" from *I Picked a Daisy*
Laid in: holograph lyric sketch in pencil and typed lyric for "Rachel" ; [3] p.
- BOX-FOLDER 16/33** We will be together
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 16/34** Willing and eager
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [1] p.
Note: for 1962 film remake; lyric by Richard Rodgers
- You walked in
[see: This isn't heaven](#)
- BOX-FOLDER 16/35** [Sketches for *State Fair*]
[See also: Infantry in NON-SHOW MUSIC](#)
Holograph sketches in pencil ; [6] p.
Includes:
 - p. [1]: "Our state fair," "Verse [It might as well be] spring"
 - p. [2]: "[It's a grand] night for singing verse"
 - p. [3]: "[We're on our way] : Infantry" (dedicated to the U.S. army infantry, 1944)
 - p. [4]: "[It's a grand] night for singing"
 - p. [5]: "[All I owe] Ioway," "Verse [Isn't it kinda fun]"
 - p. [6]: "[All I owe Ioway] : End of refrain in Ioway [and] Verse Ioway"
- BOX-FOLDER 16/35** [Sketches for *State Fair*]
Holograph sketches in pencil ; [2] p.
Includes:
 - p. [1]: "Willing and eager"
 - p. [2]: "[It's the little things in Texas]"
- BOX-FOLDER 16/36** [Lyric sketches]
Holograph lyric sketches in pencil ; [19] p.
Includes:
 - [It's the little things in Texas]
 - [Never say no to a man]
 - [Our state fair]
 - [Willing and eager]
- BOX-FOLDER 16/37** *Temple Bells* (1924) amateur musical comedy, lyrics by Lorenz Hart
Bobolink
Holograph piano-vocal score in pencil, no lyric ; [3] p.
Lyric by Dorothy Crowthers

- BOX-FOLDER 17/1** *They Met in Argentina* (1941) musical film, lyric by Lorenz Hart
Amarillo
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 17/2** Carefree careterro
See also: [M.S. 12] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 17/3** Contrapunto
See also: [M.S. 12] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil ; [1] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/4** Cutting the cane
Holograph piano-vocal score in pencil ; [5] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/5** Lolita
See also: [Sketches for Pal Joey]
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet, annotation in pencil ; [1] p.
- BOX-FOLDER 17/6** Never go to Argentina
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/7** North America meets South America
See also: [M.S. 12] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 17/8** On the track
See also: [M.S. 12] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, titled "We're on the track" ; [1] p.
- BOX-FOLDER 17/9** Simpatica
See also: [M.S. 12] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/10** You've got the best of me
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [1] p.

Too Many Girls (1939; film 1940) lyrics by Lorenz Hart

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- BOX-FOLDER 17/11** 'Cause we got cake
[See also: 'Cause we got cake in \[Sketches for Ghost Town\]](#)
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/12** Give it back to the Indians
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/13** I didn't know what time it was
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet, notes in pencil on back ; [1] p.
- BOX-FOLDER 17/14** I like to recognize the tune
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/15** Look out!
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/16** Love never went to college
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/17** What a prince!
Holograph piano-vocal score in pencil ; 7 p.
Laid in: typed and photocopy of lyric sheet ; [1] p. each
Uniform title: My Prince
- BOX-FOLDER 17/18** Opening act one
Holograph piano-vocal score in pencil ; [5] p.
Laid in: typed lyric sheet ; 3 p.
- BOX-FOLDER 17/19** Pottawatomie
Holograph piano-vocal score in pencil ; [3] p.
On back: instrumentation notes
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/20** She could shake the maracas
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/21** Spic and Spanish
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/21** Spic and Spanish : insert #1
Holograph piano score/condensed score in pencil ; 2 p.
On inside page: ms. sketch in colored pencils for "Insert #2"
Note: both inserts are subheaded "Interlude #2"
- BOX-FOLDER 17/22** The sweethearts of the team
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.

- BOX-FOLDER 17/23** Tempt me not!
 Holograph piano-vocal score in pencil ; [3] p.
 On back: notes and sketch fragments in pencil
- BOX-FOLDER 17/24** Too many girls
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [2] p.
- BOX-FOLDER 17/25** You're nearer
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
 Note: for the film version (1940)
- BOX-FOLDER 17/26** [Sketches for *Too Many Girls*]
 Holograph sketches in pencil ; [11] p.
 Includes:
- p. [1]: "Too many girls," "[The] sweethearts of the team"
 - p. [2]: "Prayer" (may be song cut from *Hollywood Party*)
 - p. [3]: "Verse [Give it back to the] Indians"
 - p. [4]: "[I like to] recognize the tune," "Goodbye Mr. Tafe [sic.]," "[Give it back to the] Indians"
 - p. [5]: "Pottawatomie," "['Cause we got cake] : Verse Cake-walk"
 - p. [6]: "Middle," "Spic and Spanish"
 - p. [7]: "Verse Love [Never went] to college," "Opening [act one]"
 - p. [8]: "[My] Prince : patter [and] verse"
 - p. [9]: "Go east," "Stay home with a book"
 - p. [10]: "['Cause we got cake] : Cake walk," "[Opening act one] : Hunted stag"
 - p. [11]: "Paso doble"
- BOX-FOLDER 17/26** [Sketches for *Too Many Girls*]
 Holograph sketches in pencil ; [3] p.
 Includes:
- p. [1]: "[I didn't know what time it was]"
 - p. [2]: "Bad news"
 - p. [3]: "Hymn," "a verse"
- Two by Two*** (1970) lyrics by Martin Charnin
 As far as I'm concerned
 [see: The brother department](#)
 [see: \[Lyric sheets for Two by Two\]](#)
- BOX-FOLDER 17/27** The brother department
 Holograph piano-vocal score in pencil ; [3] p.
 Note: this song was cut from the show, but the music was used in "As far as I'm concerned"
 Laid in: typed lyric sheets (2), annotations in pencil ; 2 p. each
- BOX-FOLDER 17/28** The covenant
 Holograph sketch in pencil, with lyric ; [4] p.
 Typed lyric ; [1] p.

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- BOX-FOLDER 17/29** Ev'rything that's gonna be has been
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet ; [2] p.
Note: same music as "Poppa isn't Poppa anymore"
- BOX-FOLDER 17/29** Ev'rything that's gonna be has been
Typed lyric sheet ; [1] p.
Note: different version than above
- BOX-FOLDER 17/30** Forty nights
Holograph piano-vocal score in pencil ; 4 p.
Typed lyric sheets (2), annotation in pencil on one ; [1] p. each
- BOX-FOLDER 17/31** Getting married [to a person]
Holograph piano-vocal score in pencil ; [2] p.
Note: this music was later used with a new lyric by Martin Charnin in "Mama always makes it better" from *I Remember Mama*
Typed lyric sheet ; [1] p.
- The gitka's song
[see: \[Two by Two sketchbook\]](#)
- BOX-FOLDER 17/32** The golden ram
Holograph lead sheet in pencil ; [1] p.
Laid in: ms. lyric sheet in ink (on back of part of typed script) ; 3 p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/32** The golden ram
Typed lyric sheet ; 2 p.
Note: slightly different version than above
- BOX-FOLDER 17/32** The golden ram
Ms. lead sheet, no lyric ; [1] p.
- BOX-FOLDER 17/33** Hey, girlie
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/33** Hey, girlie
Holograph lead sheet in pencil, no lyric ; [1] p.
At bottom: "(I Do Not Know a Day) Over"
Typed lyric sheets (2) ; [1] p. each
- BOX-FOLDER 17/34** I can't complain
Holograph lead sheet in pencil ; [1] p.
Typed lyric sheet ; [1] p.
- BOX-FOLDER 17/35** I do not know a day I did not love you : [~~I can't remember when~~]
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet (crossed out) titled "I can't remember when" ; [1] p.

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Contents

- BOX-FOLDER 17/35** I do not know a day
Holograph lead sheet in pencil, no lyric ; [1] p.
At bottom: "(Hey, Girlie) Over"
- BOX-FOLDER 17/35** I do not know a day I did not love you : ~~Love song~~
Typed lyric sheet ; [1] p.
- BOX-FOLDER 17/36** Ninety again
Holograph lead sheet in pencil, no lyric ; 2 p.
Typed lyric sheet ; 2 p.
- BOX-FOLDER 17/37** An old man
Holograph lead sheet in pencil, no lyric ; [1] p.
Typed lyric sheet ; [1] p.
- BOX-FOLDER 17/38** Poppa isn't Poppa anymore, or, Everything that's gonna be has been
See also: "Ev'rything that's gonna be has been"
Holograph lead sheet in pencil, no lyric ; [1] p.
Laid in: typed lyric sheet ; 2 p.
- BOX-FOLDER 17/39** Poppa knows best
Holograph lead sheet in pencil ; [1] p.
Typed lyric sheet ; 2 p.
- BOX-FOLDER 17/40** Put him away!
Holograph piano-vocal score in pencil ; [2] p.
Typed lyric sheet ; 3 p.
- BOX-FOLDER 17/41** Something doesn't happen
Holograph piano-vocal score in pencil ; 3 p.
- BOX-FOLDER 17/41** Something doesn't happen
Holograph lead sheet in pencil ; [1] p.
Typed lyric sheets (2), annotations on one in pencil ; [1] p. each
- BOX-FOLDER 17/42** Something that you like
Holograph piano-vocal score in pencil ; [4] p.
Uniform title: Something, somewhere
- BOX-FOLDER 17/42** Something that you like
Holograph lead sheet in pencil, no lyric ; [1] p.
Laid in: typed lyric sheet with crossed out title changed to "Something, somewhere,"
annotations in pencil ; [1] p.
Uniform title: Something, somewhere
- BOX-FOLDER 17/42** Something, somewhere
Typed lyric sheet ; [2] p.

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BOX-FOLDER 17/43	Two by two Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 17/43	Two by two Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 17/43	Two by two Holograph rhythmic sketch in pencil, with lyric ; [1] p. Laid in: typed lyric sheet ; 3 p. (incomplete) Typed lyric sheet ; 7 p. When it dries see: [Sketches for Two by Two] see: [Lyric sheets for Two by Two]
BOX-FOLDER 18/1	Why me? Holograph lead sheet in pencil ; [2] p. At end: holograph sketch material in pencil Laid in: 16 measure holograph sketch in pencil, with lyric Typed lyric sheet ; 2 p.
BOX-FOLDER 18/2	Without my money Holograph lead sheet in pencil, no lyric ; [1] p. On back: 9 measures of sketch material in pencil (crossed out) Typed lyric sheet ; [1] p.
BOX-FOLDER 18/3	You : Who Holograph sketch in pencil ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 18/4	You couldn't please me more Holograph lead sheet in pencil, no lyric ; [1] p. Note: part of lyric later used in "You could not please me more" from <i>I Remember Mama</i> Typed lyric sheet ; [1] p.
BOX-FOLDER 18/5	You have got to have a rudder on the ark Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheets (2) ; 2 p. each
BOX-FOLDER 18/6	[<i>Two by Two</i> sketchbook] Holograph sketches in pencil, some with lyrics ; [22] p. Includes: <ul style="list-style-type: none">• The brother department• Forty nights• [The Gitka's song] : Gitka• The golden ram• Hey, girlie• I can't complain• I do not know a day [I did not love you]• Ninety again

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Contents

- An old man
- Poppa isn't Poppa anymore
- Put him away
- [Saturday] night (located on p. [3]; perhaps for *Saturday Night Around the World*)
- Something doesn't happen
- [Something, somewhere] : Something that you like"
- Strength is my weakness (located on p. [2]; from *Androcles and the Lion*)
- Two by two"
- When it dries
- Without my money
- You couldn't please me more
- [You have got to have a] rudder on [the] ark
- [Unidentified]

BOX-FOLDER 18/7

[Lyric sheets for *Two by Two*]
Typed lyric sheets ; [5] p. total
Includes:

- As far as I'm concerned
- When it dries

BOX-FOLDER 18/8

[Song listings with notes] : Typed listings of used and unused lyrics of songs, annotations in pencil ; [2] p.

BOX-FOLDER 18/9

[Playbill] : Playbill for Imperial Theatre, November 1970

BOX-FOLDER 18/10

Up Stage and Down (1919) amateur musical comedy, lyrics by Richard Rodgers
Prism, plums and prunes
Copyist's ms. piano-vocal score in ink ; [2] p.
Lyrics by Benj. M. Kaye

BOX-FOLDER 18/11

The Valiant Years (1960) television film
The American rifle
Holograph condensed score in pencil ; [2] p.

BOX-FOLDER 18/12

The church ; Winston depressed
Holograph piano scores in pencil ; [2] p.

BOX-FOLDER 18/13

Churchill is determined
Holograph condensed score in pencil ; [1] p.

BOX-FOLDER 18/14

Deep sea
Holograph condensed score in pencil ; [2] p.

BOX-FOLDER 18/15

England at play
Holograph condensed score in pencil ; [2] p.

BOX-FOLDER 18/16

Factories -- mechanic
Holograph condensed score in pencil ; [2] p.

BOX-FOLDER 18/17

Flute and Chopin
Holograph piano score in pencil ; [1] p.

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BOX-FOLDER 18/18	France gay Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/19	German band Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/20	German unison Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/21	The home guard Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 18/22	A hymn, sort of Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/23	Jolly Churchill Holograph condensed score in pencil ; 2 p. On back: 3 measure sketch of ending (crossed out)
BOX-FOLDER 18/24	Luftwaffe Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/25	Majestic England Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/26	Mare nostram Holograph condensed score in pencil ; [3] p.
BOX-FOLDER 18/27	Mosquito fleet Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/28	Pastoral Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/29	La patrie Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/30	Return from Dunkirk Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/31	Sea killer Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/32	Ski troops Holograph condensed score in pencil ; [3] p.
BOX-FOLDER 18/33	Title ; Winston is back in office ; Winston is back Holograph piano score/condensed score in pencil, some words ; [3] p.

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- BOX-FOLDER 18/34** Triumph
Holograph piano score in pencil ; [1] p.
- Winston depressed
[see: The church](#)
- Winston is back
[see: Title](#)
- Winston is back in office
[see: Title](#)
- BOX-FOLDER 18/35** [Sketches for *The Valiant Years*]
Holograph sketches in pencil ; [4] p.
Includes:
- The American rifle : ~~Machine gun~~
 - England at play
 - Factories -- mechanic
 - France [gay]
 - Pastoral
 - Winston depressed
- Victory at Sea* (1952) television film
- BOX-FOLDER 18/36** Tango
Holograph condensed score sketch in pencil ; [2] p.
On p. [3]: crossed out sketch material in pencil
Laid in: [2] p. of holograph sketch material in pencil, [1] p. identified as "Tango"
Uniform title: Beneath the southern cross
- BOX-FOLDER 18/36** Tango part II
Holograph condensed score in pencil ; [2] p.
Note: this music became "No other love" from *Me and Juliet*
Uniform title: Beneath the southern cross
- BOX-FOLDER 18/37** Building up theme : mustering of forces
[See also: "Guadalcanal march"](#)
Holograph condensed score in pencil ; [2] p.
- BOX-FOLDER 18/38** Carriers : on board of a carrier
Holograph short score sketch in pencil ; 2 p.
- Death and debris
[see: Song of the high seas](#)
- BOX-FOLDER 18/39** Fiddle and geetar
Holograph piano score in ink ; [1] p.
- BOX-FOLDER 18/40** From Naples to Rome
Holograph piano score in pencil ; [1] p.

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- BOX-FOLDER 18/41** A march
Holograph lead sheet in ink & pencil, no lyric ; [2] p.
Uniform title: Guadalcanal march
- BOX-FOLDER 18/41** [Guadalcanal march] : 1st [verse?] of Guadalcanal march
Holograph sketch in pencil ; [2] p.
Laid in: 4 measure holograph sketch in pencil of second theme
Note: holograph sketch in pencil on p. [1] for "Building up theme"
- BOX-FOLDER 18/42** Victory hymn
Holograph piano score in pencil ; [2] p.
Uniform title: Hymn of victory
- BOX-FOLDER 18/43** Landing
Holograph condensed score in pencil ; 2 p.
On front: holograph sketch material for "Pearl #4"
On back: unrelated crossed out material (transpositions of simple melody)
- BOX-FOLDER 18/44** The song of the sea
Holograph condensed score in pencil ; 3 p.
On back: sketch material headed "Wir fahren gegen England"
Includes:
• "Rough sea"
• "[Death and debris] : Discouragement"
• "[Submarines in a calm sea] : Still sea"
Uniform title: Song of the high seas
- Submarines in a calm sea
[see: Song of the high seas](#)
- BOX-FOLDER 18/45** Pleasant theme : Hawai[i]an mood
Holograph condensed score in pencil ; [2] p.
Uniform title: The sunny Pacific Islands
- Winkle Town*** (1922) unproduced musical
I want a man
[see: America's Sweetheart](#)
[see: \[M.S. 1\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 18/46** Comfort me
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 18/47** One a day
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Lyric by Lorenz Hart
- BOX-FOLDER 18/48** Since I remember you
Holograph piano-vocal score in pencil, no lyric ; [4] p.
At end: "Light love song"

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- BOX-FOLDER 18/49** You're too wonderful for me!
See also: [M.S. 1] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 18/50** *You'll Never Know* (1921) amateur musical comedy, lyrics by Lorenz Hart
I'm broke : duet
Holograph piano-vocal score in ink, lyric in pencil ; 3 p.
Note: some instrumentation written in
- BOX-FOLDER 18/51** Jumping Jack!
Holograph piano-vocal score in pencil ; 4 p.
Note: some instrumentation written in
- BOX-FOLDER 18/52** Just a little lie : dance chorus
Holograph piano-vocal score in pencil, lyric in ink ; 4 p.
Note: some instrumentation written in
- BOX-FOLDER 18/53** Mr. Director : dance quartet
Holograph piano-vocal score in pencil ; 4 p.
Note: some instrumentation written in
- BOX-FOLDER 18/54** Virtue wins the day : opening
Holograph piano-vocal score in pencil ; 7 p.
On back: instrumentation notes
- When I go on the stage
see: [Sketches for One Dam Thing After Another]
- BOX 22-45** **Full scores**
- BOX-FOLDER 22/1** *Allegro* (1947) lyrics by Oscar Hammerstein II
Allegro ballet : #41
Arranger's holograph (Robert Russell Bennett) full score in ink & pencil ; 82 p.
- BOX-FOLDER 22/1** New end Allegro
Arranger's holograph (Bennett) full score in ink ; [11] p. (a-k)
- BOX-FOLDER 22/2** Allegro (vocal) : #40(a)
Arranger's holograph (Bennett) full score in ink ; p. 1-6, 13-14
- BOX-FOLDER 22/2** New "Allegro" : #40
Arranger's holograph (Bennett) full score in ink ; 38 p.
On folder: "Finale act 2"
- BOX-FOLDER 22/3** Annabelle solo : #12
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.
- BOX-FOLDER 22/4** Children's dance : #5
Arranger's holograph (Bennett) full score in ink & pencil ; 59 p.
On p. 52: "Children's ballet"

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BOX-FOLDER 22/5	Come home Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 22/5	Verse -- Come home Arranger's holograph (Bennett) full score in ink ; 4 p.
BOX-FOLDER 22/6	End of college dance ; Darn nice campus Arranger's holograph (Bennett) full score in ink & pencil ; 39 p. Uniform title: A darn nice campus
BOX-FOLDER 23/1	Dream sequence : #11 Arranger's holograph (Bennett) full score in ink ; 21 p.
BOX-FOLDER 23/2	Entr'acte Arranger's holograph (Bennett) full score in ink ; 27 p.
BOX-FOLDER 23/3	A fellow needs a girl Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.
BOX-FOLDER 23/4	Finale act I Arranger's holograph (Bennett) full score in ink & pencil ; 54 p. + [1] p. laid in
BOX-FOLDER 23/5	Finale ultimo Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 23/6	Freshman get-together : #10 Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 23/7	The gentleman is a dope Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.
BOX-FOLDER 23/8	I know it can happen again Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 23/8	Intro: I know it can happen again Arranger's holograph (Bennett) full score in ink ; [1] p. On folder: "#2," "#3" and "Pudgy Legs (parts)"
BOX-FOLDER 23/9	It may be a good idea for Joe Arranger's holograph (Bennett) full score in ink ; 16 p. Uniform title: It may be a good idea
BOX-FOLDER 23/10	Money isn't ev'rything Arranger's holograph (Bennett) full score in ink & pencil ; 84 p. Laid in: ozalid piano-vocal score ; 9 p. Includes: <ul style="list-style-type: none">• "Money utility"• "Money dance"

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Contents

BOX-FOLDER 24/1	One foot, other foot Arranger's holograph (Bennett) full score in ink ; 21 p. + p. 19a-19b
BOX-FOLDER 24/2	Opening Arranger's holograph (Bennett) full score in ink ; 36 p.
BOX-FOLDER 24/3	Opening act II Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + p. a-b
BOX-FOLDER 24/4	Overture Arranger's holograph (Bennett) full score in ink & pencil ; 50 p. + [3] p. laid in Includes: "Change to college"
BOX-FOLDER 24/5	Poor Joe Arranger's holograph (Bennett) full score in ink ; 2 p.
BOX-FOLDER 24/6	Rotunda Arranger's holograph (Bennett) full score in ink ; [39] p. (numbered variously 1-42) On folder: "#17"
BOX-FOLDER 24/7	So far Arranger's holograph (Bennett) full score in ink ; 18 p. + [1] p., crossed out, for "So far 1st ending"
BOX-FOLDER 24/8	What a lovely day for a wedding Arranger's holograph (Bennett) full score in ink & pencil ; 33 p.
BOX-FOLDER 24/8	Intro. to Lovely day Arranger's holograph (Bennett) full score in ink and pencil ; p. a-c
BOX-FOLDER 24/8	#30 : 25 Arranger's holograph (Bennett) full score in ink ; 5 p. Note: no obvious relation to above
BOX-FOLDER 24/9	Wildcats Arranger's holograph (Bennett) full score in ink ; 1 p.
BOX-FOLDER 24/9	The wildcats are on a rampage : utility Ms. full score in ink ; 9 p.
BOX-FOLDER 25/1	Winters go by Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 25/2	Yatata Arranger's holograph (Bennett) full score in ink & pencil ; 33 p. + p. a-c Note: p. 28-30 were cut and replaced by p. a-c Uniform title: Yatata, yatata, yatata
BOX-FOLDER 25/3	You are never away Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.

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Contents

- BOX-FOLDER 25/3** Never away encore
Arranger's holograph (Bennett) full score in ink & pencil ; 27 p.
- BOX-FOLDER 25/3** Reprise Never away : act II
Arranger's holograph (Bennett) full score in ink ; 5 p.
- BOX-FOLDER 25/4** [Miscellaneous full scores I]
Arranger's holograph (Bennett) and unidentified ms. full scores in ink
Includes:
 - Grandmother's death : #5-a
 - Diploma : #8
 - After diploma : #8(a)
 - Change to college : #9a [photocopy]
 - [Change of scene] : #15
 - Vamp to Jennie reads letter ; Jennie reads letter : #15-a
 - So far : utility : #20
 - You are never away : utility : #21
- BOX-FOLDER 25/5** [Miscellaneous full scores II]
Arranger's holograph (Bennett) and unidentified ms. full scores in ink, and (2) ms. trumpet parts in ink
Includes:
 - [Change after Never away] : no. 23a [3rd trumpet part]
 - That's all, brother : #35. Note: 3rd trumpet part laid in
 - Joe goes to Chicago : #36
 - Chaser : [exit music] : [#45]
 - The gentleman is a dope : utility
- BOX-FOLDER 25/6** [Miscellaneous cut music]
Arranger's holograph (Bennett) and unidentified ms. full scores in ink
Includes:
 - Change into Wedding
 - Change to cocktail. Note: 3rd trumpet part for "Change to Yatata" laid in
 - A fellow needs a girl : utility
 - Hangover
 - Marjorie's death : #24
 - [Rotunda] : Beginning Rotunda
 - Sitting on the porch [in the moonlight]/utility
 - [Sitting on the porch in the moonlight] : End of 2d Porch
 - [Sitting on the porch] : Into 2d Porch
 - Miscellaneous (4 scores, [1] p. each). Note: titles include "End of Allegro," and "Children's dance"
 - [Unidentified]
- BOX-FOLDER 26/1** *Carousel* (1945) lyrics by Oscar Hammerstein II
Ballet : act II : #27
Arranger's holograph (Don Walker) full score in ink & pencil ; 90 p. + inserts (p. 33a, 85a), lacking p. 27
Note: Tenor II part in pencil attached to the inside of the accompanying folder
Includes (#'s 1-9):
 - "Nativity"

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Contents

- "Louise's dance"
- "Children's scene"
- "Snow family"
- "Youngest Snow"
- "Carnival"
- "Seduction"
- "Mother and daughter"
- "Children's party"

BOX-FOLDER 26/2	Blow high, blow low Arranger's holograph (Don Walker) full score in ink & pencil ; 24 p.
BOX-FOLDER 26/3	The carousel waltz Printed full score ; 56 p. Arrangement by Don Walker
BOX-FOLDER 26/4	Entr'acte Ms. full score in ink ; 38 p.
BOX-FOLDER 26/5	Finale act I Ms. score for reeds and brass (p. a-c) and ms. full score (p. 3-8), in pencil ; [9] p.
BOX-FOLDER 26/5	Finale act I : new Ms. full score in pencil ; 2 p. Note: not used in show
BOX-FOLDER 26/6	Geraniums [in the winder] : [act II] Arranger's holograph (Don Walker) full score in ink & pencil ; 17 p. Includes: "There's nothin' so bad for a woman" Note laid in: "Incomplete! Last 20 bars missing"
BOX-FOLDER 26/7	The highest judge of all : [act II] Ms. full score in ink ; 21 p.
BOX-FOLDER 26/8	Hornpipe :[act I] : #14 Arranger's holograph (Don Walker) full score in ink ; 43 p. + p. a Note: p. a, in short score form, is titled "Hornpipe vamp"
	If I loved you <u>see: You're a queer one, Julie Jordan</u>
BOX-FOLDER 27/1	June is bustin' out all over Arranger's holograph (Hans Spialek) full score in ink ; 31 p. + p. a (title page)
BOX-FOLDER 27/2	Julie and Carrie : Mister Snow Arrangers' holograph (Bennett; Don Walker) full score in ink ; p. 1-16, 1-13 Includes: "You're a queer one, Julie Jordan" Uniform title: Mister Snow
BOX-FOLDER 27/2	When I marry Mr. Snow : chorus Arranger's holograph (Bennett) full score in ink ; p. 17-35 + [5] p. (variously paginated)

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Contents

- Note enclosed: "Out! Does not match orch parts."
Uniform title: Mister Snow
- BOX-FOLDER 27/3** Mr. Snow reprise : [act I]
Ms. full score in ink & pencils ; 18 p.
- BOX-FOLDER 27/4** Opening act I scene II
Arranger's holograph (Hans Spialek) full score in ink ; 6 p.
- BOX-FOLDER 27/5** Opening act II : ~~A real nice clambake~~
Arranger's holograph (Don Walker) full score in ink ; [1] p.
- BOX-FOLDER 27/6** Opening scene III act II
Ms. full score (incomplete) in ink ; p. 2-3
Note: not used in show
- BOX-FOLDER 27/7** Clambake
Ms. full score in ink ; 47 p.
Uniform title: A real nice clambake
- BOX-FOLDER 27/7** Clambake specialty
Arranger's holograph (Hans Spialek) full score in ink ; 40 p.
Note: not used in show
Uniform title: A real nice clambake
- Stonecutters cut it on stone = There's nothin' so bad for a woman
[see: There's nothin' so bad for a woman](#)
- BOX-FOLDER 27/8** Storm scene : [act I]
Arranger's holograph (Hans Spialek) full score in ink ; 19 p.
At top: "~~Come Be~~ Billy Mounts"
Laid in: ms. conductor's score in ink ; 4 p.
On folder: "Out/Finale Act I (Old)"
- There's nothin' so bad for a woman
[see: Geraniums in the winder](#)
- BOX-FOLDER 28/1** What's the use of wondering : [act II]
Arranger's holograph (Don Walker) and unidentified ms. (p. 18) full score in ink & pencil ; p. 1-10, 13-18
Attached to t.p.: "Does not match orch. parts."
Note: not used in show
Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/1** What's the use of wond'rin' : reprise
Arranger's holograph (Hans Spialek) full score in ink ; 11 p.
Uniform title: What's the use of wond'rin'

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Container

Contents

- BOX-FOLDER 28/1** Wondering change : act II : #21
Unidentified ms. (p. 1-6) and arranger's holograph (Don Walker, p. 18-20) full score in ink ; [9] p.
Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/2** When the children are asleep : [act I]
Arranger's holograph (Hans Spialek) full score in ink ; 47 p.
Includes: "Encore"
- BOX-FOLDER 28/3** You'll never walk alone ; Finale tag
Ms. full score in ink & pencil ; p. 5-18 + p. 7
Note laid in: "#24/Last 20 bars missing"
Also: empty folder included
- BOX-FOLDER 28/4** Scene -- "Billy and Julie" ; If I loved you
Arrangers' holograph (Don Walker; Hans Spialek [inserts]) full score in ink & pencils ; 34 p. + inserts ([9] p.)
Uniform title: You're a queer one, Julie Jordon
- BOX-FOLDER 28/4** Billy -- Julie tag : [act I]
Ms. full score in ink & pencil ; 6 p.
Uniform title: You're a queer one, Julie Jordon
- You're a queer one, Julie Jordon
[see: Mister Snow](#)
- BOX-FOLDER 28/5** [Miscellaneous full scores]
Ms. (Don Walker) short score and unidentified ms. full score in ink
Includes:
 - My little girl incidental : [act II] : #28
 - Opening graduation scene : [June is busting] : [act II]
- BOX-FOLDER 28/6** [Miscellaneous unused music]
Arranger's holograph (Hans Spialek) and unidentified ms. full scores
Includes:
 - Back to earth : [act II]. Laid in: conductor's score in ink ; 2 p.
 - Bill and Julie : interlude #1
 - Bill and Julie : interlude #2. Note laid in: "This is 'If I loved you' p. 40 in vocal score/Incomplete!"
 - Bill change
 - Death scene. Note: combines "Bill and Julie" interludes I & II
 - From "Judge" to "Walk alone". Note: "Record Version"
- Flower Drum Song* (1958) lyrics by Oscar Hammerstein II
Ballet
[see: Ta's dream](#)
- BOX-FOLDER 29/1** Chop suey
Arranger's holograph (Joe Glover) full score in ink ; 17 p.

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BOX-FOLDER 29/1	Chop suey encore Arranger's holograph (Joe Glover) full score in ink ; 9 p.
BOX-FOLDER 29/2	Don't marry me Arranger's holograph (Bennett) full score in ink & pencil ; 22 p.
BOX-FOLDER 29/2	Encore -- Don't marry Arranger's holograph (Bennett) full score in ink ; 2 p.
BOX-FOLDER 29/3	Entr'acte : act II Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 29/4	Intro: Fan Tan Fanny Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/4	Fan Tan Fanny : opening scene 7 Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/5	Finale act two Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 29/5	Finale ultimo II Arranger's holograph (Joe Glover) full score in ink & orange pencil ; 3 p.
BOX-FOLDER 29/6	Memoree ; New ending (Grant Ave.) Arranger's holograph (Joe Glover) full score in ink & orange & blue pencil ; 22 p. Uniform title: Gliding through my memoree
BOX-FOLDER 29/7	Grant Avenue Arranger's holograph (Bennett) full score in ink ; 15 p. + p. 8a-8b, 151/2 Note: not used in show
BOX-FOLDER 29/7	Grant Avenue Arranger's holograph (Luther Henderson) full score in pencil ; 16 p. Note: not used in show
BOX-FOLDER 29/7	Grant Ave : insert Arranger's holograph (Joe Glover) full score in ink ; 5 p. Note: not used in show
BOX-FOLDER 29/7	Grant Ave : exit Arranger's holograph (Bennett) full score in pencil ; [3] p. Note: part of assortment labelled "Outtakes"
BOX-FOLDER 29/7	Grant Avenue for Anita Arranger's holograph (Bennett) full score in ink ; [1] p.

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BOX-FOLDER 29/8	Grant Avenue IV Arrangers' holograph (Bennett; Joe Glover) full score in ink pencil ; [33] p. (various paginations)
BOX-FOLDER 29/9	Grant Avenue : new new Arrangers' holograph (Joe Glover, p. 1-10; Bennett, p. 26-31) full score in ink & red pencil ; [16] p. Note: part of assortment labelled "Outtakes"
BOX-FOLDER 29/10	A hundred million miracles Arranger's holograph (Bennett) full score in ink & pencil ; 29 p. + 2nd p. 14 + [1] p. ending
BOX-FOLDER 29/10	Miracles encore Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 30/1	I am going to like it here Arranger's holograph (Bennett) full score in ink ; 13 p. + 2nd p. [1]
BOX-FOLDER 30/2	I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 23 p.
BOX-FOLDER 30/2	Encore: I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 19 p.
BOX-FOLDER 30/2	New 2nd refrain: Being a girl Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 30/3	Like a god : verse ; Like a god Arranger's holograph (Bennett) full scores in ink ; 3 p. ; 10 p.
BOX-FOLDER 30/3	2nd refrain and encore Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 30/4	New intro: Love, look away Arranger's holograph (Bennett) full score in ink ; 1 p. Uniform title: Love, look away
BOX-FOLDER 30/4	Love, look away : verse & chorus Arranger's holograph (Bennett) full score in ink ; [10] p. Note: "out" is inscribed at the beginning and end of verse section Uniform title: Love, look away
BOX-FOLDER 30/4	Reprise: Love, look away Arranger's holograph (Bennett) full score in ink ; 6 p. + [1] p. ending Uniform title: Love, look away
BOX-FOLDER 30/4	Replacing 1st ten bars: Reprise -- Love, look away Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Love, look away

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- BOX-FOLDER 30/5** My best love
Arranger's holograph (Bennett) full score in ink ; 15 p.
On folder: "Not used!"
- BOX-FOLDER 30/5** Best love E[-flat] : new ; End of rep. My best love
Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. ; 2 p.
On folder: "Not used!"
- BOX-FOLDER 30/5** My best love reprise
Arranger's holograph (Joe Glover) full score in ink & pencil ; 7 p.
On t.p.: "Out!"
- BOX-FOLDER 30/6** Opening act one
Arranger's holograph (Bennett) full score in ink ; 2 p.
- BOX-FOLDER 30/7** Opening act two
Arranger's holograph (Bennett) full score in ink ; 7 p.
- BOX-FOLDER 30/8** The other generation
Arranger's holograph (Joe Glover) full score in ink ; 12 p.
On folder: "Reprise: The other generation"
- BOX-FOLDER 30/8** Other generation -- dance
Arranger's holograph (Bennett) full score in ink ; 13 p.
- BOX-FOLDER 30/8** Other gen. reprise
Arranger's holograph (Joe Glover) full score in ink ; 7 p. + [5] p. insert
- BOX-FOLDER 30/9** Overture
Arranger's holograph (Bennett) full score in ink ; 26 p. + 10 p. insert
- She is beautiful
[see: You are beautiful](#)
- BOX-FOLDER 31/1** Sunday : Khyber -- Suzuki ; New Sunday dance ; 2nd refrain Sunday
Arranger's holograph (Bennett) full scores in ink ; 10 p. ; 17 p. + [1] p. insert + p.
11-15 ; 6 p.
- BOX-FOLDER 31/1** Sunday : [B-flat]
Arranger's holograph (Bennett) full score in ink & pencils ; 11 p.
Note: part of assortment labelled "Outtakes"
- BOX-FOLDER 31/1** Sunday dance : [act II]
Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + [3] p. (inserts)
Note: includes insert titled "Suzy's Sunday"
- BOX-FOLDER 31/2** Opening Ta's dream : #16
Arranger's holograph (Bennett) full score in ink ; 6 p.
Uniform title: Ta's dream

- BOX-FOLDER 31/2** Ta's dream : [ballet]
Arranger's holograph (Bennett) full score in ink & pencil ; 36 p.
Laid in: note which reads "Print New End Ta's Dream"
Uniform title: Ta's dream
- BOX-FOLDER 31/2** New end Ta's dream
Arranger's holograph (Bennett) full score in ink ; 3 p.
Uniform title: Ta's dream
- BOX-FOLDER 31/2** Coda: Ta's dream ; Night with Helen : end of coda Ta's dream
Arranger's holograph (Bennett) full score in ink ; 3 p. ; 2 p.
Uniform title: Ta's dream
- BOX-FOLDER 31/3** She is the girl, or, You are beautiful
Arranger's holograph (Bennett) full score in ink ; 15 p.
Uniform title: You are beautiful
- BOX-FOLDER 31/3** Reprise: She is beautiful
Arranger's holograph (Bennett) full score in ink ; 6 p.
Uniform title: You are beautiful
- BOX-FOLDER 31/3** Act I reprise: Beautiful
Arranger's holograph (Bennett) full score in ink ; 5 p.
Uniform title: You are beautiful
- BOX-FOLDER 31/3** Act II reprise: Beautiful
Arranger's holograph (Bennett) full score in ink ; 14 p.
Uniform title: You are beautiful
- BOX-FOLDER 31/4** [Miscellaneous full scores I]
Arrangers' holograph (Bennett; Joe Glover) full scores in ink
Includes:
 - Hundred million utilities : #2
 - Bridge 1-1 : Bridge to scene 2 : #2-(a)
 - End of scene 2 : #4
 - Bridge after "Girl" : Bridge to scene 3 : #4(a)
 - Back beating : #5
 - Bridge 1-3 : #6a
 - Bridge to scene 5 : #7(a)
- BOX-FOLDER 31/5** [Miscellaneous full scores II]
Arrangers' holograph (Bennett; Joe Glover) full scores in ink & pencil
Includes:
 - Like a god utility : 7a
 - Jazz bit : #9
 - Bridge 1-5 : #11-a
 - Bridge after 17 : scene 2 act II : #17-a
 - Sunday utility : #20
 - Procession : #23
 - Wedding cross : Procession : #23

- BOX-FOLDER 31/6** [Miscellaneous unused music]
Arrangers' holograph (Bennett; Joe Glover) full scores in ink
Includes:
- Best love utility
 - Bridge to scene 3
 - Replacing last two bars Chaser
 - [You are beautiful] : She is the utility
- The King and I* (1951) lyrics by Oscar Hammerstein II
- BOX-FOLDER 32/1** Entr'acte
Arranger's holograph (Bennett) full score in ink ; 11 p.
- BOX-FOLDER 32/2** Finale act I
Arranger's holograph (Bennett) full score in ink & pencil ; 3 p.
- BOX-FOLDER 32/3** Getting to know you
Arranger's holograph (Bennett) full score in ink ; 12 p.
- BOX-FOLDER 32/3** School room dance : #15-a
Arranger's holograph (Bennett) full score in ink ; 14 p.
Note: laid in between p. 12 & 13 of "Getting to know you"
- BOX-FOLDER 32/4** Hello, young lovers
Arranger's holograph (Bennett) full score in ink & blue pencil ; 13 p.
- BOX-FOLDER 32/5** I have dreamed
Arranger's holograph (Bennett) full score in ink & pencil ; 9 p.
- BOX-FOLDER 32/5** Intro. I have dreamed
Arranger's holograph full score in ink ; [1] p.
- BOX-FOLDER 32/6** I whistle [a happy tune]
Arranger's holograph (Bennett) full score in ink & pencil ; 13 p. + p. 10a, 10b
- BOX-FOLDER 32/7** Children's march
Arranger's holograph (Bennett) full score in ink ; 17 p. + p. 17/a
Uniform title: March of the royal Siamese children
- BOX-FOLDER 32/7** Postlude Children's march
Arranger's holograph (Bennett) full score in ink & pencil ; 5 p.
Uniform title: March of the royal Siamese children
- BOX-FOLDER 32/7** Parade : 44
Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-7, 16-19
Uniform title: March of the royal Siamese children
- BOX-FOLDER 32/8** Lord and master
Arranger's holograph (Bennett) full score in ink ; 7 p. + [1] p. insert
Note: reduced negative photostat of the above enclosed

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- Uniform title: My lord and master
- BOX-FOLDER 32/8** Lord and master : melos act two
Arranger's holograph (Bennett) full score in ink ; 1 p.
Uniform title: My lord and master
- BOX-FOLDER 32/9** Overture
Arranger's holograph (Bennett) full score in ink ; [36] p. (variously paginated)
Note: includes section titled "Dreamed in overture"
- BOX-FOLDER 32/10** [A] puzzlement
Arranger's holograph (Bennett) full score in ink ; 28 p.
- BOX-FOLDER 32/10** Boy's puzzlement : 18, 18a
Ms. and arranger's holograph (Bennett) full score in ink ; [19] p. (variously paginated)
- BOX-FOLDER 33/1** School song
Arranger's holograph (Bennett) full score in ink ; 3 p.
Uniform title: The Royal Bangkok Academy
- BOX-FOLDER 33/2** Intro -- bedroom
Arranger's holograph (Bennett) full score in ink ; 2 p.
Uniform title: Shall I tell you what I think of you?
- BOX-FOLDER 33/2** Anna's bedroom, or, Shall I tell you what I think of you
Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.
Uniform title: Shall I tell you what I think of you?
- BOX-FOLDER 33/3** Shall we dance?
Arranger's holograph (Don Walker) full score in ink ; 14 p.
Note: p. 14, in Bennett's hand is titled "Polka E-flat strain"
- BOX-FOLDER 33/3** Shall we dance : march 1
Arranger's holograph (Bennett) full score in ink ; 8 p.
- BOX-FOLDER 33/3** Shall we dance at H
Arranger's holograph (Bennett) full score in ink ; [9] p.
Note: the last 2 pages are titled "Chaser"
- BOX-FOLDER 33/3** Shall we dance (album)
Arranger's holograph (Bennett) full score in ink ; 1 p.
- BOX-FOLDER 33/3** Shall we -- encore bar 6
Arranger's holograph (Bennett) full score in ink ; p. a-b
- BOX-FOLDER 33/4** Uncle Tom : ballet
Arranger's holograph (Bennett) full score in ink and pencils ; 79 p.
Uniform title: The small house of Uncle Thomas ballet

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BOX-FOLDER 33/4	Postlude of ballet Arranger's holograph (Hans Spialek) full score in ink ; 7 p. Uniform title: The small house of Uncle Thomas ballet
BOX-FOLDER 33/5	Something wonderful Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-6, 3-12 Note laid in: "Last 12 bars missing"
BOX-FOLDER 33/5	Something wonderful Arranger's holograph (Bennett) full score in ink and pencil ; 8 p.
BOX-FOLDER 33/5	Wonderful coda : change of scene Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 33/6	Scene and We kiss Arranger's holograph (Bennett) full score in ink ; 16 p. Uniform title: We kiss in a shadow
BOX-FOLDER 33/6	We kiss -- 2nd refrain : encore : #17 Arranger's holograph (Bennett) full score ; 10 p. Uniform title: We kiss in a shadow
BOX-FOLDER 33/7	Western people funny Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 33/8	[Miscellaneous full scores] Arrangers' holograph (Bennett; Hans Spialek; Don Walker) full scores in ink Includes: <ul style="list-style-type: none">• Arrival at Bangkok : no. 2• Vignettes & dance : 6 [Don Walker score]• So big a world : 16• After reprise [Something] wonderful : 22• Anna and King planning party : 24• Fireworks : 25• Varsovienne : Dance of Anna & Sir Edward: 30• Curtain raiser : act II• Evil eye : exit of wives
BOX-FOLDER 34/1	<i>Oklahoma!</i> (1943) lyrics by Oscar Hammerstein II All er nothin' Arranger's holograph (Bennett) full score in ink & pencil ; 49 p. On t.p.: "Out"
BOX-FOLDER 34/2	Entr'acte Arranger's holograph (Bennett) full score in ink, photocopy and pencil ms. inserts ; 9 p. + inserts (7 p. & [2] p.) Note: 7 p. insert is "Many a new day (Utility)"
BOX-FOLDER 34/3	Opening act II Arranger's holograph (Bennett) full score in ink & pencils ; [63] p. (variously paginated)

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- Note: includes "Dance"
Uniform title: The farmer and the cowman
- BOX-FOLDER 34/4** [Finale ultimo]
Ms. full score in pencil (p. 1-8) and arranger's holograph (Bennett) full score in ink & pencils (p. 6-14) ; [17] p.
- BOX-FOLDER 34/5** Cain't say no -- intro.
Arranger's holograph (Bennett) full score in ink ; 2 p.
Uniform title: I cain't say no
- BOX-FOLDER 34/5** I can't say no
Arranger's holograph (Bennett) full score in ink & pencils ; 24 p.
Laid in: note and photocopy regarding encore of "I cain't say no"
- BOX-FOLDER 34/5** 1st reprise Can't say no
Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-4, 1-2
Note: includes "New bridge in reprise 'Can't say no'"
Uniform title: I cain't say no
- BOX-FOLDER 34/5** [I cain't say no]
Arranger's holograph (Bennett) full score in ink ; p. 5-7, 9
Note: probably cut section; originally part of "1st reprise"
- BOX-FOLDER 34/5** 2nd reprise Can't say no
Arranger's holograph (Bennett) full score in ink ; p. 1-8 (incomplete)
Uniform title: I cain't say no
- BOX-FOLDER 34/6** Scandal for jaybirds ; Scandal exit
Arranger's holograph (Bennett) full score in ink & pencils and ms. full score in pencil ; 35 p.
Uniform title: It's a scandal! It's a outrage!
- BOX-FOLDER 35/1** Kansas City
Arranger's holograph (Bennett) and unidentified ms. full score in ink and pencils ; [28] p. (variously paginated)
- BOX-FOLDER 35/1** Kansas City dance
Arranger's holograph (Bennett) full score in ink & pencils ; 36 p.
- BOX-FOLDER 35/2** Kansas City
Arranger's holograph (Bennett) full score in ink & pencil ; [1] p.
- BOX-FOLDER 35/2** Kansas City -- orch. chos.
Arranger's holograph (Bennett) full score in ink ; p. 1-7, 22-30
- BOX-FOLDER 35/2** Kansas City -- intro.
Arranger's holograph (Bennett) full score in ink ; 5 p.

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BOX-FOLDER 35/2	Coda -- K.C. Arranger's holograph (Bennett) full score in ink ; [1] p.
BOX-FOLDER 35/2	Kansas City : boys chorus Ms. (Robert Russell Bennett) choral score in ink ; 2 p.
BOX-FOLDER 35/3-4	Opening act II ; End of act I ; New end act I Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencils ; [146] p. (variously paginated) ; 12 p. ; 2 p. Note: folder 14/3 includes p. 1-69; folder 14/4 includes p. 70-148 and endings Uniform title: Laurey makes up her mind ballet
BOX-FOLDER 35/5	Lonely little room Arranger's holograph (Bennett) full score in ink & pencils ; 13 p. Uniform title: Lonely room
BOX-FOLDER 36/1	Many a new day -- intro. Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 36/1	Many a new day Arranger's holograph (Bennett) full score in ink & green pencil ; 22 p.
BOX-FOLDER 36/1	Many a new day dance Ms. full score in pencil ; p. 1-7, 9-31 Note: measure numbers continuous with "Many a new day" above
BOX-FOLDER 36/1	Many a new day -- last 2 bars -- replacing last bar Arranger's holograph (Bennett) full score in ink ; [1] p.
BOX-FOLDER 36/2	Many a new day dance Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.
BOX-FOLDER 36/2	Last 2 bars into Many a new day dance Arranger's holograph (Bennett) full score in pencil ; [1] p.
BOX-FOLDER 36/2	Many a new day : last 2 bars into 2d refrain Arranger's holograph (Bennett) full score in pencil ; [1] p.
BOX-FOLDER 36/3	Beautiful morning : Opening act one Arranger's holograph (Bennett) full score in ink & green pencil ; p. 1-22, 24-32 Uniform title: Oh, what a beautiful mornin'
BOX-FOLDER 36/4	Oklahoma Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; [54] p. (various paginations) Includes: <ul style="list-style-type: none">• "Oklahoma bridge"• "Oklahoma (2d vocal)"• empty folder for "Encore -- 'Oklahoma'"

	Opening act II <i>see: The farmer and the cowman</i>
BOX-FOLDER 36/5	Out of my dreams <i>See also: Laurey makes up her mind ballet</i> Arranger's holograph (Bennett) full score in ink ; [1] p. (title page)
BOX-FOLDER 36/5	Out of my dreams -- intro. <i>See also: Laurey makes up her mind ballet</i> Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 36/5	Intro: Out of my dreams <i>See also: Laurey makes up her mind ballet</i> Arranger's holograph (Bennett) full score in ink ; p. 2 only
BOX-FOLDER 36/5	Intro. to Out of my dreams <i>See also: Laurey makes up her mind ballet</i> Arranger's holograph (Bennett) full score in ink ; 3 p. (incomplete)
BOX-FOLDER 36/6	Overture Arranger's holograph (Bennett) full score in ink & green pencil ; 58 p.
BOX-FOLDER 37/1	People will say [we're in love] Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; 28 p.
BOX-FOLDER 37/1	Reprise "People will say" Arranger's holograph (Bennett) full score in ink & green pencil ; 12 p.
BOX-FOLDER 37/2	Pore Jud is daid Arranger's holograph (Bennett) full score in ink & green pencil ; 15 p.
BOX-FOLDER 37/3	Surrey -- intro. Arranger's holograph (Bennett) full score in ink ; 3 p. On t.p.: "Not in Show" Uniform title: The surrey with the fringe on top
BOX-FOLDER 37/3	The surrey Arranger's holograph (Bennett) full score in ink & green pencil ; 40 p. Uniform title: The surrey with the fringe on top
BOX-FOLDER 37/3	Surrey -- reprise : #5 Ms. full score in pencil ; 4 p. Uniform title: The surrey with the fringe on top
BOX-FOLDER 37/4	[Miscellaneous full scores I] Arranger's holog. (Bennett) & unident. ms. full scores in ink & pencil Includes: <ul style="list-style-type: none"> • Farmer dance : 13a • [Laurey makes up her mind] : New bridge to Ballet • Laurey's entrance : #2 • Many a new day (utility) : #16 [score & photocopy]

- [Oh, what a beautiful morning] : Morning bridge. Note: "Not used!"
- [Oh, what a beautiful morning]. Note: not used in show
- Out of my dreams (utility)

BOX-FOLDER 37/5

[Miscellaneous full scores II]
 Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencil
 Includes:

- People will say (utility) : #13
- [People will say we're in love] : Out march
- Scene change : #21
- [The surrey with the fringe on top] : Verse (orch. solo) Surrey. On t.p.: "Not in show"
- Surrey (utility)

BOX-FOLDER 37/6

[Full score fragments -- unused]
 Arranger's holograph (Bennett) full scores (incomplete) in ink
 Includes:

- [All er nothin']
- [It's a scandal! It's a outrage!]
- [People will say we're in love]

Pipe Dream (1955) lyrics by Oscar Hammerstein II

BOX-FOLDER 38/1

All at once [you love her]
 Arranger's holograph (Bennett) full score in ink ; 32 p.
 Includes: "New end act I" (p. 23-32)

BOX-FOLDER 38/1

[All at once you love her]
 Arranger's holograph (Bennett) full score in ink ; p. 23-29, 35-49
 Attached note: "These pages not used"

BOX-FOLDER 38/2

Verse "All at once" ; All Helen's reprise
 Arrangers' holograph (Bennett; Joe Glover) full score in ink ; 3 p. ; 9 p.
 Uniform title: All at once you love her

BOX-FOLDER 38/2

All at once (utility)
 Arranger's holograph (Bennett) full score in ink & pencil ; 11 p.
 On folder: "Reprise: 'All at once'" and "Not used!"
 Uniform title: All at once you love her

BOX-FOLDER 38/3

All kinds of people
 Arranger's holograph (Bennett) full score in ink & pencil ; 28 p. + 4 p. insert

BOX-FOLDER 38/4

People reprise I
 Arranger's holograph (Joe Glover) full score in ink ; 7 p.
 Uniform title: All kinds of people

BOX-FOLDER 38/4

People reprise II
 Arranger's holograph (Joe Glover) full score in ink ; 3 p.
 On t.p.: "Not used!"
 Uniform title: All kinds of people

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BOX-FOLDER 38/4	People reprise #2 Arranger's holograph (Joe Glover) full score in ink ; p. 4-8 Uniform title: All kinds of people
BOX-FOLDER 38/5	Bum's opera ; New B.O. Arranger's holograph (Bennett) full scores in ink ; 24 p. ; 4 p.
BOX-FOLDER 38/5	Part of #7 Bums opera Arranger's holograph (Bennett) full score in ink ; p. 25-45, 45a On p. 25: "Out!"
BOX-FOLDER 38/6	Bums opera (utility) : reprise : #9 Ms. full score in ink ; 11 p.
BOX-FOLDER 38/6	Bums' new ending : Fauna's song : #8 Arranger's holograph (Bennett) full score in ink ; 19 p.
BOX-FOLDER 38/7	Entr'acte Arranger's holograph (Bennett) full score in ink ; 29 p.
BOX-FOLDER 38/7	Temp entr'acte Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 38/8	Everybody's got a home [but me] Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-22, 28-50
BOX-FOLDER 38/8	Everybody's got a home : utility Ms. full score in ink ; 8 p. Note: not used in show
BOX-FOLDER 39/1	Finale Arranger's holograph (Bennett) full score in ink ; 9 p. On t.p.: "Pipe Dream Album" and "Not used! in show"
BOX-FOLDER 39/2	Finale ultimo Arranger's holograph (Bennett) full score in ink ; 16 p.
BOX-FOLDER 39/2	New finale ultimo Arranger's holograph (Bennett) full score in ink ; 15 p.
BOX-FOLDER 39/3	Fractured fugue : dance fugue : #22-a Arranger's holograph (Bennett) full score in ink ; 16 p.
BOX-FOLDER 39/4	The happiest house [on the block] Arranger's holograph (Bennett) full score in ink ; 19 p.
BOX-FOLDER 39/5	How long? Arranger's holograph (Bennett) full score in ink ; 47 p.

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- BOX-FOLDER 39/6** I am a witch
Arranger's holograph (Hans Spialek) full score in ink ; 18 p.
On cover: "We are a gang of witches"
- BOX-FOLDER 39/7** [A] lopsided bus
Arranger's holograph (Bennett) and unidentified ms. full score in ink ; 66 p. + [19] p.
insert (numbered variously 1-38)
- BOX-FOLDER 39/8** Bus reprise : #10
Arranger's holograph (Bennett) full score in ink ; [17] p. (numbered variously 1-19)
Uniform title: A lopsided bus
- BOX-FOLDER 39/9** The man I used to be
Arrangers' holograph (Joe Glover; Bennett [insert]) full score in ink & pencil ; 23 p. + 2
p. insert
Note: insert titled "Doc's essence"
- BOX-FOLDER 39/9** Man "incidental"
Arranger's holograph (Joe Glover) full score in ink ; 6 p.
On t.p.: "Not used!"
- BOX-FOLDER 39/10** Entrance 2 party : masquerade brawl
Ms. full score in ink ; 20 p.
Uniform title: Masquerade brawl at the flophouse
- BOX-FOLDER 40/1** Next time
Arranger's holograph (Bennett) full score in ink ; 43 p.
Uniform title: The next time it happens
- BOX-FOLDER 40/1** Next time (part II)
Ms. full score in ink ; 13 p.
Note on p. 1: "Dr. Sirmay had this section reconstructed from parts because it was
missing from the Rodgers Hammerstein office/L.S."
Uniform title: The next time it happens
- BOX-FOLDER 40/1** Next time curtain
Arranger's holograph (Bennett) full score in ink ; 3 p.
On cover: "Not used"
Uniform title: The next time it happens
- BOX-FOLDER 40/2** The next time it happens
Arranger's holograph (Hans Spialek) full score in ink ; 54 p.
On t.p.: "Not used!"
- BOX-FOLDER 40/3** Opening
Arranger's holograph (Bennett) full score in ink ; 12 p.
- BOX-FOLDER 40/4** Opening act II
Arranger's holograph (Joe Glover) full score in ink ; 3 p.
On folder: "Not used!"

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BOX-FOLDER 40/5	Overture Arranger's holograph (Bennett) full score in ink & pencils ; 46 p.
BOX-FOLDER 40/6	Temporary overture Arranger's holograph (Joe Glover) full score in ink ; 7 p. On t.p.: "Out!" Uniform title: Overture
BOX-FOLDER 40/6	[Temporary overture] Ms. (Bennett) piano score in ink ; [1] p.
BOX-FOLDER 40/7	The party [gets going] Ms. full score in ink & pencils ; [64] p. (numbered variously 1-103)
BOX-FOLDER 40/8	Pick-up to party Arranger's holograph (Joe Glover) full score in ink ; [1] p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/8	The party that we're going to have tomorrow night Arranger's holograph (Joe Glover) full score in ink ; 17 p.
BOX-FOLDER 40/9	Party dance Arranger's holograph (Joe Glover) full score in ink ; 19 p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/9	Party reprise Arranger's holograph (Joe Glover) full score in ink ; 5 p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/9	Party utility Arranger's holograph (Joe Glover) full score in ink ; 6 p. On folder: "Change of scene. #20-b" Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 41/1	Suzy Arranger's holograph (Bennett) full score in ink ; 38 p. Uniform title: Suzy is a good thing
BOX-FOLDER 41/1	Suzy is a good thing Arranger's holograph (Don Walker) full score in pencil & ink ; 25 p. On t.p.: "Not used!"
BOX-FOLDER 41/2	Sweet Thursday Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + [2] p. (codas)
BOX-FOLDER 41/2	Thursday rep[rise] Arranger's holograph (Joe Glover) full score in ink ; 13 p.

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BOX-FOLDER 41/2	Sweet Thursday : utility Ms. full score in ink & pencil ; 12 p.
BOX-FOLDER 41/3	Thinkin' Arranger's holograph (Bennett) full score in ink ; 44 p.
BOX-FOLDER 41/4	[The] tide pool Arranger's holograph (Bennett) full score in ink ; 27 p.
BOX-FOLDER 41/5	Will you marry me Ms. full score in ink ; 17 p.
BOX-FOLDER 41/5	Will you marry me (E[-flat]) Ms. full score in ink ; 5 p.
BOX-FOLDER 41/5	Doc's marry me Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 41/6	[Miscellaneous full scores] Arranger's holograph (Bennett) full scores in ink Includes: <ul style="list-style-type: none">• Act two curtain : #18• Party at 214 October 24th : [incidental dance] : [#22b]• How long bridge : #29• Cross over with bat : [incidental] : #32• Chaser : exit music : #34• Doc & Suzy in Pipe• Doc's soliloquy• Fauna's letter• Hazel and Ball Bat• Bridge to "Babaloo"• Bridge to "Catch a fish"• Intro. "[The] man [I used to be]"• Intro. All at once• Intro. "Next time"• Next time bridge
BOX-FOLDER 41/7	[Outtakes] Arranger's holograph (Bennett) full scores (incomplete) in ink and ms. cello part in ink, not used in show Includes: <ul style="list-style-type: none">• "The party that we're gonna have tomorrow night"• "You can't catch a fish"• "[Unidentified]"
BOX-FOLDER 42/1	<i>The Sound Of Music</i> (1959) lyrics by Oscar Hammerstein II Climb every mountain Arranger's holograph (Bennett) full score in ink ; 12 p.
BOX-FOLDER 42/2	The concert Arranger's holograph (Bennett) full score in ink ; p. [5]-13

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BOX-FOLDER 42/3	Do-re-mi Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 42/3	Do-re-mi encore Arranger's holograph (Bennett) full score in ink ; 21 p.
BOX-FOLDER 42/3	[Reprise: Do-re-mi] : new bridge at 17 Arranger's holograph (Bennett) full score in ink ; p. 3-4
BOX-FOLDER 42/4	Edelweiss Arranger's holograph (Bennett) full score in ink ; 10 p.
BOX-FOLDER 42/5	Entr'acte : Opening act II Arranger's holograph (Bennett) full score in ink ; p. 1-13, a-e
BOX-FOLDER 42/6	Finale ultimo: Climb ev'ry mountain Arranger's holograph (Bennett) full score in ink & pencil ; p. 3-8
BOX-FOLDER 42/7	How can love survive Arranger's holograph (Bennett) full score in ink & pencil ; [27] p.
BOX-FOLDER 42/8	The lonely goatherd Arranger's holograph (Bennett) full score in ink ; 24 p.
BOX-FOLDER 42/9	Maria Arranger's holograph (Bennett) full score in ink ; 26 p.
BOX-FOLDER 42/10	My favorite things See also: [Miscellaneous incomplete full scores], p. 6-9 Arranger's holograph (Bennett) full score in ink & pencils ; 22 p. + p. 1a, 20a
BOX-FOLDER 42/10	The scene continues : My favorite things Arranger's holograph (Bennett) and unidentified ms. (p. 6-8) full score in ink & pencil ; 13 p.
BOX-FOLDER 42/10	Reprise: My favorite things Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 42/11	No way to stop it Arranger's holograph (Bennett) full score in ink ; 29 p.
BOX-FOLDER 42/12	Opening act II : Lonely Goatherd Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 43/1	An ordinary couple Arranger's holograph (Bennett) full score in ink ; 20 p.
BOX-FOLDER 43/1	An ordinary couple Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. + [1] p. insert

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- On t.p.: "Verse: Not used!"
- BOX-FOLDER 43/2** Sixteen going on seventeen
Arranger's holograph (Bennett) full score in ink ; 31 p. (including unused pages)
- BOX-FOLDER 43/2** For tawkin musheens ; Understudy coda
Arranger's holograph (Bennett) full score in ink & pencil ; [3] p.
Note: not used in show ; laid in with above score
- BOX-FOLDER 43/2** Reprise: Sixteen
Arranger's holograph (Bennett) full score in ink ; 9 p.
- BOX-FOLDER 43/3** So long, farewell
Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.
- BOX-FOLDER 43/3** Reprise: So long, farewell
Arranger's holograph (Bennett) full score in ink ; p. 18
- BOX-FOLDER 43/4** The sound of music : ~~Intro. Sound of music~~
Arranger's holograph (Bennett) full score in ink ; 15 p.
- BOX-FOLDER 43/4** Reprise: The sound of music
Arranger's holograph (Bennett) full score in ink & pencils ; 7 p.
- BOX-FOLDER 43/4** The scene continues
Arranger's holograph (Bennett) full score in ink ; [11] p. (various paginations)
- BOX-FOLDER 43/5** [Miscellaneous full scores I]
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
- Nature music : #1 bridge to #2. Note: not used in show
 - Interlude : after "The sound of music" : no. 3
 - The scene continues : after "Maria" : no. 5
 - The scene continues : ~~Vesper bells~~ : no. 8
 - Change of scene : ~~Bridge to scene 6~~ : no. 10
 - Sixteen-seventeen utility : ~~12~~
 - Change of scene : after "16 going on 17" : no. 12
 - Bridge to scene 7 : #12. Note: not used in show
- BOX-FOLDER 43/6** [Miscellaneous full scores II]
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
- Gretl's crossover : Lonely goatherd : #15a
 - Change of scene : The lonely goatherd : no. 15b
 - Survive exit : #17. On t.p.: "Not used!"
 - The party crossover : My favorite things : no. 20
 - The party : #21
 - Fox trot incidental : The party : #23
- BOX-FOLDER 43/7** [Miscellaneous full scores III]
Arranger's holograph (Bennett) full scores in ink & pencil

Includes:

- Maria's farewell : end of scene : no. 25
- Incidental : ~~Do re mi underplay~~ : no. 27
- Ordinary couple utility : [Change of scene] : #35 & #39
- Wedding preparations I : The postulants' crossover : no. 36
- Confitemini : #37a & #37b
- Change of scene : no. 41a
- Change of scene : no. 44a
- Chaser : replacing endings (bar 33) : #47
- Chaser Do re mi : 48a

BOX-FOLDER 43/8

[Miscellaneous incomplete full scores]

Arranger's holograph (Bennett) incomplete full scores (3) in ink

Includes:

- -- continuation of "The scene continues" (p. 6-9)
- -- ending of "The lonely goatherd" (p. 15)
- -- continuation of "Ordinary couple utility" (p. 3-8)

South Pacific (1949) lyrics by Oscar Hammerstein II

BOX-FOLDER 44/1

Bali Ha'i : #15

Arranger's holograph (Bennett) full score in ink ; 32 p.

BOX-FOLDER 44/1

Joe's Bali Ha'i : #16

Arranger's holograph (Bennett) full score in ink ; 6 p.

BOX-FOLDER 44/1

Girls reprise Bali Ha'i : #27

Arranger's holograph (Bennett) full score in ink ; 11 p.

BOX-FOLDER 44/2

Bloody Mary

Arranger's holograph (Bennett) full score in ink ; 23 p.

BOX-FOLDER 44/3

Canary yellow

Arranger's holograph (Bennett) full score in ink ; 9 p.

BOX-FOLDER 44/3

Canary yellow reprise

Arranger's holograph (Bennett) full score in ink ; 7 p.

BOX-FOLDER 44/4

[A] cockeyed optimist

Arranger's holograph (Bennett) full score in ink ; 19 p.

Note: note laid in

BOX-FOLDER 44/5

[The] company street : scene 4 [&] 6

Arranger's holograph (Bennett) full score in ink & pencil ; 5 p.

BOX-FOLDER 44/6

Opening

Arranger's holograph (Bennett) full score in ink ; 10 p.

Uniform title: Dites-moi

BOX-FOLDER 44/7

Do I have a chance : (Unspoken thoughts) : #7

Arrangers' holograph (Bennett; unidentified) full score in ink & pencil ; p. 1-4, 3

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BOX-FOLDER 44/8	Entr'acte Arranger's holograph (Bennett) full score in ink & pencil ; 20 p.
BOX-FOLDER 44/9	Finale act I Arranger's holograph (Bennett) full score in ink ; 14 p.
BOX-FOLDER 44/10	Emile returns Arranger's holograph (Bennett) full score in ink ; 7 p. Uniform title: Finale ultimo
BOX-FOLDER 44/11	Happy talk Arranger's holograph (Bennett) full score in ink & pencil ; 37 p. + [5] unused pages
BOX-FOLDER 44/12	Honey Bun (& encore) Arranger's holograph (Bennett) full score in ink ; 32 p.
BOX-FOLDER 44/12	[Honey Bun reprise] : 2-11-33 : incidental Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 44/13	Wash that man Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + p. 25a, 26a Uniform title: I'm gonna wash that man right outa my hair
BOX-FOLDER 44/14	Opening act II Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. On folder: "Amateur dance"
BOX-FOLDER 44/15	Operation alligator : #46 Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 45/1	Overture to "South Pacific" Arranger's holograph (Bennett) full score in ink ; 41 p. + 2nd p. 8
BOX-FOLDER 45/2	There is nothing like a dame Arranger's holograph (Bennett) and unidentified ms. (p. 12-17, 27-31) full score in ink ; 63 p. + [3 replaced pages]
BOX-FOLDER 45/3	This is how it feels Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 45/4	This nearly was mine Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 45/5	Twin soliloquies Arranger's holograph (Bennett) full score in ink ; 10 p.
BOX-FOLDER 45/6	New intro. to Wonderful guy ; New Wonderful guy (from 12) Arranger's holograph (Bennett) full score in ink & pencil ; [14] p. (variously paginated) Uniform title: A wonderful guy

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Contents

- BOX-FOLDER 45/6** Wonderful guy
Ozalid of ms. full score ; 31 p.
On t.p.: "Reconstructed score 8/10/61"
Uniform title: A wonderful guy
- BOX-FOLDER 45/6** Encore : Wonderful guy
Arranger's holograph (Bennett) full score in ink ; 5 p.
Uniform title: A wonderful guy
- BOX-FOLDER 45/6** Guy Viennese : #29
Arranger's holograph (Bennett) full score in ink & pencil ; [10] p.
Note: last page is an insert, the back of which reads "Out!"
Uniform title: A wonderful guy
- BOX-FOLDER 45/7** Scene: Joe and Liatt : (Younger than Springtime)
Arranger's holograph (Bennett) and unidentified ms. ([1] p. insert) full score in ink & pencil ; 29 p. + [1] p. insert
Uniform title: Younger than Springtime
- BOX-FOLDER 45/7** No. 29 from 9th bar of D-(28) : reprise
Arranger's holograph (Bennett) full score in ink ; [6] p.
Uniform title: Younger than Springtime
- BOX-FOLDER 45/8** [You've got to be] carefully taught
Arranger's holograph (Hans Spialek) full score in ink ; 7 p.
- BOX-FOLDER 45/9** [Miscellaneous full scores I]
Arranger's holograph (Bennett) full scores in ink; ms. 2-piano score in pencil; printed piano-vocal score
Includes:
 - What were you running away from? : #5
 - Mary and Lootellan : #14
 - Into scene 9 : #26
 - 2-2-6 cue : entrance of Liat : #35
 - After Happy talk : incidental : #37
 - [You've got to be] carefully taught : no. 39 [2-piano score]
 - You've got to be carefully taught (continued) : no. 39a [piano-vocal score]
 - After Emile's solo : [This nearly was mine] : #42
 - Now is the time utility : #43
- BOX-FOLDER 45/10** [Miscellaneous full scores II]
Arranger's holograph (Bennett) full scores in ink
Includes:
 - Waves : communication established : #44
 - What -- what -- goodbye! : communication discontinued : #45
 - Chaser : #49. Note: last 2 pages titled "Alligator bridge"
 - Canary bridge to heart
 - Card music : incidental to Twin soliloquy
- BOX 19** **Non-show Music**
The Non-Show titles range from "Aida" to "[Unidentified]".

Non-show Music

Container

Contents

- Arranged by title.
- BOX-FOLDER 19/1** Aida
Holograph piano-vocal score in pencil ; [4] p.
On t.p.: "Institute of Musical Arts"
- BOX-FOLDER 19/2** All points west!
Holograph piano-vocal score in pencil ; 28 p.
Photocopy of copyist's ms. piano-vocal score ; p. 27-28
- BOX-FOLDER 19/3** The bombardier song
Holograph piano-vocal score in pencil ; [4] p.
Note: written for the U.S. Air Force; published May 14, 1942
- BOX-FOLDER 19/4** Cette heure
Holograph piano score in pencil ; [2] p.
- Clementine
[see: My Clementine](#)
- BOX-FOLDER 19/5** Dear friend
Holograph piano-vocal score in pencil ; [3] p.
Lyric by Oscar Hammerstein II
Note: written for the 5th War Loan Drive, 1944
- BOX-FOLDER 19/5** Dear friend
Holograph sketch in pencil ; [1] p.
Note: sketches for "State Fair," "The weather changed," and unidentified included on p. [1]-
[3]
- BOX-FOLDER 19/6** Down on the Bahamas
Holograph piano-vocal score in pencil, no lyric ; [2] p.
At top: "Lynn Carter"
- BOX-FOLDER 19/6** On the Bahamas
Holograph piano-vocal score in ink ; [4] p.
- BOX-FOLDER 19/7** The Dresden Sonata
Holograph piano score in pencil ; [2] p.
- BOX-FOLDER 19/8** The Dutch Treat Club
Holograph piano-vocal score in pencil ; [4] p.
Lyric by Oscar Hammerstein II
- BOX-FOLDER 19/9** Fair is fair
[See also: I have confidence in The Sound of Music](#)
Holograph piano-vocal score in pencil ; [4] p.
Lyric by Richard Rodgers
Laid in: holograph sketch and lyric sketch in pencil ; [3] p.
Note: official song for the World's Fair 1964-1965

Non-show Music

Container

Contents

- BOX-FOLDER 19/10** Father of the man
Holograph lead sheet in pencil, no lyric ; [1] p.
Laid in: holograph lyric sheet in pencil ; [1] p.
- BOX-FOLDER 19/10** Father of the man
Typed lyric sheet, dated 1971 ; [1] p.
Laid in: "First lyrics written by RR -- September 17th, 1960"
- BOX-FOLDER 19/11** Flow on river
Holograph piano-vocal score (unfinished) in pencil, no lyric ; [4] p.
Lyric by Lorenz Hart
- BOX-FOLDER 19/12** Good bad woman
Holograph lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 19/13** Good provider
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 19/14** Gypsy dance
Holograph piano score in pencil ; [3] p.
- BOX-FOLDER 19/15** Happy Christmas, little friend
Holograph piano-vocal score in pencil ; [6] p.
Laid in: typed lyric sheet ; [1] p.
Note: written for "Life Magazine," 12/29/52; includes a waltz version of the refrain
- BOX-FOLDER 19/15** [Happy] xmas [little friend]
Holograph sketch in pencil ; [1] p.
Laid in: additional page of sketch material for refrain and verse
- BOX-FOLDER 19/16** He was the last rose of summer
Holograph piano-vocal score in pencil, no lyric ; [4] p.
Lyric by Lorenz Hart
On t.p.: "Lillian M[ortar]"
- BOX-FOLDER 19/17** Here comes the lion
Holograph piano-vocal score in pencil ; 4 p.
Note: Entry in Columbia Univ. football song contest; originally found with *You'll Never Know* materials
- BOX-FOLDER 19/18** In the heart of a motorman
Holograph lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 19/19** The land where the camp songs go
Ms. piano-vocal score in pencil, typed lyric ; [3] p.
Music by Jerome Kern; words by Herbert Fields
- BOX-FOLDER 19/20** Let me walk!
Holograph piano-vocal score in pencil, no lyric ; [4] p.

Non-show Music

Container

Contents

- Lyric by Lorenz Hart
On t.p.: "Lillian M[ortar]
- BOX-FOLDER 19/21** A lonely traveling man
Holograph lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 19/22** Manny
Holograph sketch in pencil ; [1] p.
Typed lyric sheets (2) ; [1] p. each
- BOX-FOLDER 19/23** The melting pot
Holograph piano-vocal score in ink ; [4] p.
Ms. piano-vocal score in pencil, typed lyric ; [3] p.
- BOX-FOLDER 19/24** Melville
Holograph condensed score in pencil ; 4 p.
- BOX-FOLDER 19/25** Mom
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 19/26** Music in you
Holograph lead sheet/sketch in ink/pencil ; [2] p.
Typed lyric sheet, annotations in pencil ; 2 p.
- BOX-FOLDER 19/27** My Clementine!
Holograph piano-vocal score in ink ; [3] p.
Lyric by Herbert Fields
Laid in: typed lyric sheet, dated 7/17/23 ; [1] p.
- BOX-FOLDER 19/27** Clementine
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 19/28** My hobby
Holograph lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 19/29** My idiot's delight
Holograph piano-vocal score in pencil ; [3] p.
Lyric by Lorenz Hart
- BOX-FOLDER 19/30** My tent in Paradox
See also: [Camp Paradox materials] in MISCELLANEOUS
Holograph piano-vocal score in ink ; [3] p.
- BOX-FOLDER 19/31** Nothing at all
Holograph sketch/lead sheet in pencil ; [1] p.
- On the Bahamas
see: Down on the Bahamas

Non-show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 19/32	Opening theme Holograph piano score in pencil ; [1] p.
BOX-FOLDER 19/33	The P.T. boat song, or, Steady as you go Holograph piano-vocal score in pencil ; [4] p. Lyric by Oscar Hammerstein II Note: written at the request of the U.S. Navy, 1943
BOX-FOLDER 19/33	Steady as you go Typed lyric sheet ; [1] p.
BOX-FOLDER 19/34	Paradox victory song/chant Holograph piano-vocal score in ink ; [2] p.
BOX-FOLDER 19/35	Rock Holograph sketch in pencil ; [2] p.
BOX-FOLDER 19/36	Shakespeare of 1922 Holograph piano score/sketch in pencil ; [4] p. Lyric by Lorenz Hart and Morrie Ryskind Note: "Shakespeare of 1921" written for Georgie Price
BOX-FOLDER 19/37	Shorty, the gunner Holograph piano-vocal score in pencil ; [4] p. Lyric by Lorenz Hart Laid in: photocopy of lyric sheet ; [1] p. Note: written at the request of the U.S. Air Force
BOX-FOLDER 19/37	Shorty Holograph lead sheet in ink, annotations in pencil ; [1] p. Laid in: typed lyric sheets (3), pencil annotations on one ; [1] p. Steady as you go see: The P.T. boat song
BOX-FOLDER 19/38	Tiki-pu : also, "Baby's lullaby" Holograph piano-vocal score in pencil, no lyric ; [2] p.
BOX-FOLDER 19/39	Try See also: [M.S. 3], p. [12, 13] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 19/40	We want you to feel at home Holograph piano-vocal score in ink, no lyric ; [3] p.
BOX-FOLDER 19/41	We're on our way : infantry song See also: [Sketches for State Fair] Holograph piano-vocal score in pencil ; [4] p. Note: written by request of the U.S. Army, 1943

Non-show Music

Container

Contents

- BOX-FOLDER 19/42** Willow pattern
Holograph piano score/sketch in pencil, some lyric ; 8 p.
- BOX-FOLDER 19/43** Wiowani, Josi-Mosi, and Mee Mee themes ; Opening act II -- curtain
Holograph piano score in pencil ; [3] p.
Note: also includes "Olangtsi" theme
- BOX-FOLDER 19/44** [Unidentified]
Holograph piano score in pencil ; p. 5-6
- BOX-FOLDER 19/44** [Unidentified]
Holograph piano score in pencil ; 2 p.
At top: "Song -- not for any show," and "March 1962"
- BOX 20** **Miscellaneous Sketches**
Unidentified sketches. Each is given a brief description.
Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.
- BOX-FOLDER 20/1** [M.S. 1]
Holograph sketches in ink ; [3] p.
Includes:
 - #2: "[You're too wonderful for me]" (from *Winkle Town*, 1922)
 - #3: "[I want a man]" (intended for *Winkle Town* but used in *America's Sweetheart*, 1931)
- BOX-FOLDER 20/2** [M.S. 2]
Holograph sketches in pencil in small sketchbook with ship drawn on front ; [22] p.
Includes:
 - p. [1]: "[You took advantage of me]" (from *Present Arms*, 1928)
 - p. [2,3]: "[Tell it to the Marines]" (from *Present Arms*, 1928)
 - p. [4]: "[Do I hear you saying,] I love you[?]" (from *Present Arms*, 1928)
 - p. [5]: "Verse [You took advantage of me]" (from *Present Arms*, 1928), "[Is it the uniform?]" (from *Present Arms*, 1928)
 - p. [6]: "[I love you more than] yesterday" (from *Lady Fingers*, 1929)
 - p. [7]: "[Is it the uniform?]" (from *Present Arms*, 1928), "Down by the sea (verse)" (from *Present Arms*, 1928)
 - p. [8,9]: "[A kiss for] Cinderella" (from *Present Arms*, 1928)
 - p. [10]: "[I'm a fool, little one]" (from *Present Arms*, 1928), "[Crazy elbows] blues" (from *Present Arms*, 1928)
 - p. [11]: "Crazy elbows" (from *Present Arms*, 1928)
 - p. [12,13]: "Finaletto (This rescue is a terrible calamity!)" (from *Present Arms*, 1928)
 - p. [13]: "Opening scene III act II"
 - p. [15]: "[Better be good to me]" (from *Chee-Chee*, 1928)
 - p. [16]: "[Sleep, weary head]" (from *Chee-Chee*, 1928)
 - p. [17]: "[In a great big way] : Li Li Wee solo" (from *Chee-Chee*, 1928), "[Sleep, weary head]" (from *Chee-Chee*, 1928)
 - p. [18]: "[The color of her eyes]" (cut from *Spring Is Here*, 1929; used in *Ever Green*, 1930)
 - p. [20]: "[I must love you]" (from *Chee-Chee*, 1928), "Verse Better be good [to me]" (from *Chee-Chee*, 1928)

Miscellaneous Sketches

Container

Contents

- p. [21]: "[The Tartar song] : March f minor" (from *Chee-Chee*, 1928), "Cho[rus I must love you]" (from *Chee-Chee*, 1928)
- p. [22]: "Moon of my delight" (from *Chee-Chee*, 1928)

BOX-FOLDER 20/3

[M.S. 3]

Holograph sketches in pencil and ink in "Academy Manuscript Book" ; [16] p.

Laid in: typed notes re sketches, dated 9/2/80 ; 10 p. (small)

Includes:

- p. [1]: "[A] cup of tea" (from *Lido Lady*, 1926), "[A tiny flat near Soho Square]" (from *Lido Lady*, 1926)
- p. [2]: "Verse [You're on the] Lido [now]" (from *Lido Lady*, 1926), "[Lido Lady]" (from *Lido Lady*, 1926)
- p. [3]: "[The beauty of another day]" (from *Lido Lady*, 1926)
- p. [4]: "Verse Feature of show", "[My heart stood still]" (early version, first used in *One Dam Thing After Another*, 1927, later used in *A Connecticut Yankee*, 1927)
- p. [5]: "Verse [Ever-ready] Freddy" (for *Lido Lady*, 1926), "[Try again tomorrow]" (from *Lido Lady*, 1926)
- p. [6]: "Verse [Try again tomorrow]" (from *Lido Lady*, 1926)
- p. [7]: "Morning is midnight" (cut from *Lido Lady*, 1926), "[My heart is] Sheba [bound]" (from *Lido Lady*, 1926)
- p. [8]: "[Two to eleven patter] : Passing of time" (from *Lido Lady*, 1926), "Finale act I" (for *Lido Lady*, 1926)
- p. [9]: "Chuck it!" (cut from *Lido Lady*, 1926; used in *Peggy-Ann*, 1926)
- p. [10-11]: "Finale act II" (includes "Here in my arms" on lines 1-3 of p. [11]; from *Lido Lady*, 1926), "[Atlantic blues]" (from *Lido Lady*, 1926; later used in *Present Arms*, 1928, as "Blue ocean blues")
- p. [12]: "Venetian lady : verse" (may be "Birds on high" from *Betsy*, 1926), "[Try]"
- p. [13]: "[Try]" (2 lines at top), "Hello!" (section in G major has same release as "Hello!" from *Peggy-Ann*, 1926)
- p. [14]: "[Sing]" (from *Betsy*, 1926), "If I were you : [Refrain &] verse" (from *Betsy*, 1926)
- p. [15]: "[A little birdie told me so]" (from *Peggy-Ann*, 1926), "[The Kitzel engagement] : Opening Ziegfeld" (from *Betsy*, 1926)
- p. [16]: "[This goes up]" (from *She's My Baby*, 1928)

BOX-FOLDER 20/4

[M.S. 4]

Holograph sketches in pencil ; [2] p.

Includes: top of p. [1]: "[With a song in my heart]" (from *Spring Is Here*, 1929)

BOX-FOLDER 20/4

[M.S. 5]

Holograph sketches in pencil ; [2] p.

Includes: p. [1]: "[You are so lovely and I'm so lonely]" (sung in *Something Gay*, 1935), "[As though you were there]" (cut from *Heads Up!*, 1929)

BOX-FOLDER 20/4

[M.S. 6]

Holograph sketches in pencil ; [2] p.

Includes: "Now I believe" (became "Isn't it romantic?" from *Love Me Tonight*, 1932), "Hands" (probably cut from *America's Sweetheart*, 1931)

BOX-FOLDER 20/5

[M.S. 7]

Holograph sketches in pencil ; [12] p.

Includes:

Miscellaneous Sketches

Container

Contents

- p. [1]: "[I'm a] queen [in my own domain]" (cut from *Hollywood Party*, 1934)
- p. [2]: "Verse [Keep away from the] moonlight" (cut from *Hollywood Party*, 1934)
- p. [3]: "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
- p. [4]: "Verse Dancing lady" (from *Dancing Lady*, 1933), "Verse Door is open," "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
- p. [5]: "D[ancing] l[ady]" (from *Dancing Lady*, 1933) [partial page]
- p. [6]: "Tomorrow's Sunday"
- p. [8]: "Verse Be a star"
- p. [9]: "Reincarnation" (from *Hollywood Party*, 1934)
- p. [10]: "Verse [That's the] r[h]ythm [of the day]" (from *Dancing Lady*, 1933), "H[ollywood] P[arty]" (from *Hollywood Party*, 1934)

BOX-FOLDER 20/6

[M.S. 8]

Holograph sketches in pencil ; [3] p.

Includes:

- p. [1]: "Easy to remember" (from *Mississippi*, 1935)
- p. [2]: "[Please] make me be good" (from *Let's Have Fun*, 1935), "[I'll take a little of] you on toast" (from *Let's Have Fun*, 1935)

BOX-FOLDER 20/6

[M.S. 9]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "When your love lets you down" (became "There's a small hotel" which was cut from *Jumbo*, 1935, and used in *On Your Toes*, 1936)
- p. [2]: "Slaughter on Tenth Avenue" (from *On Your Toes*, 1936)

BOX-FOLDER 20/7

[M.S. 10]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "The circus comes to town"
- p. [2]: "Patter opening," "[Too good for the] average man" (from *On Your Toes*, 1936)
- p. [3]: "Verse [Glad to be] unhappy" (from *On Your Toes*, 1936), "Opening," "Refrain"
- p. [4]: "Verse Are you my love[?]" (from *Dancing Pirate*, 1936)

BOX-FOLDER 20/7

[M.S. 11]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Solitaire"
- p. [2]: "Ballet," "Verse Who are you" (from the film version of *The Boys from Syracuse*, 1940)
- p. [4]: "Verse [A] barking baby [never bites]" (from *Higher and Higher*, 1940), "[Disgustingly] rich" (from *Higher and Higher*, 1940)

BOX-FOLDER 20/8

[M.S. 12]

Holograph sketches in pencil ; [10] p.

Includes:

- p. [1]: "Carretero"[sic](from *They Met in Argentina*, 1941), "Cowboy"
- p. [2]: "Trio Ranchero," "Contrapunto" (from *They Met in Argentina*, 1941), "New end for 'Best of me'"
- p. [3]: "Chaco"
- p. [4]: "Plant you now, [dig you later]" (from *Pal Joey*, 1940), "Sung in a parlor," "[Maiden?] now"

Miscellaneous Sketches

Container

Contents

- p. [5]: "Tango"
- p. [7]: "Show," "Bewitched, bothered and bewildered" (from *Pal Joey*, 1940), "Alter[nate] middle," "[Bewitched, bothered and bewildered : verse]" (from *Pal Joey*, 1940)
- p. [8]: "[Take him]" (from *Pal Joey*, 1940), "Lullaby?"
- p. [9]: "Ranchero," "Verse Simpatica" (from *They Met in Argentina*, 1941)
- p. [10]: "On the track : verse" (from *They Met in Argentina*, 1941), "N[orth] A[merica] meets S[outh] A[merica]" (from *They Met in Argentina*, 1941)

BOX-FOLDER 20/9

[M.S. 13]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "1st love dance," "When the willow blooms," "Dressing the girl"
- p. [2]: "Festive dance"

BOX-FOLDER 20/9

[M.S. 14]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "Go west," "Soldiers," "College girls"
- p. [2]: "Honeymoon," "Hurry"

BOX-FOLDER 20/10

[Unidentified sketches]

Holograph sketches in pencil ; [13] leaves

BOX-FOLDER 20/11

[Unidentified lyric sketches]

Holograph lyric sketches in pencil & ink ; [9] p.

BOX 20-21

Photographs

The Photographs are contained in three folders. They span the years 1920-1979.

Arrangement is chronological.

BOX-FOLDER 20/12

[Camp Paradox - 1920] : Photograph of "The Faculty/1920," black & white ; 9 1/4" x 7"

[See also: \[Camp Paradox materials\] in MISCELLANEOUS](#)

BOX-FOLDER 21/1

[ca. 1920-1947, 1953] : Photographs (10) in black & white ; 8" x 10"

BOX-FOLDER 21/2

[1955-1965] : Photographs (8), 6 in black & white and 2 in color ; 8" x 10"

BOX-FOLDER 21/3

[1976-1979, n.d.] : Photographs (9) in black & white ; 8" x 10"

BOX 21

Miscellaneous

The Miscellaneous series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection,

Memorabilia, and related items from Richard Rodgers 65th birthday tribute.

Arrangement is by folder heading.

BOX-FOLDER 21/4

[Camp Paradox materials] : "The Paradoxian," published at Camp Paradox, N.Y., some autographed ; 7 issues (1918-1920, 1925)

[See also: Paradox victory song/chant in NON-SHOW MUSIC](#)

BOX-FOLDER 21/4

[Camp Paradox materials] : "Camp Paradox 1914" (informational booklet)

Miscellaneous

Container

Contents

[See also: Paradox victory song/chant in NON-SHOW MUSIC](#)

- BOX-FOLDER 21/5** [Letter] : Carbon of typed letter (Eileen Minich to Harold Glick, 5/17/65) re original Rodgers' mss. sent to the Library of Congress
- BOX-FOLDER 21/5** [Letter] : Carbon of typed letter (9/1/64) describing mss. sent via letter above
- BOX-FOLDER 21/6** [List re contents of Richard Rodgers Collection] : Typed lists (2) ; 18 p. each
- BOX-FOLDER 21/7** [Memorabilia] : Invitation to Richard Rodgers exhibition at Hallmark Gallery, N.Y., 9/19/72
- BOX-FOLDER 21/7** [Memorabilia] : Keepsake from the event honoring Richard Rodgers at the Library of Congress, 6/4/80
- BOX-FOLDER 21/7** [Memorabilia] : Autographed guest list, 6/4/80
- BOX-FOLDER 21/8** [65th birthday tribute to Richard Rodgers] : Press release re tribute to Rodgers, 6/28/67 ; 2 p.
- BOX-FOLDER 21/8** [65th birthday tribute to Richard Rodgers] : Commemorative linen napkin of the song "Sweet sixty-five" (from *I'd Rather Be Right*, 1937)
- BOX-FOLDER 21/8** [65th birthday tribute to Richard Rodgers] : Envelope (oversize)

Appendix: Song Titles

Song title

Aida
All at once
All at once you love her
All dark people
All er nothin!
All I owe Ioway
All kinds of people
All Points West!
Allegro
Allez-up!
Amarillo
American beauty rose
American rifle, The
Angel without wings
Animated objects
Anna's bedroom
Anytime, anywhere, anyhow
April fool
Arab friend
Arab military
Are you my love?
As far as I'm concerned
As once I loved you
As though you were there
Atlantic blues
Away from home
Away from you
Baby you love, The
Baby's awake now
Back to nature
Bad news
Bali ha'i
Band of the ne'er-do-wells, The
Bargaining
Barking baby never bites, A
Be my host
Beauty contest, The
Beauty of another day, The
Beauty sequence
Because we're young
Beneath the southern cross
Better be good to me
Bewitched, bothered and bewildered
Big black giant, The
Big brother
Birds on high
Black diamond

Show title or Series

NON-SHOW MUSIC

Babes in Arms

Pipe Dream

Babes in Arms

Oklahoma!

State Fair

Pipe Dream

NON-SHOW MUSIC

Allegro

The Garrick Gaieties (1926)

They Met in Argentina

The Garrick Gaieties (1926)

The Valiant Years

I Married an Angel

I Married an Angel

The King and I

June Days

The Garrick Gaieties (1925)

Lawrence of Arabia

Lawrence of Arabia

MISCELLANEOUS SKETCHES-- [M.S. 10]

Two by Two

Rex

Heads Up!

Lido Lady

State Fair

Rex

Me and Juliet

Spring Is Here

The Garrick Gaieties (1926)

Too Many Girls

South Pacific

If I Were King

Do I Hear a Waltz?

Higher and Higher

No Strings

Ever Green

Lido Lady

I'd Rather Be Right

Follow Thru

Victory at Sea

MISCELLANEOUS SKETCHES-- [M.S. 2]

Pal Joey

Me and Juliet

The Boys from Syracuse

Betsy

Hollywood Party

Song title

Bloody Mary
 Blow high, blow low
 Blue Monday
 Blue ocean blues
 Blue room, The
 Bob-o-link
 Bombardier song, The
 Boys and girls like you and me
 Bright canary yellow
 British military & music hall
 Brother department, The
 Bugle blow
 Building up theme
 Bum's opera
 Bumper found a grand
 Burning
 But the days on a planet
 Bye and bye
 Can't you do a friend a favor
 Carefree caretero
 Careless rhapsody
 Carousel waltz
 Carriers
 Cause we got cake
 Cause we got cake
 Cette heure
 Charming, charming
 Chase, The
 Chicago
 Chop suey
 Christmas at Hampton Court
 Chuck it!
 Chuck it!
 Church, The
 Churchill is determined
 Cinderella
 Circus is on parade, The
 Circus wedding, The
 Clementine
 Clementine
 Climb ev'ry mountain
 Cockeyed optimist, A
 College Baby!
 Colour of her eyes, The
 Colour of her eyes, The
 Come back to me
 Come home
 Come to court
 Come with me

Show title or Series

South Pacific
Carousel
Higher and Higher
MISCELLANEOUS SKETCHES-- [M.S. 3]
The Girl Friend
Temple Bells
NON-SHOW MUSIC
Oklahoma!
South Pacific
Lawrence of Arabia
Two by Two
Betsy
Victory at Sea
Pipe Dream
Hallelujah, I'm a Bum
Hollywood Party
Allegro
Dearest Enemy
A Connecticut Yankee
They Met in Argentina
By Jupiter
Carousel
Victory at Sea
Ghost Town
Too Many Girls
NON-SHOW MUSIC
Peggy-Ann
Rex
Pal Joey
Flower Drum Song
Rex
Peggy-Ann
Lido Lady
The Valiant Years
The Valiant Years
Higher and Higher
Jumbo
Jumbo
NON-SHOW MUSIC
NON-SHOW MUSIC
The Sound of Music
South Pacific
Bad Habits of 1925
MISCELLANEOUS SKETCHES-- [M.S. 2]
Ever Green
I Picked a Daisy
Allegro
Rex
The Boys from Syracuse

Song title

Comfort me
 Contrapunto
 Courtly etiquette
 Covenant, The
 Crazy elbows
 Creole crooning song
 Cup of tea, A
 Cup of tea, A
 Cutting the cane
 Damsel who done all the dirt, The
 Dancing lady
 Dancing lady
 Dancing on the ceiling
 Dancing on the ceiling
 Danse grotesque à la nègre
 Day Sven Gundersen died, The
 Dear friend
 Dear Jane
 Dear old Syracuse
 Death and debris
 Deep sea
 Den of iniquity
 Diavolo
 Disgustingly rich
 Dites-moi
 Do I hear a waltz?
 Do I hear you saying, "I love you"?
 Do I love you because you're beautiful?
 Do it the hard way
 Do-re-mi
 Doing a little clog dance
 Don't be afraid of an animal
 Don't come to court
 Don't laugh at Trina
 Don't marry me
 Don't tell your folks
 Down by the river
 Down by the sea
 Down on the Bahamas
 Dresden Sonata, The
 Dummy march
 Dutch Treat Club, The
 Eager beaver
 Easy come, easy go
 Easy to remember
 Edelweiss
 Election, The
 Elizabeth
 Emperor's thumb, The

Show title or Series

Winkle Town
They Met in Argentina
If I Were King
Two by Two
MISCELLANEOUS SKETCHES-- [M.S. 2]
The Girl Friend
Lido Lady
Spring Is Here
They Met in Argentina
The Girl Friend
MISCELLANEOUS SKETCHES-- [M.S. 7]
Hollywood Party
Ever Green
Simple Simon
One Dam Thing After Another
I Remember Mama
NON-SHOW MUSIC
Rex
The Boys from Syracuse
Victory at Sea
The Valiant Years
Pal Joey
Jumbo
Higher and Higher
South Pacific
Do I Hear a Waltz?
MISCELLANEOUS SKETCHES-- [M.S. 2]
Cinderella
Pal Joey
The Sound of Music
Ever Green
Androcles and the Lion
Rex
I Remember Mama
Flower Drum Song
Simple Simon
Mississippi
MISCELLANEOUS SKETCHES-- [M.S. 2]
NON-SHOW MUSIC
NON-SHOW MUSIC
Betsy
NON-SHOW MUSIC
No Strings
I Remember Mama
MISCELLANEOUS SKETCHES-- [M.S. 8]
The Sound of Music
One Dam Thing After Another
Rex
Androcles and the Lion

Song title

England at play
 Eternal stars
 Ev'ry day (comes something beautiful)
 Ev'ry Sunday afternoon
 Ev'rybody's got a home but me
 Ev'rything that's gonna be has been
 Ever-ready Freddy
 Everybody loves Leona
 Everybody loves you
 Everybody loves you
 Everything I've got
 Exercise
 Face the facts
 Factories -- mechanic
 Fair is fair
 Fair trade
 Falling in love with love
 Fam'ly we will be, A
 Fan tan fanny
 Farmer and the cowman, The
 Father of the man
 Father of the bride, The
 Fellow needs a girl, A
 Femme a toujours vingt ans!, La
 Ferrovius
 Fiddle and geetar
 Field of cloth of gold, The
 Flow on river
 Flower garden of my heart, The
 Flute and Chopin
 Fol-de-rol
 Follow in our footsteps
 Food for scandal
 Fool meets fool
 Forty nights
 France gay
 From afar
 From another world
 From Naples to Rome
 Gateway of the Temple of Minerva, The
 Gavotte
 Gentlemen is a dope, The
 Geraniums in the winder
 German band
 German unison
 Getting married to a person
 Getting to know you
 Getting to know you
 Giant calliope

Show title or Series

The Valiant Years
Rex
I Remember Mama
Higher and Higher
Pipe Dream
Two by Two
Lido Lady
Do I Hear a Waltz?
Fools for Scandal
I'd Rather Be Right
By Jupiter
Lido Lady
I Married an Angel
The Valiant Years
NON-SHOW MUSIC
I Remember Mama
The Boys from Syracuse
I Remember Mama
Flower Drum Song
Oklahoma!
NON-SHOW MUSIC
Lawrence of Arabia
Allegro
Ever Green
Androcles and the Lion
Victory at Sea
Rex
NON-SHOW MUSIC
Pal Joey
The Valiant Years
Cinderella
Androcles and the Lion
Fools for Scandal
By Jupiter
Two by Two
The Valiant Years
Rex
Higher and Higher
Victory at Sea
By Jupiter
Cinderella
Allegro
Carousel
The Valiant Years
The Valiant Years
Two by Two
South Pacific
The King and I
Jumbo

Song title

Gigolo
 Gilding the guild
 Girl friend, The
 Girl I love to leave behind, The
 Gitka's song, The
 Give it back to the Indians
 Give this little girl a hand
 Glad to be unhappy
 Glad to be unhappy
 Gliding through my memoree
 Go east
 Golden ram, The
 Good bad woman
 Good fellow mine
 Good idea for Joe
 Good provider
 Grandma
 Grant avenue
 Great big town, A
 Greeks have no word for it, The
 Greeks have no word for it, The
 Guadalcanal march
 Gypsy dance
 Happiest house on the block, The
 Happy Christmas, little friend
 Happy hunting horn
 Happy talk
 Harlemania
 Harmonia
 Have you met Miss Jones?
 He and she
 He had twins!
 He was the last rose of summer
 He was too good to me
 Heart us quicker than the eye, The
 Heigh-ho, lackaday
 Hello
 Hello, young lovers
 Henry Catherine scene
 Here comes the lion
 Here we are again
 Here's a hand
 Hey, girlie
 Highest judge of all, The
 His chances are not worth a penny
 Hollywood party
 Home guard, The
 Homogeneous cabinet, A
 Honey bun

Show title or Series

The Garrick Gaieties (1926)
The Garrick Gaieties (1925)
The Girl Friend
Stage Door Canteen
Two by Two
Too Many Girls
Peggy-Ann
Jumbo
MISCELLANEOUS SKETCHES-- [M.S. 10]
Flower Drum Song
Too Many Girls
Two by Two
NON-SHOW MUSIC
The Girl Friend
Allegro
NON-SHOW MUSIC
Allegro
Flower Drum Song
Pal Joey
Higher and Higher
The Boys from Syracuse
Victory at Sea
NON-SHOW MUSIC
Pipe Dream
NON-SHOW MUSIC
Pal Joey
South Pacific
Ever Green
Ghost Town
I'd Rather Be Right
The Boys from Syracuse
The Boys from Syracuse
NON-SHOW MUSIC
Simple Simon
On Your Toes
Dearest Enemy
MISCELLANEOUS SKETCHES-- [M.S. 3]
The King and I
Rex
NON-SHOW MUSIC
Do I Hear a Waltz?
By Jupiter
Two by Two
Carousel
I'd Rather Be Right
Hollywood Party
The Valiant Years
I'd Rather Be Right
South Pacific

Song title

Honeymoon ballet
 How can love survive?
 How can you forget?
 How do you bring up children?
 How long?
 How sad
 How to win friends and influence people
 How's your health?
 Howdy, Broadway
 Hum to
 Hundred million miracles, A
 Hunting ballet
 Hunting scene
 Hunting song
 Hymn of victory
 Hymn sort of, A
 I am a witch
 I am going to like it here
 I brought you a gift
 I cain't say no
 I can't complain
 I could write a book
 I didn't know what time it was
 I do not know a day I did not love you
 I don't know how
 I enjoy being a girl
 I have confidence
 I have dreamed
 I have let the time run on
 I have loved and I've learned
 I haven't got a worry in the world
 I keep on singing
 I know it can happen again
 I like to recognize the tune
 I love you more than yesterday
 I must love you
 I must love you
 I remember Mama
 I still believe in you
 I want a man
 I want a man
 I want a man
 I want to be a grocer
 I was there
 I whistle a happy tune
 I wish I were in love again
 I write, you read
 I'd like to take you home
 I'd like to take you home

Show title or Series

Hollywood Party
The Sound of Music
Fools for Scandal
I Remember Mama
Pipe Dream
No Strings
I Married an Angel
Higher and Higher
Peggy-Ann
The Girl Friend
Flower Drum Song
Simple Simon
Simple Simon
Simple Simon
Victory at Sea
The Valiant Years
Pipe Dream
Flower Drum Song
Rex
Oklahoma!
Two by Two
Pal Joey
Too Many Girls
Two by Two
I Remember Mama
Flower Drum Song
The Sound of Music
The King and I
Allegro
The Sound of Music
Happy Birthday
Mississippi
Allegro
Too Many Girls
Lady Fingers
MISCELLANEOUS SKETCHES-- [M.S. 2]
Chee-Chee
I Remember Mama
She's My Baby
MISCELLANEOUS SKETCHES-- [M.S. 1]
America's Sweetheart
Lido Lady
The Chinese Lantern
No Strings
The King and I
Babes in Arms
I Remember Mama
The Girl Friend
Bad Habits of 1925

Song title

I'd rather be right
 I'd rather be right
 I'll miss you
 I'll take a little of you on toast
 I'll tell the man in the street
 I'm a fool, little one
 I'm a queen in my own domain
 I'm broke
 I'm gonna wash that man right...
 I'm hard to please
 I'm one of the boys
 I'm talking to my pal
 I'm your girl
 I've got five dollars
 I've got to get back to New York
 Idylls of the king
 If I give in to you
 If I loved you
 If I were you
 If I weren't king
 If the twig's bent
 Imagine
 Impossible
 Impromptu song
 In a great big way
 In Californ-I.A.
 In my own little corner
 In the cool of the evening
 In the heart of a motorman
 In time
 Innocent chorus girls of yesterday
 Intermission talk
 Is it the uniform?
 Is my girl refined?
 Isn't it romantic?
 Isn't it kinda fun?
 It feels good
 It is not the end of the world
 It may rain
 It might as well be spring
 It never happened before
 It's a darn nice campus
 It's a grand night for singing
 It's a scandal! It's a outrage!
 It's going to be good to be gone
 It's got to be love
 It's me
 It's pretty in the city
 It's the little things in Texas

Show title or Series

Fools for Scandal
I'd Rather Be Right
Rex
Let's Have Fun
I Married an Angel
MISCELLANEOUS SKETCHES-- [M.S. 2]
Hollywood Party
You'll Never Know
South Pacific
Follow Thru
Hollywood Party
Pal Joey
Me and Juliet
America's Sweetheart
Hallelujah, I'm a Bum
The Garrick Gaieties (1926)
Ever Green
Carousel
Betsy
Cinderella
Pal Joey
Babes in Arms
Cinderella
Ever Green
MISCELLANEOUS SKETCHES-- [M.S. 2]
America's Sweetheart
Cinderella
Ever Green
NON-SHOW MUSIC
Rex
America's Sweetheart
Me and Juliet
MISCELLANEOUS SKETCHES-- [M.S. 2]
Betsy
Love Me Tonight
State Fair
Me and Juliet
I Remember Mama
The Garrick Gaieties (1926)
State Fair
Follow Thru
Allegro
State Fair
Oklahoma!
I Remember Mama
Jumbo
Me and Juliet
Higher and Higher
State Fair

Song title

Jack and Jill
 Jazz reception
 Je m'en fiche du sex-appeal
 Johnny one note
 Jolly Churchill
 Jonathan
 Josi-Mosi theme
 Joy spreader, The
 Jumping Jack!
 June is bustin' out all over
 Jupiter forbid
 Jury song
 Just a little lie
 Just a little souvenir
 Kansas City
 Keep 'em rolling!
 Keep away from the moonlight
 Keep it gay
 Keys to heaven
 Kings
 Kiss for Cinderella, A
 Kitzel engagement, The
 Kralahome
 La-la-la
 Labor is the thing
 Labor is the thing
 Ladies of the evening
 Lady is a tramp, The
 Lady Luck is grinning
 Lady must live, A
 Lady of heaven
 Land where the camp songs go, The
 Landing
 Ländler
 Lars, Lars
 Last week the English
 Laugh
 Lawrence theme
 Laying the cornerstone
 Let me walk!
 Let's both go home and kiss our mothers
 Let's sing a song about nothing
 Lido lady
 Life is unstable
 Life was monotonous
 Life with Father
 Life! Liberty!
 Like a god
 Lion king, The

Show title or Series

Say Mama
Heads Up!
Ever Green
Babes in Arms
The Valiant Years
I Picked a Daisy
see: Wiowani, Josi-Mosi, and Mee Mee themes
The Garrick Gaieties (1925)
You'll Never Know
Carousel
By Jupiter
The Garrick Gaieties (1925)
You'll Never Know
The Garrick Gaieties (1926)
Oklahoma!
Keep 'Em Rolling
Hollywood Party
Me and Juliet
The Garrick Gaieties (1926)
Rex
MISCELLANEOUS SKETCHES-- [M.S. 2]
Betsy
The King and I
No Strings
I'd Rather Be Right
I Married an Angel
The Boys from Syracuse
Babes in Arms
Spring Is Here
America's Sweetheart
If I Were King
NON-SHOW MUSIC
Victory at Sea
The Sound of Music
I Remember Mama
Do I Hear a Waltz?
Jumbo
Lawrence of Arabia
Hallelujah, I'm a Bum
NON-SHOW MUSIC
A Connecticut Yankee
Fools for Scandal
MISCELLANEOUS SKETCHES-- [M.S. 3]
If I Were King
By Jupiter
By Jupiter
Higher and Higher
Flower Drum Song
Ever Green

Song title

Little birdie told me so, A
 Little bit more, A
 Little girl blue
 Loads of love
 Lolita
 Lolita
 Lonely goatherd, The
 Lonely room
 Lonely traveling man, A
 Look no further
 Look out!
 Lopsided bus, A
 Love knows best
 Love like ours
 Love, look away
 Love makes the world go
 Love me tonight
 Love never went to college
 Lovely day for a murder
 Lovely night, A
 Lover to lover
 Lover to lover
 Lover!
 Luftwaffe
 Lullaby
 Mah jong maid
 Maine
 Majestic England
 Make hey! Make hey!
 Make way
 Mama always makes it better
 Man for me, The
 Man I used to be, The
 Man who has everything, The
 Manhattan
 Manny
 Many a new day
 March of the royal Siamese children
 March of the clowns
 Mare nostram
 Maria
 Marriage type love
 Maybe, maybe, maybe
 Me and Juliet
 Mee Mee theme
 Melinda
 Melting pot, The
 Melville
 Memories of Madison Square Garden

Show title or Series**MISCELLANEOUS SKETCHES-- [M.S. 3]**

I Remember Mama
Jumbo
No Strings
They Met in Argentina
Pal Joey
The Sound of Music
Oklahoma!
NON-SHOW MUSIC
No Strings
Too Many Girls
Pipe Dream
Fools for Scandal
Hollywood Party
Flower Drum Song
No Strings
Love Me Tonight
Too Many Girls
Higher and Higher
Cinderella
Lawrence of Arabia
I Picked a Daisy
Love Me Tonight
The Valiant Years
I Remember Mama
Bad Habits of 1925
No Strings
The Valiant Years
One Dam Thing After Another
The Prisoner of Zenda
I Remember Mama
Love Me Tonight
Pipe Dream
No Strings
The Garrick Gaieties (1925)
NON-SHOW MUSIC
Oklahoma!
The King and I
Jumbo
The Valiant Years
The Sound of Music
Me and Juliet
I Remember Mama
Me and Juliet
see: Wiowani, Josi-Mosi, and Mee Mee themes
I Picked a Daisy
NON-SHOW MUSIC
NON-SHOW MUSIC
Jumbo

Song title

Mexico
 Michener
 Mimi
 Miners
 Mister Snow
 Nobody looks at the man
 Mom
 Money isn't everything
 Moon in my window
 Moon of my delight
 Moonlight Mama
 More I see of other girls, The
 More I see of other girls, The
 More than just a friend
 Mormon
 Morning is midnight
 Morning's at seven
 Mosquito fleet
 Most beautiful girl in the world, The
 Most disagreeable man, A
 Mother and daughters' march
 Mountain greenery
 Mr. Director
 Music & the emotions
 Music in you
 My best love
 My Clementine!
 My daughter
 My favorite things
 My friend
 My friend the night
 My funny valentine
 My girl back home
 My heart is Sheba bound
 My heart stood still
 My hobby
 My idiot's delight
 My king can do no wrong
 My lord and master
 My Prince
 My romance
 My sweet
 My tent in Paradox
 Never go to Argentina
 Never say no to a man
 Next time it happens, The
 Night was made for dancing, The
 Ninety again
 Ninety again

Show title or Series

The Garrick Gaieties (1926)
Lawrence of Arabia
Love Me Tonight
Ghost Town
Carousel
Ever Green
NON-SHOW MUSIC
Allegro
Do I Hear a Waltz?
MISCELLANEOUS SKETCHES-- [M.S. 2]
The Melody Man
Jumbo
Mississippi
State Fair
Ghost Town
MISCELLANEOUS SKETCHES-- [M.S. 3]
Higher and Higher
The Valiant Years
Jumbo
I Remember Mama
Cinderella
The Garrick Gaieties (1926)
You'll Never Know
The Play's the Thing
NON-SHOW MUSIC
Flower Drum Song
NON-SHOW MUSIC
Rex
The Sound of Music
South Pacific
Hollywood Party
Babes in Arms
South Pacific
MISCELLANEOUS SKETCHES-- [M.S. 3]
MISCELLANEOUS SKETCHES-- [M.S. 3]
NON-SHOW MUSIC
NON-SHOW MUSIC
The Prisoner of Zenda
The King and I
Too Many Girls
Jumbo
America's Sweetheart
NON-SHOW MUSIC
They Met in Argentina
State Fair
Pipe Dream
Hollywood Party
Two by Two
Two by Two

Song title

No more waiting
 No place but home
 No song more pleasing
 No strings
 No understand
 No way to stop it
 Nobody told me
 Nobody's heart
 North America meets South America
 Not so innocent fun
 Nothing at all
 Nothing but you
 Nothing to do but relax
 Nothing's wrong
 Now is the time
 Now you leave
 Oh, dear!
 Oh, Diogenes
 Oh, so lovely!
 Oh, what a beautiful mornin'
 Oklahoma
 Olangtsi theme, and Mee Mee themes
 Old city boy at heart, An
 Old enough to love
 Old man, An
 On the Bahama
 On the track
 On your toes
 Once I was young
 One a day
 One foot, other foot
 One of us should be two
 Ordinary couple, An
 Orthodox fool, An
 Other generation, The
 Our private olympic games
 Our State Fair
 Out of my dreams
 Over and over again
 P.T. boat song
 Paradox victory song/chant
 Paris is really divine
 Party that we're gonna have..., The
 Pas de deux
 Pastoral
 Patrie, La
 Pears of Anjou, The
 Peggy! Peggy!
 People will say we're in love

Show title or Series

Androcles and the Lion
Ever Green
Rex
No Strings
Do I Hear a Waltz?
The Sound of Music
No Strings
By Jupiter
They Met in Argentina
I'd Rather Be Right
NON-SHOW MUSIC
Higher and Higher
By Jupiter
A Connecticut Yankee
South Pacific
The King and I
The Prisoner of Zenda
The Boys from Syracuse
Simple Simon
Oklahoma!
Oklahoma!
see: Wiowani, Josi-Mosi
I Remember Mama
Dearest Enemy
Two by Two
NON-SHOW MUSIC
They Met in Argentina
On Your Toes
Fools for Scandal
Winkle Town
Allegro
Betsy
The Sound of Music
No Strings
Flower Drum Song
On Your Toes
State Fair
Oklahoma!
Jumbo
NON-SHOW MUSIC
NON-SHOW MUSIC
Peggy-Ann
Pipe Dream
Ghost Town
The Valiant Years
The Valiant Years
Rex
Peggy-Ann
Oklahoma!

Song title

Perfectly lovely couple
 Perhaps
 Peter's journey
 Philadelphia
 Pierrot
 Plant you now, dig you later
 Please make me be good
 Poor Apache, The
 Poor Joe!
 Poppa isn't Poppa anymore
 Poppa knows best
 Pore Jud is daid
 Possibly I'm cynical
 Pottawatomie
 Prayer
 Prayer
 Prayer
 Prince is giving a ball
 Princesse Zenobia ballet, La
 Priscilla
 Prism, plums and prunes
 Processional
 Progress
 Put him away!
 Puzzlement, A
 Quand notre vieux monde etait tout neuf
 Queen Elizabeth
 Rachel
 Real nice clambake, A
 Reincarnation
 Requiescat in pace
 Return from Dunkirk
 Rex
 Rhythm
 Rhythm
 Rock
 Rose of summer
 Royal Bangkok Academy, The
 San Marco
 Saturday night
 Sea killer
 Send for me
 Sentimental me!
 Shakespeare
 Shakespeare of 1922
 Shall we dance?
 She could shake the maracas
 Shortest day of the year, The
 Shorty, the gunner

Show title or Series

Do I Hear a Waltz?
Do I Hear a Waltz?
Babes in Arms
Do I Hear a Waltz?
Love Me Tonight
Pal Joey
Let's Have Fun
Love Me Tonight
Allegro
Two by Two
Two by Two
Oklahoma!
Allegro
Too Many Girls
Too Many Girls
Hollywood Party
I Married an Angel
Cinderella
On Your Toes
Say Mama
Up Stage and Down
The Sound of Music
One Dam Thing After Another
Two by Two
The King and I
Ever Green
The Garrick Gaieties (1926)
State Fair
Carousel
Hollywood Party
The Garrick Gaieties (1925)
The Valiant Years
Rex
Babes in Arms
The Show Is On
NON-SHOW MUSIC
Ghost Town
The King and I
Do I Hear a Waltz?
Two by Two
The Valiant Years
Simple Simon
The Garrick Gaieties (1925)
One Dam Thing After Another
NON-SHOW MUSIC
The King and I
Too Many Girls
The Boys from Syracuse
NON-SHOW MUSIC

Song title

Show him the way
 Shuffle
 Silver threads
 Simpatica
 Since I remember you
 Sing
 Sing for your supper
 Sitting on the porch in the moonlight
 Sixteen going on seventeen
 Ski troops
 Slaughter on Tenth Avenue
 Sleep, weary head
 Sleeping beauty
 Sleepyhead
 So far
 So long, farewell
 So much you loved me
 Softer than a kitten
 Softer than a kitten
 Soliloquy
 Some enchanted evening
 Someone like you
 Someone should tell them
 Someone should tell them
 Someone woke up
 Something doesn't happen
 Something good
 Something, somewhere
 Something wonderful
 Son-of-a-gun is nothing but a tailor!, The
 Song of Russia
 Song of the roustabouts, The
 Song of the high seas
 Song of the king
 Sound of music, The
 Speeches are gold
 Spic and Spanish
 Spring is here
 Spring is here
 State Fair
 Stay
 Stay home with a book
 Steady as you go
 Straight down the middle
 Straight down the middle
 Strangers
 Strength is my weakness
 Strength is my weakness
 Submarines in a calm sea

Show title or Series

Say Mama
Betsy
Bad Habits of 1925
They Met in Argentina
Winkle Town
Betsy
The Boys from Syracuse
Allegro
The Sound of Music
The Valiant Years
On Your Toes
MISCELLANEOUS SKETCHES-- [M.S. 2]
Hallelujah, I'm a Bum
The Garrick Gaieties (1926)
Allegro
The Sound of Music
Rex
Simple Simon
Follow Thru
Carousel
South Pacific
Do I Hear a Waltz?
One Dam Thing After Another
A Connecticut Yankee
Do I Hear a Waltz?
Two by Two
The Sound of Music
Two by Two
The King and I
Love Me Tonight
The Prisoner of Zenda
Jumbo
Victory at Sea
The King and I
The Sound of Music
The Garrick Gaieties (1925)
Too Many Girls
Spring Is Here
I Married an Angel
State Fair
Do I Hear a Waltz?
Too Many Girls
NON-SHOW MUSIC
Lawrence of Arabia
I Picked a Daisy
Androcles and the Lion
Androcles and the Lion
Two by Two
Victory at Sea

Song title

Such good fun
 Sunday
 Sunny Pacific Islands, The
 Surrey with the fringe on top, The
 Suzy development
 Suzy is a good thing
 Sweet sixty-five
 Sweet Thursday
 Sweetheart
 Sweetest sounds, The
 Sweethearts of the team, The
 Take and take and take
 Take him
 Take the moment
 Tartar song, The
 Te Deum
 Tell it to the Marines
 Tell me
 Tell me I know how to love
 Temple dance
 Temple of Minerva, The
 Tempt me not!
 Ten cents a dance
 Ten minutes ago
 Tennis champs
 Terrible mother
 Thank you so much
 That terrific rainbow
 That's for me!
 That's the rhythm of the day
 That's the song of Páree
 That's the way it happens
 The boy I left behind me
 The merrie merrie
 There are kings
 There is nothin' like a dame
 There's a boy in Harlem
 There's a small hotel
 There's music in you
 There's nothin' so bad for a woman
 There's so much more
 Thinkin'
 Thinking
 This can't be love
 This funny world
 This goes up
 This is my night to howl
 This is not Long Island
 This isn't heaven

Show title or Series

I Remember Mama
Flower Drum Song
Victory at Sea
Oklahoma!
Pipe Dream
Pipe Dream
I'd Rather Be Right
Pipe Dream
Simple Simon
No Strings
Too Many Girls
I'd Rather Be Right
Pal Joey
Do I Hear a Waltz?
MISCELLANEOUS SKETCHES-- [M.S. 2]
Rex
MISCELLANEOUS SKETCHES-- [M.S. 2]
Rex
I Married an Angel
By Jupiter
By Jupiter
Too Many Girls
Simple Simon
Cinderella
The Garrick Gaieties (1926)
Lawrence of Arabia
Do I Hear a Waltz?
Pal Joey
State Fair
MISCELLANEOUS SKETCHES-- [M.S. 7]
Love Me Tonight
Me and Juliet
By Jupiter
Bad Habits of 1925
Rex
South Pacific
Fools for Scandal
MISCELLANEOUS SKETCHES-- [M.S. 9]
Main Street to Broadway
Carousel
America's Sweetheart
Pipe Dream
Do I Hear a Waltz?
The Boys from Syracuse
Betsy
MISCELLANEOUS SKETCHES-- [M.S. 3]
A Connecticut Yankee
Spring Is Here
State Fair

Song title

This nearly was mine
 This rescue is a terrible calamity!
 Thou swell
 Three B's, The
 Three musketeers, The
 Tick-tick
 Tide pool, The
 Tiki-pu
 Time
 Tiny flat near Soho Square, A
 To have and to hold
 To please my king
 Too good for the average man
 Too many girls
 Town hall tonight!
 Tramping along
 Tramping along
 Treaty, my sweetie, with you, A
 Tree in the park, A
 Try
 Try again tomorrow
 Turkey in the straw
 Twin soliloquies
 Twinkle in your eye, A
 Two by two
 Two little people
 Two more [loves]
 Two of a kind
 Two short years
 Two to eleven
 Two-a-day for Keith
 Uncle Chris!
 Velvet paws
 Very special day, A
 Virtue wins the day
 Wait till you see her
 Wait till you see her
 Waiting
 Waiting for the leaves to fall
 Wake up little theatre
 Waltz for a ball
 We kiss in a shadow
 We want you to feel at home
 We will be together
 We're going to balance the budget
 We're gonna be all right
 We're on our way
 We're staying here
 Wee golden warrior, The

Show title or Series

South Pacific
MISCELLANEOUS SKETCHES-- [M.S. 2]
A Connecticut Yankee
On Your Toes
The Garrick Gaieties (1925)
Hallelujah, I'm a Bum
Pipe Dream
NON-SHOW MUSIC
I Remember Mama
Lido Lady
Allegro
Rex
MISCELLANEOUS SKETCHES-- [M.S. 10]
Too Many Girls
The Girl Friend
Peggy-Ann
Peggy-Anne
I'd Rather Be Right
Peggy-Ann
NON-SHOW MUSIC
MISCELLANEOUS SKETCHES-- [M.S. 3]
The Girl Friend
South Pacific
I Married an Angel
Do I Hear a Waltz?
Carousel
Allegro
The Girl Friend
Allegro
Lido Lady
On Your Toes
I Remember Mama
Androcles and the Lion
Me and Juliet
You'll Never Know
By Jupiter
Oklahoma!
The King and I
Ever Green
Me and Juliet
Cinderella
The King and I
NON-SHOW MUSIC
State Fair
I'd Rather Be Right
Do I Hear a Waltz?
NON-SHOW MUSIC
I Remember Mama
Rex

Song title

Wee little China rose
 Western people funny
 What a lovely day for a wedding
 What can you do with a man?
 What did I have that I don't have
 What did I have that I don't have
 What do we do? We fly!
 What do you want with money?
 What kind of man
 What's the use of talking
 What's the use of wond'rin'
 When I go on the stage
 When I go out walkin' with my baby
 When it dries
 When men are in love
 When the children are asleep
 When the old world was new
 When you're falling in love with...
 When?
 Where is my son
 Where or when
 Where we came from
 Who are you?
 Why do I?
 Why have you eyes
 Why me?
 Why?
 Why? why? why?
 Wildcats are on a rampage, The
 Will you marry me?
 Willing and eager
 Willow pattern
 Winston depressed
 Winston is back in office
 Winston is back
 Wiowani, Josi-Mosi, and Mee Mee themes
 Wish them well
 Without love
 Without my money
 Woman needs something like that, A
 Women
 Women are women
 Women without men
 Wonderful guy, A
 Worst of friends, The
 Would I not love you
 Writer writes at night, A
 Yankee, go home!
 Yatata, yatata, yatata

Show title or Series

The Chinese Lantern
The King and I
Allegro
The Boys from Syracuse
I Picked a Daisy
Lawrence of Arabia
Do I Hear a Waltz?
Hallelujah, I'm a Bum
I Remember Mama
The Garrick Gaieties (1926)
Carousel
One Dam Thing After Another
Oklahoma!
Two by Two
The Prisoner of Zenda
Carousel
Ever Green
I Married an Angel
I Remember Mama
Rex
Babes in Arms
I Remember Mama
The Boys from Syracuse
The Girl Friend
I Married an Angel
Two by Two
Rex
The King and I
Allegro
Allegro
State Fair
NON-SHOW MUSIC
The Valiant Years
The Valiant Years
The Valiant Years
NON-SHOW MUSIC
Allegro
The Prisoner of Zenda
Two by Two
Love Me Tonight
Jumbo
I Married an Angel
I Remember Mama
South Pacific
The Prisoner of Zenda
Rex
I Remember Mama
No Strings
Allegro

Song title

Yodel if you can
You
You always love the same girl
You are beautiful
You are never away
You are so lovely and I'm so lonely
You are so fair
You are what I need
You could not please me more
You couldn't please me more
You don't tell me
You have cast your shadow on the sea
You have got to have a rudder on the ark
You musn't kick it around
You never had it so good
You took advantage of me
You walked in
You'll never walk alone
You're nearer
You're on the Lido now
You're too wonderful for me!
You've got the best of me
You've got to be carefully taught
Younger than springtime
Zip!
Zoo

Show title or Series

I Married an Angel
Two by Two
A Connecticut Yankee
Flower Drum Song
Allegro
MISCELLANEOUS SKETCHES-- [M.S. 5]
Babes in Arms
A Connecticut Yankee
I Remember Mama
Two by Two
No Strings
The Boys from Syracuse
Two by Two
Pal Joey
Allegro
MISCELLANEOUS SKETCHES-- [M.S. 2]
State Fair
Carousel
Too Many Girls
MISCELLANEOUS SKETCHES-- [M.S. 3]
Winkle Town
They Met in Argentina
South Pacific
South Pacific
Pal Joey
Hallelujah, I'm a Bum