Geraldine Farrar Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
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Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu007004

LC Online Catalog record:
http://lccn.loc.gov/2006560270

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Geraldine Farrar Collection
Span Dates: 1895-1943
Bulk Dates: (bulk 1898-1939)
Call No.: ML31.F4
Creator: Farrar, Geraldine, 1882-1967
Extent: circa 25,000 items ; 58 boxes ; 17 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Geraldine Farrar was an American opera singer and film actress. The collection consists of Farrar's personal papers relating to her life and career, including correspondence, scrapbooks and clippings, photographs and music materials containing sketches, autograph manuscripts, and printed music composed or edited by Farrar. In addition, the collection contains biographical materials, Farrar's writings, contracts, radio scripts, concert programs, awards and other miscellaneous items.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Belasco, David, 1853-1931--Correspondence.
Businger, Ruth A., 1893-1965--Correspondence.
Carreño, Teresa, 1853-1917--Correspondence.
Caruso, Enrico, 1873-1921--Correspondence.
Cecilie, Crown Princess of the German Empire and of Prussia, 1886-1954--Correspondence.
Charpentier, Gustave, 1860-1956--Correspondence.
DeMille, Cecil B. (Cecil Blount), 1881-1959--Correspondence.
Dukas, Paul, 1865-1935--Correspondence.
Farrar, Geraldine, 1882-1967--Archives.
Farrar, Geraldine, 1882-1967--Correspondence.
Farrar, Geraldine, 1882-1967--Manuscripts.
Farrar, Geraldine, 1882-1967--Photographs.
Farrar, Geraldine, 1882-1967.
Farrar, Geraldine, 1882-1967.
Farrar, Geraldine, 1882-1967. Such sweet compulsion.
Finck, Henry Theophilus, 1854-1926--Correspondence.
Hadley, Henry Kimball, 1871-1937--Correspondence.
Hahn, Reynaldo, 1875-1947--Correspondence.
Humperdinck, Engelbert, 1854-1921--Correspondence.
Humphries, Daisy--Correspondence.
Kent, Rockwell, 1882-1971--Correspondence.
Kreisler, Fritz, 1875-1962--Correspondence.
Lehmann, Lilli, 1848-1929--Correspondence.
Massenet, Jules, 1842-1912--Correspondence.
Pons, Lily, 1898-1976--Correspondence.
Puccini, Giacomo, 1858-1924--Correspondence.
Rachmaninoff, Sergei, 1873-1943--Correspondence.
Toscanini, Arturo, 1867-1957--Correspondence.
William, Crown Prince of Germany, 1882-1951--Correspondence.

Organizations
Goldwyn Pictures Corporation.
Metropolitan Opera (New York, N.Y.)

Subjects
Motion picture actors and actresses--United States.
Music--Manuscripts.
Opera.
Sopranos (Singers)--United States.
Women singers--United States.

Form/Genre
Artifacts (Object genre)
Clippings (Information artifacts)
Contracts.
Correspondence.
Photographic prints.
Programs (Documents)
Scrapbooks.
Scripts (Documents).

Administrative Information

Provenance

Gift; Geraldine Farrar; 1954-1964.

Custodial History

In 1954, the Library of Congress purchased fifteen letters written by Geraldine Farrar (1882-1967) to her long-time friend Mrs. Daisy Humphries. Later in 1954, Farrar donated her personal papers to the Library. Together, these two acquisitions, containing numerous scrapbooks, correspondence, and photographs, formed the basis for the Geraldine Farrar Collection, which documents the career of one of America's most celebrated sopranos. Subsequent gifts by Farrar in 1958, 1959, and 1964 added additional materials to the collection. Other materials were added to the collection from time to time, including letters from Farrar to Ruth A. Businger, donated by Businger in 1967, and a photo of Farrar dating from 1967 and donated by Edwin A. McArthur in 1982. Additionally, several letters from Farrar to Florence Mosher were purchased in 1970.

Accruals

No further accruals are expected.

Processing History

The Geraldine Farrar Collection was processed in 1995-1996 by Robert Saladini with assistance from Antonio de Guzman and Peter Schmerz. The original finding aid was prepared with Corel WordPerfect 8. In 2007 the Geraldine Farrar Collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Farrar's original gift contained a set of fifty-five phonograph records. These were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the Geraldine Farrar Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Geraldine Farrar Collection is open to research. The status of the literary rights in any of the unpublished writings or compositions contained in this collection is unclear; certain materials may be restricted with respect to use and/or copying.

Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Geraldine Farrar Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	***Event***
1882, Feb. 28	Born, Melrose, Massachusetts to Sidney "Sid" Farrar, former player with the Philadelphia Athletics, and Henrietta Barnes Farrar
1894-1898	Studied voice with Mrs. J.H. Long in Boston and Emma Thursby in Manhattan; performed for Lillian Nordica and Nellie Melba
1899-1900	Farrar family moved to Paris and then Berlin to further Geraldine's career
1901	Began life-long association with Kaiser Wilhelm II and family
1901, Oct. 15	Berlin Hofoper debut as Marguerite in Gounod's *Faust*
1903	Began vocal training with Lilli Lehmann
1903 May	Studied the role of Manon with composer Jules Massenet in Paris
1903, Dec. 1	Premiere of *Manon* in Berlin
1903-1906	Performed with Monte Carlo Opera
1905, Mar. 8	Mascagni's *Amica*, world premiere
1906, Feb. 24	Saint-Saëns' *L'Ancêtre*, world premiere
1906 Summer	Metropolitan Opera contract
1906 Oct.	Declined Strauss' request to premiere *Salomé* at the Berlin Royal Opera
1906, Nov. 26	Metropolitan Opera debut in Gounod's *Romeo et Juliet*
1907, Feb. 11	Metropolitan Opera premiere of Puccini's *Madama Butterfly*
1910, Dec. 28	Humperdinck's *Königskinder*, world premiere
1914, Jan. 3	Metropolitan Opera, first American production of Wolf-Ferrari's *Le Donne Curiose*
1914, Nov. 19	Metropolitan Opera, plays the first of fifty-seven sold-out performances of *Carmen*
1914	Metropolitan Opera, Gustave Charpentier's *Julien*, premiere

1915-1919	Cecil B. DeMille films, including *Carmen*, *Maria Rosa*, *Temptation*, *The Woman God Forgot*, and *Joan the Woman*
1916, Feb. 8	Married actor and director Lou Tellegen in New York
1918	Metropolitan Opera, Puccini's *Suor Angelica*, world premiere
1922 Apr.	Made final performance at the Metropolitan Opera as the title character in Leoncavallo's *Zazá*, her last appearance on the opera stage
1922-1931	Toured as concert singer, concentrating on Lieder
1923	Divorces Lou Tellegen
1931	Retired from singing career
1934-1935	Hosted Metropolitan Opera radio broadcasts
1935-1967	Public service activities including work with the Red Cross, the American Women's Volunteer Service Transport, the Office of Price Administration, and the Republican Party
1938	Published autobiography *Such Sweet Compulsion*
1967, Mar. 11	Died, Ridgefield, Connecticut

Scope and Content

Biographical Materials series in the collection include drafts in several versions for Farrar's autobiography *Such Sweet Compulsion*. Additionally, the Writings series contains a lecture titled "Vocal Treatise with record illustrations" as well as the typescript for a book of vocal exercises. These vocal treatises are complemented by three books of Farrar's vocal exercises dating from 1923 to 1925. Also of note are Farrar's lectures, "The Effects of War on Music," and "Music in a War-torn World," both written during World War II. The writings also include numerous versions of a lecture on the history of music titled "Music through the ages." The majority of the lectures date from the years following Farrar's retirement from her opera career in 1922.

The Music series contains both printed and manuscript items. The compositions by Farrar are exclusively for voice with piano accompaniment; the majority date from the late 1930's. During her tenure at the Metropolitan Opera, Farrar attracted large numbers of young admirers, who were known as the "Gerryflappers." Many of the original compositions which Farrar wrote in her retirement, such as "The Little Christmas Donkey" and "The Easter Robin," were written for the children of these admirers. Music arranged or translated by Farrar, including several vocal arrangements of works by Rachmaninoff and Kreisler, is also included.

Within the Correspondence series are letters, picture postcards, telegrams, and various personal notes both to and from Geraldine Farrar. The materials reflect both her private and public life. Among the more insightful and interesting materials is Farrar's life-long correspondence with Germany's Crown Prince Wilhem (1882-1951) and Crown Princess Cecelie. At Farrar's request, these letters, dating as early as 1901, remained sealed until 1979, along with other documents sent to Farrar by the German royal family. There is also a considerable amount of correspondence from the American producer David Belasco (1853-1931), Farrar's voice coach Lilli Lehmann (1848-1929), and close friends Daisy Humphries and Ruth A. Businger (1893-1965). Among the notable correspondents are Teresa Carreño, Enrico Caruso, Gustave Charpentier, Cecil B. DeMille, Paul Dukas, Henry T. Finck, Henry Hadley, Reynaldo Hahn, Engelbert Humperdinck, Rockwell Kent, Fritz Kreisler, Jules Massenet, Lily Pons, Giacomo Puccini, Sergei Rachmaninof and Arturo Toscanini.

Farrar's contracts with the Metropolitan Opera from 1908 to 1918 comprise the bulk of the Contracts series. There are also a considerable amount of film contracts with the Goldwyn Pictures Corporation, dating from 1915 to 1919. Farrar's contract with the Berlin Royal Opera dates from 1904 while a contract dated 1940 regarding royalties from her autobiography with Greystone Press, is the most recent. Illustrative of Farrar's popularity as both a prima donna and an actress is her contract with Benjamin Claggett in 1917 regarding the production and distribution of "Geraldine Farrar Candy." Included among the contracts and business-related materials are Along with contracts are other business related materials, such as concert tour itineraries and receipts.

The Scripts series contains scripts for radio programs and pageants in both manuscript and typescript forms. These reflect Farrar's career as a musical commentator for various radio programs and as a volunteer in civic organizations after her retirement from opera singing. The majority of the scripts are from the years 1934 and 1935 including scripts from Farrar's guest appearances in the Metropolitan Opera broadcasts, the script from the General Electric Show on February 14, 1932 is the earliest.

The programs in the Programs series date from Farrar's first recitals in Melrose, Massachusetts, during her teenage years, to her final appearances as a concert singer in 1931. A large number of the programs are from the 1914-22 Metropolitan Opera seasons. Additionally, there are numerous programs from Farrar's concert recitals, dating from 1922 to 1934.

The overwhelming majority of materials in the collection is found in 43 scrapbooks that cover Farrar's entire life and career. A large number of the scrapbooks, particularly the oversize scrapbooks (boxes 28, 44, 45, and 46), are in poor condition, with many loose and brittle pages. Several scrapbooks (those dating from before 1898-1898, 1914-1919, and 1919-1921) contain numerous photographs. The scrapbook from 1914-19 contains several pages of photos of Farrar taken during World War I to publicize the War Bonds Drive and the Victrola Records Campaign. All of the scrapbooks in the collection should be handled with extreme care.

The Civic Materials series contains an assortment of governmental papers, forms, and notes, such as an auto log-book and lists of telephone numbers. These materials represent Farrar's participation in the Red Cross and various governmental organizations during World War II. One of the more interesting items is Farrar's sketchbook containing pencil drawings of airplanes, done while she was a ground observer in the American Women's Voluntary Service of the Army Air Force in 1943.

The Photographs and Iconography series documents Farrar's entire life and career. In addition to the many individual photographs, there are also two boxes of photographs (box 49, folders 5-8 and box 50) that were originally bound in two scrapbooks containing only photographs. Three books of film stills from Farrar's films *Maria Rosa*, *Carmen*, and *The Temptation* are also in the collection. A large painting of Farrar by Friedrich August von Kaulbach is part of the collection and is currently located in the administrative offices of the Music Division.

The items in the Awards and Certificates series date from the last forty years of Farrar's life and relate to her many civic and artistic activities. They include her ASCAP and Society of American Arts and Letters membership certificates. Items in the Miscellany series include several fans used by Farrar in *Madama Butterfly*, a framed portion of the curtain from the old Metropolitan Opera house given to her in 1940, as well as several medals and awards for her public service activities.

Antonio de Guzman, Junior Fellow 1995
Peter Schmerz, Junior Fellow 1995
Robert Saladini, Music Specialist

Organization of the Geraldine Farrar Collection

The Geraldine Farrar Collection is organized in thirteen series:

- Biographical Materials
- Writings by Geraldine Farrar
- Music
- Correspondence
- Contracts, 1908-1919
- Scripts
- Programs, 1895-1934

- Awards and Certificates
- Clippings
- Scrapbooks, 1898-1941
- Civic Materials
- Photographs and Iconography
- Miscellany

Description of Series

Container	*Series*
BOX 1-3	**Biographical Materials** Biographical materials in the collection include drafts in several versions for Farrar's autobiography *Such Sweet Compulsion*. Arrangement is by subseries and then by format.
BOX 3-4	**Writings by Geraldine Farrar** Writings by Farrar including vocal treatises, lectures and speeches and general writings. Arrangement is by subseries, then alphabetical by title.
BOX 5-7	**Music** The music in the collection is in both printed and manuscript form. The compositions by Farrar are exclusively for voice with piano accompaniment; the majority date from the late 1930's. Arrangement is by subseries, then alphabetical by composer and title.
BOX 8-11	**Correspondence** The correspondence in the collection consist of letters, picture postcards, telegrams, and various personal notes both to and from Geraldine Farrar. The materials reflect both her private and public life. Arrangement is alphabetical by correspondent.
BOX 12	**Contracts, 1908-1919** Farrar's contracts with the Metropolitan Opera from 1908 to 1918 comprise the bulk of the Contracts series. There are also a considerable amount of film contracts with the Goldwyn Pictures Corporation, dating from 1915 to 1919. Arrangement is alphabetical by corporate body.
BOX 13-15	**Scripts** Scripts of radio programs and pageants appear in both manuscript and typescript forms and reflect Farrar's career as a musical commentator for various radio programs and as a volunteer in civic organizations after her retirement from opera singing. The majority of the scripts are from the years 1934 and 1935. Arrangement is alphabetical by title.
BOX 16	**Programs, 1895-1934, undated** The programs in the collection date from Farrar's first recitals in Melrose, Massachusetts, during her teenage years to her final appearances as a concert singer in 1931. Arrangement is chronological by date.
BOX 17	**Awards and Certificates** The awards and certificates date from the last forty years of Farrar's life and contain those related to her many civic and artistic activities, including her ASCAP and Society of American Arts and Letters membership certificates. Arrangement is by format.
BOX 17	**Clippings** The Clippings series consists of cut sections from various periodicals and newspapers. Arrangement is chronological by date.

BOX 18-46 **Scrapbooks, 1898-1941**

The overwhelming majority of materials in the collection is found in 43 scrapbooks that cover Farrar's entire life and career.

Arrangement is chronological by date.

BOX 47 **Civic Materials**

The civic materials in the collection contain an assortment of governmental papers, forms, and notes, such as an auto log-book and lists of telephone numbers. These materials represent Farrar's participation in the Red Cross and various governmental organizations during World War II.

Arrangement is alphabetical by organization.

BOX 48-52, 56-57 **Photographs and Iconography**

The photographs in the collection document Farrar's entire life and career. In addition to the many individual photographs, there are also two boxes of photographs (box 49, folders 5-8 and box 50) that were originally bound in two scrapbooks containing only photographs.

Arrangement is by format.

BOX 53-55, 58 **Miscellany**

Miscellaneous items relating to Farrar's life and career. These include several fans used by Farrar in *Madama Butterfly*, a framed portion of the curtain from the old Metropolitan Opera house given to her in 1940, copies of the New Testament, as well as several medals and awards for her public service activities.

Container List

Container	*Contents*
BOX 1-3	**Biographical Materials**
	Biographical materials in the collection include drafts in several versions for Farrar's autobiography *Such Sweet Compulsion*.
	Arrangement is by subseries and then by format.
	Autobiographical
BOX-FOLDER 1/1	*Such Sweet Compulsion*, drafts
BOX-FOLDER 1/2	*Such Sweet Compulsion*, working copy (one of three)
BOX-FOLDER 1/3	*Such Sweet Compulsion*, working copy (two of three)
BOX-FOLDER 1/4	*Such Sweet Compulsion*, working copy (three of three)
BOX-FOLDER 1/5	*Such Sweet Compulsion*, uncorrected copy (one of three)
BOX-FOLDER 1/6	*Such Sweet Compulsion*, uncorrected copy (two of three)
BOX-FOLDER 1/7	*Such Sweet Compulsion*, uncorrected copy (three of three)
BOX-FOLDER 2/1	*Such Sweet Compulsion*, final manuscript (one of three)
BOX-FOLDER 2/2	*Such Sweet Compulsion*, final manuscript (two of three)
BOX-FOLDER 2/3	*Such Sweet Compulsion*, final manuscript (three of three)
BOX-FOLDER 2/4	*Such Sweet Compulsion*, plates
BOX-FOLDER 2/5	Farrar exhibit, drafts
BOX-FOLDER 2/6	Prima Donna Holiday, typescript
	Biographical
BOX-FOLDER 2/7	Articles and interviews (alphabetical by title)
BOX-FOLDER 2/8	Wagenknecht, Edward. Geraldine Farrar: An Authorized Record of Her Career. Seattle: University Book Store, 1929.
BOX-FOLDER 2/9	Unknown author. Geraldine Farrar. Bound typescript in German.
BOX-FOLDER 3/1	Farrar family genealogy
BOX 3-4	**Writings by Geraldine Farrar**
	Writings by Farrar including vocal treatises, lectures and speeches and general writings.
	Arrangement is by subseries, then alphabetical by title.
	Vocal Treatises
BOX-FOLDER 3/2	Vocal treatise, drafts
BOX-FOLDER 3/3	Vocal treatise (one of two)
BOX-FOLDER 3/4	Vocal treatise (two of two)
	Lectures and Speeches
BOX-FOLDER 3/5	Lectures (one of two)
BOX-FOLDER 3/6	Lectures (two of two)

Container	*Contents*
BOX-FOLDER 3/7	"Effects of War on Music"
BOX-FOLDER 3/8	"A Survey of Music History with records," several versions (one of four)
BOX-FOLDER 4/1	"A Survey of Music History with records" (two of four)
BOX-FOLDER 4/2	"A Survey of Music History with records" (three of four)
BOX-FOLDER 4/3	"A Survey of Music History with records" (four of four)
BOX-FOLDER 4/4	Political speeches
	General Writings
BOX-FOLDER 4/5	Articles, drafts (alphabetical by title)
BOX-FOLDER 4/6	Miscellaneous writings (unpublished articles and other writings)
	Translations
BOX-FOLDER 4/7	Translations (song lyrics and articles about Farrar)
BOX 5-7	**Music** The music in the collection is in both printed and manuscript form. The compositions by Farrar are exclusively for voice with piano accompaniment; the majority date from the late 1930's. Arrangement is by subseries, then alphabetical by composer and title.
	Music composed by Geraldine Farrar
BOX-FOLDER 5/1	Chil Chil Blue and Co Che Bang. Lyric sheets and sketches
BOX-FOLDER 5/2	Child's Christmas Carol. Sketches
BOX-FOLDER 5/3	Concert Aria (Liebesfreud). Sketches
BOX-FOLDER 5/4	The Easter Robin. Sketches
BOX-FOLDER 5/5	The Easter Robin. New York: Carl Fischer, Inc., 1938.
BOX-FOLDER 5/6	The Fan. Lyric sheet and sketches
BOX-FOLDER 5/7	The Four Winds--For Children's Pageant. Holograph piano-vocal score
BOX-FOLDER 5/8	Frülingsglaube. Sketches
BOX-FOLDER 5/9	Hymn. Sketches
BOX-FOLDER 5/10	Hymn for Maccabuc Memorial Church. Sketches
BOX-FOLDER 5/11	Invitation (Souvenir For Lily). Sketches, holograph piano-vocal score Includes: Printed draft with corrections
BOX-FOLDER 5/12	The Infant Jesus Lullaby. Lyrics and sketches
BOX-FOLDER 5/13	The Legend of the Dogwood Tree. Lyric sheets and sketches

Container	*Contents*
BOX-FOLDER 5/14	The Little Christmas Donkey. Lyric sheets and holograph piano-vocal score
BOX-FOLDER 5/15	The Little Christmas Donkey. New York: Carl Fischer, Inc., 1938.
BOX-FOLDER 5/16	Little Valse For Nancy. Sketches
BOX-FOLDER 5/17	Little Waltz For Nancy. New York: Carl Fischer, Inc., 1938.
BOX-FOLDER 5/18	Message. Sketch
BOX-FOLDER 5/19	The Miniature. Sketches and holograph piano-vocal score
BOX-FOLDER 5/20	The Miniature. New York: Carl Fischer, Inc., 1938.
BOX-FOLDER 5/21	Minnelied (Hölty) [May Carol]. Holograph piano-vocal score
BOX-FOLDER 5/22	Morning. Holograph piano-vocal score
BOX-FOLDER 5/23	My Heart Sings. Holograph piano-vocal score
BOX-FOLDER 5/24	My Neighbor's Curtain. Sketches
BOX-FOLDER 5/25	Nostalgia. Sketches
BOX-FOLDER 5/26	Oiseaux. Sketches
BOX-FOLDER 5/27	Spring Wooing. Sketches
BOX-FOLDER 5/28	Spring Wooing. New York: Carl Fischer, Inc., 1938.
BOX-FOLDER 5/29	Slumber Song. Sketches and holograph piano-vocal score
BOX-FOLDER 5/30	Slumber Song. New York: Charles Foley, 1939.
BOX-FOLDER 5/31	The Song of The Quail. Holograph piano-vocal score
BOX-FOLDER 5/32	Spring Song. Lyric sheets
BOX-FOLDER 5/33	The Swallows. Lyric sheet and sketches
BOX-FOLDER 5/34	Valse Caressante. Sketches and holograph piano-vocal score
BOX-FOLDER 5/35	Whisper You Care. Holograph piano-vocal score
BOX-FOLDER 5/36	Whisper You Care. New York: Carl Fischer, Inc., 1938.
BOX-FOLDER 5/37	Xmas Greeting. Sketches and printed Christmas card version
BOX-FOLDER 5/38	Catalog--Compositions and Arrangements by Geraldine Ferrar
BOX-FOLDER 5/39	Miscellaneous sketches, title unknown
BOX-FOLDER 5/40	Vocal Exercises

Music edited and/or arranged by Geraldine Farrar

Container	*Contents*
	Bach, J.S.
BOX-FOLDER 6/1	Supplication (Air on the G String).
	Sketches
BOX-FOLDER 6/2	Supplication (Air on the G String). New York: Carl Fischer, Inc., 1937.
	Beethoven, Ludwig van
BOX-FOLDER 6/3	Evening.
	Sketches
	Gilmour, Howard
BOX-FOLDER 6/4	Mandarin Princess.
	Sketches
	Lyrics by Farrar
BOX-FOLDER 6/5	Mandarin Princess. New York: Carl Fischer, Inc., 1938.
	Kreisler, Fritz
BOX-FOLDER 6/6	Liebesfreud (Love's Delight).
	Farrar's sketches and printed
	For 2 pianos by Kreisler
BOX-FOLDER 6/7	Song of May: A Viennese Love Song. New York: Carl Fischer, Inc., 1935.
	Note: Based on the composer's "Liebesfreud"
	Poem and Vocal Setting by Geraldine Farrar
BOX-FOLDER 6/8	Love Comes and Goes: A Viennese Love Song. New York: Carl Fischer, Inc., 1934.
	Note: Based on the composer's "Liebeslied"
	Poem and Vocal Setting by Geraldine Farrar
BOX-FOLDER 6/9	The Old Refrain (Viennese Popular Song).
	Farrar's lyric sheets and printed copy of Kreisler original
BOX-FOLDER 6/10	Dear Homeland: Viennese Popular Song. New York: Carl Fischer, Inc., 1915.
	Note: Based on the composer's "The Old Refrain"
	Poem and Vocal Setting By Geraldine Farrar
BOX-FOLDER 6/11	Schön Rosmarin (Fair Rosmarin).
	Farrar's lyric sheets, sketches, and printed copy of Kreisler original
BOX-FOLDER 6/12	Fair Rosmarin: A Viennese Love Song. New York: Carl Fischer, Inc., 1935.
	Note: Based on the composer's "Schön Rosmarin"
	Poem and Vocal Setting by Geraldine Farrar
BOX-FOLDER 6/13	Shepherd's Madrigal.
	Farrar's sketches and printed copy of Kreisler original
BOX-FOLDER 6/14	Shepherd's Madrigal: Old German. New York: Carl Fischer, Inc., 1937.
BOX-FOLDER 6/15	The Whole World Knows: A Viennese Love Song . New York: Carl Fischer, Inc., 1934.
	Note: Based on the composer's "Caprice Viennois"
	Poem and Vocal Setting by Geraldine Farrar
	Moussorgsky, Modest
BOX-FOLDER 6/16	Tears: Song for Voice and Piano. New York: Carl Fischer, Inc., 1935.
	Poem and Vocal Setting by Geraldine Farrar
	Rachmaninoff, Sergei
BOX-FOLDER 6/17	Mélodie, Op. 3, no. 3.
	Printed version of Rachmaninoff original and sketches for Farrar's version, titled "Reverie"
	Schumann, Robert
BOX-FOLDER 6/18	Slumber Song.
	Sketches

Container	*Contents*
	Tchaikovsky, Pyotr Il'yich
BOX-FOLDER 6/19	Challenge. New York: Charles Foley, 1940.
	Words and Vocal Arrangement by Geraldine Farrar
BOX-FOLDER 6/20	Dialogue.
	Sketches
BOX-FOLDER 6/21	Romeo and Juliet.
	Sketches
	Note: Aria excerpt
BOX-FOLDER 6/22	Juliet's Farewell. New York: Charles Foley, 1940.
	Lyrics and Vocal Arrangement by Geraldine Farrar
	Vocal works translated by Geraldine Farrar
	Grechaninov, Alexandr Tikhonovich
BOX-FOLDER 6/23	The Wounded Birch, Op. 1, No.2.
	Printed edition with pencil translation.
	Lyrics by A. Tolstoi
	Kreisler, Fritz
BOX-FOLDER 6/24	Liebeslied: Duett aus dem Singspiel "Sissy".
	Printed edition with pencil translation
	Note: Translated as "Love Comes and Goes"
	Lehar, Franz
BOX-FOLDER 6/25	Oh Wie Schön.
	Music and lyric sheets in Farrar's hand
	Loewe, Carl
BOX-FOLDER 6/26	Die Oasis. Der "Bilder des Orients", Op. 10, No. 4 .
	Printed edition with pencil translation.
	Rachmaninoff, Sergei
BOX-FOLDER 6/27	The Alder Tree (Before my window). New York: Carl Fischer, Inc., 1922.
	Russian lyrics by G. Galina
	English version by Geraldine Farrar
BOX-FOLDER 6/28	The Fountain, Op. 26, No. 11. New York: Carl Fischer, Inc., 1922.
	Words by Th. Tjuttschew
	English version by Geraldine Farrar
	Also printed edition of song with pencil translation.
BOX-FOLDER 6/29	Here Beauty Dwells. New York: Carl Fischer, Inc., 1922.
	Russian lyrics by G. Galina
	English version by Geraldine Farrar
	Publisher's proofs and copy of final printed version.
BOX-FOLDER 6/30	The Mirage. New York: Carl Fischer, Inc., 1922.
	Russian lyrics by K. Balmont (after Shelley)
	English version by Geraldine Farrar
	Schumann, Robert
BOX-FOLDER 6/31	Sängerstrost (Singer's Consolation), Op. 127, no. 1.
	Manuscript, music and translation in Farrar's hand.
	Unknown
BOX-FOLDER 6/32	Betracht dies Herz.
	Sketches

Container	*Contents*
BOX-FOLDER 6/33	Kommet her ihr armen Sünder. Sketches
	Music By Other Composers
	Chamade
BOX-FOLDER 7/1	The Silver Ring.
	Farrar, Geraldine , arranger
BOX-FOLDER 7/2	My Favorite Songs, (Favorite Songs of Famous Singers Series). Boston: Oliver Ditson Company, 1916.
	Grétry, M.
BOX-FOLDER 7/4	Arie der Lucette aus "Silvain". Score and Orchestra Parts, two sets, one handwritten in ink and one mimeographed.
	Wagner, Richard
BOX-FOLDER 7/3	Der Fünf Gedichte für eine Frauenstimme mit Pianofortebegleitung. Mainz: B. Schott's Söhne, n.d. Orchestrated by Felix Mottl Includes: • No. 3: Im Treibhaus (Studie zu Tristan und Isolde) • No. 4: Schmerzen • No. 5: Träume
BOX 8-11	**Correspondence** The correspondence in the collection consist of letters, picture postcards, telegrams, and various personal notes both to and from Geraldine Farrar. The materials reflect both her private and public life. Arrangement is alphabetical by correspondent.
	Amato, Pasquale [*See:* scrapbook: Box 33]
BOX-FOLDER 8/1	America First
BOX-FOLDER 8/2	American Red Cross
	American Society for Visual Education [*See:* scrapbook: Box 33]
BOX-FOLDER 8/3	American Women's Voluntary Services
BOX-FOLDER 8/4	"A" - miscellaneous
BOX-FOLDER 8/5	Belasco, David
BOX-FOLDER 8/6	Belew, Kyrle
	Bell, Walter [*See:* scrapbook: Box 33]
BOX-FOLDER 8/7	Bemberg, Herman
BOX-FOLDER 8/8	Berlin, Königlichen Schauspiele
BOX-FOLDER 8/9	Bernhardt, Sarah
BOX-FOLDER 8/10	Bigelow, Poultney
BOX-FOLDER 8/11	Bleech, Leo
BOX-FOLDER 8/12	Bodanecky, Artur
	Borchers, Dr. H. [*See:* scrapbook: Box 34]
BOX-FOLDER 8/13	Bori, Lucrezia [*See also:* scrapbook: Box 33]
BOX-FOLDER 8/14	Brainard, Bertha
BOX-FOLDER 8/15	Brandt, Marianne
BOX-FOLDER 8/16	Businger, Ruth (1927-65)

Container	*Contents*
BOX-FOLDER 8/17	Businger, Ruth (re: biography)
BOX-FOLDER 8/18	Businger, Ruth (misc. business)
BOX-FOLDER 8/19	"B" - miscellaneous
BOX-FOLDER 8/20	Calvé, Emma
BOX-FOLDER 8/21	Carré, Albert
BOX-FOLDER 8/22	Carreño, Teresa
BOX-FOLDER 8/23	Caruso American Memorial Foundation
BOX-FOLDER 8/24	Caruso, Enrico
BOX-FOLDER 8/25	Cecilie, Crown Princess [*See also:* scrapbook: Box 33]
BOX-FOLDER 8/26	Charpentier, Gustave
BOX-FOLDER 8/27	Clement, Edmond
BOX-FOLDER 8/28	Consulate General of Germany [*See also:* scrapbook: Box 34]
BOX-FOLDER 8/29	Cobb, Irvin S.
BOX-FOLDER 8/30	Coward Poem Reactions (1943)
	Curtis, Arthur M. [*See:* scrapbook: Box 33]
	Cushing, Marc [*See:* scrapbook: Box 33]
BOX-FOLDER 8/31	"C" - miscellaneous
	Damrosch, Walter Johannes [*See:* scrapbook: Box 33]
BOX-FOLDER 9/1	Davis, Robert H.
BOX-FOLDER 9/2	De Luca, Giuseppe
BOX-FOLDER 9/3	DeMille, Cecil B.
BOX-FOLDER 9/4	Droescher, Georg (1909-41)
BOX-FOLDER 9/5	Downes, Olin
BOX-FOLDER 9/6	Dukas, Paul
BOX-FOLDER 9/7	"D" - miscellaneous
BOX-FOLDER 9/8	Eames, Emma
	Elliot, E.M. [*See:* scrapbook: Box 33]
BOX-FOLDER 9/9	Ellis, Charles A.
BOX-FOLDER 9/10	Emery, Ernest W.
BOX-FOLDER 9/11	Finck, Henry T.
BOX-FOLDER 9/12	Fiske, Minnie Maddern
BOX-FOLDER 9/13	Fitch, Clyde
BOX-FOLDER 9/14	Flagstad, Kirsten
	Freeman, Mrs. [*See:* scrapbook: Box 33]
BOX-FOLDER 9/15	Fremstad, Olive
BOX-FOLDER 9/16	Frohman, Daniel [*See also:* scrapbook: Box 33]
BOX-FOLDER 9/17	Fuller, A. T.
BOX-FOLDER 9/18	"E-F" - miscellaneous
BOX-FOLDER 9/19	Galli-Curci, Amelita
BOX-FOLDER 9/20	Garden, Mary
BOX-FOLDER 9/21	Gay, Marcia
BOX-FOLDER 9/22	Gatti-Casazza, Giullio and Rosina [*See also:* scrapbook: Box 33]
BOX-FOLDER 9/29	General-Kommando III. Armee-korps (Germany)
BOX-FOLDER 9/24	Gertz, Elmer
	Getzoff, Benjamin [*See:* scrapbook: Box 33]
BOX-FOLDER 9/25	Greystone Press

Container	*Contents*
BOX-FOLDER 9/26	Goldwyn, Samuel
BOX-FOLDER 9/27	Gounod, Charles
BOX-FOLDER 9/28	Guilbert, Yvette
BOX-FOLDER 9/29	Gunsbourg, Raoul
BOX-FOLDER 9/30	"G" - miscellaneous
BOX-FOLDER 9/31	Hadley, Henry
BOX-FOLDER 9/32	Hahn, Reynaldo
	Hesse, Almor Vangel [*See:* scrapbook: Box 39]
BOX-FOLDER 9/39	Holmes, E, Burton
BOX-FOLDER 9/34	Houghton Mifflin
BOX-FOLDER 9/35	Hughes, Rupert
BOX-FOLDER 9/36	Humperdinck, Engelbert
BOX-FOLDER 9/37	Humphries, Daisy ("Dadums")
BOX-FOLDER 9/38	Hurst, Ernie
BOX-FOLDER 9/39	"H" - miscellaneous
	Internationale Stiftung, Salzburg [*See:* Mozarteum]
	Irwin, Mary [*See:* scrapbook: Box 33]
BOX-FOLDER 9/40	Japanese student (anonymous)
BOX-FOLDER 9/41	Jerome, William Travers
	Johnson, Edward [*See:* scrapbook: Box 33]
BOX-FOLDER 9/42	Kaulback, Friedrich August von
BOX-FOLDER 9/25	Kent, Rockwell
BOX-FOLDER 10/1	Key, Pierce V.R.
BOX-FOLDER 10/2	Klan, Marc
	Krause, Otto [*See:* scrapbook: Box 33]
BOX-FOLDER 10/3	"I-K" - miscellaneous
	La Grant, Earle W. [*See:* scrapbook: Box 33]
BOX-FOLDER 10/4	Lambert Company
BOX-FOLDER 10/5	Lara, Isidora de
BOX-FOLDER 10/6	Le Gallienne, Eva
BOX-FOLDER 10/7	Lehmann, Lilli (1904-15)
BOX-FOLDER 10/8	Lehmann, Lilli (1919-29)
BOX-FOLDER 10/9	Lehmann, Lotte [*See also:* scrapbook: Box 33]
BOX-FOLDER 10/10	Leoncavallo, Berthe
BOX-FOLDER 10/11	Long, John Luther
BOX-FOLDER 10/12	Mack, Willard
BOX-FOLDER 10/13	Marlowe, Julia
BOX-FOLDER 10/14	Martens, Frederick Hermann
BOX-FOLDER 10/15	Martinelli, Giovanni
BOX-FOLDER 10/16	Massenet, Jules
BOX-FOLDER 10/17	Maulsby, Ann
BOX-FOLDER 10/18	McBride, Mary Margaret
BOX-FOLDER 10/19	McCormack, John
BOX-FOLDER 10/20	McCormack, Mrs. John
BOX-FOLDER 10/21	Melba, Nellie
	Melchior, Lauritz [*See:* scrapbook: Box 33, Box 42]

Container	*Contents*
BOX-FOLDER 10/22	Metropolitan Opera Company, New York
	Miller, Mrs. Bernard [*See:* scrapbook: Box 34]
BOX-FOLDER 10/23	Miscellaneous
BOX-FOLDER 10/24	Moscher, Florence
BOX-FOLDER 10/25	Mozarteum
BOX-FOLDER 10/26	Murat, Princess
BOX-FOLDER 10/27	Musical Courier
BOX-FOLDER 10/28	Muzio, Claudia
BOX-FOLDER 10/29	"M" - miscellaneous
BOX-FOLDER 10/30	National Association for the Advancement of Colored People
BOX-FOLDER 10/31	Nast, Condé
BOX-FOLDER 10/32	National Broadcasting Company
	Neuer, Berthold [*See:* scrapbook: Box 33]
BOX-FOLDER 10/33	New England Conservarory of Music
BOX-FOLDER 10/34	New York Tribune
BOX-FOLDER 10/35	Nordica, Lillian
BOX-FOLDER 10/36	Novotna, Jarmila
BOX-FOLDER 10/37	"N" - miscellaneous
BOX-FOLDER 10/38	Oppenheimer, Mildred R.
BOX-FOLDER 10/39	Paris Opéra
BOX-FOLDER 10/40	Peroni, Carlo
	Peterson, Dr. and Mrs. F. [*See:* scrapbook: Box 34]
BOX-FOLDER 10/41	Pickford, Mary
BOX-FOLDER 10/42	Plançon, Pol
BOX-FOLDER 10/43	Poet (anonymous)
BOX-FOLDER 10/44	Political Correspondence [*See also:* scrapbook: Box 33]
BOX-FOLDER 10/45	Pons, Lily [*See also:* scrapbook: Box 33]
BOX-FOLDER 11/1	Ponselle, Rosa Melba [*See also:* scrapbook: Box 33]
BOX-FOLDER 11/2	Prisoner (anonymous)
BOX-FOLDER 11/3	Puccini, Giacomo
BOX-FOLDER 11/4	Rachmaninoff, Sergei and Natalie [*See also:* scrapbook: Box 33]
BOX-FOLDER 11/5	Raisa, Rosa
	Republican National Committee [*See:* scrapbook: Box 33]
BOX-FOLDER 11/6	Rogers, James H.
BOX-FOLDER 11/7	Rostand, Edmond
BOX-FOLDER 11/8	"O-R" - miscellaneous
	Scharf, Bernard W. [*See:* scrapbook: Box 33]
BOX-FOLDER 11/9	Schirmer, Rudolph E.
BOX-FOLDER 11/10	Schumann-Heink, Ernestine
BOX-FOLDER 11/11	Sembrich, Marcela [*See also:* scrapbook: Box 33]
BOX-FOLDER 11/12	Sheldon, Edward
BOX-FOLDER 11/13	Slezak, Leo
	Smith, Delos Jr. [*See:* scrapbook: Box 33]
BOX-FOLDER 11/14	Spanuth, August
BOX-FOLDER 11/15	Stockholm Opera
BOX-FOLDER 11/16	Stokowski, Olga Samaroff

Container	*Contents*
BOX-FOLDER 11/17	Strauss, Richard
	Sturgis, David [*See:* scrapbook: Box 33]
BOX-FOLDER 11/18	"S" - miscellaneous
BOX-FOLDER 11/19	Takaoki, Sumiko
BOX-FOLDER 11/20	Taylor, Deems
BOX-FOLDER 11/21	Tempest, Marie
BOX-FOLDER 11/22	Thompson, Samuel S.
BOX-FOLDER 11/23	Thorburg, Kerstin
BOX-FOLDER 11/24	Thursby, Emma Cecelia
BOX-FOLDER 11/25	Torrey, George Burroughs
	Toscanini, Arturo [*See:* scrapbook: Box 33, Box 42]
BOX-FOLDER 11/26	Universal Pictures Corporation
BOX-FOLDER 11/27	U. S. Army, Women's Army Corps
BOX-FOLDER 11/28	U. S. Government, Office of Civil Defense
BOX-FOLDER 11/29	U. S. Government, Office of Price Administration
	Huelsen, Von [*See:* Berlin, Königlichen Schauspiele]
BOX-FOLDER 11/30	"T-V" - miscellaneous
BOX-FOLDER 11/31	Waller, Frank Laird
BOX-FOLDER 11/32	Webb, Annie B.
	Whitcomb, Lois Elisabeth [*See:* scrapbook: Box 42]
BOX-FOLDER 11/33	Wiggin, Kate Douglass ("Katydid")
BOX-FOLDER 11/34	Wilhelm, Crown Prince (1929-41) [*See also:* scrapbook: Box 33]
BOX-FOLDER 11/35	Wilhelm, Crown Prince (1945-51)
BOX-FOLDER 11/36	Wilhelm II, Kaiser
BOX-FOLDER 11/37	Wilkie, Mrs. Wendell
	Wright, Mrs. Earl D. [*See:* scrapbook: Box 39]
BOX-FOLDER 11/38	Wolff, Albert
BOX-FOLDER 11/39	"W-Z" - miscellaneous
	Zenatello,Giovanni [*See:* Gay, Marcia]
BOX-FOLDER 11/40	Miscellaneous
BOX-FOLDER 11/41	Unidentified [*See also:* scrapbook: Box 33, Box 39]
BOX 12	**Contracts, 1908-1919**
	Farrar's contracts with the Metropolitan Opera from 1908 to 1918 comprise the bulk of the Contracts series. There are also a considerable amount of film contracts with the Goldwyn Pictures Corporation, dating from 1915 to 1919.
	Arrangement is alphabetical by corporate body.
BOX-FOLDER 12/1	American Piano Company
BOX-FOLDER 12/2	American Society of Composers, Authors, and Publishers
BOX-FOLDER 12/3	Anderson, E.H.
BOX-FOLDER 12/4	Associated Exhibitors, Inc.
BOX-FOLDER 12/5	Claggett, Benjamin F.
BOX-FOLDER 12/6	Comité de l'Associàtion de Secour Mutuels entre les Artistes Dramatiques
BOX-FOLDER 12/7	Ellis, C.A.
BOX-FOLDER 12/8	Foley, Charles J.
BOX-FOLDER 12/9	German Government

Container	*Contents*
BOX-FOLDER 12/10	Goldfish, Samuel
BOX-FOLDER 12/11	Goldwyn Pictures Corporation
BOX-FOLDER 12/12	Greystone Press, Inc.
BOX-FOLDER 12/13	Houghton Mifflin Company
BOX-FOLDER 12/14	Jesse L. Lasky Feature Play Company
BOX-FOLDER 12/15	Metropolitan Opera Company, New York
BOX-FOLDER 12/16	Peat, Harold R.
BOX-FOLDER 12/17	New England Concert Company
BOX-FOLDER 12/18	Victor Talking Machine Company
BOX-FOLDER 12/19-20	Contract-related materials Folders: • 12/19 : Itineraries (Concert Tours) • 12/20 : Receipts (miscellaneous)
BOX 13-15	**Scripts** Scripts of radio programs and pageants appear in both manuscript and typescript forms and reflect Farrar's career as a musical commentator for various radio programs and as a volunteer in civic organizations after her retirement from opera singing. The majority of the scripts are from the years 1934 and 1935. Arrangement is alphabetical by title.
BOX-FOLDER 13/1	Aïda
BOX-FOLDER 13/2	American Radiator Company - "Sunday Evenings"
BOX-FOLDER 13/3	Damrosch Concert (20 January 1935)
BOX-FOLDER 13/4	Caruso Memorial (25 February 1935)
BOX-FOLDER 13/5	Die Walküre
BOX-FOLDER 13/6	Don Giovanni
BOX-FOLDER 13/7	Don Pasquale
BOX-FOLDER 13/8	La Forza del Destino - Ponselle
BOX-FOLDER 13/9	General Electric Show
BOX-FOLDER 13/10	Handel and Bach (1938 Metropolitan Christmas Broadcast)
BOX-FOLDER 13/11	Hänsel und Gretel
BOX-FOLDER 14/1	Lily Pons
BOX-FOLDER 14/2	Lucia di Lammermoor
BOX-FOLDER 14/3	Palmolive - "Stars of the Future" Audition
BOX-FOLDER 14/4	Pre-Season (Metropolitan Opera 1934-35)
BOX-FOLDER 14/5	Red Cross (1 of 2)
BOX-FOLDER 14/6	Red Cross (2 of 2)
BOX-FOLDER 14/7	Romeo et Juliette
BOX-FOLDER 15/1	La Serva Padrona
BOX-FOLDER 15/2	Simone Boccanegra
BOX-FOLDER 15/3	La Sonnambula - Bori
BOX-FOLDER 15/4	Tannhäuser
BOX-FOLDER 15/5	Tibbet, Laurence - Interview
BOX-FOLDER 15/6	La Traviata
BOX-FOLDER 15/7	Tristan et Isolde - Martinelli
BOX-FOLDER 15/8	Unidentified
BOX-FOLDER 15/9	WEAF Radio Station

Container	*Contents*
BOX-FOLDER 15/10	WOR Radio Station
BOX-FOLDER 15/11	WQXR Radio Station
BOX-FOLDER 15/12	WTIC Radio Station
BOX 16	**Programs, 1895-1934, undated** The programs in the collection date from Farrar's first recitals in Melrose, Massachusetts, during her teenage years to her final appearances as a concert singer in 1931. Arrangement is chronological by date.
BOX-FOLDER 16/1	1895-1908
BOX-FOLDER 16/2	1910-1918
BOX-FOLDER 16/3	1918-1921
BOX-FOLDER 16/4	1921
BOX-FOLDER 16/5	1922-1927
BOX-FOLDER 16/6	1928-1930
BOX-FOLDER 16/7	1931-1934
BOX-FOLDER 16/8	Undated Programs
BOX 17	**Awards and Certificates** The awards and certificates date from the last forty years of Farrar's life and contain those related to her many civic and artistic activities, including her ASCAP and Society of American Arts and Letters membership certificates. Arrangement is by format.
BOX 17	Awards and Certificates (Alphabetical by Organization)
BOX 17	**Clippings** The Clippings series consists of cut sections from various periodicals and newspapers. Arrangement is chronological by date.
BOX 17	Miscellaneous Clippings
BOX 18-46	**Scrapbooks, 1898-1941** The overwhelming majority of materials in the collection is found in 43 scrapbooks that cover Farrar's entire life and career. Arrangement is chronological by date.
BOX 18	1898 and before
BOX 18	1901-1910
BOX 19	1903-1904
BOX 20	1905-1908
BOX 27	1905-1934
BOX 20	1906-1908
BOX 21	1907-1908
BOX 22	1908-1909
BOX 19	1908-1910 (one of two)
BOX 23	1908-1910 (two of two)
BOX 23	1909-1910 (one of two)
BOX 24	1909-1910 (two of two)

Container	*Contents*
BOX 24	1909-1910
BOX 25	1910
BOX 25	1910-1911
BOX 26	1910-1912 (one of three)
BOX 26	1910-1912 (one of three)
BOX 29	1910-1912 (one of three)
BOX 28	1910-1930
BOX 29	1911-1915
BOX 26	1912-1914 (one of two)
BOX 26	1912-1914 (two of two)
BOX 39	1914-1919
BOX 30	1915
BOX 30	1916
BOX 30	1917-1918
BOX 30	1917-1935
BOX 40	1919 (one of two)
BOX 41	1919 (two of two)
BOX 42	1919-1920
BOX 43	1919-1921
BOX 44	1919-1921 (unboxed scrapbook)
BOX 45	1920-1925 (unboxed scrapbook)
BOX 46	1922-1923 (unboxed scrapbook)
BOX 31	1931-1932
BOX 32	1932
BOX 33	1933-1935
BOX 36	1934-1935 (unboxed scrapbook)
BOX 33	1935-1936
BOX 34	1937
BOX 35	1938-1939
BOX 36	1938-1941 (one of two)
BOX 37	1938-1941 (two of two)
BOX 38	1938-1939
BOX 47	**Civic Materials** The civic materials in the collection contain an assortment of governmental papers, forms, and notes, such as an auto log-book and lists of telephone numbers. These materials represent Farrar's participation in the Red Cross and various governmental organizations during World War II. Arrangement is alphabetical by organization.
BOX-FOLDER 47/1	American Red Cross (one of two)
BOX-FOLDER 47/2	American Red Cross (two of two)
BOX-FOLDER 47/3	Aircraft Notes
BOX-FOLDER 47/4	American Women's Voluntary Service, Inc.
BOX-FOLDER 47/5	B. and P.W. President's Special Fund
BOX-FOLDER 47/6	Blood Bank
BOX-FOLDER 47/7	Girl Scouts

Container	*Contents*
BOX-FOLDER 47/8	Ground Observer Corps
BOX-FOLDER 47/9	Motor Corps Auto Log Book (one of two)
BOX-FOLDER 47/10	Motor Corps Auto Log Book (one of two)
BOX-FOLDER 47/11	Motor Corps Emergency List
BOX-FOLDER 47/12	Office of Price Administration
BOX-FOLDER 47/13	War Price and Rationing Boards
BOX-FOLDER 47/14	Miscellaneous
BOX 48-52, 56-57	**Photographs and Iconography** The photographs in the collection document Farrar's entire life and career. In addition to the many individual photographs, there are also two boxes of photographs (box 49, folders 5-8 and box 50) that were originally bound in two scrapbooks containing only photographs. Arrangement is by format.
BOX-FOLDER 48/1	Farrar alone (in approximate chronological order) (one of three)
BOX-FOLDER 48/2	Farrar alone (two of three)
BOX-FOLDER 48/3	Farrar alone (three of three)
BOX-FOLDER 48/4	Farrar in various opera roles
BOX-FOLDER 48/5	Farrar with others (Red Cross Photographs)
BOX-FOLDER 48/6	Farrar with others
BOX-FOLDER 48/7	Photos without Farrar, includes signed photos of Massenet, Lilli Lehman, Wolf-Ferrari, and Saint-Saëns. Also includes miscellaneous Red Cross Photographs and photographs of the Kaiser's family that were in the box sealed until 1979.
BOX-FOLDER 49/1	Photographs of various musicians
BOX-FOLDER 49/2	Miscellaneous Photographs
BOX-FOLDER 49/3	Drawings of Farrar (magazine covers)
BOX-FOLDER 49/4	Miscellaneous Iconography
BOX-FOLDER 49/5-8	Farrar in Opera roles, originally in scrapbook (original order preserved)
BOX 50	Two bound volumes of photographs
BOX 51-52	Six folders of photos removed from scrapbook, in original order (also 3 books of stills from Farrar's silent films)
BOX 56-57	Miscellaneous iconography (oversize)
BOX 53-55, 58	**Miscellany** Miscellaneous items relating to Farrar's life and career. These include several fans used by Farrar in *Madama Butterfly*, a framed portion of the curtain from the old Metropolitan Opera house given to her in 1940, copies of the New Testament, as well as several medals and awards for her public service activities.