

George and Ira Gershwin Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Collection Summary

Title: George and Ira Gershwin Collection

Span Dates: 1895-2008

Bulk Dates: (bulk 1920-1960)

Call No.: ML31.G38

Creator: Gershwin, George, 1898-1937

Creator: Gershwin, Ira, 1896-1983

Extent: 60,000 items ; 136 containers ; 53 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Composer George Gershwin (1898-1937) and his lyricist brother Ira (1896-1983) wrote some of the most significant American popular songs of the first half of the twentieth century. Working with novelist and poet DuBose Heyward, they created the great American opera *Porgy and Bess*. Additionally, George Gershwin composed several singularly American concert works, including *An American in Paris* and *Rhapsody In Blue*, and both brothers produced many distinguished songs working with other collaborators. The George and Ira Gershwin Collection contains music manuscripts, handwritten and typewritten lyric sheets, printed music, correspondence, photographs, programs and publicity materials, legal and financial documents, and thirty-one scrapbooks, which present nearly a complete record of the Gershwins' lives and work as they were chronicled in the contemporary press.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Armitage, Merle, 1893-1975--Correspondence.

Bennett, Robert Russell, 1894-1981.

Botkin, Benjamin Albert, 1901-1975--Correspondence.

Botkin, Henry Albert, 1896-1983--Correspondence.

Corbett, Rosamond Walling Tirana, 1910-1999--Correspondence.

Daly, William, d. 1974.

Damrosch, Walter, 1862-1950--Correspondence.

DePackh, Maurice, 1896-1960.

Gershwin, George, 1898-1937--Archives.

Gershwin, George, 1898-1937--Correspondence.

Gershwin, George, 1898-1937--Photographs.

Gershwin, George, 1898-1937.

Gershwin, George, 1898-1937.

Gershwin, George, 1898-1937. *Porgy and Bess*.

Gershwin, George, 1898-1937. *Porgy and Bess*.

Gershwin, George, 1898-1937. Selections.

Gershwin, George, 1898-1937. Selections; arr.

Gershwin, Ira, 1896-1983--Archives.

Gershwin, Ira, 1896-1983--Correspondence.

Gershwin, Ira, 1896-1983--Photographs.

Gershwin, Ira, 1896-1983.

Gershwin, Ira, 1896-1983.

Gershwin, Ira, 1896-1983. George and Ira Gershwin collection. 1895-2008.

Gershwin, Rose--Correspondence.

Heyward, DuBose, 1885-1940.

Kaufman, George S. (George Simon), 1889-1961.

Pringle, Aileen, 1895-1989--Correspondence.

Ryskind, Morrie, 1895-1985.

Saddler, Frank.
Sirmay, Albert--Correspondence.
Sirmay, Albert.
Spialek, Hans.
Swift, Kay, 1897-1993.
Tamber, Selma--Correspondence.
Weill, Kurt, 1900-1950--Correspondence.

Subjects

Composers--United States--Autographs.
Composers--United States--Correspondence.
Composers--United States.
Lyricists--United States--Correspondence.
Lyricists--United States.
Musical films.
Musicals--Scores.
Musicals--Vocal scores with piano.
Musicals.
Revue.

Form/Genre

Artifacts (Object genre)
Correspondence.
Financial records.
Legal documents.
Photographic prints.
Programs (Documents)
Scrapbooks.

Administrative Information

Provenance

The George and Ira Gershwin Collection has been assembled over a period of more than seventy years from a number of sources, foremost among them, members of the Gershwin family. The first acquisition that would become part of the Gershwin Collection was George's 2-page holograph sketch for *Roll Dem Bones* (or, "The Crap Shooter's Song") from *Porgy and Bess*, donated by Ira in 1939. The next gift, and the first substantial one, was received in 1953 from the estate of Rose Gershwin, consisting of George's holograph scores for six of his seven large-scale orchestral works: *An American in Paris*, *Concerto in F*, *Cuban Overture*, *Porgy and Bess*, *Rhapsody in Blue*, and *Second Rhapsody*. Ira's first major gifts were George's custom-made desk and Ferde Grofé's holograph score for his symphonic orchestration of *Rhapsody in Blue*, also in 1953, and George's holograph score for the "*I Got Rhythm*" *Variations*, in 1954.

During the 1950s, '60s, and '70s, Ira donated numerous music manuscripts, lyric sheets, photographs, sound recordings, and other materials in his possession, many of them accompanied by his informative explanatory notes. He also donated the drafts for his memoir, *Lyrics on Several Occasions*, in 1966, and he purchased and donated several items that he considered interesting and appropriate for the collection.

By the early 1980s, as Ira's advancing age was diminishing his activity on behalf of the Gershwin Collection, his wife, Leonore, became increasingly involved with collecting and preserving the Gershwins' documentary legacy. In 1983, she purchased George's holograph two-piano score for *An American in Paris*, which she donated the following year.

After Ira's death in 1983, Leonore continued and expanded her husband's efforts, donating the remaining music manuscripts and lyric sheets (some 6,000 documents) from their home in 1987. She purchased and donated George's letters to Julia Van Norman in 1988. Her final gift, in the spring of 1991, included an early tune book of George's sketches for *An American in Paris*. Following her death later that year, the Library of Congress received from her estate self-portrait oil paintings of both brothers, posters from the 1950s international tour of *Porgy and Bess*, one of George's pianos, and thirty-

one scrapbooks that document the careers of George and Ira and productions and performances of their work from 1913 until 1986.

Many other members of the Gershwin family and friends of the Gershwin brothers have also given materials for the collection. The following list is by no means comprehensive. Albert Sirmay donated the working annotated typescript libretto for *Porgy and Bess* in 1955 and his letters from Ira in 1963. Kay Swift donated the holograph manuscript of the *George Gershwin Songbook*, as well as a large quantity of George's holograph music sketches in 1966. Arthur Gershwin's gifts in 1966 and 1968 included forty-seven photographs belonging to George and a memorial scrapbook assembled by Rose Gershwin. Mabel Schirmer donated her letters from George in 1974. Leonore Gershwin, Frances Gershwin Godowsky, Judy Gershwin, and Marc George Gershwin jointly donated the so-called Secaucus Manuscripts (a large cache of music manuscripts and lyric sheets found in a Warner Brothers warehouse in Secaucus, New Jersey) in 1984. Leonore Gershwin and Frances Gershwin Godowsky donated the Congressional Gold Medals honoring George and Ira in 1985. Michael Feinstein's donations included George's holograph manuscript score for a dance sequence from *Rosalie* in 1990 and two original Duoart piano rolls. Rosamond Walling Tirana donated her correspondence with George Gershwin in 1993. Dorothy Botkin Rosenthal and Daniel Botkin donated an important collection of correspondence, photographs, and other materials in 1998. Leopold Godowsky III donated scores from George's library in 1987, and he and Elaine Godowsky donated a manuscript for the *Concerto in F* in 2004. Michael and Jean Strunsky presented George's "little black book" in 2009.

Since 1991, Ira and Leonore's acquisitions work has continued, underwritten by the Ira and Leonore Gershwin Trust for the Benefit of the Library of Congress. In some instances, the Trust has acquired and donated materials; in numerous other instances, the Library has purchased materials using funds provided by the Gershwin Trust.

The most remarkable gift from the Gershwin Trust was a collection of more than 120 previously unknown documents from the estate of Emanuel Alexandre, for many years Rose Gershwin's attorney, presented to the Library of Congress in 1997. The Gershwin Trust also donated two pages of sketches for songs from *Girl Crazy* in 1998, and five letters at various times.

Materials purchased by the Library with funds from the Gershwin Trust include the archival files of the Theatre Guild (1927-1966) concerning *Porgy and Bess*, purchased in 1992, notable manuscript sketches for *Porgy and Bess* from the estate of Kay Swift, purchased in 1994, and seven additional music manuscripts, as well as rare printed scores, contracts, and sixty-one letters, postcards, and other documents.

Finally, the Library's acquisitions funds were used in 1990 to purchase a collection of approximately 275 contracts, letters, and other documents (1919-1949) from the files of the law offices of Wattenberg and Wattenberg, attorneys for music publisher Max Dreyfus and the publishing firm Chappell and Co. (for many years the Gershwins' principal publisher). In 1996, the Library purchased three music manuscripts and four letters with funds provided by the Library's James Madison Council.

Processing History

Items in the Gershwin Collection were processed individually or in groups upon their arrival, beginning with the first acquisition in 1939. The collection was organized into series approximating the present arrangement by Raymond White in 1984. In 1997-1998, the arrangement of the collection was modified somewhat to accommodate acquisitions received since 1984, and the finding aid was created by Valerie MacMurdy. Beginning in 2008, the finding aid was revised by Christopher Hartten, Janet McKinney, Caitlin Miller, and Raymond White and coded for EAD in 2010.

Other Repositories

Additional correspondence, business papers, photographs, programs, and other documents are held by the Ira and Leonore Gershwin Trusts in San Francisco, CA. Materials concerning *Porgy and Bess* are included in the DuBose Heyward Papers at the South Carolina Historical Society. Research and publication materials for *The Gershwin Years* are included in the Edward Jablonski and Lawrence D. Stewart Collection at the Harry Ransom Humanities Research Center at the University of Texas at Austin.

Related Material

[The Ira Gershwin Files from the Law Office of Leonard Saxe](#) relate primarily to Ira's personal legal affairs and the activities of the Rose Gershwin Testamentary Trust from 1948 to 1968. The Ferde Grofé Collection contains materials for *Rhapsody in Blue*, including Grofé's holograph score for his original jazz band scoring. Additional materials can be found in [the Serge](#)

[Koussevitzky Archive](#), [the Moldenhauer Archives at the Library of Congress](#), the Spivacke Fund Collection, [the Vernon Duke Collection](#), and the [Danny Kaye and Sylvia Fine Collection](#).

Copyright Status

Materials from the George and Ira Gershwin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The George and Ira Gershwin Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George and Ira Gershwin Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1872?	Moishe Gershovitz (later, Morris Gershovitz, then Gershvin, and finally, Gershwin) is born in St. Petersburg, Russia. He immigrates to New York in the early 1890s. George will describe him as "a very easy-going, humorous philosopher who takes things as they come."
1875 or 1876	Rosa (later, Rose) Bruskin (or Brushkin) is born in St. Petersburg, Russia. She immigrates to New York with parents Gershon and Mariaska (later, Mary) Dechinik Bruskin and younger siblings Bernard "Barney" and Katiel "Kate" in the early 1890s. George will describe her as "nervous, ambitious, and purposeful" and "never the doting type."
1895 July 21	Morris Gershovitz and Rosa Bruskin are married in New York.
1896 December 6	Ira Gershwin is born Israel Gershovitz in Manhattan's Lower East Side. He is known as "Izzy" or "Iz," mistakenly believing (until applying for a passport in 1928) that his given name is Isidore (or Isadore). Ira follows his father's use of the surname Gershvin until 1917, when he adopts Gershwin.
1898 January 15	Morris and Rosa Gershvin become naturalized U.S. citizens.
1898 September 26	George Gershwin is born Jacob Gershwine in Brooklyn, New York. (Gershwine is probably an alternate spelling of Gershvin and not a change of the family name; in the 1890s in the New York's Russian-Jewish immigrant communities both spellings would be pronounced "Gershvin.") By 1913, George is using the name Gershwin, which the entire family eventually adopts. His family sometimes calls him Georgie, although there is scant evidence that he is ever called Jacob.
1900 March 14	Arthur, the third Gershwin sibling, is born.
1900 October 3	Leonore "Lee" Strunsky is born into a Russian-Jewish family in San Francisco. Lee and her parents, Albert and Mascha Strunsky, and her older sister, Emily, move to New York in 1906, following the famous earthquake. Lee's brother, English, is born in New York in 1908. Emily will later become one of George's dearest friends.

- 1906 December 6 Frances (known as "Frankie"), the youngest Gershwin child and only daughter, is born.
- Early 1900s Ira's emerging personality is quiet and studious. He becomes an avid reader and also develops an interest in theater (moving pictures as well as stage shows). George is more rambunctious and misbehaves frequently. He describes his first awareness of music as hearing Rubinstein's *Melody in F* at a penny arcade in Harlem (ca. 1904), and he credits a performance of Dvořák's *Humoresque* (ca. 1908) by schoolmate-violinist Maxie Rosenzweig (later, Max Rosen) as having "opened the world of music" to him.
- Circa 1910 The family acquires a piano, with the expectation that Ira will continue piano lessons begun a short time before under the tutelage of Rose's sister, Kate Wolpin. George surprises his family by demonstrating keyboard ability, acquired by experimenting on the player piano at the home of a friend. George begins piano lessons, while the plans for Ira's continued study are discarded. The details of George's early piano instruction remain uncertain and accounts disagree. George's first lessons may have been with an unnamed neighborhood teacher for a short time, then with a Mrs. Louis Greene, and followed by a period under a Hungarian band leader and operetta conductor named Von Zerly.
- 1910-1914 Ira attends Townsend Harris Hall high school. In 1913, he and Isadore Hochberg (later, lyricist E. Y. "Yip" Harburg) write the "Much Ado" column for the school's literary magazine, the *Academic Herald*. In October 1913, Ira is listed as one of the publication's four art editors.
- 1912 George enters the High School of Commerce.
- 1912-1913 George begins attending concerts by the likes of Leopold Godowsky, Josef Lhévinne, Leo Ornstein, and Efrem Zimbalist during his freshman year in high school.
- Circa 1913-1918 George's first important piano teacher is Charles Hambitzer, who George will describe as "the first great musical influence in my life." Lessons probably begin in early 1913 and continue until Hambitzer's death in 1918, although how frequently, particularly in the later years, is not certain.
- Circa 1913 George composes his earliest known songs, to lyrics by Leonard Praskins: *Ragging the Traumerei* and *Since I Found You* (now lost). Sources disagree as to which song was first, although *Ragging the Traumerei* is widely accepted as George's earliest surviving composition.
- 1914-1916 Ira attends the City College of New York, majoring in English. In November 1915 he and Yip Harburg begin writing a column for *The Campus*, the City College weekly journal titled, "Gargoyle Gargles," signed by "Yip and Gersh."
- 1914 March 21 George makes his first documented appearance as a pianist on a concert program presented by the Finley Club, the literary society of the City College of New York, performing an original tango and accompanying a singer.
- 1914 May Fifteen-year-old George, already skilled at sight-reading and transposing, leaves the High School of Commerce to become a piano pounder at Jerome H. Remick and Company, at a salary of \$15 per week.
- 1914 September 26 Ira's first publication in a commercial newspaper, the *New York Mail*, is credited to "Gersh."

Late 1915	George begins making piano rolls for the Standard Music Roll Co. From 1915 until 1925 or 1926, he makes some 140 piano rolls, more than half of them in 1916 and 1917. Initially, he records the works of other composers, but after 1919 he concentrates chiefly on his own music, and exclusively so after 1921.
1915 or 1917, through 1921 or 1923	George studies music theory with Edward Kilenyi, Sr. Again, sources disagree as to the precise dates.
1916-1918	Ira works at his father's Turkish baths and at B. Altman's department store, taking occasional evening classes at City College. He attends numerous Vaudeville shows and moving pictures, and he publishes some light verse.
1916	Piano rag <i>Rialto Ripples</i> , written by George and collaborator Will Donaldson, is George's first complete surviving instrumental piece, and his earliest repertoire work.
1916 May	George's first published song, <i>When You Want 'Em, You Can't Get Em, When You've Got 'Em, You Don't Want 'Em</i> (lyric by Murray Roth), earns a total royalty of \$5.00.
1916 June	George's second published song (and his first to be sung in a Broadway show) is <i>Making of a Girl</i> (lyric by Harold Atteridge) in <i>The Passing Show of 1916</i> at the Winter Garden.
1917 March 17	George quits his job as a song plugger at Remick's, wishing to associate himself more closely to what he describes as "production music, the kind Jerome Kern was writing."
1917 May 23	Ira's first known song lyric, <i>You May Throw All the Rice You Desire</i> , is published in the <i>New York Evening Sun</i> ; Ira is credited as I. B. Gershwin.
1917 July	George becomes rehearsal pianist for Miss 1917. During the next eighteen months or more, he accompanies rehearsals for a number of shows, acquainting himself with the theater and many of its important figures.
Late 1917	George is pit pianist for several weeks at the Coconut Grove Roof of the Century Theatre, for an all-Spanish review with music of Quinito Valverde.
1917 November	Ira begins a several-month stint as an occasional Vaudeville reviewer for the <i>New York Clipper</i> .
1917 December	Ira writes his first lyrics to melodies of George's. His diary names one such lyric, <i>You Are Not the Girl</i> (now lost). Later in the month, the diary mentions "a couple" of songs written with George, but the titles are not given.
1918 February	George joins the music publishing firm T. B. Harms Co. as a staff composer. George, Ira, and Lou Paley collaborate on <i>A Beautiful Bird</i> , the earliest surviving George-and-Ira song. Only the melody and lyric are preserved, however.
1918 February	<i>The Shrine</i> , a brief "filler" piece and Ira's first publication for which he is paid, appears in <i>The Smart Set: A Magazine of Cleverness</i> . Ira is credited as Bruskin Gershwin; he earns \$1.00.
1918 September	<i>Some Wonderful Sort of Someone</i> (lyric by Schuyler Greene) becomes the first of George's songs published by T. B. Harms. The following month it is heard in <i>Ladies First</i> at the Broadhurst Theatre, along with <i>The Real American Folk Song (Is a Rag)</i> , the first George-and-Ira song performed in a Broadway show, and the earliest George-and-Ira song to survive as a complete piano-vocal score.

- 1918 December 9 The first musical to feature George's songs, *Half Past Eight* (three songs with lyrics by Edward B. Perkins, and one by Ira), closes out of town at the Empire Theatre in Syracuse, New York, after only one week and a scathing review in *Variety*.
- 1919 George continues writing songs that he hopes may be interpolated into Broadway musicals. *I Was So Young (You Were So Beautiful)* (lyric by Irving Caesar and Al Bryan) was one of two songs by George included in *Good Morning, Judge* at the Shubert Theatre. It is the first of George's songs to achieve some popularity.
- 1919 May 26 *La-La-Lucille!* (lyrics by Arthur J. Jackson and B. G. DeSylva) opens at the Henry Miller Theatre in New York. George's first book musical and his first full-scale Broadway production, the show is a moderate success, running for 104 performances.
- 1919 Fall? George and lyricist Irving Caesar write *Swanee* in an effort to capitalize on the current one-step rage, *Hindustan*. The song is included in the *Capitol Revue* at New York's new 5,300-seat Capitol Theatre, but it attracts little notice. In December, Al Jolson hears it at a party and decides to interpolate it in his current hit show, *Sinbad*. The song then becomes an immediate success and George's first international hit.
- 1920 August 31 *Waiting for the Sun to Come Out*, the first published George-and-Ira song, is introduced in *The Sweetheart Shop* at New York's Knickerbocker Theatre. The sheet music credits Ira as "Arthur Francis," a name that Ira would use for the next 3-1/2 years. Ira devised the pseudonym (combining the names of his younger brother and sister) in an effort to avoid the accusation of attempting to trade on his better-known brother's reputation.
- 1921 May 3 *Two Little Girls in Blue* (music by Vincent Youmans and Paul Lannin) opens at the George M. Cohan Theatre. It is Ira's first successful Broadway show, running for 135 performances.
- 1921 Summer In his continuing desire to increase his musical training, George takes summer courses at Columbia University: Nineteenth-Century Romanticism in Music, and Elementary Orchestration, taught by music department head Rossetter G. Cole.
- 1922 August 28 *Blue Monday*, a one-act opera with lyrics by B. G. DeSylva, receives its first performance as part of *George White's Scandals of 1922* at New York's Globe Theatre. Sometimes described as George's first serious work and the precursor to *Porgy and Bess*, it is deemed out of keeping with the rest of the revue, and it is cut after only one performance.
- 1923 January George studies musical form and composition with arch-traditionalist Rubin Goldmark. Most sources indicate that the course of study lasted for only three lessons.
- 1923 April 3 *The Rainbow* (lyrics by Clifford Grey) opens at London's Empire Theatre. George makes his first trip to Europe to supervise the production.
- 1923 November 1 George makes his concert hall debut accompanying mezzo-soprano Eva Gauthier in a "Recital of Ancient and Modern Music for the Voice." George accompanies her in a set of American songs, including some of his own and, it is said, steals the show. The concert (or a version of it) was later repeated in Boston, London, and Derby, Connecticut.

- 1924 February 12 *Rhapsody in Blue* receives its first performance at New York's Aeolian Hall by Paul Whiteman's Palais Royal Orchestra, with Whiteman conducting and George as piano soloist. The not-yet-begun work is announced as a "jazz concerto" in the January 4 *New York Tribune*. George completes his score in less than three weeks; it is then orchestrated by Ferde Grofé. Tentatively titled *American Rhapsody*, it is retitled *Rhapsody in Blue* at Ira's suggestion. It is an immediate popular triumph, although critics are somewhat less enthusiastic. The performance is repeated on March 7 and at Carnegie Hall on April 21. George records the work for the Victor label (his first phonograph recording) with Whiteman and his orchestra.
- 1924 May Ira drops the pseudonym Arthur Francis. He chooses the name Ira, wanting to keep his initial I, and feeling that Isidore and Irving were too common. *Imagine Me Without My You* (music by Lewis Gensler), sung in *Top Hole* at New York's Fulton Theatre, becomes the first published song with lyrics attributed to "Ira" Gershwin (in this instance, Ira B. Gershwin).
- 1924 September 3 *Be Yourself* (music by Lewis Gensler and Milton Schwarzwald) opens at the Sam H. Harris Theatre in New York. It becomes the first complete Broadway musical with lyrics by "Ira Gershwin," enjoying a moderately successful run of 93 performances.
- 1924 September 11 *Primrose* (lyrics by Ira and Desmond Carter) opens at London's Winter Garden. It runs for 255 performances and becomes the Gershwins' first big London success, as well as their first show to be printed as a complete piano-vocal score.
- 1924 December 1 *Lady, Be Good!*, starring the brother-and-sister team of Fred and Adele Astaire, opens at New York's Liberty Theatre. It is the first complete George-and-Ira show on Broadway and its successful run of 330 performances is by far the Gershwins' longest to date.
- 1925 December 3 *Concerto in F*, George's first truly symphonic work, is given its premiere performance at Carnegie Hall by the New York Symphony Society (which had commissioned the work), conductor Walter Damrosch, and George as piano soloist. George scores the work himself, as he will score all of his subsequent orchestral works, including *Porgy and Bess*.
- 1926-1928 George records three preludes, the "Andantino" section of *Rhapsody in Blue* for piano solo, and fifteen show tunes. He will make few recordings after 1928, although radio broadcasts preserved from the 1930s give evidence of the development of his piano playing in later years.
- 1926 April 14 The London production of *Lady, Be Good!* opens at the Empire Theatre. Hugely successful, its London run of 326 performances was followed by a tour of England, Scotland, and Wales. The genesis of *An American in Paris* can be traced to the period of George's trip to London for the production. After leaving England, George visits Paris and searches for the famed taxi horns later used for performances of *An American in Paris*.
- 1926 September 14 Ira marries Lee Strunsky in New York.
- 1926 October George reads DuBose Heyward's novel *Porgy*, and he is impressed by the operatic possibilities of the story. Although he soon mentions the prospect to Heyward, it will be seven years before serious work on the opera begins.
- 1926 November 8 *Oh, Kay!* (earlier titles: *Mayfair*, *Miss Mayfair*, and *Cheerio*) starring Gertrude Lawrence opens in New York at the Imperial Theatre. It receives enthusiastic reviews for the score as well as for Lawrence's performance and runs for 256 performances.

- 1926 December 4 George participates in a so-called Futurist concert with the somewhat exotic contralto Marguerite D'Alvarez at New York's Hotel Roosevelt. George plays a set of preludes, some or all of which he plays later in Buffalo and Boston, this later giving rise to considerable scholarly discussion of precisely how many preludes were written and which of the surviving scores and sketches (including and in addition to the three published preludes) might represent those works.
- 1927 April George makes a second Victor recording of *Rhapsody in Blue*, again with the Whiteman Orchestra, but with Nathaniel Shilkret conducting. This "new" electrical recording uses the recently-developed microphone, as opposed to the acoustic horn technology used for George's first recording of the work.
- 1927 July 23 George makes the first of six appearances with the New York Philharmonic at summer concerts at Lewisohn Stadium, a sports arena on the campus of the City University of New York. This performance, with George as soloist in both *Rhapsody in Blue* and *Concerto in F*, attracts a record-breaking audience of some 15,000 people (the previous record was held by a concert featuring Beethoven's Ninth Symphony!).
- 1927 August 27 The "1927 version" of *Strike Up the Band* begins its out-of-town tryouts at the Broadway Theatre in Long Branch, New Jersey. Ten days later, it moves to the Shubert in Philadelphia where it closes after two weeks. Although the critics are enthusiastic, the show's satire fails to attract audiences. The show would be revised somewhat successfully in 1930.
- 1927 October 11 The out-of-town tryouts begin for *Smarty* (eventually retitled *Funny Face*), featuring Fred and Adele Astaire, who have just returned from the London run of *Lady, Be Good!* Although it eventually produces such hits as *He Loves and She Loves*, *'S Wonderful*, and *How Long Has This Been Going On* (discarded), it goes through extensive revisions during its six weeks in Philadelphia, Washington, Atlantic City, and Wilmington before finally opening at New York's Alvin Theatre on November 22, for a successful run of 244 performances.
- 1928 March 11 George, Ira, Lee, and Frankie sail for a vacation in Europe; the New York Times had announced that George would work on a new composition during the visit. This is Ira's first trip abroad, and George's fifth and last. The Gershwins' itinerary includes London, Paris, Berlin, and Vienna. The announced "new work" would be *An American in Paris*
- 1928 May 10 At Elsa Maxwell's instigation, Frankie sings a set of her brothers' songs as part of a revue that Cole Porter is preparing for the night club, *Les Ambassadeurs*. George accompanies her first-night performance and Frankie continues on the program for two weeks.
- 1928 December 13 *An American in Paris* is given its premiere performance at Carnegie Hall by the Philharmonic-Symphony Society of New York, conducted by Walter Damrosch. The work is an immediate popular success.
- 1929 February The complete recording of *An American in Paris* is made by RCA Victor, with Nathaniel Shilkret conducting. This is the first full-scale recording of a work by George, who plays the celesta part for the recording and, it is often said, misses one cue because of his excitement.
- 1929 July 2 *Show Girl* opens at the Ziegfeld Theatre in New York. The show stars Ruby Keeler Jolson and generates considerable press and excitement, but runs for only 111 performances.
- 1929 August 26 George makes his conducting debut at Lewisohn Stadium in *An American in Paris* with the New York Philharmonic.

- 1929 November 1 George conducts the Manhattan Symphony at the Mecca Auditorium in *An American in Paris*. The New York Times gives him an excellent review.
- 1929 December 25 The "1930 version" of *Strike Up the Band* opens its out-of-town tryout at Boston's Shubert Theatre, with a new libretto and half of the original score rewritten. George adopts the practice of conducting the show's out-of-town and New York openings (at the Times Square Theatre on January 14, 1930), a practice he will continue for the rest of his life.
- 1930 October 14 *Girl Crazy*, with a score boasting such classics as *Embraceable You*, *But Not for Me*, and *I Got Rhythm* opens at New York's Alvin Theatre and runs for 272 performances. This show is widely credited as establishing the stardom of both Ethel Merman and Ginger Rogers.
- 1930 November 5 George, Ira, and Lee leave New York by train for California, where George and Ira write the score for *Delicious*, a film produced by the Fox Film Corp. and released the following year. The Gershwins write six songs, the so-called *Dream Sequence*, and George's *Manhattan Rhapsody* (later revised as his *Second Rhapsody*). The film, starring Janet Gaynor, Charles Farrell, and El Brendel, promises to be a hit in the new medium of musical films, but it fails to meet expectations.
- 1931 December 29 *Of Thee I Sing* opens at the Music Box Theatre in New York. It will run for 441 performances, making it the longest-running of any original Gershwin musical. It is awarded the Pulitzer Prize for Drama, the first musical to be so honored. However, the citation and the \$1,000 prize go to George S. Kaufman, Morrie Rysking, and Ira, the authors of the book and lyrics. The composer of the music is not included among the honorees.
- 1932 January 29 George's *Second Rhapsody* (reworked from the *Manhattan Rhapsody* written for the film *Delicious*) receives its premiere performance by the Boston Symphony, conductor Serge Koussevitzky, and George as piano soloist. The same forces give the work's first New York performance at Carnegie Hall on February 5.
- 1932 May 14 Morris Gershwin dies in New York.
- 1932 August 16 The first performance of *Rumba* takes place at Lewisohn Stadium, by the New York Philharmonic and conductor Albert Coates. The work is derived from George's experiences on vacation in Cuba in February 1932. It is soon renamed *Cuban Overture*.
- 1932 *George Gershwin's Songbook* is published, containing his piano transcriptions of eighteen of his songs. A signed limited edition is issued by Random House in May, followed in September by the less-fancy edition from Simon and Schuster.
- 1933 January 20 *Pardon My English* opens at New York's Majestic Theatre, but closes after only 46 performances.
- 1933 October 21 *Let 'Em Eat Cake* opens at New York's Imperial Theatre. Although it is widely considered to be the most sophisticated and fully developed of the Gershwin political musicals, and despite an enthusiastic early box office, it was not a popular success, running for only 90 performances.
- 1933 November George begins work on the score for *Porgy and Bess* after DuBose Heyward sends him the draft libretto for the first scenes. Heyward sends additional scenes early in 1934.

- 1934 January 14 *"I Got Rhythm" Variations* receives its first performance at Boston's Symphony Hall by the Leo Reisman Symphonic Orchestra, conducted by Charles Previn with George as piano soloist. This concert inaugurates a month-long 28-city concert tour which will be an artistic success, but a financial failure.
- 1934 February 19 George begins a radio show, *Music by Gershwin*, with two fifteen-minute broadcasts each week from February through May and one half-hour show each week from September through December.
- 1934 August 27 *Life Begins at 8:40* (music by Harold Arlen) opens at the Winter Garden in New York. The show runs for 237 performances.
- 1935 Work continues on *Porgy and Bess*. After approximately twenty months (eleven months composing the opera and nine months orchestrating it), work is completed in early September. Rehearsals begin on August 26. With Todd Duncan and Anne Wiggins Brown in the title roles, the Boston tryout opens at the Colonial Theatre on September 30, and the New York opening, at the Alvin Theatre, is on October 10. The production receives thunderous applause but mixed reviews. Its New York run of 124 performances is followed by a short tour. It remains an aesthetic triumph, but the initial production is a financial disappointment.
- 1936 July 9-10 George's final New York performances take place at Lewisohn Stadium with Alexander Smallens conducting a program that includes *Rhapsody in Blue* and *Concerto in F* (both with George as piano soloist) and selections from *Porgy and Bess*.
- 1936 January 30 *Ziegfeld Follies of 1936* (music by Vernon Duke) opens at the Winter Garden in New York, for an initial run of 115 performances, followed by 112 performances of the second, revised edition.
- 1936 August 10 George, Ira, and Lee fly to Los Angeles, where George and Ira will write the scores for three films. Although it may not have been their intention at the time, all three will live in California for the remainder of their lives.
- 1936 September 19 George, Ira, and Lee give what George describes as their first "big Hollywood party" with a guest list including "about a hundred of the Hollywood notables." The occasion was "the unveiling of Moss Hart's new teeth ... he having had all sorts of things done to his teeth with porcelain."
- 1937 February 10-11 George makes his last concert performances as piano soloist in an all-Gershwin program with the Los Angeles Philharmonic, with Alexander Smallens conducting.
- 1937 May *Shall We Dance*, the brothers' first RKO film and the seventh Astaire-Rogers musical, is released.
- 1937 July 11 George Gershwin dies following surgery to remove a brain tumor in Los Angeles, aged 38.
- 1937 November *A Damsel in Distress*, the brothers' second RKO film, starring Fred Astaire and George Burns and Gracie Allen, is released.
- 1938 February *The Goldwyn Follies*, the brothers' final film, is released. It includes four songs by George and Ira. *Love Is Here to Stay* is the last song that they wrote together.
- Early 1940 Moss Hart approaches Ira about writing lyrics for a show to be called *I Am Listening* and later titled *Lady in the Dark*. This will be Ira's first major project following George's death nearly three years earlier.

- 1941 January 23 *Lady in the Dark* opens at the Alvin Theatre, the first of three Ira Gershwin-Kurt Weill shows. It runs for 467 performances, making it Ira's longest running original musical, and slightly exceeding the run of George's longest running show, *Of Thee I Sing*.
- 1943 October *The North Star* (with music by Aaron Copland, produced by RKO) is released. The film is not widely-embraced in the U.S., but it does find some success in Russia, perhaps because of Russian curiosity about American depictions of Russians.
- 1944 April *Cover Girl* (with music by Jerome Kern, produced by Columbia Pictures) is released. Ira and Kern write seven songs for the film, of which *Long Ago (and Far Away)* becomes Ira's biggest commercial hit in a single year.
- 1945 September *Rhapsody in Blue* (produced by Warner Brothers and directed by Jesse Lasky), an inaccurate and highly romantic film biography of George, is released.
- 1945 May *Where Do We Go From Here?* (with music by Kurt Weill, produced by 20th Century Fox) is released to great critical praise. Its 12-minute opera bouffe, titled *The Nina, The Pinta, and the Santa Maria*, is said to be the longest non-dancing musical number ever written for a film.
- 1945 March 22 The operetta, *The Firebrand of Florence*, opens its brief run of 43 performances at New York's Alvin Theatre. Its lyrics were so integral to the plot that Ira shares billing for the libretto.
- 1946 November 4 *Park Avenue* opens at the Shubert Theatre in New York. Ira's last original Broadway score, it received generally negative critical reaction, and although Ira's lyrics got better notices, the show's run lasted for only 72 performances.
- 1947 January *The Shocking Miss Pilgrim* (produced by 20th Century Fox, and starring Betty Grable) is released. The score is constructed from George's archives with assistance from Kay Swift, the first such posthumous project. Ira writes lyrics for eleven of George's melodies for the film (ten were used).
- 1948 December 15 Rose Gershwin dies in New York.
- 1949 May *The Barkleys of Broadway* (with music by Harry Warren, produced by MGM) is released. It is the tenth and final film starring Fred Astaire and Ginger Rogers, reuniting them after a ten-year hiatus since their previous appearance on-screen.
- 1951 November *An American in Paris* (produced by MGM) is released. The film incorporates nine songs by George and Ira, as well as *Concerto in F* and *An American in Paris*. It stars Gene Kelly, Leslie Caron, and Oscar Levant and eventually wins six Academy Awards, including Best Picture of 1951.
- 1952 June 9 The Blevins Davis and Robert Breen production of *Porgy and Bess*, starring William Warfield and Leontyne Price in the title roles, opens in Dallas, beginning a four-year worldwide tour under the auspices of the U.S. State Department that would include performances in Europe, the Middle East, and Russia.
- 1953 Ira begins organizing the vast archive of music manuscripts and lyric sheets at his home, preparing detailed descriptions of many of the items, and making frequent donations of these materials to the Library of Congress. This enterprise will continue for most of the remainder of his life.

1954 September	<i>A Star is Born</i> (with music by Harold Arlen, produced by Transconia-Warner Brothers and starring Judy Garland) is released. Garland's performance of <i>The Man That Got Away</i> is one of the most iconic scenes in the history of American cinematography.
1954 December	<i>The Country Girl</i> (with music by Harold Arlen, produced by Paramount Pictures, and starring Grace Kelly and Bing Crosby) is released. It is nominated for seven Academy Awards, and wins two. It is Ira's last significant film project.
1955	Ira begins work on his memoirs, titled <i>Lyrics on Several Occasions</i> , published in 1959 by Alfred A. Knopf.
1966 June 4	Ira receives an honorary Doctor of Fine Arts degree from the University of Maryland.
1981 November 20	Arthur Gershwin dies in New York, aged 81.
1983 May 1	<i>My One and Only</i> , Ira's last project, opens at the St. James Theatre in New York, running for 762 performances.
1983 August 17	Ira Gershwin dies in Beverly Hills, aged 86.
1985 August 9	Congress approves awarding the Congressional Gold Medal to George and Ira for their "outstanding and invaluable contributions to American music, theatre and culture."
1991 August 20	Lee Gershwin dies in Beverly Hills, aged 90.
1998	A Pulitzer Prize Special Citation is awarded posthumously to George for his "enduring and distinguished contributions to American music."
1999 January 18	Frances Gershwin Godowsky dies in New York, aged 92.

Scope and Content Note

The materials in the George and Ira Gershwin Collection document many aspects of the lives and careers of composer George Gershwin (1898-1937) and his lyricist brother, Ira Gershwin (1896-1983). They span the years 1895-2008, with the bulk of the material dating from 1920 to 1960.

The music materials consist of manuscript and printed scores, sketches, and instrumental parts, as well as manuscript and typescript lyric sheets. These range from George's first hit, *Swanee* (1919), through the end of George and Ira's career and form the centerpiece of the collection. The first and largest series of music materials is that relating to stage and screen musical shows: revues, book musicals, operettas, *Porgy and Bess*, film musicals, and films with musical numbers. The compositional and production processes are documented with musical sketches, lyric sheets, short scores, piano-vocal scores, full scores, and orchestral parts. Many of the music manuscripts are in George's hand, with others in the hand of orchestrators, arrangers, editors, copyists and, in some instances, other composers. Most of the lyric sheets are Ira's work, holograph and/or typescript. Some shows are considerably more extensively documented than others, with the earlier works (particularly those prior to 1923) less well represented. Smaller in quantity, but of great interest nonetheless are the music materials for George's concert works, chiefly sketches, short scores, and full scores. Also present are musical sketchbooks, many of which contain material relating to the musicals and/or concert music, as well as the famous so-called "Song File" and an assortment of miscellaneous musical material.

The correspondence series contains chiefly correspondence of George (much of it written by him), with a lesser quantity to and by Ira, and a small amount with other members of the Gershwin family. Particularly extensive are George's letters to Mabel Schirmer and Aileen Pringle, and his letters to and from Rosamond Walling Tirana and Julia Van Norman. In

addition, there are important individual items, including those to Max Abramson in 1918 before his career "takes off" and those to Ira written during his first trip to London in 1923. Other significant correspondence includes that of George with Walter Damrosch, Zena Hannenfeldt, George Pally, Albert Sirmay, and Selma Tamber. Of Ira's correspondence, the most extensive is with Merle Armitage, cousins Benjamin and Henry Botkin, Rose Gershwin, and Kurt Weill.

The earliest scrapbooks present information about the pastimes of George and Ira from their teenage years and include clippings, programs, and scattered early publications. From about 1920 on, however, the scrapbooks are devoted almost entirely to press coverage of the Gershwins and their work in the form of clippings and lengthier articles. Iconography includes approximately 180 photographs of George and Ira and their friends, in addition to a self-portrait oil painting of each brother, several drawings by George, and three water colors by Henry Botkin. The remaining series contain posters from the 1950s for *Porgy and Bess*, printed programs for a limited number of productions, financial and legal documents (including an extensive file of contracts for stage and screen musicals and other commercial projects), and artifacts: George's piano, desk, and metronome, Ira's typing table, typewriter, and fountain pen, and the Congressional Gold Medals struck in honor of the Gershwins.

Arrangement of the George and Ira Gershwin Collection

The George and Ira Gershwin Collection is organized in eleven series:

- Music
- Correspondence
- Biographical Materials
- Scrapbooks
- Iconography
- Publicity Materials
- Programs
- Financial Documents
- Legal Documents
- Artifacts
- Miscellany

Description of Series

Container
BOX 1-63

Series
Music

BOX 63-66

Correspondence

The correspondence in the Gershwin collection is organized alphabetically by correspondent, and then in chronological order. All condolence telegrams are placed in one group at the end arranged alphabetically by correspondent.

BOX 67-71

Biographical Materials

The biographical materials in the Gershwin collection are divided into three subseries. The first and second subseries, biographical materials of George and Ira Gershwin respectively, are organized alphabetically by subject matter and chronologically when appropriate. The third subseries, *Lyrics on Several Occasions*, is further divided into three subseries. The first subseries consists of the typescript pages appearing in paginated order. The second subseries, "Drafts," is organized in alphabetical order by subject matter. The third subseries consists solely of the galley proof.

BOX 72-101

Scrapbooks

The scrapbooks in the Gershwin collection are divided into three subseries. The first and second subseries, "Biographical" and "*Porgy and Bess*" respectively, are organized in chronological order. The third subseries, "Miscellany," is organized by subject matter. Books 1-31 have also been microfilmed: #93/20013.

BOX 102-108

Iconography

The iconography in the Gershwin Collection is divided into two subseries, "Photographs" and "Paintings and drawings."

BOX 109

Publicity Materials

The publicity materials in the Gershwin collection are organized alphabetically by subject matter and then chronologically.

BOX 110-111

Programs

The programs in the Gershwin collection are organized alphabetically by subject matter and then chronologically.

BOX 112-121

Financial Documents

The financial documents in the Gershwin collection are divided into five subseries. The first and second subseries, "Royalty statements" and "Box office statements for *Porgy and Bess*," are organized chronologically. The third, fourth and fifth subseries, "George Gershwin," "George Gershwin Estate," and "Rose Gershwin," are organized alphabetically by subject matter and then chronologically.

BOX 122-130

Legal Documents

The legal documents in the Gershwin collection are organized alphabetically by subject matter and then chronologically.

Artifacts

All artifacts are listed in alphabetical order and, with the exception of Ira Gershwin's medals, can be viewed in the George and Ira Gershwin exhibit room in the Thomas Jefferson Building.

BOX 131

Miscellany

The miscellaneous materials in the Gershwin collection are organized alphabetically by subject matter.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-63	Music
BOX 1-47	<p>Music from Shows</p> <p>The show music in the Gershwin collection is organized alphabetically by show title, and within each show, alphabetically by song title. The music is further organized within song title by type; full scores, piano-vocal scores, lyric sheets, etc. as well as holograph versus copyist versions.</p> <p>135th Street Alternate title for Blue Monday, Box 1</p> <p>135th Street blues Alternate title for Blue Monday, Box 1</p>
BOX 1	<p>Americana [1926]</p> <p>Blowin' the blues away Alternate title for "Blowing the blues away," Box-Folder 1/1</p> <p>Blowing the blues away Manuscript piano-vocal score chiefly in the hand of Hans Spialek; 5 p.</p>
BOX-FOLDER 1/1	Typescript lyric sheet
BOX-FOLDER 1/1	<p>Lost barbershop chord Alternate title for "That lost barbershop chord," Box-Folder 1/3</p> <p>Sunny disposish</p>
BOX-FOLDER 1/2	<p>Manuscript piano score and 3 instrumental parts in the hand of Hans Spialek; 4 2,2,2 p. Arranged for E-flat alto saxophones I, II and III, B-flat tenor saxophone I and II, C melody saxophones I and II, and piano</p> <p>That lost barbershop chord</p>
BOX-FOLDER 1/3	<p>Manuscript piano-vocal score chiefly in the hand of Albert Sirmay; 8 p. Corrections to lyric in the hand of IG</p>
BOX-FOLDER 1/3	<p>Manuscript piano-vocal score in the hand of William Daly; [4] p. No lyric</p>
BOX-FOLDER 1/3	<p>Copyist manuscript piano-vocal score [no. 1]; 7 p. Introduction in the hand of Albert Sirmay</p>
BOX-FOLDER 1/3	<p>Copyist manuscript piano-vocal score [no. 2]; 7 p. No introduction</p>
BOX-FOLDER 1/3	Typescript lyric sheet
BOX 1	<p>The Barkleys of Broadway [film, 1949] 97,704 Early title for "Natchez on the Mississip'," Box-Folder 1/10</p>
BOX-FOLDER 1/4	<p>Bouncin' the blues [instrumental] Photocopied (ozalid) copyist manuscript piano score; 2 p.</p>
BOX-FOLDER 1/5	<p>Call on us again Photocopied (ozalid) copyist manuscript piano-vocal score; 3 p.</p>

Music

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BOX-FOLDER 1/5	Typescript lyric sheets; [4] p. The courtin' of Elmer and Ella
BOX-FOLDER 1/6	Photocopied (ozalid) copyist manuscript piano-vocal score [no. 1]; 10 p. Corrections in an unidentified hand
BOX-FOLDER 1/6	Photocopied (ozalid) copyist manuscript piano-vocal score [no. 2]; 10 p. In caption: Revised
BOX-FOLDER 1/6	IG holograph/typescript lyric sheets; [13] p. Manhattan downbeat
BOX-FOLDER 1/7	Photocopied (ozalid) copyist manuscript piano-vocal score; 8 p.
BOX-FOLDER 1/7	IG holograph/typescript lyric sheets; [10] p. Minstrels on parade
BOX-FOLDER 1/8	IG holograph/typescript lyric sheets; [3] p. My one and only highland fling
BOX-FOLDER 1/9	Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 1/9	IG holograph/typescript lyric sheets; [9] p. Natchez Early title for " Natchez on the Mississip' ," Box-Folder 1/10 Natchez on the Mississip'
BOX-FOLDER 1/10	Photocopied (ozalid) copyist manuscript piano-vocal score; 7 p. In caption: Rev[ised]
BOX-FOLDER 1/10	IG holograph/typescript lyric sheets; [8] p. The poetry of motion
BOX-FOLDER 1/11	Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 1/11	IG holograph/typescript lyric sheets; [6] p. Second fiddle to a harp
BOX-FOLDER 1/12	IG holograph/typescript lyric sheets; [4] p. Shoes with wings on
BOX-FOLDER 1/13	Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 1/13	IG holograph/typescript lyric sheets; [7] p. Since the ballet swept the town Early title for " The poetry of motion ," Box-Folder 1/11 Swing trot
BOX-FOLDER 1/14	Manuscript lead sheet; [1] p. Refrain only, with unused lyric fragments in the hand of IG Unidentified IG holograph lyric sketches on verso
BOX-FOLDER 1/14	IG holograph/typescript lyric sheets; [3] p. Taking no chances on you
BOX-FOLDER 1/15	IG holograph/typescript lyric sheets; [18] p. There is no music
BOX-FOLDER 1/16	Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 1/16	IG holograph/typescript lyric sheets; [10] p. These days
BOX-FOLDER 1/17	Photocopied (ozalid) copyist manuscript piano-vocal score [no. 1]; 4 p. Correction in an unidentified hand
BOX-FOLDER 1/17	Photocopied (ozalid) copyist manuscript piano-vocal score [no. 2]; 4 p. In caption: Rev[ised]

Music

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- BOX-FOLDER 1/17** IG holograph/typescript lyric sheets; [7] p. and 1 envelope
Correction on p. [2] in the hand of Michael Feinstein
IG holograph lyric revision sketch, ca. 1980, on envelope
They can't take that away from me [refrain only]
See also "[They can't take that away from me](#)" from *Shall we dance*, Box-Folder 33/14
- BOX-FOLDER 1/18** Photocopied (ozalid) copyist manuscript short score; 12 p.
Scored by Conrad Salinger
Weekend in the country
- BOX-FOLDER 1/19** Photocopied (ozalid) copyist manuscript short score; 15 p.
Scored by Conrad Salinger
- BOX-FOLDER 1/19** Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.
- BOX-FOLDER 1/19** IG holograph/typescript lyric sheets; [3] p.
The well-known skies of blue
- BOX-FOLDER 1/20** IG holograph/typescript lyric sheets; [14] p.
You'd be hard to replace
- BOX-FOLDER 1/21** Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
- BOX-FOLDER 1/21** Sheet music ("Advance artist copy"); [4] p.
- BOX-FOLDER 1/21** IG holograph/typescript lyric sheets; [16] p.
You're my highland fling
Early title for "[My one and only highland fling](#)," Box-Folder 1/9
- BOX-FOLDER 1/22** Unidentified lyric sketches
IG holograph manuscripts; [5] p.
- BOX 1** Be Yourself [1924]
I came here
- BOX-FOLDER 1/23** Copyist manuscript piano-vocal score; 5 p.
Extensive emendations in various hands including Albert Sirmay
IG holograph lyric credit in caption
Money doesn't mean a thing
- BOX-FOLDER 1/24** IG holograph lyric sheet
Verse 2 and part of refrain only
My heart is yours [unfinished]
- BOX-FOLDER 1/25** Typescript lyric sheet; [2] p.
Not so long ago
- BOX-FOLDER 1/26** Manuscript sketch; [2] p.
No lyric
- BOX-FOLDER 1/26** Manuscript lead sheet; [2] p.
They don't make 'em that way anymore
- BOX-FOLDER 1/27** IG holograph/typescript lyric sheet
Uh-uh
- BOX-FOLDER 1/28** Manuscript piano-vocal score; [4] p.
IG holograph lyric credit in caption
- BOX-FOLDER 1/28** IG holograph/typescript lyric sheets; [4] p.
Emendations on p. [4] in unidentified hands
What of it?
- BOX-FOLDER 1/29** Typescript lyric sheet
The wrong thing at the right time
- BOX-FOLDER 1/30** Copyist manuscript piano-vocal score; 5 p.

Music

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- BOX-FOLDER 1/30** IG holograph/typescript lyric sheets; [5] p.
List of 21 songs, most by IG and Lewis Gensler
- BOX-FOLDER 1/31** IG holograph manuscript, ca. 1925; 1 p.
List of 18 songs by IG and Lewis Gensler
- BOX-FOLDER 1/31** Typescript with annotations by Michael Feinstein; 1 p.
Title page from IG's *Be Yourself* notebook
- BOX-FOLDER 1/31** Typescript; 1 p.
- BOX 1** Blue Monday [opera, 1922; revised 1925 and 1953]
original version, 1922
- BOX-FOLDER Bound** GG holograph manuscript short score; 38 [i.e., 40] p.
Partial lyrics only
Presented as part of *George White's Scandals of 1922* ; withdrawn after one performance
- BOX-FOLDER Bound** Will Vodery holograph manuscript full score; 156 p.
Bound in: original cover with title "135[th] Street" in the hand of GG
Laid in: IG typescript notes [2] p.
revision, 1925
- BOX-FOLDER 1/32** Typescript libretto; 4 p.
Emendation in the hand of B. G. DeSylva
Laid in: Photocopied holograph letter from DeSylva to GG, 1925 November 25
Laid in: IG holograph notes; [2] p.
Caption title: 135th Street
- BOX-FOLDER 1/33** Typescript libretto and carbon copy; 4 p. ea.
Caption title: 135th Street
adaptation, 1953
- BOX-FOLDER 1/34** Photocopied (ozalid) copyist manuscript piano-vocal score; 34 p.
Interlinear text in red pencil reflects the original lyrics
Adapted by George Bassman
Caption title: 135th Street blues
- BOX-FOLDER 1/35** Typescript (mimeograph) libretto; 9 p.
Reflects revised libretto for Omnibus Broadcast, 1953 March 29
Laid in: Typescript letter from William Spier to IG, 1953 March 18
Caption title: Blue Monday blues
- BOX 2** Capitol revue [1919]
Come to the moon
- BOX-FOLDER 2/1** GG holograph manuscript piano-vocal score; 3 p.
No lyric
- BOX-FOLDER 2/2** Frank Saddler holograph manuscript full score; 20 p.
Swanee
See also *Sinbad*, Box-Folder 35/14
- BOX-FOLDER 2/3** Frank Saddler holograph manuscript full score; 21 p.
- BOX-FOLDER 2/4** Sheet music
1st edition (with *Capitol Theatre* cover)
- BOX-FOLDER 2/4** Photocopied sheet music (French)
- BOX 2** Captain Jinks [1925]
You must come over blues
- BOX-FOLDER 2/5** Corrected publisher's final proof; p. 2-5
Laid in: Holograph description by Michael Feinstein, dated 1978 February 16

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BOX-FOLDER 2/5	IG holograph/typescript lyric sheets; [4] p.
BOX 2	Chopin show [unproduced revue, 1923] Baby me blues
BOX-FOLDER 2/6	IG holograph lyric sheet Bittersweet
BOX-FOLDER 2/7	IG holograph/typescript lyric sheets; [3] p. Possible musical attribution to William Daly in the hand of Michael Feinstein on p. [1] Honorable moon
BOX-FOLDER 2/8	IG holograph/typescript lyric sheet The hurdy-gurdy man See also " A corner of heaven with you ," Box-Folder 56/2
BOX-FOLDER 2/9	Copyist manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 2/9	Typescript lyric sheet Man, the master See also [Musical sketches] , Box-Folder 2/15
BOX-FOLDER 2/10	IG holograph/typescript lyric sheets; [6] p. My all See also [Musical sketches] , Box-Folder 2/15
BOX-FOLDER 2/11	William Daly holograph manuscript piano-vocal score; [2-3] p. Vocal line only; verse incomplete; p. [1] is lost Early lyric fragment in the hand of IG
BOX-FOLDER 2/11	IG holograph/typescript lyric sheets; [4] p. On the wings of romance
BOX-FOLDER 2/12	William Daly holograph manuscript sketch; 1 p. Title and partial lyric in the hand of IG
BOX-FOLDER 2/12	IG holograph/typescript lyric sheets; [4] p. Opening
BOX-FOLDER 2/13	William Daly holograph manuscript sketch; [2] p. Partial lyric in the hand of IG Laid in: Description in the hand of Michael Feinstein
BOX-FOLDER 2/14	Someday you'll realize See also [Musical sketches] , Box-Folder 2/15
BOX-FOLDER 2/14	William Daly holograph manuscript piano-vocal score; [4] p. Vocal line only, no lyric
BOX-FOLDER 2/14	IG holograph/typescript lyric sheets; [5] p. Musical sketches
BOX-FOLDER 2/15	William Daly holograph manuscript sketches with partial lyrics in the hand of IG; [2] p. p. [1]: My all (refrain only); Etude op. 25, no. 9; Someday you'll realize (refrain only, no lyric) p. [2]: Someday you'll realize (verse and refrain); Man, the master (verse and refrain)
BOX 2	The country girl [film, 1954] Commercials
BOX-FOLDER 2/16	IG holograph/typescript lyric sheets; [2] p. Dissertation on the state of bliss
BOX-FOLDER 2/17	Photocopied (ozalid) copyist piano-vocal score; 5 p.
BOX-FOLDER 2/17	IG holograph/typescript lyric sheets; [6] p.

Music

Container

Contents

- The land around us
BOX-FOLDER 2/18 Photocopied (ozalid) copyist piano-vocal score [no. 1]; 8 p.
Includes Patter section
- BOX-FOLDER 2/18** Photocopied (ozalid) copyist piano-vocal score [no. 2]; 6 p.
- BOX-FOLDER 2/18** Typescript (mimeograph) lyric sheets; 2 p.
- Love and learn
Earlier title "[Dissertation on the state of bliss](#)," Box-Folder 2/17
- The pitchman / It's mine, it's yours
BOX-FOLDER 2/19 Photocopied (ozalid) copyist piano-vocal score; 10 p.
- BOX-FOLDER 2/19** IG holograph/typescript lyric sheets; [33] p.
- The search is through
BOX-FOLDER 2/20 Photocopied (ozalid) copyist piano-vocal score; [4] p.
- BOX-FOLDER 2/20** Typescript lyric sheets; [2] p.
- You've got what it takes
Earlier title for "[The search is through](#)," Box-Folder 2/20
- Unidentified lyric sketches
BOX-FOLDER 2/21 IG holograph manuscripts; [3] p.
- BOX 2** Cover girl [film, 1944]
Any moment now
See "[Long ago \(and far away\)](#)," Box-Folder 2/23
- Cover girl
BOX-FOLDER 2/22 IG holograph/typescript lyric sheets; [11] p.
- Long ago (and far away)
BOX-FOLDER 2/23 IG holograph/typescript lyric sheets; [5] p.
Laid in: 3 discarded lyrics for this melody: *Any moment now*; [3] p.; *Midnight madness*; [2] p.; *Midnight music*; [7] p.
- Make way for tomorrow
BOX-FOLDER 2/24 IG holograph/typescript lyric sheets; [15] p.
- Midnight madness
See "[Long ago \(and far away\)](#)," Box-Folder 2/23
- Midnight music
See "[Long ago \(and far away\)](#)," Box-Folder 2/23
- Put me to the test
See also "[Put me to the test](#)" from *A damsel in distress*, Box-Folder 3/15-17
- BOX-FOLDER 2/25** IG holograph/typescript lyric sheets; [12] p.
- The show must go on
BOX-FOLDER 2/26 IG holograph/typescript lyric sheets; [14] p.
- Sure thing
BOX-FOLDER 2/27 IG holograph/typescript lyric sheets; [10] p.
- That girl on the cover
Alternate title for "[Cover girl](#)," Box-Folder 2/22
- That's the best of all [unfinished?]
BOX-FOLDER 2/28 IG holograph/typescript lyric sheets; [7] p.
Suggestion for lyric alteration on p. [3] in the hand of Jerome Kern
- Time: the present
BOX-FOLDER 2/29 IG holograph/typescript lyric sheets; [9] p.

	Today's the day (to make way for tomorrow)
	Alternate title for " Make way for tomorrow ," Box-Folder 2/24
	Tropical night
BOX-FOLDER 2/30	IG holograph/typescript lyric sheets; [3] p.
	What I love to hear
	Early title for " That's the best of all ," Box-Folder 2/28
	Who's complaining?
BOX-FOLDER 2/31	IG holograph/typescript lyric sheets; [7] p.
BOX 2	Crazy quilt [unproduced revue?, 1924?]
	Opening
BOX-FOLDER 2/32	IG holograph lyric sheet; [2] p.
	This item is not related to <i>Crazy Quilt</i> [revue, 1931], Box-Folder 2/33
BOX 2	Crazy quilt [revue, 1931]
	In the merry month of maybe
BOX-FOLDER 2/33	Manuscript piano score; [4] p.
BOX-FOLDER 2/33	Typescript lyric sheet
	This item is not related to <i>Crazy Quilt</i> [unproduced revue, 1924], Box-Folder 2/32
BOX 3	A damsel in distress [film, 1937]
	A foggy day (in London town)
BOX-FOLDER 3/1	GG holograph manuscript piano-vocal score; 1, 2, 3 p.
	Refrain has no lyric
BOX-FOLDER 3/2	GG holograph manuscript piano-vocal score; 1, 2, 3 p.
	Photocopied sheet music (German edition)
BOX-FOLDER 3/2	GG holograph manuscript piano-vocal score; 1, 2, 3 p.
	Typescript lyric sheet
	I can't be bothered now
BOX-FOLDER 3/3	GG holograph manuscript piano-vocal score; 1, 2, 2 p.
	No lyric
BOX-FOLDER 3/4	Typescript lyric sheet
	The jolly tar and the milkmaid
BOX-FOLDER 3/5	Typescript lyric sheet
	The mother of three
	Alternate title for " The jolly tar and the milkmaid ," Box-Folder 3/5
	Nice work if you can get it
BOX-FOLDER 3/6	GG holograph manuscript piano-vocal score; 1, 5 p.
	No lyric
	Pay some attention to me [original version, 1928]
BOX-FOLDER 3/7	GG holograph manuscript piano sketch; [4] p.
	In caption in the hand of IG: Old version; [and] Beginning of chorus salvageable
BOX-FOLDER 3/8	GG holograph manuscript piano sketch; [4] p.
BOX-FOLDER 3/9	14 copyist manuscript orchestral parts
	Laid in: Folder with caricature of GG
BOX-FOLDER 3/10	IG holograph/typescript lyric sheet
	Pay some attention to me [working version, 1937]
BOX-FOLDER 3/11	GG holograph manuscript piano-vocal score; 2, 3 p.
	Differs slightly from final version
	No lyric

Music

Container

Contents

- BOX-FOLDER 3/12** Copyist manuscript piano-vocal score; 5 p.
Emendations in an unidentified hand
In caption in the hand of IG: 1st version [sic]
- BOX-FOLDER 3/12** Photocopy [no. 1] of copyist manuscript piano-vocal score; 5 p.
Extensive emendations in several hands including IG
- BOX-FOLDER 3/12** Photocopy [no. 2] of copyist manuscript piano-vocal score; 5 p.
Minor emendations in the hand of IG
Pay some attention to me [final version, 1937]
- BOX-FOLDER 3/13** Copyist manuscript piano-vocal score; [5] p.
Refrain has no lyric
- BOX-FOLDER 3/13** Photocopy (ozalid) [no. 1] of copyist manuscript piano-vocal score; [5] p.
- BOX-FOLDER 3/13** Photocopy (ozalid) [no. 2] of copyist manuscript piano-vocal score; [5] p.
Chord symbols added to refrain
Pay some attention to me [working and final versions, 1937]
- BOX-FOLDER 3/14** IG holograph/typescript lyric sheets; [15] p.
Put me to the test
See also "[Put me to the test](#)" from *Cover girl*, Box-Folder 2/25
- BOX-FOLDER 3/15** GG holograph manuscript piano-vocal score; 1, 4, 3 p.
No lyric
- BOX-FOLDER 3/16** GG holograph manuscript piano sketch; [1] p.
Verse only
- BOX-FOLDER 3/17** Photocopied (ozalid) piano-vocal score; 8 p.
- BOX-FOLDER 3/17** Corrected 2nd proof of piano-vocal score; p. 2-5
Laid in: Letter from Selma Tamber (Chappell & Co.) to IG, 1937 September 7
- BOX-FOLDER 3/17** IG holograph/typescript lyric sheets; [9] p.
Laid in: IG typescript note; [1] p.
Sing of spring
- BOX-FOLDER 3/18** GG holograph manuscript piano-vocal score; [3] p.
No lyric
Introduction is on p. 3
- BOX-FOLDER 3/19** Arranger's holograph manuscript vocal (SATB) score; 3 p.
- BOX-FOLDER 3/19** Copyist manuscript piano-vocal score; 11 p.
Incorporates accompaniment from GG manuscript and vocal parts from arranger's manuscript
Identifying note in caption in the hand of IG
- BOX-FOLDER 3/19** Typescript lyric sheet
Stiff upper lip
- BOX-FOLDER 3/20** GG holograph manuscript piano-vocal score; [1, 2], 2 p.
No lyric
- BOX-FOLDER 3/21** Typescript lyric sheets; [2] p.
Things are looking up
- BOX-FOLDER 3/22** GG holograph manuscript piano-vocal score; 2, 3 p.
No lyric
GG holograph instruction to copyist on verso of p. 2 concerning p. 1 of refrain
- BOX-FOLDER 3/23** Typescript/photocopied lyric sheets; [2] p.
Notes after story conference
- BOX-FOLDER 3/24** GG holograph manuscript; [4] p.
Laid in: IG holograph note; [1] p.

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	Production credits
BOX-FOLDER 3/25	IG holograph manuscript; [1] p.
BOX 3	The dancing girl [1923]
	Selection
BOX-FOLDER 3/26	Eugene Platzman (arranger) holograph manuscript (incorporating printed sections) piano score; 20 p.
	That American boy of mine
BOX-FOLDER 3/27	Manuscript piano-vocal score; 5 p.
BOX-FOLDER 3/27	Typescript lyric sheet
	That American boy of mine. Patter
BOX-FOLDER 3/28	Copyist manuscript vocal parts; [2] p. ea. 3 copies, one with lyric
BOX-FOLDER 3/28	Typescript lyric sheet
BOX 4	A dangerous maid [1921]
	Boy wanted
BOX-FOLDER 4/1	Frank Saddler holograph manuscript full score; 32 p. This manuscript was used in London in 1924 for <i>Primrose</i>
BOX-FOLDER 4/1	Typescript lyric sheet (original version)
BOX-FOLDER 4/1	Typescript lyric sheet (version for Ella Fitzgerald)
	Dancing shoes
BOX-FOLDER 4/2	Sheet music IG holograph annotation on cover
	Entr'acte I
BOX-FOLDER 4/3	Frank Saddler holograph manuscript full score; 12 p.
	Overture
BOX-FOLDER 4/4	Frank Saddler holograph manuscript full score; 13 p. Laid in: IG typescript description; [1] p.
	The sirens
BOX-FOLDER 4/5	See also " Four little sirens " from <i>Primrose</i> , Box-Folder 30/20-21 GG holograph manuscript piano-vocal score; [8] p. Unfinished with partial lyric in the hands of GG and IG Laid in: IG holograph notes
BOX-FOLDER 4/6	IG holograph/typescript lyric sheets
	Some rain must fall
BOX-FOLDER 4/7	Frank Saddler holograph manuscript full score; 22 p.
BOX 4-5	Delicious [film, 1931]
	Blah, blah, blah
BOX-FOLDER 4/8	GG holograph manuscript piano-vocal score; [1, 2] p. Verse only, no lyric Introduction in the hand of Albert Sirmay
BOX-FOLDER 4/9	GG holograph manuscript piano-vocal score; [1, 2] p. Refrain only, no lyric Laid in: IG typescript description; 1 p.
BOX-FOLDER 4/10	Copyist manuscript piano-vocal score; 5 [i.e., 6] p. Alteration to end of verse in the hand of Albert Sirmay
BOX-FOLDER 4/10	Photocopied copyist manuscript piano-vocal score; [2] p. Refrain only, variant lyric

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BOX-FOLDER 4/11	Corrected publisher's 2nd proof piano-vocal score; p. 2-5
BOX-FOLDER 4/11	Typescript lyric sheets (including "Russian" refrain); [4] p. Laid in: IG typescript description; 1 p. Blah! Blah! Love! Alternate title for " Blah, blah, blah ," Box-Folder 4/8-11
	Delishious
BOX-FOLDER 4/12	Delishious Refrain only, no lyric, with added countermelody Laid in: IG typescript description; 1 p.
BOX-FOLDER 4/13	Manuscript piano-vocal score; [5] p. Verse (no lyric) in the hand of Kay Swift Refrain (with lyric) in the hand of a copyist Title and music credit in the hand of GG Cor-rec-ti-ons to lyric in the hand of IG Introduction and emendations in the hand of Albert Sirmay
BOX-FOLDER 4/14	Copyist manuscript piano-vocal score; 6 p. Emendations in the hand of Albert Sirmay
BOX-FOLDER 4/14	Corrected publisher's 1st proof piano-vocal score; p. 2-5
BOX-FOLDER 4/14	Corrected publisher's 2nd proof piano-vocal score; p. 2-5
BOX-FOLDER 4/14	IG holograph/typescript lyric sheets; [3] p. Title on p. [1]: You're so delicious Instructions to copyist on p. [1] in the hand of Albert Sirmay
	Delishious [arranged for piano solo]
BOX-FOLDER 4/15	GG holograph manuscript sketch; 1 p. On p. [2] is the opening fragment of a piano solo arrangement of " Nice baby! ," Box-Folder 41/36
	Delishious [arranged for male quartet and piano by Bert Reed]
BOX-FOLDER 4/16	Manuscript (incorporating printed accompaniment) vocal score; 5 p.
BOX-FOLDER 4/16	Corrected publisher's 1st proof; 9 p.
	Dream sequence
BOX-FOLDER 4/17	GG holograph manuscript piano-vocal score; 8 p. Lyric and accompaniment omitted on p. 8 Laid in: IG typescript description; 1 p.
BOX-FOLDER 4/18	Copyist manuscript piano-conductor score; 9 p. GG holograph signature Laid in: IG holograph description; 1 p.
BOX-FOLDER 4/18	IG typescript scenario/lyric sheets; [4] p.
	Katinkitschka
BOX-FOLDER 4/19	Copyist manuscript piano-vocal score; [3] p.
BOX-FOLDER 4/19	Photocopied copyist manuscript piano-conductor score; [3] p.
BOX-FOLDER 4/19	Corrected publisher's 2nd proof piano-vocal score; p. 3-5
BOX-FOLDER 4/19	Typescript lyric sheets; [3] p.
	Somebody from somewhere
BOX-FOLDER 4/20	GG holograph manuscript piano-vocal sketch; [3] p. No lyric Laid in: IG typescript description; 1 p.
BOX-FOLDER 4/21	Copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 4/21	Photocopied copyist manuscript piano-vocal score; [3] p.

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- BOX-FOLDER 4/21** Publisher's 2nd proof piano-vocal score; p. 3-5
- BOX-FOLDER 4/21** IG typescript lyric sheet
- We're from the Journal, the Wahrheit, the Telegram, the Times
- Alternate title for "[Dream sequence](#)," Box-Folder 4/17-18
- Welcome to the melting pot
- Alternate title for "[Dream sequence](#)," Box-Folder 4/17-18
- You started it
- BOX-FOLDER 4/22** GG holograph manuscript piano-vocal score; [2] p.
- Verse only, no lyric
- BOX-FOLDER 4/23** Photocopied GG holograph manuscript piano-vocal score; [2] p.
- Lyric in ink, in an unknown hand, added ca. 1970s
- BOX-FOLDER 4/23** Copyist manuscript piano-vocal score; [2] p.
- Refrain only, no lyric
- BOX-FOLDER 4/23** Photocopied copyist manuscript piano-vocal score; [2] p.
- Lyric in ink, in an unknown hand, ca. 1970s
- BOX-FOLDER 4/23** IG holograph/typescript lyric sheets; [8] p.
- Laid in: Descriptions in the hands of IG and Michael Feinstein; [2] p.
- Final shooting script
- BOX-FOLDER 5/1** Typescript (mimeograph); [8], 98 p.
- Demi-tasse
- From the [Capitol revue](#), Box 2
- Demi tasse revue
- From the [Capitol revue](#), Box 2
- BOX 5** East is west [unproduced, 1928-29]
- Awake, children, awake
- See [Lyric sheets](#), Box-Folder 5/10
- Dragon song
- See [Lyric sheets](#), Box-Folder 5/10
- East is west
- See [Lyric sheets](#), Box-Folder 5/10
- I speak English now
- See [Lyric sheets](#), Box-Folder 5/10
- In the Mandarin's orchid garden
- BOX-FOLDER 5/2** GG holograph manuscript piano-vocal score; 4 p.
- Unfinished early draft
- BOX-FOLDER 5/3** Manuscript piano-vocal score in the hands of GG and Kay Swift; 1, 6 p.
- The ink portion of this score was copied by Swift from GG's early draft (Box-Folder 5/2)
- The pencil portion of this score is in the hand of GG
- BOX-FOLDER 5/4** Copyist manuscript piano-vocal score; 8 p.
- The expressive markings in black ink are in the hand of GG
- The expressive markings in pencil are in the hand of Albert Sirmay
- Lady of the moon
- See also [Lyric sheets](#), Box-Folder 5/10
- BOX-FOLDER 5/5** GG holograph manuscript piano sketch; [2] p.
- Sing-song girl [unfinished]
- See also [Lyric sheets](#), Box-Folder 5/10

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- BOX-FOLDER 5/6** Manuscript piano-vocal score in the hand of Kay Swift; 1 p.
No lyric
Caption title in the hand of IG: How sad it is to be a sing song girl
- BOX-FOLDER 5/6** Photocopy of manuscript piano-vocal score in the hand of Kay Swift [previous entry]; 1 p.
- BOX-FOLDER 5/6** Manuscript piano score; [3] p.
Unidentified fragment on p. [2]
Under the cinnamon tree
See also [\[Lyric sheets\]](#), Box-Folder 5/10
- BOX-FOLDER 5/7** Manuscript piano-vocal sketch, probably in the hand of William Daly; [3] p.
No lyric, unfinished?
- BOX-FOLDER 5/8** Manuscript piano score; [3] p.
Unidentified sketch on verso of p. [1]
We are visitors here [unfinished]
See also [\[Lyric sheets\]](#), Box-Folder 5/10
See also "[Meadow serenade](#)" from *Strike up the band*, Box-Folder 37/14
- BOX-FOLDER 5/9** Photocopied manuscript piano score in the hand of Kay Swift; 1 p.
First 10 bars only
Yellow blues
See [\[Lyric sheets\]](#), Box-Folder 5/10
See also Song file #42 "[Impromptu in two keys](#)," Box-Folder 54/4-5
Lyric sheets
- BOX-FOLDER 5/10** IG holograph manuscript; [6] p.
p. [1]: We are visitors here (continues on p. [4])
p. [2]: I speak English now (unfinished); East is west (sketch fragment)
p. [3]: Yellow blues; Dragon song (sketch fragment)
p. [4]: We are visitors here (continuation from p. [1])
p. [5]: Lady of the moon; Sing-song girl (incomplete; refrain? only)
p. [6]: Under the cinnamon tree; Awake, children, awake (unfinished)
p. [7]: Yellow blues
Typescript lyric sheet with notes found with p. [7]: Yellow blues
- BOX 5** The firebrand [1924]
The voice of love (Cellini's love song)
- BOX-FOLDER 5/11** Robert Russell Bennett holograph manuscript piano-vocal score; [4] p.
- BOX 5** The firebrand of Florence [1945]
Civic song – Come to Florence
- BOX-FOLDER 5/12** Typescript lyric sheets; [3] p.
Civic song – Come to Paris
- BOX-FOLDER 5/13** IG holograph/typescript lyric sheets; [2] p.
Florence
Alternate title for "[Civic song - Come to Florence](#)," Box-Folder 5/12
Florence (It.)
Alternate title for "[Civic song - Come to Florence](#)," Box-Folder 5/12
Madrigal – When the duchess is away
- BOX-FOLDER 5/14** IG holograph lyric sketch; [1] p.
Ode – A rhyme for Angela
- BOX-FOLDER 5/15** Typescript lyric sheets; [2] p.
- BOX-FOLDER 5/15** IG holograph lyric sketches; [10] p.

	Paris (Fr.)
	Alternate title for " Civic song - Come to Paris ," Box-Folder 5/13
	A rhyme for Angela
	See " Ode - A rhyme for Angela ," Box-Folder 5/15
	Song of the hangman
BOX-FOLDER 5/16	IG holograph lyric sketches; 1 p.
	When the duchess is away
	See " Madrigal - When the duchess is away ," Box-Folder 5/14
	Libretto
BOX-FOLDER 5/17	Typescript (mimeograph) [no. 1]; 27 [i.e., 39] p.
	On cover in the hand of IG: With extra notes
	Includes extensive typescript and holograph additions and emendations by IG
BOX-FOLDER 5/18	Typescript (mimeograph) [no. 2]; 27 p.
	On cover in the hand of IG: <i>The Firebrand of Florence</i>
	Contains minor notations not found in typescripts 1 or 3
BOX-FOLDER 5/18	Typescript (mimeograph) [no. 3]; 27 p.
	On cover in the hand of IG: <i>The Firebrand of Florence</i>
	Contains minor notations not found in typescripts 1 or 2
	Lists of musical numbers
BOX-FOLDER 5/19	Typescripts; [3] p.
	Miscellaneous notes
BOX-FOLDER 5/20	IG holograph manuscript; [5] p.
BOX 5	Flying island [unproduced, 1922]
	Bill of fare
	Alternate title for " Musical bill of fare ," Box-Folder 5/21
	Musical bill of fare
BOX-FOLDER 5/21	GG holograph manuscript sketch; [3] p.
BOX-FOLDER 5/22	Photocopied typescript lyric sheet
	Observation
BOX-FOLDER 5/23	Photocopied typescript sheets; [2] p.
	Opening, Act I
BOX-FOLDER 5/24	GG holograph manuscript sketch; 2 p.
	Sweethearts
BOX-FOLDER 5/25	Photocopied typescript lyric sheet
	Why can't I agree?
BOX-FOLDER 5/26	Photocopied typescript lyric sheet
	Wonderful you
BOX-FOLDER 5/27	Photocopied typescript lyric sheet
BOX 5	For goodness sake [1922]
	French pastry walk
BOX-FOLDER 5/28	Manuscript piano-vocal score in the hand of William Daly; [2] p.
	IG holograph lyric credit in caption
BOX-FOLDER 5/28	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 5/28	IG holograph/typescript lyric sheets; [2] p.
	Someone
BOX-FOLDER 5/29	Manuscript piano-vocal score; 4 p.
	Tra-la-la

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BOX-FOLDER 5/30	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 5/30	Typescript lyric sheet (original version)
BOX-FOLDER 5/30	Typescript lyric sheet (revised version, for film <i>An American in Paris</i>) Subtitle: This time it's really love List of interpolations in <i>For Goodness Sake</i>
BOX-FOLDER 5/31	IG holograph manuscript; [1] p. Unfinished: heading only
BOX 6-7	Funny face [1927] Acrobats
BOX-FOLDER 6/1	GG holograph manuscript piano score; [5] p.
BOX-FOLDER 6/2	IG holograph/typescript lyric sheets; [3] p. Aviator
BOX-FOLDER 6/3	Manuscript piano-vocal score in the hand of Albert Sirmay; 16 p. No lyric
BOX-FOLDER 6/3	Copyist manuscript piano-vocal score; 15 p. No lyric
BOX-FOLDER 6/3	Typescript lyric sheets; [4] p. The babbitt and the bromide
BOX-FOLDER 6/4	Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 6/4	Typescript lyric sheets; [2] p. Birthday party
BOX-FOLDER 6/5	GG holograph manuscript piano-vocal score; [6] p. No lyric Caption title in the hand of Albert Sirmay
BOX-FOLDER 6/6	Copyist manuscript piano-vocal score; 9 p. GG holograph emendations No lyric In caption in the hand of GG: As written – 3 dance choruses
BOX-FOLDER 6/7	Manuscript piano-vocal score in the hand of Albert Sirmay; 12 p. No lyric
BOX-FOLDER 6/7	Copyist manuscript piano-vocal score; 9 p.
BOX-FOLDER 6/7	Typescript lyric sheet
BOX-FOLDER 6/8	Blue hullabaloo Typescript lyric sheet
BOX-FOLDER 6/9	Bluebeard IG holograph/typescript lyric sheets; [3] p. Come along, let's gamble Alternate title for " Finale, Act I ," Box-Folder 6/12
BOX-FOLDER 6/10	Dance alone with you GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 6/11	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 6/11	Copyist manuscript piano-vocal score; 5 p. Emendations in the hand of Albert Sirmay No lyric
BOX-FOLDER 6/11	Typescript lyric sheets; [2] p. Finale, Act I

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BOX-FOLDER 6/12	Copyist manuscript (with printed portion) conductor's score; [1, 3] p.
BOX-FOLDER 6/12	Typescript lyric sheets; [4] p.
	Finale ultimo
BOX-FOLDER 6/13	Printed conductor's score with two manuscript transitions; [1, 7] p.
BOX-FOLDER 6/13	IG holograph/typescript lyric sheets; [2] p.
	Finest of the finest
BOX-FOLDER 6/14	GG holograph manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 6/15	Copyist manuscript piano score; [6] p.
	Emendations in an unidentified hand
	GG holograph emendations on p. [1] and [3]
	Coda in an unidentified hand on p. [6]
BOX-FOLDER 6/15	Typescript lyric sheets; [2] p.
	Flying fete
	Alternate title for " Aviator ," Box-Folder 6/3
	Funny face
BOX-FOLDER 6/16	GG holograph manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 6/17	Manuscript piano-vocal score in an unidentified hand; 5 p.
BOX-FOLDER 6/17	Sheet music with corrections
BOX-FOLDER 6/17	Typescript lyric sheets; [5] p.
	He loves and she loves
BOX-FOLDER 6/18	GG holograph manuscript piano score; [2] p.
	Unidentified sketch fragment on p. [2]
BOX-FOLDER 6/19	Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 6/19	Sheet music with corrections (2 copies)
BOX-FOLDER 6/19	IG holograph/typescript lyric sheets; [3] p.
	High hat
BOX-FOLDER 6/20	GG holograph manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 6/21	Copyist manuscript piano-vocal score; [5] p.
BOX-FOLDER 6/21	Copyist manuscript piano-vocal score; 5 p.
	No lyric
	Emendations in an unidentified hand
BOX-FOLDER 6/21	Sheet music with corrections
BOX-FOLDER 6/21	Typescript lyric sheets; [2] p.
	How long has this been going on?
BOX-FOLDER 6/22	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 6/22	Manuscript piano score in the hands of William Daly and Albert Sirmay; [3] p.
BOX-FOLDER 6/22	Copyist manuscript piano-vocal score; 5 p.
	No lyric
	Emendations in the hand of Albert Sirmay
BOX-FOLDER 6/22	Copyist manuscript piano score; [2] p.
	Refrain only
	Emendations in the hand of Albert Sirmay
BOX-FOLDER OV-1/1	Corrected 1st proof; [4] p.
BOX-FOLDER 6/22	Typescript lyric sheets; [10] p.

	If you will take our tip
	Alternate title for " In the swim ," Box-Folder 6/23
	In the swim
BOX-FOLDER 6/23	Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
	No lyric
BOX-FOLDER 6/23	Manuscript piano score in the hand of Albert Sirmay; [5] p.
BOX-FOLDER 6/23	Copyist manuscript piano-vocal score; 7 p.
	In caption: Swimming
BOX-FOLDER 6/23	Copyist manuscript piano-vocal score; 7 p.
	No lyric
	In caption in the hand of GG: As written—3 cho[ruses] dance
BOX-FOLDER 6/23	Manuscript/copyist manuscript piano-vocal score; [3] p.
	Incomplete, no lyric, p. 3-6 are missing
	List of cues on verso of p. 7
BOX-FOLDER 6/23	Typescript lyric sheets; [2] p.
	Invalid entrance
BOX-FOLDER 6/24	Typescript lyric sheets; [2] p.
	Let's kiss and make up
BOX-FOLDER 6/25	GG holograph manuscript piano-vocal sketch; [3] p.
BOX-FOLDER 6/26	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 6/26	Copyist manuscript piano-vocal score; [3] p.
	Refrain only, no lyric
	Emendations in the hand of Albert Sirmay
BOX-FOLDER 6/26	Sheet music with corrections
BOX-FOLDER 6/26	IG holograph/typescript lyric sheets; [5] p.
	My one and only (What am I gonna do?)
BOX-FOLDER 6/27	Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
BOX-FOLDER 6/27	Manuscript piano-vocal score in the hand of William Daly; [4] p.
	Verse has no lyric
	Discarded original version
	Rewritten verse on p. [4] with the melody line in the hand of GG and the piano part
	in the hand of Albert Sirmay on p. [4]
BOX-FOLDER 6/27	Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 6/27	Copyist manuscript piano-vocal score; 6 p.
	No lyric
BOX-FOLDER 6/27	Copyist manuscript piano-vocal score; [3] p.
	Refrain only, no lyric
	Emendations in the hand of Albert Sirmay
BOX-FOLDER 6/27	Sheet music with corrections
BOX-FOLDER 6/27	Typescript lyric sheets; [5] p.
	One has IG annotations
	Nut dance
BOX-FOLDER OV-1/2	GG holograph manuscript full score; 8 p.
	Laid in: IG holograph notes; [1] p.
	Once
BOX-FOLDER 7/1	GG holograph manuscript piano sketch with partial lyric (verse) and piano score with
	interlinear lyric (refrain); [4] p.
BOX-FOLDER 7/2	Typescript lyric sheet

	Opening, Act I
	Alternate title for " Aviator ," Box-Folder 6/3
	Opening, Act II
	Alternate title for " In the swim ," Box-Folder 6/23
	Overture
BOX-FOLDER 7/3	Copyist manuscript (with printed portions) piano-conductor score; 1, 12 p.
	Policeman opening
	Alternate title for " Finest of the finest ," Box-Folder 6/14-15
	Second opening, Act I
	Working title for " Birthday party ," Box-Folder 6/5-7
	Selection
BOX-FOLDER 7/4	Manuscript (with printed portions) piano score; 18 p.
	Arranged by Hans Spialek
	'S wonderful
BOX-FOLDER 7/5	Copyist manuscript piano-vocal score [no. 1]; 4 p.
	Refrain lyric in the hand of GG
BOX-FOLDER 7/6	Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
BOX-FOLDER 7/6	Copyist manuscript piano-vocal score; 4 p.
	Verse has no lyric
	Extensive emendations and refrain lyric in the hand of GG
BOX-FOLDER 7/6	Copyist manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 7/6	Typescript lyric sheets (several with corrections); [13] p.
	Tell the doc
BOX-FOLDER 7/7	GG holograph manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 7/8	Copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 7/8	Copyist manuscript piano-vocal score; 4 p.
	No lyric
BOX-FOLDER 7/8	Typescript lyric sheet
	Those eyes
	Alternate title for " Your eyes, your smile ," Box-Folder 7/15
	We're all a-worry, all agog
	Alternate title for " Aviator ," Box-Folder 6/3
	When you're single
BOX-FOLDER 7/9	GG holograph manuscript piano-vocal score; [2] p.
	Verse only, no lyric
BOX-FOLDER 7/10	Copyist manuscript piano-vocal score; [2] p.
	Refrain only, no lyric
	GG holograph vocal line
BOX-FOLDER 7/11	Manuscript full score in the hand of Robert Russell Bennett; 25 p.
BOX-FOLDER 7/12	Typescript lyric sheets; [3] p.
	Why does ev'rybody have to cut in?
	Alternate title for " Dance alone with you ," Box-Folder 6/10-11
	The world is mine
BOX-FOLDER 7/13	GG holograph manuscript piano-vocal score; [4] p.
	Refrain lyric differs slightly from published version
BOX-FOLDER 7/14	Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.

Music

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Contents

BOX-FOLDER 7/14	Copyist manuscript piano-vocal score; 6 p. Verse has no lyric GG holograph notes in caption Refrain lyric is same as in GG holograph score
BOX-FOLDER 7/14	Typescript lyric sheets; [2] p. Your eyes, your smile
BOX-FOLDER 7/15	Copyist manuscript piano-vocal score; 4 p. No lyric Emendations in an unidentified hand
BOX-FOLDER 7/15	Typescript lyric sheets; [2] p.
BOX-FOLDER 7/16	Folder with annotations in various hands, including GG holograph list of show numbers in running order of out-of-town tryout Prompt book
BOX-FOLDER 7/17	Typescript; [101] p.
BOX 7	George White's scandals of 1920 On my mind the whole night long
BOX-FOLDER 7/18	Frank Saddler holograph manuscript full score; 15 p. Laid in: IG holograph/typescript notes; [5] p.
BOX 7	George White's scandals of 1921 Opening, Act I
BOX-FOLDER 7/19	GG holograph manuscript piano-vocal score; [17] p. No lyric Laid in: IG typescript note; [1] p.
BOX 7	George White's scandals of 1922 Across the sea
BOX-FOLDER 7/20	Copyist manuscript piano-vocal score; 1, 6 p. On cover: Original] key
BOX-FOLDER 7/20	Copyist manuscript piano-vocal score; [5] p. (I'll build a) Stairway to paradise
BOX-FOLDER 7/21	IG holograph/typescript lyric sheets; [3] p.
BOX 7-8	George White's scandals of 1923 Canary and fish Alternate title for " Let's be lonesome together ," Box-Folder 7/23-25 (On the beach at) How've-you-been
BOX-FOLDER 7/22	Manuscript piano-vocal score; 4 p. Let's be lonesome together
BOX-FOLDER 7/23	GG holograph manuscript lead sheet; [1] p. Lead sheet for " The life of a rose ," on p. [2]
BOX-FOLDER 7/24	GG holograph manuscript lead sheet; [1] p.
BOX-FOLDER 7/25	Manuscript piano-vocal score; [4] p. The life of a rose See also " Let's be lonesome together ," Box-Folder 7/23-25
BOX-FOLDER 7/26	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 7/27	Manuscript piano-vocal score in the hand of Eugene Platzman; [4] p. Selection
BOX-FOLDER 8/1	Eugene Platzman (arranger) manuscript (with printed portions) piano score; p. 2-17

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	There is nothing too good for you
BOX-FOLDER 8/2	GG holograph manuscript piano-vocal score; [3] p.
	Emendations in an unknown hand
BOX-FOLDER 8/3	Copyist manuscript piano-vocal score; 4 p.
	Where is she?
BOX-FOLDER 8/4	Manuscript piano-vocal score in the hand of Eugene Platzman; [4] p.
	You and I (in old Versailles)
BOX-FOLDER 8/5	Manuscript piano-vocal score in the hand of Eugene Platzman; [4] p.
BOX 8	George White's scandals of 1924
	Black and white march
BOX-FOLDER 8/6	Manuscript piano score in the hand of Vernon Duke; [6] p.
	Title and "Copy" in the hand of GG
BOX-FOLDER 8/6	Copyist manuscript piano score; 6 p.
	Emendations in an unidentified hand
	Finale, Act I
BOX-FOLDER 8/7	Copyist manuscript piano-vocal score; 16 p.
	Extensive emendations in an unidentified hand
	Hollywood
BOX-FOLDER 8/8	Copyist manuscript piano-vocal score; 5 p.
	No lyric
	I need a garden
BOX-FOLDER 8/9	Manuscript piano-vocal score in the hand of Robert Russell Bennett; 4 p.
BOX-FOLDER 8/9	Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 8/9	Typescript lyric sheet
	Kongo Kate
BOX-FOLDER 8/10	GG holograph manuscript piano-vocal score; [3] p.
	No lyric
	Transitional material in an unidentified hand on p. [3]
BOX-FOLDER 8/11	Copyist manuscript piano-vocal score; 5 p.
	Emendations in an unidentified hand
	Kongo Kate. Dance
BOX-FOLDER 8/12	GG holograph manuscript piano sketch; [2] p.
	Kongo Kate. Patter
BOX-FOLDER 8/13	Manuscript piano score in the hand of Vernon Duke; [1] p.
	In caption in the hand of GG: Copy
BOX-FOLDER 8/13	Copyist manuscript piano part; [4] p.
	Manuscript refrain in unidentified hand
	Introduction to first encore on p. [3]
	Refrain in A major on p. [4]
	Mah-jongg
BOX-FOLDER 8/14	Copyist manuscript piano-vocal score; 5 p.
	Night time in Araby
BOX-FOLDER 8/15	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 8/15	Typescript/manuscript lyric sheets; [2] p.
	Opening, Act I
BOX-FOLDER 8/16	GG holograph manuscript piano-vocal score; 1, 9 p.
	Partial vocal line, no lyric

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	Operetta - "Sneeze"
BOX-FOLDER 8/17	GG holograph manuscript piano-vocal score; 11 p.
	Rose of Madrid
BOX-FOLDER 8/18	Manuscript piano-vocal score; 5 p.
	Selection
BOX-FOLDER 8/19	Arranger's holograph manuscript (with printed portions) piano score; 23 p. Arranged by Hilding Anderson
	Somebody loves me
BOX-FOLDER 8/20	Manuscript piano score; p. 2-3 Incomplete
BOX-FOLDER 8/21	Maurice DePackh holograph manuscript full score; 23 p.
BOX-FOLDER 8/22	Copyist manuscript piano-vocal score; [4] p.
BOX-FOLDER 8/23	Photocopied sheet music (German version)
BOX-FOLDER 8/22	Typescript lyric sheet
	Year after year
BOX-FOLDER 8/24	Copyist manuscript piano-vocal score; [4] p.
BOX 8-9	Girl crazy [1930]
	And I have you
BOX-FOLDER 8/25	IG holograph/typescript lyric sheets; [4] p.
	Are you dancing?
BOX-FOLDER 8/26	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 8/27	IG holograph/typescript lyric sheets; [3] p.
	Barbary Coast
BOX-FOLDER 8/28	Copyist manuscript piano-vocal score; 5 p. No lyric
BOX-FOLDER 8/28	Copyist manuscript piano-vocal score; 6 p. No lyric
BOX-FOLDER 8/28	Manuscript lead sheet; [1] p. No lyric
BOX-FOLDER 8/28	Typescript lyric sheets; [2] p.
	Bidin' my time
BOX-FOLDER 8/29	GG holograph manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 8/30	Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
BOX-FOLDER 8/30	2 copyist manuscript piano-vocal scores; [3] p. ea. No lyric
BOX-FOLDER 8/30	IG holograph/typescript lyric sheets; [2] p.
	Boy! What love has done to me!
BOX-FOLDER 8/31	Copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 8/31	Copyist manuscript piano-vocal score; 5 p. No lyric Emendations in an unidentified hand
BOX-FOLDER 8/31	Manuscript piano score; [5] p.
BOX-FOLDER 8/31	Typescript lyric sheets; [4] p.
	Bronco busters
BOX-FOLDER 9/1	Manuscript/copyist manuscript piano-vocal score; 10 p.

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BOX-FOLDER 9/1	Typescript lyric sheets; [2] p. But not for me
BOX-FOLDER 9/2	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 9/3	GG holograph manuscript piano score of elaborate harmonization of final 8 bars of refrain; [1] p.
BOX-FOLDER 9/4	Copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 9/4	3 copyist manuscript piano-vocal scores; 6 p. ea. No lyric
BOX-FOLDER 9/4	Copyist manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 9/4	Typescript lyric sheets; [2] p. Cactus time in Arizona
BOX-FOLDER 9/5	Copyist manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 9/5	Typescript lyric sheets; [2] p. Could you use me?
BOX-FOLDER 9/6	GG holograph manuscript piano-vocal score; [4] p. Lyric in unidentified hands
BOX-FOLDER 9/7	2 copyist manuscript piano-vocal scores; 7 p. ea. Emendations in an unidentified hand
BOX-FOLDER 9/7	IG holograph/typescript lyric sheets; [8] p. Embraceable you
BOX-FOLDER 9/8	Manuscript piano score in the hands of GG, William Daly and Albert Sirmay; [4] p.
BOX-FOLDER 9/8	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand
BOX-FOLDER 9/8	Copyist manuscript piano-vocal score; 6 p. No lyric
BOX-FOLDER 9/8	Typescript lyric sheets; [3] p. Farmer dance
	Early title for " You can't unscramble scrambled eggs ," Box-Folder 9/22
	Finale, Act I
BOX-FOLDER 9/9	GG holograph/copyist manuscript piano-vocal score; 9 p. Lyric in an unidentified hand
BOX-FOLDER 9/10	Copyist manuscript piano-vocal score; 9 p. Finaletto, Act I
	Alternate title for " Goldfarb, that's I'm! ," Box-Folder 9/12
	The gambler of the West
BOX-FOLDER 9/11	Typescript lyric sheets; [2] p. Goldfarb, that's I'm!
BOX-FOLDER 9/12	Typescript lyric sheets; [2] p. I got rhythm
BOX-FOLDER 9/13	GG holograph manuscript piano-vocal score; [4] p. No lyric Verse in the hand of Albert Sirmay Title and chorus in the hand of GG
BOX-FOLDER 9/14	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand

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BOX-FOLDER 9/14	2 copyist manuscript piano-vocal scores; 6 p. ea. No lyric
BOX-FOLDER 9/14	Typescript lyric sheet I have you Alternate title for " And I have you ," Box-Folder 8/25 Land of the gay caballero
BOX-FOLDER 9/15	GG holograph manuscript piano-vocal score; [8] p. No lyric In caption on p. [7] in the hand of IG: Part of Spanish dance, Mexican, <i>Girl crazy</i> Sketch of Torch in an unidentified hand on p. [8]
BOX-FOLDER 9/16	IG holograph/typescript lyric sheets; [2] p. Look what love has done for me Pre-Broadway/opening night title for " Boy! What love has done to me! ," Box-Folder 8/31 The lonesome cowboy
BOX-FOLDER 9/17	Typescript lyric sheets; [3] p. Not for me Alternate title for " But not for me ," Box-Folder 9/2-4 Opening, Act I, scene III Alternate title for " Bronco busters ," Box-Folder 9/1 Opening, Act II Alternate title for " Land of the gay caballero ," Box-Folder 9/15-16 Sam and Delilah
BOX-FOLDER 9/18	GG holograph manuscript piano-vocal score; 7 p. No lyric
BOX-FOLDER 9/19	Manuscript piano-vocal score in the hand of Albert Sirmay; 1, 9 p.
BOX-FOLDER 9/19	2 copyist manuscript piano-vocal scores; 9 p. ea.
BOX-FOLDER 9/19	IG holograph/typescript lyric sheets; [4] p. Selection
BOX-FOLDER 9/20	Copyist manuscript orchestral parts (4) For oboe, E-flat alto saxophone, 2nd violin, and viola Orchestrated by F. Henri Klickmann Something peculiar See " Something peculiar " from <i>Piccadilly to Broadway</i> , Box-Folder 28/31 That lonesome cowboy won't be lonesome now Alternate title for " Dance alone with you ," Box-Folder 6/10-11
BOX-FOLDER 9/21	Treat me rough Copyist manuscript piano-vocal score; 6 p. No lyric
BOX-FOLDER 9/21	Typescript lyric sheets; [4] p. We're bronco busters Alternate title for " Bronco busters ," Box-Folder 9/1 When it's cactus time in Arizona Alternate title for " Cactus time in Arizona ," Box-Folder 9/5 You can't unscramble scrambled eggs
BOX-FOLDER 9/22	Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. No lyric

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BOX-FOLDER 9/22	Copyist manuscript piano-vocal score; [1, 2] p. No lyric
BOX-FOLDER 9/22	Copyist manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 9/22	IG holograph/typescript lyric sheets; [2] p. Lists of songs, running order
BOX-FOLDER 9/23	IG holograph/typescript manuscript; [3] p. For Philadelphia tryout, for New York opening Piano parts
BOX-FOLDER 9/24	IG holograph cover only
BOX 9	Girl crazy [1960 revival] Dawn of a new day
BOX-FOLDER 9/25	IG holograph/typescript lyric sheets; [2] p.
BOX 9-10	Give a girl a break [film, 1953 revival] Ach, du lieber oom-pah-pah
BOX-FOLDER 9/26	IG holograph/typescript lyric sheets; [20] p. Applause, applause
BOX-FOLDER 9/27	IG holograph/typescript lyric sheets; [7] p. Dreamworld
BOX-FOLDER 9/28	Photocopied (ozalid) copyist manuscript piano-vocal score; 9 p.
BOX-FOLDER 9/28	IG holograph/typescript lyric sheets; [10] p. Give a girl a break
BOX-FOLDER 10/1	Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 10/1	IG holograph/typescript lyric sheets; [12] p. In our united state
BOX-FOLDER 10/2	Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/2	IG holograph/typescript lyric sheets; [17] p. It happens ev'ry time
BOX-FOLDER 10/3	IG holograph/typescript lyric sheets; [12] p. Nothing is impossible
BOX-FOLDER 10/4	Photocopied (ozalid) copyist manuscript piano-vocal score; 9 p.
BOX-FOLDER 10/4	IG holograph/typescript lyric sheets; [6] p. Whizzin' thru space [unfinished]
BOX-FOLDER 10/5	IG holograph lyric sheet; [2] p. Woman, there is no living with you
BOX-FOLDER 10/6	Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/6	IG holograph/typescript lyric sheets; [5] p. Outline
BOX-FOLDER 10/7	Typescript; 8 p. IG holograph emendations
BOX-FOLDER 10/7	IG holograph lyric sheets; [4] p. Unidentified notes
BOX-FOLDER 10/8	IG holograph manuscripts; [5] p.
BOX 10	The Goldwyn follies [1938] Exposition
BOX-FOLDER 10/9	Typescript ballet scenario (3 versions); 3,2,2 p. I love to rhyme

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BOX-FOLDER 10/10	GG holograph manuscript piano-vocal sketch; [4] p.
BOX-FOLDER 10/11	IG holograph/typescript lyric sheets; [6] p. I was doing all right
BOX-FOLDER 10/12	GG holograph manuscript piano-vocal sketch; 3 p. Refrain only
BOX-FOLDER 10/13	Typescript lyric sheets; [3] p. I'm not complaining
BOX-FOLDER 10/14	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/14	Photocopied copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 10/14	Typescript lyric sheets; [2] p. Just another rhumba
BOX-FOLDER 10/15	GG holograph manuscript piano-vocal score; [5] p. No lyric
BOX-FOLDER 10/16	IG holograph/typescript/carbon copy lyric sheets; [11] p. Love is here to stay
BOX-FOLDER 10/17	Photocopied sheet music (German)
BOX-FOLDER 10/17	IG holograph/typescript lyric sheets; [7] p. Love walked in
BOX-FOLDER 10/18	Photocopied sheet music (German)
BOX-FOLDER 10/18	Typescript lyric sheet Spring again
BOX-FOLDER 10/19	IG holograph/typescript lyric sheets; [3] p. Miscellaneous notes
BOX-FOLDER 10/20	IG holograph manuscript; [4] p.
BOX 10	Good morning, Judge [1919] I was so young (You were so beautiful)
BOX-FOLDER 10/21	Frank Saddler holograph manuscript full score; 16 p.
BOX-FOLDER 10/22	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand
BOX-FOLDER 10/22	Manuscript lyric sheet There's more to the kiss than the x-x-x
BOX-FOLDER 10/23	GG holograph manuscript piano-vocal score; [4] p. Partial vocal line, no lyric
BOX-FOLDER 10/24	IG holograph/typescript lyric sheet
BOX 10	Greenwich Village follies [1924] Hot hindoo
BOX-FOLDER 10/25	Copyist manuscript piano-vocal score; 5 p.
BOX 10	Half past eight [1918] Cupid
BOX-FOLDER 10/26	Copyist manuscript piano score; [3] p.
BOX-FOLDER 10/26	Photocopied copyist manuscript piano-vocal score; 6 p. No lyric
BOX-FOLDER 10/27	Half past eight Photocopied copyist manuscript piano-vocal score; 7 p. No lyric Hong Kong

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BOX-FOLDER 10/28	Photocopied copyist manuscript piano-vocal score; 6 p. No lyric Little sunbeam
BOX-FOLDER 10/29	Photocopied copyist manuscript piano-vocal score; 5 p. No lyric Ten commandments of love
BOX-FOLDER 10/30	Maurice DePackh holograph manuscript full score; 21 p. There's magic in the air
BOX-FOLDER 10/31	IG holograph/typescript lyric sheet; [2] p. Running order
BOX-FOLDER 10/32	Typescript list with emendations; [1] p.
BOX 11	Kiss me, stupid [1964] All the livelong day (and the long, long night)
BOX-FOLDER 11/1	Manuscript piano-vocal score in the hand of Kay Swift; [2] p. No lyric
BOX-FOLDER 11/1	Copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 11/1	2 photocopied (ozalid) copyist manuscript piano-vocal scores; 4 p. ea. Refrain has no lyric IG holograph emendations
BOX-FOLDER 11/1	3 photocopied (ozalid) copyist manuscript piano-vocal scores; 4 p. ea. IG holograph emendations
BOX-FOLDER 11/1	Photocopied (ozalid) piano-vocal score; 5 p.
BOX-FOLDER 11/1	Manuscript piano sketch; [2] p. Refrain only
BOX-FOLDER 11/2	IG holograph/typescript lyric sheets and notes; [54] p.
BOX-FOLDER 11/3	IG typescript lyric sheets; [5] p. Revised 2nd refrain for Ella Fitzgerald Laid in: IG typescript letter to Ella Fitzgerald, 1964 September 30 I'm a poached egg
BOX-FOLDER 11/4	Manuscript piano-vocal sketch in the hand of Kay Swift; [1] p.
BOX-FOLDER 11/4	Manuscript piano score in the hand of Kay Swift; [1] p. Refrain only
BOX-FOLDER 11/4	Copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 11/4	Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p. IG holograph emendations
BOX-FOLDER 11/4	Photocopied (ozalid) copyist manuscript piano-vocal score; 3 p. Refrain only
BOX-FOLDER 11/4	2 photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 11/4	Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p. Laid in: Photocopied IG typescript notes; [1] p.
BOX-FOLDER 11/4	Sheet music with IG corrections
BOX-FOLDER 11/5	IG holograph/typescript lyric sheets; [54] p.
BOX-FOLDER 11/6	IG holograph/typescript lyric sheets; [11] p. Revised 3rd refrain for Ella Fitzgerald Laid in: IG signed typescript letter to Ella Fitzgerald, 1964 September 30
BOX-FOLDER OV-1/3	IG holograph/typescript lyric sheets; [16] p. Sophia

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BOX-FOLDER 11/7	Copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 11/7	8 photocopied (ozalid) copyist manuscript piano-vocal scores; 7 p. ea. Seven have IG holograph emendations
BOX-FOLDER 11/7	3 photocopied (ozalid) copyist manuscript piano-vocal score; 6 p. Two have emendations
BOX-FOLDER 11/7	Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p. No lyric
BOX-FOLDER 11/7	Manuscript piano fragments; [1] p. Laid in: IG holograph letter to "Doc", undated IG holograph letter, undated
BOX-FOLDER 11/7	IG holograph/typescript lyric sheets; [30] p.
BOX 11	La-la-Lucille! [1919] Kitchenette
BOX-FOLDER 11/9	2 Frank Saddler holograph manuscript full scores; 6, 7 p. One incomplete
BOX-FOLDER 11/10	IG holograph/typescript lyric sheets; [4] p. Love of a wife
BOX-FOLDER 11/11	Frank Saddler holograph manuscript full score; 16 p. Laid in: IG typescript notes; [1] p. Money
BOX-FOLDER 11/12	Frank Saddler holograph manuscript full score; 16 p.
BOX 11	Ladies first [1918] The real American folk song
BOX-FOLDER 11/13	GG and Kay Swift holograph manuscript piano-vocal score; [7] p. No lyric
BOX-FOLDER 11/14	Copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 11/14	Photocopied (ozalid) copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 11/14	IG holograph/typescript/photocopied lyric sheets; [4] p. Laid in: Envelope with IG holograph manuscript
BOX 11-13	Lady, be good! [1924] The bad, bad men
BOX-FOLDER 11/15	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 11/16	IG holograph/typescript lyric sheets; 3 p. Buy a little button from me
BOX-FOLDER 11/17	Typescript lyric sheet; [2] p. Carnival
BOX-FOLDER 11/18	Charles Grant holograph manuscript full score; 17 p. End of a string
BOX-FOLDER 11/19	Typescript lyric sheets; [3] p. Evening star
BOX-FOLDER 12/1	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 12/2	GG holograph manuscript harmony sketch; [1] p. Adjoined with: "Opening, Act I, scene III" (vocal sketch, [1] p.)
BOX-FOLDER 12/3	Photocopied copyist manuscript piano-vocal score; [5] p.
BOX-FOLDER 12/3	Photocopied GG holograph manuscript lead sheet; [2] p.

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BOX-FOLDER 12/3	IG holograph/typescript lyric sheet
BOX-FOLDER 12/3	Photocopied IG holograph/typescript lyric sheet
	Fascinating rhythm
BOX-FOLDER 12/4	GG holograph manuscript piano score; [1,1] p. Verse only
BOX-FOLDER 12/5	GG holograph manuscript piano score; [2] p. Refrain only Caption title: Syncopated city
BOX-FOLDER 12/6	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 12/6	Copyist manuscript piano-vocal score; 4 p. No lyric Emendations in an unidentified hand
BOX-FOLDER 12/6	Photocopied sheet music (French)
BOX-FOLDER 12/6	Typescript lyric sheet
	Fascinating rhythm - Interlude
BOX-FOLDER 12/7	GG holograph manuscript piano score; [1] p. Adjoined with: "Finale" (piano-vocal score, no lyric, [1] p.)
	Fascinating rhythm [revised version, ca. 1940s]
BOX-FOLDER 12/8	Typescript lyric sheet Refrain only
	Finale See " Fascinating rhythm - Interlude ," Box-Folder 12/7
	Finale, Act I
BOX-FOLDER 12/9	Max Steiner holograph manuscript full score; 18 p. Incomplete
BOX-FOLDER 12/10	Typescript lyric sheet
	Finale, Act II
BOX-FOLDER 12/11	Typescript lyric sheet
	The half of it dearie, blues
BOX-FOLDER 12/12	Copyist manuscript piano-vocal score; [3] p. Emendations in the hand of Albert Sirmay Unidentified sketch material on verso of p. [3]
BOX-FOLDER 12/12	Typescript lyric sheets; [9] p.
	The half of it dearie, blues. Patter
BOX-FOLDER 12/13	Typescript lyric sheets
	Hang on to me
BOX-FOLDER 12/14	Copyist manuscript piano-vocal score with; [4] p. Emendations in the hands of IG Albert Sirmay
BOX-FOLDER 12/14	Typescript lyric sheets; one with corrections; [2] p.
	I'd rather Charleston
BOX-FOLDER 12/15	Typescript lyric sheets [2] p. One has emendations
	Juanita
BOX-FOLDER 12/16	Typescript lyric sheets; [3] p.
	Leave it to love
BOX-FOLDER 12/17	GG holograph manuscript piano-vocal score; [3] p. No lyric

Music

Container

Contents

- Unidentified sketch material on p. [4]
- Linger in the lobby
- BOX-FOLDER 12/18** GG holograph manuscript piano-vocal sketch; [8] p.
No lyric
- BOX-FOLDER 12/19** Robert Russell Bennett holograph manuscript full score; 29 p.
Incomplete, p. 1 missing
- BOX-FOLDER 12/19** Typescript lyric sheets with corrections; [2] p.
- Little jazz bird
- BOX-FOLDER 12/21** GG holograph manuscript piano-vocal score; [4] p.
No lyric
- BOX-FOLDER 12/22** Albert Sirmay holograph manuscript piano-vocal score; 7 p.
No lyric
- BOX-FOLDER 12/22** Typescript lyric sheets; [3] p.
- Little theatre
- BOX-FOLDER 12/23** IG holograph/typescript lyric sheets; [2] p.
- The man I love
- See also "[The man I love](#)" from *Strike up the band*, Box-Folder OV-1/9 and 37/12
- BOX-FOLDER 12/24** GG holograph manuscript piano-vocal score; [2] p.
Verse only, no lyric
- BOX-FOLDER 12/25** Copyist manuscript piano-vocal score; 8 p.
GG holograph emendations
No lyric
- BOX-FOLDER 12/26** Albert Sirmay holograph manuscript piano-vocal score; 7 p.
- BOX-FOLDER 12/26** Photocopied sheet music (French version)
- BOX-FOLDER 12/26** Typescript lyric sheet
- Oh, lady be good!
- BOX-FOLDER 12/27** GG holograph manuscript piano-vocal score; [4] p.
Verse has no lyric, refrain has partial lyric
- BOX-FOLDER 12/28** Copyist manuscript piano-vocal score; 4 p.
- BOX-FOLDER 12/28** Photocopied sheet music (German)
- BOX-FOLDER 12/29** Photocopied sheet music [fake]
In caption in the hand of IG: We never did find out who started this fakery
- BOX-FOLDER 12/28** Typescript lyric sheets; [6] p.
- Oh, what a lovely party
- British title for "[A wonderful party](#)," Box-Folder 13/14
- Opening, Act I
- BOX-FOLDER 12/30** William Daly holograph manuscript full score; 31 p.
Incomplete, p. 12 missing
Found with: Tell me more
- Opening, Act I, scene III
- See "[Evening star](#)," Box-Folder 12/1-3
- Opening, Act II
- Alternate title for "[Linger in the lobby](#)," Box-Folder 12/18-19
- Alternate title during pre-Broadway tour for "[Weatherman and rainy-afternoon girls](#),"
Box-Folder 13/8-10
- Overture
- BOX-FOLDER 12/31** Manuscript full score; 15 p.
- Scene II, Act I

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Contents

BOX-FOLDER 12/32	Stephen O. Jones holograph manuscript full score; 14 p. Scene III, Act I
BOX-FOLDER 13/1	Paul Lannin holograph manuscript full score; 33 [i.e., 36] p. Seeing Dickie home
BOX-FOLDER 13/2	Typescript lyric sheet Selection
BOX-FOLDER 13/3	Robert Russell Bennett holograph manuscript (with printed portions) piano score; 19 p. Singin' Pete
BOX-FOLDER 13/4	Manuscript piano sketch; [1] p.
BOX-FOLDER 13/4	Typescript lyric sheet Six little rainy-afternoon girls Alternate title for " Weatherman and rainy-afternoon girls ," Box-Folder 13/8-10 So am I
BOX-FOLDER 13/5	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 13/6	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 13/6	Typescript/photocopied lyric sheets; [3] p. Swiss miss
BOX-FOLDER 13/7	Typescript lyric sheets; [2] p. Syncopated city Alternate title for " Fascinating rhythm ," Box-Folder 12/4-8 Weatherman and rainy-afternoon girls
BOX-FOLDER 13/8	GG holograph manuscript piano-vocal sketch; 10 [i.e., 9] p. No lyric
BOX-FOLDER 13/9	GG holograph manuscript piano-vocal score; 11 p. No lyric
BOX-FOLDER 13/10	Typescript lyric sheets; [4] p. We're here because
BOX-FOLDER 13/11	Paul Lannin holograph manuscript full score; 20 p.
BOX-FOLDER 13/11	Paul Lannin holograph manuscript short score; [1, 2] p.
BOX-FOLDER 13/12	Typescript lyric sheets; [2] p. Will you remember me
BOX-FOLDER 13/13	Copyist manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 13/13	Typescript/photocopied lyric sheets; [2] p. A wonderful party
BOX-FOLDER 13/14	Typescript lyric sheets Unidentified waltz
BOX-FOLDER 13/15	Manuscript piano sketch; [1] p.
BOX 13-14	Lady in the dark [1941] Bats about you
BOX-FOLDER 13/16	IG holograph/typescript lyric sheet Laid in: IG typescript notes; [3] p. The boss is bringing home a bride
BOX-FOLDER 13/17	IG holograph/typescript lyric sheets; [2] p. Part of the " Hollywood daydream " Circus dream

- BOX-FOLDER 13/18** IG holograph/typescript libretto/lyric sheets (5 versions)
 v. A: (early draft); 9 [i.e., 15] p.; Includes revision of p. [1]
 v. B: 11 p.; Laid in: IG holograph notes; [1] p.; IG refers to this as the 3rd draft; 1st draft was apparently Minstrel dream
 v. C: (carbon copy of v. B) with holograph emendations; 11 p.
 v. D: 14 p.
 v. E: (copy of v. D with IG holograph note); 14 p.
 v. F: 13 p.; Laid in: IG typescript notes; [1] p.
 Incomplete late draft; [1] p.
 First dream sequence
 Alternate title for the "[Glamour dream](#)," Box-Folder 13/19
 Fourth dream sequence
 Alternate title for the "[Hollywood daydream](#)"
 Glamour dream
- BOX-FOLDER 13/19** IG holograph/typescript libretto/lyric sheets; 8 [i.e., 9] p.
 Incomplete, p. 5 is missing
 Hollywood daydream [unfinished]
 Sequence dropped from the production
 Hollywood party
 Alternate title for "[Party parlando](#)," Box-Folder 13/25
 Home in San Fernando valley
- BOX-FOLDER 13/20** IG holograph/typescript lyric sheets; [2] p.
 Part of the "[Hollywood daydream](#)"
- BOX-FOLDER 13/21** IG holograph/typescript lyric sheets; [3] p.
 Laid in: IG holograph/typescript notes; [1] p.
 Originally part of the "[Wedding dream](#)," Box-Folder 13/30-31
 Minstrel dream
- BOX-FOLDER 13/22** IG holograph/typescript libretto/lyric sheets; [6] p.
 Incomplete
 Laid in: IG holograph/typescript notes; [2] p.
 The minstrel show
 Alternate title for the "[Minstrel dream](#)," Box-Folder 13/22
 My ship
- BOX-FOLDER 13/23** IG holograph lyric sheet; [2] p.
- BOX-FOLDER 13/24** IG holograph/typescript/photocopied lyric sheets; [9] p.
 Laid in: IG holograph/typescript notes; [2] p.
 Part of the "[Glamour dream](#)," Box-Folder 13/19
 Party parlando
- BOX-FOLDER 13/25** IG holograph/typescript lyric sheets; [2] p.
 Part of the "[Hollywood daydream](#)"
- BOX-FOLDER 13/26** IG holograph/typescript lyric sheets; [16] p.
 Laid in: IG holograph/typescript notes; [1] p.
 Part of the "[Circus dream](#)," Box-Folder 13/18
 Second dream sequence
 Alternate title for the "[Wedding dream](#)," Box-Folder 13/30-31

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- Third dream sequence
Alternate title for the "[Circus dream](#)," Box-Folder 13/18
This is new
- BOX-FOLDER 13/27** Typescript lyric sheet
Part of the "[Wedding dream](#)," Box-Folder 13/30-31
- BOX-FOLDER 13/28** Tschaikowsky (and other Russians)
IG holograph/typescript scenario/lyric sheets; [4] p.
Laid in: IG typescript notes; [2] p.
Part of the "[Circus dream](#)," Box-Folder 13/18
- BOX-FOLDER 13/29** Unforgettable
IG holograph/typescript lyric sheets; [5] p.
Laid in: IG holograph/typescript notes; [2] p.
Originally part of the "[Wedding dream](#)," Box-Folder 13/30-31
- BOX-FOLDER 13/30** Wedding dream
IG holograph/typescript libretto/lyric sheets; [11] p.
In headings: Bolero
Laid in: IG holograph/typescript notes; [12] p.
- BOX-FOLDER 13/31** Typescript libretto/lyric sheets (4 versions)
v. A: 10 p. (final draft)
v. B: 8 p. (earlier draft)
v. C: 8 p. (carbon copy of v. B)
v. D: 8 p. (carbon copy of v. B)
Incomplete earlier draft; [2] p.
Laid in: IG holograph/typescript notes; [2] p.
- Dream sequence scenarios
See also the "[Wedding dream](#)," Box-Folder 13/30-31; the "[Circus dream](#)," Box-Folder 13/18; and the "[Hollywood daydream](#)"
- BOX-FOLDER 13/32** Moss Hart typescript scenarios; [3] p.
Scenarios for the "[Wedding dream](#)," Box-Folder 13/30-31 and the "[Circus dream](#)," Box-Folder 13/18
Laid in: IG holograph/typescript notes; [2] p.
- BOX-FOLDER 14/1** Lyric book
Typescript; [36] p.
Laid in: IG holograph/typescript notes; [2] p.
- BOX-FOLDER 14/2** Script
Typescript; [85] p.
Titled: I am listening
- BOX 14-15** Let 'em eat cake (1933)
All the mothers of the nation
- BOX-FOLDER 14/3** GG holograph manuscript lead sheet sketch; [1] p.
Caption title: Air for Mary
- BOX-FOLDER 14/4** Blue, blue, blue
GG holograph manuscript melody sketch; [1] p.
- BOX-FOLDER 14/5** Climb up the social ladder
GG holograph manuscript melody sketch; [1] p.
- BOX-FOLDER 14/6** GG holograph manuscript piano-vocal score; [7] p.
Unidentified sketch material on p. [7]

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- Cloistered from the noisy city
Alternate title for "[The Union League](#)," Box-Folder 15/2
- Comes the revolution
BOX-FOLDER 14/7 Photocopied manuscript piano-vocal score in the hand of Kay Swift; [2] p.
- Finale, Act I
BOX-FOLDER 14/8 GG holograph manuscript piano-vocal score; 29 p.
Partial lyric
- BOX-FOLDER 14/9** GG holograph manuscript piano-vocal sketches; 13 [i.e., 10] p.
- BOX-FOLDER 14/10** GG holograph manuscript outline of musical selections with drawings; [1] p.
- Hanging Throttlebottom in the morning
BOX-FOLDER 14/11 GG holograph manuscript piano-vocal score; [7] p.
Ensemble section has no lyric
- BOX-FOLDER 14/12** GG holograph manuscript lead sheet; [1] p.
Partial lyric
- It isn't what you did
BOX-FOLDER 14/13 GG holograph manuscript lead sheet; [1] p.
Lyric fragment
- League of Nations finale
BOX-FOLDER 14/14 GG holograph manuscript piano-vocal score; 16 p.
- BOX-FOLDER 14/15** Holograph manuscript lead sheets; [2] p.
- Let 'em eat cake
BOX-FOLDER 14/16 Holograph manuscript lead sheet; 1 p.
- Limerick
BOX-FOLDER 14/17 GG holograph manuscript lead sheet; [1] p.
- Members of the Union League
Alternate title for "[The Union League](#)," Box-Folder 15/2
- Mine
BOX-FOLDER 14/18 Copyist manuscript piano-vocal score; [5] p.
GG holograph emendations
- Musical outline
BOX-FOLDER 14/19 Typescript (carbon); 1 p.
- The new blue D.A.R.
Alternate title for "[Climb up the social ladder](#)," Box-Folder 14/5-6
- Opening, Act I
BOX-FOLDER 14/20 Copyist manuscript piano-vocal score; [24] p.
Emendations in an unidentified hand
Includes GG holograph transitional material on p. [23] and sketch of League of Nations in an unidentified hand on p. [24]
- Opening, Act II
BOX-FOLDER 14/21 GG holograph manuscript piano-vocal score; 11 p.
Partial lyric in the hand of IG
- BOX-FOLDER 14/22** GG holograph manuscript piano-vocal score; [3] p.
Fragmentary lyric
- BOX-FOLDER 14/23** GG holograph manuscript lead sheet; [1] p.
- Overture
BOX-FOLDER 14/24 GG holograph manuscript short score; [17] p.
Emendations in an unidentified hand

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Contents

	Unidentified sketch material on p. [15-17]
BOX-FOLDER 14/25	GG holograph manuscript short score sketch; [5] p. IG holograph emendations Oyez, oyez, oyez
BOX-FOLDER 14/26	GG holograph manuscript piano-vocal score; 6 p. No lyric
BOX-FOLDER 14/27	GG holograph manuscript lead sheet; [1] p. Pep talk
BOX-FOLDER 14/28	GG holograph manuscript lead sheet; [1] p. Store scene
BOX-FOLDER 14/29	GG holograph manuscript piano-vocal score; 15 p. Partial lyric Includes "Shirts by millions" (Alternate title: Orders, orders!), "Comes the Revolution," and "Mine"
	Team, team, team
BOX-FOLDER 14/30	GG holograph manuscript piano-vocal sketch; 9 p. Partial lyric
BOX-FOLDER 14/31	GG holograph manuscript lead sheet; [1] p. Till then
BOX-FOLDER 14/32	GG holograph manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 14/33	2 piano-vocal score proof copies; 5 [i.e., 4] p. ea. The trial of Throttlebottom
BOX-FOLDER 14/34	GG holograph manuscript piano-vocal sketch; [3] p.
BOX-FOLDER 14/35	GG holograph manuscript piano-vocal score; [11] p. The trial of Throttlebottom. The score was 8 to 8
BOX-FOLDER 14/36	GG holograph manuscript piano-vocal sketch; [4] p. The trial of Wintergreen
BOX-FOLDER 15/1	GG holograph manuscript piano-vocal score; [17] p. The Union League
BOX-FOLDER 15/2	GG holograph manuscript lead sheet; [1] p. Includes GG drawings on verso Union square
BOX-FOLDER 15/3	GG holograph manuscript piano-vocal sketch; [13] p. No lyric
BOX-FOLDER 15/4	GG holograph manuscript sketches; [6] p. p. [1]: Agitator's entrance p. [3]: List of songs in running order p. [5-6]: Conditions as they are Libretto Typescript (4 versions)
BOX-FOLDER 15/5	v. A: 27 [i.e., 26] p. (p. 8 is missing)
BOX-FOLDER 15/6	v. B: 27 [i.e., 26] p. (p. 8 is missing)
BOX-FOLDER 15/7	v. C: 27 [i.e., 25] p. (no cover; p. 8, 21 are missing)
BOX-FOLDER 15/8	v. D: 27 [i.e., 24] p. (p. 2, 3, 8 are missing) List of chorus forces and supernumeraries by scene
BOX-FOLDER 15/9	Typescript; [3] p.

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Contents

	Lyric sheets, drawings, and scripts
BOX-FOLDER 15/10	IG holograph/typescript; [52] p.
	Lyrics notebook
BOX-FOLDER 15/11	IG holograph lyrics and sketches; [iv, 129] leaves (some blank)
	Outline, Acts I and II
BOX-FOLDER 15/12	George S. Kaufman typescript; 4 p.
	Laid in: IG holograph descriptions [2 p.]
	Revised outline, Act I
BOX-FOLDER 15/13	George S. Kaufman typescript; 3 p.
BOX 15-16	Life begins at 8:40 [1934]
	All the Elks and Masons
BOX-FOLDER 15/14	Typescript lyric sheets; [4] p.
	Beautifying the city
	Alternate title for " Life begins at city hall ," Box-Folder 16/2
	C'est la vie
BOX-FOLDER 15/15	IG holograph/typescript lyric sheets; [6] p.
	The Elks and Masons
	Alternate title for " All the Elks and Masons ," Box-Folder 15/14
	Fun to be fooled
BOX-FOLDER 15/16	Typescript lyric sheets; [3] p.
	I couldn't hold my man
BOX-FOLDER 15/17	Typescript lyric sheets; [3] p.
	I knew him when
BOX-FOLDER 15/18	Photocopied (ozalid) copyist manuscript piano-vocal score; 4 p.
BOX-FOLDER 15/18	Typescript lyric sheets; [2] p.
	I'm a collector of moonbeams
BOX-FOLDER 15/19	IG holograph/typescript lyric sheets; [2] p.
	I'm not myself
BOX-FOLDER 15/20	IG holograph/typescript lyric sheets; [4] p.
	It was long ago
BOX-FOLDER 15/21	IG holograph/typescript lyric sheets; [3] p.
	Let's take a walk around the block
BOX-FOLDER 15/22	Typescript lyric sheets; [7] p.
	Life begins (at exactly 8:40 or thereabouts)
BOX-FOLDER 16/1	Typescript lyric sheets; [4] p.
	Life begins at city hall
BOX-FOLDER 16/2	Typescript lyric sheets; [17] p.
	Long ago, far away, once upon a time
	Alternate title for " It was long ago ," Box-Folder 15/21
	My Paramount-Publix-Roxy Rose
BOX-FOLDER 16/3	Typescript lyric sheets; [6] p.
	Quartet erotica
BOX-FOLDER 16/4	IG holograph/typescript lyric sheets; [3] p.
	Rabelais
	Alternate title for " Quartet erotica ," Box-Folder 16/4
	Rabelais, De Maupassant, Boccaccio, Balzac
	Alternate title for " Quartet erotica ," Box-Folder 16/4

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	Shoein' the mare
BOX-FOLDER 16/5	Typescript lyric sheet
	Spring fever
BOX-FOLDER 16/6	IG holograph/typescript lyric sheets; [3] p.
	Things!
BOX-FOLDER 16/7	IG holograph/typescript lyric sheets; [3] p.
	What can you say in a love song? (that hasn't been said before?)
BOX-FOLDER 16/8	Typescript lyric sheets; [2] p.
	A weekend cruise
BOX-FOLDER 16/9	Typescript lyric sheets; [4] p.
	Will you love me Monday morning as you did on Friday night?
	Early title for " A weekend cruise ," Box-Folder 16/9
	You're a builder upper
BOX-FOLDER 16/10	Typescript lyric sheets; [5] p.
BOX 16	Little Miss Bluebeard [1923]
	I won't say I will but I won't say I won't
BOX-FOLDER 16/11	Copyist manuscript piano-vocal score; 4 p.
	Incomplete
BOX-FOLDER 16/11	IG holograph/typescript lyric sheets; [7] p.
	Selection
BOX-FOLDER 16/12	Robert Russell Bennett holograph manuscript piano score; 2 p.
	Ming toy
	Alternate title for " East is West ," Box 5
BOX 16	Morris Gest's midnight whirl [1919]
	Baby doll
BOX-FOLDER 16/13	Maurice DePackh holograph manuscript full score; 22 p.
BOX-FOLDER 16/14	Manuscript full score; 15 p.
	Much ado about love
	Working title for " The firebrand of Florence ," Box 5
BOX 16	Nifties of 1923
	At half past seven
BOX-FOLDER 16/15	Copyist manuscript piano-vocal score; 4 p.
	Emendations in an unidentified hand
	Dancing mad
BOX-FOLDER 16/16	Copyist manuscript piano-vocal score; [5] p.
	Fabric of dreams
BOX-FOLDER 16/17	IG holograph lyric sheet
	Nashville nightingale
BOX-FOLDER 16/18	Hilding Anderson holograph manuscript full score; 22 p.
BOX-FOLDER 16/19	Copyist manuscript orchestral parts (4 parts, incomplete set)
BOX 16	The north star [1943]
	Can I help it?
BOX-FOLDER 16/20	Typescript lyric sheet
	Collective loading-time song
BOX-FOLDER 16/21	IG holograph/typescript lyric sheets; [8] p.
	I'll always have a roving eye
BOX-FOLDER 16/22	IG holograph lyric sheets; [2] p.

	From the Baltic to the Pacific
	Alternate title for " Collective loading - time song ," Box-Folder 16/21
	Loading song
	Alternate title for " Collective loading - time song ," Box-Folder 16/21
	Loading time at last is over
	Alternate title for " Village scene jingles ," Box-Folder 16/27
	No village like mine
BOX-FOLDER 16/23	IG holograph/typescript lyric sheets; [6] p.
	Song of the Fatherland
BOX-FOLDER 16/24	Typescript lyric sheet
	Song of the guerillas
BOX-FOLDER 16/25	IG holograph/typescript lyric sheets; [4] p.
	Soviet land
	Alternate title for " Song of the Fatherland ," Box-Folder 16/24
BOX-FOLDER 16/26	IG holograph/typescript lyric sheets; [2] p.
	Village scene jingles
BOX-FOLDER 16/27	IG holograph/typescript lyric sheets; [4] p.
	Wagon song
BOX-FOLDER 16/28	IG holograph/typescript lyric sheets; [2] p.
	Younger generation
BOX-FOLDER 16/29	IG holograph/typescript lyric sheets; [3] p.
	Lyric sheets and character list
BOX-FOLDER 16/30	IG holograph/typescript manuscripts; [6] p.
BOX 16-18	Of thee I sing [1931]
	Adlai's sweeping the country
BOX-FOLDER 16/31	Typescript lyric sheet
	Because, because
	See also " Opening, Act I, scene 3 ," Box-Folder 17/13
BOX-FOLDER 16/32	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 16/32	2 corrected 1st proofs; 5 [i.e., 4] p. ea.
BOX-FOLDER 16/32	Corrected 2nd proof; 5 [i.e., 4] p.
BOX-FOLDER 16/32	Typescript/photocopied lyric sheets; [4] p.
	Exit, Atlantic City scene
BOX-FOLDER 16/33	Copyist manuscript piano-vocal score; 1, 3 p.
	Finale, Act I
BOX-FOLDER 16/34	Copyist manuscript piano-vocal score; [48] p.
BOX-FOLDER 16/34	IG holograph/typescript lyric sheets; [4] p.
	Finale, Act I [1952 revival]
BOX-FOLDER 16/35	Typescript lyric sheets; [6] p.
	Finale ultimo
	Alternate title for " On that matter, no one budges ," Box-Folder 17/12
	Finaletto, Act I scene 4
BOX-FOLDER 16/36	GG holograph manuscript piano-vocal score; 1, 17 p.
BOX-FOLDER 16/36	Copyist manuscript piano-vocal score; [32] p.
	Emendations in the hands of Albert Sirmay and William Daly
	Finaletto, Act II scene 1

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BOX-FOLDER 16/37	Copyist manuscript piano-vocal score; 32 [i.e., 34] p. Finaletto, Act II scene 3
BOX-FOLDER 17/1	Copyist manuscript piano-vocal score; 32 p. Finaletto, Act II scene 3
BOX-FOLDER 17/2	IG holograph sheet Incomplete Gabriel, Gabriel, blow your golden horn Alternate title for " Trumpeter, blow your golden horn ," Box-Folder 17/20 Hello, good morning
BOX-FOLDER 17/3	GG and William Daly holograph manuscript full score; 22 p. Laid in: IG holograph notes; [2] p.
BOX-FOLDER 17/4	Copyist manuscript piano-vocal score; 13 p. The illegitimate daughter
BOX-FOLDER 17/5	Copyist manuscript piano-vocal score; [1, 4] p. Caption title in the hand of IG
BOX-FOLDER 17/5	Manuscript piano-vocal score in the hand of Albert Sirmay; [8] p.
BOX-FOLDER 17/5	Corrected 1st proof; 7 [i.e., 5] p.
BOX-FOLDER 17/5	Sheet music with annotations
BOX-FOLDER 17/5	Typescript lyric sheets; [2] p. Love is sweeping the country
BOX-FOLDER 17/6	GG holograph manuscript piano-vocal score; [2] p. Verse only, no lyric
BOX-FOLDER 17/7	Manuscript piano-vocal score in the hand of Albert Sirmay; 11 p.
BOX-FOLDER 17/7	Corrected 1st proof; 7 [i.e., 6] p.
BOX-FOLDER 17/7	Corrected 2nd proof; 7 [i.e., 6] p.
BOX-FOLDER 17/7	Sheet music with corrections
BOX-FOLDER 17/7	IG holograph/typescript lyric sheets; [3] p. Love is sweeping the country. Patter
BOX-FOLDER 17/8	IG holograph/typescript lyric sheets; [2] p. Of thee I sing
BOX-FOLDER 17/9	GG holograph manuscript piano-vocal score; [1,2] p. Verse only, no lyric
BOX-FOLDER 17/10	GG holograph manuscript piano-vocal score; [1,2] p. Refrain only, no lyric
BOX-FOLDER 17/11	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 17/11	Corrected 1st proof; 5 [i.e., 4] p.
BOX-FOLDER 17/11	Corrected 2nd proof; 5 [i.e. 4] p.
BOX-FOLDER 17/11	Sheet music with corrections in the hand of Albert Sirmay
BOX-FOLDER 17/11	Typescript lyric sheet On that matter, no one budges
BOX-FOLDER 17/12	Copyist manuscript piano-vocal score; 16 p. Opening, Act I scene 3
BOX-FOLDER 17/13	Copyist manuscript piano-vocal score; [21] p. Emendations in the hand of Albert Sirmay Includes: "Who is the lucky girl to be?," "The dimple on your knee," and "Because, because"

Music

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	Opening, Act II
	Alternate title for " Hello, good morning ," Box-Folder 17/3-4
	Opening, Atlantic City scene
BOX-FOLDER 17/14	Copyist manuscript piano score; [1] p.
	Overture
BOX-FOLDER 17/15	Manuscript (with printed portions) piano score chiefly in the hand of Albert Sirmay; 16 p.
	Posterity
	Alternate title for " Posterity is just around the corner ," Box-Folder 17/16
BOX-FOLDER 17/16	Copyist manuscript piano-vocal score; 10 p.
	The President is going to be a daddy
BOX-FOLDER 17/17	IG holograph/typescript lyric sheets; [2] p.
	The senator from Minnesota
	Alternate title for " The senatorial roll call ," Box-Folder 17/18
BOX-FOLDER 17/18	Copyist manuscript piano-vocal score; 1, 10 p.
	Cover title: The senator from North Dakota
BOX-FOLDER 17/18	Typescript/photocopied lyric sheets; [6] p.
	Strike the loud-resounding zither
BOX-FOLDER 17/19	IG holograph lyric sheet
	Trumpeter
	Alternate title for " Trumpeter, blow your golden horn ," Box-Folder 17/20
BOX-FOLDER 17/20	GG holograph manuscript lead sheet; [2] p.
	Laid in: IG holograph notes; [1] p.
	Who cares?
BOX-FOLDER 17/21	Copyist manuscript piano-vocal score; 14 p.
	Emendations in an unidentified hand
BOX-FOLDER 17/21	Copyist manuscript piano-vocal score; [5] p.
	Verse has no lyric
BOX-FOLDER 17/21	Corrected 1st proof; 5 [i.e., 4] p.
BOX-FOLDER 17/21	Sheet music with corrections
	Who cares? [1952 revival]
BOX-FOLDER 17/22	IG holograph/typescript lyric sheet
	Refrain only
	Wintergreen for President
BOX-FOLDER 17/23	Copyist manuscript piano-vocal score; [1, 6] p.
	Emendations in the hand of Albert Sirmay
	Bound manuscript selections
BOX-FOLDER Bound	GG holograph manuscripts; [96] p.
	1931 December
	Laid in: IG typescript notes; [2] p.
	Libretto, first draft
BOX-FOLDER 18/1	Typescript manuscript; [141] p.
	Libretto, later versions

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BOX-FOLDER 18/2	Typescript manuscripts v. A: 19 p. v. B: [22] p. (with IG holograph emendations) v. C: [24] p. (with IG holograph emendations) List of numbers and orchestrations
BOX-FOLDER 18/3	GG holograph manuscript; [1] p. Scenario book
BOX-FOLDER 18/4	Typescript manuscript; 14 [i.e., 20] p. IG holograph annotations
BOX 18	Oh, Kay! [1926] Ain't it romantic
BOX-FOLDER 18/5	Manuscript piano-vocal score in the hand of Kay Swift; [1, 5] p. No lyric
BOX-FOLDER 18/5	Copyist manuscript piano-vocal score; 5 p. No lyric
BOX-FOLDER 18/5	Photocopied copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 18/5	Photocopied copyist manuscript piano-vocal score; 5 p. No lyric
BOX-FOLDER 18/5	Typescript lyric sheets; [2] p. Bring on the ding dong dell
BOX-FOLDER 18/6	IG holograph/typescript lyric sheets; [2] p. Bride and groom
BOX-FOLDER 18/7	Typescript lyric sheets; [2] p. Clap yo' hands
BOX-FOLDER 18/8	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/8	Photocopied sheet music (French)
BOX-FOLDER 18/8	Typescript lyric sheets; [2] p. Clap-a yo' hand Alternate title for " Clap yo' hands ," Box-Folder 18/8
BOX-FOLDER 18/9	Dear little girl Typescript lyric sheets; [3] p. Ding-dong-dell Alternate title for " Bring on the ding dong dell ," Box-Folder 18/6
BOX-FOLDER 18/10	Do, do, do Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
BOX-FOLDER 18/10	Photocopied sheet music (German)
BOX-FOLDER 18/10	Typescript lyric sheets; [3] p. Don't ask
BOX-FOLDER 18/11	Typescript lyric sheets; [2] p. Fidgety feet
BOX-FOLDER 18/12	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/12	Typescript lyric sheets; [2] p. Finale, Act I
BOX-FOLDER 18/13	Typescript lyric sheets; 3 p. Finaletto, Act II scene 1
BOX-FOLDER 18/14	IG holograph/typescript lyric sheet Guess who?

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BOX-FOLDER 18/15	Typescript lyric sheets; [2] p. Heaven on earth
BOX-FOLDER 18/17	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/17	Typescript lyric sheets; [6] p. I hope you've missed me Early title for " Dear little girl ," Box-Folder 18/9 I'm so ner-ner-nervous
BOX-FOLDER 18/18	P.G. Wodehouse holograph manuscript lyric sheets; [3] p. Laid in: Stewart Lawrence holograph notes; [1] p. Isn't it grand Alternate title for " Finale, Act I ," Box-Folder 18/13 Maybe
BOX-FOLDER 18/19	Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
BOX-FOLDER 18/19	Sheet music with corrections in the hand of Albert Sirmay
BOX-FOLDER 18/19	Typescript/photocopied lyric sheets; [4] p. The moon is on the sea
BOX-FOLDER 18/20	Typescript lyric sheets; [2] p. Never too late to Mendelssohn Alternate title for " Bride and groom ," Box-Folder 18/7 Oh, Kay!
BOX-FOLDER 18/21	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 18/21	Sheet music with emendations in the hand of Albert Sirmay
BOX-FOLDER 18/21	Typescript/photocopied lyric sheets; [4] p. On single life today Alternate title for " Finaletto, Act II, scene I ," Box-Folder 18/14 Opening, Act II Alternate title for " Bride and groom ," Box-Folder 18/7 Overture
BOX-FOLDER 18/22	GG holograph and unidentified hand manuscript short score; [5] p.
BOX-FOLDER OV-1/4	Hilding Anderson's manuscript full score; 21 p. Selection
BOX-FOLDER 18/23	Robert Russell Bennett holograph manuscript (with printed portions) piano score; 18 p. Incomplete Show me the town
BOX-FOLDER 18/24	Typescript lyric sheets; [2] p. Someone to watch over me
BOX-FOLDER 18/25	Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
BOX-FOLDER 18/25	Copyist manuscript piano score; 3 p.
BOX-FOLDER 18/25	Typescript lyric sheets; [4] p. Stepping with baby
BOX-FOLDER 18/26	Typescript lyric sheets; [3] p. What's the use?
BOX-FOLDER 18/27	Typescript lyric sheet When our ship comes sailing in
BOX-FOLDER 18/28	Copyist manuscript piano-vocal score; 5 p. No lyric Emendations in the hand of GG

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	GG holograph manuscript piano-vocal sketch for "Intro to Last Scene Act III" on verso of p. 5
BOX-FOLDER 18/28	Typescript lyric sheets; [2] p. The woman's touch
BOX-FOLDER 18/29	Typescript lyric sheets; [2] p. Cover from libretto?
BOX-FOLDER 18/30	Typescript lyric sheets; [2] p.
BOX 19	Our Nell [1922] By and by
BOX-FOLDER 19/1	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 19/1	Manuscript/typescript lyric sheets; [3] p. Little villages
BOX-FOLDER 19/2	Copyist manuscript piano-vocal score with corrections; 9 p.
BOX-FOLDER 19/2	Typescript lyric sheets; [2] p. Walking home with Angeline
BOX-FOLDER 19/3	Manuscript piano-vocal score; [4] p.
BOX 19-27	Pardon my English [1933] As Gita exits
BOX-FOLDER 19/4	Manuscript sketch; [1] p. Beer garden incidental
BOX-FOLDER 19/5	Manuscript sketch; 1 p. Bride and groom Alternate title for " Hail the happy couple ," Box-Folder 20/5
	Change over music into dining room
BOX-FOLDER 19/6	Manuscript sketch; 1 p. Counter waltz (Lead me to heaven tonight)
BOX-FOLDER 19/7	GG holograph manuscript melody line; [1] p. Caption title in hand of IG Dancing in the streets
BOX-FOLDER 19/8	Robert Russell Bennett holograph manuscript full score; 31 p.
BOX-FOLDER 19/9	Copyist manuscript piano-vocal score; 8 p. Emendations in an unidentified hand
BOX-FOLDER 19/9	Typescript lyric sheet
BOX-FOLDER 19/10	6 copyist manuscript chorus parts Emendations in an unidentified hand Laid in: Chorus score revision of last 5 bars
	Dancing in the streets. Choral opening
BOX-FOLDER 19/11	Manuscript piano score in the hand of Kay Swift; [1] p. Doctor's Dance Alternate title for " Freud and Jung and Adler ," Box-Folder 20/1-3
	The Dresden northwest mounted
BOX-FOLDER 19/12	William Daly holograph manuscript full score; [27] p.
BOX-FOLDER 19/13	Copyist manuscript piano-vocal score; 7 p. Emendations in an unidentified hand
BOX-FOLDER 19/13	Manuscript sketch (change music); [1] p.
BOX-FOLDER 19/13	Typescript lyric sheet

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BOX-FOLDER 19/14	Copyist manuscript chorus score and 9 vocal parts Refrain only The Dresden northwest mounted. #1
BOX-FOLDER 19/15	Manuscript sketch; [1] p. The Dresden northwest mounted. #2
BOX-FOLDER 19/16	Manuscript sketch; [1] p. Drink, drink, drink Alternate title for " Fatherland, mother of the band ," Box-Folder 19/17-20 Fatherland, mother of the band
BOX-FOLDER 19/17	GG holograph manuscript piano-vocal score; [5] p. Unidentified sketch material on p. [6]
BOX-FOLDER 19/18	William Daly holograph manuscript full score; 18 p.
BOX-FOLDER 19/19	Copyist manuscript piano-vocal score; 7 p. Emendations in an unidentified hand
BOX-FOLDER 19/19	Photocopied copyist manuscript piano-vocal score; [5] p.
BOX-FOLDER 19/19	Typescript lyric sheets; [2] p.
BOX-FOLDER 19/19	Manuscript notation; [1] p.
BOX-FOLDER 19/20	Manuscript SATB arrangement; 8 p.
BOX-FOLDER 19/20	Copyist manuscript mixed chorus parts; [14] p. Finale, Act I Alternate title for " What sort of wedding is this? ," Box-Folder 22/24-23/1 Finale, Act II
BOX-FOLDER 19/21	Robert Russell Bennett holograph manuscript full score; 3 p.
BOX-FOLDER 19/22	Copyist manuscript piano-vocal score; [2, 8] p. Emendations in an unidentified hand Includes 12 bar introduction Finaletto, Act II scene IV
BOX-FOLDER 19/23	Robert Russell Bennett holograph manuscript full score; 32 p.
BOX-FOLDER 19/24	2 copyist manuscript piano-vocal scores; 15 p. ea. Emendations in an unidentified hand
BOX-FOLDER 19/24	Typescript lyric sheets; [4] p. Freud and Jung and Adler
BOX-FOLDER 20/1	William Daly holograph manuscript full score; 11 p.
BOX-FOLDER 20/2	William Daly holograph manuscript full score; [8] p. Additional section Caption title: The doctors' dance
BOX-FOLDER 20/3	Manuscript piano-vocal score in the hand of Kay Swift; [2] p. Refrain only, no lyric
BOX-FOLDER 20/3	Photocopied manuscript piano-vocal score in the hand of Kay Swift; [1] p. Incomplete, refrain only
BOX-FOLDER 20/3	Photocopied manuscript piano-vocal score in the hand of Kay Swift; 6 [i.e. 5] p.
BOX-FOLDER 20/3	IG holograph/typescript/photocopied lyric sheets; [4] p. Golo theme
BOX-FOLDER 20/4	Adolph Deutsch holograph manuscript full score; 2 p. Hail the happy couple
BOX-FOLDER 20/5	IG holograph/typescript lyric sheets; [2] p. He's not himself

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BOX-FOLDER 20/6	IG holograph/typescript lyric sheets; [5] p. He's oversexed
BOX-FOLDER 20/7	Manuscript melody line; [2] p. Incomplete
BOX-FOLDER 20/7	Photocopy of manuscript piano-vocal score; 2 p.
BOX-FOLDER 20/7	Typescript lyric sheets; [3] p. In three-quarter time
BOX-FOLDER 20/8	GG holograph manuscript piano-vocal score; 7 p.
BOX-FOLDER 20/9	Robert Russell Bennett holograph manuscript full score; [54] p.
BOX-FOLDER 20/10	2 copyist manuscript piano-vocal scores; 8 p. ea. Emendations in an unidentified hand
BOX-FOLDER 20/10	Typescript lyric sheets; [5] p.
BOX-FOLDER 20/10	Copyist manuscript SATB score arrangement; 1, 5 p.
BOX-FOLDER 20/11	Copyist manuscript SATB score arrangement; 6 p. Emendations in an unidentified hand
BOX-FOLDER 20/11	Copyist manuscript vocal parts; [12] p. Invitation to the waltz (Something else again)
BOX-FOLDER 20/12	GG holograph manuscript piano sketch; [2] p. Unidentified sketch material on p. [2] Isn't it a pity
BOX-FOLDER 20/13	GG holograph manuscript piano-vocal score; [2] p. Verse only
BOX-FOLDER 20/14	Robert Russell Bennett holograph manuscript full score; [1, 39] p.
BOX-FOLDER 20/15	Albert Sirmay's manuscript piano-vocal score; 7 p.
BOX-FOLDER 20/15	Copyist manuscript piano-vocal score; [4] p. Refrain only
BOX-FOLDER 20/15	Manuscript sketch; [1] p.
BOX-FOLDER 20/15	Typescript lyric sheets; [4] p. Isn't it a pity. Change over into den
BOX-FOLDER 20/16	Manuscript sketch; [1] p. I've got to be there
BOX-FOLDER 20/17	GG holograph manuscript piano-vocal score; [4] p. Lyric in an unidentified hand
BOX-FOLDER 20/18	Adolph Deutsch holograph manuscript full score; [74] p.
BOX-FOLDER 20/19	Copyist manuscript piano-vocal score; [10] p. GG holograph notations
BOX-FOLDER 20/20	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 20/20	Manuscript sketch; [1] p.
BOX-FOLDER 20/20	Typescript lyric sheets; [3] p.
BOX-FOLDER 21/1	Manuscript TTBB arrangement sketch for men's chorus; [1] p.
BOX-FOLDER 21/1	Manuscript vocal parts; [4] p. Lead me to heaven tonight
BOX-FOLDER 21/2	GG holograph manuscript piano score; [2] p. The lorelei
BOX-FOLDER 21/3	GG holograph manuscript piano-vocal score; 5 p. No lyric
BOX-FOLDER 21/4	Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.

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BOX-FOLDER 21/4	Manuscript sketch; [1] p.
BOX-FOLDER 21/4	Typescript lyric sheets; [3] p.
BOX-FOLDER 21/4	Manuscript TTBB score arrangement for men's chorus; [1] p. "Michael theme" on verso
BOX-FOLDER 21/5	Copyist manuscript conductor's score and 8 vocal parts; [9] p.
BOX-FOLDER 21/6	Manuscript SATB score arrangement; [1] p. Last 8 bars
BOX-FOLDER 21/6	Copyist manuscript vocal parts; [6] p. Last 8 bars
	Luckiest boy in the world
	Early title for " Luckiest man in the world ," Box-Folder 21/7-14
	Luckiest man in the world
BOX-FOLDER 21/7	GG holograph manuscript piano-vocal score; 3 p. No lyric
BOX-FOLDER 21/8	Robert Russell Bennett holograph manuscript full score; 34 p.
	Luckiest man in the world. Incidental
BOX-FOLDER 21/9	Manuscript sketch; [1] p.
	Luckiest man in the world. Introduction
BOX-FOLDER 21/10	Manuscript piano sketch; [1] p.
BOX-FOLDER 21/11	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 21/12	GG holograph manuscript piano-vocal score; [2] p. Verse only, no lyric
BOX-FOLDER 21/13	Robert Russell Bennett holograph manuscript full score; 59 p.
BOX-FOLDER 21/14	Manuscript piano-vocal score in hand of Albert Sirmay; 6 p.
BOX-FOLDER 21/14	Manuscript piano-vocal score in hand of Albert Sirmay; 7 p.
BOX-FOLDER 21/14	Manuscript sketch; [1] p.
BOX-FOLDER 21/14	IG holograph/typescript lyric sheets; [11] p.
	Michael theme
BOX-FOLDER 21/15	Adolph Deutsch holograph manuscript full score; 2 p.
BOX-FOLDER 21/16	Manuscript sketch; [1] p.
	My cousin in Milwaukee
BOX-FOLDER 21/17	Adolph Deutsch holograph manuscript full score; [1, 26] p.
BOX-FOLDER 21/18	Manuscript piano-vocal score in the hand of Albert Sirmay; 9 p.
BOX-FOLDER 21/18	Copyist manuscript piano-vocal score; 7 p.
BOX-FOLDER 21/18	Typescript lyric sheet
	My cousin in Milwaukee. Change music into cafe scene
BOX-FOLDER 21/20	Manuscript sketch; [1] p.
	My cousin in Milwaukee. Segue to So what?
BOX-FOLDER 21/21	Manuscript sketch; [1] p.
	Nurses
BOX-FOLDER 21/22	Robert Russell Bennett holograph manuscript full score; [27] p.
	Nurses' entrance
BOX-FOLDER 21/23	Copyist manuscript piano-vocal score; [1] p.
	Opening, Act II
BOX-FOLDER 21/24	Copyist manuscript piano-vocal score; [27] p. GG holograph emendations

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- Introduction to "[I've got to be there](#)," Box-Folder 20/17-21/1 on p. [27]
- BOX-FOLDER 22/1** Manuscript piano-vocal score in the hand of William Daly; 14 p.
GG holograph emendations
No lyric
- BOX-FOLDER 22/2** Copyist manuscript SATB score arrangement; [1] p.
Incomplete
- BOX-FOLDER 22/2** Typescript lyric sheets; [6] p.
Overture
- BOX-FOLDER 22/3** GG holograph manuscript sketch; 2 p.
- BOX-FOLDER 22/4** William Daly holograph manuscript full score; 20 p.
- BOX-FOLDER 22/5** Copyist manuscript conductor's lead sheet; 4 p.
- Pardon my English
- BOX-FOLDER 22/6** William Daly holograph manuscript full score; 1, 20 p.
- BOX-FOLDER 22/7** Typescript lyric sheets; [2] p.
Poor Michael! Poor Golo!
Alternate title for "[He's not himself](#)," Box-Folder 20/6
- Randall's dance
- BOX-FOLDER 22/8** Manuscript sketch; [1] p.
- Schuhplader burlesque
- BOX-FOLDER 22/9** Manuscript sketch; [1] p.
Caption title: "Schuplattler burlesque"
- Schuhplader dance
- BOX-FOLDER 22/10** Copyist manuscript piano part; [2] p.
Emendations in an unidentified hand
Caption title: "Schuh plattler dance"
- BOX-FOLDER 22/10** Photocopied manuscript piano-vocal sketch; [1] p.
Caption title: "Shoe plattler's dance"
- So what?
- BOX-FOLDER 22/11** Robert Russell Bennett holograph manuscript full score; [1, 62] p.
- BOX-FOLDER 22/12** Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
- BOX-FOLDER 22/12** Manuscript piano-vocal score in the hand of William Daly; [4] p.
No lyric
- BOX-FOLDER 22/12** Copyist manuscript piano-vocal score; 7 p.
Emendations in an unidentified hand
- BOX-FOLDER 22/12** Typescript lyric sheets; [4] p.
- BOX-FOLDER 22/13** Copyist manuscript TTBB score arrangement for men's chorus; [1] p.
- BOX-FOLDER 22/13** Copyist manuscript vocal parts; [9] p.
Interlinear text in pencil
- So what? Incidental
- BOX-FOLDER 22/14** 2 manuscript melody line sketches; [1] p. ea.
Three-quarter time
Alternate title for "[In three-quarter time](#)," Box-Folder 20/8-11
- Together at last
- BOX-FOLDER 22/15** GG holograph manuscript piano-vocal score; [4] p.
- BOX-FOLDER 22/16** William Daly holograph manuscript full score; 19 p.
- BOX-FOLDER 22/17** Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
- BOX-FOLDER 22/17** Typescript lyric sheets; [2] p.

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BOX-FOLDER 22/18	Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p. Lyric fragment
BOX-FOLDER 22/18	Manuscript leadsheet in the hand of Michael Feinstein; [1] p. Refrain only
BOX-FOLDER 22/18	Photocopied manuscript piano-vocal score in the hand of Kay Swift; [2] p. Lyric in ink
BOX-FOLDER 22/18	Typescript/photocopied lyric sheets; [2] p. Tonight!
BOX-FOLDER 22/19	Typescript lyric sheets; [2] p. Waltz
BOX-FOLDER 22/20	IG holograph/typescript lyric sheets; [4] p. Waltz sequence
BOX-FOLDER 22/21	GG holograph manuscript short score; [3-5] p. Incomplete Two waltzes in C
BOX-FOLDER 22/22	Copyist manuscript piano score; 8 p. Adapted by Saul Chaplin In caption: Originally written ... for a musical sequence (but not used) ... Viennese sextet Alternate title for linked numbers " Freud and Jung and Adler ," Box-Folder 20/1-3 and " He's oversexed ," Box-Folder 20/7
BOX-FOLDER 22/23	Watch your head IG holograph/typescript lyric sheets; [2] p.
BOX-FOLDER 22/24	What sort of wedding is this? William Daly manuscript full score; [49] p.
BOX-FOLDER 23/1	Copyist manuscript piano-vocal score; 8 p. Emendations in an unidentified hand
BOX-FOLDER 23/1	Typescript lyric sheets; [6] p. Where you go, I go
BOX-FOLDER 23/2	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 23/3	Manuscript piano-vocal score in the hand of Albert Sirmay; 5 p.
BOX-FOLDER 23/3	Manuscript sketch; [1] p.
BOX-FOLDER 23/3	Manuscript sketch; [2] p.
BOX-FOLDER 23/3	Typescript lyric sheets; [3] p. Orchestral parts Copyist manuscripts Emendations in an unidentified hand Laid in: Typescript notes
BOX-FOLDER 23/4	Oboe / English horn
BOX-FOLDER 23/5	Alto saxophone I / clarinet I / baritone saxophone
BOX-FOLDER 23/6	Alto saxophone II / flute / piccolo / clarinet II / alto saxophone III / clarinet III
BOX-FOLDER 23/7	Tenor saxophone / clarinet II
BOX-FOLDER 24/1	Horn I & II
BOX-FOLDER 24/2	Trumpet I & II
BOX-FOLDER 24/3	Trombone
BOX-FOLDER 24/4	Drums

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BOX-FOLDER 25/1	Piano
BOX-FOLDER 25/2	1st violin I
BOX-FOLDER 25/3	1st violin II
BOX-FOLDER 26/1	1st violin III
BOX-FOLDER 26/2	1st violin IV
BOX-FOLDER 26/3	2nd violin
BOX-FOLDER 26/4	Viola
BOX-FOLDER 27/1	Violincello
BOX-FOLDER 27/2	Double bass
BOX-FOLDER 27/3	Viola II (cut from show)
	List of musical numbers
BOX-FOLDER 27/4	Manuscript; [2] p. Miscellaneous materials found with piano-vocal scores
BOX-FOLDER 27/5	3 folders with manuscript notations and list of printed piano parts
	Scriptbook
BOX-FOLDER 27/6	Photocopied typescript manuscript [73] p. 1 of 2
BOX-FOLDER 27/7	Photocopied typescript manuscript [67] p. 2 of 2
BOX 28	Park Avenue [1946]
	The dew was on the rose
BOX-FOLDER 28/1	Photocopied (ozalid) copyist manuscript piano-vocal score; 6 p.
BOX-FOLDER 28/1	IG holograph/typescript lyric sheets; [14] p.
	The dew was on the rose. Interlude
BOX-FOLDER 28/2	Photocopied (ozalid) copyist manuscript piano-vocal score; 2 p.
BOX-FOLDER 28/2	Typescript lyric sheets; [4] p.
	The dew was on the rose. Reprise
BOX-FOLDER 28/3	IG holograph/typescript lyric sheets; [9] p.
	Dinner song
BOX-FOLDER 28/4	IG holograph/typescript lyric sheets; [5] p.
	Don't be a woman if you can
BOX-FOLDER 28/5	Photocopied (ozalid) copyist manuscript piano-vocal score; 15 p.
BOX-FOLDER 28/5	IG holograph/typescript lyric sheets; [20] p.
	For the life of me
BOX-FOLDER 28/6	IG holograph/typescript/photocopied lyric sheets; [16] p.
	The future Mrs. Coleman
	See also " Stay as we are ," Box-Folder 28/15
BOX-FOLDER 28/7	GG holograph manuscript piano sketch; [1] p. In caption: Thanks, Kay
BOX-FOLDER 28/8	IG holograph/typescript lyric sheets; [5] p.
	Good-bye to all that
BOX-FOLDER 28/9	IG holograph/typescript lyric sheets; [7] p.
	Heavenly day
BOX-FOLDER 28/10	IG holograph/typescript lyric sheets; [5] p.
	Hope for the best
BOX-FOLDER 28/11	Typescript lyric sheets; [13] p. Land of opportunittee [sic]

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BOX-FOLDER 28/12	Photocopied (ozalid) copyist manuscript piano-vocal score; 10 p.
BOX-FOLDER 28/12	IG holograph/typescript lyric sheets; [17] p. My son-in-law
BOX-FOLDER 28/13	Photocopied (ozalid) copyist manuscript piano-vocal score; 5 p.
BOX-FOLDER 28/13	IG holograph/typescript lyric sheets; [20] p. Remind me not to leave town
BOX-FOLDER 28/14	IG holograph/typescript lyric sheets; [12] p. Stay as we are
BOX-FOLDER 28/15	Photocopied (ozalid) copyist manuscript piano-vocal score; 7 p. In caption: New verse
BOX-FOLDER 28/15	IG holograph/typescript lyric sheets; [8] p. p. [2]: The future Mrs. Coleman (unfinished) Sweet Nevada [waltz version]
BOX-FOLDER 28/16	Photocopied (ozalid) copyist manuscript piano-vocal score; 8 p.
BOX-FOLDER 28/16	IG holograph/typescript lyric sheets; [14] p. Sweet Nevada [western version]
BOX-FOLDER 28/17	IG holograph/typescript lyric sheets; [9] p. There's no holding me
BOX-FOLDER 28/18	IG holograph/typescript lyric sheets; [16] p. There's no holding me (if I can keep on holding you) Alternate title for " Dance alone with you ," Box-Folder 6/10-11 There's nothing like marriage for people
BOX-FOLDER 28/19	Photocopied (ozalid) copyist manuscript piano-vocal score; 12 p.
BOX-FOLDER 28/19	IG holograph/typescript lyric sheets; [9] p. Tomorrow is the time
BOX-FOLDER 28/20	Photocopied (ozalid) copyist manuscript piano-vocal score; 8 p.
BOX-FOLDER 28/20	Typescript lyric sheets; [3] p. We're better off the way we are
BOX-FOLDER 28/21	IG holograph/typescript lyric sheets; [8] p. Outline
BOX-FOLDER 28/22	Typescript; [9] p. IG holograph emendations Laid-in: George Kaufman typescript letter to IG, 1946 January (incomplete) Laid-in: IG typescript notes Unidentified lyrics
BOX-FOLDER 28/23	IG holograph lyric sheets; [3] p.
BOX 28	Piccadilly to Broadway [1920] Baby blues
BOX-FOLDER 28/24	Maurice B. DePakh holograph manuscript full score; [1] p. Incomplete Bambino
BOX-FOLDER 28/25	Typescript lyric sheet Gondolier See " Bambino ," Box-Folder 28/25 Mr. and Mrs.
BOX-FOLDER 28/26	Manuscript/typescript lyric sheet On the brim of her old-fashioned bonnet

Music

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BOX-FOLDER 28/27	Maurice B. DePakh holograph manuscript full score; 23 p. Piccadilly's not a bit like Broadway
BOX-FOLDER 28/28	Typescript lyric sheet Pick yo' partner
BOX-FOLDER 28/29	Typescript lyric sheets; [2] p. Somehow I knew
BOX-FOLDER 28/30	Typescript lyric sheets; [2] p. Something peculiar
BOX-FOLDER 28/31	Copyist manuscript piano-vocal score; 4 p. Caption title: Spanish number
BOX-FOLDER 28/31	Copyist manuscript piano-vocal score; 6 p. No lyric
BOX-FOLDER 28/31	Typescript lyric sheets; [3] p. Who's who with you? See " Who's who with you? " from <i>Two little girls in blue</i> , Box-Folder 46/40
BOX 28	Pins and needles [1922] The Piccadilly walk
BOX-FOLDER 28/32	Typescript lyric sheet
BOX 29-30	Porgy and Bess [1935] Act I, scene 1 [Opening]
BOX-FOLDER 29/1	Piano-vocal score proof copy; 1 p. Bess, you is my woman now
BOX-FOLDER 29/2	Photocopied sheet music (Spanish version)
BOX-FOLDER 29/2	Typescript lyric sheet I got plenty o' nuthin'
BOX-FOLDER 29/3	Photocopied sheet music (Spanish version)
BOX-FOLDER 29/3	Dubose Heyward original typescript lyric sheets; [2] p. GG holograph p. [1]; IG holograph p. [2] I hates yo' struttin' style
BOX-FOLDER 29/4	GG holograph manuscript sketch; [2] p. In caption: Maria It ain't necessarily so
BOX-FOLDER 29/5	Photocopied sheet music (Spanish version)
BOX-FOLDER 29/5	IG holograph/typescript lyric sheets; [15] p. Laid-in: Typescript letter from IG to Alexander Smallens, 1941 December 15 Laid-in: Typescript letter from Columbia Broadcasting System, Inc. to Larry Spier, 1949 March 28
BOX-FOLDER 29/5	IG typescript lyric sheet [1] p. 1952 revision for Adlai Stevenson Lonely boy
BOX-FOLDER 29/6	GG holograph manuscript piano-vocal score; [1] p. No lyric
BOX-FOLDER 29/7	Manuscript piano score in the hand of Kay Swift; [1] p.
BOX-FOLDER 29/7	Dubose Heyward original typescript lyric sheet; [1] p. GG holograph addition
BOX-FOLDER 29/7	IG holograph lyric sheet; [2] p. GG holograph names

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	My man's gone now
BOX-FOLDER 29/8	GG holograph manuscript sketch; [1] p. In caption: Serena song
	Oh, heav'nly Father
BOX-FOLDER 29/9	Typescript lyric sheet
	Oh, I can't sit down!
BOX-FOLDER 29/10	GG holograph manuscript sketch; [1] p. In caption: Picnic band
BOX-FOLDER 29/11	IG holograph/typescript lyric sheets; [4] p.
	Oh Lawd, I'm on my way
BOX-FOLDER 29/12	GG holograph manuscript sketch with drawings; [1] p.
	Oh, the train is at the station/Leaving for the Promis' Lan'
BOX-FOLDER OV-1/5	GG holograph manuscript sketch; [4] p.
	Prelude
BOX-FOLDER OV-1/6	GG holograph short score sketch; [2] p.
	A red-headed woman
BOX-FOLDER 29/13	GG holograph manuscript sketch; [2] p. Caption title: Crown blues
	Roll dem bones
BOX-FOLDER 29/14	Holograph manuscript piano-vocal sketch; 2 p. Laid in: GG signature Gift of IG, 1939 May 24
	Six prayers
	Alternate title for " Oh, heav'nly Father ," Box-Folder 29/9
	Summertime
BOX-FOLDER 29/15	Photocopied sheet music (French version)
BOX-FOLDER 29/15	Photocopied sheet (Spanish version)
	Sure to go to heaven
BOX-FOLDER 29/16	GG holograph manuscript sketch; [1] p. In caption in the hand of IG: First sketch
BOX-FOLDER 29/17	GG holograph manuscript sketch; [1] p.
	There's a boat dat's leavin' soon for New York
BOX-FOLDER 29/18	GG holograph manuscript leadsheet; [1] p. Caption title: Boat for New York
	They pass by singin'
BOX-FOLDER 29/19	GG holograph manuscript piano-vocal sketch; 2 p.
	What you want wid Bess?
BOX-FOLDER 29/20	GG holograph manuscript sketches; [3] p.
	Sketches
	Act I, scene 1, rehearsal no. 22-23
BOX-FOLDER 29/21	GG holograph manuscript sketch; [1] p. In caption: Part of crap game music
	Act I, scene 1, rehearsal no. 34-35
BOX-FOLDER 29/22	GG holograph manuscript piano-vocal sketch; [2] p. In caption: Jake Act I, scene 1, rehearsal no. 70-72

Music

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- BOX-FOLDER 29/23** GG holograph manuscript short scores (A, B, C, D); 4 leaves
In caption in the hand of IG: Porgy's theme
Gift of Ira Gershwin, 1969
Act I, scene 1, rehearsal no. 93-94
- BOX-FOLDER 29/24** GG holograph manuscript short score (A); [1] p.
In caption: Fugatta
From the estate of Kay Swift
Act I, scene 1, rehearsal no. 99-100
- BOX-FOLDER 29/25** GG holograph manuscript short scores (A, B, C, D); 4 leaves
From the estate of Kay Swift
Act I, scene 1, rehearsal no. 126-129
- BOX-FOLDER OV-1/7** GG holograph manuscript sketches
Caption titles: Intro to Fugue; Fugue
Act I, scene 1, rehearsal no. 130-131
- BOX-FOLDER 29/26** GG holograph manuscript sketch; [2] p.
In caption: Fugue interlude
Act I, scene 1, rehearsal no. 131
- BOX-FOLDER 29/27** GG holograph manuscript sketch; 1 p.
Act II, scene 2, rehearsal no. 163-168
- BOX-FOLDER 29/28** GG holograph manuscript piano-vocal score; [2] p.
Laid in: GG check and photocopied IG holograph notes
Act II, scene 1, rehearsal no. 6-8
- BOX-FOLDER 29/29** GG holograph manuscript sketch; [2] p.
In caption in the hand of IG: Fisherman music
Act II, scene 2, rehearsal 131, unused
- BOX-FOLDER 29/30** GG holograph manuscript sketches; [7] p.
In captions: Kittiwah
Laid in: IG typescript note
Act II, scene 2, rehearsal no. 131
- BOX-FOLDER 29/31** GG holograph manuscript piano-vocal sketch; [2] p.
In caption: Kittiwah (Africana)
Act II, scene 3, rehearsal no. 225
- BOX-FOLDER 29/32** GG holograph manuscript sketch; [1] p.
Labeled: Storm
Act III, scene 3, Opening
- BOX-FOLDER 29/33** GG holograph manuscript note on development; [1] p.
Act III, scene 3, rehearsal no. 156-162
- BOX-FOLDER 29/34** GG holograph manuscript sketch; 7 p.
In caption: Trio
Laid-in: IG letter and GG check
Miscellaneous and unused sketches
- BOX-FOLDER 29/35** GG holograph manuscript sketches; 4 leaves
Laid in: IG typescript note
Miscellaneous motives
- BOX-FOLDER OV-1/8** GG holograph manuscript sketch; [1] p.
Laid in: IG typescript note
Bound Items
Act I, scene I

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BOX-FOLDER Bound	GG holograph piano-vocal score; [104] p. 1934 May 23 Act I, scene II
BOX-FOLDER Bound	GG holograph piano-vocal score; 75 p. Act II
BOX-FOLDER Bound	GG holograph piano-vocal score Act III
BOX-FOLDER Bound	GG holograph piano-vocal score; [139] p. Act I
BOX-FOLDER Bound	GG holograph orchestral score; [167] p. Act I, scene I in caption: Late 1934-1935 September 2 Act II
BOX-FOLDER Bound	GG holograph orchestral score; [242] p. Act III
BOX-FOLDER Bound	GG holograph orchestral score; [85] p. Act III, scene I in caption: July 22, 1935 (finished) In caption: End of Scene II, Act III August 4, 1935 Act III, scene III in caption: Finished August 23, 1935
BOX-FOLDER Bound	Printed choral part; 238 p. Copy owned by James E. Lightfoot
BOX-FOLDER Bound	Pre-publication printed vocal score; 556 p. Copy owned by Alexander Smallens
BOX-FOLDER Bound	Pre-publication printed vocal score; 559 p. Used as prompt book by Theatre Guild
BOX-FOLDER Bound	Printed vocal score; 559 p. First edition, 1935
	Sketches
BOX-FOLDER Bound	GG holograph manuscript sketches; [4] p. Includes Act I, scene I fugue; Oh, the train is at the station; Leaving for the promised land
	Libretti
	First draft
BOX-FOLDER 29/36	Photocopied typescript; [89] p. Annotations in various hands Annotations identified by IG Libretto corrections
BOX-FOLDER 30/1	IG holograph/typescript; [7] p. German version
BOX-FOLDER 30/2	Photocopied typescript; 51 p. Translated by Ralph Benatzky Porgy (play)
BOX-FOLDER 30/3	Typescript script; [112] p. Screenplay
BOX-FOLDER 30/4	First revision Typescript; 97 [i.e., 99] p. Revised by N. Richard Nash
BOX-FOLDER 30/5	Second revision Typescript; 105 [i.e., 107] p.

	Revised by N. Richard Nash
	Short script
BOX-FOLDER 30/6	GG holograph manuscript; [2] p.
	Miscellaneous Materials
	Ground plans
BOX-FOLDER 30/7	Drafting plans; [3] p.
	Key to switchboards
BOX-FOLDER 30/8	2 typescripts; [2] p. ea.
	Letters regarding screenplay
BOX-FOLDER 30/12	2 typescripts from N. Richard Nash to Samuel Goldwyn, 1958 Feb .9; [1], 8 p.
	List of tasks not yet done
BOX-FOLDER 30/9	GG holograph manuscript; [1] p.
	Memo regarding first sketches of Catfish Row
BOX-FOLDER 30/10	Typescript; 1, 10 p.
	Property plot
BOX-FOLDER 30/11	2 typescripts; [4] p. ea.
BOX 30-31	Primrose [1924]
	Ballet
BOX-FOLDER 30/13	Orchestrator's holograph manuscript full score; 13 p.
	Berkeley Square and Kew
BOX-FOLDER 30/14	GG holograph manuscript full score; 13 p.
	Boy wanted
	See " Boy wanted " from <i>A dangerous maid</i> , Box-Folder 4/1
	Entrance of Brummell
BOX-FOLDER 30/15	Orchestrator's holograph manuscript full score; [6] p.
	Every girl has a method of her own
BOX-FOLDER 30/16	IG holograph/typescript lyric sheet
	Finale, Act I
BOX-FOLDER 30/17	Orchestrator's holograph manuscript full score; 14 p.
BOX-FOLDER 30/18	Typescript lyric sheet
	Finale, Act II
BOX-FOLDER 30/19	Copyist manuscript full score; 23 p.
	Four little sirens
	See also " The sirens " from <i>A dangerous maid</i> , Box-Folder 4/5-6
BOX-FOLDER 30/20	Orchestrator's holograph manuscript full score; 5 p.
	Incomplete
BOX-FOLDER 30/21	IG holograph/typescript lyric sheets; [6] p.
	Incomplete
	I make hay while the moon shines
BOX-FOLDER 31/1	Typescript lyric sheet
	Isn't it wonderful
BOX-FOLDER 31/2	GG holograph manuscript full score; 20 p.
BOX-FOLDER 31/3	GG and William Daly holograph manuscript piano-vocal score; [1, 2] p.
	No lyric
	Vocal line in hand of GG
BOX-FOLDER 31/4	Typescript lyric sheets; [4] p.
	The Mophams

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BOX-FOLDER 31/5	Orchestrator's holograph manuscript full score; 14 p.
BOX-FOLDER 31/6	Typescript lyric sheets; [3] p. Naughty baby
BOX-FOLDER 31/7	GG holograph manuscript full score; 22 [i.e., 21] p. Incomplete, p. 4 missing Earliest known GG orchestration
BOX-FOLDER 31/8	GG holograph manuscript sketch; [1] p. Laid in: IG holograph notes
BOX-FOLDER 31/9	Typescript lyric sheets; [2] p. Opening, Act I
BOX-FOLDER 31/10	Orchestrator's holograph manuscript full score; 31 p.
BOX-FOLDER 31/11	IG holograph/typescript lyric sheets; [7] p. Emendations in an unidentified hand Opening, Act II
BOX-FOLDER 31/12	Orchestrator's holograph manuscript full score; 17 p. Overture
BOX-FOLDER 31/13	Orchestrator's holograph manuscript full score; 12 p. Pep! zip! and punch!
BOX-FOLDER 31/14	IG holograph/typescript lyric sheets; [4] p. Some faraway someone
BOX-FOLDER 31/15	Orchestrator's holograph manuscript full score; 12 p.
BOX-FOLDER 31/16	Typescript lyric sheets; [2] p. That new-fangled mother of mine
BOX-FOLDER 31/17	Orchestrator's holograph manuscript full score; 7 p.
BOX-FOLDER 31/18	Typescript lyric sheets; [3] p. This is the life for a man
BOX-FOLDER 31/19	Orchestrator's holograph manuscript full score; [3] p. Caption title: The place for a man Till I meet someone like you
BOX-FOLDER 31/20	Typescript lyric sheets; [4] p. Caption title: I've never met another little girl Wait a bit, Susie
BOX-FOLDER 31/21	Typescript lyric sheets; [2] p. When Toby is out of town
BOX-FOLDER 31/22	Orchestrator's holograph manuscript full score; 13 p.
BOX-FOLDER 31/23	IG holograph/typescript lyric sheet; [2] p. When you're not at your best
BOX-FOLDER 31/24	Typescript lyric sheet Sketch
BOX-FOLDER 31/25	GG holograph manuscript melody sketch; [1] p. In caption: Good T. Libretto
BOX-FOLDER 31/26	Photocopied typescript; [131] p.
BOX 31	The rainbow [revue, 1923] Sweetheart (I'm so glad that I met you)
BOX-FOLDER 31/27	Sheet music Lyric corrections in various hands, including IG

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BOX 31-32	Rosalie [1928] At the Ex-King's Club
BOX-FOLDER 31/28	Typescript lyric sheets; [2] p. Beautiful gypsy
BOX-FOLDER 31/29	Copyist manuscript piano-vocal score; [1, 4] p. Emendations in an unidentified hand
BOX-FOLDER 31/29	Copyist manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 31/29	Sheet music for "Wait a bit, Susie" Emendations in an unidentified hand Revived as "Beautiful gypsy"
BOX-FOLDER 31/29	Typescript lyric sheet Beautiful gypsy. Introduction
BOX-FOLDER 31/30	Copyist manuscript piano-vocal score; [2] p. Cadet song
BOX-FOLDER 31/31	Typescript lyric sheet Comedy dance
BOX-FOLDER 31/32	GG Holograph manuscript piano score; [3] p. In caption in the hand of IG: Gershwin melody #43 Later published as "Merry Andrew"
BOX-FOLDER 31/33	Copyist manuscript piano score; [1, 3] p.
BOX-FOLDER 31/33	2 copyist manuscript piano scores; 3 p. ea.
BOX-FOLDER 31/33	Photocopied (ozalid) piano score; 3 p.
BOX-FOLDER 31/33	Photocopied copyist manuscript piano score; 3 p. Dance sequence
BOX-FOLDER 31/34	GG holograph manuscript piano score; [4] p. Enjoy today
BOX-FOLDER 31/35	Typescript lyric sheet Ev'rybody knows I love somebody
BOX-FOLDER 31/36	Typescript lyric sheet; 1 p. Ex-King's number Alternate title for " At the Ex-King's Club ," Box-Folder 31/28
BOX-FOLDER 32/1	Finale, Act I IG holograph/typescript lyric sheets; [10] p.
BOX-FOLDER 32/2	Follow the drum Typescript lyric sheets; [3] p.
BOX-FOLDER 32/3	Good-bye to the one girl See also " True to them all ," Box-Folder 32/17 Typescript lyric sheet
BOX-FOLDER 32/4	Hussar march Typescript lyric sheet
BOX-FOLDER 32/5	I forgot what I started to say GG holograph manuscript short score; [4] p.
BOX-FOLDER 32/6	IG holograph/typescript lyric sheets; [4] p. The kind of friend Alternate title for " Let me be a friend to you ," Box-Folder 32/8
	The king can do no wrong

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- BOX-FOLDER 32/7** Typescript lyric sheets; [5] p.
Let me be a friend to you
- BOX-FOLDER 32/8** Typescript lyric sheet
New York serenade
- BOX-FOLDER 32/9** Typescript lyric sheet
Oh gee! Oh joy!
- BOX-FOLDER 32/10** Stephen O. Jones (orchestrator) holograph manuscript full score; 14, [i.e. 6] p.
Incomplete, p. 1-4, 9-12 missing
- BOX-FOLDER 32/11** Copyist manuscript piano-vocal score (key of C); [4] p.
- BOX-FOLDER 32/11** Copyist manuscript piano-vocal score (key of A); 4 p.
- BOX-FOLDER 32/11** Typescript lyric sheets; [2] p.
Opening, Act II
Alternate title for "[Enjoy today](#)," Box-Folder 31/35
Rosalie [final version]
- BOX-FOLDER 32/12** Manuscript piano-vocal score in the hand of Hans Spialek; 6 p.
No lyric
- BOX-FOLDER 32/12** Manuscript piano-vocal score; 6 p.
- BOX-FOLDER 32/12** Typescript lyric sheets; [6] p.
Rosalie [early version]
- BOX-FOLDER 32/13** GG holograph manuscript sketch; [1] p.
Rosalie. Selection
- BOX-FOLDER 32/14** Hans Spialek (arranger) holograph manuscript (with printed portions) piano score; 20
[i.e. 16] p.
Incomplete, p. 15-18 missing
Say so!
- BOX-FOLDER 32/15** Copyist manuscript piano-vocal score; 4 p.
- BOX-FOLDER 32/15** Copyist manuscript piano-vocal score; 5 p.
Emendations in an unidentified hand
- BOX-FOLDER 32/15** IG holograph/typescript lyric sheets; [5] p.
Show me the town
- BOX-FOLDER 32/16** Copyist manuscript piano-vocal score; [4] p.
Emendations in an unidentified hand
- BOX-FOLDER 32/16** IG holograph/typescript lyric sheets; [5] p.
True to them all
See also "[Good-bye to the one girl](#)," Box-Folder 32/3
- BOX-FOLDER 32/17** IG holograph/typescript lyric sheets; [2] p.
Under the furlough moon
- BOX-FOLDER 32/18** Copyist manuscript piano-vocal score; [4] p.
Emendations in an unidentified hand
- BOX-FOLDER 32/18** Copyist manuscript piano-vocal score; 5 p.
- BOX-FOLDER 32/18** Typescript lyric sheets; [2] p.
What I started to say
Alternate title for "[I forgot what I started to say](#)," Box-Folder 32/5-6
- BOX-FOLDER 32/19** When cadets parade
Copyist manuscript piano-vocal score; 5 p.
No lyric
- BOX-FOLDER 32/20** IG holograph/typescript lyric sheets; [2] p.

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	You know how it is
BOX-FOLDER 32/21	Typescript lyric sheets; [2] p.
	Libretto
BOX-FOLDER 32/22	Typescript (Act I); [78] p.
	Emendations in an unidentified hand
BOX-FOLDER 32/23	Typescript (Act II); 64 p.
	Emendations in an unidentified hand
	Run across
	Early title for <i>Treasure girl</i> , Boxes 45-46
BOX 32-33	Shall we dance [film, 1937]
	Ballet
BOX-FOLDER 32/24	GG holograph manuscript short score sketch; [3] p.
	In caption in the hand of IG: Ballet?
BOX-FOLDER 32/25	GG holograph manuscript piano sketch; [1] p.
	Caption title in the hand of IG
BOX-FOLDER 32/26	Photocopied copyist manuscript piano score; 8 p.
	French ballet class
BOX-FOLDER 32/27	2 photocopied (ozalid) piano scores; 4 p. ea.
	One with emendations
	Graceful and elegant
BOX-FOLDER 32/28	2 photocopied (ozalid) piano scores; 3 p. ea.
	Hi-ho!
BOX-FOLDER 32/29	GG holograph manuscript piano-vocal score; [8] p.
	Partial lyric
	Unidentified sketch material on p. [8]
BOX-FOLDER 33/1	2 facsimiles of GG holograph manuscript piano-vocal score and typescript lyric sheet; [8] p. ea.
	One lacks decorative slipcase, one inscribed by IG
BOX-FOLDER 33/2	Photocopied copyist manuscript piano-vocal score; 10 p.
	GG holograph emendations
BOX-FOLDER 33/2	IG holograph/typescript lyric sheets; [8] p.
	Hi-ho! I've got it
	Alternate title for " Hi-ho! ," Box-Folder 32/29-33/2
	Interlude
BOX-FOLDER 33/3	GG holograph manuscript piano score; [2] p.
	In caption in the hand of IG: Fog horn music, "Can't take that away from me", used in film soundtrack
BOX-FOLDER 33/4	Copyist manuscript piano score; [1] p.
	Introduction and Dance of the waves ballet
BOX-FOLDER 33/5	2 photocopied (ozalid) piano scores; 3 p. ea.
	One with emendations
	I've got beginner's luck
BOX-FOLDER 33/6	GG holograph manuscript piano-vocal score; [5] p.
	No lyric
	Let's call the whole thing off
BOX-FOLDER 33/7	Holograph manuscript piano-vocal sketch; [1,5] p.
	Laid in: IG holograph description; 1 p.
BOX-FOLDER 33/8	Typescript/photocopied lyric sheets; [7] p.

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	Promenade
BOX-FOLDER 33/9	Photocopied manuscript orchestration; [3] p.
BOX-FOLDER 33/10	Copyist manuscript piano score; [4] p.
BOX-FOLDER 33/10	Photocopied copyist manuscript piano score; 3 p.
	Slap that bass
BOX-FOLDER 33/11	Typescript lyric sheet
	They all laughed
BOX-FOLDER 33/12	GG holograph manuscript piano-vocal score; [5] p. No lyric
BOX-FOLDER 33/13	IG holograph/typescript lyric sheets; [2] p.
	They can't take that away from me
BOX-FOLDER 33/14	Typescript lyric sheet
	Wake up, brother, and dance
BOX-FOLDER 33/15	GG holograph manuscript piano-vocal score; [1, 6] p. Refrain lyric only
BOX-FOLDER 33/16	Photocopied (ozalid) piano-vocal score; 6 p.
BOX-FOLDER 33/16	Photocopied GG holograph piano sketch; [1] p.
BOX-FOLDER 33/16	Sheet music Laid in: Letter from Carl S. Miller (Chappell & Co.) to IG, 1961 September 27
BOX-FOLDER 33/16	IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 33/17	GG holograph manuscript piano sketch; [1] p. Refrain only
BOX 33-34	The shocking Miss Pilgrim [film, 1947]
	Aren't you kind of glad we did?
BOX-FOLDER 33/18	Manuscript piano-vocal score in the hand of Kay Swift; 1, 5 p.
BOX-FOLDER 33/18	Photocopied (ozalid) piano-vocal score; 5 p.
BOX-FOLDER 33/18	IG holograph/typescript lyric sheets; [15] p.
BOX-FOLDER 33/18	IG holograph/typescript lyric sheet; [1] p. Revised version for Ella Fitzgerald
	The Back Bay polka
BOX-FOLDER 33/19	Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
BOX-FOLDER 33/19	Typescript lyric sheets; [9] p.
	The Back Bay polka. Dance interlude
BOX-FOLDER 33/20	Manuscript piano score in the hand of Kay Swift; [1] p.
	Boston
	Alternate title for " The Back Bay polka ," Box-Folder 33/19-20
	But not in Boston
	Alternate title for " The Back Bay polka ," Box-Folder 33/19-20
	Changing my tune
BOX-FOLDER 33/21	Manuscript piano-vocal score in the hand of Kay Swift; 3 p.
BOX-FOLDER 33/21	Typescript lyric sheets; [2] p.
	Demon rum
BOX-FOLDER 33/22	Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
BOX-FOLDER 33/22	Photocopied ozalid proof; 3 p.
BOX-FOLDER 33/22	IG holograph/typescript lyric sheets; [3] p.
BOX-FOLDER 33/23	2 copyist manuscript piano-vocal scores; [1, 2] p. ea. No lyric

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- BOX-FOLDER 33/23** Photocopied manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
For you, for me, for evermore
- BOX-FOLDER 33/24** GG holograph manuscript sketch; [1] p.
Refrain only
In caption in the hand of IG: Gold mine
Laid in: IG holograph notes
- BOX-FOLDER 33/25** Manuscript piano-vocal score in the hand of Kay Swift; 1, 5 p.
- BOX-FOLDER 33/25** Manuscript vocal part in the hand of Kay Swift; [1] p.
March of the Suffragettes
- BOX-FOLDER 33/26** Manuscript leadsheet in the hand of Kay Swift; [1] p.
- BOX-FOLDER 33/26** IG holograph/typescript lyric sheets; [13] p.
One, two, three
- BOX-FOLDER 33/27** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 33/27** IG holograph/typescript lyric sheets; [2] p.
Stand up and fight
- BOX-FOLDER 33/28** Manuscript piano-vocal score in the hand of Kay Swift; [1, 5] p.
- BOX-FOLDER 33/28** Photocopied ozalid proof; 4 p.
- BOX-FOLDER 33/28** Typescript scenario; [2] p.
Sweet Packard!
- BOX-FOLDER 33/29** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
Cover title: Packard's Business College
Includes 2 bar introduction
- BOX-FOLDER 33/29** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 33/29** Photocopied ozalid proof; 3 p.
- BOX-FOLDER 33/29** IG holograph/typescript scenario and lyric sheets; [5] p.
Tour of the town
- BOX-FOLDER 34/1** Photocopied ozalid proof; 13 p.
- BOX-FOLDER 34/1** Typescript scenario and lyric sheets; [12] p.
Waltzing is better sitting down
Alternate title for "[One, two, three](#)," Box-Folder 33/27
- Welcome song
- BOX-FOLDER 34/2** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 34/2** Manuscript piano-vocal score in the hand of Kay Swift; [1, 4] p.
- BOX-FOLDER 34/2** Photocopied ozalid proof; 4 p.
- BOX-FOLDER 34/2** Typescript lyric sheets; [3] p.
- BOX 34-35** Show girl [1929]
Adored one
- BOX-FOLDER 34/3** GG holograph manuscript piano-vocal score; 4 p.
No lyric
- BOX-FOLDER 34/4** Typescript lyric sheet
At Mrs. Simpkin's finishing school
- BOX-FOLDER 34/5** Typescript lyric sheet
- Couldn't be good
- BOX-FOLDER 34/6** Copyist manuscript piano-vocal score; [4] p.
Emendations in an unidentified hand
No lyric

Music

Container

Contents

	Perhaps not by GG
	Do what you do!
BOX-FOLDER 34/7	GG holograph manuscript piano-vocal score; [2] p. Verse only
BOX-FOLDER 34/8	Copyist manuscript piano-vocal score; [4] p.
BOX-FOLDER 34/8	Copyist manuscript piano-vocal score; 1, 4 p. No lyric
BOX-FOLDER 34/8	Typescript lyric sheets; [2] p.
	Feeling sentimental
BOX-FOLDER 34/9	GG holograph manuscript piano score; [2] p. Verse only
BOX-FOLDER 34/10	Manuscript piano-vocal score in the hand of William Daly; [2] p. Refrain only, no lyric
BOX-FOLDER 34/10	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand
BOX-FOLDER 34/10	Copyist manuscript piano-vocal score; 5 p. Emendations in the hand of William Daly
BOX-FOLDER 34/10	Copyist manuscript piano-vocal score; [5] p. Emendations in an unidentified hand No lyric Includes 8 bar introductions
BOX-FOLDER 34/10	Typescript lyric sheets; [2] p.
	Finaletto, Act I scene 1
BOX-FOLDER 34/11	Copyist manuscript piano-vocal score; [5] p. Emendations in an unidentified hand No lyric
BOX-FOLDER 34/11	Typescript lyric sheet
	Follow the minstrel band
BOX-FOLDER 34/12	GG and William Daly holograph manuscript piano score; 4 p. Verse in the hand of Daly, refrain in the hand of GG
BOX-FOLDER 34/13	Copyist manuscript piano-vocal score; 5 p. GG holograph emendations and drawing No lyric
BOX-FOLDER 34/13	Typescript lyric sheet
	Happy birthday
BOX-FOLDER 34/14	Copyist manuscript piano-vocal score with corrections; 4 p. No lyric
BOX-FOLDER 34/14	Typescript lyric sheet
	Harlem serenade
BOX-FOLDER 34/15	GG holograph manuscript piano-vocal score; [2] p. Verse only, fragmentary lyric
BOX-FOLDER 34/16	Manuscript piano-vocal score in the hand of William Daly; 2 p. Refrain only, no lyric
BOX-FOLDER 34/16	Copyist manuscript piano-vocal score; [4] p.
BOX-FOLDER 34/16	Typescript lyric sheet
	Home
	Alternate title for " Home blues ," Box-Folder 34/17-18
	Home blues

Music

Container

Contents

BOX-FOLDER 34/17	GG holograph manuscript piano-vocal score; 2 p. No lyric
BOX-FOLDER 34/18	Typescript lyric sheets; [2] p. Home lovin' gal
BOX-FOLDER 34/19	Typescript lyric sheet Home lovin' man
BOX-FOLDER 34/20	Typescript lyric sheet How could I forget?
BOX-FOLDER 34/21	GG holograph manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 34/22	Copyist manuscript piano-vocal score; [3] p. No lyric Unidentified sketch material on verso of p. [3]
BOX-FOLDER 34/22	Typescript lyric sheet I just looked at you
BOX-FOLDER 34/23	Typescript lyric sheet I must be home by twelve o'clock
BOX-FOLDER 34/24	GG holograph manuscript piano-vocal score; [1, 2] p. Verse only, no lyric
BOX-FOLDER 34/25	Manuscript piano-vocal score; [2] p. Refrain only, no lyric
BOX-FOLDER 34/25	Copyist manuscript piano-vocal score; [4] p.
BOX-FOLDER 34/25	Typescript lyric sheets; [2] p. I'm just a bundle of sunshine
BOX-FOLDER 34/26	Typescript lyric sheet I'm out for no good reason tonight
BOX-FOLDER 34/27	IG holograph/typescript lyric sheet; [2] p. Liza
BOX-FOLDER 34/28	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 34/29	Manuscript piano-vocal score in the hand of William Daly; [3] p. No lyric
BOX-FOLDER 34/29	Copyist manuscript piano-vocal score; 5 p. No lyric
BOX-FOLDER 34/29	Copyist manuscript piano-vocal score; 5 p. Emendations in the hand of William Daly No lyric
BOX-FOLDER 34/29	Typescript lyric sheets; [2] p. Liza (all the clouds'll roll away) Alternate title for " Liza ," Box-Folder 34/28-29
	Lolita Alternate title for " Lolita, my love ," Box-Folder 34/30-31
BOX-FOLDER 34/30	Lolita, my love GG holograph manuscript piano score; [3] p. Refrain only, no lyric
BOX-FOLDER 34/31	Copyist manuscript piano-vocal score; [3] p. Refrain only, no lyric

Music

Container

Contents

	GG holograph emendations on p. [3]
BOX-FOLDER 34/31	Typescript/photocopied lyric sheets; [2] p. Magnolia
BOX-FOLDER 34/32	GG holograph manuscript full score; 10 p. Magnolia. Finale
BOX-FOLDER 34/33	Typescript/photocopied lyric sheets; [2] p. Minstrel show
BOX-FOLDER 34/34	IG holograph/typescript lyric sheets; 2 p. My Sunday fella
BOX-FOLDER 34/35	Photocopied Maurice B. De Packh (orchestrator) full score; 24 p.
BOX-FOLDER 34/36	Manuscript in the hand of William Daly/copyist manuscript piano-vocal score ; 4 p. No lyric
BOX-FOLDER 34/36	Typescript lyric sheet My Sunday fella. Ballet
BOX-FOLDER 34/37	Photocopied Maurice B. De Packh (orchestrator) full score; 9 p. Caption title: Sunday feller ballet One man
BOX-FOLDER 34/38	Manuscript piano-vocal score in the hand of William Daly; [1, 3] p. No lyric
BOX-FOLDER 34/38	Typescript lyric sheet Opening
BOX-FOLDER 35/1	GG holograph manuscript piano score; 6 p. Overture
BOX-FOLDER 35/2	Photocopied Maurice B. De Packh (orchestrator) full score; 25 p. So are you!
BOX-FOLDER 35/3	Manuscript piano-vocal score in the hand of William Daly; [2] p. Refrain only, no lyric
BOX-FOLDER 35/3	Copyist manuscript piano-vocal score; [4] p.
BOX-FOLDER 35/3	Manuscript piano-vocal score; [2] p. Verse only
BOX-FOLDER 35/3	Typescript lyric sheets; [2] p. Somebody stole my heart away
BOX-FOLDER 35/4	Copyist manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 35/4	Copyist manuscript piano-vocal score; [5] p. Refrain only, no lyric
BOX-FOLDER 35/4	IG holograph/typescript lyric sheet Someone's always calling a rehearsal
BOX-FOLDER 35/5	Typescript lyric sheet Stage door scene
BOX-FOLDER 35/6	Typescript lyric sheet Tonight's the night
BOX-FOLDER 35/7	GG holograph manuscript piano-vocal score; [4] p. Refrain only, no lyric
BOX-FOLDER 35/8	Maurice De Packh (orchestrator) holograph manuscript full score; 26 p. Laid in: IG typescript notes
BOX-FOLDER 35/9	Typescript lyric sheets; [2] p.

Music

Container

Contents

- Libretto
- BOX-FOLDER 35/10** Typescript; [97] p.
Emendations in an unidentified hand
Libretto title page?
- BOX-FOLDER 35/11** IG holograph manuscript; [1] p.
- BOX 35** The show is on [revue, 1936]
By Strauss
- BOX-FOLDER 35/12** GG holograph manuscript piano-vocal score; [4] p.
No lyric
Laid in: IG holograph notes
- BOX-FOLDER 35/13** Typescript lyric sheets; [2] p.
- BOX 35** Sinbad [national tour, 1919-21]
Swanee
See also "[Swanee](#)" from *Capitol revue*, Box-Folder 2/3-4
- BOX-FOLDER 35/14** Sheet music
1st edition, 2nd issue (photograph of Al Jolson on cover)
- Smarty
Early title for [Funny face](#), Box 6-7
- BOX 35** The social register [play, 1931]
The key to my heart
- BOX-FOLDER 35/15** Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
- BOX-FOLDER 35/15** 1st proof; 7 [i.e. 5] p.
- BOX-FOLDER 35/15** Corrected 1st proof; 7 [i.e. 5] p.
- BOX 35** Song of the flame [operetta, 1925]
Cossack love song (Don't forget me)
- BOX-FOLDER 35/16** Manuscript piano-vocal score in the hand of Robert Russell Bennett; [4] p.
Midnight bells
- BOX-FOLDER 35/17** Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
Selection
- BOX-FOLDER 35/18** Manuscript piano score in the hand of Robert Russell Bennett; 14 p.
The signal
- BOX-FOLDER 35/19** Manuscript piano-vocal score in the hand of Albert Sirmay; 4 p.
Song of the flame
- BOX-FOLDER 35/20** Manuscript piano-vocal score in the hand of Albert Sirmay; 6 p.
Vodka
See also "[Looking for a boy](#)," Box-Folder 41/34-35
- BOX-FOLDER 35/21** Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
- BOX 35** Spice of 1922
Yankee Doodle blues
- BOX-FOLDER 35/22** Maurice B. De Packh (orchestrator) holograph manuscript full score; 16 p.
- BOX 35-36** A star is born [1972]
The commercial (Calypso)
Alternate title for "[The TV commercial](#)," Box-Folder 36/5
Dancing partner
- BOX-FOLDER 35/23** IG holograph/typescript lyric sheets; [3] p.
Get that long face lost
Early title for "[Lose that long face](#)," Box-Folder 36/3

Music

Container

Contents

	Gotta have me go with you
BOX-FOLDER 35/24	Typescript lyric sheet
	Green light ahead
BOX-FOLDER 35/25	Photocopied (ozalid) piano-vocal score; 6 p.
BOX-FOLDER 35/25	IG holograph/typescript lyric sheets; [10] p.
	Here's what I'm here for
BOX-FOLDER 35/26	Photocopied (ozalid) piano-vocal score; 3 p.
BOX-FOLDER 35/26	Typescript lyric sheets; [2] p.
	I'm off the downbeat
BOX-FOLDER 36/1	Photocopied (ozalid) piano-vocal score; 5 p.
BOX-FOLDER 36/1	IG holograph/typescript lyric sheets; [9] p.
	It's a new world
BOX-FOLDER 36/2	IG holograph/typescript lyric sheets; [11] p.
	Laid in: Telegram from Lena Horne to IG, 1963 September 12
	Lose that long face
BOX-FOLDER 36/3	Photocopied (ozalid) piano-vocal score; 5 p.
BOX-FOLDER 36/3	IG holograph/typescript lyric sheets; [9] p.
	Someone at last
BOX-FOLDER 36/4	Photocopied (ozalid) piano-vocal score; 3 p.
BOX-FOLDER 36/4	IG holograph/typescript lyric sheets; [2] p.
	The TV commercial
BOX-FOLDER 36/5	Photocopied (ozalid) piano-vocal score; 3 p.
BOX-FOLDER 36/5	Typescript lyric sheet
	Stepping toes
	Working title for <i>Shall we dance</i> , Box 32-33
BOX 36	Sticks and stones [revue, 1939]
	Baby, you're news
BOX-FOLDER 36/6	Typescript lyric sheet
	T'me baby, you're news
	Alternate title for " Baby, you're news ," Box-Folder 36/6
	Stop flirting
	British title for <i>For goodness sake</i> , Box 5
BOX 36-39	Strike up the band [1927, revised 1930]
	17 and 21 [1927]
BOX-FOLDER 36/7	IG holograph/typescript lyric sheets; [7] p.
	Ding dong
	Collective title for " Ring-a-ding-a-ding-dong dell ," Box-Folder 38/6
	Dream music [1930]
BOX-FOLDER 36/8	Manuscript short score in the hand of William Daly; [2] p.
BOX-FOLDER 36/8	Manuscript notes; [1] p.
	Entrance of Gideon and Swiss girls [1930]
BOX-FOLDER 36/9	Copyist manuscript piano score; [2] p.
	Emendations in an unidentified hand
	Finale, Act II [1930]
BOX-FOLDER 36/10	16 copyist manuscript orchestral parts
	Emendations in an unidentified hand

	Finaletto, Act II [1927]
	Alternate title for " Jim, consider what you're doing! ," Box-Folder 37/7-9
	Finaletto, Act II, scene 1 [1927]
	Alternate title for " Jim, consider what you're doing! ," Box-Folder 37/7-9
	Finaletto, Act II scene 1 [early version] [1930]
BOX-FOLDER 36/11	Typescript lyric sheet; [2] p.
	Fletcher's American chocolate choral society [1930]
BOX-FOLDER 36/12	Copyist manuscript piano-vocal score; [25] p.
BOX-FOLDER 36/12	Typescript lyric sheets; 2 p.
	Hangin' around with you [1930]
BOX-FOLDER 36/13	GG holograph manuscript piano-vocal score with lyric; [4] p.
	Emendations in an unidentified hand
BOX-FOLDER 36/14	Copyist manuscript piano-vocal score; 7 p.
	Emendations in an unidentified hand
BOX-FOLDER 36/14	Typescript lyric sheet
	He knows milk [1930]
BOX-FOLDER 36/15	Manuscript full score; [2] p.
	Incomplete
	Caption title: Finale, Act I
BOX-FOLDER 36/16	Copyist manuscript piano-vocal score; 1, 27 p.
	Emendations in an unidentified hand
	Cover title: Finale, Act I
BOX-FOLDER 36/16	Typescript lyric sheets; [3] p.
	Homeward bound [1927]
BOX-FOLDER 36/17	GG holograph manuscript piano vocal score; [4] p.
	No lyric
	P. [3-4] in an unidentified hand
BOX-FOLDER 36/18	Manuscript piano score in the hand of William Daly; 2 p.
	Incomplete
BOX-FOLDER 36/18	Copyist manuscript piano-vocal score; 5 p.
	Emendations in an unidentified hand
	No lyric
	Hoping that someday you'd care [1927]
BOX-FOLDER 36/19	Copyist manuscript piano-vocal score; 5 p.
	No lyric
	In caption in the hand of IG: never used for Soon chorus free
BOX-FOLDER 36/19	Photocopied copyist manuscript piano-vocal score; 5 p.
	Lyric in ink
BOX-FOLDER 36/19	Typescript lyric sheet
	How about a boy? [1930]
BOX-FOLDER 36/20	Typescript lyric sheets; [2] p.
	How about a boy like me?
	Alternate title for " How about a boy? ," Box-Folder 36/20
	How about a man? [1927]
BOX-FOLDER 36/21	Copyist manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 36/21	Typescript lyric sheets; [2] p.
	I mean to say [1930]

Music

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Contents

- BOX-FOLDER 36/22** Copyist manuscript piano-vocal score; 5 p.
- BOX-FOLDER 36/22** Sheet music
Emendations
On p. 4 in an unidentified hand: "Wrong! [i.e. wrong refrain] See corrected copy"
- BOX-FOLDER 36/22** Sheet music with corrections
- BOX-FOLDER 36/23** 19 copyist manuscript orchestral parts
Some are incomplete
Emendations in an unidentified hand
- I want to be a war bride [1930]
See also "[Strike up the band](#)," Box-Folder 38/15-17
- BOX-FOLDER 36/24** Copyist manuscript piano-vocal score; 6 p.
Emendations in an unidentified hand
- BOX-FOLDER 36/24** Sheet music with corrections
- If I became the President [1930]
- BOX-FOLDER 36/25** GG holograph manuscript piano-vocal score; [3] p.
No lyric
- BOX-FOLDER 36/26** Copyist manuscript piano-vocal score; 6 p.
- BOX-FOLDER 36/26** Copyist manuscript piano-vocal score; 4 p.
Emendations in an unidentified hand
Lyric on p. 1 only
- BOX-FOLDER 36/26** IG holograph/typescript lyric sheets; [9] p.
- BOX-FOLDER 37/1** 18 copyist manuscript orchestral parts
Emendations in an unidentified hand
- In the rattle of the battle [1930]
- BOX-FOLDER 37/2** Typescript lyric sheet
- Incidental [1930]
See also "[Typical self-made American](#)," Box-Folder 39/3
- BOX-FOLDER 37/3** Copyist manuscript piano score; [1] p.
Emendations in an unidentified hand
- BOX-FOLDER 37/3** Copyist manuscript piano score; [1] p.
Notations in an unidentified hand
- Incidental music [1930]
See also "[Soon](#)," Box-Folder 38/13-14
- BOX-FOLDER 37/4** Copyist manuscript piano score; [1] p.
- I've got a crush on you [1930]
See also "[I've got a crush on you](#)" from *Treasure girl*, Box-Folder 46/3-4
- BOX-FOLDER 37/5** Copyist manuscript piano-vocal score; 5 p.
Lyric in the hand of GG
- BOX-FOLDER 37/6** Manuscript piano-vocal score in the hand of Albert Sirmay; 8 p.
- BOX-FOLDER 37/6** Photocopied (ozalid) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 37/6** Typescript lyric sheet
- Jim, consider what you're doing! [1927]
- BOX-FOLDER 37/7** Copyist manuscript piano-vocal score; 8 p.
Partial lyric
- BOX-FOLDER 37/8** Manuscript piano-vocal score; [8] p.
- BOX-FOLDER 37/9** Typescript lyric sheets; [2] p.
- Mademoiselle from New Rochelle
Alternate title for "[Mademoiselle in New Rochelle](#)," Box-Folder 37/10-11

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- Mademoiselle in New Rochelle [1930]
- BOX-FOLDER 37/10** GG holograph manuscript piano-vocal score; [5] p.
Refrain in the hand of William Daly
Lyric in an unidentified hand
- BOX-FOLDER 37/11** Sheet music with corrections
- BOX-FOLDER 37/11** Typescript lyric sheet
- The man I love [1927]
See also "[The man I love](#)" from *Lady, be good!*, Box-Folder 12/24-26
- BOX-FOLDER OV-1/9** William Daly holograph manuscript full score; 19 p.
- BOX-FOLDER 37/12** William Daly holograph manuscript short score sketch; [1] p.
- A man in high degree: Entrance of Colonel Holmes
Alternate title for "[A man of high degree and The unofficial spokesman \[1930\]](#)," Box-Folder 37/13
- A man of high degree and The unofficial spokesman [1930]
See also "[The unofficial spokesman \[1927\]](#)" Box-Folder 39/4
- BOX-FOLDER 37/13** Copyist manuscript piano-vocal score; 11 p.
Emendations and lyric in an unidentified hand
- BOX-FOLDER 37/13** Manuscript piano score in the hand of William Daly; [2] p.
Refrain only
- Meadow serenade [1927]
- BOX-FOLDER 37/14** Manuscript piano-vocal score in the hand of Kay Swift; [3] p.
No lyric
Piano score for "We are visitors here" on p. [4]
See also "[We are visitors here](#)" from *East is West* Box-Folder 5/9
- BOX-FOLDER 37/14** Photocopied manuscript piano-vocal score in the hand of Kay Swift; [3] p.
Lyric in ink
- BOX-FOLDER 37/14** IG holograph/typescript/photocopied lyric sheets; [5] p.
- Military dancing drill [1927]
- BOX-FOLDER 37/15** Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
- BOX-FOLDER 37/15** Typescript lyric sheet
- Military dancing drill [1930]
- BOX-FOLDER 37/16** 16 copyist manuscript orchestral parts
Emendations in an unidentified hand
- Military dancing drill. Encore [1930]
- BOX-FOLDER 37/17** 17 copyist manuscript orchestral parts
Emendations in an unidentified hand
- Nursie, nursie
Included in an early version of "[Oh, this is such a lovely war](#)," see lyric sheets in Box-Folder 37/20
- Official resume [1930]
- BOX-FOLDER 37/18** Copyist manuscript piano-vocal score; 11 p.
Emendations in an unidentified hand
Caption title: Finaletto, Act II, scene 2
- BOX-FOLDER 37/19** Typescript lyric sheet
- Oh, this is such a lovely war [1927]
- BOX-FOLDER 37/20** Copyist manuscript score; [9] p.
Portions written as a short score, leadsheet, piano-vocal score, or piano score

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	Collective title for " In the rattle of the battle ," Box-Folder 37/2 and " Military dancing drill ," Box-Folder 37/15-17
BOX-FOLDER 37/20	Typescript lyric sheets; 3 p. Includes lyrics for "Nursie, nursie" Collective title for " In the rattle of the battle ," Box-Folder 37/2 and " Military dancing drill ," Box-Folder 37/15-17
BOX-FOLDER 37/21	16 copyist manuscript orchestral parts Emendations in an unidentified hand Opening, Act I, scene 3 Alternate title for " Patriotic rally ," Box-Folder 38/4-5 Opening, Act II [1927] Alternate title for " Oh, this is such a lovely war ," Box-Folder 37/20-21 Opening, Act II [1930]
BOX-FOLDER 38/1	GG holograph manuscript piano-vocal score; [8] p. No lyric "Insert" in an unidentified hand
BOX-FOLDER 38/2	Copyist manuscript (with printed portions) piano-vocal score; 1, 13 p. Overture
BOX-FOLDER 38/3	Copyist manuscript piano score; 1, 13 p. Emendations in an unidentified hand Patriotic rally [1930]
BOX-FOLDER 38/4	Copyist manuscript piano-vocal score; 9 p.
BOX-FOLDER 38/4	Typescript lyric sheet
BOX-FOLDER 38/5	16 copyist manuscript orchestral parts Emendations in an unidentified hand Ring-a-ding-a-ding-dong dell [1930]
BOX-FOLDER 38/6	GG holograph manuscript piano score; [4] p. Selection
BOX-FOLDER 38/7	Hans Spialek (arranger) holograph manuscript (with printed portions) piano score; 18 p. Seventeen and twenty-one Alternate title for " 17 and 21 ," Box-Folder 36/7 Sing "Carry on!"
BOX-FOLDER 38/8	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 38/9	GG holograph manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 38/10	Copyist manuscript piano-vocal score; 4 p. No lyric Soldiers' march
BOX-FOLDER 38/11	GG holograph manuscript piano sketch; [2] p. Laid in: IG holograph notes
BOX-FOLDER 38/12	Copyist manuscript piano score; [2] p. Emendations in an unidentified hand Soon [1930] See also " Incidental music ," Box-Folder 37/4 and " Hoping that someday you'd care " from <i>Strike up the band</i> , Box-Folder 36/19
BOX-FOLDER 38/13	Copyist manuscript piano-vocal score; 5 p. Emendations in the hand of Albert Sirmay

Music

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- BOX-FOLDER 38/13** Sheet music with emendations
Soon. Reprise [1930]
- BOX-FOLDER 38/14** Copyist manuscript piano-vocal score; 3 p.
- BOX-FOLDER 38/14** Sheet music for "Soon" with emendations
Strike up the band [1927]
- BOX-FOLDER 38/15** H.A. Rubinstein holograph manuscript full score; [1, 30] p.
- BOX-FOLDER 38/16** Copyist manuscript piano-vocal score; 6 p.
Emendations in an unidentified hand
- BOX-FOLDER 38/16** 2 sheet music
Emendations in an unidentified hand
- BOX-FOLDER 38/16** IG holograph/typescript lyric sheets; [8] p.
Includes refrains for "I want to be a war bride" and "Thanks to you" on p. [3]
Strike up the band. Concert orchestration
- BOX-FOLDER 38/17** 28 copyist manuscript orchestral parts
Emendations in an unidentified hand
Strike up the band. Reprise [1927]
- BOX-FOLDER 38/18** 13 copyist manuscript orchestral parts (flute part missing)
Strike up the band for UCLA
- BOX-FOLDER 38/19** Typescript lyric sheets; [3] p.
Thanks to you [1930]
See also "[Strike up the band](#)" lyric sheets, Box-Folder 38/16
- BOX-FOLDER 39/1** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
Lyric fragment
- BOX-FOLDER 39/1** Copyist manuscript piano-vocal score; [3] p.
Lyric fragment
- BOX-FOLDER 39/1** Copyist manuscript piano-vocal score; 7 p.
[1930]
- BOX-FOLDER 39/1** 2 photocopied copyist manuscript piano-vocal scores; [3] p. ea.
- BOX-FOLDER 39/1** Typescript lyric sheets; [3] p.
IG holograph drawings on p. [3]
There was never such a charming war [1930]
- BOX-FOLDER 39/2** Typescript lyric sheet
Typical self-made American [1930]
- BOX-FOLDER 39/3** Copyist manuscript piano-vocal score; 11 p.
- BOX-FOLDER 39/3** IG holograph/typescript lyric sheets; [2] p.
The unofficial spokesman [1927]
See also "[A man of high degree and The unofficial spokesman \[1930\]](#)," Box-Folder 37/13
- BOX-FOLDER 39/4** Typescript lyric sheets; [2] p.
The war that ended war [1927]
- BOX-FOLDER 39/5** GG holograph manuscript piano score; [5] p.
Caption title: Opening, scene III, act II
- BOX-FOLDER 39/6** Typescript lyric sheets; [2] p.
What's the use of hangin' around with you
Alternate title for "[Hangin' around with you](#)," Box-Folder 36/13-14
Yankee Doodle rhythm [1927]

Music

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Contents

BOX-FOLDER 39/7	Manuscript piano-vocal score in the hand of William Daly; 4 p. No lyric
BOX-FOLDER 39/7	Copyist manuscript piano-vocal score; 1, 5 p.
BOX-FOLDER 39/7	2 copyist manuscript piano parts; [4] p. ea.
BOX-FOLDER 39/7	Typescript lyric sheets; [3] p. Unidentified parts [1930]
BOX-FOLDER 39/8	15 copyist manuscript orchestral parts for final section(s) Laid in: Fragment of violin part for related musical material Laid in: Orchestrator's manuscript notes; [1] p. Dialog book
BOX-FOLDER 39/9	Typescript; [1, 11] p. Emendations in an unidentified hand Lines for "Anne", as played by Doris Carson in the first Broadway production Laid in: Gum wrapper with GG autograph given to Doris Carson The sunshine trail [film, 1923] The sunshine trail
BOX 39/10	Charles N. Grant (orchestrator) holograph manuscript full score; 1, 14 p.
BOX 39/11	Copyist manuscript piano-vocal score; [4] p.
BOX 39/11	Typescript lyric sheet
BOX 39	Sweet little devil [1924] Hey! Hey! Let 'er go!
BOX-FOLDER 39/12	GG holograph manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 39/13	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand Hooray for the U.S.A.!
BOX-FOLDER 39/14	Typescript lyric sheet The Jijibo
BOX-FOLDER 39/15	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand
BOX-FOLDER 39/15	Typescript lyric sheets; [2] p. Just supposing
BOX-FOLDER 39/16	Typescript lyric sheet Kitchenette
BOX-FOLDER 39/17	Typescript lyric sheet IG holograph drawings The matrimonial handicap
BOX-FOLDER 39/18	Typescript lyric sheet (You're mighty lucky) My little duckie
BOX-FOLDER 39/19	Typescript lyric sheet Pepita
BOX-FOLDER 39/20	Copyist manuscript piano-vocal score; 6 p. Emendations in an unidentified hand
BOX-FOLDER 39/20	Typescript lyric sheet Quite a party
BOX-FOLDER 39/21	Typescript lyric sheet Selection

Music

Container

Contents

- BOX-FOLDER 39/22** Robert Russell Bennett (arranger) holograph manuscript (with printed portions) piano score; 6 p.
Someone believes in you
- BOX-FOLDER 39/23** Copyist manuscript piano-vocal score; 5 p.
Lyric in an unidentified hand
- BOX-FOLDER 39/23** Typescript lyric sheets; [2] p.
Strike, strike, strike
- BOX-FOLDER 39/24** Typescript lyric sheets; 3 p.
Under a one-man top
- BOX-FOLDER 39/25** Copyist manuscript piano-vocal score with corrections; 5 p.
- BOX-FOLDER 39/25** Copyist manuscript piano-vocal score; 5 p.
Refrain lyric only
- BOX-FOLDER 39/25** Manuscript/typescript lyric sheets; [3] p.
Virginia (Don't go too far)
- BOX-FOLDER 39/26** Manuscript piano-vocal score in the hand of Stephen O. Jones; 6 p.
- BOX-FOLDER 39/26** Typescript lyric sheet
Tally ho
Early title for *Treasure girl*, Box 45-46
- BOX 39-41** Tell me more [1925]
Baby!
- BOX-FOLDER 39/27** Copyist manuscript piano score; 5 p.
- BOX-FOLDER 39/27** Typescript lyric sheets; [2] p.
Duet
- BOX-FOLDER 39/28** GG Holograph manuscript piano-vocal score; [3] p.
No lyric
Caption title in unidentified hand: My fair lady/Duet?
Bears no similarity to other "My fair lady" materials
Finale
- BOX-FOLDER 39/29** Copyist manuscript piano-vocal score; [7] p.
Incomplete, no lyric
Emendations in an unidentified hand
- BOX-FOLDER 39/29** Manuscript piano sketch; [2] p.
Finale I
- BOX-FOLDER 39/30** Copyist manuscript piano-vocal score; [4] p.
No lyric
- BOX-FOLDER 39/30** Copyist manuscript piano score; [1] p.
4 bar Maestoso section
Finale, Act I
- BOX-FOLDER 39/31** Copyist manuscript piano-vocal score; 8 p.
No lyric
Finale ultimo
- BOX-FOLDER 39/32** Copyist manuscript piano-vocal score; [4] p.
No lyric
Emendations in an unidentified hand
- BOX-FOLDER 39/32** Manuscript piano sketch; [1] p.
Finaletto

Music

Container

Contents

BOX-FOLDER 39/33	Copyist manuscript piano-vocal score; 9 p. No lyric Finaletto, Act II, scene I
BOX-FOLDER 39/34	Typescript lyric sheet Gush-gush-gushing Alternate title for " Gushing ," Box-Folder 39/35-40/2 Gushing
BOX-FOLDER 39/35	GG holograph manuscript piano score; [4] p.
BOX-FOLDER 40/1	2 copyist manuscript piano-vocal scores; [4] p. ea. No lyric One in key of G, one in key of F
BOX-FOLDER 40/1	2 copyist manuscript lead sheets; [2] p. ea.
BOX-FOLDER 40/1	Copyist manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 40/2	IG holograph/typescript lyric sheets; [6] p. The he-man
BOX-FOLDER 40/3	GG holograph manuscript piano-vocal score; [4] p. No lyric Emendations in an unidentified hand
BOX-FOLDER 40/4	Copyist manuscript piano-vocal score; 5 p. No lyric Emendations in an unidentified hand
BOX-FOLDER 40/4	Typescript lyric sheet How can I win you now?
BOX-FOLDER 40/5	GG holograph manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 40/6	Copyist manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 40/6	Typescript lyric sheet I'm somethin' on Avenue A
BOX-FOLDER 40/7	Typescript lyric sheet In Sardinia
BOX-FOLDER 40/8	GG holograph manuscript piano-vocal score; [2, 4] p. No lyric
BOX-FOLDER 40/9	Copyist manuscript piano-vocal score; 5 p. No lyric
BOX-FOLDER 40/9	Copyist manuscript piano-vocal score; 9 p. No lyric Includes encore
BOX-FOLDER 40/9	Typescript lyric sheets; [2] p. Incidental
BOX-FOLDER 40/10	Copyist manuscript piano score; [2] p. Kenneth won the yachting race Alternate title for " Finaletto, Act II, scene 1 ," Box-Folder 39/34 Kickin' the clouds away
BOX-FOLDER 40/11	Copyist manuscript piano-vocal score; 16 p. No lyric Emendations in an unidentified hand

Music

Container

Contents

- BOX-FOLDER 40/11** Typescript lyric sheet
Lady fair
Alternate title for "[My fair lady](#)," Box-Folder 40/15
Love is in the air
- BOX-FOLDER 40/12** GG holograph manuscript piano-vocal score; 4 p.
No lyric
- BOX-FOLDER 40/13** Copyist manuscript piano-vocal score; 5 p.
No lyric
Emendations in an unidentified hand
- BOX-FOLDER 40/13** Copyist manuscript piano-vocal score; [9] p.
No lyric
- BOX-FOLDER 40/13** Typescript lyric sheet
Mr. and Mrs. Sipkin
- BOX-FOLDER 40/14** 2 copyist manuscript piano-vocal scores; 8 p. ea.
No lyric
- BOX-FOLDER 40/14** Copyist manuscript piano-vocal score; 10 p.
No lyric
Emendations in an unidentified hand
- BOX-FOLDER 40/14** Copyist manuscript piano-vocal score; 18 p.
No lyric
Emendations in an unidentified hand
- BOX-FOLDER 40/14** Typescript lyric sheet
Monty! Their only child
Alternate title for "[Mr. and Mrs. Sipkin](#)," Box-Folder 40/14
My fair lady
- BOX-FOLDER 40/15** Copyist manuscript piano-vocal score; [6] p.
Emendations in an unidentified hand
- BOX-FOLDER 40/15** Copyist manuscript piano-vocal score; 18 p.
Emendations in an unidentified hand
- BOX-FOLDER 40/15** Manuscript lead sheet; [2] p.
Sketch material on p. [3]
- BOX-FOLDER 40/15** Typescript lyric sheet
Once
- BOX-FOLDER 40/16** Manuscript piano-vocal score in the hand of William Daly; [3] p.
No lyric
- BOX-FOLDER 40/16** Manuscript piano score in the hand of Hilding Anderson; [3] p.
- BOX-FOLDER 40/16** IG holograph/typescript lyric sheets; [3] p.
Opening, Act I
Alternate title for "[Shopgirls and mannequins](#)," Box-Folder 40/19
Opening, Act II
Alternate title for "[Love is in the air](#)," Box-Folder 40/12-13
Opening, Act II scene 3
See also "[Ukelele lorelei](#)," Box-Folder 41/1-3
- BOX-FOLDER 40/17** Copyist manuscript piano score; [3] p.
- BOX-FOLDER 40/17** Manuscript sketch; [1] p.
Opening ensemble
Alternate title for "[Shopgirls and mannequins](#)," Box-Folder 40/19
Selection

Music

Container

Contents

BOX-FOLDER 40/18	Robert Russell Bennett holograph manuscript piano score; 23 p. Shopgirls and manequins
BOX-FOLDER 40/19	Copyist manuscript piano score; 13 p. Emendations in an unidentified hand
BOX-FOLDER 40/19	2 copyist manuscript piano parts; 18 p. ea.
BOX-FOLDER 40/19	Typescript lyric sheet Sole mio
BOX-FOLDER 40/20	Copyist manuscript piano score; [1] p.
BOX-FOLDER 40/20	Manuscript piano sketch; [1] p. Music not by GG Specialty no. 1
BOX-FOLDER 40/21	Robert Russell Bennett holograph manuscript piano score; [2] p. Music not by GG Tell me more
BOX-FOLDER 40/22	GG holograph manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 40/23	Copyist manuscript piano-vocal score; 1, 4 p. No lyric
BOX-FOLDER 40/23	Copyist manuscript piano-vocal score; 1, 4 p. No lyric Notes in an unidentified hand on p. [5]
BOX-FOLDER 40/23	Copyist manuscript TTBB arrangement for men's chorus; [2] p. No piano
BOX-FOLDER 40/23	Typescript lyric sheets; [3] p. Tell me more. Reprise
BOX-FOLDER 40/24	Copyist manuscript piano-vocal score; [1, 3] p.
BOX-FOLDER 40/24	Copyist manuscript piano-vocal score; 6 p. Emendations in an unidentified hand Three times a day
BOX-FOLDER 40/25	Copyist manuscript piano-vocal score; [4] p. Lyric and emendations in an unidentified hand
BOX-FOLDER 40/25	Copyist manuscript piano-vocal score; 6 p. No lyric
BOX-FOLDER 40/25	Typescript lyric sheet Ukelele Lorelei
BOX-FOLDER 41/1	GG holograph manuscript piano-vocal score; [4] p. Refrain (partial lyric) with realized chords for ukulele in an unidentified hand on p. [4]
BOX-FOLDER 41/2	Copyist manuscript piano-vocal score; [10] p. No lyric Piano introduction for "Opening, Act II, scene 3" on p. [1-2] Encore music on p. [7-10]
BOX-FOLDER 41/2	2 copyist manuscript piano-vocal scores; [5] p. ea. No lyric
BOX-FOLDER 41/2	Copyist manuscript piano-vocal score; 1, 10 p. Emendations in an unidentified hand
BOX-FOLDER 41/2	Typescript lyric sheet Ukelele Lorelei. Dance

Music

Container

Contents

BOX-FOLDER 41/3	GG holograph manuscript piano score; [3] p. Waltz
BOX-FOLDER 41/4	GG holograph manuscript piano-vocal sketch; [3] p. No lyric When my oil well starts gush-gush-gushing Alternate title for " Gushing ," Box-Folder 39/5-40/2 When the Debbies go by
BOX-FOLDER 41/5	GG holograph manuscript piano-vocal score; [4] p. No lyric On p. [4] in an unidentified hand: Reprise, Tell me more
BOX-FOLDER 41/5	Copyist manuscript piano-vocal score; [4] p. No lyric Emendations in an unidentified hand
BOX-FOLDER 41/6	Copyist manuscript piano-vocal score; [1, 5] p. No lyric Emendations in an unidentified hand
BOX-FOLDER 41/6	Typescript lyric sheet Where the delicatessen flows Alternate title for " In Sardinia ," Box-Folder 40/8-9 Why do I love you?
BOX-FOLDER 41/7	GG holograph manuscript piano-vocal score; [1, 4] p. No lyric Discarded sketch of opening on p. [2]
BOX-FOLDER 41/8	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand Includes 4 bar introduction Key of E minor
BOX-FOLDER 41/8	Copyist manuscript piano-vocal score; 11 p. No lyric Emendations in an unidentified hand Includes encores on p. 6-11 Key of A flat major
BOX-FOLDER 41/8	Copyist manuscript piano score; [3] p.
BOX-FOLDER 41/8	Manuscript piano score; [1, 2] p. Encore music
BOX-FOLDER 41/8	Photocopied sheet music (German)
BOX-FOLDER 41/8	Typescript lyric sheets; [3] p. Untitled
BOX-FOLDER 41/9	Copyist manuscript piano-vocal score; [3] p. No lyric Emendations in an unidentified hand Vocal line crossed out In caption: 15 B
BOX-FOLDER 41/9	Copyist manuscript piano score; [1, 2] p. On cover: 15 B Run down sheet of copyist
BOX-FOLDER 41/10	Manuscript list; [1] p.
BOX 41	That's a good girl [1928]

Music

Container

Contents

	Before we were married
BOX-FOLDER 41/11	Typescript lyric sheet
	Chirp chirp!
BOX-FOLDER 41/12	Typescript lyric sheet
	Day after day
BOX-FOLDER 41/13	Typescript lyric sheet
	Let yourself go!
BOX-FOLDER 41/14	Typescript lyric sheet
	The one I'm looking for
BOX-FOLDER 41/15	Typescript lyric sheet
	Sweet so-and-so
BOX-FOLDER 41/16	Typescript lyric sheet
	There I'd settle down
BOX-FOLDER 41/17	Typescript lyric sheets; [2] p.
	Weekend
BOX-FOLDER 41/18	Typescript lyric sheet
	What to do?
	Original title for " Whoopee ," Box-Folder 41/19
	Whoopee
BOX-FOLDER 41/19	Typescript lyric sheet
	Why be good?
BOX-FOLDER 41/20	Typescript lyric sheet
	Libretto title page
BOX-FOLDER 41/21	IG holograph manuscript; [1] p.
	Song synopsis
BOX-FOLDER 41/22	2 IG holograph/typescript manuscripts; [1] p. ea.
BOX 41-45	Tip toes [1925]
	Finale, Act I
BOX-FOLDER 41/23	Typescript lyric sheets; 5 p.
	Finale, Act II
BOX-FOLDER 41/24	Typescript lyric sheets; [3] p.
	Florida
	Alternate title for " Waiting for the train ," Box-Folder 42/7-9
	Gather-ye-rosebuds
BOX-FOLDER 41/25	Copyist manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 41/25	Photocopied copyist manuscript piano-vocal score; [4] p.
BOX-FOLDER 41/25	Photocopied copyist manuscript piano-vocal score; [5] p.
BOX-FOLDER 41/25	IG holograph/typescript/photocopied lyric sheets; [3] p.
	Harbor of dreams
BOX-FOLDER 41/26	Typescript lyric sheets; [2] p.
	The Harlem River chanty
BOX-FOLDER 41/27	GG holograph manuscript piano score; [3] p.
BOX-FOLDER 41/28	GG holograph manuscript piano sketch; [2] p.
	In caption in the hand of IG: Part of Harlem River chanty
BOX-FOLDER 41/29	4 photocopied (ozalid) piano-vocal scores; 5 p. ea.
	2 have IG holograph notes

Music

Container

Contents

BOX-FOLDER 41/29	IG holograph/typescript lyric sheets; [7] p. It's a great little world
BOX-FOLDER 41/30	GG holograph manuscript piano score; 3 p.
BOX-FOLDER 41/31	2 copyist manuscript piano-vocal scores; 5 p. ea. One has emendations in an unidentified hand
BOX-FOLDER 41/31	Manuscript/copyist manuscript piano-vocal score; 1, 1 p. Incomplete, no lyric Caption title in the hand of IG
BOX-FOLDER 41/31	IG holograph/typescript lyric sheets; [3] p. Lady luck
BOX-FOLDER 41/32	Typescript lyric sheets; [2] p. Life's too short to be blue
BOX-FOLDER 41/33	IG holograph/typescript lyric sheets; [2] p. Looking for a boy
BOX-FOLDER 41/34	GG holograph manuscript piano sketch; [1] p. Sketch of Vodka on p. [2]
BOX-FOLDER 41/35	Copyist manuscript piano-vocal score; [4] p. Lyric and emendations in an unidentified hand
BOX-FOLDER 41/35	Photocopied sheet music (French version)
BOX-FOLDER 41/35	Typescript lyric sheets; [5] p. Nice baby!
BOX-FOLDER 41/36	Copyist manuscript piano-vocal score; [4] p. Emendations in an unidentified hand
BOX-FOLDER 41/36	Photocopied fragment of a piano solo arrangement from the verso of "Delishious" arr.; [1] p. See " Delishious [arranged for piano solo] ," Box-Folder 4/15 for the original
BOX-FOLDER 41/36	IG holograph/typescript lyric sheets; [3] p. Nice baby! Come to Papa! Alternate title for " Waiting for the train ," Box-Folder 42/7-9
BOX-FOLDER 41/37	Nightie night 2 copyist manuscript piano-vocal score; [4] p. ea. Emendations in an unidentified hand
BOX-FOLDER 41/37	Typescript lyric sheets; [6] p. One has corrections
	Opening, Act I Alternate title for " Waiting for the train ," Box-Folder 42/7-9
	Opening, Act I, scene 2 Alternate title for " Lady luck ," Box-Folder 41/32
	Our little captain
BOX-FOLDER 41/38	Typescript lyric sheets; [2] p.
	Selection
BOX-FOLDER 42/1	Copyist manuscript (with printed portions) piano score; 23 p. Arranged by Robert Russell Bennett Emendations in an unidentified hand
BOX-FOLDER 42/1	Sheet music (incomplete); [2] p. Arranged by Robert Russell Bennett Emendations in an unidentified hand
	Sweet and low-down

Music

Container

Contents

- BOX-FOLDER 42/2** 2 copyist manuscript piano-vocal scores; [4] p. ea.
Emendations in an unidentified hand
- BOX-FOLDER 42/2** Photocopied sheet music (French)
- BOX-FOLDER 42/2** Typescript lyric sheets; [3] p.
That certain feeling
- BOX-FOLDER 42/3** Copyist manuscript piano-vocal score; [3] p.
Partial lyric and emendations in an unidentified hand
Credit in the hand of IG
- BOX-FOLDER 42/3** Sheet music with corrections
Corrections in an unidentified hand
- BOX-FOLDER 42/3** IG holograph/typescript lyric sheets; [4] p.
These charming people
- BOX-FOLDER 42/4** Copyist manuscript piano-vocal score; 4 p.
Emendations in an unidentified hand
Credit in the hand of IG
- BOX-FOLDER 42/4** Typescript lyric sheets; [4] p.
Tip toes
- BOX-FOLDER 42/5** Photocopied piano-vocal score; [3] p.
French and English lyrics
Laid in: Typescript letter from Louis Aborn to IG, 1976 July 27
- BOX-FOLDER 42/5** Photocopied vocal part and lyric sheet; [1] p. ea.
Laid in: Typescript letter from Louis Aborn to IG, 1976 June 2
Laid in: Typescript letter from Edgar Carter to Louis Aborn, 1976 June 11
- BOX-FOLDER 42/5** Typescript lyric sheets; [2] p.
Trombone specialty
- BOX-FOLDER 42//6** GG holograph manuscript piano sketch; [1] p.
Includes 8 bar exit
Drums part for "Tip toes" on p. [2]
- Waiting for the train
- BOX-FOLDER 42/7** Photocopied copyist manuscript piano score; 4 p.
- BOX-FOLDER 42/7** Typescript lyric sheets; [2] p.
- BOX-FOLDER 42/8** Photocopied piano-vocal score; [6] p.
French and English lyrics
Laid in: Typescript letter from Louis Aborn to IG, 1976 July 27
- BOX-FOLDER 42/9** Photocopied lyric sheets; 2 p.
Laid in: Typescript letter from Louis Aborn to IG, 1976 June 2
Laid in: Typescript letter from Edgar Carter to Louis Aborn, 1976 June 11
- BOX-FOLDER 42/10** We
Typescript lyric sheets; 2 p.
- Weaken a bit
- BOX-FOLDER 42/11** IG holograph/typescript lyric sheets
- When do we dance?
- BOX-FOLDER 42/12** Copyist manuscript piano-vocal score; [4] p.
Lyric and emendations in an unidentified hand
- BOX-FOLDER 42/12** Copyist manuscript piano-vocal score; [5] p.
Corrections in an unidentified hand
- BOX-FOLDER 42/12** IG holograph/typescript lyric sheets; [3] p.
Miscellaneous/unidentified music

Music

Container

Contents

BOX-FOLDER 42/13	4 items found with the Secaucus <i>Tip Toes</i> material Orchestral parts Entr'acte
BOX-FOLDER 42/14	14 parts (incomplete set) Entr'acte [variant]
BOX-FOLDER 42/15	8 parts (incomplete set) Finale, Act I
BOX-FOLDER 42/16	15 parts (incomplete set) Finale, Act II
BOX-FOLDER 42/17	15 parts Finale, Act II [variant]
BOX-FOLDER 42/18	Piano part only It's a great little world
BOX-FOLDER 42/19	17 parts Cover title: Give in Lady luck
BOX-FOLDER 42/20	15 parts (incomplete set) Looking for a boy
BOX-FOLDER 43/1	17 parts (incomplete set)
BOX-FOLDER 43/2	27 printed parts (incomplete set) Looking for a boy. Reprise 11A/12
BOX-FOLDER 43/3	14 parts (incomplete set) Looking for a boy. Reprise 13A-B-C
BOX-FOLDER 43/4	15 parts (incomplete set) Looking for a boy. Reprise 14
BOX-FOLDER 43/5	8 parts (trumpet and strings only) Lucky day
BOX-FOLDER 43/6	10 printed parts with emendations Published as part of <i>George White's Scandals of 1926</i> , perhaps interpolated in <i>Tip toes</i> Nice baby!
BOX-FOLDER 43/7	16 parts (incomplete set) Nice baby! Come to Papa! Alternate title for " Nice baby! ," Box-Folder 43/7 Nice baby! Reprise
BOX-FOLDER 43/8	14 parts (incomplete set) Nightie night
BOX-FOLDER 43/9	11 parts (incomplete set A)
BOX-FOLDER 43/10	14 parts (incomplete set B) Opening, Act I Alternate title for " Waiting for the train ," Box-Folder 45/1 Opening, Act I, scene 2 Alternate title for " Lady luck ," Box-Folder 42/20 Opening, Act II
BOX-FOLDER 43/11	13 parts (incomplete set) Our little captain
BOX-FOLDER 43/12	17 parts (incomplete set)

Music

Container

Contents

	Overture
BOX-FOLDER 43/13	18 parts (incomplete set)
BOX-FOLDER 44/1	12 band parts (incomplete set) Some parts have GG holograph emendations
	Play out
BOX-FOLDER 44/2	12 parts (incomplete set)
	Sweet and low-down
BOX-FOLDER 44/3	14 parts (incomplete set)
BOX-FOLDER 44/4	20 printed parts (incomplete set)
	Sweet and low-down. Insert
BOX-FOLDER 44/5	10 parts (incomplete set)
	That certain feeling
BOX-FOLDER 44/6	17 parts (incomplete set)
BOX-FOLDER 44/7	16 printed parts (incomplete set)
	These charming people
BOX-FOLDER 44/8	17 parts
	Tip toes
BOX-FOLDER 44/9	13 parts (incomplete set A)
BOX-FOLDER 44/10	9 parts (incomplete set B)
	Tip toes [variant]
BOX-FOLDER 44/11	Violin part only
	Waiting for the train
BOX-FOLDER 45/1	16 parts (incomplete set)
	When do we dance?
BOX-FOLDER 45/2	16 parts (incomplete set)
BOX-FOLDER 45/3	14 parts (incomplete set) 1st encore
BOX-FOLDER 45/4	10 parts (incomplete set) 2nd encore
	Instrumental part folders
BOX-FOLDER 45/5	3 manuscripts Piano part folders have notes in an unidentified hand Laid in: Running list of songs
	Libretto
BOX-FOLDER 45/6	Typescript; [120] p. Emendations in an unidentified hand
	List of published songs
BOX-FOLDER 45/7	Photocopied typescript; [1] p.
BOX 45	Top hole [1924]
	Imagine me without my you
BOX-FOLDER 45/8	Manuscript piano-vocal score; [4] p. Lyric in an unidentified hand
BOX-FOLDER 45/8	Typescript lyric sheet
BOX 45-46	Treasure girl [1928]
	According to Mr. Grimes
BOX-FOLDER 45/9	Typescript lyric sheets; [2] p. A-hunting we will go!

Music

Container

Contents

BOX-FOLDER 45/10	Manuscript piano-vocal score; [4] p. No lyric Emendations in an unidentified hand
BOX-FOLDER 45/10	Typescript lyric sheet Dead men tell no tales
BOX-FOLDER 45/11	Copyist manuscript piano-vocal score; [2] p.
BOX-FOLDER 45/11	Typescript lyric sheets; [2] p. Feeling I'm falling
BOX-FOLDER 45/12	GG holograph manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 45/13	GG holograph manuscript piano sketch; [1] p. Fragment of refrain No lyric In caption: No fooling, I'm falling
BOX-FOLDER 45/14	Copyist manuscript piano-vocal score; 5 p. Emendations in an unidentified hand
BOX-FOLDER 45/14	Copyist manuscript piano score; [2] p. Emendations in an unidentified hand
BOX-FOLDER 45/14	Typescript lyric sheets; [2] p. Finale, Act I
BOX-FOLDER 45/15	Typescript lyric sheets; 4 p. Good-bye to the old love
BOX-FOLDER 45/16	Typescript lyric sheet Good-bye to the old love, hello to the new Alternate title for " Good-bye to the old love ," Box-Folder 45/16 Got a rainbow
BOX-FOLDER 45/17	Manuscript piano-vocal score in the hand of Albert Sirmay; [4] p. Partial verse lyric in an unidentified hand
BOX-FOLDER 45/17	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p. Lyric in an unidentified hand
BOX-FOLDER 45/17	Typescript lyric sheets; [4] p. Hunting motive
BOX-FOLDER 45/18	GG holograph manuscript melody line; [1] p. I don't think I'll fall in love today
BOX-FOLDER 45/19	2 copyist manuscript piano-vocal scores; [4] p. ea. One has ukelele chords and emendations in an unidentified hand
BOX-FOLDER 45/19	IG holograph/typescript lyric sheets; [4] p. I don't think I'll fall in love today. Encore
BOX-FOLDER 45/20	Typescript lyric sheets; [2] p. I want to marry a marionette
BOX-FOLDER 46/1	Manuscript piano-vocal score in the hand of Albert Sirmay and GG; 1, 5 p. No lyric Refrain melody chiefly in the hand of GG
BOX-FOLDER 46/2	2 copyist manuscript piano-vocal scores; 6 p. ea. One has emendations in an unidentified hand
BOX-FOLDER 46/2	Typescript lyric sheets; [2] p.

Music

Container

Contents

- I've got a crush on you
See also "[I've got a crush on you](#)" from *Strike up the band*, Box-Folder 37/5-6
BOX-FOLDER 46/3 GG holograph manuscript lead sheet; [1] p.
No lyric
- BOX-FOLDER 46/4** Typescript lyric sheet
- I've got a rainbow
Alternate title for "[Got a rainbow](#)," Box-Folder 45/17
K-RA-ZY for you
BOX-FOLDER 46/5 Copyist manuscript piano-vocal score; 4 p.
Emendations in the hand of Albert Sirmay
- BOX-FOLDER 46/5** IG holograph/typescript lyric sheets; [2] p.
- Off with the old
BOX-FOLDER 46/6 Manuscript piano sketch; [3] p.
- Oh, so nice!
BOX-FOLDER 46/7 Copyist manuscript piano-vocal score; 4 p.
Emendations in an unidentified hand
- BOX-FOLDER 46/7** Typescript lyric sheets; [2] p.
- BOX-FOLDER 46/7** 1st violin (4th stand) part
- BOX-FOLDER 46/8** Manuscript full score in the hand of William Daly; 6 p.
- BOX-FOLDER 46/8** Manuscript full score in the hand of William Daly; 11 p.
- Opening, Act I
BOX-FOLDER 46/9 Manuscript piano-vocal score in the hands of Albert Sirmay and GG; 14 p.
No lyric
- BOX-FOLDER 46/10** Copyist manuscript piano-vocal score; 16 p.
No lyric
- Opening, Act I, scene 3
Alternate title for "[Place in the country](#)," Box-Folder 46/11
- Opening, Act II
Alternate title for "[Treasure island](#)," Box-Folder 46/14
- Place in the country
BOX-FOLDER 46/11 Manuscript piano-vocal score in the hand of Albert Sirmay; 16 p.
No lyric
- BOX-FOLDER 46/11** Copyist manuscript piano-vocal score; 16 p.
- BOX-FOLDER 46/11** Typescript lyric sheets; [5] p.
- Skull and bones
BOX-FOLDER 46/12 Typescript lyric sheets; [2] p.
- Tally ho
Alternate title for "[A-hunting we will go!](#)," Box-Folder 45/10
- This particular party
BOX-FOLDER 46/13 Typescript lyric sheet
- Treasure Island
BOX-FOLDER 46/14 Typescript lyric sheets; [2] p.
- What are we here for?
BOX-FOLDER 46/15 Copyist manuscript piano-vocal score; 7 p.
Emendations in the hand of Albert Sirmay
- BOX-FOLDER 46/15** Copyist manuscript piano-vocal score; 5 p.
Emendations in the hand of Albert Sirmay

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BOX-FOLDER 46/15	Typescript lyric sheets; [2] p. What causes that?
BOX-FOLDER 46/16	Manuscript piano-vocal score in the hands of Albert Sirmay and GG; [4] p. No lyric Title and melody line of refrain in the hand of GG
BOX-FOLDER 46/17	2 copyist manuscript piano-vocal scores; 7 p. ea. No lyric
BOX-FOLDER 46/17	IG holograph/typescript lyric sheets; [3] p. Where's the boy? Here's the girl!
BOX-FOLDER 46/18	Manuscript piano-vocal score in the hands of Albert Sirmay and GG; [1, 5] p. No lyric Title page and melody line of refrain in the hand of GG
BOX-FOLDER 46/19	Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.
BOX-FOLDER 46/19	Copyist manuscript piano-vocal score; [5] p. No lyric
BOX-FOLDER 46/19	IG holograph/typescript lyric sheets; [8] p.
BOX 46	Two little girls in blue [1921] Dolly
BOX-FOLDER 46/20	Typescript lyric sheets; [2] p. Dolly dear Alternate title for " Dolly ," Box-Folder 46/20 Finale, Act I Alternate title for " We're off to India ," Box-Folder 46/38 Finale, Act II
BOX-FOLDER 46/21	Typescript lyric sheet Happy ending
BOX-FOLDER 46/22	Typescript lyric sheet Here, steward
BOX-FOLDER 46/23	Typescript lyric sheet Honeymoon
BOX-FOLDER 46/24	Typescript lyric sheet Honeymoon, when will you shine for me? Alternate title for " Honeymoon ," Box-Folder 46/24 Honeymoon (When will you shine on me?) Alternate title for " Honeymoon ," Box-Folder 46/24 I'm tickled silly
BOX-FOLDER 46/25	Typescript lyric sheets; [2] p. Just like you
BOX-FOLDER 46/26	Typescript lyric sheet Little bag of tricks
BOX-FOLDER 46/27	Typescript lyric sheet Make the best of it
BOX-FOLDER 46/28	Typescript lyric sheet Oh me! Oh my!
BOX-FOLDER 46/29	IG holograph/typescript lyric sheets; [3] p. Orienta
BOX-FOLDER 46/30	Typescript lyric sheet

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	Rice and shoes
BOX-FOLDER 46/31	Typescript lyric sheet
	She's innocent
	Alternate title for " Finale, Act II ," Box-Folder 46/21
	The silly season
BOX-FOLDER 46/32	Typescript lyric sheet
	Summertime
BOX-FOLDER 46/33	IG holograph/typescript lyric sheet
	Sweetest girl
	Original title for " Rice and shoes ," Box-Folder 46/31
	There's something about me they like
BOX-FOLDER 46/34	Typescript lyric sheet
	Two little girls in blue
BOX-FOLDER 46/35	Typescript lyric sheet
	Utopia
BOX-FOLDER 46/36	IG holograph/typescript lyric sheets; [3] p.
	We're off on a wonderful trip
BOX-FOLDER 46/37	Typescript lyric sheet
	We're off to India
BOX-FOLDER 46/38	Typescript lyric sheet
	When I'm with the girls
BOX-FOLDER 46/39	Typescript lyric sheets; [3] p.
	Who's who with you?
BOX-FOLDER 46/40	IG holograph/typescript lyric sheets; [3] p.
	Wonderful U.S.A.
BOX-FOLDER 46/41	Typescript lyric sheet
	You started something
BOX-FOLDER 46/42	Typescript lyric sheet
	Your wonderful U.S.A.
	Alternate title for " Wonderful U.S.A. ," Box-Folder 46/41
	List of songs in running order
BOX-FOLDER 46/43	IG holograph/typescript manuscript [2] p.
BOX 47	The very grand duchess
	Libretto
BOX-FOLDER 47/1	Bound typescript; [77] p.
BOX 47	Where do we go from here [film, 1945]
	All at once
BOX-FOLDER 47/2	Typescript lyric sheets; [4] p.
	Columbus
	Alternate title for " The Nina, the Pinta, the Santa Maria ," Box-Folder 47/6
	If love remains
BOX-FOLDER 47/3	IG holograph/typescript lyric sheets; [7] p.
	It could have happened to anyone
BOX-FOLDER 47/4	IG holograph/typescript lyric sheets; [5] p.
	Knowing you're there
BOX-FOLDER 47/5	IG holograph lyric sheets; [4] p.

	Manhattan	
	Alternate title for " Woo, woo, woo, woo, Manhattan ,"	Box-Folder 47/9
	Mutiny routine	
	Alternate title for " The Nina, the Pinta, the Santa Maria ,"	Box-Folder 47/6
	The Nina, the Pinta, the Santa Maria	
BOX-FOLDER 47/6	Photocopied ozalid piano-vocal score; 40 p.	
BOX-FOLDER 47/6	IG holograph/typescript lyric sheets; [43] p.	
	Opening	
BOX-FOLDER 47/7	IG holograph/typescript lyric sheets; [11] p.	
	Song of the Rhineland	
BOX-FOLDER 47/8	IG holograph/typescript lyric sheets; [10] p.	
	Woo, woo, woo, woo, Manhattan	
BOX-FOLDER 47/9	IG holograph/typescript lyric sheets; [3] p.	
	Miscellaneous notes and lyric sheets	
BOX-FOLDER 47/10	IG holograph manuscript; [23] p.	
BOX 47	Ziegfeld follies of 1936	
	Aren't you wonderful! (or, The economic situation)	
	Alternate title for " The economic situation ,"	Box-Folder 47/15
	The ballad of Baby Face McGinty (who bit off more than he could chew)	
BOX-FOLDER 47/11	IG holograph/typescript lyric sheets; [11] p.	
	The bazooka	
	Early title for " The gazooka ,"	Box-Folder 47/18
	The better half knows better	
BOX-FOLDER 47/12	Typescript lyric sheet	
	Dancing to our score	
	Alternate title for " Dancing to the score ,"	Box-Folder 47/13
	Dancing to the score	
BOX-FOLDER 47/13	Typescript lyric sheets; [3] p.	
	Does a duck love water?	
BOX-FOLDER 47/14	Typescript lyric sheets; [2] p.	
	East Indies	
	Alternate title for " Island in the West Indies ,"	Box-Folder 47/23
	The economic situation	
BOX-FOLDER 47/15	IG holograph/typescript lyric sheets; [8] p.	
	Fancy! Fancy!	
BOX-FOLDER 47/16	IG holograph/typescript lyric sheets; [9] p.	
	Fancy! Fancy! And all that!	
	Early title for " Fancy! Fancy! ,"	Box-Folder 47/16
	Fancy! Fancy! Fancy!	
	Early title for " Fancy! Fancy! ,"	Box-Folder 47/16
	Fawncy! Fawncy!	
	Early title for " Fancy! Fancy! ,"	Box-Folder 47/16
	Five A.M.	
BOX-FOLDER 47/17	IG holograph/typescript lyric sheets; [3] p.	
	The gazooka	
BOX-FOLDER 47/18	Typescript lyric sheet	
	He hasn't a thing except me	

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BOX-FOLDER 47/19	IG holograph/typescript lyric sheets; [5] p. Hot number
BOX-FOLDER 47/20	IG holograph/typescript lyric sheets; [3] p. I can't get started
BOX-FOLDER 47/21	IG holograph/typescript lyric sheets; [32] p. Laid in: Letter from Sammy Cahn to IG, 1958 August 5 Laid in: Letter from Edward A. Wolpin to IG, 1943 March 12 Laid in: Letter from IG to Carmen McRae, 1966 June 21 I'm sharing my wealth
BOX-FOLDER 47/22	IG holograph/typescript lyric sheet; [2] p. Island in the West Indies
BOX-FOLDER 47/23	IG holograph/typescript lyric sheet; [2] p. Isle in the West Indies Alternate title for " Island in the West Indies ," Box-Folder 47/23 It's a different world
BOX-FOLDER 47/24	GG holograph manuscript leadsheet; [1] p. Lyric on p. [2]
BOX-FOLDER 47/25	IG holograph/typescript lyric sheets; [4] p. The kazooka Early title for " The gazooka ," Box-Folder 47/18 The knife thrower's wife
BOX-FOLDER 47/26	IG holograph/typescript lyric sheets; [3] p. The last of the cabbies
BOX-FOLDER 47/27	IG holograph/typescript lyric sheets; [6] p. Maharanee
BOX-FOLDER 47/28	Typescript lyric sheet Modernistic Moe
BOX-FOLDER 47/29	IG holograph/typescript lyric sheets; [4] p. My red-letter day
BOX-FOLDER 47/30	Typescript lyric sheet Oh, bring back the ballet again
BOX-FOLDER 47/31	Typescript lyric sheet Please send my daddy back home Early title for " Please send my daddy back to mother ," Box-Folder 47/32 Please send my daddy back to mother
BOX-FOLDER 47/32	IG holograph/typescript lyric sheets; [7] p. Save your yesses
BOX-FOLDER 47/33	IG holograph/typescript lyric sheet; [2] p. Sentimental weather
BOX-FOLDER 47/34	IG holograph/typescript lyric sheets; [2] p. The shadows Early title for " Five A.M. ," Box-Folder 47/17 Sunday tan
BOX-FOLDER 47/35	Typescript lyric sheets; [2] p. That moment of moments
BOX-FOLDER 47/36	Typescript lyric sheet

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	There's an island in the West Indies Alternate title for " Island in the West Indies ," Box-Folder 47/23
	Time marches on!
BOX-FOLDER 47/37	IG holograph/typescript lyric sheets; [5] p.
	Trailer for "The 1936 Broadway gold melody diggers"
BOX-FOLDER 47/38	IG holograph/typescript lyric sheets; [27] p.
	We hope you'll soon be dancing to the score Alternate title for " Dancing to the score ," Box-Folder 47/13
	Why save for that rainy day?
BOX-FOLDER 47/39	IG holograph/typescript lyric sheets; [3] p.
	Wishing tree of Harlem
BOX-FOLDER 47/40	IG holograph/typescript lyric sheet
	Words without music
BOX-FOLDER 47/41	Typescript lyric sheet
	List of songs
BOX-FOLDER 47/42	2 IG holograph/typescript manuscripts; [1] p. ea.
BOX 48-52	Concert Music
	The concert music in the Gershwin collection is organized alphabetically by title and then by type.
	An American in Paris
BOX-FOLDER 48/1	GG holograph manuscript sketches; [22] p.
BOX-FOLDER Bound	GG holograph original sketch manuscript; [69] p. 1928 January-August 1
BOX-FOLDER Bound	GG holograph original orchestration manuscript; 104 p. 1928 November 18 Microfilm #1338
	Arrangement for 2 pianos
BOX-FOLDER 48/2	GG holograph manuscript; 70 p. In caption: January 28
BOX-FOLDER 48/3	Printed piano score; 35 p. Published: New York : New World Music, c1928
	Catfish Row
BOX-FOLDER 48/4	GG holograph manuscript list of corrections to <i>Porgy and Bess</i> parts needed for the suite; [2] p.
	Suite from Porgy and Bess
BOX-FOLDER 48/5	Photocopied (ozalid) GG holograph manuscript full score; 100 p. Emendations in unidentified hands
	Concerto in F
BOX-FOLDER Bound	GG holograph sketch-score manuscript; [181] p. Movement I: 1925 July Movement II: 1925 August-September Movement III: 1925 September
BOX-FOLDER Bound	GG holograph original orchestration manuscript; [181] p. 1925 October - November
BOX-FOLDER 48/6	GG holograph manuscript sketches; [15] p. Laid in: IG holograph notes, 1961 April 26

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- BOX-FOLDER OV-1/10** GG holograph manuscript early orchestration; 8 p.
Incomplete
Laid in: IG typescript note [1] p.
- BOX-FOLDER 48/7** Short score, Movement I; 5 p.
- BOX-FOLDER 48/7** Short score, Movement I; 1 p.
Final 88 bars only
- BOX-FOLDER 48/7** Short score, Movement II; 4 p.
Includes opening 24 bars of Movement III
- BOX-FOLDER 48/7** Unidentified piano sketches; 3 p.
Laid in with *Concerto in F*
Black, blue and turquoise ink
Arrangement for 2 pianos
- BOX-FOLDER 49/1** 2 printed scores; 67 p. ea.
Published: New York: Harms, c1927
Heavily annotated with corrections
- BOX-FOLDER 49/2** Printed score; 67 p.
Published: New York: Harms, c1927
GG's copy
Movement I
- BOX-FOLDER 49/3** Manuscript score for 2 pianos; [2] p.
In caption: Extra bars for 1st movement...
Movement III
- BOX-FOLDER OV-1/11** Second publisher's proof for 2 pianos; 21 [i.e., 11] p.
Incomplete
Cuban overture
- BOX-FOLDER 49/4** GG holograph manuscript sketches and notes; [39] p.
- BOX-FOLDER 49/5** GG holograph manuscript short score; [34] p.
In caption: 1932 July
- BOX-FOLDER Bound** GG holograph original orchestration manuscript; 62 p.
1932 July-August
- BOX-FOLDER 49/6** 37 copyist manuscript orchestral parts
Fantasy on George Gershwin's Porgy and Bess for 2 pianos
- BOX-FOLDER 50/1** Printed score; 43 p.
By Percy Grainger
Published: New York: Gershwin Publishing Corp., c1951
I got rhythm variations
- BOX-FOLDER 50/2** GG holograph manuscript sketches; [7] p.
- BOX-FOLDER 50/3** GG holograph manuscript short score; 36 p.
- BOX-FOLDER Bound** GG holograph manuscript orchestral score; 73 p.
Finished 1934 January 6
- BOX-FOLDER 50/4** Copyist manuscript piano part; 15 p.
Emendations chiefly in the hand of GG
Program outline
- BOX-FOLDER 50/5** GG holograph manuscript; [1] p.
Laid in: IG holograph notes; [2] p.
Lullaby [piano solo version]
- BOX-FOLDER 50/6** Copyist manuscript piano score; [3] p.
Emendations in an unidentified hand

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	Lullaby [string quartet version]
BOX-FOLDER 50/7	4 copyist manuscript parts Laid in: Letter from IG to Harold Spivacke, 1967 March 8
	Novelette
BOX-FOLDER 50/8	GG holograph manuscript piano sketch; [2] p.
	Novelette in fourths
BOX-FOLDER 50/9	Copyist manuscript piano score; [4] p.
	Orchestral selection from George Gershwin's Porgy and Bess
BOX-FOLDER 50/10	25 printed scores and parts By Hans Spialek Laid in: IG holograph note, 1965 June 14
	Porgy and Bess selection. Arrangement for concert band
BOX-FOLDER 50/11	Printed parts By Robert Russell Bennett
	Prelude I
BOX-FOLDER 50/12	Copyist manuscript piano score; 5 p. Emendations in an unidentified hand
	Prelude II
BOX-FOLDER 50/13	Copyist manuscript piano score; 5 p. Emendations in an unidentified hand
	Prelude III
BOX-FOLDER 50/14	GG holograph manuscript piano score; [1] p. Incomplete
BOX-FOLDER 50/15	Copyist manuscript piano score; 6 p.
BOX-FOLDER 50/15	Manuscript piano score; [4] p. Incomplete
	Prelude in G major?
BOX-FOLDER 51/1	GG holograph manuscript piano score; [1] p. Incomplete In caption: 1923 August 30
BOX-FOLDER 51/2	Manuscript piano score; [1] p. Incomplete In caption: 1923 August 30
	Prelude in G minor
BOX-FOLDER 51/3	GG holograph manuscript piano score; [1] p. Incomplete In caption: 1925 January In caption in the hand of IG: Used as 3rd movement of <i>Concerto in F</i>
	Rhapsody in blue
BOX-FOLDER Bound	GG holograph manuscript; 56 p. For piano and jazz band, 1924 January 7
BOX-FOLDER Bound	Ferde Grofé's manuscript for theatre orchestra and piano; [49] p. 1926 February 23
BOX-FOLDER Bound	GG's facsimile copy of Ferde Grofé's orchestration; 128 p.
BOX-FOLDER Bound	11 printed parts Incomplete Published: New York: Atlas Music: Harms, c1925 A complete set of this edition may be found in the Grofé Collection

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- BOX-FOLDER Bound** Bound, printed score for piano and jazz band; 42 p.
Band part reduced for 2nd piano
Published: New York: Harms, c1924
- BOX-FOLDER Bound** Bound, printed full score for piano and symphony orchestra
Specially bound copy presented to IG by the publisher
Published: New York: Harms, c1942
Laid in: IG holograph/typescript notes and letters; [15] p.
Second Rhapsody
- BOX-FOLDER Bound** GG holograph original sketch manuscript; [45] p.
California, 1931 January
- BOX-FOLDER Bound** GG holograph original orchestration manuscript; [76] p.
1931 March 14-May 23
- BOX-FOLDER OV-1/12** GG holograph manuscript full score; p. 20 [i.e., 1 p.]
- BOX-FOLDER 51/7** Song book
GG holograph manuscript piano scores; 75 p.
Inscribed to Kay Swift, 1931 Oct 26
Laid in: GG holograph manuscript piano score for "Who cares?"; [3] p.
- BOX-FOLDER 52/1** Printed piano scores; 167 p.
Published: New York: Random House, c1932
Limited first edition with color illustrations
Signed by GG and illustrator Constantin Alajalov
- BOX 53-55** **Song File**
The Song File is arranged in numerical order by the number given to each composition by Ira Gershwin and Kay Swift during their collaboration on *The Shocking Miss Pilgrim*.
- #17 Sleepless night
- BOX-FOLDER 53/1** GG holograph manuscript piano-vocal score; 3 p.
No lyric
- BOX-FOLDER 53/2** 2 copyist manuscript piano-vocal scores; [3] p. ea.
No lyric
- BOX-FOLDER 53/2** Copyist manuscript piano score; [3] p.
No lyric
- BOX-FOLDER 53/2** IG holograph lyric sheets; [2] p.
- BOX-FOLDER 53/2** IG holograph envelope
- #18 Ossining time
- BOX-FOLDER 53/3** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/3** Copyist manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 53/3** Photocopied (ozalid) piano-vocal score; [2] p.
No lyric
- #19 Special love
- BOX-FOLDER 53/4** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/4** 2 copyist manuscript piano-vocal scores; [2] p. ea.
No lyric
- BOX-FOLDER 53/4** Photocopied copyist manuscript piano-vocal score; [2] p.

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- BOX-FOLDER 53/4** Manuscript piano sketch in the hand of Kay Swift; [1] p.
- BOX-FOLDER 53/4** IG holograph/typescript lyric sheets; [7] p.
Caption title on p. [3]: Saying my say
Caption title on p. [4]: Say my say
- #20 My honor was at stake
- BOX-FOLDER 53/5** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/5** Copyist manuscript piano-vocal score; [3] p.
No lyric
- BOX-FOLDER 53/5** IG holograph/typescript lyric sheet
- #21 Brahmsy tune
- BOX-FOLDER 53/6** Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
No lyric
- BOX-FOLDER 53/6** Copyist manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 53/6** Photocopied (ozalid) piano-vocal score; [3] p.
No lyric
- BOX-FOLDER 53/6** Photocopied copyist manuscript piano-vocal score; [2] p.
No lyric
- #22 Chickadee
- BOX-FOLDER 53/7** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/7** Copyist manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 53/7** Photocopied (ozalid) piano-vocal score; [2] p.
No lyric
- #23 Hold on
- BOX-FOLDER 53/8** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/8** Copyist manuscript piano-vocal score; [3] p.
No lyric
- BOX-FOLDER 53/8** IG holograph lyric sheets; [2] p.
- #24 52nd floor
- BOX-FOLDER 53/9** Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
No lyric
- BOX-FOLDER 53/9** Copyist manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 53/9** Photocopied copyist manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 53/9** Copyist manuscript piano score; [2] p.
- #25 I won't give up
- BOX-FOLDER 53/10** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/10** Copyist manuscript piano-vocal score; [3] p.
No lyric
- BOX-FOLDER 53/10** IG holograph/typescript/photocopied lyric sheets; [3] p.
- #26 The more I see you

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BOX-FOLDER 53/11	Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. No lyric
BOX-FOLDER 53/11	Copyist manuscript piano-vocal score; [2] p. No lyric
BOX-FOLDER 53/11	Photocopied copyist manuscript piano-vocal score; [2] p. No lyric
BOX-FOLDER 53/11	IG holograph lyric sheets; [3] p. #27 One minute more
BOX-FOLDER 53/12	Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. No lyric
BOX-FOLDER 53/12	2 copyist manuscript piano-vocal scores; [3] p. ea. No lyric
BOX-FOLDER 53/12	IG holograph lyric sheet; [2] p. #28 You've got it and I want it
BOX-FOLDER 53/13	Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. No lyric
BOX-FOLDER 53/13	2 copyist manuscript piano-vocal score; [3] p. ea. #29 How long
BOX-FOLDER 53/14	Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. No lyric
BOX-FOLDER 53/14	Copyist manuscript piano-vocal score; [3] p. No lyric Emendations in an unidentified hand
BOX-FOLDER 53/14	Photocopied copyist manuscript piano-vocal score; [3] p. No lyric #30 What can we lose
BOX-FOLDER 53/15	Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p. No lyric
BOX-FOLDER 53/15	Copyist manuscript piano-vocal score; [2] p. No lyric Emendations in an unidentified hand
BOX-FOLDER 53/15	IG holograph/typescript lyric sheets; [2] p. #31 Slow down
BOX-FOLDER 53/16	Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p. No lyric
BOX-FOLDER 53/16	2 copyist manuscript piano-vocal scores; [2] p. ea. No lyric #32 Three quarter blues
BOX-FOLDER 53/17	Manuscript piano score in the hand of Kay Swift; [1, 2] p.
BOX-FOLDER 53/17	2 copyist manuscript piano-vocal scores; 3 p. ea. No lyric
BOX-FOLDER 53/17	Photocopied (ozalid) piano-vocal score; 3 p. No lyric #33 Untitled
BOX-FOLDER 53/18	Manuscript piano-vocal score in the hand of Kay Swift; [2] p. No lyric
BOX-FOLDER 53/18	2 copyist manuscript piano-vocal scores; [2] p. ea. No lyric

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- BOX-FOLDER 53/18** Photocopied (ozalid) piano-vocal score; [2] p.
No lyric
#34 Naughty name
- BOX-FOLDER 53/19** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/19** Copyist manuscript piano-vocal score; [3] p.
No lyric
- BOX-FOLDER 53/19** IG holograph/typescript lyric sheet
#35 Doubting Thomas
- BOX-FOLDER 53/20** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/20** 2 copyist manuscript piano-vocal scores; [3] p. ea.
- BOX-FOLDER 53/20** Photocopied manuscript piano-vocal score in the hand of Kay Swift; [3] p.
No lyric
Annotated chords in an unidentified hand
- BOX-FOLDER 53/20** Manuscript/typescript lyric sheet
#36 3-note waltz
- BOX-FOLDER 53/21** Manuscript piano score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 53/21** Copyist manuscript piano score; [1, 3] p.
#37 Thanks to you
- BOX-FOLDER 53/22** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 53/22** Copyist manuscript piano-vocal score; [3] p.
No lyric
- BOX-FOLDER 53/22** Photocopied copyist manuscript piano-vocal score; [3] p.
No lyric
#38 Thanks to you
See "[Thanks to you](#)" from *Strike up the Band*, Box-Folder 39/1
- BOX-FOLDER 54/1** #39 Untitled
Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
No lyric
- BOX-FOLDER 54/1** Copyist manuscript piano-vocal score; [2] p.
No lyric
#40 Violin piece
- BOX-FOLDER 54/2** Manuscript piano-violin score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 54/2** 2 copyist manuscript piano-violin scores; [3] p. ea.
- BOX-FOLDER 54/2** Copyist manuscript piano score; [2] p.
#41 Listen to reason
- BOX-FOLDER 54/3** Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
No lyric
- BOX-FOLDER 54/3** Copyist manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 54/3** Typescript lyric sheet
#42 Impromptu in two keys
See also "Yellow blues" in [[Lyric sheets](#)], Box-Folder 5/10
- BOX-FOLDER 54/4** GG holograph manuscript piano sketch; [1, 2] p.
- BOX-FOLDER 54/5** Manuscript piano score; [3] p.

Music

Container

Contents

- BOX-FOLDER 54/5** 2 copyist manuscript piano scores; [2] p. ea.
- BOX-FOLDER 54/5** Manuscript piano score fragment in the hand of Kay Swift; [1] p.
- #43 Comedy dance
See "[Comedy dance](#)" from *Rosalie*, Box-Folder 31/32-33
- #44 Ain't it romantic
See "[Ain't it romantic](#)" from *Oh, Kay*, Box-Folder 18/5
- #45 I must write a song
- BOX-FOLDER 54/6** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 54/6** 2 copyist manuscript piano-vocal scores; [1, 2] p. ea.
No lyric
- BOX-FOLDER 54/6** Photocopied copyist manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 54/6** IG holograph lyric sheet
- #46 Parade
- BOX-FOLDER 54/7** Manuscript piano score in the hand of Kay Swift; [1, 3] p.
- BOX-FOLDER 54/7** Copyist manuscript piano score; [2] p.
- #47 Real ossining
- BOX-FOLDER 54/8** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 54/8** 2 copyist manuscript piano-vocal scores; [1, 2] p. ea.
No lyric
- #48 Demon rum
See "[Demon rum](#)" from *Shocking Miss Pilgrim*, Box-Folder 33/22-23
- #49 Try
- BOX-FOLDER 54/9** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 54/9** 2 copyist manuscript piano-vocal scores; [1, 2] p. ea.
No lyric
- #50 Ask me again
- BOX-FOLDER 54/10** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 54/10** 2 copyist manuscript piano-vocal scores; [1, 3] p. ea.
No lyric
- BOX-FOLDER 54/10** Manuscript vocal part in the hand of Kay Swift; [1] p.
No lyric
- BOX-FOLDER 54/10** IG holograph/typescript lyric sheets; [11] p.
Lyric for "What does it mean?" on p. [8]
- #51 For you, for me, for evermore
See "[For you, for me, for evermore](#)" from *The shocking Miss Pilgrim*, Box-Folder 33/24-25
- #52 For you, for me, for ever
See "[For you, for me, for evermore](#)" from *The shocking Miss Pilgrim*, Box-Folder 33/24-25
- #53 Version A
- BOX-FOLDER 54/11** Manuscript piano-vocal score in the hand of Kay Swift; [2] p.
No lyric
- #54 Molly on the shore

Music

Container

Contents

- BOX-FOLDER 54/12** Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
Incomplete, no lyric
Notes on p. [2]
- BOX-FOLDER 54/12** Manuscript piano score in the hand of Kay Swift; [1] p.
No apparent musical relation to piano-vocal score
- BOX-FOLDER 54/12** IG holograph/typescript lyric sheets; [2] p.
#55 Freud and Jung and Adler
See "[Freud and Jung and Adler](#)" from *Pardon my English*, Box-Folder 20/1-3
- BOX-FOLDER 54/13** Manuscript piano-vocal score in the hand of Kay Swift; [2] p.
No lyric
#57 All the livelong day
See "[All the livelong day \(and the long, long night\)](#)" from *Kiss me, stupid*, Box-Folder 11/1-3
- BOX-FOLDER 54/14** Manuscript piano-vocal score in the hand of Kay Swift; [2] p.
No lyric
- BOX-FOLDER 54/14** IG holograph/typescript lyric sheet
#59 Sutton Place
- BOX-FOLDER 54/15** Manuscript piano score in the hand of William Daly; [2] p.
- BOX-FOLDER 54/15** Manuscript piano score in the hand of Kay Swift; [2] p.
- BOX-FOLDER 54/15** Copyist manuscript piano score; [2] p.
#60 Soprano tune
- BOX-FOLDER 54/16** GG holograph manuscript sketch; [1] p.
- BOX-FOLDER 54/17** Manuscript piano score in the hand of Kay Swift; [1] p.
#61 Untitled
- BOX-FOLDER 54/18** Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
Incomplete
#62 Rainbow and You're still the only one
- BOX-FOLDER 54/19** Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
#63A Warm tune
- BOX-FOLDER 54/20** Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
- BOX-FOLDER 54/20** Copyist manuscript piano score; [1, 2] p.
Optional obbligato
- BOX-FOLDER 54/20** Copyist manuscript piano score; [2] p.
#63B Untitled
- BOX-FOLDER 54/21** Manuscript piano score in the hand of Kay Swift; [2] p.
- BOX-FOLDER 54/21** Copyist manuscript piano score; [2] p.
#64 Ever
- BOX-FOLDER 54/22** Manuscript piano score in the hand of Kay Swift; [1] p.
#65 Narrative
- BOX-FOLDER 54/23** Manuscript piano score in the hand of Kay Swift; [2] p.
#66A Acid tune
- BOX-FOLDER 54/24** Manuscript piano score in the hand of Kay Swift; [1] p.
#66B One step
- BOX-FOLDER 54/25** Manuscript piano score in the hand of Kay Swift; [1] p.
#67 I was feeling low

Music

Container

Contents

- BOX-FOLDER 54/26** Manuscript piano score in the hand of Kay Swift; [2] p.
In caption: marked "9" [by] G. G.
#68 Ingratiating tune
- BOX-FOLDER 54/27** Manuscript piano score in the hand of Kay Swift; [1] p.
#69 Anthemy fragment
- BOX-FOLDER 54/28** Manuscript piano score in the hand of Kay Swift; [1] p.
#70 Untitled
- BOX-FOLDER 54/29**
A notation on the packing description indicates that this item was "Sir" or "Siren."
Presumably the manuscript was removed, according to Michael Feinstein.
#71 Together at last
See "[Together at last](#)" from *Pardon my English* Box-Folder 22/15-18
#72 Meadow serenade
See "[Meadow serenade](#)" from *Strike up the band* Box-Folder 37/14
#73 Duet -- Lonely boy
See "[Lonely boy](#)" from *Porgy and Bess*, Box-Folder 29/6-7
#74 I must remember
- BOX-FOLDER 54/30** Manuscript piano score in the hand of Kay Swift; [1] p.
#75 Gertie Lawrence type
- BOX-FOLDER 54/31** Manuscript piano score in the hand of Kay Swift; [1] p.
#76 Follies
- BOX-FOLDER 54/32** Manuscript piano score in the hand of Kay Swift; [1] p.
#77 Untitled
- BOX-FOLDER 54/33**
A notation on the packing description indicates that this item was intended for *East Is West*, and that the manuscripts were filed with that material.
#78 Rich fragment
- BOX-FOLDER 54/34** Manuscript piano score fragment in the hand of Kay Swift; [1] p.
#79 For Lily Pons
- BOX-FOLDER 54/35** GG holograph manuscript piano-vocal sketch; [4] p.
#80 Sing! Carry on!
See "[Sing! Carry on!](#)" from *Strike up the band* Box-Folder 38/9-10
#81 Sextette
- BOX-FOLDER 54/36** Copyist manuscript piano-vocal score; 8 p.
No lyric
IG holograph lyric credit
- BOX-FOLDER 54/36** Typescript lyric sheet
Caption title: We're six little nieces of our Uncle Sam
#82 When our ship comes sailing in
See "[When our ship comes sailing in](#)" from *Oh, Kay!* Box-Folder 18/28
#83 Hoping that someday you'd care
See "[Hoping that someday you'd care](#)" from *Strike up the band* Box-Folder 36/19
#84 Gushing
See "[Gushing](#)" from *Tell me more* Box-Folder 39/35-40/2
#85 Under the cinnamon tree
See "[Under the cinnamon tree](#)" from *East is West*, Box-Folder 5/7-8
#86 The bad, bad men
See "[The bad, bad men](#)" from *Lady, be good!* Box-Folder 11/15-16

Music

Container

Contents

- #87 Adored one
See "[Adored one](#)" from *Show girl* Box-Folder 34/3-4
- #88 Evening star
See "[Evening star](#)" from *Lady, be good!* Box-Folder 12/1-3
- #89 Phoebe
BOX-FOLDER 54/37 Copyist manuscript piano score; [3] p.
Emendations in an unidentified hand
In caption: verse usable
- BOX-FOLDER 54/37 IG holograph/typescript lyric sheets; [5] p.
- #90 It's wonderful how love can understand
BOX-FOLDER 54/38 Copyist manuscript piano-vocal score; [4] p.
No lyric
In caption in the hand of IG: verse used
- BOX-FOLDER 54/38 Copyist manuscript piano-vocal score fragment; [2] p.
No lyric
- #91 Will you remember me
See "[Will you remember me](#)" from *Lady, be good!* Box-Folder 13/13
- #92 Opening, Act II
See "[Oh, this is such a lovely war \[1927\]](#)" from *Strike up the band* Box-Folder 37/20-21
- #93 Look to the stars
BOX-FOLDER 54/39 Copyist manuscript piano-vocal score; [4] p.
- BOX-FOLDER 54/39 Typescript lyric sheet
- #94 Fairyland wedding
BOX-FOLDER 54/40 Copyist manuscript piano-vocal score; [5] p.
No lyric
- BOX-FOLDER 54/40 Typescript lyric sheet
- #95 If we had known
BOX-FOLDER 55/1 Copyist manuscript piano-vocal score; [4] p.
Emendations in the hand of GG
- BOX-FOLDER 55/1 Typescript lyric sheets; [2] p.
- #96 Bebe
BOX-FOLDER 55/2 Copyist manuscript piano-vocal score; [4] p.
No lyric
In caption in the hand of IG: good verse, good can-can chorus
- #97 Barcelona
BOX-FOLDER 55/3 GG holograph manuscript piano-vocal sketch; 3 p.
- BOX-FOLDER 55/3 Copyist manuscript piano-vocal score; 6 p.
No lyric
- #98 Beautiful bird
BOX-FOLDER 55/4 Manuscript piano-vocal score in the hand of Stephen O. Jones; 5 p.
- BOX-FOLDER 55/4 IG holograph/typescript lyric sheets; [3] p.
Notes in the hand of GG on p. [4]
- #99
See "[The hurdy-gurdy man](#)" from *Chopin show*, Box-Folder 2/9 and "[A corner of heaven with you](#)," Box-Folder 56/2
- #100 Put me to the test
See "[Put me to the test](#)" from *Damsel in distress* Box-Folder 3/15-17
- #101 I'm afraid this can't (won't) last

Music

Container

Contents

- BOX-FOLDER 55/5** Manuscript piano-vocal score in the hand of Kay Swift; [1, 1] p.
Unfinished, no lyric
- BOX-FOLDER 55/5** IG holograph lyric sheet; [2] p.
#102 You just keep on asking
- BOX-FOLDER 55/6** Manuscript piano-vocal sketch in the hand of Kay Swift; [1, 1] p.
- BOX-FOLDER 55/6** Typescript lyric sheet
#103 I want somebody
- BOX-FOLDER 55/7** GG holograph manuscript piano-vocal score; [1] p.
Refrain only, no lyric
#104 Leave it to love
See "[Leave it to love](#)" from *Lady, be good!*, Box-Folder 12/17
#105 I'm a poached egg
See "[I'm a poached egg](#)" from *Kiss me, stupid*, Box-Folder 11/4-6 and OV-1/3
#106 Gold mine
- BOX-FOLDER 55/8** Manuscript piano-vocal score in the hand of Kay Swift; 2 p.
Verse only, no lyric
#107 Gather-ye-rosebuds
See "[Gather-ye-rosebuds](#)" from *Tip toes*, Box-Folder 41/25
#108 Your eyes, your smile
See "[Your eyes, your smile](#)" from *Funny face*, Box-Folder 7/15
#109 Acrobats
See "[Acrobats](#)" from *Funny face*, Box-Folder 6/1-2
#110 You're mighty lucky
- BOX-FOLDER 55/9** Copyist manuscript piano-vocal score; 12 [i.e. 1, 11] p.
No lyric
- BOX-FOLDER 55/9** Photocopied (ozalid) lyric sheet
#111 Untitled
- BOX-FOLDER 55/10** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
On cover: dated June 8, 1930
- BOX-FOLDER 55/10** Copyist manuscript piano-vocal score; [1, 2] p.
No lyric
#112 I just met an angel
- BOX-FOLDER 55/11** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 55/11** Copyist manuscript piano-vocal score; [1, 2] p.
No lyric
#113 In moderate tempo
- BOX-FOLDER 55/12** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 55/12** Copyist manuscript piano-vocal score; [1, 2] p.
#114
See "[You can't unscramble scrambled eggs](#)" from *Girl crazy*, Box-Folder 9/22
#115 Machinery going mad
- BOX-FOLDER 55/13** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 55/13** Copyist manuscript piano-vocal score; [1, 2] p.
No lyric

Music

Container

Contents

- #116 Opening II
- BOX-FOLDER 55/14** Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
No lyric
- BOX-FOLDER 55/14** Copyist manuscript piano-vocal score; [1, 2] p.
No lyric
- #117 Hot
- BOX-FOLDER 55/15** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 55/15** Copyist manuscript piano-vocal score; [1, 2] p.
No lyric
- #118 Opening I
- BOX-FOLDER 55/16** Manuscript piano-vocal score in the hand of Kay Swift; [1, 3] p.
No lyric
- BOX-FOLDER 55/16** Copyist manuscript piano-vocal score; [1, 2] p.
No lyric
- #119 Humpty and dumpty
- BOX-FOLDER 55/17** Manuscript piano-vocal score in the hand of Kay Swift; [1, 2] p.
No lyric
- BOX-FOLDER 55/17** Copyist manuscript piano-vocal score; [1, 1] p.
No lyric
- BOX-FOLDER 55/17** Photocopied manuscript piano-vocal score in the hand of Kay Swift; [2] p.
No lyric
- #120 Waltz
- BOX-FOLDER 55/18** Manuscript piano-vocal score in the hand of Kay Swift; [3] p.
No lyric
- #121 Piano piece
- BOX-FOLDER 55/19** Copyist manuscript piano score; [3] p.
- BOX-FOLDER 55/19** Copyist manuscript piano sketch; [1] p.
- #122 Ballad
- BOX-FOLDER 55/20** Manuscript piano-vocal score in the hand of Kay Swift; [1] p.
Unfinished
- #123 Fatherland, mother of the band
- See "[Fatherland, mother of the band](#)" from *Pardon my English*, Box-Folder 19/17-20
- #124 Call me John
- BOX-FOLDER 55/21** Manuscript piano-vocal score in the hand of Kay Swift; 2 p.
1st version
- BOX-FOLDER 55/21** Manuscript piano-vocal score in the hand of Kay Swift; 2 p.
2nd version
- BOX-FOLDER 55/21** Manuscript piano score fragments in the hand of Kay Swift; [3] p.
Laid in: 2 holograph letters from Kay Swift to IG, 1966 June 30; [1] p. ea.
Laid in: Holograph letter from Kay Swift to IG, 1966 June 24; [1] p.
Laid in: Typescript letter from IG to Kay Swift, 1966 July 12; [1] p.
Laid in: Kay Swift holograph envelope
- #125 You started it
- See "[You started it](#)" from *Delishious*, Box-Folder 4/22-23
- #126 Something peculiar
- See "[Something peculiar](#)" from *Piccadilly to Broadway*, Box-Folder 28/31

BOX 56-57

Miscellaneous Music

The miscellaneous music in the Gershwin collection is organized alphabetically by title.

Beautiful

BOX-FOLDER 56/1

GG holograph manuscript leadsheet; [1] p.

A corner of heaven with you

See also "[The hurdy-gurdy man](#)" from *Chopin show*, Box-Folder 2/9

BOX-FOLDER 56/2

Copyist manuscript piano-vocal score; [4] p.

Lyric in pencil

BOX-FOLDER 56/2

Photocopied (ozalid) piano-vocal score; [4] p.

In caption in the hand of IG: Same as "The Hurdy Gurdy Man" but this is an earlier version

BOX-FOLDER 56/2

Typescript lyric sheet

Dawn of a new day

BOX-FOLDER 56/3

Sheet music

IG holograph annotation

Don't you remember

BOX-FOLDER 56/4

Copyist and GG holograph manuscript piano-vocal score; 2 p.

Incomplete, no lyric

Piano part and credit in hand of GG

England

BOX-FOLDER 56/5

GG holograph manuscript piano-vocal sketch; 10 p.

No lyric

The flapper

BOX-FOLDER 56/6

Copyist manuscript lead sheet; [3] p.

Fugue

BOX-FOLDER 56/7

GG holograph manuscript short score; [2] p.

Incomplete

Good little tune

BOX-FOLDER 56/8

Manuscript piano-vocal score in the hand of Albert Sirmay; 7 p.

No lyric

BOX-FOLDER 56/8

Photocopied lyric sheets; [2] p.

Laid in: Letter from Al Kohn to Edgar Carter, 1976 June 7

In the heart of a geisha

BOX-FOLDER 56/9

Photocopied sheet music

Laid in: Letter from Melvin Parks to IG, 1971 July 15

Laid in: Letter from IG to Melvin Parks, 1971 July 29

Insert

BOX-FOLDER 56/10

GG holograph manuscript piano sketch; [1] p.

An introduction

BOX-FOLDER 56/11

GG holograph manuscript piano-vocal sketch; [1] p.

Introduction hot-Astaire

BOX-FOLDER 56/12

GG holograph manuscript short score; [2] p.

Incomplete

GG holograph manuscript sketch with lyric in the hand of IG on p. [3]

Irish dance

BOX-FOLDER 56/13

Stephen O. Jones holograph manuscript full score; 3 p.

Japanese

Music

Container

Contents

- BOX-FOLDER 56/14** Photocopied Frank Saddler holograph manuscript full score; 7 p.
King of jazz
- BOX-FOLDER 56/15** GG holograph manuscript piano-vocal score; [4] p.
No lyric
IG holograph credit in caption
Long long ago on the Nile
- BOX-FOLDER 56/16** GG holograph manuscript piano score; 2 p.
Laid in: GG holograph manuscript sketch; [1] p.
Longing
- BOX-FOLDER 56/17** GG holograph manuscript leadsheet; [1] p.
March
- BOX-FOLDER 56/18** GG holograph manuscript piano score; [3] p.
Verse only
Key of B-flat major
- BOX-FOLDER 56/19** GG holograph manuscript sketch; [1] p.
Key of G major
In caption: Sept 16, [19]26 A. M.
Mexican dance
- BOX-FOLDER 56/20** Frank Saddler holograph manuscript full score; 24 p.
Laid in: IG typescript notes
Miscellaneous GG tunes
- BOX-FOLDER 56/21** In the hand of Kay Swift; [24] p.
Miscellaneous sketches
- BOX-FOLDER 56/22** GG holograph manuscripts; [3] p.
Includes "Shall we dance?" on p. [3]
Mischa, Yascha, Toscha, Sascha
- BOX-FOLDER 56/23** Copyist manuscript piano-vocal score; [4] p.
Copyright information in the hand of IG on p. [1]
Inscribed by Fritz Kreisler on p. [4] with an added cadenza for p. [3]
- BOX-FOLDER 56/23** Sheet music
Limited ed. (New York: Random House, 1932)
- BOX-FOLDER 56/23** IG holograph/typescript lyric sheets; [10] p.
No question in my heart
- BOX-FOLDER 56/24** Photocopied copyist manuscript piano-vocal score; [4] p.
T.B. Harms demonstration copy
Music by Jerome Kern
- BOX-FOLDER 56/24** Lyric sheet
Now that we are one
- BOX-FOLDER 56/25** Typescript lyric sheet
O land of mine, America
- BOX-FOLDER 56/26** Photocopied piano-vocal score; [2] p.
Reproduced from Hearst Newspapers article
Once there were two of us
- BOX-FOLDER 56/27** Typescript lyric sheet
Music by Jerome Kern
One step
- BOX-FOLDER 56/28** Photocopied GG holograph manuscript leadsheet; [1] p.

Music

Container

Contents

	Pastoral
BOX-FOLDER 56/29	GG holograph manuscript piano sketch; [1] p.
	Ragging the Traumerei
BOX-FOLDER 56/30	GG holograph manuscript piano-vocal score; [3] p. No lyric Laid in: Envelope with IG holograph notes
	The revolution is booming
BOX-FOLDER 56/31	GG holograph manuscript sketch; [1] p.
	Singing in the rain
BOX-FOLDER 56/32	Manuscript piano-vocal score; 5 p.
BOX-FOLDER 56/32	Typescript lyric sheets; [3] p.
	Spring song
BOX-FOLDER 56/33	Manuscript melody sketch for violin; [1] p. Found with <i>Pardon my English</i> Secaucus materials
	Till then
BOX-FOLDER 57/1	Typescript lyric sheet
	Unidentified cello sketch
BOX-FOLDER 57/2	GG holograph manuscript; [1] p.
	Unidentified melody sketches
BOX-FOLDER 57/3	GG holograph manuscript; [1] p.
BOX-FOLDER 57/4	GG holograph manuscript; [1] p.
BOX-FOLDER 57/5	GG holograph manuscript; [1] p.
BOX-FOLDER 57/6	GG holograph manuscript; [2] p.
	Unidentified piano sketches
BOX-FOLDER 57/7	GG holograph manuscript; [1] p. Found with " Pay some attention to me " materials
BOX-FOLDER 57/8	GG holograph manuscript; [1] p.
BOX-FOLDER 57/9	GG holograph manuscript; [1] p.
BOX-FOLDER 57/10	GG holograph manuscript; [1] p. In caption: August 4, 1923
BOX-FOLDER 57/11	GG holograph manuscript; [2] p. In caption: October 27, [19]21
BOX-FOLDER 57/12	GG holograph manuscript; [2] p.
BOX-FOLDER 57/13	GG holograph manuscript; [2] p.
BOX-FOLDER 57/14	GG holograph manuscript; [2] p.
	Unidentified piano-vocal sketch
BOX-FOLDER 57/15	GG holograph manuscript; [3] p.
	Unidentified short score sketches
BOX-FOLDER 57/16	GG holograph manuscript; [1] p.
BOX-FOLDER 57/17	GG holograph manuscript fragment; [1] p.
BOX-FOLDER 57/18	GG holograph manuscript; [2] p.
	Unidentified piece for banjo
BOX-FOLDER 57/19	GG holograph manuscript leadsheet; [1] p. Laid in: photocopied photograph of Bill Bowen and Fred Van Eps
	West Point walk
BOX-FOLDER 57/20	GG holograph manuscript lead sheet; [1] p.
	What I care!

Music

Container

Contents

- BOX-FOLDER 57/21** Typescript lyric sheet; 1 p.
Women of America
- BOX-FOLDER 57/22** Photocopied copyist manuscript piano-vocal score; [4] p.
Laid in: Typescript letter from Irene Dayton to IG, 1962 November 19
Laid in: 3 typescript letters from Dave Gordon to IG, 1962 Oct 22, 1962 October 24,
1962 November 13
Laid in: Holograph letter from Theodore Grouya to IG, 1976 January 16
Laid in: Typescript letter from IG to Dave Gordon, 1962 November 14
- BOX 58-59** **Music Notebooks and Composition Exercises**
The music notebooks and composition exercises in the Gershwin collection are organized
alphabetically by title.
- BOX-FOLDER 58/1** 501 W. 110th St. N.Y.C.
GG holograph manuscript sketches; [1, 4] p.
In caption: 1921 October 6
p. 1: [Unidentified study]
p. 3: Kitty's kisses
p. 4: [Titles of songs used in *Oh, Kay*]
p. 5: Maybe
- BOX-FOLDER 58/2** Black notebook
GG holograph manuscript sketches; 11 p.
[Undated]
p. 1: I was doing all right
p. 2: Wake up, brother, and dance; [Unidentified]
p. 3: [Unidentified]; My honor was at stake [Titled: Hot Dogs]
p. 4: I used to – but I don't anymore; It's nice to know
p. 5: Waltz; Yes, yes, oui, oui
p. 6: Hold on; [Unidentified]
p. 7: Love is here to stay; Ask me again
p. 8: [Unidentified]; Simple as A.B.C.
p. 9: [Unidentified]; Unforgettable; I got rhythm [untitled]
p. 10: [Unidentified]
p. 11: [Unidentified]
- BOX-FOLDER 58/3** Composition exercises, 1923 January 29 and February 1
2 GG holograph manuscripts; [2] p. ea.
Laid in: IG holograph notes; [1] p.
- BOX-FOLDER 58/4** Figured choral
GG holograph manuscript short score; [1, 2] p.
On cover: 1921 July 27
- BOX-FOLDER 58/5** Geo. M. Gershwin. tunes [1916-1922]
GG holograph manuscript sketches; [40] p.
Some sketches have lyrics in the hand of IG
p. 1-2: Melodies
p. 3-4: Beautiful bird
p. 5-6: Ain't love grand
p. 7-8: Year after year [Titled: Moonlight]
p. 8: He's gone
p. 9-10: Nobody but you [untitled]
p. 11: We're here because

- p. 12: If I only had somebody like you
 - p. 13: Isn't it wonderful
 - p. 14: Who's winning; [Unidentified fragment]
 - p. 15: Melody
 - p. 16: Helen of Troy
 - p. 17: Yankee doodle blues [Titled: American blues]
 - p. 18: Foxtrot; [Unidentified fragment]
 - p. 19: Tune; [Unidentified fragment]
 - p. 20: Tune
 - p. 21: When do we dance? [untitled]
 - p. 22: [Unidentified]
 - p. 23: Somebody loves me [Titled: Tune]
 - p. 24: How about a boy? [Titled: One step]; [Unidentified fragment]
 - p. 25: [Unidentified]; [Unidentified fragment]; A little bit
 - p. 26: My baby; [Unidentified fragment]; Waltz; Little jazz bird
 - p. 27: [Unidentified fragments]; Rag tune (A raggy rhythm)
 - p. 28: [Unidentified fragments]
 - p. 29: Anything for you
 - p. 30: [Unidentified fragments]
 - p. 31: Molly on the shore; [Unidentified fragment]
 - p. 32: Naughty baby [untitled]; [Unidentified fragment]
 - p. 33: Walking home with Angeline [untitled]
 - p. 34-35: [Unidentified fragments]
 - p. 36: [Unidentified fragment]; Maybe [untitled]; [Unidentified fragment]
 - p. 37-38: [Unidentified fragments]
 - p. 39: Waltz hayseed; [Unidentified fragment]; Tune
 - p. 40: Theme; One step; [Unidentified fragment]
- BOX-FOLDER 58/6**
- Girl crazy [notebook]
 - GG holograph manuscript sketches; [40] p.
 - GG holograph manuscript sketches; [48] p.
 - On cover: 1930 July
 - Laid in: IG holograph/typescript notes; [6] p.
 - p. 1-6: Bronco busters
 - p. 9-12: The gambler of the West
 - p. 13: Of thee
 - p. 14: Tune; [Unidentified]
 - p. 15: [Unidentified fragment]; Oh you kid / Who's charming? / I want a little more of what I got last night; [Unidentified fragment]
 - p. 16: [Unidentified – Sweet Packard?]
 - p. 17: How beautiful [untitled]
 - p. 18: Finale mat; [Unidentified fragment]; Some girls can bake a pie
 - p. 19: [Unidentified fragment]; Because, because; Garcon, s'il vous plait
 - p. 20: There's no stopping us now
 - p. 21: Posterity is just around the corner; Finale mat
 - p. 22: [Unidentified fragments]
 - p. 23: Love is sweeping the country [untitled]
 - p. 24-25: [Unidentified fragments]
 - p. 26: The dimple on my knee; Because, because [untitled]
 - p. 27: Because, because
 - p. 28: Jilted; Love walked in [untitled]

	p. 29: [Unidentified fragments]
	p. 30: Entrance of Supreme Court judges
	p. 31: Trumpeter blow your golden horn [Titled: Bless our president]; [Unidentified fragment]
	p. 32: A kiss for Cinderella [untitled]
	p. 33: Who is the lucky girl to be? [untitled]
	p. 34-37: I was the most beautiful blossom [Titled: Recitative Diana]
	p. 38: Posterity is just around the corner
	p. 39: Who cares?
	p. 40: Come, come to Jesus / Dawn of a new day [untitled]; [Unidentified fragment]
	p. 41-42: [Unidentified fragments]
	p. 43: [Unidentified fragment]; Union Square
	p. 44-50: [Unidentified fragments]
BOX-FOLDER 58/7	Girl crazy sketches
	GG holograph manuscript; [4] p.
	p. 1: But not for me; Spanish
	p. 2: [Unidentified fragment]; I got rhythm
	p. 3: Summer, Winter, Spring, and Fall; Hot
	p. 4: Tune; Tune
	Harmony exercises
BOX-FOLDER 58/8	GG holograph manuscript; [2] p.
BOX-FOLDER Bound	GG holograph manuscript; 23 p.
BOX-FOLDER 58/9	Kilenyi notebook
	GG holograph manuscript; [27] p.
	On cover: 1919 August
BOX-FOLDER 58/10	Notebook, 1924 March-April
	GG holograph manuscript; [23] p.
	Chiefly unidentified sketches
	p. 16: first sketch for "The man I love"
	Laid in: IG typescript notes; [1] p.
BOX-FOLDER 58/11	Notebook A, Studies with Joseph Schillinger, 1932
	Manuscript in the hand of GG and Joseph Schillinger; [58] p.
	Chiefly in the hand of GG
	Self-caricature on cover
BOX-FOLDER 59/1	Notebook B, Studies with Joseph Schillinger, 1932
	Manuscript in the hand of GG and Joseph Schillinger; [77] p.
	Chiefly in the hand of GG
	Laid in: IG holograph notes; [1] p.
BOX-FOLDER 59/2	Notebook C, Studies with Joseph Schillinger, 1936
	Manuscript in the hand of GG and Joseph Schillinger; [41] p.
	Chiefly in the hand of GG
	Laid in: IG holograph notes; [3] p.
BOX-FOLDER 59/3	Red tune book
	GG holograph manuscript; [31] p.
	On cover: 1922 September 26
	Some sketches have IG holograph lyric fragments
	Laid in: IG typescript notes; [2] p.
	p. 1: [Unidentified fragments]
	p. 2: [Unidentified fragments]; Blues

- p. 3: One step; Tune
 p. 4: Let's be lonesome together [untitled]
 p. 5: Hang on to me
 p. 6: [Unidentified fragment]; Naughty baby
 p. 7: [Unidentified]
 p. 8: [Unidentified fragments]
 p. 9: [Unidentified fragment]; Play me a lowdown tune
 p. 10: Virginia; The sunshine trail
 p. 11-16: [Unidentified fragments]
 p. 17: Slow foxtrot; [Unidentified fragment]
 p. 18: [Unidentified fragment]; Paris
 p. 19: Where is she?; The matrimonial handicap; Aarons
 p. 20: Weather man; [Unidentified fragments]
 p. 21: [Unidentified fragments]; The half of it, dearie, blues
 p. 22-23: [Unidentified fragments]
 p. 24: Toddle; [Unidentified fragment]
 p. 25: Love is in the air [Titled: Theme]; [Unidentified fragment]; Flower boat;
 [Unidentified fragment]
 p. 26: [Unidentified fragments]; Ukulele Lorelei; [Unidentified fragments]
 p. 27-28: [Unidentified fragments]
 p. 29: When Toby is out of town; What is it about you makes me; [Unidentified fragment]
 p. 30: [Unidentified fragment]; Leave it to love
 p. 31: [Unidentified fragment]; Opening cho.
- BOX-FOLDER 59/4** T.B. Harms 62 W. 45th St., N.Y.C. [notebook]
 Manuscript chiefly in the hand of GG; 23 p.
 Theory and composition exercises
 On p. 1: 1922 December 22
- BOX-FOLDER 59/5** Themes [notebook, 1924-1925]
 GG holograph manuscript; [1, 17] p.
 Laid in: IG typescript notes; [3] p.
 p. 1: Southern soil; [*Rhapsody in blue?*]; *Rhapsody in blue* [Titled: Piano theme against
 this]
 p. 2: [Prelude III?]; [Unidentified fragments]; *Rhapsody in blue* [untitled]
 p. 3: [Unidentified fragments]; Harlem serenade; [Prelude or Sleepless nights?]
 p. 4: [Prelude or Sleepless nights?]
 p. 5-9: *Concerto in F* [untitled]
 p. 10: [The half of it, dearie, blues?]
 p. 11: *Concerto in F* [untitled]
 p. 13: [*An American in Paris?*]; *Strike up the band* (1927) [untitled]; [Unidentified
 fragment]
 p. 15: [Unidentified fragment]
 p. 16: *Rhapsody in blue* [untitled]
 p. 17: Piano pieces
- BOX-FOLDER 59/6** Tune book [1933-1937]
 GG holograph manuscript; [96] p.
 Title annotations in the hands of IG and Kay Swift
 Laid in: IG typescript notes; 10 p.
 p. 1: Stand up and fight; [Unidentified fragments]
 p. 2: Chicadee; [Unidentified fragment]
 p. 3: Special love; [Unidentified fragments]

- p. 4: First lady and first gent; [Unidentified fragments]
- p. 5: [Unidentified fragment]; Comes the revolution; [Unidentified fragments]
- p. 6: Mine [Titled: Love is O.K.]
- p. 7: Finale material; Verse to 3-note waltz
- p. 8-10: [Unidentified fragments]
- p. 11: Revolution in blue
- p. 12: Good old revolutions; March; [Unidentified fragment]
- p. 13: Waltz; March for a ballet; [Unidentified fragment]
- p. 14: [Unidentified fragment]; Love walked in; Mary
- p. 15: [Unidentified fragments]
- p. 16: Blues; Crown; Melody for Crown
- p. 17: Crown development; Crown-Robbins fight
- p. 18-19: [Unidentified compositional studies]
- p. 20-21: [Unidentified fragments]
- p. 22: [Unidentified fragment]; Spiritual
- p. 23: Cuban G.T.; Chromatic melody; Porgy
- p. 25: Serena
- p. 26: I got plenty o' nuthin' [Titled: Porgy]
- p. 27-28: [Unidentified fragments]
- p. 29: Choral effect
- p. 30: Tune
- p. 31: [Unidentified fragment]; I used to but I don't anymore; Jingle
- p. 32: It's nice to know [Titled: Tune for show]
- p. 33: Cockeyed strain for ballet?; [Unidentified fragment]; Ballet
- p. 34: G.T. waltz; [Unidentified fragment]
- p. 35: Southern style; Every evenin'
- p. 36: Operetta
- p. 37: Chromatic tune; What's the big idea
- p. 38: Atmospheric tune; [Unidentified fragment]
- p. 39: Wake up, brother, and dance; [Unidentified fragment]
- p. 40: [Unidentified fragment]; Conversational verse; [Unidentified fragment]
- p. 41: Tune; King of swing
- p. 42: Canon starts here; King of swing
- p. 43: Nostalgic; [Unidentified fragment]
- p. 44: [Unidentified fragment]; Good verse; Cho. Hot; [Unidentified fragment]
- p. 45: Hold on!; [Unidentified fragments]
- p. 46: Instru; Prelude type
- p. 47: [Unidentified fragment]; [Unidentified]
- p. 48: The more I see you
- p. 49: I sigh I cry
- p. 50: I'm a naughty name; Bored; [Unidentified fragment]
- p. 51: What can we lose; [Unidentified fragments]
- p. 52: Who'd ever thought; [Unidentified fragment]; Violin piece
- p. 53: Slowly; Ballet; I've got beginner's luck
- p. 54: Strong afterbeats; One word title
- p. 55: [Unidentified fragment]; In the nick of time; Verse
- p. 56: Prelude
- p. 57: Say the word; [Unidentified fragment]; Western
- p. 58: By Strauss; [Unidentified fragments]
- p. 59: Pay some attention to me; Smooth one step

- p. 60: I'll get you yet; Just another rhumba [Titled: Cuban rhythm and A certain Spanish lady]; Listen to reason
- p. 61: Melancholy; Mel; G.T.
- p. 62: They can't take that away from me; [Unidentified fragments]
- p. 63: Siren; Waltz
- p. 64-65: [Unidentified fragments]
- p. 66: [Unidentified fragment]; They all laughed
- p. 67: [Unidentified fragment]; My honor was at stake
- p. 68: [Unidentified fragment]; Slap that bass; I do the right thing but at the wrong time
- p. 69: [Unidentified fragments]
- p. 70: They can't take that away from me; I've got beginner's luck
- p. 71: Try; [Unidentified fragment]; I'm myself again; Rhythm
- p. 72: [Unidentified fragments]
- p. 73: [Unidentified fragment]; Stiff upper lip
- p. 74: Try; Verse
- p. 75: Nice work if you can get it; [Unidentified fragments]
- p. 76: [Unidentified fragment]; You're so unforgettable
- p. 77: I can't be bothered now
- p. 78: Romantic theme for song?
- p. 79: Try; [Unidentified fragment]
- p. 80: [Unidentified fragment]
- p. 81: Southern tune; Sleepless night
- p. 95: [List of titles for a projected suite]
- p. 96: Tune; [Unidentified fragment]; Ballet?

BOX 60-61**Lyric Sheets**

The lyric sheets in the Gershwin collection are divided into three subseries. The first subseries is organized alphabetically by title. The second and third subseries, "Untitled" and "Notes and Miscellany", are arranged alphabetically by first line.

BOX 60**Titled Lyric Sheets**

BOX-FOLDER 60/1	All of them was friends of mine
BOX-FOLDER 60/2	Almost
BOX-FOLDER 60/3	Anglo Saxon baby
BOX-FOLDER 60/4	Another you
BOX-FOLDER 60/5	At 11 p.m.
BOX-FOLDER 60/6	'Atta girl
BOX-FOLDER 60/7	Back home
BOX-FOLDER 60/8	Cheerio!
BOX-FOLDER 60/9	Dear old correspondence school
BOX-FOLDER 60/10	Don't let's be beastly to the Germans
BOX-FOLDER 60/11	Don't you remember
BOX-FOLDER 60/12	Fancy work
BOX-FOLDER 60/13	Faults
BOX-FOLDER 60/14	Flower boat
BOX-FOLDER 60/15	For no reason at all
BOX-FOLDER 60/16	Geography
BOX-FOLDER 60/17	Hands across the table or Why I was born or Reflection on poker

Music

Container

Contents

BOX-FOLDER 60/18	Hard to replace
BOX-FOLDER 60/19	The hills of Hollywood or Home on the range
BOX-FOLDER 60/20	Hubby
BOX-FOLDER 60/21	I know somebody who loves you
BOX-FOLDER 60/22	I wanna be wanted by you; Nothing to look forward to blues; Words
BOX-FOLDER 60/23	I'll get you yet
BOX-FOLDER 60/24	I'll supply the title (You'll supply the tune)
BOX-FOLDER 60/25	I'm a naughty name
BOX-FOLDER 60/26	I'm crazy about rhymes
BOX-FOLDER 60/27	I'm no fool
BOX-FOLDER 60/28	Imagine (me without my you)
BOX-FOLDER 60/29	In the wee sma' hours Sally and Elmer were sweethearts
BOX-FOLDER 60/30	I've turned the corner
BOX-FOLDER 60/31	Jokes for a song about jokes
BOX-FOLDER 60/32	Lament
BOX-FOLDER 60/33	Let's show 'em how this country goes to town
BOX-FOLDER 60/34	Little rhythm-Go 'way
BOX-FOLDER 60/35	Mary-Louise
BOX-FOLDER 60/36	Mortgage on my castle in Spain
BOX-FOLDER 60/37	The Nevada
BOX-FOLDER 60/38	A new step every day
BOX-FOLDER 60/39	Nice to know
BOX-FOLDER 60/40	Not so long ago
BOX-FOLDER 60/41	Oh you kid!
BOX-FOLDER 60/42	Paper house in Japan
BOX-FOLDER 60/43	Precious moments wasted
BOX-FOLDER 60/44	Say it with-written with Lou Paley
BOX-FOLDER 60/45	Snookums
BOX-FOLDER 60/46	So it's going to happen after all
BOX-FOLDER 60/47	Someone to root for
BOX-FOLDER 60/48	Song about a dance
BOX-FOLDER 60/49	Sporting, et. al.
BOX-FOLDER 60/50	Sweet sorrow
BOX-FOLDER 60/51	Tell me in the gloaming
BOX-FOLDER 60/52	Ten little boy friends
BOX-FOLDER 60/53	That well-known smile
BOX-FOLDER 60/54	The time has come
BOX-FOLDER 60/55	Tropical
BOX-FOLDER 60/56	Turn to the dreams ahead
BOX-FOLDER 60/57	What can I do?
BOX-FOLDER 60/58	What's mine is yours
BOX-FOLDER 60/59	What's the big idea?
BOX-FOLDER 60/60	When there's a chance to dance
BOX-FOLDER 60/61	The whole world's turning blue
BOX-FOLDER 60/62	Why is it?

BOX-FOLDER 60/63	You're too true to be good or He's too true to be good
BOX 60	Untitled Lyric Sheets
BOX-FOLDER 60/64	Adventurous life or Recollections that will never leave me
BOX-FOLDER 60/65	All's right with the world
BOX-FOLDER 60/66	Although I used to be a child myself
BOX-FOLDER 60/67	Compilation from lyric notebook no. 1
BOX-FOLDER 60/68	Compilation from lyric notebook no. 2
BOX-FOLDER 60/69	A dream of a day
BOX-FOLDER 60/70	Give a viva for Havana
BOX-FOLDER 60/71	Gloomiest
BOX-FOLDER 60/72	How's your family?
BOX-FOLDER 60/73	I care no whit for the witty line
BOX-FOLDER 60/74	I own a golden tone
BOX-FOLDER 60/75	In the nick of time
BOX-FOLDER 60/76	It never rains but it pours
BOX-FOLDER 60/77	I've always had a mania
BOX-FOLDER 60/78	I've been looking for love all my life
BOX-FOLDER 60/79	Let's be practical
BOX-FOLDER 60/80	The little things that count
BOX-FOLDER 60/81	Midiron gridiron and Better outlook
BOX-FOLDER 60/82	A modern point of view
BOX-FOLDER 60/83	The moment you were there
BOX-FOLDER 60/84	Nijinsky lived for dancing
BOX-FOLDER 60/85	Our love will be eternal
BOX-FOLDER 60/86	Out of the blue comes you
BOX-FOLDER 60/87	Remember your annuity or Platinum living
BOX-FOLDER 60/88	Some morning
BOX-FOLDER 60/89	Song like "Babbit & Bromide"
BOX-FOLDER 60/90	The stars are still on high
BOX-FOLDER 60/91	Tes yeus et al.
BOX-FOLDER 60/92	That's that
BOX-FOLDER 60/93	Those eyes so full of mystery, et al.
BOX-FOLDER 60/94	When cupid wings us
BOX-FOLDER 60/95	Whom?
BOX-FOLDER 60/96	Wowie! Zing!
BOX-FOLDER 60/97	You can sell me the Brooklyn Bridge I can think of nothing grander
BOX-FOLDER 60/98	You never did that for me and What a lovely evening
BOX-FOLDER 60/99	You show a dimple when you smile, et al.
BOX 61	Notes and Miscellany
BOX-FOLDER 61/1	Addenda
BOX-FOLDER 61/2	Ask me my ambition
BOX-FOLDER 61/3	Baby me; The songwriters Mother Goose; There should be a fortune in
BOX-FOLDER 61/4	Ballad - Movie actor hurt his foot

Music

Container

Contents

BOX-FOLDER 61/5	Cakewalk, et al.
BOX-FOLDER 61/6	Calendar for 1926
BOX-FOLDER 61/7	Civil service examination for a popular song lyricist
BOX-FOLDER 61/8	Coq d'or
BOX-FOLDER 61/9	Dance ideas
BOX-FOLDER 61/10	Dufy
BOX-FOLDER 61/11	East Indian diver
BOX-FOLDER 61/12	The epigram of Martial, Jr.
BOX-FOLDER 61/13	The erstwhile real estate
BOX-FOLDER 61/14	Every song can't be a hit
BOX-FOLDER 61/15	Everybody can sing
BOX-FOLDER 61/16	Famous trios
BOX-FOLDER 61/17	For it seems that suddenly
BOX-FOLDER 61/18	From a romantic notebook 1924
BOX-FOLDER 61/19	From A to Z
BOX-FOLDER 61/20	Glad I'm alive
BOX-FOLDER 61/21	Grammar Gurton needles
BOX-FOLDER 61/22	Grow young along with me
BOX-FOLDER 61/23	He spilled the beans
BOX-FOLDER 61/24	"Hitch one's wagon to a star, To"
BOX-FOLDER 61/25	How could I ever
BOX-FOLDER 61/26	How long
BOX-FOLDER 61/27	I have never seen, et al.
BOX-FOLDER 61/28	I was naive
BOX-FOLDER 61/29	I'm much too tired
BOX-FOLDER 61/30	I'm so timid
BOX-FOLDER 61/31	I'm the guy, et al.
BOX-FOLDER 61/32	It's a must
BOX-FOLDER 61/33	List of aphorisms (not a song title)
BOX-FOLDER 61/34	List of titles
BOX-FOLDER 61/35	Love songs gracious
BOX-FOLDER 61/36	Man of letters
BOX-FOLDER 61/37	The not impossible wife
BOX-FOLDER 61/38	Notes on song about or for comedian
BOX-FOLDER 61/39	Opening - These dizzy days
BOX-FOLDER 61/40	Our little bag of tricks
BOX-FOLDER 61/41	P.S.
BOX-FOLDER 61/42	Parody of Porter's "Let's Do It" (incomplete)
BOX-FOLDER 61/43	Pay dirt for gold diggers
BOX-FOLDER 61/44	Quatrains
BOX-FOLDER 61/45	Quatre quatrains (No lyrics, envelope)
BOX-FOLDER 61/46	A reason for rhyme
BOX-FOLDER 61/47	Reflection
BOX-FOLDER 61/48	Reflections on investing in a play one hasn't read
BOX-FOLDER 61/49	Revue notions
BOX-FOLDER 61/50	Rhymes

Music

Container

Contents

BOX-FOLDER 61/51	Right you are, et al.
BOX-FOLDER 61/52	Salt of the earth
BOX-FOLDER 61/53	Service
BOX-FOLDER 61/54	Show business
BOX-FOLDER 61/55	Snake in the grass or Lyric about sins of Babylon
BOX-FOLDER 61/56	So called theme song
BOX-FOLDER 61/57	Spots we have never visited
BOX-FOLDER 61/58	There are lovelies
BOX-FOLDER 61/59	This time I mean it you'd be hard to replace
BOX-FOLDER 61/60	To--
BOX-FOLDER 61/61	"To--"
BOX-FOLDER 61/62	To all editors
BOX-FOLDER 61/63	To all editors (Blame W.S. Gilbert)
BOX-FOLDER 61/64	To Sylvia (No longer of Greenwich Village)
BOX-FOLDER 61/65	Very short story
BOX-FOLDER 61/66	The way we plan it
BOX-FOLDER 61/67	The well-dressed man
BOX-FOLDER 61/68	What a lucky guy I'm you're as much a myth
BOX-FOLDER 61/69	What can we lose
BOX-FOLDER 61/70	When my uncle dies
BOX-FOLDER 61/71	A word with you

BOX 62

Music Owned by GG

The music owned by George Gershwin in the Gershwin collection is organized alphabetically; first by composer, and then by composition title.

	Arlen, Harold
BOX-FOLDER 62/1	Bloomer girl Bound sheet music and ozalids Inscribed to Lee and IG by Anya and Harold Arlen Laid in: IG typescript notes; [1] p.
	Bach, J.S.
BOX-FOLDER 62/2	Toccatas Published: Leipzig: C.F. Peters, N.D. Signed by GG
	Borchard, Adolphe
BOX-FOLDER 62/3	L'elan: Esquisse symphonique Published: Paris: Evette et Schaeffer, 1924 Inscribed to GG by A. Borchard
	Bucharoff, Simon
BOX-FOLDER 62/4	Sechs lieder Published: Leipzig: Steingräber-Verlag, 1924 Inscribed to GG by S. Bucharoff
	Casella, Alfred
BOX-FOLDER 62/5	Serenata Published: Vienna: Universal-Edition, 1928 Inscribed to GG by A. Casella, 1929
	Debussy, Claude

Music

Container

Contents

- BOX-FOLDER 62/6** Images. No. 3, Rondes de printemps
Published: Paris: Durand, 1910
Signed by GG
Grünberger, Alfred
- BOX-FOLDER 62/7** Kleiner walzer
Published: Vienna: Gutmann, 1928
Inscribed to GG by A. Grünberger, 1928
Poulenc, Francis
- BOX-FOLDER 62/8** Mouvements perpétuels
Published: London: J. & W. Chester, 1919
Inscribed to GG by F. Poulenc
- BOX-FOLDER 62/9** Promenades
Published: London: J. & W. Chester, 1923
Signed by GG
Rimsky-Korsakov, N
- BOX-FOLDER 62/10** Scheherazade
Arrangement for piano, 4 hands
Published: New York: G. Schirmer, 1918
Inscribed by IG to Albert Sirmay
Schönberg, Arnold
- BOX-FOLDER 62/11** 6 kleine Klavierstücke
Published: Leipzig: Universal-Edition, 1913
Inscribed to GG, 1927

BOX 63-66

Correspondence

The correspondence in the Gershwin collection is organized alphabetically by correspondent, and then in chronological order. All condolence telegrams are placed in one group at the end arranged alphabetically by correspondent.

Abramson, Max

- BOX-FOLDER 63/1** 1918 September 11
- BOX-FOLDER 63/2** 1918 September 12
- BOX-FOLDER 63/3** 1918 September 25

Armitage, Merle

- BOX-FOLDER 63/4** 1936-37
- BOX-FOLDER 63/5** 1938 February 9
- BOX-FOLDER 63/6** 1938, 1946, 1956 March
- BOX-FOLDER 63/7** 1956 December 17
- BOX-FOLDER 63/8** 1957 July 12
- BOX-FOLDER 63/9** 1957 July 22
- BOX-FOLDER 63/10** 1957 July 26
- BOX-FOLDER 63/11** 1957 August 9
- BOX-FOLDER 63/12** 1957 August 20 (from Ira)
- BOX-FOLDER 63/13** 1957 August 20 (to Ira)
- BOX-FOLDER 63/14** 1957 September 2-3
- BOX-FOLDER 63/15** 1957 September 4
- BOX-FOLDER 63/16** 1957 Sep. 16
- BOX-FOLDER 63/17** 1957 November 16

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 63/18	1957 November 19
BOX-FOLDER 63/19	1958 January-August 26
BOX-FOLDER 63/20	1958 August 27
BOX-FOLDER 63/21	1961-65 May 5
BOX-FOLDER 63/22	1965 May 17
BOX-FOLDER 63/23	1965 May 22
	Berlin, Irving
BOX-FOLDER 63/24	1936 June 23
	Bernheim, Tessie
BOX-FOLDER 63/25	1936 October 6
	Biddle, Alexander
BOX-FOLDER 63/26	1932 April 5
	Biddle, Mrs. Alexander
BOX-FOLDER 63/27	1932 April 27
BOX-FOLDER 63/28	1932 June 6
	Blau, Victor
BOX-FOLDER 63/29	1940 August 15-21
BOX-FOLDER 63/30	1940 August 30
	Bob [Surname not given]
BOX-FOLDER 63/31	1937 March 4
	Boston Symphony Orchestra
BOX-FOLDER 63/32	1932 February 2
	Botkin, Benjamin
BOX-FOLDER 63/33	1915 February 12
BOX-FOLDER 63/34	1917 September 21
BOX-FOLDER 63/35	1918 May 20
BOX-FOLDER 63/36	1923 January 12
BOX-FOLDER 63/37	1929 August 22
BOX-FOLDER 63/38	1966 August 18
	Botkin, Benjamin and Gertrude
BOX-FOLDER 63/39	1937 July 24
	Botkin, Henry "Harry"
BOX-FOLDER 63/40	1915 January 2
BOX-FOLDER 63/41	1916 June 3
BOX-FOLDER 63/42	1916 August 30
BOX-FOLDER 63/43	1917 July 17
BOX-FOLDER 63/44	1917 July 27
	Botkin, Henry to Benjamin and Gertrude Botkin
BOX-FOLDER 63/45	1934 July 3
	Botkin, Henry "Harry" to Rose Gershwin
BOX-FOLDER 63/46	1938 May 16
	Bryant, Harry
BOX-FOLDER 63/47	undated
	Cassella, Alfredo (and Mario Corti)
BOX-FOLDER 63/48	1931-37
	Chapell and Co.

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 63/49	1937 February - May 4
BOX-FOLDER 63/50	1937 May 17
BOX-FOLDER 63/51	1937 May 29
BOX-FOLDER 63/52	1937 June 2
	Columbia University (Pulitzer Prize)
BOX-FOLDER 63/53	1932 May
	Damrosch, Marie
BOX-FOLDER 63/54	1932 February
	Damrosch, Walter
BOX-FOLDER 63/55	1928 May - August 5
BOX-FOLDER 63/56	1928 August 10
BOX-FOLDER 63/57	1928 August 14 - 1933, Undated
	De Sylva, B.G.
BOX-FOLDER 63/58	1925 November 25
	Frankel, Haskel
BOX-FOLDER 63/59	1967 October 31
	Garbat, Dr. and Mrs. A.L.
BOX-FOLDER 63/60	1935 August 5
	George Gershwin (To Ira Gershwin)
BOX-FOLDER 63/61	1923 February 18
	Gershwin, Rose
BOX-FOLDER 63/62	1932 June or July
BOX-FOLDER 63/63	1937 May 15
BOX-FOLDER 63/64	1937 May 19
BOX-FOLDER 63/65	1937 June 10
BOX-FOLDER 63/66	1937 July 31
BOX-FOLDER 63/67	1937 August 18
BOX-FOLDER 63/68	1939 May 12
	Gershwin, Rose -- Correspondence with others
BOX-FOLDER 63/69	1937-43
	Gex, Emile J., Jr.
BOX-FOLDER 63/70	1966 August 30
	Gleuck, Sheldon
BOX-FOLDER 63/71	1932 October 14
BOX-FOLDER 63/72	1932 November 14
	Godowsky, Frances Gershwin
BOX-FOLDER 63/73	1937 May 27
BOX-FOLDER 63/74	1937 July
	Goldberg, Albert
BOX-FOLDER 63/75	1949 February 28
BOX-FOLDER 63/76	1949 March 17
	Goldberg, L.H.
BOX-FOLDER 63/77	1932 July 14
	Gould, Mr.
BOX-FOLDER 63/78	[No year] April 5
	Greenfield, J.C.

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 63/79	1937 March 4 Greiner, A.W. See Steinway and Sons , Box-Folder 65/12 Hamilton, Charles
BOX-FOLDER 64/1	1960 June 24
BOX-FOLDER 64/2	1960 July 1 Hannenfeldt, Zena
BOX-FOLDER 64/3	1936 August 17
BOX-FOLDER 64/4	1936 August 24
BOX-FOLDER 64/5	1936 September 2
BOX-FOLDER 64/6	1936 September 8
BOX-FOLDER 64/7	1936 September 10
BOX-FOLDER 64/8	1936 September 11
BOX-FOLDER 64/9	1936 September 18
BOX-FOLDER 64/10	1936 October 13
BOX-FOLDER 64/11	1936 October 22
BOX-FOLDER 64/12	1936 November 4
BOX-FOLDER 64/13	1936 November 6-16
BOX-FOLDER 64/14	1936 November 23
BOX-FOLDER 64/15	1936 December 22
BOX-FOLDER 64/16	1937 January 8
BOX-FOLDER 64/17	1937 January 25
BOX-FOLDER 64/18	1937 February 18
BOX-FOLDER 64/19	1937 April 12
BOX-FOLDER 64/20	1937 April 15 - June Hearst, Millicent
BOX-FOLDER 64/21	1931 November 17 Heyward, DuBose
BOX-FOLDER 64/22	1932
BOX-FOLDER 64/23	1933
BOX-FOLDER 64/24	1934
BOX-FOLDER 64/25	1937 Heyward, June
BOX-FOLDER 64/26	1935 October 18 Jablonski, Ed
BOX-FOLDER 64/27	1941 December 18 Jones, Hank
BOX-FOLDER 64/28	1970 November 9 Kahn, Otto H.
BOX-FOLDER 64/29	1926-31 Kaufman, George S.
BOX-FOLDER 64/30	1933 Sunday Koussevitzky, Serge
BOX-FOLDER 64/31	1929 October 28 Lardner, Ring
BOX-FOLDER 64/32	1925-32

Correspondence

<i>Container</i>	<i>Contents</i>
	Lazar, Irving "Swifty"
BOX-FOLDER 64/33	1969 March 5
BOX-FOLDER 64/34	1972 December 4
	Loeffler, Charles Martin
BOX-FOLDER 64/35	1927-32
	Longy Miquelle, Renée
BOX-FOLDER 64/36	undated
	Malkiel, Henrietta
BOX-FOLDER 64/37	1930 February 3
	Martini, Paul
BOX-FOLDER 64/38	1976 November 15
	Mordan, Gunde
BOX-FOLDER 64/39	1934 September 18
	Morrey, Marian
BOX-FOLDER 64/40	1935 June 6
	Mosbacher, Emil
BOX-FOLDER 64/41	1936 September 22
	Mower, Margaret
BOX-FOLDER 64/42	1928 August 24
	Music Publishers Holding Corp.
BOX-FOLDER 64/43	1942, 1948 April 15
BOX-FOLDER 64/44	1948 April 19
BOX-FOLDER 64/45	1948 April 21, 1955
	Nadige, Countess De Ganny
BOX-FOLDER 64/46	1928 July 27
	Nat [Surname not given]
BOX-FOLDER 64/47	1927 June 7
	National Association of Performing Arts
BOX-FOLDER 64/48	1937 July 27
	Noguchi, Isamu
BOX-FOLDER 64/49	1933-36
	O'Brien Jean
BOX-FOLDER 64/50	1927 August 10
	Paley, Emily
BOX-FOLDER 64/51	1934 July 11
BOX-FOLDER 64/52	1937 March 16
	Pallay, George
BOX-FOLDER 64/53	1931 April 14 [Incomplete; p. 1 only]
BOX-FOLDER 64/54	1931 August 15
BOX-FOLDER 64/55	1931 October 5
BOX-FOLDER 64/56	1931 October 19
BOX-FOLDER 64/57	1932 March 8
BOX-FOLDER 64/58	1933 September 23
BOX-FOLDER 64/59	1934 February 26
BOX-FOLDER 64/60	1937 July
	Pallay, George to Pringle, Aileen

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 64/61	1937 or later Philadelphia Grand Opera Co.
BOX-FOLDER 64/62	1931 April 18
BOX-FOLDER 64/63	1931 April 26 - November Porgy and Bess (Blevins Davis Prod.): Publicity
BOX-FOLDER 64/64	1955 Pringle, Aileen
BOX-FOLDER 64/65	1930 November
BOX-FOLDER 64/66	1931 January 30
BOX-FOLDER 64/67	1931 March 2
BOX-FOLDER 64/68	1931 March 25
BOX-FOLDER 64/69	1931 June 30
BOX-FOLDER 64/70	1931 August 17
BOX-FOLDER 64/71	1931 November 23
BOX-FOLDER 64/72	1931 December 25
BOX-FOLDER 64/73	1931 December 31
BOX-FOLDER 64/74	1932 January 29
BOX-FOLDER 64/75	1932 December 23 Reiner, Fritz
BOX-FOLDER 64/76	1942 November 21 Rosenthal, Mildred
BOX-FOLDER 64/77	1934 June 13 Ruby, Harry
BOX-FOLDER 64/78	1960 September 15 Schillinger, Joseph
BOX-FOLDER 64/79	1933 August 9 Schirmer, Mabel
BOX-FOLDER 64/80	1926 March 6 (Envelope only)
BOX-FOLDER 64/81	1928 February 28
BOX-FOLDER 64/82	1936 September 1
BOX-FOLDER 64/83	1936 September 18
BOX-FOLDER 64/84	1936 October 28
BOX-FOLDER 64/85	1936 December 3
BOX-FOLDER 64/86	1936 December 31
BOX-FOLDER 64/87	1937 February 9
BOX-FOLDER 64/88	1937 April 20
BOX-FOLDER 64/89	1937 May 19 Sirmay, Albert
BOX-FOLDER 65/1	1929-30
BOX-FOLDER 65/2	1935 February
BOX-FOLDER 65/3	1935 [Undated]
BOX-FOLDER 65/4	1936 September 8
BOX-FOLDER 65/5	1936 November 24
BOX-FOLDER 65/6	1937 March 15
BOX-FOLDER 65/7	1937 April 29
BOX-FOLDER 65/8	1937 September 11

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 65/9	1952 May 20 Starr, J.D.
BOX-FOLDER 65/10	1933 November 21 Steindler, Emanuel
BOX-FOLDER 65/11	1936 December 11 Steinway and Sons
BOX-FOLDER 65/12	1931 August 28 Stevens, Carol to Rose Gershwin
BOX-FOLDER 65/13	1937 June 30 Sutton, Horace
BOX-FOLDER 65/14	1958 September 10
BOX-FOLDER 65/15	1958 October 20 Swift, Kay (to Emily Paley)
BOX-FOLDER 65/16	1937 July 11 Swift, Kay
BOX-FOLDER 65/17	1946 October 1
BOX-FOLDER 65/18	1949 January 6
BOX-FOLDER 65/19	1965 March 30
BOX-FOLDER 65/20	1965 December 2
BOX-FOLDER 65/21	1966 July 12 Tamber, Selma
BOX-FOLDER 65/22	1936 September 19
BOX-FOLDER 65/23	1936 September 30
BOX-FOLDER 65/24	1936 December 5
BOX-FOLDER 65/25	1936 December 23
BOX-FOLDER 65/26	1937 March 20
BOX-FOLDER 65/27	1937 May 12
BOX-FOLDER 65/28	Thursday [Undated] Terrell, St. John
BOX-FOLDER 65/29	1966 October 21 Tirana, Rosamond Walling
BOX-FOLDER 65/30	1927-28 September 25
BOX-FOLDER 65/31	1928 September
BOX-FOLDER 65/32	1929 before January 19
BOX-FOLDER 65/33	1929 January 19
BOX-FOLDER 65/34	1929 January 29 - February 2
BOX-FOLDER 65/35	1929 February 7 or 14
BOX-FOLDER 65/36	1929 late February
BOX-FOLDER 65/37	1929 March 1
BOX-FOLDER 65/38	1929 March 9
BOX-FOLDER 65/39	1929 April 29
BOX-FOLDER 65/40	1929 late April? - May 14?
BOX-FOLDER 65/41	1929 May 19
BOX-FOLDER 65/42	1929 July 4 - October 6
BOX-FOLDER 65/43	1929 October 10
BOX-FOLDER 65/44	1929 November 6

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 65/45	1929 November 21
BOX-FOLDER 65/46	1930 January 29 - February 7
BOX-FOLDER 65/47	1930 February 15
BOX-FOLDER 65/48	1930 February 18 or 25 - March 12
BOX-FOLDER 65/49	1930 March 21
BOX-FOLDER 65/50	1930 March 21 - April 19
BOX-FOLDER 65/51	1930 April 24
BOX-FOLDER 65/52	1930 April 30
BOX-FOLDER 65/53	1930 May 10
BOX-FOLDER 65/54	1930 May 11 - 18
BOX-FOLDER 65/55	1930 June 3
BOX-FOLDER 65/56	1930 June? - July 10
BOX-FOLDER 65/57	1930 July 17
BOX-FOLDER 65/58	1930 late July - August 6
BOX-FOLDER 65/59	1930 August 29
BOX-FOLDER 65/60	1930? summer - October 28?
BOX-FOLDER 65/61	1931 January 19
BOX-FOLDER 65/62	1931 January 31
BOX-FOLDER 65/63	1931 June 17 - July 8
BOX-FOLDER 65/64	1931 July 12
BOX-FOLDER 65/65	1931 July 18 - 29
BOX-FOLDER 65/66	1931 August 3
BOX-FOLDER 65/67	1931 September 5
	Tirana, Rosamond Walling (on Goldberg: George Gershwin dust jacket)
BOX-FOLDER 65/68	1931 early September
	Tirana Rosamond Walling
BOX-FOLDER 65/69	1931 September 24 - 1933 March 1
BOX-FOLDER 65/70	Undated, before 1937
BOX-FOLDER 65/71	1947 October 29, 1959 January 6 - 22
BOX-FOLDER 65/72	Undated, after 1937
	Van Norman, Julia
BOX-FOLDER 65/73	1927 July 13
BOX-FOLDER 65/74	1928 February 1
BOX-FOLDER 65/75	1928 March 10 [Envelope only]
BOX-FOLDER 65/76	1928 August 18
BOX-FOLDER 65/77	1929 March 5
BOX-FOLDER 65/78	1932 September 28
BOX-FOLDER 65/79	1932 October - December
BOX-FOLDER 65/80	1933 January - April
BOX-FOLDER 66/1	1933 May - July
BOX-FOLDER 66/2	1933 August - November
BOX-FOLDER 66/3	1934 February - March
BOX-FOLDER 66/4	1935 August 5
BOX-FOLDER 66/5	1936 September - October
BOX-FOLDER 66/6	1936 November 6
BOX-FOLDER 66/7	1936 November 11 - 1937 January 2

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 66/8	1937 January 9
BOX-FOLDER 66/9	1937 January 20 - April 5
BOX-FOLDER 66/10	1937 April 15
BOX-FOLDER 66/11	1937 April 19 - June 26
BOX-FOLDER 66/12	1937 June 30
BOX-FOLDER 66/13	1937 July 1 and 24, Undated
BOX-FOLDER 66/14	1937 July 31
BOX-FOLDER 66/15	1937 August 19
BOX-FOLDER 66/16	1938 March 22
	Van Vechten, Carl
BOX-FOLDER 66/17	1924-26, Undated
	Waldron, Marga
BOX-FOLDER 66/18	1935 October 29
	Warner Bros.
BOX-FOLDER 66/19	1968 July
	Wattenberg, A.M.
BOX-FOLDER 66/20	1936 December 5
BOX-FOLDER 66/21	1937 May 29
	Weill, Kurt
BOX-FOLDER 66/22	1940 September
BOX-FOLDER 66/23	1941
BOX-FOLDER 66/24	1942
BOX-FOLDER 66/25	1943
BOX-FOLDER 66/26	1944 February 27
	Wilesnki, R.H.
BOX-FOLDER 66/27	1936
	Wilk, Max
BOX-FOLDER 66/28	1971 October 12
BOX-FOLDER 66/29	1971 October 29
BOX-FOLDER 66/30	1971 November 12
BOX-FOLDER 66/31	1971 December 13
BOX-FOLDER 66/32	1972 January 14
BOX-FOLDER 66/33	1972 January 18
BOX-FOLDER 66/34	1972 January 27
BOX-FOLDER 66/35	1972 February 15
BOX-FOLDER 66/36	1972 November 7
	Winsen, Felix
BOX-FOLDER 66/37	1934 August 4
	Wodehouse, P.G.
BOX-FOLDER 66/38	1937 July 12
	Wright, Mrs. Cobina
BOX-FOLDER 66/39	1931 September 29
	Condolence telegrams
BOX-FOLDER 66/40	A-D
BOX-FOLDER 66/41	E-J
BOX-FOLDER 66/42	K-R

Correspondence

Container

Contents

BOX-FOLDER 66/43

S-Z

BOX 67-71

Biographical Materials

The biographical materials in the Gershwin collection are divided into three subseries. The first and second subseries, biographical materials of George and Ira Gershwin respectively, are organized alphabetically by subject matter and chronologically when appropriate. The third subseries, *Lyrics on Several Occasions*, is further divided into three subseries. The first subseries consists of the typescript pages appearing in paginated order. The second subseries, "Drafts," is organized in alphabetical order by subject matter. The third subseries consists solely of the galley proof.

George Gershwin

Framed

Certificate, Induction into NYU Musical Theatre Hall of Fame, 1993 November 10

BOX-FOLDER 67/1

Citation, National Association of Performing Artists, 1937

BOX-FOLDER 67/2

Diary of Paul Mueller, George Gershwin's butler, 1934-36

Laid in: Note by IG (2 p.); Typescript first half of diary (2 p.); Itinerary, Gershwin tour, January 13 - February 10 1936 (2 p.)

BOX-FOLDER 67/3

Essays by Rosamond Walling Tirana (7), 1928, 1950, 1959, 1993, undated

BOX-FOLDER 67/4

George Gershwin birth certificate

Photocopy

BOX-FOLDER 67/5

Henry Botkin [Essay]

Photocopy

BOX-FOLDER 67/6

Hollywood Bowl Memorial Concert, 1937 September 8

4 ticket stubs, envelope, and program

BOX-FOLDER 67/7

Invitation and admission card for memorial service in Los Angeles, 1937 July 15

BOX-FOLDER 67/8

A Journey to Greatness reviews, 1936

Photocopy

BOX-FOLDER 67/9

Letter to R. Gershwin from James T. White & Co., Publishers, 1941 January 30

BOX-FOLDER 67/10

List of likes and dislikes

George Gershwin holograph manuscript; 1 p.

BOX-FOLDER 67/11

The Bell Telephone Hour bound script, 1959 November 20

BOX-FOLDER 67/12

Nellie Revell Radio Program broadcast script, 1933 March 13

BOX-FOLDER 67/13

Newspaper clippings from scrapbook

Some photocopies

Collected by Rose Gershwin

BOX-FOLDER 68/1

Newspaper clippings (Misc.) 1937-38, 1963, 1973, undated

Some photocopies

BOX-FOLDER 68/2

Newspaper clippings (Obituaries), 1937

Photocopies

BOX-FOLDER 68/3

Obituary (Daily News), 1937 July 13

BOX-FOLDER 68/4

Radio broadcast script, 1942 February 8

Rhapsody in blue

BOX-FOLDER 68/5

Screenplay by Clifford Odets, 1942 August 28

BOX-FOLDER 68/6

Screenplay by Howard Koch, 1943 June 16

BOX-FOLDER 69/1

Screenplay by Sonia Levien, 1943 January 30

BOX-FOLDER 69/2

Story outline - Kathryn Scola and Ira Gershwin, 1941 October 24

Biographical Materials

Container

Contents

Ira Gershwin

- BOX-FOLDER 69/3** California, here I came
Typescript/holograph mss.
5 drafts plus Ira Gershwin description
- BOX-FOLDER 69/4** University of Maryland commencement exercises program, 1966
Inscribed by Ira Gershwin to Ben Botkin

Lyrics on Several Occasions

- Typescript pages
- BOX-FOLDER 70/1** 1-89
- BOX-FOLDER 70/2** 90-195
- BOX-FOLDER 70/3** 196-309
- BOX-FOLDER 70/4** 310-end
- Drafts
- BOX-FOLDER 70/5** Variant title pages; Foreword and acknowledgements; List of possibilities
- BOX-FOLDER 70/6** The not impossible he
- BOX-FOLDER 70/7** Divers duets
- BOX-FOLDER 70/8** The possessive case
- BOX-FOLDER 70/9** With place names
- BOX-FOLDER 70/10** The importunate male
- BOX-FOLDER 70/11** The importunate female
- BOX-FOLDER 70/12** A quartet of trios
- BOX-FOLDER 71/1** A quintet of findings
- BOX-FOLDER 71/2** Sextet of irreverence
- BOX-FOLDER 71/3** Not for a musicologist
- BOX-FOLDER 71/4** A set of sagas
- BOX-FOLDER 71/5** A gathering of guidance
- BOX-FOLDER 71/6** Ladies in lament
- BOX-FOLDER 71/7** Sound effects
- BOX-FOLDER 71/8** The elements of time
- BOX-FOLDER 71/9** Turns with terpsichore
- BOX-FOLDER 71/10** The state of the union
- BOX-FOLDER 71/11** A miscellany of acclaim
- BOX-FOLDER 71/12** Euphoria revisited
- BOX-FOLDER 71/13** Afterword
- BOX-FOLDER 71/14** Worksheets; Saturday review, 1959 August 29
- BOX-FOLDER OV-4** Galley proof

BOX 72-101

Scrapbooks

The scrapbooks in the Gershwin collection are divided into three subseries. The first and second subseries, "Biographical" and "*Porgy and Bess*" respectively, are organized in chronological order. The third subseries, "Miscellany," is organized by subject matter. Books 1-31 have also been microfilmed: #93/20013.

Biographical

Scrapbooks

<i>Container</i>	<i>Contents</i>
BOX-BOOK 72/1	Book 1, 1913-24 60 p. +
BOX-BOOK 73/2	Book 2, 1925-26 51 p. + <i>Concerto in F; Rhapsody in Blue; Tell Me More; 135th Street; Lady Be Good!</i> (English production)
BOX-BOOK 74/3	Book 3, 1927-29 54 p. + <i>Strike Up the Band; Funny Face; Rosalie; trip to Paris; Treasure Girl; An American in Paris; The Dybbuk; GG takes up painting; Show Girl; Strike Up the Band</i> (2nd version)
BOX-BOOK 75/4	Book 4, 1930-31 57 p. + <i>Strike Up the Band; Girl Crazy; Of Thee I Sing; Delicious</i>
BOX-BOOK 76/5	Book 5, 1932-34 54 p. + <i>Delicious; Of Thee I Sing; Second Rhapsody; Pardon My English; Pulitzer Prize; father's obituary; Cuban Overture; Let Them Eat Cake; Arts Club of Chicago exhibition of the George Gershwin Collection of Modern Paintings; National Tour</i>
BOX-BOOK 77/6	Book 6, 1934 August-1939 78 p. + <i>Life Begins at 8:40; Porgy and Bess; Ziegfeld Follies of 1936; Suite from Porgy and Bess; Shall We Dance; GG illness and death; A Damsel in Distress; "Love Walked In" #1 tune; "Dawn of a New Day" anthem for worlds fair</i>
BOX-BOOK 78/7	Book 7, 1940-45 63 p. + <i>Lady in the Dark; Girl Crazy</i> (film); Toscanini conducts <i>Rhapsody in Blue; Cover Girl; Lady in the Dark</i> (film); <i>The Firebrand of Florence; Where Do We Go From Here</i> (film); <i>Rhapsody in Blue</i> (film biography)
BOX-BOOK 79/8	Book 8, 1946-51 59 p. + <i>Ziegfeld Follies of 1946</i> (film); <i>Park Avenue; The Shocking Miss Pilgrim</i> (film); <i>The Barkleys of Broadway</i> (film); death of mother Rose; death of Kurt Weill; <i>An American in Paris</i> (film)
BOX-BOOK 80/9	Book 9, 1952-55 70 p. <i>An American in Paris</i> (film) academy awards; <i>Of Thee I Sing</i> (revival); <i>Give a Girl a Break</i> (film); <i>Lady in the Dark</i> (TV); <i>A Star is Born</i> (film); <i>The Country Girl</i> (film)
BOX-BOOK 81/10	Book 10, 1956-59 53 p. <i>Funny Face</i> (film); Ewen biography "The Magic of Gershwin"; Ira's illness; Bell Telephone Hour-"Gershwin" (TV); Ella Fitzgerald Gershwin concert and recording
BOX-BOOK 82/11	Book 11, 1960-62 52 p. <i>Oh, Kay</i> (revival); <i>Of Thee I Sing</i> (production); <i>Girl Crazy</i> ; The George and Ira Gershwin Songbook; The Gershwin Years (TV)
BOX-BOOK 83/12	Book 12, 1963-64 50 p. +

Scrapbooks

Container

Contents

- ASCAP plaque on birthplace; *Oh, Kay!*; 17 trunk songs unearthed by Ira; The Songs of Harold Arlen (TV); fire at Chappell's in London; death of Cole Porter; *Kiss Me Stupid* (film)
- BOX-BOOK 84/13** Book 13, 1965-67
61 p. +
Kiss Me Stupid (film); *When the Boys Meet the Girls* (film); *George Gershwin's Theater (An Unusual Entertainment)*; Honorary degree for Ira from University of Maryland; *Lady in the Dark* (Pasadena Playhouse); *Star!* (film)
- BOX-BOOK 85/14** Book 14, 1968-72
100 p.
Lady Be Good! (London); *Star!* (film); *Of Thee I Sing* (revival); *Who Cares* (Balancine ballet); Gershwin Festival (University of Miami); Ira elected to the Songwriters Hall of Fame; *'S Wonderful*, *'S Marvelous*, *'S Gershwin* (TV); *Of Thee I Sing* (TV); Gershwin exhibit at Library of Congress; George Gershwin stamp issued
- BOX-BOOK 86/15** Book 15, 1973-75
82 p.
George Gershwin stamp; 75th anniversary of George's birth; Gershwin Film Retrospective; 50th Anniversary of *Rhapsody in Blue*; *Lady Be Good!* (at Goodspeed); Uris Theater renamed The Gershwin; "Tribute to Ira Gershwin" Benefit; "Mr. Words," a musical salute to Ira Gershwin; "Our Love is Here to Stay" with Steve and Eydie (TV)
- BOX-BOOK 87/16** Book 16, 1976-82
124 p.
Lyrics and Lyricists "The Lyrics of Ira Gershwin"; *Tip Toes* (at Goodspeed); *Let 'Em Eat Cake* (Berkshires); *Funny Face* (Studio Arena and Goodspeed); "By Ira...By Goerge" Tribute at Carnegie Hall; *Gershwin Concert* ballet by Jerome Robbins; "Celebrating the Gershwins" at Brooklyn College; Secaucus scores found
- BOX-BOOK 88/17** Book 17, 1983 January-May
96 p.
Restored version of *A Star is Born*; *Rosalie* (concert revival); *My One and Only*
- BOX-BOOK 89/18** Book 18, 1983 May-August
92 p.
My One and Only; Gershwin Tony Award and tribute; renaming the Uris Theater to the Gershwin; Michael Feinstein interview with Ira; restored version of *A Star is Born*
- BOX-BOOK 90/19** Book 19, 1983 August-1984 October
100 p.
Ira's death; *Hang On To Me*; *Oh, Kay!* (at Chichester Festival); *Strike Up the Band* (revival); Gershwin Room at the Library of Congress planned
- BOX-BOOK 91/20** Book 20, 1984 October-1985 December
84 p.
Ira's death; Gershwin Night at the Library of Congress; *My One and Only*; Gershwin Congressional Medal
- BOX-BOOK 91/21** Book 21, 1986 January- August
32 p.
My One and Only; George and Ira Gershwin awarded the Academy's Trustee Award at the Grammys; *Girl Crazy* (at Seattle Rep)

Porgy and Bess

- BOX-BOOK 92/22** Book 1, 1935-1954 July
172 p.

Scrapbooks

Container

Contents

	Original production of <i>Porgy and Bess</i> , tours, 1942 revival, 1952 revival (that goes on to European tour and returns to Broadway)
BOX-FOLDER 93/23	Book 2, 1954 August-1956 72 p. <i>Porgy and Bess</i> in Paris, Zagreb, Yugoslavia, Israel, Alexandria, Athens, Cairo, La Scala, Milan, Rome, Lausanne, Geneva, Rio de Janeiro, Buenos Aires, Russia, West Germany, Poland, Norway, and Czechoslovakia; Truman Capote's "The Muses are Heard" (about Russian tour)
BOX-FOLDER 94/24	Book 3, 1957-59 52 p. <i>Porgy and Bess</i> film; various recordings
BOX-FOLDER 94/25	Book 4, 1960-65 50 p. <i>Porgy and Bess</i> film in London; NY City Center Light Opera production; Russian student production; New Zealand production; Coconut Grove Playhouse production; Vienna production
BOX-FOLDER 95/26	Book 5, 1966-76 62 p. <i>Porgy and Bess</i> Israeli production; Charleston production; Berlin production; Serbian production; Lisbon, Portugal production; LA Civic Light Opera production; Atlanta production; recording with Cleveland Orchestra; Houston Opera production (tour)
BOX-FOLDER 96/27	Book 6, 1977-84 108 p. <i>Porgy and Bess</i> Houston Opera (tour continued); 1978 European tour; "Todd Duncan: A Mighty Voice" (TV); Houston Opera revival at Radio City; various other productions
BOX-FOLDER 97/28	Book 7, 1985-1986 August 64 p. <i>Porgy and Bess</i> 50th anniversary; Metropolitan Opera production; Dubose Heyward Centennial Celebration; 50th anniversary production at Charleston, South Carolina; Glyndebourne Festival Opera 1986 production
Miscellany	
BOX-FOLDER 98/29	Miscellaneous clippings: Volume 1, 1947-71 44 p. Articles and obituaries on other composers, lyricists, writers, performers, the music industry, etc.
BOX-FOLDER 98/30	Miscellaneous clippings: Volume 2, 1972-? 102 p. Articles and obituaries on other composers, lyricists, writers, performers, the music industry, etc.
BOX-FOLDER 99/31	Ira gershwin "Lyrics on several occasions", 1959-77 48 p. First scrapbooks
BOX-FOLDER 100/32	George Gershwin, 1909?-1920 36 p. +
BOX-FOLDER 100/33	Ira gershwin, 1908-10 143 p.

Scrapbooks

Container

Contents

BOX-FOLDER 101/34 George Gershwin memorial scrapbook, 1937 July 11-August 11
560 p.

BOX 102-108

Iconography

The iconography in the Gershwin Collection is divided into two subseries, "Photographs" and "Paintings and drawings."

Photographs

The photographs of the Gershwin Collection are divided into five subseries. The first, fourth and fifth subseries, "Photographs taken by George Gershwin," "Photographs belonging to George Gershwin," and "Miscellaneous" photographs, are organized alphabetically by subject's name. The second and third subseries, "Photographs of George Gershwin and family and friends," "Photographs of Ira, Arthur, Frances Gershwin (Godowsky), and other family members and friends," is organized in chronological order.

Photographs taken by George Gershwin

BOX-FOLDER 102/I-1

Irving Berlin

BOX-FOLDER 102/I-2

Irving Berlin

BOX-FOLDER 102/I-3

Henry Botkin

BOX-FOLDER 102/I-4

Gloria Braggioti

BOX-FOLDER 102/I-5

William Daly

BOX-FOLDER 102/I-6

William Daly

BOX-FOLDER 102/I-7

Ruby Elzy

BOX-FOLDER 102/I-8

George Gershwin

(Self portrait)

BOX-FOLDER 102/I-9

George Gershwin and Irving Berlin

BOX-FOLDER 102/I-10

George Gershwin and Irving Berlin

BOX-FOLDER 102/I-11

George Gershwin and Irving Berlin

BOX-FOLDER OV-2/1

Leonore Gershwin, 1936

Inscribed on mounting board by George Gershwin

BOX-FOLDER 102/I-12

Mrs. Rose Gershwin

BOX-FOLDER 102/I-13

Leopold Godowsky, Sr.

BOX-FOLDER 102/I-14

Leopold Godowsky, Sr.

BOX-FOLDER 102/I-15

Leopold Godowsky, Sr.

BOX-FOLDER 102/I-16

Kaye Halle

BOX-FOLDER 102/I-17

Jerome Kern

Painting by George Gershwin

BOX-FOLDER 102/I-18

Emily Paley

BOX-FOLDER 102/I-19

David Alfaro Siqueiros

BOX-FOLDER 102/I-20

David Alfaro Siqueiros and Unidentified

BOX-FOLDER 102/I-21

Kay Swift

BOX-FOLDER 102/I-22

Andrea Warburg and Kay Warburg

Photographs of George Gershwin and family and friends

BOX-FOLDER 103/II-1

Family: Arthur Gershwin, Maid, George Gershwin, Rose Gershwin, and Ira Gershwin, ca. 1900, Brooklyn, NY

BOX-FOLDER 103/II-2

Family: George Gershwin, Arthur Gershwin, Ira Gershwin and Rose Lagowitz, 1912, Coney Island

BOX-FOLDER 103/II-2a

Arthur and George Gershwin, Coney Island, 1912

Iconography

Container

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BOX-FOLDER OV-2/2	George Gershwin, Atlantic City, 1916
BOX-FOLDER 103/II-3	George Gershwin, ca. 1918
BOX-FOLDER 103/II-4	George Gershwin, ca. 1918
BOX-FOLDER 103/II-5	George Gershwin at piano
BOX-FOLDER 103/II-5a	George Gershwin at piano, 1919 (From Illustrated News)
BOX-FOLDER 103/II-6	George Gershwin
BOX-FOLDER 103/II-7	Unidentified woman and man, Al Jolson, George Gershwin, ca. 1920
BOX-FOLDER 103/II-7a	George Gershwin ca. 1920
BOX-FOLDER 103/II-7b	George Gershwin at Pall Mall Court, London, 1925 May
BOX-FOLDER 103/II-8	George Gershwin, July 1925
BOX-FOLDER 103/II-9	George Gershwin, Whitehall Hotel, NY, 1925
BOX-FOLDER 103/II-10	Deems Taylor, Ferde Grofé, Paul Whiteman, Blossom Seely, and George Gershwin, 1925
BOX-FOLDER 103/II-11	George Gershwin, 1927 By Edward Steichen
BOX-FOLDER 103/II-12	George Gershwin (third from left)
BOX-FOLDER 103/II-13	George Gershwin, Potsdamer Platz, Berlin, 1928 April
BOX-FOLDER 103/II-14	Back row: Ira Gershwin, Leonore Gershwin, George Gershwin, Emmerich Kalman, Henrietta Malkiel, Vienna, 1928 April 28
BOX-FOLDER 103/II-15	Franz Lehár and George Gershwin, Vienna, 1928 May
BOX-FOLDER 103/II-16	Ray Hornikel, James Rosenberg, George Gershwin, Fritz Reiner, Richard Crooks, Cincinnati, 1929 February 28
BOX-FOLDER 103/II-17	George Gershwin, Unidentified woman
BOX-FOLDER 103/II-18	George Gershwin (at right)
BOX-FOLDER 103/II-19	George Gershwin (at right)
BOX-FOLDER 103/II-20	Richard Rodgers, Justine Johnson, George Gershwin, Jules Glaenzer
BOX-FOLDER 103/II-21	George Gershwin, Wilbur Evans, Oscar Strauss, Unidentified man
BOX-FOLDER 103/II-22	George Gershwin, Miami, 1930
BOX-FOLDER 103/II-23	George Gershwin, Miami, 1930
BOX-FOLDER 103/II-23a	George Gershwin, ca. 1930
BOX-FOLDER 103/II-24	George and Ira Gershwin
BOX-FOLDER 103/II-25	George and Ira Gershwin, Beverly Hills, CA, 1930 December
BOX-FOLDER 103/II-26	George Gershwin and unidentified people, Palm Springs, CA, 1930 November - 1931 February
BOX-FOLDER 103/II-27	George Gershwin by swimming pool, Palm Springs, CA, 1930 November - 1931 February by William Horace Smith
BOX-FOLDER 103/II-28	George Gershwin, Hollywood, 1930 November-1931 February
BOX-FOLDER 103/II-29	George Gershwin, Hollywood, 1930 November-1931 February
BOX-FOLDER 103/II-30	Ira Gershwin, George Gershwin, Guy Bolton, Hollywood, 1930 November-1931 February
BOX-FOLDER 103/II-31	Front: George S. Kaufman, Morrie Ryskind; Rear: Ira and George Gershwin, ca.1931
BOX-FOLDER 103/II-32	George Gershwin and Fritz Reiner
BOX-FOLDER 103/II-33	George Gershwin and Ira Gershwin, New York, 1931 March
BOX-FOLDER 103/II-34	Sigmund Spaeth, Luigi Pirandello, George Gershwin

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BOX-FOLDER 103/II-35	George Gershwin, New York, 1931 August 5 Opening of Manhattan Theatre
BOX-FOLDER 103/II-36	Serge Koussevitzky and George Gershwin, 1932 January 29
BOX-FOLDER 103/II-37	George Gershwin with Florence Rice, New York, 1932
BOX-FOLDER 103/II-38	George Gershwin and Jerome Kern, ca. 1933 June
BOX-FOLDER 103/II-39	George Gershwin and Jerome Kern, ca. 1933 June
BOX-FOLDER 103/II-40	George Gershwin, 1933 6 images By Carl Van Vechten
BOX-FOLDER 103/II-41	George Gershwin in apartment at 132 E. 72nd Street, 1933-35
BOX-FOLDER 104/III-1	George Gershwin, Syracuse, New York, 1934 January 18
BOX-FOLDER 104/III-2	George Gershwin, Folly Island, SC, 1934 July-August
BOX-FOLDER 104/III-3	George Gershwin and Henry Botkin, Folly Island, SC, 1934 July-August 2 copies; 1 signed by Botkin
BOX-FOLDER 104/III-4	George Gershwin, publicity photograph for "Music by Gerhwin," 1934 4 prints and 1 modern reproduction
BOX-FOLDER 104/III-5	George Gershwin
BOX-FOLDER 104/III-6	George Gershwin, DuBose Heyward, Ira Gershwin, New York, 1935
BOX-FOLDER 104/III-7	George Gershwin, DuBose Heyward, Ira Gershwin, New York, 1935
BOX-FOLDER 104/III-8	George Gershwin at the piano, 1935
BOX-FOLDER 104/III-9	George Gershwin, 1936?
BOX-FOLDER 104/III-10	Luigi Pirandello, Rouben Mamoulian, George Gershwin, New York, 1936
BOX-FOLDER 104/III-11	George and Ira Gershwin, Newark, 1936 August 10
BOX-FOLDER 104/III-12	George and Ira Gershwin arriving in Hollywood, 1936 August 11
BOX-FOLDER 104/III-13	George and Rose Gershwin, 1936
BOX-FOLDER 104/III-14	George Gershwin, Ira Gershwin and Fred Astaire, 1936
BOX-FOLDER 104/III-15	Hermes Pan, Fred Astaire, Mark Sandrich, Ginger Rogers, George Gershwin, Ira Gershwin, Nathaniel Shilkret, 1936
BOX-FOLDER 104/III-16	Nat Shilkret and George Gershwin, 1936
BOX-FOLDER 104/III-17	Mark Sandrich and George Gershwin, 1936
BOX-FOLDER 104/III-18	Mark Sandrich and George Gershwin, 1936
BOX-FOLDER 104/III-19	George Gershwin and Schoenberg portrait, late 1936 or early 1937
BOX-FOLDER 104/III-20	George Gershwin and unidentified people, 1937?
BOX-FOLDER 104/III-21	George Gershwin and Ginger Rogers, 1937
BOX-FOLDER 104/III-22	George Gershwin and Anya Arlen
BOX-FOLDER 104/III-23	George Gershwin and Los Angeles Philharmonic, 1937 February 10
BOX-FOLDER 104/III-24	George Gershwin conducting, Los Angeles, 1937 February 10
BOX-FOLDER 104/III-25	George Gershwin, 1937 March
BOX-FOLDER 104/III-26	Ira and George Gershwin, Beverly Hills, CA, Spring 1937
BOX-FOLDER 104/III-27	George and Ira Gershwin, Beverly Hills, CA, Spring 1937 Inscribed to Irving "Swiftly" Lazar by Ira Gershwin
BOX-FOLDER 104/III-28	Ira and George Gershwin
BOX-FOLDER 104/III-29	George Gershwin Photographs of Ira, Arthur, Frances Gershwin (Godowsky), and other family members and friends
BOX-FOLDER 105/IV-1	Ira Gershwin (?) as a child, ca. 1900
BOX-FOLDER 105/IV-1a	Leonore Strunsky [Gershwin], Ira Gershwin, Emily Strunsky [Paley], ca. 1926

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BOX-FOLDER 105/IV-2	Ira Gershwin, Beverly Hills, 1930
BOX-FOLDER 105/IV-3	Ira Gershwin, 1932 "Self portrait in yellow underwear"
BOX-FOLDER 105/IV-4	Ira Gershwin, 1935
BOX-FOLDER 105/IV-5	Ira Gershwin
BOX-FOLDER 105/IV-6	Ira Gershwin
BOX-FOLDER 105/IV-7	Ira and Rose Gershwin, 1936 or 1937
BOX-FOLDER 105/IV-8	Harold Arlen and Ira Gershwin, 1936 or 1937
BOX-FOLDER 105/IV-9	Marc Connelly, Henrietta Malkiel, Leonore Gershwin, Ira Gershwin, Mr. & Mrs. Jesse Laskey, Whiteman, San Pedro, CA, 1943
BOX-FOLDER 105/IV-10	Oscar Levant, Jesse Laskey, Ira Gershwin, Leonore Gershwin, Robert Alda, 1945 During filming of <i>Rhapsody in Blue</i>
BOX-FOLDER 105/IV-11	Max Dreyfus with Ira Gershwin, 1946
BOX-FOLDER 105/IV-11a	Max Dreyfus with Ira Gershwin Inscribed
BOX-FOLDER 105/IV-12	Leonore Gershwin, Oscar Levant, Ira Gershwin, Arthur Freed at MGM Studios, 1950
BOX-FOLDER 105/IV-13	Leontyne Price, Ira Gershwin and Urylee Leonardos, New York, 1953 Porgy and Bess party
BOX-FOLDER 105/IV-14	Ira Gershwin, 1954
BOX-FOLDER 105/IV-15	Harold Arlen, Ira Gershwin and Horace Sutton, 1956
BOX-FOLDER 105/IV-16	Ira Gershwin, 1952
BOX-FOLDER 105/IV-17	Samuel Goldwyn, Ira Gershwin and Andre Previn, 1958
BOX-FOLDER 105/IV-18	Ira Gershwin, Beverly Hills, 1959
BOX-FOLDER 105/IV-19	Leonore and Ira Gershwin, Beverly Hills, 1959
BOX-FOLDER 105/IV-20	Ira and Leonore Gershwin, 1960
BOX-FOLDER 105/IV-21	Ira Gershwin, 1966
BOX-FOLDER 105/IV-22	Ira and Leonore Gershwin, 1966
BOX-FOLDER 105/IV-23	Ira Gershwin, Sen. Everett Dirksen, and Stanley Adams, 1967
BOX-FOLDER 105/IV-24	Stanley Adams and Ira Gershwin
BOX-FOLDER 105/IV-25	Ira and Leonore Gershwin, New York, 1968 Gershwin Exhibit, Museum of the City of New York
BOX-FOLDER 105/IV-25a	Frances Gershwin Godowsky [in coat & hat], 1907
BOX-FOLDER 105/IV-25b	Frances Gershwin Godowsky [in diaper], 1907
BOX-FOLDER 105/IV-25c	At beach, ca. 1912 1) Mary Bruskin 2) Abe and Kate Bruskin Wolpin and Frances 3) Kate Bruskin Wolpin and Frances 4) Abe Wolpin and Frances
BOX-FOLDER 105/IV-26	Frances Gershwin Godowsky
BOX-FOLDER 105/IV-27	Frances Gershwin Godowsky
BOX-FOLDER 105/IV-28	Arthur and Frances Gershwin Godowsky, 1963
BOX-FOLDER 105/IV-29	Sixty-fifth anniversary of George Gershwin's birth, Brooklyn, NY, 1963 September 26
BOX-FOLDER 105/IV-30	New York Times article for George Gershwin's birthday, 1963 September 23
BOX-FOLDER 105/IV-31	Rose Gershwin, Annie Botkin [early 1890s]
BOX-FOLDER 105/IV-32	Rose Gershwin, 1894
BOX-FOLDER 105/IV-33	Morris and Rose Gershwin, ca. 1895
BOX-FOLDER 105/IV-34	Rose Gershwin, 1948

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BOX-FOLDER 105/IV-35	Bernard Bruskin, 1907 Inscribed to Albert Botkin
BOX-FOLDER 105/IV-36	Kate Wolpin (4) and Bernard Bruskin, 1907
BOX-FOLDER 105/IV-37	Bernard "Barney" Bruskin
BOX-FOLDER 105/IV-38	Grandfather Bruskin
BOX-FOLDER 105/IV-39	Mary Bruskin
BOX-FOLDER 105/IV-40	Leonore S. Gershwin, 1943 April 22
BOX-FOLDER 105/IV-41	Leonore S. Gershwin, 1955 April
BOX-FOLDER 105/IV-42	Leonore S. Gershwin, 1984 August 4
BOX-FOLDER 105/IV-43	Leonore S. Gershwin, Michael Strunsky, James H. Billington, 1991 March 19 Photographs belonging to George Gershwin Autographed or inscribed to George Gershwin unless otherwise noted.
BOX-FOLDER 106/V-1	Adele Astaire
BOX-FOLDER 106/V-2	Fred and Adele Astaire
BOX-FOLDER 106/V-3	Alban Berg
BOX-FOLDER 106/V-4	Estelle Brody
BOX-FOLDER 106/V-5	Maurice Chevalier
BOX-FOLDER 106/V-6	June Clayworth
BOX-FOLDER 106/V-7	Albert Coates
BOX-FOLDER 106/V-8	William Merrigan Daly
BOX-FOLDER 106/V-9	Walter Damrosch
BOX-FOLDER 106/V-10	Jack Dempsey
BOX-FOLDER 106/V-11	Eva Gauthier
BOX-FOLDER 106/V-12	Vladimir Golschmann
BOX-FOLDER 106/V-13	Ann K. Graham
BOX-FOLDER 106/V-14	David Wark Griffith Not inscribed
BOX-FOLDER 106/V-15	DuBose Heyward
BOX-FOLDER 106/V-16	Josef Hofmann
BOX-FOLDER 106/V-17	Ernest Hutcheson
BOX-FOLDER 106/V-18	Fritz Kreisler
BOX-FOLDER 106/V-19	Alexander Lambert
BOX-FOLDER 106/V-20	Ferenc Lehár
BOX-FOLDER 106/V-21	Ferenc Lehár
BOX-FOLDER 107/VI-1	Charles Martin Loeffler
BOX-FOLDER 107/VI-2	Rouben Mamoulian
BOX-FOLDER 107/VI-3	Elsa Maxwell
BOX-FOLDER 107/VI-4	Marilyn Miller
BOX-FOLDER 107/VI-5	Ferenc Molnár
BOX-FOLDER 107/VI-6	Edwina Mountbatten
BOX-FOLDER 107/VI-7	Edwina Mountbatten
BOX-FOLDER 107/VI-8	Edwina Mountbatten By Dorothy Wilding
BOX-FOLDER 107/VI-8a	Luigi Pirandello
BOX-FOLDER 107/VI-9	Aileen Pringle
BOX-FOLDER 107/VI-10	Ann Ronell
BOX-FOLDER 107/VI-11	Josefa (Josie) Rosanska

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BOX-FOLDER 107/VI-12	Arnold Schoenberg
BOX-FOLDER 107/VI-13	Arnold Schoenberg By Edward Weston
BOX-FOLDER 107/VI-14	Bill Seeman
BOX-FOLDER 107/VI-15	Andres Segovia
BOX-FOLDER 107/VI-16	Oscar Shaw
BOX-FOLDER 107/VI-17	Gloria Swanson
BOX-FOLDER 107/VI-18	Alexander Tansman
BOX-FOLDER 107/VI-19	Lawrence Tibbett
BOX-FOLDER 107/VI-20	Ernst Toch
BOX-FOLDER 1017/VI-21	Unidentified girl Inscribed but not autographed
BOX-FOLDER 107/VI-22	Herman Wasserman Miscellaneous photographs
BOX-FOLDER 108/1	33 Riverside Drive
BOX-FOLDER 108/2	33 Riverside Drive
BOX-FOLDER 108/3	33 Riverside Drive, George Gershwin's bedroom
BOX-FOLDER 108/4	33 Riverside Drive
BOX-FOLDER 108/5	Envelope from photographs by Carl Van Vechten
BOX-FOLDER 108/6	Interpretation of George Gershwin's <i>Rhapsody in Blue</i> Picture by Raymond Brossard
BOX-FOLDER 108/7	John W. Bubbles (5) By Carl Van Vechten
BOX-FOLDER 108/8	Ruby Elzy By Carl Van Vechten
BOX-FOLDER 108/9	Gershwin family mausoleum
BOX-FOLDER 108/10	New York premiere of film <i>Rhapsody in Blue</i>
BOX-FOLDER 108/11	Picture of "George in a Concert Hall" By Siquieros
BOX-FOLDER 108/12	Playbill Porgy and Bess
BOX-FOLDER 108/13	1952 European tour (2) Gift of Albert Sirmay?
BOX-FOLDER 108/14	Berlin (rehearsal) 1952 September 16 (2)
BOX-FOLDER 108/15	Boston, 1935 October 10
BOX-FOLDER 108/16	Leontyne Price, William Warfield, 1952 September
BOX-FOLDER 108/17	Vienna, Act I, scene I (2)
BOX-FOLDER 108/18	Vienna, Act III, scene 3
BOX-FOLDER 108/19	Vienna, Cast candid (8)
BOX-FOLDER 108/20	Vienna, Miscellaneous (6)
BOX-FOLDER 108/21	1st Metropolitan Opera production, 1985 (7)
BOX-FOLDER 108/22	"Portrait of George Gershwin" By Isamu Noguchi
BOX-FOLDER 108/23	Albert Sirmay
BOX-FOLDER 108/24	<i>Strike up the band</i> , original cast, 1930 L: Bobby Clark; R: Paul McCullough Inscribed to Doris Carson from Bobby Clark

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BOX-FOLDER 108/25 Lillian Taz, 1952 September 14
Inscribed to R.W. Tirana

Paintings and drawings

The paintings and drawings in the Gerhswin Collection are arranged alphabetically by artist, and then by subject. Those items that are kept on display in the George and Ira Gershwin exhibit room are marked with the indicator "GIG."

BOX-FOLDER 108/26 ASCAP: George Gershwin
Reproduced pencil drawing
One of a series of portraits of musicians distributed by ASCAP

Framed Botkins, Henry: Another room at 1019 N. Roxbury
Watercolor
1937 June

Framed Botkins, Henry: Folly Beach, South Carolina, exterior
Watercolor

Framed Botkins, Henry: Folly Beach, South Carolina, interior
Watercolor

BOX-FOLDER OV-3/1 Ettinger, Churchill: George Gershwin
Charcoal drawing

Framed Gershwin, George: Henry Botkin
Charcoal drawing
1929 May

GIG Gershwin, George: Self portrait
Oil painting
1936

GIG Gershwin, George: Jerome Kern
Oil painting
1937

Framed Gershwin, George: Charles Martin Loeffler
Pencil drawing

BOX-FOLDER 108/28 Gershwin, George: "The merry musician, vol. 1, no. 1"
Holograph ms; [2] p.

BOX-FOLDER 108/29 Gershwin, George: Aileen Pringle
Pencil drawing
1931 January 26

Framed Gershwin, George: Arnold Schoenberg
Oil painting

BOX-FOLDER 108/30 Gershwin, George: Unknown
Ink portrait
1930 June 26

GIG Gershwin, Ira: Self portrait
Oil painting
1932

BOX-FOLDER 108/31 *Porgy and Bess* set design
Photo reproductions of sketches (2)

BOX 109

Publicity Materials

Publicity Materials

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The publicity materials in the Gershwin collection are organized alphabetically by subject matter and then chronologically.

BOX-FOLDER OV-3/2	An American in Paris Poster, modern reproduction
BOX-FOLDER OV-3/3	Delicious Poster, modern reproduction
BOX-FOLDER OV-3/3	King of Jazz Poster, modern reproduction
BOX-FOLDER 109/1	Lady in the dark, 1943 June 22 Review by Bill Grady
BOX-FOLDER 109/2	Porgy [play], 1927 Press packet Porgy and Bess Crawford production
BOX-FOLDER 109/3	Flyers, 1942
BOX-FOLDER 109/4	Postcard advertisement, 1942 Davis-Breen production (International tour)
BOX-FOLDER 109/5	Clippings, 1952-56
BOX-FOLDER 109/6	Flyer-tour, 1952-55
BOX-FOLDER OV-3/4	Flyers, notices, 1952-55
BOX-FOLDER 109/7	Overseas exhibit checklist, 1955?
BOX-FOLDER 109/8	<i>Porgy and Bess</i> in the cold war, 1952 Posters
BOX-FOLDER OV-3/5	Empire, Paris, 27 September
Framed	Russia, 1956
BOX-FOLDER OV-3/6	State Opera of Berlin, 1952 September 11
BOX-FOLDER OV-3/7	Teatro alla Scala, Milan, Italy, 1955
Framed	Teatro la Fenice, 1954 September 22-25
Framed	Teatro Nuovo Quattro Fontane, Rome
BOX-FOLDER OV-3/8	Theatre Royal de la Monnaie, Brussels
BOX-FOLDER OV-3/9	Vienna, 1952 September 9 and 25 (2)
BOX-FOLDER OV-3/10	Vienna, 1952 September 6-14
Map Case Drawer	Warsaw, 1956
Framed	Zagreb, 1954 September 22-25
BOX-FOLDER OV-3/11	Hallenstadion, Zurich, 1955 June (2)
BOX-FOLDER 109/9	Press notices: Lausanne, Switzerland, 1955
BOX-FOLDER 109/10	Reviews, 1955-56
BOX-FOLDER OV-3/12	Poster, Teatro Communale di Firenze, Florence, 1984 Theatre Guild production
BOX-FOLDER 109/11	Flyer, 1935
BOX-FOLDER 109/12	Souvenir booklet, 1935?
BOX-FOLDER 109/13	Porgy and Bess [film], 1958 Clippings
BOX-FOLDER OV-3/13	Poster: Venice, Festival di Gershwin

Publicity Materials

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BOX-FOLDER 109/14	Tip Toes, 1925 November Review by Lee Somers
BOX 110-111	Programs The programs in the Gershwin collection are organized alphabetically by subject matter and then chronologically.
BOX-FOLDER 110/1	An American in Paris [film] New York: Radio City Music Hall, 1951 November 4 copies
BOX-FOLDER 110/2	Eva Gauthier recital New York: Aeolian Hall, 1923 November 1
BOX-FOLDER 110/3	An Experiment in Modern Music New York: Aeolian Hall, 1924 February 12 Premiere performance of <i>A Rhapsody in Blue</i> George Gershwin Memorial Concert
BOX-FOLDER 110/4	Hollywood Bowl, CA, 1937 September 8 2 copies Laid in: 4 ticket stubs and envelope Laid in: Review (Hollywood Reporter, 1937 September 9)
BOX-FOLDER 110/5	Los Angeles: Wilshire-Ebell Theatre, 1938 November 14
BOX-FOLDER 110/6	Gershwin Concert-Omaha Junior League, 1934
BOX-FOLDER 110/7	The Gershwin Years New York: Lincoln Center, 1971 November 14
BOX-FOLDER 110/8	Head Over Heels Boston: Tremont Theatre, 1918 July
BOX-FOLDER 110/9	Konzert der Wiener Symphoniker Stadtheater Wiener Neustadt, 1952 November 30
BOX-FOLDER 110/10	La-la Lucille! Colonial Theatre, 1919 May 12-18 Laid in: Note from H. Botkin to George Gershwin
BOX-FOLDER 110/11	Let 'em eat cake Washington, DC: National Theatre, 1934 January 1 program + fragments of 1 program
BOX-FOLDER 110/12	Lewisohn Stadium Memorial Concert New York, 1937 August 9 Laid in: Review
BOX-FOLDER 110/13	Of thee I sing 1932 February 29 from first production Porgy and Bess
BOX-FOLDER 110/14	Merle Armitage production, 1938 Inscribed by Ira Gershwin
BOX-FOLDER 110/15	New York, 1942 March 22
BOX-FOLDER 110/16	Paris, 1952 February-March?
BOX-FOLDER 110/17	Vienna, 1952 September 7-11
BOX-FOLDER 110/18	Vienna, 1952 September
BOX-FOLDER 110/19	1952

Programs

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BOX-FOLDER 110/20	Davis-Breen production: London?, 1952? 2 copies, slight variations
BOX-FOLDER 110/21	German, 1953?
BOX-FOLDER 110/22	Tel Aviv: Habinah, 1955 January 26-30 5 copies
BOX-FOLDER 110/23	Barcelona: Gran Teatro del Liceo, 1955 February
BOX-FOLDER 110/24	Paris: Théâtre de l'Empire, 1955 February 16-March 1
BOX-FOLDER 111/1	Florence, Italy, 1955 March 9-13
BOX-FOLDER 111/2	Turino: Teatro Alfieri, 1955 April 9-19
BOX-FOLDER 111/3	Rome: Teatro Nuovo Quattro Fontane, 1955 April
BOX-FOLDER 111/4	São Paulo: Teatro Santano, 1955 July
BOX-FOLDER 111/5	Montevideo, Uruguay: Teatro Solis, 1955 July 26-31
BOX-FOLDER 111/6	Rio de Janeiro: Teatro Municipal, 1955 July?
BOX-FOLDER 111/7	Bogota: Teatro Columbia, 1955 September 15-18 2 copies
BOX-FOLDER 111/8	Cali, Columbia: Teatro Municipal, 1955 September 21-23 2 copies
BOX-FOLDER 111/9	Lima, Peru: Teatro Municipal, 1955 September
BOX-FOLDER 111/10	Moscow, 1955-56
BOX-FOLDER 111/11	Moscow, 1956 2 copies
BOX-FOLDER 111/12	Munich, 1960 April 1 Rhapsody in Blue First performance-general program 1924 February 12
BOX-FOLDER 111/13	New York: Aeolian Hall, 1924 February 12
BOX-FOLDER 111/14	First performance-souvenir program, 1924 February 12
BOX-FOLDER 111/15	Laid in: Ira Gershwin TLS to Benjamin Botkin, 1969 May 15
BOX-FOLDER 111/16	Biopic souvenir program
BOX-FOLDER 111/17	New Jersey: Newark Symphony Hall, 1980 March 30
BOX-FOLDER 111/18	Second Rhapsody Boston: Symphony Hall, 1932 January 29-30 [first performances]
BOX-FOLDER 111/19	Tip Toes Washington, DC: National Theatre, 1925 November 24

BOX 112-121

Financial Documents

The financial documents in the Gershwin collection are divided into five subseries. The first and second subseries, "Royalty statements" and "Box office statements for *Porgy and Bess*," are organized chronologically. The third, fourth and fifth subseries, "George Gershwin," "George Gershwin Estate," and "Rose Gershwin," are organized alphabetically by subject matter and then chronologically.

Royalty statements

BOX-FOLDER 112/1	1919
BOX-FOLDER 112/2	1920
BOX-FOLDER 112/3	1921

Financial Documents

<i>Container</i>	<i>Contents</i>
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BOX-FOLDER 112/4	1922
BOX-FOLDER 112/5	1923
BOX-FOLDER 113/1	1924
BOX-FOLDER 113/2	1925
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BOX-FOLDER 113/10	1933
BOX-FOLDER 114/1	1935-37
BOX-FOLDER 114/2	1937
BOX-FOLDER 114/3	1938-40
BOX-FOLDER 114/4	1941-42
BOX-FOLDER 114/5	1943-49
BOX-FOLDER 114/6	1949-52
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BOX-FOLDER 114/8	1955
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BOX-FOLDER 115/1	1958
BOX-FOLDER 115/2	1959
BOX-FOLDER 115/3	1960-63
BOX-FOLDER 115/4	1964
BOX-FOLDER 115/5	1965
BOX-FOLDER 115/6	1966
BOX-FOLDER 115/7	1967
BOX-FOLDER 115/8	1968
BOX-FOLDER 115/9	1969-71
BOX-FOLDER 115/10	1975

Box office statements for Porgy and Bess

BOX-FOLDER 116/1	1942 January-March
BOX-FOLDER 116/2	1942 April-May
BOX-FOLDER 116/3	1942 June-September
BOX-FOLDER 116/4	1942 October-November
BOX-FOLDER 116/5	1942 December
BOX-FOLDER 116/6	1943 January-February
BOX-FOLDER 116/7	1943 March
BOX-FOLDER 116/8	1943 May-October
BOX-FOLDER 116/9	1943 November-December
BOX-FOLDER 116/10	1944 January-February

George Gershwin

BOX-FOLDER 116/11	George Gershwin bank book (The National City Bank of NY) 1929-37
BOX-FOLDER 116/12	George Gershwin bank book (Bank of America, Beverly Hill Bank) 1936-37
BOX-FOLDER 116/13	George Gershwin bank book (The Dry Dock Savings Institution) 1913-15
BOX-FOLDER 116/14	Certificate of taxpayer claiming residency in CA, 1937
BOX-FOLDER 116/15	George Gershwin canceled check, 1932 July 12
BOX-FOLDER 116/16	Stock assignment forms, 1933, undated

George Gershwin Estate

BOX-FOLDER 117/1	Affidavits submitted, 1937-38
BOX-FOLDER 118/1	Annual reports, 1932-36
BOX-FOLDER 117/2	Appraisal of assets (E.A. draft), undated
BOX-FOLDER 117/3	Appraisal of assets, expenses, and debts, 1937
BOX-FOLDER 117/4	Appraisal of assets, 1938 January 18
BOX-FOLDER 117/5	Appraisal of assets, expenses, and deductions, 1938 May 21
BOX-FOLDER 117/6	Appraisal of assets, liabilities, income, 1933
BOX-FOLDER 117/7	Appraisal of paintings, undated
BOX-FOLDER 117/8	Appraisal of performance rights (ASCAP), undated
BOX-FOLDER 117/9	Appraisal of securities, 1937 July 13
BOX-FOLDER 117/10	Bank Book (The National City Bank of NY) 1937
BOX-FOLDER 117/11	Bank Book (Guaranty Trust Co. of NY) 1937
	Banking correspondences and documents
BOX-FOLDER 117/12	1937
BOX-FOLDER 117/13	1938-42
	Bank statements
BOX-FOLDER 118/2	1937 July-December
BOX-FOLDER 118/3	1938 January-July
BOX-FOLDER 118/4	1942
BOX-FOLDER 118/5	1943 July-December
BOX-FOLDER 117/14	Checks, 1937-42
BOX-FOLDER 117/15	Empire Trust Co., 1938
BOX-FOLDER 117/16	Funeral, Burial papers, 1937-43
	Insurance correspondence and documents
BOX-FOLDER 117/17	1929, 1937 July
BOX-FOLDER 117/18	1937 August
BOX-FOLDER 117/19	1937-39
	Investment correspondence and documents
BOX-FOLDER 117/20	1937
BOX-FOLDER 117/21	1938-42, undated
	Investment Receipts
BOX-FOLDER 117/22	1937 August-December
BOX-FOLDER 117/23	1938 January-July
BOX-FOLDER 117/24	Legal fees, 1938 April 29
BOX-FOLDER 117/25	Medical papers, 1937-38
BOX-FOLDER 117/26	Misc. financial, 1939-44

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BOX-FOLDER 117/27	Stock transfer forms, 1939 January
BOX-FOLDER 117/28	Taxes, 1937-44
	Transaction Receipts
BOX-FOLDER 117/29	1937
BOX-FOLDER 117/30	1938
BOX-FOLDER 117/31	1940

Rose Gershwin

BOX-FOLDER 119/1	Appraisal of assets and liabilities, 1950, 1970
BOX-FOLDER 119/2	Appraisal of copyrights, 1950-52
BOX-FOLDER 119/3	Appraisal of publishing stock, 1950-51
	Banking correspondence and documents
BOX-FOLDER 119/4	1934, 1939-43
BOX-FOLDER 119/5	1950-59, 1964-71
	Bank statements
BOX-FOLDER 120/1	1937 August
BOX-FOLDER 120/2	1937 September
BOX-FOLDER 120/3	1937 October
BOX-FOLDER 120/4	1937 November
BOX-FOLDER 120/5	1937 December
BOX-FOLDER 120/6	1938 January-September
BOX-FOLDER 120/7	1938 October-December
BOX-FOLDER 120/8	1939 January
BOX-FOLDER 120/9	1941 November-December
BOX-FOLDER 120/10	1942 January-April
BOX-FOLDER 120/11	1942 May-September
BOX-FOLDER 120/12	1942 October-December
BOX-FOLDER 120/13	1943 January
BOX-FOLDER 120/14	1943 February
BOX-FOLDER 120/15	1943 March
BOX-FOLDER 120/16	1943 April
BOX-FOLDER 120/17	1943 May.
BOX-FOLDER 120/18	1943 June
BOX-FOLDER 120/19	1943 July
BOX-FOLDER 120/20	1943 August
BOX-FOLDER 120/21	1943 October
BOX-FOLDER 120/22	1943 November
BOX-FOLDER 120/23	1943 December
BOX-FOLDER 120/24	1945 March
BOX-FOLDER 120/25	1945 April
BOX-FOLDER 120/26	1945 May.
BOX-FOLDER 120/27	1945 June
BOX-FOLDER 120/28	1945 July
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BOX-FOLDER 120/30	1945 September
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BOX-FOLDER 120/33	1945 December
BOX-FOLDER 120/34	1947
BOX-FOLDER 119/6	Financial papers, 1937-70, undated Financial statements
BOX-FOLDER 121/1	1962
BOX-FOLDER 121/2	1963
BOX-FOLDER 121/3	1964 June-December
BOX-FOLDER 121/4	1965
BOX-FOLDER 121/5	1966
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BOX-FOLDER 121/7	1968
BOX-FOLDER 121/8	1969
BOX-FOLDER 121/9	1970-71
BOX-FOLDER 119/7	Insurance, 1935-43, undated Investment receipts
BOX-FOLDER 119/8	1940-43
BOX-FOLDER 119/9	1954-55
BOX-FOLDER 119/10	1956
BOX-FOLDER 119/11	1957
BOX-FOLDER 119/12	1958-59
BOX-FOLDER 119/13	1962-72
BOX-FOLDER 121/10	Investment statements, 1949-71 Investments
BOX-FOLDER 119/14	1937-43
BOX-FOLDER 119/15	1950, 1955, 1965, 1971 Stock receipts
BOX-FOLDER 119/16	Granberry & Co., 1937-38
BOX-FOLDER 119/17	Guaranty Trust Company of NY, 1940
BOX-FOLDER 121/11	Stock statements, 1937-38 Taxes
BOX-FOLDER 119/18	1937-45
BOX-FOLDER 119/19	1949-53
BOX-FOLDER 119/20	1954-61
BOX-FOLDER 119/21	1963-68
BOX-FOLDER 119/22	Misc. (non Rose or George) statements (various publishers), 1938, 1957, 1968-71

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Legal Documents

The legal documents in the Gershwin collection are organized alphabetically by subject matter and then chronologically.

BOX-FOLDER 122/1	Aarons, Alfred E., 1925
BOX-FOLDER 122/2	The Aeolian [piano] Company, 1925
BOX-FOLDER 122/3	Alexandre, Emmanuel, 1916, 1944-48, undated
BOX-FOLDER 122/4	All at sea, 1921
BOX-FOLDER 122/5	An American in Paris (film), 1949-52, 1971
BOX-FOLDER 122/6	ASCAP, 1935, undated

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BOX-FOLDER 122/7	The Barkleys of Broadway, 1948-49
BOX-FOLDER 122/8	Chappell & Co., Inc., 1935 September 25, October 14, 15, undated
BOX-FOLDER 122/9	Columbia Records, 1929
BOX-FOLDER 122/10	Damsel in distress, 1937
BOX-FOLDER 122/11	Delicious, 1930
BOX-FOLDER 122/12	East is West, 1927-31
BOX-FOLDER 122/13	E.R. Squibb & Sons radio broadcast (1935 October 31), 1935 August 23, 29
BOX-FOLDER 122/14	The firebird of Florence, 1945 January 8
BOX-FOLDER 122/15	For goodness sake, 1923 March 31
BOX-FOLDER 122/16	Ford dealers radio broadcast (1934 February 25), 1934 January 25
BOX-FOLDER 122/17	Funny face, 1927-36
BOX-FOLDER OV-2/3	Gershwin, Morris, 1898 January 15 Naturalization certificate Gershwin Publishing Co.
BOX-FOLDER 122/18	1935 Sep.
BOX-FOLDER 122/19	1935 Sep. 25
BOX-FOLDER 122/20	1935, 1949, 1970, undated
BOX-FOLDER 122/21	George White's scandals, 1920-21
BOX-FOLDER 122/22	Girl crazy, 1931, 1938, 1944
BOX-FOLDER 122/23	The Goldwyn follies, 1936-37
BOX-FOLDER 122/24	Harms-publishing contract, 1923 Harms, Inc.
BOX-FOLDER 122/25	1936
BOX-FOLDER 122/26	1923 February 8
BOX-FOLDER 122/27	Harms, Inc. & New World Music Corp., 1936 July 16, 17; 1946 November 14, 21
BOX-FOLDER 122/28	Agreement (Ira Gershwin-Harms & New World), 1936 April 2
BOX-FOLDER 122/29	Re: Hollywood contracts, 1936
BOX-FOLDER 122/30	Kraft radio broadcast (1935 Sep. 19), 1935 Sep. 6
BOX-FOLDER 123/1	La-la Lucille! Your money or your wife, 1919
BOX-FOLDER 123/2	Lady be good, 1924-26, 1940 Lady in the dark
BOX-FOLDER 123/3	Limited ed. score, 1941 (Gertie refused to sign)
BOX-FOLDER 123/4	1941 February 20
BOX-FOLDER 123/5	Leo Reisman concert tour, 1934
BOX-FOLDER 123/6	Let 'em eat cake, 1933 July 21
BOX-FOLDER 123/7	Life begins at 8:40, 1934
BOX-FOLDER 123/8	Lyons, Arthur, 1936
BOX-FOLDER 123/9	Miscellaneous agreements, correspondence, etc. 1927-33
BOX-FOLDER 123/10	Miscellaneous memoranda and correspondence (Wattenberg Law Office), 1934-45
BOX-FOLDER 123/11	Morris Gest's midnight whirl, 1919 November 7 New World Music Corp.
BOX-FOLDER 123/12	1927 May 24
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BOX-FOLDER 123/16	Plagiarism suit, 1932
BOX-FOLDER 123/17	Contract, 1971 December 1
BOX-FOLDER 123/18	Oh, Kay!, 1926-31, 1936, 1944
BOX-FOLDER 123/19	Our Nell Hayseed, 1922
BOX-FOLDER 123/20	Pardon my English, 1932, undated
BOX-FOLDER 123/21	Phillip Productions, Inc., 1917 March 15 Porgy and Bess-Theatre Guild Archives
BOX-FOLDER 124/1	1927
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BOX-FOLDER 124/3	1929
BOX-FOLDER 124/4	1932-34
BOX-FOLDER 124/5	1935
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BOX-FOLDER 124/20	1956 January-February
BOX-FOLDER 124/21	1956 March-December
BOX-FOLDER 125/1	1957 March-August 26
BOX-FOLDER 125/2	1957 August 29 [a]
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BOX-FOLDER 125/7	1957 November 11-December 9
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BOX-FOLDER 125/11	1961
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BOX-FOLDER 125/13	undated Porgy and Bess
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BOX-FOLDER 126/2	1941-45, 1951-55
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BOX-FOLDER 126/8	Primrose, 1924
BOX-FOLDER 126/9	RKO (Misc.), 1936
BOX-FOLDER 126/10	Radio show (1934)
BOX-FOLDER 126/11	Rainbow revue, 1923 February 8
BOX-FOLDER 126/12	Real silk [radio] program (1934 February 4), 1934 January 13
BOX-FOLDER 126/13	Rhapsody in blue, 1929 October 3
BOX-FOLDER 126/14	Rialto ripples, 1917 February 27
BOX-FOLDER 126/15	Rosalie, 1927
BOX-FOLDER 126/16	Shall we dance, 1936-37
BOX-FOLDER 126/17	The shocking Miss Pilgrim, 1945
BOX-FOLDER 126/18	Short story, undated
BOX-FOLDER 126/19	Show girl, 1929
BOX-FOLDER 126/20	The song of the flame, 1925
BOX-FOLDER 126/21	Strike up the band, 1927-30
BOX-FOLDER 126/22	Strike up the band (broadcast), 1935 Sep. 3, October 14
BOX-FOLDER 126/23	Swanee, 1921 April 8
BOX-FOLDER 126/24	Sweet little devil: The perfect lady, 1923
BOX-FOLDER 126/25	Symphony Society of New York, 1925 April 17
BOX-FOLDER 126/26	T.B. Harms & Francis Day & Hunter, 1918 February 21
BOX-FOLDER 126/27	Tell me more, 1925, 1943
BOX-FOLDER 126/28	That's a good girl [?], 1928
BOX-FOLDER 126/29	Tip toes, 1925-26, 1937, 1945
BOX-FOLDER 126/30	Treasure girl, 1928 August 21
BOX-FOLDER 126/31	Two little girls in blue, 1921
BOX-FOLDER 126/32	Wattenberg, A.M., 1935-44, undated
BOX-FOLDER 126/33	When the armies disband, 1916
BOX-FOLDER 126/34	When you want 'em, 1916 March 1
BOX-FOLDER 126/35	Where do we go from here?, 1943, 1945
BOX-FOLDER 126/36	You, just you, 1917 December 5
BOX-FOLDER 126/37	Ziegfeld follies of 1936, 1935
	Alexandre Correspondence
BOX-FOLDER 127/1	Aberbach, Jean Joachim, 1944
BOX-FOLDER 127/2	Abrams, Charles, 1937
BOX-FOLDER 127/3	Agay, Denes, 1971
BOX-FOLDER 127/4	American Play Company, Inc., 1953-58
BOX-FOLDER 127/5	American Society of Composers, Authors and Publishers, 1937-40, 1948-50
BOX-FOLDER 127/6	Art students league of NY, 1937
BOX-FOLDER 127/7	Artists Management Bureau, Inc., 1938
BOX-FOLDER 127/8	Bamberger Broadcasting Service, Inc., 1938
BOX-FOLDER 127/9	Benatzky, Dr. Ralph, 1944
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BOX-FOLDER 127/15	Breen, Robert, 1951-55
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BOX-FOLDER 127/18	Carnegie, Dale, 1937
BOX-FOLDER 127/19	Chanin Management Corporation, 1938
BOX-FOLDER 127/20	Chappel & Co., Inc., 1937-56, undated
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BOX-FOLDER 127/22	Columbia Records, 1959
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BOX-FOLDER 127/24	The cyclopedia of American biography, 1937
BOX-FOLDER 127/25	Daily Mirror, 1938
BOX-FOLDER 127/26	The dramatist's guild, 1944
BOX-FOLDER 127/27	Dreyfus, Max, 1961
BOX-FOLDER 127/28	Empire Trust Company, 1938
BOX-FOLDER 127/29	Everyman Opera, 1953-58, 1971
BOX-FOLDER 127/30	Ewen, David, 1956
BOX-FOLDER 127/31	Fisher, Kenneth V., 1942
BOX-FOLDER 127/32	Fleisher, Sidney R., 1937
BOX-FOLDER 127/33	Foote, Cone & Belding, 1955
BOX-FOLDER 127/34	Friends of the Boston Symphony Orchestra, 1966
BOX-FOLDER 127/35	Gelert, Carl R., 1939
BOX-FOLDER 127/36	Gershwin, Arthur, 1937-42, 1969, undated Gershwin, Ira 1937 July-December 1938 1939-49, 1969-71, undated
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BOX-FOLDER 127/40	Gershwin, Marc, 1971 May
BOX-FOLDER 127/41	Gershwin, Rose, 1934-46, undated
BOX-FOLDER 127/42	Gershwin Publishing Corporation, 1937-43, 1949
BOX-FOLDER 127/43	Godmother's League, 1938
BOX-FOLDER 127/44	Godowsky, Frances Gershwin, 1937-42, 1969
BOX-FOLDER 127/45	Gould, Edward J., 1950-53
BOX-FOLDER 128/1	H.G. Harburger Co., 1937-38 HJ & MH Behrman (accountants) 1937-44, 1950-53 1954-58, 1968-71, undated
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BOX-FOLDER 128/5	Harms, Inc., 1935-43
BOX-FOLDER 128/6	Hauser, Dr. Emil, 1942
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BOX-FOLDER 128/11	Household Bills, 1938-39
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BOX-FOLDER 128/17	Kaufman, George S., 1944
BOX-FOLDER 128/18	Kaufmann, Arthur, 1937
BOX-FOLDER 128/19	Koussevitsky, Serge, 1937
BOX-FOLDER 128/20	La Guardia, Fiorello H., 1937
BOX-FOLDER 128/21	Lazar, Irving Paul, 1971
BOX-FOLDER 128/22	Lehman, Gov. & Mrs. Herbert H., 1937
BOX-FOLDER 128/23	Library of Congress, 1952-53
BOX-FOLDER 128/24	Lincoln Warehouse Corporation, 1938
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BOX-FOLDER 128/26	Lyons, Arthur, 1937-43, 1949, undated
BOX-FOLDER 128/27	Mailamm, 1938
BOX-FOLDER 128/28	Manhattan, The, 1938
BOX-FOLDER 128/29	Maplewood Theatre, 1942
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BOX-FOLDER 128/31	Maryland Correctional Services, 1969
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BOX-FOLDER 128/33	Metro-Goldwyn-Mayer Pictures, 1950-54
BOX-FOLDER 128/34	Montgomery, Mary Binney, 1937
BOX-FOLDER 128/35	Mosbacher, Emil, 1937
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BOX-FOLDER 128/37	Music Publishers Holding Corporation, 1937-42, 1949-53
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BOX-FOLDER 128/40	New World Music Corporation, 1937, 1954-70
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BOX-FOLDER 129/11	Sam H. Harris Theatrical Enterprises, Inc., 1937-42
BOX-FOLDER 129/12	Saxe, Leonard S., 1949-67
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BOX-FOLDER 129/14	Scott, Isabel R., 1937
BOX-FOLDER 129/15	Scrapbooks Guild, 1937
BOX-FOLDER 129/16	Select Theatres Corporation, 1937
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BOX-FOLDER 129/18	Sirmay, Albert, 1932, 1952
BOX-FOLDER 129/19	Social Security Board, 1938
BOX-FOLDER 129/20	Société des Auteurs & Compositeurs Dramatiques, 1953-58
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BOX-FOLDER 129/22	Stage and Arena Guild of America, 1955
BOX-FOLDER 129/23	Steinway & Sons, 1937-38
BOX-FOLDER 129/24	Tams-Witmark Music Library, Inc., 1958, 1964-75
BOX-FOLDER 129/25	Theatre Guild, Inc., 1933, 1942-47, 1953
BOX-FOLDER 129/26	U.S.A. Office of War Information, 1944
BOX-FOLDER 129/27	Ulmer, Berne and Gordon, 1942
BOX-FOLDER 129/28	United Jewish Appeal, 1942
BOX-FOLDER 129/29	Van Slyke, Marie Louise, 1938
BOX-FOLDER 129/30	Van Vechten, Carl, 1938
BOX-FOLDER 129/31	War Department, 1946
BOX-FOLDER 129/32	Warner Bros. Music, 1971
BOX-FOLDER 129/33	Wattenberg & Wattenberg, 1937-38, 1949-55, 1966
BOX-FOLDER 129/34	Weissberger, L. Arnold, 1953
BOX-FOLDER 129/35	Wildberg, John J., 1942-43
BOX-FOLDER 129/36	Unidentified, 1938, undated
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BOX-FOLDER 130/1	Administrative Documents, 1937 July
BOX-FOLDER 130/2	A. Sirmay deposition regarding George Gershwin residency, 1938 May 25
BOX-FOLDER 130/3	E.A. notes re: H. Botkin visit to California, 1937 May-June
BOX-FOLDER 130/4	George Gershwin certificate of death, 1937
BOX-FOLDER 130/5	Memoranda and notes, 1937-38, 1949-53, 1970
BOX-FOLDER 130/6	Miscellaneous papers, undated
BOX-FOLDER 130/7	Receipts and disbursements, 1938
BOX-FOLDER 130/8	EA record of activities, 1937-38
BOX-FOLDER 130/9	R. Gershwin depositions, 1937-38
BOX-FOLDER 130/10	Safe deposit box contents inventory, 1937 July 26
BOX-FOLDER 130/11	T. Berheim deposition regarding George Gershwin residency, 1937 Sep. 13
	Rose Gershwin Estate
BOX-FOLDER 130/12	Account of proceedings, 1950 July
BOX-FOLDER 130/13	ASCAP residuary membership, 1950 June
BOX-FOLDER 130/14	Attorney's affidavit of services, 1952

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BOX-FOLDER 130/15	Court papers regarding music taxes, 1955-57
BOX-FOLDER 130/16	Legatees' attorneys, 1950, 1960
BOX-FOLDER 130/17	Miscellaneous papers, 1943-70, undated
BOX-FOLDER 130/18	Papers relating to R. Gershwin's will, 1948-50, 1960
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BOX-FOLDER 130/22	Will ammendment documents, 1950 July-August
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Artifacts

All artifacts are listed in alphabetical order and, with the exception of Ira Gershwin's medals, can be viewed in the George and Ira Gershwin exhibit room in the Thomas Jefferson Building.

Caviar tin of IG
Congressional gold medals of GG and IG (2), 1988
Desk of GG, 1933
Electric pencil sharpener of IG
Fountain pen of IG, ca. 1935
Medals of IG (1 Gold; 25 Silver)
Metronome of GG, ca. 1910
Piano of GG, ca. 1925
 Steinway Model B, Serial # 235494
Piano chair of GG, ca. 1925
Typewriter of IG, ca. 1930
Typing table of IG, ca. 1930

BOX 131

Miscellany

The miscellaneous materials in the Gershwin collection are organized alphabetically by subject matter.

BOX-FOLDER 131/1	Arnold Shaw re: "Curtain call!"
BOX-FOLDER 131/2	Exhibition catalogs Exhibition of the George Gershwin collection of modern paintings, The Arts club of Chicago, 1933 November 10 - 25 George Gershwin memorial exhibition, The Arts club of Chicago, 1938 March 15 - 28 George Gershwin, painter, Marie Harriman gallery, NY, 1937 December 18 - 1938 January 4
BOX-FOLDER 131/3	2 Flexocol record labels from "Music by Gershwin" radio show, 1934 Labeled in the hand of Ira Gershwin
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