

Ella Fitzgerald Collection

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.**

2005

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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010023>

LC Online Catalog record:

<http://lcn.loc.gov/2006568227>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Ella Fitzgerald Collection

Span Dates: 1956-1992

Bulk Dates: (bulk 1960-1985)

Call No.: ML31.F58

Creator: Fitzgerald, Ella

Extent: 23,500 items ; 285 containers ; 176 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Ella Fitzgerald (1917-1996) was a popular and highly-respected American jazz and pop vocalist and recording artist. The Ella Fitzgerald Collection chiefly consists of musical arrangements made for her by more than fifty arrangers and orchestrators. Arrangers whose works are found in this collection include: Buddy Bregman, Benny Carter, Frank DeVol, Russ Garcia, Billy May, Marty Paich, Nelson Riddle, and Gerald Wilson. The arrangements consist of a combination of full scores and parts, and are often accompanied by piano-conductor short scores, reduced scores, lead sheets and lyric sheets. Music is found in the form of manuscripts, printed music, photocopies, and ozalids, often in multiple or different versions. In addition, the collection contains repertoire and program lists and other miscellaneous material, including a minimal amount of correspondence and photographs.

Note:

To find locations of arrangements within this finding aid, consult the Songs Index and Arrangers Index under Index Terms. The Songs Index provides an alphabetical title list of song arrangements that includes box/folder locations for each title. The Arrangers Index provides an alphabetical list of arrangers that includes their respective arrangements contained in this collection.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bregman, Buddy.

Bulling, Erich.

Carson, Tee.

Carter, Benny.

DeVol, Frank.

Doggett, Bill, 1916-1996.

Ellington, Duke, 1899-1974.

Feller, Sid.

Fitzgerald, Ella.

Fitzgerald, Ella.

Garcia, Russell.

Holman, Bill.

Hughart, Jim.

May, Billy.

Paich, Marty.

Riddle, Nelson.

Weston, Paul, 1912-1996.

Wilson, Gerald, 1918-

Subjects

Arrangers (Musicians)--United States.

Jazz musicians--United States.

Jazz vocals.

Jazz.

Music--Manuscripts--United States.
Popular music--United States.
Singers--United States.

Administrative Information

Provenance

This collection was a gift in 1997 from the Fitzgerald 1989 Trust.

Accruals

No further accruals are expected.

Processing History

The Ella Fitzgerald Collection was processed by Mark Eden Horowitz, senior music specialist, in 2005. George Kipper, music specialist, coded the finding aid for EAD in 2010.

Transfers

Videocassettes have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Other Repositories

The collection is a shared acquisition with the Smithsonian Institution. The Smithsonian holds the following materials: twenty-six boxes of photographs, scripts, correspondence (mostly fan mail), business papers, song lists, honorary degrees and awards, concert programs and announcements, audiovisual materials, and costumes. For more information, contact the Archives Center, National Museum of American History; or via email at "archivescenter@si.edu." Appointments are required. Some items from this collection have been loaned to and are on exhibit at their affiliated institution, the American Jazz Museum, in Kansas City, Missouri, (816) 474-8463.

In 1996, a portion of Fitzgerald's papers were given to the University of California, Los Angeles. The Ella Fitzgerald Sheet Music Collection (Collection 135) is available through the Music Library Special Collections UCLA, but is stored off-site and advance notice is required for access. The collection includes about 4,600 music sheets, some accompanying correspondence to Fitzgerald, and fourteen photographs. For additional information call (310) 825-1665, or email "music-spec@library.ucla.edu."

In addition, in 1965, Ella Fitzgerald gave a small collection to Boston University. This material includes seventy scores arranged by Buddy Bregman, twenty-five scores arranged by Nelson Riddle, twenty-four scores arranged by Billy May, and fifteen photographs. For more information contact Special Collections, Boston University, 771 Commonwealth Avenue, Boston, MA 02215; (617) 353-3696, fax (617) 353-2838, or via email at "speccol@bu.edu." Appointments must be made two days in advance.

Copyright Status

Materials from the Ella Fitzgerald Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ella Fitzgerald Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Before items may be copied from the collection, prior written permission must be obtained from the Fitzgerald 1989 Trust (c/o Richard D. Rosman, Esq., Trustee of the Fitzgerald 1989 Trust, LeWinter & Rosman, A Professional Corporation, 16255 Ventura Boulevard, Suite 600, Encino CA 91436-2311) and/or the appropriate third-party owner(s) of the intellectual property. The materials in the collection may not be used for commercial purposes without additional prior written permission of the Fitzgerald 1989 Trust and/or the appropriate third-party owner(s) of the intangible property

interests, and before copies can be made the requestor must sign a form accepting those conditions and indemnifying the Donor (and any assignee) and the Library.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ella Fitzgerald Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1917 April 25	Born Ella Jane Fitzgerald in Newport News, Va., to William and Temperance (Tempie) Fitzgerald
1932	Mother dies from injuries sustained in a car crash
1934 Nov.	Wins an amateur contest sponsored by the Apollo Theatre, New York
1935	Wins an opportunity to perform for one week at the Harlem Opera House
1935 March	Begins performing with the Chick Webb Band
1935-1939	Records with Chick Webb and his orchestra
1935-1955	Under contract to the Decca label; records total of 612 recordings
1936	First recording, <i>Love and Kisses</i> released on the Decca label
1937	Top female vocalist, <i>Down Beat</i> magazine
1938	First number one song "A-tisket, A-tasket"
1939 June 16	Webb dies; Fitzgerald takes over direction of the band for the next three years
1939	Hit song "Undecided"
1939-1940	Married to Benny Kornegay
1939-1941	Records as Ella Fitzgerald and Her Famous Orchestra
1942	Appears in the film <i>Ride 'em, Cowboy</i>
1946	Begins association with producer Norman Granz and his Jazz at the Philharmonic
1946-1952	Married to Ray Brown; son Ray Brown, Jr., is born
1954	Best female vocalist, <i>Metronome</i> magazine and <i>Down Beat</i> magazine
1955	Appears in the film <i>Pete Kelly's Blues</i>
1956	Joins Granz's newly-founded Verve label; all star female, <i>Metronome</i> magazine
1956-1966	Under contract to the Verve record label; records 1,191 titles

1958	At first Grammy Awards, wins best female vocal performance for <i>The Irving Berlin Songbook</i> and best individual jazz performance for <i>The Duke Ellington Songbook</i> ; appears in the film <i>St. Louis Blues</i>
1959	Wins best female vocal performance Grammy for <i>But Not for Me</i> (single) and best individual jazz performance for <i>Ella Swings Lightly</i> (album)
1960	Wins best female vocal performance (single) Grammy for <i>Mack the Knife</i> and best female vocal performance (album) for <i>Ella in Berlin</i> ; honorary membership to Alpha Kappa Alpha; appears in the film <i>Let No Man Write My Epitaph</i>
1962	Wins best female solo vocal performance Grammy for <i>Ella Swings Brightly with Nelson Riddle</i>
1965	Receives first ASCAP award in recognition of an artist
1966-1971	This period is referred to as the "Concert Years;" Fitzgerald not under contract to any one recording company, but made 284 recordings on various labels
1967	Receives Grammy Award, Bing Crosby Lifetime Achievement Award; honorary chairmanship of the newly formed Martin Luther King Foundation
1972-1992	Under contract to the Pablo label; recorded 266 titles
1976	Ella Fitzgerald Day in Los Angeles (April 1); receives Honorary Doctorate in Music from Dartmouth College; wins Grammy Award, best jazz vocal performance for <i>Fitzgerald & Pass ... Again</i> (album)
1979	Grammy Award, best jazz vocal performance for <i>Fine and Mellow</i> (album); receives Kennedy Center Honors Award
1980	Receives Honorary Doctor of Music from Howard University; wins Grammy, best female jazz vocal performance for <i>A Perfect Match</i> (album), recorded with Count Basie and instrumental ensemble
1981	Grammy Award, best female jazz vocal performance for <i>Digital III at Montreaux</i> (album)
1982	Hasty Pudding Club Woman of the Year
1983	Peabody Award for outstanding contributions to music in America; Grammy Award, best female jazz vocal performance for <i>The Best is Yet to Come</i> (album)
1986 September	Undergoes quintuple coronary bypass surgery
1987	Receives UCLA Medal for Musical Achievements and National Medal of Arts
1988	Receives NAACP Image Award for Lifetime Achievement
1990	Grammy Award, best female jazz vocal performance for <i>All that Jazz</i> (album) – her last recording and her twelfth Grammy; receives Commander of Arts and Letters (France) and Honorary Doctor of Music from Princeton University
1992 December	Final performance in Palm Beach, Fla.

Scope and Content Note

Known as the “First Lady of Song,” Ella Fitzgerald sang professionally over a career that spanned some fifty-seven years. More than 2,300 recordings are known to exist of over 1,000 songs; Fitzgerald is thought to be more recorded than any other singer. Her repertoire included works from various genres, including musical theater, rhythm and blues, rock and roll, religious works, and Latin-American songs. Under the guidance of manager and producer, Norman Granz, Fitzgerald recorded several “songbooks” of the works of individual composers and lyricists.

The core of the Ella Fitzgerald Collection in the Library of Congress is the arrangements that were made for her by a group of more than fifty arrangers and orchestrators. The arrangers whose works are included in the collection include: Buddy Bregman, Benny Carter, Frank DeVol, Russ Garcia, Billy May, Marty Paich, Gerald Wilson, and, with the greatest number, Nelson Riddle.

Most arrangements in the collection are represented by a combination of full scores and parts, often with the addition of some combination of a piano-conductor short score, a reduced score, and a lead sheet or lyric sheet. The collection came to the Library with materials for each arrangement kept together in an envelope marked with a song title, a number (or numbers) assigned to that arrangement and, usually, the name of the arranger. These envelopes were kept in numeric order, which appears, for the most part, to represent a chronological filing system, with each new song arrangement being placed after the last. There are a few exceptions, however, where different arrangements of the same title were filed together but had been assigned different numbers.

There are both unnumbered arrangements in the collection and missing arrangements for which numbers are given in the index cards; we assume many of these are held at the other institutions mentioned in the introduction.

Folders may contain a combination of manuscript, printed music, photocopies or ozalids – sometimes multiples in different versions. If there is either some version of a full score and/or what appears to be a complete set of parts, then no particular note is made about a folder’s contents.

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Organization of the Ella Fitzgerald Collection

The Ella Fitzgerald Collection is organized into ten series:

- Full Scores and Parts
- Titles without Numbers
- Symphony Arrangements
- Printed Music
- Miscellaneous Fragments
- Lyric Sheets
- Miscellaneous
- Index Cards
- Photographs
- Oversized Full Scores and Parts

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-184	<u>Full Scores and Parts</u> Includes boxes 35A, 71A, 84A-D, 118A, 119A, 120A, 121A, 154A, 158A, 174A. Arranged in numeric order.
BOX 185-189	<u>Titles without Numbers</u> Lead sheets, parts, chord charts. Arranged in alphabetical order.
BOX 190-212	<u>Symphony Arrangements</u> Separated by parts.
BOX 213-217	<u>Printed Music</u> Piano-vocal scores (published and otherwise), lead sheets, photocopies, printed parts. Arranged in alphabetical order.
BOX 218	<u>Miscellaneous Fragments</u> Loose pages from parts, full scores & lead sheets; unidentified.
BOX 219-239	<u>Lyric Sheets</u> Arranged in alphabetical order.
BOX 240-241	<u>Miscellaneous</u> Lyric sheets, song listings, notes, repertoire and program lists, content listings, correspondence, addresses, cassette inventories.
BOX 242-243	<u>Index Cards</u>
BOX 244	<u>Photographs</u>
BOX OV1-OV28	<u>Oversized Full Scores and Parts</u> Loose pages from parts, full scores & lead sheets; unidentified. Arranged in numeric order.

Container List

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BOX 219-239	Lyric Sheets Arranged in alphabetical order.
BOX 240-241	Miscellaneous Lyric sheets, song listings, notes, repertoire and program lists, content listings, correspondence, addresses, cassette inventories.
BOX 242-243	Index Cards
BOX 244	Photographs
BOX OV1-OV28	Oversized Full Scores and Parts Loose pages from parts, full scores & lead sheets; unidentified. Arranged in numeric order.

Alphabetical Index of Song Titles

Song Title	Number	Arranger	Bx/Flder	Notes
Abide with me	900	unidentified	179/6	primarily choir accompaniment
Ac-cent-tchu-ate the positive	116	May, Billy	OV-4/2	
Ace in the hole	1	Bregman, Buddy	1/1	piano-conductor score only
Across the alley from the Alamo	409	unidentified	84/6	
After you've gone	193	Doggett, Bill	26/7-27/3	
After you, who?	686	Riddle, Nelson	149/1-2	two versions
Agua de beber	756	Bulling, Erich	171/5	combo parts
Ain't misbehavin'	365	Carter, Benny	83/5-6	for Count Basie
Ain't misbehavin'	365	Riddle, Nelson	83/7-9	for Carpenters T.V. special
Ain't misbehavin'	730	Carter, Benny	159/1	for Ella & Basie
Ain't misbehavin'	742	Riddle, Nelson	OV-23/2	for Carpenters T.V. special
Alexander's ragtime band	71	unidentified	6/12	
Alfie	471	Carter, Benny	96/8	two versions
All for you	788	Johnson, J.J.	178/3	
All of me	400	Smith, Paul T.	84D/4	combo parts
All the jazz	801	Carter, Benny	179/5	
All the livelong day	500	Riddle, Nelson	103/2	
All the things you are	207	Riddle, Nelson	31/1-2	
Almost like being in love	303	DeVol, Frank	69/4-6	
Almost like being in love	303	Donahue, Gus	69/7-8	
Alone together	208	Riddle, Nelson	31/5-7	
Alone too long	630	Riddle, Nelson	126/2	
Alright-okay-you win	529	Paich, Marty	112/4-113/ 1	
Always	73	Donahue, Gus	7/1-4	
Always	73	Weston, Paul	7/5-8	
Always	73	Donahue, Gus	OV-2/2	symphony arr.
Always true to you in my fashion	476	Paich, Marty	97/3-4	two versions
And the angels sing	442	Hughart, Jim	91/2	
And the angels sing	442	Abney, Don	91/2	
Angels we have heard on high	915	unidentified	182/3	primarily choir accompaniment
Any old time	776	Riddle, Nelson	174A/3	
Anything goes	625	Riddle, Nelson	123/1	
Anything goes	632	Riddle, Nelson	126/4	
April in Paris	210	Riddle, Nelson	32/1-4	for Sinatra Show TV
April in Paris	210-A	Riddle, Nelson	32/5-7	
Aren't you kinda glad we did?	211	Riddle, Nelson	32/8-10	
As long as I live	117	May, Billy	11/9-10	
As long as I live	144	Paich, Marty	18/5	
As time goes by	553	Riddle, Nelson	117/3	
At long last love	633	Riddle, Nelson	127/1	
Autumn in New York	777	Riddle, Nelson	175/1	two versions, one symphony arr.
Away in the manger	916	unidentified	182/4	primarily choir accompaniment
Band of gold	601	Wilson, Gerald	119/6	
Band of gold	601	Wilson, Gerald	OV-16/2	
Be a sweet pumpkin	602	Wilson, Gerald	OV-16/3	
Beat me, daddy, eight to the bar	106	Garcia, Russ	10/9-12	
Beautiful friendship, A	6	Bregman, Buddy	1/2	combo parts

Song Title	Number	Arranger	Bx/Flder	Notes
Before the parade passes by	697	Hillery, Art	154/1	
Begin the beguine	618	Paich, Marty	120/4-121/2	includes parts for "Bei mir bist du schon"
Bei mir bist du schon	782	Riddle, Nelson	177/2	
Bess, you is my woman now see Porgy and Bess medley				
Best is yet to come, The	778	Riddle, Nelson	175/2	
Between the devil and the deep...	118	May, Billy	11/11-13	
Bewitched	n.n.	Riddle, Nelson	OV-27/1	
Bill Bailey, won't you please come...	446	Bregman, Buddy	92/1	
Bill Bailey--coda	405	Davis, Wild Bill	84/2	
Billy Joe	n.n.	Carson, Tee	OV-27/2	
Black coffee	603	Wilson, Gerald	OV-16/4	
Blue moon	9	Bregman, Buddy	1/3-4	
Blue moon	747	Riddle, Nelson	166/2	
Blue moon	9	unidentified	OV-1/1	
Blue room	9-A	Bregman, Buddy	1/5-7	
Blue skies	410	unidentified	84/7	
Blues in the night	119/147/7 40	May, Billy	12/1-3; 12/6-7	
Blues in the night	119/147/7 40	Byers, Billy	12/4	vocal part only
Blues in the night	119/147/7 40	Paich, Marty	12/5	combo part
Blues in the night	147	Paich, Marty	19/5	
Blues in the night	740	Byers, Billy	160/4	
Blues in the night	740	Byers, Billy	OV-26/1	
Body and soul	212	Riddle, Nelson	33/1-6	
Bonita	759	Bulling, Erich	172/2	combo parts
Born to be blue	559/711	Garcia, Russ	118/3	lead sheet, combo parts
Born to be blue	711	Riddle, Nelson	156/7	combo parts
Born to lose	n.n.	Feller, Sid	OV-27/3	
Bows: a-tisket a-tasket	148	Paich, Marty	19/6-14	
Boy wanted	213	Riddle, Nelson	33/7-9	special lyric sheet laid in
Boy! What love has done to me	214	Riddle, Nelson	33/10-12	
Brighten the corner	901	unidentified	180/1	primarily choir accompaniment
Broadway	194	Doggett, Bill	27/4-7	
Brown-skinned gal in a calico...	460	Ellington, Duke	95/6	
But not for me	107	Garcia, Russ	11/1-4	
But not for me	215	Riddle, Nelson	34/1-3	
By Strauss	216	Riddle, Nelson	34/4-35/2	
Cabaret	530	Paich, Marty	113/2	
Call me darling	217	Riddle, Nelson	35/3-6	
Canadian sunset	789	Johnson, J.J.	178/4	
Can't buy me love	430	Spence, Johnnie	88/3	
Can't help lovin' dat man	218	Riddle, Nelson	35A/1-3	
Can't help lovin' dat man	218	Riddle, Nelson	35/7-10	unidentified alternative full score included

Song Title	Number	Arranger	Bx/Flder	Notes
Can't we be friends	304	DeVol, Frank	69/9	
Captain Bacardi-jazz samba	563	Hughart, Jim	119/1	combo parts
Caravan	661	Riddle, Nelson	137/1-138/ 1	
C'est magnifique	149	Paich, Marty	19/15-18	
C'est magnifique	634	Riddle, Nelson	127/2	combo parts
Change partners	74	unidentified	7/9-10	combo parts
Cheek to cheek	75	Weston, Paul	8/1-6	
Cheerful little earful	219	Riddle, Nelson	35A/4-6	
Cherokee	786	Johnson, J.J.	OV-25/1	
Chokin' kind, The	n.n.	Feller, Sid	OV-27/4	
Christmas Island	355	DeVol, Frank	82/1-2	
Christmas Island	355	DeVol, Frank	OV-7/1	
Christmas song, The	108	Garcia, Russ	OV-2/3	
Church in the wildwood, The	911	unidentified	181/6	primarily choir accompaniment
Clap hands! Here comes Charlie!	150	Paich, Marty	20/1-2	
Clap yo' hands	220	Riddle, Nelson	36/1-6	two versions
Close to you	496	Hughart, Jim	102/3	
Close your eyes	305	DeVol, Frank	69/10-12	
Close your eyes	305	Brandt, Carl	69/10-12	club arr.
Come back to me	604	Wilson, Gerald	119/7	
Come back to me	604	Wilson, Gerald	OV-17/1	
Come rain or come shine	120	May, Billy	12/8, 10-11	
Cool breeze	151	Paich, Marty	20/3-8	
Cotton tail	464	Ellington, Duke	96/1	
Crazy he calls me	619	Paich, Marty	121/3	
Crazy rhythm	554	Wilson, Gerald	OV-14/1	
Cumbanchero, El	692	Holman, Bill	152/1-2	
Cumbanchero, El	692	Holman, Bill	OV-21/3	
Cutie pants	419	Hughart, Jim	86/3	
Dancing on the ceiling	10	Bregman, Buddy	1/8-9	
Darn that dream	221	Riddle, Nelson	36/7-10	
Day by day	682	Carter, Benny	147/2	
Day dream	222	Riddle, Nelson	36/11-14	
Day in-day out	420	Hughart, Jim	87/1	
Day in-day out	501	Riddle, Nelson	103/3	
Days of wine and roses	605	Wilson, Gerald	OV-17/2	
Deed I do	366	Jones, Quincy	83/10-11	for Count Basie
Deep purple	779	Riddle, Nelson	176/1	
Desafinado	152	Paich, Marty	20/9-10	
Diamonds are a girl's best friend	153	Paich, Marty	21/1-2	
Dindi	754	Bulling, Erich	171/3	combo parts
Ding-dong! the witch is dead	121	May, Billy	12/12-13	
Dites-moi	308	DeVol, Frank	71/1-3	
Do nothin' till you hear from me				
see Ella/Ellington medley				
Don't be that way	223	Riddle, Nelson	36/15-37/1 -2	

Song Title	Number	Arranger	Bx/Flder	Notes
Don't be that way	772	Riddle, Nelson	173/7	
Don't dream of anybody but me	606	Wilson, Gerald	119A/1	
Don't dream of anybody but me	606	Wilson, Gerald	OV-17/3	
Don't ever go away	761	Bulling, Erich	172/4	combo parts
Don't get around much anymore	745	Wilson, Gerald	165/3	
Don't let the doorknob hit you	n.n.	Feller, Sid	OV-27/5	
Don't rain on my parade	516	Paich, Marty	109/3	
Don't touch me	n.n.	Feller, Sid	OV-27/6	
Don't worry 'bout a thing	652	Paich, Marty	134/1-2	
Don't worry 'bout me	731	Carter, Benny	159/2	for Ella & Basie
Down in the depths	635	Riddle, Nelson	128/1	
Dream	502	Riddle, Nelson	103/4	
Dream a little dream of me	367	Jones, Quincy	83/12-13	for Count Basie
Dream dancing	687	Riddle, Nelson	150/1	
Dreamer	757	Bulling, Erich	171/6	combo parts
Dreams are made for children	154	Paich, Marty	21/3	
Drop me off in Harlem	224	Riddle, Nelson	37/3-5	
Duke's place	463	Ellington, Duke	95/9	
Early autumn	503	Riddle, Nelson	103/5	
Early Autumn	503	Riddle, Nelson	OV-13/2	combo parts
Ease on down the road see Wiz medley				
East of the sun and west of...	306	DeVol, Frank	70/1-2	
Easy to love	13	Schoen, Vic	1/10	combo part
Ella/Ellington medley	653	Jones, Jimmy	134/3-4	Includes: "Do nothin' till you hear from me;" "I got it bad and that ain't good"
Embraceable you	225	Riddle, Nelson	37/6-9	
Everything happens to me	307	Alexander, Jeff	70/3-6	
Evil on your mind	n.n.	Feller, Sid	OV-27/7	
Ev'rything I've got (belongs to...	422	Hughart, Jim	87/3	lead sheet only
Ev'rything I've got (belongs to...	422	Hughart, Jim	OV-10/1	
Ev'rytime we say goodbye	14	Bregman, Buddy	1/11	combo parts
Falling in love with love	743	Riddle, Nelson	161/3-162/3	includes revised version
Fascinating rhythm	226	Riddle, Nelson	37/10-12	
Favela	752	Bulling, Erich	171/1	combo parts
Feelings	n.n.	Paich, Marty	156/8	combo part
Felicidade, A	766	Bulling, Erich	173/1	combo parts
Felicidade, A	739	Riddle, Nelson	OV-22/3- OV-23/1	
Fine romance, A	206	Riddle, Nelson	30/8-10	
First noel, The	917	unidentified	182/5	primarily choir accompaniment
Flower is a lovesome thing, A	461	Jones, Jimmy	95/7	for Duke Ellington
Foggy day (in London Town), A	227/479	Riddle, Nelson	38/1-7	
Foggy day (in London Town), A	479	Carter, Benny	98/3	combo parts
For once in my life	533	Carson, Tee	113/5	
For you, for me, for evermore	228	Riddle, Nelson	39/1-3	
Four brothers	689	Paich, Marty	151/2	lead sheet only

Song Title	Number	Arranger	Bx/Flder	Notes
Four or five times	543	Carter, Benny	115/3	
From this moment on	685	Riddle, Nelson	148/2-148 A/2	
Frosty, the snow man	356	DeVol, Frank	82/3-4	
Frosty, the snow man	356	unidentified	OV-7/2	
Funny face	229	Riddle, Nelson	39/4-40/3	old and revised versions
Gentleman is a dope, The	230	Riddle, Nelson	40/4-6	
Georgia on my mind	231	Riddle, Nelson	40/7-9	
Get happy!	122	May, Billy	12/14-15	
Get happy!	482	Vickers, Mike	99/2-3	
Get happy!	482	Donahue, Gus	99/2-3	club arr.
Get thee behind me Satan	76	Weston, Paul	8/7	
Girl from Ipanema	753	Bulling, Erich	171/2	combo parts
Give me the simple life	186	Holman, Bill	25/3-5	
God be with you	902	unidentified	180/2	primarily choir accompaniment
God bless the child	773	Riddle, Nelson	174/1	
God rest you merry gentlemen	920	unidentified	183/3	primarily choir accompaniment
God will take care of you	903	unidentified	180/3	primarily choir accompaniment
Goin' out of my head	702/790	Hughart, Jim	156/3	combo parts
Goin' out of my head	790	Johnson, J.J.	178/5	
Gone with the wind	309/538	DeVol, Frank	71/4-7	
Gone with the wind	538	Hensel, Wes	114/6	
Gonna love you more	713	Paich, Marty	156/8	combo parts
Gonna take a chance	423	Hughart, Jim	87/4	
Gonna take a chance	700	Kinnamon, Larry	156/1	combo parts
Good morning heartache	620	Paich, Marty	121A/1	
Good-bye	775	Riddle, Nelson	174A/1-2	symphony arrangement
Good-bye	775	Abney, Don	174A/2	combo parts
Goody goody	411	Abney, Don	85/1	
Got to get you into my life	489	Cameron, John	100/4	
Got to get you into my life	489	Donahue, Gus	100/4	club arr.
Gotta be this or that	155	Paich, Marty	21/4	
Green Dolphin street	187	Holman, Bill	25/6-9	
Green Dolphin street	741	Wilson, Gerald	161/1-2	two versions
Guys and dolls	310	DeVol, Frank	71/8-9	
Gypsy in my soul	403	Pierce, Nat	84D/7	
Half of it dearie, blues, The	232	Riddle, Nelson	41/1-3	
Hallelujah, I love him so	195	Doggett, Bill	27/8-10	
Happiness	156	Paich, Marty	21/5	
Happiness is a thing called Joe	123	May, Billy	13/1-4	
Hard days night, A	517	Paich, Marty	109/4	
Hard hearted Hannah	19	Bregman, Buddy	1/12	combo part
Hard hearted Hannah	651	Paich, Marty	133/3-4	
Hark! the herald angels sing	19	unidentified	182/6	primarily choir accompaniment
Have mercy!	607	Wilson, Gerald	119A/2	
Have mercy!	607	Wilson, Gerald	OV-18/1	
Have you met Miss Jones?	20	Flanagan, Tommy	1/13	
Have yourself a merry little...	357	DeVol, Frank	82/5-6	
He loves and she loves	233	Riddle, Nelson	41/4-10	

Song Title	Number	Arranger	Bx/Flder	Notes
Heart and soul	109	Garcia, Russ	OV-3/1	
Hello, Dolly!	433	René, Henri	89/3	lead sheet only
Hello, Dolly!	433	René, Henri	OV-10/3	
Here comes Ella	412	unidentified	85/2	
Here's that rainy day	469	unidentified	96/6	
Hernando's hideaway	311	DeVol, Frank	71/10-12	
He's funny that way	234	Riddle, Nelson	41/11-13	
He's the wizard see Wiz medley				
He's warm, willing, and wonderful	443	Hughart, Jim	91/3	
Hey Jude	537	Paich, Marty	114/5	
Honeysuckle rose	368	Jones, Quincy	83/14	for Count Basie
Honeysuckle rose	368/732	Count Basie	84A/1	
Honeysuckle rose	732	Carter, Benny	OV-22/2	for Ella & Basie
Hooray for love	124	May, Billy	13/5-6	
How am I to know?	424	Hughart, Jim	87/5	
How high the moon	80	unidentified	8/8	
How high the moon	378	DeVol, Frank	84B/3	
How insensitive	763	Bulling, Erich	172/6	combo parts
How long has this been going on	235/a/b/31 2	Riddle, Nelson	41/14-42/6	
How long has this been going on	312	DeVol, Frank	71A/1	
How long has this been going on	312	unidentified	OV-6/1	
Hurry home	313	Alexander, Jeff	71A/2-3	
I ain't got nothing but the blues	679	Holman, Bill	146/3	
I can't be bothered now	236	Riddle, Nelson	42/7-9	
I can't face the music without...	196	Doggett, Bill	27/11-12	
I can't get started with you	237	Riddle, Nelson	42/10-11	
I can't get started with you	237	Previn, Andre	42/12-15	
I can't stop loving you	477	Paich, Marty	98/1	two versions
I could have danced all night see Lerner and Loewe medley				
I could have danced all night	314	DeVol, Frank	71A/4-6	
I cried for you	677	Holman, Bill	146/1	
I get a kick out of you	637	Riddle, Nelson	129/1-2	includes separate score for combo parts
I got it bad and that ain't good	238	Zimmerman, Harry	OV-4/3	Dinah Shore show plus rescored version
I got it bad and that ain't good see Ella/Ellington medley				
I got plenty o' nuttin'	n.n.	Garcia, Russ	118/3-4	
I got plenty o' nuttin'	559	Garcia, Russ	OV-15/3	
I got rhythm	239	Riddle, Nelson	43/1-3	
I hear music	241	Riddle, Nelson	43/7-8	
I heard it through the grapevine	608	Wilson, Gerald	119A/3	
I heard it through the grapevine	608	Wilson, Gerald	OV-18/2	
I know the road is winding	n.n.	unidentified	OV-27/8	combo part
I made it through the rain	751	Riddle, Nelson	170/1-3	
I need thee, ev'ry hour	905	unidentified	180/5	primarily choir accompaniment
I never had a chance	315	DeVol, Frank	71A/7-8	

Song Title	Number	Arranger	Bx/Flder	Notes
I never had a chance	315	Brandt, Carl	71A/9-10	club arr.
I only have eyes for you	243	Hughart, Jim	44/5	
I only have eyes for you	243	Riddle, Nelson	44/6-8	
I only have eyes for you	562	Hughart, Jim	118A/4	combo parts
I remember you	316	DeVol, Frank	71A/11	
I remember you	505	Carter, Benny	104/1-2	small band supplement
I remember you	505	Riddle, Nelson	104/1-2	two versions
I said no	437	Paich, Marty	90/2	
I shall not be moved	906	unidentified	181/1	primarily choir accompaniment
I taught him everything he knows	n.n.	Feller, Sid	OV-27/9	
I thought about you	317	DeVol, Frank	71A/12-13	
I thought about you	317	Brandt, Carl	71A/14-15	
I used to be color blind	82	Weston, Paul	8/9-10	
I wants to stay here	558	Garcia, Russ	118/2	
I wants to stay here	558	Garcia, Russ	OV-15/2	
I wants to stay here see Porgy and Bess medley				
I was a fool	n.n.	Paich, Marty	OV-27/10	
I was a fool (to let you go)	n.n.	Paich, Marty	OV-27/10	
I was doing all right	244	Riddle, Nelson	45/1-3	
I wish I were in love again	30	Bregman, Buddy	1/15-17	
I wished on the moon	245	Riddle, Nelson	45/4-8	
I wonder where our love has...	771	Riddle, Nelson	173/6	
I wonder why	488	Donahue, Gus	100/3	
I wona't dance	246	Riddle, Nelson	45/9-46/5	
If I could be with you	197	Doggett, Bill	28/1-4	
If I were a bell	158/318/6 58	Paich, Marty	21/9-11	
If I were a bell	318	DeVol, Frank	72/1-2	
If I were a bell	658	Paich, Marty	136/1	
If you were mine	447	Hughart, Jim	92/2	
If you were mine	447			two versions: small group & big band
I'll always be in love with you	198	Doggett, Bill	28/5-7	
I'll never be the same	319	DeVol, Frank	72/3-4	
I'll never fall in love again	480	Cameros, John	98/4	
I'll never fall in love again	480	Donahue, Gus	98/4	club arr.
I'll remember April	694	Holman, Bill	153/1	
I'll see you in my dreams	379	DeVol, Frank	84B/4	
Ill wind	126	May, Billy	13/10-13	
I'm a poached egg (without toast)	504	Riddle, Nelson	103/6	
I'm beginning to see the light	370	Jones, Quincy	84A/5-6	for Count Basie
I'm beginning to see the light	370	Carter, Benny	84A/7-9	small band arr.
I'm fallin' in love	448	Kessel, Barney	92/3	
I'm getting sentimental over you	733	Carter, Benny	159/3	For Ella & Basie
I'm gonna go fishin'	240	Riddle, Nelson	43/4-6	
I'm gonna sit right down and...	794	Holman, Bill	179/3	
I'm old fashioned	250	Riddle, Nelson	47/1-6	
I'm putting all my eggs in one...	83	unidentified	8/11-12	

Song Title	Number	Arranger	Bx/Flder	Notes
I'm putting all my eggs in one...	421	Hughart, Jim	87/2	small group
I'm thru with you	320	DeVol, Frank	72/5-6	
Imagination	242	Riddle, Nelson	44/1-4	primarily choir accompaniment
Imagine	459	Ellington, Duke	95/5	
In the garden	904	unidentified	180/4	
In the mood	609	Wilson, Gerald	119A/4	
In the mood	609	Wilson, Gerald	OV-18/3	two versions, parts only
Indian summer	401/629	Smith, Paul T.	84D/5	
Indian summer	629	Riddle, Nelson	125/4-126/ 1	
Indiana	159/781	Paich, Marty	21/12-15	for Count Basie
Indiana	781	Paich, Marty	177/1	
Into each life some rain must fall	369	Jones, Quincy	84A/2-4	
Isn't it a pity	251	unidentified	47/7	
It ain't necessarily so	110	Garcia, Russ	11/5-6	duet with Louis Armstrong
It all depends on you	791	Johnson, J.J.	178/6	
It came upon the midnight clear	921	unidentified	183/4	primarily choir accompaniment combo parts
It could only happen with you	765	Bulling, Erich	172/8	
It don't mean a thing	646	Paich, Marty	132/2	two versions
It was written in the stars	127	May, Billy	14/1-2	
It's a blue world	252	Riddle, Nelson	48/1-2	
It's a wonderful world, Medley	536-A	unidentified	114/4	
It's all right with me	475/621	Carter, Benny	97/2	
It's all right with me	621	Paich, Marty	121A/2-3	
It's crazy	160	Paich, Marty	22/1-5	
It's d'lovely	654	Riddle, Nelson	135/1-135 A/1	
It's not unusual	550	Lipman, Joe	117/1	
It's only a man	n.n.	Bregman, Buddy	OV-28/1	
It's only a paper moon	128	May, Billy	14/3-4	primarily choir accompaniment
It's only love	n.n.	Feller, Sid	OV-28/2	
I've got a crush on you	253-A	Riddle, Nelson	48/3-49/1- 2	primarily choir accompaniment
I've got my love to keep me warm	86	unidentified	8/13-14	
I've got the music in me	671	Holman, Bill	144/1	
I've got the world on a string	129	May, Billy	14/5-6	
I've got you under my skin	638	Riddle, Nelson	130/1	
I've got your number	438	Paich, Marty	90/3	
I've gotta be me	622	Paich, Marty	122/1	
I've gotta right to sing the blues	125	May, Billy	13/7-9	
I've grown accustomed to his face see Lerner and Loewe medley				
I've grown accustomed to his face	321	DeVol/Martin	72/7-10	
Jazz samba	474	Lipman, Joe	97/1	combo parts
Jazz samba	701	Hughart, Jim	156/2	
Jersey bounce	161	Paich, Marty	22/6-8	primarily choir accompaniment
Jingle bells	358	DeVol, Frank	82/7-8	
Jingle bells	358	DeVol, Frank	OV-7/3	
Joy to the world	919	unidentified	183/1-2	

Song Title	Number	Arranger	Bx/Flder	Notes
Just a closer walk	907	unidentified	181/2	primarily choir accompaniment for Ella & Basie
Just a sitting and a rockin'	734	Carter, Benny	159/4	
Just another rhumba	255	Riddle, Nelson	49/3-4	full score for Gary Moore TV show combo parts
Just in time	402	Garner, Irving	84D/6	
Just in time	402	Smith, Paul T.	84D/6	
Just one of those things	39/544	Bregman, Buddy	2/2-10	
Just one of those things	544	Riddle, Nelson	115/4	two versions; water damaged piano-conductor score only
Just when we're falling in love	610	Wilson, Gerald	119A/5	
Just when we're falling in love	610	Wilson, Gerald	OV-18/4	
Just you, just me	162	Paich, Marty	22/9-12	
Keepin' out of mischief now	449	Doggett, Bill	92/4	
Knock me a kiss	163	Paich, Marty	22/13	
Knock on wood	483	Donahue, Gus	100/1	
Lady is a tramp, The	40	Bregman, Buddy	2/11	
Lady's in love with you, The	164	Paich, Marty	22/14-15	
Lady's in love with you, The	164	Abney, Don	22/16-17	
Laughing on the outside	199	Doggett, Bill	28/8-9	includes: "I could have danced all night;" "I've grown accustomed to his face;" "On the street where you live"
Laura	506	Riddle, Nelson	105/1-2	
Lazy	87	Weston, Paul	9/1	primarily choir accompaniment
Lerner and Loewe medley	698	Riddle, Nelson	154/1-2	
Let it snow	359	DeVol, Frank	82/9	
Let it snow	359	DeVol, Frank	OV-8/1	
Let the lower lights be burning	908	unidentified	181/3	
Let's do it	41/454	Paich, Marty	2/12-3/1	
Let's do it	454	Paich, Marty	94/1-3	
Let's fall in love	130	May, Billy	14/7-9	
Let's fall in love	322	DeVol, Frank	72/11	
Let's kiss and make up	259	Riddle, Nelson	50/1-3	
Let's take a walk around the block	131	May, Billy	14/10-12	rescored version
Like someone in love	323-A	DeVol, Frank	73/1-4	
Like someone in love	323	Ferguson, Alen	73/5-6	
Like young	165	Paich, Marty	23/1-3,4	
Like young	165	Abney, Don	23/3	combo parts
Like young see You make me feel.../like young				
Little girl blue	42	Bregman, Buddy	3/2-4	
Little jazz	166/800	Paich, Marty	23/5-7	
Little jazz	800	Hudson, Will	179/4	
Little white lies	167	Paich, Marty	23/8-9	
Lonely is	547	Paich, Marty	116/2	
Lonesome gal	188	Holman, Bill	25/10-12	
Look of love/What the world...	542	Carter, Benny	115/2	
Looking for a boy	260	Riddle, Nelson	50/4-8	
Lorelei, The	262	Riddle, Nelson	50/11-15	
Lost in a fog	324	Alexander, Jeff	73/3-8	
Lot of livin' to do, A	157	Paich, Marty	21/6-8	

Song Title	Number	Arranger	Bx/Flder	Notes
Love	532	Davis, Rick	113/4	includes parts for "L-o-v-e"
L-o-v-e	493	Hughart, Jim	102/1	
Love American style	492	Stabile, Dick	101/4	
Love boat theme	727	Riddle, Nelson	158/1	
Love for sale	43/640	Bregman, Buddy	3/5-7	
Love for sale	43-A	Bregman, Buddy	3/8-10	
Love for sale	640	Riddle, Nelson	130/2	
Love is here to stay	263	Riddle, Nelson	51/1-6	
Love is here to stay	263-A	Riddle, Nelson	51/7-9	road arr.
Love is sweeping the country	264	Riddle, Nelson	52/1-4	
Love is sweeping the country	264-A	Riddle, Nelson	52/5-7	road arr.
Love me or leave me	261	Riddle, Nelson	50/9-10	
Love walked in	265	Riddle, Nelson	53/1-3	
Love you madly	565	Wilson, Gerald	119/3	
Love you madly	565	Flanagan, Tommy	119/3	
Lover	44	Bregman, Buddy	3/11-13	
Lover come back to me	660	Paich, Marty	136/3	
Lover man	518	Paich, Marty	109/5	
Lover man	518	Paich, Marty	OV-13/3	includes added strings for Andy Williams show
Lullaby of Birdland	703	Hughart, Jim	156/4	combo parts
Lullaby of the leaves	380	DeVol, Frank	84B-5	
Lullaby to Broadway	325	DeVol, Frank	73/9	
Lush life	497	Carson, Tee	103/1	
Mack the Knife	466	Jones, Jimmy	96/3	
Mahattan	45	unidentified	OV-1/2	
Make me rainbows	726	Riddle, Nelson	157/2-3	
Makin' whoopee	326	DeVol, Frank	74/1	
Man and a woman, A	600	Wilson, Gerald	119/5	
Man and a woman, A	600	Wilson, Gerald	OV-16/1	
Man I love, The	266-A	Riddle, Nelson	53/4-54/3	
Man that got away, The	132	May, Billy	15/1-4	
Manhattan	45	Bregman, Buddy	4/1	
Manhattan	663	Riddle, Nelson	139/1	
Manteca	611	Wilson, Gerald	120A/1	
Manteca	611	Wilson, Gerald	OV-19/1	
Mas que nada	612	Wilson, Gerald	120A-2	
Mas que nada	612	Wilson, Gerald	OV-19/2	
Masquerade is over/Party's over	444	Hughart, Jim	91/4	combo arr.
Matchmaker	519	Paich, Marty	110/1	
Mean to me	267	Riddle, Nelson	54/4-6	
Mean to me	267	Abney, Don	54/7	combo parts
Meditation #1	465	unidentified	96/2	piano vocal score & lead sheet
Méditation/Quiet nights of quiet...	465	Hughart, Jim	OV-11/3	
Melancholy serenade	168	Paich, Marty	23/10-13	
Memories of you	381	DeVol, Frank	84B/6	
Midnight sun	327/507	DeVol, Frank	74/2-6	includes new arr.
Midnight sun	507	Riddle, Nelson	106/1	
Mirror of my soul	750	Riddle, Nelson	169/4	

Song Title	Number	Arranger	Bx/Flder	Notes
Miss Otis regrets	382	DeVol, Frank	84C/1	
Misty	413	Feller, Sid	85/3	for Chevy show
Misty blue	n.n.	Feller, Sid	OV-28/3	
Moment of truth, The	468	Paich, Marty	96/5	lead sheet only
Moment of truth, The	468	Paich, Marty	OV-12/1	
Money honey	623	Paich, Marty	122/2	
Moonlight in Vermont	328/330	DeVol, Frank	74/7-75/1	
Moonlight in Vermont	330	unidentified	OV-6/2	
Moonlight on the Ganges	169	Paich, Marty	23/14	no folder
Moonlight serenade	329	DeVol, Frank	74/9-10	
More I see you, The	561	Hughart, Jim	118A/3	lead sheet only
More than you know	331	DeVol, Frank	75/2-6	
Morning glory	170	Paich, Marty	23/15	
Mountain greenery	46/728	Bregman, Buddy	4/2-4	
Mountain greenery	728	Riddle, Nelson	158/2-158 A/1	
Mountain greenery	728	Bregman, Buddy	158A/1	
Mr. Lucky	748	Marcus, Wade	167/1-168/ 1	
Mr. Lucky	748	Mancini, Henry	168/1-2	
Mr. Lucky	748	Mancini, Henry	OV-24/1	two versions
Mr. Paganini (you'll have to...	549/648	Carson, Tee	116/5	
Mr. Paganini (you'll have to...	648	Paich, Marty	132/3-133/ 1	
Music to watch boys by	472	Lipman, Joe	OV-12/2	
My cousin in Milwaukee	268	Riddle, Nelson	54/8-10	
My funny valentine	47	Bregman, Buddy	4/5	
My heart belongs to daddy	641	Riddle, Nelson	131/1	
My kind of man	172	Paich, Marty	24/3-7	Shrine arr. & road arr.
My kind of trouble	683	Carter, Benny	147/3	
My kinda love	171	Paich, Marty	24/1-2	
My last affair	371	Count Basie	84A/10-11	
My man	383	DeVol, Frank	84C/2	
My old flame	680	Holman, Bill	147/1	
My old flame	332	DeVol, Frank	75/7-8	
My one and only	269	Riddle, Nelson	54/11	conductor score only
My one and only	269	Paich, Marty	54/12	
My one and only love	270	Riddle, Nelson	55/1-3	
My reverie	662	Riddle, Nelson	138/2	
My shining hour	133	May, Billy	15/5-6	
My ship see Ship medley				
My ship	491	Spence, Johnnie	101/2-3	
My ship	491	Spence, Johnnie	OV-13/1	
Never on a Sunday	693	Holman, Bill	152/3	
Nice work if you can get it	271	Riddle, Nelson	55/4-7	
Night wind	333	Riddle, Nelson	75/9-10	
Night wind	333	Riddle, Nelson	76/1-2	
No moon at all	200	Doggett, Bill	28/10-12	
No other love	334	DeVol, Frank	76/3-4	

Song Title	Number	Arranger	Bx/Flder	Notes
Now it can be told	91	unidentified	9/2-3	
O come all ye faithful	924	unidentified	184/1-2	primarily choir accompaniment
O holy night	922	unidentified	183/5	primarily choir accompaniment
O little town of Bethlehem see We three kings				
O little town of Bethlehem	923	unidentified	183/6	primarily choir accompaniment
Object of my affection, The	548-A	Carson, Tee	116/4	
Ode to Billy Joe	536	Carson, Tee	114/3	
Of thee I sing	272	Riddle, Nelson	55/8-9	
Off key	755	Bulling, Erich	171/4	master combo parts
Oh, but I do	676	Holman, Bill	145/2	
Oh, lady be good	256/256-A	Riddle, Nelson	49/5-10	
Oh, look at me now	470	Paich, Marty	96/7	
Oh, so nice!	273	Riddle, Nelson	55/10-12	
Oh, what a beautiful mornin' see Oklahoma medley				
Oklahoma medley	744	Riddle, Nelson	163/1-165/2	includes: "Oh, what a beautiful mornin';" "People will say we're in love;" "The surrey with the fringe on top"
Ol' MacDonald	439	Paich, Marty	90/4	
Old rugged cross, The	912	unidentified	182/1	primarily choir accompaniment
On a clear day you can see...	490	Carson, Tee	101/1	
On the street where you live see Lerner and Loewe medley				
On the sunny side of the street	372	Count Basie	84A/12-13	
One for my baby	134	May, Billy	15/7-9	
One note samba	760	Bulling, Erich	172/3	master combo parts
Ooo, baby, baby	486	Vickers, Mike	100/2	
Ooo, baby, baby	486	Donahue, Gus	100/2	club arr.
Open your window	481	Donahue, Gus	99/1	
Opus one	445	Hughart, Jim	91/5	
Opus one	678	Holman, Bill	146/2	
Organ grinders swing	735	Carter, Benny	159/5	for Ella & Basie
Out of this world	135	May, Billy	15/10-12	
Out of this world	135	DeVol, Frank	15/13	
Out of this world	335	DeVol, Frank	76/5	vocal part
Over the rainbow	136	May, Billy	16/2-4	no folder #1
Painting the town red	696	Hillery, Art	153/3	
Part time love	n.n.	Paich, Marty	OV-28/4	trio arr.
Party's over, The see Masquerade is over, The				
Passion flower	706	Jones, Jimmie	OV-22/1	
People	431	René, Henri	89/1	
People	431-B	Carter, Benny	89/1	
People	431	Jones, Jimmy	89/1	
People	431	Spence, Johnnie	89/1	
People	431	unidentified	OV-10/2	8 measures of full score
People will say we're in love see Oklahoma medley				

Song Title	Number	Arranger	Bx/Flder	Notes
Pete Kelly's blues	384	DeVol, Frank	84C/3	
Pete Kelly's blues	675	DeVol, Frank	145/1	
Photograph	769	Bulling, Erich	173/4	master combo parts
Pick yourslef up	274	Riddle, Nelson	56/1-3	
Place for lovers, A	546	Paich, Marty	116/1	
Please don't talk about me...	736	Carter, Benny	160/1	
Porgy and Bess medley	111	Garcia, Russ	OV-3/2	includes: "I wants to stay here;" "Bess, you is my woman"
Put a little love in your heart	555	Wilson, Gerald	OV-14/2	
Put your arms around me	404	Pierce, Nat	84/1	
Quiet nights of quiet stars see Méditation				
Quiet nights of quiet stars	758	Bulling, Erich	172/1	master combo parts
Ray's idea	534	unidentified	114/1	
Real American folk song, The	209	Riddle, Nelson	31/8-10	
Remember	94	Weston, Paul	9/4-5	
Remind me	275	Riddle, Nelson	56/4-6	
Robbin's nest	373	Count Basie	84A/14	
Robin Hood	451	Hughart, Jim	92/6	two versions
Rock it for me	137	May, Billy	16/5-7	
Rock of ages	909	unidentified	181/4	
Rough ridin'	201/792	Doggett, Bill	29/1-2	
Rough ridin'	201/792	Johnson, J.J.	29/3	
Rough ridin'	792	Johnson, J.J.	179/1	
Route 66	699	Smith, Paul T.	155/1-2	
Roxie	656	Paich, Marty	135A/2	lead sheet
Rudolph the red-nosed reindeer	360	DeVol, Frank	82/10	
Rudolph the red-nosed reindeer	360	DeVol, Frank	OV-8/2	
Runnin' wild	793	Johnson, J.J.	179/2	
Running wild	202	Doggett, Bill	29/4-10	2nd full score for <i>Dinah Shore Show</i>
'S wonderful	276	Riddle, Nelson	56/7-57/4	
'S wonderful	279-A	Riddle, Nelson	57/5-7	road arrangement
Saint Louis blues	691	Riddle, Nelson	151A/2-3	
Sam and Delilah	277	Riddle, Nelson	58/1-3	
Sam and Delilah	277	Riddle, Nelson	OV-5/1	
San Francisco	672	Pierce, Nat	144/2	
Sanford & Son	26	Paich, Marty	1/14	piano-conductor score
Santa Claus is coming to town	361	DeVol, Frank	82/11-12	
Santa Claus is coming to town	361	DeVol, frank	OV-8/3	
Savoy	527	Paich, Marty	112/2	vocal part for "Savoy truffle" laid in
Sea mist	749	Riddle, Nelson	169/1-3	
Secret of Christmas, The	112	Garcia, Russ	OV/3/3	
Send in the clowns	684	Carter, Benny	148/1	
Send in the clowns	684	Carter, Benny	OV/21/1	
Se-quiser valer	495	Hughart, Jim	102/2	
Seven-twenty in the books	174	Paich, Marty	24/9	
Shadow of your smile, The	456	Jenkins, Gordon	95/2	lead sheet

Song Title	Number	Arranger	Bx/Flder	Notes
Shadow of your smile, The	456	Jenkins, Gordon	OV-11/1	
Shall we dance	278	Riddle, Nelson	58/4-6	
She didn't say yes	279	Riddle, Nelson	58/7-9	
She's a carioca	764	Bulling, Erich	172/7	master combo parts
She's just a quiet girl	520	Paich, Marty	110/2	
Shiny stockings	375	Count Basie	84B/1	
Ship medley	515	Riddle, Nelson	109/2	includes: "My ship"
Ship without a sail, A	52	Bregman, Buddy	4/6-8	
Show me	203	DeVol, Frank	30/3	
Show me	336	DeVol, Frank	76/6-8	
Show me the way to get out...	203	Doggett, Bill	30/1-2	
Silent night	925	unidentified	184/3	primarily choir accompaniment
Silent treatment, The	53	Bregman, Buddy	4/9-12	
Sing you sinners	54	unidentified	OV-1/3	
Sing, my heart	138	May, Billy	16/8-10	
Single-O	508	Riddle, Nelson	106/2	
Sittin' and rockin'	425	Hughart, Jim	87/6	
Skylark	510	Riddle, Nelson	107/2-108/ 1	
Skylark	510-A	Riddle, Nelson	108/2	for <i>Dean Martin Show</i>
Slap that bass	280	Riddle, Nelson	59/1-3	
Sleep my little Jesus	926	unidentified	184/4	primarily choir accompaniment
Slumming on Park avenue	96	unidentified	9/6	combo parts
Smoke gets in your eyes	668	Carter, Benny	143/1	
Smooth sailing	564	Wilson, Gerald	119/2	
So near and yet so far	642	Riddle, Nelson	131/2	
So rare	338	Brandt, Carl	76/12-77/1	
Some of these days	626	Paich, Marty	123/2-124/ 1	
Some other spring	737	Carter, Benny	160/2	for Ella & Basie
Somebody from somewhere	281	Riddle, Nelson	59/4-6	
Somebody loves me	414	Riddle, Nelson	85/4	
Somebody somewhere	337	DeVol, Frank	76/9-11	
Someone to watch over me	282	Riddle, Nelson	59/7-60/2	
Something	627	Paich, Marty	124/2	
Something to live fo	385/452/4 58	DeVol, Frank	84C/4	lead sheets
Something to live fo	458	Ellington, Duke	95/4	
Something's gotta give	509	Riddle, Nelson	106/3-107/ 1	
Sometimes I'm happy	452	Flanagan, Tommy	93/1	
Somewhere in the night	780	Riddle, Nelson	176/2	two versions - one is a road arr.
Song is ended, The	97/97-X	Weston, Paul	9/7-11	Box/folder 9/7 lacks conductor score
Song of the jet	768	Bulling, Erich	173/3	master combo parts
Soon	283	Riddle, Nelson	60/3-4	
South American way	189	Holman, Bill	25/13-14	
Speak low	783	Riddle, Nelson	177/3	
Spinning wheel	551	Wilson, Gerald	OV-13/4	

Song Title	Number	Arranger	Bx/Flder	Notes
S'posin	175	Paich, Marty	24/10-11	
Spring can really hang you up...	440	Paich, Marty	90/5	
Spring will be a little late this year	339	Martin, Skip	77/2-3	
Spring will be a little late this year	339	DeVol, Frank	77/4	
St. Louis Blues	415	unidentified	85/5	
St. Louis Blues	624	Riddle, Nelson	122/3	
St. Louis Blues	624	Paich, Nelson	122/3	
St. Louis Blues	691	Riddle, Nelson	OV-21/2	
Stairway to the stars	340	DeVol, Frank	77/5-78/3	
Stairway to the stars	340	unidentified	OV-6/3	
Stardust	176		24/12	
Steam heat	341	DeVol, Frank	78/4-7	
Stiff upper lip	284	Riddle, Nelson	60/5-7	
Stomping at the Savoy	406	unidentified	84/3	
Stormy weather	139	May, Billy	16/11-13	
Straighten up and fly right	746	Paich, Marty	166/1	
Street of dreams	286-286-X	Riddle, Nelson	61/4-8	
Strike up the band	285	Riddle, Nelson	61/1-3	
Strike up the band	688	Riddle, Nelson	150/2-151/1	symphony arr.
Sugar	556	Wilson, Gerald	118/1	vocal part
Sugar	n.n.	Abney, Don	OV-28/5	piano-vocal score
Sugar blues	556	Wilson, Gerald	OV-14/3	
Summer soft	714	Paich, Marty	156/9	combo parts
Summertime	478/113	Jones, Jimmy	98/2	
Summertime	113	Garcia, Russ	OV-3/4	
Sun forgot to shine, The	57	Bregman, Buddy	4/13-15	
Sunday	705	Hughart, Jim	156/6	
Sunny	613	Wialson, Gerald	120A/3	
Sunny	613	Wilson, Gerald	OV-20/1	
Sunshine of your love	531	Paich, Marty	113/3	
Suppertime	98	Weston, Paul	9/12-10/2	
Surrey with the fringe on top see Oklahoma medley				
Sweet and lovely	342	DeVol, Frank	79/1	
Sweet and low	287	Riddle, Nelson	62/1-3	
Sweet Georgia Brown	521	Paich, Marty	110/3	two versions
Sweet Lorraine	738	Carter, Benny	160/3	for Ella & Basie
Sweetest sounds	432	Spence, Johnnie	89/2	
Take the "A" train	145	Paich, Marty	18/6-10	
Take the "A" train	288	Riddle, Nelson	62/4-6	
Taking a chance on love	204	Doggett, Bill	30/4-5	
Teach me how to cry	100	Weston, Paul or Heinie Beau	10/3-5	
Teach me tonight	669	Carter, Benny	143/2	
Ten cents a dance	58	unidentified	4/16	piano part
Tenderly	343	DeVol, Frank	79/2-5	
Tenderly	343	unidentified	OV-6/4	
Thanks for the memory	441	Paich, Marty	91/1	

Song Title	Number	Arranger	Bx/Flder	Notes
That certain feeling	289	Riddle, Nelson	62/7-9	
That old black magic	140	May, Billy	17/1-3	
That old black magic	146	Paich, Marty	19/1-4	
That old black magic	453	Oliver, Nelson	93/2-3	
That old black magic		Oliver, Nelson	OV-10/5	includes extra score with added strings/guitar
That old feeling	344	DeVol, Frank	79/6-8	
That ringo beat	450	Freeman, Eddie	92/5	
That ringo beat	450	Kessel, Barney	92/5	
That's all	190	Holman, Bill	25/15-17	
The song is you	787	Bregman, Buddy	178/2	
The song is you	787	Smith, Paul T.	178/2	
Them there eyes	377/428	Basie, Count	84B/2	
Them there eyes	428	Hughart, Jim	88/1	
There are such things	386	DeVol, Frank	84C/5	
There I've said it again	387	DeVol, Frank	84D/1	two versions, one with strings
There will never be another you	645	Paich, Marty	132/1	
There's a lull in my life	345	DeVol, Frank	89/9-90/1	
There's a small hotel	60	Bregman, Buddy	OV-1/4	
There's no you	785	Riddle, Nelson	178/1	
These boots are made for walking	704	Hughart, Jim	156/5	
These foolish things	416/467	unidentified	85/6	for <i>Sunday Night at the Palladium</i>
These foolish things	467	Jones, Jimmy	96/4	
They all laughed	290	Riddle, Nelson	63/1-3	
They can't take that away from...	291	Riddle, Nelson	63/4-10	
Things ain't what they used to be	614	Wilson, Gerald	120A/4	
Things ain't what they used to be	729	Jones, Jimmy	158A/2	
Things ain't what they used to be	614	Wilson, Gerald	OV-20/2	
Things are looking up	292	Riddle, Nelson	64/1-3	
This could be the start of...	191	Holman, Bill	26/1-3	
This could be the start of...	695	Holman, Bill	153/2	
This gal's in love with you	539	DeVol, Frank	115/1	
This gun don't care	n.n.	Feller, Sid	OV-28/6	
This time the dream's on me	141	May, Billy	17/4-9	
This time the dream's on me	511	Riddle, Nelson	108/3	
Thou swell	455/61/66 5	Paich, Marty	95/1	
Thou swell	665	Riddle, Nelson	141/1-2	
Thou swell	61	Bregman, Buddy	OV-2/1	
Thrill is gone, The	388	DeVol, Frank	84D/2	
Throw out the lifeline	913	unidentified	182/2	primarily choir accompaniment
Time after time	522	Paich, Marty	111/1	
Tired of you	346	DeVol, Frank	80/2-3	
Tisket, a tasket, A	418	Hefti, Neal	86/2	
To keep my love alive	62	Bregman, Buddy	5/1-2	
Too close for comfort	63	Bregman, Buddy	5/3-5	
Too close for comfort	63/548/67 0	DeVol, Frank	5/6	

Song Title	Number	Arranger	Bx/Flder	Notes
Too close for comfort	63/548/670	Holman, Bill	143/3	
Too close for comfort	548	DeVol, Frank	116/3	
Too close for comfort	670	Holman, Bill	143/3	
Too darn hot	101	Bregman, Buddy	10/6-7	
Too darn hot	101	Weston, Paul	10/8	
Too darn hot	664	Riddle, Nelson	139/2-140/1	
Too marvelous for words	512	Riddle, Nelson	108/4	
Too young for the blues	436	Bregman, Buddy	90/1	
Travelin' light	513	Riddle, Nelson	108/5	
Treat me rough	293	Riddle, Nelson	64/4-65/2	
Triste	762	Bulling, Erich	172/5	master combo parts
Trouble is man	566	Flanagan, Tommy	119/4	combo parts
Turn the world around	n.n.	Feller, Sid	OV-28/7	
Tuxedo junction	615	Wilson, Gerald	120A/5	
Tuxedo junction	615	Wilson, Gerald	OV-20/3	
Undecided	725	Paich, Marty	156/10-157/1	
Under Paris skies	429	Hughart, Jim	88/2	
Useless landscape	770	Flanagan, Tommy	173/5	bass part
Useless landscape	770	Bulling, Erich	173/5	master combo parts
Very thought of you, The	294	Riddle, Nelson	65/3-7	
Very thought of you, The	294	Riddle, Nelson	OV-5/2	
Voce vai ver	784	Ogermann, Claus	177/4	lead sheet, master combo
Voce vai ver	784	Bulling, Erich	177/4	combo production parts
Volare	389	DeVol, Frank	84D/3	
Walking happy	472	Wilson, Jackie	96/9	
Walking in the sunshine	n.n.	Feller, Sid	OV/28/8	
Warm all over	349	DeVol, Frank	81/1-2	
Watch what happens	535	Carson, Tee	114/2	
Wave	767	Bulling, Erich	173/2	master combo parts
Way you look tonight, The	297	Riddle, Nelson	66/7-10	
We three	523	Paich, Marty	111/2	
We three kings of orient are	927	unidentified	184/5	primarily choir accompaniment
We three kings/O little town of...	362	DeVol, Frank	83/1-2	
We three kings/O little town of...	362	DeVol, Frank	OV-9/1	
We'll be together again	350	DeVol, Frank	81/3-4	
What a friend	910	unidentified	181/5	primarily choir accompaniment
What am I here for?	295	Riddle, Nelson	66/1-3	
What am I here for?	462	Ellington, Duke	95/8	
What are you doing New Year's...	363	DeVol, Frank	83/3	
What are you doing New Year's...	363	DeVol, Frank	OV/9-2	
What I did for love	673	Riddle, Nelson	144/3	
What is this thing called love?	64	Bregman, Buddy	5/9-12	
What the world needs now see Look of love, The				
What will I tell my heart	353	DeVol, Frank	81/10-11	
What's going on	616	Wilson, Gerald	120/1	combo parts

Song Title	Number	Arranger	Bx/Flder	Notes
Whatever Lola wants	351	DeVol, Frank	81/5-6	
What's new?	352	DeVol, Frank	81/7-9	
When a woman loves a man	514	Riddle, Nelson	109/1	
When my sugar walks down the...	192	Holman, Bill	26/4-6	
When Sunny gets blue	180	Paich, Marty	24/13-15	
When the lights are low	674	Riddle, Nelson	144/4	
When the sun comes out	142	May, Billy	17/10-18/1	
When your lover has gone	296	Riddle, Nelson	66/4-6	
When you're smiling	181	Paich, Marty	25/1-2	piano, bass, drum parts
Where or when	65	Bregman, Buddy	5/13-15	
Whisper not	524	Paich, Marty	111/3	
Who cares?	300	Riddle, Nelson	67/8-12	
Who cares?	300-A	Riddle, Nelson	68/1-3	road arr.
Why can't you behave	66/667	Bregman, Buddy	6/1-4	
Why can't you behave?	667	Riddle, Nelson	142/1-2	
Why do you want Bess?	560	Garcia, Russ	118A/1-2	
Why do you want Bess?	114	unidentified	OV-4/1	album arr.
Why do you want Bess?	560	Garcia, Russ	OV-15/4	
Why was I born	298	Riddle, Nelson	67/1-4	
Willow, weep for me	354/617	DeVol, Frank	81/12-13	
Willow, weep for me	617	Wilson, Gerald	120/2-3	includes arr. for Pearl Bailey TV show
Winter wonderland	364	DeVol, Frank	83/4	
Winter wonderland	364	DeVol, Frank	OV-9/3	
Without love	643	Riddle, Nelson	131/3	
Wives and lovers	525	Paich, Marty	111/4	
Wiz medley	659	Paich, Marty	136/2	includes: "He's the wizard;" "Ease on down the road"
Work song	690	Paich, Marty	151A/1	
Yesterdays	301	Riddle, Nelson	68/4-9	small orchestra
You can depend on me	205	Doggett, Bill	30/6-7	
You couldn't be cuter	33	unidentified	2/1	lead sheet, bass part
You couldn't be cuter	302/33	Riddle, Nelson	69/1-3	
You do something to me	68	Bregman, Buddy	6/5-8	
You got to my head	417	King, Pete	86/1	
You make me feel so young	115	Garcia, Russ	11/7-8	
You make me feel.../like young	407	Hughart, Jim	84/4	
You ought to be with me	650	unidentified	133/2	lead sheet
You took advantage of me	69	Bregman, Buddy	6/9-10	
You turned the tables on me	347	DeVol, Frank	80/4-6	
You turned the tables on me	528	Paich, Marty	112/3	
You'd be so nice to come home...	434	Flanagan, Tommy	89/4	
You'd better love me	552	Paich, Marty	117/2	
You're a builder upper	143	May, Billy	18/2-4	
You're an old smoothie	173	Paich, Marty	24/8	
You're blasé	348	DeVol, Frank	80/7-8	
You're driving me crazy	774	Riddle, Nelson	174/2	symphony arr./big band arr.
You're gonna hear from me	457	Jenkins, Gordon	95/3	lead sheet
You're gonna hear from me	457	Jones, Jimmy	95/3	

Song Title	Number	Arranger	Bx/Flder	Notes
You're gonna hear from me	457	Jenkins, Gordon	OV-11/2	
You're my everything	644	Riddle, Nelson	131/4	
You're nobody 'till somebody...	408	Hughart, Jim	84/5	
You're the top	70	Bregman, Buddy	6/11	combo parts
You've changed	526	Paich, Marty	112/1	
You've got a friend	628	Paich, Marty	124/3-125/ 3	
You've got what gets me	299	Riddle, Nelson	67/5-7	
You've made me so very happy	557	Wilson, Gerald	OV-15/1	
[Various titles]	435	[various arr.]	89/5	lead sheets--most are blues songs

Alphabetical Index of Arrangers

Name	Song Title
Abney, Don	And the angels sing
Abney, Don	Good-bye
Abney, Don	Goody goody
Abney, Don	Lady's in love with you, The
Abney, Don	Like young
Abney, Don	Mean to me
Abney, Don	Sugar
Alexander, Jeff	Everything happens to me
Alexander, Jeff	Hurry home
Alexander, Jeff	Lost in a fog
Basie, Count	Honeysuckle rose
Basie, Count	My last affair
Basie, Count	On the sunny side of the street
Basie, Count	Robbin's nest
Basie, Count	Shiny stockings
Basie, Count	Them there eyes
Brandt, Carl	Close your eyes
Brandt, Carl	I never had a chance
Brandt, Carl	I thought about you
Brandt, Carl	So rare
Bregman, Buddy	Ace in the hole
Bregman, Buddy	Beautiful friendship, A
Bregman, Buddy	Bill Bailey, won't you please...
Bregman, Buddy	Blue moon
Bregman, Buddy	Blue room
Bregman, Buddy	Dancing on the ceiling
Bregman, Buddy	Ev'rytime we say goodbye
Bregman, Buddy	Hard hearted Hannah
Bregman, Buddy	I wish I were in love again
Bregman, Buddy	It's only a man
Bregman, Buddy	Just one of those things
Bregman, Buddy	Lady is a tramp, The
Bregman, Buddy	Little girl blue
Bregman, Buddy	Love for sale
Bregman, Buddy	Lover

Name

Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
Bregman, Buddy
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Bulling, Erich
Bulling, Erich
Bulling, Erich
Bulling, Erich
Bulling, Erich
Bulling, Erich
Bulling, Erich
Byers, Billy
Cameron, John
Cameron, John
Carson, Tee
Carson, Tee
Carson, Tee
Carson, Tee
Carson, Tee
Carson, Tee
Carson, Tee
Carson, Tee

Song Title

Manhattan
Mountain greenery
My funny valentine
Ship without a sail, A
Silent treatment, The
Song is you, The
Sun forgot to shine, The
There's a small hotel
Thou swell
To keep my love alive
Too close for comfort
Too darn hot
What is this thing called love?
Where or when
Why can't you behave
You do something to me
You took advantage of me
You're the top
Agua de beber
Bonita
Dindi
Don't ever go away
Dreamer
Favela
Felicidade, A
Girl from Ipanema
How insensitive
It could only happen with you
Off key
One note samba
Photograph
Quiet nights of quiet stars
She's a carioca
Song of the jet
Triste
Useless landscape
Voce vai ver
Wave
Blues in the night
Got to get you into my life
I'll never fall in love again
Billy Joe
For once in my life
Lush life
Mr. Paganini (you'll have to...
Object of my affection, The
Ode to Billy Joe
On a clear day you can see...
Watch what happens

Name	Song Title
Carter, Benny	Ain't misbehavin'
Carter, Benny	Alfie
Carter, Benny	All that jazz
Carter, Benny	Day by day
Carter, Benny	Don't worry 'bout me
Carter, Benny	Foggy day (in London Town)
Carter, Benny	Four or five times
Carter, Benny	Honeysuckle rose
Carter, Benny	I remember you
Carter, Benny	I'm beginning to see the light
Carter, Benny	I'm getting sentimental over...
Carter, Benny	It's all right with me
Carter, Benny	Just a sitting and a rockin'
Carter, Benny	Look of love/What the world...
Carter, Benny	My kind of trouble
Carter, Benny	Organ grinders swing
Carter, Benny	People
Carter, Benny	Please don't talk about me...
Carter, Benny	Send in the clowns
Carter, Benny	Smoke gets in your eyes
Carter, Benny	Some other spring
Carter, Benny	Sweet Lorraine
Carter, Benny	Teach me tonight
Davis, Rick	Love
Davis, Wild Bill	Bill Bailey--coda
DeVol, Frank	Almost like being in love
DeVol, Frank	Can't we be friends
DeVol, Frank	Christmas Island
DeVol, Frank	Close your eyes
DeVol, Frank	Dites-moi
DeVol, Frank	East of the sun and west of...
DeVol, Frank	Frosty, the snow man
DeVol, Frank	Gone with the wind
DeVol, Frank	Guys and dolls
DeVol, Frank	Have yourself a merry little...
DeVol, Frank	Hernando's hideaway
DeVol, Frank	How high the moon
DeVol, Frank	How long has this been going...
DeVol, Frank	I could have danced all night
DeVol, Frank	I never had a chance
DeVol, Frank	I remember you
DeVol, Frank	I thought about you
DeVol, Frank	I'll never be the same
DeVol, Frank	I'll see you in my dreams
DeVol, Frank	I'm thru with you
DeVol, Frank	I've grown accustomed to his...
DeVol, Frank	If I were a bell
DeVol, Frank	Jingle bells
DeVol, Frank	Let it snow

Name

Doggett, Bill
Doggett, Bill
Doggett, Bill
Doggett, Bill
Doggett, Bill
Doggett, Bill
Doggett, Bill
Doggett, Bill
Doggett, Bill
Doggett, Bill
Donahue, Gus
Donahue, Gus
Donahue, Gus
Donahue, Gus
Donahue, Gus
Donahue, Gus
Donahue, Gus
Donahue, Gus
Donahue, Gus
Donahue, Gus
Ellington, Duke
Ellington, Duke
Ellington, Duke
Ellington, Duke
Ellington, Duke
Ellington, Duke
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Feller, Sid
Ferguson, Alen
Flanagan, Tommy
Flanagan, Tommy
Flanagan, Tommy
Flanagan, Tommy
Flanagan, Tommy
Flanagan, Tommy
Freeman, Eddie
Garcia, Russ
Garcia, Russ

Song Title

Hallelujah, I love him so
I can't face the music without...
I'll always be in love with you
If I could be with you
Keepin' out of mischief now
Laughing on the outside
No moon at all
Rough ridin'
Running wild
Show me the way to get out...
Taking a chance on love
You can depend on me
Almost like being in love
Always
Get ready
Got to get you into my life
I wonder why
I'll never fall in love again
Knock on wood
Ooo, baby, baby
Open your window
Brown-skinned gal in a calico...
Cotton tail
Duke's place
Imagine
Something to live for
What am I here for?
Born to lose
Chokin' kind, The
Don't let the doorknob hit you
Don't touch me
Evil on your mind
I taught him everything he...
It's only love
Misty
Misty blue
This gun don't care
Turn the world around
Walking in the sunshine
Like someone in love
Have you met Miss Jones?
Love you madly
Sometimes I'm happy
Trouble is man
Useless landscape
You'd be so nice to come home
That ringo beat
Beat me, daddy, eight to the...
Born to be blue

Name

Garcia, Russ
Garcia, Russ
Garcia, Russ
Garcia, Russ
Garcia, Russ
Garcia, Russ
Garcia, Russ
Garcia, Russ
Garcia, Russ
Garcia, Russ
Garner, Irving
Hefti, Neal
Hensel, Wes
Hillery, Art
Hillery, Art
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Holman, Bill
Hudson, Will
Hughart, Jim
Hughart, Jim
Hughart, Jim
Hughart, Jim
Hughart, Jim
Hughart, Jim
Hughart, Jim
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Hughart, Jim

Song Title

But not for me
Christmas song, The
Heart and soul
I got plenty o' nuttin'
I wants to stay here
It ain't necessarily so
Porgy and Bess medley
Secret of Christmas, The
Summertime
Why do you want Bess?
You make me feel so young
Just in time
Tisket, a tasket, A
Gone with the wind
Before the parade passes by
Painting the town red
Cumbanchero, El
Give me the simple life
Green Dolphin Street
I ain't got nothing but the blues
I cried for you
I'll remember April
I'm gonna sit right down and...
I've got the music in me
Lonesome gal
My old flame
Never on a Sunday
Oh, but I do
Opus one
South American way
That's all
This could be the start of...
Too close for comfort
When my sugar walks down...
Little jazz
And the angels sing
Captain Bacardi - jazz samba
Close to you
Cutie pants
Day in-day out
Ev'rything I've got (belongs...
Goin' out of my head
Gonna take a chance
He's warm, willing, and...
How am I to know?
I only have eyes for you
I'm putting all my eggs in one...
If you were mine
Jazz samba

Name	Song Title
Hughart, Jim	L-o-v-e
Hughart, Jim	Lullaby of Birdland
Hughart, Jim	Masquerade is over/Party's over
Hughart, Jim	Méditation/Quiet nights of quiet
Hughart, Jim	More I see you, The
Hughart, Jim	Opus one
Hughart, Jim	Robin Hood
Hughart, Jim	Se-quiser valer
Hughart, Jim	Sittin' and rockin'
Hughart, Jim	Sunday
Hughart, Jim	Them there eyes
Hughart, Jim	These boots are made for...
Hughart, Jim	Under Paris skies
Hughart, Jim	You make me feel... /Like young
Hughart, Jim	You're nobody 'till somebody...
Jenkins, Gordon	Shadow of your smile, The
Jenkins, Gordon	You're gonna hear from me
Johnson, J.J.	All for you
Johnson, J.J.	Canadian sunset
Johnson, J.J.	Cherokee
Johnson, J.J.	Goin' out of my head
Johnson, J.J.	It all depends on you
Johnson, J.J.	Rough ridin'
Johnson, J.J.	Runnin' wild
Jones, Jimmy	Ella/Ellington medley
Jones, Jimmy	Flower is a lovesome thing, A
Jones, Jimmy	Mack the Knife
Jones, Jimmy	Passion flower
Jones, Jimmy	People
Jones, Jimmy	Summertime
Jones, Jimmy	These foolish things
Jones, Jimmy	Things ain't what they used...
Jones, Jimmy	You're gonna hear from me
Jones, Quincy	Deed I do
Jones, Quincy	Dream a little dream of me
Jones, Quincy	Honeysuckle rose
Jones, Quincy	I'm beginning to see the light
Jones, Quincy	Into each life some rain must...
Kessel, Barney	I'm fallin' in love
Kessel, Barney	That ringo beat
King, Pete	You got to my head
Kinnamon, Larry	Gonna take a chance
Lipman, Joe	It's not unusual
Lipman, Joe	Jazz samba
Lipman, Joe	Music to watch boys by
Mancini, Henry	Mr. Lucky
Marcus, Wade	Mr. Lucky
Martin, Skip	Spring will be a little late this...
May, Billy	Ac-cent-tchu-ate the positive

Name	Song Title
May, Billy	As long as I live
May, Billy	Between the devil and the...
May, Billy	Blues in the night
May, Billy	Come rain or come shine
May, Billy	Ding-dong! the witch is dead
May, Billy	Get happy!
May, Billy	Happiness is a thing called Joe
May, Billy	Hooray for love
May, Billy	I've got the world on a string
May, Billy	I've gotta right to sing the blues
May, Billy	Ill wind
May, Billy	It was written in the stars
May, Billy	It's only a paper moon
May, Billy	Let's fall in love
May, Billy	Let's take a walk around the...
May, Billy	Man that got away, The
May, Billy	My shining hour
May, Billy	One for my baby
May, Billy	Out of this world
May, Billy	Over the rainbow
May, Billy	Rock it for me
May, Billy	Sing, my heart
May, Billy	Stormy weather
May, Billy	That old black magic
May, Billy	This time the dream's on me
May, Billy	When the sun comes out
May, Billy	You're a builder upper
Oliver, Nelson	That old black magic
Ogermannn, Claus	Voce vai ver
Paich, Marty	Alright-okay-you win
Paich, Marty	Always true to you in my...
Paich, Marty	As long as I live
Paich, Marty	Begin the beguine
Paich, Marty	Blues in the night
Paich, Marty	Bows: a-tisket a-tasket
Paich, Marty	C'est magnifique
Paich, Marty	Cabaret
Paich, Marty	Clap hands! Here comes...
Paich, Marty	Cool breeze
Paich, Marty	Crazy he calls me
Paich, Marty	Desafinado
Paich, Marty	Diamonds are a girl's best...
Paich, Marty	Don't rain on my parade
Paich, Marty	Don't worry 'bout a thing
Paich, Marty	Dreams are made for children
Paich, Marty	Feelings
Paich, Marty	Four brothers
Paich, Marty	Gonna love you more
Paich, Marty	Good morning heartache

Name

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Paich, Marty
Pierce, Nat
Pierce, Nat
Pierce, Nat
Previn, André
René, Henri
René, Henri
Riddle, Nelson
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Song Title

Spring can really hang you...
St. Louis blues
Stardust
Straighten up and fly right
Summer soft
Sunshine of your love
Sweet Georgia Brown
Take the "A" train
Thanks for the memory
That old black magic
There will never be another...
Thou swell
Time after time
Undecided
We three
When Sunny gets blue
When you're smiling
Whisper not
Wives and lovers
Wiz medley
Work song
You turned the tables on me
You'd better love me
You're an old smoothie
You've changed
You've got a friend
Gypsy in my soul
Put your arms around me
San Francisco
I can't get started with you
Hello, Dolly!
People
'S wonderful
After you--who?
Ain't misbehavin'
All of you
All the livelong day
All the things you are
Alone together
Alone too long
Any old time
Anything goes
April in Paris
Aren't you kinda glad we did?
As time goes by
At long last love
Autumn in New York
Bei mir bist du schon
Best is yet to come, The

Name	Song Title
Smith, Paul T.	Indian summer
Smith, Paul T.	Just in time
Smith, Paul T.	Route 66
Smith, Paul T.	Song is you, The
Spence, Johnnie	Can't buy me love
Spence, Johnnie	My ship
Spence, Johnnie	People
Spence, Johnnie	Sweetest sounds
Stabile, Dick	Love American style
Vickers, Mike	Get ready
Vickers, Mike	Ooo, baby, baby
Weston, Paul	Always
Weston, Paul	Cheek to cheek
Weston, Paul	Get thee behind me Satan
Weston, Paul	I used to be color blind
Weston, Paul	Lazy
Weston, Paul	Remember
Weston, Paul	Song is ended, The
Weston, Paul	Suppertime
Weston, Paul	Teach me how to cry
Weston, Paul	Too darn hot
Wilson, Gerald	Band of gold
Wilson, Gerald	Be a sweet pumpkin
Wilson, Gerald	Black coffee
Wilson, Gerald	Come back to me
Wilson, Gerald	Crazy rhythm
Wilson, Gerald	Days of wine and roses
Wilson, Gerald	Don't dream of anybody but me
Wilson, Gerald	Don't get around much anymore
Wilson, Gerald	Green Dolphin street
Wilson, Gerald	Have mercy
Wilson, Gerald	I heard it through the grapevine
Wilson, Gerald	In the mood
Wilson, Gerald	Just when we're falling in love
Wilson, Gerald	Love you madly
Wilson, Gerald	Man and a woman, A
Wilson, Gerald	Manteca
Wilson, Gerald	Mas que nada
Wilson, Gerald	Put a little love in your heart
Wilson, Gerald	Smooth sailing
Wilson, Gerald	Spinning wheel
Wilson, Gerald	Sugar
Wilson, Gerald	Sugar blues
Wilson, Gerald	Sunny
Wilson, Gerald	Things ain't what they used...
Wilson, Gerald	Tuxedo junction
Wilson, Gerald	What's going on
Wilson, Gerald	Willow, weep for me
Wilson, Gerald	You've made me so very happy

Name	Song Title
Wilson, Jackie	Walking happy
Zimmerman, Harry	I got it bad