

Roy Harris Papers

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2010
Revised 2012 April**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010029>

LC Online Catalog record:

<http://lcn.loc.gov/2010562511>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Roy Harris Papers

Span Dates: 1893-1998

Bulk Dates: (bulk 1933-1979)

Call No.: ML31.H37

Creator: Harris, Roy, 1898-1979

Extent: 6,450 items ; 88 containers ; 40.0 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Roy Harris was an American composer. The collection contains materials that document his life and career, including manuscript scores, published and unpublished writings, correspondence, business papers, financial and legal documents, programs, publicity files, photographs, scrapbooks, work files, posters, clippings, and biographical materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Boulanger, Nadia--Correspondence.

Cage, John--Correspondence.

Foss, Lukas, 1922-2009--Correspondence.

Harris, Johana--Correspondence.

Harris, Johana.

Harris, Roy, 1898-1979--Archives.

Harris, Roy, 1898-1979--Correspondence.

Harris, Roy, 1898-1979--Manuscripts.

Harris, Roy, 1898-1979--Photographs.

Harris, Roy, 1898-1979.

Harris, Roy, 1898-1979.

Harris, Roy, 1898-1979. Selections.

Ormandy, Eugene, 1899-1985--Correspondence.

Persichetti, Vincent, 1915-1987--Correspondence.

Starker, Janos--Correspondence.

Organizations

Pittsburgh International Contemporary Music Festival.

Subjects

Composers--United States.

Music--Manuscripts--United States.

Women pianists--United States.

Form/Genre

Articles.

Clippings (Information artifacts)

Correspondence.

Financial records.

Interviews.

Lectures.

Legal documents.

Photographic prints.

Programs (Documents)

Scrapbooks.

Administrative Information

Provenance

Roy Harris first placed music manuscripts on deposit at the Library of Congress in January 1959. His original gift contained eight manuscripts, including a score for *Fantasy for Piano and Orchestra* and sketches for *Symphony no. 7*. These deposits continued off and on for ten years, the last being *Symphony no. 12 (Pere Marquette Symphony)* in 1969. No additional materials were received until 2005, when copyist Robert French donated several boxes of Harris scores, correspondence, and other papers. In July 2010, daughter Patricia Harris Connelly donated a substantial quantity of Roy Harris' manuscripts to the Library. Included in this gift were a variety of materials formerly in the possession of Harris scholar and biographer Dan Stehman.

Accruals

Further accruals are possible.

Processing History

The Roy Harris Papers were processed by Ryan Ebright, Catherine Hughes, Christopher Reali, Lina Terjesen, and Christopher Hartten in 2010. The finding aid was coded for EAD by Christopher Hartten in September 2010.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Other Repositories

The Roy Harris Collection at California State University, Los Angeles (formerly the Roy Harris Archive), contains music manuscripts, correspondence, and other personal papers of the composer.

Related Material

The majority of individually cataloged manuscript scores and sketches from the Roy Harris Papers are located in ML96.H278. The Elizabeth Sprague Coolidge Foundation Collection (ML29c), [Aaron Copland Collection](#) (ML31.C7), [Harold Spivacke Collection](#) (ML31.S69), and the [Serge Koussevitsky Archive](#) (ML31.K66) also contain music manuscripts and/or correspondence by Harris.

Copyright Status

The Roy Harris Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Roy Harris Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Roy Harris Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date

1898, Feb. 12

Event

Born near Chandler, Okla. to Elmer Harris and Laura Broddle

1921	Studied at University of California, Berkeley
1924	Began studies with Arthur Farwell
1926	<i>Andante</i> for orchestra premiered by Howard Hanson and the Eastman School Orchestra
1926-1929	Studied with Nadia Boulanger
1927	Premiere of <i>Concerto for Piano, Clarinet, and String Quartet</i> in Paris
1929	Completed <i>Symphony--American Portrait</i> 1929
1931	Received Creative Fellowship of the Pasadena Music and Art Association
1932	Joined summer faculty of The Juilliard School of Music
1933	Completed <i>Symphony</i> 1933 (<i>Symphony no.1</i>)
1934	<i>Symphony</i> 1933 premiered by Koussevitzky and the Boston Symphony Completed <i>Symphony no. 2</i>
1934-1938	Began teaching at Westminster Choir School
1936 October	Married Beula (Johana) Duffey
1936	Wrote <i>Quintet for Piano and Strings</i>
1938	Completed <i>Symphony no. 3</i>
1939	<i>Symphony no. 3</i> premiered by Koussevitzky and the Boston Symphony
1939-1940	Completed <i>Folksong Symphony</i> (<i>Symphony no. 4</i>)
1941-1943	Began teaching at Cornell University, Ithaca, N.Y.
1941	Taught summer sessions at Colorado College, Colorado Springs, Colo.
1942	Completed <i>Symphony no. 5</i> Received Elizabeth Sprague Coolidge Medal "for eminent services to chamber music"
1943-1948	Began teaching full time at Colorado College
1944	Completed <i>Symphony no. 6 (Gettysburg)</i> Elected to National Institute of Arts and Letters
1948-1949	Taught at University of Utah, Logan
1950-1951	Taught at Peabody College for Teachers, Nashville, Tenn.
1951-1956	Taught at Pennsylvania College for Women

1952	Completed <i>Symphony no. 7</i>
1956-1957	Taught at Southern Illinois University, Carbondale
1957-1959	Taught at Indiana University as its distinguished Patten Lecturer
1958	Traveled to U.S.S.R. with a delegation of American composers sponsored by the State Department
1959	Organized the International String Congress, with its first session at Greenleaf Lake, Okla.
1959-1961	Taught at Inter-American University in the newly formed International Institute of Music, San Germán, Puerto Rico
1961-1971	Taught at University of Calif., Los Angeles
1962	Completed <i>Symphony no. 8 (San Francisco Symphony)</i> and <i>Symphony no. 9</i>
1965	Completed <i>Symphony no. 10 (Abraham Lincoln Symphony)</i>
1967	Completed <i>Symphony no. 11</i>
1968	Completed <i>Symphony no. 12 (Pere Marquette Symphony)</i>
1971-1976	Taught at California State University, Los Angeles
1973	Roy Harris Archive founded at California State University
1975	Completed <i>Bicentennial Symphony 1976 (Symphony no. 13)</i>
1976	Composed final work, <i>Rejoice and Sing</i>
1979	Inducted into National Academy of Arts and Letters
1979, Oct. 1	Died, Santa Monica, Calif.

Scope and Content Note

The Roy Harris Papers span the period 1893-1998, with the majority of the materials dating from 1933-1979. Included are music manuscripts, published and unpublished writings, correspondence, business papers, financial and legal documents, photographs, scrapbooks, work files, programs, posters, clippings, and biographical materials.

In the Music series, Harris' musical compositions, written principally between 1930 and 1976, are arranged by performing ensemble or genre: orchestra and band, vocal, chamber, dramatic, and others. These works consist almost exclusively of holograph or copyist manuscript scores and sketches. Manuscript photo-reproductions are often annotated by Harris and other (usually unidentified) conductors or performers. Numerous unidentified sketches and fragments are accompanied by original crate inventory lists that describe folder contents in great detail. All sketch materials in the collection are in Harris' hand unless otherwise indicated on the container list. Many of the composer's early manuscript donations to the Library of Congress are cataloged in ML96.H278. Harris also possessed a variety of manuscripts and arrangements by other composers, some of whom were his students. These materials include holograph manuscript scores, sketches, and printed scores inscribed to Harris.

As an author, Harris championed various topics concerning music education and the relationship between music, composer, and American society. Written chiefly between 1934 and 1975, these articles, lectures, scripts, and interviews in the Writings series provide an indication of Harris' passionate (and often controversial) political attitudes toward music and culture. His seminars as the distinguished Patten Lecturer at Indiana University in 1957 provide telling examples of these philosophies. Harris' 1958-1959 articles on music in the former Soviet Union, some of which appeared in *International Musician*, also received unwanted attention from U.S. authorities for their seemingly praiseworthy portrayal of Soviet musical life. Draft materials for works without finished typescripts are difficult to navigate. Many are undated, extensively annotated, and haphazardly scrawled on oversized or re-used papers. Also included among the writings are a variety of scholarly articles, clippings, and reviews about specific Harris compositions, life events, or related topics.

The Correspondence series chiefly consists of manuscript letters to and from Roy and Johana Harris, acquaintances, and colleagues, as well as greeting cards sent to Harris. Routine correspondence is arranged chronologically, while letters from notable individuals are arranged alphabetically by last name. Included are letters from Nadia Boulanger, John Cage, Lukas Foss, Eugene Ormandy, Vincent Persichetti, János Starker, and others. Additional correspondence is found in the Business Papers series, which also includes subject files related to Harris' professional life as a teacher and organizer of music conferences. He enthusiastically promoted American music abroad and contributed substantially to the organization of the International Convention of Composers (1974), the International String Congress (1958-1970), the La Jolla Music Festival (1962-1963), and the Pittsburgh International Contemporary Music Festival (1952), the latter of which accounts for the bulk of material present in this series. Files are arranged alphabetically by subject and also include teaching materials (notes, lesson plans, exams, and exercises), curriculum vitae, and works lists, among other subjects.

The Musical Composition Files series, prepared by Harris' Pittsburgh colleague and copyist Robert French, contain notes, clippings, and other materials related to specific Harris pieces. Works are arranged alphabetically by title. The Financial and Legal Documents series contains checks, contracts, royalty statements, tax returns, and real estate documents that follow Roy Harris' academic career in the United States and Puerto Rico between 1947 and 1978. Nearly one hundred photographs in the Photographs series capture the composer at various stages in his life. These are loosely arranged by subject and include publicity and candid shots of Harris alone, as well as images of family members, acquaintances, and others. The comprehensive Publicity Files and Programs series span over fifty years and track the performance and public reception of Harris' compositions. Arranged chronologically, these files principally consist of clippings and promotional materials, some of which pertain to Johana Harris' career as a pianist. These materials form the primary contents of the Scrapbooks series as well.

The Roy Harris Archive Society Materials series contains business papers that document the founding of the Roy Harris Archive at California State University, Los Angeles, in 1973 and the subsequent efforts of its members to promote Harris' music. Subjects include meeting agendas and minutes, correspondence, publications, and recordings. The final series, Biographical Materials, rounds up an assortment of bio notes, pamphlets, and other miscellaneous materials about Roy and Johana Harris.

Organization of the Roy Harris Papers

The Roy Harris Papers are organized in twelve series:

- [Music, 1893-1988](#)
- [Writings, 1934-1994](#)
- [Correspondence, 1926-1997](#)
- [Business Papers, 1938-1985](#)
- [Musical Composition Files, undated](#)
- [Financial and Legal Documents, 1947-1978](#)
- [Photographs, 1898-1979](#)
- [Publicity Files, 1930-1994](#)
- [Programs, 1926-1998](#)
- [Scrapbooks, 1933-1968](#)
- [Roy Harris Archive Society Materials, 1972-1985](#)
- [Biographical Materials, 1975-1979](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-17, 48-49, 51-88	<u>Music, 1893-1988</u>
BOX 18-24, 47	<u>Writings, 1934-1994</u>
BOX 25-26, 48, 50	<u>Correspondence, 1926-1997</u>
BOX 27-31, 47	<u>Business Papers, 1938-1985</u>
BOX 32	<u>Musical Composition Files, undated</u>
BOX 33	<u>Financial and Legal Documents, 1947-1978</u>
BOX 34	<u>Photographs, 1898-1979</u>
BOX 35-38, 47	<u>Publicity Files, 1930-1994</u>
BOX 39-41	<u>Programs, 1926-1998</u>
BOX 42-44	<u>Scrapbooks, 1933-1968</u>
BOX 45	<u>Roy Harris Archive Society Materials, 1972-1985</u>
BOX 46	<u>Biographical Materials, 1973-1979</u>

Container List

<i>Container</i>	<i>Contents</i>
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	Orchestra and Band, 1930-1988
	Acceleration, 1941 Holograph manuscript full score see ML96.H278 no. 31
BOX-FOLDER 51/1	Ad majorem gloriam, Universitatis Illinorum: symphonic tone poem for concert band, 1958 Photocopied holograph manuscript full score
	All of us, undated
BOX-FOLDER 8/1	Sketch
	American creed, 1940 Holograph manuscript full score see ML96.H278 no. 19
BOX-FOLDER 51/2	Photocopied manuscript full score
	American symphony, 1938 For Tommy Dorsey's band Holograph manuscript score First movement only On page 1: "Never completed because the band had no rehearsal time to devote to a new project" Laid in: first page of score for second movement see ML96.H278 no. 39
BOX-FOLDER 51/3	Andantino, 1931 Manuscript score Sketches on back cover On title page: Andante
BOX-FOLDER 51/3	String parts
BOX-FOLDER 51/4	Andantino, 1932 Printed score Edition by Dan Stehman, 1990
BOX-FOLDER 51/4	Parts
BOX-FOLDER 80/1	Bicentennial aspirations, 1976 Manuscript full score
BOX-FOLDER 48/1	Bicentennial symphony 1976 (Symphony no. 13), 1975-1976 Manuscript full score
BOX-FOLDER 51/5	Viola and double bass parts
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	Ce-Be-eS see Symphonic epigram
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Music, 1893-1988

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	Cimarron: symphonic overture, 1941
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	Concert piece, 1930
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BOX-FOLDER 8/2	Sketches
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	Concerto for piano and band, 1942
	Holograph manuscript full score
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BOX-FOLDER 52/1	Photocopied manuscript condensed score
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	Concerto for piano no. 1, 1944
BOX-FOLDER 52/3	Photocopied manuscript full score
	Portions are in Harris' hand
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	Title on folder: Concerto jamboree
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BOX-FOLDER 9/1	Photocopied manuscript full score
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	Incomplete
	First movement only
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BOX-FOLDER 9/1	Manuscript full score
	Incomplete
	Third movement only
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	Concerto for two pianos, 1946
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BOX-FOLDER 52/6	Photocopied manuscript short score
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	Concerto for violin, 1938
	Holograph manuscript full score
	Unfinished
	Laid in: manuscript score of first 84 measures
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BOX-FOLDER 52/7	Manuscript short score
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	Cumberland concerto for orchestra, 1951
	Other title: Concerto for orchestra
BOX-FOLDER 8/3	Photocopied manuscript full score
	Conflict, 1944
BOX-FOLDER 53/1	Photocopied manuscript full score
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	Dark devotion, 1950
BOX-FOLDER 70/4	Photocopied manuscript full score
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	Elegy and dance, 1958
BOX-FOLDER 11/1	Manuscript full score
	Title in caption of Elegy: Reverie
	Elegy is in Harris' hand
BOX-FOLDER 11/2-3	Photocopied manuscript full score
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	Elegy and paeon, 1948
BOX-FOLDER 5/1	Manuscript full score
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BOX-FOLDER 80/3	Manuscript full score
	Page 1 is missing
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BOX-FOLDER 1/1, 80/3	Parts
	Fanfare for the forces, 1942
BOX-FOLDER 53/4	Printed full score
	Edition by Dan Stehman, 1987
BOX-FOLDER 53/4	Parts
	Fantasia for piano and band, 1943
BOX-FOLDER 53/5	Manuscript full score
BOX-FOLDER 53/6	Manuscript score for two pianos
BOX-FOLDER 53/7	Parts
	Fantasy for orchestra, 1953
BOX-FOLDER 12/2	Holograph manuscript full score
	Incomplete
BOX-FOLDER 12/3	Photocopied manuscript full score
	Fantasy for piano and orchestra, 1954
	Holograph manuscript full score
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BOX-FOLDER 48/2	Holograph (with photocopied portions) manuscript full score
BOX-FOLDER 48/2-3, 12/4	3 photocopied manuscript full scores
	Fantasy for piano and pops orchestra, 1951
BOX-FOLDER 88/1	Sketches
BOX-FOLDER 54/1	Parts
	Farewell to pioneers: a symphonic elegy, 1935
	Holograph manuscript full score
	see ML96.H278 no. 60
BOX-FOLDER 54/2	Photocopied manuscript full score
BOX-FOLDER 54/3	Parts
	Folk rhythms of today, 1942
BOX-FOLDER 5/4	Photocopied manuscript full score
	Folksong suite, 1973
BOX-FOLDER 13/1	Manuscript full score
	Unfinished
	Four movements only
	Folksong symphony (Symphony no. 4), 1939-1942
BOX-FOLDER 70/5-6, 81/1-2	Photocopied manuscript full score
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	Third movement is missing
	see ML96.H278 no. 35
	Holograph manuscript full score
	First movement only
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BOX-FOLDER 54/4	Holograph manuscript full score
	Second movement only
BOX-FOLDER 54/4	Manuscript short score
	Pages 1-2 are missing
	Second movement only
	Sketches
	Second movement only
	see ML96.H278 no. 59
BOX-FOLDER 54/5	Parts
	Second movement only
	Fruit of gold, 1949
BOX-FOLDER 72/1	Photocopied manuscript full score
BOX-FOLDER 54/6	Piano part
	Horn of plenty, 1964
	Holograph manuscript full score
	Portions are inserted into the accompanying score
	see ML96.H278 no. 22
	Holograph (with photocopied portions) manuscript full score
	see ML96.H278 no. 22
BOX-FOLDER 72/2	Printed full score
	Incomplete
BOX-FOLDER 81/3	Photocopied printed full score
	Kentucky jazz piece, 1950

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BOX-FOLDER 72/3	Manuscript score Portions are in Harris' hand Kentucky spring, 1949
BOX-FOLDER 82/4	Photocopied manuscript full score The lone prairie, 1940s
BOX-FOLDER 54/7	Printed full score Edition by Dan Stehman, 1987
BOX-FOLDER 54/7	Parts March in time of war, 1943
BOX-FOLDER 54/8	Photocopied manuscript full score Melody, 1946
BOX-FOLDER 72/4	Photocopied holograph manuscript full score Memories of a child's Sunday, 1945
BOX-FOLDER 55/1	Photocopied holograph manuscript full score
BOX-FOLDER 1/2	Photocopied manuscript full score Portions are in Harris' hand
BOX-FOLDER 55/1	Violin part Mirage, 1945
BOX-FOLDER 55/3	Photocopied manuscript full score Ode to consonance, 1956
BOX-FOLDER 13/2	Photocopied manuscript full score Ode to truth, 1941
BOX-FOLDER 55/4	Parts Overture--From the gayety and sadness of the American scene, 1932 Manuscript full score Annotations and corrections in Harris' hand Laid in: program notes and clippings related to premiere Laid in: note from Harris to Harold Spivacke identifying work as first version of "Johnny" <i>see</i> ML96.H278 no. 32 Manuscript full score Portions are in Harris' hand <i>see</i> ML96.H278 no. 46
BOX-FOLDER 55/5-6	Parts Prelude, undated
BOX-FOLDER 55/7	Holograph manuscript full score
BOX-FOLDER 55/7	Parts Prelude and fugue for string orchestra, 1936 Holograph manuscript score <i>see</i> ML96.H278 no. 6 and ML96.H278 no. 7
BOX-FOLDER 56/1	Manuscript score Sketches <i>see</i> ML96.H278 no. 5
BOX-FOLDER 1/3, 56/2-3	Parts The quest: a concert march-passacaglia, 1947
BOX-FOLDER 56/4	Photocopied manuscript full score Rhythms of today, 1942

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BOX-FOLDER 56/5	Manuscript full score
BOX-FOLDER 56/6-7	Parts
	Salute to youth, 1964
	Holograph manuscript full score
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	The sun from dawn to dusk, 1944
BOX-FOLDER 56/8	Photocopied holograph manuscript full score
BOX-FOLDER 56/8	Parts
	Symphonic epigram, 1954
	Holograph manuscript full score
	Cover title: Ce-Be-eS
	see ML96.H278 no. 12
BOX-FOLDER 57/1	Photocopied manuscript full score
	Incomplete
	Laid in: note from Harris to Oliver Daniel, 1954 August
BOX-FOLDER 57/2	Photocopied manuscript full score
	Symphonic fantasy, 1954
BOX-FOLDER 82/2	Photocopied manuscript full score
BOX-FOLDER 57/3-4, 72/5-6	Parts
	Symphony--American portrait 1929, 1929
BOX-FOLDER 73/1	Manuscript full score
BOX-FOLDER 73/2-3	Photocopied manuscript full score
BOX-FOLDER 57/5	Photocopied manuscript full score
	First and second movements only
	Revised version, 1931
BOX-FOLDER 57/6	Manuscript score for 2 pianos
	Arrangement by John Kirkpatrick
	Symphony for band (West Point), 1952
BOX-FOLDER 57/7	Photocopied manuscript full score
	Sketches
	Second movement only
	see ML96.H278 no. 9
	Symphony 1933 (Symphony no. 1), 1933
BOX-FOLDER 6/1	Manuscript full score
	Inscribed from Serge Koussevitzky to Harris
	Sketches
	see ML96.H278 no. 27
BOX-FOLDER 58/1	String parts
	Symphony no. 2, 1934
	Holograph manuscript full score
	see ML96.H278 no. 14
BOX-FOLDER 6/2	Manuscript full score
	Symphony no. 3, 1938-1939
	Holograph manuscript full score
	see ML96.H278 no. 25
BOX-FOLDER 73/4	Photocopied manuscript full score

	Symphony no. 4 see Folksong symphony
	Symphony no. 5, 1942
BOX-FOLDER 74/1	Photocopied manuscript full score
BOX-FOLDER 58/2	Photocopied manuscript full score Third movement only
BOX-FOLDER 14/1	Sketches Third movement only Chiefly notes with some musical material
BOX-FOLDER 1/4	Miscellaneous wind parts First movement only
	Symphony no. 6 (Gettysburg), 1944
BOX-FOLDER 74/2	Photocopied manuscript full score Portions are in Harris' hand
BOX-FOLDER 88/2	Sketches
BOX-FOLDER 74/2	Clarinet part
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	Holograph manuscript full score see ML30.3c2.H37
BOX-FOLDER 83/1-2	2 photocopied manuscript full scores Original version, 1952
BOX-FOLDER 49/1	Photocopied manuscript full score Laid in: insertions and corrections in Harris' hand First revision, 1954
BOX-FOLDER 49/2	Photocopied manuscript full score First revision, 1954
BOX-FOLDER 49/3	Photocopied manuscript full score Laid in: insertions and corrections in Harris' hand Second revision, 1955
BOX-FOLDER 49/3	Photocopied manuscript full score Final version, 1955 Sketches see ML96.H278 nos. 10 and 17
BOX-FOLDER 58/3	Violin part
	Symphony no. 8 (San Francisco symphony), 1962
BOX-FOLDER 6/3, 74/3, 75/1-2	4 photocopied manuscript full scores
	Symphony no. 9, 1962
	Holograph manuscript full score see ML96.H278 no. 24
BOX-FOLDER 84/1	Photocopied manuscript full score Inscribed from Harris to Stehman
	Symphony no. 10 (Abraham Lincoln), 1965
BOX-FOLDER 75/3-4, 76/1-2	Photocopied manuscript full score
BOX-FOLDER 84/2	Holograph manuscript score First movement only Page 1 is missing
BOX-FOLDER 76/3	Manuscript score Fifth movement only

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	Cover title: Jubilation
BOX-FOLDER 58/4-6, 76/4	Parts
	Symphony no. 11, 1967
	Holograph manuscript full score
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BOX-FOLDER 48/4	Photocopied manuscript full score
BOX-FOLDER 58/7	Sketchbook
	Symphony no. 12 (Pere Marquette), 1968
	Holograph manuscript full score
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BOX-FOLDER 84/3	Photocopied holograph manuscript full score
	Second part only
	Holograph manuscript full score
	"Credo" only
	see ML96.H278 no. 18
BOX-FOLDER 59/1	Manuscript piano-vocal score fragment
BOX-FOLDER 76/5	Parts
	Symphony no. 13
	see Bicentennial symphony 1976
	Theme music, circa 1941?
BOX-FOLDER 1/5	String parts
	These times, 1963
	Holograph manuscript full score
	see ML96.H278 no. 8
	Time suite (orchestra), 1937
	Holograph manuscript score
	Incomplete
	Laid in: "Themes from the Time suite"
	see ML96.H278 no. 53
	Toccata for orchestra, 1931
	Photocopied manuscript full score
	see ML96.5.H33 no. 2
BOX-FOLDER 59/2	String parts
BOX-FOLDER 77/1	Photocopied manuscript score for 2 pianos
	Arrangement by John Kirkpatrick
BOX-FOLDER 13/3	Manuscript sketches
	Portions are in Harris' hand
	Reworking of the <i>Toccata</i> into a piano concerto
	When Johnny comes marching home: a free adaptation for band, 1941
BOX-FOLDER 7/1	Manuscript full score
	Portions are in Harris' hand
BOX-FOLDER 77/2	Manuscript full score
BOX-FOLDER 77/3	Sketches
BOX-FOLDER 59/3-4	Parts
	Work, 1941
	Holograph manuscript full score
	see ML96.H278 no. 52
BOX-FOLDER 77/4	Photocopied holograph manuscript full score

Music, 1893-1988

Container

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- Youth, undated
- BOX-FOLDER 13/4** Holograph manuscript full score
 Incomplete
 Possibly "Hymn to youth", premiered by Fritz Mahler and the National Youth
 Administration Orchestra on 1941 February 16
- Unidentified and miscellaneous orchestral and band works
- BOX-FOLDER 7/2-4, 48/5-6** Manuscript scores, sketches, and fragments
 Portions are in Harris' hand
 Original crate inventories accompany some folders

Vocal, 1937-1988

- Abraham Lincoln walks at midnight: a cantata of lamentation (voice, piano trio), 1953-1954
- BOX-FOLDER 77/5** Photocopied manuscript score
- BOX-FOLDER 60/1** String parts
- Alleluia: motet for Easter (chorus, brass, organ), 1945
- BOX-FOLDER 60/2** Holograph manuscript score
- BOX-FOLDER 85/1** Photocopied holograph manuscript score
- BOX-FOLDER 77/6** Manuscript score
- BOX-FOLDER 60/2** Photocopied manuscript score
- BOX-FOLDER 60/2** Manuscript short score
- BOX-FOLDER 77/6** Photocopied manuscript short score
- BOX-FOLDER 77/6** 2 manuscript vocal scores
- BOX-FOLDER 60/3** Printed score
 Edition by Dan Stehman, 1988
- BOX-FOLDER 60/3, 77/7** Instrumental parts
- Alleluia: motet for Easter (chorus, strings, organ), 1947
- BOX-FOLDER 60/4** Printed score
 Edition by Dan Stehman, 1988
- BOX-FOLDER 60/4** Parts
- America, we love your people (chorus, band), 1975
- BOX-FOLDER 85/2** Manuscript full score
- BOX-FOLDER 60/5** Printed score
- BOX-FOLDER 60/6** Parts
- Bank of Stockton: commercial (voice, piano), undated
- BOX-FOLDER 1/6** Holograph manuscript score
- Blow the man down: a free improvisation of the Sailor's ballad (voices, chorus, orchestra), 1946
- BOX-FOLDER 60/7** Photocopied holograph manuscript piano-vocal score fragment
- Cantata to life (voice, winds, string basses, percussion), 1973
- BOX-FOLDER 85/3** Photocopied manuscript score
- BOX-FOLDER 60/8** Manuscript piano-vocal rehearsal score
 Second movement only
- Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961
- Holograph manuscript score
 see ML29c.H29

Music, 1893-1988

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BOX-FOLDER 7/5	Photocopied holograph manuscript score Incomplete
BOX-FOLDER 86/1	Photocopied manuscript score
BOX-FOLDER 61/1-2	Parts Challenge 1940 (voice, chorus, orchestra), 1940 Copyist manuscript chorus score <i>see</i> ML96.H278 no. 54 Sketches <i>see</i> ML96.H278 no. 54 Parts <i>see</i> ML96.H278 no. 54 Choral fanfare (chorus), 1939
BOX-FOLDER 61/3	Manuscript score Choral symphony (voices, chorus, orchestra), 1936 Holograph manuscript full score <i>see</i> ML96.H278 no. 30 Dark winds, undated
BOX-FOLDER 1/7	Sketches
BOX-FOLDER 61/4	Each hand has need (chorus, organ), circa 1956 Holograph manuscript score Folk fantasy for festivals (folk singers, voices, speakers, double chorus, piano), 1955 Holograph manuscript score <i>see</i> ML96.H278 no. 13
BOX-FOLDER 61/5-6	2 photocopied manuscript scores Sketches Third movement only <i>see</i> ML96.H278 no. 37 Freedom, toleration (chorus), 1941 Holograph manuscript score <i>see</i> ML96.H278 no.44 Freedom's land (voice, chorus, orchestra), 1941
BOX-FOLDER 7/6	Manuscript full score Portions are in Harris' hand
BOX-FOLDER 61/7	Orchestral parts Voice part <i>see</i> ML96.H278 no. 63 Freedom's land (voice or chorus, piano), undated Holograph manuscript score <i>see</i> ML96.H278 no. 64 Freedom's land (voice, chorus, band), undated Sketches <i>see</i> ML96.H278 no. 68 and ML96.H278 no. 70 Freedom's land (male chorus), undated Copyist manuscript score <i>see</i> ML96.H278 no. 65 Freedom's land (chorus), undated Multiple versions

	2 holograph manuscript scores see ML96.H278 no. 66 and ML96.H278 no. 69 Sketches see ML96.H278 no. 67
	Give me the splendid silent sun: cantata for baritone and orchestra, 1955-1956
BOX-FOLDER 7/7	Manuscript full score Incomplete
BOX-FOLDER 7/7	Manuscript short score Last page is unfinished
	The hustle with the muscle (men's chorus, band), 1957
BOX-FOLDER 77/8	Photocopied holograph manuscript full score
	If I had a ribbon bow (voices), 1973
BOX-FOLDER 61/8	Photocopied manuscript score
	Jubilation (chorus, brass, piano, percussion), 1964
BOX-FOLDER 62/1	Manuscript condensed score Score shows instrumental parts only
BOX-FOLDER 62/1	Manuscript vocal score
BOX-FOLDER 62/1	Parts
	Lamentation (voice, viola, piano), 1944
BOX-FOLDER 62/2	Manuscript score
	The life of Christ (violoncello, chorus, orchestra), 1959-1961
	Holograph manuscript full score "Kyrie" only see ML96.H278 no. 49
BOX-FOLDER 85/4	Manuscript full score Unfinished
	Li'l boy named David (chorus), 1943
	Holograph manuscript score Laid in: melody line of original spiritual and song text see ML96.H278 no. 43
	Mad Tom o' Bedlam (voice, piano), undated
	Sketches see ML96.H278 no. 48
	Mass (men's chorus, organ), 1948
BOX-FOLDER 77/9	Photocopied manuscript score Portions are in Harris' hand
BOX-FOLDER 77/9	Manuscript score Pages 1-2 are missing
	Mi chomocho (voice, chorus, organ), 1946
	Holograph manuscript score see ML96.H278 no.51
BOX-FOLDER 7/8	Photocopied manuscript score Incomplete Sketches see ML96.H278 no.51
	The net (voice, piano), 1939
	Holograph manuscript score see ML96.H278 no. 71

	On the beach at night alone (voice, English horn, string quartet), undated
	Holograph manuscript score
	Unfinished?
	see ML96.H278 no. 41
	Our fighting sons (chorus, brass, piano, organ, percussion), 1942
	see also Sammy's fighting sons and Sons of Uncle Sam
BOX-FOLDER 62/3	Holograph manuscript score
BOX-FOLDER 62/3	Parts
	Peace and goodwill to all (chorus, brass, organ, percussion), 1970
BOX-FOLDER 62/4	Vibraphone part
	Pep song (chorus, piano), 1955
BOX-FOLDER 62/5	Photocopied lead sheet
	La primavera (voice, piano), 1940
BOX-FOLDER 62/6	Photocopied manuscript score
	Psalm 3 (chorus), 1940
BOX-FOLDER 62/7	Manuscript piano-vocal rehearsal score
	Psalm 150 (voices), 1957
	Holograph manuscript score
	see ML96.H278 no. 50
BOX-FOLDER 14/2	Photocopied manuscript score
BOX-FOLDER 14/2	Sketches
	Red Cross hymn (chorus, band), circa 1951
BOX-FOLDER 78/1	Manuscript full score
BOX-FOLDER 78/1	Manuscript piano-vocal score
BOX-FOLDER 78/1	Miscellaneous wind and brass parts
BOX-FOLDER 78/1	Lyric sheets
	Rejoice and sing (voice, piano quintet), 1976
BOX-FOLDER 62/8	Photocopied manuscript score
	Remember November: election day is action day (chorus, piano, four hands), 1952
BOX-FOLDER 78/2	2 photocopied manuscript scores
	Sketches
	see ML96.H278 no. 33
BOX-FOLDER 78/2	Lyric sheets
	Robin-a-thrush (voice,piano), undated
	2 holograph manuscript scores
	see ML96.H278 no. 72
	Rock of ages (chorus, orchestra), 1944
BOX-FOLDER 78/3	Photocopied manuscript full score
BOX-FOLDER 78/3	Manuscript piano-vocal score
BOX-FOLDER 78/3	Printed piano-vocal score
	Sammy's fighting sons (chorus, orchestra), 1942
	see also Our fighting sons and Sons of Uncle Sam
BOX-FOLDER 78/4	Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 62/9	Manuscript piano-vocal score
BOX-FOLDER 62/9	Manuscript piano-vocal score
	On title page: Sons of Uncle Sam
BOX-FOLDER 62/9	Parts

	Song cycle on words by Whitman (women's chorus, 2 pianos), 1927
BOX-FOLDER 62/10	Manuscript score
	A song for occupations (chorus), 1934
	Holograph manuscript score
	see ML96.H278 no.38
	Sons of Uncle Sam (chorus, orchestra), 1942
	see Sammy's fighting sons
	see also Our fighting sons
	Summer is icomen in (voices), undated
BOX-FOLDER 1/8	Sketch
	Unidentified hand
BOX-FOLDER 1/8	Parts
	Sweet and low (voice, piano), 1962
BOX-FOLDER 78/5	Manuscript score
	Portions are in Harris' hand
	Symphony for voices (on poems of Walt Whitman) (chorus), 1935
	Holograph manuscript score
	see ML96.H278 no. 40
	Sketches
	see ML96.H278 no. 40
	Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
BOX-FOLDER 63/1	Photocopied manuscript full score
	Holograph manuscript piano-vocal score
	Laid in: correspondence
	see ML96.H278 no. 47
	Sketches
	see ML96.H278 no. 47
	Vocal parts
	see ML96.H278 no. 47
	Take the sun and keep the stars (band), 1944
BOX-FOLDER 78/6	Manuscript full score
BOX-FOLDER 78/6	Photocopied manuscript full score
BOX-FOLDER 78/6	Parts
	They say that Susan has no heart for learning: madrigal (voices, piano), 1953
BOX-FOLDER 63/2	Manuscript score
	To thee, old cause (chorus), 1941
	Holograph manuscript condensed score
	see ML96.H278 no. 55
	Walt Whitman suite (chorus, piano quintet), 1944
BOX-FOLDER 63/3	Photocopied manuscript score
	Portions are in Harris' hand
	Walt Whitman symphony. Tears (voice, orchestra), undated
	Holograph manuscript full score
	see ML96.H278 no. 45
	A war song for democracy
BOX-FOLDER 63/4	Typescript lead sheet
	2 typescript lead sheets
	see ML96.H278 no. 42

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	Sketch
	<i>see</i> ML96.H278 no. 42
	Wedding song (voice, string trio, organ), 1947
BOX-FOLDER 78/7	Manuscript score
	When Johnny comes marching home (voices), 1937
BOX-FOLDER 1/9	Manuscript score
	Whether this nation (chorus, band), 1971
	Working title: I want everything: an opera-for-cinema
BOX-FOLDER 1/10	Lyric sheets
BOX-FOLDER 1/11	Lyric sketchbook
	Whitman song fragments, undated
BOX-FOLDER 14/3	Sketches
	Youth (voice), 1968
BOX-FOLDER 63/5	Holograph manuscript vocal part
	Unidentified and miscellaneous vocal works
BOX-FOLDER 14/4-5	Sketches and fragments
	Original crate inventories accompany some folders

Chamber, 1936-1988

	American ballads: set II (piano), 1942-1945
BOX-FOLDER 78/8	Printed score
	Edition by Dan Stehman, 1987
BOX-FOLDER 78/8	Sketches
	Childhood memories of ocean moods (piano, string quartet, double bass), 1966-1967
	Holograph manuscript score
	Caption title: Ocean moods
	<i>see</i> ML96.H278 no. 26
BOX-FOLDER 15/1	Photocopied manuscript scores
BOX-FOLDER 63/6-7	Parts
	Chorale for organ and brass, 1943
BOX-FOLDER 63/8	2 photocopied manuscript scores
	Concert piece for amplified piano, brass, string basses, and percussion, 1971
BOX-FOLDER 64/1-2	Parts
	Concerto for amplified piano, brass, string basses, and percussion, 1968
	Holograph manuscript score
	<i>see</i> ML96.H278 no. 3
BOX-FOLDER 64/3-4	Parts
	Concerto for piano, clarinet, and string quartet, 1926
BOX-FOLDER 64/5	Clarinet and string parts
	Concerto for string sextet, 1932
	Holograph manuscript score
	<i>see</i> ML96.H278 no. 36
BOX-FOLDER 65/1	Manuscript score
BOX-FOLDER 65/1	Parts
	Duo for violoncello and piano, 1975
	<i>see also</i> Sonata for violoncello and piano

Music, 1893-1988

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/12	Manuscript score Incomplete
BOX-FOLDER 1/12	Violoncello part Etudes for pedals, 1964 or 1972
BOX-FOLDER 65/2	2 holograph manuscript scores Laid in: letter from Frederick Tulan to Harris (undated) and other materials Fanfare for four trumpets: Negro breakfast call, early 1940s
BOX-FOLDER 88/3	Printed score Edition by Dan Stehman, 1987
BOX-FOLDER 88/4	Holograph manuscript sketch Fantasy for violin and piano, circa 1945?
BOX-FOLDER 1/13	Printed score
BOX-FOLDER 2/10	Violin part Fantasy for woodwinds, horn, and piano, 1932
BOX-FOLDER 65/3	Manuscript score Four minutes-20 seconds (flute, string quartet), 1934
BOX-FOLDER 65/4	Parts Four voice canon (string quartet), undated
BOX-FOLDER 88/4	Holograph manuscript score
BOX-FOLDER 88/5	Printed score Edition by Dan Stehman, 1988 Lyric studies (winds, piano), 1950
BOX-FOLDER 65/5	Photocopied manuscript score Poem for violin and piano, 1935
BOX-FOLDER 65/6	Manuscript score Laid in: reworked sketch of central portion Quintet for piano and strings, 1936
BOX-FOLDER 7/9	Sketches Quintet for two violins, two violas, and violoncello, 1940 Holograph manuscript score see ML96.H278 no. 11 Holograph manuscript score see ML96.H278 no. 58
BOX-FOLDER 65/7	Photocopied holograph manuscript score Holograph manuscript score Fourth movement only see ML96.H278 no. 16
BOX-FOLDER 65/8-9	Parts Sextet for woodwinds and piano (flute, oboe, clarinet, bassoon, horn, piano) Attributed to Harris
BOX-FOLDER 66/1	Printed score Piano line is missing Edition by Dan Stehman, 1988
BOX-FOLDER 66/1	Parts Piano part is missing Soliloquy and dance (viola, piano), 1938
BOX-FOLDER 1/14	Sketches

	Sonata for piano, 1928
	Sketches
	First and second movements only
	see ML96.H278 no. 15
	Sonata for violin and piano, 1941
	Holograph manuscript score
	First and fourth movements only
	see ML 29c.H29
BOX-FOLDER 66/2	Photocopied holograph manuscript score
	Fourth movement only
	"Double dance" reworking, circa 1969
	see also Soliloquy and dance
	Sonata for violoncello and piano, 1964-1970s
	see also Duo for violoncello and piano
BOX-FOLDER 2/1, 66/3	2 photocopied manuscript scores
BOX-FOLDER 66/3	Manuscript score
	Third movement only
BOX-FOLDER 66/3	Sketches
	On page 1: Starker
BOX-FOLDER 2/1	Violoncello part
BOX-FOLDER 66/4	3 violoncello parts
	One part is for the "Soliloquy", the third movement of a 1970s reworking
	String quartet no. 1, 1929
BOX-FOLDER 66/5	Manuscript score
BOX-FOLDER 66/5	Parts
	String quartet no. 2
	see Three variations on a theme
	String quartet no. 3: four preludes and fugues, 1937
BOX-FOLDER 66/6	Parts
	Three variations on a theme (String quartet no. 2), 1933
	Sketches
	see ML96.H278 no. 2
	Toccata for organ and brass, 1944
BOX-FOLDER 78/9	Photocopied manuscript score
	Toccata for piano, 1949
BOX-FOLDER 67/1	Holograph manuscript score
BOX-FOLDER 67/1	2 manuscript scores
BOX-FOLDER 67/1	Sketches
	Some are in unidentified hands
	Trio for piano, violin, and violoncello, 1934
	Holograph manuscript sketch score
	Laid in: three pages from copyist manuscript score of first movement
	see ML96.H278 no. 34
BOX-FOLDER 78/10	Photocopied printed score
	True love don't weep (piano), 1944
BOX-FOLDER 67/2	Manuscript score
BOX-FOLDER 67/2	Printed score
	Edition by Dan Stehman, 1979 or 1987

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BOX-FOLDER 67/2	Sketches Unidentified hand Unidentified and miscellaneous chamber works
BOX-FOLDER 2/2-7, 15/2-3, 16/1-6	Manuscript scores, sketches, and fragments Portions are in Harris' hand Original crate inventories accompany some folders

Dramatic, 1940-1941, 1962

	From this earth (ballet), 1941
BOX-FOLDER 67/3	Photocopied manuscript full score
BOX-FOLDER 67/4	Parts
	I want everything: an opera for cinema, undated
BOX-FOLDER 2/8	Outline and script
	One-tenth of a nation (film), 1940
BOX-FOLDER 78/11	Photocopied manuscript score
BOX-FOLDER 67/5	Parts
	Turn on the night (play), 1961
BOX-FOLDER 85/5	Sketches
BOX-FOLDER 85/5	Miscellaneous parts
BOX-FOLDER 68/1-2	2 scripts
	What so proudly we hail (dance suite), 1942
BOX-FOLDER 68/3	Manuscript score Scenes one, two, four, and five only
BOX-FOLDER 68/3	Manuscript vocal score Scene one only
BOX-FOLDER 68/3	Piano part Scene one only

Arrangements, 1930s-1940s, 1973, 1987

	Chromatic fantasy (J. Sweelinck) (orchestra), undated
BOX-FOLDER 79/1	Manuscript full score
	Echo (Orlando de Lassus) (orchestra), undated
BOX-FOLDER 2/9	Printed score Laid in: related score and unidentified parts
BOX-FOLDER 2/9	Parts
	Fantasia (J. Sweelinck) (orchestra), mid-1930s
BOX-FOLDER 68/4	Parts
	Five chorales (J.S. Bach) (chorus, band), 1940s
BOX-FOLDER 85/6	Photocopied manuscript condensed score Portions are in Harris' hand Laid in: sketch of "Joyful sing"
	Four songs (Shaun Harris) (orchestra), 1973
BOX-FOLDER 87/1	Photocopied manuscript score Orchestrations for the Shaun Harris Record Album Home on the range: cowboy song (voices, piano), undated

	Holograph manuscript score see ML96.H278 no. 56
	Holograph manuscript condensed score see ML96.H278 no. 56
	Phaëton. Heureuse une âme indifférente! (J. Lully) (voice, string orchestra), 1934
	Holograph manuscript score see ML96.H278 no.62
	The star-spangled banner (J. Stafford Smith) (string quartet), 1941-1942
BOX-FOLDER 79/2	Holograph manuscript score
BOX-FOLDER 79/2	Printed score Edition by Dan Stehman, 1987
BOX-FOLDER 79/2	Parts
	Thésée. Revenez, revenez, amour (J. Lully) (voice, 2 violas, 2 violoncellos, harpsichord), 1934
	Holograph manuscript score see ML96.H278 no. 61

Miscellany, undated

	Chart of asymmetrical architectural arches, undated
BOX-FOLDER 79/3	Holograph manuscript fragments
	Folk transcriptions and originals (Johana Harris), undated
BOX-FOLDER 87/2	Manuscript and printed scores, sketches, and notes Portions in are Roy Harris' hand
	Oklahoma football song, undated
BOX-FOLDER 68/5	Photocopied lyric sheet
	Study book, undated
BOX-FOLDER 68/6	Holograph manuscript Short melodies, examples, and notes
	Study book. English melodies, undated
BOX-FOLDER 68/7	Holograph manuscript Short melodies, examples, and notes
	Study book. Flemish school melodies, undated
BOX-FOLDER 68/8	Holograph manuscript Short melodies, examples, and notes
	Study book. French melodies, undated
BOX-FOLDER 69/1	Holograph manuscript Short melodies, examples, and notes
	Study book. German melodies, undated
BOX-FOLDER 69/2	Holograph manuscript Short melodies, examples, and notes
	Study book. Gregorian chant, undated
BOX-FOLDER 69/3	Holograph manuscript Short melodies, examples, and notes
	Study book. Ideas, undated
BOX-FOLDER 69/4	Holograph manuscript Short melodies, examples, and notes
	Study book. Italian melodies, undated

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BOX-FOLDER 69/5	Holograph manuscript Short melodies, examples, and notes Thematic material, undated
BOX-FOLDER 69/6	Sketches and fragments Unidentified
BOX-FOLDER 17/1-4	Manuscript sketches and fragments Portions are in Harris' hand Original crate inventories accompany some folders
BOX-FOLDER 2/10-12	Instrumental parts

Music by other composers, 1893-1969

	Harris, Joanna Chorale (keyboard instrument), undated
BOX-FOLDER 3/1	Photocopied manuscript score Lahmer, Reuel American folk hymns (voice, piano), undated
BOX-FOLDER 3/2	Photocopied holograph manuscript score Christe, dei soboles (Orlando de Lassus) (voices), undated
BOX-FOLDER 3/2	Holograph manuscript score Sauter danser (Orlando de Lassus) (voices), undated
BOX-FOLDER 3/2	Holograph manuscript score Levin, Alvin Irving Symphony for strings, 1964
BOX-FOLDER 3/3	Photocopied holograph manuscript score On title page: Dedicated to my esteemed teacher Roy Harris Lundquist, Wray Sonnet 64 (voice, piano), undated
BOX-FOLDER 3/4	Holograph manuscript score Incomplete Second movement from an unidentified work Mikhailov, Giovanni Choral fantasy for organ, undated
BOX-FOLDER 3/5	Photocopied holograph manuscript score Inscribed from Mikhailov to Harris Miscellaneous composers Miscellaneous instrumental and vocal works, undated
BOX-FOLDER 3/6-8, 4/1-2, 17/5	Manuscript scores, parts, sketches, and fragments Portions are in Harris' hand Original crate inventories accompany some folders Ohannesian, Paul Paeon, op. 3, no. 2 (brass, chimes), 1964
BOX-FOLDER 4/3	Holograph manuscript score Inscribed from Ohannesian to Harris Stojowski, Zygmunt Concerto for piano and orchestra, 1893
BOX-FOLDER 4/4	Printed score

	Sulek, Stjepan
	Simphonija I, 1950?
BOX-FOLDER 4/5	Printed score
	Inscribed from Sulek to Harris
	Wilcox, A. Gordon
	The harbor (voice, piano, saxophone, horn), 1969
BOX-FOLDER 4/6	Printed score
	In caption: Remembering Roy Harris

BOX 18-24, 47

Writings, 1934-1994

Writings by Roy Harris, 1934-1975

BOX-FOLDER 18/1	20th century era for common man. Nashville Tennessean (July 1950)
BOX-FOLDER 18/2	"Adagio peneroso" in This I believe, vol 2. Edited by Raymond Swing. New York: Simon and Schuster, 1954: 70-71
BOX-FOLDER 18/3	And this is good, America-- Educational Music Magazine (November-December 1941)
BOX-FOLDER 18/4	Bands of the armed forces. NBC broadcast. Denver. July 15, 1944
BOX-FOLDER 18/5	"The basis of artistic creation in music" in The bases of artistic creation. New York: Octagon Books, 1969: 19-29
BOX-FOLDER 18/6	The composer's dilemma, undated
BOX-FOLDER 18/7	Composing: an art and a living. Music Journal (January 1953): 31, 78
BOX-FOLDER 18/8	The creative artist and the war. Music News (December 1942): 6-7
BOX-FOLDER 18/9	The creative musician and the new era, 1944 Later published in Studies in Musical Education, History, and Aesthetics. Pittsburgh: Music Teachers National Association, 1944: 38-44
BOX-FOLDER 18/10	The creative process in music, circa 1959
BOX-FOLDER 47/1	The cultural climate of the U.S.A, undated
BOX-FOLDER 18/11	Culture called need of our era. Peabody Reflector, 22, no. 10 (October 1949): 315
BOX-FOLDER 18/12	Discussion of the Pittsburgh Symphony situation to date, undated
BOX-FOLDER 18/13	Down to earth, 1955 Laid in: letter from Harris to editor of the New Yorker
BOX-FOLDER 18/14	Education and the American composer, undated
BOX-FOLDER 18/15	Expediency and our national culture, undated
BOX-FOLDER 18/16	Folk material in art music. New York Times, December 1942
BOX-FOLDER 18/17	Folk songs. House and Garden, 106, no. 6 (December 1954): 112, 165, 170
BOX-FOLDER 18/18	Folk songs and ways, undated
BOX-FOLDER 18/19	Folksong: American big business. Modern Music, 43 (1940): 8-11
BOX-FOLDER 18/20	For stadium concerts review, undated
BOX-FOLDER 18/21	For young composers only. Music Journal, 14, no. 1 (January 1956): 13, 42
BOX-FOLDER 18/22	Friendly competition. National Music Council Bulletin, 6, no. 2 (January 1946)
BOX-FOLDER 18/23	The growth of a composer. Musical Quarterly, 22, no. 2 (April 1934): 188-191
BOX-FOLDER 18/24	Humanism in the great society, undated
BOX-FOLDER 18/25	The institution of education. The Peabody Reflector (June 1950): 163
BOX-FOLDER 18/26	International Musician articles, 1958-1959 6 articles and related draft materials about musical life and education in the U.S.S.R.
BOX-FOLDER 18/27	Interview transcripts, undated
BOX-FOLDER 18/28	Lecture at the Desert Sun School, 1973

Writings, 1934-1994

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BOX-FOLDER 18/29, 47/2	Lyric sketches, undated Chiefly unidentified sketches for dramatic works
BOX-FOLDER 18/30-31	Miscellany, 1938, 1966, undated Includes outlines for possible autobiography
BOX-FOLDER 18/32	Modern melody: its resources, 1937 Later published in <i>Studies in Musical Education, History, and Aesthetics</i> . Oberlin: Music Teachers National Association, 32 (1938): 41-47
BOX-FOLDER 18/33	Music: mirror of man, undated
BOX-FOLDER 18/34	Music of today in America, undated
BOX-FOLDER 18/35	Nashville Tennessean articles, 1949-1950
BOX-FOLDER 18/36	Of proving grounds, cynics, and a road to musical wisdom. <i>San Francisco Chronicle</i> , December 1943
BOX-FOLDER 18/37	Oral testimony by Roy Harris, composer and director of the International Institute of Music before the Select Sub-committee on Education, House of Representatives (February 1962)
BOX-FOLDER 18/38	"Our musical scene in two tones" in <i>Twice a year: a book of literature, the arts, and civil liberties</i> , 5-6 (1940-1941): 327-339
BOX-FOLDER 18/39	Outlook on music in America at mid-20th century, undated
BOX-FOLDER 19/1-2	Patten lectures. The audience, 1957
BOX-FOLDER 19/3	Patten lectures. The composer, 1957
BOX-FOLDER 19/4	Patten lectures. The music critic, 1957
BOX-FOLDER 19/5	Patten lectures. The nature of music, 1957
BOX-FOLDER 19/6	Patten lectures. The performer, 1957
BOX-FOLDER 19/7	Patten lectures. Society and music, 1957
BOX-FOLDER 19/8	Paul Rosenfeld, the believer, undated
BOX-FOLDER 47/3	The people's choice: the influences of audiences on music, undated
BOX-FOLDER 19/9	Perspective at forty. <i>Magazine of Art</i> , 32, no. 11 (November 1939): 638-639, 667-671
BOX-FOLDER 19/10	Pittsburgh! Why? <i>Carnegie Magazine</i> (November 1952): 294, 297
BOX-FOLDER 19/11	Plight of composers in plenty, undated
BOX-FOLDER 19/12	The pollution of music, undated
BOX-FOLDER 19/13	A practical musical dream for a frustrated humanity. <i>San Francisco Chronicle</i> , December 2, 1975
BOX-FOLDER 19/14	"Problems of American composers" in <i>American composers on American music</i> . Edited by Henry Cowell. New York: Frederick Ungar Publishing Co., 1962: 149-166
BOX-FOLDER 19/15	Problems of composing music for school groups, 1949
BOX-FOLDER 19/16	Program notes, 1962-1963, undated
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BOX-FOLDER 19/18	Prospectus on Inter-Collegiate Music Center, 1958
BOX-FOLDER 19/19	Report on the International String Congress. <i>International Musician</i> , 58, no. 3 (September 1959): 10, 38
BOX-FOLDER 19/20	Sources of musical culture. <i>New York Times</i> , January 1, 1939
BOX-FOLDER 19/21	South must succor its ailing culture. <i>Peabody Reflector</i> , 24, no. 4 (April 1951): 107
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BOX-FOLDER 23/2	Ashley, Patricia. Roy Harris. Stereo Review, 21, no. 6 (1968): 63-73
BOX-FOLDER 23/3	Bargmann, Theodore John. The third symphony of Roy Harris, 1979 Paper for doctoral seminar at the American Conservatory of Music, Chicago
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BOX-FOLDER 23/8	Copland, Aaron. "Roy Harris" in The new music. Revised edition. New York: W. W. Norton, 1968: 118-126
BOX-FOLDER 23/9	Cowell, Henry. "Roy Harris" in American composers on American music: a symposium. Edited by H. Cowell. New York: Frederick Ungar Publishing Co., 1962: 64-69
BOX-FOLDER 23/10	Evelt, Robert. The harmonic idiom of Roy Harris. Modern Music, 22, no. 2 (Spring 1946): 100-107
BOX-FOLDER 23/11	Farwell, Arthur. Roy Harris. Musical Quarterly, 18, no. 1 (January 1932): 18-32
BOX-FOLDER 23/12	Goss, Madeleine. "Roy Harris" in Modern music-makers: contemporary American composers. New York: E. P. Dutton, 1952: 283-301
BOX-FOLDER 23/13	Harris, Johana. How a contemporary symphony becomes a classic. International Musician, 54, no. 9 (March 1961): 30, 33
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BOX-FOLDER 23/19	Piston, Walter. Roy Harris. Modern Music, 11, no. 2 (January-February 1934): 73-83
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