

# **Louise Talma Papers**

## **Guides to Special Collections in the Music Division of the Library of Congress**



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**Music Division, Library of Congress  
Washington, D.C.  
2011**

Contact information:

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<http://hdl.loc.gov/loc.music/eadmus.mu011004>

LC Online Catalog record:

<http://lcn.loc.gov/2006560740>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Louise Talma Papers

**Span Dates:** 1875-1996

**Bulk Dates:** 1928-1994

**Call No.:** ML31.T34

**Creator:** Talma, Louise, 1906-1996

**Extent:** approximately 275 items ; 26 containers ; 25.5 linear feet

**Language:** Material in English, French, German, and Italian

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Louise Talma was an American composer, pianist, and educator. She was a student of Nadia Boulanger and a long-time resident of Fontainebleau and the MacDowell Colony in Peterborough, New Hampshire. The music materials in the collection consist chiefly of holograph manuscript scores, sketches, tone rows, and photo-reproduced manuscripts bearing annotations in the composer's hand. The remaining materials are not processed at this time and consist of correspondence, photographs, business papers, and other materials related to her career.

**Note:**

Only the music materials are available for research at this time.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**People**

Foss, Lukas, 1922-2009--Manuscripts.

Talma, Louise, 1906-1996--Archives.

Talma, Louise, 1906-1996--Manuscripts.

Talma, Louise, 1906-1996.

Talma, Louise, 1906-1996.

Talma, Louise, 1906-1996. Selections.

**Subjects**

Music--Manuscripts--United States.

**Titles**

*Louise Talma collection, 1875-1996*

## Administrative Information

**Provenance**

Bequest, Louise Talma, 1996. Additional materials were received from Louis Martin in 1997.

**Accruals**

No further accruals are expected.

**Processing History**

The music materials from the Louise Talma Papers were processed by Lina Terjesen, Kelly Cornett, and Christopher Hartten in February-April 2011. The finding aid was coded for EAD by Christopher Hartten in 2011.

**Transfers**

Sound recordings from the Louise Talma Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

## Related Material

Talma's holograph score for *Cantata: All the Days of My Life*, commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, is cataloged under ML 30.3c.T345 no. 1. For more information, see catalog record: <http://lccn.loc.gov/84756595>. The Edward and Marian MacDowell Collection and the Charles Seeger Collection contain correspondence to and from Talma.

## Copyright Status

The Louise Talma Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Louise Talma Papers are currently being processed. Only the music materials are available at this time. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Louise Talma Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

| <i>Date</i>         | <i>Event</i>                                                                                                                                                                                  |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1906, Oct. 31       | Born, Arcachon, France                                                                                                                                                                        |
| 1911                | Began piano lessons                                                                                                                                                                           |
| 1914 (summer)       | Moved with mother, Cécile Talma, to New York                                                                                                                                                  |
| 1922-1930           | Studied at the Institute of Musical Art, New York City                                                                                                                                        |
| 1926-1928 (winters) | Taught theory and ear training at the Manhattan School of Music                                                                                                                               |
| 1926-1927 (summers) | Studied piano with Isidore Philipp at the Fontainebleau School of Music                                                                                                                       |
| 1928-1939 (summers) | Studied composition with Nadia Boulanger at the Fontainebleau School of Music                                                                                                                 |
| 1928-1979           | Teacher and assistant professor of music, Hunter College, New York City                                                                                                                       |
| 1931                | Bachelor of Music, New York University                                                                                                                                                        |
| 1932                | Awarded Joseph Bearn Prize for Composition                                                                                                                                                    |
| 1933                | Master of Arts, Columbia University                                                                                                                                                           |
| 1936-1939 (summers) | Became first American to teach at Fontainebleau                                                                                                                                               |
| 1943                | First visit to the MacDowell Colony, Peterborough, New Hampshire<br>Performance of <i>Four-Handed Fun</i> with composer and life-long friend Lukas Foss<br>Composed <i>Piano Sonata no. 1</i> |

|               |                                                                                                                   |
|---------------|-------------------------------------------------------------------------------------------------------------------|
| 1944          | Composed <i>Toccata for Orchestra</i>                                                                             |
| 1946-1947     | Awarded successive Guggenheim Fellowships                                                                         |
| 1949-1982     | Periodically studied or taught solfege, analysis, and harmony at Fontainebleau                                    |
| 1950          | Composed <i>The Divine Flame</i>                                                                                  |
| 1955          | Awarded Fulbright Fellowship                                                                                      |
| 1958          | Composed <i>The Alcestiad</i>                                                                                     |
| 1962          | <i>The Alcestiad</i> becomes the first American opera to be performed at a major European opera house             |
| 1963          | <i>All the Days of My Life</i> commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress |
| 1974          | Became first woman elected to the National Institute of Arts and Letters                                          |
| 1990          | Composed <i>Infanta Marina</i>                                                                                    |
| 1996, Aug. 13 | Died at the Yaddo Artist Colony, Saratoga Springs, New York                                                       |

## Scope and Content Note

Music materials from the Louise Talma Papers span the period 1875 to 1996, with the majority dating from 1928 to 1994. These consist chiefly of holograph manuscript scores, sketches, tone rows, and photo-reproduced manuscripts bearing annotations in the composer's hand. Many works are accompanied by errata, correspondence, programs, notes, and other items of interest. Talma's tendency to date sketches and manuscripts at different stages in her creative process is useful for tracing her compositional shift from neoclassicism to serialism and atonality. Her final work, *Spacings* (1994), was completed at Yaddo only two years before her death and marked the end of a nearly seventy-year career as a composer. Notable manuscripts in the collection include holograph scores for the opera *The Alcestiad* (1958) and the oratorio *The Divine Flame* (1946-1948), *Four-Handed Fun* (1943), *Piano Sonata no. 1* (1943), and her award-winning *Toccata for Orchestra* (1944).

Talma also possessed a variety of music manuscripts from other composers, many of whom she met while at Fontainebleau, the MacDowell Colony, and Yaddo. Her close relationship with Lukas Foss is evident by the significant quantities of inscribed holograph scores that the renowned composer gave to Talma throughout the 1940s and 1950s. These include his *Concerto for Piano and Orchestra no. 2* (1949-1951), *Fantasy Rondo* (1944-1945), *The Jumping Frog of Calaveras County* (1949), *Psalms* (1956), and *Song of Songs* (1946). The collection also contains holograph scores by Leonard Bernstein, Norman Dello Joio, and Irving Fine, as well as an 1875 printed edition of Karl Goldmark's *Symphony no. 1* inscribed by Marian MacDowell to Talma.

## Organization of the Louise Talma Papers

The Louise Talma Papers are organized in one series:

- [Music, 1875-1996](#)

## Description of Series

*Container*  
BOX 1-26

*Series*  
Music

# Container List

| <i>Container</i>  | <i>Contents</i>                                                                      |
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| BOX 1-26          | <b>Music</b>                                                                         |
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|                   | The Alcestiad, 1958                                                                  |
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| BOX-FOLDER 1/1-2  | Holograph manuscript short score                                                     |
| BOX-FOLDER 1/3    | Photocopied holograph manuscript piano-vocal score<br>Annotations<br>Laid in: errata |
| BOX-FOLDER 1/4-5  | Libretti<br>Some have annotations                                                    |
| BOX-FOLDER 1/6    | Errata, correspondence, interview transcripts, articles, and promotional materials   |
|                   | <b>Vocal, 1928-1993</b>                                                              |
|                   | All the days of my life<br>see <a href="#">Cantata: All the days of my life</a>      |
|                   | Birthday song (voice, flute, viola), 1960                                            |
| BOX-FOLDER 2/1    | Holograph manuscript score<br>In caption: For Thornton                               |
| BOX-FOLDER 2/1    | Sketches                                                                             |
|                   | Cantata: All the days of my life (voice, clarinet, cello, piano, percussion), 1963   |
|                   | Holograph manuscript score<br>see ML 39.3c.T345 no. 1                                |
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|                   | Carmina Mariana (voices, piano), 1943                                                |
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| BOX-FOLDER 2/7   | Holograph manuscript score                                                                      |
| BOX-FOLDER 2/7   | Photocopied holograph manuscript score                                                          |
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| BOX-FOLDER 2/8   | Photocopied holograph manuscript short score                                                    |
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|                  | Finis (voice, piano), 1992-1993                                                                 |
| BOX-FOLDER 3/1   | Holograph manuscript score                                                                      |
| BOX-FOLDER 3/1   | Sketch                                                                                          |
| BOX-FOLDER 3/1   | Lyric sheet                                                                                     |
|                  | Fourteen groundbass variations on Thirteen ways of looking at a blackbird (voices, piano), 1938 |
| BOX-FOLDER 3/2   | Holograph manuscript score                                                                      |
| BOX-FOLDER 3/2   | Vocal parts                                                                                     |
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|                  | Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980       |
| BOX-FOLDER 3/3-4 | Holograph manuscript full score                                                                 |
| BOX-FOLDER 3/5   | Holograph manuscript short score                                                                |
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|                  | Laid in: errata                                                                                 |
| BOX-FOLDER 4/2   | Sketches and tone rows                                                                          |
| BOX-FOLDER 4/2   | Libretti                                                                                        |
| BOX-FOLDER 4/2   | Errata, correspondence, and programs                                                            |
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| BOX-FOLDER 4/3   | Holograph manuscript score                                                                      |
| BOX-FOLDER 4/3   | Lyric sheet                                                                                     |
|                  | The hound of Heaven: poem for tenor and small orchestra, 1938                                   |
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| BOX-FOLDER 6/1  | Photocopied holograph manuscript score<br>Annotations<br>Interlinear French and English text                                                    |
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| BOX-FOLDER 6/2  | Sketches                                                                                                                                        |
| BOX-FOLDER 6/2  | Lyric sheets, correspondence, and programs<br>The tolling bell (voice, orchestra), 1967-1969                                                    |
| BOX-FOLDER 6/3  | 2 holograph manuscript piano-vocal scores                                                                                                       |
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| BOX-FOLDER 6/4  | Errata, correspondence, articles, and programs<br>Variations on Thirteen ways of looking at a blackbird (voice, oboe/flute/violin, piano), 1979 |
| BOX-FOLDER 6/5  | 2 holograph manuscript scores                                                                                                                   |
| BOX-FOLDER 6/5  | Sketches and tone rows                                                                                                                          |
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| BOX-FOLDER 6/6  | Photocopied holograph manuscript score<br>Wishing well (voice, flute), 1986                                                                     |
| BOX-FOLDER 6/7  | Holograph manuscript score                                                                                                                      |
| BOX-FOLDER 6/7  | Lyric sheet and correspondence                                                                                                                  |

### Choral, 1929-1989

|                   |                                                                                           |
|-------------------|-------------------------------------------------------------------------------------------|
|                   | Celebration (women's chorus, orchestra), 1977                                             |
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| BOX-FOLDER 7/1    | Holograph manuscript short score                                                          |
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| BOX-FOLDER 23/1-2 | Holograph manuscript full score                                                           |
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| BOX-FOLDER 23/4   | Photocopied holograph manuscript full score<br>Annotations<br>Part II only                |

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| BOX-FOLDER 7/4   | Holograph manuscript short score                                                                                                         |
| BOX-FOLDER 7/5   | Photocopied holograph manuscript short score                                                                                             |
| BOX-FOLDER 8/1-2 | Photocopied holograph manuscript short score<br>Annotations<br>Movements II, III, V, X, XII, and XIV only, bound together in two volumes |
| BOX-FOLDER 8/3-4 | Sketches                                                                                                                                 |
| BOX-FOLDER 8/5   | Orchestral parts                                                                                                                         |
| BOX-FOLDER 8/6   | Lyric sheets, errata, and notes<br>Give thanks and praise (double chorus, piano), 1989                                                   |
| BOX-FOLDER 9/1   | Photocopied holograph manuscript score<br>The leaden echo and the golden echo: a choral dialogue (2 choruses, piano), 1950-1951          |
| BOX-FOLDER 9/2   | 2 holograph manuscript scores                                                                                                            |
| BOX-FOLDER 9/2   | Sketches                                                                                                                                 |
| BOX-FOLDER 9/2   | Program<br>Let's touch the sky (chorus, winds), 1952                                                                                     |
| BOX-FOLDER 9/3   | 2 holograph manuscript scores                                                                                                            |
| BOX-FOLDER 9/3   | Photocopied holograph manuscript score<br>Annotations                                                                                    |
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| BOX-FOLDER 9/4   | Instrumental parts                                                                                                                       |
| BOX-FOLDER 9/4   | Lyric sheets and notes<br>Psalm 42 (chorus, piano), undated                                                                              |
| BOX-FOLDER 9/5   | Holograph manuscript score                                                                                                               |
| BOX-FOLDER 9/5   | Sketches                                                                                                                                 |
| BOX-FOLDER 9/5   | Lyric sheets<br>Psalm 84 (chorus), 1978                                                                                                  |
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| BOX-FOLDER 24/1  | Photocopied holograph manuscript full score                                                                                              |
| BOX-FOLDER 24/1  | Photocopied holograph manuscript piano-vocal score<br>Three madrigals (women's chorus, string quartet), 1929                             |
| BOX-FOLDER 10/1  | Holograph manuscript score                                                                                                               |
| BOX-FOLDER 10/2  | Parts<br>A time to remember (chorus, orchestra), 1966-1967                                                                               |
| BOX-FOLDER 24/2  | Holograph manuscript full score                                                                                                          |
| BOX-FOLDER 24/3  | Photocopied holograph manuscript full score<br>Annotations                                                                               |
| BOX-FOLDER 10/3  | Holograph manuscript short score                                                                                                         |
| BOX-FOLDER 10/3  | Photocopied holograph manuscript short score<br>Annotations                                                                              |
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| BOX-FOLDER 10/4  | Lyric sheets and notes                                                                                                                   |

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|                 | Untitled (women's chorus, string quartet), 1929          |
| BOX-FOLDER 10/5 | Holograph manuscript score                               |
|                 | Voices of peace (chorus, strings), 1973                  |
| BOX-FOLDER 10/6 | 2 holograph manuscript scores                            |
|                 | Laid in: errata                                          |
| BOX-FOLDER 10/7 | Sketches and tone rows                                   |
| BOX-FOLDER 10/7 | Lyric sheets, notes, programs, and promotional materials |

### Instrumental, 1932-1994

|                 |                                                     |
|-----------------|-----------------------------------------------------|
|                 | The ambient air (flute, violin, cello, piano), 1983 |
| BOX-FOLDER 11/1 | Holograph manuscript score                          |
| BOX-FOLDER 11/1 | Photocopied holograph manuscript score              |
|                 | Annotations                                         |
| BOX-FOLDER 11/1 | Sketches and tone rows                              |
|                 | Bagatelle (piano), 1950                             |
| BOX-FOLDER 11/2 | Holograph manuscript score                          |
| BOX-FOLDER 11/2 | Sketches                                            |
|                 | Bagatelles (piano), 1955                            |
| BOX-FOLDER 11/3 | Holograph manuscript score                          |
| BOX-FOLDER 11/3 | Sketches                                            |
|                 | Conversations (flute, piano), 1985-1987             |
| BOX-FOLDER 11/4 | 2 holograph manuscript scores                       |
| BOX-FOLDER 11/4 | Photocopied holograph manuscript score              |
|                 | Annotations                                         |
| BOX-FOLDER 11/4 | Sketches and tone rows                              |
| BOX-FOLDER 11/4 | Notes, program, and promotional materials           |
|                 | Dialogues (piano, orchestra), 1963-1964             |
| BOX-FOLDER 26/5 | Holograph manuscript short score                    |
| BOX-FOLDER 26/5 | Photocopied holograph manuscript short score        |
|                 | Annotations                                         |
| BOX-FOLDER 26/5 | Sketches and tone rows                              |
| BOX-FOLDER 26/5 | Errata, correspondence, and program                 |
|                 | Fanfare for Hunter College (brass quintet), 1983    |
| BOX-FOLDER 11/5 | 2 holograph manuscript scores                       |
| BOX-FOLDER 11/5 | Sketches                                            |
| BOX-FOLDER 11/5 | Parts                                               |
|                 | Four-handed fun (2 pianos), 1939                    |
| BOX-FOLDER 11/6 | Holograph manuscript score                          |
| BOX-FOLDER 11/6 | Photocopied holograph manuscript score              |
|                 | Annotations                                         |
| BOX-FOLDER 11/6 | 2 photocopied holograph manuscript scores           |
|                 | In caption: To Lukas Foss                           |
| BOX-FOLDER 11/6 | Sketches                                            |
| BOX-FOLDER 11/6 | Program                                             |
|                 | Full circle (orchestra), 1985                       |
| BOX-FOLDER 11/7 | Sketches and tone rows                              |

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|                         | Isabeau poème (orchestra), undated            |
| <b>BOX-FOLDER 11/8</b>  | 2 holograph manuscript full scores            |
| <b>BOX-FOLDER 11/8</b>  | Notes                                         |
|                         | Lament (cello, piano), 1980                   |
| <b>BOX-FOLDER 11/9</b>  | 2 holograph manuscript scores                 |
| <b>BOX-FOLDER 11/9</b>  | Tone rows                                     |
|                         | Passacaglia and fugue (piano), 1955, 1962     |
| <b>BOX-FOLDER 11/10</b> | 2 holograph manuscript scores                 |
| <b>BOX-FOLDER 11/10</b> | Sketches and tone rows                        |
|                         | Pastoral prelude (piano), 1949                |
| <b>BOX-FOLDER 11/11</b> | Holograph manuscript score                    |
| <b>BOX-FOLDER 11/11</b> | Photocopied holograph manuscript score        |
|                         | Annotations                                   |
| <b>BOX-FOLDER 11/11</b> | Sketches                                      |
| <b>BOX-FOLDER 11/11</b> | Program                                       |
|                         | Piano sonata no. 1, 1943                      |
| <b>BOX-FOLDER 12/1</b>  | Photocopied holograph manuscript score        |
|                         | Piano sonata no. 2, 1955                      |
| <b>BOX-FOLDER 12/2</b>  | Holograph manuscript score                    |
| <b>BOX-FOLDER 12/2</b>  | Photocopied holograph manuscript score        |
|                         | Annotations                                   |
| <b>BOX-FOLDER 12/2</b>  | Sketches                                      |
| <b>BOX-FOLDER 12/2</b>  | Correspondence                                |
|                         | Six etudes (piano), 1954                      |
| <b>BOX-FOLDER 12/3</b>  | Holograph manuscript score                    |
| <b>BOX-FOLDER 12/3</b>  | Photocopied holograph manuscript score        |
|                         | Annotations                                   |
|                         | Etudes II and III only                        |
| <b>BOX-FOLDER 12/3</b>  | Sketches                                      |
| <b>BOX-FOLDER 12/3</b>  | Correspondence                                |
|                         | Sonata for violin and piano, 1962             |
| <b>BOX-FOLDER 12/4</b>  | 2 holograph manuscript scores                 |
| <b>BOX-FOLDER 12/4</b>  | Sketches and tone rows                        |
| <b>BOX-FOLDER 12/4</b>  | Violin part                                   |
| <b>BOX-FOLDER 12/4</b>  | Errata and program                            |
|                         | Song and dance (violin, piano), 1951          |
| <b>BOX-FOLDER 12/5</b>  | 2 holograph manuscript scores                 |
| <b>BOX-FOLDER 12/5</b>  | Photocopied holograph manuscript score        |
|                         | Annotations                                   |
| <b>BOX-FOLDER 12/5</b>  | Sketches                                      |
| <b>BOX-FOLDER 12/5</b>  | Violin part                                   |
|                         | Soundshots (piano), 1944, 1974                |
|                         | Early title: Little pieces for little fingers |
| <b>BOX-FOLDER 12/6</b>  | Holograph manuscript score                    |
| <b>BOX-FOLDER 12/6</b>  | Photocopied holograph manuscript score        |
|                         | Annotations                                   |
|                         | Movements I, II, and XX only                  |

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|                       | String quartet, 1954                                |
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| BOX-FOLDER 13/2       | Correspondence                                      |
|                       | Summer sounds (clarinet, string quartet), 1969-1973 |
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|                       | Textures (piano), 1977                              |
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|                       | Annotations                                         |
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|                       | Three duologues (clarinet, piano), 1967-1968        |
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|                       | Toccata for orchestra, 1944                         |
| BOX-FOLDER 24/4       | Holograph manuscript full score                     |
| BOX-FOLDER 24/5, 25/1 | 2 photocopied holograph manuscript full scores      |
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| BOX-FOLDER 25/2       | Sketches                                            |
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|                       | Untitled (piano), 1932                              |
| BOX-FOLDER 13/6       | Holograph manuscript score                          |
|                       | Venetian folly (piano), 1946                        |
| BOX-FOLDER 13/7       | Holograph manuscript score                          |
| BOX-FOLDER 13/7       | Sketches                                            |
|                       | Wedding piece: Where thou goest, I go (organ), 1940 |
| BOX-FOLDER 13/8       | Photocopied holograph manuscript score              |
| BOX-FOLDER 13/8       | Sketches                                            |
|                       | Woodwind piece (wind quintet), undated              |
| BOX-FOLDER 13/9       | Holograph manuscript score                          |
| BOX-FOLDER 13/9       | Parts                                               |

#### Miscellaneous Sketches, 1930s-1993

Chiefly sketches, fragments, or lyric sheets for unfinished works

|                                  |                                                                        |
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| <b>BOX-FOLDER 14/1</b>           | Choral with commentary (string quintet), undated                       |
| <b>BOX-FOLDER 14/2-7, 15/1-2</b> | Composition and counterpoint exercises, 1931-1933, 1939, 1972, undated |
| <b>BOX-FOLDER 15/3</b>           | Elegies (voice, piano, strings), 1981-1984                             |
| <b>BOX-FOLDER 15/4</b>           | Fanfare for tenor saxophone and band, 1970                             |
| <b>BOX-FOLDER 15/5</b>           | Keyboard exercises with Cecil Effinger, 1939                           |
| <b>BOX-FOLDER 15/6-7</b>         | Latin text settings, 1938, undated                                     |
| <b>BOX-FOLDER 15/8</b>           | Lyric sheets and texts, 1930s-1940s, undated                           |
| <b>BOX-FOLDER 15/9</b>           | Organ registration notebook, circa 1939                                |
| <b>BOX-FOLDER 25/3</b>           | Prayer for freedom (chorus, orchestra), undated                        |
| <b>BOX-FOLDER 15/10</b>          | Prometheus. Overture (orchestra), 1948                                 |
| <b>BOX-FOLDER 15/11</b>          | Three blackbirds (voices, piano), undated                              |
| <b>BOX-FOLDER 15/12</b>          | Variables (chamber orchestra), 1974                                    |
| <b>BOX-FOLDER 16/1</b>           | Unidentified (orchestra), 1932                                         |
| <b>BOX-FOLDER 16/2</b>           | Unidentified (orchestra), undated                                      |
| <b>BOX-FOLDER 16/3-5, 25/4</b>   | Unidentified sketches and fragments, 1938-1993, undated                |

### Music by Other Composers, 1875-1996

|                         |                                                                                         |
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|                         | Allanbrook, Douglas                                                                     |
|                         | Mass (chorus), 1946                                                                     |
| <b>BOX-FOLDER 17/1</b>  | Photocopied holograph manuscript score                                                  |
|                         | Amlin, Martin                                                                           |
|                         | A lasting spring (voice, piano), 1985                                                   |
| <b>BOX-FOLDER 17/2</b>  | Photocopied holograph manuscript score                                                  |
|                         | Shadowdance (orchestra), 1982                                                           |
| <b>BOX-FOLDER 17/3</b>  | Photocopied holograph manuscript full score                                             |
|                         | Sonata for flute and piano, 1987                                                        |
| <b>BOX-FOLDER 17/4</b>  | Photocopied holograph manuscript score                                                  |
|                         | Sonata for piano no. 5, 1981-1982                                                       |
| <b>BOX-FOLDER 17/5</b>  | Photocopied holograph manuscript score                                                  |
|                         | Bach, J. S.                                                                             |
|                         | Jesu, nun sei gepreiset, BWV 41. Lass uns, o höchster Gott (voices, orchestra), undated |
| <b>BOX-FOLDER 17/6</b>  | Manuscript vocal part in the hand of Talma                                              |
|                         | Benson, Warren                                                                          |
|                         | If I could be (piano), 1963                                                             |
| <b>BOX-FOLDER 17/7</b>  | Photocopied holograph manuscript score                                                  |
|                         | Bernstein, Leonard                                                                      |
|                         | Round (voices), 1962                                                                    |
| <b>BOX-FOLDER 17/8</b>  | Holograph manuscript score                                                              |
|                         | At bottom of p. [1]: For Louise with affection                                          |
|                         | Bonet, Narcis                                                                           |
|                         | El bon Jesuset (voices), 1974                                                           |
| <b>BOX-FOLDER 17/9</b>  | Photocopied holograph manuscript score                                                  |
|                         | Chanler, Theodore                                                                       |
|                         | Dance in two parts (piano), 1944                                                        |
| <b>BOX-FOLDER 17/10</b> | Photocopied holograph manuscript score                                                  |

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|                  | The doves (voice, piano), 1946                                                                  |
| BOX-FOLDER 17/11 | Printed score                                                                                   |
|                  | Inscribed by Chanler to Talma                                                                   |
|                  | First recital (piano), undated                                                                  |
| BOX-FOLDER 17/12 | Photocopied holograph manuscript score                                                          |
|                  | Incomplete                                                                                      |
|                  | Four pieces for organ, undated                                                                  |
| BOX-FOLDER 17/13 | Photocopied holograph manuscript score                                                          |
|                  | Four songs (voices), 1947                                                                       |
| BOX-FOLDER 17/14 | Photocopied holograph manuscript score                                                          |
|                  | Annotations and corrections                                                                     |
|                  | Miscellaneous songs (voices or voice, piano), 1947, undated                                     |
|                  | Titles: Cottony, cottony; Love is now; Meet Doctor Livermore; The ox and the ass;<br>Supplement |
| BOX-FOLDER 17/15 | Photocopied holograph manuscript scores                                                         |
|                  | The second joyful mystery (2 pianos), 1948                                                      |
| BOX-FOLDER 17/16 | Photocopied holograph manuscript score                                                          |
|                  | Annotations and corrections                                                                     |
|                  | Toccata for piano, 1939?                                                                        |
| BOX-FOLDER 17/17 | Photocopied holograph manuscript score                                                          |
|                  | Annotations and corrections                                                                     |
|                  | De Prado, Jose Almeida                                                                          |
|                  | Ave Maria (voices), 1971                                                                        |
| BOX-FOLDER 17/18 | Holograph manuscript score                                                                      |
|                  | Dello Joio, Norman                                                                              |
|                  | To a young musician (piano), 1944                                                               |
| BOX-FOLDER 17/19 | Holograph manuscript score                                                                      |
| BOX-FOLDER 17/19 | Sketch                                                                                          |
|                  | Unidentified instrumental works                                                                 |
| BOX-FOLDER 17/20 | Sketches; [10] p.                                                                               |
|                  | Fauré, Gabriel                                                                                  |
|                  | Salve Regina: op. 67, no. 1 (voice, organ or piano), undated                                    |
| BOX-FOLDER 18/1  | Manuscript score in the hand of Daniel Pinkham                                                  |
|                  | Fenmen, Mithat                                                                                  |
|                  | Küçük su (voice, flute, oboe), 1938                                                             |
| BOX-FOLDER 18/2  | Holograph manuscript score                                                                      |
|                  | Fine, Irving                                                                                    |
|                  | Music for piano, 1947                                                                           |
| BOX-FOLDER 18/3  | Photocopied holograph manuscript score                                                          |
|                  | Inscribed by Fine to Talma                                                                      |
|                  | Notturmo (strings, harp), 1951                                                                  |
| BOX-FOLDER 25/5  | Photocopied holograph manuscript score                                                          |
|                  | Annotations                                                                                     |
|                  | Inscribed by Fine to Talma                                                                      |
|                  | String quartet, 1951-1952                                                                       |
| BOX-FOLDER 18/4  | Photocopied holograph manuscript score                                                          |
|                  | Annotations                                                                                     |

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|                          | Inscribed by Fine to Talma                                                      |
| <b>BOX-FOLDER 18/4</b>   | Notes and programs                                                              |
|                          | Foss, Lukas                                                                     |
|                          | Behold! I build an house (chorus, organ or piano), 1950                         |
| <b>BOX-FOLDER 18/5</b>   | Photocopied holograph manuscript score                                          |
|                          | Inscribed by Foss to Talma                                                      |
|                          | Caprizio (piano), 1943?                                                         |
| <b>BOX-FOLDER 18/6</b>   | Holograph manuscript score                                                      |
|                          | On p. [2]: Edited by Louise Talma                                               |
|                          | Concerto for piano and orchestra no. 2, 1949-1951                               |
| <b>BOX-FOLDER 18/7</b>   | Holograph manuscript short score                                                |
|                          | Inscribed by Foss to Talma                                                      |
| <b>BOX-FOLDER 18/8-9</b> | Sketches                                                                        |
|                          | Counterpoint exercises, undated                                                 |
| <b>BOX-FOLDER 19/1</b>   | Holograph manuscript                                                            |
|                          | Fantasy rondo (piano), 1944-1945                                                |
| <b>BOX-FOLDER 19/2</b>   | Photocopied holograph manuscript score                                          |
|                          | Annotations                                                                     |
|                          | Inscribed by Foss to Talma                                                      |
|                          | For Cornelia (voice, piano), 1955                                               |
| <b>BOX-FOLDER 19/3</b>   | Photocopied holograph manuscript score                                          |
|                          | Corrections                                                                     |
|                          | Inscribed by Foss to Talma                                                      |
|                          | The gift of the magi (orchestra), 1945                                          |
| <b>BOX-FOLDER 25/6</b>   | Photocopied holograph manuscript piano-vocal score                              |
|                          | Annotations                                                                     |
|                          | Inscribed by Foss to Talma                                                      |
|                          | The jumping frog of Calaveras County (voices, optional chorus, orchestra), 1949 |
| <b>BOX-FOLDER 25/7</b>   | Photocopied holograph manuscript piano-vocal score                              |
|                          | Annotations                                                                     |
|                          | Inscribed by Foss to Talma                                                      |
| <b>BOX-FOLDER 25/7</b>   | Programs and clippings                                                          |
|                          | A parable of death (narrator, voice, chorus, orchestra), 1952                   |
| <b>BOX-FOLDER 19/4</b>   | Holograph manuscript short score                                                |
| <b>BOX-FOLDER 19/4</b>   | Printed piano-vocal score                                                       |
|                          | Annotations                                                                     |
|                          | Inscribed by Foss to Talma                                                      |
|                          | Psalms (chorus, 2 pianos or orchestra), 1956                                    |
| <b>BOX-FOLDER 19/5</b>   | Photocopied holograph manuscript score                                          |
|                          | Annotations                                                                     |
|                          | Inscribed by Foss to Talma                                                      |
| <b>BOX-FOLDER 19/5</b>   | Correspondence                                                                  |
|                          | Scherzo (piano), 1953                                                           |
| <b>BOX-FOLDER 19/6</b>   | Photocopied holograph manuscript score                                          |
|                          | Song of anguish (voice, orchestra), 1945                                        |
| <b>BOX-FOLDER 19/7</b>   | Photocopied holograph manuscript short score                                    |
|                          | Annotations                                                                     |
|                          | Inscribed by Foss to Talma                                                      |



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|                   | Song of songs (voice, orchestra), 1946                                 |
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|                   | Annotations                                                            |
|                   | Inscribed by Foss to Talma                                             |
| BOX-FOLDER 19/8   | Programs                                                               |
|                   | String quartet no. 1, 1947                                             |
| BOX-FOLDER 25/8   | Photocopied holograph manuscript score                                 |
|                   | Inscribed by Foss to Talma                                             |
|                   | Laid in: correspondence and clippings                                  |
| BOX-FOLDER 19/9   | Sketches                                                               |
|                   | Goldmark, Karl                                                         |
|                   | Symphony no. 1, op. 26, 1875                                           |
| BOX-FOLDER 20/1   | Printed score                                                          |
|                   | Inscribed by Marian MacDowell to Talma                                 |
|                   | Haieff, Alexei                                                         |
|                   | Gifts and semblances (piano), 1945                                     |
| BOX-FOLDER 20/2   | Photocopied holograph manuscript score                                 |
|                   | Annotations                                                            |
| BOX-FOLDER 20/2   | Program                                                                |
|                   | Johnson, Lockrem                                                       |
|                   | Little elegy (voice, piano), 1957                                      |
| BOX-FOLDER 20/3   | Holograph manuscript score                                             |
|                   | Inscribed by Johnson to Talma                                          |
|                   | Jenni, D.                                                              |
|                   | Crux Christi ave! (voices), 1977                                       |
| BOX-FOLDER 20/4   | Photocopied holograph manuscript piano-vocal rehearsal score           |
|                   | Annotations                                                            |
|                   | Kornsand, Emil                                                         |
|                   | Essay (piano), 1950                                                    |
| BOX-FOLDER 20/5   | Photocopied holograph manuscript score                                 |
|                   | La Montaine, John                                                      |
|                   | Miscellaneous instrumental and vocal works, 1958-1963, 1970-1973, 1989 |
| BOX-FOLDER 20/6-7 | Printed or photocopied holograph manuscript scores                     |
|                   | Inscribed by La Montaine to Talma                                      |
| BOX-FOLDER 20/7   | Program                                                                |
|                   | Twelve relationships: op. 10 (piano), undated                          |
| BOX-FOLDER 20/8   | Photocopied holograph manuscript score                                 |
|                   | Labes, Jeff                                                            |
|                   | The dream pillow (voices, orchestra), 1975                             |
| BOX-FOLDER 20/9   | Photocopied holograph manuscript piano-vocal score                     |
|                   | Lieurance, Thurlow                                                     |
|                   | Came the dawn (voice, piano), undated                                  |
| BOX-FOLDER 20/10  | Manuscript score                                                       |
|                   | Malamed, Zelda                                                         |
|                   | A red, red rose (voice, piano), undated                                |
| BOX-FOLDER 20/11  | Holograph manuscript score                                             |
|                   | On cover: Dedicated to Louise Talma                                    |

|                     |                                                                                                             |
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|                     | Messiaen, Olivier                                                                                           |
|                     | Île de feu 1 (piano), 1950                                                                                  |
| BOX-FOLDER 20/12    | Printed score                                                                                               |
|                     | Inscribed by Nadia Boulanger to Talma                                                                       |
|                     | Miscellaneous composers                                                                                     |
|                     | Madrigals, 1930s-1950s?                                                                                     |
|                     | Works by Francis Poulenc, Claude Debussy, Josquin des Prez, Clément Janequin, Orlando de Lassus, and others |
| BOX-FOLDER 20/13-15 | Printed and manuscript scores                                                                               |
|                     | Annotations                                                                                                 |
|                     | Paderewski Testimonial Concert, 1941                                                                        |
|                     | Works by Nadia Boulanger, Heinrich Schutz, Zefiro Torna, and others                                         |
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|                     | Unidentified                                                                                                |
| BOX-FOLDER 21/1     | Scores and sketches                                                                                         |
|                     | Nordoff, Paul                                                                                               |
|                     | Eight songs to poems of E. E. Cummings (voice, piano), 1948                                                 |
| BOX-FOLDER 21/3     | Photocopied holograph manuscript score                                                                      |
|                     | Bound with Five songs to poems of E. E. Cummings, 1950                                                      |
|                     | Five songs to poems of E. E. Cummings (voice, piano), 1950                                                  |
|                     | Photocopied holograph manuscript score                                                                      |
|                     | <a href="#">see Eight songs to poems of E. E. Cummings</a>                                                  |
|                     | Sonata for violin and piano, 1951-1952                                                                      |
| BOX-FOLDER 21/4     | Photocopied holograph manuscript score                                                                      |
|                     | Annotations                                                                                                 |
|                     | Inscribed by Nordoff to Talma                                                                               |
| BOX-FOLDER 21/4     | Violin part                                                                                                 |
|                     | Annotations                                                                                                 |
|                     | Pinkham, Daniel                                                                                             |
|                     | Ave Regina cœlorum (voice, piano), undated                                                                  |
| BOX-FOLDER 21/5     | Photocopied manuscript score                                                                                |
|                     | Partridge in a pear tree (voice, piano), 1948                                                               |
| BOX-FOLDER 21/5     | Photocopied holograph manuscript score                                                                      |
|                     | Pisk, Paul A.                                                                                               |
|                     | Of faith: op. 83, no. 6 (voice, piano), 1954?                                                               |
| BOX-FOLDER 21/6     | Photocopied holograph manuscript score                                                                      |
|                     | Inscribed by Pisk to Talma                                                                                  |
|                     | Poulenc, Francis                                                                                            |
|                     | Litanies à la vierge noire (voices, orchestra), undated                                                     |
| BOX-FOLDER 25/9     | Manuscript full score in the hand of Talma                                                                  |
|                     | Orchestral transcription by Talma                                                                           |
|                     | Read, Gardner                                                                                               |
|                     | Jesous Ahatonhia: op. 87 (voices, organ), 1950                                                              |
| BOX-FOLDER 21/7     | Printed score                                                                                               |
|                     | Inscribed by Read to Talma                                                                                  |
|                     | Passacaglia and fugue in D minor: op. 34 (organ), 1937                                                      |

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| BOX-FOLDER 21/8  | Holograph manuscript score<br>Inscribed by Riley to Talma<br>Scheidt, Samuel<br>Duo seraphim clamabant (voices), undated                                 |
| BOX-FOLDER 21/9  | Photocopied holograph manuscript score<br>Shapero, Harold<br>Sonata for piano no. 1, undated                                                             |
| BOX-FOLDER 21/10 | Photocopied holograph manuscript score<br>Two psalms (voices), 1952                                                                                      |
| BOX-FOLDER 21/11 | Photocopied holograph manuscript score<br>Shackelford, Rudy<br>The leaden echo and the golden echo (voices, double chorus, vibraphone, percussion), 1973 |
| BOX-FOLDER 21/12 | Photocopied holograph manuscript score<br>Smith, Gregg<br>Louise (voices), 1996                                                                          |
| BOX-FOLDER 22/1  | Printed score<br>In caption: Written for Louise Talma<br>Spies, Claudio<br>Canciones de cuna (voices), 1947                                              |
| BOX-FOLDER 22/2  | Photocopied holograph manuscript score<br>Inscribed by Spies to Talma<br>Laid in: correspondence, program<br>Eight songs (voice, piano), 1947            |
| BOX-FOLDER 22/3  | Photocopied holograph manuscript score<br>Inscribed by Spies to Talma<br>In paradisum (chorus), 1950                                                     |
| BOX-FOLDER 22/4  | Photocopied holograph manuscript score<br>Inscribed by Spies to Talma<br>The mystery; Eve (voice, piano), 1949                                           |
| BOX-FOLDER 22/5  | Photocopied holograph manuscript score<br>Inscribed by Spies to Talma<br>Seven canons (voice, flute, bassoon, piano), 1959                               |
| BOX-FOLDER 22/6  | Photocopied holograph manuscript score<br>Annotations                                                                                                    |
| BOX-FOLDER 22/6  | Program<br>Verses from the Book of Ruth (women's voices, piano), 1959                                                                                    |
| BOX-FOLDER 22/7  | Photocopied holograph manuscript score<br>Inscribed by Spies to Talma<br>Laid in: program                                                                |
| BOX-FOLDER 22/8  | Printed score<br>Inscribed by Spies to Talma<br>Spisak, Michel                                                                                           |

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| <b>BOX-FOLDER 22/9</b>  | Printed trombone-piano score                                     |
|                         | Inscribed by Nadia Boulanger to Talma                            |
| <b>BOX-FOLDER 22/9</b>  | Trombone part                                                    |
|                         | Stern, Robert                                                    |
|                         | A continuation of A mini fanfare (unspecified instruments), 1995 |
| <b>BOX-FOLDER 22/10</b> | Photocopied holograph manuscript score                           |
|                         | In caption: For Louise on her 89th birthday                      |
| <b>BOX-FOLDER 22/10</b> | Correspondence                                                   |
|                         | Stravinsky, Igor                                                 |
|                         | Ave Maria (chorus), 1938                                         |
| <b>BOX-FOLDER 22/11</b> | Printed score                                                    |
|                         | Annotations                                                      |
|                         | Szalowski, Antoni                                                |
|                         | Concertino (flute, orchestra), 1951                              |
| <b>BOX-FOLDER 22/12</b> | Printed flute-piano score                                        |
|                         | Inscribed by Nadia Boulanger to Talma                            |
| <b>BOX-FOLDER 22/12</b> | Flute part                                                       |
|                         | Thurston, Ethel                                                  |
|                         | O Maria virginei (voices, unspecified instruments), undated      |
| <b>BOX-FOLDER 22/13</b> | Photocopied holograph manuscript score                           |
|                         | Transcription of MS Florence Pluteus 29.1                        |
|                         | Vidal, Paul                                                      |
|                         | Keyboard harmony, undated                                        |
| <b>BOX-FOLDER 22/14</b> | Holograph manuscript score                                       |
|                         | Violette, Andrew                                                 |
|                         | Piano sonata no. 5, 1984                                         |
| <b>BOX-FOLDER 22/15</b> | Photocopied holograph manuscript score                           |
|                         | On title page: To Louise Talma                                   |
| <b>BOX-FOLDER 22/15</b> | Correspondence                                                   |
|                         | Webern, Anton                                                    |
|                         | Symphonie, op. 21 (instrumental ensemble), 1956                  |
| <b>BOX-FOLDER 22/16</b> | Printed score                                                    |
|                         | Annotations                                                      |
| <b>BOX-FOLDER 22/16</b> | Excerpt                                                          |
|                         | Variationen für Klavier, op. 27, 1965                            |
| <b>BOX-FOLDER 22/16</b> | Printed score                                                    |
|                         | Annotations                                                      |
| <b>BOX-FOLDER 22/16</b> | Musical analysis by Talma                                        |
|                         | Wyner, Yehudi                                                    |
|                         | Sonata for piano, 1954                                           |
| <b>BOX-FOLDER 22/17</b> | Photocopied holograph manuscript score                           |
|                         | Inscribed by Wyner to Talma                                      |