

Arne Oldberg Collection

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.
1996**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

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<http://hdl.loc.gov/loc.music/eadmus.mu011005>

LC Online Catalog record:

<http://lcn.loc.gov/2006569272>

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Collection Summary

Title: Arne Oldberg Collection

Span Dates: circa 1887-1962

Call No.: ML31.O43

Creator: Oldberg, Arne, 1874-1962

Extent: around 5,000 items ; 90 containers ; 24 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: American composer, musician, and music professor at Northwestern University. The collection contains music scores, parts, and sketches, including holograph and copyist manuscripts, published copies, and photocopies, of Oldberg's works; a considerable amount of correspondence; programs; biographical materials; awards; and a small amount of writings, clippings, financial documents, and photographs.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bloomfield-Zeisler, Fannie, 1863-1927--Correspondence.
Cadman, Charles Wakefield, 1881-1946--Correspondence.
Farwell, Arthur, 1872-1952--Correspondence.
Foote, Arthur, 1853-1937--Correspondence.
Gleason, Frederic Grant, 1848-1903--Correspondence.
Leschetizky, Theodor, 1830-1915--Correspondence.
Liebling, Emil, 1851-1914--Correspondence.
Middelschulte, Wilhelm, 1863-1943--Correspondence.
Oldberg, Arne, 1874-1962--Archives.
Oldberg, Arne, 1874-1962--Correspondence.
Oldberg, Arne, 1874-1962--Manuscripts.
Oldberg, Arne, 1874-1962.
Oldberg, Arne, 1874-1962.
Oldberg, Arne, 1874-1962. Selections.
Oldberg, Oscar, 1846-1913--Correspondence.
Reiner, Fritz, 1888-1963--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Szell, George, 1897-1970--Correspondence.

Organizations

Chicago Symphony Orchestra.
Northwestern University (Evanston, Ill.)

Subjects

Composers--United States.
Music--Manuscripts--United States.

Form/Genre

Clippings (Information artifacts)
Correspondence.
Photographic prints.
Programs (Documents)

Administrative Information

Provenance

Gift; Elsa and Henry J. Zettelman; 1970.

Custodial History

Arne Oldberg joined the Northwestern University piano faculty in 1897, was appointed professor of music in 1899, and served as professor of piano and composition and director of the graduate department of the Music School until his retirement in 1941. He exerted considerable influence upon the musical life of the Midwest. Oldberg's works were frequently performed by leading orchestras such as the Chicago Symphony and the Hollywood Bowl Orchestra. Among his most notable pupils was the composer, Howard Hanson.

In 1970, Oldberg's daughter Elsa Zettelman and her husband Dr. Henry J. Zettleman donated a large collection of Oldberg's music, correspondence, programs, biographical materials and other related materials to the Library of Congress. Oldberg himself donated two of his works to the Library: the holograph score of *A Legend*, in 1948 and *Sonata for piano, op. 28 in B-flat minor*, in the 1940s.

Accruals

No further accruals are expected.

Processing History

The Arne Oldberg Collection was processed by Peter Schmelz, junior fellow, and Robert Saladini, music specialist in 1995. Nancy Seeger coded the finding aid for EAD format in 2011.

Other Repositories

The Sibley Music Library of the Eastman School of Music contains the Arne Oldberg Collection. Additional Oldberg materials are found in the Edwin A. Fleisher Collection of Orchestral Music at the Free Library of Philadelphia.

Copyright Status

Materials from the Arne Oldberg Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Arne Oldberg Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Patrons are urged to use special caution in handling items found in Box 19, Folder 2 and Box 24, Folder 1.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Arne Oldberg Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1874, July 12	Born Youngstown, Ohio
1886-1890	Studied with August Hyllested
1890	Received George M. Pullman Diamond Medal for piano

1892	Graduated with honors, Gottschalk Lyric School, Chicago, Ill.
1893-1895	Studied piano with Theodor Leschetizky, Vienna
1895-1898	Studied composition and orchestration with Wilhelm Middelschulte, Adolph Koelling, and Frederic Grant Gleason, Chicago
1898-1899	Studied composition with Josef Rheinberger, Akademie der Tonkunst, Munich
1899-1941	Professor of Music, professor of Piano and Composition, and director of the Graduate School, Northwestern University, Evanston, Ill.
1900	Married Mary Sloan
1908	<i>Dramatic overture, Paolo and Francesca, op. 21</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1909	<i>Festival overture, op. 29</i> , premiered by the Chicago Symphony Orchestra
1911	<i>Symphony, no. 1, op. 23, version 2, F minor</i> received second prize for symphony, Biennial Prize Competition for American Composers sponsored by National Federation of Music Clubs
1913	<i>Theme and variations for orchestra, op. 19</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1914	<i>Symphonic variations for organ and orchestra, op. 35</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1915	Elected to National Institute of Arts and Letters <i>Symphony, no. 2, op. 34, C minor</i> , received first prize in Biennial Prize Competition for American Composers sponsored by National Federation of Music Clubs <i>Rhapsody, June</i> premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1916	Honorary M.A., Northwestern University, Evanston, Ill.
1917	<i>Fantasy, At Night, op. 38</i> premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1921	<i>Canzone</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1927	<i>Symphony no. 3 in F minor, op. 41</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1929	<i>Symphonic variations, op. 42</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1931	Received first prize, Hollywood Bowl Contest for <i>Piano concerto, no. 2, op. 43, A major</i>
1937	<i>Symphonic poem, The Sea, op. 47</i> , premiered by the Chicago Symphony Orchestra, under the direction of Hans Lange

1938	<i>Fantasia in B minor, op. 48</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1939	Elected honorary member, Iota Chapter of Sinfonia Fraternity
1940	Awarded Honorary Life Membership, Northwestern University Alumni Association
1941	Retired from Northwestern University <i>Andante cantabile, op. 50</i> premiered by the Chicago Symphony Orchestra, under the direction of Nicolai Malko
1943	<i>Symphony no. 4 in B minor, op. 50</i> premiered by the Chicago Symphony Orchestra, under the direction of Hans Lange
1946	<i>Concerto for violin in D minor, op. 46</i> , premiered by the Chicago Symphony Orchestra, under the direction of Désiré Defauw
1950	<i>Symphony no. 5 in E minor, op. 54</i> premiered by the Chicago Symphony Orchestra, under the direction of George Szell
1959	Awarded Ohioana Career Medal in Music for composing and teaching achievements
1962, Feb. 17	Died, Evanston, Ill.

Scope and Content Note

Oldberg's musical oeuvre, as represented in the collection, includes seven symphonies, three piano concertos, several large orchestral works, chamber works, solo piano pieces as well as vocal works. These works span his student days to just before his death and represent, by far, the largest series in the collection. Most of the works contain opus numbers but the numbering system is not always consistent; several pieces share opus numbers, e.g.: *the Quintet, 2 violins, viola, cello, piano, op. 24, c# minor* and *Concertino for piano and chamber orchestra, op. 24*; the *Sinfonia op. 48* and the *Sonata for violin/cello and piano op. 48* and *op. 48a*; as well as the *Ballade op. 53* and the *Trois Chansons Françaises, op. 53*. An index to the musical compositions and opus numbers is found in appendix A.

Some of Oldberg's works exist in several versions, e.g. *Symphony number one, the violin sonata, the cello sonata*, and the *Ballade, op. 53*. Other pieces lack an opus number entirely, a situation which Oldberg's son, Karl, later attempted to correct by creating "KO" numbers for the unnumbered pieces. Orchestral parts, whether in Oldberg's hand, in that of a copyist, or photocopies, are included for most works. Included among the music are two folders of music composed by Arne Oldberg's father, Oscar.

Among the notebooks in the collection are numerous harmony and counterpoint studies, as well as copies of works by Rheinberger, all dating from Oldberg's student days. Sketchbooks also exist from Oldberg's days as a professor of composition at Northwestern University.

The programs document performances of Oldberg's pieces by a number of American orchestras from 1909 to 1958, most notably the Chicago Symphony Orchestra, though there are some programs from the Minneapolis Symphony, the Philadelphia Orchestra, and the Hollywood Bowl Orchestra.

Oldberg's correspondence, once classed as ML 94.055, is now included with the collection. This correspondence details his years in Europe as a student, his involvement with the Chicago Manuscript Society, of which he was a founding member, as well as his later activities as composer and instructor. There is considerable correspondence from Oldberg's father Oscar Oldberg. Notable correspondents include Fannie Bloomfield-Zeisler, Charles Wakefield Cadman, Arthur Farwell, Arthur

Foote, Frederic Grant Gleason, Theodor Leschetizky, Emil Liebling, Wilhelm Middelschulte, Fritz Reiner, George Szell, and Leopold Stokowski.

In addition, there are awards; biographical material; small amounts of photographs, clippings, financial materials, and writings; and other miscellaneous materials.

Peter Schmelz, 1995 Junior Fellow

Robert Saladini, Music Specialist

Organization of the Arne Oldberg Collection

The Arne Oldberg Collection is organized in ten series:

- [Music](#)
- [Correspondence, circa 1892-1962](#)
- [Biographical Materials](#)
- [Writings](#)
- [Photographs](#)
- [Programs, 1891-1961](#)
- [Financial Materials](#)
- [Clippings](#)
- [Awards and Certificates](#)
- [Miscellany, circa 1887-circa 1950](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-78, 81-85	<u>Music</u> Arranged alphabetically by title.
BOX 86-90	<u>Correspondence, circa 1892-1962, undated</u> Personal, family and professional correspondence.
BOX 81, 90	<u>Biographical Materials</u> Biographical sketches, articles, and writings.
BOX 90	<u>Writings</u>
BOX 90	<u>Photographs</u>
BOX 78-79, 90	<u>Programs, 1891-1961</u> Programs, repertoire listings, commencement programs, and bulletins. Arranged by organization and chronologically therein.
BOX 90	<u>Financial Materials</u>
BOX 90	<u>Clippings</u>
BOX 80	<u>Awards and Certificates</u>
BOX 80, 90	<u>Miscellany, circa 1887-circa 1950, undated</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-78, 81-85	Music Arranged alphabetically by title.
BOX-FOLDER 1/1	"At night," Fantasy for orchestra, op. 38 Holograph sketches in pencil; 9 p.
BOX-FOLDER 1/2	"At night," Fantasy for orchestra, op. 38 Holograph sketch score in pencil; 57 p.
BOX-FOLDER 1/3	"At night," Fantasy for orchestra, op. 38 Holograph full score; 46 p.
BOX-FOLDER 84/1	"At night," Fantasy for orchestra, op. 38 Photocopy of holograph full score; 41 p.
BOX-FOLDER 1/4	"At night," Fantasy for orchestra, op. 38 Autograph bass clarinet part
BOX-FOLDER 1/5	"At night," Fantasy for orchestra, op. 38 Violin parts, copyist's manuscript
BOX-FOLDER 1/6	"At night," Fantasy for orchestra, op. 38 Viola, cello, and bass parts, copyist's manuscript
BOX-FOLDER 1/7	"At night," Fantasy for orchestra, op. 38 Flute, piccolo, oboe, and English horn parts, copyist's manuscript
BOX-FOLDER 1/8	"At night," Fantasy for orchestra, op. 38 Clarinet and bassoon parts, copyist's manuscript
BOX-FOLDER 1/9	"At night," Fantasy for orchestra, op. 38 Holograph bass clarinet part
BOX-FOLDER 1/10	"At night," Fantasy for orchestra, op. 38 Holograph horn I-IV and trumpet I-III parts
BOX-FOLDER 1/11	"At night," Fantasy for orchestra, op. 38 Horn I-IV and trumpet I-III parts, copyist's manuscript
BOX-FOLDER 1/12	"At night," Fantasy for orchestra, op. 38 Trombone and tuba parts, copyist's manuscript
BOX-FOLDER 1/13	"At night," Fantasy for orchestra, op. 38 Percussion, harp, and celesta parts, copyist's manuscript
BOX-FOLDER 3/1	Ballade for orchestra, op. 53 Piano and quintet arrangement, holograph full score; 33 p.
BOX-FOLDER 3/2	Ballade for orchestra, op. 53 Holograph piano score; 15 p.
BOX-FOLDER 3/3	Ballade for orchestra, op. 53 Photocopy of holograph piano score; 16 p.
BOX-FOLDER 3/4	Ballade for orchestra, op. 53 Photocopy of holograph violin I, violin II, viola, cello, and bass parts
BOX-FOLDER 7/2	Canzone see Symphony no. 3, II. Canzone Concertino for piano and chamber orchestra, op. 24 Transparencies of holograph two piano score; 25 p.

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BOX-FOLDER 7/3	Concertino for piano and chamber orchestra, op. 24 Transparencies of holograph string parts
BOX-FOLDER 2/1	Concerto (all' antico) for violin or cello and orchestra, op. 46 Holograph full score (cello version); 129 p.
BOX-FOLDER 84/2	Concerto (all' antico) for violin or cello and orchestra, op. 46 Photocopy of holograph full score; 127 p.
BOX-FOLDER 2/2	Concerto (all' antico) for violin or cello and orchestra, op. 46 Holograph piano and cello score in ink with pencil corrections; 41 p.
BOX-FOLDER 2/3	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph piano-violin/cello score; 66 p.
BOX-FOLDER 2/4	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph piano-violin/cello score; 63 p.
BOX-FOLDER 2/5	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph solo cello part
BOX-FOLDER 2/6	Concerto (all' antico) for violin or cello and orchestra, op. 46 Photocopy and transparencies of holograph solo violin part
BOX-FOLDER 2/7	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph string parts
BOX-FOLDER 2/8	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph woodwind parts
BOX-FOLDER 2/9	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph brass, percussion, and harp parts
BOX-FOLDER 3/5	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph two piano sketch; 94 p.
BOX-FOLDER 3/6	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph two piano fragments, including "Passages for piano, 1st movement" and "Cadenza" in pencil and ink; 15 p. Originally laid in with box 3, folder 5.
BOX-FOLDER 3/7	Concerto for piano and orchestra, no. 1, op. 17, G minor Photocopy of holograph two piano score; 86 p.
BOX-FOLDER 3/8	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph full score; pp. 1-56 (folder one of three)
BOX-FOLDER 3/9	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph full score; pp. 57-148 (folder two of three)
BOX-FOLDER 4/1	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph full score; pp. 149-257 (folder three of three)
BOX-FOLDER 4/2	Concerto for piano and orchestra, no. 1, op. 17, G minor Transparencies of holograph full score; 126 p.
BOX-FOLDER 4/3	Concerto for piano and orchestra, no. 1, op. 17, G minor Transparencies of holograph two piano score; 86 p.
BOX-FOLDER 4/4	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, with corrections and inserts by Oldberg; 73 p. Published by G. Schirmer Inc., 1907.
BOX-FOLDER 4/5	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, 73 p. (copy one) Newton Center, Mass.: The Wa-Wan Press, 1907.
BOX-FOLDER 4/6	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, 73 p. (copy two)

	Newton Center, Mass.: The Wa-Wan Press, 1907.
BOX-FOLDER 4/7	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, 73 p. Published by G. Schirmer Inc., 1907.
BOX-FOLDER 4/8	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph flute parts
BOX-FOLDER 4/9	Concerto for piano and orchestra, no. 1, op. 17, G minor Flute, oboe, clarinet, and bassoon parts, copyist's manuscript; Holograph clarinet I, p. 3 and 4
BOX-FOLDER 5/1	Concerto for piano and orchestra, no. 1, op. 17, G minor Horn and trumpet parts, copyist's manuscript
BOX-FOLDER 5/2	Concerto for piano and orchestra, no. 1, op. 17, G minor Trombone and percussion parts, copyist's manuscript
BOX-FOLDER 5/3	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph full score; 253 p.
BOX-FOLDER 6/1	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph sketch score in pencil and ink; 212 p.
BOX-FOLDER 6/2	Concerto for piano and orchestra, no. 1, op. 17, G minor String parts, copyist's manuscript
BOX-FOLDER 6/3	Concerto for piano and orchestra, no. 1, op. 17, G minor First violin parts, copyist's manuscript
BOX-FOLDER 6/4	Concerto for piano and orchestra, no. 1, op. 17, G minor Second violin parts, copyist's manuscript
BOX-FOLDER 6/5	Concerto for piano and orchestra, no. 1, op. 17, G minor Viola parts, copyist's manuscript
BOX-FOLDER 7/1	Concerto for piano and orchestra, no. 1, op. 17, G minor Cello and bass parts, copyist's manuscript
BOX-FOLDER 7/4	Concerto for piano and orchestra, no. 2, op. 43 Holograph full score in black ink, with annotations in blue and red pencil; 181 p.
BOX-FOLDER 7/5	Concerto for piano and orchestra, no. 2, op. 43 Photocopy of holograph two piano score; 89 p.
BOX-FOLDER 7/6	Concerto for piano and orchestra, no. 2, op. 43 Holograph two piano score, portion of movement III; 3 p.
BOX-FOLDER 8/1	Concerto for piano and orchestra, no. 2, op. 43 Photocopy of holograph full score; 138 p.
BOX-FOLDER 8/2	Concerto for piano and orchestra, no. 2, op. 43 Transparencies of holograph full score; 138 p.
BOX-FOLDER 8/3	Concerto for piano and orchestra, no. 2, op. 43 Transparencies of holograph two piano score; 89 p.
BOX-FOLDER 8/4	Concerto for piano and orchestra, no. 2, op. 43 Violin parts, copyist's manuscript
BOX-FOLDER 8/5	Concerto for piano and orchestra, no. 2, op. 43 Viola, cello, and bass parts, copyist's manuscript
BOX-FOLDER 9/1	Concerto for piano and orchestra, no. 2, op. 43 Flute, oboe, and clarinet parts, copyist's manuscript
BOX-FOLDER 9/2	Concerto for piano and orchestra, no. 2, op. 43 Bassoon and horn parts, copyist's manuscript

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BOX-FOLDER 9/3	Concerto for piano and orchestra, no. 2, op. 43 Trumpet, trombone, and percussion parts, copyist's manuscript
BOX-FOLDER 9/4	Concerto for piano and orchestra, no. 2, op. 43 First violin parts, copyist's manuscript
BOX-FOLDER 9/5	Concerto for piano and orchestra, no. 2, op. 43 Second violin parts, copyist's manuscript
BOX-FOLDER 9/6	Concerto for piano and orchestra, no. 2, op. 43 Viola parts, copyist's manuscript
BOX-FOLDER 9/7	Concerto for piano and orchestra, no. 2, op. 43 Cello and bass parts, copyist's manuscript
BOX-FOLDER 10/1	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph full score; 109 p. (copy one)
BOX-FOLDER 10/2	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph full score; 109 p. (copy two)
BOX-FOLDER 10/3	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph two piano score; 52 p. (copy one)
BOX-FOLDER 10/4	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph two piano score; 52 p. (copy two)
BOX-FOLDER 11/1	Concerto for piano and orchestra, no. 3, op. 52 Holograph two piano score; 52 p.
BOX-FOLDER 11/2	Concerto for piano and orchestra, no. 3, op. 52 Transparencies of holograph two piano score; 52 p.
BOX-FOLDER 11/3	Concerto for piano and orchestra, no. 3, op. 52 Transparencies of holograph full score; 109 p.
BOX-FOLDER 11/4	Concerto for piano and orchestra, no. 3, op. 52 Transparencies of holograph string parts
BOX-FOLDER 11/5	Concerto for piano and orchestra, no. 3, op. 52 Holograph cello and bass parts
BOX-FOLDER 11/6	Concerto for piano and orchestra, no. 3, op. 52 Holograph woodwind parts
BOX-FOLDER 11/7	Concerto for piano and orchestra, no. 3, op. 52 Holograph brass and percussion parts
BOX-FOLDER 11/8	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph violin parts
BOX-FOLDER 11/9	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph viola, cello, and bass parts
BOX-FOLDER 12/1	Festival overture, op. 29 Holograph full score; 108 p. and Choral finale; 31 p.
BOX-FOLDER 85/1	Festival overture, op. 29 Photocopy of holograph full score; 74 p.
BOX-FOLDER 12/2	Festival overture, op. 29 Photocopy of holograph piano score (two copies); p. 2-13 and Choral finale; p. 2-7
BOX-FOLDER 12/3	Festival overture, op. 29 Printed edition, copyright 1909, by Arne Oldberg; p. 3-11 Pencil annotations by Oldberg.
BOX-FOLDER 12/4	Festival overture, op. 29 Photocopy of holograph piano score; p. 2-7

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BOX-FOLDER 12/5	Festival overture, op. 29 Incomplete holograph piano score; p. 2-13
BOX-FOLDER 12/6	Festival overture, op. 29 Holograph chorus sketch score in pencil; 8 p.
BOX-FOLDER 12/7	Festival overture, op. 29 Transparencies of holograph full score; 74 p., with one page of sketches
BOX-FOLDER 12/8	Festival overture, op. 29 Transparencies of holograph piano score and choral score (choral finale); 13 p. and Choral finale; 7 p.
BOX-FOLDER 12/9	Festival overture, op. 29 Holograph violin II part
BOX-FOLDER 12/10	Festival overture, op. 29 Transparencies of string parts in copyist's hand
BOX-FOLDER 12/11	Festival overture, op. 29 Transparencies of woodwind parts in copyist's hand
BOX-FOLDER 12/12	Festival overture, op. 29 Transparencies of brass and percussion parts in copyist's hand
BOX-FOLDER 13/1	Festival overture, op. 29 Copyist's manuscript and photocopies of first violin parts
BOX-FOLDER 13/2	Festival overture, op. 29 Copyist's manuscript and photocopies of second violin parts
BOX-FOLDER 13/3	Festival overture, op. 29 Copyist's manuscript and photocopies of viola parts
BOX-FOLDER 13/4	Festival overture, op. 29 Copyist's manuscript and photocopies of cello and bass parts
BOX-FOLDER 13/5	Festival overture, op. 29 Copyist's manuscript of flute and oboe parts
BOX-FOLDER 13/6	Festival overture, op. 29 Copyist's manuscript and photocopies of clarinet and bassoon parts
BOX-FOLDER 14/1	Festival overture, op. 29 Copyist's manuscript and photocopies of horn parts
BOX-FOLDER 14/2	Festival overture, op. 29 Copyist's manuscript of trumpet, trombone, and tuba parts
BOX-FOLDER 14/3	Festival overture, op. 29 Copyist's manuscript and photocopies of percussion, celesta, and organ parts Four outdoor songs for contralto and orchestra, op. 22
BOX-FOLDER 15/1	Four outdoor songs for contralto and orchestra, op. 22 Autograph piano-vocal score; 35 p.
BOX-FOLDER 15/2	The hunters horn, op. 22, no. 4 Holograph piano score in ink with pencil sketches at end; 8 p.
BOX-FOLDER 15/3	The hunter's horn, op. 22, no. 4 Incomplete holograph full score; 1 p.
BOX-FOLDER 15/4	Four outdoor songs for contralto and orchestra, op. 22, nos. 1-3 Autograph full score; 65 p.
BOX-FOLDER 15/5	Four outdoor songs, nos. 1, 2, and 4 Copyist's piano vocal scores God's miracle of May, op. 22, no. 1; 12 p. God's miracle of May, op. 22, no. 1; 10 p.

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	A flirt, op. 22, no. 2; 15 p.
	The hunter's horn, op. 22, no. 4; 7 p.
BOX-FOLDER 15/5b	"June," rhapsody, op. 36 Holograph full score; 62 p.
BOX-FOLDER 15/6	"June," rhapsody, op. 36 Copyist's violin parts
BOX-FOLDER 15/7	"June," rhapsody, op. 36 Copyist's viola, cello, and bass parts
BOX-FOLDER 15/8	"June," rhapsody, op. 36 Copyist's flute, oboe, and English horn parts (Holograph sections of flute and oboe parts)
BOX-FOLDER 15/9	"June," rhapsody, op. 36 Copyist's clarinet and bassoon parts (Holograph sections of clarinet and bassoon parts)
BOX-FOLDER 15/10	"June," rhapsody, op. 36 Holograph horn and trumpet parts
BOX-FOLDER 15/11	"June," rhapsody, op. 36 Copyist's trombone, tuba, and percussion parts
BOX-FOLDER 15/12	"June," rhapsody, op. 36 Photocopies of holograph harp and piano parts
BOX-FOLDER 16/1	"June," rhapsody, op. 36 Photocopy of holograph full score; p. 85-133 (one of two)
BOX-FOLDER 16/2	"June," rhapsody, op. 36 Photocopy of holograph full score; p. 85-133 (two of two)
BOX-FOLDER 16/3	"June," rhapsody, op. 36 Transparencies of holograph full score; p. 85-133 A legend, holograph full score see ML96.O53 (Case)
BOX-FOLDER 17/1	A legend Photocopy of holograph full score; 43 p.
BOX-FOLDER 17/2	A legend Holograph full score; 45 p.
BOX-FOLDER 17/3	A legend Transparencies of holograph full score; 43 p.
BOX-FOLDER 17/4	A legend Transparencies of holograph parts
BOX-FOLDER 17/5	A legend Copyist's string parts
BOX-FOLDER 17/6	A legend Copyist's woodwind parts
BOX-FOLDER 17/7	A legend Copyist's brass and percussion parts
BOX-FOLDER 19/1	Pandora; cantata for soprano, tenor, baritone, mixed chorus, and orchestra Holograph choral score; 168 p. and Photocopy of libretto typescript; 20 p.
BOX-FOLDER 19/2	Pandora; cantata for soprano, tenor, baritone, mixed chorus and orchestra Holograph full score; 469 p. and Photocopy of libretto typescript; 20 p. Contains two pages of sketches at end.
BOX-FOLDER 20/1	Paolo and Francesca; dramatic overture for orchestra, op. 21 Autograph full score; 106 p.
BOX-FOLDER 20/2	Paolo and Francesca; dramatic overture for orchestra, op. 21 Holograph full score; 45 p.

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BOX-FOLDER 20/3	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy, annotations in red and blue pencil; 77 p. New York: G. Schirmer Inc., 1916. Marked "personal copy."
BOX-FOLDER 20/4	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy, Oldberg's annotations in black ink and red and blue pencil; 77 p. New York: G. Schirmer Inc., 1916. Page three signed by Oldberg.
BOX-FOLDER 20/5	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy, annotations in black pen; 77 p. New York: G. Schirmer Inc., 1916.
BOX-FOLDER 20/6	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy; 77 p. [one of two] New York: G. Schirmer Inc., 1916.
BOX-FOLDER 20/7	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy; 77 p. [two of two] New York: G. Schirmer Inc., 1916.
BOX-FOLDER 21/1	Paolo and Francesca; dramatic overture for orchestra, op. 21 Holograph trombone, tuba, and percussion parts
BOX-FOLDER 21/2	Paolo and Francesca; dramatic overture for orchestra, op. 21 Photocopies of holograph percussion parts
BOX-FOLDER 21/3	Paolo and Francesca; dramatic overture for orchestra, op. 21 Photocopies of holograph percussion, organ, and celesta parts
BOX-FOLDER 21/4	Paolo and Francesca; dramatic overture for orchestra, op. 21 Violin and viola parts New York: G. Schirmer Inc., 1917.
BOX-FOLDER 21/5	Paolo and Francesca; dramatic overture for orchestra, op. 21 Cello and bass parts New York: G. Schirmer Inc., 1917.
BOX-FOLDER 21/6	Paolo and Francesca; dramatic overture for orchestra, op. 21 Flute, oboe, and English horn parts New York: G. Schirmer Inc., 1917.
BOX-FOLDER 21/7	Paolo and Francesca; dramatic overture for orchestra, op. 21 Clarinet and bassoon parts New York: G. Schirmer Inc., 1917.
BOX-FOLDER 21/8	Paolo and Francesca; dramatic overture for orchestra, op. 21 Horn and trumpet parts New York: G. Schirmer Inc., 1917.
BOX-FOLDER 21/9	Paolo and Francesca; dramatic overture for orchestra, op. 21 Trombone and tuba parts New York: G. Schirmer Inc., 1917.
BOX-FOLDER 21/10	Paolo and Francesca; dramatic overture for orchestra, op. 21 Timpani, triangle, and harp New York: G. Schirmer Inc., 1917.
BOX-FOLDER 22/1	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's violin parts
BOX-FOLDER 22/2	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's viola, cello, and bass parts

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BOX-FOLDER 22/3	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's flute parts
BOX-FOLDER 22/4	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's oboe and English horn parts
BOX-FOLDER 22/5	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's clarinet and bassoon parts
BOX-FOLDER 22/6	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's horn parts
BOX-FOLDER 22/7	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's trumpet parts
BOX-FOLDER 22/8	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's trombone and tuba parts
BOX-FOLDER 22/9	Paolo and Francesca; dramatic overture for orchestra, op. 21 Autograph percussion and harp parts
BOX-FOLDER 22/10	Paolo and Francesca; dramatic overture for orchestra, op. 21 Holograph organ and autograph celesta parts
BOX-FOLDER 23/1	Quartet, 2 violins, viola, and cello, C minor Holograph full score; 19 p.
BOX-FOLDER 23/2	Quartet, 2 violins, viola, and cello, C major Holograph full score in ink, with annotations in pencil; 38 p.
BOX-FOLDER 23/2	Quartet, 2 violins, viola, and cello, C minor Holograph full score in ink, with annotations in pencil; 49 p.
BOX-FOLDER 23/2	Quartet, 2 violins, viola, and cello, no. 2, D major, Andante movement Holograph sketch score in pencil; 26 p.
BOX-FOLDER 23/3	Quartet, 2 violins, viola, and cello, C major Holograph parts
BOX-FOLDER 23/4	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph first violin part
BOX-FOLDER 23/5	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph second violin part
BOX-FOLDER 23/6	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph viola part
BOX-FOLDER 23/7	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph cello part
BOX-FOLDER 23/8	Quartet, 2 violins, viola, and cello, no. 2, D major Holograph full score; 61 p.
BOX-FOLDER 24/1	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Holograph full score in black ink, with annotations in blue pencil, inserts; 87 p.
BOX-FOLDER 24/2	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Autograph violin II, viola, and cello parts
BOX-FOLDER 24/3	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Copyist's violin parts
BOX-FOLDER 24/4	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Copyist's viola and cello parts
BOX-FOLDER 24/5	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopy of holograph full score, signed in black ink by Oldberg; 87 p. [one of two]
BOX-FOLDER 24/6	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopy of holograph full score, signed in black ink by Oldberg; 87 p. [two of two]

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BOX-FOLDER 25/1	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopy of holograph full score, with annotations in pencil and red pencil; 87 p.
BOX-FOLDER 25/2	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopy of holograph full score, with annotations in pencil; 87 p.
BOX-FOLDER 25/3	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Transparencies of holograph full score, movement IV; pp. 63-87
BOX-FOLDER 25/4	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Transparencies of holograph parts
BOX-FOLDER 25/5	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopies of holograph violin parts
BOX-FOLDER 25/6	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopies of holograph viola and cello parts
BOX-FOLDER 26/1	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor Full score and string parts; 43 p. Chicago: Clayton F. Summy Co., 1908
BOX-FOLDER 26/2	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor Violin I, viola, and cello parts Chicago: Clayton F. Summy Co., 1908
BOX-FOLDER 26/3	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor Holograph violin II part
BOX-FOLDER 26/4	Rhapsody for orchestra, no. 2 Copyist's piano part
BOX-FOLDER 28/1	The sea, fantasy for orchestra, op. 47 Holograph full score in black ink, with annotations in red and blue pencil; 79 p.
BOX-FOLDER 85/3	The sea, fantasy for orchestra, op. 47 Photocopy of holograph full score; 79 p. and 1 p. of text [one of two]
BOX-FOLDER 85/4	The sea, fantasy for orchestra, op. 47 Photocopy of holograph full score; 79 p. and 1 p. of text [two of two]
BOX-FOLDER 85/5	The sea, fantasy for orchestra, op. 47 Transparencies of holograph full score; 79 p. and 1 p. of text
BOX-FOLDER 28/2	The sea, fantasy for orchestra, op. 47 Transparencies of holograph two piano score; 35 p.
BOX-FOLDER 28/3	The sea, fantasy for orchestra, op. 47 Holograph flute, piccolo, oboe, and English horn parts
BOX-FOLDER 28/4	The sea, fantasy for orchestra, op. 47 Holograph clarinet and bassoon parts
BOX-FOLDER 28/5	The sea, fantasy for orchestra, op. 47 Holograph horn and trumpet parts
BOX-FOLDER 28/6	The sea, fantasy for orchestra, op. 47 Holograph trombone and tuba parts
BOX-FOLDER 28/7	The sea, fantasy for orchestra, op. 47 Holograph percussion and harp parts
BOX-FOLDER 28/8	The sea, fantasy for orchestra, op. 47 Holograph bass part in black ink
BOX-FOLDER 28/9	The sea, fantasy for orchestra, op. 47 Photocopies of holograph violin parts
BOX-FOLDER 28/10	The sea, fantasy for orchestra, op. 47 Photocopies of holograph viola, cello, and bass parts

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BOX-FOLDER 29/1	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Photocopy of holograph full score; 52 p. [one of two]
BOX-FOLDER 29/2	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Photocopy of holograph full score; 52 p. [two of two]
BOX-FOLDER 29/3	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph full score in black ink; 66 p. Includes Northwestern University School of Music programs.
BOX-FOLDER 29/4	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Transparencies of holograph full score; p. 2-52
BOX-FOLDER 29/5	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph piano part in black ink; 20 p.
BOX-FOLDER 29/6	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph flute part
BOX-FOLDER 29/7	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph oboe part
BOX-FOLDER 29/8	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph clarinet part
BOX-FOLDER 29/9	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph bassoon part
BOX-FOLDER 29/10	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph horn part
BOX-FOLDER 26/5	Sextet, string quartet, horn, and piano, B minor Photocopy of holograph full score, with annotations in pencil, and pasteovers; 62 p.
BOX-FOLDER 26/6	Sextet, string quartet, horn, and piano, B minor Holograph two piano score; 64 p.
BOX-FOLDER 26/7	Sextet, string quartet, horn, and piano, B minor Transparencies of holograph string and horn parts
BOX-FOLDER 26/8	Sextet, string quartet, horn, and piano, B minor Transparencies of holograph full score; 103 p.
BOX-FOLDER 27/1	Sextet, string quartet, horn, and piano, B minor Photocopies of holograph violin and viola parts
BOX-FOLDER 27/2	Sextet, string quartet, horn, and piano, B minor Photocopies of holograph cello and horn parts
BOX-FOLDER 31/4	Sinfonia, G minor Transparencies of holograph full score; 91 p.
BOX-FOLDER 84/3	Sinfonia, G minor Holograph full score; 75 p.
BOX-FOLDER 31/5	Sinfonia, G minor Holograph violin parts
BOX-FOLDER 31/6	Sinfonia, G minor Holograph viola, cello and bass parts
BOX-FOLDER 31/7	Sinfonia, G minor Holograph flute and oboe parts
BOX-FOLDER 31/8	Sinfonia, G minor Holograph clarinet and bassoon parts
BOX-FOLDER 31/9	Sinfonia, G minor Holograph horn parts

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BOX-FOLDER 31/10	Sinfonia, G minor Holograph trumpet, trombone, tuba, percussion, and harp parts
BOX-FOLDER 31/11	Sinfonia, G minor Transparencies of holograph string and percussion parts
BOX-FOLDER 32/1	Sinfonia, op. 48 Photocopy of holograph full score; 76 p. [one of two]
BOX-FOLDER 32/2	Sinfonia, op. 48 Photocopy of holograph full score; 76 p. [two of two]
BOX-FOLDER 32/3	Sinfonia, op. 48 Holograph full score in black ink, annotations in pencil; 127 p.
BOX-FOLDER 32/4	Sinfonia, op. 48 Transparencies of holograph full score; 76 p.
BOX-FOLDER 32/5	Sinfonia, op. 48 Transparencies of holograph string parts
BOX-FOLDER 33/1	Sinfonia, op. 48 Transparencies of holograph woodwind parts
BOX-FOLDER 33/2	Sinfonia, op. 48 Holograph brass, percussion, and harp parts
BOX-FOLDER 33/3	Sinfonia, op. 48 Photocopies of holograph violin parts
BOX-FOLDER 33/4	Sinfonia, op. 48 Photocopies of holograph viola, cello, and bass parts
BOX-FOLDER 34/1	Sinfonietta, no. 6, G major Holograph piano score in black ink, with annotations in pencil; 30 p.
BOX-FOLDER 34/2	Sinfonietta, no. 6, G major Photocopy of holograph full score, with annotations in blue and red pencil; 49 p.
BOX-FOLDER 34/3	Sinfonietta, no. 6, G major Photocopy of holograph full score; 49 p.
BOX-FOLDER 34/4	Sinfonietta, no. 6, G major Photocopy of holograph full score; 49 p.
BOX-FOLDER 34/5	Sinfonietta, no. 6, G major Transparencies of holograph full score; 49 p.
BOX-FOLDER 34/6	Sinfonietta, no. 6, G major Transparencies of holograph string parts
BOX-FOLDER 34/7	Sinfonietta, no. 6, G major Transparencies of holograph woodwind, brass, and percussion parts
BOX-FOLDER 34/8	Sinfonietta, no. 6, G major Holograph violin I, flute I and II, oboe, clarinet, horn I and II, trumpet I and II, timpani, and triangle parts
BOX-FOLDER 34/9	Sinfonietta, no. 6, G major Photocopies of holograph violin parts
BOX-FOLDER 34/10	Sinfonietta, no. 6, G major Photocopies of holograph viola part
BOX-FOLDER 35/1	Sinfonietta, no. 6, G major Photocopies of holograph cello and bass parts
BOX-FOLDER 35/2	Sinfonietta, no. 6, G major Photocopies of holograph flute and oboe parts

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BOX-FOLDER 35/3	Sinfonietta, no. 6, G major Photocopies of holograph clarinet and bassoon parts
BOX-FOLDER 35/4	Sinfonietta, no. 6, G major Photocopies of holograph horn parts
BOX-FOLDER 35/5	Sinfonietta, no. 6, G major Photocopies of holograph trumpet and trombone parts
BOX-FOLDER 35/6	Sinfonietta, no. 6, G major Photocopies of holograph tuba, percussion, and harp parts
BOX-FOLDER 30/1	Six variations for orchestra, op. 49 Photocopy of holograph full score; 69 p. [one of two]
BOX-FOLDER 30/2	Six variations for orchestra, op. 49 Photocopy of holograph full score; 69 p. [two of two]
BOX-FOLDER 30/3	Six variations for orchestra, op. 49 Transparencies of holograph full score; 69 p.
BOX-FOLDER 30/4	Six variations for orchestra, op. 49 Transparencies of holograph woodwind, brass, and percussion parts
BOX-FOLDER 30/5	Six variations for orchestra, op. 49 Photocopies of holograph woodwind parts
BOX-FOLDER 30/6	Six variations for orchestra, op. 49 Photocopies of holograph brass and percussion parts
BOX-FOLDER 84/4	Six variations for orchestra, op. 49 Transparencies of holograph full score (strings only); p. 2-17
BOX-FOLDER 84/5	Six variations for orchestra, op. 49 Photocopy of holograph full score (strings only); p. 2-17 (three copies)
BOX-FOLDER 30/7	Six variations for orchestra, op. 49 Transparencies of holograph string parts
BOX-FOLDER 30/8	Six variations for orchestra, op. 49 Photocopies of holograph violin parts
BOX-FOLDER 30/9	Six variations for orchestra, op. 49 Photocopies of holograph violin parts
BOX-FOLDER 31/1	Six variations for orchestra, op. 49 Photocopies of holograph viola, cello, and bass parts
BOX-FOLDER 31/2	Six variations for orchestra, op. 49 Photocopies of holograph viola parts
BOX-FOLDER 31/3	Six variations for orchestra, op. 49 Photocopies of holograph cello and bass parts
BOX-FOLDER 17/8	Le son du cor for horn and orchestra Holograph piano score; p. 2-31
BOX-FOLDER 85/2	Le son du cor for horn and orchestra Photocopy of holograph full score; 53 p.
BOX-FOLDER 17/9	Le son du cor for horn and orchestra Holograph piano score; 40 p.
BOX-FOLDER 17/10	Le son du cor for horn and orchestra Photocopy of holograph piano score; p. 2-29
BOX-FOLDER 17/11	Le son du cor for horn and orchestra Transparencies of holograph piano score; p. 2-29
BOX-FOLDER 17/12	Le son du cor for horn and orchestra Transparencies of holograph solo horn and string parts

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BOX-FOLDER 18/1	Le son du cor for horn and orchestra Holograph string parts
BOX-FOLDER 18/2	Le son du cor for horn and orchestra Holograph flute and oboe parts
BOX-FOLDER 18/3	Le son du cor for horn and orchestra Holograph clarinet and bassoon parts
BOX-FOLDER 18/4	Le son du cor for horn and orchestra Holograph horn parts
BOX-FOLDER 18/5	Le son du cor for horn and orchestra Holograph harp parts and one copyist's manuscript
BOX-FOLDER 18/6	Le son du cor for horn and orchestra Photocopies of holograph solo horn part
BOX-FOLDER 18/7	Le son du cor for horn and orchestra Photocopies of holograph violin part
BOX-FOLDER 18/8	Le son du cor for horn and orchestra Photocopies of holograph viola, cello, and bass parts
BOX-FOLDER 27/3	Sonata, cello and piano, op. 45 see also Sonata, viola and piano, op. 45b, B-flat minor Holograph cello parts
BOX-FOLDER 27/4	Sonata, cello and piano, op. 45 Transparencies of holograph full score; 35 p.
BOX-FOLDER 27/5	Sonata, cello and piano, op. 45 Transparencies of holograph cello part
BOX-FOLDER 27/6	Sonata, cello and piano, op. 45 Photocopies of holograph cello parts
BOX-FOLDER 27/7	Sonata, cello and piano, op. 45 Photocopy of holograph full score; 35 p. [one of two]
BOX-FOLDER 27/8	Sonata, cello and piano, op. 45 Photocopy of holograph full score; 35 p. [two of two]
BOX-FOLDER 36/11	Sonata, cello and piano, op. 48a see also Sonata, violin and piano, op. 48 Holograph cello part (Movement II, Canzone)
BOX-FOLDER 36/12	Sonata, cello and piano, op. 48a Transparencies of holograph cello part
BOX-FOLDER 36/13	Sonata, cello and piano, op. 48a Photocopies of holograph cello part
BOX-FOLDER 27/9	Sonata, piano, op. 28, B-flat minor Holograph piano score; 44 p. Original is classed in ML96.O53.
BOX-FOLDER 27/10	Sonata, piano, op. 28, B-flat minor Photocopy of printed edition; 39 p. Chicago: Clayton F. Summy Co., 1910.
BOX-FOLDER 27/11	Sonata, viola and piano, op. 45b, B-flat minor see also Sonata, cello and piano, op. 45 Transparencies of holograph viola parts
BOX-FOLDER 27/12	Sonata, viola and piano, op. 45b, B-flat minor] Photocopies of holograph viola parts
BOX-FOLDER 36/1	Sonata, violin and piano, op. 48 see also Sonata, cello and piano, op. 48a Photocopy of holograph piano-violin score, with annotations in pencil; 41 p.
BOX-FOLDER 36/2	Sonata, violin and piano, op. 48 Photocopy of holograph piano-violin score, with annotations in pencil; 41 p.

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BOX-FOLDER 36/3	Sonata, violin and piano, op. 48 Photocopy of holograph piano-violin score; 41 p.
BOX-FOLDER 36/4	Sonata, violin and piano, op. 48 Holograph piano-violin score in black ink; 17 p., also p. 17a-32a
BOX-FOLDER 36/5	Sonata, violin and piano, op. 48 Holograph violin part
BOX-FOLDER 36/6	Sonata, violin and piano, op. 48 Transparencies of holograph piano-violin score; p. 2-41
BOX-FOLDER 36/7	Sonata, violin and piano, op. 48 Transparencies of holograph violin part
BOX-FOLDER 36/8	Sonata, violin and piano, op. 48 Photocopies of holograph violin parts [one of two]
BOX-FOLDER 36/9	Sonata, violin and piano, op. 48 Photocopies of holograph violin parts [two of two]
BOX-FOLDER 36/10	Sonata for violin, horn, and piano (arrangement of op. 48) Photocopy of holograph horn part
BOX-FOLDER 36/14	Sonata, violin and piano, op. 51 Photocopy of holograph piano-violin score; 29 p.
BOX-FOLDER 37/1	Sonata, violin and piano, op. 51 Photocopy of holograph piano-violin score; 29 p.
BOX-FOLDER 37/2	Sonata, violin and piano, op. 51 Holograph piano-violin score in black ink, with pasteovers, and annotations in pencil; 29 p.
BOX-FOLDER 37/3	Sonata, violin and piano, op. 51 Holograph violin part
BOX-FOLDER 37/4	Sonata, violin and piano, op. 51 Transparencies of holograph piano-violin score and holograph violin part
BOX-FOLDER 37/5	Sonata, violin and piano, op. 51 Photocopies of holograph violin parts
BOX-FOLDER 37/6	Sonatina, string orchestra, C major Holograph full score; 25 p.
BOX-FOLDER 37/7	Sonatina, string orchestra, C major Holograph sketches in pencil; p. 13-14
BOX-FOLDER 38/1	St. Francis of Assisi Photocopy of holograph full score, with annotations in pencil and red pencil; 23 p. [one of five]
BOX-FOLDER 38/2	St. Francis of Assisi Photocopy of holograph full score, with annotations in pencil and red pencil; 23 p. [two of five]
BOX-FOLDER 38/3	St. Francis of Assisi Photocopy of holograph full score, with annotations in pencil and red pencil; 23 p. [three of five]
BOX-FOLDER 38/4	St. Francis of Assisi Photocopy of holograph full score, with annotations in pencil and red pencil; 23 p. [four of five]
BOX-FOLDER 38/5	St. Francis of Assisi Photocopy of holograph full score; 23 p. [five of five]
BOX-FOLDER 38/6	St. Francis of Assisi Photocopies of holograph piano-vocal score

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BOX-FOLDER 38/7	St. Francis of Assisi Transparencies of holograph full score; p. 2-23
BOX-FOLDER 38/8	St. Francis of Assisi Transparencies of holograph piano-vocal [10 p.] and organ-vocal [p. 2-13] scores
BOX-FOLDER 38/9	St. Francis of Assisi Holograph sketch for organ part, rehearsal 17, pencil; 1 p.
BOX-FOLDER 38/10	St. Francis of Assisi Autograph cello part
BOX-FOLDER 38/11	St. Francis of Assisi Transparencies of holograph string parts
BOX-FOLDER 38/12	St. Francis of Assisi Transparencies of holograph woodwind, brass, and percussion parts (bassoon and trumpet parts wanting)
BOX-FOLDER 39/1	St. Francis of Assisi Photocopies of holograph violin parts
BOX-FOLDER 39/2	St. Francis of Assisi Photocopies of holograph viola, cello, and bass parts
BOX-FOLDER 39/3	St. Francis of Assisi Photocopies of holograph flute and oboe parts
BOX-FOLDER 39/4	St. Francis of Assisi Photocopies of holograph clarinet parts
BOX-FOLDER 39/5	St. Francis of Assisi Photocopies of holograph bassoon and horn parts
BOX-FOLDER 39/6	St. Francis of Assisi Photocopies of holograph trombone parts
BOX-FOLDER 39/7	St. Francis of Assisi Photocopies of holograph harp, celesta, and campanelle parts
BOX-FOLDER 37/8	A study in relativity Holograph full score; 14 p.
BOX-FOLDER 37/9	A study in relativity Holograph string parts
BOX-FOLDER 37/10	A study in relativity Holograph woodwind, brass, and percussion parts
BOX-FOLDER 40/1	Symphonic concerto, cello and orchestra Holograph full score, 232 p.
BOX-FOLDER 40/2	Symphonic variations, organ and orchestra, op. 35 Holograph full score in black ink, with annotations in pencil and blue and red pencil; 55 p.
BOX-FOLDER 40/3	Symphonic variations, organ and orchestra, op. 35 Autograph string parts
BOX-FOLDER 40/4	Symphonic variations, organ and orchestra, op. 35 Autograph woodwind parts
BOX-FOLDER 40/5	Symphonic variations, organ and orchestra, op. 35 Autograph brass parts
BOX-FOLDER 40/6	Symphonic variations, organ and orchestra, op. 35 Autograph percussion parts
BOX-FOLDER 40/7	Symphonic variations, organ and orchestra, op. 35 Copyist's string parts

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BOX-FOLDER 41/1	Symphonic variations, two pianos and orchestra, op. 40 Photocopy of holograph piano I part
BOX-FOLDER 41/2	Symphonic variations, two pianos and orchestra, op. 40 Photocopy of holograph piano II part
BOX-FOLDER 41/3	Symphonic variations, two pianos and orchestra, op. 40 Photocopy of holograph full score; 91 p. [one of two]
BOX-FOLDER 41/4	Symphonic variations, two pianos and orchestra, op. 40 Photocopy of holograph full score; 91 p. [two of two]
BOX-FOLDER 41/5	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph full score; 91 p.
BOX-FOLDER 41/6	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph piano parts
BOX-FOLDER 41/7	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph string parts
BOX-FOLDER 41/8	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph woodwind parts
BOX-FOLDER 41/9	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph horn and percussion parts
BOX-FOLDER 42/1	Symphony, no. 1, op. 23, F minor version Holograph piano sketch score in black ink, with annotations in pencil and red pencil; 59 p.
BOX-FOLDER 42/2	Symphony, no. 1, op. 23, F minor version Holograph full score; p. 1-169, p. 174-266
BOX-FOLDER 42/3	Symphony, no. 1, op. 23, F minor version Holograph full score; p. 1-55, "Finale" p. 1-35, sketch, p. 13
BOX-FOLDER 43/1	Symphony, no. 1, op. 23, F minor version Copyist's first violin parts
BOX-FOLDER 43/2	Symphony, no. 1, op. 23, F minor version Copyist's second violin parts
BOX-FOLDER 43/3	Symphony, no. 1, op. 23, F minor version Copyist's viola parts
BOX-FOLDER 43/4	Symphony, no. 1, op. 23, F minor version Copyist's cello parts
BOX-FOLDER 43/5	Symphony, no. 1, op. 23, F minor version Copyist's bass parts
BOX-FOLDER 43/6	Symphony, no. 1, op. 23, F minor version Copyist's flute parts
BOX-FOLDER 43/7	Symphony, no. 1, op. 23, F minor version Copyist's oboe and English horn parts
BOX-FOLDER 43/8	Symphony, no. 1, op. 23, F minor version Copyist's clarinet parts
BOX-FOLDER 43/9	Symphony, no. 1, op. 23, F minor version Copyist's bassoon parts
BOX-FOLDER 43/10	Symphony, no. 1, op. 23, F minor version Copyist's horn parts
BOX-FOLDER 43/11	Symphony, no. 1, op. 23, F minor version Copyist's trumpet parts
BOX-FOLDER 43/12	Symphony, no. 1, op. 23, F minor version Copyist's trombone and tuba parts

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BOX-FOLDER 43/13	Symphony, no. 1, op. 23, F minor version Copyist's harp and percussion parts
BOX-FOLDER 44/1	Symphony, no. 1, op. 23, E minor version Holograph two piano score in black ink, with annotations in pencil; p. 1-23, p. 1-17, and p. 1-14
BOX-FOLDER 44/2	Symphony, no. 1, op. 23, E minor version Photocopy of holograph full score; 137 p. [one of two]
BOX-FOLDER 44/3	Symphony, no. 1, op. 23, E minor version Photocopy of holograph full score; 137 p. [two of two]
BOX-FOLDER 45/1	Symphony, no. 1, op. 23, E minor version Transparencies of holograph full score; 137 p. and 4 p. sketches
BOX-FOLDER 45/2	Symphony, no. 1, op. 23, E minor version Transparencies of holograph string parts
BOX-FOLDER 45/3	Symphony, no. 1, op. 23, E minor version Transparencies of holograph string parts
BOX-FOLDER 45/4	Symphony, no. 1, op. 23, E minor version Transparencies of holograph woodwind parts
BOX-FOLDER 45/5	Symphony, no. 1, op. 23, E minor version Transparencies of holograph brass and percussion parts
BOX-FOLDER 46/1	Symphony, no. 1, op. 23, E minor version Photocopies of holograph violin I parts
BOX-FOLDER 46/2	Symphony, no. 1, op. 23, E minor version Photocopies of holograph violin II parts
BOX-FOLDER 46/3	Symphony, no. 1, op. 23, E minor version Photocopies of holograph viola parts
BOX-FOLDER 46/4	Symphony, no. 1, op. 23, E minor version Photocopies of holograph cello parts
BOX-FOLDER 46/5	Symphony, no. 1, op. 23, E minor version Photocopies of holograph bass parts
BOX-FOLDER 46/6	Symphony, no. 1, op. 23, E minor version Photocopies of holograph flute parts
BOX-FOLDER 46/7	Symphony, no. 1, op. 23, E minor version Photocopies of holograph oboe and English horn parts
BOX-FOLDER 46/8	Symphony, no. 1, op. 23, E minor version Photocopies of holograph clarinet parts and holograph bass clarinet part
BOX-FOLDER 46/9	Symphony, no. 1, op. 23, E minor version Photocopies of holograph bassoon parts
BOX-FOLDER 46/10	Symphony, no. 1, op. 23, E minor version Photocopies of holograph horn parts
BOX-FOLDER 46/11	Symphony, no. 1, op. 23, E minor version Photocopies of holograph trumpet, trombone, and tuba parts and holograph trumpet I and II parts
BOX-FOLDER 46/12	Symphony, no. 1, op. 23, E minor version Photocopies of holograph harp and percussion parts
BOX-FOLDER 47/1	Symphony, no. 2, op. 34, C minor Autograph full score in black ink, with annotations in pencil and blue and red pencil; 188 p.
BOX-FOLDER 47/2	Symphony, no. 2, op. 34, C minor Holograph piano score in black ink, with annotations in pencil; 48 p.

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BOX-FOLDER 47/3	Symphony, no. 2, op. 34, C minor Holograph full score in black ink, with annotations in pencil; 301 p.
BOX-FOLDER 48/1	Symphony, no. 2, op. 34, C minor Holograph full score in black ink, with annotations in blue pencil; 193 p.
BOX-FOLDER 48/2	Symphony, no. 2, op. 34, C minor Photocopy of holograph full score; 211 p.
BOX-FOLDER 49/1	Symphony, no. 2, op. 34, C minor Transparencies of holograph full score; p. 1-101 (Movements I and II)
BOX-FOLDER 49/2	Symphony, no. 2, op. 34, C minor Transparencies of holograph full score; p. 102-211 (Movements III and IV)
BOX-FOLDER 49/3	Symphony, no. 2, op. 34, C minor Transparencies of holograph string parts
BOX-FOLDER 49/4	Symphony, no. 2, op. 34, C minor Photocopies of holograph violin I parts and copyist's violin I parts, with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 49/5	Symphony, no. 2, op. 34, C minor Copyist's violin II parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 49/6	Symphony, no. 2, op. 34, C minor Copyist's viola parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 49/7	Symphony, no. 2, op. 34, C minor Copyist's cello parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 50/1	Symphony, no. 2, op. 34, C minor Copyist's bass parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 50/2	Symphony, no. 2, op. 34, C minor Copyist's flute parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/3	Symphony, no. 2, op. 34, C minor Copyist's oboe and English horn parts with holograph pasteovers and holograph movement II
BOX-FOLDER 50/4	Symphony, no. 2, op. 34, C minor Copyist's clarinet parts with holograph pasteovers and holograph movement II
BOX-FOLDER 50/5	Symphony, no. 2, op. 34, C minor Copyist's bassoon parts with holograph pasteovers and holograph movement II
BOX-FOLDER 50/6	Symphony, no. 2, op. 34, C minor Copyist's horn parts with holograph pasteovers and holograph movement II
BOX-FOLDER 50/7	Symphony, no. 2, op. 34, C minor Copyist's trumpet parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/8	Symphony, no. 2, op. 34, C minor Copyist's trombone and tuba parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/9	Symphony, no. 2, op. 34, C minor Copyist's percussion parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/10	Symphony, no. 2, op. 34, C minor Bells, triangle, harp, and celesta parts, holograph annotations and pasteovers
BOX-FOLDER 51/1	Symphony, no. 3, op. 41, F minor. I. Moderato e sostenuto--allegro Holograph full score in black ink, with annotations in pencil and blue and red pencil; 77 p.

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BOX-FOLDER 51/2	Symphony, no. 3, op. 41, F minor. II. Canzone. Moderato espressivo Holograph full score in black ink, with annotations in pencil and blue and red pencil; 38 p.
BOX-FOLDER 51/3	Symphony, no. 3, op. 41, F minor. III. Introduzione e scherzo Holograph full score in black ink, with annotations in pencil and blue and red pencil; 87 p.
BOX-FOLDER 81/1	Symphony, no. 3, op. 41, F minor Photocopy of holograph full score; 169 p.
BOX-FOLDER 81/2	Symphony, no. 3, op. 41, F minor. II. Canzone Photocopy of holograph full score; 30 p.
BOX-FOLDER 81/3	Symphony, no. 3, op. 41, F minor. II. Canzone Photocopy of holograph full score; 30 p.
BOX-FOLDER 81/4	Symphony, no. 3, op. 41, F minor. II. Canzone Transparencies of holograph full score; 169 p.
BOX-FOLDER 51/4	Symphony, no. 3, op. 41, F minor Copyist's violin parts, photocopies, and one original violin II part
BOX-FOLDER 51/5	Symphony, no. 3, op. 41, F minor Copyist's viola, cello, and bass parts, photocopies, and originals
BOX-FOLDER 51/6	Symphony, no. 3, op. 41, F minor Copyist's flute, oboe, and English horn parts
BOX-FOLDER 52/1	Symphony, no. 3, op. 41, F minor Copyist's clarinet and bassoon parts
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BOX-FOLDER 52/3	Symphony, no. 3, op. 41, F minor Copyist's trombone and tuba parts
BOX-FOLDER 52/4	Symphony, no. 3, op. 41, F minor Copyist's percussion parts
BOX-FOLDER 52/5	Symphony, no. 3, op. 41, F minor. Canzone Autograph piano and string parts
BOX-FOLDER 52/6	Symphony, no. 3, op. 41, F minor. Canzone Holograph flute, violin I parts
BOX-FOLDER 52/7	Symphony, no. 3, op. 41, F minor. Canzone Autograph woodwind parts
BOX-FOLDER 52/8	Symphony, no. 3, op. 41, F minor. Canzone Autograph brass, percussion, and harp parts
BOX-FOLDER 52/9	Symphony, no. 3, op. 41, F minor. Canzone Photocopies of holograph string parts
BOX-FOLDER 52/10	Symphony, no. 3, op. 41, F minor. Canzone Photocopies of copyist's violin parts
BOX-FOLDER 53/1	Symphony, no. 3, op. 41, F minor. Canzone Photocopies of copyist's viola, cello, and bass parts
BOX-FOLDER 53/2	Symphony, no. 3, op. 41, F minor. III. Sostenuto Holograph flute III, oboe I, bass clarinet, horn III and IV, and percussion parts
BOX-FOLDER 53/3	Symphony, no. 3, op. 41, F minor. Canzone and III. Finale Transparencies of holograph string parts
BOX-FOLDER 53/4	Symphony, no. 3, op. 41, F minor. III. Finale Photocopies of holograph violin parts
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BOX-FOLDER 53/7	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Copyist's viola, cello, and bass parts
BOX-FOLDER 53/8	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Autograph woodwind parts
BOX-FOLDER 53/9	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Autograph brass parts
BOX-FOLDER 53/10	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Autograph percussion and harp parts
BOX-FOLDER 82/1	Symphony, no. 4, op. 50, B minor Photocopy of holograph full score, with annotations in pencil and red and blue pencil; p. 3-130 Includes program from Chicago Symphony Orchestra concert, December 31, 1942 and January 1, 1943, taped into front cover.
BOX-FOLDER 82/2	Symphony, no. 4, op. 50, B minor Photocopy of holograph full score; p. 3-130
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BOX-FOLDER 54/3	Symphony, no. 4, op. 50, B minor Photocopies of copyist's cello parts
BOX-FOLDER 54/4	Symphony, no. 4, op. 50, B minor Photocopies of copyist's bass parts
BOX-FOLDER 54/5	Symphony, no. 4, op. 50, B minor Copyist's flute parts [movement I] with photocopies of holograph movements II-IV
BOX-FOLDER 54/6	Symphony, no. 4, op. 50, B minor Autograph oboe parts with holograph inserts
BOX-FOLDER 54/7	Symphony, no. 4, op. 50, B minor Autograph clarinet parts with holograph inserts
BOX-FOLDER 54/8	Symphony, no. 4, op. 50, B minor Photocopies of copyist's bassoon parts with holograph inserts
BOX-FOLDER 54/9	Symphony, no. 4, op. 50, B minor Autograph horn parts
BOX-FOLDER 55/1	Symphony, no. 4, op. 50, B minor Autograph trumpet, trombone, and tuba parts
BOX-FOLDER 55/2	Symphony, no. 4, op. 50, B minor Autograph timpani, piano, and harp parts, with holograph inserts and photocopies of holograph
BOX-FOLDER 55/3	Symphony, no. 5, op. 54, E minor Transparencies of holograph piano score; I. Ballade p. 2-16, II. 8 p., Finale p. 25-36, and extra p. 2 and 16
BOX-FOLDER 83/1	Symphony, no. 5, op. 54, E minor Photocopy of holograph piano score; p. 2-36 (2 copies)
BOX-FOLDER 83/2	Symphony, no. 5, op. 54, E minor Photocopy of holograph full score; p. 2-131 (one of three)

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BOX-FOLDER 55/5	Symphony, no. 5, op. 54, E minor. II. Nocturne, op. 54, no. 2 Holograph piano score, pasteovers and annotations in pencil; p. 2-10
BOX-FOLDER 55/6	Symphony, no. 5, op. 54, E minor. II. Nocturne, op. 54, no. 2 Photocopy of holograph piano score; 8 p.
BOX-FOLDER 55/7	Symphony, no. 5, op. 54, E minor. II. Nocturne, op. 54, no. 2 Holograph violin solo part
BOX-FOLDER 55/8	Symphony, no. 5, op. 54, E minor Photocopies of holograph violin parts
BOX-FOLDER 55/9	Symphony, no. 5, op. 54, E minor Photocopies of holograph viola parts
BOX-FOLDER 55/10	Symphony, no. 5, op. 54, E minor Photocopies of holograph cello and bass parts
BOX-FOLDER 55/11	Symphony, no. 5, op. 54, E minor Flute, oboe, and English horn parts, in copyist's hand
BOX-FOLDER 56/1	Symphony, no. 5, op. 54, E minor Clarinet and bassoon parts, in copyist's hand
BOX-FOLDER 56/2	Symphony, no. 5, op. 54, E minor Holograph clarinet I part
BOX-FOLDER 56/3	Symphony, no. 5, op. 54, E minor Horn and trumpet parts, in copyist's hand
BOX-FOLDER 56/4	Symphony, no. 5, op. 54, E minor Trombone and tuba parts, in copyist's hand
BOX-FOLDER 56/5	Symphony, no. 5, op. 54, E minor Holograph triangle/bells and bass drum/cymbals parts
BOX-FOLDER 56/6	Symphony, no. 5, op. 54, E minor Harp part, in copyist's hand
BOX-FOLDER 85/6	Symphony, no. 7, C minor Holograph full score; 52 p.
BOX-FOLDER 85/7	Symphony, no. 7, C minor Transparencies of holograph full score; 56 p.
BOX-FOLDER 56/7	Symphony, no. 7, C minor Holograph piano score in black ink, with annotations in pencil; 34 p.
BOX-FOLDER 56/8	Symphony, no. 7, C minor Holograph string parts
BOX-FOLDER 56/9	Symphony, no. 7, C minor Transparencies of holograph string parts
BOX-FOLDER 56/10	Symphony, no. 7, C minor Holograph woodwind parts
BOX-FOLDER 56/11	Symphony, no. 7, C minor Holograph brass, percussion, and harp parts

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BOX-FOLDER 57/2	Trio, E minor, piano, violin, cello Holograph full score; 78 p.
BOX-FOLDER 57/3	Trio, violin, viola, and cello Holograph parts
BOX-FOLDER 58/1	Trois chansons françaises, op. 53 Photocopy of holograph full score; 47 p.
BOX-FOLDER 58/2	Trois chansons françaises, op. 53 Holograph full score in pencil and pen; I. "c'etait" 21 p., II. "Sa Chanson" 12 p., III. "Insomnie" 20 p.
BOX-FOLDER 58/3	Trois chansons françaises, op. 53 Transparencies of holograph piano-vocal score; 20 p.
BOX-FOLDER 58/4	Trois chansons françaises, op. 53 Photocopy of holograph piano-vocal score; 20 p.
BOX-FOLDER 58/5	Trois chansons françaises, op. 53 Transparencies of holograph full score; 47 p.
BOX-FOLDER 58/6	Trois chansons françaises, op. 53 Holograph woodwind, horn, percussion, and harp parts
BOX-FOLDER 58/7	Trois chansons françaises, op. 53 Unfinished transparencies of holograph violin and viola parts
BOX-FOLDER 58/8	Trois morceaux for piano, op. 13 Chicago: Clayton F. Summy Co., 1902.
BOX-FOLDER 59/1	Twelve variations for orchestra, op. 19 Holograph full score in black ink, with annotations in red and blue pencil; 115 p.
BOX-FOLDER 59/2	Twelve variations for orchestra, op. 19 Photocopy of holograph full score; 114 p.
BOX-FOLDER 59/3	Twelve variations for orchestra, op. 19 Holograph piano score in black ink, with annotations in pencil and red and blue pencil; 26 p.
BOX-FOLDER 59/4	Twelve variations for orchestra, op. 19 Photocopy of holograph piano score; 22 p. (book one of two)
BOX-FOLDER 59/5	Twelve variations for orchestra, op. 19 Photocopy of holograph piano score; 22 p. (book two of two)
BOX-FOLDER 59/6	Twelve variations for orchestra, op. 19 Transparencies of holograph piano score; 22 p.
BOX-FOLDER 59/7	Twelve variations for orchestra, op. 19 Transparencies of holograph full score; 114 p.
BOX-FOLDER 60/1	Twelve variations for orchestra, op. 19 Transparencies of holograph flute, oboe, clarinet, bassoon, and horn parts
BOX-FOLDER 60/2	Twelve variations for orchestra, op. 19 Copyist's violin parts
BOX-FOLDER 60/3	Twelve variations for orchestra, op. 19 Copyist's viola, cello, and bass parts
BOX-FOLDER 60/4	Twelve variations for orchestra, op. 19 Flute parts, one set photocopies of holograph, one set copyist's manuscript
BOX-FOLDER 60/5	Twelve variations for orchestra, op. 19 Oboe and English horn parts, one set photocopies of holograph, one set copyist's manuscript

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BOX-FOLDER 58/9	Valsette for two pianos Photocopy of holograph two piano score; 11 p. Miscellaneous Songs
BOX-FOLDER 58/10	Aveu Transparencies of holograph piano-vocal score; p. 2-5, and additional p. 5
BOX-FOLDER 58/10	Keramos Holograph piano-vocal score; 4 p. Extra Parts
BOX 63	At Night, Fantasy for orchestra, op. 38; Concerto for piano and orchestra, no. 1, op. 17, G minor
BOX 64	Concerto for piano and orchestra, no. 1, op. 17, G minor (continued), and Concerto for piano and orchestra, no. 2, op. 43
BOX 65	Concerto for piano and orchestra, no. 2, op. 43 (continued); Concerto for piano and orchestra, no. 3, op. 52; Festival overture, op. 29
BOX 66	Festival overture, op. 29 (continued); June Rhapsody, op. 36, and Le son du cor for horn and orchestra
BOX 67	Le son du cor for horn and orchestra (continued) and Paolo and Francesca, dramatic overture for orchestra, op. 21
BOX 68	Paolo and Francesca, dramatic overture for orchestra, op. 21 and The Sea, Fantasy for orchestra, op. 47
BOX 69	Sinfonia, op. 48 and Sinfonietta, no. 6, G major
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BOX 75	Symphony, no. 3, op. 41, F minor (continued) and Symphony, no. 4, op. 50, B minor
BOX 76	Symphony, no. 4, op. 50, B minor (continued) and Symphony, no. 5, op. 54, E minor
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BOX-FOLDER 62/5	Harmony sketches
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BOX-FOLDER 78/2	Miscellaneous sketchbooks, Northwestern University 62 p. and 12 p. Class Notebooks
BOX-FOLDER 62/1	München, 1898-1899, Zweite Klasse, Doppelte Kontrapunkt in Fugenlehre (one of two) 96 p.
BOX-FOLDER 62/2	München, 1898-1899, Dritte Klasse, Kanon in Formlehre (two of two) 85 p.
BOX-FOLDER 62/3	Loose sheets inserted in München, 1898-1899, Zweite Klasse notebook
BOX-FOLDER 78/3	Academie der Tonkunst, München, Music notebooks (one of two) II, 42 p., III, 46 p.
BOX-FOLDER 78/4	Academie der Tonkunst, München, Music notebooks (two of two). Notebook beginning: "III to Durchführung," 36 p.; Notebook beginning: "Engführung," 40 p.; Notebook III beginning: "1573, Alte Passions Lied," 40 p.; Notebook III beginning: "Forsetzung der Kanan der Unterquarte," 36 p. Arrangements by Oldberg
BOX-FOLDER 58/11	Bach, J.S. Fantasie et Fuga in C minor für Klavier übertragen von Arne Oldberg, op. 12. Chicago: Clayton F. Summy Co., 1907
BOX-FOLDER 58/12	Mozart, Wolfgang Amadeus. Fantasia and Sonata [K. 475], arranged for horn by Oldberg Transparency of horn part in Oldberg's hand
BOX-FOLDER 58/13	Mozart, Wolfgang Amadeus. Sonata [K. 283], arranged for horn by Oldberg Transparency of horn part in Oldberg's hand Other Composers
BOX-FOLDER 62/7	Kuhlau, F. Trois Sonates faciles & brillantes pour le pianoforte á quatre mains, op. 66. Hambourg: Chez A. Cranz., 15 p.
BOX-FOLDER 62/8	Oscar Oldberg, Miscellaneous sketches (one of two)
BOX-FOLDER 62/9	Oscar Oldberg, Miscellaneous sketches (two of two)
BOX 86-90	Correspondence, circa 1892-1962, undated Personal, family and professional correspondence. Oldberg Family Correspondence, circa 1894-circa 1911, undated Arranged alphabetically and chronologically therein.
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BOX-FOLDER 86/6	Oldberg, Olga, 1895 and after
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BOX-FOLDER 86/26	Oldberg, Ruth [née Terry, first wife of Arne Oldberg's brother Virgil]
BOX-FOLDER 86/27	Oldberg, Virgil [brother of Arne]
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Letters by Arne Oldberg to his family, circa 1892-circa 1900, undated

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Letters to the Oldbergs

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BOX-FOLDER 88/2	Altschuler, Modest
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BOX-FOLDER 88/6	Beach, John
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BOX-FOLDER 88/18	Cadman, Charles Wakefield
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BOX-FOLDER 88/21	Chadwick, George Whitefield
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BOX-FOLDER 88/26	Cliff Dwellers (Club)
BOX-FOLDER 88/27	Cole, Rossetter G.
BOX-FOLDER 88/28	Crew, Henry and Helen
BOX-FOLDER 88/29	"C" miscellaneous
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Correspondence, circa 1892-1962, undated

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BOX-FOLDER 88/47	Foote, Arthur
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BOX-FOLDER 88/49	G. Schirmer, Inc. see also Sonneck, Oscar; Flammer, Harold
BOX-FOLDER 88/50	Gale, Robert Griggs
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BOX-FOLDER 88/52	Garland, Hamlin
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BOX-FOLDER 88/76	Liebling, Emil
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Correspondence, circa 1892-1962, undated

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BOX-FOLDER 89/31	Pottag, Max
BOX-FOLDER 89/32	Prentner, Marie
BOX-FOLDER 89/33	"P" miscellaneous
BOX-FOLDER 89/34	Reichhold Music Award Committee
BOX-FOLDER 89/35	Reiner, Fritz
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BOX-FOLDER 89/37	"R" miscellaneous
BOX-FOLDER 89/38	Schaum, John W.
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Correspondence, circa 1892-1962, undated

<i>Container</i>	<i>Contents</i>
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Letters of Condolence to Mrs. Oldberg, 1961-1962

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BOX-FOLDER 90/22	Miscellaneous

BOX 81, 90	Biographical Materials
	Biographical sketches, articles, and writings.

Biographical Materials

Container	Contents
BOX-FOLDER 90/23	Arne Oldberg, Biographical Sketch and Composition Listing
BOX-FOLDER 90/24	Miscellaneous, 1959 and undated
BOX 81	<i>The Musical Courier</i> , vol. XXXIII, no. 6, August 5, 1896
BOX 90	Writings
BOX-FOLDER 90/25	Articles, "The American Composer"
BOX-FOLDER 90/26	Miscellaneous
BOX 90	Photographs
BOX-FOLDER 90/27	Two photographs, one is unidentified and undated; the other is of Mrs. Baker, Arne Oldberg's first teacher, 1890
BOX 78-79, 90	Programs, 1891-1961 Programs, repertoire listings, commencement programs, and bulletins. Arranged by organization and chronologically therein.
BOX-FOLDER 78/5	Theodore Thomas Orchestra/Chicago Symphony Orchestra 1911-1918 Chicago Symphony Orchestra
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BOX-FOLDER 79/1	1949-1958 Chicago Symphony Orchestra, repertoire listing
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BOX-FOLDER 79/7	Miscellaneous orchestras Northwestern University commencement programs
BOX-FOLDER 79/8	1936 and 1961 Northwestern University School of Music Bulletin
BOX-FOLDER 79/9	1905-1940
BOX-FOLDER 79/10	1940-1941
BOX-FOLDER 90/28	Miscellaneous programs, including repertoire listings, circa 1903-1950
BOX 90	Financial Materials
BOX-FOLDER 90/29	Miscellaneous financial documents, circa 1890
BOX 90	Clippings

Clippings

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 90/30	Miscellaneous clippings
BOX 80	Awards and Certificates
BOX-FOLDER 80/1	National Institute of Arts and Letters book, 1961
BOX-FOLDER 80/1	National Institute of Arts and Letters constitution and list of members, 1915
BOX-FOLDER 80/2	Ohioana award, 1959
BOX-FOLDER 80/3	Cliff Dwellers membership card
BOX 80, 90	Miscellany, circa 1887-circa 1950, undated
BOX-FOLDER 80/4	Handwritten book with Oldberg's student piano repertoire, undated
BOX-FOLDER 80/5	Student autograph book, circa 1887
BOX-FOLDER 80/6	Address book
BOX-FOLDER 80/7	Copy of letter from Jacobsohn concerning World's Fair, 1893
BOX-FOLDER 80/8	Miscellaneous writings about Oldberg, 1950, undated
BOX-FOLDER 80/9	Calling card dies
BOX-FOLDER 80/10	Guide to Antwerp, 1894
BOX-FOLDER 80/11	"A Practical Universal Money." Typescript by Oscar Oldberg, undated
BOX-FOLDER 90/31	Miscellaneous items, including maps, postcard and memorial book for Oscar Oldberg

Appendix A: Index of Musical Compositions by Arne Oldberg

Note: This index only includes those works which are found in the collection.

Opus Number	Composition
13	Trois morceaux for piano, op. 13
15	Quartet, 2 violins, viola, and cello, op. 15, C minor
16	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor
17	Concerto for piano and orchestra, no. 1, op. 17, G minor
18	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18
19	Twelve variations for orchestra, op. 19
22	Four outdoor songs for contralto and orchestra, op. 22
23	Symphony, no. 1, op. 23, F minor version
23	Symphony, no. 1, op. 23, E minor version
24	Concertino for piano and chamber orchestra, op. 24
24	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor
28	Sonata, piano, op. 28
29	Festival overture, op. 29
34	Symphony, no. 2, op. 34, C minor
35	Symphonic variations, organ and orchestra, op. 35
36	June rhapsody, op. 36
38	At Night, Fantasy for orchestra, op. 38
40	Symphonic variations, two pianos and orchestra, op. 40
41	Symphony, no. 3, op. 41, F minor
43	Concerto for piano and orchestra, no. 2, op. 43
45	Sonata, cello and piano, op. 45
45b	Sonata, viola and piano, op. 45b
46	Concerto (all' antico) for violin or cello and orchestra, op. 46
47	The Sea, Fantasy for orchestra, op. 47
48	Sinfonia, op. 48
48	Sonata, violin and piano, op. 48
48a	Sonata, cello and piano, op. 48a
49	Six variations for orchestra, op. 49
50	Symphony, no. 4, op. 50, B minor
51	Sonata, violin and piano, op. 51
52	Concerto for piano and orchestra, no. 3, op. 52
53	Ballade (for orchestra), op. 53
53	Trois chansons Françaises, op. 53
54	Symphony, no. 5, op. 54, E minor

Works without opus numbers, in alphabetical order:

Legend, for orchestra

Pandora, cantata for soprano, tenor, baritone, mixed chorus and orchestra

Paolo and Francesca, dramatic overture for orchestra, op. 21

Quartet, 2 violins, viola, and cello, a

Quartet, 2 violins, viola, and cello, b

Quartet, 2 violins, viola, and cello, no. 2, D major

Quintet, 2 violins, viola, cello, and piano, no. 2, B minor

Rhapsody, no. 2

Sextet, string quartet, horn, and piano, B minor

Sinfonia, G minor

Sinfonietta, no. 6, G major
Le son du cor for horn and orchestra
Sonatina, string orchestra, C major
St. Francis of Assisi
A study in relativity
Symphony, no. 7, C minor
Symphony in D major, Festival
Trio, E minor, piano, violin, cello
Trio, violin, viola, and cello
Valse for two pianos
Miscellaneous songs, Aveu and Keramos