

# SEASON ANNOUNCEMENT

## FOR IMMEDIATE RELEASE

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[www.loc.gov/concerts](http://www.loc.gov/concerts)



## LIBRARY OF CONGRESS ANNOUNCES A SEASON OF CELEBRATIONS

2011-12 Highlights Include the Franz Liszt Bicentenary Project, a 6-concert BachFest, Babalu!—Celebrating the Lucille Ball and Desi Arnaz Collection, and the Inauguration of a New Fund for Contemporary Music

The 2011-2012 season of *Concerts from the Library of Congress* draws the listener deep into the treasure trove of the world's largest musical repository. Established in 1925 by Elizabeth Sprague Coolidge, the concert series presents a 30-event roster of classical, jazz, pop, country, folk and world music, plus film screenings, exhibits and displays of materials from the Library's collections, and workshops and master classes for students of all ages. A new Library of Congress McKim Fund commission by Harold Meltzer, founder of the Sequitur Ensemble, will be premiered by the Cygnus Ensemble. Informal, informative *Talking About Music* presentations—lectures, interviews, conversations with musicians, scholars, and curators—enrich and enhance the concert experience. Also, check the concert website for exciting upcoming news on the new Steinway piano!

All events are presented free of charge in the Library's historic 500-seat Coolidge Auditorium or (*when noted*) at The Atlas Performing Arts Center. Visit the *Concerts from the Library of Congress* website for detailed program and ticket information, at [www.loc.gov/concerts](http://www.loc.gov/concerts).

### BABALU!

The season kicks off on October 15 with an exciting Opening Night show -- **BABALU!** -- an admiring homage to two legendary entertainers, now icons of American popular culture. Hosted and headlined by singer Lucie Arnaz, with guest artists Desi Arnaz, Jr., Raúl Esparza and Valarie Pettiford, the evening spotlights the sizzling, snazzy orchestrations of the Desi Arnaz Orchestra, and salutes both Lucille Ball's 100th birthday and the sixtieth anniversary of one of the best-loved shows in television history.

### FRANZ LISZT BICENTENARY

From October 19 through November 5, the Music Division opens its vaults for the Franz Liszt Bicentenary Project and convenes a group of the world's best-known Liszt interpreters. Pianist Louis Lortie performs works from Liszt's *Années de Pèlerinage*. The piano duo Genova & Dimitrov play his *Concerto Pathétique* and *Reminiscences de Don Juan*, and Milhaud's *Scaramouche*, preceded by "Franz Liszt: Staging Opera at the Keyboard," a talk presented by the Music Division's Denise Gallo. Conductor Iván Fischer introduces *The Liszt Legacy and Béla Bartók*, a concert featuring soloists from the Budapest Festival Orchestra and pianist Jenő Jandó. Baritone Martin Bruns and fortepianist Christoph Hammer evoke a *Liederabend* of the period for the 200th birthday of the composer on October 22. And a special pre-concert presentation offers a fascinating display of Lisztiana: Music Division curator Raymond White talks about items from the Library's impressive Liszt holdings, chosen from more than 100 of the composer's autograph music manuscripts, hundreds of first editions and letters, photographs, and other memorabilia.

### DINA KOSTON AND ROGER SHAPIRO FUND FOR NEW MUSIC.

Continuing an eighty-six-year tradition of strong support for contemporary music, the Library announces a new endowment, the Dina Koston and Roger Shapiro Fund for New Music. Two special concerts inaugurate the fund: a theater-and-music evening incorporating a play by Samuel Beckett directed by Joy Zinoman and starring Ted van Griethuysen; and a chamber music evening featuring pianist Leon Fleisher.

### BACHFEST

And a season-long *BachFest* brings exceptional artists for memorable performances and master classes, including a marathon day of concerts, instrument demonstrations, and performance practice sessions with the Juilliard School's resident early music ensemble, Juilliard Baroque. The six-part *BachFest* gathers a group of top-drawer artists for concerts and workshops focused on the music of J.S. Bach, plus a day-long marathon devoted to the legacy of the harpsichordist and Bach scholar Wanda Landowska. The project lineup includes Germany's superb period orchestra Concerto Köln, with cellist Jan Freiheit; Juilliard Baroque, an ensemble of nine distinguished early music artists in residence at the Juilliard School; marimbist Pius Cheung, performing Bach's *Goldberg Variations*; and performances of Bach Suites by gambist Paolo Pandolfo, violist Roberto Díaz and Baroque cellist Tanya Tomkins. The Music Division's Daniel Boomhower will give a talk on "The Many Rooms of Bach's Suites." *Bach & Friends*, a beautifully photographed documentary by filmmaker Michael Lawrence, will be screened on April 11, sharing performances and conversations with Joshua Bell and Edgar Meyer, Bela Fleck, Jake Shimabukuro, and Hilary Hahn, among others.

### TALKING ABOUT MUSIC AND SPECIAL COLLABORATIONS

The Talking about Music series shares the knowledge and insight of scholars, performers, composers, critics, and other musical experts. With the American Musicological Society as partner, the Music Division presents two programs: a lecture-recital by Beethoven scholar William Meredith and the pianist Malcolm Bilson on the composer's op. 109 piano sonata; and Duke University's Dr. Thomas Brothers speaking on "Louis Armstrong, Composer of King Oliver's 'Dipper Mouth Blues.'" The Embassy of the Czech Republic co-sponsors an afternoon symposium on Dvořák's experience of African-American music and its influence on his compositions; participants are the Dvořák scholar Dr. Michael Beckerman, Eva Velická, director of Prague's Dvořák Museum, and tenor Reginald Bouknight. And a special series of THURSDAY NOONTIME LECTURES by the Music Division's staff curators offers intriguing snapshots from a wide range of collections, including Native American flutes; the Imperial Russian Music Archives; and the papers of Aaron Copland and Martha Graham, documenting the birth of Appalachian Spring.

STAY UP TO DATE! -- [WWW.LOC.GOV/CONCERTS](http://WWW.LOC.GOV/CONCERTS) FOR UPDATES

2011 – 2012 SEASON OF THE CONCERTS FROM THE LIBRARY OF CONGRESS

"THE WORLD'S LARGEST LIBRARY HOSTS THE WORLDS BEST ARTISTS" – *THE WASHINGTON POST*

E X P E R I E N C E                      E N R I C H                      E V O L V E

The concert series is presented free of charge to the public, but requires tickets for admission.

Tickets for events in the Coolidge Auditorium are available through Ticketmaster [www.Ticketmaster.com](http://www.Ticketmaster.com) or (202) 397-7328.  
 Tickets for events at the Atlas Performing Arts Center will be available through the Atlas Box Office [www.atlasarts.org](http://www.atlasarts.org) or (202) 399-7993.  
*Various ticketing service charges apply.*

Although the supply of tickets may be exhausted, there are often empty seats at concert time. Interested patrons are encouraged to come to the Library by 6:00 p.m. on concert nights to wait in the standby line for no-show tickets.

For further information on Concerts from the Library of Congress, please call the Concert Information line at (202) 707-5502, or visit [www.loc.gov/concerts](http://www.loc.gov/concerts).

# CALENDAR

All performances at 8 p.m., unless otherwise noted

CONCERT DATE		ARTIST		TICKETS AVAILABLE
<b>2011</b>				
Sa	Sep 10	12:00 P.M.	LECTURE-RECITAL: William Meredith/Malcom Bilson	NTR
Sa	Oct 1	1:00 P.M.	DVOŘÁK IN THE NEW WORLD, Symposium and Lecture	check website for update
Sa	Oct 15		BABALU! Celebrating the Library’s Lucille Ball and Desi Arnaz Collection	Sep 7
We	Oct 19		LOUIS LORTIE, piano	Sep 14
Sa	Oct 22		MARTIN BRUNS, baritone/CHRISTOPH HAMMER, fortepiano	Sep 14
Tu	Oct 25		THE LISZT LEGACY AND BÉLA BARTÓK SOLOISTS from the BUDAPEST FESTIVAL ORCHESTRA with JENŐ JANDÓ, piano	Sep 21
Fr	Oct 28		DANIEL HOPE – EAST MEETS WEST	Sep 21
Sa	Oct 29		GENOVA & DIMITROV, piano duo – Founder’s Day Concert	Sep 21
Fr	Nov 4		MOZART PIANO QUARTET	Sep 28
Sa	Nov 5	2:00 P.M.	ROBERTO DÍAZ, viola/KWAN YI, piano	Sep 28
We	Nov 16		COUNTRY MUSIC ASSOCIATION SONGWRITERS SERIES	Oct 5
Fri	Dec 2		GRETCHEN PARLATO AND THE GERALD CLAYTON TRIO at the Atlas Performing Arts Center	Nov 2*
Sa	Dec 17		BORROMEO STRING QUARTET WITH SEYMOUR LIPKIN, piano	Nov 9
<b>2012</b>				
Sa	Jan 28	2:00 P.M.	PAOLO PANDOLFO, viola da gamba	Dec 21
Fr	Feb 3		KREISLERIANA: CYGNUS ENSEMBLE	Dec 28
Sa	Feb 4		U.S. ARMY BLUES, at the Atlas Performing Arts Center	Dec 28*
Sa	Feb 18	2:00 P.M.	CAROLINA CHOCOLATE DROPS	check website for update
Fr	Feb 24		THE SAIYUKI TRIO WITH RUDRESH MAHANTHAPPA, alto saxophone at the Atlas Performing Arts Center	Jan 25*
We	Mar 7		SAMUEL BECKETT’S OHIO IMPROMPTU, JOY ZINOMAN, director/CYGNUS	Feb 1
Th	Mar 8		LEON FLEISHER AND KATHERINE JACOBSON FLEISHER MUSICIANS from the PEABODY INSTITUTE, Johns Hopkins University	Feb 1
Fr	Mar 9		JULIANNE BAIRD, soprano/PREETHI DE SILVA, harpsichord, fortepiano	Feb 1
Mo	Mar 19		L’ARPEGGIATA: CHRISTINA PLUHAR, Artistic Director	Feb 8
Fr	Mar 23		MODIGLIANI STRING QUARTET	Feb 15
We	Mar 28		ELIAS QUARTET WITH JONATHAN BISS, piano	Feb 22
Tu	Apr 10	7:00 P.M.	ARDITTI STRING QUARTET with STEPHEN DRURY, piano	Mar 7
Fr	Apr 13		QUATUOR DIOTIMA	Mar 7
Sa	Apr 14		JUILLIARD BAROQUE with pre-concert performance by PIUS CHEUNG	Mar 7
Fr	Apr 20		CONCERTO KÖLN with JAN FREIHEIT, cello	Mar 14
Sa	Apr 28	12 & 3:00PM	TANYA TOMKINS, Baroque cello – 2 concerts	Mar 21
Sa	May 5	2:00 P.M.	U.S. ARMY BAND “PERSHING’S OWN”	check website for update
Sa	May 12		JOSÉ JAMES at the Atlas Performing Arts Center	Apr 11*
Sa	May 19		NAREK HAHKNAZARYAN, cello	Apr 18

\*ATLAS BOX OFFICE  
 NTR = No tickets required