



JOHN W. KLUGE CENTER ALUMNI NEWSLETTER
October 27, 2008

FROM THE DIRECTOR

Washington, D.C., during a heated election season when the financial system also seems to be melting down around us, would not seem to offer any places of tranquility. Yet the Kluge Center remains a respite from the turmoil. Research, reflection, discussion, and comradery continue to characterize the life of the Center as the new cohort of fellows settles in. September saw productive connections made between the new researchers at the Kluge Center and the new fellows from the Woodrow Wilson International Center for Scholars, who came together for a joint orientation to the Library. Encouraging connections that enhance intellectual life remains a top priority.

You responded generously to the first newsletter with information on your publications and other activities. Please keep these coming. We are assembling a comprehensive list of all publications produced as a result of research under the auspices of the Office of Scholarly Programs and the John W. Kluge Center. Please check the list at the end of the newsletter for your publications. Let us know of any omission.

A second request: please spread the word among your colleagues, especially the junior faculty, about fellowship opportunities at the Center. I am attaching a pdf of the email version of the fellowship brochure. We will also gladly send you printed brochures to post at your university. Make your request through KlugeAlumni@loc.gov I am also happy to announce that the Kislak Fellowship, which had been suspended, has been reinstated.

Carolyn T. Brown, Director
Office of Scholarly Programs and the John W. Kluge Center

Please e-mail your news, thoughts and comments about the newsletter to KlugeAlumni@loc.gov.

ALUMNI MILESTONES

Ruth Ben-Ghiat (Mellon Fellow, 1999), Chair of the Department of Italian Studies at New York University, has two publications coming out in 2009, *Italian Films, Italian Histories: Colonialism, War, and the Legacies of Dictatorship*, Indiana University Press, and *Gli imperi: dall'antichità all'età contemporanea*, Mulino Editrice. She is working on a book for Princeton University Press entitled *Italian Prisoners of War and the Transition from Dictatorship*.

William C. Brumfield's (Kluge Center, 2005) new books *Buriatia: Architectural Heritage in Photographs* and *Solovki: Architectural Heritage in Photographs* were published in Moscow by Tri Kvadrata Publishers with the support of the Kennan Institute. The *Moscow Times* also published his article on "Ascetic Settlements." He has also worked with Moscow television on commentary relating to events such as the death of Aleksandr Solzhenitsyn.

Michael G. Chang (Kluge Fellow, 2002-2003) recently published *A Court on Horseback: Imperial Touring and the Construction of Qing Rule, 1680-1785*, Harvard University Asia Center, 2007.

Kimberly Anne Coles' book *Religion, Reform, and Women's Writing in Early Modern England* was published by Cambridge Press in 2008. Her work was accomplished through a summer grant at the Folger Shakespeare Library followed by a 2005-2006 Kluge Fellowship. Coles reminds us that women writers such as Katherine Parr and Mary Sidney Herbert were not marginal but central to the development of England's Protestant literary tradition.

Kluge Staff Fellow **Paul Crego**, who has been researching the newly independent nation of Abkhazia, was interviewed by reporter John Allen, Jr., for an article that appeared in the *National Catholic Reporter* August 22, 2008 under the title "In Ossetia, could religion be part of the solution?"

<http://ncrcafe.org/node/2061>"MACROBUTTONHtmlResAnchor<http://ncrcafe.org/node/2061>.

Raymond Dwek (Chair of Technology and Society, 2007) was recently elected President of the Institute of Biology in London, as well as Professor at The Scripps Research Institute in La Jolla, California. "I am also changing my Institute to a Virology Institute to reflect more to the urgent needs of dealing with HIV and HCV, something that we started at the Library of Congress," comments Professor Dwek.

Frances Garrett (Larson Fellow, 2007) recently published *Religion, Medicine and the Human Embryo in Tibet* in the Routledge Critical Studies in Buddhism series. In *Traditional South Asian Medicine*, "The Three Channels in Tibetan Medical and Religious Texts," including a translation of Tsultrim Gyaltzen's "Treatise on the Three Channels in Tibetan Medicine" with Vincanne Adams.

Katherine Harrison, a British Research Council Fellow, recently completed her Ph.D. in Cultural Research at Lancaster University and currently lectures in Social and

Communications Studies at the University of Chester. Her research at the Kluge Center in 2007 concerned “The Statue of Liberty as a paradoxical icon of national sovereignty and global democracy,” which contributed to her larger thesis entitled “Terror-democracy: an iconology.”

Toby James (British Research Council Fellow, 2007), has been appointed Lecturer in the Department of Politics and International Relations at the University of Wales, Swansea, UK.

Vladimir Orlov (Fulbright Fellow, 2005), is pursuing graduate studies at the University of Cambridge, Clare College, and writing his dissertation on Soviet cantatas and oratorios by Sergei Prokofiev. In 2006-2007 he held the position of President of the Cambridge University Russian Society (founded by Vladimir Nabokov in the 1920s).

The research done at the Kluge Center by **Marcia R. Ristaino**, (2004 Kluge Staff Fellow), was published in 2008 by Stanford University Press under the title *The Jacquinet Safe Zone: Wartime Refugees in Shanghai*. Marcia has a new project underway that concerns China’s most famous cartoonist and caricaturist, the ninety-three year old Ding Cong, who first began publishing cartoons as a teenager.

George Saliba (Distinguished Visiting Scholar, 2005), Columbia University, worked on *Islamic Science and the Making of the European Renaissance*, MIT Press, 2007, while at the Kluge Center.

British Research Council Fellow, **Dario Sarlo**, and research intern, **Sasha Wiktorek**, were approached by the Russian publisher Compozitor to produce an English translation of a 600-page book entitled *Jascha Heifetz in Russia* by Galina Kapytova. Their collaboration on a preliminary translation from the Russian during the fall of 2007 at the Kluge Center came to the attention of the book’s author, who recommended Sarlo and Wiktorek to her publisher.

Neil Smelser’s (Chair of the Countries and Cultures of the North, 2006) *The Odyssey Experience*, on which he did most of his work while a Kluge Fellow, is now in production with the University of California Press.

Brian Taves (Kluge Staff Fellow, 2002-2003), published *P.G. Wodehouse and Hollywood: Screenwriting, Satires, and Adaptation*, McFarland, in 2006. Taves’s most recent works on Talbot Mundy include *Winds From the East: An Anthology by Talbot Mundy* and critical materials to reprints of Mundy’s *The Thunder Dragon Gate*, Ariel Press, 2006. He is completing the book begun at the Kluge Center, *Thomas H. Ince, Pioneer Independent*.

Sergei I. Zhuk (Mellon Fellow 2004) was awarded an IREX travel grant to finish his book manuscript, *The West in the Closed City: Cultural Consumption, Identities and Ideology of Late Socialism in Soviet Ukraine, 1964-1984*. Parts of this project appeared as “Popular Culture, Identity and Soviet Youth in Dniepropetrovsk, 1959-1984” in *The*

Carl Beck Papers in Russian and East European Studies, No. 106, June 2008 and as “Religion, ‘Westernization,’ and Youth in the ‘Closed City’ of Soviet Ukraine, 1964-84,” *The Russian Review*, October 2008, Vol. 67, 2-20.

Following up on the last newsletter - **Petr Shuvalov** (Fulbright Fellow, 2005), St. Petersburg State University, recently published *The Secret of Justinian’s Army: the Eastern Roman Army in 491-641 AD*. In connection with the Byzantine Center at the Greek Institute of his university he is looking for “advice, connections and supplies such as books and periodicals.” You may contact Petr at peshuv@gmail.com.

Please let us know of the outcome of your research at the Kluge Center and send copies of your books and articles to:

The John W. Kluge Center at the Library of Congress
101 Independence Ave, SE
Washington, DC 20540-4860

Many of you know that the Scholars’ Council, an international group of premier scholars in the humanities, social sciences, and sciences, provides advice and guidance to the Librarian of Congress on scholarly matters, especially as these affect the Kluge Center. We note with sadness the death in July of **Bronislaw Geremek**, who had been a member of the Council since its inception. A scholar of medieval society, Geremek was also a pivotal figure in the fight to end Communist rule in Poland.

NEWS OF CURRENT RESIDENTS

Maroun Aouad, Distinguished Visiting Scholar, 2008, Director of Research, Centre national de la recherche scientifique, “Philosophy of public discourse in Medieval Islam and its modern political debates.”

Bohdan Piasecki, a Warwick University PhD candidate and British Research Council Fellow researching Polish poetry in English translation, will be "hanging with the stars." He flies to London on Thursday, November 6th to work as an interpreter for MTV Poland. He will be translating the annual European Music Awards ceremony that evening and adding voice-over corrections on Friday (all regional European MTV studios are located in London).

October 10, 2008, was the release date for a new book by a current Kluge Fellow, **Piotr (Petr) Andreevich Eltsov**. His book, From Harappa to Hastinapura : a study of the earliest South Asian city and civilization, was published by Brill Academic Publishers (Boston and Leiden). Per Brill, the book "redefines the concepts of the city and civilization in the Harappan and Early Historic South Asia" using ancient Indian texts "not as sources of factual information, but as sources of abstract ideas that can be used in the analysis of archaeological data."

Teresita C. Schaffer, Henry Alfred Kissinger Chair in Foreign Policy and International Relations, 2008, "Diplomatic history."

RESIDENT FELLOWS

Adam Burns, British Research Council Fellow, 2008, University of Edinburgh, "Race, immigration and US imperialism: William Howard Taft and East Asian policy, 1900-1921."

Monica Dominguez-Torres, Kluge Fellow, 2008, University of Delaware, "Armorial of the Anahuac: heraldry in 16th century Mexico."

Piotr Andreevich Eltsov, Kluge Fellow, 2008, Freie Universität Berlin, "Harappan society: archaeological data and sociopolitical theory."

Don Legett, British Research Council Fellow, 2008, University of Kent, "What shapes a ship" The cultural construction of U.S. naval science, 1880-1914."

Linda Morenus, Kluge Staff Fellow, 2008, "Color printing in the Italian 16th-17th century chiaroscuro woodcuts of the Library of Congress' Pembroke Album: the relation between the artist's technique and style."

Bohdan Piasecki, British Research Council Fellow, 2008, University of Warwick, "Contemporary Polish poetry in English translation in the USA: a study of the critical reception in newspapers and journals published after 1980."

Kluge Fellow **Reuben Rose-Redwood** was featured on a History Channel television program "Super City: New York," which aired in September 2008. Reuben was filmed trekking through Central Park on an Indiana Jones-style "treasure hunt" looking for the old survey monuments from the grid plan of 1811.

Natalie Sappleton, British Research Council Fellow, 2008, Manchester Metropolitan University, "Occupational segregation and entrepreneurial segregation in the U.S.: exploring the links."

Letty Ten Harkel, British Research Council Fellow, 2008, University of Sheffield, "Lincoln in the Viking age: a town in context."

E-mail us at KlugeAlumni@loc.gov.

For a full list of current and past residents please see the Kluge Center's web page (www.loc.gov/kluge).

KLUGE PRIZE

The Fourth John W. Kluge Prize for the Study of Humanity will be awarded during a gala in the Jefferson Building on December 10th. For this prize we received 286 nominees representing 90 countries. Thanks to those of you who offered nominations. For more information on the prize, please visit <http://www.loc.gov/loc/kluge/prize/>

PROGRAMS

We build most Kluge Center public programs around the work of the residents, and for this reason most feature single presentations base on an individual's research. An interesting departure from this pattern was the spring series, Digital Natives, a four part exploration of the culture of the internet generation, organized by Papamarkou Chair holder, Derrick deKerckhove. You can now view that series on line.

"The Anthropology of Digital Natives" by Edith Ackerman, distinguished scholar and child-development expert, April 7

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4294

"Internet, the Private Mind?" by Steven Berlin Johnson, author of Everything Bad Is Good for You: How Today's Popular Culture Is Actually Making Us Smarter, May 12.

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4326

"The Anthropology of YouTube" by Michael Wesch, assistant professor of cultural anthropology at Kansas State University, June 23.

Webcast http://www.youtube.com/watch?v=TPAO-IZ4_hU

"Open Source Reality" by Douglas Rushkoff, author of Screenagers: Lessons in Chaos from Digital Kids, June 30.

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4348

Former Center residents frequently return to give talks about the book they wrote while at the Center. Kissinger Scholar Jim Goldgeier did just that. If you wish to present your book, let us know. And of course, send us a copy for our growing collection.

Book Talk: Derek Chollet and **James Goldgeier** discuss the decade prior to September 11, "America Between the Wars," June 12

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4331

Following is a list of additional programs sponsored by the Kluge Center followed by links to Webcasts where appropriate.

Lecture: “Congress: Crucible of American Democracy,” **Stephen Stathis**, Kluge Staff Fellow, May 29, 2008

Lecture: “Breaking the Bonds of People and Land: Native American Removal in the United States and Mexico,” **Claudia Haake**, Kluge Fellow, June 12

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4330

Lecture: **Dane Kennedy** Discusses “Decolonization and Disorder,” July 9, 2008

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4350

Lecture: “Translating ‘History’: Rajatarangini and the Making of India’s Past,” **Chitralekha Zutshi**, Kluge Fellow, July 10

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4351

Lecture: **William Roger Louis** on the “United Nations’ Role in Creation of Israel,” July 16

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4352

Lecture: “ ‘Remember Belgium’ - Poetry as Propaganda during the First World War,” **Geert Buelens**, Kluge fellow, July 17

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4362

Lecture: “Cruelty, Savagery, and the Formation of a National Community in the Bohemian Reformation,” **Joel Seltzer**, Kluge Fellow, July 23

Webcast http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4363

Lecture: “Death, Rebirth and Being Human in Tibetan Buddhism,” **Frances Garrett**, Larson Fellow, August 12

Lecture: “‘Will there be peace again?: some aspects of Vietnamese representations of the Vietnam War and its aftermath,” **Subarno Chattarji**, Kluge Fellow, September 18

Book Talk: “The Hemingses of Monticello: An American Family” with author, **Annette Gordon-Reed**, September 23

Book Talk: “From Vienna to Chicago and Back” with author, **Gerald Stourzh**, September 24

Lecture: “Abkhazia and the New Cold War,” **Paul Crego**, Kluge Staff Fellow, September 25

To sign up for e-mail alerts about events, programs, and news from the Kluge Center, visit www.loc.gov/kluge and click on “e-mail updates” in the lower left hand corner.

RESEARCH INSTITUTES

Three summer institutes were hosted by the Kluge Center this past summer.

1) American Cities and Public Spaces Research Institute

This program, an initiative of the Community College Humanities Association was funded by the National Endowment for the Humanities and was the third and final session held at the Library of Congress. It was a major professional development opportunity for a competitively selected group of ten community college scholars in the humanities to pursue guided individual research, on a topic related to American cities. George Scheper (Community College of Baltimore County) was project director and David A. Berry (Essex County College) was project manager. Publishable papers resulting from the project will appear in a special issue of The Community College Humanities Review edited by project director George Scheper and general editor Ned Wilson.

2) Rethinking America in a Global Perspective

This program, an initiative of the National History Center with the American Historical Association, the Community College Humanities Association, and George Washington University, funded by the National Endowment for the Humanities, brought together teachers and experts for four weeks at the Library of Congress. Using the Library’s unparalleled collections of American and global materials, participants explored individual research interests while developing curricular ideas and materials that will encourage students to become better citizens of an America faced with a multitude of global challenges and opportunities. The institute was directed by Carl Guarneri and John Gillis. They were joined by a distinguished guest faculty-Charles C. Mann, Elizabeth Mancke, Laurent DuBois, Eliga Gould, Donna Gabbacia, Paul Kramer, Penny Von Eshen, and Alan Dawley - all of whom have made important contributions to this emerging field.

3) Decolonization Seminar

Another initiative of the National History Center held at the Library of Congress was the Decolonization Seminar. This is the third year that this event, funded by the Andrew W. Mellon Foundation, has taken place at Library of Congress. Historians at the beginning of their careers focused their research on the transitions from colonies to nations in Asia,

Africa, and the Caribbean mainly in the 20th century. The seminar gave participants the opportunity to pursue research at the Library of Congress, the National Archives, and other repositories of historical research materials in Washington, D.C., on projects within the overarching theme of decolonization; to exchange ideas among themselves and with the seminar leaders; to produce a draft article or chapter of a book with the guidance of the faculty leaders, who, together with the participants themselves, will offer comments and critiques on the evolving draft papers. On July 16, Wm. Roger Louis, seminar director, gave a lecture titled “The Moral Conscience of the World: The United Nations and Palestine in 1947.” For a webcast of this event see http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4352. And, on July 9, historian Dane Kennedy presented “Decolonization and Disorder.” For a webcast of this program see <http://www.loc.gov/today/pr/2008/08-117.html>.

For more information on how you and your organization might partner with the John W. Kluge Center, Library of Congress, contact Carolyn Brown at cbro@loc.gov or 202-707-0636.

OFFICE OF SCHOLARLY PROGRAMS STAFF CONTACTS

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If you do not wish to receive this newsletter, please e-mail KlugeAlumni@loc.gov.

Publications Researched and Supported at the Library of Congress John W. Kluge Center and the Office of Scholarly Programs

We seek to assemble a comprehensive list of publications resulting from research at the Kluge Center. Many of you have sent books but rarely articles. Below is what we have been able to assemble so far. Please check the list for omissions of your publications and provide the bibliographic citation. It is very exciting to see the fruits of your hard work.

Publications Researched and Supported at the Library of Congress John W. Kluge Center and the Office of Scholarly Programs

Baron, Sabrina A., Eric N. Linquist, **Eleanor F. Shevlin**. *Agent of Change: Print Culture Studies After Elizabeth L. Eisenstein*. A work published in association with the Center for the Book in the Library of Congress. Amherst, Massachusetts: University of Massachusetts Press, 2007.

Bentley, Jerry H., Renate Bridenthal, Karen Wigen, eds. *Seascapes Maritime Histories, Littoral Cultures and Trans-Oceanic Exchanges*. Honolulu, Hawai'i: University of Hawai'i Press, 2007.

Blumberg, Baruch S. *Hepatitis B: The Hunt for a Killer Virus*. Princeton, New Jersey: Princeton University Press, 2002.

Brumfield, William Craft. "Commemorating an Architectural Legacy: St. Petersburg in the Photographs of William Craft Brumfield." *The Harriman Review* vol. 15, no. 4:2-3. New York, New York: Columbia University, Harriman Institute, 2005.

Brumfield, William Craft. "Photographic Documentation of Architectural Monuments in the Siberian Republic of Buriatia." www.vraweb.org: *Visual Resources* vol. 20, no.4:315-364, 2004.

Brumfield, William Craft. "Tradition and Innovation in the Sixteenth-Century Architecture of Solovetskii Transfiguration Monastery." *The Russian Review* vol. 62:333-365. Malden, Massachusetts: Blackwell, 2003.

Callaway, Anita. *Visual Ephemeral: Theatrical Art in Nineteenth-Century Australia*. Sydney, Australia: University of New South Wales Press, 2000.

Causey, Andrew. *Hard Bargaining in Sumatra: Western Travelers and Toba Bataks in the Marketplace of Souvenirs*. Honolulu, Hawai'i: University of Hawai'i Press, 2003.

Chrysostomos, Archbishop of Etna. *A Guide to Orthodox Psychotherapy: the science, theology, and spiritual practice behind it and its clinical application*. Lanham, Maryland: University Press, 2007.

Dikovitskaya, Margaret. *Visual Cultural: The Study of the Visual After the Cultural Turn*. Boston, Massachusetts: MIT Press, 2005.

Dikovitskaya, Margaret. "Counter Volume in Sculpture and Art History Approaches," pp. 532-540 in *Lost in Space: Contemporary Perspectives on the Question of Space*. Bucharest, Romania: New Europe College, 2003.

Feldman, Lawrence H. *Colonization and Conquest: British Florida in the Eighteenth Century*. Baltimore, Maryland: Genealogical Publishing Company & Clearfield Company, 2007.

Franklin, John Hope. *Mirror to America, the Autobiography of John Hope Franklin*. New York, New York: Farrar, Straus, and Giroux, 2005.

Ellings, Richard J. and Friedberg, Aaron L., eds. *Strategic Asia 2002-2003 Asian Aftershocks*. Seattle, Washington: National Bureau of Asian Research, 2002.

Dorsen, Norman and **Prosser Gifford**, eds. *Democracy and the Rule of Law*. Washington, D.C.: CQ Press, 2001.

Gifford, Prosser and **Kuross Samii**, eds. *Ethnicity and the New World Order: Conference at the Library of Congress October 24-26, 1991 sponsored by the National Institute for Research Advancement of Japan (NIRA) and the Office of Scholarly Programs of the Library of Congress*. Washington, D.C., Library of Congress, 1993.

Halevi, Leor. *Muhammad's Grave: Death rites and the Making of Islamic Society*. New York, New York: Columbia University Press, 2007.

Halevi, Leor. "Wailing for the Dead: The Role of Women in Early Islamic Funerals." *Past & Present: A Journal of Historical Studies*, no. 183:3-39, UK: Oxford University Press, 2004.

Inaga, Shigemi, ed. *Traditional Japanese Arts & Crafts: A Reconsideration from Inside and Outside Kyoto*. Kyoto, Japan: Shibunkaku Publishing Co., Ltd., 2007.

Jackson, Maurice. *Let This Voice Be Heard: Anthony Benezet, Father of Atlantic Abolitionism*. Philadelphia, PA: University of Pennsylvania Press, 2008.

Kamalov, Ablet. *Drevniye Uigury, VIII-IX vv. [The Old Uighurs. VIII-IX cc.]*. Almaty, Kazakhstan: Nashmir, 2001.

Kujumdzieva, Svetlana. *Stihirarat na Yoan Kukuzel. Formirane na notirania vazkresnik [John Koukouzeles' Sticherarion. The Formation of the Notated Anastasimatarion]*. Sofia, Bulgaria: Gutenberg Publishing, 2004.

Levy-Reiner, Sherry, ed. *The Adaptable Brain: papers presented at a symposium cosponsored by the National Institute of Mental Health and the Library of Congress 1999*. Volume 2 in the LC/NIMH Decade of the Brain series. Washington, D.C.: Library of Congress, 1999.

Milevska, Suzana, ed. *Capital and Gender*. Skopje, Macedonia: Museum of the City of Skopje, 2001.

Napo, Pierre Ali. *Le Togo, Terre d'Expérimentation de l'Assistance Technique Internationale de Tuskegee University en Alabama, USA 1900–1909*. Lomé, Togo: Editions Haho, 2001.
In English translation, Accra, Ghana, 2002:
Togo, Land of Tuskegee Institute's International Technical Assistance Experimentation: 1900–1909 .

Noll, Mark A. *The Civil War as a Theological Crisis*. Chapel Hill: University of North Carolina Press, 2006

Noonan, John T. *A Church that Can and Cannot Change: The Development of Catholic Moral Teaching.* Notre Dame, Indiana: University of Notre Dame Press, 2003.

Oslund, Karen. “‘Nature in League with Man’: Conceptualizing and Transforming the Natural World in Eighteenth-Century Scandinavia.” *Environment and History*, vol. 10, no. 3: 305-325. Cambridge, UK: White Horse Press, 2004.

Oslund, Karen. “Protecting Fat Mammals or Carnivorous Humans?: Towards an Environmental History of Whales.” *Historical Social Research: Umweltgeschichte in der Erweiterung/The Frontiers of Environmental History*, vol. 29, no.3: 63-81. Köln/Cologne: Published jointly by QUANTUM and Zentrum für Historische Sozialforschung/ Center for Historical Research, 2004.

Oyler, Elizabeth. *Swords, Oaths, and Prophetic Visions: Authoring Warrior Rule in Medieval Japan.* Honolulu, Hawai'i: University of Hawai'i Press, 2006.

Pelikan, Jaroslav. *Interpreting the Bible and the Constitution.* New Haven, Connecticut: Yale University Press, 2004.

Remini, Robert. *The House: The History of the House of Representatives.* New York, New York: Smithsonian Books in association with HarperCollins Publishers, 2006.

Ristaino, Marcia R. *Port of Last Resort: The Diaspora Communities of Shanghai.* Palo Alto, California: Stanford University Press, 2001.

Stone, Robert. “‘Con arte se vence todo’: Images of the English in Lope De Vega”. *Bulletin of the Comediantes* vol. 54, no.2. Auburn, Alabama, 2002.

Szelényi, Balázs. “The Dynamics of Urban Development: Towns in Sixteenth and Seventeenth -Century Hungary.” *The American Historical Review* vol. 109, no.2. Washington, D.C.: American Historical Association, 2004.

Tichi, Cecelia. *Embodiment of a Nation: Human Form in American Places.* Cambridge, Massachusetts: Harvard University Press, 2001.

Weiss, Gillian. “Barbary Captivity and the French Idea of Freedom.” *French Historical Studies* vol. 28, no. 2:231-264. Raleigh, North Carolina: Society for French Historical Studies, 2005.

Whitman, Larry A. *Where Darwin Meets the Bible: Creationists and Evolutionists in America.* Oxford, New York: Oxford University Press, 2002.

Yatsunaka, Olena. *Mykolayiv from Perestroika to Independence.* Hokkaido, Japan: Slavic Research Center at Hokkaido University, 2007.

Yatsunskaya, Olena. "Will New Electoral System Lead to the Revolution of the Local Government in Ukraine?" *Current Politics and Economics of Russia* vol. 21, no. 6:523-537. Commack, NY: Nova Science Publishers, 2006.

Znamenski, Andrei, translation and introduction. *Through Orthodox Eyes: Russian Missionary Narratives of Travels to the Dena'ina and Ahtna, 1850s -1930s.* Rasmuson Library Historical Translation Series, V. 13. Fairbanks, Alaska: University of Alaska Press, 2003.

Zhuk, Sergei. *Russia's Lost Reformation: Peasants, Millennialism, and Radical Sects in Southern Russia and Ukraine, 1830-1917.* Washington, D.C.: Woodrow Wilson Center Press; Baltimore, Maryland: Johns Hopkins University Press, 2004.

If your book or article is not on this list, please send us a reference with the copy. We very much appreciate acknowledgment of the Kluge Center and the Library of Congress in your publications.

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