



WILLIAM WINDOM



JOHN A. LOGAN



JOHN B. HENDERSON



JOHN SHERMAN



CARL SCHURZ



JOHN J. INGALLS



FREDERICK T. FRELINGHUYSEN



This symbolic group portrait—which unites Senators Henry Clay, Daniel Webster, and John C. Calhoun—celebrates the legislative efforts to preserve the Union, most notably the Compromise of 1850. Webster stands with his hand resting on the “Constitution of the United States of America.”

Senator Calhoun, holding a quill, looks on near the center; seated next to him is Henry Clay. Other prominent politicians and military leaders of the day also appear. The print reflects the hopeful sentiments of a nation that recently averted war and also draws on patriotic themes: a winged goddess Liberty flies down from an Olympian temple inscribed “America” to crown the gathering with an olive branch; while a laurel-crowned bust of George Washington holds a copy of the Constitution in place. The print was published two years after the 1850 Compromise, no doubt to take advantage of this legislative achievement and to celebrate the life of the three principals (all were deceased by the end of 1852; Webster died last, on October 24, 1852). Nearly a decade after the print was published, it was reissued with alterations reflecting the changing political environment (38.00018.001, p. 254). Several of the faces were removed and replaced with more pro-Union public figures. Most notably, the head of Calhoun was supplanted with a portrait of Abraham Lincoln. 🌀



Union.

Henry S. Sadd after painting by Tompkins H. Matteson

William Pate, 1852

Mezzotint, hand-colored

19 ½ x 26 ½ inches (49.5 x 67.3 cm)

Cat. no. 38.00019.001

See appendix p. 483 for key

Group Portraits



Portraits of United States Senators.

Gulick, Pierson, and Wright
 Gleason's Pictorial Drawing-Room Companion, 02/05/1853
 Wood engraving, black and white
 13 3/8 x 9 1/2 inches (34.9 x 24.8 cm)
 Cat. no. 38.00370.001a

(left to right, top) Soule, Pierre
 Hale, John P.
 Clemens, Jeremiah
 (center) Dawson, William C.
 Mangum, Willie P.
 Chase, Salmon P.
 (bottom) Douglas, Stephen A.
 Cass, Lewis
 Sumner, Charles



Portraits of United States Senators.

Gulick, Pierson, and Wright
 Gleason's Pictorial Drawing-Room Companion, 02/05/1853
 Wood engraving, black and white
 13 3/8 x 9 1/2 inches (34.6 x 24.4 cm)
 Cat. no. 38.00370.001b

(left to right, top) Butler, Andrew P.
 Seward, William H.
 Brooke, Walker
 (center) Hamlin, Hannibal
 Cooper, James
 Felch, Alpheus
 (bottom) Charlton, Robert M.
 Morton, Jackson
 Upham, William



Portraits of United States Senators.

Pierson

Gleason's Pictorial Drawing-Room Companion, 02/19/1853

Wood engraving, black and white

13 ½ x 9 ⅜ inches (34.3 x 23.8 cm)

Cat. no. 38.00283.002a

(left to right, top) Houston, Samuel

Weller, John B.

Cathcart, Charles W.

(center) Clarke, John H.

Shields, James

James, Charles T.

(bottom) Foot, Solomon

Norris, Moses, Jr.

Davis, John



Portraits of United States Senators.

Pierson

Gleason's Pictorial Drawing-Room Companion, 02/19/1853

Wood engraving, black and white

13 ½ x 9 ⅜ inches (34.3 x 23.8 cm)

Cat. no. 38.00283.002b

(left to right, top) Miller, Jacob W.

Wade, Benjamin F.

Spruance, Presley

(center) Dixon, Archibald

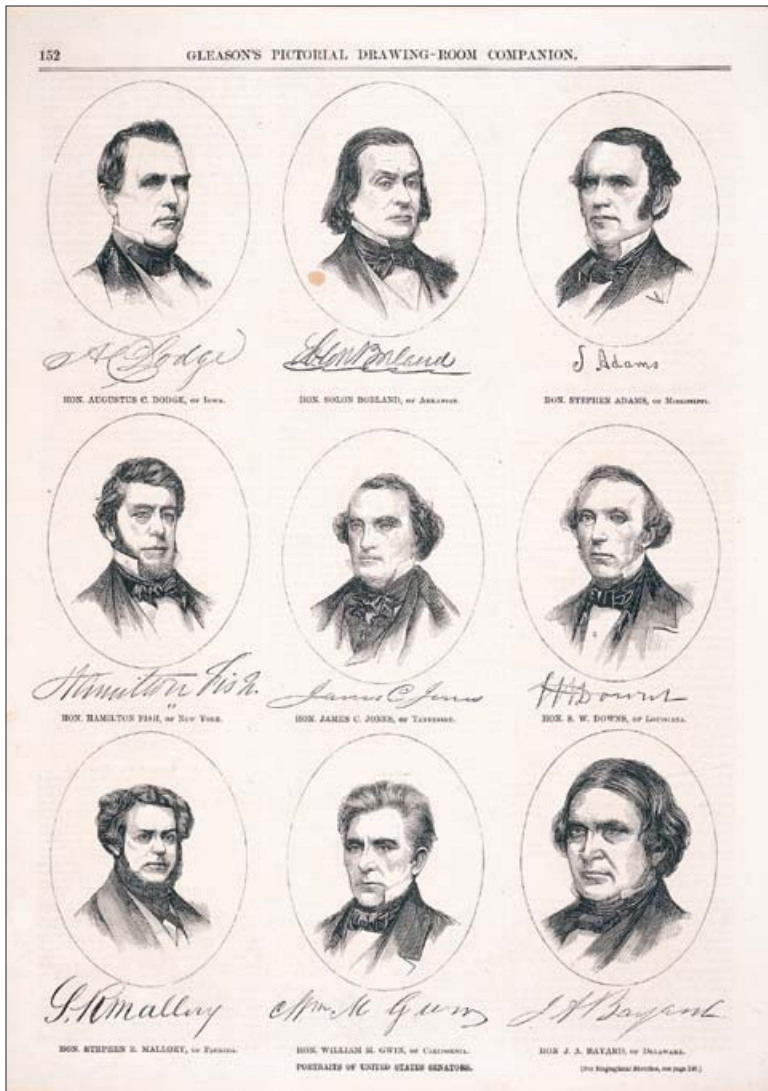
Rusk, Thomas J.

Pearce, James A.

(bottom) Underwood, Joseph R.

Smith, Truman

Bradbury, James W.



Portraits of United States Senators.

William J. Peirce
 Gleason's Pictorial Drawing-Room Companion, ca. 1853
 Wood engraving, black and white
 13 3/4 x 9 1/2 inches (34.9 x 24.1 cm)
 Cat. no. 38.00308.002a

(left to right, top) Dodge, Augustus C.
 Borland, Solon
 Adams, Stephen
 (center) Fish, Hamilton
 Jones, James C.
 Downs, Solomon W.
 (bottom) Mallory, Stephen R.
 Gwin, William M.
 Bayard, James A., Jr.



Portraits of United States Senators.

William J. Peirce
 Gleason's Pictorial Drawing-Room Companion, ca. 1853
 Wood engraving, black and white
 13 3/4 x 9 1/2 inches (34.9 x 24.1 cm)
 Cat. no. 38.00308.002b

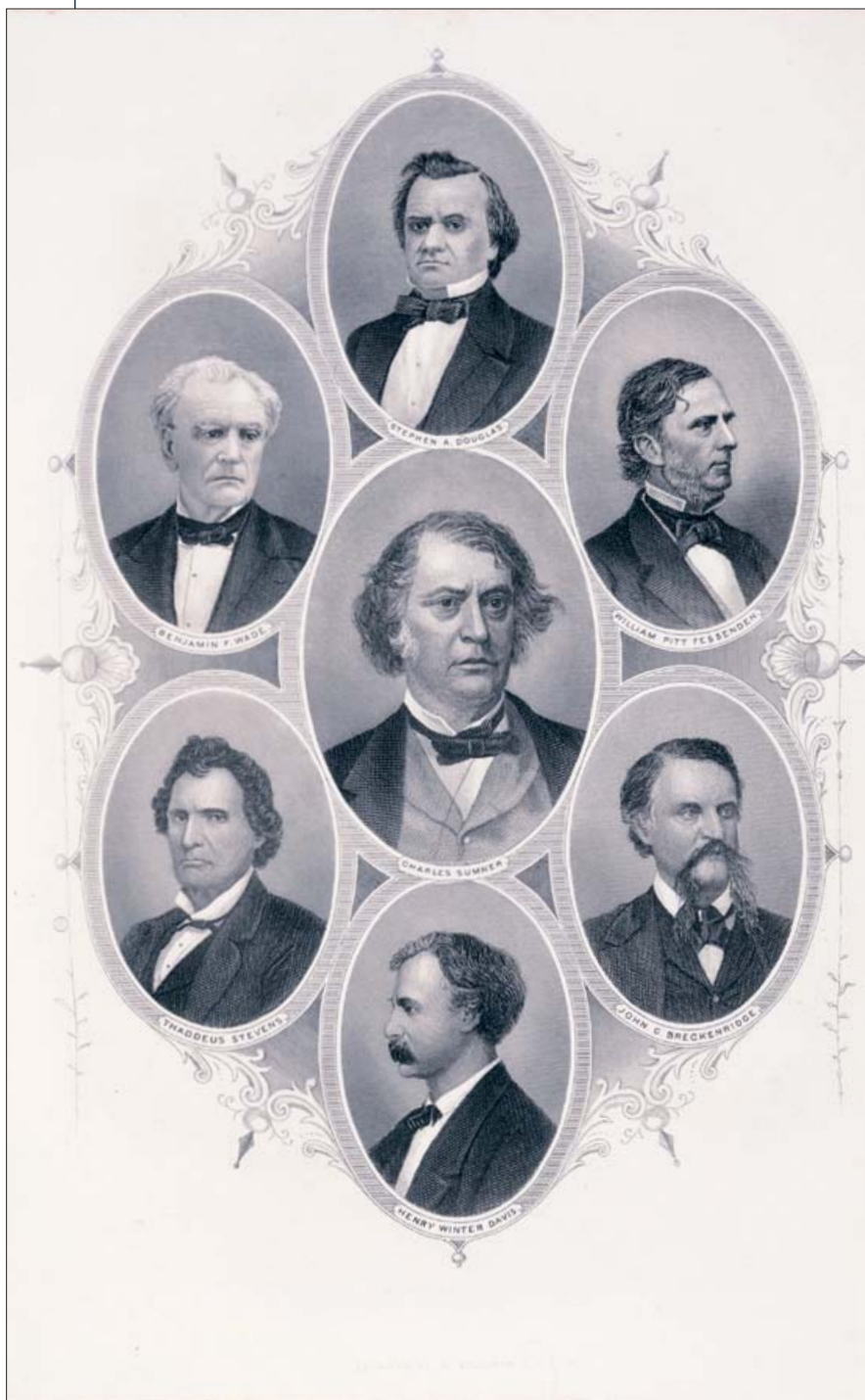
(left to right, top) Bell, John
 Toucey, Isaac
 Stockton, Robert F.
 (center) Bright, Jesse D.
 Mason, James M.
 Brodhead, Richard
 (bottom) Jones, George W.
 De Saussure, William F.
 Dodge, Henry



[Dred Scott and His Family]

Holcomb and Joseph H. Brightly after S. W. after photographs by Fitzgibbon
 Frank Leslie's Illustrated Newspaper, 06/27/1857
 Wood engraving, black and white
 10 7/8 x 9 5/8 inches (27.6 x 24.4 cm)
 Cat. no. 38.00372.001

(left to right, top) Scott, Eliza
 Scott, Lizzie
 (bottom) Scott, Dred
 Scott, Harriet



[U.S. Senators and Representatives]

W. Wellstood & Co.
 Unidentified, ca. 1860
 Metal engraving, black and white
 8 1/4 x 5 3/4 inches (21.0 x 14.6 cm)
 Cat. no. 38.00842.001

(clockwise from top) Douglas, Stephen A.
 Fessenden, William P.
 Breckinridge, John C.
 Davis, Henry W.
 Stevens, Thaddeus
 Wade, Benjamin F.
 (center) Sumner, Charles

NATIONAL REPUBLICAN CHART



REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE-PRESIDENT, Nominated by the National Republican Convention, at Chicago, May 18th, 1860.

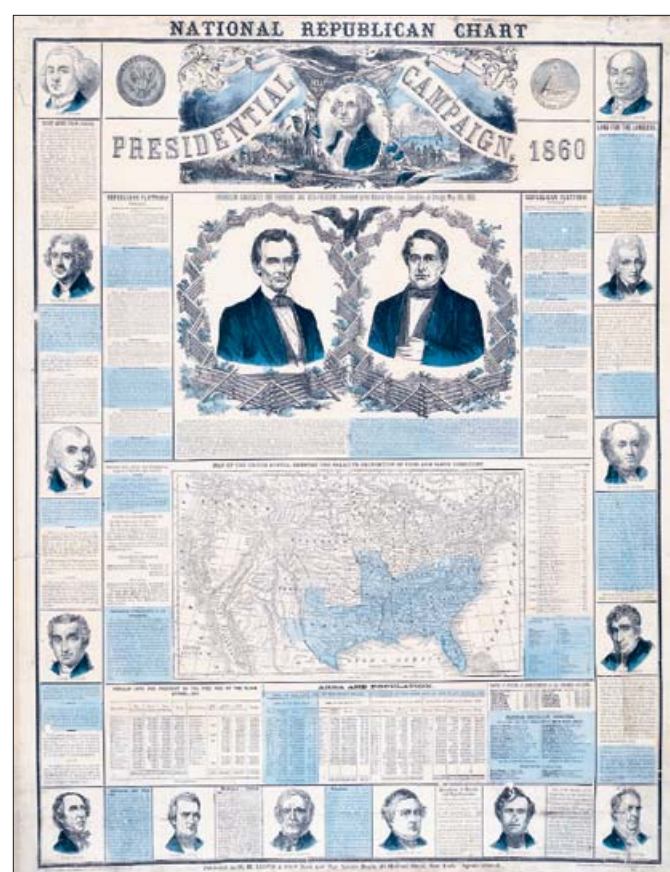


ABRAHAM LINCOLN, the nominee for President, better known to the people of the North-West as "Honest Old Abe," was born in Hardin County, Kentucky, February 12th, 1809, and is probably descended from the Loxtons of Massachusetts, though his parents were of Quaker stock, that migrated from Pennsylvania to Virginia, whence his grandfather removed in 1781-2 to Kentucky, and was there surprised and killed by Indians while at work on his clearing. Like most pioneers, he left his family poor; and his son also died prematurely, leaving a widow and several children, including Abraham, then six years old. The family removed soon after to Southern Indiana, where Abraham grew to the stature of six feet and some inches, but enjoyed scarcely better opportunities for instruction than in Kentucky. At the age of twenty-one, he pushed further West, into Illinois, which has for the last thirty years been his home, living always near and for some years just in Springfield, the State Capital. He worked on a farm as hired man his first year in Illinois; the next year he was clerk in a store; then volunteered for the Black Hawk war, and was chosen a captain by his company. He subsequently served in the Legislature four sessions, with eminent usefulness and steadily increasing reputation; studied law meantime, and took his place at the bar, where his success was highly flattering. In 1846 he was chosen to represent the Central District of Illinois in the Thirtieth Congress, and served to its close, but was not a candidate for re-election; and in 1849 measurably withdrew from politics, and devoted himself to the practice of his profession, until the *Nebraska Infidelity* of 1854 called him again into the political arena. In 1858 he was nominated to succeed Mr. Douglas in the Senate, and, although defeated in the Legislature, yet, by his logic, eloquence, and truth, he secured the popular vote.

HANNIBAL HAMLIN, the nominee for Vice-President, was born in Paris, Oxford Co., Maine, in August, 1809, and is now in the fifty-first year of his age. He is by profession a lawyer, but for the last twenty-four years has been, for much of the time, in political life. From 1836 to 1840 he was a member of the Legislature of Maine, and for three of those years was Speaker of its House of Representatives. In 1843 he was elected a member of Congress, and re-elected for the following term. In 1847 he was again a member of the State Legislature, and the next year was chosen to fill a vacancy, occasioned by the death of John Fairfield, in the United States Senate. In 1851 he was re-elected for the full term in the same body, but resigned on being chosen Governor of Maine in 1857. In the same month he was again elected to the United States Senate for six years, which office he accepted, resigning the Governorship. He is still a member of the Senate. This record is an evidence of the confidence with which he has always been regarded by his fellow-citizens in Maine. Up to the time of the passage of the Kansas-Nebraska bill, in 1854, Mr. Hamlin was a member of the Democratic party. That act he regarded as a proof that the party with which he had been all his life connected no longer deserved the name of *Democratic*, and was treacherous to the principles he had so long cherished. Thenceforward he gave his support to the Republican party, of which he has ever since continued a faithful and distinguished leader. Mr. Hamlin is a man of dignified presence, of solid abilities, of unflinching integrity, and great executive talent. Familiar with the business of legislation, he is peculiarly adapted, by the possession of all these qualities, to fill beneficially for the country, and to his own and his party's honor, the high post to which he has been nominated.

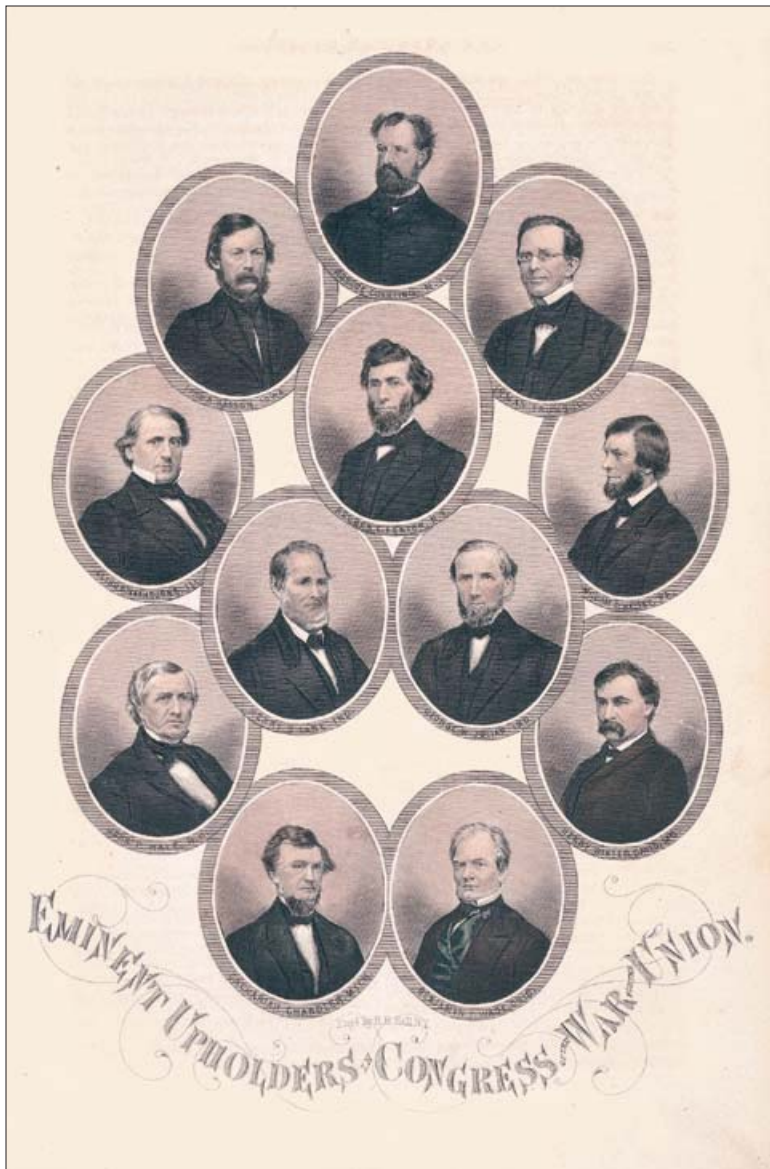
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This elaborate campaign poster was issued sometime after May 18, 1860, when Abraham Lincoln won the Republican presidential nomination. The broadside features portraits of Lincoln and his vice-presidential running mate Hannibal Hamlin, a summary of the Republican platform adopted at the Chicago Convention that year, biographies of the two candidates, a large map of the United States delineating the slave states, and various statistical information. In the border are images of the first 15 presidents. Washington is engraved at the top—the image is based on Gilbert Stuart’s famous Athenaeum portrait—thus suggesting that the first president is blessing both the Lincoln-Hamlin ticket and the Republican platform. Published by the prolific New York cartographic firm of H.H. Lloyd & Company, the broadside was probably a commercial venture rather than strictly a political product, as the printer produced other similar charts, including one for the Democratic party and one listing all the parties and candidates. The 1860 presidential election was historic in fielding four major presidential candidates. 🌀



National Republican Chart—Presidential Campaign 1860

Unidentified
 H. H. Lloyd & Co., 1860
 Wood engraving, hand-colored
 35 ¼ x 27 ¾ inches (90.8 x 70.8 cm)
 Cat. no. 38.00150.001



Eminent Upholders in Congress of the War for the Union.

Henry B. Hall
Unidentified, ca. 1861
Steel engraving, hand-colored
8 1/8 x 6 1/8 inches (20.6 x 15.6 cm)
Cat. no. 38.00251.001

(clockwise from top) Conkling, Roscoe
Trumbull, Lyman
Kelley, William D.
Davis, Henry W.
Wade, Benjamin F.
Chandler, Zachariah
Hale, John P.
Washburne, Elihu B.
Kasson, John A.
(center, clockwise from top) Fenton, Reuben E.
Julian, George W.
Lane, Henry S.



Union.

Henry S. Sadd after painting by Tompkins H. Matteson
William Pate and L. A. Elliot & Co., ca. 1861
Mezzotint, black and white
19 1/2 x 26 1/2 inches (49.5 x 67.3 cm)
Cat. no. 38.00018.001

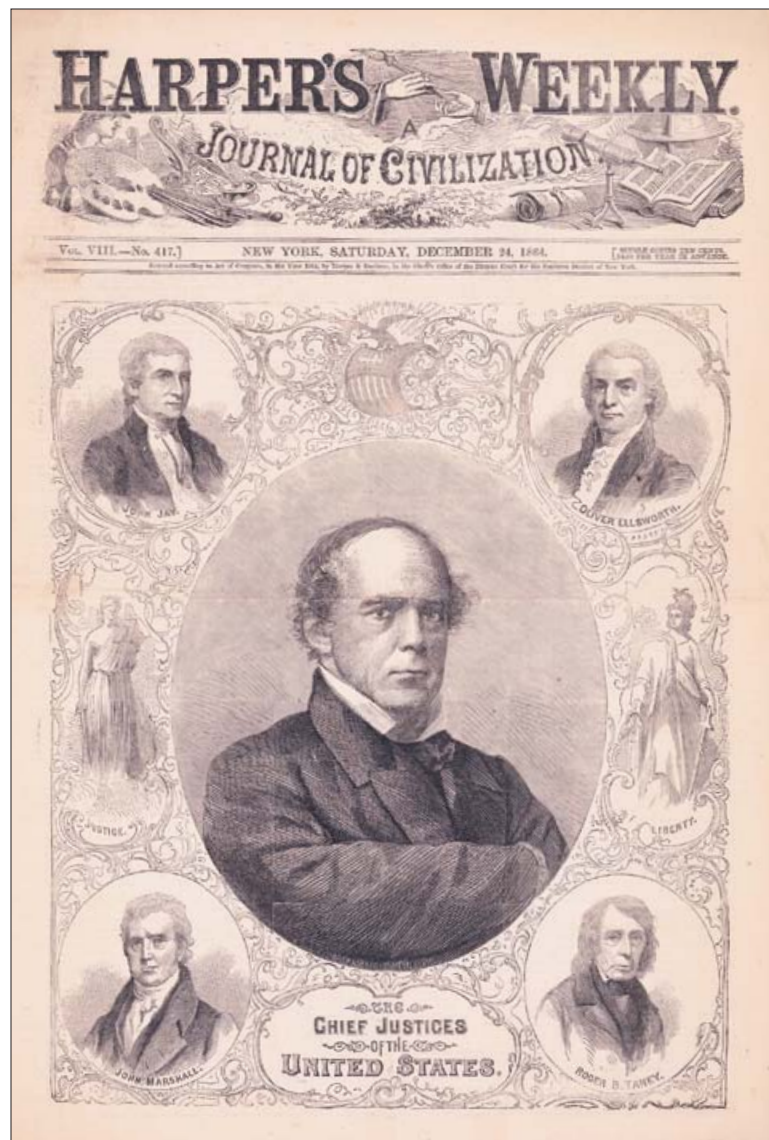
(seated, left) Scott, Winfield
(seated, left center) Clay, Henry
(standing, center) Lincoln, Abraham
(standing, front right) Webster, Daniel
(seated, far right) Fillmore, Millard



[Civil War Senate]

Unidentified
 Unidentified, ca. 1863
 Photograph, black and white
 10 1/8 x 8 3/4 inches (25.7 x 22.2 cm)
 Cat. no. 38.00724.001

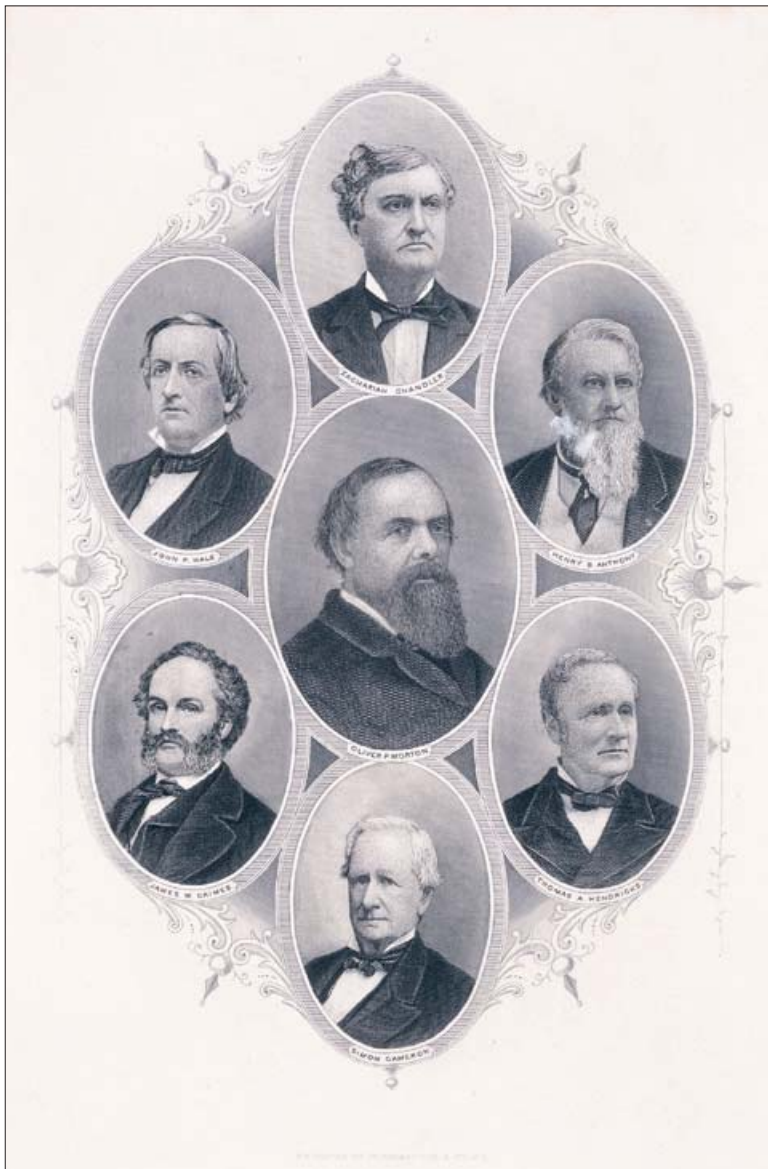
See appendix p. 484 for key



The Chief Justices of the United States.

Unidentified
Harper's Weekly, 12/24/1864
 Wood engraving, black and white
 11 x 9 1/8 inches (27.9 x 23.2 cm)
 Cat. no. 38.00214.001

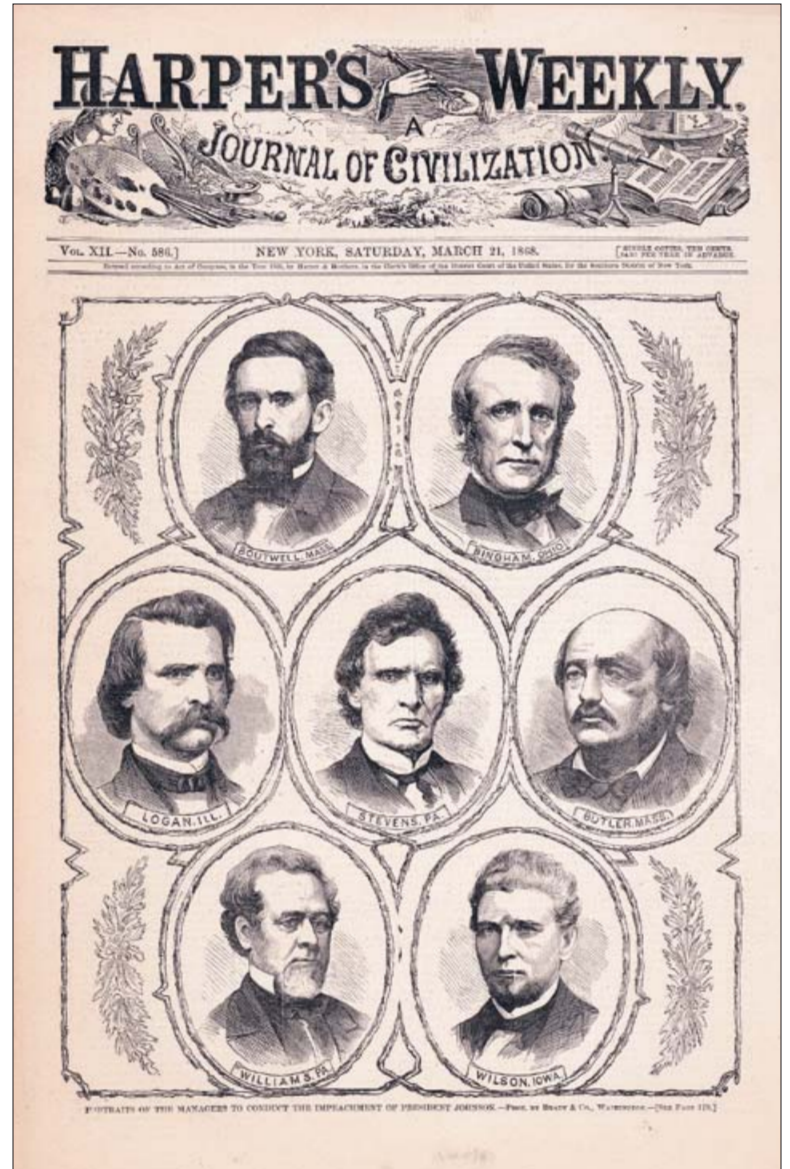
(clockwise from top left) Jay, John
 Ellsworth, Oliver
 Taney, Roger B.
 Marshall, John
 (center) Chase, Salmon P.



[U.S. Senators]

W. Wellstood & Co.
 Unidentified, ca. 1865
 Metal engraving, black and white
 8 ¼ x 5 ¾ inches (21.0 x 14.6 cm)
 Cat. no. 38.00971.001

(clockwise from top) Chandler, Zachariah
 Anthony, Henry B.
 Hendricks, Thomas A.
 Cameron, Simon
 Grimes, James W.
 Hale, John P.
 (center) Morton, Oliver P.



Portraits of the Managers to Conduct the Impeachment of President Johnson.

Unidentified after photographs by Mathew B. Brady & Co.
Harper's Weekly, 03/21/1868
 Wood engraving, black and white
 11 ¼ x 9 ¼ inches (28.6 x 23.5 cm)
 Cat. no. 38.00369.001

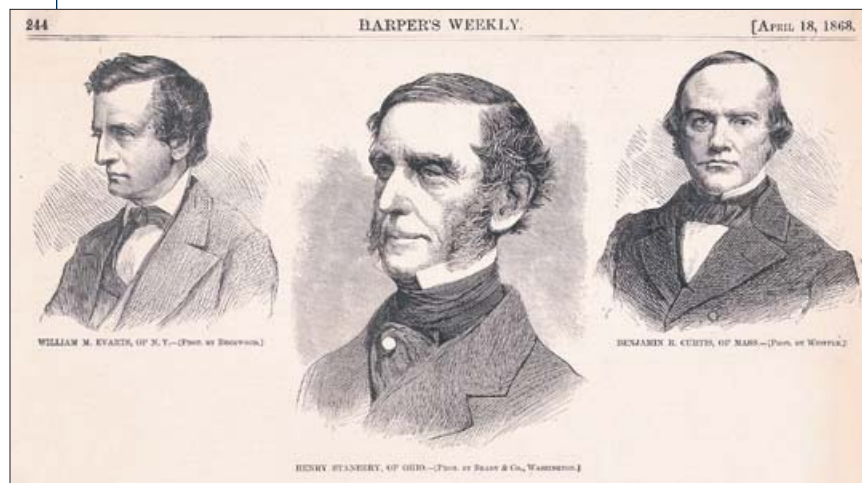
(clockwise from top left) Boutwell, George S.
 Bingham, John A.
 Butler, Benjamin F.
 Wilson, James F.
 Williams, Thomas
 Logan, John A.
 (center) Stevens, Thaddeus



The Chief Justice and Associate Justices of the Supreme Court of the United States.

William S. L. Jewett after photograph by Alexander Gardner
Harper's Weekly, 02/01/1868
 Wood engraving, black and white
 13 3/4 x 20 1/4 inches (34.9 x 51.4 cm)
 Cat. no. 38.00239.001

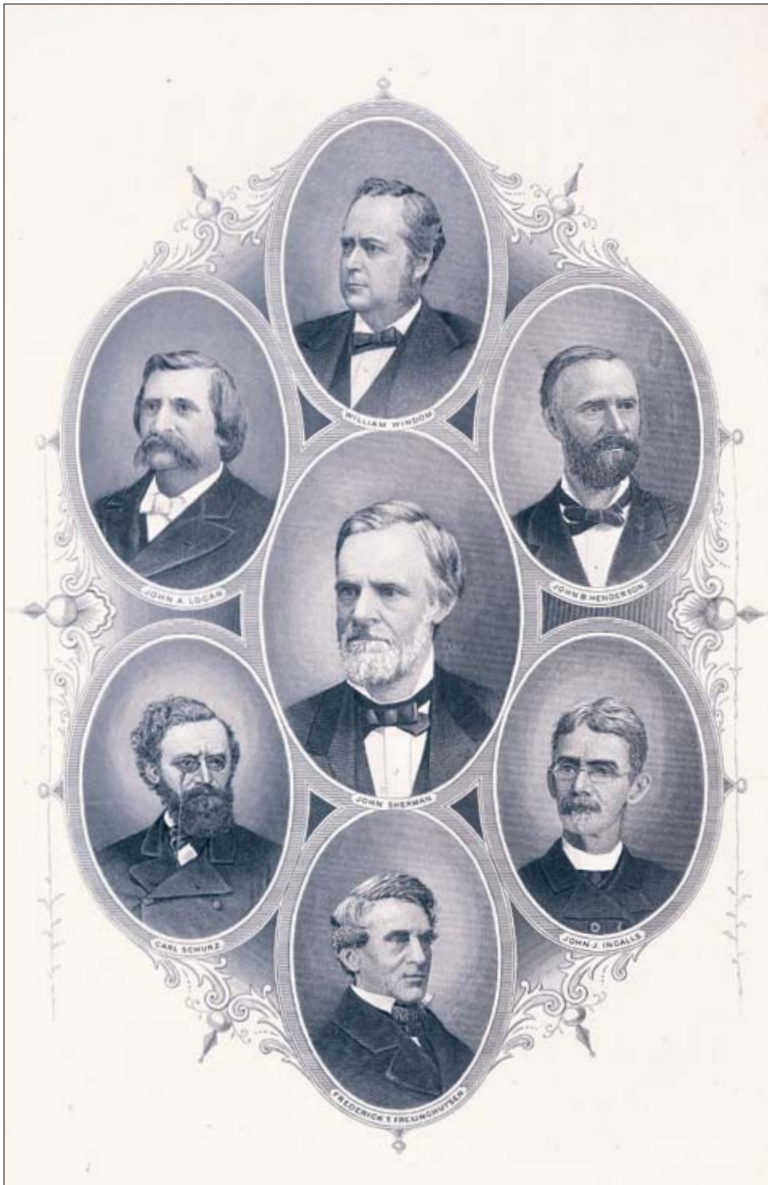
(left to right) Davis, David
 Swayne, Noah H.
 Grier, Robert C.
 Wayne, James M.
 Chase, Salmon P.
 Nelson, Samuel
 Clifford, Nathan
 Miller, Samuel F.
 Field, Stephen J.



[U.S. Senators]

Unidentified after photographs by Rockwood, Mathew B. Brady & Co.,
 and John A. Whipple
Harper's Weekly, 04/18/1868
 Wood engraving, black and white
 5 x 9 1/4 inches (12.7 x 23.5 cm)
 Cat. no. 38.00309.001a

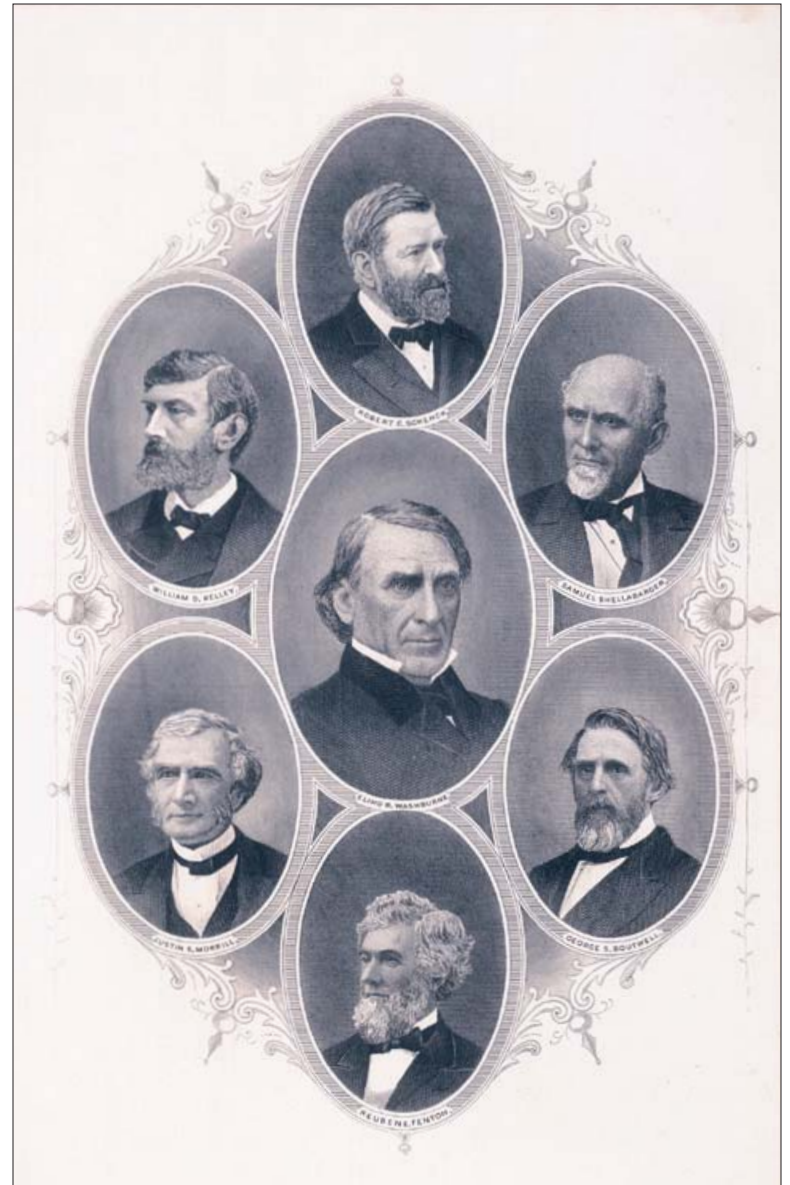
(left to right) Evarts, William M.
 Stanbery, Henry
 Curtis, Benjamin R.



[U.S. Senators]

W. Wellstood & Co.
Unidentified, ca. 1870
Metal engraving, black and white
8 x 6 inches (20.3 x 15.2 cm)
Cat. no. 38.00840.001

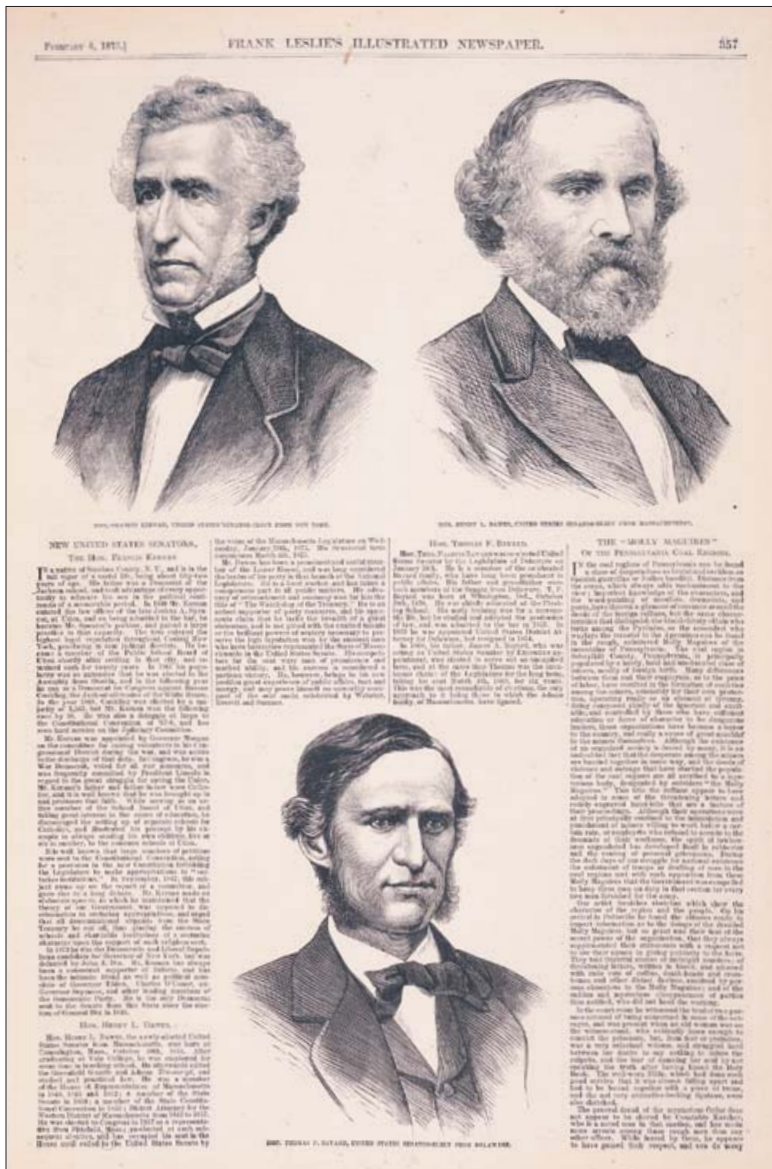
(clockwise from top) Windom, William
Henderson, John B.
Ingalls, John J.
Frelinghuysen, Frederick T.
Schurz, Carl
Logan, John A.
(center) Sherman, John



[U.S. Representatives]

W. Wellstood & Co.
Unidentified, ca. 1870
Metal engraving, black and white
8 x 5 7/8 inches (20.3 x 14.9 cm)
Cat. no. 38.00841.001

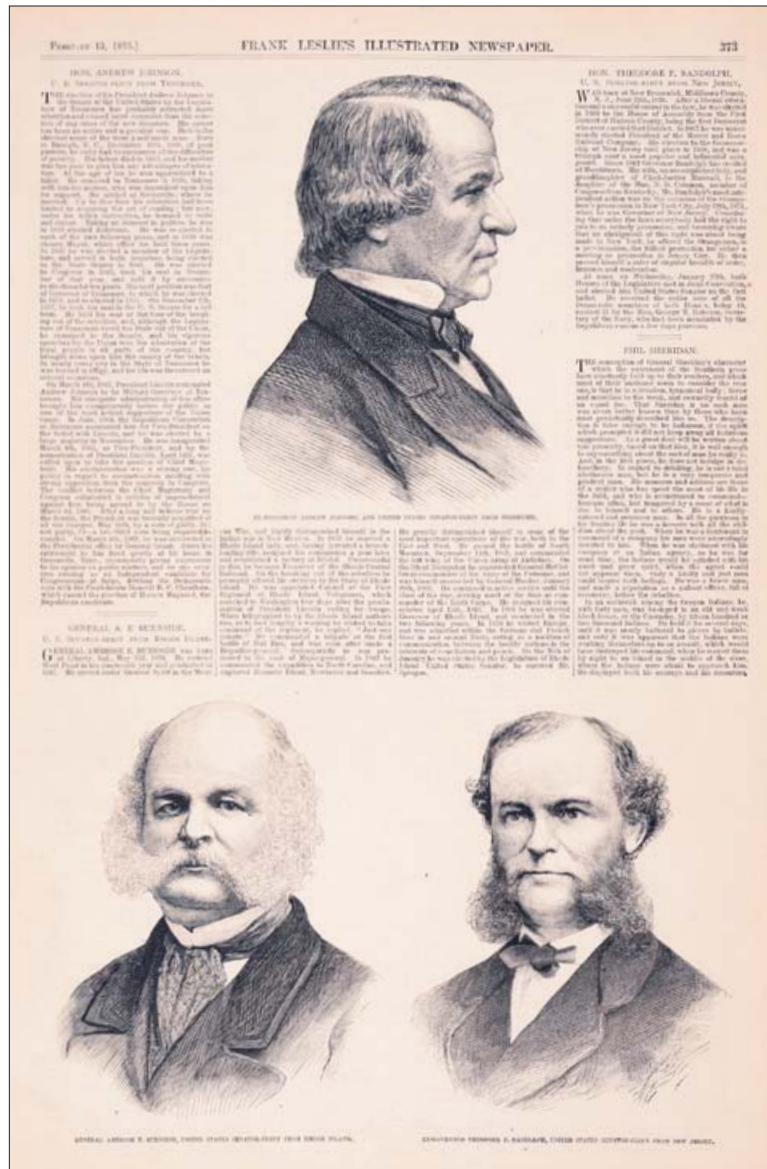
(clockwise from top) Schenck, Robert C.
Shellabarger, Samuel
Boutwell, George S.
Fenton, Reuben E.
Morrill, Justin S.
Kelley, William D.
(center) Washburne, Elihu B.



New United States Senators.

Unidentified
 Frank Leslie's Illustrated Newspaper, 02/06/1875
 Wood engraving, black and white
 14 1/2 x 9 7/16 inches (36.8 x 24.0 cm)
 Cat. no. 38.00695.001

(left to right, top) Kernan, Francis
 Dawes, Henry L.
 (bottom) Bayard, Thomas F.

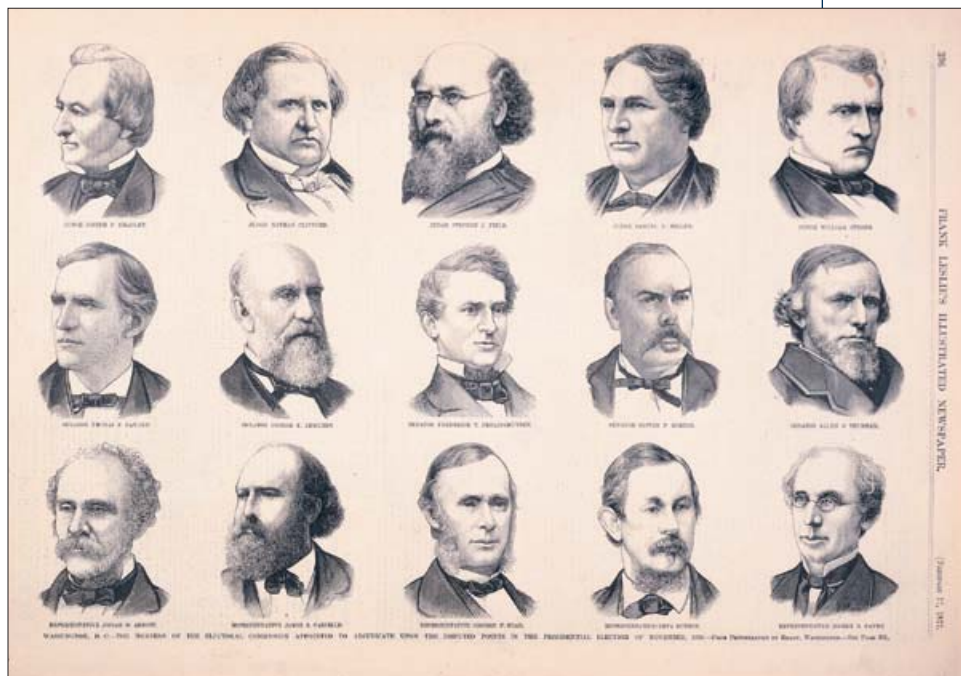


[U.S. Senators-Elect.]

Unidentified
 Frank Leslie's Illustrated Newspaper, 02/13/1875
 Wood engraving, black and white
 14 1/2 x 9 7/16 inches (36.8 x 24.0 cm)
 Cat. no. 38.00696.001

(left to right, top) Johnson, Andrew
 (bottom) Burnside, Ambrose E.
 Randolph, Theodore F.

Group Portraits



Washington, D.C.—The Members of the Electoral Commission Appointed to Adjudicate upon the Disputed Points in the Presidential Election of November, 1876.

Unidentified after photographs by Mathew B. Brady
Frank Leslie's Illustrated Newspaper, 02/17/1877
 Wood engraving, black and white
 9 ½ x 14 ½ inches (24.1 x 36.8 cm)
 Cat. no. 38.00762.001

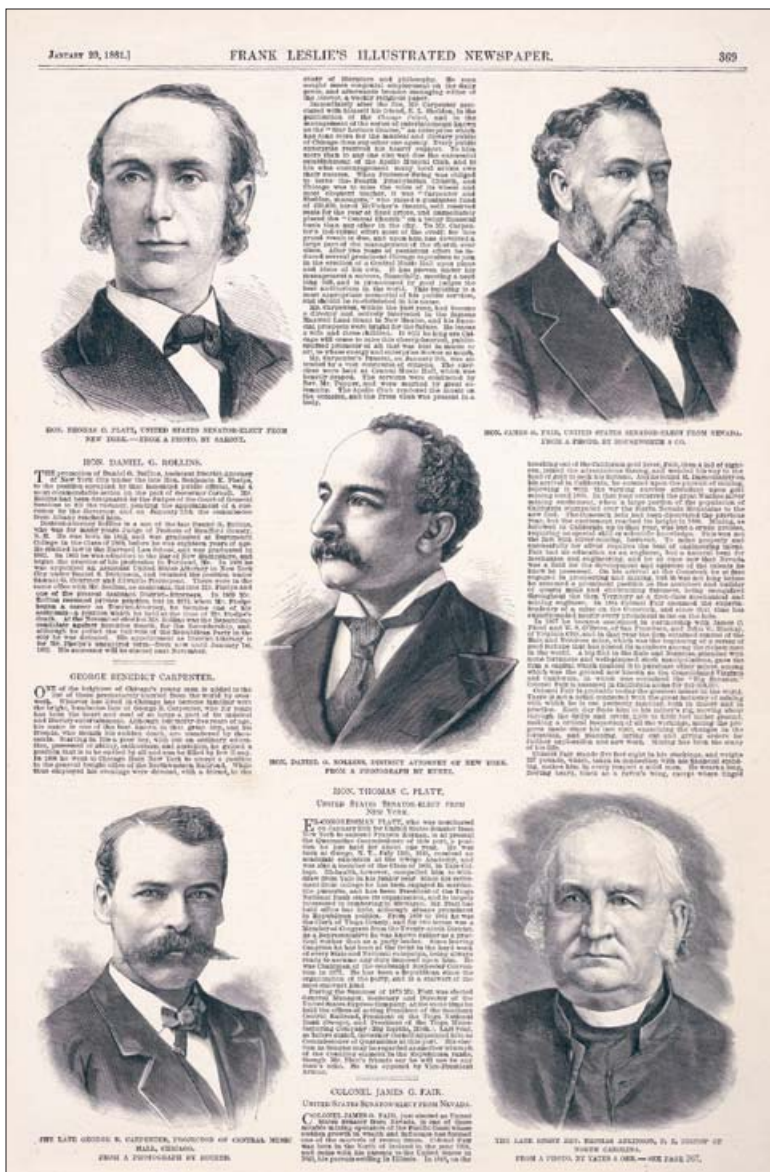
- (left to right, top) Bradley, Joseph P.
- Clifford, Nathan
- Field, Stephen J.
- Miller, Samuel F.
- Strong, William
- (center) Bayard, Thomas F.
- Edmunds, George
- Frelinghuysen, Frederick T.
- Morton, Oliver P.
- Thurman, Allen G.
- (bottom) Abbott, Josiah G.
- Garfield, James A.
- Hoar, George F.
- Hunton, Eppa
- Payne, Henry B.



Washington, D.C.—Characteristic Sketches of Our Statesmen at the National—Capital

Unidentified after James A. Wales
Frank Leslie's Illustrated Newspaper, 03/03/1877
 Wood engraving, black and white
 14 ¼ x 9 ¾ inches (37.5 x 23.8 cm)
 Cat. no. 38.00244.002

- (left to right, top row) Bayard, Thomas F.
- Stephens, Alexander H.
- Boutwell, George S.
- Waite, Morrison R.
- (second row) Logan, John A.
- Morton, Oliver H.P.T.
- Watterson, Henry
- (third row) Gordon, John B.
- Lamar, Lucius Q.C.
- Burnside, Ambrose E.
- Hamlin, Hannibal
- Blaine, James G.
- (fourth row) Hewitt, Abram S.
- Kelley, William D.
- Holman, William S.
- Cameron, Simon
- (bottom row) Saulsbury, Eli
- Conkling, Roscoe
- Hill, Benjamin H.
- Thurman, Allen G.
- Sherman, John
- Wood, Fernando



[U.S. Senators-Elect]

Unidentified after photographs by Sarony and Houseworth & Co.

Frank Leslie's Illustrated Newspaper, 01/29/1881

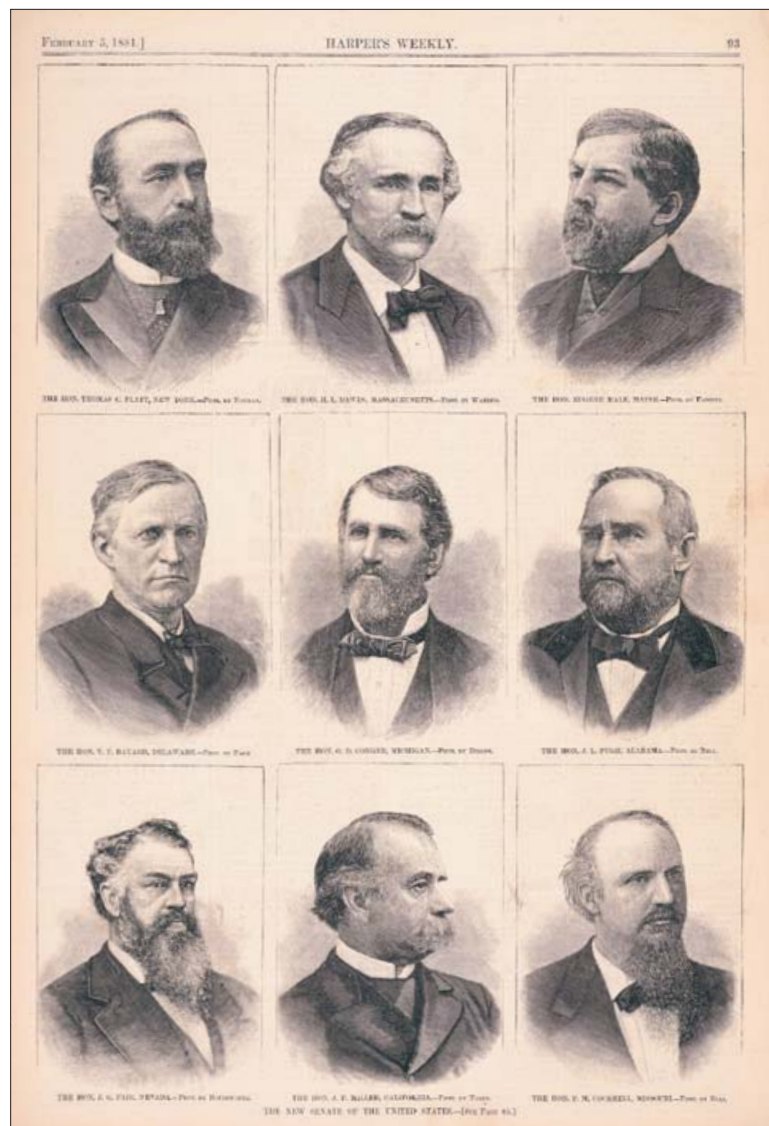
Wood engraving, black and white

5 x 3 3/8 inches (12.7 x 8.6 cm)

Cat. no. 38.00864.001

(left to right, top) Platt, Thomas C.

Fair, James G.



The New Senate of the United States.

Unidentified after photographs by Charles M. Bell, Dillon, Samuel M. Fassett, Thomas Houseworth, William Notman, Pach Brothers, Taber, and Warren

Harper's Weekly, 02/05/1881

Wood engraving, black and white

14 1/2 x 9 1/2 inches (36.8 x 24.1 cm)

Cat. no. 38.00313.001

(left to right, top) Platt, Thomas C.

Dawes, Henry L.

Hale, Eugene

(center) Bayard, Thomas F.

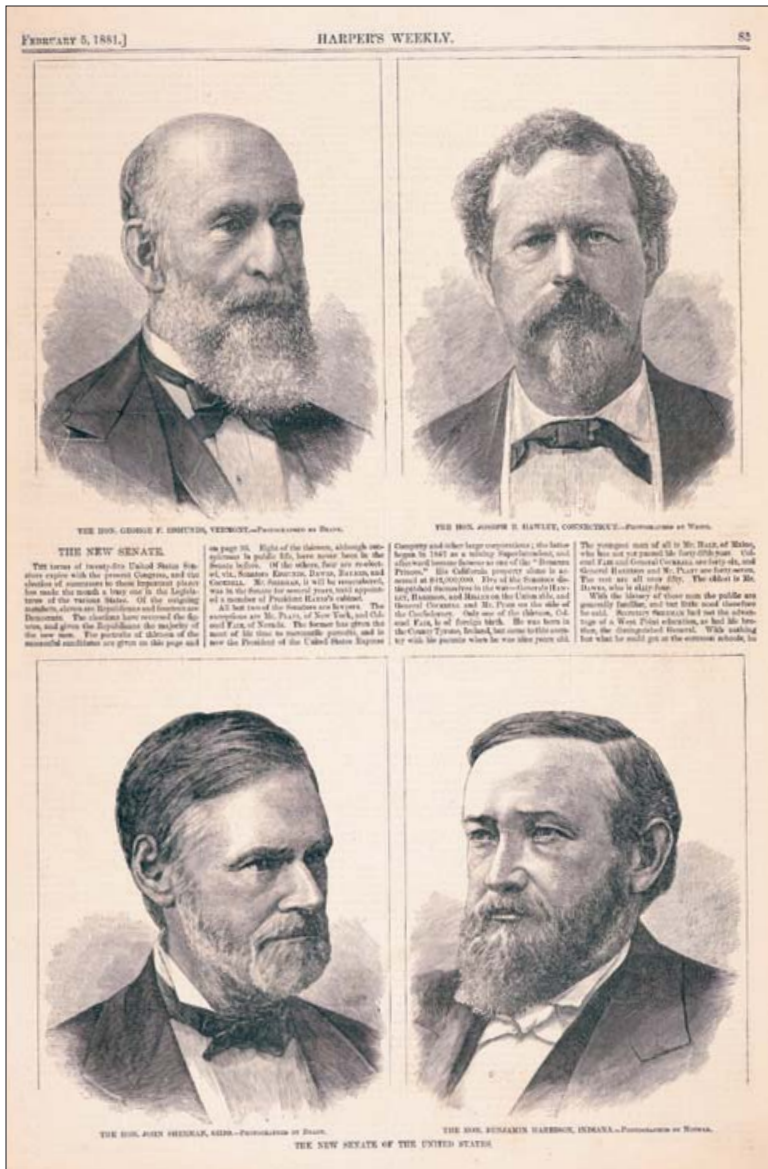
Conger, Omar D.

Pugh, James L.

(bottom) Fair, James G.

Miller, John F.

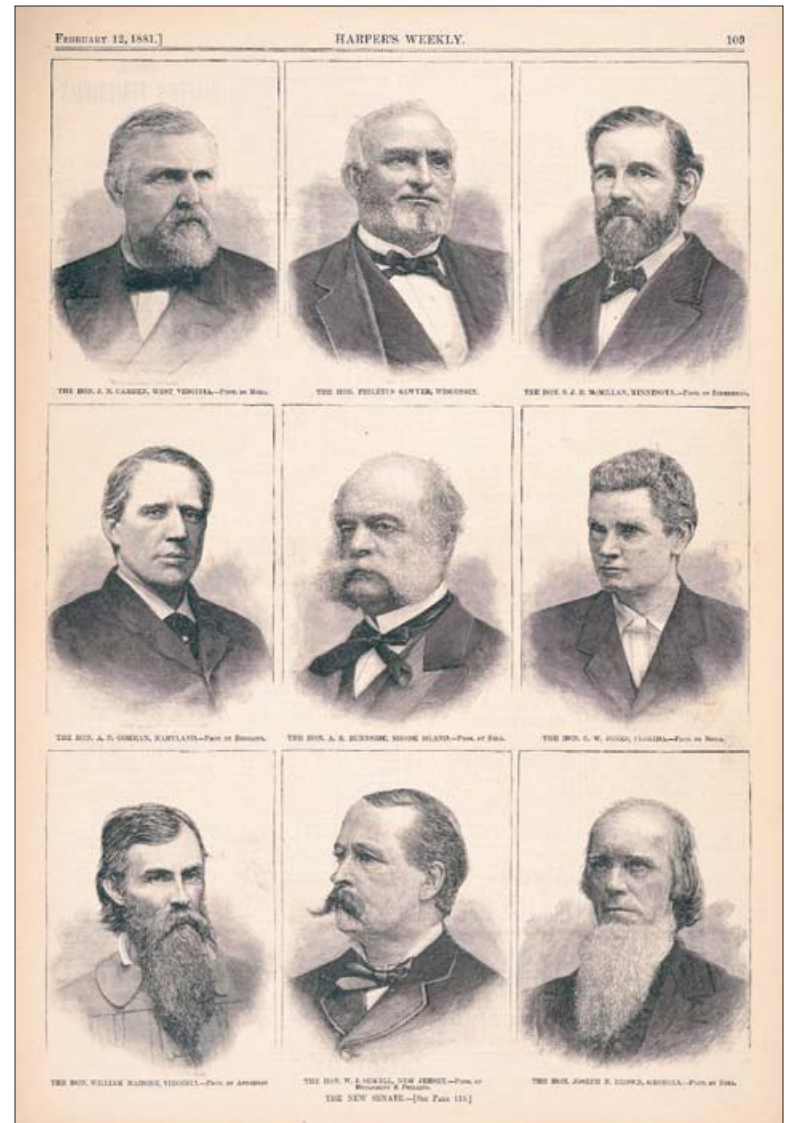
Cockrell, Francis M.



The New Senate of the United States.

Unidentified after photographs by Mathew B. Brady, White, and William Notman
Harper's Weekly, 02/05/1881
 Wood engraving, black and white
 6 1/4 x 4 1/2 inches (15.9 x 11.4 cm)
 Cat. no. 38.00332.001

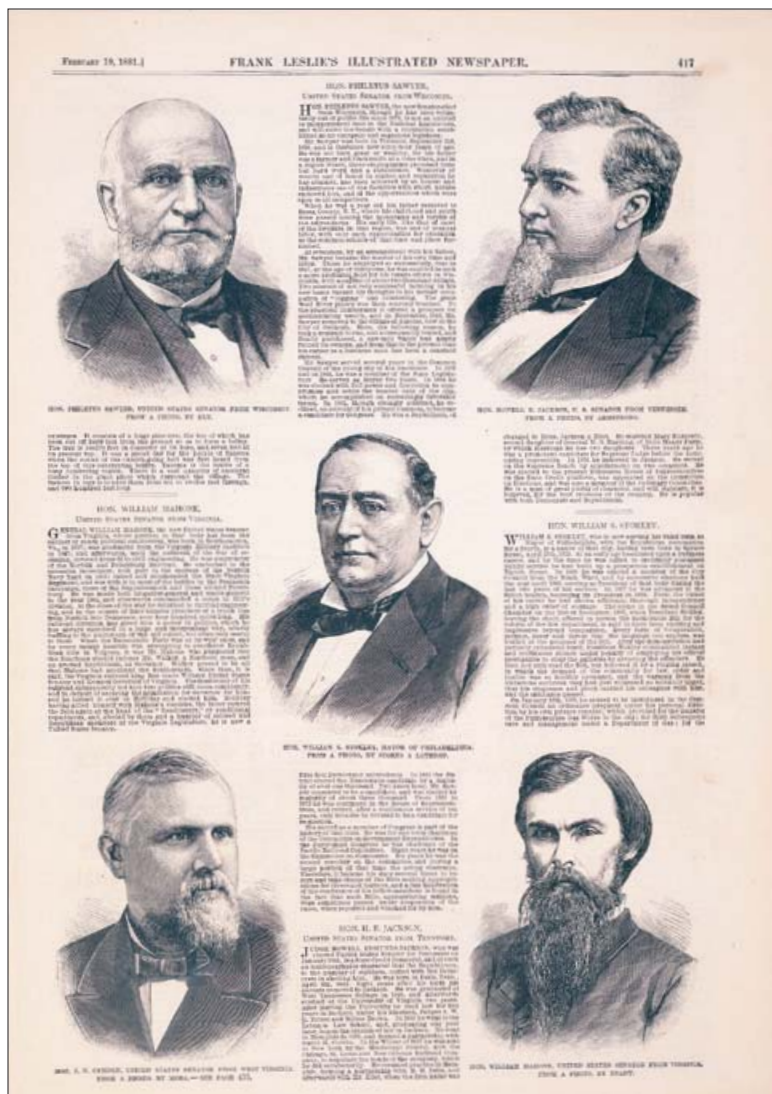
(left to right, top) Edmunds, George F.
 Hawley, Joseph R.
 (bottom) Sherman, John
 Harrison, Benjamin



The New Senate.

Unidentified after photographs by Anderson, Charles M. Bell, D. Bendann, Broadbent and Phillips, Mora, and Zimmerman
Harper's Weekly, 02/12/1881
 Wood engraving, black and white
 14 1/2 x 9 1/2 inches (36.8 x 24.1 cm)
 Cat. no. 38.00312.001

(left to right, top) Camden, Johnson N.
 Sawyer, Philetus
 McMillan, Samuel J.R.
 (center) Gorman, Arthur P.
 Burnside, Ambrose E.
 Jones, Charles W.
 (bottom) Mahone, William
 Sewell, William J.
 Brown, Joseph E.



[U.S. Senators]

Unidentified after photographs by Ely, Armstrong, Stokes & Lothrop, Mora, and Mathew B. Brady
Frank Leslie's Illustrated Newspaper, 02/19/1881
 Wood engraving, black and white
 14 1/2 x 9 1/2 inches (36.8 x 24.1 cm)
 Cat. no. 38.00896.001

(left to right, top) Sawyer, Philetus
 Jackson, Howell E.
 (center) Stokley, William S.
 (bottom) Camden, Johnson N.
 Mahone, William

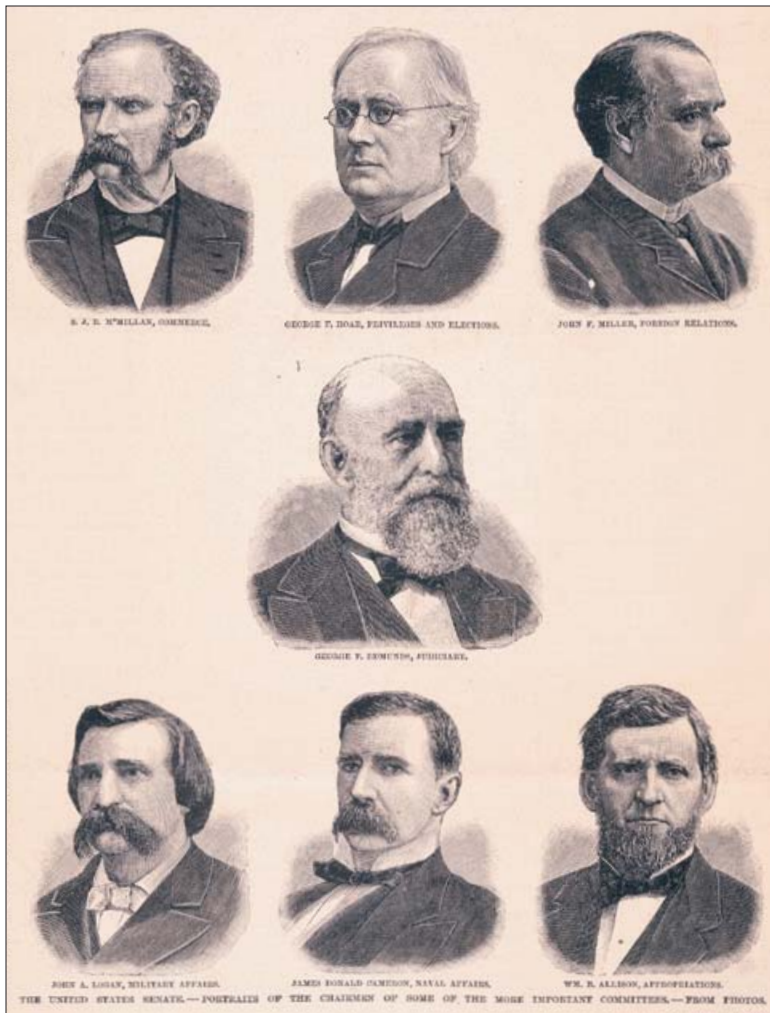


Sketches in the Capitol, Washington.

Unidentified after John W. Alexander
Harper's Weekly, 04/08/1882
 Lithograph, black and white
 13 3/8 x 9 7/16 inches (34.6 x 24.0 cm)
 Cat. no. 38.00226.001

(clockwise from top) Logan, John A.
 Sherman, John
 McPherson, John R.
 Saulsbury, Eli
 Robeson, George M.
 Hoar, George F.
 Miller, John F.
 Conger, Omar D.
 (left center) Hale, Eugene
 (right center) Hampton, Wade

Group Portraits



The United States Senate.—Portraits of the Chairmen of Some of the More Important Committees.

Unidentified after photographs
Frank Leslie's Illustrated Newspaper, 01/26/1884
 Wood engraving, black and white
 9½ x 7¾ inches (24.1 x 18.6 cm)
 Cat. no. 38.00430.001

(left to right, top) McMillan, Samuel J.R.
 Hoar, George F.
 Miller, John F.
 (center) Edmunds, George F.
 (bottom) Logan, John A.
 Cameron, James Donald
 Allison, William B.



New Bureau Officers.

Unidentified after photograph by Bunker
Harper's Weekly, 03/28/1885
 Wood engraving, hand-colored
 7½ x 9 inches (18.6 x 22.9 cm)
 Cat. no. 38.00811.001

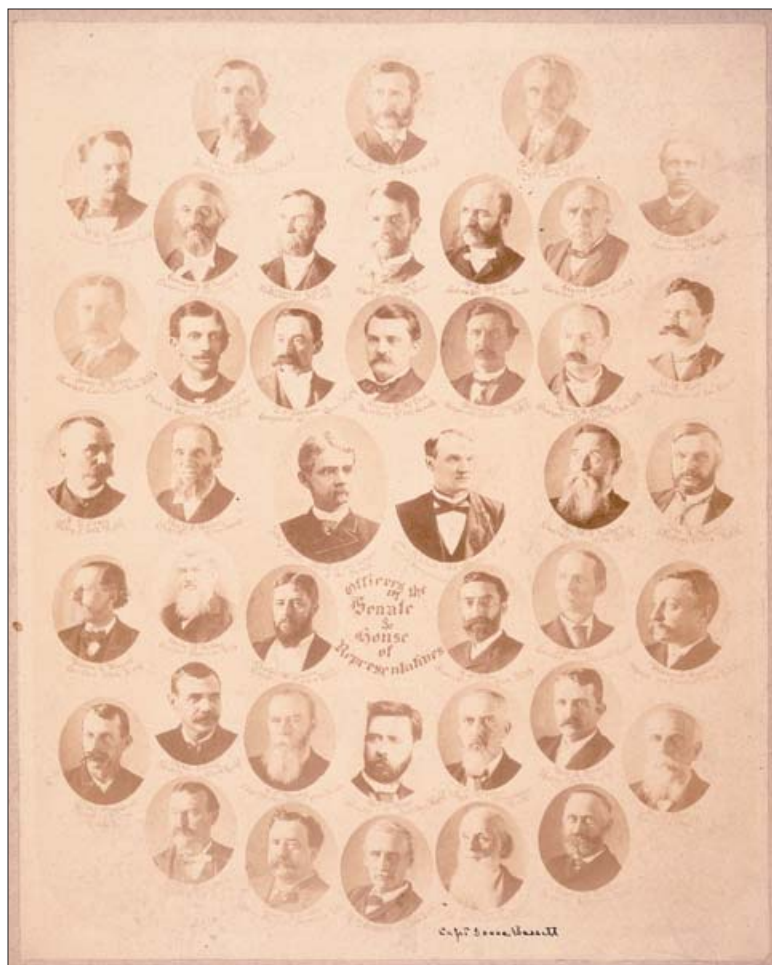
(left, top) Berry, James H



Representative Northern and Southern Senators.

Unidentified after Paul Renouard
Harper's Weekly, 08/11/1888
 Lithograph, black and white
 9¾ x 7¼ inches (24.8 x 18.4 cm)
 Cat. no. 38.00545.001

(left) Hiscock, Frank
 (right) George, James Z.



Officers of the Senate & House of Representatives

Unidentified

Unidentified, ca. 1888

Photograph, black and white

9 1/2 x 7 1/16 inches (24.1 x 19.2 cm)

Cat. no. 38.00505.001

(top row, center) Platt, R. S.

(second row, third from right) Rigelow, W. H.

(third row, far left) Young, James R.

(third row, center) McCook, Anson G.

(third row, third from right) Canaday, William P.

(third row, second from left) Butler, Reverend T. G.

(fourth row, third from left) Ingalls, John J.

(fifth row, second from left) Kellogg, Caron W.

(fifth row, third from left) Johnson, Charles W.

(fifth row, third from right) Nixon, P. B.

(fifth row, far right) Spencer, William E.

(sixth row, third from left) Murphy, D. F.

(bottom row, second from left) Christie, James T.

(bottom row, center) Shankland, M. R.

(bottom row, second from right) Bassett, Isaac

(bottom row, far right) Richards, Charles K.



The Centennial of the Supreme Court of the United States— Portraits of the Chief-Justices from the Formation of the Court, and of the Present Associate Justices.

Gray after painting by Gilbert Stuart, and Unidentified after paintings by Wheeler, Rembrandt Peale, G. P. A. Healey and after photographs by Charles M. Bell

Harper's Weekly, 02/08/1890

Wood engraving, black and white

14 1/2 x 20 1/2 inches (36.8 x 52.1 cm)

Cat. no. 38.00205.001

(left to right, top) Jay, John

Ellsworth, Oliver

Marshall, John

Taney, Roger B.

(center) Field, Stephen J.

Chase, Salmon P.

Waite, Morrisson R.

Fuller, Melville W.

Blatchford, Samuel

(bottom) Bradley, Joseph P.

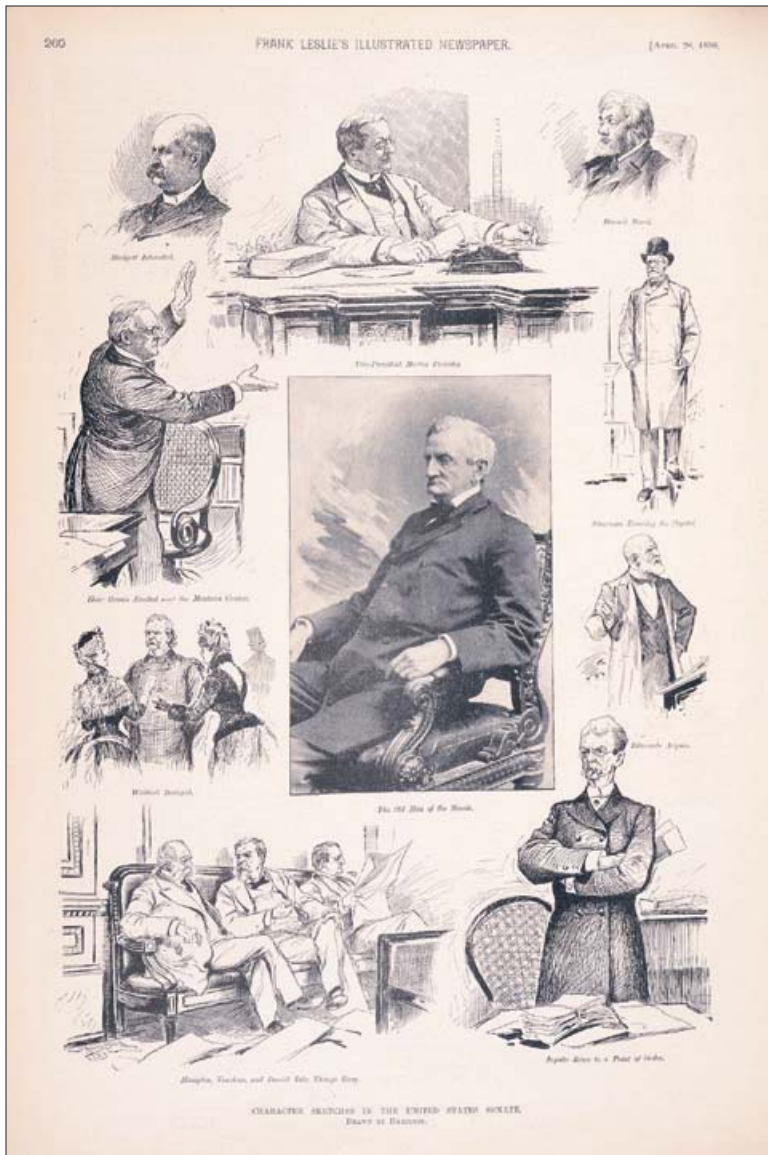
Harlan, John M.

Miller, Samuel F.

Gray, Horace

Lamar, Lucius Q. C.

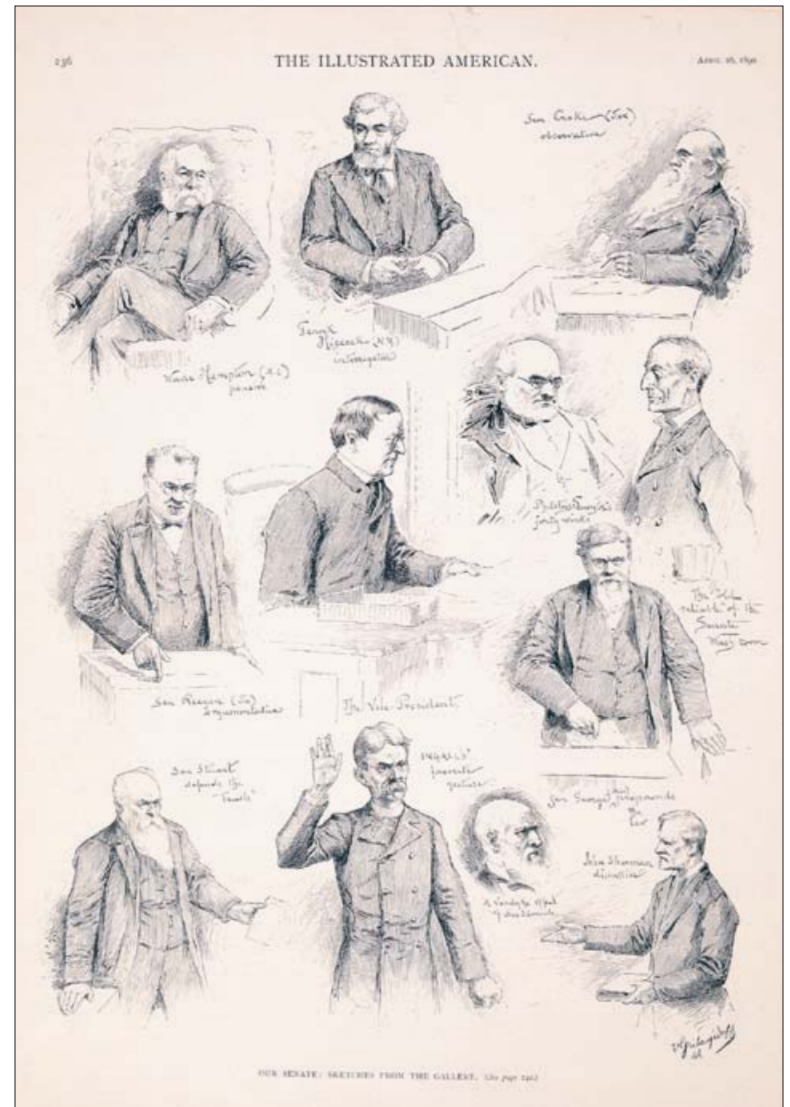
Brewer, David J.



Character Sketches in the United States Senate.

Unidentified after Grant E. Hamilton
Frank Leslie's Illustrated Newspaper, 04/26/1890
 Lithograph and halftone, black and white
 13 7/8 x 8 1/2 inches (35.2 x 21.6 cm)
 Cat. no. 38.00286.001

(clockwise from top left) Blodgett, Rufus
 Morton, Levi P.
 Hiscock, Frank
 Sherman, John
 Edmunds, George F.
 Ingalls, John J.
 Hampton, Wade
 Voorhees, Daniel W.
 Daniel, John W.
 Walthall, Edward C.
 Hoar, George F.
 (center) Evarts, William M.



Our Senate: Sketches from the Gallery.

Unidentified after Valerian Gribayédoff
The Illustrated American, 04/26/1890
 Lithograph, black and white
 14 1/8 x 10 1/2 inches (35.9 x 26.7 cm)
 Cat. no. 38.00870.001

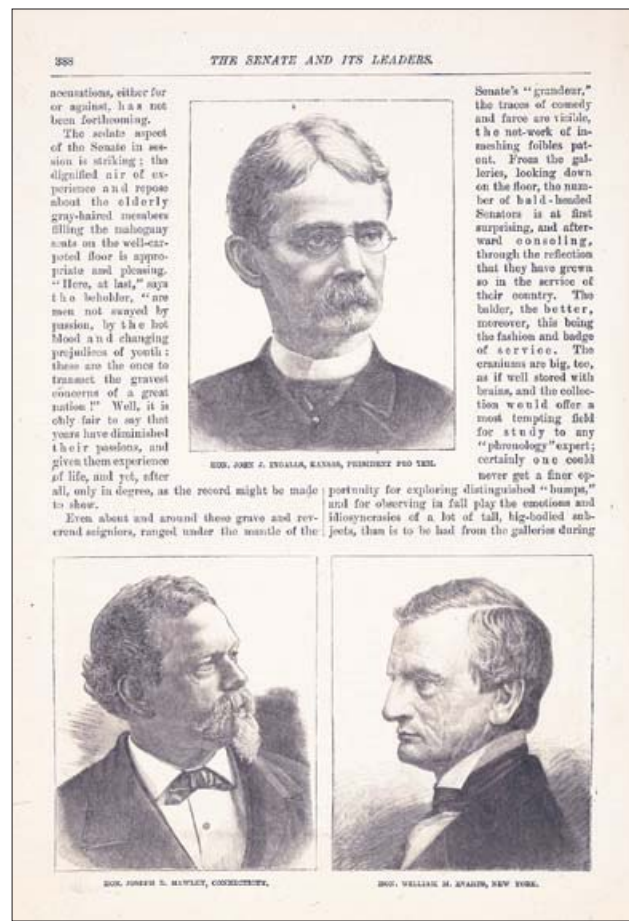
(left to right, top) Hampton, Wade
 Hiscock, Frank
 Coke, Richard
 (center) Reagan, John H.
 Morton, Levi P.
 Sawyer, Philetus
 George, James Z.
 (bottom) Stewart, William M.
 Ingalls, John J.
 Edmunds, George F.
 Sherman, John



The United States Senate—Portraits of Senators.

Unidentified
Once a Week, 04/29/1890
 Wood engraving, black and white
 14 1/4 x 21 inches (36.2 x 53.3 cm)
 Cat. no. 38.00456.001

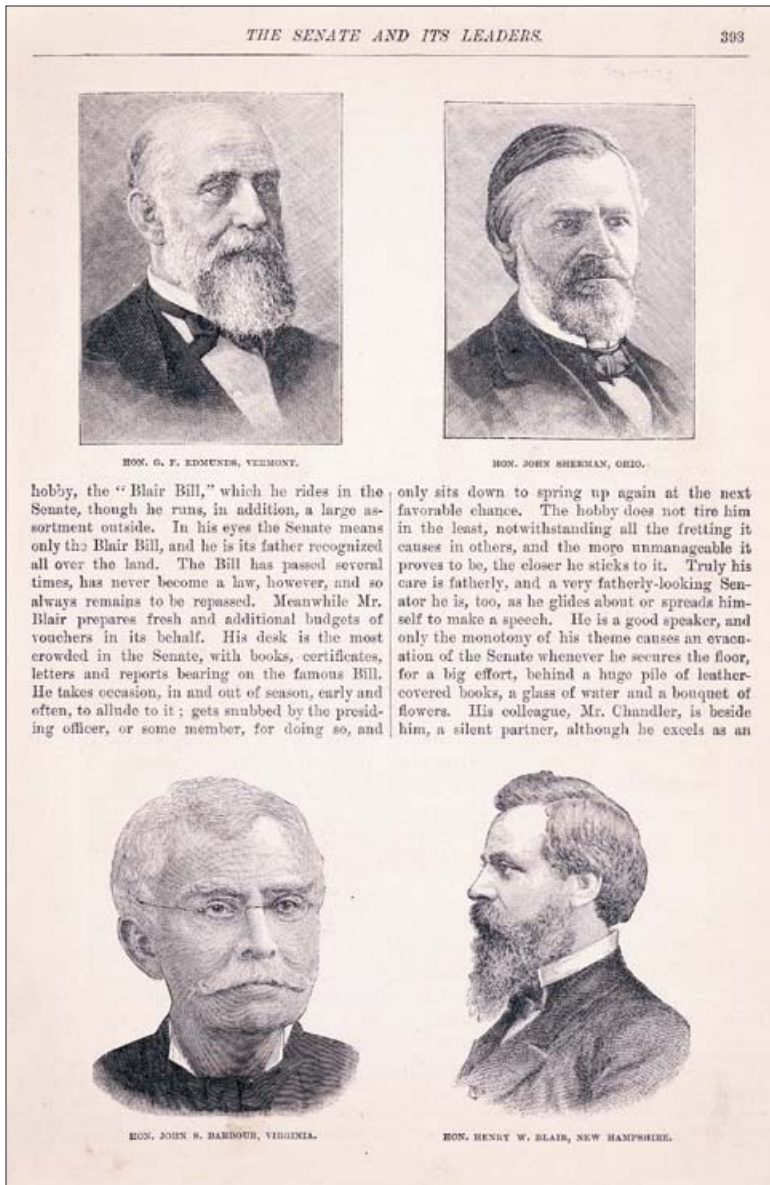
(left to right, top) Morton, Levi P.
 Evarts, William M.
 Farwell, Charles B.
 Sherman, John
 (bottom) Ingalls, John J.
 McPherson, John R.
 Allison, William B.
 Chandler, William E.



The Senate and Its Leaders.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
 Wood engraving, black and white
 9 1/2 x 6 1/4 inches (24.1 x 15.9 cm)
 Cat. no. 38.00508.001

(left to right, top) Ingalls, John J.
 (bottom) Hawley, Joseph R.
 Evarts, William M.



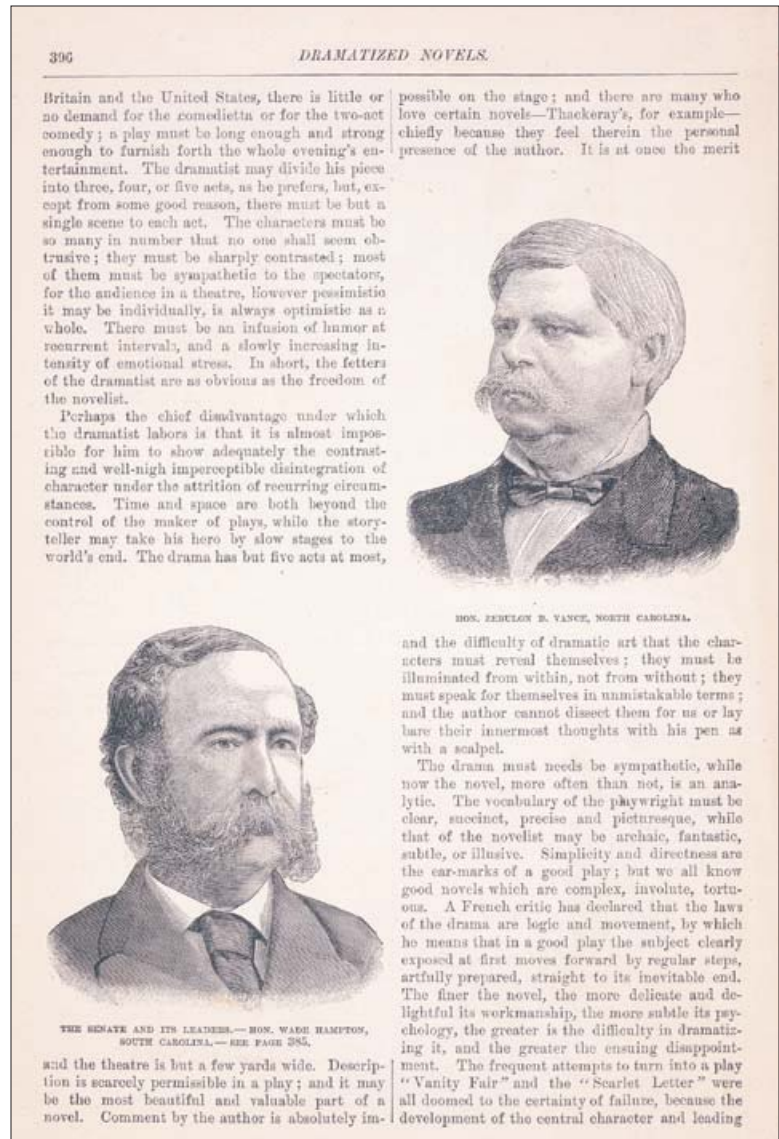
hobby, the "Blair Bill," which he rides in the Senate, though he runs, in addition, a large assortment outside. In his eyes the Senate means only the Blair Bill, and he is its father recognized all over the land. The Bill has passed several times, has never become a law, however, and so always remains to be re-passed. Meanwhile Mr. Blair prepares fresh and additional budgets of vouchers in its behalf. His desk is the most crowded in the Senate, with books, certificates, letters and reports bearing on the famous Bill. He takes occasion, in and out of season, early and often, to allude to it; gets snubbed by the presiding officer, or some member, for doing so, and

only sits down to spring up again at the next favorable chance. The hobby does not tire him in the least, notwithstanding all the fretting it causes in others, and the more unmanageable it proves to be, the closer he sticks to it. Truly his care is fatherly, and a very fatherly-looking Senator he is, too, as he glides about or spreads himself to make a speech. He is a good speaker, and only the monotony of his theme causes an evacuation of the Senate whenever he secures the floor, for a big effort, behind a huge pile of leather-covered books, a glass of water and a bouquet of flowers. His colleague, Mr. Chandler, is beside him, a silent partner, although he excels as an

The Senate and Its Leaders.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
 Wood engraving, black and white
 9 1/2 x 6 1/4 inches (24.1 x 15.9 cm)
 Cat. no. 38.00511.001

(left to right, top) Edmunds, George F.
 Sherman, John
 (bottom) Barbour, John S., Jr.
 Blair, Henry W.



Britain and the United States, there is little or no demand for the comedietta or for the two-act comedy; a play must be long enough and strong enough to furnish forth the whole evening's entertainment. The dramatist may divide his piece into three, four, or five acts, as he prefers, but, except from some good reason, there must be but a single scene to each act. The characters must be so many in number that no one shall seem obtrusive; they must be sharply contrasted; most of them must be sympathetic to the spectators, for the audience in a theatre. However pessimistic it may be individually, is always optimistic as a whole. There must be an infusion of humor at recurrent intervals, and a slowly increasing intensity of emotional stress. In short, the fetters of the dramatist are as obvious as the freedom of the novelist.

Perhaps the chief disadvantage under which the dramatist labors is that it is almost impossible for him to show adequately the contrasting and well-nigh imperceptible disintegration of character under the attrition of recurring circumstances. Time and space are both beyond the control of the maker of plays, while the storyteller may take his hero by slow stages to the world's end. The drama has but five acts at most,

possible on the stage; and there are many who love certain novels—Thackeray's, for example—chiefly because they feel therein the personal presence of the author. It is at once the merit



and the difficulty of dramatic art that the characters must reveal themselves; they must be illuminated from within, not from without; they must speak for themselves in unmistakable terms; and the author cannot dissect them for us or lay bare their innermost thoughts with his pen as with a scalpel.

The drama must needs be sympathetic, while now the novel, more often than not, is an analytic. The vocabulary of the playwright must be clear, succinct, precise and picturesque, while that of the novelist may be archaic, fantastic, subtle, or illusive. Simplicity and directness are the earmarks of a good play; but we all know good novels which are complex, involute, tortuous. A French critic has declared that the laws of the drama are logic and movement, by which he means that in a good play the subject clearly exposed at first moves forward by regular steps, artfully prepared, straight to its inevitable end. The finer the novel, the more delicate and delightful its workmanship, the more subtle its psychology, the greater is the difficulty in dramatizing it, and the greater the ensuing disappointment. The frequent attempts to turn into a play "Vanity Fair" and the "Scarlet Letter" were all doomed to the certainty of failure, because the development of the central character and leading

and the theatre is but a few yards wide. Description is scarcely permissible in a play; and it may be the most beautiful and valuable part of a novel. Comment by the author is absolutely im-

The Senate and Its Leaders.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
 Wood engraving, black and white
 7 1/2 x 6 1/4 inches (19.1 x 15.9 cm)
 Cat. no. 38.00512.001

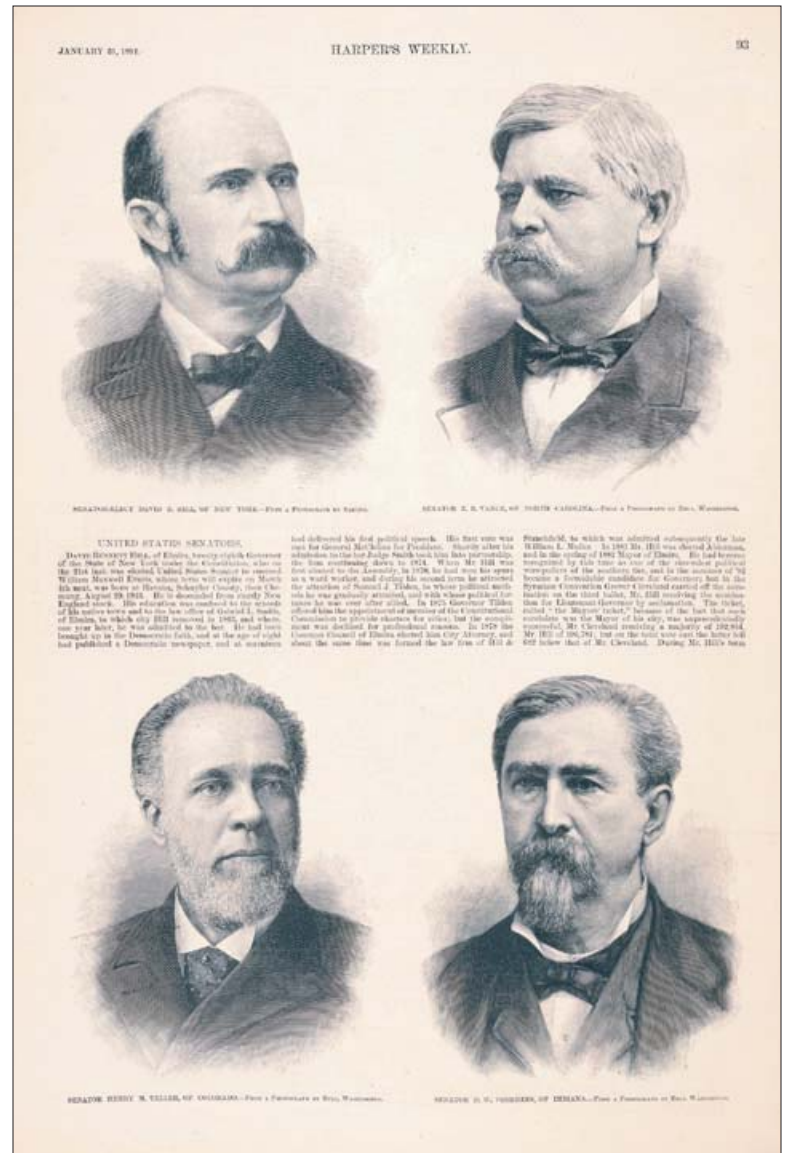
(top) Vance, Zebulon B.
 (bottom) Hampton, Wade



The Three Senators Elect from Idaho.

Unidentified
 Harper's Weekly, 01/03/1891
 Wood engraving, black and white
 4 1/2 x 9 1/2 inches (11.4 x 24.1 cm)
 Cat. no. 38.00814.001

(right, top) Brown, Henry B.
 (left to right bottom) Shoup, George L.
 McConnell, William J.
 Dubois, Fred T.



United States Senators.

Unidentified after photographs by Sarony and Charles M. Bell
 Harper's Weekly, 01/31/1891
 Wood engraving, black and white
 14 x 9 1/4 inches (35.6 x 23.5 cm)
 Cat. no. 38.00586.001

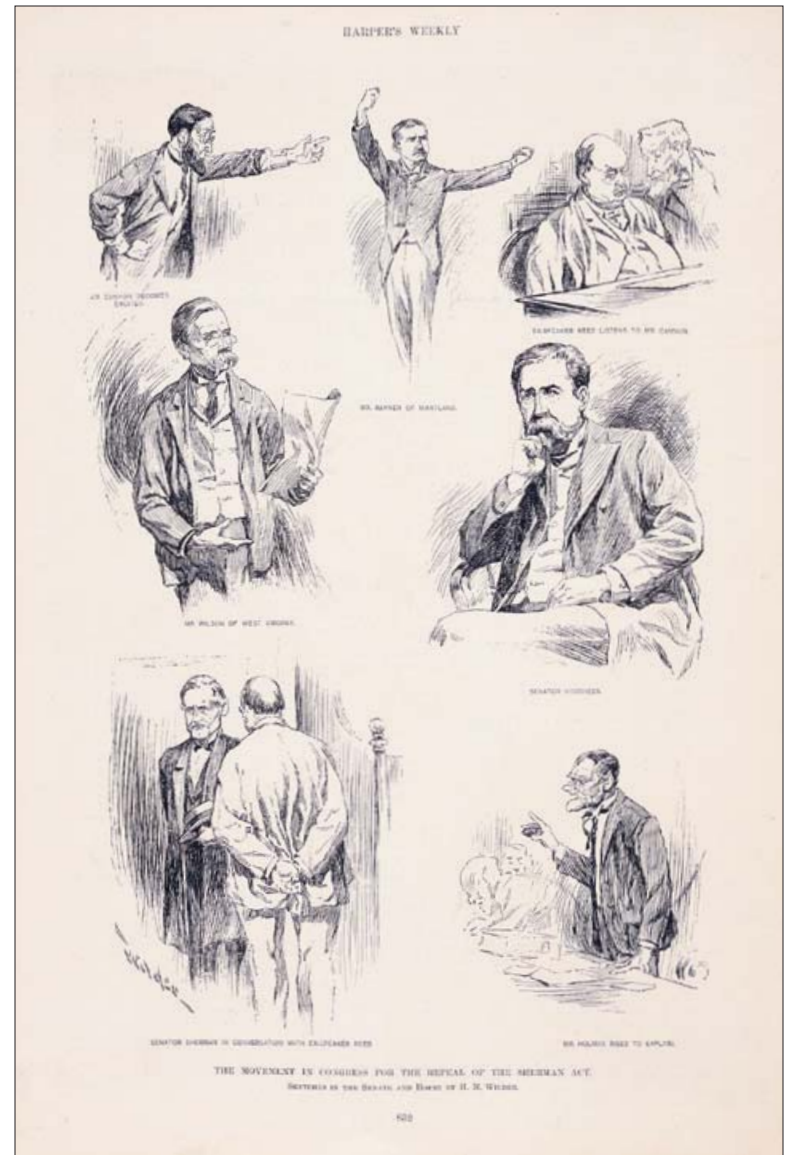
(left to right, top) Hill, David B.
 Vance, Zebulon B.
 (bottom) Teller, Henry M.
 Voorhees, Daniel W.



Scenes in the United States Senate during the Debate on the Fair Elections Bill.

Unidentified after Benjamin West Clinedinst
Frank Leslie's Illustrated Newspaper, 02/07/1891
 Lithograph and halftone, black and white
 14 x 9 ¼ inches (35.6 x 23.5 cm)
 Cat. no. 38.00765.001

(left to right, top row) Morgan, John T.
 (second row) Wolcott, Edward O.
 Morton, Levi P.
 (third row) McPherson, John R.
 Hampton, Wade
 Call, Wilkinson
 (bottom row) Hiscock, Frank



The Movement in Congress for the Repeal of the Sherman Act.

Unidentified after H. M. Wilder
Harper's Weekly, 09/02/1893
 Lithograph, black and white
 13 ½ x 8 ¼ inches (34.3 x 21.0 cm)
 Cat. no. 38.00589.002

(left to right, top) Cannon, Joseph G.
 Rayner, Isidor
 Reed, Thomas B.
 (center) Wilson, William L.
 Voorhees, Daniel W.
 (bottom) Sherman, John
 Holman, William S.



The Silver Bill in Congress—Character-Sketches Made during the Debate in the Two Houses.

Unidentified after Benjamin West Clinedinst
Frank Leslie's Weekly, 09/07/1893
 Lithograph and halftone, black and white
 14 x 19 ½ inches (35.6 x 49.5 cm)
 Cat. no. 38.00220.001

(left to right, top) Cockrell, Francis M.
 Murray, George W.
 Hill, David B.
 (bottom) Peffer, William A.
 Voorhees, Daniel W.
 Bland, Richard P.

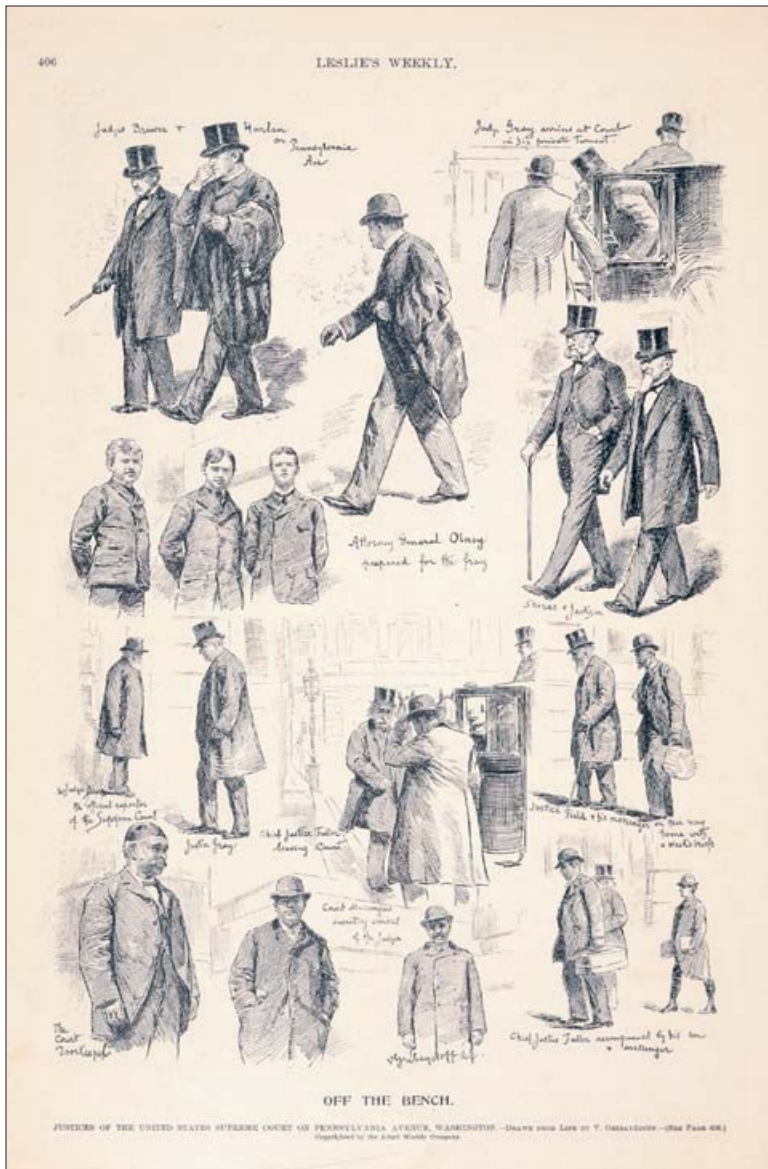


United States Senators on Pennsylvania Avenue, Washington.

Unidentified after Valerian Gribayédoff
Leslie's Weekly, 03/29/1894
 Lithograph, black and white
 13 ½ x 10 inches (34.3 x 25.4 cm)
 Cat. no. 38.00763.001

(left to right, top row) George, James Z.
 DuBois, Fred T.
 Roach, William N.
 Perkins, George C.
 Gordon, John B.
 (second row) Washburne, William D.
 Vest, George G.
 Mitchell, John L.
 Blackburn, Joseph C.S.
 Ransom, Matt W.
 (third row) Call, Wilkinson
 Cameron, James D.
 Bate, William B.
 Palmer, John M.
 Cullom, Shelby M.
 Teller, Henry M.
 Peffer, William A.
 (bottom row) Jones, James K.
 Lindsay, William
 Mills, Roger Q.
 Cockrell, Francis M.
 Camden, Johnson N.
 Stewart, William M.

Group Portraits



Off the Bench. Justices of the United States Supreme Court on Pennsylvania Avenue, Washington.

Unidentified after Valerian Gribayédoff
Leslie's Weekly, 06/14/1894
 Lithograph, black and white
 14 x 9 inches (35.6 x 22.9 cm)
 Cat. no. 38.00878.001

(left to right, top row) Brewer, David J.
 Harlan, John M.
 Gray, Horace
 (second row) Olney, Richard
 Shiras, George, Jr.
 Jackson, Howell E.
 (third row) Davis, David
 Gray, Horace
 Fuller, Melville W.
 Field, Stephen J.
 (bottom row) Fuller, Melville W.



The New United States Senators.

Unidentified after photographs by Charles M. Bell and others
Harper's Weekly, 03/02/1895
 Halftone, black and white
 14 1/16 x 8 9/16 inches (35.7 x 21.7 cm)
 Cat. no. 38.00340.001

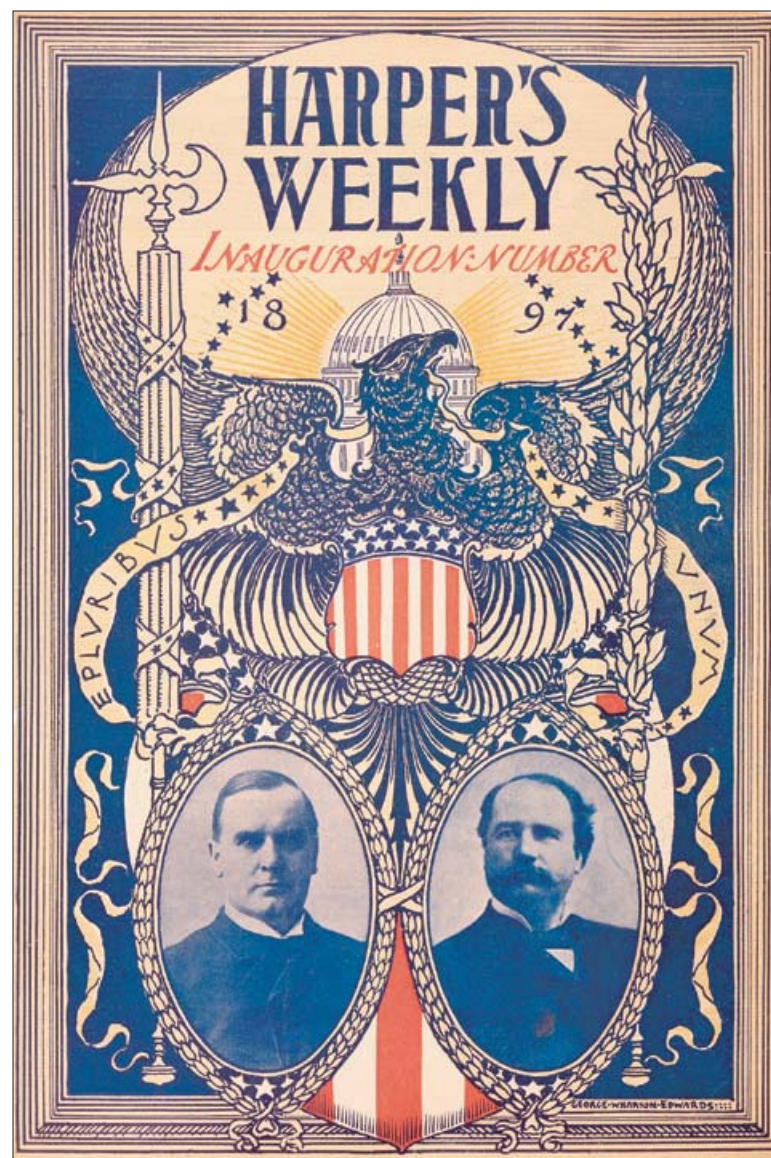
(left to right, top row) Butler, Marion
 Nelson, Knute
 Chilton, Horace
 (second row) Mantle, Lee
 Thurston, John M.
 Pritchard, Jeter C.
 (third row) Burrows, Julius C.
 Elkins, Stephen B.
 Carter, Thomas H.
 (bottom row) Sewell, William J.
 Baker, Lucien
 Clark, Clarence D.



Newly Elected United States Senators.

Unidentified after photographs by Charles M. Bell, D. Bendann,
James M. Landy, and others
Harper's Weekly, 02/01/1896
Halftone, black and white
14 x 8¹¹/₁₆ inches (35.6 x 22.1 cm)
Cat. no. 38.00341.001

(left to right, center) Brown, Arthur
Cannon, Frank J.
Wellington, George L.
(bottom) Money, Hernando De Soto
Foraker, Joseph B.
Allison, William B.



Harper's Weekly Inauguration Number 1897

George Wharton Edwards
Harper's Weekly, 03/13/1897
Halftone, colored
15³/₈ x 10¹³/₁₆ inches (39.7 x 27.5 cm)
Cat. no. 38.00145.001

(left) McKinley, William
(right) Hobart, Garret A.



President McKinley and His Cabinet.

Unidentified after Lucius W. Hitchcock
Harper's Weekly, 03/13/1897
Halftone, black and white
9 x 13 inches (22.9 x 33.0 cm)
Cat. no. 38.00261.001

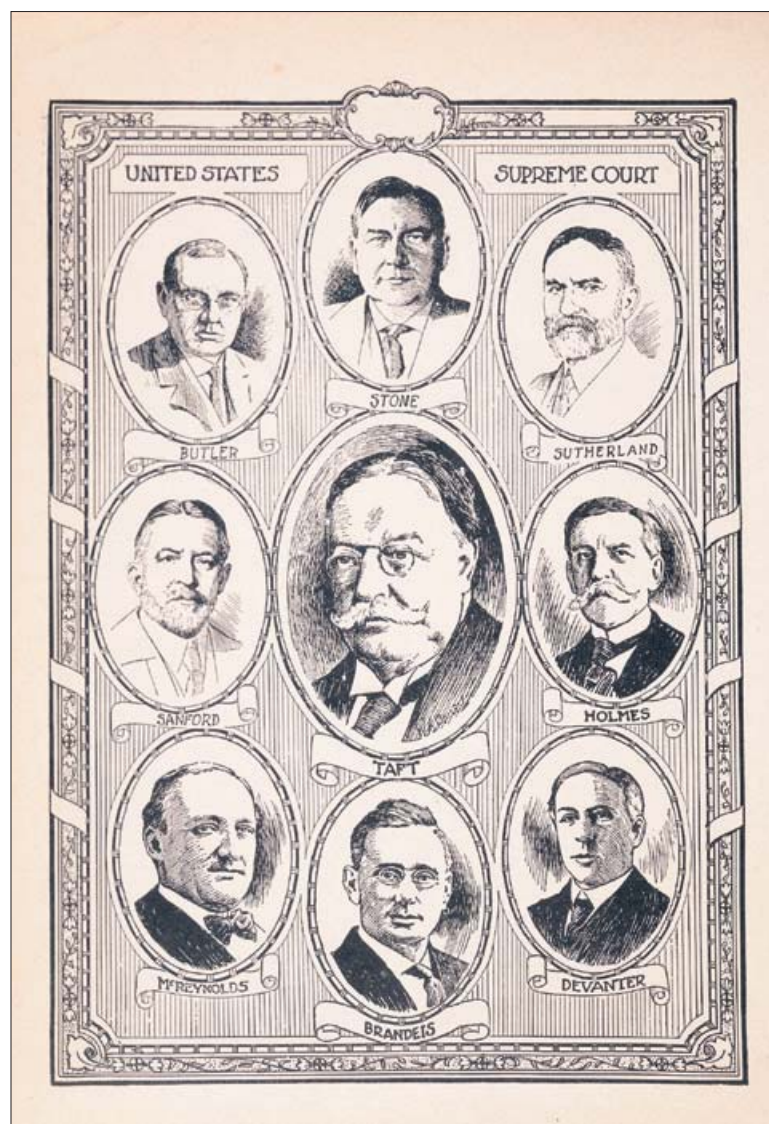
(left to right) Gage, Lyman J.
McKinley, William
Sherman, John
McKenna, Joseph
Long, John D.
Gary, James A.
Bliss, Cornelius N.
Wilson, James
Alger, Russell A.



Senators Prominent in League of Nations Debate

Unidentified after photographs by Harris & Ewing, Paul Thompson, and Champlain Studios
 Mid-Week Pictorial, 07/03/1919
 Photomechanical process, black and white
 14 3/8 x 9 1/2 inches (37.1 x 24.1 cm)
 Cat. no. 38.00828.001

- (left to right, top row) Hitchcock, Gilbert M.
- Borah, William E.
- Lodge, Henry C.
- (second row) Cummins, Albert B.
- Underwood, Oscar W.
- Fall, Albert B.
- Pittman, Key
- Knox, Philander C.
- (third row) Kellogg, Frank B.
- Poindexter, Miles
- Penrose, Boies
- Owen, Robert L.
- (bottom row) Johnson, Hiram W.
- Reed, James A.
- McCumber, Porter J.
- Swanson, Claude N. [sic]



United States Supreme Court

Unidentified after W.A. Bailey
 Unidentified, ca. 1919
 Lithograph, black and white
 9 1/4 x 6 3/8 inches (23.5 x 16.2 cm)
 Cat. no. 38.00804.001

- (clockwise from top left) Butler, Pierce
- Stone, Harlan Fiske
- Sutherland, George
- Holmes, Oliver W., Jr.
- Van Devanter, Willis
- Brandeis, Louis D.
- McReynolds, James C.
- Sanford, Edward T.
- (center) Taft, William Howard