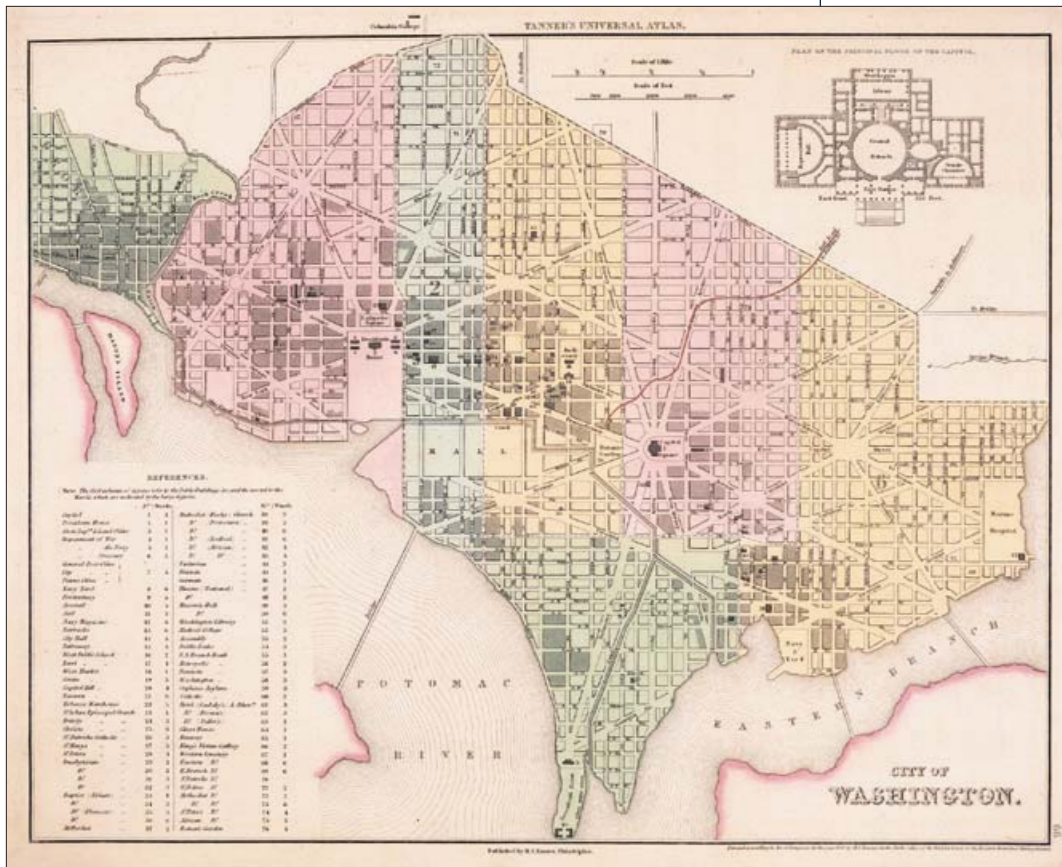
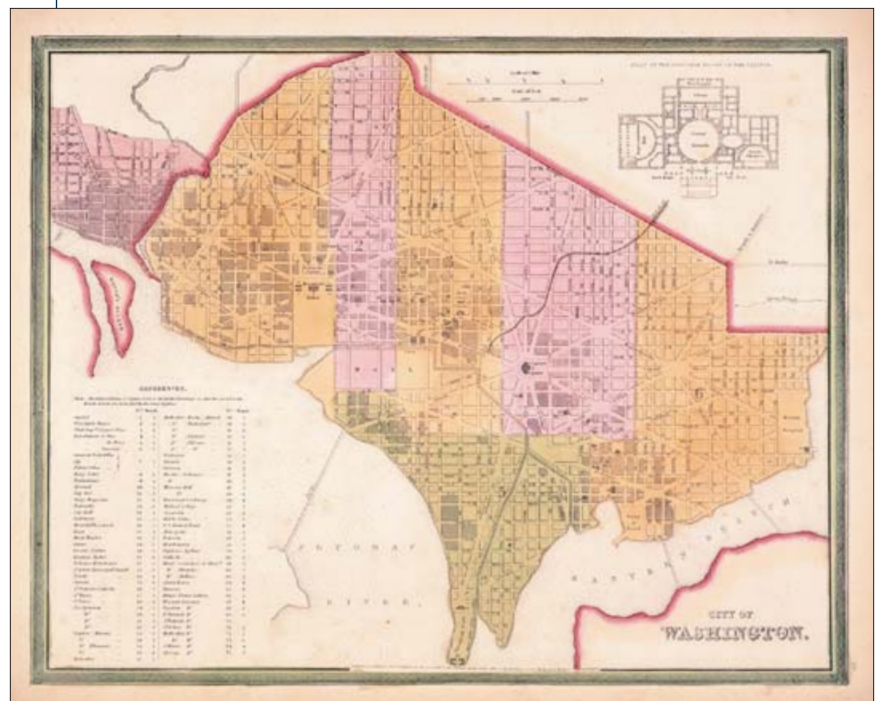


BEYOND CAPITOL HILL



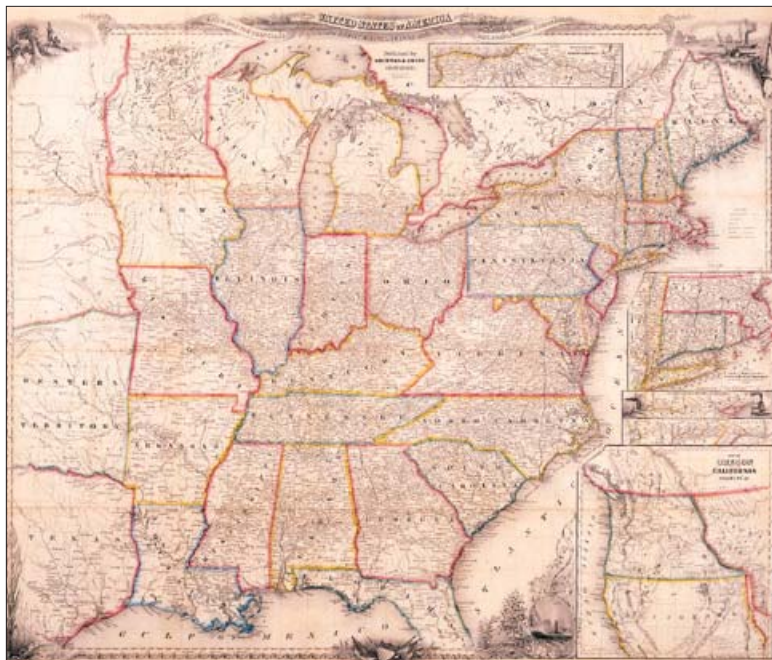
City of Washington.

Unidentified
 Tanner's Universal Atlas, 1836
 Engraving, hand-colored
 11 1/2 x 14 1/2 inches (29.2 x 36.8 cm)
 Cat. no. 38.00237.001



City of Washington.

Unidentified
 H.S. Tanner, 1836
 Engraving, hand-colored
 12 x 15 1/4 inches (30.5 x 38.7 cm)
 Cat. no. 38.00030.001



A New Map for Travelers through the United States of America Showing the Railroads, Canals & Stage Roads.

J. Calvin Smith
 Sherman and Smith, 1847
 Lithograph, colored
 22 x 26 inches (55.9 x 66.0 cm)
 Cat. no. 38.00056.001



New Map of the United States, Mexico, South America, Central America[,] West Indies and Part of Canada

Unidentified
 Ensign, Bridgman and Fanning, ca. 1850
 Engraving, hand-colored
 23 x 25 inches (58.4 x 63.5 cm)
 Cat. no. 38.00054.001



General Post-Office

John Poppel after C. R.
 Herrmann J. Meyer, 1851
 Metal engraving, hand-colored
 4 3/4 x 6 1/4 inches (12.1 x 15.9 cm)
 Cat. no. 38.00584.001



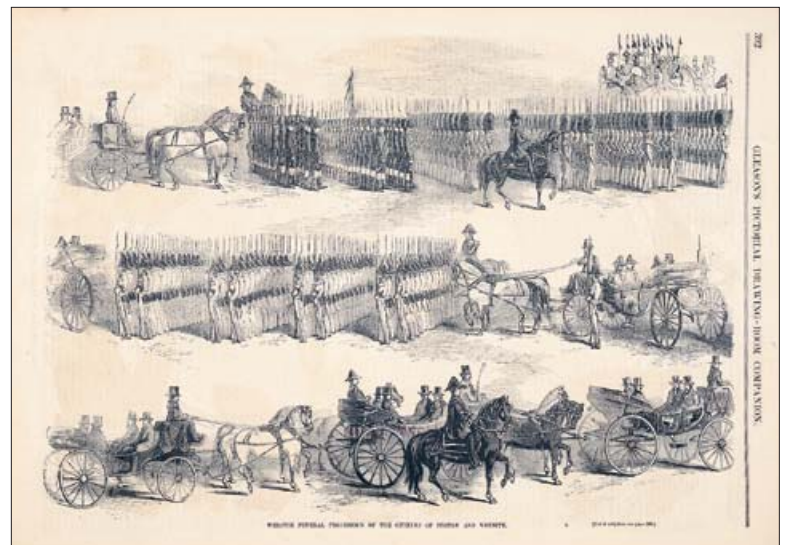
Pennsylvania Avenue.

Unidentified
 Gleason's Pictorial Drawing Room Companion, 07/1852
 Wood engraving, black and white
 6 3/8 x 9 3/4 inches (16.2 x 24.8 cm)
 Cat. no. 38.00427.001a



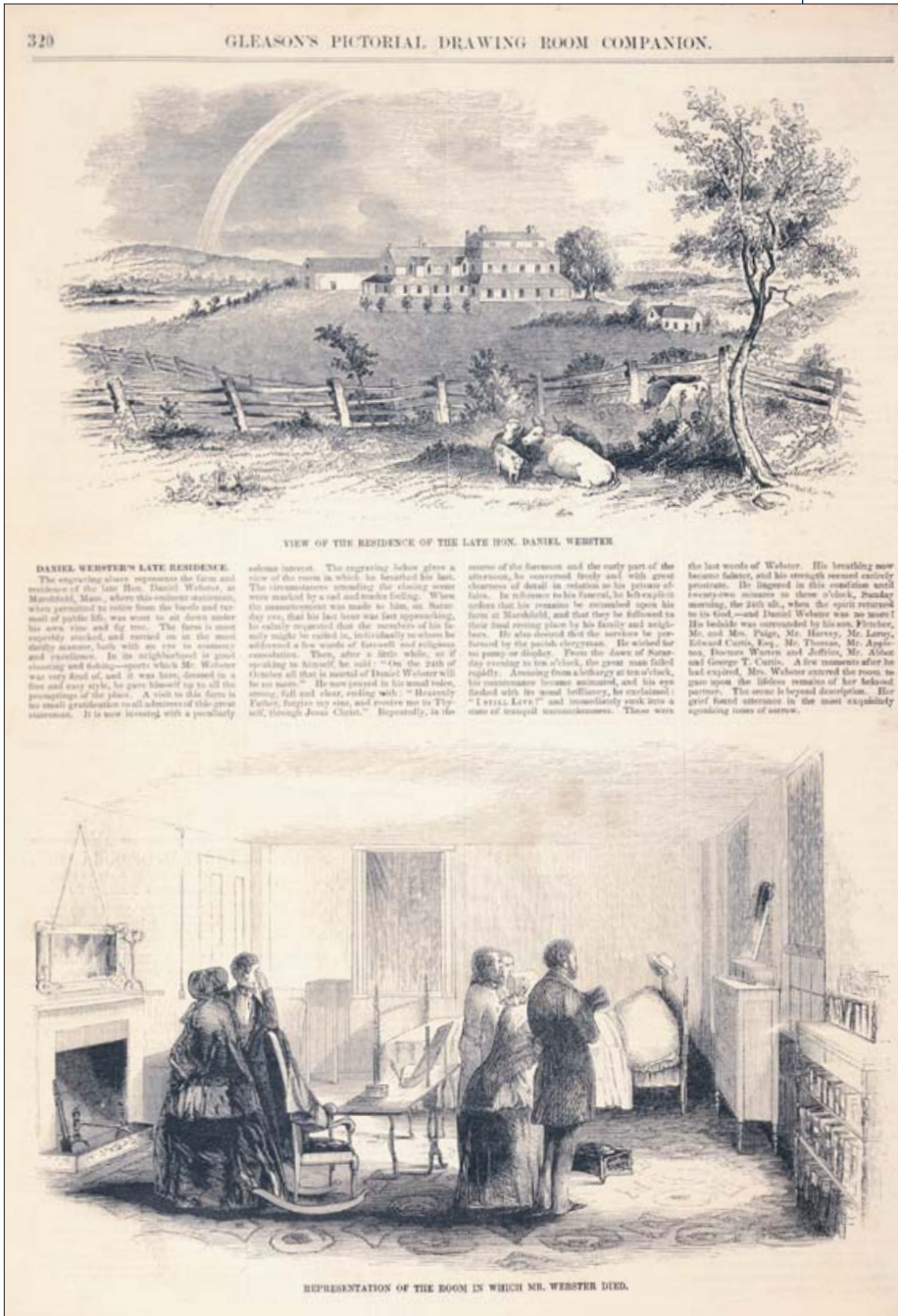
The Last Moments of Daniel Webster

Unidentified
Illustrated News, 01/01/1853
Wood engraving, black and white
14 ¾ x 20 ½ inches (37.5 x 52.1 cm)
Cat. no. 38.00820.001



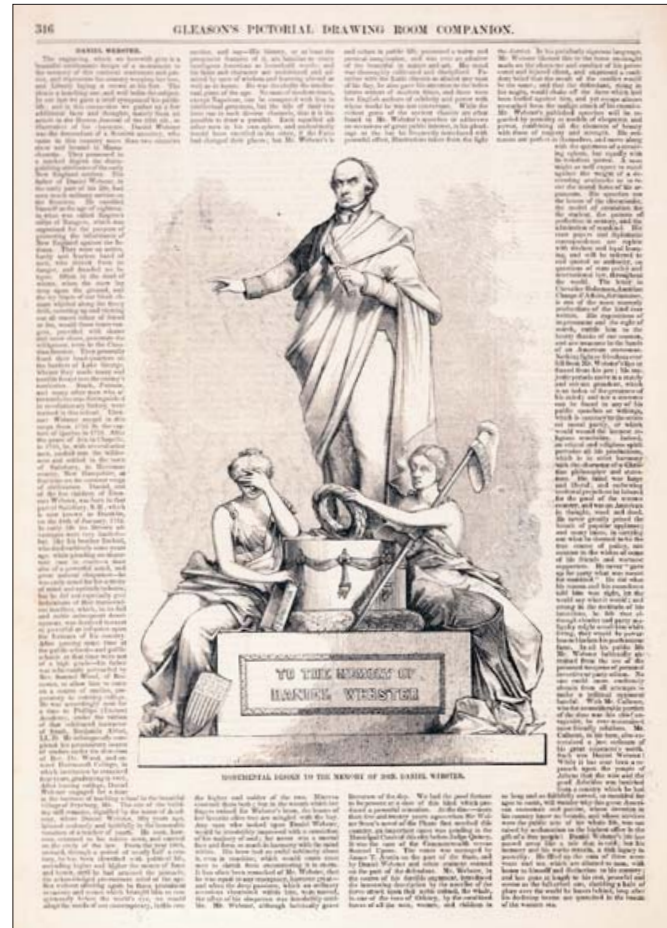
Webster Funeral Procession of the Citizens of Boston and Vicinity.

Unidentified
Gleason's Pictorial Drawing-Room Companion, ca. 1852
Wood engraving, black and white
9 ½ x 13 ½ inches (24.1 x 34.3 cm)
Cat. no. 38.00798.001



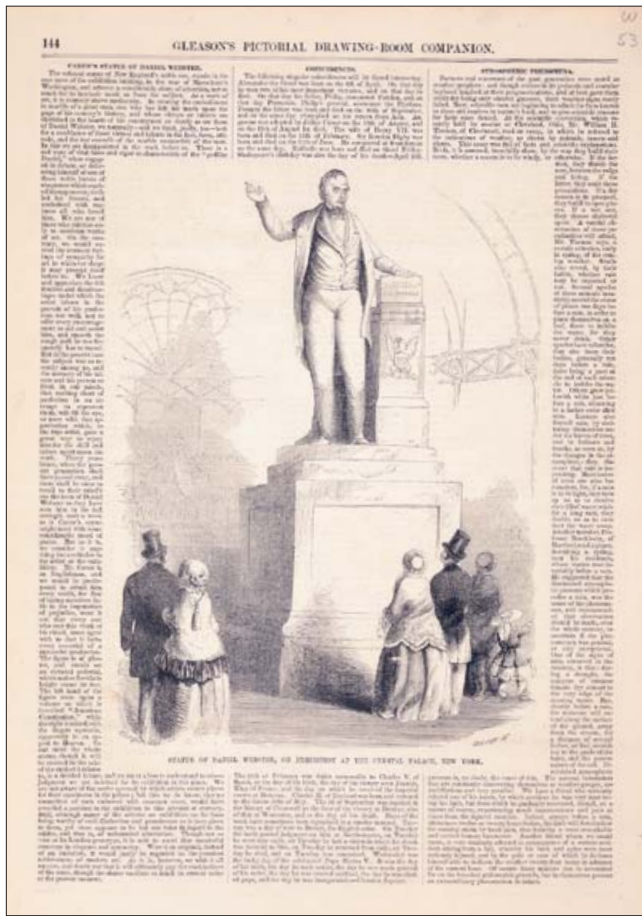
View of the Residence of the Late Hon. Daniel Webster. / Representation of the Room in Which Mr. Webster Died.

Unidentified
 Gleason's Pictorial Drawing Room Companion, 11/13/1852
 Wood engraving, black and white
 13 1/2 x 9 1/2 inches (34.3 x 24.1 cm)
 Cat. no. 38.00760.001



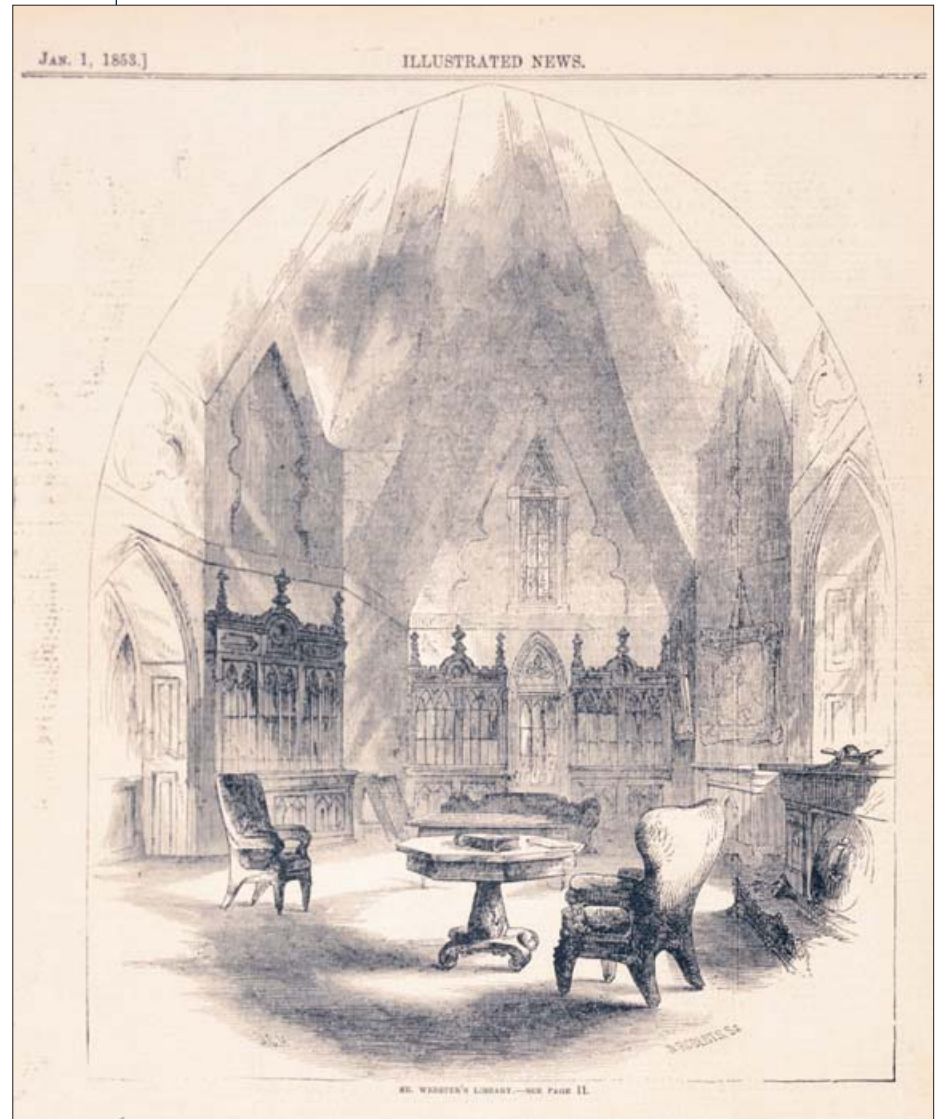
Monumental Design to the Memory of Hon. Daniel Webster.

Unidentified
 Gleason's Pictorial Drawing Room Companion, 11/13/1852
 Wood engraving, black and white
 10 x 6 3/4 inches (25.4 x 17.1 cm)
 Cat. no. 38.00758.001



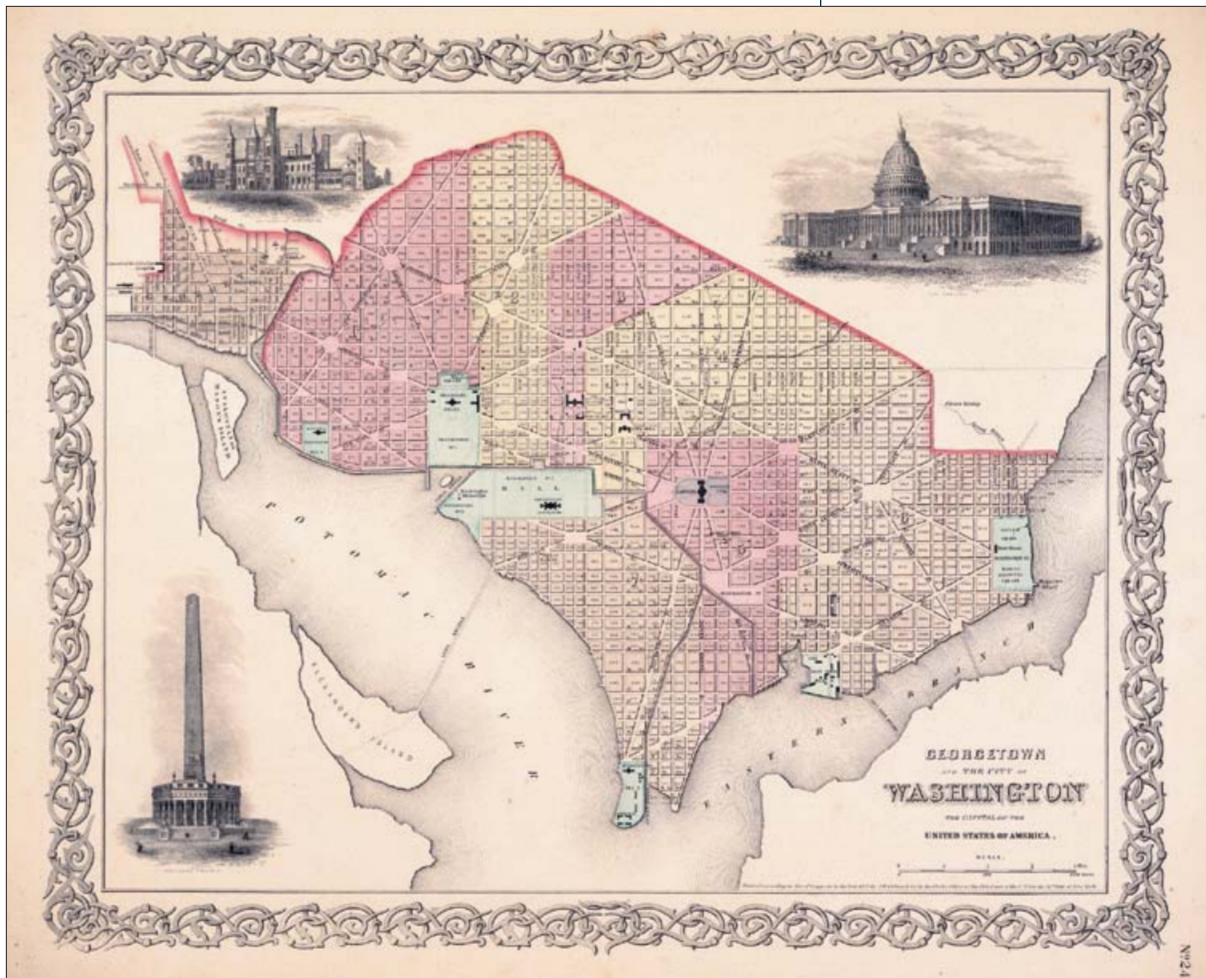
Statue of Daniel Webster, on Exhibition at the Crystal Palace, New York.

Gulick after John R. Chapin
Gleason's Pictorial Drawing-Room Companion, 08/27/1853
 Wood engraving, black and white
 10 x 7 ¼ inches (25.4 x 18.4 cm)
 Cat. no. 38.00854.001



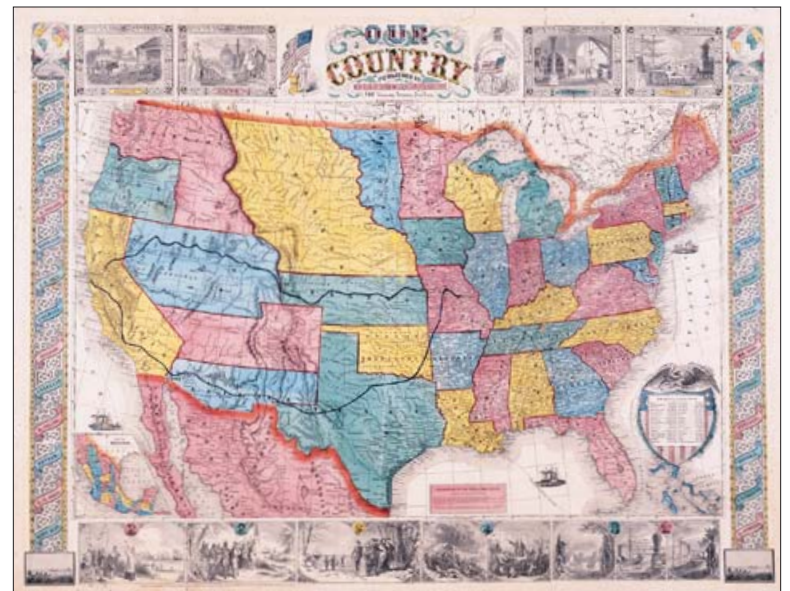
Mr. Webster's Library.

W. Roberts after D. C. H.
Illustrated News, 01/01/1853
 Wood engraving, black and white
 9 7/8 x 10 7/8 inches (25.1 x 27.6 cm)
 Cat. no. 38.00759.001



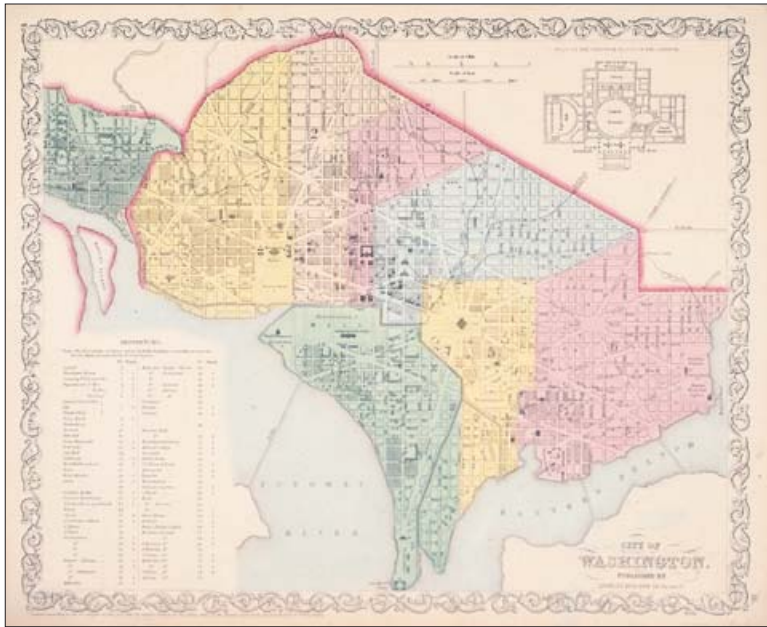
Georgetown and the City of Washington[,] the Capital of the United States of America.

Unidentified
J.H. Colton & Co., 1855
Engraving, hand-colored
12 7/8 x 15 3/4 inches (32.7 x 40.0 cm)
Cat. no. 38.00295.001



Our Country

Unidentified
Ensign, Bridgman and Fanning, 1855
Lithograph, colored
25 x 33 1/2 inches (63.5 x 85.1 cm)
Cat. no. 38.00055.001



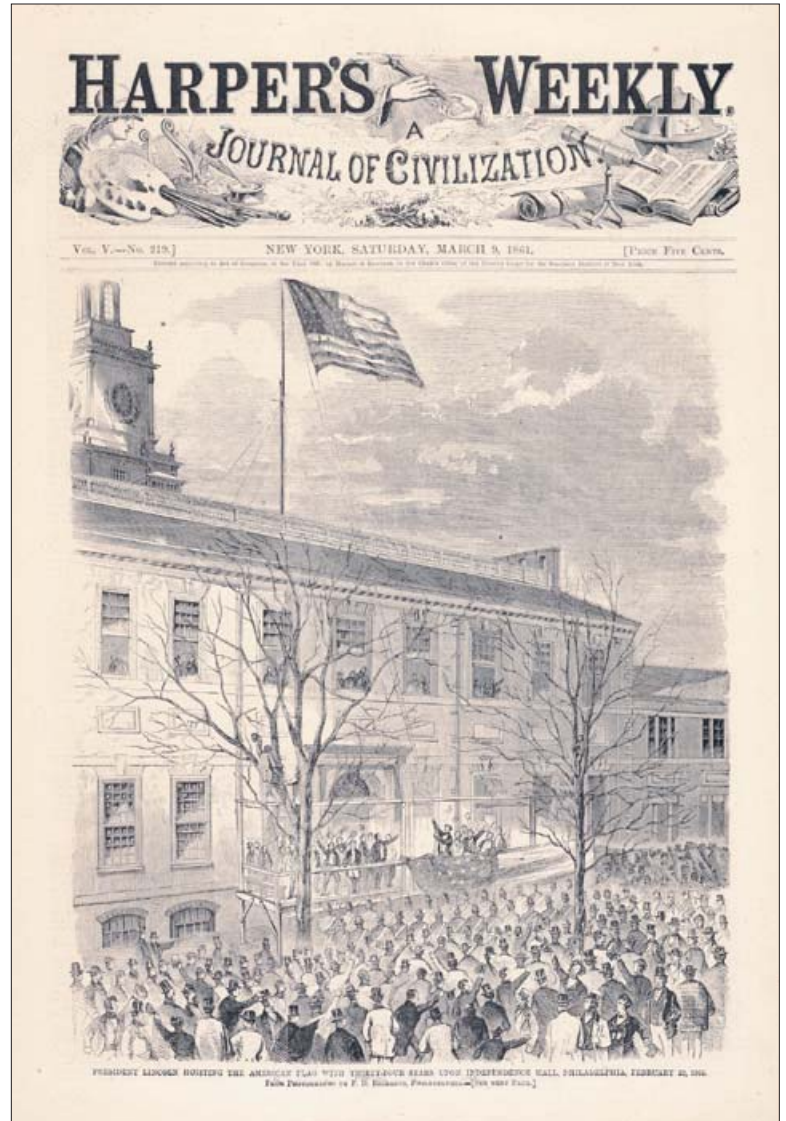
City of Washington.

Unidentified
Charles Desilver, 1856
Lithograph, hand-colored
12 ¾ x 15 ½ inches (32.4 x 39.4 cm)
Cat. no. 38.00211.001



Grand Ball in Honor of the Inauguration of President Lincoln, in the Hall Especially Erected for the Occasion Adjoining the City Hall, Washington City, D.C., on Monday Evening, March 4, 1861

Unidentified
Frank Leslie's Illustrated Newspaper, 03/23/1861
Wood engraving, black and white
9 ¾ x 14 inches (23.3 x 35.6 cm)
Cat. no. 38.00148.001



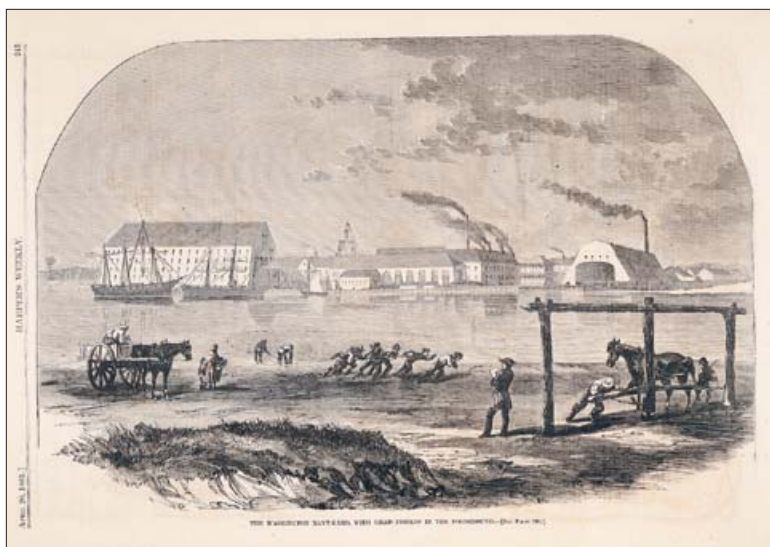
President Lincoln Hoisting the American Flag with Thirty-Four Stars upon Independence Hall, Philadelphia, February 22, 1861.

Unidentified after photographs by Frederick D. Richards
Harper's Weekly, 03/09/1861
Wood engraving, black and white
11 ¾ x 9 ¼ inches (28.7 x 23.5 cm)
Cat. no. 38.00165.001



United States Artillery Drilling near the Washington Monument, Washington, D.C.

Unidentified after Thomas Nast
The New-York Illustrated News, 03/23/1861
Wood engraving, black and white
14 1/8 x 20 1/4 inches (35.9 x 51.4 cm)
Cat. no. 38.00143.001



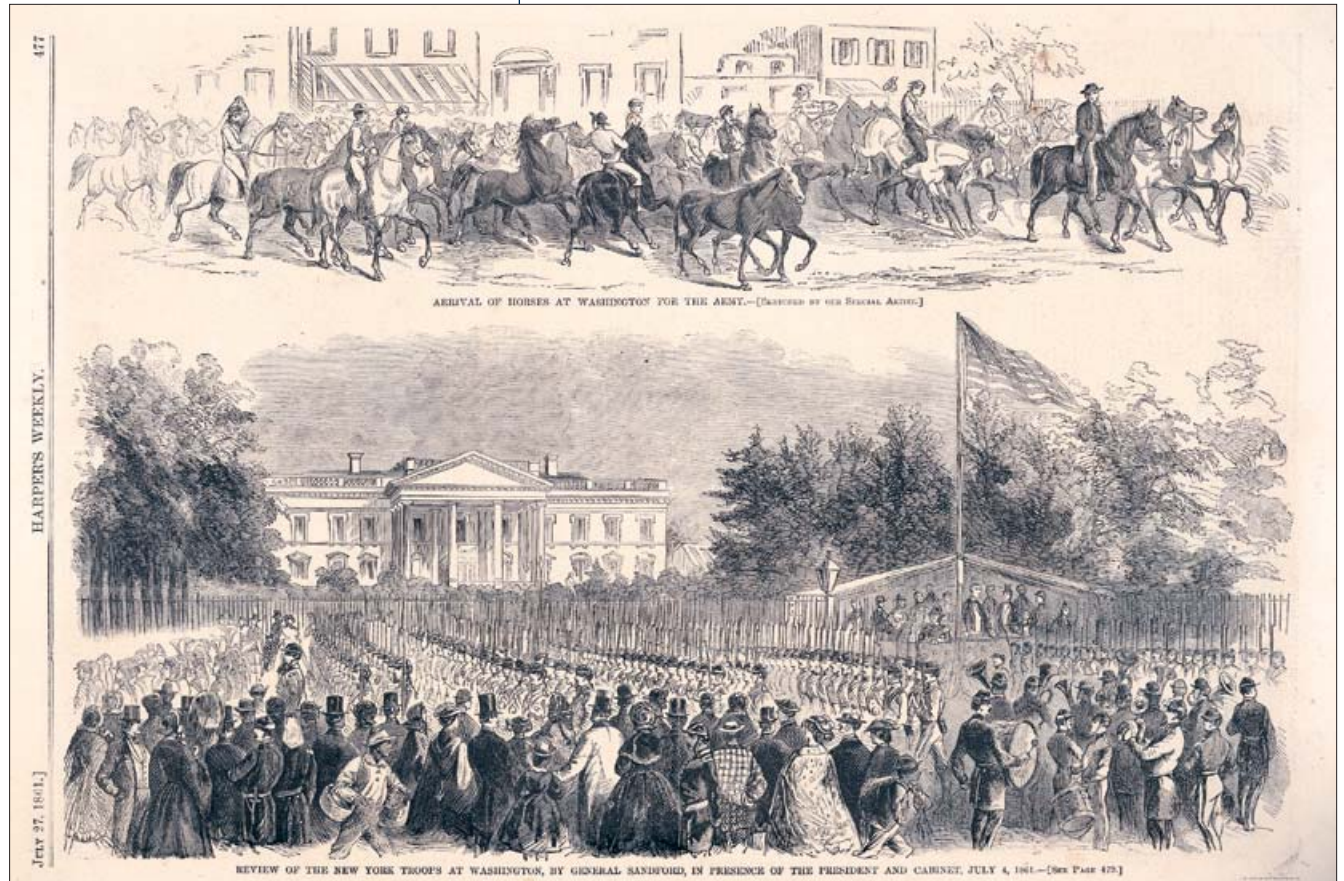
The Washington Navy-Yard, with Shad Fishers in the Foreground.

Unidentified
Harper's Weekly, 04/20/1861
Wood engraving, black and white
9 1/2 x 13 13/16 inches (24.1 x 35.1 cm)
Cat. no. 38.00179.001



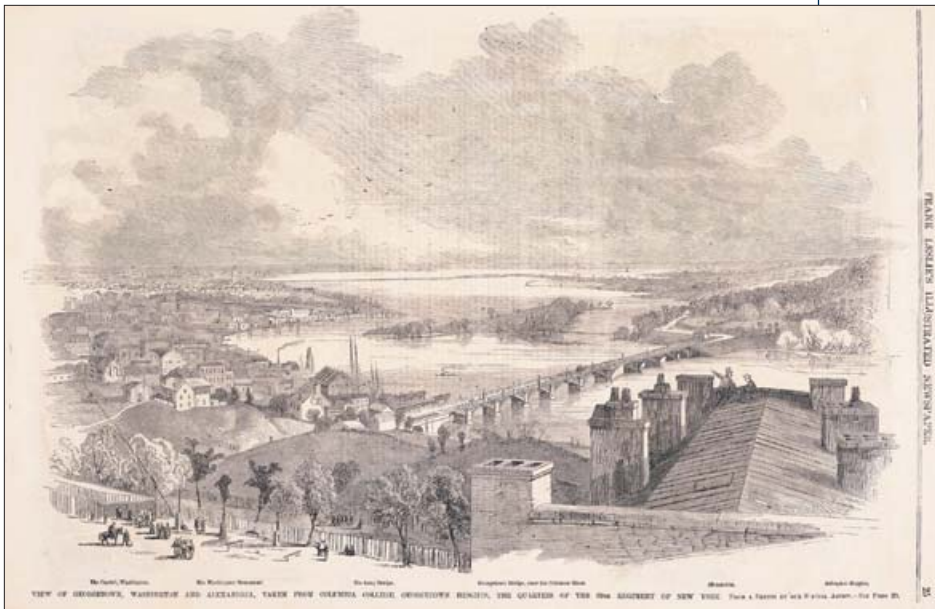
The Sixth Regiment of Massachusetts Volunteers Leaving Jersey City R. R. Depot, to Defend the Capitol, at Washington, D C. [sic], April 18th, 1861.

Unidentified
Frank Leslie's Illustrated Newspaper, 04/30/1861
Wood engraving, black and white
9 3/8 x 14 inches (23.8 x 35.6 cm)
Cat. no. 38.00258.001



Arrival of Horses at Washington for the Army. / Review of the New York Troops at Washington, by General Sandford, in Presence of the President and Cabinet, July 4, 1861.

Unidentified
Harper's Weekly, 07/27/1861
Wood engraving, black and white
9 ½ x 14 inches (24.1 x 35.6 cm)
Cat. no. 38.00263.001



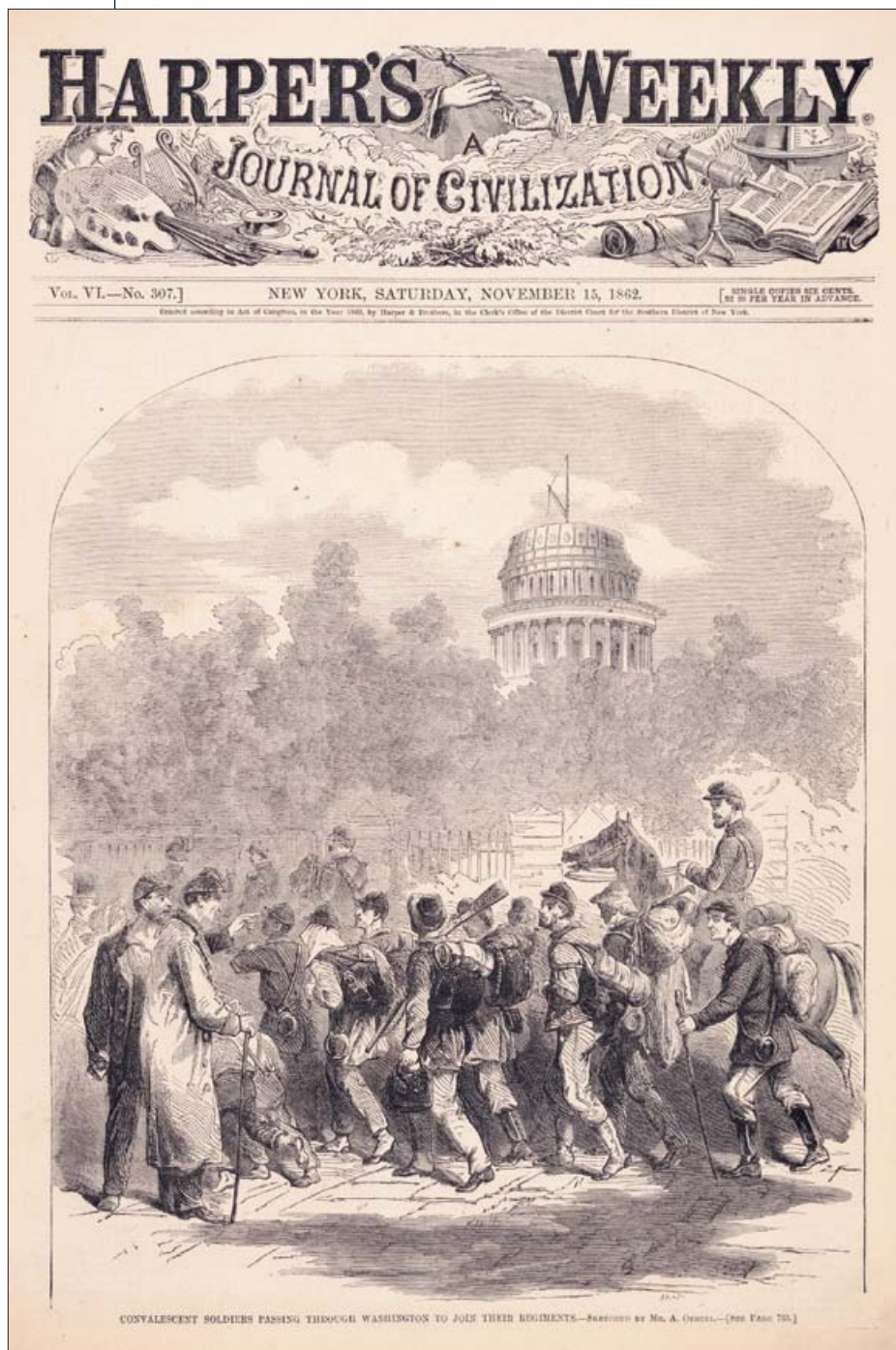
View of Georgetown, Washington and Alexandria, Taken from Columbia College, Georgetown Heights, the Quarters of the 69th Regiment of New York.

Unidentified
Frank Leslie's Illustrated Newspaper, 05/25/1861
Wood engraving, black and white
9 ¼ x 14 ¼ inches (24.3 x 36.2 cm)
Cat. no. 38.00198.001



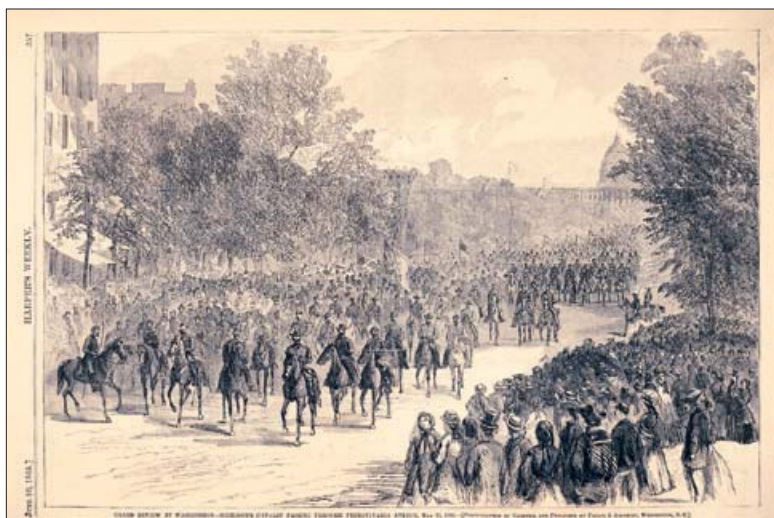
Death of Colonel Edward D. Baker, U.S. Senator for Oregon, at the Head of the California Regiment, Battle of Ball's Heights, October 21.

Unidentified
 Frank Leslie's Illustrated Newspaper, 11/09/1861
 Wood engraving, black and white
 9 3/4 x 9 1/2 inches (24.8 x 24.1 cm)
 Cat. no. 38.00609.001



Convalescent Soldiers Passing through Washington to Join Their Regiments.

Unidentified after Johannes A. Oertel
 Harper's Weekly, 11/15/1862
 Wood engraving, black and white
 11 x 9 1/8 inches (27.9 x 23.2 cm)
 Cat. no. 38.00109.001



Grand Review at Washington—Sheridan's Cavalry Passing through Pennsylvania Avenue, May 23, 1865.

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 06/10/1865
Wood engraving, black and white
9½ x 13 13/16 inches (24.1 x 35.1 cm)
Cat. no. 38.00265.001



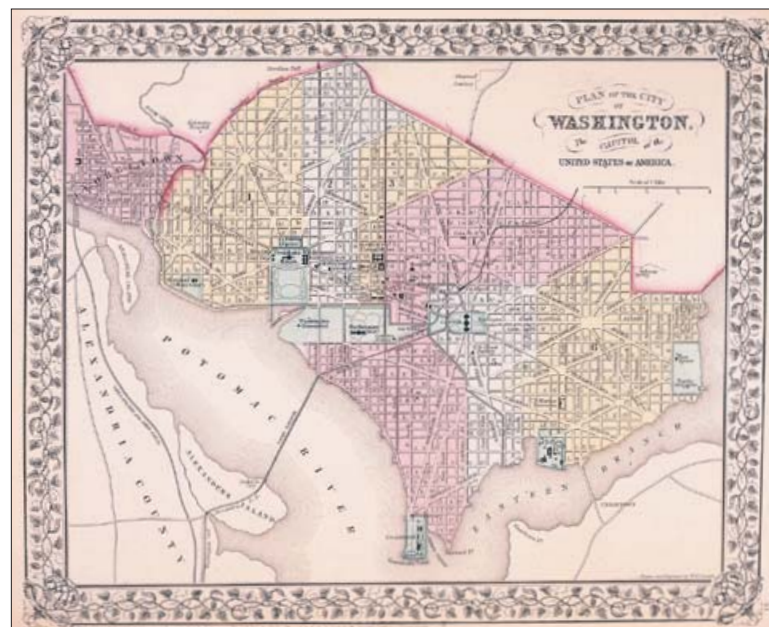
Grand Review of the National Armies at Washington—General Sherman's Veterans Marching through Pennsylvania Avenue, May 24, 1865.

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 06/10/1865
Wood engraving, black and white
9½ x 14 inches (24.1 x 35.6 cm)
Cat. no. 38.00262.001



Ashland—Homestead of Henry Clay.

Unidentified
Unidentified, ca. 1865
Engraving, black and white
2 5/16 x 3 13/16 inches (5.9 x 9.4 cm)
Cat. no. 38.00281.001



Plan of the City of Washington. The Capital of the United States of America.

W.H. Gamble
S. Augustus Mitchell, Jr., 1867
Engraving, hand-colored
11 x 13 ½ inches (27.9 x 34.3 cm)
Cat. no. 38.00201.001



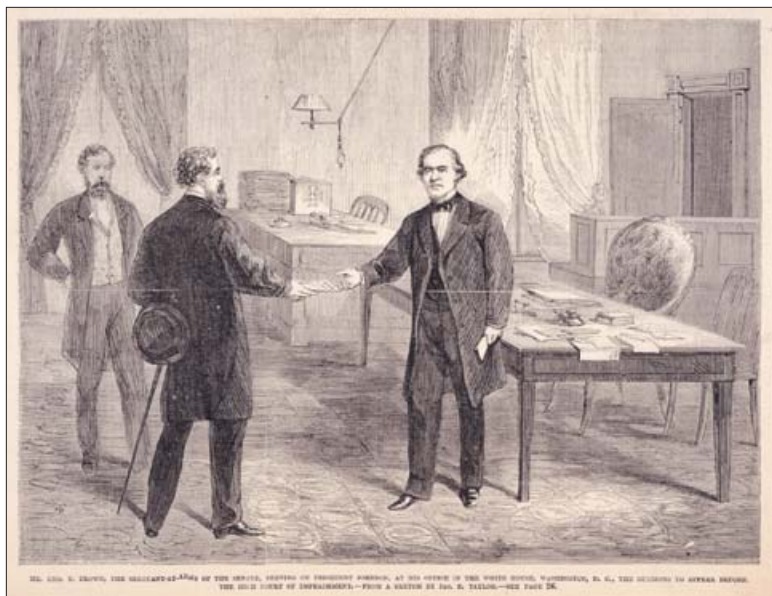
President Johnson's Last Levee at the White House, March 2.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/21/1868
 Wood engraving, black and white
 9 3/8 x 13 3/8 inches (23.8 x 34.0 cm)
 Cat. no. 38.00368.001



Impeachment—Scene in "Newspaper Row," Washington, on the Night after the Vote.

Unidentified after Theodore R. Davis
Harper's Weekly, 05/30/1868
 Wood engraving, black and white
 6 x 9 1/16 inches (15.2 x 23.0 cm)
 Cat. no. 38.00426.001a



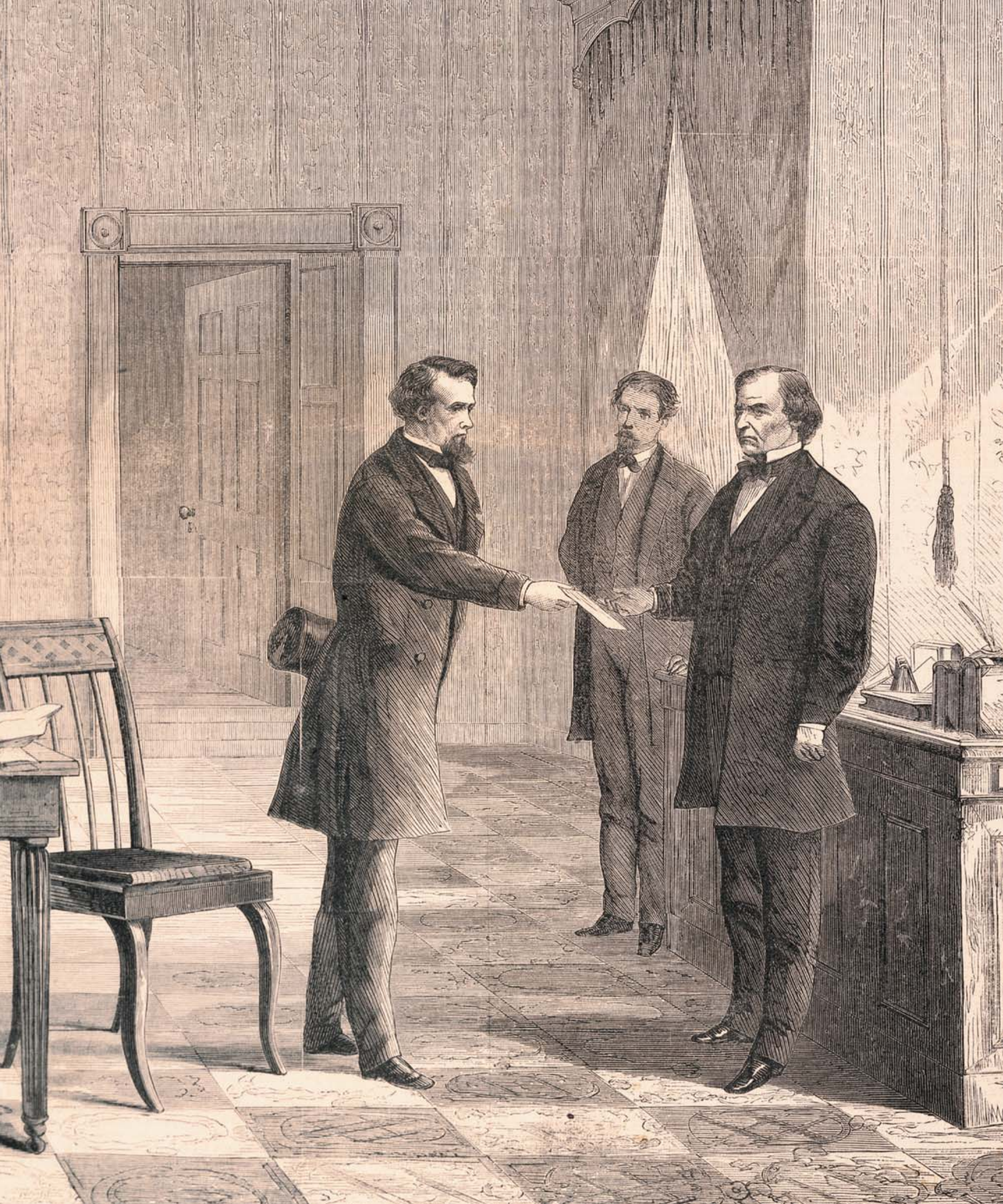
Mr. Geo. T. Brown, the Sergeant-at-Arms of the Senate, Serving on President Johnson, at His Office in the White House, Washington, D.C., the Summons to Appear before the High Court of Impeachment.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 03/28/1868
 Wood engraving, black and white
 7 3/8 x 9 7/16 inches (18.7 x 24.0 cm)
 Cat. no. 38.00337.001b



A Significant Dinner Party—Chief Justice Chase Entertaining the "Doubtful" Senators at His Residence in Washington, D.C., on the 11th of May, 1868, after the Adjournment of the Court of Impeachment.

Unidentified
Frank Leslie's Illustrated Newspaper, 05/30/1868
 Wood engraving, black and white
 9 3/8 x 9 3/8 inches (23.8 x 23.8 cm)
 Cat. no. 38.00375.001





On the afternoon of Saturday, March 7, 1868, Senate Sergeant at Arms George T. Brown traveled from the Capitol to the White House to serve President Andrew Johnson with a summons to his Senate impeachment trial. The “Writ of Summons,” signed by Chief Justice Salmon P. Chase, was the formal notification by the Senate that impeachment proceedings had begun. It is reported that the president read the statement and returned it to Brown, announcing that he “would attend to the matter.”¹ The historic encounter, captured in this engraving by artist Theodore R. Davis, is one of the only existing images of Brown. As Senate sergeant at arms from 1861 to 1869, Brown served as chief protocol and law enforcement officer for the Senate. In that capacity he controlled access to the chamber and galleries, ensured that Senate rules were followed, handled special events such as inaugurations and funerals, and, when necessary, compelled attendance of absent members. 🌀

¹ “The Impeachment Trial,” *Harper’s Weekly*, 28 March 1868, 198.



George T. Brown, Sergeant-at-Arms of the Senate, Serving the Summons on President Johnson.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/28/1868
 Wood engraving, black and white
 11 1/8 x 9 1/8 inches (28.3 x 23.2 cm)
 Cat. no. 38.00333.001



Washington, D.C.—Hon. Charles Sumner in His Study, at His Residence, Corner of H and Fifteenth Streets.

Unidentified after Bghs
Frank Leslie's Illustrated Newspaper, 04/22/1871
Wood engraving, black and white
9 ½ x 14 ¼ inches (24.1 x 36.2 cm)
Cat. no. 38.00965.001



President Johnson Receiving the Congratulations of His Friends, on the Verdict of Acquittal, May 16th, at the White House, Washington, D.C.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 06/06/1868
Wood engraving, black and white
7 ¼ x 9 ⅜ inches (18.4 x 23.8 cm)
Cat. no. 38.00378.001b



Washington D.C.—The Great Inauguration Ball on Tuesday Evening, the 4th of March, in the Temporary Building in Judiciary Square.

Unidentified after James E. Taylor
Supplement to Frank Leslie's Illustrated Newspaper, 03/22/1873
Wood engraving, black and white
14 ¼ x 19 ¾ inches (36.2 x 50.2 cm)
Cat. no. 38.00850.001b



[Washington, D.C.—The Inauguration]

Unidentified after James E. Taylor
Supplement to Frank Leslie's Illustrated Newspaper, 03/22/1873
 Wood engraving, black and white
 11 ¼ x 9 ¾ inches (28.6 x 23.8 cm)
 Cat. no. 38.00850.001a



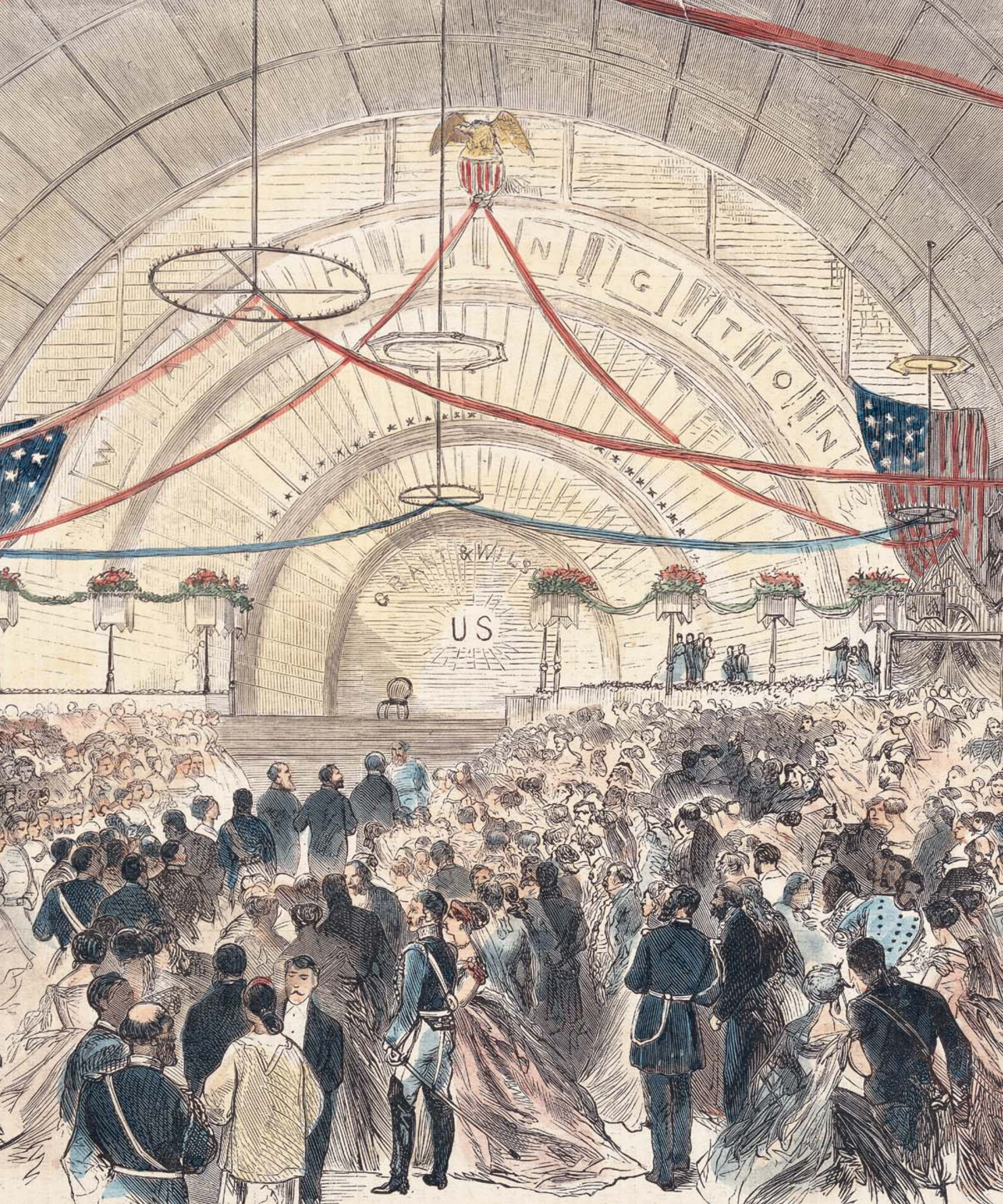
**Washington, D.C.—The Inauguration—Scene in the Supper Room—
 The Old Guard at the Ball.**

Unidentified after James E. Taylor
Supplement to Frank Leslie's Illustrated Newspaper, 03/22/1873
 Wood engraving, black and white
 7 ½ x 9 ¼ inches (18.1 x 23.5 cm)
 Cat. no. 38.00850.001d



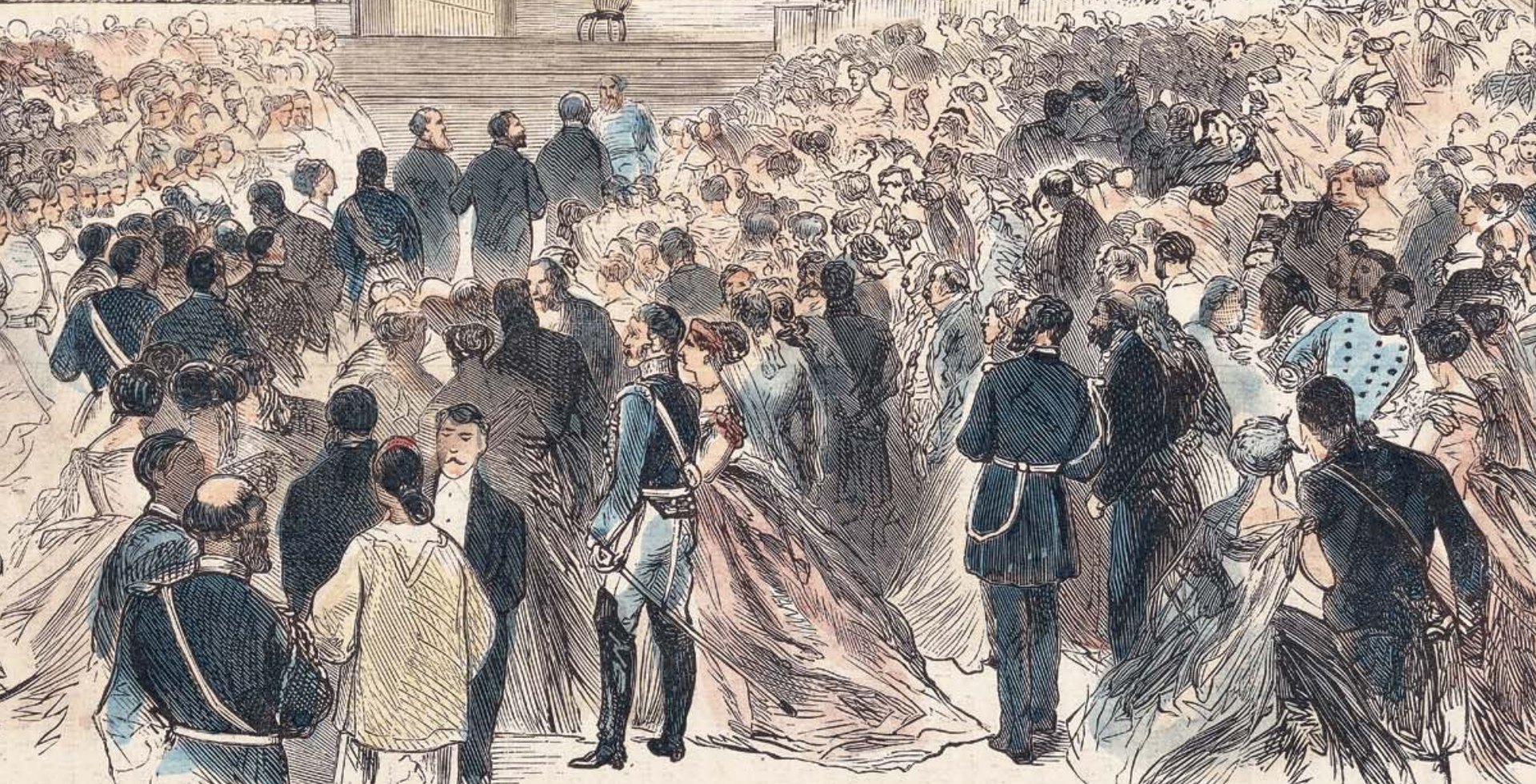
**Washington, D.C.—Interview, at the White House,
 between President Grant and Secretary Belknap.**

Unidentified
Frank Leslie's Illustrated Newspaper, 03/18/1876
 Wood engraving, black and white
 6 ¾ x 4 ½ inches (15.7 x 11.4 cm)
 Cat. no. 38.00403.001b



NIGHT TOWN

US



President Ulysses S. Grant's second inauguration on March 4, 1873, was the coldest on record, with near-zero temperatures, snow, sleet, and bitter winds. Despite the weather, the day's festivities continued, with the inauguration ceremony at the Capitol, the traditional parade review at the White House, a spectacular fireworks display, and the grand ball. The ball, however, was a disaster. It was held in a temporary structure on Judiciary Square, designed to house more than 6,000 guests. It was described as "gayly decorated and brilliantly lighted,"¹ however, no heating equipment had been installed. Women and men danced with their coats on, food and drink froze solid, and musicians were barely able to play their frigid instruments. Canaries had been imported to sing to the guests, but instead dropped dead in their cages from the cold. The president and his cabinet arrived about 11:30 p.m. to strains of the U.S. Navy Band's "Hail to the Chief," but stayed only a short time before being whisked into a nearby private, heated room for supper. Only about half the guests attended the ball, and by midnight everyone had gone home. Undoubtedly, this *Harper's Weekly* engraving is an idealized view of the festivities. ❧

¹ "The Second Inauguration," *Harper's Weekly*, 22 March 1873, 980.



The Inauguration Ball—Arrival of the President's Party.

Unidentified after Charles S. Reinhart
Harper's Weekly, 03/22/1873
 Wood engraving, hand-colored
 9 5/16 x 13 1/2 inches (23.7 x 34.3 cm)
 Cat. no. 38.00061.001



Washington, D.C.—The Inauguration of President Hayes—Mrs. Grant Entertaining President and Mrs. Hayes and Party at Lunch, in the White House, after the Inauguration, on March 5th.

Unidentified after Albert Berghaus and Harry Ogden
Frank Leslie's Illustrated Newspaper, 03/24/1877
Wood engraving, black and white
7 3/8 x 9 3/16 inches (18.7 x 23.3 cm)
Cat. no. 38.00395.001



Washington, D.C.—The Inauguration of President Hayes—The Torchlight Procession, on the Evening of March 5th, Marching up Pennsylvania Avenue towards the White House.

Unidentified after Albert Berghaus and Harry Ogden
Frank Leslie's Illustrated Newspaper, 03/24/1877
Wood engraving, black and white
7 x 9 3/16 inches (17.8 x 23.3 cm)
Cat. no. 38.00402.001



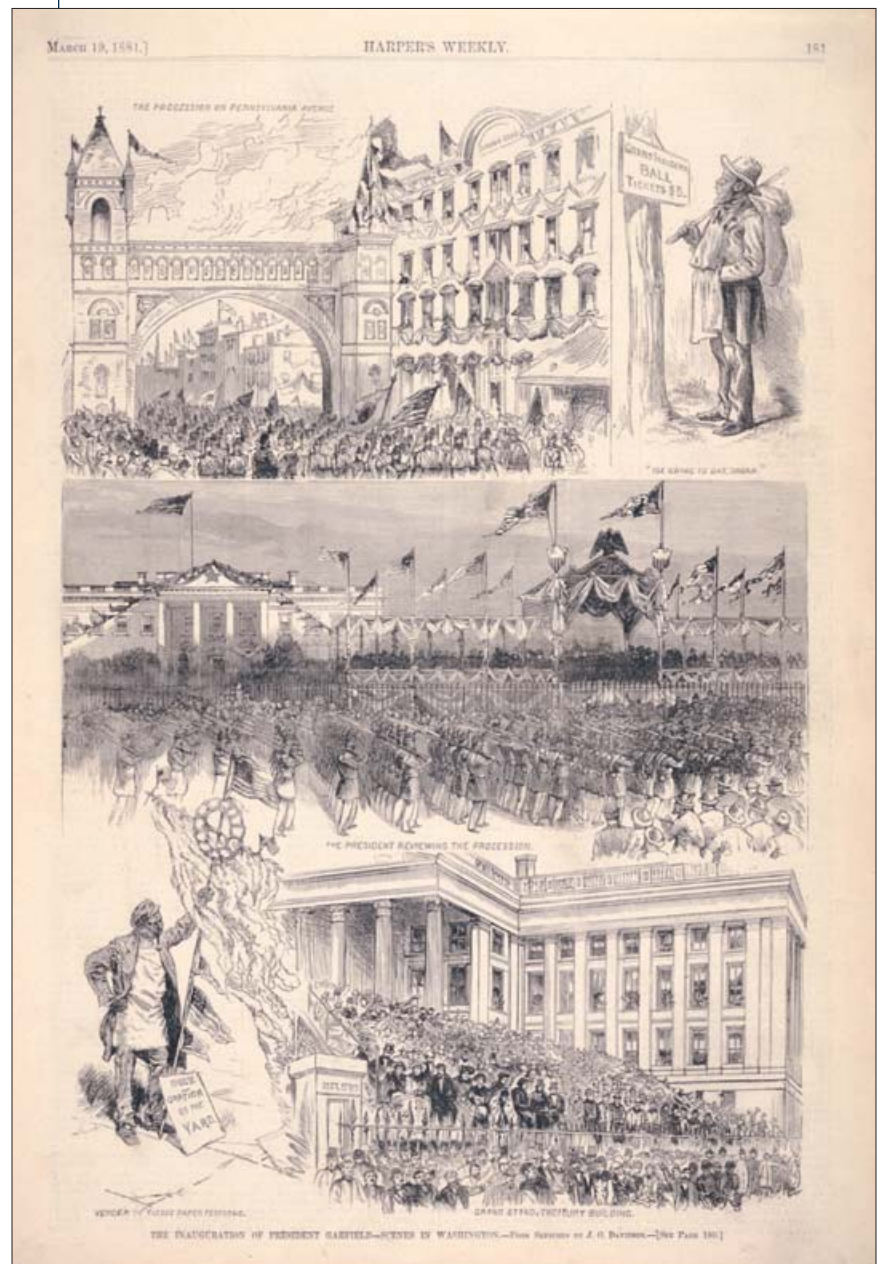
Our New President—Pennsylvania Avenue at Night, March 5.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/24/1877
Wood engraving, black and white
6 1/2 x 9 inches (16.5 x 22.9 cm)
Cat. no. 38.00036.003b



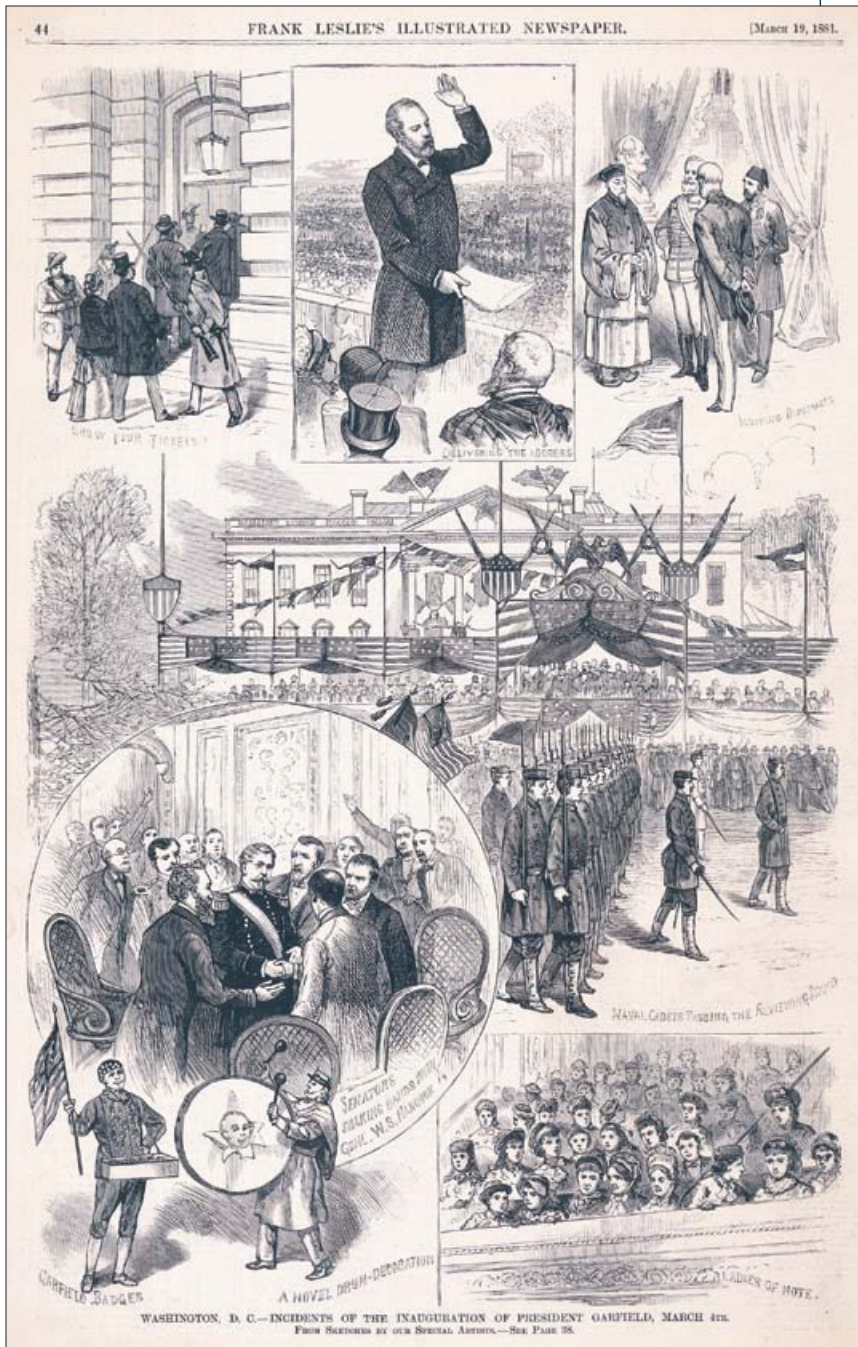
Washington, D.C.—The Inauguration of President Hayes, March 5th —The Ovation in the Evening at the White House.

Unidentified after Albert Berghaus and Harry Ogden
Frank Leslie's Illustrated Newspaper, 03/24/1877
 Wood engraving, black and white
 11 1/8 x 9 3/16 inches (28.3 x 23.3 cm)
 Cat. no. 38.00398.001



The Inauguration of President Garfield—Scenes in Washington.

Unidentified after J. O. Davidson
Harper's Weekly, 03/19/1881
 Wood engraving, black and white
 14 x 8 15/16 inches (35.6 x 22.7 m)
 Cat. no. 38.00267.001



Washington, D.C.—Incidents of the Inauguration of President Garfield, March 4th.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/19/1881
Wood engraving, black and white
14 3/8 x 9 1/4 inches (36.5 x 23.5 cm)
Cat. no. 38.00102.001



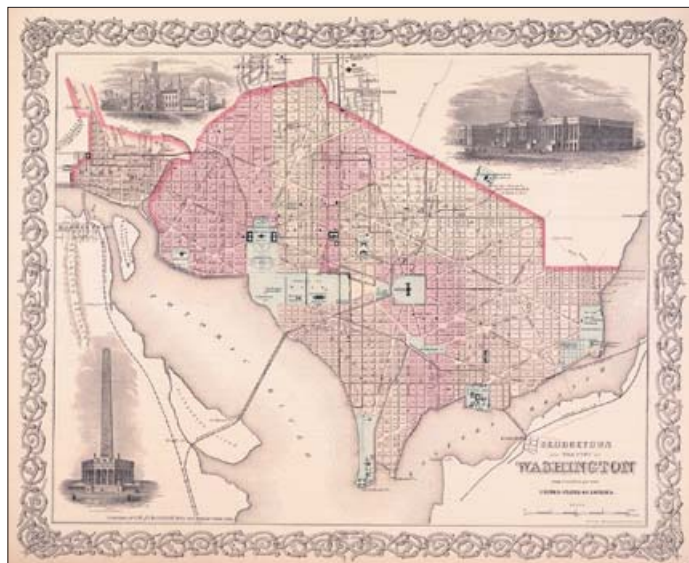
The Inauguration—President Arthur and Mr. Cleveland Leaving the White House for the Capitol.

Unidentified after Thure de Thulstrup
Harper's Weekly, 03/14/1885
Wood engraving, black and white
11 1/4 x 9 1/16 inches (28.6 x 23.0 cm)
Cat. no. 38.00084.002



Sketches in Washington before the Inauguration.

Unidentified after Thure de Thulstrup and Charles Graham
Harper's Weekly, 03/09/1889
 Lithograph, hand-colored
 14 1/8 x 20 inches (35.9 x 50.8 cm)
 Cat. no. 38.00256.001



Georgetown and the City of Washington[,] the Capital of the United States of America.

Unidentified
 G. W. and C. B. Colton & Co., 1882
 Engraving, hand-colored
 13 x 16 inches (33.0 x 40.6 cm)
 Cat. no. 38.00294.001



The Statue of Daniel Webster at Concord, New Hampshire.

Unidentified after photograph
 by W. G. C. Kimball
Harper's Weekly, 06/19/1886
 Wood engraving, black and white
 8 1/4 x 4 1/2 inches (21.0 x 11.4 cm)
 Cat. no. 38.00855.001



The Inauguration Ceremonies—President Cleveland and Ex-President Harrison Returning from the Capitol.

Unidentified after Thure de Thulstrup
Harper's Weekly, 03/11/1893
Wood engraving, hand-colored
13 ¾ x 18 ¾ inches (34.9 x 47.6 cm)
Cat. no. 38.00983.001



A Shower on Pennsylvania Avenue, Washington, D.C.

Unidentified after William T. Smedley
Harper's Weekly, 10/04/1890
Wood engraving, black and white
13 x 20 inches (33.0 x 50.8 cm)
Cat. no. 38.00149.001



Arlington.

Unidentified after Charles Graham
Harper's Weekly, 05/29/1886
Wood engraving, black and white
13 ¾ x 9 ½ inches (34.9 x 23.2 cm)
Cat. no. 38.00204.001



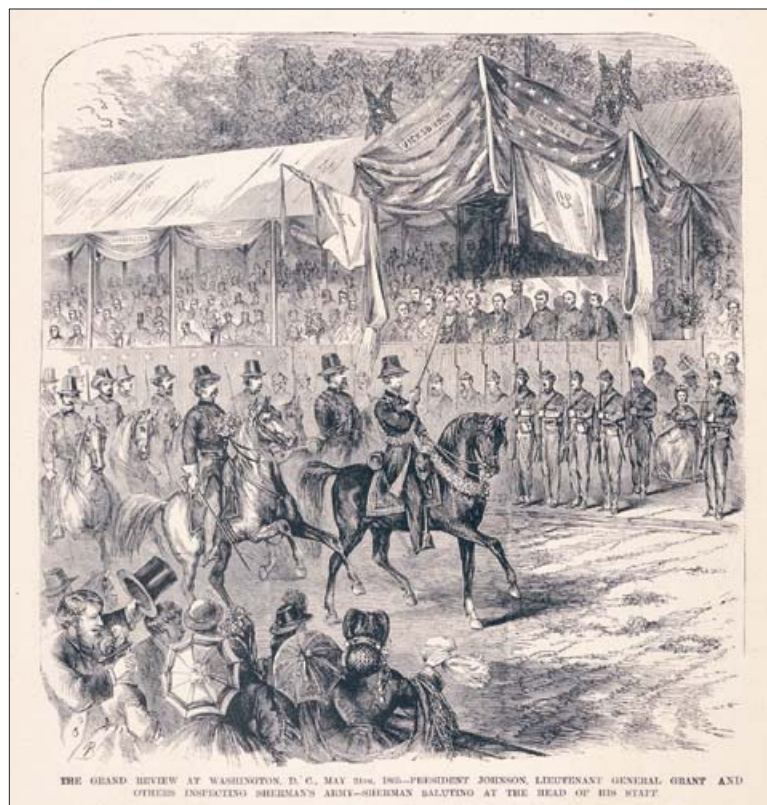
Grand Review of the Armies of the United States, at Washington, D.C., May 23, 1865.—Troops Marching up Pennsylvania Avenue, before Passing the Reviewing Stand.

Unidentified after W. T. Crane
The Civil War in the United States, ca. 1895
 Wood engraving, hand-colored
 14 ¾ x 20 ½ inches (37.5 x 52.1 cm)
 Cat. no. 38.00257.001



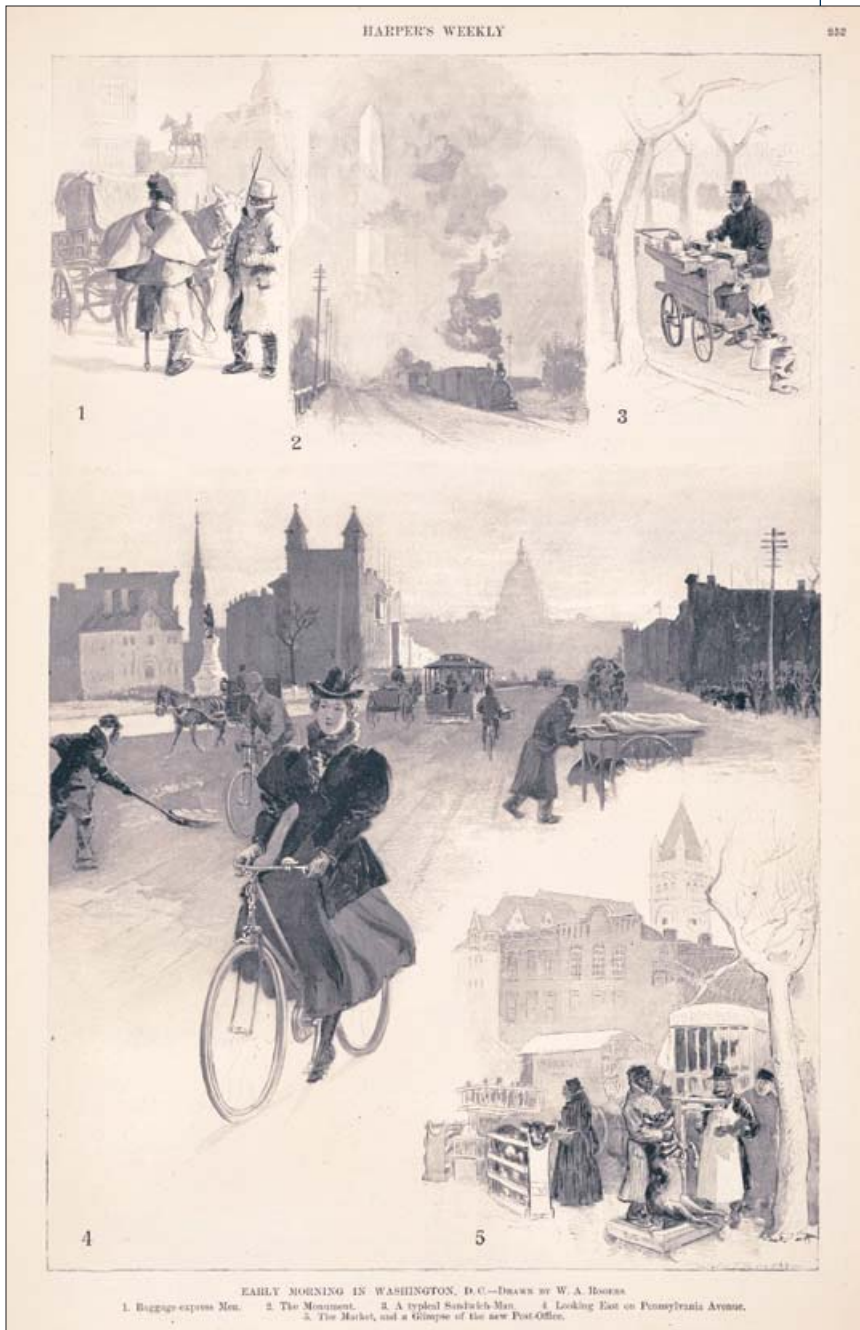
The Closing Feature of Inauguration Day—The Ball in the Pension-Office Building, Washington.

Unidentified after Thure de Thulstrup
Harper's Weekly, 03/13/1897
 Halftone, black and white
 13 ½ x 18 ½ inches (34.3 x 47.0 cm)
 Cat. no. 38.00441.001



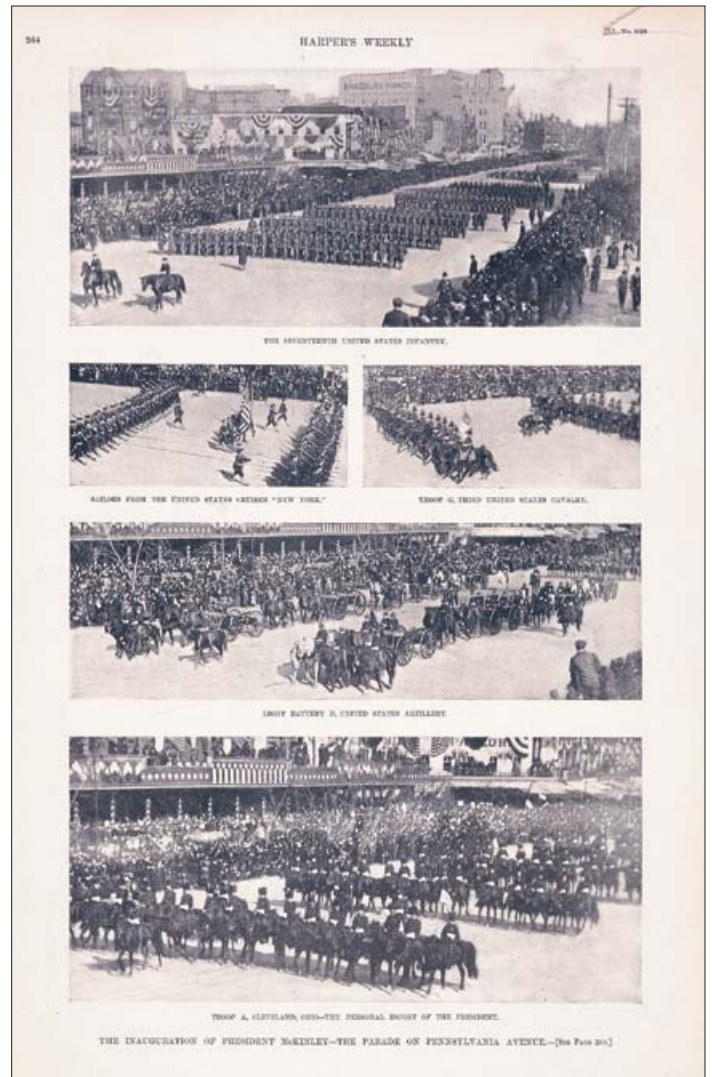
The Grand Review at Washington, D.C., May 24th, 1865— President Johnson, Lieutenant General Grant and Others Inspecting Sherman's Army—Sherman Saluting at the Head of His Staff.

Unidentified after B.
Frank Leslie's Illustrated History of the Civil War, 1895
 Wood engraving, black and white
 10 x 9 ¼ inches (25.4 x 23.0 cm)
 Cat. no. 38.00259.001



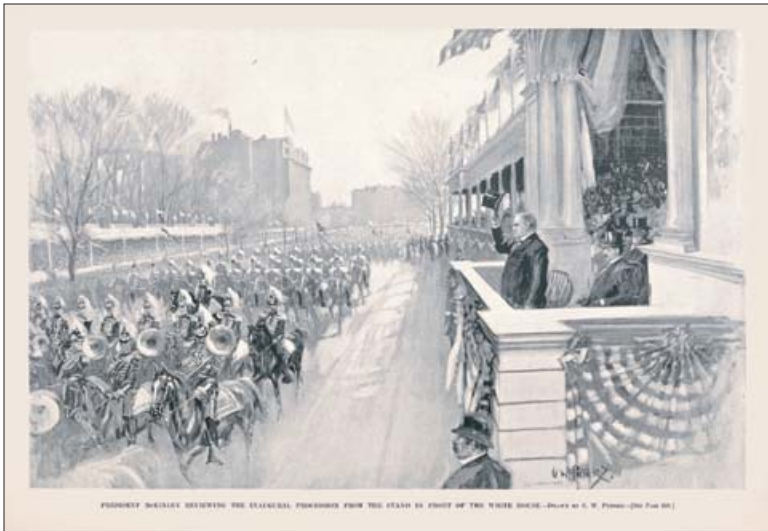
Early Morning in Washington, D.C.

Unidentified after William Allen Rogers
Harper's Weekly, 03/13/1897
Halftone, black and white
14 x 8 ¾ inches (35.6 x 22.2 cm)
Cat. no. 38.00366.001



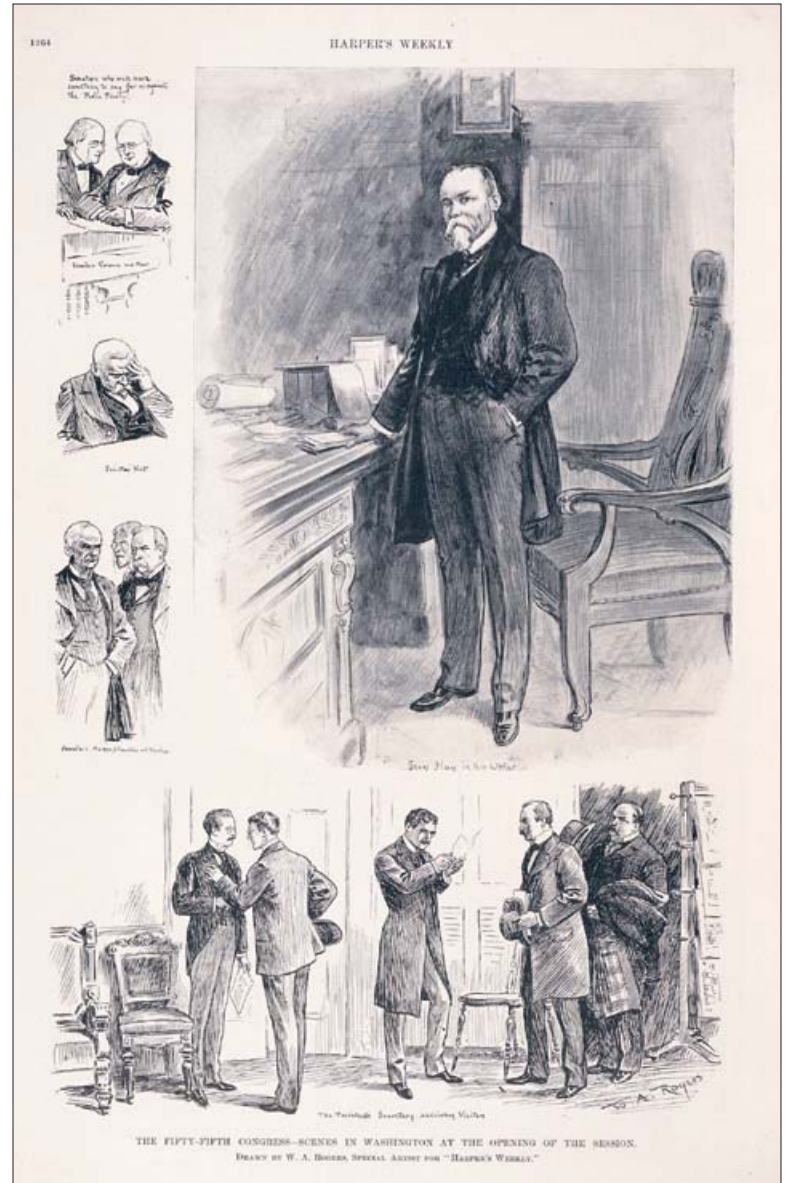
The Inauguration of President McKinley—The Parade on Pennsylvania Avenue.

Unidentified
Harper's Weekly, 03/13/1897
Halftone, black and white
13 ¾ x 8 inches (34.9 x 20.3 cm)
Cat. no. 38.00442.001



President McKinley Reviewing the Inaugural Procession from the Stand in Front of the White House.

Unidentified after G. W. Peters
Harper's Weekly, 03/13/1897
 Halftone, black and white
 8 7/8 x 13 1/4 inches (22.6 x 33.7 cm)
 Cat. no. 38.00287.001



The Fifty-Fifth Congress—Scenes in Washington at the Opening of the Session.

Unidentified after William Allen Rogers
Harper's Weekly, 12/24/1898
 Lithograph and halftone, black and white
 14 1/4 x 9 1/8 inches (36.2 x 23.2 cm)
 Cat. no. 38.00285.001