

In This Issue

- Message from the Director
- 2010 -2011 Kluge Recipients
- Some Recent Programs
- Recent Publications

DIRECTOR

Carolyn T. Brown

Office of Scholarly Programs and the John W. Kluge Center at the Library of Congress

VISIT US AT:

www.loc.gov/loc/kluge

Contact Us

KlugeAlumni@loc.gov

Message from the Director



New Programs, New Scholars, New Opportunities!

The Kluge Center continues to expand opportunities for young scholars to conduct research using the Library's collections. In 2009-2010 we piloted a program that brought two outstanding graduate students from Bavarian universities to work on their dissertations at the Kluge Center. In February we signed a memorandum of understanding with the Bavarian American Academy to formalize this initiative which will continue to send us two students each year. The programs are modeled after the successful program with the Research Councils UK, and broaden the Center's international dimension.

We are currently processing applications for the new Alan Lomax Fellowship. One scholar will be funded annually for the next five years to conduct research in the American Folklife Center's Alan Lomax Collection. This major collection of ethnographic field audio recordings, motion pictures, photographs, manuscripts, correspondence, and other items represents Lomax's lifetime of work documenting and analyzing traditional music, dance, storytelling and other expressive genres from cultural groups in many parts of the world, particularly the United States, England, Scotland, Ireland, Italy, Spain, and the Caribbean.

The Center's growing fellowship opportunities also include those added last year in partnership with the American Council of Learned Societies. Recipients of the ACLS Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars, and the Mellon/ACLS Recent Doctoral Recipients Fellowships are required to take up residence away from their home institution. They may satisfy that requirement by working at the Kluge Center. Also new in 2009 were the first fellows from the University of Nevada's Black Mountain Institute to spend four full months at the Center. The other half of their fellowship time is spent at Black Mountain.

We love the added variety of subjects and perspectives brought to us by fellows in these new programs. We welcome additional opportunities of this kind, especially with international partners, to enlarge and enrich the Center's community.

Carolyn Brown

BAVARIAN AND ACLS FELLOWS

Bavarian and ACLS
Fellows:

Claudia Deetjen, Universität Bayreuth, Bavarian Fellow, "Towards an 'integrated' ethics of nature: Reading contemporary indigenous literatures of North America as ethical criticism."

Matthias Freidank, Ludwig-Maximilians-Universität München, Bavarian Fellow, "Shame and the politics of emotion in African-American literature."

Devin Pendas, Boston College, ACLS/Burkhardt Fellow, "Law, democracy, and transitional justice in Germany, 1945-1955."

Jonathan Levy, Princeton University, ACLS/Mellon Fellow, "The ways of providence: Capitalism, risk and freedom."

2010-11 KLUGE FELLOWS

2010-11 Kluge Fellows:

The Librarian of Congress, James H. Billington, has chosen the next class of Kluge Fellowship recipients based on an assessment of their research proposals and recommendations from panel members of the National Endowment of the Humanities. These fellows, some of whom will begin their residency at the Library in the coming months, join an ever-growing cadre of the world's top scholars, researchers, and academics who have spent time at the Kluge Center. Using the Library's unparalleled collections with the support and assistance of the Library's stellar staff, they have been able to enjoy the comradeship and intellectual stimulation of their colleagues and contacts in the Washington, DC area.

They are:

Bell, Richard

Tear Down the World: Suicide and Power in the Newly United States

Brienen, Rebecca

The Dutch Republic circa 1700: Artists, Travelers, and Collectors in the Circle of Nicholaas Witsen (1641-1717)

Chekuri, Christopher

Hindu and Turk: Sovereignty and Religion in Pre-colonial India

Chrissochoidis, Ilias

From the London Stage to Westminster Abbey: Cultural Mobility of Handel's Oratorios in Britain, 1732-1784

Clapper, Eleanor

Government Activism and Consumer Politics in the U.S., 1933-2008

Foray, Jennifer

Imperial Aftershocks: The Legacies of Decolonization in the Netherlands

O'Dwyer, Emer

Imperialism and Democracy in the Context of Japan's Modern Nationhood

Reed, Peter

Staging the Haitian Revolution: Race, Revolution, and American Theater, 1790-1865

Schiltz, Michael

An Economic History and Sociocultural Reconstruction of Japan in the Age of the Great Depression

Simon, Josep

Shaping Physics in Three Nations: Ganot's Franco-British Canon and the Pedagogical Economy of American College Life

Yellin, Eric

In the Nation's Service: Racism and Federal Employment in Woodrow Wilson's Washington

Honors, Awards, Prizes,
Lectures and News:

HONORS, AWARDS, PRIZES, LECTURES and NEWS

Michael Brose, Kluge Fellow (2006) has been appointed Chair of the History Department, University of Wyoming.

Anne Coldiron, Kluge Fellow (2003) received a fellowship to pursue research at the Folger Institute for "Printers without Borders: Translation and transnationalism in Tudor literature.

Marianne Kamp, Kluge Fellow (2006) has been named director of the Women's Studies Program, University of Wyoming.

Doug Slaymaker, Kluge Fellow (2004) gave a talk titled "The Flowers of Paris: The Paris of Fujita Tsuguharu and Kaneko Mitsuharu" at the Association for Asian Studies Annual Meeting in Philadelphia, 25-28 March 2010.

[Recent Events/
Programs:](#)

RECENT EVENTS/PROGRAMS

For information about these and other past and future Kluge Center-sponsored events, visit the web at www.loc.gov/kluge/news

October 1, 2009

Lecture: "**Chiaroscuro Woodcut Printing in 16th - 17th Century Italy: Technique in Relation to Artistic Style**"

Linda Stiber Morenus, Kluge Staff Fellow

Morenus wrapped up her one-year Kluge Center residential fellowship by presenting research that contributes to the establishment of a signature of style, materials, and methods for the Italian printmakers of the 16th and 17th centuries. Her approach relies on information gained through the examination of Italian chiaroscuro woodcuts with a light microscope, experimentation with making model chiaroscuro prints and colored inks, and the comparison of these re-creations to historic prints - an entirely novel approach within the field of paper conservation and print scholarship.



Linda Stiber Morenus

* * *

October 20, 2009

Symposium: "**Public Art and Illustrations: The Cartoons and Art of Ding Cong**"

Marcia Ristaino, Former Kluge Staff Fellow and Others

This symposium celebrated the life and work of China's famous cartoonist and artist, Ding Cong, who provided daring social commentary on Chinese society during China's turbulent 20th century. Ding Cong used his cartoons and illustrations to reveal a more accurate state of Chinese society, which faced corruption and turmoil during most of the 20th century. His popularity stemmed from an intellectual and artistic integrity that made the inept of both the right and left fair game for his art. The cartoonist paid dearly for his efforts, as he was exiled twice to the countryside and borderlands, effectively losing more than 20 years of his artistic life. For a webcast of this program, see <http://www.loc.gov/today/pr/2009/09-188.html>

* * *

October 22, 2009

Lecture: **"The Tale of Joseph and Zulahkha and Tatar National Identity on the Volga Frontier"**

Agnes Kefeli, Kluge Fellow

Agnes Kefeli recounts the ancient tale of Joseph, son of Jacob, a popular story on the Silk Road from Russia to China. Before the Bolshevik revolution of 1917, Tatars, a Turkic-speaking people living in the Middle Volga, used it to propagate Islam and address the internal communal fractures caused by Russian colonization. Today, proponents of national Islamic identity call for the re-appropriation of such tales to restore boundaries between Tatars and Russians. For a webcast, see http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4786

* * *

October 29, 2009

Book talk: **"Kennedy and the Berlin Wall: 'A Hell of a Lot Better Than a War'"**

William R. Smyser, Former holder, Henry Alfred Kissinger Chair in Foreign Policy and International Relations

This book talk, sponsored by the Kluge Center and the German Historical Institute of Washington, DC, marked the 20th anniversary of the fall of the Berlin Wall. Author and former holder of the Henry Alfred Kissinger Chair in Foreign Policy and International Relations, William R. Smyser recounts his own experience as an American diplomat in Germany during the period. He also discusses the recently opened Soviet, East German and American archives. Smyser draws incisive portraits of the politicians and diplomats involved in the drama, especially President John F. Kennedy and Nikita Khrushchev, but also Charles DeGaulle, Harold Macmillan, Konrad Adenauer, Dean Rusk and Andrei Gromyko.

* * *

November 18, 2009

Lecture: **"The Black Mesa Syndrome: Indian Lands, Black Gold"**

Judith Nies, Black Mountain Fellow

According to Nies, in this era of transnational corporations, the methods of separating indigenous peoples from their lands are many, and often quite legal - at least to those making the laws. When Native lands hold important energy resources like coal, the impact on human rights and the environment is felt far from mainstream media. Forty years ago the National Academy of Sciences declared that Black Mesa, Arizona, might have to be a "National Sacrifice Area." In an era of global warming and climate change, key questions remain: Whose sacrifice and for what reasons? Judith Nies addressed these and other questions in her insightful presentation. For a webcast of this program, see www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4814

* * *

November 19, 2009

Lecture: **“Lying, Stealing, and Other Theatrical Crimes: Molnar’s The Devil and the Transnational Trade in Theatrical Commodities, c. 1907-1908”**

Marlis Schweitzer, Kluge Fellow

Between the 1890s and 1910s, American theater impresarios traveled annually to Europe in a bid to bring the brightest talent, the latest novelties, and the hottest - and therefore most profitable - theatrical properties to North America. Indeed, the competition to secure North American rights for foreign theatrical commodities was incredibly intense, and theater impresarios had to move swiftly to sign contracts or face the prospect of empty theaters at home. This lecture drew on material found in the Library of Congress' Minnie Maddern Fiske Collection to offer a case study of the events surrounding the acquisition, translation, and production of Ferenc Molnár's play “The Devil” (Az ördög) by two rival American theater managers, Henry W. Savage and Harrison Grey Fiske. See the webcast at www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4789

* * *

November 19 , 2009

Symposium: **“Celebration of 400th Anniversary of “Royal Commentaries” by El Inca Garcilaso de la Vega“**

"The Royal Commentaries of the Inca," by El Inca Garcilaso de la Vega, considered by historians to be the earliest and most important literary work of the Americas, was published 400 years ago, in 1609. It is a keenly observant account of the Inca Empire, its conquest by Spain, and the first years of colonial rule in the Americas. The Library of Congress and the Embassy of Peru celebrate its 400th anniversary with a presentation by Luis Valdivieso, Ambassador Extraordinary and Plenipotentiary of Peru; Raquel Chang-Rodriguez; Max Hernandez; and Marie Arana. For a webcast of this program, see www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4787

* * *

December 3, 2009

Lecture: **“Francisco Pareja: Missionary and Linguist in Spanish Colonial Florida”**

Lisa Noetzel, Kluge Fellow

According to Noetzel, Timucuan, a language once spoken by an indigenous tribe that lived in northeast - north central Florida during the time of Spanish colonization, was learned and recorded by Friar Francisco Pareja, a missionary and self-taught linguist. Thanks to his efforts,

Timucuan is now considered the best documented language from a native tribe in Spanish Colonial Florida. Noetzel described Pareja's various translations and publications of the first books in the language of an indigenous tribe within the present-day United States. For a webcast of this event, see www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4837

* * *

December 10 , 2009

Discussion: "**The Anthropocene: Are We There Yet?**"
David Christian and John McNeill

Christian and McNeill were featured in a lively discussion of how rapidly increasing human impact on the biosphere is changing the way scholars and experts view human history. Christian, a professor of history at Macquarie University in Sydney, was a distinguished visiting scholar at the Kluge Center. McNeill is the interim director and professor at the Mortara Center for International Studies, Georgetown University. According to Christian and McNeill, what distinguishes the Anthropocene from the preceding epoch, the Holocene, is the fact that humans have begun - without understanding what they are doing - to transform the chemistry of the atmosphere; the range, variety and distribution of plant and animals species; the nature of the water cycle; and fundamental processes of erosion and sedimentation. Man has become the first single species in 4 billion years powerful enough to transform the biosphere. This line of thinking, according to Christian and McNeill, encourages scholars and experts to reconsider the role of the human species on the planet. They suggest it is no longer reasonable for scholars in the humanities to keep ignoring the relationship between humans and the biosphere. To view a webcast of this event see

http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4829

* * *

December 15, 2009

Lecture: "**The Evolution of Welsh Music**"
Gwilym Morus, British Arts and Humanities Council Fellow

Morus spoke about various aspects of Welsh culture, the history of the Welsh folk tradition and he sings some examples of Welsh folk songs. For a webcast of this program, see

http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4812

* * *

December 16, 2009

Lecture: "**Legacy of healing: Resilience and Positive Thought in African American Folk Beliefs, Spirituality, and Emotional Healing Practices: Implications for Physical, Mental, and Social Health**"
Fayth Parks, Larson Fellow in Health and Spirituality

Dr. Parks believes that every community has its own unique set of medical practices and methods for improving the quality of life. Forms of resilience are embedded in folk beliefs and healing practices of African American people. The cultural history of Geechee/Gullah Sea Islands and coastal communities provides us with a window into psychosocial factors that shape folk beliefs and healing practices today, according to Parks.

* * *

January 14, 2010

Lecture: "**Militant Publics: Physical Training, Guerilla-Styled Protest, and 'Civic' violence in Gujarat, India**"

Arafaat Valiani, Kluge Fellow

Valiani's lecture drew upon his current book project which ethnographically and historically investigates how practices of physical training have produced novel forms of civic conduct that are tied to public performances of violence in the western Indian state of Gujarat. He historically situates neighborhood-based physical training, which has been organized by the contemporary Hindu Nationalist Movement in Gujarat, by connecting it to the non-violent nationalist movement of Mohandas Gandhi which was launched in the state in the early twentieth century. See www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4840 for a web cast of this program.

* * *

January 21, 2010

Lecture: "**Persian Rumi versus American Rumi**"

Abdolkarim Soroush, Distinguished Visiting Scholar

In its November 2009 issue, *Foreign Policy* Magazine asked its FP 100 -- 100 top global thinkers -- the following question: "The world would be a better place if we listened to what one person's ideas?" Soroush was one of the 33 people listed. In this lecture, Dr. Soroush discussed both American and Iranian interpretations of Rumi, the 13th-century Persian poet, jurist, theologian and Sufi mystic.



Abdolkarim Soroush

* * *

February 22, 2010

Panel Discussion: “**Sino-Indian Maritime Rivalry and the US**”

C. Raja Mohan, Holder of the Henry Alfred Kissinger Chair in Foreign Policy and International Relations, with Michael J. Green and Ashley J. Tellis

With China and India emerging as great powers, they are beginning to transform the maritime security politics in the Western Pacific and Indian oceans. This panel discussion examined the naval dynamic among China, India and the United States and the implications for the maritime balance of power in Asia. Web cast at:

http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4857

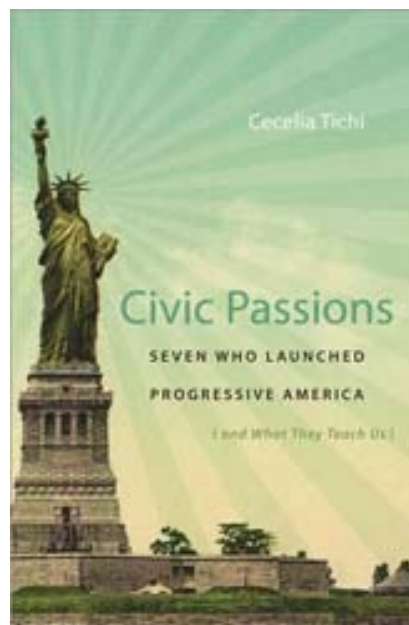
* * *

March 25, 2010

Book Talk: “**Civic Passions: Seven Who Launched Progressive America**”

Cecelia Tichi, former holder of the Kluge Chair of Modern Culture

In the last quarter of the 19th century, great industrial growth resulted in corporate excesses and economic inequities, somewhat similar to current economic and social conditions, according to Cecelia Tichi. The Gilded Age led to community organizers fighting tirelessly to better the lives of working people. Dr. Tichi discussed the era and drew parallels to today in a lecture about her new book "Civic Passions: Seven Who Launched Progressive America (and What They Teach Us)"



SOME RECENT PUBLICATIONS BY FORMER KLUGE RESIDENTS

Maroun Aouad and Hamide Fadlallah (Distinguished Visiting Scholar, 2008) "Philosophes chrétiens de langue arabe aux XVIIe - XVIIIe siècles en Syrie et au Liban" *Parole de l'Orient* 34 (2009) 443-468

Eniko Basa, Kluge Staff Fellow (2003). "Imre Kertész and Hungarian Literature" in *Imre Kertész and Holocaust Literature*. Purdue University Press, West Lafayette, Indiana, 2005.

Pamela L. Geller, Kislak Fellow (2006). "Bodyscapes, Biology, and Heteronormativity" in *American Anthropologist*, Vol. 111, Issue 4, 2009, pp. 504-516.

Maurice Jackson, Kluge Fellow (2005). Washington, DC Hall of Fame Inductee, April 2009. He is currently at work on a social, political and cultural history of African Americans in Washington, DC.

Maurice Jackson, *Let This Voice Be Heard: Anthony Benezet and Atlantic Abolitionism*. University of Pennsylvania Press, January 2009.

Maurice Jackson, Co-edited with Jacqueline Bacon. *African Americans and the Haitian Revolution: Selected Essays and Historical Documents*. New York, NY and London: Routledge Press, November 2009.

Maurice Jackson, "James and Esther Jackson: A Personal Introspective," *American Communist History*, Volume 7, Issue 2, December 2008, pp. 239-242.

Maurice Jackson, "Diasporan Voices of the African Past: James Albert Ukawsaw Gronniosaw, Quobna Ottobah Cugoana, Olaudah Equiano, and Ignatius Sancho as Sources of African History" in *The Changing Worlds of Atlantic Africa: Essays in Honor of Robin Law*, edited by Toyin Falola and Matt Childs. Durham: Carolina Academic Press, April 2009, pp. 347-370.

Maurice Jackson, "James and Esther Jackson: A Personal Introspective," in *Red Activists and Black Freedom: James and Esther Jackson and the Long Civil Rights Revolution*. Routledge Press, November 2009.

Krysten Moon: "Paper butterflies: Japanese acrobats in mid-nineteenth century New England" in *Asian Americans in New England*. UPNE, 2009

Chitralekha Zutshi, Kluge Fellow (2007). "Debating the Past: Academic and Popular Histories in India" in *Perspectives on History*, December 2009

Please let us know of the outcome of your research at the Kluge Center. You can email us at klugealumni@loc.gov or contact Robert Saladini at rsal@loc.gov. Also, if you are able, send a copy of your publication to:

The John W. Kluge Center at the Library of Congress
101 Independence Ave, SE
Washington, DC 20540-4860

To sign up for e-mail alerts about upcoming events, programs, and news from the Kluge Center, visit www.loc.gov/kluge and click on "e-mail updates" in the lower left hand corner.

If you do not wish to receive this newsletter, please e-mail KlugeAlumni@loc.gov.
