

# **1985 Neptune Plaza Concert Series Collection**

**AFC 1985/015**

**Guides to the Collections in the Archive of Folk Culture**



**LIBRARY OF  
CONGRESS**

**American Folklife Center, Library of Congress  
Washington, D.C.**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af011012>

LC Online Catalog record:

<http://lcn.loc.gov/2004695155>

Prepared by Michelle Forner

## Collection Summary

**Collection Number:** AFC 1985/015

**Title:** 1985 Neptune Plaza Concert Series Collection

**Inclusive Dates:** 1985

**Location:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

**Extent (Manuscripts):** 8 folders

**Extent (Sound Recordings):** 11 sound tape reels : analog, 7 1/2 ips, double track, mono. and stereo. ; 10 in.

**Extent (Graphic Images):** 444 photographs : black and white, negatives

**Extent (Graphic Images):** 10 photographic prints : black and white ; various sizes

**Extent (Graphic Images):** 316 slides : color

**Creator:** American Folklife Center

**Languages:** English, Scottish Gaelic, Omaha, and Spanish

**Summary:** Manuscript materials, sound recordings, and photographs documenting the performance of African American Piedmont blues music; music of the Andes; bluegrass music; Scottish harp music and Gaelic songs; Omaha Indian music and dance; Spanish flamenco music and dance, and African American gospel music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through October 1985, sponsored by the American Folklife Center and the National Council for the Traditional Arts.

## Scope and Content

The 1985 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1985 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between May and September. Adverse weather conditions sometimes force the concerts indoors. The 1985 series was produced with the assistance of the National Council for the Traditional Arts.

The 1985 season consisted of the following:

<b>Date</b>	<b>Performers</b>	<b>Place of Origin</b>	<b>Subject</b>
April 18	John Cephas and Phil Wiggins	Maryland	Blues music
May 23	Tahuantinsuyo	District of Columbia	Inca music of the Andes
June 20	Dry Branch Fire Squad	Ohio	Bluegrass music
July 18	Alison Kinnaird and Christine Primrose	Scotland	Scottish music
August 15	Omaha Indians Hethu'shka Society	Nebraska	Omaha music and dance
September 19	Ana Martínez	District of Columbia	Flamenco music and dance
October 15	The Gospel Music Workshop of America	District of Columbia	Gospel music

## Administrative History

Documentation created and accessioned by the American Folklife Center in 1985.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

### People

Cephas, John, performer.

Hastings, Dennis, narrator.

Kinnaird, Alison, performer.  
Martínez, Ana, performer.  
Primrose, Christine, performer.  
Wiggins, Phil, performer.

### **Organizations**

American Folklife Center, collector.  
Archive of Folk Culture (Library of Congress), collector.  
Dry Branch Fire Squad, performer.  
Gospel Music Workshop of America, performer.  
Hethu'shka Society, performer.  
National Council for the Traditional Arts, sponsor.  
Tahuantinsuyo (Musical group), performer.

### **Subjects**

African Americans--Music.  
Bluegrass music--1981-1990.  
Bluegrass music--Ohio.  
Blues (Music)--1981-1990.  
Blues (Music)--Piedmont (U.S. : Region)  
Flamenco--Spain.  
Flamenco--Washington (D.C.)  
Folk music--Bolivia.  
Folk music--Ecuador.  
Folk music--Peru.  
Folk music--Scotland.  
Folk music--United States.  
Folk songs, Scottish Gaelic--Scotland.  
Gospel music--Washington (D.C.)  
Harp music--Scotland.  
Incas--Music.  
Music--Andes Region.  
Omaha Indians--Nebraska--Dance.  
Omaha Indians--Nebraska--Music.  
Spanish Americans--Washington (D.C.)--Music.

### **Titles**

*American Folklife Center concert, 1985*  
*Neptune Plaza Concert Series, 1985*

### **Form/Genre**

Color slides.  
Manuscripts.  
Photographic prints.  
Photographs.  
Sound recordings.

## **Access**

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

## Preferred Citation

1985 Neptune Plaza Concert Series Collection (AFC 1985/015), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
<b>Manuscript Materials</b>		
3	boxes	FOLDERS 1, 2, 4, 6, 10, 12, 14, 18
<b>Sound Recordings</b>		
7	10" DT stereo reels at 7.5 ips	RWB 0293-0294 RWB 0482 RWB 1556 RWB 1566 RWB 1734-1735 RWB 0487-0488 RWB 1199-1200
4	10" DT mono reels at 7.5 ips	
<b>Graphic Images</b>		
252	black-and-white negatives	ENVELOPES 2, 6, 19-20, 28
1	3x4 black-and-white internegative	ENVELOPE 20
3	3x4 color internegatives	ENVELOPE 13
17	black-and-white contact sheets	FOLDERS 3, 5, 7-9, 11, 13, 15-17, 19-20
5 (2 originals + 2 copies in FOLDER 9)	8x10 black-and-white photographic prints	FOLDERS 9, 17
3	7x8 black-and-white photographic prints	FOLDER 3
316	color slides	ENVELOPES 1, 3-5, 7, 9-12, 14-18, 21-27, 29

## Description of Series

*Container*

*Series*

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

# Collection Inventory

## *Container*

## *Contents*

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### **Series I: MANUSCRIPTS**

#### **Publicity and Administration**

<b>FOLDER 1</b>	Archive of Folk Culture Administrative Materials. The collection guide (this document) and an article describing the Neptune Plaza Concert Series.
<b>FOLDER 2</b>	John Cephas and Phil Wiggins, 4-18-85. Concert fliers and a press release.
<b>FOLDER 4</b>	Tahuantinsuyo, 5-23-85. Concert fliers, press releases, news clippings and promotional photos.
<b>FOLDER 6</b>	Dry Branch Fire Squad, 6-20-85. Concert fliers, press releases, and news clippings.
<b>FOLDER 10</b>	Alison Kinnaird and Christine Primrose, 7-18-85. Concert fliers, press releases, and identification of people in photographs.
<b>FOLDER 12</b>	Omaha Indians Hethu'shka Society, 8-15-85. Concert fliers, press releases and identification of people in photographs.
<b>FOLDER 14</b>	Ana Martínez, 9-19-85. Concert fliers, press releases, and news clippings.
<b>FOLDER 18</b>	The Gospel Music Workshop of America, 10-15-85. Concert fliers, press releases, and identification of people in photographs.

### **Series II: SOUND RECORDINGS**

#### **Reel-to-reel Audio Tapes**

<b>RWB 0293-0294</b>	John Cephas and Phil Wiggins, 4-18-85. Two 10" DT stereo at 7.5 ips.
<b>RWB 0482</b>	Tahuantinsuyo, 5-23-85. One 10" DT stereo at 7.5 ips.
<b>RWB 0487-0488</b>	Dry Branch Fire Squad, 6-20-85. Two 10" DT mono at 7.5 ips.
<b>RWB 1199-1200</b>	Alison Kinnaird and Christine Primrose, 7-18-85. Two 10" DT mono at 7.5 ips.
<b>RWB 1556</b>	Omaha Indians Hethu'shka Society, 8-15-85. One 10" DT stereo at 7.5 ips.
<b>RWB 1566</b>	Ana Martínez, 9-19-85. One 10" DT stereo at 7.5 ips.
<b>RWB 1734-1735</b>	The Gospel Music Workshop of America, 10-15-85. Two 10" inch DT stereo at 7.5 ips.

### **Series III: GRAPHIC MATERIALS**

#### **Negatives**

### Series III: GRAPHIC MATERIALS

*Container*

*Contents*

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ENVELOPE 2	Tahuantinsuyo, 5-23-85. One sheet of black-and-white 35 mm (18 images). Photographer unknown.
ENVELOPE 6	Dry Branch Fire Squad, 6-20-85. One sheet of black-and-white 35 mm (36 images). Photographed by John T. Gibbs.
ENVELOPE 8	Alison Kinnaid and Christine Primrose, 7-18-85. One sheet of black-and-white 35 mm (31 images). Photographed by John T. Gibbs.
ENVELOPE 13	Omaha Indians Hethu'shka Society, 8-15-85. One sheet containing three 3 x 4 color internegatives. One roll of black-and-white negatives (36 images). Photographed by John T. Gibbs.
ENVELOPES 19-20	Ana Martínez, 9-19-85. Two sheets of black-and-white 35 mm (73 images). Photographed by John T. Gibbs. One sheet containing one 3 x 4 black-and-white internegative. Photographer unknown.
ENVELOPE 28	The Gospel Music Workshop of America, 10-15-85. Two sheets of black-and-white 35 mm (58 images). Photographed by John T. Gibbs.
<b>Photographic Prints</b>	
FOLDER 3	John Cephas and Phil Wiggins, 4-18-85. One black-and-white 35 mm contact sheet (29 images), one 7 x 8 black-and-white photographic print, and two 8 x 10 black-and-white photographic prints. Photographer unknown.
FOLDER 5	Tahuantinsuyo, 5-23-85. Two black-and-white 35 mm contact sheets (37 images). Photographer unknown.
FOLDERS 7-9	Dry Branch Fire Squad, 6-20-85. Three black-and-white 35 mm contact sheets (73 images, photographed by John T. Gibbs), three duplicate contact sheets, and four 8 x 10 black-and-white photographic prints (2 originals and 2 copies). Photographer unknown.
FOLDER 11	Alison Kinnaid and Christine Primrose, 7-18- 85. Two black-and-white 35 mm contact sheets (58 images). Photographed by John T. Gibbs.
FOLDER 13	Omaha Indians Hethu'shka Society, 8-15-85. One black-and-white 35 mm contact sheet (18 images). Photographed by Reid S. Baker.
FOLDERS 15-17	Ana Martínez, 9-19-85. One black-and-white 35 mm contact sheet (18 images). Three 8 x 10 black-and-white photographic prints. Photographed by Reid S. Baker.
FOLDERS 19-20	The Gospel Music Workshop of America, 10-15- 85. Four black-and-white 35 mm contact sheets (93 images). Photographed by Reid S. Baker and John T. Gibbs.
<b>Color Slides</b>	
ENVELOPE 1	John Cephas and Phil Wiggins, 4-18-85. One holder containing 15. Photographed by John T. Gibbs.
ENVELOPES 3-5	Tahuantinsuyo, 5-23-85. Three holders containing a total of 47. Photographed by John T. Gibbs.
ENVELOPE 7	Dry Branch Fire Squad, 6-20-85. One holder containing 4. Photographed by John T. Gibbs.
ENVELOPES 9-12	Alison Kinnaid and Christine Primrose, 7-18- 85. Four holders containing a total of 46. Photographed by Reid S. Baker and John T. Gibbs.
ENVELOPES 14-18	Omaha Indians Hethu'shka Society, 8-15-85. Five holders containing a total of 66; 45 photographed by John T. Gibbs and 21 by Reid S. Baker.

### Series III: GRAPHIC MATERIALS

*Container*

*Contents*

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ENVELOPES 21-27

Ana Martínez, 9-19-85.

Seven holders containing a total of 130. Photographed by Reid S. Baker and John T. Gibbs.

ENVELOPE 29

The Gospel Music Workshop of America, 10-15- 85.

One holder containing 8. Photographed by John T. Gibbs.

## Appendix A: Dance Content

Concert	Description
Omaha Indians Hethu'shka Society	Members of the Hethu'shka or Warrior Society of the Omaha Tribe present traditional dances and songs, including a series of war dances and the Buffalo dance. The program is narrated by Dennis Hastings, historian and archivist. Print material, photographs, and slides: Folders 12-13, Envelopes 14-18; sound recording: RWB 1556.
Ana Martínez	Ana Martínez and company present Flamenco music, song, and dance. Pieces include Alegrias, Fandangos, and Sevillanas forms. The performers also explain and demonstrate various percussive accompaniments, and invite audience participation. Print material, photographs, and slides: Folders 14-17, Envelopes 21-25; sound recording: RWB 1566.