

1989 Neptune Plaza Concert Series Collection

AFC 1989/009

Guides to the Collections in the Archive of Folk Culture



**LIBRARY OF
CONGRESS**

**American Folklife Center, Library of Congress
Washington, D.C.**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af011016>

LC Online Catalog record:

<http://lcn.loc.gov/2004695159>

Prepared by Michelle Forner

Collection Summary

Collection Number: AFC 1989/009

Title: 1989 Neptune Plaza Concert Series Collection

Inclusive Dates: 1989

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 10 folders

Extent (Sound Recordings): 12 sound tape reels : analog, 7 1/2 ips, 2 track, stereo. ; 10 in.

Extent (Sound Recordings): 2 sound tape reels : analog, 15 ips, 2 track, stereo. ; 10 in.

Extent (Sound Recordings): 3 sound cassettes : analog.

Extent (Graphic Materials): 112 photographic prints : black and white ; 8 x 10 in. and smaller.

Extent (Graphic Materials): 108 color slides.

Extent (Graphic Materials): 95 photographs : negatives, black and white ; various sizes

Extent (Moving Image): 1 videocassette (VHS) : sound, color ; 1/2 in.

Creator: American Folklife Center

Languages: English, Bengali, Polish, and Spanish

Summary: The collection consists of manuscript materials, sound recordings, and photographs documenting the performance of French-Canadian music and dance, Polish-style polka, old-time bluegrass music, Bengali music, bluegrass music, vallenato-style Colombian music, and gospel music recorded live outdoors on Neptune Plaza in front of the Library of Congress.

Scope and Content

The 1989 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1989 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors. The 1989 series was produced with the assistance of the National Council for the Traditional Arts. Concerts were broadcast live on WAMU-FM, hosted by Dick Spottswood.

The 1989 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 20	Quebec Traditional Music and Dance	Canada	French-Canadian music and dance
May 18	Eddie Blazonczyk and the Versatones	Illinois	Polish-style polka
June 15	Greg Hooven and the Backstep Band	Virginia	Old-time music
July 20	Ganga	District of Columbia	Bengali music
August 17	The Nashville Bluegrass Band	Tennessee	Bluegrass music
September 21	Ivan Cuesta y sus Vallenatos Autenticos	Maryland	Colombian music
October 19	The Gospel Pearls and The King's Men	District of Columbia	Gospel music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1989.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Blazonczyk, Eddie, performer.
Hooven, Greg, performer.
Legault, Normand, dancer.
Spottswood, Richard K. (Richard Keith), host.

Organizations

American Folklife Center, collector.
Archive of Folk Culture (Library of Congress), collector.
Back Step Band, performer.
Eddie Blazonczyk's Versatones, performer.
Ganga (Musical group) performer.
Gospel Pearls (Musical group) performer.
Ivan y Sus Auténticos Vallenatos, performer.
King's Men (Musical group : Washington, D.C.) performer.
Nashville Bluegrass Band, performer.
National Council for the Traditional Arts, sponsor.
WAMU-FM (Radio station : Washington, D.C.)
WNVT (Television station : Annandale, Va.)

Subjects

African Americans--Music.
Bengali (South Asian people)--Washington (D.C.)--Music.
Bluegrass music--1981-1990.
Colombian Americans--Maryland--Music.
Folk dance music--Quebec (Province)
Folk dancing--Quebec (Province)
Folk music--Appalachian Region.
Folk music--Quebec (Province)
Folk music--United States.
French-Canadians--Music.
Gospel music--Washington (D.C.)
Old-time music--North Carolina.
Polish Americans--Illinois--Music.
Polka (Dance)--Illinois--Chicago.
Polkas--Illinois--Chicago.
Popular music--Colombia.
Step dancing--Quebec (Province)

Titles

American Folklife Center concert, 1989
Neptune Plaza Concert Series, 1989

Form/Genre

Autographs.
Color slides.
Correspondence.
Manuscripts.
Photographic prints.
Sound recordings.
Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1989 Neptune Plaza Concert Series Collection (AFC 1989/009), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
2	boxes	FOLDERS 1, 2, 6-8, 10,11, 13, 15, 18
Sound Recordings		
12	10" DT stereo reels at 7.5 ips	AFC 1989/009: SR 1-8, 12-15
2	10" DT stereo reels at 15 ips	AFC 1989/009: SR 9-10
3	original 90-minute audiocassettes	AFC 1989/009: SR 11, 16-17
10	Listening copies	Ref. AFC 1989/009: SR 1-8, 12-13
Graphic Images		
95	black-and-white negatives	ENVELOPES 1, 7, 13
18	black-and-white contact sheets	FOLDERS 3-5, 9, 12, 14, 16-17, 19
5	8x10" black-and-white photographic prints	ENVELOPES 4-5
105	3x5" black-and-white photographic prints	ENVELOPES 2-4; FOLDER 9; ENVELOPES 8-10, 14-16; FOLDER 17
1	5x8" black-and-white photographic prints	FOLDER 19
108	color slides	ENVELOPES 5-6, 11-12, 17-18
Moving Image		
1	1/2" VHS color videocassette	AFC 1989/009:V1

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGE

Collection Inventory

<i>Container</i>	<i>Contents</i>
Series I: MANUSCRIPTS	
	Publicity and Administration
FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document), an article describing the Neptune Plaza Concert Series, and news clippings on the 1989 concert lineup.
FOLDER 2	Quebec Traditional Music and Dance, 4-20-89. Concert flier autographed by the performers, unsigned fliers, news clippings, press releases, and a concert log by Aldona Joseph.
FOLDERS 6-8	Eddie Blazonczyk and the Versatones, 5-18-89. Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, news clippings, booklets on Polish culture and the Polka, and photo logs.
FOLDER 10	Greg Hooven and the Backstep Band, 6-15-89. Concert flier autographed by the performers, unsigned fliers, concert log by Marsha Maguire and Aldona Joseph, press releases, news clippings, correspondence from Greg Hooven, and photo logs.
FOLDER 11	Ganga, 7-20-89. Concert fliers, concert log by Aldona Joseph, press releases, news clippings, an identification of artists by instrument, and a concert program.
FOLDER 13	The Nashville Bluegrass Band, 8-17-89. Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, news clippings, one 8 x 10" black-and-white promotional picture, and photo logs.
FOLDER 15	Ivan y Sus Auténticos Vallenatos, 9-21-89. Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases in English and in Spanish, news clippings, and photo logs.
FOLDER 18	The Gospel Pearls and the King's Men, 10-19-89. Concert held in the Coolidge Auditorium, Library of Congress. Concert fliers, concert log by Gretchen A. Brodtman, and press releases.
Series II: SOUND RECORDINGS	
	Reel-to-reel Audio Tapes
AFC 1989/009: SR 1-2	Quebec Traditional Music and Dance, 4-20-89. Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.
AFC 1989/009: SR 3-4	Eddie Blazonczyk and the Versatones, 5-18-89. Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
AFC 1989/009: SR 5-6	Greg Hooven and the Backstep Band, 6-15-89. Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.
AFC 1989/009: SR 7-8	Ganga, 7-20-89. Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.

Series II: SOUND RECORDINGS

<i>Container</i>	<i>Contents</i>
AFC 1989/009: SR 9-10	The Nashville Bluegrass Band, 8-17-89. Two 10" DT stereo at 15 ips.
AFC 1989/009: SR 12-13	Ivan y Sus Auténticos Vallenatos, 9-21-89. Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
AFC 1989/009: SR 14-15	The Gospel Pearls and The King's Men, 10-19-89. Two 10" DT stereo at 7.5 ips.
Audio Cassettes	
AFC 1989/009: SR 11	The Nashville Bluegrass Band, 8-17-89. One 90-minute (recorded concurrently with reel-to- reels).
AFC 1989/009: SR 16-17	The Gospel Pearls and The King's Men, 10-19-89. Two 90-minute (recorded concurrently with reel-to- reels).

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1	Quebec Traditional Music and Dance, 4-20-89. Two sheets of black-and-white 35 mm (36 images). Photographed by Reid Baker.
ENVELOPE 7	Eddie Blazonczyk and the Versatones, 5-18-89. Two sheets of black-and-white 35 mm (35 images). Photographed by John Gibbs and Reid Baker.
ENVELOPE 13	Greg Hooven and the Backstep Band, 6-15-89. Two sheets of black-and-white 35 mm (24 images). Photographer unknown.

Photographic Prints

FOLDERS 3-5 ENVELOPES 2-4	Quebec Traditional Music and Dance, 4-20-89. Three black-and-white 35 mm contact sheets (78 images), five 8 x 10" black-and-white photographic prints (photographed by Reid Baker), and 35 3 x 5" black-and-white photographic prints (photographer unknown).
FOLDER 9 ENVELOPES 8-10	Eddie Blazonczyk and the Versatones, 5-18-89. Three black-and-white 35 mm contact sheets (66 images, photographed by John Gibbs and Reid Baker), three 3 x 5" black-and-white promotional photographic prints (photographed by Wm. A. Crooks Photography), and 31 3 x 5" black-and-white photographic prints (photographer unknown).
ENVELOPES 14-16	Greg Hooven and the Backstep Band, 6-15-89. 32 black-and-white 3 x 5" photographic prints. Photographer unknown.
FOLDER 12	Ganga, 7-20-89. Two black-and-white 35 mm contact sheets (60 images). Photographed by Reid Baker.
FOLDER 14	The Nashville Bluegrass Band, 8-17-89. Three black-and-white 35 mm contact sheets (73 images, photographed by Reid Baker), and one 8 x 10" black-and-white promotional photographic print (photographer unknown).
FOLDERS 16-17	Ivan y Sus Auténticos Vallenatos, 9-21-89. Three black-and-white 35 mm contact sheets (70 images), and four 3 x 5" black-and-white photographic prints. Photographer unknown.
FOLDER 19	The Gospel Pearls and The King's Men, 10-19-89. Four black-and-white 35 mm contact sheets (111 images, photographed by A.P.H.), and one 5 x 8" black-and-white photographic print (photographer unknown).

Color Slides

Series III: GRAPHIC MATERIALS

<i>Container</i>	<i>Contents</i>
ENVELOPES 5-6	Quebec Traditional Music and Dance, 4-20-89. Two holders containing a total of 36. Photographed by Reid Baker.
ENVELOPES 11-12	Eddie Blazonczyk and the Versatones, 5-18-89. Two holders containing a total of 34. Photographed by John Gibbs and Reid Baker.
ENVELOPES 17-18	Greg Hooven and the Backstep Band, 6-15-89. Two holders containing a total of 38. Photographer unknown.

Series IV: MOVING IMAGE

AFC 1989/009: V1	The Gospel Pearls and The King's Men, 10-19-89. One 1/2" VHS color from Northern Virginia Cable TV station WNVN-53/WNVC-56.
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Appendix A: Dance Content

Concert	Description
Quebec Traditional Music and Dance	Raynald Ouellet, Marcel Messervier, and Normand Lagault present traditional French-Canadian music and dance from Quebec. They describe and play music for various dance forms, such as <i>galopes</i> , the clog waltz, and a broom dance. Legault demonstrates <i>la gigue</i> , a distinctively <i>Québécoise</i> form of solo step dancing. Print materials, photographs, and slides: FOLDERS 2-5, ENVELOPES 2-6; sound recordings: AFC 1989/09:SR 1-2.
Eddie Blazonczyk and the Versatones	The group presents Polish-style polka music to which audience members dance. Print materials contain information on the history and development of this and other styles of polka. Print materials and photographs: FOLDERS 6-9, ENVELOPES 8-10; sound recordings: AFC 1989/009: SR 3-4.