

Maine Acadian Cultural Survey Collection

AFC 1991/029

Guides to the Collections in the Archive of Folk Culture



**LIBRARY OF
CONGRESS**

**American Folklife Center, Library of Congress
Washington, D.C.
March 1996**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af012001>

LC Online Catalog record:

<http://lccn.loc.gov/2004695187>

Prepared by David A. Taylor, Kathryn D. Ellis, and Nora Yeh

Collection Summary

Title: Maine Acadian Cultural Survey Collection

Bulk Dates: 1991

Call No.: AFC 1991/029

Creator: American Folklife Center

Creator: National Park Service

Extent (Manuscripts): 102 folders in 8 boxes

Extent (Sound Recordings): 32 sound cassettes : analog.

Extent (Sound Recordings): 7 sound tape reels : analog, 7 1/2 ips ; 7 in.

Extent (Graphic Materials): ca. 5,080 photographs : color, black and white

Extent (Graphic Materials): ca. 50 drawings.

Extent (Moving Images): 5 videocassettes of 5 (VHS).

Language: Collection material in English and French.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Summary: Collection consists of sound and video recordings, photographs, manuscript materials, printed materials, correspondence, field notes, and administrative files documenting folklife--including architecture, music, dance, storytelling, material culture, and occupational culture--in the Upper Saint John River Valley on the Maine and New Brunswick border.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

Organizations

American Folklife Center, collector.

Archive of Folk Culture (Library of Congress), collector.

United States. National Park Service. North Atlantic Regional Office, collector.

Subjects

Acadians--Maine--Folklore.

Acadians--Maine--Social life and customs.

Acadians--New Brunswick--Folklore.

Acadians--New Brunswick--Social life and customs.

Field recordings--Maine.

French-Canadians--New Brunswick--Folklore.

French-Canadians--New Brunswick--Social life and customs.

Interviews--Maine.

Places

Acadia National Park (Me.)

Saint John River Valley (Me. and N.B.)--Social life and customs.

Titles

Acadian cultural survey

Maine Acadian Cultural Survey Project

Maine Acadian cultural survey.

Form/Genre

Drawings.

Ethnography.

Field notes.

Field recordings.

Manuscripts.

Oral histories.
Photographs.
Recipes.
Sound recordings.
Videocassettes.

Administrative Information

Arrangement

Organized by format into the following series: I. Manuscripts; II. Sound Recordings; III. Graphic Materials; IV. Moving Images.

Acquisition

The Maine Acadian Cultural Survey Collection was the result of Maine Acadian Cultural Survey Project, an eight-week study conducted in 1991 as a joint project of the American Folklife Center and the North Atlantic Regional Office of the National Park Service to research information to be used in planning an Acadian Cultural Center in Maine.

Accruals

No further accruals are expected.

Processing History

The collection was processed by the American Folklife Center staff between 1991 and 1996. Nora Yeh revised and coded the collection finding aid in EAD format in May 2012.

Related Material

Copies of the collection are also available in the Acadian Archives / Archives acadiennes at the University of Maine at Fort Kent.

Access and Restrictions

Duplication of the collection materials may be governed by copyright and other restrictions. Access restrictions apply; some or all content may be stored offsite. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Preferred Citation

Maine Acadian Cultural Survey Collection (AFC 1991/029), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent (original)	Item Numbers
Manuscript Materials		
102	folders	BOXES 1-3, 5, 19-20
157	ephemera	BOXES 4, 6
24	3 1/2" discs in 4 containers	BOX 21
18	floppy discs in 2 containers	BOX 21
Sound Recordings		
7	7-inch reels (Transferred to NAVCC)	MAP-DW-R001 to MAP-DW-R007
32	C-60 audiocassettes (Transferred to NAVCC)	BOXES 22-23: MAP-RB-A001 to MAP-RB-A016, MAP-RB-A017, MAP-LO-A001 to MAP-LO-A014, MAP-DW-A001
Graphic Materials		

Quantity	Physical Extent (original)	Item Numbers
2,700	negative images	BOX 16
97	contact sheets (Available in the Folklife Reading Room)	BOX 17
80	photographic prints	BOX 18
2,381	color slides	BOXES 7-15
Moving Images		
5	videocassettes (Transferred to NAVCC)	BOX 24: MAP-LO-V001 to MAP-LO-V005

Scope and Content

The Maine Acadian Cultural Survey Project was conducted in 1991 as a joint project of the American Folklife Center and the North Atlantic Regional Office of the National Park Service. In 1990 the U.S. Congress passed the Maine Acadian Culture Preservation Act (P.L.101-543), mandating that a study of Acadian culture in Maine be conducted for the purpose of providing data to be used in planning an Acadian Cultural Center in Maine. As a result of this act, the Park Service invited the Center to join them in undertaking such a study. The Maine Acadian Cultural Survey Project is the fifth major collaborative project between the Park Service and the Center, and the design and execution of the project were largely based on knowledge gained through earlier projects.

Under the terms of the cooperative agreement between the Park Service and the Center, the Center developed and administered a study of Acadian culture in Maine, produced a draft report with findings of the study and recommendations for future research and cultural programming, and provided the Park Service with a reference copy of the field data.

Eight weeks of field research by five researchers, interviewing residents and documenting aspects of traditional culture in context, in the St. John Valley yielded an ethnographic collection consisting of 5,081 photographic images, 3,600 pages of print materials, fieldnotes, manuscripts and catalogs, 42 computer discs, 40 hours of audio recordings, 50 pages of sketches, and an assortment of ephemeral material. These data were used to compile a 199-page report, titled *The Maine Acadian Cultural Survey*, that was submitted to the National Park Service. The report contains the findings of the survey of Acadian culture in Maine as well as recommendations for the development of a Maine Acadian Cultural Center. Following a review by National Park Service officials, the report was published by the Park Service and submitted to Congress, and is expected to be used as a planning document by the Maine Acadian Culture Preservation Commission.

The ethnographic collection of the project has been added to the Archive of Folk Culture, Library of Congress. A reference copy of the collection was donated to the Archive acadiennes at the University of Maine at Fort Kent, where it is readily available to the residents of the study area.

The project also proved to be a successful vehicle for creating or strengthening ties between the Center and cultural agencies and individual researchers in Maine. Project personnel worked closely with the Archives acadiennes, the Maine Arts Commission, the Maine Historic Preservation Commission, the Northeast Archives of Folklore and Oral History, and the University of Maine at Fort Kent. In addition, researchers had considerable contact with a large number of local historical societies and other cultural organizations based in the study area.

Arrangement

Organized by format into the following series: I. Manuscripts; II. Sound Recordings; III. Graphic Materials; IV. Moving Images.

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

All sound recordings in BOXES 22 and 23 have been transferred to NAVCC.

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGES

All moving images in BOX 24 have been transferred to NAVCC.

Container List

Container

Contents

Series I: MANUSCRIPTS

BOX 1	Collection finding aid
FOLDER 1	
BOX 1	Cooperative Agreement
FOLDER 2	
	Agreement between American Folklife Center and National Park Service. Draft of agreement and signed final agreement, with related correspondence. 27 pp.
BOX 1	Maine Acadian Culture Preservation Commission
FOLDER 3	
	Various documents. 52 pp.
BOX 1	P.L. 101-543, The Maine Acadian Culture Preservation Act
FOLDER 4	
	Drafts of the act; testimony for and against; legislative history. 186 pp. and two copies of enacted bill.
BOX 1	Acadian scholars: potential contacts
FOLDER 5	
	Prepared by David Taylor. 13 pp.
BOX 1	American Folklife Center Board of Trustees
FOLDER 6	
	May 7, 1991, memo from David Taylor about survey of Acadian cultural resources in Maine. 2 pp.
BOX 1	Ancelet, Barry Jean (University of Southwestern Louisiana)
FOLDER 7	
	January 29, 1991, letter from David Taylor. 1 p.
BOX 1	Belous, Robert (National Park Service)
FOLDER 8	
	January 30, 1991, letter from David Taylor. 1 p.
BOX 1	Bibliographies concerning Acadians in North America
FOLDER 9	
	75 pp.
BOX 1	Biographical Data Form
FOLDER 10	
	Blank copies. 3 pp.
BOX 1	Brassieur, C. Ray (University of Missouri)
FOLDER 11	
	Letters to and from Brassieur, C. Ray; publications. 22 pp. and two publications.
BOX 1	Budget and timetable for field survey
FOLDER 12	
	34 pp.
BOX 1	Calendar of Annual Events in the Upper Saint John Valley
FOLDER 13	
	Compiled by Lisa Ornstein and Julie Bayley. 36 pp.

Series I: MANUSCRIPTS

Container

Contents

BOX 1 FOLDER 14	Certificate of appreciation Blank copies of certificate sent to project informants. 12 pp.
BOX 1 FOLDER 15	Consent forms Master copies of three types. 3 pp.
BOX 1 FOLDER 16	Consent forms Forms signed by informants. 33 pp. All contents have been moved to case files.
BOX 1 FOLDER 17	Contacts List of individuals and institutions with information about Acadians in Maine. Compiled by Camila Bryce-Laporte. 8 pp.
BOX 1 FOLDER 18	Correspondence Miscellaneous. 11 pp.
BOX 1 FOLDER 19	Documentation guide for project fieldworkers Prepared by David Taylor. 42 pp.
BOX 1 FOLDER 20	Dubay, Guy (Madawaska, Maine) Letter from David Taylor. 1 p.
BOX 1 FOLDER 21	Dumont, Richard (University of Maine at Fort Kent) Letters from Alan Jabbour. 2 pp.
BOX 1 FOLDER 22	Equipment List of documentation equipment used during field survey. 3 pp.
BOX 1 FOLDER 23	Expenses Preliminary accounting of expenses. Invoices, purchase orders, and other documents. 133 pp. Purchase orders have been moved to case files.
BOX 1 FOLDER 24	Final Evaluation Assessment of the Maine Acadian Cultural Survey Project, by David Taylor. Report and executive summary for AFC Board of Trustees. 28 pp.
BOX 1 FOLDER 25	Hand-outs Hand-outs, in French and English, about the field survey. 14 pp.
BOX 1 FOLDER 26	Hart, Judy (National Park Service) Letters from David Taylor. 2 pp.
BOX 2 FOLDER 27	Human Resources List Contacts in the St. John Valley, arranged by categories. Prepared by Lisa Ornstein. 14 pp.
BOX 2 FOLDER 28	Income Documents concerning transfer of funds from the National Park Service to the Library of Congress. 3 pp.
BOX 2	Informants, letters from

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FOLDER 29	Letters from project informants to David Taylor. 8 pp.
BOX 2	Informants, letters to
FOLDER 30	Thank you letters to informants from David Taylor. 94 pp.
BOX 2	Ives, Edward D.
FOLDER 31	2 pp.
BOX 2	Jabbour, Alan
FOLDER 32	Letter to Bruce Jacobson; letter from Bruce Jacobson. 32 pp.
BOX 2	Jacobson, Bruce (National Park Service)
FOLDER 33	Letters to and from Bruce Jacobson. 66 pp.
BOX 2	Kominski, John (Library of Congress)
FOLDER 34	Memos and other documents from Alan Jabbour concerning cooperative agreement with NPS. 7 pp.
BOX 2	LeBlanc, Bernard (University of Moncton)
FOLDER 35	Letters from David Taylor; letters to David Taylor; other documents. 35 pp.
BOX 2	Mailing list
FOLDER 36	Project mailing list. 9 pp.
BOX 2	Maine Arts Commission
FOLDER 37	Letters to Maine Arts Commission from David Taylor; documents from the Commission concerning Acadians in Maine. 5 pp. and booklet.
BOX 2	Map of Upper St. John Valley
FOLDER 38	Prepared by National Park Service. 5 copies.
BOX 2	Marshall, Howard (University of Missouri)
FOLDER 39	Letters to and from; other documents. 43 pp. and newsletter.
BOX 2	Martin, John L. (Maine House of Representatives)
FOLDER 40	Letters to and from. 19 pp.
BOX 2	Master Contact List, arranged in alphabetical order
FOLDER 41	Prepared by Lisa Ornstein. 27 pp.
BOX 2	Missouri, University of
FOLDER 42	Draft of contract with American Folklife Center. 8 pp.
BOX 2	Mitchell, George (Senator)
FOLDER 43	letter from Juris Ubans; letters to Steve Hart (Mitchell's legislative assistant) from David Taylor. 6 pp.
BOX 2	Ornstein, Lisa (Acadian Archives)
FOLDER 44	Letters to and from; other documents. 75 pp.

Series I: MANUSCRIPTS

<i>Container</i>	<i>Contents</i>
BOX 2 FOLDER 45	Peskin, Sarah (National Park Service) Letters to and from. 39 pp.
BOX 2 FOLDER 46	Potential informants in the Upper St. John Valley 26 pp.
BOX 2 FOLDER 47	Publicity Press releases and articles about the survey project. 45 pp. and five copies of <i>Folklife Center News</i> .
BOX 2 FOLDER 48	Resource guide Memo, by Camila Bryce-Laporte, concerning the contents of a resource guide she prepared for project fieldworkers; table of contents for resource guide. 9 pp.
BOX 2 FOLDER 49	Slide show Text of slide-illustrated program about the Acadian Cultural Survey. Prepared by David Taylor. 23 pp.
BOX 2 FOLDER 50	Trip reports Reports on trips to the Upper St. John Valley, Augusta, and Boston, by David Taylor. 26 pp.
BOX 2 FOLDER 51	University of Maine at Fort Kent Meeting on June 5, 1991, backgrounds of participants. Prepared by Lisa Ornstein. 3 pp.
BOX 2 FOLDER 52	Whitman, David 6 pp.
BOX 3 FOLDER 53	Audio tape inventory Annotated list of field tapes recorded during the survey. Prepared by Camila Bryce-Laporte. 6 pp.
BOX 3 FOLDER 54	Audio tape logs, by Ray Brassieur MAP-RB-A001 to MAP-RB-A016. 76 pp.
BOX 3 FOLDER 55	Audio tape logs, by Lisa Ornstein MAP-LO-A001 to MAP-LO-A014. 84 pp.
BOX 3 FOLDER 56	Audio tape logs, by David Whitman MAP-DW-R001 to MAP-DW-R007. 14 pp.; MAP-DW-A001. 3pp.
BOX 3 FOLDER 57	Biographical Data Forms Completed forms. 19 pp.
BOX 3 FOLDER 58	Field drawings, by Ray Brassieur Copies of drawings, mainly of furniture and architectural features. 37 pp.
BOX 3 FOLDER 59	Field drawings, by Howard Marshall Copies of drawings of architectural features. 30 pp.
BOX 3	Fieldnotes, by Ray Brassieur

Series I: MANUSCRIPTS

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FOLDER 60	72 pp.
BOX 3	Fieldnotes, by Howard Marshall
FOLDER 61	101 pp.
BOX 3	Fieldnotes by Lisa Ornstein
FOLDER 62	35 pp.
BOX 3	Fieldnotes, by David Whitman
FOLDER 63	43 pp.
BOX 3	Black-and-white photo logs, Ray Brassieur
FOLDER 64	MAP-RB-B001 to MAP-RB-B005. 6 pp.
BOX 3	Black-and-white photo logs, Howard Marshall
FOLDER 65	MAP-HM-B001 to MAP-HM-B021. 25 pp.
BOX 3	Black-and-white photo logs, Lisa Ornstein
FOLDER 66	MAP-LO-B001 to MAP-LO-B002. 5 pp. (Missing log for MAP-LO-B003; may not exist).
BOX 3	Black-and-white photo logs, David Whitman
FOLDER 67	MAP-DW-B001 to MAP-DW-B069. 104 pp. (Photos MAP-DW-B060 to MAP-DW-B069 exist as only positives; negatives are missing).
BOX 3	Contact sheets, duplicates
FOLDER 68	Three duplicate contact sheets.
BOX 3	Color-slide logs, Ray Brassieur
FOLDER 69	MAP-RB-C001 to MAP-RB-C012. 13 pp.
BOX 3	Color-slide logs, Howard Marshall
FOLDER 70	MAP-HM-C001 to MAP-C021. 22 pp.
BOX 3	Color-slide logs, Lisa Ornstein
FOLDER 71	MAP-LO-C001 to MAP-LO-C002. 2 pp.
BOX 3	Color-slide logs, David Whitman
FOLDER 72	MAP-DW-C001 to MAP-DW-C085. 109 pp.
BOX 3	Resource survey
FOLDER 73	Questionnaire survey of cultural institutions with holdings pertaining to Acadian history and culture. Compiled by Camila Bryce-Laporte. 40 pp.
BOX 4	Acadian Cultural Committee, Madawaska
FOLDER 74	Proposal for establishing a cultural center in Madawaska, Maine. 120 pp.
BOX 4	Acadian Village
FOLDER 75	Booklet about the Acadian Village, Van Buren, Maine. 2 copies.
BOX 4	Beckwith, Cynthia

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FOLDER 76

"Our Lady of Lille." *Echoes*, Spring 1989, pp. 27-29. [Article about Notre Dame du Mont-Carmel Church in Lille, Maine] 4 pp.

BOX 4

Eagle Lake, Maine

FOLDER 77

Data about Eagle Lake. 4 pp.

BOX 4

Family reunion booklets

FOLDER 78

Four booklets.

BOX 4

Fort Fairfield, Maine

FOLDER 79

"Update of Town History for Comprehensive Plan 1991." 15 pp.

BOX 4

Freeberg, Ernie

FOLDER 80

"Voice of the Valley." *Down East*, Nov. 1989. [Article about Acadian singer Ida Roy] 4 pp.

BOX 4

Giguere, Madeleine

FOLDER 81

"Language Maintenance-Speaking French at Home." Conference paper, n.d. 33 pp.

BOX 4

Konrad, Victor A., and Michael Chaney

FOLDER 82

"Madawaska Twin Barn." *Journal of Cultural Geography*. 3, no. 1 (Fall/Winter 1982): 64-75. 7 pp.

BOX 4

McDonald, Sheila

FOLDER 83

"The War After the War: Fort Kent Blockhouse, 1839-1842." *Maine State Historical Society Quarterly* 29, nos. 3 and 4 (Winter-Spring 1990). 13 pp.

BOX 4

Madawaska Centennial, 1869-1969

FOLDER 84

[Madawaska, Me.]: N.p., [1969]. Excerpts. 28 pp.

BOX 4

Madawaska Historical Society

FOLDER 85

Madawaska Historical Society Newsletter. 2, no. 10 (Feb. 1989).

BOX 4

Madawaska, Maine: data about Madawaska

FOLDER 86

7 pp. and two copies of booklet.

BOX 4

Michaud, A.J.

FOLDER 87

An Acadian Heritage from the St. John River Valley (Madawaska, Me.: Valley Publishing Co., n. d.). Excerpts. 13 pp.

BOX 4

Newspaper articles

FOLDER 88

Various articles from the *St. John Valley Times*, *Bangor Daily News*, and other newspapers concerning the Acadian Festival and other events that occurred during the period of the field survey. 137 pp.

BOX 4

Paper Talks Magazine

FOLDER 89

Seven issues (1981, 1982, 1985, 1986, 1987, 1989, 1990).

BOX 4

Programs

FOLDER 90

Various programs from events in the St. John Valley, summer 1991.

Series I: MANUSCRIPTS

<i>Container</i>	<i>Contents</i>
BOX 4 FOLDER 91	St. Bruno Parish <i>St. Bruno Parish, Van Buren, Maine, Sesquicentennial 1838-1988.</i> (N.p.: N.p., [1988]).
BOX 4 FOLDER 92	Soleil Press <i>Works by and About Franco-Americans.</i> . Catalog 1990-91.
BOX 4 FOLDER 93	Van Buren, Maine Miscellaneous articles about Van Buren. 29 pp. and two booklets.
BOX 4 FOLDER 94	Newspaper clippings 5 pp.
BOX 4 FOLDER 95	Published recordings notes 5 pp.
BOX 4 FOLDER 96	Foundresses The Little Franciscans of Mary. Local history for children. 52 pp.
BOX 4 FOLDER 97	Fort Kent Centennial 1869-1969 160 pp. + 4 pp. covers.
BOX 4 FOLDER 98	Fort Kent Historical Society 1989 Calendar 28 pp.
BOX 4 FOLDER 99	Manuscript: Fort Kent Loose-leaf manuscript and draft of a book on the history and life at Fort Kent by the First National Bank. 38 pp.
BOX 5 FOLDER 100	Brassieur, C. Ray, coord. "The Maine Acadian Cultural Survey." 199 pp. [Draft report submitted to the National Park Service by the American Folklife Center]
BOX 5 FOLDER 101	North Atlantic Region, National Park Service Acadian Culture in Maine (Boston: National Park Service, 1992). 2 copies. [Draft report based on the American Folklife Center's report "The Maine Acadian Cultural Survey."]
BOX 5 FOLDER 102	North Atlantic Region, National Park Service <i>Implementing the Maine Acadian Culture Preservation Act: Draft Conceptual Framework/ Environmental Assessment.</i> Revised Edition to <i>Acadian Culture in Maine</i> . June 1994.
BOX 6	Flag and recipe book Flag: Acadia flag: 6-3/4"x10" nylon flag on 15" plastic staff. <i>Reunion Families' Favorite Recipes</i> ; 172 pp.
BOXES 19-20	Resource Guide "Maine Acadian Resource Guide": compilation of various articles and other materials about the history, culture, and economy of the Upper Saint John Valley. Prepared by Camila Bryce-Laporte. Stored in two loose-leaf binders.

Series I: MANUSCRIPTS

Container

Contents

BOX 21 Electronic media
Twenty-four 3-and-a-half-inch discs in 4 containers. 18 floppy discs in 2 containers. Most contents of discs most likely were printed and stored with the collection.

Series II: SOUND RECORDINGS

All sound recordings in BOXES 22 and 23 have been transferred to NAVCC.

Reel-to-reel Tapes

ITEMS Total reel-to-reel tapes: 7 7-inch reels.
MAP-DW-R001 to MAP-DW-R007
Recordists: Ray Brassieur, David Whitman.

BOXES 22-23

Audiocassette Tapes

ITEMS Total cassette tapes: 32 (C-60).
MAP-RB-A001 to MAP-RB-A016
ITEM MAP-RB-A017
ITEMS MAP-LO-A001 to MAP-LO-A014
ITEM MAP-DW-A001

Series III: GRAPHIC MATERIALS

Color Slides

Photographers: Ray Brassieur, Howard Marshall, Lisa Ornstein, David Whitman. Total slides: 2,381.

BOX 7 MAP-RB-C001-1 to MAP-RB-C012-20
Note: MAP-RB-C009-20 is vacant

BOX 8 MAP-HM-C001-1 to MAP-HM-C014
Note: MAP-LO-C002-8 to MAP-LO-C002-20 are vacant

BOX 9 MAP-HM-C015 to MAP-LO-C004

BOX 10 MAP-DW-C001-1 to MAP-DW-C014
Note: MAP-DW-C027-18 to MAP-DW-C027-20 are vacant

BOX 11 MAP-DW-C015 to MAP-DW-C028

BOX 12 MAP-DW-C029 to MAP-DW-C044

BOX 13 MAP-DW-C045 to MAP-DW-C060

BOX 14 MAP-DW-C061 to MAP-DW-C074

BOX 15 MAP-DW-C075 to MAP-DW-C085
Note: MAP-DW-C084-15 to MAP-DW-C084-20 are vacant

Black-and-white images

Photographers: Julie Bayley, Ray Brassieur, Howard Marshall, Lisa Ornstein, David Whitman.

ITEMS MAP-RB-B001 to MAP-RB-B005

ITEMS MAP-HM-B001 to MAP-HM-B021

ITEMS MAP-LO-B001 to MAP-LO-B003

ITEMS MAP-DW-B001 to MAP-DW-B069

BOX 16 *Negatives*

Negatives for all black-and-white images, marked with the above accession numbers, in a loose-leaf binder. Aerial photographs were taken by Julie Bayley.

Series III: GRAPHIC MATERIALS

Container

Contents

BOX 17

Contact Sheets

Total of 97 contact sheets, comprising approximately 2,700 images, in a loose-leaf binder. (3 duplicate contact sheets are in folder number 68.) The contact sheets are available in the Folklife Reading Room.

BOX 18

Photographic Prints

8 x 10" black-and-white photographic prints from field collection. 80 prints in a loose-leaf binder.

Series IV: MOVING IMAGES

All moving images in BOX 24 have been transferred to NAVCC.

BOX 24

Videotapes

All videotapes have been transferred to NAVCC.

ITEMS

MAP-LO-V001 to MAP-LO-V004

Four videotapes from the Fort Kent Historical Society.

ITEM

MAP-LO-V005

One videotape copy of the July 16, 1990, 30-minute production of the *Chronicle* television show, titled "The Main Streets and Back Roads of New England," showing the Upper St. John Valley and its history of the Acadian people and a look at their present-day descendants; discusses the struggle to keep their traditions alive.