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DIRECTOR

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Message from the Director



All of us in the Kluge Center mourn the death of John W. Kluge, the visionary who made possible the very existence of the Kluge Center. Mr. Kluge's intention was to open the way for a mutually enriching relationship between the world of affairs and the world of ideas, between political leaders in Washington and scholars from all over the globe. Because of his aspiration, the Library has been able to attract to Washington the best available minds in the scholarly world, facilitate their access to the Library's remarkable collection of knowledge, and engage them in conversation with members of the U.S. Congress and other public figures. His benefaction has also opened opportunities for the most promising early career scholars to have the time and resources to advance their research at a critical point in their intellectual development.

It was Mr. Kluge's gift that enabled the Library to renovate and outfit the beautiful space within the Jefferson Building that bears his name. Having that excellent physical facility, the Library has attracted other endowments,

other gifts, and other partnerships. Currently the Kluge Center manages competitions or hosts fellows through some 19 different programs. The newest, the Kemp Scholar in Political Economy, is described below. We expect to announce an additional senior chair in the next several months.

A great research Library truly comes alive only when researchers burrow deeply into the collections and bring them alive through their minds and their writings. Over the decades, Mr. Kluge's spirit and his gift will continue to inspire and serve innumerable scholars who come through the Center's door. We are grateful recipients of his largess and his vision.

Carolyn Brown, Director

John W. Kluge

1914-2010



John W. Kluge

1914-2010

John W. Kluge was a uniquely generous benefactor in the long history of the Library of Congress. In a number of important ways, he has helped us make the nation's oldest federal cultural institution an innovative force for the new millennium.

Mr. Kluge was the founding chairman of the Library's first private-sector national advisory group, the James Madison Council, which since its inception 20 years ago has funded important initiatives in the Library's public outreach efforts.

His early donation for the National Digital Library helped create a powerful

new educational resource for the country.

His \$60 million endowment for the John W. Kluge Center has enabled the Library to bring to Capitol Hill great scholars to benefit from our collections and curators, and to deepen the dialogue between learning and legislators. The endowment also supports the \$1 million Kluge Prize for Lifetime Achievement in the Study of Humanity, an international award that recognizes a recipient's deep intellectual accomplishment in the human sciences, and a body of work that demonstrates growth in maturity and range over the years.

Mr. Kluge energized the Library's bicentennial celebration in 2000 with a special grant to establish a new leadership development program, which is preparing a diverse group of individuals with strong minority participation for leadership roles at the Library. He championed a partnership with the Ad Council that has publicized important messages such as historical education and lifelong literacy. He also made possible historic exhibitions at the Library of international materials never before shown in the United States.

More recently, Mr. Kluge contributed the first \$5 million for what is now the Library of Congress Experience, an award-winning, interactive educational experience in the Library's Thomas Jefferson Building. In 2008, Mr. Kluge cut the ribbon on the new passageway linking the Capitol Visitor Center with the Library of Congress Experience, which he called "the magic at the end of the tunnel."

We are grateful not just for John Kluge's remarkable philanthropy, but also for his wise counsel and warm friendship. He never attached a single condition to any of his grants, and he never sought aggrandizement for his generosity.

The Library of Congress will forever remember and be indebted to John W. Kluge for all he has done for this great institution and for our country.

James H. Billington, Librarian of Congress

The Kemp Scholar in Political Economy

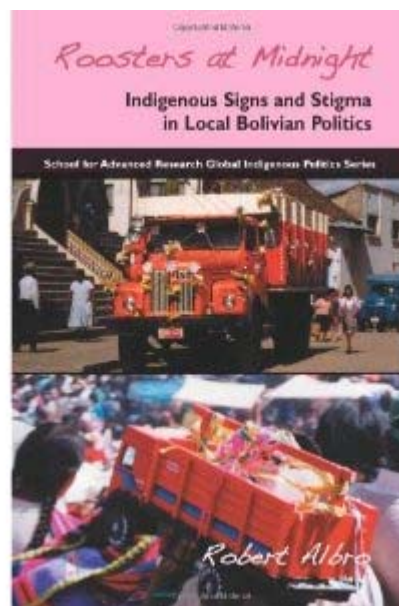
In recent years the Kluge Center has been able to expand research opportunities for early career scholars through acquiring new funds or creating new partnerships. However, opportunities for senior scholars have not similarly expanded, and there has been only one opportunity for which senior scholars could apply, the Kissinger Chair in Foreign Policy and International Relations. Other senior positions have been filled by invitation only.

We were especially pleased, therefore, when the Jack Kemp Foundation

placed in the Kluge Center the Kemp Scholar in Political Economy as an important complement to the gift of Jack Kemp's papers to the Manuscript Division. The Kemp Scholar will conduct research on any aspect of political economy and "The American Idea," defined as the basic principles of equality, opportunity, and inclusion. The research should lead to a publishable book or article(s) and draw upon the Library's collections, with special emphasis on the Kemp Collection. The fellowships will be awarded for a period of normally 9 months, beginning in September, with a stipend of \$13,500 per month. More information is available at www.loc.gov/loc/kluge/fellowships/kemp.html The application deadline is November 15.

SOME RECENT PUBLICATIONS BY FORMER KLUGE RESIDENTS BASED ON THEIR LIBRARY OF CONGRESS RESEARCH

Robert W. Albro, (Mellon Fellow 2003), "Roosters at Midnight: Indigenous Signs and Stigma in Local Bolivian Politics," (School of Advanced Research Press, 2010).



Renzo Baldasso (Kluge Fellow 2010), "Portrait of Luca Pacioli and Disciple: A New, Mathematical Look" in *Art Bulletin*, March-June, 2010.

Adam Burns (British Research Council Fellow 2008), "Without Due Process: Albert E. Pillsbury and the Hoar Anti-Lynching Bill," *American Nineteenth Century History*, 11:2 (June 2010)

Subarno Chattarji (Kluge Fellow 2006), "The New Americans': The

Creation of a Typology of Vietnamese-American Identity in Children's Literature" in *Journal of American Studies*, 44 (2010).

Victor Hobson (British Research Council Fellow 2006), "The Blues and the Uptown Brass Bands of New Orleans," in *Early Twentieth Century Brass Idioms*, ed. Howard T. Weiner, *Studies in Jazz*, No. 58 (Scarecrow Press, 2009)

_____ "Buddy Bolden's Blues," *The Jazz Archivist: A Newsletter of the William Ransom Hogan Jazz Archive XXI* (2008): 1-18

Kate Masur (Kluge Fellow 2004), "An Example for All the Land: Emancipation and the Struggle over Equality in Washington, DC." (The University of North Carolina Press, 2010).

C. Raja Mohan (Kissinger Scholar 2009), "The Re-Making of Indian Foreign Policy: Ending the Marginalization of International Relations Community", *International Studies*, Vol 46, No.s 1&2, 2009.

_____ "Return of the Raj", *The American Interest*, Vol. 5, No. 5, May-June 2010.

_____ "Rising India: Partner in Shaping the Global Commons," *The Washington Quarterly*, Vol. 33, No. 3, July 2010.

_____ "India, the United States and the Global Commons," Working Paper, US.-India Initiative Series, Center for a New American Security, October 2010

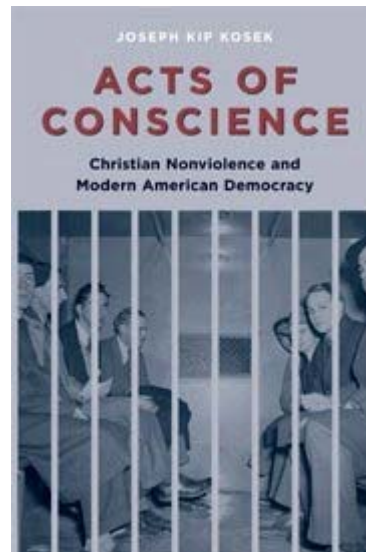
Temur Temule (Kluge Fellow 2004), ed. *Multi-Ethnic China Encounters the West in Borderland China: New Studies Based on Chinese and Western Resources*, (The Shanghai People's Press, Shanghai, China. 2010).

Lisa Tetrault (Jameson Fellow 2006), "The Incorporation of American Feminism: Suffragists and the Postbellum Lyceum" in *The Journal of American History*, (March 2010).

HONORS, AWARDS and PRIZES

Best First Book in the History of Religions, 2010 (American Academy of Religion)

Joseph Kip Kosek, "Acts of Conscience: Christian Nonviolence and Modern American Democracy," Columbia University Press, 2009



Professional Writing Award, 2101 (Winterhouse Awards for Design Writing & Criticism)

Daniel Brook, the current Black Mountain Institute Fellow at The Kluge Center, is the recent recipient of two important awards: one from The Society of American Travel Writers and a Winterhouse Award for Design Writing and Criticism.

Brook's award from The Society of American Travel Writers is for a series he wrote for the online news and culture magazine *Slate*. The series, titled "The Architect of 9/11," may be seen, complete with Brook's illustrative photos, at <http://www.slate.com/id/2227245/entry/2227246>

Brook is one of two writers selected to receive the fifth annual Winterhouse Award and a \$10,000 prize which recognizes a body of work. That competition (open to historians, critics, writers, scholars, journalists and designers) is a program of the American Institute of Graphic Arts (AIGA).

Daniel Brook, a Yale University graduate, is the author of "The Trap: Selling Out to Stay Afloat in Winner Take All America" (Times Books/Henry Holt, 2007) and has written about architecture for "Harper's, Metropolis," and other publications. At the Kluge Center he is at work on a book concerning the westernization of architecture in non-western cities, to be published by W.W. Norton in 2012. Mary Lou Reker

The Fall issue of the journal *Georgia Southern* featured an article on the Center's 2009 David B. Larson Fellow in Health and Spirituality, **Fayth Parks**. Titled "Personal Journey," the article talks about Park's ten-year exploration of the Gullah and Geechee communities, who inhabit the Sea Islands and lowcountry along the North Carolina and Florida coasts, and her Library of Congress research into the relationship between religion and health in these communities. Mary Lou Reker

RECENT EVENTS/PROGRAMS

For more information about the programs listed below, including webcasts when appropriate, visit www.loc.gov/loc/kluge/news/news2010.html

April 15, 2010

Lecture: **Holger Hoock**, Kluge Fellow, "Civil War in the British Empire: Practices and Representations of Violence in the American Revolutionary War"

April 29, 2010

Lecture: **Jennifer Loughmiller-Newman**, Kislak Fellow, "Kislak Ceramics: Drugs, Drinks, and Ritual Goods, Actual or Imaginary Content"
Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4901

May 6, 2010

Lecture: **Svetlana Kujumdzieva**, Kluge Fellow, "The Library as witness to music history: The case of the Sinai Musical manuscripts housed at the Library of Congress"
Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4927

May 6, 2010

Lecture: **James F. Childress**, Cary and Ann Maguire Chair in American History and Ethics, "Respecting Conscience, Protecting Patients: Unresolved Tensions in American Health Care"
Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4904
Newsletter: <http://www.loc.gov/loc/kluge/newsletters/KlugeNewsletteFall2010.pdf>

May 18, 2010

Discussion: "History as a Way of Life: **Jürgen Kocka** in Conversation with **Klaus Larres**"
Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4905

May 19, 2010

Lecture: "Russian Imperial Bindings as artifact and a key for reconstruction of the Imperial Libraries" **Ekaterina Gerasimova**, Fulbright Fellow
Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4924

May 20, 2010

Lecture: "Transitional Justice or Just Transitions?: The German Case, 1945-50," **Devin Pendas**, Burkhardt Fellow
Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4933

May 26, 2010

Lecture: "Failure of the Freedman's Bank: Freedom, Finance and Security in 19th c. American Capitalism," Jonathan Levy, Mellon Fellow

Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4932

June 24, 2010

Lecture: "Walt Whitman, Rural New Yorker," **Karen Karbiener**, Kluge Fellow

Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4944

July 12, 2010

Lecture: "The European Colonial Empires in Asia and Africa," Historian **William Roger Louis**

Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4951

July 21, 2010

Lecture: "The Empires Who Came In From The Cold: Decolonization and the Cold War," **Jason Parker**, Texas A&M University

Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4950

July 28, 2010

Lecture: "The Airlift: African Students Overseas in the Era of Decolonization," **Daniel Branch**, University of Warwick (UK)

July 29, 2010

Lecture: "The Rise of Printed Visuality: Printers and Page Design, 1467-1482," **Renzo Baldasso**, Kluge Fellow

Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4966

August 5, 2010

Lecture: "George Kennan and the Russian Nihilists: A Sojourn into the Dialectics of Friendship," **Andrew Gentes**, Kluge Fellow

August 19, 2010

Lecture: "The Map in Garb: Clothing and Cartography in Spanish America," **Alexander Hidalgo**, Kislak Fellow

September 16, 2010

Lecture: "Three Presidents, Three Policies: Nixon, Bush, Obama and Europe," **Klaus Larres**, Distinguished Visiting Scholar

September 23, 2010

Lecture: "Professional Help for Public Policy: Policy Analysis as a Field of Intellectual Inquiry and Practice," **Roger White**, Scholar in Residence

September 30, 2010

Lecture: "Making new sources accessible: A digital concordance to early Cold War Soviet espionage records," **John E. Haynes**, Kluge Staff Fellow

**SUMMER SYMPOSIA, INSTITUTES,
SEMINARS**

The Kluge Center/OSP partners with government, academic and other organizations to bring scholars, academics, and members of the public to the Library of Congress for symposia, institutes, and seminars.

June 11–June 12, 2010

International Environmental History Workshop

The National History Center and the Rachel Carson Center two-day workshop that focused on "Opportunities and Needs in International Environmental History"

July 5–August 5, 2010

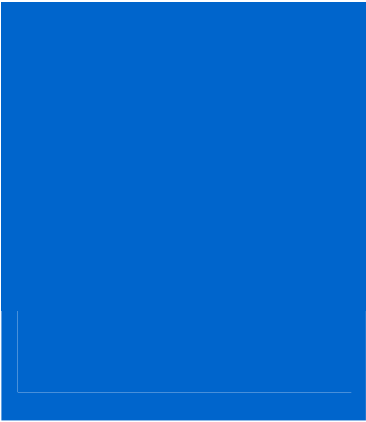
International Seminar on Decolonization

This seminar, led by **Wm. Roger Louis**, chair of the National History Center's board of trustees, generously sponsored by the Andrew W. Mellon Foundation brings together young historians from the U.S. and abroad to Washington, D.C., to study and discuss the history of decolonization in the twentieth century. This is the fifth year that the Center has co-sponsored the program.

Please let us know of the outcome of your research at the Kluge Center. You can email us at scholarly@loc.gov. Also, if you are able, send a copy of your publication to:

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