



CELEBRATING BOOKS



COVER TOP: Group of Florida migrants on their way to New Jersey, photograph taken near Shawboro, North Carolina, July 1940, by Jack Delano. BOTTOM: Group marching near the Capitol building in Washington, DC, to protest the lynching of four African Americans in Georgia, 1946. BACK COVER: Ella Watson, D.C. government charwoman, August 1942. Photograph by Gordon Parks. All images are from Prints and Photographs Division, Library of Congress.



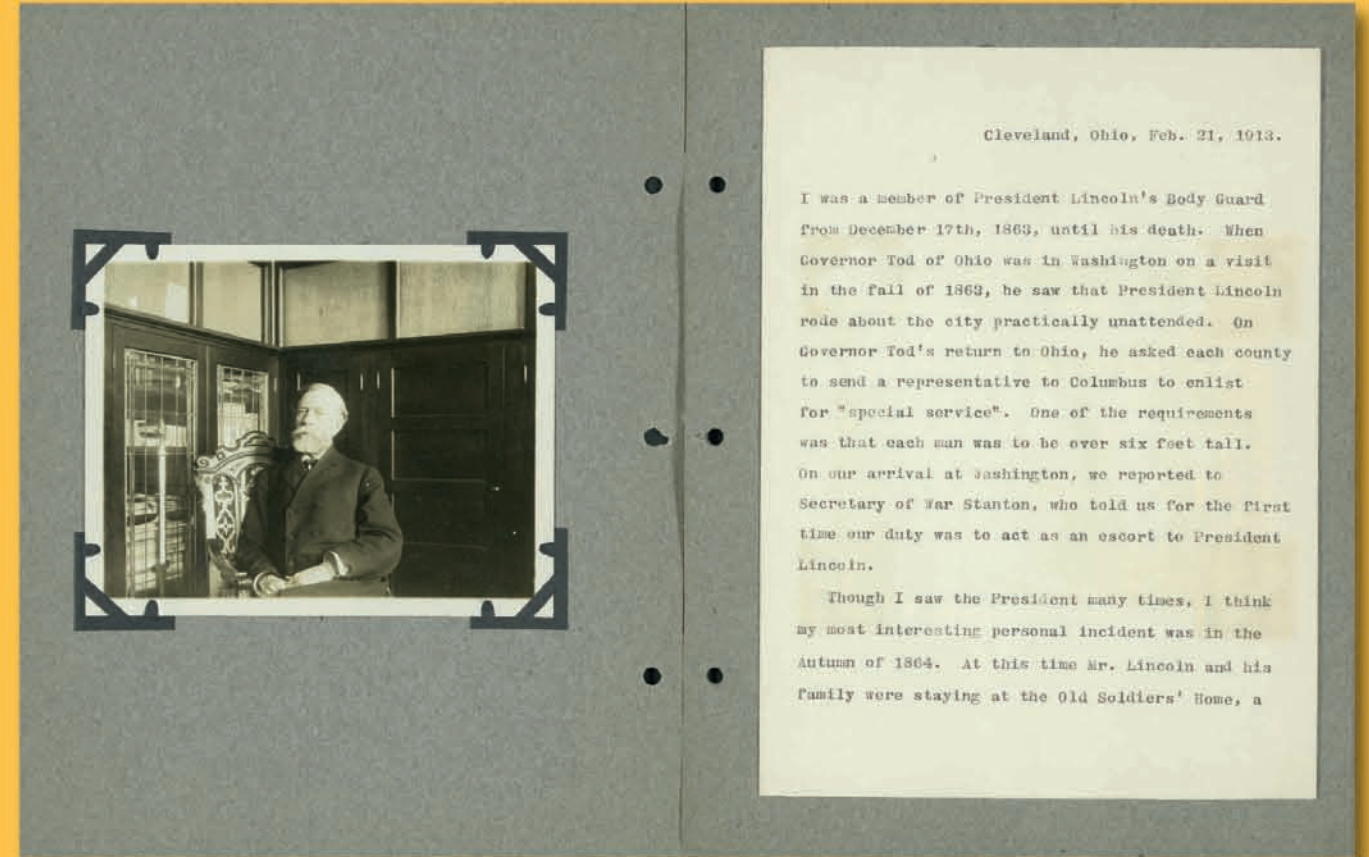
LIBRARY OF
CONGRESS

Washington, D.C.
20540-4980

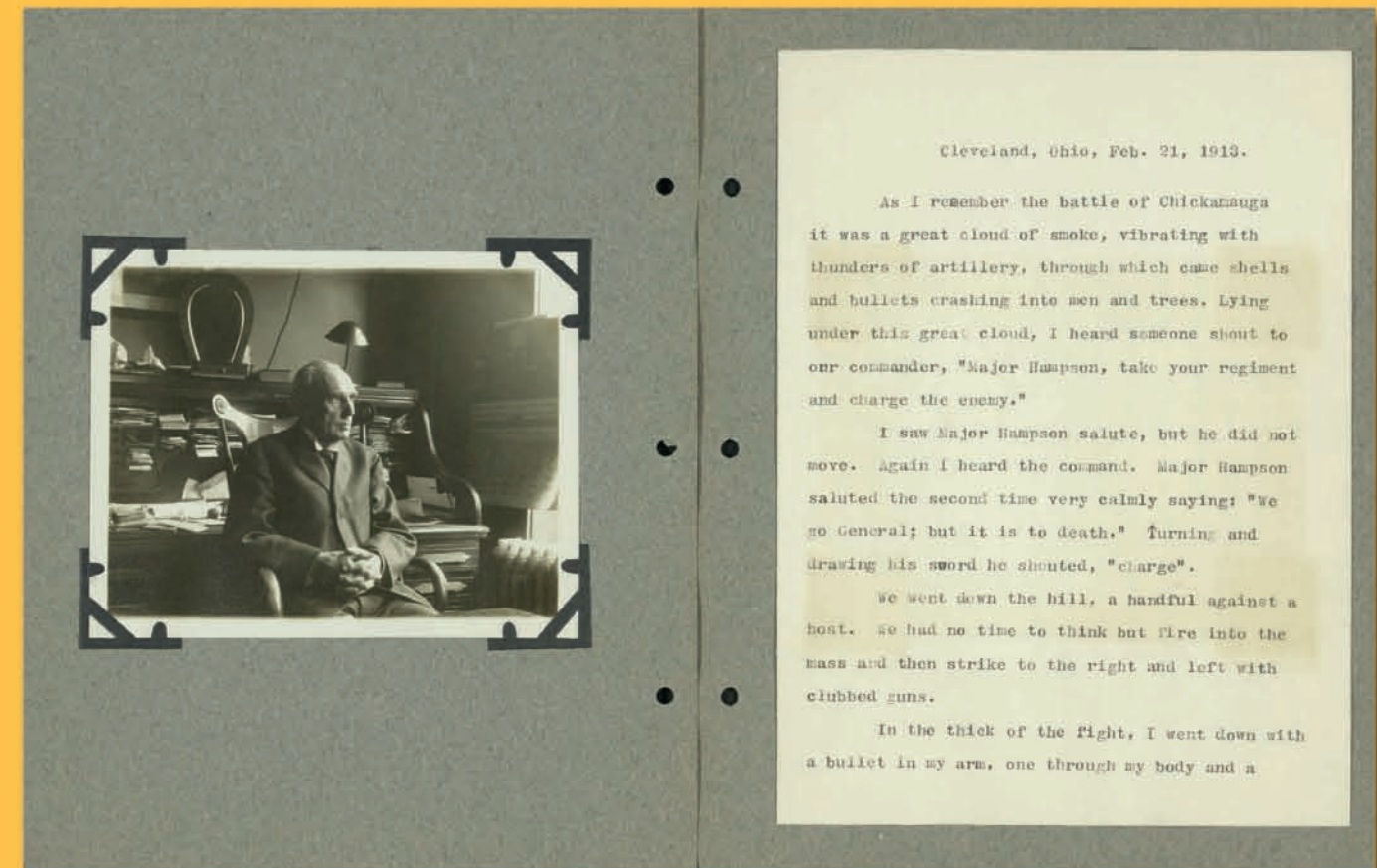
www.loc.gov/publish/general

The vast collections of the Library of Congress make it possible for our books to explore historical topics for a variety of audiences both deeply and broadly. Our new book for young readers, *Miles to Go For Freedom: Segregation and Civil Rights in the Jim Crow Years*, is a perfect example of how the collections of the Library inform the content of our books. *Miles to Go for Freedom* examines how African Americans fought to regain their civil rights in the first half of the twentieth century, between the establishment of separate but equal with the 1896 *Plessy v. Ferguson* Supreme Court decision and the 1954 *Brown v. Board of Education* that ruled that segregated schools could never be equal. The Library of Congress has a rich collection of archival images and documents that tells the story of the rise and fall of Jim Crow in a way that is sure to capture the imagination of readers of all ages.

The *Library of Congress Illustrated Timeline of the Civil War* is another example of how the Library's collections can be used to illuminate a period in American history. The *Timeline* skillfully blends facts, quotations, and illustrations about the Civil War and reveals the ties between the home front and the battle front. It's a perfect book for readers who see the Civil War sesquicentennial as an opportunity to learn about an historic event that still resonates today.



TOP: Portrait and typed story of Civil War veteran George C. Ashmun, second lieutenant of the Union Light Guard (Seventh Independent Company of Ohio Volunteer Cavalry), and a bodyguard of Abraham Lincoln. BOTTOM: Portrait and typed story of Civil War veteran George H. Foster, a corporal in Company A of the 124th regiment, Ohio Volunteer Infantry at the Battle of Chickamauga. Both portraits are from the album "Souvenir of Frank L. Gregg's military party, February 21, 1913." Prints and Photographs Division, Library of Congress.



The Civil War sesquicentennial led to reissuing a classic book from the Library of Congress: *Long Remembered: The Gettysburg Address in Facsimile*. First published in 1963 for the centennial of the Gettysburg Address, what is most conspicuously new in this edition of *Long Remembered* is the substitution of high-resolution, digitized color images for the black-and-white facsimiles of the original edition. To update this classic book further, Lincoln historian Douglas L. Wilson contributes a commentary on the Gettysburg address, bringing this authoritative book on the Gettysburg address completely up to date.

For lovers of music, our new book on Alan Lomax's *Southern Journey* takes you on a tour of the sights and sounds of the American South. In addition to presenting the visual record of Alan Lomax's historic 1959–1960 trip through Virginia, Kentucky, Tennessee, Georgia, Alabama, and Mississippi, *Southern Journey* provides a rich sample of the more than eighty hours of music Lomax recorded on this trip.

These are only highlights of our newest publications, and in these pages you will find even more. There are facsimiles, anthologies, calendars, Knowledge Cards, as well as books to both stir and refresh your imagination. Enjoy browsing through this year's edition of *Celebrating Books*. Happy reading.

— W. RALPH EUBANKS, Director of Publishing

School scene at Cumberland Mountain Farms (Skyline Farms) near Scottsboro, AL, June 1936. Photograph by Carl Mydans. Prints and Photographs Division, Library of Congress.





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A cafe near the tobacco market, Durham, NC, May 1940. Photograph by Jack Delano. Prints and Photographs Division, Library of Congress.



new and recent TITLES



HEROES OF THE COLORED RACE.



Miles to Go for Freedom

Segregation and Civil Rights in the Jim Crow Years

By LINDA BARRETT OSBORNE

Hardcover, 8 1/2 by 10 inches, 128 pages,
90 color and black & white images
(Publication Date February 2012)
ISBN 978-1-4197-0020-0

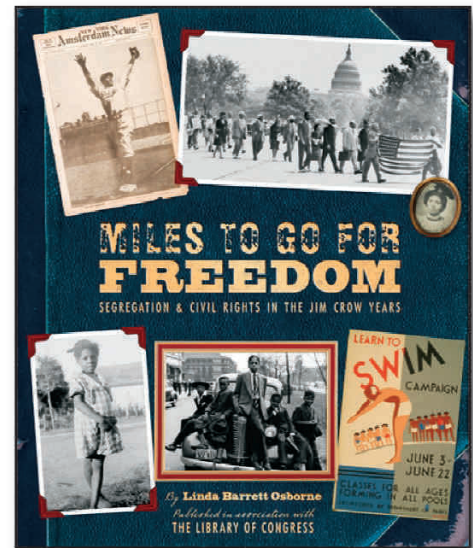
\$24.95

Chronicling the injustices of legal segregation and widespread discrimination from the late nineteenth century through the mid-1950s, *Miles to Go for Freedom* tells the story of African American young people and their families who lived through these “Jim Crow” years. The book spans the period beginning with legislation separating white and black people in the 1890s, through the Supreme Court decision in *Plessy v. Ferguson* condoning “separate but equal” public accommodations, and ending with the landmark case of *Brown v. Board of Education*, when the Court ruled racial segregation in schools was unconstitutional.

Using photographs, interviews with African Americans who were children and teenagers during this time, and other primary sources, Linda Barrett Osborne conveys the day-to-day experiences of black Americans across the country. From separate drinking fountains in the South, to restrictive housing policies in the North, to segregation in the U.S. military and federal government, to racial violence throughout the nation, she paints a powerful portrait of the hardships and inequalities they endured. But Osborne also explores the family and community support that helped foster self-respect in generations of black youth, and the early and increasingly effective efforts of civil rights organizations like the National Association for the Advancement of Colored People and the Congress of Racial Equality to fight for opportunity and justice.

Miles to Go for Freedom, a companion to Osborne’s critically acclaimed *Traveling the Freedom Road*, unfolds a crucial period in American history, whose legacy still affects attitudes, policies, and politics today.

Harry N. Abrams, Inc. in association with the Library of Congress



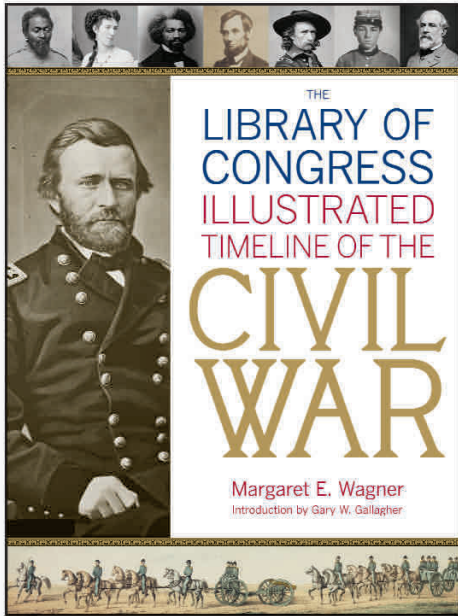
OPPOSITE TOP: “Heroes of the colored race,” Philadelphia: Published by J. Hoover, 1881, ©1883. BOTTOM LEFT: NAACP youth and student members marching with signs protesting Texas segregation laws, Houston, Texas. BOTTOM RIGHT: School integration. Barnard School, Washington, DC, May 27, 1955. Photography by Thomas J. O’Halloran. All images are from the Prints and Photographs Division, Library of Congress.

Hardcover, 9 3/4 by 13 inches, 240 pages,
350 color illustrations
ISBN 978-0-316-12068-5

The Library of Congress Illustrated Timeline of the Civil War

\$35.00

By MARGARET E. WAGNER • Introduction by GARY W. GALLAGHER



Drawn from rare source material in the unparalleled Civil War collections of the world's largest library, *The Library of Congress Illustrated Timeline of the Civil War* is an authoritative and engaging narrative of the fratricidal conflict that raged across the United States from 1861 to 1865. The harrowing intensity of 19th-century warfare, the bitterness of home-front political battles, and the effects of this rending and costly war are highlighted in first-hand accounts from soldiers and sailors, nurses, front-line journalists, politicians and diplomats, women, and African Americans. The book's broad scope, its rich store of quotations and images—including some materials rarely seen and never before published—provide a detailed chronological record that reveals dimensions of this seminal period in U.S. history not covered in standard Civil War histories. Readers will be enthralled by manuscripts in Lincoln's own hand, on-site drawings made by Civil War combat artists, maps, color lithographs, political cartoons and posters, and haunting period photographs. Quotes from figures both well-known and unsung provide vivid glimpses of the war's intertwining struggles and help make *The Library of Congress Illustrated Timeline of the Civil War* the perfect commemoration of the sesquicentennial of this terrible and defining conflict.

Little, Brown and Co. in association with the Library of Congress

OPPOSITE TOP: Woodcut illustration, Civil War Envelope Collection, Rare Book and Special Collections Division, Library of Congress. TOP RIGHT: Calling cards and letter from John S. Rock to John Jolliffe, John Rock Collection, Manuscript Division, Library of Congress. MIDDLE LEFT: Battle of Pea Ridge, Arkansas. Kurz & Allison, Prints and Photographs Division, Library of Congress. MIDDLE RIGHT: Unidentified African American soldier in Union uniform in front of painted backdrop at Benton Barracks, Saint Louis, Missouri. Photograph by Enoch Long. Prints and Photographs Division, Library of Congress. BOTTOM LEFT: Unidentified soldier in Confederate uniform of Company E, "Lynchburg Rifles," 11th Virginia Infantry Volunteers. Photograph by Charles R. Rees. Prints and Photographs Division, Library of Congress. BOTTOM RIGHT: Allan Pinkerton, President Lincoln, and Maj. Gen. John A. McClernand in Antietam, Maryland. Photograph by Alexander Gardner. Prints and Photographs Division, Library of Congress.

John S. Rock,

*Admitted to the bar
by admission
of the Sup. Ct. 1864*

JOHN S. ROCK,
ATTORNEY AND COUNSELLOR AT LAW,
No. 6 Tremont Street, Boston.

Dec 13 1864

Hon Mr Jolliffe

Dear Sir,

I again desire to avail myself of your services in making a motion for my admission to the bar of the Supreme Court of the United States. We have now a great and good man for our Chief Justice, and with him I have no doubt my color will not be a bar to my admission. If any influence is needed Mr Sumner who is always ready to do a good work will aid you. Will it be necessary to bring anything more than my certificate of admission to the bar here? If it can be done before the Court adjourns for the holidays it will suit me better. If you will look into this matter at your earliest convenience you will greatly oblige

Most Respectfully

John S. Rock

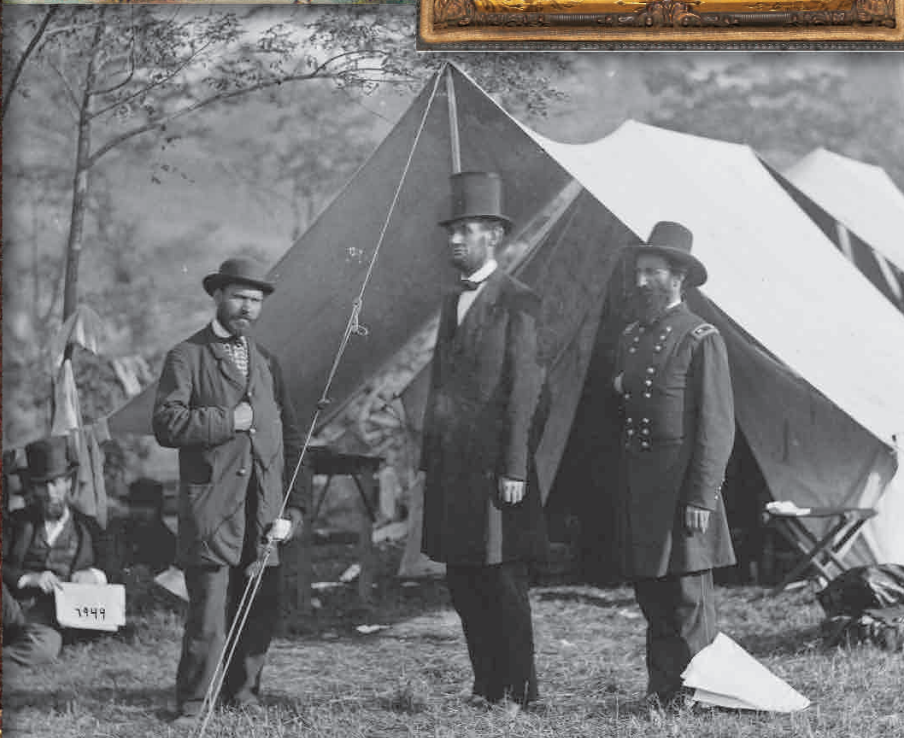
John Jolliffe,
COUNSELLOR AT LAW,
N. E. corner of F and Fifteenth streets,
OPPOSITE THE TREASURY BUILDING,
WASHINGTON, D. C.

Attends especially to Claims upon the United States
for Cotton and other property.
Also to cases in the General Land Office

John Jolliffe,
Attorney and Counsellor at Law,

(Has obtained his office in the
Northeast corner of F and 15th Streets,
Opposite the east entrance of the Treasury Building,
WASHINGTON CITY, D. C.

Attends especially to Claims upon the United States.



1944



Southern Journey

Alan Lomax's World of Music in Photographs

Hardcover, 200 photographs
(Publication date May 2012)

By TOM PIAZZA, introduction by WILLIAM FERRIS

Alan Lomax's treasure trove of folklore photographs forges a tangible journey into the American South of the late '50s, where the vibrations and pulse of the Southern way of life can truly be seen and felt. Following the alluring trail of American folk music into churches, fields, and front porches, Lomax captured these soulful tunes and transformed them into the beloved sounds of early American music. He is also responsible for promoting the music of such talents as Jelly Roll Morton, Lead Belly, and Muddy Waters, fostering their metamorphoses from hill country singers into famed American musicians.

The hundreds of photographs Lomax took on his southern recording sessions have never before been collected in a single volume. *Southern Journey* presents the photographic legacy of the famous musicologist alongside discussions of his life and career by Lomax disciple and lauded folklorist William Ferris, a lyrical look at Lomax's photographs by novelist and Grammy Award-winning music writer Tom Piazza, and the informative work of American Folklife Center curator Todd Harvey. A CD containing selections from Lomax's recording sessions is also included with the book.

W. W. Norton in association with the Library of Congress

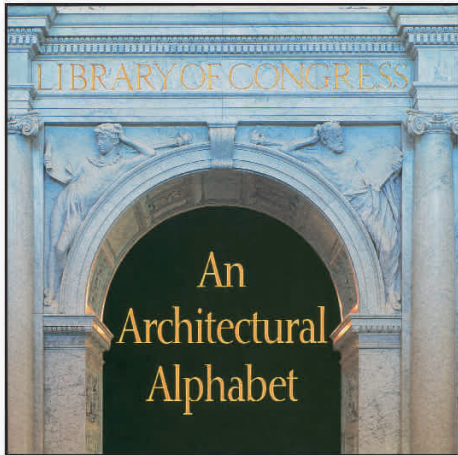
OPPOSITE TOP: Congregant of Union Holiness Church, Portsmouth, VA, May 1, 1960. MIDDLE LEFT: Ed Young with fife, Williamsburg, VA, April 1960. MIDDLE RIGHT: Spencer Moore with guitar, Chillhowie, VA, September 3, 1959. BOTTOM LEFT: Members of the Church of Gods and Saints of Christ a cappella choir, Belleville, VA, April 30, 1960. BOTTOM RIGHT: Uncle Charlie Higgins (with fiddle), Bob Carpenter (with guitar), and Wade Ward (with banjo), farm auction near Galax, VA, August 29, 1959. ABOVE RIGHT: Wade Ward listening to playback at his home, Galax, VA, August 1959. All photos by Alan Lomax, Folklife Division, Library of Congress.



Paperback, 9 by 9 inches, 64 pages,
60 illustrations, most in color
ISBN 978-1-857-59673-1

The Library of Congress An Architectural Alphabet

\$14.95



Across the street from the United States Capitol in Washington, D.C., stands the original building of the Library of Congress, completed in 1897. The Thomas Jefferson Building, as it was named in 1980, is a landmark both in the nation's capital and in the nation's architectural heritage. Through the monumental bronze entrance doors, into the Great Hall, along the resplendent corridors and galleries, and deep into the building's incomparable study and exhibition spaces, the Library remains one of the most handsomely decorated structures in the United States.

The Library of Congress: An Architectural Alphabet opens doors into many of these spaces and explores out-of-the-way nooks and crannies to find and define many unusual architectural details, which often go unnoticed within the six hundred thousand square feet of space that the building's historic walls enclose. This charming book offers a delightful and captivating tour of the Library's art, architecture, and sculpture, created at the end of the nineteenth century by some fifty artists and artisans. From A for arch to Z for zigzag, illustration from colorful alphabets found among the Library's rare books and manuscripts are paired with images of egg-and-dart moldings, helixes, jambs, quoins, spandrels, tripods, vaults, and more.

Scala Publishers Ltd in association with the **Library of Congress**

The Nation's Library

The Library of Congress, Washington, D.C.

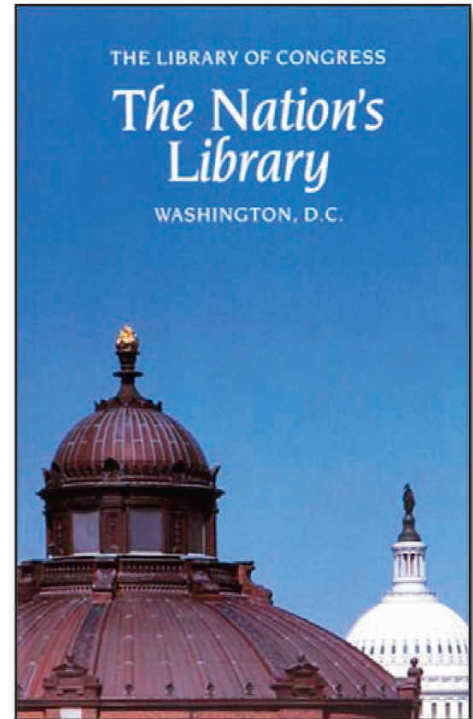
By ALAN BISBORT, LINDA BARRETT OSBORNE, and SHARON HANNON Introduction by JAMES H. BILLINGTON

Paperback, 6 by 9 inches, 160 pages,
130 illustrations, most in color
ISBN 978-1-85759-235-1

\$19.95

The Library of Congress on Capitol Hill has been called a shrine of the world's knowledge: a renowned resource that has served Congress, other institutions and the public during its 200-year history. A new edition of the popular portable guide to this complex institution, *The Nation's Library* outlines the multiple activities and services of the world's largest library and outlines its history, collections, current organization, and groundbreaking digital initiatives. The text describes the role of specific Librarians of Congress in influencing the Library's growth and answers the questions most commonly asked by visitors. Lavishly illustrated and written in succinct and accessible prose, the guide includes vivid details about the institution's many special collections and directs readers' attention to the millions of items available to the public online. Including photographs and maps of each of the three Library buildings—the Jefferson, Adams and Madison buildings—and a section on "Using the Library," the guide is a beautiful and informative key to all that the Library of Congress has to offer to both in-person and online visitors.

Scala Publishers Ltd in association with the Library of Congress





Executive Mansion,

Washington, 186 .

Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty, and dedicated to the proposition that "all men are created equal"

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived, and so dedicated, can long endure. We are met on a great battle field of that war. We have come to dedicate a portion of it, as a final resting place for those who died here, that the nation might live. This we may, in all propriety do. But, in a larger sense, we can not dedicate—we can not

dedicate—we can not consecrate the ground.

Long Remembered

Lincoln and His Five Versions of the Gettysburg Address

With commentary by DOUGLAS L. WILSON

Hardcover, 9 1/2 by 12 inches, 136 pages,
20 illustrations
ISBN 978-1-929154-43-2

\$69.00

Even now, scholars are not sure what Lincoln read from when he delivered his remarks at the consecration of the Gettysburg burial ground.

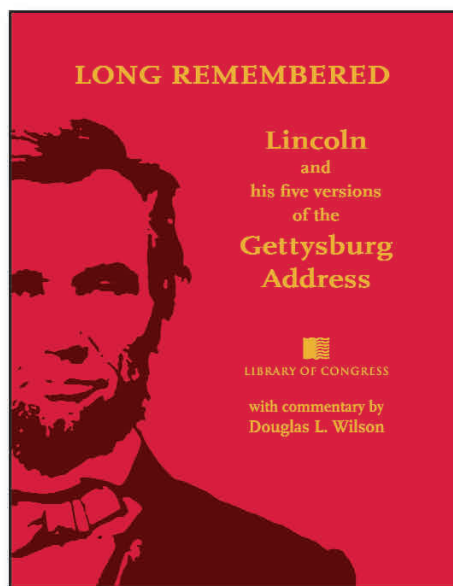
But this we do know: Abraham Lincoln wrote at least five versions of his Gettysburg Address. *Long Remembered: Lincoln and His Five Versions of the Gettysburg Address* presents the “few appropriate remarks” Lincoln was asked to deliver on November 19, 1863 and makes all five versions available in full-color, full-size facsimiles. Two of the versions, the Nicolay and Hay—one the most rough and the other the most mysterious—are also printed unbound and placed in a pocket in the book, folded as Lincoln folded them.

Long Remembered was originally published by the Library of Congress in 1963 to commemorate the centennial of the Gettysburg Address, with text by two scholars from the Library’s Manuscript Division, David C. Mearns and Lloyd A. Dunlap. What is most conspicuously new in this edition of *Long Remembered* is the substitution of high-resolution, digitized color images for the black-and-white facsimiles of the original edition. To update this classic book further, Lincoln historian Douglas L. Wilson contributes a commentary on the Gettysburg address and retired Library of Congress curator John R. Sellers contributes an essay about his experience of working with the Gettysburg Address during his years in the Library’s Manuscript Division.

The text has also been updated to include a host of historic documents and photographs from the Library’s collections. This edition, printed on archival paper and Smythe-sewn in a linen binding, is a collector’s edition of an American treasure.

Levenger in association with the Library of Congress

OPPOSITE TOP: Crowd at Lincoln’s Gettysburg Address, November 19, 1963. Prints and Photographs Division, Library of Congress. 1959.
BOTTOM: Nicolay copy of the Gettysburg Address. Manuscript Division, Library of Congress.

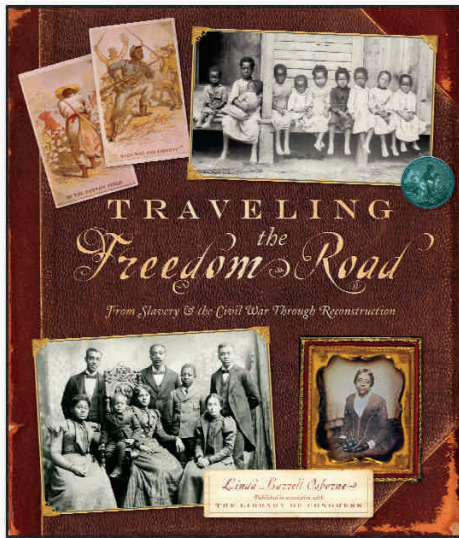


Hardcover, 8 1/2 by 10 inches, 128 pages,
80 color illustrations
ISBN 978-0-8109-8338-0

Traveling the Freedom Road: From Slavery and the Civil War Through Reconstruction

\$24.95

By LINDA BARRETT OSBORNE



Told through unforgettable first person accounts, *Traveling the Freedom Road* provides an overview for young people of the antebellum South, the Civil War, and Reconstruction. The book draws on interviews conducted with former slaves in the 1930s as part of the Federal Writers' Project, housed in the Library of Congress. It also includes stories culled from diaries, fugitive slave narratives, schoolwork, anti-slavery publications, and other nineteenth-century materials that focus on the experiences of African American children, as well as adults. More than 80 archival images from the Library's vast collections, among them photographs, prints, and newspaper clippings, complement the text.

Traveling the Freedom Road conveys the aspirations, sorrows, courage, and hope of ordinary people living through this period. These are placed in the context of major events affecting black Americans, such as the rise of the domestic slave trade, the Emancipation Proclamation, and the Republican Congress' Reconstruction policies. This is a book for everyone interested in American history and the impact history has on everyday life. It offers a powerful message that no matter what obstacles it faces, the human spirit can grow and endure.

Harry N. Abrams, Inc. in association with the Library of Congress

The Library of Congress Civil War Desk Reference

Edited by MARGARET E. WAGNER, GARY W. GALLAGHER,
and PAUL FINKELMAN

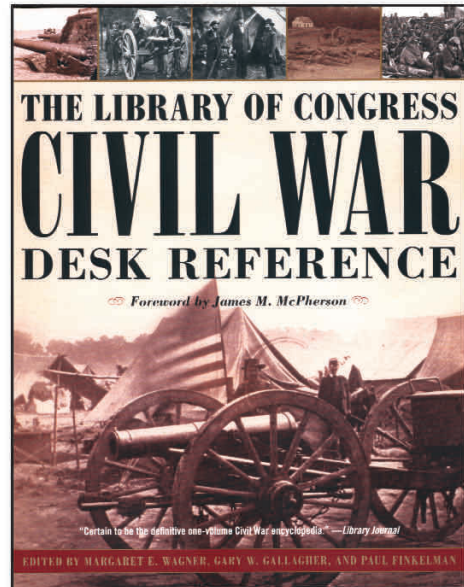
Paperback, 7 3/8 by 9 1/4 inches, 976 pages,
over 100 black & white illustrations
ISBN 978-1-739-14884-6

\$25.00

The bloody conflict that sundered the United States from 1861 to 1865 took 620,000 lives, laid waste to large sections of the American South, and decided the future course of the nation. Its reverberations are still felt in American life. From the home of “The Nation’s Memory” comes *The Library of Congress Civil War Desk Reference*, now in paperback. Drawn from the Library’s unparalleled Civil War collections—including previously unpublished letters and diaries, maps and photographs, as well as thousands of works by post-Civil War scholars and experts—this is the ultimate one-volume reference on the Civil War.

Illustrated with more than 100 photographs and drawings and dozens of maps, the chapters of this comprehensive yet accessible compendium address broad themes such as “Antebellum America,” “Wartime Politics,” “Armies,” and “Reconstruction and Aftermath of the War,” as well as more specific topics, such as “The Election of 1860,” and “African Americans During Reconstruction.” Included are timelines chronicling major events, brief profiles, and excerpts from legislation and addresses that reflect the passions and politics of the times.

Simon and Schuster in association with the Library of Congress

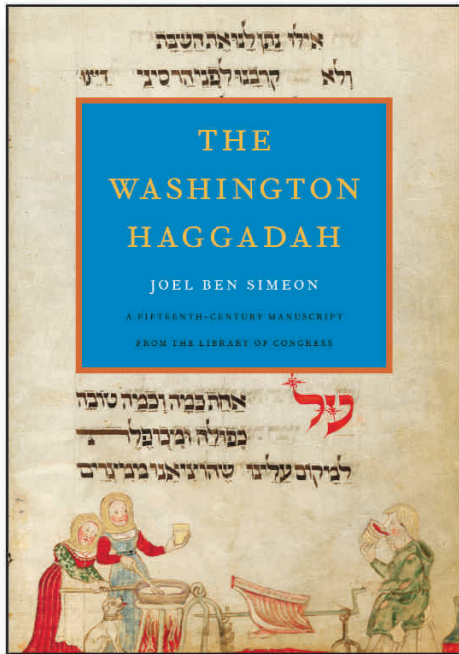


Hardcover, 7 by 10 inches, 248 pages,
38-page color facsimile, 11 color illustrations
ISBN 978-0-674-05117-1

The Washington Haggadah

\$39.95

Copied and Illustrated by JOEL BEN SIMEON
Introductions by DAVID STERN and KATRIN KOGMAN-APPEL



After the Bible, the Passover haggadah is the most widely read classic text in the Jewish tradition. More than four thousand editions have been published since the late fifteenth century, but few are as exquisite as the Washington Haggadah, which resides in the Library of Congress. Now, a stunning facsimile edition meticulously reproduced in full color brings this beautiful illuminated manuscript to a new generation.

Joel ben Simeon, the creator of this unusually well-preserved codex, was among the most gifted and prolific scribe-artists in the history of the Jewish book. David Stern's introduction reconstructs his professional biography and situates this masterwork within the historical development of the haggadah, tracing the different forms the text took in the Jewish centers of Europe at the dawn of modernity. Katrin Kogman-Appel shows how ben Simeon, more than just a copyist, was an active agent of cultural exchange. As he traveled between Jewish communities, he brought elements of Ashkenazi haggadah illustration to Italy and returned with stylistic devices acquired during his journeys. In addition to traditional Passover images, realistic illustrations of day-to-day life provide a rare window into the world of late-fifteenth century Europe.

This edition faithfully preserves the original text, with the Hebrew facsimile appearing in the original right-to-left orientation. It will be treasured by anyone interested in Jewish history, medieval illuminated manuscripts, and the history of the haggadah.

The Belknap Press of Harvard University Press in association with the Library of Congress

Photographic Memory

The Album in the Age of Photography

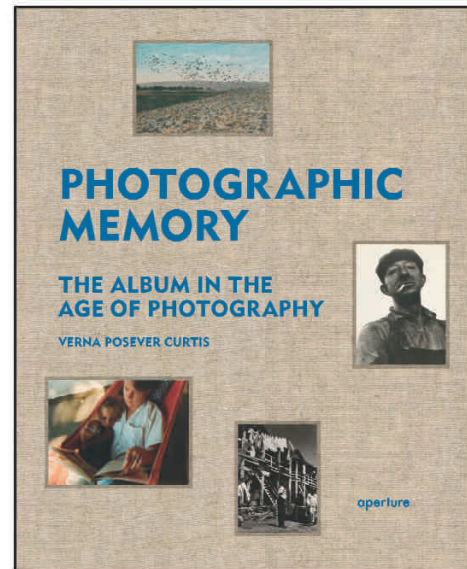
By VERNA POSEVER CURTIS

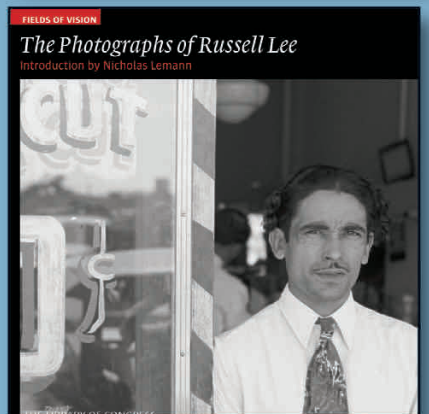
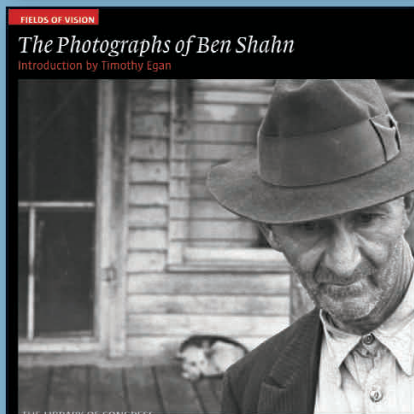
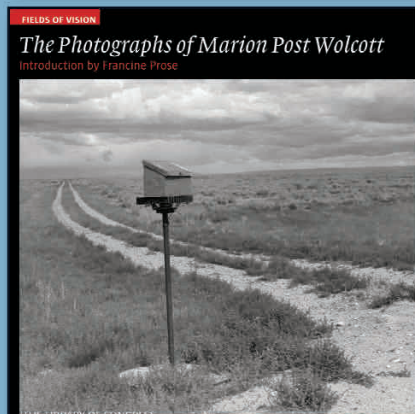
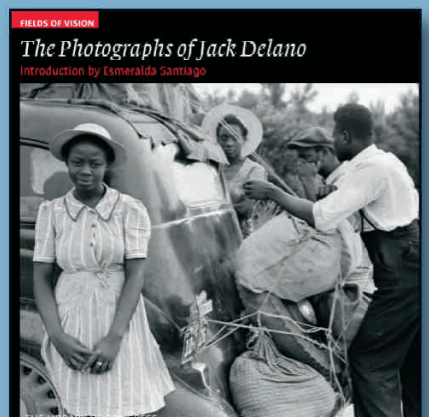
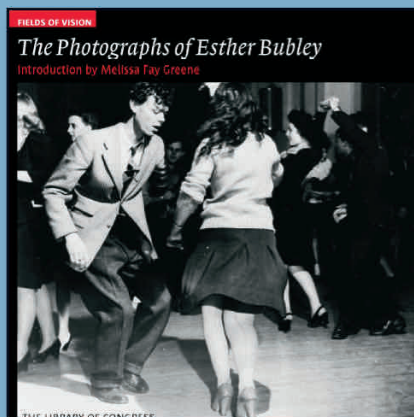
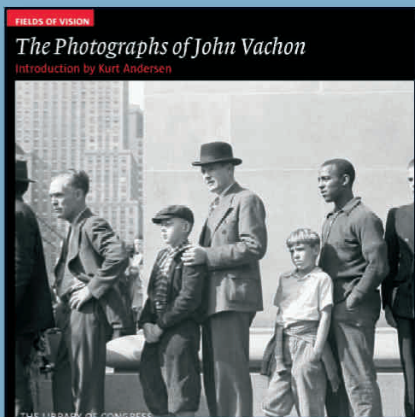
Hardcover, 9 1/2 by 11 1/2 inches, 288 pages,
350 color images
ISBN 978-1-59711-131-7

\$75.00

As photography became an increasingly accessible medium in the twentieth century, the popularity of the photographic album exploded, yielding a wonderful range of objects made for varying purposes—to memorialize, document (officially or unofficially), promote, or educate and sometimes simply to channel creative energy. *Photographic Memory: The Album in the Age of Photography* traces the rise of the album from the turn of last century to the present day, showcasing some of the most important examples in the history of the medium, as collected by the Library of Congress. The book includes albums by acclaimed photographers and filmmakers, among them Walker Evans, Danny Lyon, F. Holland Day, Jim Goldberg, Dorothea Lange, Duane Michals, Leni Riefenstahl and W. Eugene Smith, as well as lesser-known but equally significant albums. Each album is beautifully reproduced over numerous spreads with an accompanying detailed explanatory text. An insightful history of the album format, as well as an informative essay about caring for and restoring albums are included. At a time when the physical collection of photographs is becoming increasingly immaterial through the ascent of digital publishing, and at a time in which radical shifts have occurred in the status of handmade artists' objects, *Photographic Memory* is a comprehensive illustrated history of a form of presentation that became something of an art in itself.

Aperture in association with the Library of Congress





TOP: The family of a migratory fruit worker from Tennessee camped in a field near the packinghouse at Winter Haven, FL, January 1937. Photograph by Arthur Rothstein. Prints and Photographs Division, Library of Congress.

Fields of Vision

Series edited by AMY PASTAN

Softcover, 7 1/8 by 7 1/8 inches, 64 pages,
50 color and black & white photographs

\$12.95

The approximately 172,000 photographs in the Library of Congress's collection from the Farm Security Administration (FSA), later the Office of War Information (OWI), provide a unique view of American life during the Great Depression and Second World War. This government photography project employed many relatively unknown names who later became some of the 20th century's best-known photographers. Initially conceived to document government loans to farmers and their subsequent resettlement in suburban communities, the scope of the project expanded to create a visual record of agricultural workers across the United States, and later captured both rural and urban centers as the nation prepared for World War II. These evocative pictures transport the viewer to American homes, farms, and streets of the 1930s and 1940s.

Each volume in the "Fields of Vision" series features an introduction to the work of a single FSA photographer by a leading contemporary author or writer, and presents 50 striking images that show how the particular vision of these photographers helped shape the collective identity of America.

The Photographs of Gordon Parks

Introduction by CHARLES JOHNSON
ISBN 978-0-8444-9521-7

The Photographs of Arthur Rothstein

Introduction by ANNIE PROULX
ISBN 978-0-8444-9520-0

The Photographs of Carl Mydans

Introduction by KURT ANDERSON
ISBN 978-1-904832-47-8

The Photographs of Jack Delano

Introduction by ESMERALDA SANTIAGO
ISBN 978-1-904832-46-1

The Photographs of Esther Bubley

Introduction by MELISSA FAYE GREENE
ISBN 978-1-904832-48-5

The Photographs of John Vachon

Introduction by KURT ANDERSON
ISBN 978-1-904832-47-8

The Photographs of Marion Post Wolcott

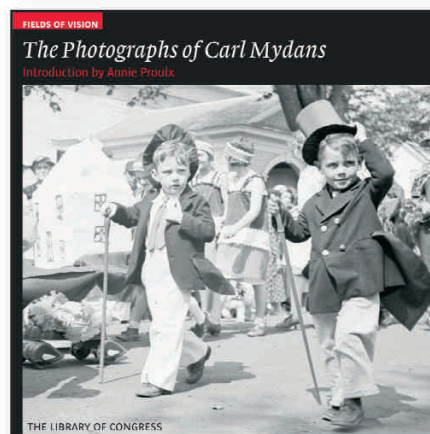
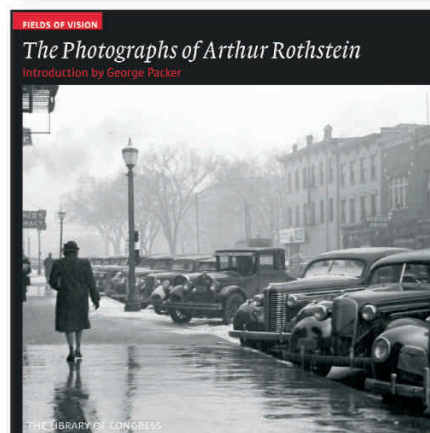
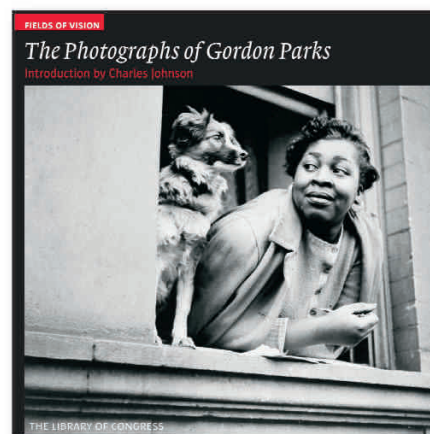
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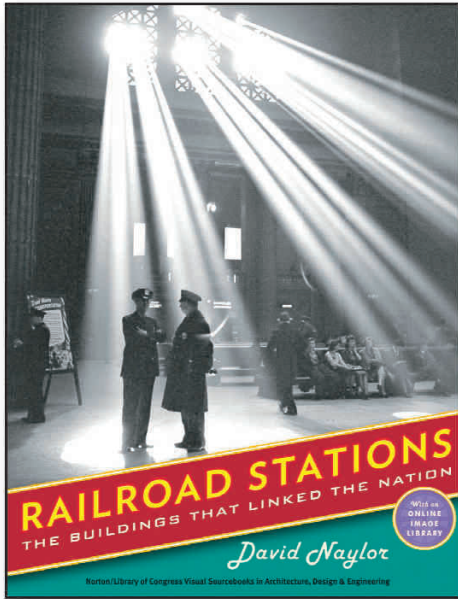
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Railroad Stations

The Buildings That Linked the Nation
Norton/ Library of Congress Visual Sourcebook in
Architecture, Design & Engineering

\$75.00

By DAVID NAYLOR

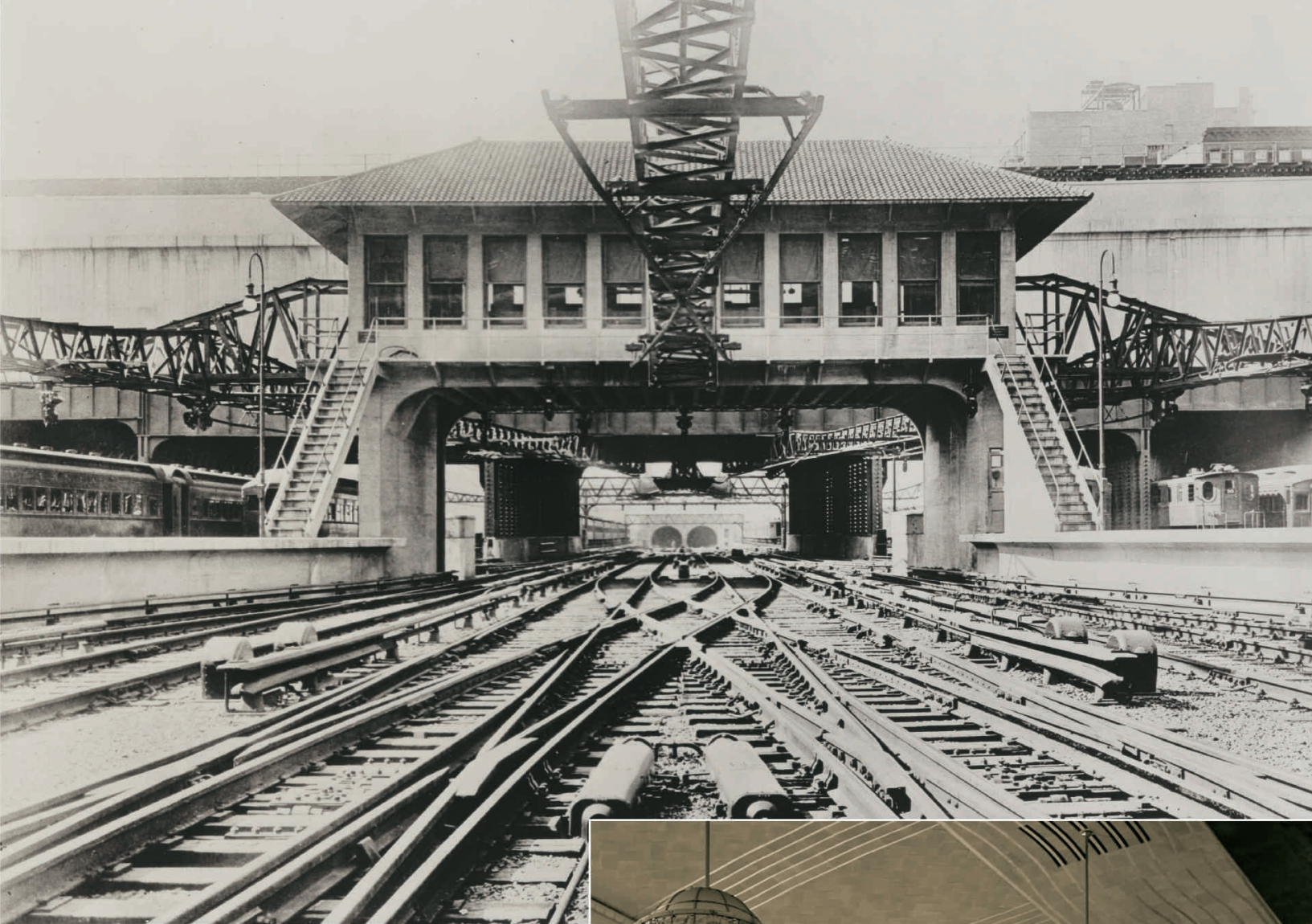


Almost overnight railway lines sprawled across the United States, quickly assuming a key role in America's rapid growth and development. Linking these lines that crisscrossed the map were the stations themselves, the very centerpieces—physical and metaphorical—of civic and cultural life in America.

They were backdrops to commonplace comings and goings as well as a venue for public lecturers and evangelists, rallies and wartime troop movement; outposts of Western settlement; staging grounds for presidential whistle-stop tours; and destinations for a new class of tourists that arose at the turn of the twentieth century. Reflecting a vast range of shapes, styles, and sizes, their architectural diversity defined them nearly as much as their hallowed place in American history.

Organized by region, *Railroad Stations: The Buildings That Link the Nation* captures all their expressions, from modest to glorious. Here are rugged Western depots, ghost-town stations in the Plains, an art deco masterpiece in Ohio, and grand urban landmarks. Also showcased are related features such as waiting rooms and concourses, some with lavish displays of artwork; elegant details including cornices, cupolas, campaniles, and clock towers; adjacent train sheds and hotels; carriage shops and roadhouses; baggage carts; and much more.

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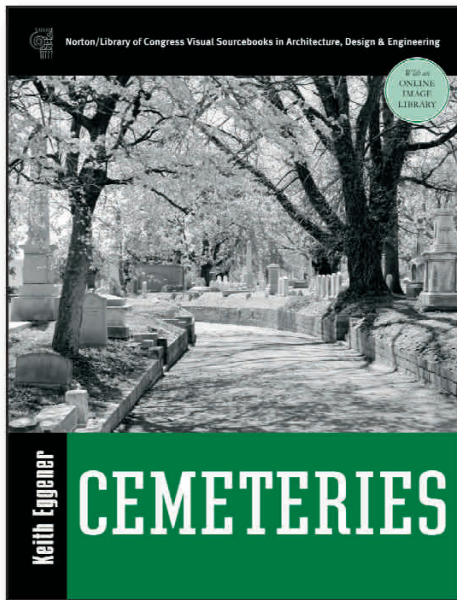
TOP: Signal Tower, Pennsylvania Station, New York City, between 1917 and 1941. Photograph by Pennsylvania Railroad. BOTTOM LEFT: People waiting for a train at the railroad station, Silver Spring, MD, July 1943. Photograph by Ann Rosener. BOTTOM RIGHT: Waiting room, Newark passenger station, Pennsylvania Railroad, Newark, NJ, June 1935. Photograph by Gottschow-Schleisner, Inc. All images are from the Prints and Photographs Division, Library of Congress.

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Cemeteries: Norton/Library of Congress Visual Sourcebook in Architecture, Design & Engineering

\$75.00

By KEITH EGGENER



This book in the Norton/Library of Congress Visual Sourcebook series takes readers on a visual journey from early churchyards and family plots to the establishment of the nation's first rural cemeteries of the nineteenth century, to the expansive memorial parks and "green" burials of today. With more than 600 archival photographs and plans that shed light on the great diversity of burial structures and traditions, this comprehensive sourcebook introduces readers to cemeteries' impressive diversity.

Cemeteries examines the extent to which burial grounds of all kinds have held a significant place in our culture. The history and development of cemeteries are limned throughout, from the burial grounds themselves—reflecting a wide variety of ethnic and social groups from almost every state as well as American military cemeteries—to the vast array of related practices and traditions. The intricacy of the various architectural structures (burial chapels, private mausoleums, crematories, and the ironwork of cemetery gates) are examined and placed upon the historical timeline of our nation.

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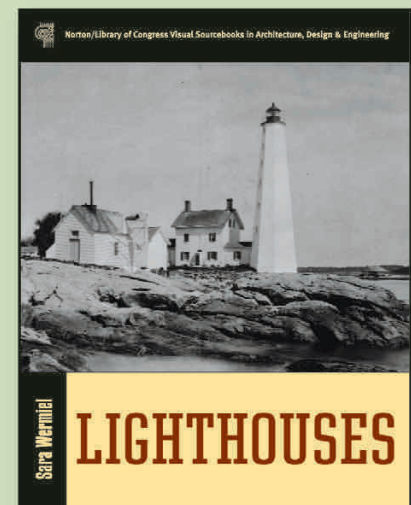
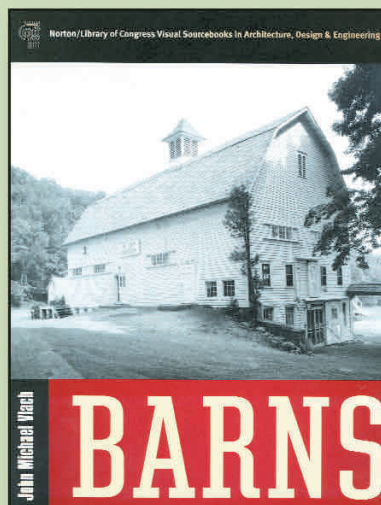
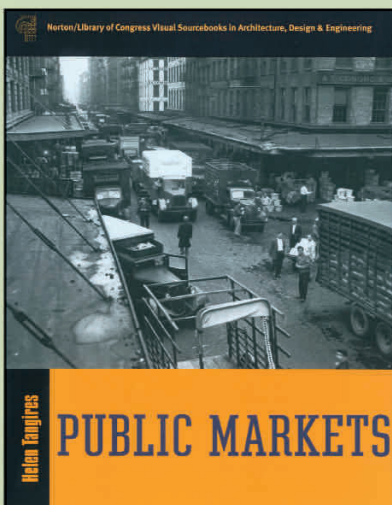
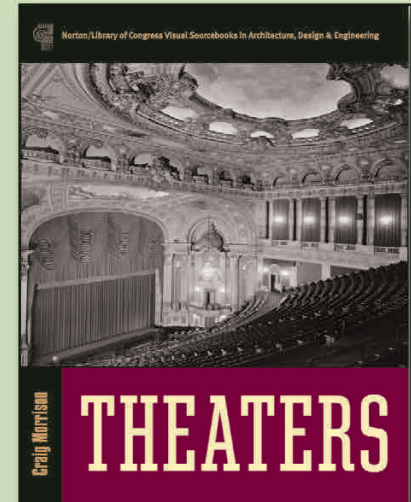
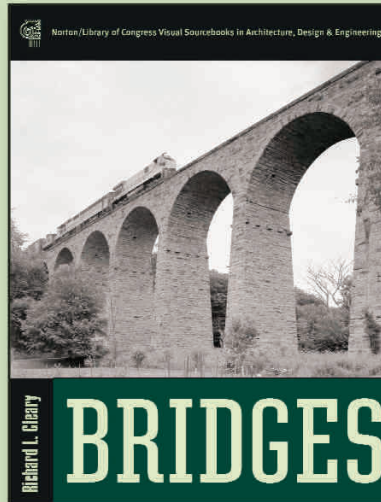
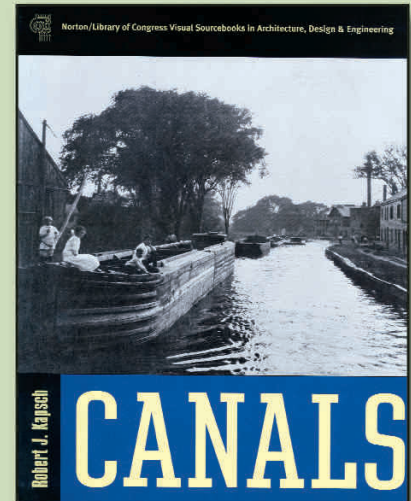
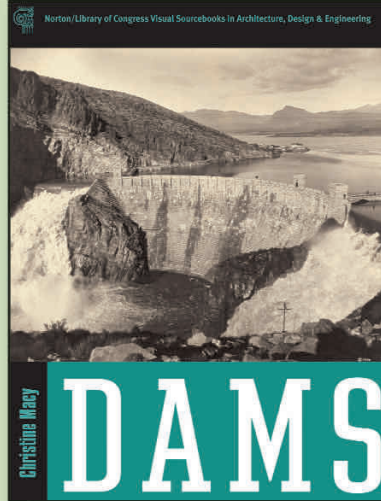
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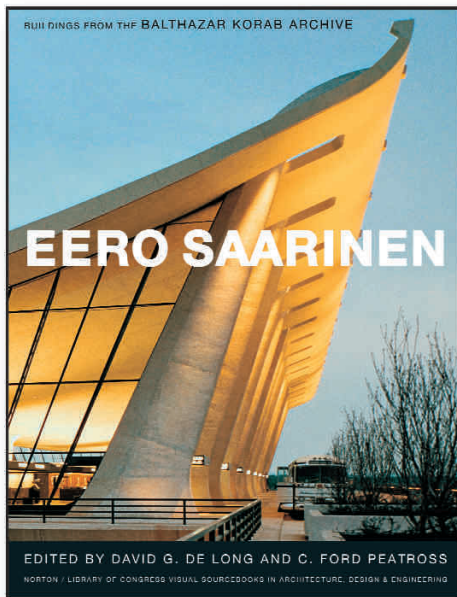
Hardcover, 8 1/2 by 11 inches, 400 pages, 650 color and 97 black & white illustrations, CD-ROM included: screen resolution scans in easy-to-use TIFF format for Mac and PC ISBN 978-0-393-73223-8

Norton/Library of Congress Visual Sourcebook in Architecture, Design & Engineering

Eero Saarinen: Buildings from the Balthazar Korab Archive

\$85.00

Edited by DAVID G. DE LONG and C. FORD PEATROSS



This book is a timely portrait of the work of an architect who expanded the vocabulary of modern architecture. Eero Saarinen and Balthazar Korab constitute a unique team in the history of architecture: Saarinen, the mid-twentieth-century architect who challenged the architectural conventions of his time, and Korab, an architect in Saarinen's office whose perceptive photographs reveal the brilliance of Saarinen's work. This visual sourcebook illustrates nineteen Saarinen commissions in photographs drawn from Korab's archive, providing multiple views of the buildings themselves as well as views of their construction and of architectural models that were critical to their design. Images of Saarinen's office and home provide personal ambience, and an introductory essay positions Saarinen's work within the broader context of his time. Seen in detail, such earlier work as the General Motors Technical Center (1948–56) or the Miller house (1953–57) show departures from orthodox modernism. Saarinen's assured handling of new materials and new building functions impart lasting value to his work, as exemplified by the iconic Trans World Airlines Terminal (1956–62) and Dulles International Airport (1958–63).

W .W. Norton in association with the Library of Congress

Herblock

The Life and Works of the
Great Political Cartoonist

By HARRY KATZ and HAYNES JOHNSON

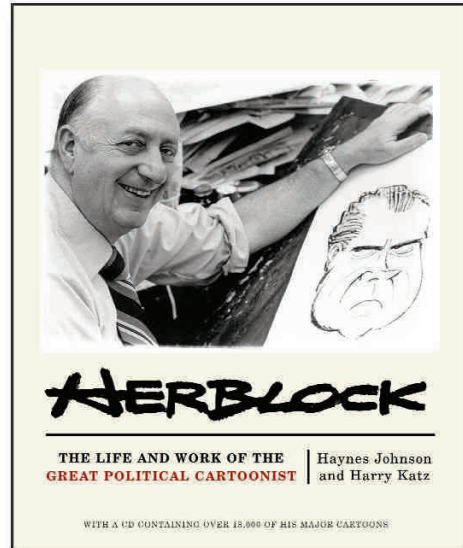
Hardcover, 9 by 11 inches, 320 pages,
256 cartoons, plus a DVD containing more
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ISBN 978-0-393-06772-9

\$35.00

Throughout a career spanning seventy-two years and thirteen American presidents, Herblock's spare, folksy cartoons made complex issues seem simple and moral choices clear. Syndicated throughout the country, his cartoons focused on important issues of the time, making Americans take note of the human folly that is politics.

Published in conjunction with the Library of Congress exhibition chronicling his life and times, *Herblock* will warm the hearts of all who have followed his work in the past and serve as an introduction of his work to a new generation. It is a celebration of his life that reinforces the importance of editorial cartoons as a vital means for expressing political opinion in America. Haynes Johnson provides a reverent and insightful biography, while Harry Katz places Herblock and his work in context. In addition to more than 250 cartoons in the text, a DVD containing more than 18,000 cartoons completes the collection.

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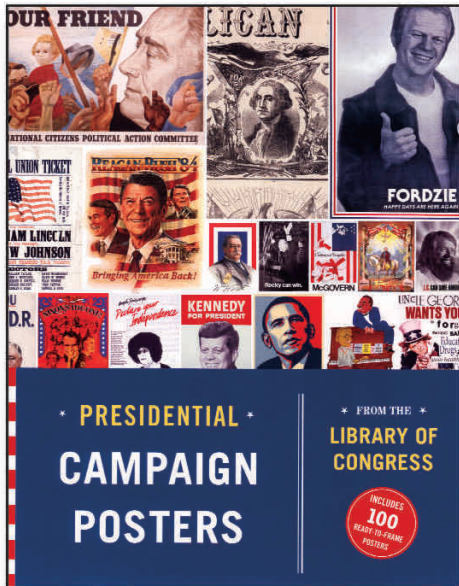


Paperback, 11 by 14 inches, 208 pages
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(Publication date March 2012)

Presidential Campaign Posters from the Library of Congress

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Introduction by BROOKE GLADSTONE



Here are 100 ready-to-frame political campaign posters from the annals of American history. The candidates range from Andrew Jackson (“Defender of Beauty and Booty”) and William Henry Harrison (“Have Some Hard Cider!”) to Richard Nixon (“He’s the One!”), Barack Obama (“Hope”), and many, many more. You’ll find the winners as well as the losers—some forgotten, many unforgettable—along with colorful historical commentary and fascinating related artworks featured on the back of each. Best of all, the posters are bound with clean microperforated edges for quick and easy removal, so favorites can be framed and displayed. Featuring two centuries of incredible election art, Presidential Campaign Posters is the perfect gift for political junkies of all ages.

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Baseball Americana

Treasures from the Library of Congress

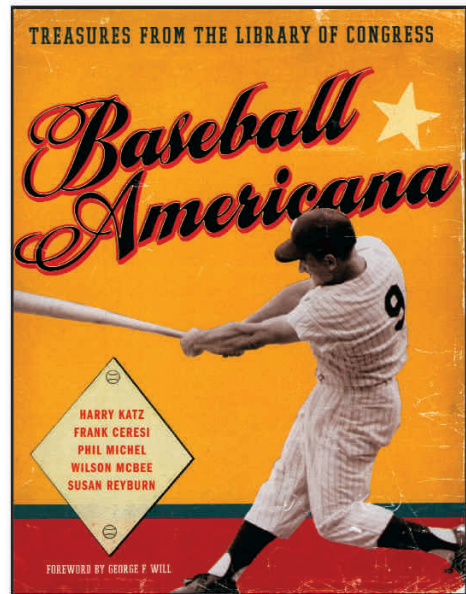
By HARRY KATZ, FRANK CERESI, PHIL MICHEL, WILSON MCBEE,
and SUSAN REYBURN • Preface by GEORGE F. WILL

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The Library of Congress houses the world's largest baseball collection, documenting the history of the game and providing a unique look at America since the late 1700s. *Baseball Americana* presents the best of the best from the treasure trove. From baseball's biggest stars to street urchins, from its most newsworthy stories to sandlot and Little League games, the book examines baseball's hardscrabble origins, rich cultural heritage, and uniquely American character.

The more than 350 fabulous illustrations—many never before published—feature first-generation, vintage photographic and chromolithographic baseball cards; photographs of famous players and ballparks; and newspaper clippings, cartoons, New Deal photographs, and baseball advertisements. Packed with images that will surprise and thrill even the most expert collector, *Baseball Americana* is a gift for every baseball fan.

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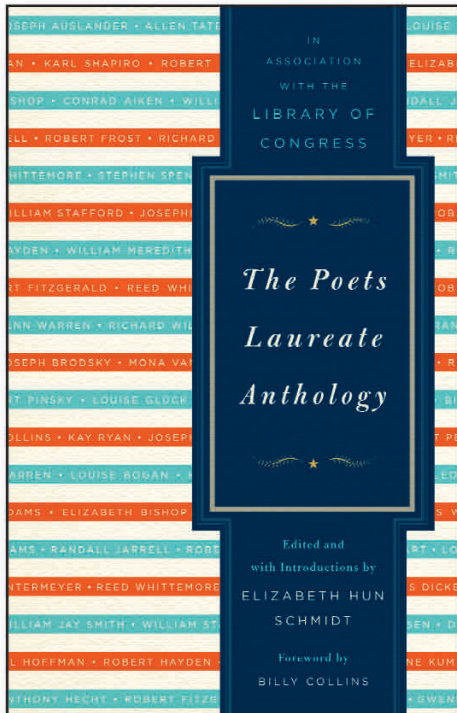


Hardcover, 6 1/8 by 9 1/4 inches, 816 pages
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The Poets Laureate Anthology

\$39.95

Edited and with Introductions by ELIZABETH HUN SCHMIDT
Foreword by BILLY COLLINS



This groundbreaking work is the first anthology to gather poems by the forty-three Poets Laureate of the United States. As a record of poetry, *The Poets Laureate Anthology* charts the course of American poetry over the last seventy-five years, while being, at the same time, a pleasure to read, full of some of the world's best-known poems and many new surprises. Elizabeth Hun Schmidt has gathered and introduced poems by each of the forty-three poets who have been named our nation's poets laureate since the post (originally called Consultant in Poetry to the Library of Congress) was established in 1937. Poets range from Robert Pinsky, William Carlos Williams, and Elizabeth Bishop to Charles Simic, Billy Collins, and Rita Dove. Schmidt's spirited introductions place the poets and their poems in historical and literary context and shine light on the interesting and often uneasy relationship between politics and art. This is an inviting, monumental collection for everyone's library, containing much of the best poetry written in America over the last century.

W. W. Norton in association with the Library of Congress

Hard Luck Blues

Roots Music Photographs from
the Great Depression

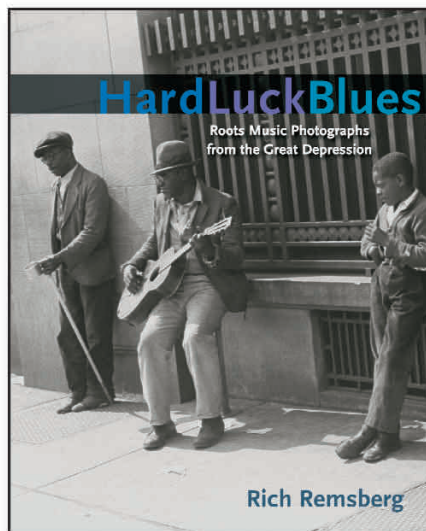
By RICH REMSBERG

Hardcover and paperback, 8 by 10 inches,
248 pages, 240 black & white photographs
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(Unjacketed hardcover) **\$75.00**
ISBN 978-0-252-07709-8
(Paperback) **\$34.95**

Showcasing American music and music making during the Great Depression, *Hard Luck Blues* presents more than 200 photographs created by the New Deal's Farm Security Administration photography program. With an appreciation for the amateur and the local, FSA photographers depicted a range of musicians sharing the regular music of everyday life, from informal songs in migrant work camps, farmers' homes, barn dances, and on street corners to organized performances at church revivals, dance halls, and community festivals. Captured across the nation from the northeast to the southwest, the images document the last generation of musicians who learned to play without the influence of recorded sound, as well as some of the pioneers of Chicago's R&B scene and the first years of amplified instruments. The best visual representation of American roots music performance during the Depression era, *Hard Luck Blues* features photos by Jack Delano, Dorothea Lange, Russell Lee, Arthur Rothstein, Ben Shahn, Marion Post Wolcott, and others.

Documentary photographer and Emmy Award-winning image researcher Rich Remsberg breathe life into the images by providing contextual details about the persons and events captured, in some cases drawing on interviews with the photographers' subjects. Also included are a foreword by author Nicholas Dawidoff and an afterword by music historian Henry Sapoznik.

University of Illinois Press in association with
the Library of Congress

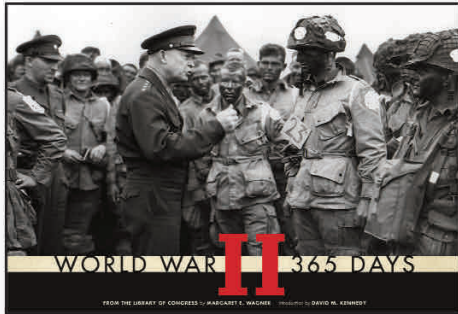


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World War II 365 Days

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By MARGARET E. WAGNER • Introduction by DAVID M. KENNEDY



From 1937, when the Japanese initiated a full-scale war with China, through Japan's surrender to the Allies in 1945, the world was in the throes of the greatest, most destructive conflict in human history. A singular visual history of that world-altering event, *World War II: 365 Days*, with an introduction by Pulitzer Prize-winning historian David M. Kennedy, includes more than 500 color and black-and-white images drawn from the incomparable collections of the Library of Congress. Photos, cartoons, posters, book illustrations, maps, illustrated envelopes, Allied and Axis propaganda pamphlets, and eye-witness drawings are complemented by succinct text that places each image in context and explores the topics into which the book is divided.

Hitler and Göring, Roosevelt and Churchill, Mussolini and Ciano, Marshall and Eisenhower, Hirohito and Yamamoto, Patton and Montgomery are among the major World War II figures that appear in its pages. But *World War II: 365 Days* is much more than a gallery of major figures and events. It is a vivid mosaic of the battlefield and home front experiences of the "ordinary" people who endured years of destruction and rending uncertainty. Quotations from diaries, letters, and recorded interviews lace through the text, adding to the immediacy of the narrative. Many of those quotes, and a number of unique images, come from the growing archives of the Library's Veterans History Project, which gathers first-hand accounts of war experiences from American veterans.

Harry N. Abrams, Inc. in association with the Library of Congress

The Library of Congress
World War II Companion

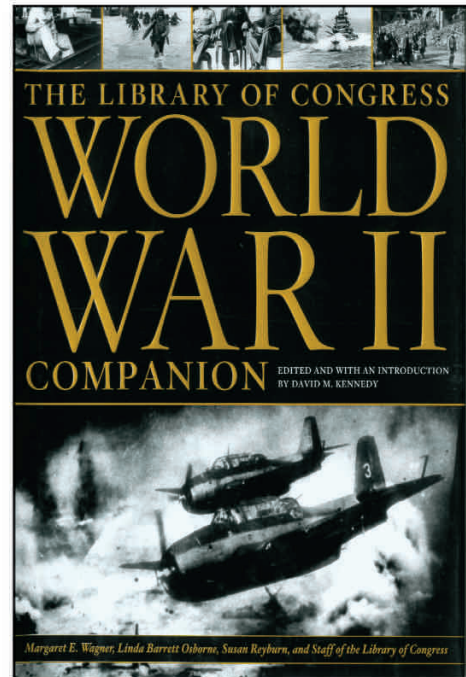
Hardcover, 7 3/8 by 9 3/4 inches, 982 pages,
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By MARGARET E. WAGNER, LINDA BARRETT OSBORNE, SUSAN REYBURN and the
LIBRARY OF CONGRESS • Edited and with an introduction by DAVID M. KENNEDY

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The *Library of Congress World War II Companion*, edited and with an introduction by Pulitzer Prize-winning historian David M. Kennedy, is a comprehensive, one-volume, fact- and quote-filled resource on the world's greatest conflict. Emphasizing the many roles played by the United States and its people, this engaging narrative account of the war—laced with informative charts and more than 160 illustrations—also provides ample information on all major Axis and Allied nations. Each of the book's thirteen chapters is devoted to a crucial aspect of the conflict, providing information on: the causes of the war; the scope of the conflict and the political alignment of nations and territories; military and political leaders; mobilization; significant campaigns and battles; “underground” warfare; the wartime media; instruments of war (from aircraft and the atom bomb to radios and V-weapons); war crimes and the Holocaust; life on the home fronts of major combatants; and the aftermath of the conflict. Unique in scope and telling detail, *The Library of Congress World War II Companion* presents facts, figures, and personal experiences in an engaging, easy-to-follow, and informative manner. Quotations from wartime letters, diaries, speeches, and newspapers—as well as “eyewitness accounts” drawn from the Library of Congress Veterans History Project—bring the World War II era vividly to life.

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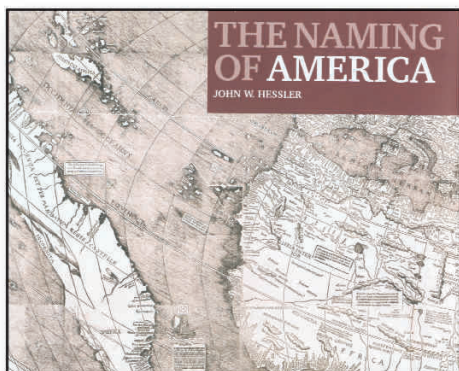
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The Naming of America

Martin Waldseemüller's 1507 World Map
and the *Cosmographiae Introductio*

\$24.95

By JOHN W. HESSLER



This book features the first sheet-by-sheet facsimile of the 1507 World Map by Martin Waldseemüller—one of the most important maps in the history of cartography and the first map ever to display the name America. It tells the fascinating story behind the map's creation in 16th-century France and rediscovery 300 years later in the library of Wolfegg Castle, Germany, in 1901. It also includes a completely new translation and commentary to Martin Waldseemüller and Matthias Ringmann's seminal cartographic text, the *Cosmographiae Introductio*, which originally accompanied the World Map.

In his introduction, John Hessler summarizes the current state of knowledge on Waldseemüller and his collaborators and considers answers to some of the key questions raised by the map's representation of the New World, including “How was a small group of cartographers able to produce a view of the world so radical for its time and so close to the one we recognize today?” and “What evidence did they have to show the existence of the Pacific Ocean when neither Vasco Nuñez de Balboa nor Ferdinand Magellan had yet reached it?” In posing answers to these—and other—questions, Hessler affords us a glimpse into an age when accepted scientific and geographic principles fell away, spawning the birth of modernity.

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Cartographia

Mapping Civilizations

By VINCENT VIRGA and the LIBRARY OF CONGRESS

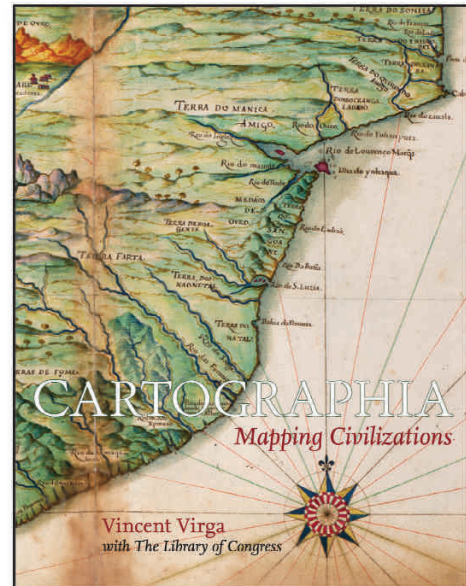
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A richly illustrated exploration of maps and mapmaking, *Cartographia* celebrates the work of those who have mapped the world from the dawn of civilization to the present. Journeying beyond the basic geographical facts, each map becomes a visual record of human endeavors of diverse cultural, social, and economic landscapes and each has a tale of wonder to tell. In their amazingly various forms, these maps are models of time, diaries of intrigues, and illuminating works of art. Together, they provide a unique vision of how the world has changed over the past several centuries.

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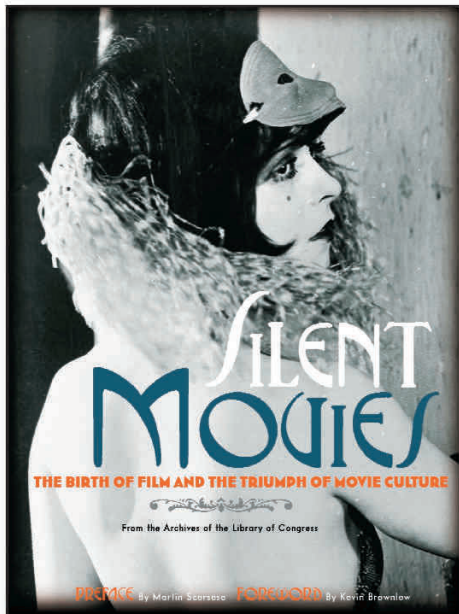
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Silent Movies

The Birth of Film and the Triumph of
Movie Culture

By PETER KOBEL • Preface by MARTIN SCORCESE
Foreword by KEVIN BROWNLOW



A gorgeous, lavish history of silent movies—with more than 400 amazing images—captures the birth of film and icons like Chaplin, Garbo, Clara Bow, and Valentino.

Drawing on the extraordinary collection of The Library of Congress, one of the greatest repositories for silent film and memorabilia, Peter Kobel has created the definitive visual history of silent film. From its birth in the 1890s, with the earliest narrative shorts, through the brilliant full-length features of the 1920s, *Silent Movies* captures the greatest directors and actors and their immortal films. *Silent Movies* also looks at the technology of early film, the use of color photography, and the restoration work being spearheaded by some of Hollywood's most important directors, such as Martin Scorsese and Francis Ford Coppola.

Richly illustrated from the Library of Congress's extensive collection of posters, paper prints, film stills, and memorabilia—most of which have never been in print—*Silent Movies* is an important work of history that will also be a sought-after gift book for all lovers of film.

Peter Kobel is the former managing editor of *Premiere* magazine and has written for *The New York Times*, the *Los Angeles Times*, *The Wall Street Journal*, and *Entertainment Weekly*.

Little, Brown and Co. in association with the Library of Congress

On These Walls

Inscriptions & Quotations in the
Library of Congress

By JOHN Y. COLE

Softcover, 9 by 10 1/4 inches,
128 pages, over 100 color photographs
ISBN 978-1-85759-545-1

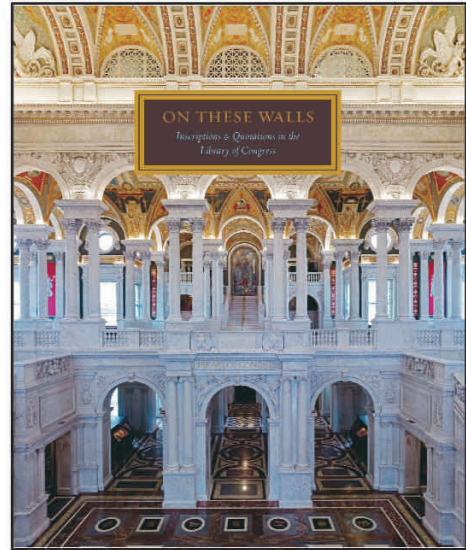
\$19.95

The three imposing buildings at the Library of Congress—the Thomas Jefferson Building, the John Adams Building, and the James Madison Memorial Building—are feats of architecture that hold the nation's knowledge on their shelves and in their drawers. But they are also shrines to the written word, as seen in the wealth of inscriptions on their elaborately decorated walls and ceilings.

This beautifully illustrated book, featuring all new photography by distinguished photographer Carol M. Highsmith, offers readers a guide to these literary inscriptions and explains their significance. Ranging from quotations by great figures in American history, such as Jefferson and Madison, to the words of poets and philosophers from Shakespeare to Emerson, all glorify knowledge and pay debt to the book, which imparts its treasures to man.

For those who have already walked the halls of the Library of Congress, as well as those who are touring them for the first time in these pages, *On These Walls* is an extraordinary portrait of an institution whose very ceilings, staircases, and doors fulfill its mission to collect and share the wisdom of all civilizations.

Scala Publishers, Inc. in association with the Library of Congress



WOMEN WHO DARE

Women for Change

SAKA DAY

WOMEN WHO DARE

Margaret Mead

AIMEE HESS

WOMEN WHO DARE

Women Explorers

SHARON M. HANNON

WOMEN WHO DARE

Women of the Civil War

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WOMEN WHO DARE

Eleanor Roosevelt

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WOMEN WHO DARE

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Women Who Dare Series

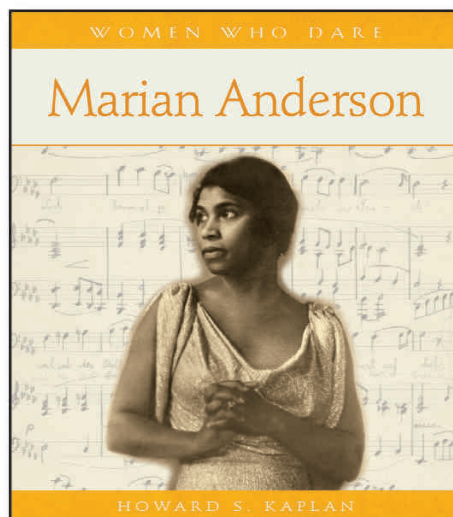
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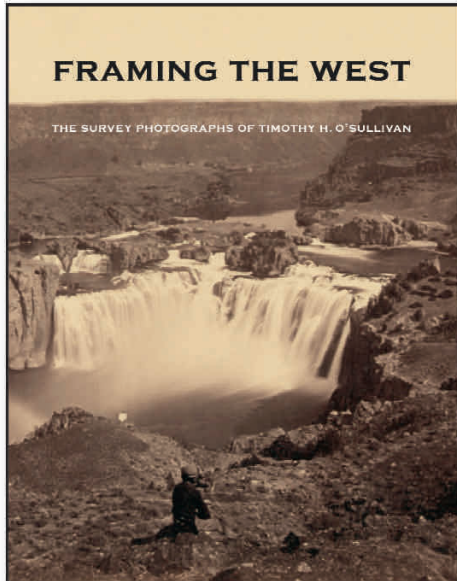
By LINDA BARRETT OSBORNE
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Hardcover, 9 1/2 by 11 inches, 272 pages,
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Framing the West: The Survey Photographs of Timothy H. O'Sullivan

\$60.00

By TOBY JUROVICS, CAROL M. JOHNSON, GLENN G. WILLUMSON,
and WILLIAM F. STAPP



Published by sister institutions the Library of Congress and the Smithsonian American Art Museum, this scholarly volume accompanied the exhibition “Framing the West: The Survey Photographs of Timothy H. O’Sullivan,” held at the Smithsonian American Art Museum in Washington, D.C., from February 12 to May 9, 2010. The book focuses on the remarkable collection of photographs O’Sullivan made during the Geologic and Geographic Surveys of the Fortieth Parallel and West of the One Hundredth Meridian. While traversing the mountain and desert regions of the western United States for six seasons between 1867 and 1874, O’Sullivan developed a forthright and rigorous style of photography in response to the landscapes of the American West, and returned to Washington, D.C., with hundreds of photographs. Housed in the Library of Congress’ Prints and Photographs Division, these images deftly balance the interests of science and art and form the foundation of the library’s extensive collection of early western landscape photography.

The book features a foreword by James H. Billington, Librarian of Congress, and Elizabeth Broun, The Margaret and Terry Stent Director of the Smithsonian American Art Museum; and an introduction by Page Stegner, teacher and author of *Adios Amigos: Tales of Sustenance and Purification in the American West*. Several prominent curators and scholars contributed essays, and the book also features several contemporary photographers who have been influenced by Timothy O’Sullivan’s work.

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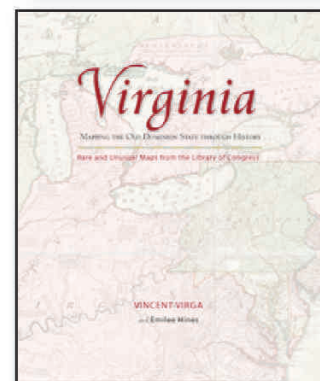
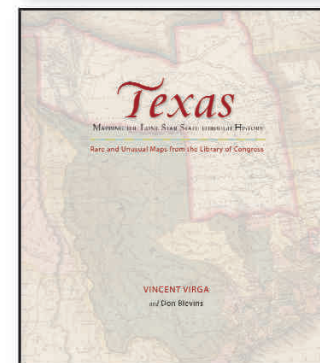
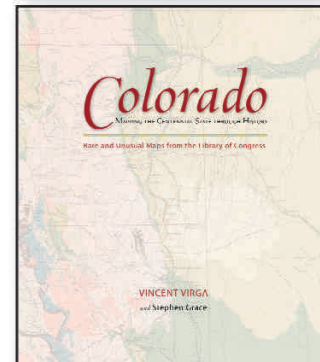
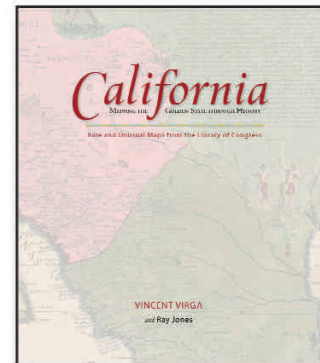
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backlist

FAVORITES

Executive Mansion,

Washington, Jan 19th 1865.



Lieut. General Grant:

Please read and answer this letter as though I was not President, but only a friend - My son, now in his twenty-second year, having graduated at Harvard, wishes to see something of the war before its ends; I do not wish to put him in the ranks, nor yet to give him a commission, to which those who have already served long are better entitled, and better qualified to hold. Could he, without embarrassment to you, or detriment to the service, go into your Military family with some nominal rank, ^{I and} not the public, furnishing his necessary means? If no, say so without the least hesitation, because I am as anxious & as deeply interested, that you shall not be encumbered, as you can be yourself -

Yours truly

A. Lincoln.

In Lincoln's Hand

His Original Manuscripts with Commentary
by Distinguished Americans

Edited by HAROLD HOLZER and JOSHUA WOLF SHENK

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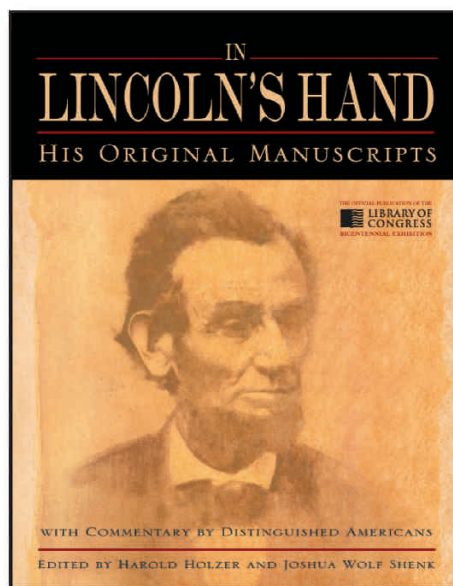
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On the occasion of the 200th anniversary of Abraham Lincoln's birth and in conjunction with the Library of Congress 2009 Bicentennial exhibition, *In Lincoln's Hand* offers an unprecedented look at one of our greatest presidents through vivid images of his handwritten letters, speeches, and even childhood notebooks—many never before made available to the public—each further illuminated with thoughtful commentary by luminaries from the arts and public life.

Edited by leading Lincoln scholars Harold Holzer and Joshua Wolf Shenk, *In Lincoln's Hand* offers a fresh and intimate perspective on a man whose thoughts and words continue to affect history. To underscore the resonance of Lincoln's writings on contemporary culture, each manuscript is accompanied by a reflection on Lincoln by a prominent American from the arts, politics, literature and entertainment, including Toni Morrison, Sam Waterston, Robert Pinsky, Presidents Carter, Clinton, George H. and George W. Bush, and William Safire.

While Lincoln's words are quite well known, the original manuscripts boast a unique power and beauty and provide rare insight into his creative process. In this gorgeously produced book, we can see the ebb and flow of Lincoln's thoughts, emotions, hopes, and doubts. We can see where he had to pause to dip his pen in the ink or to capture an idea. We can see where he added a word or phrase, and where he crossed out others, searching for the most precise, and concise, expression. Through these marks on the page, Lincoln's character is available to us with a profound immediacy. From such iconic documents as the Gettysburg Address and the inaugural speeches to seldom-seen but superb rarities, here is the world as Lincoln saw and shaped it in words and images that resound to this very day.

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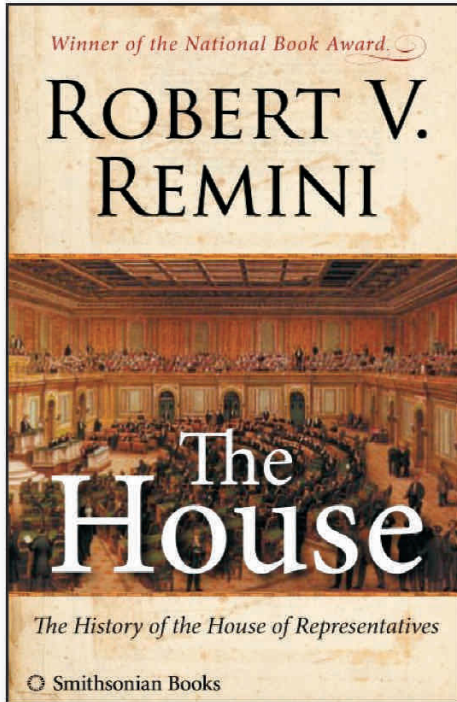
LEFT: Letter from Abraham Lincoln to Ulysses S. Grant, January 19, 1865. Manuscript Division, Library of Congress.

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The House

The History of the House of Representatives

By ROBERT V. REMINI and the LIBRARY OF CONGRESS



The United States House of Representatives is regarded by many as the finest deliberative body in existence. Throughout America's history, the House has played a central role in shaping the nation's destiny. In our own time the impeachment hearings of President Clinton and the rise and fall of Newt Gingrich revealed, quite starkly, just how vital the House's constitutional powers remain. In this incomparable single-volume history, distinguished historian and National Book Award winner Robert V. Remini traces the development of this quintessential American institution from a struggling, nascent body to the venerable powerhouse it has become since America's rise on the world stage.

The founders of our country created the House to reflect the will of the people. Out of chaos could emerge a national consensus that could bind the country together after first revealing the deep fissures between North and South and, in our day, among the Midwest, the South, and the coastal regions. For two centuries the powerful hold the Founding Fathers gave the House over the purse strings of the nation has forced its members to be conciliators and statesmen in times of crisis. The essential drama of democracy—the struggle between principle and pragmatism—is showcased throughout the book and through it the history of America's successful experiment with democracy unfurls.

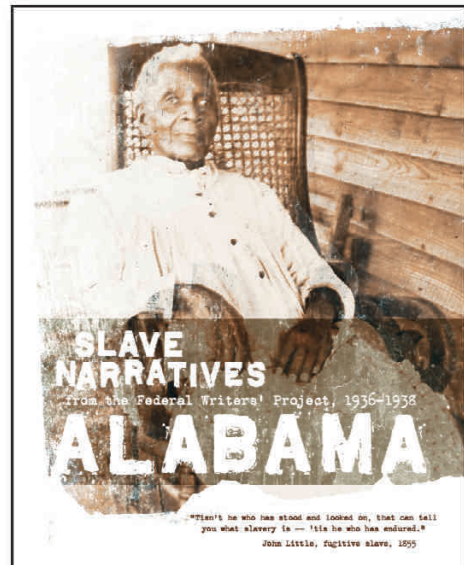
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The view that slavery could best be described by those who had themselves experienced it personally has found expression in several thousand commentaries, autobiographies, narratives, and interviews with those who “endured.” Although most of these accounts appeared before the Civil War, more than one-third are the result of the ambitious efforts of the Federal Writers' Project of the Works Progress Administration (WPA) to interview surviving ex-slaves during the 1930s. The result of these efforts was the Slave Narrative Collection, a group of autobiographical accounts of former slaves that today stands as one of the most enduring and noteworthy achievements of the WPA. These paperback editions of selected narratives are reprinted in facsimile from the typewritten pages of the interviewers, just as they were originally typed.



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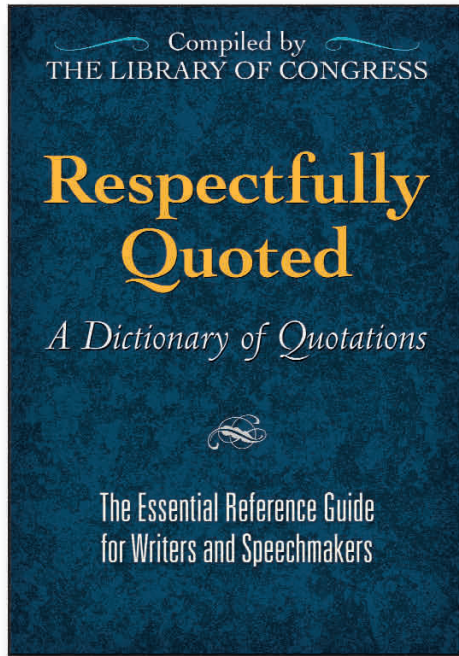
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Walker Evans

Lyric Documentary

With texts by JOHN T. HILL, HEINZ LIESBROCK
and ALLAN TRACHTENBERG

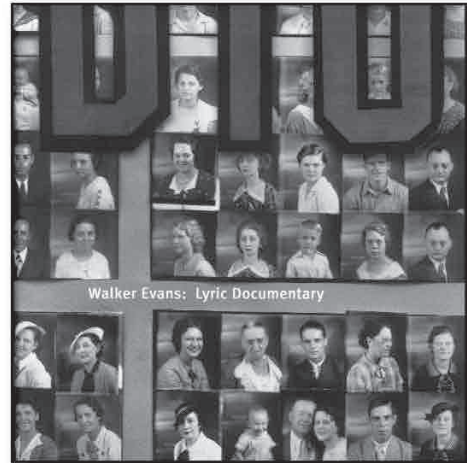
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Walker Evans' career spread over 46 fitful and prolific years, yet in a scant two, 1935–1936, he produced the singular body of work that came to define him. During that brief time, while working for the Farm Security Administration (previously the U.S. Resettlement Administration) photographing the consequences of the Great Depression, he refined a hybrid style that combined documentation with a sly personal comment. *Walker Evans: Lyric Documentary* presents these seminal images for the first time as a comprehensive, cohesive body of work, in chronological order. These are prime examples of Evans's alchemy, his seemingly effortless transformation of mundane fact into sweeping lyricism. They not only define his mature style, but also offer a path for artists of future generations.

Walker Evans was born in St. Louis in 1903, and attended the Loomis School, Phillips Academy, and Williams College. He moved to New York in 1927 and began to photograph seriously the following year. During the Great Depression, he documented the people and architecture of the Southeast for the Farm Security Administration. A 1936 trip with the writer James Agee to illustrate an article on tenant farm families became the seminal book *Let Us Now Praise Famous Men*. In 1965, Evans moved on to become a professor at Yale, where he remained until 1974, one year before his death.

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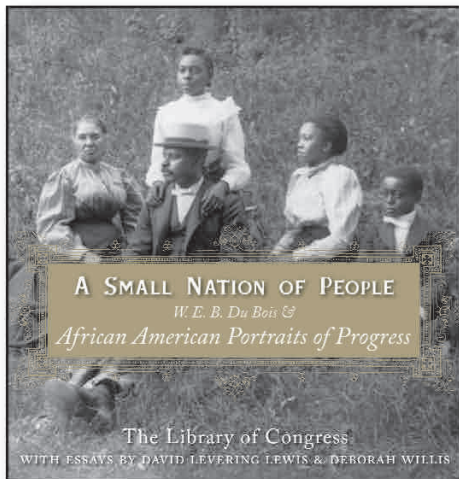


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A Small Nation of People W.E.B. DuBois & African American Portraits of Progress

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Essays by DAVID LEVERING LEWIS and DEBORAH WILLIS



As the world prepared for the 1900 International Exposition in Paris, W.E.B. DuBois was approached to help represent African American life. He came with a cache of stunning photographs to illustrate progress in the American Negroes' Exhibit, which presented a photographic counterpoint to negative stereotyping of blacks.

With the publication of *A Small Nation of People*, more than 150 photographs from that exhibition have been gathered together for the first time. Here are pictures of African Americans in front of their businesses, universities, and homes—sometimes modest, sometimes elegant. Here, too, are beautiful Victorian-era portraits of blacks whose varied hues show how diverse black Americans were. Viewed as a whole, the collection illustrates in glorious detail what DuBois called “a small nation of people,” prepared to make its mark on America.

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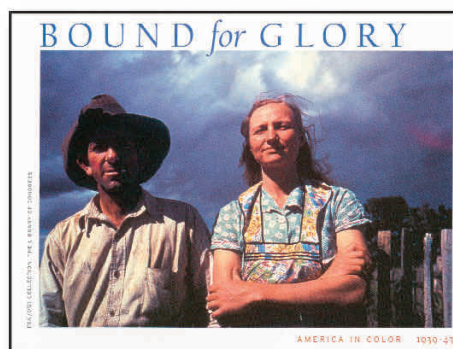
Introduction by PAUL HENDRICKSON

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The photographs of the Farm Security Administration (FSA) and its successor agency, the Office of War Information (OWI), which recorded American life in the late 1930s and early 1940s, remain among the most moving and famous documentary images from the first half of the twentieth century. Yet few people know that, along with thousands and thousands of black-and-white photographs, the FSA/OWI photographers also took color pictures, using newly available Kodachrome film. Here, for the first time, is a selection of the best of the FSA color photographs—introduced by National Book Award finalist Paul Hendrickson and assembled to create a vivid portrait of America as it emerged from the Great Depression to fight World War II.

The evocative power of these all-but-forgotten images is undeniable. As Hendrickson says, *“When I look at the struggle coming up out of these pictures, I feel somehow as if I’m combing through my own and the country’s ancestral attic with Woody Guthrie and John Steinbeck and maybe the Andrews Sisters and the Great Gildersleve, too, all of us lingering here and there to laugh but more often cry over every broken porcelain doorknob and rusting Dr. Pepper sign.”* Covering countryside and city, farm and factory, work and play, the images in this book open a window onto our national experience from 1939 to 1943, revealing a world that we have always seen in our mind’s eye exclusively in black and white. Never before has there been a book that paints this portrait in full color.

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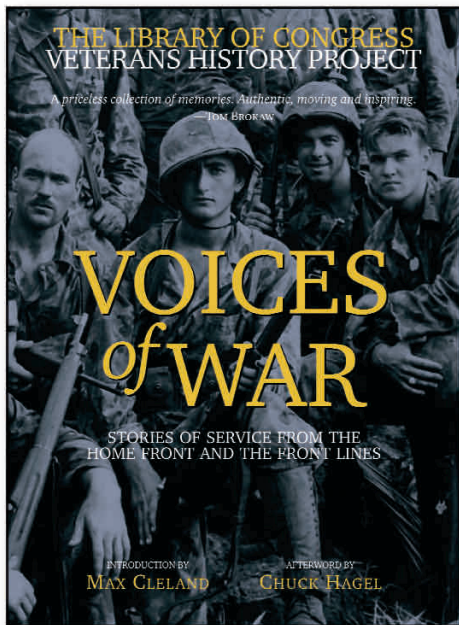
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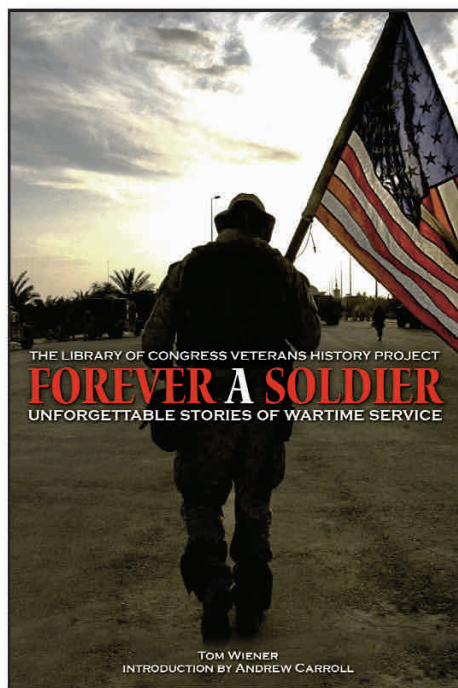
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Culled from letters, diaries, and oral histories by soldiers, sailors, marines, and supporting citizens, these fifty stories constitute an astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of the words of few to speak for many. *Forever a Soldier* captures the personal perspective of war that is all too often lost in news reports and government statements. It is an indispensable contribution to understanding war and its impact on us all.

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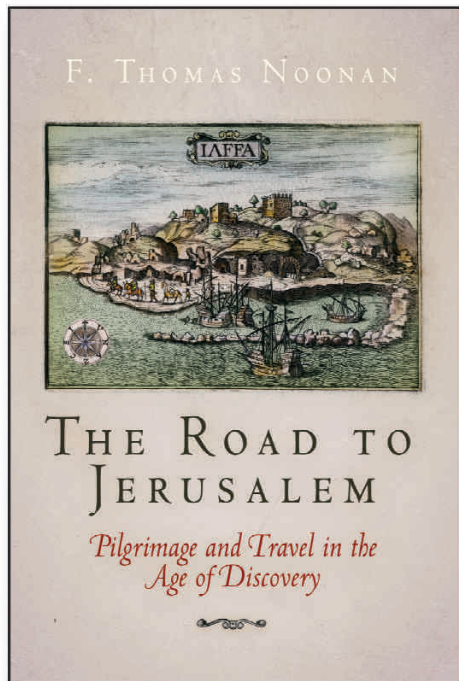
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F. Thomas Noonan is European History Specialist in the Rare Book & Special Collections Division of the Library of Congress. He is author of *Houghton Library: The Collection and Reading Room* and *The Dark Side of the Enlightenment*.

University of Pennsylvania Press in association with the
Library of Congress

Aeronautical and Astronautical Resources of the Library of Congress: A Comprehensive Guide

Prepared by RONALD S. WILKINSON, JOHN F. BUYDOS, and others.
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Anyone who has dreamed of roaming the bookshelves of the Library will enjoy John Buydos's journey through its general collections. Here are many of the copyrighted books, pamphlets, and periodicals that pertain to aeronautics and astronautics as well as materials gotten as gifts, through exchange, or by purchase. Buydos considers each group as it is arranged by the Library of Congress classification system, beginning with bibliographies, encyclopedias, and chronologies and continuing through U.S. and international periodicals, biographies, and works on aeronautical engineering, military uses of aeronautics, space travel, and more.

Library of Congress

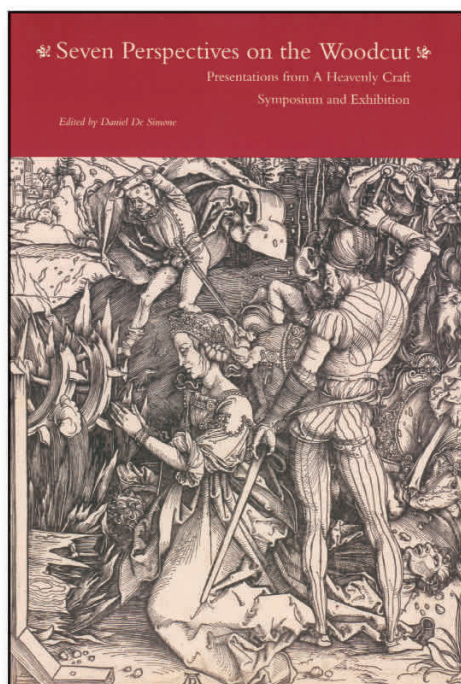


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Seven Perspectives on the Woodcut: Presentations from A Heavenly Craft Symposium and Exhibition

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Edited by DANIEL de SIMONE



S*even Perspectives on the Woodcut* covers a wide range of issues related to bookmaking in the fifteenth and sixteenth centuries. The analyses of the art of the woodcut presented here have their beginnings in the exhibition “A Heavenly Craft: The Woodcut in Early Printed Books,” which opened at the Library of Congress in April 2005. The exhibition and its catalogue celebrated the large gift of illustrated books by Lessing J. Rosenwald, retired chairman of Sears, Roebuck & Company, to the Library and examined the early history of printed books through some of the collection’s rarest items. The Library of Congress also hosted a symposium in honor of the exhibition and Rosenwald’s gift and invited scholars of art history and bibliography to contribute to a discussion of the woodcut in early printed books.

Each chapter analyses a unique perspective on the artistic development of the woodcut. Richard Field discusses the work of Albrecht Dürer and places the German master in historical and aesthetic context. Lilian Armstrong considers whether the distinguished miniaturist Benedetto Bordone was also responsible for designing some of the most important religious woodcuts of the Venetian Renaissance. Peter Stallybrass offers a unique analysis of early illustrated versions of Genesis. Other topics include the illustrations for Bernhard von Breydenbach’s *Travels in the Holy Land*, one of the earliest travelogues, and the history of early illustrated prayer books and devotional texts. Corresponding images of woodcuts as well as photographs of original woodblocks appear throughout the volume. These diverse essays provide insight and new perspectives into the early development of one of our most cherished art forms.

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Edited by ARTHUR DUNKELMAN

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The Jay I. Kislak Collection includes nearly 3,000 rare books, maps, documents, paintings, prints, and artifacts. Considered one of the finest collections of its kind in the world, the Kislak collection focuses on the early Americas from the time of the indigenous people of Mexico, Central America, and the Caribbean through the period of European contact, exploration, and settlement. The addition of the Jay Kislak Collection to the holdings of the Library of Congress gives the Library's collections new strengths that complement its current holdings and will benefit students of the history of the Americas.

The *Jay I. Kislak Collection at the Library of Congress* offers a broad introduction to the gift of Jay I. Kislak to the Library of Congress. In ten richly illustrated chapters, this book examines in detail more than 900 items from the collection and shows some of the extensive range of the collector's vision. The catalog and the accompanying essays provide a glimpse into this truly remarkable collection.

Library of Congress

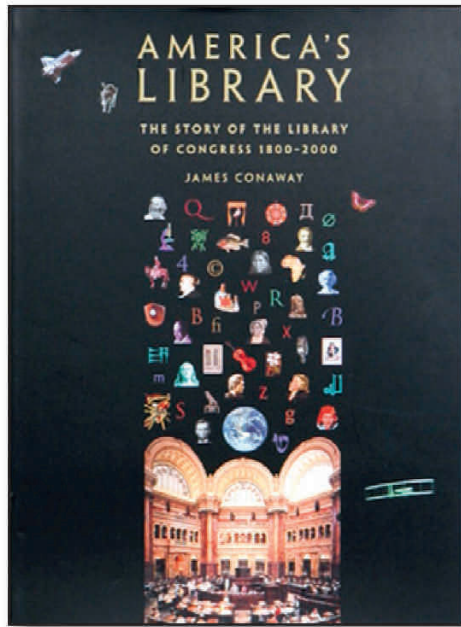


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By JAMES CONAWAY • Introduction by EDMUND MORRIS
Foreword by JAMES H. BILLINGTON



Considered by many to be the greatest library on earth, the Library of Congress holds over 130 million items in 450 languages, irreplaceable national documents, priceless art works, and objects of cultural fascination. James Conaway tells of the growth and development of this magnificent institution over two hundred years. *America's Library: The Story of the Library of Congress, 1800–2000* begins at the moment in history when a dozen trunks filled with 740 volumes traveled in the hold of a ship bound from England to the United States. Central to the story are the Librarians of Congress, members of Congress, and U.S. presidents who shaped the Library and supported its growth. Each Librarian confronted great challenges. The entire Library collection was lost when the British burned the Capitol in 1814. In the 1940s, a backlog of one and a half million objects waited to be cataloged. The gigantic task of replacing the card catalog with a computerized system was undertaken in the 1980s.

Yet each Librarian also enjoyed the excitement of acquiring unique treasures that ranged from Walt Whitman's walking stick to the papers of the Wright brothers, from the Civil War photographs of Mathew Brady to the archives of Leonard Bernstein. This lively account of the Library of Congress and those who guided its progress is the history of an American institution that today is truly a library to the world, serving readers and researchers everywhere.

Yale University Press in association with the Library of Congress

The Thomas Jefferson Building: The Library of Congress

By BLAINE MARSHALL and ALEXANDER HOVAN

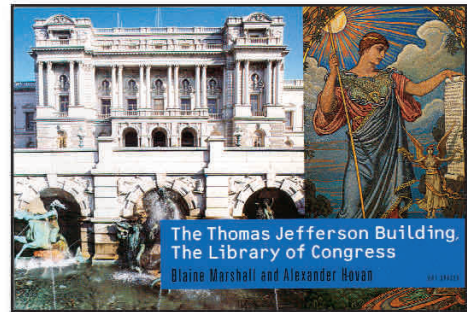
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\$7.95

Termed the “national temple of the arts” on its opening in 1897, the Library of Congress’s Thomas Jefferson Building remains, with the exception of technological improvements, essentially unchanged. Designed to house America’s national library and to showcase the art and culture of the growing Republic, its grand-scale architecture was inspired by European national libraries, but its decoration was American-made. This skillfully designed book explores the world’s largest library and its role as a space for the arts.

The Thomas Jefferson Building is part of Scala Publishers’ Art Spaces, an innovative series of landscape-shaped volumes celebrating the architecture—both contemporary and classical—of buildings containing the art and design of Europe and the New World.

Scala Publishers, Inc. in association with the **Library of Congress**



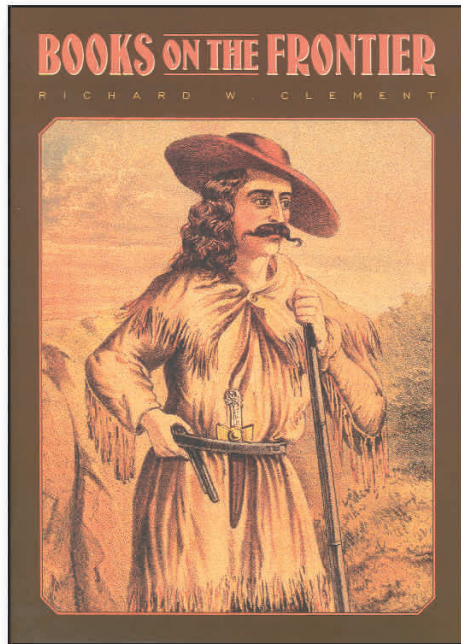
Hardcover, 7 by 10 inches,
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Books on the Frontier

Print Culture in the American West,
1763–1875

\$29.95

By RICHARD W. CLEMENT



From the end of the French and Indian War through the nineteenth century, the pioneers of the American book trade moved west. The book trade met the basic need for reading material and supplying information and entertainment.

Author Richard Clement offers a history of book publishing and trade on the American frontier, describing how that frontier was portrayed in the stories of frontier heroes published in newspapers, books, magazines, and dime novels. This is also a story of the readers: the men and women of the Great Plains who yearned for the escape of a novel nearly as eagerly as they demanded reliable guidebooks, or the missionaries who used books to teach English and learn Native American languages. It demonstrates how books took the stories of frontiersmen Daniel Boone, Davy Crockett, Mike Fink, and Buffalo Bill Cody back east where they captured the popular imagination and became a crucial element of the American national identity.

Handsome illustrations drawn from the Library of Congress collections include maps, portraits, almanacs, songbooks, guidebooks, dime novels, law books, readers, primers, and other contemporary publications.

The Library of Congress, distributed by University Press of New England

The Works of Charles and Ray Eames: A Legacy of Invention

Essays by DONALD ALBRECHT, BEATRIZ COLOMINA, HELENE LIPSTADT, PHILIP MORRISON, and PHYLIS MORRISON

Softcover, 9 by 11 7/8 inches, 205 pages, 200 illustrations, 150 in color, with a bibliography, filmography, and index
ISBN 0-8109-2752-7

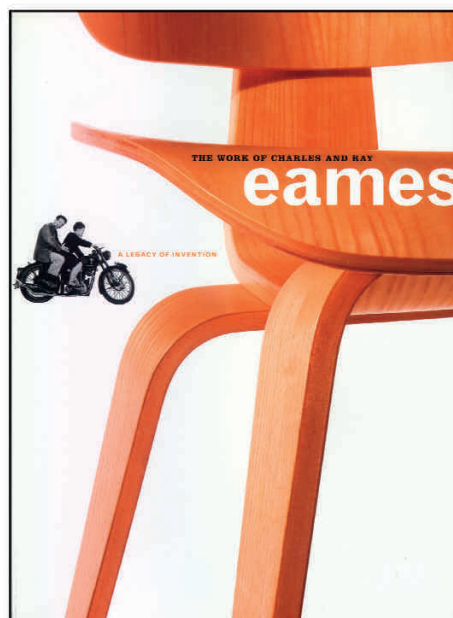
\$24.95

Charles and Ray Eames gave shape to America's twentieth century. From the 1940s to the late 1970s the Los Angeles-based husband-and-wife team designed furniture, buildings, toys, film, graphics, exhibitions, and books that aimed to improve society—not only functionally, but culturally and intellectually. In the Eameses' time it was plausible that designers, businessmen, and government leaders had common goals.

The Eameses' wholehearted belief that design could improve people's lives remains their greatest lesson. Remarkably, they achieved their ambitious seriousness of purpose with elegance, wit, and beauty.

This comprehensive volume was published on the occasion of a major international traveling exhibition organized in 1999 by the Vitra Design Museum of Weil am Rhein, Germany, and the Library of Congress, holders of the two richest Eames collections in the world. Six generously illustrated essays examine their projects in the context of science, corporate patronage, and politics as well as those of modern design, architecture, and art.

Harry N. Abrams, Inc. in association with the **Library of Congress**



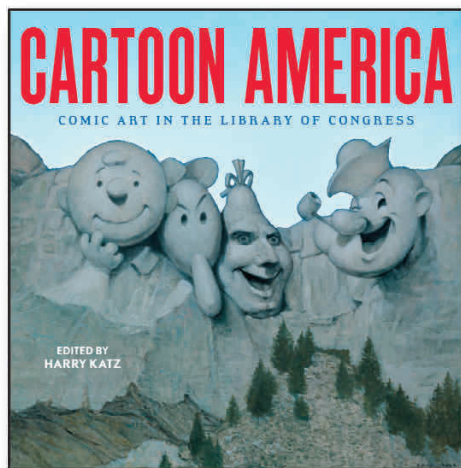
Hardcover, 10 3/4 by 10 3/4 inches, 324 pages,
84 color and 207 black & white illustrations
ISBN 0-8109-5490-7

Cartoon America

Comic Art in the Library of Congress

\$50.00

Edited by HARRY KATZ



Like jazz and baseball, cartoons are an indelible, indigenous part of American culture. *Cartoon America* celebrates more than 250 years of American cartooning with an unprecedented selection of works by the best, most accomplished creators in the history of comic illustration, including Thomas Nast, Charles Schultz, Winsor McCay, Jules Feiffer, and many, many others. With accompanying essays written exclusively for this volume by such luminaries as John Updike, Art Spiegelman, and Chris Ware, the book includes many firsts, earliest, and one-of-a-kinds, including cells from early animated films, vintage editorial cartoons, works by overlooked pioneering women illustrators, and much more. Published in conjunction with the Library of Congress's exhibition of original comic art from the collection of J. Arthur Wood, Jr., this is a treasure trove for the cartoon enthusiast and an authoritative survey of a distinctly American art form.

Harry N. Abrams, Inc. in association with the Library of Congress

The American Civil War

365 Days

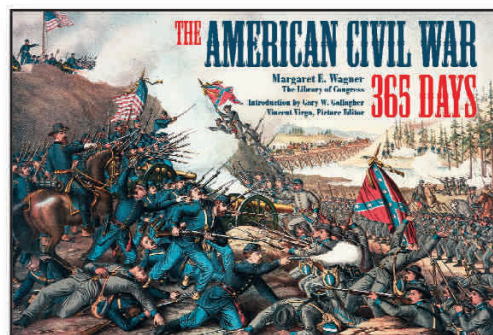
Hardcover, 9 1/4 by 6 1/4 inches, 744 pages,
522 illustrations, over 200 in color
ISBN 0-8109-5847-3

By MARGARET E. WAGNER • Introduction by GARY W. GALLAGHER

\$29.95

A compilation of more than 500 illustrations drawn from the unparalleled Civil War collections of the Library of Congress, *The American Civil War: 365 Days* comprises a vivid visual history of one of the most tumultuous and pivotally important eras in the history of the United States. From pre-war verbal clashes over the South's "peculiar institution" of slavery, through the opening shots at Fort Sumter and early battles that smashed the assumption that the war would be short; through the huge, brutal clashes at Shiloh, Gettysburg, and the Union's 1864 Overland Campaign and the North's gradual acceptance of African American soldiers; to the surrender of Robert E. Lee's Army of Northern Virginia, the assassination of Abraham Lincoln, and the continuing reverberations of the war, *The American Civil War* constitutes a telling mosaic describing America's most costly and rending conflict.

The book is introduced by Gary W. Gallagher, author of *The Confederate War* and *Lee and His Army in Confederate History* and editor of the "Civil War in America" series at the University of North Carolina Press. Margaret E. Wagner, coauthor and coeditor of *The Library of Congress Civil War Desk Reference*, places the images in context and encompasses many quotations from Civil War figures. The wide variety of images includes drawings by Civil War artist-correspondents; contemporary photographs by Mathew Brady, Timothy O'Sullivan, Julian Vannerson, and others; maps drawn during the war by talented Confederate topographical engineer Jedediah Hotchkiss; contemporary color lithographs; as well as woodcuts from Civil War-era illustrated newspapers, the manuscript of the Gettysburg Address, theatrical posters, and recruiting broadsides.



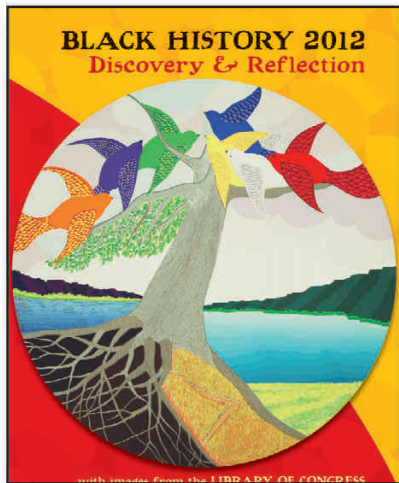
Harry N. Abrams, Inc. in association with the Library of Congress

calendars 2012

Wire-o bound weekly engagement calendar
7 by 8 1/2 inches, 128 pages
ISBN 978-0-7649-5795-6

\$14.99

Black History 2012 Discovery and Reflection



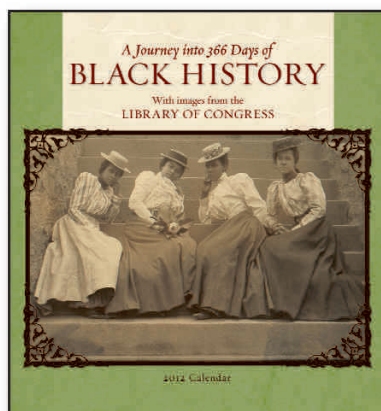
Presented in a fresh, innovative format, Black History 2012: Discovery and Reflection celebrates the development of black culture worldwide. Forty-eight images, including artworks and photographs from the Library of Congress, highlight the achievements of notable individuals and groups, and each image is accompanied by informative text. The calendar's engaging new design features twelve monthly calendar grids, each one followed by four pages of images and text, three pages listing historical events for every day of that month, and two pages for noting personal reflections. The calendar concludes with a list of international holidays, a world time zone map, and a full-page 2012 yearly grid. We invite you to explore the wealth of black heritage in these pages, and we wish you an inspiring 2012!

Pomegranate in association with the Library of Congress

12 by 13 inches (opens to 13 by 26 inches)
ISBN 978-0-7649-5784-0

\$13.99

A Journey into 366 Days of Black History (Wall)



This year's Journey into 366 Days of Black History focuses on the achievements of African Americans in law, literature, education, religion, civil rights, military service, commerce, sports, and the arts. Attorneys Thurgood Marshall, George Hayes, and James Nabrit Jr., for example, were among those arguing for school desegregation in the landmark 1954 case *Brown v. Board of Education*; Marshall later became the first African American justice of the US Supreme Court. Robert Hayden was the nation's first African American Poet Laureate. Mahalia Jackson's gospel singing brought strength and spirituality to the civil rights movement. For their contributions to American society, this calendar honors these people and ten other individuals and groups, with thirteen historical photographs from the Library of Congress and twelve concise biographies and essays. Each day lists important birthdates or milestones in black history.

Pomegranate in association with the Library of Congress

Movie Posters: The National Film Registry of the Library of Congress *(Wall)*

12 by 12 inches, 24 pages, 12 color illustrations
ISBN 978-0-7893-2356-9

\$13.99

Including *It's a Wonderful Life*, *The Wizard of Oz*, *The Maltese Falcon*, and *Sabrina*, the twelve films chosen for Movie Posters 2012 represent beloved, iconic achievements in American cinema. From bubbly romantic comedies to classic musicals to noir thrillers, Movie Posters 2012 is everything you love about movies. The calendar features some of the greatest talents who ever worked in American cinema, including Audrey Hepburn, Cary Grant, Lena Horne, Humphrey Bogart, Gene Kelly, and Bette Davis. The National Film Registry and National Film Registration Board rescue and restore lost and "orphaned" films. Proceeds from the sale of the calendar go to fund their continued efforts to preserve America's cinematic legacy.



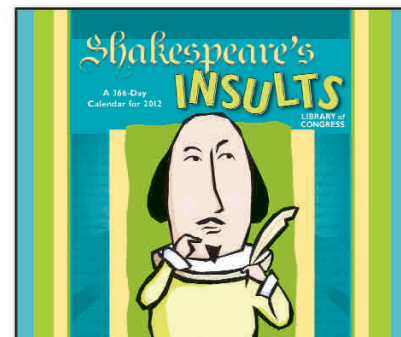
Universe Publishing, a division of Rizzoli International Publications, Inc., in association with the **Library of Congress**

Shakespeare's Insults A 365-Day Calendar for 2012

365-day tear-off calendar with plastic base
6 1/4 by 5 1/4 inches (box 7 by 6 inches)
ISBN 978-0-7649-5666-9

\$12.99

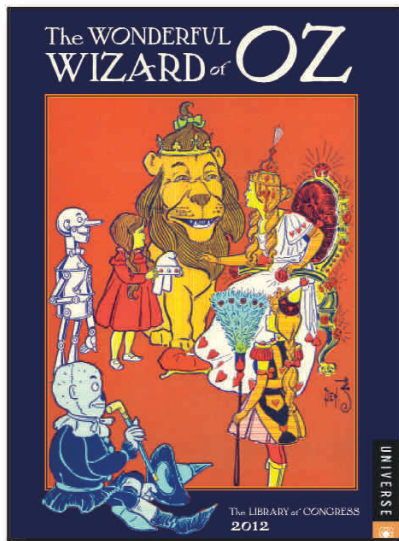
Capable of producing the loveliest sonnets in the English language, William Shakespeare was equally creative when it came to verbal abuse, ego-crushing personal appraisals, rapier-sharp ripostes, and killing kiss-offs. This uproarious calendar presents 314 brief excerpts from the plays (each Saturday and Sunday share a page and an excerpt), with citations including act and scene, notes on who is abusing whom and why, and explanations of no-longer-familiar words. Also includes yearly grids for 2012 and 2013 and pages for notes.



Pomegranate in association with the **Library of Congress**

Wire-o-bound, 6 ½ by 9 inches, 112 pages,
54 color illustrations
ISBN 978-0-7893-2325-5 **\$13.99**

The Wonderful Wizard of Oz 2012 Engagement Calendar



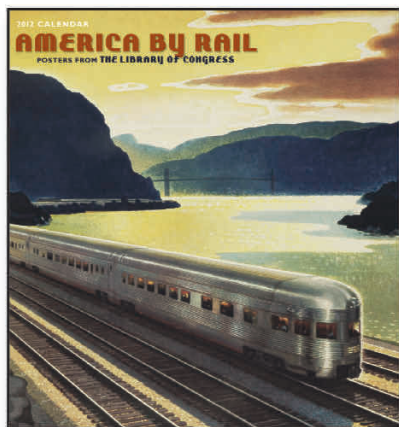
Frank Baum's series of classic children's books has become America's favorite homemade fairy tale. Featuring color plates by H. H. Denslow and John R. Neill from the Library of Congress' collection of first editions, this storybook engagement edition of the *The Wonderful Wizard of Oz* 2012 will captivate book lovers of all ages. The illustrations of H. H. Denslow and John R. Neill are synonymous with the Oz books and have enchanted readers and adventurers for generations. This weekly calendar features plates from the first three books in the Oz series: *The Wonderful Wizard of Oz*, *The Marvelous Land of Oz*, and *Ozma of Oz*.

Universe Publishing, a division of Rizzoli International Publications, Inc., in association with the **Library of Congress**

12 by 13 inches (opens to 12 by 26 inches)
ISBN 978-0-7649-5872-4

\$13.99

America By Rail 2012 Wall Calendar



“America is a land of wonders,” famed French visitor Alexis de Tocqueville wrote in 1835, “in which everything is in constant motion.” Railroads have been a prime means of seeing those wonders since well before 1869, when the linkup of the Union Pacific and Central Pacific lines initiated the era of coast-to-coast train service. The twelve posters in this calendar, works of art as well as advertisements, celebrate the romance of exploring America's seashores, deserts, plains, and mountains by rail. All are from the collections of the Library of Congress.

Pomegranate in association with the **Library of Congress**

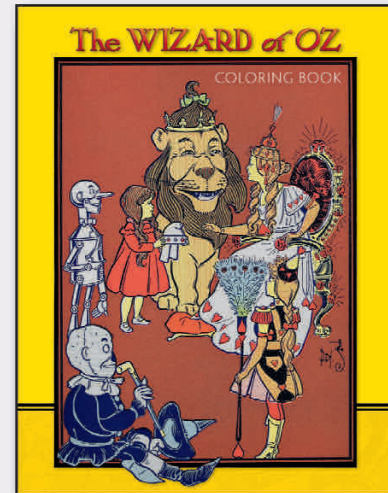
Wizard of Oz

8 1/2 by 11 inches
ISBN 978-0-7649-5990-5

\$7.95

T Since its publication in 1900, L. Frank Baum's *The Wonderful Wizard of Oz* has become America's greatest and best-loved homegrown fairy tale. This coloring book features twenty-two classic illustrations from the Library of Congress's first edition copy of the book. W. W. Denslow's original illustrations are shown as small pictures on the inside front and back covers. All coloring pages are blank on the back, so you can cut out and frame each of your creations.

Pomegranate in association with the Library of Congress



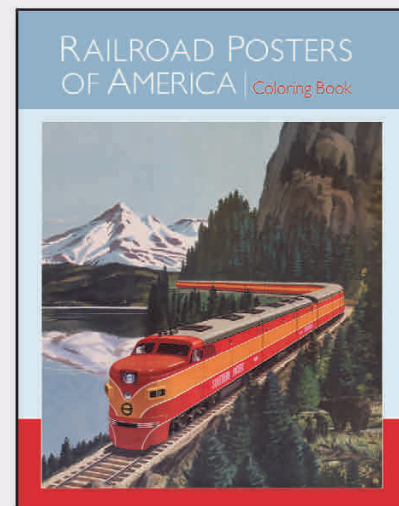
Railroad Posters of America

8 1/2 by 11 inches
ISBN 978-0-7649-5968-4

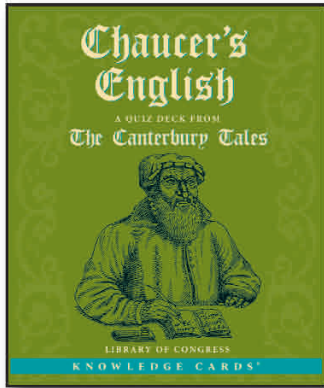
\$7.95

Exploring the United States by rail has long been great American adventure, touted by posters that are themselves works of art. The twenty posters in this coloring book are enticing reminders of the "land of wonders" that French visitor Alexis de Tocqueville described in 1835 and that people are still discovering today. They are also open invitations to your own artistic adventures, as you match the colors in the originals (shown as small pictures on the inside front and back covers) or color the country in your own unique hues. All coloring pages are blank on the back, so you can cut out and frame each of your creations. And a few blank plates at the end of the book provide space for creating all-new posters!

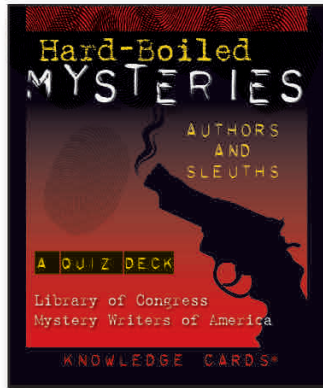
Pomegranate in association with the Library of Congress



With 48 fact-filled cards per package, Knowledge Cards are a great source of condensed information—all in a deck the size of a pack of playing cards. Regular decks and quote decks can be read just for pleasure, while quiz decks form the basis of a game that tests players' knowledge of various subjects.



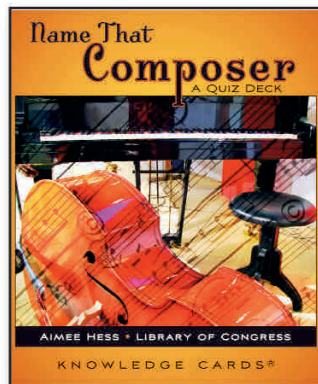
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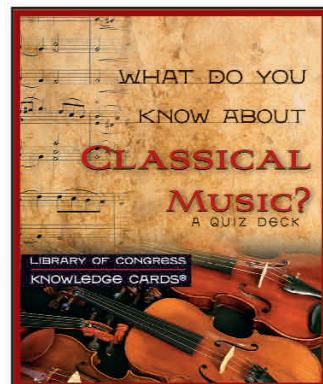
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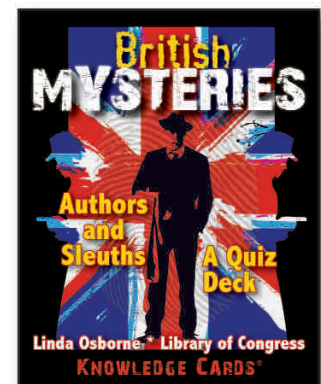
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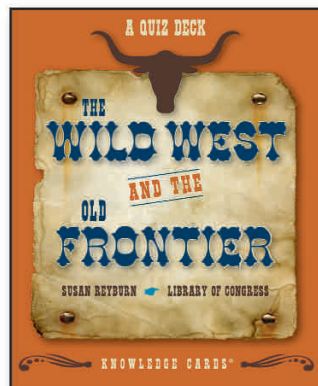
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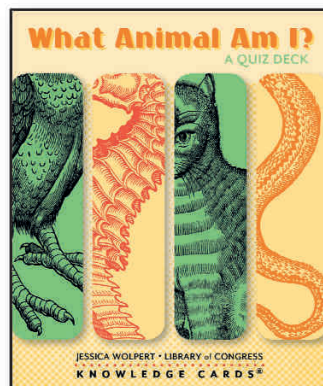
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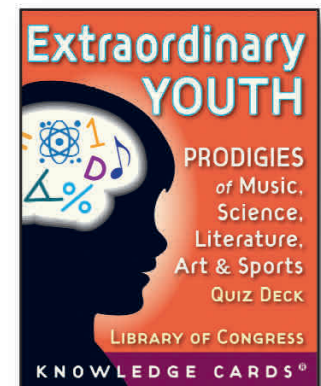
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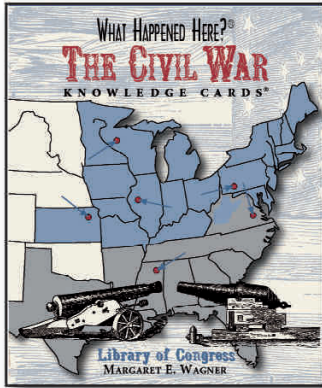
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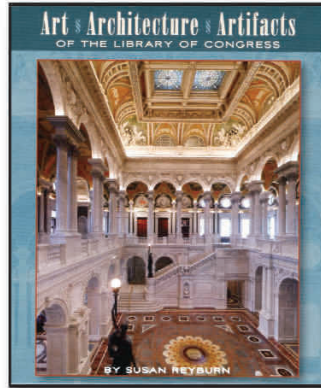
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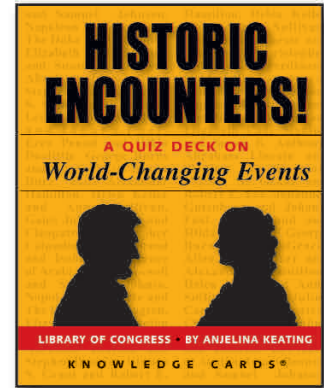
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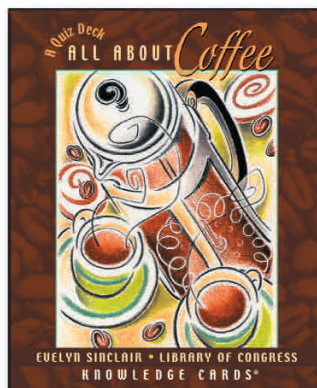
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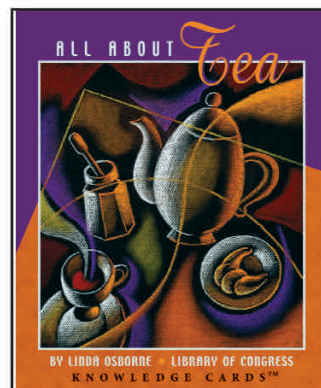
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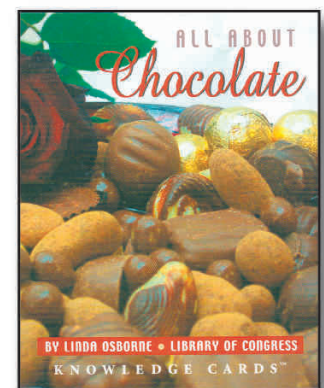
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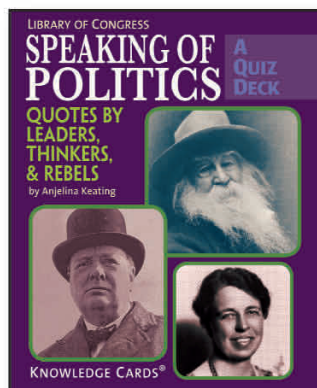
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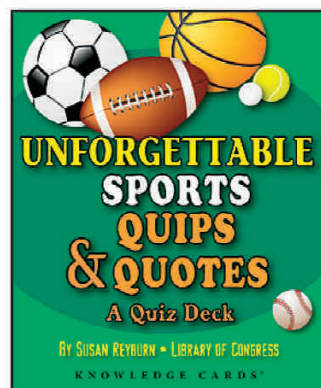
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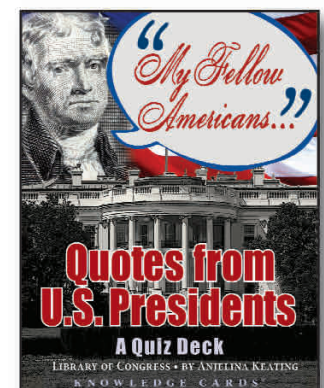
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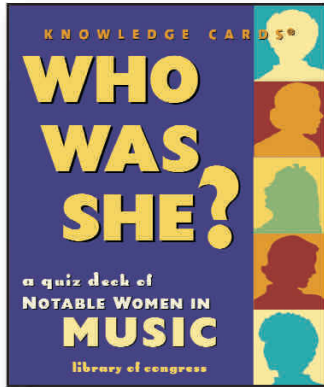
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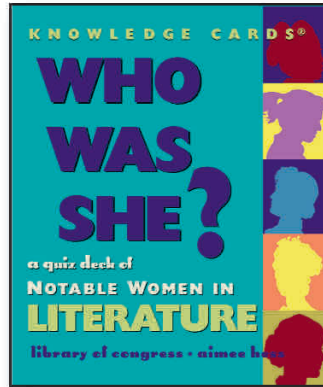
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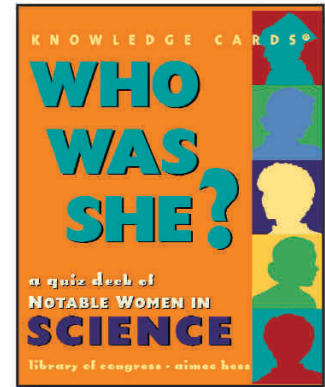
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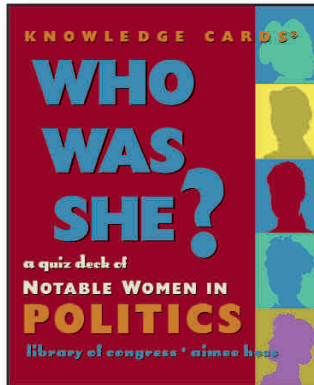
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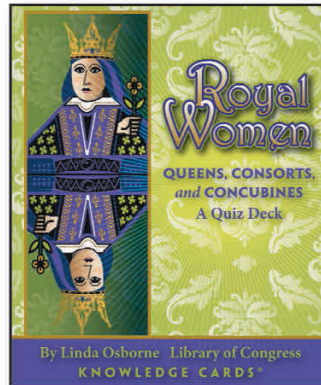
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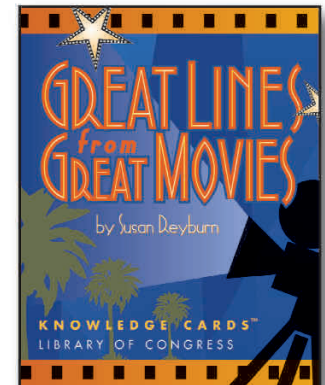
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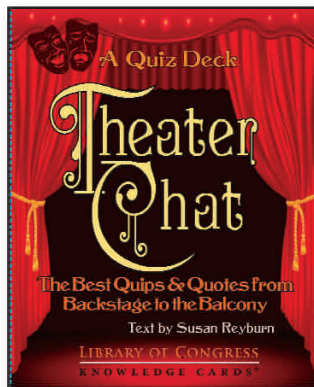
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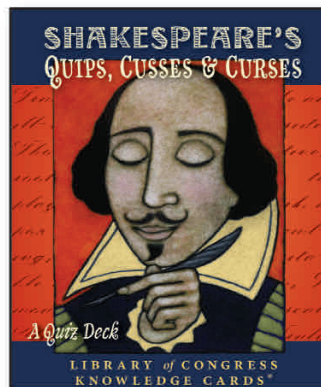
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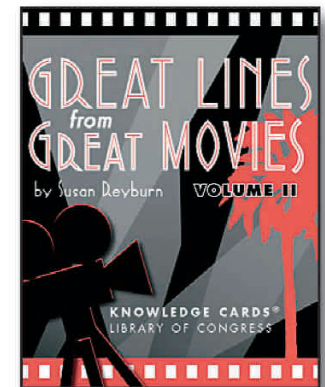
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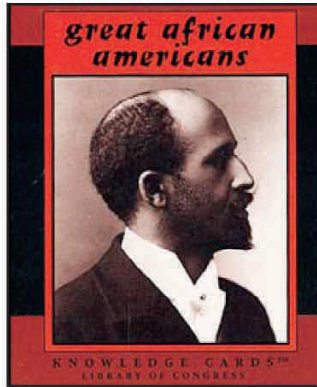
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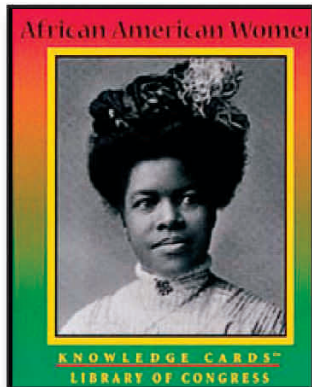
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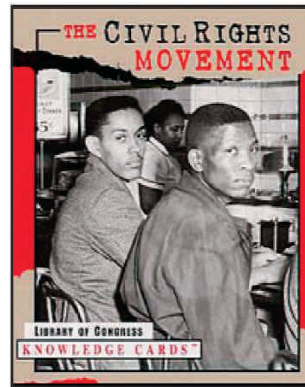
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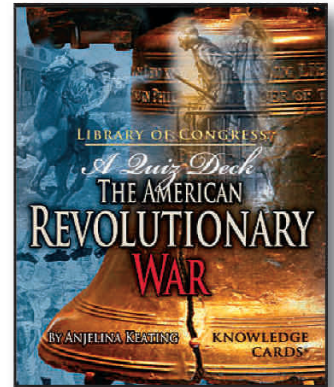
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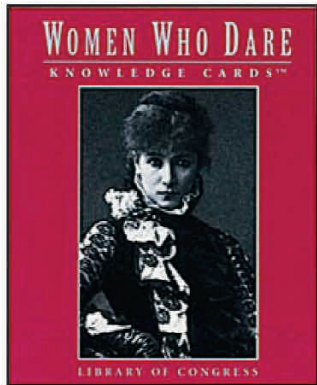
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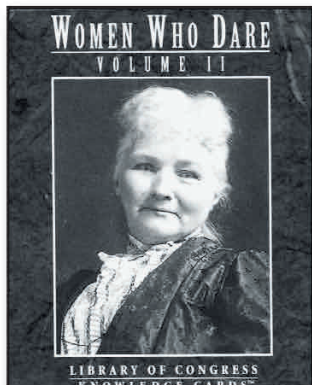
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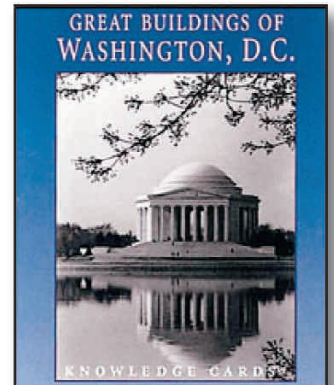
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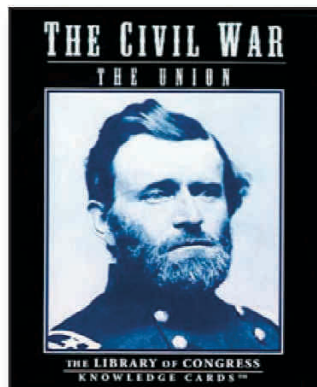
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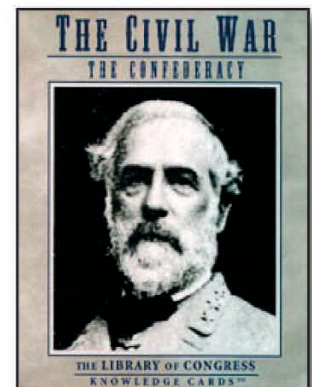
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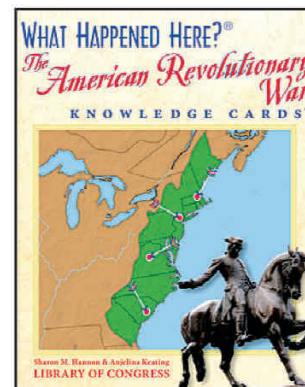
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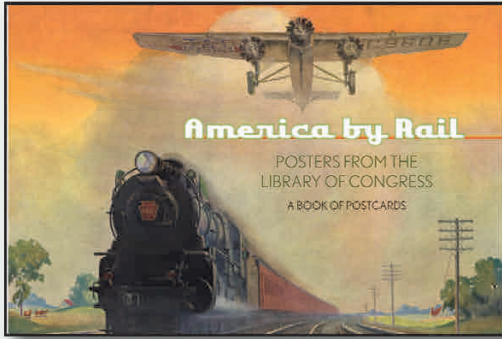
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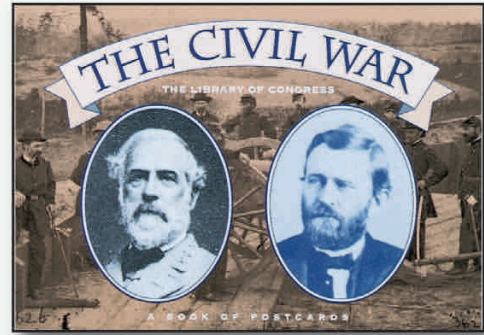
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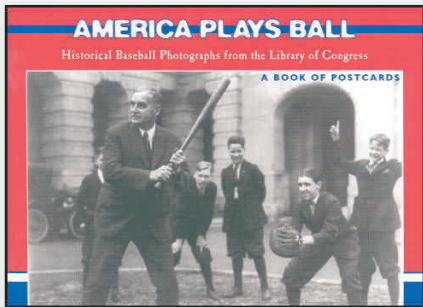
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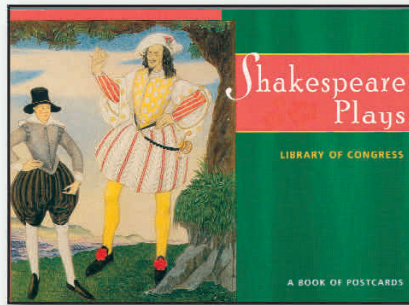
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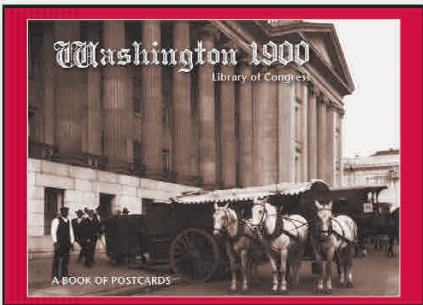
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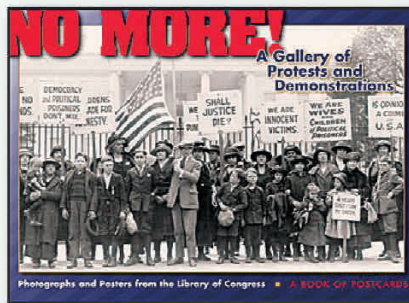
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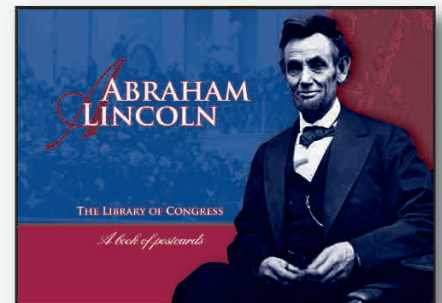
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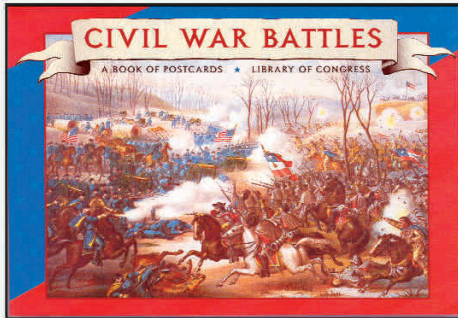


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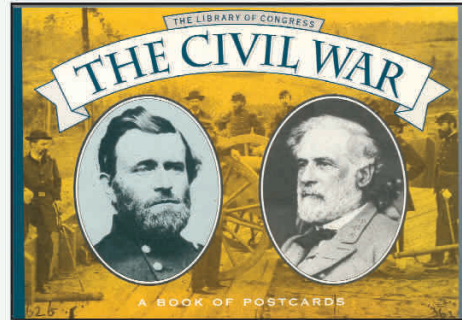
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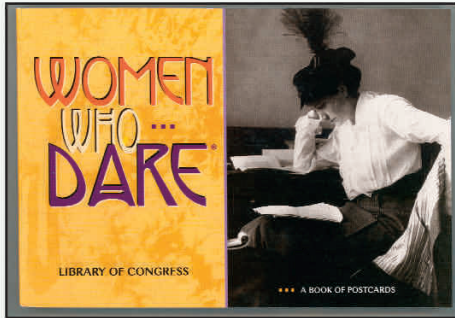
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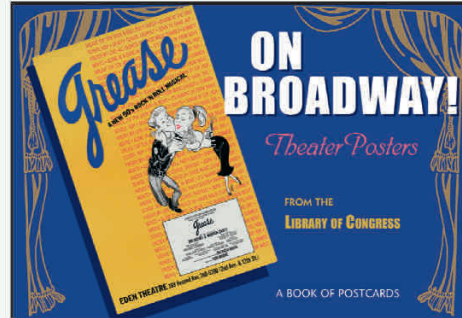
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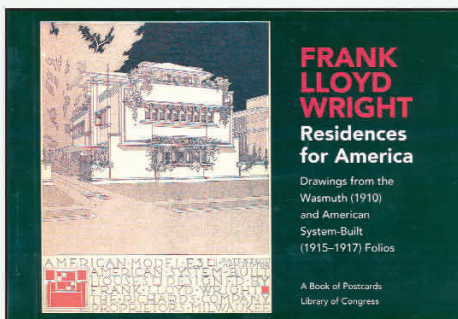
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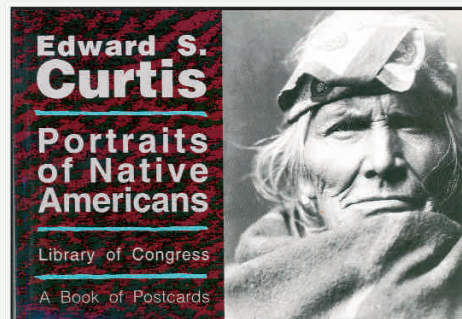
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