

Walt Whitman Papers in the Charles E. Feinberg Collection

A Finding Aid to the Collection in the Library of Congress

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Revised and expanded by Nan Thomposon Ernst



Manuscript Division, Library of Congress

Washington, D.C.

2012

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Latest revision: 2012 July

Collection Summary

Title: Walt Whitman Papers in the Charles E. Feinberg Collection

Span Dates: 1763-1985

Bulk Dates: (bulk 1841-1981)

ID No.: MSS18630

Collector: Feinberg, Charles E., 1899-1988

Creator: Whitman, Walt, 1819-1892

Extent: 28,000 items ; 238 containers plus 34 oversize ; 96.2 linear feet ; 38 microfilm reels

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Allen, Gay Wilson, 1903-1995. Solitary singer; a critical biography of Walt Whitman. 1955.

Bucke, Richard Maurice, 1837-1902--Correspondence.

Bucke, Richard Maurice, 1837-1902. Richard Maurice Bucke papers.

Burroughs, John, 1837-1921--Correspondence.

Carpenter, Edward, 1844-1929--Correspondence.

Church, Francis Pharcellus, 1839-1906--Correspondence.

Church, William Conant, 1836-1917--Correspondence.

Conway, Moncure Daniel, 1832-1907--Correspondence.

Costelloe, Mary Whitall Smith--Correspondence.

Donaldson, Thomas, 1843-1898--Correspondence.

Dowden, Edward, 1843-1913--Correspondence.

Doyle, Peter, 1847- --Correspondence.

Eldridge, Charles W.--Correspondence.

Emerson, Ralph Waldo, 1803-1882--Correspondence.

Feinberg, Charles E., 1899- Charles E. Feinberg papers.

Feinberg, Charles E., 1899- collector.

Garland, Hamlin, 1860-1940--Correspondence.

Gilchrist, Anne Burrows, 1828-1885--Correspondence.

Gilder, Joseph Benson, 1858-1936--Correspondence.

Gilder, Richard Watson, 1844-1909--Correspondence.

Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.

Harte, Bret, 1836-1902--Correspondence.

Ingersoll, Robert Green, 1833-1899--Correspondence.

Johnston, John, 1852-1927--Correspondence.

Johnston, John, 1852-1927. John Johnston papers.

Kennedy, William Sloane, 1850-1929--Correspondence.

Lincoln, Abraham, 1809-1865--Assassination.

Lincoln, Abraham, 1809-1865.

Miller, James E. (James Edwin), 1920-2010 Critical guide to Leaves of grass. 1957.

Morse, Sidney H.--Correspondence.

O'Connor, Ellen M.--Correspondence.

O'Connor, William Douglas, 1832-1889--Correspondence.

O'Connor, William Douglas, 1832-1889. William Douglas O'Connor papers.
 Rolleston, T. W. (Thomas William), 1857-1920--Correspondence.
 Rossetti, William Michael, 1829-1919--Correspondence.
 Smith, Bethuel--Correspondence.
 Smith, Logan Pearsall, 1865-1946--Correspondence.
 Smith, Robert Pearsall, 1827-1898--Correspondence.
 Stafford family--Correspondence.
 Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
 Stoker, Bram, 1847-1912--Correspondence.
 Symonds, John Addington, 1840-1893--Correspondence.
 Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.
 Traubel, Anne Montgomerie, 1864-1954. Anne Montgomerie Traubel papers.
 Traubel, Horace, 1858-1919, ed. In re Walt Whitman. 1893.
 Traubel, Horace, 1858-1919--Correspondence.
 Traubel, Horace, 1858-1919. Horace Traubel papers.
 Traubel, Horace, 1858-1919. With Walt Whitman in Camden. 1906.
 Wallace, J. W. (James William), 1853-1926--Correspondence.
 Whitman family.
 Whitman, Walt, 1819-1892. Democratic vistas. 1871.
 Whitman, Walt, 1819-1892. Drum taps. 1865.
 Whitman, Walt, 1819-1892. Leaves of grass. 1855.
 Whitman, Walt, 1819-1892. November boughs. 1888.
 Whitman, Walt, 1819-1892. Specimen days. 1882-1883.
 Whitman, Walt, 1819-1892. Walt Whitman papers in the Charles E. Feinberg collection. 1806-1981.
 Wilde, Oscar, 1854-1900--Correspondence.
 Williams, Talcott, 1849-1928--Correspondence.

Organizations

Armory Square Hospital (Washington, D.C.)
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

Subjects

American literature.
 American poetry.
 American prose literature.
 Poetry.

Places

United States--Politics and government--1861-1865.
 Washington (D.C.)--History--Civil War, 1861-1865.

Occupations

Collectors.

Administrative Information

Provenance

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

Processing History

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981. Subsequent material was incorporated into the collection in 1982, 1986, 1997, and 2012. The finding aid was revised in 2004 and 2012.

Additional Guides

A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, "The Greatest Whitman Collector and the Greatest Whitman Collection" (*The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman: A Catalog Based upon the Collections of the Library of Congress* (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with numerous newspapers and magazines, including the New York <i>Aurora</i> and the New York <i>Evening Tattler</i>
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>

1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1864	Served as hospital nurse, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.
1871	Published <i>Democratic Vistas</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.) Published <i>Passage to India</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.) Published <i>After All, Not to Create Only</i> (Boston: Roberts Brothers. 24 pp.)
1872	Published <i>As a Strong Bird on Pinions Free</i> (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published <i>Memoranda During the War</i> (Camden, N.J.: n.p. 68 pp.)
1876	Published <i>Two Rivulets</i> (Camden, N.J.: n.p. 32 pp.)
1882-1883	Published <i>Specimen Days and Collect</i> (Philadelphia: David McKay. 376 pp.)
1888	Published <i>November Boughs</i> (Philadelphia: David McKay. 140 pp.)
1891	Published <i>Good-Bye My Fancy</i> (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a [Supplementary File](#) of items relating to Whitman, [Memorabilia](#), [Addenda](#), and [Oversize](#). Series containing original Whitman items include [Diaries](#), [Diary Notes](#), and [Address Books](#), [Family Papers](#), [General Correspondence](#), [Literary File](#), [Notes and Notebooks](#), and [Miscellany](#). The [Supplementary File](#) contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to

note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him "at the beginning of a great career." It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "Prayer of Columbus," and "Song of the Redwood-Tree." Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. "Hospital notebooks" describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the [General Correspondence](#) file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including "Oh Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," and "Beat! Beat! Drums!" Notes, trial lines, and drafts of these poems are included in the collection. A "reading book" which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the [Literary File](#) series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the [Supplementary File](#) series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the [Horace and Anne Montgomerie Traubel Papers](#) which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the [Supplementary File](#) series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*.

Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman and With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the [Speeches and Writings File](#) subseries, which also includes similar production material for literary and research articles concerning Whitman. The [Printed Matter](#) subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the [Photocopies](#) subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The [Memorabilia](#) series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an [Addenda](#) series. The [first addition](#) contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of 1980: *Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the [second addition](#) is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material [added in 2012](#) includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

Organization of the Papers

The collection is arranged in ten series:

- [Diaries, Diary Notes, and Address Books, 1863-1891](#)
- [Family Papers, 1852-1892](#)
- [General Correspondence, 1841-1892](#)
- [Literary File, 1841-1919](#)
- [Notes and Notebooks, 1847-1891](#)
- [Miscellany, 1834-1918](#)
- [Supplementary File, 1806-1981](#)

- [Memorabilia, undated](#)
- [Addenda, 1763-1985](#)
- [Oversize, 1844-1919](#)

Description of Series

Container

BOX 1-3
REEL 1-2

Series

Diaries, Diary Notes, and Address Books, 1863-1891

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.
Organized by type of material and chronologically therein.

BOX 3
REEL 2

Family Papers, 1852-1892

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

BOX 4-19
REEL 2-12

General Correspondence, 1841-1892

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.
Organized alphabetically by name of correspondent and chronologically therein.

BOX 19-37
REEL 12-24

Literary File, 1841-1919

BOX 19-25
REEL 12-16

Books, 1855-1919

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.
Arranged alphabetically by title.

BOX 25-30
REEL 16-19

Poetry, 1842-1892

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.
Arranged alphabetically by title.

BOX 30-36
REEL 19-24

Prose, 1841-1892

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.
Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 36-37
REEL 24

Speeches, 1876-1890

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.
Arranged chronologically by date of speech.

BOX 37-42

Notes and Notebooks, 1847-1891

REEL 24-26

BOX 37-38
REEL 24

Notebooks, 1855-1884

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 38-42
REEL 24-26

Notes, 1847-1891

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52
REEL 26-34

Miscellany, 1834-1918

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 53-199

Supplementary File, 1806-1981

BOX 53-72

Personal Papers, 1854-1980

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 73-74

Ancillary Correspondence, 1806-1960

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

BOX 74-119

Speeches and Writings File, 1866-1978

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 119-141

Walt Whitman Review, 1955-1981

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

BOX 141-184	<u>Printed Matter, 1866-1969</u> Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman. Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.
BOX 184-196	<u>Photocopies, 1840-1965</u> Photocopies of items not included among the collections of the Library of Congress. Arranged alphabetically by name of repository.
BOX 197-199	<u>Catalog cards and index, undated</u> A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.
BOX 200-202	<u>Memorabilia, undated</u> Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.
BOX 203-238	<u>Addenda, 1763-1985</u>
BOX 203-206	<u>Addition (1982), 1891-1981</u> Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the <i>Walt Whitman Review</i> and papers of William White. Arranged alphabetically by type of material.
BOX 207-238	<u>Addition (1997), 1763-1985</u> Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators. Organized according to the series arrangement in the main portion of the collection.
BOX 238	<u>Addition (2012), 1864, 1878, undated</u> Letter fragment and sculpture.
BOX OV 1-OV 34	<u>Oversize, 1844-1919</u> Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, printed matter, memorabilia, and miscellaneous items. Organized according to the series and containers from which the items were removed.

Container List

Available on microfilm. Shelf no. 19,385

<i>Container</i>	<i>Contents</i>
BOX 1-3 REEL 1-2	Diaries, Diary Notes, and Address Books, 1863-1891 Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.
BOX 1 REEL 1	Address books 1863, Sept.-Oct. [DCN 23*] *Detroit Catalog Number 1876-1886 (3 vols.) [DCN 54] 1879, Apr.-May [DCN 57] 1891 Diaries 1863, Washington notebooks, "The Congress of the U.S." [DCN 25] 1863-1864, hospital notebooks (2 vols.) [DCN 22] 1876-1891, commonplace books Vol. 1, 1876, Mar. 2-1889, May 30 [DCN 52] Vol. 2, 1889, May 31-1891, Dec. 2 [DCN 53] 1880, June-Aug., Canada (2 folders) [DCN 63] Diary notes 1869, Mar. 30 1875, Nov. 8 1876 May 14-Oct. 30 June 17-19 1877 Aug. 20 <i>See Container 40, Planets</i> Nov. 30, "Russian Songs" 1878

Diaries, Diary Notes, and Address Books, 1863-1891

Container

Contents

BOX 3
REEL 2

June 20-July 9
July 3-5
[DCN 55]
1879

Mar. 30, "English Sparrows"
[DCN 59]
Apr.
[DCN 55]
May
[DCN 55]
1879 and 1884, "On Flowers"
[DCN 58]
1880, Feb. 19, "Stellar Glory of the Night"
1881
Sept. 26
Oct. 26-Nov. 2
1883
Apr. 14-16
[DCN 55]
May 12-15
[DCN 55]
Aug., "Visit with R. P. Smith in Germantown"
[DCN 81 and DCN 55]
1886
Mar. *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881
May 14
Oct.-Dec.
1888, Dec. 31 and 1890, Oct. 19 *See RBSC, Whitman, Walt, Complete Poems and Prose, 1888*
[DCN 317]
1889
Nov. 7 *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881
Nov. 14 *See RBSC, The Tragedies of Euripides, 1857*
[DCN 361]
1890, June
1891, Jan. and Nov.
Undated, "Wild flowers" and "Car drivers"

BOX 3
REEL 2

Family Papers, 1852-1892

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

Family Papers, 1852-1892

Container

Contents

BOX 3
REEL 2

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28

Correspondence

Avery, Margaretta L. and William A. (cousins), 1892

Heyde, Charles T. (brother-in-law), 1890, undated

Heyde, Hannah L. (sister), 1887-1892, undated

[DCN 222]

Whitman, Edward (brother), 1890

[DCN 221]

Whitman, George W. to Louisa Van Velsor Whitman, 1863

Whitman, Jessie Louisa (niece), 1891, undated

Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890

Whitman, Louisa Van Velsor (mother), 1862-1873 *For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading*

[DCN 148 and DCN 160]

Whitman, Mannahatta (niece), 1870-1873

Whitman, Martha E. (sister-in-law), 1863

Whitman, Mary (sister), 1883

Whitman, Thomas Jefferson (brother), 1852-1888

[DCN 159]

Whitman, Thomas Jefferson to George W. Whitman, 1868

Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873

Miscellany, George W. Whitman, undated

BOX 4-19
REEL 2-12

General Correspondence, 1841-1892

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 4
REEL 2-3

“A” miscellany, 1861-1892, undated

Adams, Robert, 1890

Alcott, Amos Bronson, 1868

[DCN 172]

Alden, Agnes Margaret, 1886

Alden, Henry M., 1873-1891

Alden, William Livingston, 1867

Aldrich, Charles, 1885-1890

American Institute, 1871

Arnold, Edwin, 1889-1891

“B” miscellany, 1865-1892, undated

Baillie, Edmund J., 1890-1891

Baker, Mr., 1866

Baker, Frederik, 1860

[DCN 147]

Baldwin, Joseph C., 1877

Baldwin, O. S., 1883

General Correspondence, 1841-1892

Container

Contents

	Baron, J. T., 1881
	Bartlett, J. W., 1884
	Bates, Charlotte Fiske, 1888
	Baxter, Sylvester, 1886-1890
	Beach, Alfred and Moses, 1850
	Bennerman, Mr., 1888
	Bennett, James Gordon, 1888, undated
	Biddle, Mrs. Noble T., 1887-1891
	Billstein and Son, 1888
	Binckley, John M., 1868
	Bingham, L. M., 1891
	Blanch, Charles F., 1869
	Blathwayt, Raymond, 1891
	Bloor, Alfred Janson, 1882
	Bolger, Mr., undated <i>See RBSC, Whitman, Walt, Complete Poems and Prose, 1888</i> [DCN 371]
	Booth, Edwin, 1884
	Brainerd, Erastus, 1887
	Brinton, Daniel Garrison, 1887-1890
	Brockie, W., 1876
	Brown, Arthur Newton, 1889
	Brown, Leonard Morgan, 1891-1892
	Brown, Lewis K., 1863 [DCN 156]
	Browne, Francis T., 1885-1887
	Browning, Deborah Stafford, 1887
	Buchanan, Robert, 1876-1877, undated [DCN 197]
	Bucke, Richard Maurice Letters to Whitman <i>For additional material see Container 65, Bucke, Richard Maurice</i> 1870, Dec.-1888, Aug. 1888, Sept.-1891, Mar.
BOX 5 REEL 3	(6 folders)
BOX 6 REEL 3-4	1891, Apr.-Dec., undated
	(2 folders)
	Letters from Whitman 1887, Nov.-1891, Jan. (4 folders) [DCN 212]
BOX 7 REEL 4-5	1891, Feb.-1892, Feb.
	(2 folders) [DCN 212]
	Envelopes to Bucke (2 folders)

General Correspondence, 1841-1892

Container

Contents

BOX 8
REEL 5

Burroughs, John, 1864-1891, undated
(2 folders)
[DCN 158 and DCN 189]
Butterworth, Hezekiah, 1890-1891
Butts, Asa K., 1874-1876, undated
[DCN 192]
“C” miscellany, 1861-1892, undated
Callicot, T. E., 1882

Carey, William, 1888-1891
Carleton, Will, 1889-1891
Carlyle, Thomas, 1872
[DCN 187]
Carpenter, Edward (1844-1929), 1874-1891
Carter, Robert, 1875
Cattell, Edward P., 1877, undated
Chamberlain, Jessie C., 1886
Chambers, Julius, 1888-1891
Channing, William F., 1868-1887
Chapin, William E., 1866
Chatto and Windus, 1886
Child, Josiah, 1878-1888
[DCN 215]
Childs, Mr. and Mrs. George W., 1882, 1891
[DCN 206]
Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William
Conant Church to William Douglas O'Connor, 1867
[DCN 166]
Clapp, Henry, Jr., 1860-1891
Clark, Henry H., 1881
Clay, Cassius M., 1887, 1891
Clifford, John Herbert, 1888, undated
Colles, Richard W., 1886-1889
Colquitt, Mrs., 1890
Constitutional Centennial Commission, 1887
Contemporary Club, 1888
Conway, Eustace, 1881
Conway, Moncure Daniel, 1867-1876, undated
[DCN 165]
Cook, Kenningale, 1876-1877
Cook, William, 1865
[DCN 161]
Corson, Hiram, 1886
Costelloe, Mary Whitall Smith, 1883-1890, undated
[DCN 208]
Cox, G. C., 1889
The Critic, 1885-1890

General Correspondence, 1841-1892

Container

Contents

BOX 9
REEL 5-6

Cunningham, John S., 1882 [See RBSC, Whitman, Walt, *Leaves of Grass* \(Boston, 1881-1882\)](#)
[DCN 302]
Curtis, Margaret S., 1863
“D” miscellany, 1876-1892, undated
Davis, William S., 1863
Dixon, Thomas, 1869-1876
Dixon, Wentworth, 1891-1892

Donaldson, Blaine and Mary, 1884
Donaldson, Thomas (1843-1898), 1886-1891
Doolady, Michael, 1867
[DCN 216]
Dowden, Edward, 1871-1890
[DCN 183]
Doyle, Peter, 1868-1879, undated
(3 folders)
[DCN 168]
Duckett, William H., undated
“E” miscellany, 1867-1890
Eckler, Peter, 1865
Einstein, Edwin, 1875 [See Oversize](#)
[DCN 196]
Eldridge, Charles W., 1868-1891, undated
[DCN 146 and DCN 176]
Ellis, F. S., 1871, 1876
[DCN 182]
Ellis, Havelock, 1891
Emerson, Ralph Waldo, 1855-1868
[DCN 144, DCN 151, DCN 152, and DCN 153]
Ewart, R. H., 1880
Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, undated
“F” miscellany, 1863-1890, undated
Felt, Francis B., 1873, includes financial accounts, 1870-1873
Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891
Ferguson, David, 1863
Fern, Fanny, 1856
Ferreu, Dana H., 1886
Fields, James T., 1868-1869
Fisher, Mary A., 1889-1890
Flood, John, Jr., 1868-1871
[DCN 177]
Flower, B. O., 1890, undated
Flower, Cyril, 1871-1872
Floyd, A. C., 1875
Ford, Elizabeth and Isabella, 1875-1891

Forman, H. Buxton, 1872-1891

BOX 10
REEL 6

General Correspondence, 1841-1892

Container

Contents

BOX 11
REEL 7

Fox, Elijah Douglass, 1863
Fraser, John, 1879
Freiligrath, Ferdinand, 1869
[DCN 179]
Freeman, Thomas B., 1877, undated
Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863
(draft written by Whitman)
Furness, Horace Howard, 1881
“G” miscellany, 1866-1891, undated
Garland, Hamlin, 1886-1890, undated
George Routledge and Sons [See Container 15, Routledge \(George\) and Sons](#)
Gilchrist, Anne Burrows, 1871-1885 [See also Oversize](#)
(2 folders)
[DCN 184 and DCN 203]
Gilchrist, Beatrice, envelopes, 1877-1879
Gilchrist, Herbert H., 1877-1888, undated
[DCN 201 and DCN 202]
Gilder, Joseph Benson and Jeannette L., 1881-1891
Gilder, Richard Watson and Helena de Kay, 1880-1890
[DCN 256]
Gillette, Daniel G., 1873
The Globe, 1880
Gosse, Edmund William, 1873, 1884
[DCN 217]
Gould, Elizabeth Porter, 1889-1892
Grant, Ulysses S. (Ulysses Simpson), 1874
Green, S. W., 1870-1876, includes financial accounts, 1870-1876
[DCN 199]
Gregg, Miss, 1863
Gridley, C. Oscar, 1886
“H” miscellany, 1870-1892, undated
Harned, Thomas Biggs and Augusta Anna Traubel, 1887

Harper and Bros., 1863-1889
[DCN 190]
Harrison, L. Birge, 1884
Harte, Bret, 1870
[DCN 181]
Hartmann, C. Sadakichi, 1888
Haskell, Mr. and Mrs. S. B., 1863
Hay, John, 1876, 1892
Hempstead (O. G.) and Son, 1888
[DCN 220]
Hillard, Katharine, 1876, undated
Hine, Mr. and Mrs. Charles, 1860-1871
[DCN 173]
Hinton, Richard J., 1873, 1888

General Correspondence, 1841-1892

Container

Contents

Hoar, Ebenezer Rockwood, 1869 [*See Container 23, Passage to India, manuscript draft*](#)

Hoare, C. W., 1874

Hollyer, Samuel, 1888

Hotten, John Camden, 1868

[DCN 170]

Houghton, Richard Monckton Milnes, 1875-1885

Howard, Garaphelia, 1865-1866

Huntington, Mr., 1870

Hurt, Henry, 1868

[DCN 175]

Hutchinson, Thomas, 1889-1890

Hyatt, Thaddeus, 1891-1892

Illustrated American, 1890-1891

Ingersoll, Robert Green, 1890-1892

Ingpen, Roger E., 1890

Ingram, John H., 1876-1880

Ingram, William, 1888-1890

Ireland, Alexander, 1876

Ives, Percy, 1886-1887

"J" miscellany, 1876-1891, undated

James R. Osgood and Co. [*See Container 14, Osgood \(James R.\) and Co.*](#)

Jenks, John, 1866

Johnson, John Newton, 1874-1890, undated

Johnson, Robert Underwood, 1884-1887

Johnston, Albert, 1880-1886, undated

Johnston, Alma Calder, 1881-1889, undated

Johnston, Bertha, 1891

Johnston, Calder, circa 1885

Johnston, Harold, 1885

Johnston, John

1886, May-1891, June

(2 folders)

1891, July-1892, Mar.

(3 folders)

Johnston, John H., 1876-1892

[DCN 200]

Johnston, John R., Jr., 1877

Johnston, Katherine, 1885-1888

Jones, Henry Festing, 1878 [*See RBSC, Whitman, Walt, Leaves of Grass \(Camden, 1876\)*](#)

[DCN 296]

"K" miscellany, 1856-1891, undated

[Kelley, Mrs.], circa 1885

Kennedy, William Sloane, 1881-1891, undated

(3 folders)

Kirkwood, James P., circa 1864

[DCN 150]

BOX 12
REEL 7-8

General Correspondence, 1841-1892

Container

Contents

BOX 13	Knortz, Karl, 1883-1891, undated
REEL 8	
	Knowles, James, 1884-1890
	"L" miscellany, 1878-1891, undated
	Labar, Richard E., 1889-1890
	Lane, Moses, 1863
	[DCN 154]
	Lathrop, George Parsons, 1877-1885
	Leggett, Elisa S., 1891
	Linton, William James, 1875-1888
	[DCN 195]
	Littlefield, John Harrison, 1868
	Lloyd, J. William, 1891
	Locker-Lampson, Frederick, 1880
	Lucas, John, 1877
	Lyvere, Clarissa, 1841
	"M" miscellany, 1867-1892, undated
	Macaulay, G. C., 1883
	McClure, S. S., 1887-1889
	McKay, David, 1888-1891, undated
	McMurray, L. A., 1890
	Marvin, Joseph B., 1874, undated
	Miller, Joaquin, 1871-1890, undated
	Miller, John DeWitt, 1890-1891
	Minchen, Marilla B., 1884, 1891
	Morley, John, 1868-1869
	[DCN 178]
	Morrell, L., 1890-1891
	Morris, Harrison S., 1889, undated
	Morse, Sidney H., 1879-1890, undated
	[DCN 95]
	"N" miscellany, 1860-1891
	<i>New York Daily Graphic</i> , 1885
	<i>New York Herald</i> , 1888-1891
	<i>New York Sunday Courier</i> , 1860
	Noble, L. F. De H., 1882-1883
	Noel, Roden, 1871-1886
	<i>North American Review</i> , 1882-1890
	"O" miscellany, 1850-1889
	O. G. Hempstead and Son <i>See Container 11, Hempstead (O. G.) and Son</i>
	O'Connor, Ellen M.
	1863, Nov.-1889, July
BOX 14	1889, Aug.-1892, undated
REEL 8-9	
	O'Connor, William Douglas, 1864-1888
	(2 folders)
	[DCN 180]

General Correspondence, 1841-1892

Container

Contents

BOX 15
REEL 9

O'Dowd, Bernard, 1890-1891
[DCN 219]
O'Grady, Standish James, 1881, 1892
O'Kane, Thomas, 1873-1874
[DCN 191 and DCN 193]
Oldach, Frederick, 1889-1890, includes financial accounts, 1889
Once a Week, 1891
O'Reilly, John Boyle, 1881-1885
Osgood (James R.) and Co., 1881-1882
O'Shea, P. J., 1886
"P" miscellany, 1865-1892, undated
P. Reinhalter and Co. [*See Container 15, Reinhalter \(P.\) and Co.*](#)
Patterson, Theodore, undated
Payne, William, 1890
Philadelphia Press, 1886-1890
[DCN 211]
Philips, Melville, 1891
Philp and Solomon (messrs.), 1869
Pond, James B., 1887
[DCN 214]
Powell, Frederick York, 1884, 1889
Pratt, Alfred E., 1865-1890, undated
Price, Abby H., 1863, undated
Price, Helen E., 1888-1891
"R" miscellany, 1865-1891, undated
Ramsdell, Hiram J., 1867-1871, undated
Ream, Vinnie, 1874
Redpath, James, 1860-1886
[DCN 210]
Reid, Whitelaw, 1874-1876
Reinhalter (P.) and Co., 1890-1891

Reisdell, William, 1876
[DCN 198]
Reynolds, Walter Whitman, 1870-1872, undated
Rhodes, Albert, undated
Rhys, Ernest, 1885-1890
Riley, William Harrison, 1879-1891
Roberts Bros., 1871
Rogers, John M., 1871-1878
Rolleston, T. W. (Thomas William), 1880-1892, undated
[DCN 209]
Rossetti, William Michael, 1867-1886, undated
(2 folders)
[DCN 167]
Routledge, Edmund, 1868
[DCN 169 and DCN 171]

General Correspondence, 1841-1892

Container

Contents

BOX 16
REEL 10

Routledge (George) and Sons, 1867-1868
Ryder, Anson, Jr., 1865-1868
"S" miscellany, 1856-1892, undated
Sarrazin, Gabriel, 1889-1891
Schmidt, Rudolf, 1871-1889
[DCN 185]
Scovel, James Matlack, 1880-1891, undated
Scribner, Armstrong and Co., 1876

Sears, George E., 1890-1891
Seeger, Ferdinand, 1876
Sempers, Charles T., 1888
Sheldon and Co., 1868
[DCN 174]
Sholes, Hiram, 1867
Sillard, Robert M., 1890-1891
Simpson, Abraham, 1865-1868, undated, includes financial receipts, 1867, undated
[DCN 164]
Skinner, Charles M., 1885
Smith, Alys W., 1888-1890
[DCN 208]
Smith, Bethuel, and parents (Christopher and Maria), 1863-1875
[DCN 155]
Smith, Logan Pearsall, 1887-1890, undated
[DCN 208]
Smith, Robert Pearsall, 1883-1890
[DCN 208]
Somerby, Charles P., 1875-1876
[DCN 194]
Soule, Silas S., 1862, undated
Spaulding, Ada H., 1887-1891, undated
Spielmann, M. H., 1887-1891
Spitzer, Leo, 1891
Stafford, Edwin, 1876, 1882
Stafford, Elmer E., 1877-1878
Stafford, George and Susan M., 1876-1891, undated
(2 folders)
Stafford, Harry L. and Eva M., 1877-1890, undated
Stafford, Montgomery, 1880

Stafford, Ruth Anna, 1879-1882
Stafford, Van Doran, 1882
Stafford family, 1880-1881, undated
Stanley, Samuel G., 1886-1891
Stead, William T., 1890-1891
Stedman, Edmund Clarence, 1888-1890
Stevenson, Hannah E., 1863

BOX 17
REEL 10-11

General Correspondence, 1841-1892

Container

Contents

BOX 18
REEL 11

Stilwell, Julia Elizabeth, 1863
Stoddard, Charles Warren, 1869-1870, undated
Stoddart, J. M. (Joseph Marshall), 1882-1891
Stoker, Abraham, 1876
Storms, Walter Whitman, 1874-1877
Street, John Phillips, 1891
Sullivan, Louis H., 1887
Sutherland, Byron, 1865-1870
Swinton, John, 1865-1892, undated
Swinton, William, 1876
Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize*
[DCN 186]
"T" miscellany, 1872-1892, undated
Tarr, Horace, 1890
Taylor, Bayard, 1866
Teall, J. J. Harris, 1877
Tennyson, Baron Alfred, 1887-1891
[DCN 213]
Thayer, Samuel W., 1868
Thayer, William Roscoe, 1883-1885
Thayer, William W., 1861-1862
[DCN 146]
Thayer and Eldridge, 1860-1866
[DCN 146]
Theobald, H. S., 1876
Thomson, Hugh B., 1866
Traubel, Horace, 1881-1891
[DCN 218]
Trowbridge, John T., 1863-1877
Tyndale, Sarah, 1857
Tyrrell, Henry, 1884, undated
Union Veteran Publishing Co., 1891
U.S. Postmaster, 1888-1891
"V" miscellany, 1873-1891
Vaughan, Fred, 1860-1874, undated

"W" miscellany, 1860-1892, undated
Wallace, J. W. (James William), 1887-1892
(4 folders)
Wallace, Will W., 1863-1868
Ward, John Quincy Adams, 1876
Ward, Samuel, 1872-1876
Waters, George W., 1877-1878
Watson, R. Spence, 1876
Webling, Josephine, 1891

BOX 19
REEL 11-12

General Correspondence, 1841-1892

Container

Contents

Wells, S. R., 1856
[DCN 145]
Westminster Hotel, 1887
White, Gleeson, 1889-1890
White, Isabelle A., 1873-1874
White, W. Hale, 1877, 1882
Whitman, Lavinia F., 1889-1892, undated
Whittaker, Daniel, 1876
Wilde, Oscar, 1882, includes letter from Algernon Swinburne to Wilde
[DCN 207]
Wilkins, Edward, 1889-1891
Williams, Mary B. N., 1884-1888
Williams, Talcott and Sophia, 1882-1891, undated
Williamson, George M., 1886-1888
Wilson, Benton H., 1865-1870
Wilson, Henry, 1867, 1886
Wilson, James Grant, 1890, undated
Wingate, Charles F., 1867-1890
Wood, George, 1866, undated
Wood, Wallace, 1891
Woodbury, Charles J., 1891
Wormwood, R. F., 1889
Wraymond, Lewis, 1868
Wroth, John W., 1887-1891
"Y" miscellany, 1874, 1891
Yates, Edmund, 1873
Young, John Russell, 1883-1891
Zim, Burt, 1886
Fragments, 1863-1891, undated
Unidentified, 1863-1891, undated

BOX 19-37
REEL 12-24

Literary File, 1841-1919

BOX 19-25
REEL 12-16

Books, 1855-1919

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 19
REEL 12

As a Strong Bird on Pinions Free (1872)

Printed pages with corrections and notations

Proof impressions with notations

Complete Poems and Prose (1888)

BOX 20
REEL 12

Advertising circular, drafts and proofs, includes material for *Leaves of Grass* (1889) and
“Portraits from Life”
[DCN 100]
Labels and wrappers
Manuscript drafts
“Note at Beginning” and “Note at End” [See Oversize](#)
[DCN 94]
Title page
[DCN 93]
Notes
Printer's instructions, corrections
Proofs
Proof sheets
Signatures
Democratic Vistas (1871)

Book review, offprints
Manuscript draft
[DCN 37]
Note to printers
Proofs
Page proofs with corrections
Plate proofs
Drum Taps (1865)
Advertising circular
[DCN 228]
Book review, printed copy
Printing and binding statements
[DCN 29]
Good-Bye My Fancy (1891)
Book reviews
Manuscript draft [See Oversize](#)
[DCN 112]
Notes
Printer's instructions
Proofs
Galley proofs [See Oversize](#)
[DCN 262]
Page proofs with corrections and notations
[DCN 261]
Proof sheets
First set with corrections [See Oversize](#)
[DCN 258]
Second set with corrections and instructions to printer [See Oversize](#)
[DCN 259]
Final set [See Oversize](#)
[DCN 260]

	Miscellany with corrections and notations See Oversize
	Title page layout
	<i>Leaves of Grass</i>
	1855 edition
	Advertisements and announcements, proof sheets
	[DCN 223]
	Binder's statements
	[DCN 14]
	Book reviews
	Galley proofs
	[DCN 224]
	Printed copies with corrections and notations
	[DCN 225]
	Copyright note
	Manuscript page
	[DCN 11]
	Printed page
	Wrappers
BOX 21	1856 edition, draft advertisement
REEL 12-13	
	1860-1861 edition, printed copy advertisement
	1867 edition
	Book review, printed copy
	Proof signature
	1871 edition
	Book review, printed copy
	Proofs
	Page proofs
	[DCN 232]
	Plate proofs
	Receipt
	[DCN 44]
	1876 edition
	Advertisement, printed copy
	Book review, offprint
	British subscriptions
	Letters and extracts
	[DCN 48]
	Purchaser lists See Oversize
	[DCN 48]
	Labels
	Note
	Proofs
	Subscriptions, holograph
	[DCN 51]
	Wrapper
	1881-1882 edition

BOX 22
REEL 13-14

- Advertising prospectus, proof sheets
- Note
- Printer's instructions, corrections
- Proof signatures
- Suppression
- Correspondence
 - [DCN 205]
- Memorandum, draft
 - [DCN 73]
- Miscellany
- 1882 edition
 - Advertisements, printed copies
 - Label
 - Proofs, title pages
 - Wrapper
- 1884 edition, draft announcement
- 1888 edition
 - Proofs
 - Page proofs, "Sands at Seventy"
 - Signatures
- 1889 edition
 - Advertising circular, draft and proofs *See Container 19, Complete Poems and Prose*
 - [DCN 100]
 - Binder's instructions
 - [DCN 99]
 - Label
 - Printer's instructions, corrections
 - Proof signatures
- 1891-1892 edition
 - Advertisement, proof sheet
 - Printer's instructions
 - Proofs
 - Page proofs
 - [DCN 265]
 - Proof sheets with corrections and notations
 - [DCN 266]
 - Signature
 - Receipts
 - Stamp, draft
 - Title page and printer's instruction, drafts
 - [DCN 118]
- 1902 (reprint) edition, advertising pamphlets
- 1919 (reprint) edition
 - Correspondence
 - Manuscript drafts and notes
 - Proof sheets

Literary File, 1841-1919

Container

Contents

BOX 23

REEL 14-15

Miscellany

Newspaper clippings with notations

Notes

Memoranda during the War (1875-1876)

Printed pages with corrections and notations

Proofs

Page proofs, frontispiece

Signatures

November Boughs (1888)

Book reviews, printed copies

Copyright

Frontispiece engraving with notation and printing instructions

Newspaper clippings with corrections and notations

Proofs

Galley proofs with corrections and notations [See Oversize](#)

[DCN 92]

Page proofs with notation and corrections by Horace Traubel

[DCN 251]

Signatures [See RBSC, Whitman, Walt, November Boughs \(Philadelphia, 1888\)](#)

Printer's instructions

Publishing agreement

Title page design

Passage to India (1871)

Manuscript draft, preface

[DCN 49]

Proofs

Page proofs

[DCN 234]

Plate proofs

Proof sheets [See Oversize](#)

Wrapper

"Portraits from Life"

Advertising circular, draft and proofs [See Container 19, Complete Poems & Prose](#)

[DCN 100]

Notes

Specimen Days and Collect (1882-1883)

Advertising circular

Manuscript draft

[DCN 70]

Printed copies

Manuscript drafts

Early drafts

Original printer's copy

[DCN 76]

Pp. 1-129

(2 folders)

Literary File, 1841-1919

Container

Contents

BOX 24
REEL 15

Pp. 130-548

(7 folders)

Notes

Printer's instructions, plate corrections

Printed page with corrections

BOX 25
REEL 15-16

Proofs

Page proofs with corrections

[DCN 246]

Proof sheets

Scrapbook

Two Rivulets (1876)

Note, titles for new poems

Printed page with notation

Proof

Wrapper for photographs

BOX 25-30
REEL 16-19

Poetry, 1842-1892

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.

Arranged alphabetically by title.

BOX 25
REEL 16

"Aboard at a Ship's Helm" (1867), proof sheets

"After All, Not to Create Only" (1871)

Facsimile

Manuscript drafts and notes

[DCN 39]

Printed copy [See Container 205, Whitman, Walt](#)

Proof sheets with corrections

[DCN 233]

BOX 26
REEL 16

"After an Interval" (1875), proof sheet

"After the Argument" (1891)

Manuscript draft

Offprint [See Container 28, "Old Age Echoes"](#)

Proof sheet [See Container 28, "Old Age Echoes"](#)

"After the Dazzle of the Day" (1888), signed draft

"After the Sea-Ship" (1874), proof sheets

"After the Supper and Talk" (1887)

Manuscript drafts

[DCN 91]

"After the Supper and Talk" (1887)

Printed copy [See Container 30, "You Linger Sparse Leaves of Me"](#)

Proof sheets with corrections and notations

- “After Twenty Years” (1887), proof sheets with corrections and notation (published as “Twenty Years”)
- “Ah, Little Knows the Laborer” (1880), proof sheet [See same container, “The Dalliance of the Eagles”](#)
- “Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington's Monument, February, 1885”)
- “Ambition” (1842), printed copies
- “America” (1888), draft
- “America to Old World Bards” (1891), drafts (published as “Old Chants”)
- “American Mississippi” (undated), draft [See Container 27, “Kentucky”](#)
- “Ancient Song Reciting” (1891), proof sheet [See Container 28, “Old Age Recitatives”](#)
- “As in a Swoon” (undated), proof, with signed notation
- “As One by One withdraw the Lofty Actors” (1885)
- Printed copy with notation
- Proof sheets with signed corrections and notations
- “As the Greek's Signal Flame” (1887), proof sheets with notation
- “Ashes of Roses” (undated), drafts and notes (published as “Ashes of Soldiers”) [See also same container, “Decoration Day,”](#) and [same container, “Beat! Beat! Drums!”](#)
- “Ashes of Soldiers” (undated), drafts and notes [See same container, “Ashes of Rose,”](#) and [same container, “Beat! Beat! Drums!”](#)
- “Autumn Rivulets” (1881), proof sheets with corrections
- “Barbic Symbols” (1860), printed copies
- “Beat! Beat! Drums!” (1861), draft [See also same container, “Ashes of Roses,”](#) and [Container 30, “When Lilacs Last in the Dooryard Bloom'd”](#)
- [DCN 26]
- “The Beauty of the Ship” (undated), draft [See Container 4, Buchanan, Robert](#)
- “Book of the Sailor” (undated), draft [See Container 9, Doyle, Peter](#)
- “Bravo. Paris Exposition!” (1889)
- Manuscript drafts
- Proof sheets with corrections and notations
- “Brother of All, with Generous Hand” (1870), printed copy
- “The Buried Army” (1885), draft
- “By Broad Potomac's Shore” (1876), proof
- “By Day the Distant Shadowy Sails” (1883), draft
- “By That Long Scan of Waves” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)
- “By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)
- “A Carol Closing Sixty-Nine” (1888), proof sheets and note
- “A Carol of Harvest, for 1867” (1867), printed copies
- [DCN 230]
- “Certainties, Faith, Counterbalances, Alternation” (undated), draft
- “Children of Adam” (undated), draft
- “A Christmas Greeting” (1889)
- Manuscript drafts
- Proof sheets with corrections
- “A Clear Midnight” (1881), draft
- “Come, Said My Soul...” (undated), signed proof

- “The Commonplace” (1891)
 - Manuscript draft
 - Printed copy
- “The Dalliance of the Eagles” (1880)
 - Manuscript drafts
 - Proof sheets with corrections and notations
- “The Dead Tenor” (1884), proof sheets with signed corrections and notations
- “A Death Bouquet” (1890), signed draft
- “Death Dogs My Steps” (1890)
 - Manuscript draft *See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”*
 - Proof sheet *See Container 28, “Old Age Recitatives”*
- “Death of the Nature-Lover” (1843), printed copy
- “A Death Sonnet for Custer” (1876), draft *See Container 27, “From Far Dakota's Canons”*
- “Death's Valley” (1889)
 - Manuscript drafts and printed copies
 - [DCN 97]
 - Proof sheet
- “Decoration Day” (undated), draft *See also same container, “Ashes of Roses”*
- “The Dismantled Ship” (1888), draft
- “Down, Down, Proud George” (undated), draft
- “The Dying Veteran” (1887)
 - Manuscript draft
 - [DCN 89]
 - Proof sheet
 - [DCN 250]
- “Each Claim, Ideal, Line” (undated), draft *See also same container, “Death Dogs My Steps”*
- “Ebb and Flood Tides” (undated), draft
- “Election Day, November, 1884” (1884), signed draft and printer's instruction *See Container 27, “If I Should Need to Name, O Western World”*
- “The Epos of a Life” (undated), draft
- “Ethiopia Saluting the Colors” (1871), proof sheets *See Container 29, “Sparkles From the Wheel”*
- “Excelsior” (1856), proof sheets
- “Fables” (1871), proof sheets *See Container 29, “Sparkles From the Wheel”*
- “Fancies at Navesink” (1855)
 - Printed copy
 - Proof sheets with signed notation *See Oversize*
- “A Farm Picture” (1865), proof
- “A Flash of Love” (1889), draft
- “For Queen Victoria's Birthday” (1890)
 - Proof sheets with corrections
 - [DCN 257]
 - Printed copy
- “For Us Two, Reader Dear” (1891)
 - Manuscript draft *See same container, “My Task”*

BOX 27

REEL 16-17

- Proof sheets [See Container 26, "Death's Valley,"](#) and [Container 28, "Old Age Recitatives"](#)
- "From Far Dakota's Canons" (1876)
 - Manuscript drafts
 - Proof
- "From My Last Years" (1876)
 - Manuscript draft
 - Printed copy with corrections and notations
- "Funeral Sounds" (1888), draft (published as "Over and Through the Burial Chant")
- "Going Somewhere" (1887)
 - Printed copy [See Container 30, "You Lingerin Sparse Leaves of Me"](#)
 - Proof sheets with corrections and notations
- "Grand Is the Seen" (1891), proof sheet [See Container 28, "Old Age Recitatives"](#)
- "Had I the Choice" (1885), proof sheet [See same container, "Fancies at Navesink"](#)
- "Halcyon Days" (1888), proof sheets
- "Hast Never Come to Thee an Hour?" (1881), proof sheet [See Container 26, "The Dalliance of the Eagles"](#)
- "I Saw Old General at Bay" (1865), draft
- "If I Should Need to Name, O Western World!" (1884), (published as "Election Day, November, 1884")
 - Manuscript draft and printer's instructions
 - Printed copy with notation
- "I'll Trace This Garden" (undated), draft
- "Italian Music in Dakota" (1881)
 - Printed copy [See Container 33, "Only Crossing the Delaware"](#)
 - Proof sheets
- "Kentucky" (1861), signed draft
- "A Kiss to the Bride" (circa 1874), printed copy with notation
- "Last of Ebb, and Daylight Waning" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)
- "Last Words" (1889), drafts
 - [DCN 98]
- "L. of G.'s Purport" (1891)
 - Manuscript drafts [See Container 26, "Each Claim, Ideal, Line,"](#) and [same container, "My Task"](#)
 - Proof sheet [See Container 28, "Old Age Recitatives"](#)
- "Life" (1888), draft [See Container 16, Smith, Robert Pearsall](#)
- "Life and Death" (1888), draft
- "Mannahatta" (1888), newspaper clipping with corrections and notations
- "Memories" (1888), draft
- "Meteors" (1853), draft
 - [DCN 8]
- "My Picture-Gallery" (1880), proof sheet [See Container 26, "The Dalliance of the Eagles"](#)
- "My Seventieth Year" (1888), draft [See also Container 29, "Queries to My Seventieth Year"](#)
- "My 71st Year" (1889)
 - Printed copies
 - Proof sheets with signed corrections and notations

BOX 28
REEL 17

- “My Task” (1891)
 - Manuscript draft [See Container 26, “Death Dogs My Steps”](#)
 - [DCN 110]
 - Proof sheet [See Container 28, “Old Age Recitatives”](#)
- “The Mystic Cipher” (undated), draft
- “The Mystic Trumpeter” (1872)
 - Manuscript draft and notes
 - [DCN 36]
 - Printed copies (Hungarian translation) with marginalia
- “Nay Tell Me Not To-Day the Publish'd Shame” (circa 1878), newspaper clipping with corrections and notations
- “Not Meagre, Latent Boughs Alone” (1887)
 - Manuscript drafts
 - [DCN 88]
 - Printed copy [See Container 30, “You Lingering Sparse Leaves of Me”](#)
 - Proof sheets
- “Not My Enemies Ever Invade Me” (undated), proof sheet
- “November Boughs” (1887), printed copy
- “O Captain! My Captain!” (1865), draft
 - [DCN 27]
- “O Earth, My Likeness” (1860), draft
 - [DCN 18]
- “Of That Blithe Throat of Thine” (1884)
 - Manuscript draft
 - [DCN 82]
 - Printed copy
 - Proof sheets with signed corrections and notations
 - [DCN 247]
- “Old Age Echoes” (1891)
 - Offprints
 - Printed copies
 - Proof sheet with signed corrections and notations
 - [DCN 263]
- “Old Age Recitatives” (1891)
 - Manuscript draft [See also Container 29, “Sail Out for Good, Eidolon Yacht!”](#)
 - [DCN 107]
 - Proof sheets with corrections and notations
 - [DCN 253]
- “Old Age's Lambent Peaks” (1888)
 - Printed copy
 - Proof sheets with signed corrections and notations
- “Old Age's Ship and Crafty Death's” (1890)
 - Manuscript draft
 - Printed copy
 - Proof sheets with corrections and notations
- “Old Chants” (1891)

- Manuscript drafts [See Container 26, "America to Old World Bards"](#)
- Proof sheets
- "An Old Man's Thought of School" (1874), draft
[DCN 45]
- "Old Salt Kossabone" (1880), signed draft
- "Old War-Dreams" (1865-1866), proof with notation
- "On Journeys through the States" (1860), proof sheet
- "On, on the Same, Ye Jocund Twain!" (1891)
- Manuscript drafts
[DCN 104]
- Proof sheets with corrections and notations
- "Ontario's Shores" (undated), draft
- "Osceola" (1890), draft [See Container 26, "The Commonplace"](#)
- "O Star of France!" (1870-1871), printed copy
- "Our Old Feuillage" (1860)
- Corrected pages
- Note to editors, 1860
- "Out from behind This Mask" (1876)
- Manuscript draft
- Printed copy with correction and notation
- "Out of the Cradle Endlessly Rocking" (1859), proof sheets [See Container 30, "A Word Out of the Sea"](#)
- "Over and Through the Burial Chant" (1888)
- Manuscript draft [See Container 27, "Funeral Sounds"](#)
- Printed copy, includes notations
- "The Pallid Wreath" (1891), proof sheets
- "Patroling Barnegat" (1880)
- Manuscript drafts
[DCN 60]
- Printed copy
- Proof sheets with corrections
[DCN 240]
- "Paumanok" (1888)
- Manuscript, fair copy
- Newspaper clipping with corrections and notations
- "Peace No More, but Flag of War" (undated), draft
- "Pentenzia" (undated), draft [See also Container 30, "To the Man-of-War Bird"](#)
- "The Pilot in the Mist" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)
- "Pioneers! O Pioneers!" (1865), draft
- "The Play-Ground" (1846), draft
[DCN 1]
- "Poem of Joys" (1860), clipping with notation (published as "A Song of Joys") [See Container 26, "After the Supper and Talk"](#)
- "The Poet, the Answerer" (undated), draft [See Container 40, The voice of Walt Whitman](#)
- "Prayer of Columbus" (1874)
- Corrected pages
[DCN 241]

BOX 29
REEL 17-18

Manuscript draft and notes
[DCN 33]
Marginalia
[DCN 32]
Printed copy
“Priests!” (1855), draft
[DCN 12]
“Proud Music of the Sea-Storm” (1868)
Printed copy with notation
Proof sheets [See Oversize](#)
“Proudly the Flood Comes in” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

“Queries to My Seventieth Year” (1888), draft [See also Container 27, “My Seventieth Year”](#)
“Resurgemus” (1850), clipping with corrections and notations
“A Riddle Song” (1881)
Manuscript drafts
Proof sheets with corrections
[DCN 244]
“Roaming in Thought” (1881), proof sheet
“The Rounded Catalogue Divine Complete” (1891), drafts
“Sail Out for Good, Eidolon Yacht!” (1891)
Manuscript drafts and notes [See also Container 28, “Old Age Recitatives”](#)
[DCN 113]
Offprint [See Container 28, “Old Age Echoes”](#)
Proof sheets [See Container 28, “Old Age Echoes”](#) and [Container 28, “Old Age Recitatives”](#)
“Salut Au Monde” (1856)
Corrected pages
[DCN 241]
Proof sheet with signed notation
“Shakspeare-Bacon's Cipher” (1891), proof sheets with corrections
“Ship Ahoy!” (1891), proof sheet [See Container 26, “Death's Valley”](#)
“The Singer in the Prison” (1869), proof sheets
“The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)
“The Sleepers” (1855), corrected pages
“The Sobbing of the Bells” (1881)
Manuscript drafts
[DCN 69]
Printed copy
Proof
“A Song of Joys” (1860), clipping with notation [See Container 28, “Poem of Joys”](#)
“Song of Myself” (1855), draft
“A Song of Thanks” (1892), printed copies
“Song of the Answerer” (1855), draft [See Container 40, The voice of Walt Whitman](#)
“Song of the Open Road” (1856), corrected pages
[DCN 241]
“Song of the Redwood-Tree” (1874)

Printed copy
 Proof sheet with corrections and notations
 [DCN 236]
 "Songs of Parting" (undated), corrected pages
 [DCN 241]
 "Sounds of the Winter" (1891)
 Offprint [See Container 28, "Old Age Echoes"](#)
 Proof sheet [See Container 28, "Old Age Echoes"](#)
 "Sparkles from the Wheel" (1871)
 Manuscript draft
 [DCN 8a]
 Proof sheets
 "Spirit That Form'd This Scene" (1881), signed draft [See also Oversize](#)
 "Starting from Paumanok" (1860), corrected pages
 [DCN 241]
 "Supplement Hours" (undated), drafts
 [DCN 136]
 "Sword Calls" (1863-1864), draft and notes
 "Tears" (1867), proof
 "Thanks in Old Age" (1888)
 Printed copy with notation
 Proof sheets
 "Then Last of All" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)
 "Thick-Sprinkled Bunting" (1865), proof
 "Thou Mother with Thy Equal Brood" (1872), draft
 "Thou Vast Rondure, Swimming in Space" (circa 1868), offprint with signed notation
 "Thou Who Hast Slept All Night upon the Storm" (1878), printed copy
 "A Thought of Columbus" (1892)
 Manuscript drafts [See Oversize](#)
 [DCN 119]
 Printed copies [See Oversize](#)
 "To a Locomotive in Winter" (1876), signed draft [See Oversize](#)

 "To Get the Final Lilt of Songs" (1888), proof sheets
 "To Rich Givers" (1860), proof
 "To the Man-of-War Bird" (1876)
 Manuscript drafts [See also Container 28, "Pentenzia"](#)
 [DCN 64]
 Printed copies with corrections and notations
 "To the Pending Year" (1889), draft [See same container, "To the Year 1889"](#)
 "To the Sunset Breeze" (1890)
 Printed copy
 Proof sheets with signed corrections and notations
 [DCN 255]
 "To the Year 1889" (1889) (published as "To the Pending Year")
 Manuscript draft
 Proof sheet with notation

BOX 30
 REEL 18-19

- “To What You Said, Passionately Clasping My Hand” (undated), draft [See Container 20, *Democratic Vistas*](#)
 “The Trail” (1872), draft and notes
 [DCN 41]
 “Twenty Years” (1887), proof sheet [See Container 26, “After Twenty Years”](#)
 “Twilight” (1887)
 Printed copy
 Proofs
 Proof sheet
 Proof on birch bark with signed notations
 “A Twilight Song” (1890)
 Printed copies
 Proof sheets with signed notations
 “The Unexpress'd” (1890)
 Manuscript draft
 Offprint [See Container 28, “Old Age Echoes”](#)
 Proof sheet [See Container 28, “Old Age Echoes”](#)
 “Unveil Thy Bosom, Faithful Tomb” (1865), draft
 “Up, Lurid Stars!” (1865), signed draft
 “The Voice of the Rain” (1885), proof sheets with corrections and notations
 [DCN 248]
 “Wandering at Morn” (1876), signed draft [See Container 29, “The Singing Thrush”](#)
 “Warble for Lilac-Time” (1870), printed copy
 “Washington's Monument, February, 1885” (1885), proof sheet [See Container 26, “Ah, Not This Granite Dead and Cold”](#)
 “The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) [See same container, “A Word Out of the Sea”](#)
 “What Best I See in Thee” (1879), proof
 “When Lilacs Last in the Dooryard Bloom'd” (1865-1866), notes [See also Container 26, “Beat! Beat! Drums!”](#)
 “Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations
 [DCN 34]
 “With All Thy Gifts” (1876)
 Manuscript draft
 Proof
 “With Husky-Haughty Lips, O Sea!” (1883)
 Manuscript draft [See Container 26, “By Thine Own Lips, O Sea”](#)
 Printed copies
 “A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) [See Oversize](#)
 “Yonnonido” (1887)
 Printed copy
 Proof sheets with corrections and notations
 “You Fired the Shot” (undated), draft [See Container 38, Free cider](#)
 “You Lingering Sparse Leaves of Me” (1877)
 Printed copy
 Proof sheets with signed corrections and notations

"You Tides with Ceaseless Swell" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)

BOX 30-36
REEL 19-24

Prose, 1841-1892

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.
Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 30
REEL 19

1841

Aug., "Death in the School-Room," *United States Magazine and Democratic Review*, printed copy

Oct. 25, "Death in the School-Room," *Mauch Chunk Courier*, printed copy

Nov. 20, "The Child's Champion," *New World*, printed copy

BOX 31
REEL 19

Nov., "Wild Frank's Return," *United States Magazine and Democratic Review*, printed copy

Dec., "Bervance," *United States Magazine and Democratic Review*, printed copy

1842

Mar., "The Last of the Sacred Army," *United States Magazine and Democratic Review*, printed copy

May, "The Child-Ghost," *United States Magazine and Democratic Review*, printed copy

1844

Mar., "The Love of Eris," *Columbian Magazine*, clipping with corrections

May, "Dumb Kate--an Early Death," *Columbian Magazine*, printed copy

Sept., "The Little Sleighers," *Columbian Magazine*, clipping with corrections and notations

1845

June, "The Death of Wind-Foot," *American Review*, printed copies

July-Aug., "Revenge and Requital," *Democratic Review*, printed copy

Oct. 18, "The Death of Wind-Foot," *Crystal Fount and Rechabite Recorder*, printed copy

Nov.

"A Dialogue," *Democratic Review*, printed copy

"Tear Down and Build Over Again," *American Review*, printed copy

1848, June, "The Shadow and the Light of a Young Man's Soul," *Union Magazine of Literature and Art*, printed copy

circa 1848-1849, "The People and John Quincy Adams," *New Orleans Daily Crescent*, proof sheet with corrections and notations

circa 1840s

"The Fate of Antoinette," draft [See same container, "Manly Training"](#)

"Manly Training," draft

1850

"Is There Any Hope?" *New York Sunday Dispatch*, newspaper clipping, includes notation [See same container, "Letters from a Travelling Bachelor"](#)

"Letters from a Travelling Bachelor," newspaper clipping with marginalia

circa 1853, "America's Poetic Need," draft

1854, Oct. 20, "Sunday Restrictions," *Brooklyn Evening Star*, newspaper clipping

BOX 32

REEL 19-20

before 1855, "I Am a Born Democrat," draft
 1855, Sept., "Walter Whitman and His Poems," *United States Review*, printed copy

circa 1855
 "Literature Is Periphrastic," draft
 "Ideas of Punishment-Reward, Woman, Liberty," draft
 [DCN 128]
 1855-1861, "An American Primer," draft

1856
 Apr. 12, "America's Mightiest Inheritance," *Life Illustrated*, printed copy with notation
 "The Eighteenth Presidency"
 Printed copy, reprint, 1928
 Proof sheets with corrections and notations
 [DCN 227]
 1859, May 21, "East Long Island," *Brooklyn Register*, printed copy [See Oversize](#)

circa 1850s
 "The Best Education," draft
 "Eighty Millions of Tartars," draft
 "Meaning in Costume," draft
 "Religion," draft
 "A Song America Demands," draft
 "The Few Drops Known," draft

1860, "War Memoranda," draft
 [DCN 19]
 1861, June 3-1862, Apr. 19, "Brooklyniana," *Brooklyn Standard*, nos. 1-18, printed copies
[See Oversize](#)

1863
 Jan. 16, "The Army of the Potomac," *New York Times*, printed copy
 Mar.-Apr., "War Experiences," proof sheets with corrections

circa 1863
 "In the Hospital Wards," draft
 "A Connecticut Case," *New York Weekly Graphic*, draft

1864
 Oct. 29, "Fifty-First New York Veterans," *New York Times*
 Galley proofs [See Oversize](#)
 Manuscript draft
 Dec., "Our Wounded and Sick Soldiers," *New York Times*, galley proof [See Oversize](#)

circa 1864, "The Policy of the War Department in Not Exchanging Prisoners"
 [DCN 24]
 1865, May 28-29, "Two Brothers, One South, One North," *Memoranda during the War*,
 proof sheet with correction
 1867, Dec., "Democracy," *Galaxy*, printed copies
 circa after 1867, "Future Literature of America," draft
 1868, May, "Personalism," *Galaxy*, printed copy
 before 1871, "Autobiographical Notes," signed drafts
 1871, "Taine's History of English Literature," signed draft
 [DCN 38]

BOX 33
REEL 21-22

circa 1871, "Criticism," draft
 1873, Jan., "22 Presidentiad," draft
 1874
 Jan.-Mar., "Tis But Ten Years Since," *New York Graphic*
 Manuscript draft [See same container, "The Centennial"](#)
 Typescript by Emory Holloway
 Nov. 14, "Death of a Fireman," *New Republic*, offprint with correction
 circa 1874
 "The Centennial," draft
 "Elias Hicks," signed drafts
 "Rulers Strictly Out of the Masses," draft
 circa 1875, "Of Emerson and the New England Set," draft
 [DCN 46]
 circa 1876, Apr., "Philosophy of *Leaves of Grass*," draft
 [DCN 50]
 1876, Apr., "To the Foreign Reader, at Outset," proof sheets with corrections
 [DCN 238]
 1876-1877, "An Early Summer Reveille," *Specimen Days and Collect*, draft
 1877
 Apr. 6, "The Gates Opening," *Specimen Days and Collect*, draft
 Aug. 22, "By the Pond," *Specimen Days and Collect*, draft
 Aug. 26, "A Sun-Bath," *Specimen Days and Collect*, draft
 Sept. 5, "The Oaks and I," *Specimen Days and Collect*, draft
 Oct. 6, "The First Frost--Mems," *Specimen Days and Collect*, draft
 circa 1878, Jan., "Cremation," draft

 1878
 Feb. 20, "Spring Overtures--Recreations," *Specimen Days and Collect*, draft
 May-Sept., "The Dawn, the East, Sunrise, the Moon," draft [See also same container, "Hours for the Soul"](#)
 Nov. 4, "Gathering the Corn," *Trenton Daily News*, newspaper clipping with notation
 1879
 Jan. 26, "Winter Sunshine," *Philadelphia Times*, printed copy with notation
 Apr. 5, "Only Crossing the Delaware," *Progress*
 Galley proofs [See Oversize](#)
 Printed copy
 circa 1879
 "No One Here Present," draft
 "Death of Abraham Lincoln," proof sheets
 "Delaware River--Days and Nights," *Specimen Days and Collect*, galley proof [See same container, "Only Crossing the Delaware"](#)
 "A Poetry 'Not English But American,'" draft with newspaper clipping [See also same container, "The Poetry of the Future"](#)
 circa 1870s
 "Emerson," draft
 "My Poetry Is More the Poetry of Sight Than Sound," draft
 [DCN 126]

- “On Benjamin West’s ‘The Death of Wolfe,’” draft
 “The Question of Form,” draft
- 1880
- Jan. 1, “Edgar Poe’s Significance,” draft
 [DCN 62]
- Apr. 8, “Night,” draft
- May 22, “Emerson’s Books, (the Shadows of Them.),” *Literary World*, newspaper clipping
- “Summer Days in Canada,” galley proof with notation [See Oversize](#)
- 1881
- Jan.-July, “How I Get Around at Sixty and Take Notes,” *Critic*
 Manuscript drafts
 Galley proofs and clippings with corrections and notations [See Oversize](#)
- Feb. 12, “Death of [Thomas] Carlyle,” *Critic*
 Galley proofs with notations [See Oversize](#)
 [DCN 243]
 Manuscript draft
 [DCN 67]
 Notes
 [DCN 65]
- Feb. 12, “The Dead Carlyle,” *Boston Literary World*, offprint with notation
 [DCN 242]
- Feb. 24, “Walt Whitman on Carlyle,” *Connecticut Courant*, printed copy
- Feb., “The Poetry of the Future,” *North American Review*
 Offprints with notation [See also same container, “A Poetry ‘Not English but American’”](#)
 Printed copies
- Feb., “Poetry (To-Day) in America,” *North American Review*, draft
 [DCN 66]
- May 12, “Lincoln’s Assassination,” *Connecticut Courant*, printed copy
- May 14, “Bumble-Bees and Bird-Music,” *American*, clipping with notation
- circa 1881, “My Tribute to Four Poets,” *Specimen Days and Collect*, draft
- 1882
- Apr. 3, “Death of Longfellow,” *Critic*, draft
 [DCN 72]
- Apr., “The Great Unrest of Which We Are Part,” *Specimen Days and Collect*, draft
- May, “By Emerson’s Grave,” *Critic*, draft
 [DCN 71]
- June, “A Memorandum at a Venture,” *North American Review*
 Manuscript draft
 [DCN 74]
 Offprint [See Oversize](#)
 [DCN 245]
 Printed copy
- July 15
- “Exceptional Night,” *Critic*, draft [See same container, “Hours for the Soul”](#)

"Hours for the Soul," *Specimen Days and Collect*, draft (published as "Exceptional Night") [See also same container](#), "The Dawn, the East, Sunrise, the Moon"
[DCN 75]

circa 1882

"Ferry-Boat Sights," *Specimen Days and Collect*, draft

"Some Late Occurrences, Facts, in Boston: Note on George Chainey," draft

"Ventures on an Old Theme," *Specimen Days and Collect*, galley proof with notations [See same container](#), "Walt Whitman on Poetry"

"Walt Whitman on Poetry," proof sheet with notations (published as "Ventures on an Old Theme") [See Oversize](#)

1882-1883

"Notes on Democracy," *Specimen Days and Collect*, draft

"Shirval: A Tale of Jerusalem," clippings with corrections

1883, June, "Note to a Friend," *November Boughs*, draft

[DCN 79]

circa 1883, "Modern Refinement," draft

1884

Jan., "A Backward Glance on My Own Road," *Critic*, proof sheet

Feb., "An Indian Bureau Reminiscence," *Baldwin's Monthly*, printed copies

circa Apr., "On Aaron Burr," draft

[DCN 83]

May, "An Indian Bureau Reminiscence," *To-Day*, printed copy

circa May, "Review of Richard M. Bucke's Critique of *Leaves of Grass*," draft

circa June, "Poetry of the Future," draft

circa Aug., "Afterthought," draft

Sept. 27, "What Lurks Behind Shakspeare's Historical Plays?" *Critic*, proof sheet with notation

circa 1884, "Whip Your Horses," draft

1885

Feb. 28, "Walt Whitman in Camden," *Critic*, draft

circa June, "A Backward Glance O'er Travel'd Roads," draft

Aug. 15, "Booth and the Old Bowery," newspaper clippings with corrections

circa Aug., "*Leaves of Grass* and Their Author," draft

Nov., "Slang in America," *North American Review*, printed copy

1886

Aug. 14, "A Thought on Shakspeare," *Critic*, proof sheet and printed copy with notation

"Robert Burns as Poet and Person," *North American Review*, galley proofs [See Oversize](#)

circa 1886, "On Elocution," draft

1887

Jan. 1, "A Word about Tennyson," *Critic*, galley proof with notation [See Oversize](#)

[DCN 249]

Jan.

"My Book and I," *Lippincott's*

Printed copy

Printed pages with corrections and notations, published as "A Backward Glance O'er Travel'd Roads," *November Boughs*

[DCN 86]

BOX 34

REEL 22

"Some War Memoranda--Jotted Down at the Time," *North American Review*

Printed copy

Proof sheets with corrections and notations.

Feb., "Father Taylor and Oratory," *Century Illustrated*

Galley proof [See Oversize](#)

Printed copy

Apr. 16, "Five Thousand Poems," *Critic*

Offprint

Proof sheet with signed notation

"A Backward Glance O'er Travel'd Roads," *November Boughs*, printed pages with corrections and notations [See same container, "My Book and I"](#)

"Notes to Late English Books," *November Boughs*, printed pages with corrections and notations

1888

Oct., "Army Hospitals and Cases," *Century Illustrated*, printed copy

Nov. 8, "A Pleasing Diversion," *Camden Daily Post*, proof sheets

"Elias Hicks," drafts and notes [See Oversize](#)

"Moral and Religious Conscience," draft [See Container 23, November Boughs, printer's instructions](#)

circa 1888

"Appointment of Harlan," draft, published as "Small Memoranda," *November Boughs*

"Small Memoranda," *November Boughs*, draft [See same container, "Appointment of Harlan"](#)

"Some Casual Notes Toward an Estimate of Elias Hicks," draft and notes

1889

May 31, "70th Birthday Preface," signed draft

Oct., "Whittier's Poetry," draft

[DCN 143]

circa Dec., "Religion," draft

circa 1889, "A Backward Glance O'er Travel'd Roads: Introduction," *Leaves of Grass*

Manuscript draft [See Oversize](#)

Plate proofs with corrections and notations

circa 1880s

"Comments on Whitman's Poetry," draft

"On Walter Scott," draft

[DCN 133]

"Perfect Health," draft

"Our Monuments," draft

"Think of the Glints We Get," draft

1890

Apr. 15, "Death of Abraham Lincoln," *Boston Transcript*, draft

[DCN 103]

Aug. 16, "An Old Man's Rejoinder," *Critic*, galley proofs [See Oversize](#)

circa Aug., "Autobiographical Case History," draft

[DCN 109]

Sept. 6, "Self-Criticism and Comment," newspaper clippings with corrections and notations

BOX 35
REEL 23

- Sept. 15, "Shakespeare for America," *Poet-lore*
 - Offprints
 - Printed copy
- Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor
 - Manuscript draft
 - Note on folder
 - Proof sheets with notation
 - [DCN 254]
- circa Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs,
 - clippings with notations
- circa Oct., "Living Old Fellows," draft
- Nov., "Old Poets," *North American Review*
 - Galley proofs with notation [See Oversize](#)
 - Printed copies
- Dec. 13, "An Engineer's Obituary," *Engineering Record*
 - Offprints
 - Printed copy
- "Grand Old Veterans," draft
- "Noblesse Oblige," *Good-Bye My Fancy*, draft
 - [DCN 102]
- circa 1890
 - "Immortality," draft by Anne Montgomerie Traubel and galley proof [See Container 93, In Re Walt Whitman](#)
 - "Schools and Teachers," draft [See Container 20, Good-Bye My Fancy, draft](#)
- 1891
 - circa Jan., "71st Birthday," draft
 - circa Mar. 3, "Perfect manhood," draft
 - circa Mar., "American National Literature," draft
 - [DCN 116]
- Mar.
 - "Have We a National Literature?" *North American Review*
 - Galley proofs with corrections and notations [See Oversize](#)
 - Printed copy
 - "Roots for an American Literature," *The Author*, printed copy
 - "Some Personal and Old Age Memoranda," *Lippincott's*
 - Broadside and note [See Oversize](#)
 - [DCN 9]
 - Galley proofs with corrections and notations [See Oversize](#)
 - [DCN 264]
 - Manuscript draft and typescript
 - [DCN 111]
 - Printed copy [See Container 28, "Old Age Echoes"](#)
- Apr., "Have Americans a National Literature?" *Review of Reviews*, printed copy
- Aug., "Walt Whitman's Last," *Lippincott's*, printed copy
- Nov. 23, "To the Spontaneity and Non-elaborateness of Walt Whitman's Verse," draft
- "Autobiographical Note," drafts [See Oversize](#)

"I Have No Object at All to Tell," draft [See Container 4, Bingham, L. M.](#)

"Old Actors, Singers, Shows, &c., in New York," *Good-Bye My Fancy*, page proofs with corrections and notations

circa 1891

"On Heine," draft

"To Precede Sarrazin's and O'Grady's Pieces," preface to reviews of *Leaves of Grass*, draft

1892, June, "How *Leaves of Grass* Was Made," *Frank Leslie's Monthly*, printed copy

Undated

"Added Songs to *Leaves of Grass*," draft

"Age of Cromwell," draft

"Agitations, Dangers in America," draft

"America Is Going on Her Way," clipping with corrections

"American Character," draft

"American personality," draft

"America's Grandeur," draft

"Antoinette the Courtesan," draft

"The Bank of 'Possum Creek," draft

"Boston and Walt Whitman," signed draft

"Brooklyniana: Battle of Brooklyn," drafts

[DCN 3]

"Brooklyniana: History of Brooklyn and Long Island," drafts and notes

[DCN 3]

"Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624," draft

[DCN 3]

"Brooklyniana No. 5," draft

"Brooklyniana: Pedlar, Literature, Shoemaker, Tailor," draft

"Brooklyniana: Retreat from Brooklyn: Prison Ship," draft

[DCN 3]

"Cemeteries," draft

"Comment on *Leaves of Grass*," draft

"Complete Human Identity," draft

"Cookery," draft

"Democratic Vistas," draft

"Divine Type Is General Humanity," draft

[DCN 130]

"Eliminate Fanatics," draft

"The English People," draft

"Evils in Cities, Foreigners, Party Politicians," draft

"Expressions of Poetry," clipping with corrections

"Foreign Criticisms of an American Poet," offprint

"French Cookery," draft

"Fugitive Act," draft

"The Genuine Miracles of Christ," draft

"Goethean Theory," draft

"The Grim Tenacity," draft

BOX 36
REEL 23-24

"Hegel," draft
 "History of Brooklyn," draft [See Container 21, *Leaves of Grass*, 1856](#)
 "History of These States," draft
 "I Am Not Afraid of Foreign Writers," draft
 "I Had Started Betimes," draft [See Container 23, *Specimen Days and Collect*, original printer's copy](#)
 "I Have No Faith in City Councils," draft [See Container 20, *Democratic Vistas*, manuscript draft](#)
 "I Like to Lay in My Berth," draft [See Container 24, *Specimen Days and Collect*, original printer's copy](#)
 "The Insane Man," draft
 "The Instability of the Laws," draft [See Container 39, *Words and nicknames*](#)
 "Joy and Exultation over Bodily Humanity," draft
 "Lafayette in Brooklyn," draft
 "Let Us Not Lose Our Faith," draft
 "Lincoln Piece," draft
 "A Long Farm-lane," draft
 "Long Island Farmer," drafts
 "Mark the Figure," draft
 "Mr. Gauguernet," draft [See Container 28, "The Play-Ground"](#)
 "Montaigne," draft
 "The New World," drafts
 "Note on Richard M. Bucke's Book," draft
 "On Drivers and Conductors," draft
 "On Literature, Mainly American," draft
 [DCN 131]
 "Our Language and Literature," draft
 "Panorama of the Sea," draft
 "People: Latent Qualities," draft
 "Personalism," draft
 "The Philosophy of American Politics," draft
 "The Quality of Acquisitions," draft
 "Religion," drafts
 "Resuscitating Scraps from Youth," draft
 "The Right Sort of Men," draft [See Container 29, "Song of Myself"](#)
 "Scene from George Sand," draft
 "Small Pox Sixty Years Ago," draft
 "Songs of Insurrection," draft
 "Spirit of the Republic," draft
 "Spirit of Transactions," draft
 "Superb Music: Voices of Workmen," draft
 "Superber Races--Average Development," draft
 "Temperance and Missionary Societies," draft
 "The Theory of Culture," draft
 "These States and the Kosmical Scale," draft
 "To Return to Tennyson," draft
 "True Likeness of Walt Whitman's Poetry," draft

“Twilight Whisperings,” draft
 “A Venetian Fable,” draft
 “Walt Whitman's Writings,” draft
 [DCN 141]
 “What Is Poetry?” note on holograph page by George D. Prentice
 “What the New Jersey Railroads Do,” proof sheets
 “Whither Are We sailing?” draft
 “Whitman on Himself,” draft
 “The Whole Past Century,” draft
 “Why Should I Be Afraid?” draft
 “Words for an Intended Dictionary,” draft
 “Work on the Farm,” draft

BOX 36-37

REEL 24

Speeches, 1876-1890

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.

Arranged chronologically by date of speech.

BOX 36

REEL 24

1876, Oct. 2, “In Memory of Thomas Paine,” signed draft

BOX 37

REEL 24

1877, Jan. 18, “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations

circa 1877-1883, “Death of Abraham Lincoln,” notes

circa 1878-1890, “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper

1879

Apr. 14, “Death of Abraham Lincoln”

Newspaper clipping

Proof sheets

[DCN 239]

“Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts

“A Word for the Dead,” draft

1880, Apr. 15, “Death of Abraham Lincoln,” admission tickets

1886

Apr. 15, “Abraham Lincoln”

Note attached to printed page with admission ticket, advertisement, and program

[DCN 85]

Programs

May 18, Haddonfield, N.J., lecture and admission ticket

1887

Apr. 5, “Abraham Lincoln,” advertisement

Apr. 14, “Abraham Lincoln”

Admission tickets

Advertisements

Printed copy

1890

Apr. 15, “Death of Abraham Lincoln,” printed copy

	Oct. 21, Introduction to Robert Green Ingersoll's lecture, "Liberty and Literature" Admission tickets Manuscript draft Note See Container 35, "American National Literature" Proof sheets with note Receipt for payment Undated "Old Things and Thoughts," note "The Public Schools (to Come)," draft [DCN 134] "Religion," note
BOX 37-42 REEL 24-26	Notes and Notebooks, 1847-1891
BOX 37-38 REEL 24	Notebooks, 1855-1884 Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included. Arranged chronologically.
BOX 37 REEL 24	1855-1856, "Crossing Brooklyn Ferry," trial lines [DCN 10] circa 1855-1856, government, nature, trial lines, and self-advice circa after 1856, notebook for an intended American dictionary [DCN 15]
BOX 38 REEL 24	1857, trial lines and descriptions 1858, a study of Plato [DCN 16] 1872, notebooks on Homer (2 vols.) [DCN 42] circa 1870s, European poets and Whitman 1880, notes of a half paralytic [DCN 61] circa 1884, democracy, government, and poetry Undated Dictionary The Nibelungen Leid [DCN 127] Thoughts, ideas, and trial lines (3 vols.) [DCN 138]

Notes and Notebooks, 1847-1891

Container

Contents

BOX 38-42
REEL 24-26

Notes, 1847-1891

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 38
REEL 24-25

Addresses and names

1855-1856, notes and address lists

[DCN 13]

1877, Nov., press people

circa 1870s, German names

circa 1885, Oct., correspondents

1888, Dec. 4, Oldach, Mr., address

1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889 [*See RBSC, Traubel, Horace, ed., Camden's Compliment to Walt Whitman, 1889*](#)

[DCN 349]

1890

May 19, *Conservator* article by Richard Maurice Bucke

Sept., George Horton's poem

Oct. 3, O'Connor, Ellen M.

circa 1890, list for Horace Traubel

1891

Jan., Spielmann, M. H., address

circa Feb., Ingersoll, Robert Green, book list

July 16, *Lippincott's* article by Horace Traubel

circa Oct., list of names

Undated

Address list

Distingues I have met

Germantown address

Goos' Hotel, Philadelphia, Pa.

Ingersoll, Robert Green, speech list

Lewis, Enoch, address

Lists of names

Newspaper mailing list

Traubel, Horace, address

Brooklyniana, undated

[DCN 3]

Brooklyn in 1800

Brush, Dolly

Characteristics of times and people

Climate

Free cider and Long Island character

Fulton St.

BOX 39
REEL 25

Fulton St. ferry
 Future
 Gossip from old Brooklyn
 Guy's picture of Brooklyn
 Jamaica railroad
 Location
 Persons and personal character
 Slaves in Brooklyn
 Simplicity of charges
 Theatres
 Literary

1847-1869, words and nicknames
 circa 1850, rule in all addresses
 circa before 1855
 Women
 Wood drake
 1855, unidentified [See Container 28, "Priests!"](#)
 after 1855, fish and fishing
 1856, Jan., Indian theme for poem, marginalia
 1856, personalism and spiritual prudence
 circa 1856, trees, lumberman, and Indian
 1858, Nov. 12-13, on the meteoric shower [See Container 40, The voice of Walt Whitman](#)
 circa after 1860, ideas
 1865, Mar. 17, Lincoln's picture
 [DCN 28]
 circa 1870, airs of lilac time
 1870, Oct., webfoots
 1871, again old heart
 1876, Dec., names proposed
 circa 1876
 Apollo, Aphrodite, and Pan [See same container, Trees I am familiar with here](#)
 Trees I am familiar with here
 It is lucky for [See same container, Thought of the late election](#)
 Thought of the late election
 1877, 26 Aug., colors
 circa 1880
 Emerson, "No patriotism in him"
 Poetry of the war at last
 circa 1880-1881, comrades, signed leaflet
 1881-1886, memoranda of war
 circa 1883, July, state the exact truth
 circa 1884, Aug., appetite
 1884, before and afterward
 circa 1885
 May, visitor's critique of *Leaves of Grass*
 A melange at sixty-six

1889, recalles
1890
 circa May, last drops of a passing rain
 June, an old age growl
 [DCN 105]
 circa Aug., what this Union cost
circa 1890, Sarrazin as critic of *Leaves of Grass* [See Container 14, O'Dowd, Bernard](#)
after 1890, subjects
Undated
 Advice to statesmen
 [DCN 120]
 America
 Anti-slavery
 [DCN 121]
 Book list
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 Columbus [See Container 28, "Prayer of Columbus"](#)
 Comparison of authors
 Conscience
 Constellations [See Container 33, "Poetry \(To-Day\) in America"](#)
 Cosmic poem
 Dear reader
 Democracy
 Democracy and personalism
 Depravity, vulgarism, and greatness
 Dignitaries of the city
 Diphthongs
 [DCN 129]
 Draw a portrait of an ordinary "great man" and the ambitions of his life [See Container 38, Free cider](#)
 E Pluribus Unum
 Engineering
 Evolutionary convictions
 Faith
 Fraternity of these United States [See RBSC, Traubel, Horace, ed., *An American Primer by Walt Whitman, 1904*](#)
 Future writing about the war
 History notes
 Human morals and character [See Container 33, "Poetry \(To-Day\) in America"](#)
 I have been reading *Leaves of Grass* [See Container 15, Scovel, James Matlack](#)
 I have known Walt Whitman
 Isabella
 Judgments of people
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National song
Nationalism
Nature and democracy
New Amsterdam
New York City
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Of a system, criticism, opinion, and poem
Old ages of daring persons
On the complete rupture of customary rules of poetry [See same container, The voice of Walt Whitman](#)
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Personality in poetic expression
Planets
Poem of a vision of the West
Poems of a nation
Poetry in the New World
Poetry of the future
The President seems plainly inclined
Railroad poem
Reconciliation
Refining influences
Religion
The religious are inconsistent with democracy [See Container 34, "Elias Hicks"](#)
Revolutionary episodes of France [See same container, The voice of Walt Whitman](#)
Scientific and political action
Scott, Walter, title page and index for *Complete Poems* [See RBSC, Scott, Walter, Complete Poems, 1883](#)
Something dismally comic
The South [See Container 28, "An Old Man's Thought of School"](#)
Southeastern Colorado [See Container 24, Specimen Days and Collect, original printer's copy](#)
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 Word definitions, Latin
 The world is full of teachers [See Container 36, "Our Language and Literature"](#)
 Miscellany
 1854, Feb., John C. Calhoun's doctrine, marginalia
 circa 1854, Burns case
 circa 1863, on the art of lecturing, short lectures
 [DCN 20]
 circa 1864, Nov., morbidic classes
 1865
 Aug. 22, Attorney general pardons
 Dec. 20, send copy *Drum Taps* to the Congressional Library [See RBSC, Whitman, *Walt, Drum Taps, 1865*](#)
 1872 and 1875, Miller, Joaquin
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 1879, Sept. 17, visiting Topeka
 circa 1880, Lincoln essay
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 1881, spring flowers, marginalia
 1882, May, *North American Review* article
 1888
 July, Traubel, Horace
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 Jan. 22, deaf and dumb caller
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 June-Oct., Traubel, Horace
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circa Oct., crowd on topsail
1890
circa Mar., war gleanings
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Aug. 16, canoe "Uno," marginalia
Sept.-Dec., Traubel, Horace

circa Oct., to Mr. Bourquin, compliments
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Feb. 12, stamps
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Mar. 9, average American personality
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Apr. 29, Fritzinger, Warren, payment, postmaster note
circa Mar., not forgetting good friends
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A very elegant manner [See Container 4, Bingham, L. M.](#)
Undated
Blake, William
A book for American boys [See Container 40, The voice of Walt Whitman](#)
Brown, J. M., note of introduction
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Collins, William, "The Passions," marginalia
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- Shipping license regulations [See Container 19, Wilson, Benton H.](#)
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- Telford, William Ingram
- Theories and faith
- Tomb of the martyrs, Brooklyn, N.Y.
- Walt Whitman's books
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- War memo
- War notes
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- Washington, D.C.
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 - 1849, Feb. 16, Hempstead tragedy, marginalia
 - after 1855, on hearing Alboni
 - 1856, Henry David Thoreau's book presentation [See RBSC, Thoreau, Henry D., *A Week on the Concord and Merrimack Rivers*, 1849](#)
 - 1862, Sept. 6, Wheeler, Albert S., interview
 - circa 1864, Hospital visits [See Container 32, "Fifty-First New York Veterans"](#)
 - 1865
 - Aug. 20, Prentiss, Clifton K., death of
 - Sept. 6, Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman
 - Hospital scenes [See Container 27, "O Captain! My Captain!"](#)
 - 1870, Swinton, John, biographical data
 - [DCN 35]
 - circa 1874, illness
 - 1876
 - circa Mar., destiny
 - Memo on the portrait
 - 1878, Feb., reading and elocution
 - [DCN 56]
 - 1880, Mar. 21, autographs at Mr. Dudley's dinner
 - 1881, July 31, genealogical notes
 - [DCN 68]
 - circa 1881, Walt Whitman on himself
 - 1885, Jan. 11, Hind's army reminiscences
 - 1888, will
 - circa 1888
 - Autobiographical note
 - Palmo's opera house [See Container 34, "Appointment of Harlan"](#)
 - circa 1889, Feb., book owned by Whitman about Louis XIV
 - 1890
 - Jan. 20, seventieth year, autobiographical note

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 circa 1890, autobiographical note
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 circa 1872, Doolady consignment
 circa 1882, no. 6 of the notes returned herewith [See Container 23, Specimen Days and Collect, early drafts](#)
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 circa May, Edy's photographs, marginalia
 Engraving of Whitman
 circa 1883, new poems
 1888
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 June 21, note to proofreader
 June, label for photographs
 circa July, notes to printer
 circa Dec., note to printer
 circa 1888, printer's instructions for *Complete Poems and Prose*
 1889
 Mar. 6, picture instructions
 Apr. 25, Ferguson Brothers
 June 18, note on picture
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 Binder's note
 circa 1889, printer's instructions for pocketbook edition
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	Notes on plates and pictures
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	Jan. 24, poems in magazines
	circa 1891, directions to foreman and compositor
	circa Feb., printer's notes
	May, instructions for card
	June 18, Oldach, Frederick, binder
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	Corrections
	Curtz, Mr.
	Editor's note
	Ferguson for duplicates
	Head plate printer
	Page notation
	Printer's instructions
	Traubel, Horace, proof-taker
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	circa 1855, Jan., Battle of Nasby
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	after 1870, Elias Hicks
	1879, Sept. 6, constellations and stars
	circa 1883, Mar., Montaigne on art
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	circa Jan., list of authors
	circa Dec., Baron Alfred Tennyson's "Ulysses"
	circa 1886, July, "John Hieland," poem
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	circa 1888, Nov., Thomas Carlyle's words
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Notes and Notebooks, 1847-1891

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Dryden, John, quotation
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Franklin, Benjamin, letter
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Houston, Sam
Lessing, Gotthold Ephraim, teach the whole truth
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Macaulay on Milton, [John, 1608-1674]
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Michelangelo, quotation
Sarrazin, Gabriel, *La Renaissance de la Poesie Anglaise*
Schumann on genius and art
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REEL 26-34

Miscellany, 1834-1918

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.
Arranged alphabetically by subject or type of material.

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 Seventieth birthday
 Admission tickets
 Announcement, proof sheets with notations
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Miscellany, 1834-1918

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REEL 28	
	Insurance policy
	Orders for supplies and books, 1876-1891, undated
	Promissory note, 1863, Dec. 11
	Stock certificate
	Tax statements, 1881-1891
	Cards and invitations
	Christian Commission appointment, document
	[DCN 21]
	Cigarbox tops
	Clifford, Edward, drawing with notation
	Dix, John A., military order, 1861, Jan. 29, signed marginalia
	Doyle, Peter
	Interview with Horace Traubel
	Lock of hair
	Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside
	[DCN 226]
	Envelopes
	Estate of Walt Whitman
	Account book, 1892-1917
	Bills, receipts, and checks, 1892-1917
	Copyrights, 1897-1906
BOX 46	Correspondence, 1893-1906
REEL 29	
	<i>Davis v. Whitman</i> , 1894, newspaper clippings
	Literary executors, inventory lists
	Memoranda of agreements
	Sales accounts, 1892-1911
	Traubel, Horace, letterbook, 1907-1913
	Facsimiles
	Farwell, Reuben, military discharge orders, 1864, Aug. 20

Miscellany, 1834-1918

Container

Contents

	Forgeries
BOX 47	Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8, draft
REEL 30	
	[DCN 30]
	Horse and carriage donors, 1885
	Illness and death, 1892, undated
	Funeral arrangements
	Notes
	Miscellany See Oversize
	Nurses' daily notes
	Obituaries
	Invalid pension, newspaper clippings with notations
	[DCN 87]
	Johnston, John R., autograph album
	Labels and wrappers See also Oversize
	1855-1891
	(2 folders)
	[DCN 101]
BOX 48	Undated
REEL 30-31	
	(2 folders)
	Lock of hair
	Maps
	Missouri Pacific and Kansas Pacific railroads, 1879, undated See Oversize
	[DNC 124]
	New Jersey geology, 1874
	New York, N.Y., 1728 reproduction, 1849
	Pennsylvania railroads in New Jersey, 1882
	Philadelphia, Wilmington and Baltimore Railway, undated
	Travel lines, after 1880 See Oversize
	Military passes, 1862, Dec. 27
	Note pad
	Posters, 1872, undated See Oversize
	[DCN 235]
	Printed matter
	Marginalia See also Oversize
	1842-1866
	(2 folders)
	[DCN 3]
BOX 49	1867-1890
REEL 32	
	(4 folders)
	[DCN 340 and DCN 342]
BOX 50	1891-1892
REEL 32-33	
	Undated
	Miscellany
	Newspaper clippings, 1851-1876, undated

Property

Cumberland Ave., Brooklyn, N.Y.

Construction agreements, draft, 1852-1853 [See Oversize](#)

[DCN 4]

Specifications and receipts

Carpenter work, 1852

[DCN 5]

Mason work, 1852

[DCN 6]

Mickle St., Camden, N.J.

Map, 1890

Preservation proposal

Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852, document and receipt [See Oversize](#)

Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 [See Oversize](#)

Rossetti, William Michael, reprint of letter from Whitman, 1876, Mar. 17, broadside with corrections

Santa Fe tertio-millennial anniversary, 1883, signed note [See Oversize](#)

[DCN 80]

Scrapbooks

1845-1859

1850-1856

1882-1883

BOX 51

REEL 33

Sketches

Slave receipt, 1834, Feb. 19 [See RBSC, Sherman, Henry, Slavery in the United States of America, 1860](#)

Subscribers' list for Brooklyn newspaper

[DCN 2]

Tickets

Horse railroad and ferry

West Jersey railroad

Transcripts of letters

Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28, signed [See Oversize](#)

Walt Whitman Birthplace Association

Walt Whitman Fellowship

Agenda and invitations

Amendments, bylaws, and constitution

Correspondence and memoranda, 1895-1907, undated

Election of officers

Fellowship papers

1894-1897

1898-1918

BOX 52

REEL 34

Membership lists

Minutes of meetings

Miscellany

Miscellany, 1834-1918

Container

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Receipts and subscriptions
Reports
Speeches
Walt Whitman Fund
Accounts and account books
Checks
Correspondence
Miscellany
Walt Whitman medal
Will
Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

BOX 53-199

Supplementary File, 1806-1981

BOX 53-72

Personal Papers, 1854-1980

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.
Organized alphabetically by name and chronologically therein.

BOX 53

Bucke, Richard Maurice
Correspondence
Burroughs, John, 1879-1899
Carpenter, Edward (1844-1929), 1880-1896
Costelloe, Mary Whitall Smith, 1885
Coyne, James H., 1893-1901
Duckett, William H., 1886 [See Container 74, Duckett, William H., diary notes](#)
Elliot, Charles N., 1897 [See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915](#)
Foley, Mr., 1901
Harned, Thomas Biggs, 1891
Innes, William T., 1900-1901
Johnston, John, 1890
Kennedy, William Sloane, 1890
Locker-Lampson, Frederick, 1880 [See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861](#)
O'Connor, Ellen M., 1881-1897
O'Connor, William Douglas, 1880-1888
Price, Helen E., 1893
Rolleston, T. W. (Thomas William), 1885
Unidentified, 1898
Miscellany
Feinberg, Charles E.
The Conservator
Correspondence, 1954-1956
Index acknowledgments, 1956
Shipments

Supplementary File, 1806-1981

Container

Contents

	Bills and receipts
	Correspondence
	A-E
BOX 54	F-Z
	(2 folders)
	Correspondence, 1952-1975, undated
	Exhibits
	Correspondence
	1955, Jan.-Mar.
BOX 55	1955, Apr.-Sept.
	(3 folders)
BOX 56	1955, Oct.-1956, Apr.
	(2 folders)
	Detroit Public Library exhibit
	Book theft
	Correspondence, 1955-1956
	Miscellany
	Newspaper clippings
BOX 57	Catalog
	Copyright
	Correspondence, 1955-1957
	Plaques
	Posters
	Gifts, 1954-1955
	(2 folders)
	Requests
	Requests
	Schedule calendar
BOX 58	<i>Leaves of Grass</i>
	Centennial Committee
	1885 edition
	Manuscript page
	Registration
	Library gifts
	Correspondence
	(3 folders)
	Whitman, Walt, "The People and John Quincy Adams," reprint
	1961, June-July
BOX 59	1961, Aug.-1962, Sept.
	Miller, Edwin Haviland, 1954-1976
	(3 folders)
	Receipts, 1961-1980, undated
	(2 folders)
BOX 60	United States Information Agency
	Walt Whitman Fellowship
	(3 folders)
	Whitman, Walt, notebook

BOX 61

Johnston, John H., family papers

Correspondence

“A” miscellany, 1892, 1912

Auslander, Joseph, 1940-1943

“B” miscellany, 1900-1945, undated

Barr, Amelia E., 1912-1913

Barrus, Clara, 1915-1930, undated

Beville, A. W., 1894

Blackton, J. Stuart, 1912-1914

The Bookman, 1917

Bucke, Richard Maurice, 1887-1901

Burroughs, John, 1878-1917, undated

Canby, Henry Seidel, 1943-1944

Carleton, Will, 1904-1911, undated

Chapin, Barton, 1937

Cook, Frederick A., 1907

Crosby, Ernest H., 1900 [*See Container 33, “Emerson”*](#)

“D” miscellany, 1895-1936

Davis, Martha L., 1938-1948, undated

Donaldson, Thomas B., 1927-1931

“E” miscellany, 1879-1943

Elliot, Charles N., 1912-1944, undated

Emerson, Margaret B., 1946-1948

Erskine, John, 1938

“F” miscellany, 1895-1943

Fortune, 1943-1944

“G” miscellany, 1901-1910, undated

“H” miscellany, 1895-1934

Hubbard, Elbert, 1899-1909

Ingersoll, Robert Green, 1885

Ingram, William, 1891-1895

Irving, Mr., 1901 [*See Container 33, “Emerson”*](#)

“J” miscellany, 1895-1915

Johnston, John, 1892-1917

“K” miscellany, 1902-1940

Kennedy, William Sloane, 1896-1929

Le Gallienne, Richard, 1898

Lion, Oscar, 1921-1951

“M” miscellany, 1904-1940, undated

Maynard, Laurens, 1896-1898, undated

Morse, Lucius D., 1900-1902

“N” miscellany, 1893-1939

Naumberg, Edward, 1951, undated

“O” miscellany, 1887-1915

“P” miscellany, 1906-1913, undated

“R” miscellany, 1877-1950

BOX 62

Roosevelt, Theodore, 1907-1911
 "S" miscellany, 1887-1936
 Sammis, Romanah, 1936-1940, undated
 Seaborn, Edwin, 1946-1950
 Sprague, Harriet C., 1927-1947, undated
 "T" miscellany, 1902-1941, undated
 Traubel, Anne Montgomerie, 1892-1950, undated
 Traubel, Horace, 1890-1919, undated
 Van Dyke, Henry (1852-1933), 1911
 "W" miscellany, 1905-1942
 Wallace, J. W. (James William), 1891-1909
 Waters, George W., 1897-1912, undated
 Miscellany
 Bolton Fellowship
 Indexes
 Johnston, Bertha, material for lectures
 Notes
 Printed matter
 O'Connor, William Douglas
 Family correspondence
 Channing, Grace Ellery (niece), 1882-1888
 O'Connor, Ellen M. (wife), 1866, 1890
 O'Connor, Jean (daughter), 1873-1883
 O'Connor, Jean to Grace Ellery Channing, 1879-1882, undated
 O'Connor family, 1855-1867
 General correspondence
 Almeida, Charles d', 1863
 Ashton, J. Hubley, 1860-1888, undated
Atlantic Monthly, 1857
 "B" miscellany, 1870, undated
 Bacon, Theodore, 1886-1887
 Benson, Eugene, 1870
 Bucke, Richard Maurice, 1881-1888
 Bunce & Huntington, 1865-1866
 "C" miscellany, 1862-1884, undated
 Carter, Robert, 1860-1870
 Church, William Conant, 1866-1868, undated
 "D" miscellany, 1859, 1872
 Donnelly, Ignatius and Katharine, 1885-1889
 Eldridge, Charles W., 1861-1888
 Fields, James T., 1861-1868
 "G" miscellany, 1867-1888
 G. P. Putnam & Son, 1854-1868
 Gurowski, Adam, 1864, undated
Harper's, 1854-1855
 Houghton, Mifflin & Co., 1886

BOX 63

	Howells, William Dean, 1870-1874
	Johnson, Rossiter, 1873-1888
	"L" miscellany, 1880-1890
	"M" miscellany, 1856-1872, undated
	Newman, Francis W., 1867
	Osgood, James R., 1871
	Phillips, Wendell, 1871-1883
	Pierce, John, 1886
	R. S. Peale & Co., 1888-1889
	Randall, John K., 1855
	Reid, Whitelaw, 1883
	Rice, Sara S., 1876
	Rossetti, William Michael, 1868-1870
	"S" miscellany, 1859-1889
	Sargent, A. A., 1882-1884
	Stedman, Edmund Clarence, 1866-1889
	Swinton, William, 1865-1883
	Thayer & Eldridge, 1860-1861
	Traubel, Horace, 1888-1889
	Tucker, Benjamin R., 1882-1888
BOX 64	"W" miscellany, 1868-1881
	Whitman, Sarah Helen, 1876
	Weigley, Robert E., 1886-1887
	Wyman, W. H., 1882-1887
	Miscellany
	Traubel, Horace and Anne Montgomerie
	Correspondence
	"A" miscellany, 1889-1892
	Adler, Felix, 1888-1891
	"B" miscellany, 1889-1947
	Baker, J. N., 1890-1894
	(3 folders)
	Blake, James V., 1888-1889
	Blauvelt, William H., 1888
	Brinton, Daniel G.
	1885, Nov.-1891, Feb.
BOX 65	1891, circa Mar.-1892, Mar.
	Burroughs, John, 1888-1892
	Bucke, Richard Maurice*
	*Artem Lozynsky has indicated that five letters listed as being from Bucke to Traubel were more likely written to Whitman. <i>See The Letters of Dr. Richard Maurice Bucke to Walt Whitman</i> (Detroit, 1977), p. 101.
	1888, Jan.-1890, Apr.
	(5 folders)
BOX 66	1890, May-1891, Dec.
	(6 folders)

Supplementary File, 1806-1981

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BOX 67

1892, Jan.-Apr.

(3 folders)

Bush, H. D., 1889-1892

"C" miscellany, 1888-1892

Carpenter, Edward (1844-1929), 1889-1902

Chubb, Percival, 1891-1892

Clemens, Samuel Langhorne, 1889-1891

Clifford, John H., 1888-1892

Conway, Moncure Daniel, 1891-1902

Coyne, James H., 1894-1903

Creelman, James, 1892

BOX 68

"D" miscellany, 1889-1892

Dana, Charles Anderson, 1889-1891

Donaldson, Thomas (1843-1898), 1890-1891

Dowden, Edward, 1889-1892

Doyle, Peter, 1897, 1907

Eakins, Thomas, 1892-1896

Edelheim, Carl, 1889-1891

Eldridge, Charles W., 1902

Elliot, Charles N., 1914 [*See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*](#)

Eyre, Lincoln L., 1889-1892

"F" miscellany, 1890-1891, undated

Fairchild, Elizabeth, 1889-1892

Farley, John C., 1950-1957

Forman, H. Buxton, 1890-1892

Furness, Horace Howard, 1890-1902

"G" miscellany, 1891-1892

Garland, Hamlin, 1889-1892, undated

Gilchrist, Herbert H., 1889-1892, undated

Gilder, Joseph Benson, 1889-1892

Gilder, Richard Watson and Helena de Kay, 1888-1906

Gould, Elizabeth Porter, 1891-1892

Harned, Thomas Biggs, 1889-1891, undated

Hay, John, 1890-1892

Howells, William Dean, 1889-1892, undated

Ingersoll, Robert Green

1889-1891

BOX 69

1892-1899, undated

Ingram, William, 1890-1891

"J" miscellany, 1889-1906

Johnston, Bertha, 1936-1942

Johnston, John, 1891-1892

(3 folders)

Johnston, John H. and May F., 1890-1892

"K" miscellany, 1891-1892

Kennedy, William Sloane, 1889-1892

Supplementary File, 1806-1981

Container

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	"L" miscellany, 1891-1892
	Law, James D., 1890-1891
BOX 70	Lazarus, Josephine, 1889-1892, undated
	Lion, Oscar, 1920-1968, undated
	Longaker, Daniel, 1891-1892
	"M" miscellany, 1889-1892
	Mitchell, John K., 1889-1892, undated
	Mitchell, S. Weir, 1889-1892
	Morse, Sidney H., 1877-1892, undated
	Mosher, Thomas B., 1896-1919
	"N" miscellany, 1890-1891
	<i>New England Magazine</i> , 1890-1892
	O'Connor, Ellen M., 1889-1909
	(2 folders)
BOX 71	O'Connor, William Douglas, 1888
	O'Reilly, John Boyle, 1890
	"P" miscellany, 1889-1908
	Porter, Charlotte, 1891-1892
	"R" miscellany, 1890-1931
	Rossetti, William Michael, 1889-1892
	Rhys, Ernest, 1888-1891
	"S" miscellany, 1889-1892
	Salter, William, 1891-1892
	Sanborn, Frank B., 1889-1891
	Sarrazin, Gabriel, 1890-1891
	Stedman, Arthur, 1888-1892, undated
	Stedman, Edmund Clarence, 1888-1892, undated
	Stoddart, J. M. (Joseph Marshall), 1890-1891
	Symonds, John Addington (1840-1893), 1889-1892, undated
	"T" miscellany, 1891-1892
	<i>Truth Seeker</i> , 1890-1891
	"W" miscellany, 1889-1893
	Wallace, J. W. (James William)
	1891, Jan.-Aug.
BOX 72	1891, Sept.-1892, Mar.
	(3 folders)
	Williams, Francis H., 1889-1892
	Williams, Talcott, 1889-1892, undated
	Williamson, George M., 1888-1892
	Whittier, John Greenleaf, 1887
	Young, James Walter, 1892
	Unidentified, 1902-1914
	Miscellany
	Envelopes
	<i>Leaves of Grass</i> (1889), notebook
	Notes

Printed matter

BOX 73-74

Ancillary Correspondence, 1806-1960

Correspondence exchanged between various writers and recipients.
Arranged alphabetically by name of writer.

BOX 73

Adams, R. D., to William Michael Rossetti, 1877
 Allen, Harrison, to Daniel Longaker, 1891
 Austin, Alfred, to Frederick Locker Lampson, 1869 [See RBSC, Whitman, Walt, *Leaves of Grass*, 1860-1861](#)
 Bazalgette, Augustine and Léon, 1913-1929
 Beach, Juliette H., to Henry Clapp, 1860
 Bennett, James Gordon, to Wallace Wood, 1891
 Browne, Francis F., 1880-1906, undated
 Burroughs, John, 1867-1914
 Calder, Ellen M. O'Connor, to Thomas B. Mosher, 1909 [See RBSC, O'Connor, William Douglas, *The Good Gray Poet*, 1866](#)
 Carpenter, Edward (1844-1929), 1912, undated
 Chambers, Julius, to Charles H. Browning, 1889
 Conway, Moncure Daniel, to William Michael Rossetti, 1876
 Coyne, James H., 1896-1911, undated
 Dixon, Thomas, to A. J. Edmunds, 1880
 Dole, Nathan H., to Talcott Williams, 1890
 Donaldson, Thomas, 1885-1921
 Duesbury, Horace, to Mrs. Noble T. Biddle, 1893
 Duyckinck, Ernest A., to G. P. Putnam, 1867
 Eakins, Thomas, to Thomas Biggs Harned, 1892
 Elliot, Charles N., 1911-1937, undated [See RBSC, Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915](#)
 Fairman, George W., to John Newton Johnson, 1875 [See Container 11, Johnson, John Newton](#)
 Foote, G. W., to William Michael Rossetti, 1877
 Garretson, J. E., to Rees Welsh & Co., 1882
 Gilchrist, Herbert H. and Anne M., 1877-1892, undated
 Gould, Elizabeth Porter, 1897-1902 [See RBSC, *Gems from Walt Whitman*, selected by Elizabeth Porter Gould, 1889](#)
 Hall, George, to whom it may concern, circa 1864
 [DCN 157]
 Hamilton, Gail, to George Wood, 1867
 Hicks, Elias, to Joseph Talcot, 1806
 [DCN 95]
 Houghton, Richard Monckton Milnes, to Mr. Miller, undated
 Kalbfleisch, Martin, to M. F. Odell, 1862
 Kelly, J. E., to [J. M. (Joseph Marshall)] Stoddart, 1883
 King, Preston, to Montgomery C. Meigs, 1863
 Lane, Moses, 1862-1863
 [DCN 149]
 Lion, Ruth Audrey, to unknown, 1926

	McKay, David, 1888-1892
	Mayo, William J., to H. M. Crist, 1930
	Miller, Edwin Haviland, to Louis E. Stern, 1956
	Mitchell, Charles B., to Flora MacDonald, 1920
	Moore, John G., 1937-1960, undated
	Reedy, William M., to Thomas B. Mosher, 1912
	Repplier, Agnes, to the <i>Brooklyn Eagle</i> , 1930
	<i>The Republican</i> to James Matlack Scovel, 1885
	Rhys, Ernest, 1887-1888
	Rivers, W. C., 1912-1919, undated
	Rossetti, William Michael, to Gilchrist family, 1867-1903, undated
	Sanborn, Frank B., to William Sloane Kennedy, 1888
	Saunders, Henry Scholey, 1922-1923
	Speed, James, 1865-1866
	[DCN 162 and DCN 163]
	Stedman, Arthur, to W. J. Linton, 1888
	Stedman, Edmund Clarence, 1880, 1885
	Swinton, William, to Charles Sumner, 1863
	Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872
	[DCN 188]
BOX 74	Terry, Ellen, 1924 <i>See RBSC, Whitman, Walt, Leaves of Grass, 1871</i>
	Unknown to Mrs. F. W. Bain, 1922
	Unknown to Charles W. Eldridge, 1902
	Untermeyer, Louis, to Owen Small, circa 1931
	Wall, Bernhardt, to Mr. Hope, 1921
	White, William, to Vernon Sternberg, 1960
	Wilson, Frederick W., to William Sloane Kennedy, 1888
	Yale, K. B., to [Abby] Price, 1860
	Young, Owen D., to H. M. Crist, 1930
	Unidentified
BOX 74-119	Speeches and Writings File, 1866-1978
	Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.
	Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.
BOX 74	Articles and other writings
	“An American Poet, Walt Whitman: Muscle and Pluck Forever,” <i>Revue des Deux Mondes</i> (1888, July 13), translation, holograph copy with corrections by Whitman
	Ball, M. V., “Whitman and Socialism” (undated), signed draft
	Bernbrock, John, “Whitman's Language Study” (undated), typescript
	Bertz, Edward, “Walt Whitman” (1889, June), holograph copy with corrections by Whitman
	Bradley, Sculley, “The Whitman Story,” <i>In The American Tradition</i> (1952, Apr. 13), script for television series
	Bucke, Richard Maurice

- “An Impromptu Criticism” (1888, Dec. 27), proof sheets with notations and corrections
- “*Leaves of Grass* and Modern Science,” *Conservator* (1890, May), proof sheets with corrections by Whitman [See also Container 92, same heading](#)
- “Memories of Walt Whitman,” *Walt Whitman Fellowship Papers* (1897, May), page proofs with corrections
- “Was Whitman Mad?” *Walt Whitman Fellowship Papers* (1895, Nov.), typescript with corrections
- Burroughs, John
- “Mr. Howell's Agreements with Whitman” (1892), galley proof
- “Science and Technology” (1888), galley proof
- “Two Critics of Walt Whitman” (undated), galley proofs with corrections
- “Walt Whitman Again,” *Conservator* (1895, Oct.), signed draft
- “Walt Whitman and His *Drum Taps*,” *Galaxy* (1866, Dec.), galley proofs
- “Whitman's Self-Reliance,” *Walt Whitman Fellowship Papers* (1894, Nov.)
- Draft
- Page proofs and proof sheet with signed notations
- Untitled draft with corrections by Whitman
- Capek, Abraham, “Walt Whitman and His *Leaves of Grass*” (undated), introduction to *Seven Seas*, typescript
- Carlisle, E. Fred, “Alienation and Transcendence in *Leaves of Grass*” (1965), typescript
- Carpenter, Edward (1844-1929), article concerning *Towards Democracy* [See RBSC, Carpenter, Edward, Who Shall Command the Heart \(Part IV of Towards Democracy\), 1902](#)
- Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman [DCN 84]
- Feinberg, Charles E.
- “Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Study Bulletin* (1960, Feb.)
- Research material
- Typescript
- “A Whitman Collector Destroys a Whitman Myth,” *Papers of the Bibliographical Society* (1958), typescript
- Freedman, Florence B., “A Motion Picture First for Walt Whitman” (undated), typescript
- “A French Opinion of Walt Whitman,” *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman
- Freud, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (undated), unpublished typescript
- Harte, Walter B., “Walt Whitman and the Younger Writers” (undated), signed draft
- Hartmann, C. Sadakichi
- “Portraits of Walt Whitman” (1921, Oct. 10), draft
- “To Walt Whitman” (circa 1888), proof annotated by William Michael Rossetti
- Hawkins, W. T., “In Memory of Walt Whitman,” *Annandale Observer* (1901, June 14), offprint
- “Ingersoll's Speech,” *Camden Post* (1890, June 2), proof sheet
- Jellicorse, John Lee, “The Poet as Persuader” (undated), doctoral dissertation
- Corrected pages
- Notes
- (3 folders)
- Printed copy

BOX 75

	Chapters 1-5 (2 folders)
BOX 76	Chapters 6-8 (2 folders) Johnston, Alma Calder, "Memories of Dr. Richard Maurice Bucke" See RBSC, Elliot, Charles N., <i>Walt Whitman as Man, Poet and Friend</i>, 1915 Johnston, John, "Whitman Day, 1910," <i>Annandale Observer</i> (1910, June 10), offprint Kennedy, William Sloane "The Death of John Ruskin," signed draft [DCN 343] "Dutch Traits of Walt Whitman," <i>Conservator</i> (1891, Feb.) See also Container 92, same heading Draft Galley proofs with signed corrections and notations by Whitman "On Bliss Perry's 'Whitman'" (undated), signed draft "Suppressing a Poet," <i>Conservator</i> (1895, Jan.), signed draft "Whitman's Letters to Peter Doyle" (1897), book review of Calamus, signed draft Larned, Frances M., "A Tribute to Walt Whitman," <i>Chicago Daily News</i> (1889, Feb. 9), typescript Lewisohn, Alice, "Salut Au Monde," typescript Morse, Sidney, "Second Annex to <i>Leaves of Grass</i>," <i>Conservator</i> (1891, Sept.), signed draft Mosher, Thomas B., ed., "The Book of Heavenly Death" (1905), printed manuscript copy <i>New York Tribune</i> (1874, Dec. 26), offprints O'Connor, William Douglas "Tobey or Not Tobey" (1882, Sept. 16), signed copy "Victor Hugo's 'L'Homme qui Rit'" (1881), signed copy
BOX 77	Rossetti, William Michael, "A Woman's Estimate of Walt Whitman," <i>Radical</i> (1870, May), signed draft [DCN 31] Sarrazin, Gabriel, "Walt Whitman and His Poems," <i>La Nouvelle Revue</i> (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections See Oversize Schiller, Johann Christoph Friedrich von, "The Diver" (1876, Feb.), proof sheet with marginalia by Whitman Schmidt, Rudolf, "Walt Whitman, the American Democratic Poet," <i>For Ide og Virkelighed</i> (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman [DCN 43] Takayama, R., "Walt Whitman" (1917), typescript Tanner, James T. F., "Walt Whitman--Poet of Lamarckian Evolution" (1965), doctoral dissertation typescript Temnick, Helen A., "The Answerers" (undated), typescript copy Traubel, Horace "Book Reviews" (undated), signed draft "Collects," <i>Conservator</i> (1910, Feb.-July), signed draft See Oversize
BOX 78	"Four of the Collect" (undated), signed draft "Glimpses of Talks with Walt Whitman" (undated), signed draft "Lowell-Whitman: a Contrast," <i>Poet-lore</i> (1892, Jan. 15), galley proof

BOX 79

- "Taine's History of English Literature" (undated), typescript
 "Walt Whitman at Date," *New England Magazine* (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke [See also Container 93, same heading](#)
 "Walt Whitman: Poet and Philosopher and Man," *Lippincott's* (1891, Mar.) [See also Container 93, same heading](#)
 Draft edited by Whitman
 Galley proof annotated by Whitman
 "Walt Whitman's Birthday," *Lippincott's* (1891, Aug.)
 Draft edited by Whitman
 Page proofs
 Typescript
 Traubel, Maurice, translation of German paragraph (1886, Mar.), draft with corrections and notations by Whitman
 Triggs, Oscar L.
 "The Growth of *Leaves of Grass*," *Conservator* (1897, Aug.), typescript
 "On Degeneracy" (undated), signed draft
 "Whitman's Lack of Humor" (undated), signed draft
 Viollis, Andree and Jean, "Walt Whitman's Works" (undated), translated by William Struthers, holograph copy
 "Walt Whitman," *New York Staats Zeitung* (1868, Nov. 1), holograph copy edited by Whitman
 "Walt Whitman," *West Jersey Press* (1876, Mar. 15), offprint
 "Walt Whitman Anniversary Celebration," *Annandale Observer* (1905, June 9), offprint
 "Walt Whitman for 1878," *West Jersey Press* (1878, Jan. 16), offprints
 "Walt Whitman: the True Reminiscence of His Writings," *West Jersey Press* (1876, May 24), offprints
 "Walt Whitman's Actual American Position," *West Jersey Press* (1876, Jan. 26), offprint
 "Walt Whitman's Poetic Platform," *Philadelphia Progress* (1881, Jan. 22), proof sheet
 Warfel, Harry R., "'When Lilacs'--Walt's Tribute to Lincoln" (undated), typescript
 White, William
 "Redpath and Whitman: a Correction" (undated), typescript
 "An Unpublished Mark Twain Piece" (undated), typescript
 "An Unpublished Whitman Notebook for 'Lilacs'" (1963), typescript
 "Whitman Day in Bolton," *Annandale Observer* (1908, June 5), offprint
 "Whitman Day, 1913," *Annandale Observer* (1913, June 20), offprint
 Wright, Ronald K., "The Structure of Opposition in *Leaves of Grass*" (undated), typescript
 Young, John Russell, "Men and Memories" (1892, Jan.), galley proof with notation by Whitman
 Unidentified
 Books
 Allen, Gay Wilson
 The Solitary Singer (1955)
 Book reviews
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 (3 folders)

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BOX 80	Chapters 9-11 (2 folders) Footnotes and index <i>Walt Whitman Handbook</i> (1946), page proofs (2 folders)
BOX 81	Asselineau, Roger, <i>The Evolution of Walt Whitman</i> (1960-1962), typescript See also Container 203, same heading (2 folders) Brasher, Thomas L., <i>Whitman as Editor of the Brooklyn Daily Eagle</i> (1970) Galley proofs Author's set (2 folders)
BOX 82	Master's set Typescript (2 folders) Brooks, Van Wyck, <i>The Times of Melville and Whitman</i> (1947), signed draft Chapters 1-10 Chapters 11-23
BOX 83	Bucke, Richard Maurice, <i>Walt Whitman</i> (1883) Advertisement circulars, proof sheets with corrections and notations by Whitman Contract agreement [DCN 78] Copyright Note Proofs Galley proofs with corrections and notations by Whitman See Oversize Page proofs First issue Second issue
BOX 84	Third revised issue Proof sheets with corrections and notations by Whitman See Oversize Sales accounts Burroughs, John, <i>Notes on Walt Whitman, as Poet and Person</i> (1867) Book reviews Proofs Page proofs Proof sheets See Container 25, Two Rivulets, wrapper Proof signature with notations by Whitman Canby, Henry Seidel, <i>Walt Whitman, an American</i> (1943) Book reviews Typescript Chapters 1-23 (2 folders)
BOX 85	Chapters 24-31 Chase, Richard Volney, <i>Walt Whitman Reconsidered</i> (1955) Manuscript, first draft Outline

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	Typescript, printer's copy
BOX 86	Elliot, Charles N., <i>Walt Whitman as Man, Poet and Friend</i> (1915), signed draft Faner, Robert D., <i>Walt Whitman and Opera</i> (1951) Book reviews Preliminary draft Typescript Final draft
BOX 87	Preliminary copy, doctoral dissertation Johnston, John, and J. W. (James William) Wallace, <i>Visits to Walt Whitman</i> (1917) Draft Typescript, printer's copy
BOX 88	Marinacci, Barbara, <i>O Wondrous Singer!</i> (1970), galley proofs Miller, Edwin Haviland, ed., <i>A Century of Whitman Criticism</i> (1969), galley proofs Miller, James Edwin, <i>A Critical Guide to Leaves of Grass</i> (1957) Book reviews Manuscript Draft (2 folders) Notes Miscellany
BOX 89	Proofs Typescript Drafts
BOX 90	Part 1, chapter 1 Part 1, chapters 2 and 3 (2 folders) Final draft Preliminary draft Miscellany
BOX 91	Miscellany Musgrove, Sydney, <i>T. S. Eliot and Walt Whitman</i> (1963) Book reviews Manuscript notebooks Neilson, Kenneth P., "The World of Walt Whitman Music," mimeographed copy Smuts, Jan Christiaan, <i>Walt Whitman: a Study in the Evolution of Personality</i> (1973), typescript Traubel, Horace <i>At the Graveside of Walt Whitman</i> (1892) Book review Page proofs with corrections <i>Camden's Compliment to Walt Whitman</i> (1889) Article, excerpt from essay by Gabriel Sarrazin in <i>Poesie Anglaise</i> , translated by Harrison S. Morris and transcribed by Walt Whitman [DCN 96] Correspondence [DCN 96]

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Frontispiece and autobiographical note with signed corrections and notations

[DCN 96]

Galley proof

Page proofs

Proof sheets

Speeches and tributes

[DCN 96]

In Re Walt Whitman (1893)

Advertisements and circulars

Articles

Benzon, Thomas, "An American Poet," translated by Richard Maurice Bucke, signed copy

Bucke, Richard Maurice

"Leaves of Grass and Modern Science," signed draft [See also Container 74, same heading](#)

"The Man Walt Whitman," signed draft

"Walt Whitman and the Cosmic Sense," signed draft

Burroughs, John

"A Boston Criticism of Whitman," *Poet-lore*, printed copy with corrections for publication

"Walt Whitman and His Recent Critics," signed draft

"Walt Whitman and the Common People," draft

Gilchrist, Anne Burrows, "A Woman's Estimate of Walt Whitman," *Radical* (1970, May), printed copy with corrections for publication

Harned, Thomas Biggs, "The Poet of Immortality," signed draft

Ingersoll, Robert Green, "Liberty in Literature," printed copy with corrections and notations for publication

Kennedy, William Sloane

"Dutch Traits of Walt Whitman," *Conservator* (1891, Feb.), offprint with corrections for publication [See also Container 76, same heading](#)

"Quaker Traits of Walt Whitman," signed draft

Knortz, Karl, "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft

BOX 93

Longaker, Daniel, "The Last Sickness and Death of Walt Whitman," signed draft

Morse, Sidney H., "My Summer with Walt Whitman," typescript

O'Connor, William Douglas, "The Good Grey Poet: Supplemental," signed draft

	Poems and other minor pieces
	Rolleston, T. W. (Thomas William), "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft
	Schmidt, Rudolf, "Walt Whitman, the Poet of American Democracy," translated by R. M. Bain and Richard Maurice Bucke, signed draft
	Symonds, John Addington (1840-1893), "Love and Death: a Symphony."
	Printed copy with corrections for publication
	Proof sheets
	Traubel, Horace
	"At the Graveside of Walt Whitman," draft
	"A Few Notes from Conversations with George W. Whitman, 1893," signed draft
	"A First and Last Word," draft
	"Round Table with Walt Whitman"
	Draft and typescript with proof
	Proof sheets
	"Walt Whitman at Date," draft with proofs <i>See also Container 78, same heading</i>
	"Walt Whitman: Poet and Philosopher and Man," printed copy with corrections for publication <i>See also Container 78, same heading</i>
	Traubel, Horace, Richard Maurice Bucke, and Thomas Biggs Harned, eds., "Letters in Sickness," typescript
	Whitman, Walt, "Immortality"
	Draft by Anne Montgomerie Traubel with corrections and notations by Whitman
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	<i>With Walt Whitman in Camden (1906-1996)</i>
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	Correspondence
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	Manuscript pages, vol. 4
	Miscellany
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BOX 96	Printed matter

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	Vol. 1
	Vol. 2
	1888, July 15-Sept. 15
	(2 folders)
BOX 98	1888, Sept. 16-Oct. 31
	(2 folders)
	Trimble, W. H., <i>Walt Whitman and Leaves of Grass</i> (1905), drafts
	(2 folders)
	Whitman, Walt
	<i>Autobiographia</i> (1892), edited by Arthur Stedman, proof sheets See Oversize
	<i>The Best of Whitman</i> (1953), edited by Harold William Blodgett
	Book reviews
	Typescript
BOX 99	<i>Calamus</i> (1897), edited by Richard Maurice Bucke
	Advertisements and receipts
	Book reviews
	Proofs
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	<i>The Complete Writings of Walt Whitman</i> (1902), edited by Richard Maurice Bucke,
	Thomas Biggs Harned, and Horace Traubel, plate proofs
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BOX 100	Vols. 8-10
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	<i>The Correspondence</i> (1961-1977), edited by Edwin Haviland Miller
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	<i>Poems</i> (1955), edited by Gay Wilson Allen and Charles T. Davis, galley proofs

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	<i>Selected Poems</i> (1892), edited by Arthur Stedman
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	Manuscripts, title page and editor's note
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BOX 116	[DCN 268]
	<i>Walt Whitman Looks at the Schools</i> (1950), edited by Florence Bernstein Freedman, typescript
	<i>Walt Whitman's Backward Glances</i> (1947), edited by Sculley Bradley and John A. Stevenson
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	<i>Whitman's Manuscripts</i> (1955), edited by Fredson Bowers
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	Page proofs
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	Pp. 1-184
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	Willard, Charles B., <i>Whitman's American Fame</i> (1950)
BOX 118	Manuscript, preliminary draft
	Typescript, final draft
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	Speeches and lectures
	"Canon Kingsley on Democracy," 1874
	Ingersoll, Robert Green
	"Testimonial to Walt Whitman" (1890, Oct. 21), printed copy
	"Address at the Funeral of Walt Whitman" (1892, Mar.), galley proof
	Komroff, Manuel, "Walt Whitman: the Singer and the Chains" (1966, Apr. 23), typescript copy
	Miscellany
BOX 119	Powys, J. C., "Notes on Henry James, Longfellow, Thoreau, and Walt Whitman" (1905), draft
	Resnick, Nathan

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“Eulogy for Cleveland Rodgers” (1957, May 26), press release

“Whitman, Democracy and the Rolling Earth” (1959, May 31), typescript copy

Rolleston, T. W. (Thomas William), “Walt Whitman and His Works” (1883), translated by Maurice Traubel with corrections and notations by Whitman

[DCN 77]

Shuck, Emerson, “*Leaves of Grass*,” 1955

BOX 119-141

Walt Whitman Review, 1955-1981

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

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Correspondence

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Articles

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BOX 125

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BOX 126

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BOX 127

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BOX 128

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	<i>Walt Whitman in Our Time</i> (1970), edited by William White
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BOX 141	Articles
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BOX 142	Acquaroni, Jose Luis-Asselineau, Roger (27 folders)
BOX 143	"At Whitman's Graveside"-Beardshear, W. M. (18 folders)
BOX 144	Beaver, Joseph-Bowers, Fredson (20 folders)

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BOX 146	Brown, Henry Harrison-Buehrer, Edwin T. (18 folders)
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BOX 148	Canby, Henry Seidel-Chapman, John Jay <i>See also Oversize</i> (25 folders)
BOX 149	Chari, V. K.-Collins, Churton (19 folders)
BOX 150	Committee to Save the Walt Whitman Building-Crowley, Aleister (27 folders)
BOX 151	Cullimore, Phil-Eccles, Caroline A. <i>See also Oversize</i> (28 folders)
BOX 152	Edelman, Chaim-Finkel, William L. (24 folders)
BOX 153	Fletcher, Edward G.-Gilchrist, Grace (15 folders)
BOX 154	Gilder, Jeannette L.-Goodale, Dora Read (17 folders)
BOX 155	Gosse, Edmund-Hartmann, C. Sadakichi (23 folders)
BOX 156	Harvey, George-Hollis, C. Carroll (27 folders)
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BOX 158	Holloway, Emory-Hubach, Robert R. (13 folders)
BOX 159	Hubbard, Elbert-Jarrell, Randall (18 folders)
BOX 160	Jerrold, Laurence-Kirchner, Ernst Ludwig (21 folders)
BOX 161	Kirkland, Winifred-Leonard, A. W. (17 folders)
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BOX 163	Macaulay, G. C.-Meyer, Annie Nathan (15 folders)
BOX 164	Michael, Helen Abbott-Miller, James E., Jr. (18 folders)
BOX 165	Milne, W. Gordon-Morgan, Jennie A. (17 folders)
BOX 166	Morley, Christopher-Noel, Roden (18 folders)
BOX 167	"A Note on Dr. Richard Maurice Bucke"-Parker, Gilbert (15 folders)
BOX 168	"Parodies of Walt Whitman"-Pound, Louise (23 folders)

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	Brochures and pamphlets
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BOX 184	American Academy of Arts and Letters, New York, N.Y. Bayard Wyman Collection Boston Public Library, Boston, Mass.

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	Whitman, George
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	Bucke, Richard Maurice
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	Edmunds, J. M.
	Eldridge, Charles W.
	Farwell, Reuben
	<i>Harper's Magazine</i>
	Kennedy, William Sloane
	McGuire, Mr.
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	Rolleston, T. W. (Thomas William)
	Russell, LeBaron
	Stansberry, William
	Sitwell, Julia Elizabeth
	Stoddart, J. M. (Joseph Marshall)
	Tottie, Oscar
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	Wilkins, Edward
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BOX 189	Marginalia
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BOX 192	University of Pennsylvania, Philadelphia, Pa. (3 folders) University of Texas, Austin, Tex. University of Tulsa, Tulsa, Okla. University of Virginia, Charlottesville, Va. Wellesley College, Wellesley, Mass. Yale University, New Haven, Conn. Diaries and notebooks Correspondence Abdy-Williams, E. M. Botta, Anne C. L. Bucke, Richard Maurice Burroughs, John (7 folders) Chambers, [Julius] Clemens, Samuel Langhorne Ferguson, Charles E. James R. Osgood and Co. Johnston, John H. (4 folders) Lee, Fitzgerald <i>Picayune</i> Rossetti, William Michael S., J. M. Swinton, John W. H. Piper and Co. Whitman, Louisa Van Velsor (2 folders) Wilde, Oscar Worthington, Richard

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	McKay, David
	<i>New York Herald</i>
	<i>New York Sunday Courier</i>
	O'Connor, William Douglas
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	Pillsbury, Parker
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BOX 195	Schmidt, Rudolf
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	Smith, Robert Pearsall
	Stedman, Edmund Clarence
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	Swinburne, Algernon Charles
	Traubel, Horace
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	Whitman, Lavinia F.
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	Wilson, Fred W.
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	Prose
	Speeches
BOX 196	Miscellany
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	Writings by others
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	A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

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BOX 197-199	Catalog cards and index, undated
BOX 200-202	Memorabilia, undated Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.
BOX 200	Calamus cane See Oversize Hand cast Bronze
BOX 201	Plaster
BOX 202	Haversack See Oversize Medallion Pen Pocket watch Spectacles
BOX 203-238	Addenda, 1763-1985
BOX 203-206	Addition (1982), 1891-1981 Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the <i>Walt Whitman Review</i> and papers of William White. Arranged alphabetically by type of material.
BOX 203	Books, articles, and poems Asselineau, Roger, <i>The Evolution of Walt Whitman</i> (1960-1962), typescript See also Container 81, same heading Kaplan, Justin, <i>Walt Whitman, a Life</i> (1980), proofs Lloyd, J. William, "To Walt," <i>Egoism</i> (1891, Mar.), printed copy
BOX 204	Miller, James Edwin, Karl Shapiro, and Bernice Slote, <i>Start with the Sun</i> (1960), typescript (2 folders) White, William, <i>1980, Leaves of Grass at 125</i> (1980) Manuscript Proofs Galley proofs Proof sheets
BOX 205	Whitman, Walt, "After All, Not to Create Only," printed copy <i>Walt Whitman Review</i> , production manuscripts See also Containers 122-130, same heading Vol. 26, nos. 3-4, 1980 Vol. 27, no. 2, 1981 William White papers Correspondence, 1970-1977
BOX 206	Drafts, outlines, and work papers (2 folders) Miscellany

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Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.

Organized according to the series arrangement in the main portion of the collection.

BOX 207

Correspondence, 1890

Literary file

Books

Complete Poems and Prose (1888), book binding label, 1888-1889

Leaves of Grass, proofs, 1891-1892

Walt Whitman: An 1855-1856 Notebook, proofs, 1959

First revision

Second revision

Uncorrected

Poetry

"Death's Valley," *Harper's*, printed copy, 1892, Apr.

"Man's physiology complete...", draft, undated

"Old-Age Echoes," *Lippincott's*, printed copy, 1891, Mar.

"The Singer in the Prison," *Saturday Evening Visitor*, printed copy, 1869, Dec.

"Taps," printed copy, undated

"To the Sunset Breeze," *Lippincott's*, printed copy, 1890, Dec.

Prose

circa 1852, "Reminiscences of the American Revolution," printed copies

1865, Mar. 6, "The Soldiers," *New York Times*, proof sheet

1886, Jan., "1861 and 1862," draft

circa 1886, "A tall, erect, wide awake looking but feeble moving old man..." draft [See same container, 1886, Jan.](#)

1891, Mar., "Some Personal and Old-Age Memoranda," *Lippincott's*, printed copy [See same container, "Old-Age Echoes"](#)

Undated

"Gay-hearted Man," draft

"Morbid Adhesiveness," draft

Notes

1891, May, printer's instructions

Undated

"After All"

"Characters for the Paramour's Murder"

"Departing Drops from a Passing Rain"

Miscellany

Benjamin, Walter, note, 1919, Nov.

Bottje, Will Gay, "What Is a Man?" libretto, 1960

Bucke, Richard Maurice, 1892, 1901-1902, 1975, undated

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Dayton, Henry, handwritten transcript of *Leaves of Grass*, circa 1876

Envelope, circa 1890

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	"Walt Whitman Scrapbook," 1938
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	Yale University, New Haven, Conn., 1864
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	Franklin, Benjamin, 1763-1764, 1780-1786, undated
	Gilchrist, Anne Burrows, 1876-1877
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	Publications
	Adams, Richard P., "Whitman: A Brief Revaluation" (1955)
	Brown, William Thurston, "Walt Whitman: Poet of the Human Whole" (undated)
	Harlan, James, "The Military and Naval Situation...of Our Soldiers and Sailors"
	(1864)
	"Opinions on Cremation" (1889)

	Romanian publications, 1955-1956
	Schelling, Felix E., "Two Essays on Robert Browning" (1890) (Whitman copy)
	Silver, Rollo G., "Thirty-One Letters of Walt Whitman" (1937)
	Traubel, Horace, ed., "At the Graveside of Walt Whitman," and "Sprigs of Lilac" (1892)
	Trimble, W. H., "Catalogue of a Collection of Walt Whitman Literature" (1912)
	"Walt Whitman Papers" (undated)
	Prints and photographs
	Miscellany, 1860, 1920, undated
	"Portraits from Life," undated
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	Statue of Walt Whitman by Jo Davidson
	Bear Mountain-Harriman State Park, N.Y., 1940
	New York World's Fair, 1939
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	Walt Whitman Bridge dedication, Philadelphia, Pa., 1957
	Walt Whitman centenary, 1919
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	<i>Walt Whitman Fellowship Papers</i> , 1894-1897
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	White, William, "Walt Whitman Fellowship," undated
	Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956
	Whitman family papers
	Miscellany, 1939, 1960
	Whitman, Jessie Louisa (niece), 1957-1958
	Willets, Harry C., 1933, 1948
	Williams, Francis Howard, transcript of Whitman conversation, Jan. 1891
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	General correspondence
	Alcott, A. Bronson, 1880
	Bucke, Edward Pardee, to Mr. Johnston, 1902
	Burroughs, John, 1882, undated
	Clare, Ada, 1865-1866, undated
	Dowden, Edward and Elizabeth D., 1906, 1930
	Davis, Mary O., to John H. Johnston, 1895
	Everett, William, 1904
	Frend, Grace Gilchrist, undated

Furness, Horace H., to S. Weir Mitchell, 1912
 Gilder, Richard Watson, to Arthur B. Lamb, 1908
 Gould, Elizabeth Porter, 1903-1904
 Guthrie, William N., to M. L. Holbrook, 1896
 Harlan, James, to Ainsworth R. Spofford, 1884
 Harris, Joseph S., to Francis H. Williams, 1904
 Holmes, Edmond E. A., to Mrs. Ady, 1902
 Holmes, Oliver Wendell, to James B. Pond, 1887
 Houghton, Richard Monckton Milnes, undated
 Johnson, Rossiter, to Ellen M. O'Connor, 1890
 Johnston, John, to James H. Coyne, 1917
 Kennedy, William Sloane, to Edmund C. Stedman, 1896
 Le Gallienne, Richard, 1893
 Morris, Harrison S., to Thomas B. Donaldson, 1939
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 Perry, Bliss, to T. B. Aldrich, 1907
 Pleadwell, Frank L., 1929-1931, 1937-1939, 1947
 Robinson, Edwin Arlington, to Marian MacDowell, 1927
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 Schlaf, Johannes, 1905-1906, 1918, 1924
 Stedman, Edmund C., to Mr. Weidemeyer, 1888
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 Wiksell, Gustave Percival, 1907, undated

Personal papers

Aylward, Albert

Collected letters and papers, 1889-1910, 1917-1919, 1941, undated
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Newspaper clippings, 1910-1919, 1927-1928, 1936-1938, 1950-1962, undated
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 Lessing, O. E., 1914-1919
 MacDonald, Flora, 1919, undated
 Miscellany, 1905-1914, 1922, 1957, undated
 Ormrod, John, 1913-1914
 Sixsmith, Charles, undated
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	Kennedy, William Sloane, 1897-1901, 1912, undated
	Maynard, Laurens, 1897-1898
	Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, undated
	Saunders, Henry Scholey, 1931-1940
	<i>Leaves of Grass</i> (1891), annotated copy, 1899
	Miscellany, 1866, 1883
	Feinberg, Charles E.
	Bicentennial project, Nov. 1973, undated
	Catalog cards, 1961*
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	Library of Congress, 1954-1955, undated
	United States Information Agency, 1954, Jan.-Nov., undated
	Grover, Edwin O., 1916-1917, 1956, undated
	Lecture, "Walt Whitman on Abraham Lincoln," University of Detroit, Detroit, Mich., 1959, July 12
	Notes and references on Whitman, Northwestern University, Evanston, Ill., 1956, Oct.

	Shyre, Paul, <i>A Whitman Portrait</i> , play, 1965-1968, undated
	Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June
	Harned, Thomas Biggs
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	Sprague, Harriet, 1947
	Miscellany, 1915-1918, 1928, undated
	Speeches
	"Robert G. Ingersoll," Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27
	"Some Notes on Whitmaniana Collecting," Brown University, Providence, R.I., 1932, May 18
	Walt Whitman Fellowship, 1916-1921
	Willard, Charles B., "Whitman Scholarship and the Saunders Collection," speech, Brown University, Providence, R.I., 1949, Mar. 7
	Writings
	"An Introduction to Walt Whitman," 1934
	"The Higher Consciousness," 1919, 1928
	Traubel, Horace and Anne Montgomerie
	<i>Conservator</i> , 1898-1907, undated
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	Bucke, Richard Maurice, 1893-1894
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Notes and other items, 1888, undated
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Inscriptions on books given to Frank and Mildred Bain, 1910, Mar.

Walt Whitman's notes, circa 1890

Walt Whitman reunion dinner, 1895, Mar.

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Miscellany, 1916-1917, undated

Speeches and writings file

Articles and other writings

Abbey, Charlotte L., incomplete and untitled (undated)
Asselineau, Roger, "Whitman Agonistes" (undated)
Azbill, E. Morris, Jr., "Paradox of Democracy" (1975)
Bain, Frank and Mildred, "Horace Traubel" (1958)
Bain, Paul, "Thoughts of Horace" (1958)
Blodgett, Harold W.
 "A Note on Whitman's Poetic Fragments" (1956)
 "Plan and Improvisation in the Structure of *Leaves of Grass*" (undated)

Born, Helena

"Individualism vs. Organization" (undated)
"Thoreau's Joy in Nature" (undated)
"Whitman's Altruism" (1895)

Brinton, Daniel G.

"A Visit to West Hills" (1893)
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- “Memories of Walt Whitman” (undated)
- “Notes on the Text of *Leaves of Grass*” (undated)
- Burroughs, John, “Two Critics of Walt Whitman” (1895)
- Clifford, John Herbert, “The Whitman Propaganda Is Whitman” (undated)
- Close, Stuart, “On Whitman's 'Catalogues' ” (undated)
- Duff, Donald, [Richard Maurice Bucke] (1955)
- Ende, Amelia von, “Walt Whitman in Germany” (undated)
- “A French Opinion of Walt Whitman” (undated)
- Grier, Edward F., “A Century of *Leaves of Grass*” (circa 1955)
- Harned, Thomas Biggs, “The Man of Business in His Relation to the Church” (1890)
- Hendrick, George, “Mrs. Davis' Claim against the Whitman Estate” (1957)
- Hollis, C. Carroll, “Names in *Leaves of Grass*” (undated)
- Johnson, William H., “Whitman and Jesus” (1892)
- Kennedy, William Sloane
 - “An Insidious Foe” (undated)
 - “Notes on the Pfaffians” (undated)
 - “Origin of a Curious Symbol” (1897)
 - “Science and the Aesthetics of Life,” undated
 - “Shakespeare in America” (1897)
 - “Sursum Corda, Comrades!” (undated)
 - “To Keep Green the Memory of a Gallant Man” (undated)
- Le Gallienne, Richard, [Walt Whitman] (1898)
- Letters to the editor (1908)
- Loving, Jerome M., “Civil War Letters of George Washington Whitman from North Carolina” (1972)
- Lozynsky, Artem, “An Irresponsible Reprint: R. M. Bucke's *Walt Whitman*” (1970)
- Lucas, E. V., “A Carpenter's Son” (1937)
- Maynard, Laurens
 - “A Few Notes on Whitman and the New England Writers” (undated)
 - “Walt Whitman's Comradeship” (1897)
- Morley, Christopher
 - “The Astral Lamp” (1952-1953)
 - [Seventieth anniversary of *Leaves of Grass*] (1925-1927)
- Morris, Harrison S., “Philadelphia and Freedom” (undated)
- Patmore, Derek, “The Heritage of Marcel Proust” (1969)
- Noguchi, Yone, “The Moods” and “On Poetry” (1911)
- Rhys, Ernest, “Some Dead Poets” (undated)
- Scott, Fred Newton, “A Note on Walt Whitman's Prosody” (undated)
- Smith, Amy, “With Horace Traubel in Philadelphia” (1906)
- Smith, George J.
 - “Negro Songs in America” (1894)
 - “Whitman and Mannahatta” (1898)
- Traubel, Anne Montgomerie, [thoughts of friendship] (1913)
- Traubel, Horace
 - “The Midnight Visitor” (undated)
 - “The Pleasant Land of France,” book review (undated)

	“Walt Whitman and Essential Americanism” (undated) [Walt Whitman as schoolteacher] (undated) Trowbridge, John T., “Ben Jonson and Shakespeare” (undated) Viereck, George S., “The ‘Feminine Soul’ in Whitman” (1906) Warfel, Harry R., “The Structure of Walt Whitman’s ‘Song of Myself’” (1957)
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	Play, <i>Haughty This Song</i> , by William Luther Moore, 1965
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	Davies, Mary Carolyn, "To Horace" (1917)
	Dixon, Wentworth, untitled (1893)
	Foss, S. Walter, "Walt Whitman" (undated)
	Markham, Edwin, "Whitman Enters the Hall of Fame" (undated)
	Traubel, Horace (1917-1919, undated)
	Speeches
	Bucke, Richard Maurice, "Address to the College," London, Ontario, Canada, 1890, Jan. 20
	Garrison, Judge, [Walt Whitman], undated
	Ingersoll, Robert Green, "Liberty and Literature," Philadelphia, Pa., 1890, Oct. 21
	Saunders, Henry Scholey
	"Robert G. Ingersoll," Theosophical Society, Toronto, Canada, 1914, Mar. 27
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	Traubel, Horace, [<i>Leaves of Grass</i>], undated
	Wallace, J. W. (James William), "The 'Calamus' Poems in <i>Leaves of Grass</i> ," Bolton, England, 1920, May 31
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BOX OV 26	Traubel, Horace, <i>Camden's Compliments to Walt Whitman</i> (1889) Proofs Final proofs (Container 92) [DCN 252] First proofs (Container 92) [DCN252] Whitman, Walt, <i>Autobiographia</i> (1892), edited by Arthur Stedman, proof sheets (Container 98)
BOX OV 27	Printed matter Articles
BOX OV 28	<i>Century War Book</i> series (1894) (Container 148)
BOX OV 28	"Death of Walt Whitman," <i>Illustrated News of the World</i> (1892, Apr. 16) (Container 151) Traubel, Horace, "Walt Whitman's Last Poem," <i>Once a Week</i> (1892, July 16) (Container 175) "Walt Whitman," <i>Daily Graphic</i> (1885, May 31) (Container 177) "Walt Whitman," <i>Illustrated American</i> (1890, Apr. 19) (Container 177) Newspaper clippings, 1882, 1890-1893 (Container 184)
BOX OV 29	Memorabilia, undated Calamus cane (Container 200)
BOX OV 30	Haversack (Container 202)
BOX OV 31	Addenda Addition (1997) Miscellany Printed matter Magazines and serials, 1890-1892 (Container 210) Newspaper clippings 1867-1891 (Containers 210) 1892-1893, 1915-1919, undated (Containers 211)
BOX OV 32	
BOX OV 33	Addition (2012) Memorabilia Bust, plaster, by Sidney H. Morse, 1878 (Container 238)
BOX OV 34	Sculpture, full figure in wood, artist unidentified, undated (Container 238)

Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

DCN	Container Nos.
1	28
2	51
3	35, 36, 38, 48
4	50
5	50
6	50
7	44
8	27
8a	29
9	35
10	37
11	20
12	28
13	38
14	20
15	37
16	38
17	40
18	27
19	32
20	40
21	45
22	1
23	1
24	32
25	1
26	26
27	27
28	39
29	20
30	47
31	77
32	28
33	28
34	30
35	41
36	27

DCN	Container Nos.
37	20
38	32
39	25
40	40
41	30
42	38
43	77
44	21
45	28
46	32
47	44
48	21
49	23
50	32
51	21
52	1
53	2
54	1
55	2, 3
56	41
57	1
58	3
59	3
60	28
61	38
62	33
63	2
64	30
65	33
66	33
67	33
68	41
69	29
70	23
71	33
72	33
73	22
74	33
75	33
76	23
77	119
78	83
79	33
80	50
81	3
82	27
83	33
84	74
85	37

DCN	Container Nos.
86	34
87	47
88	27
89	26
90	40
91	26
92	23
93	19
94	19
95	13, 73
96	91, 92
97	26
98	27
99	22
100	19, 22, 23
101	47
102	35
103	34
104	28
105	39
106	42
107	28
108	42
109	34
110	27
111	35
112	20
113	29
114	115
115	43
116	35
117	43
118	22
119	29
120	39
121	39
122	41
123	42
124	48
125	40
126	33
127	38
128	32
129	39
130	36
131	36
132	39
133	34
134	37

DCN	Container Nos.
135	40
136	29
137	P&P
138	38
139	41
140	41
141	36
142	42
143	34
144	9
145	19
146	9, 17
147	4
148	3
149	73
150	12
151	9
152	9
153	9
154	13
155	16
156	47
157	73
158	7
159	3
160	3
161	8
162	73
163	73
164	16
165	8
166	8
167	15
168	9
169	15
170	11
171	15
172	4
173	11
174	16
175	11
176	9
177	9
178	13
179	10
180	14
181	11
182	9
183	9

DCN	Container Nos.
184	10
185	15
186	17
187	8
188	73
189	7
190	11
191	14
192	7
193	14
194	16
195	13
196	9
197	4
198	15,16
199	10
200	12
201	10
202	10
203	10
204	16
205	22
206	8
207	19
208	8, 16
209	15
210	14
211	14
212	6, 7
213	17
214	14
215	8
216	9
217	10
218	17
219	14
220	11
221	3
222	3
223	20
224	20
225	20
226	45
227	32
228	20
229	RBSC
230	26
231	RBSC
232	21

DCN	Container Nos.
233	25
234	23
235	48
236	29
237	RBSC
238	32
239	37
240	28
241	28, 29
242	33
243	33
244	29
245	33
246	25
247	27
248	30
249	34
250	26
251	23
252	92
253	28
254	34
255	30
256	10
257	27
258	20
259	20
260	20
261	20
262	20
263	28
264	35
265	20
266	22
267	RBSC
268	115
340	49
342	49
343	76
366	42