

Ameen Fares Rihani

A Register of His Papers in the Library of Congress

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Manuscript Division, Library of Congress

Washington, D.C.

2008

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2008**

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms008061>

Collection Summary

Title: Ameen Fares Rihani Papers

Span Dates: 1897-1940

ID No.: MSS84177

Creator: Rihani, Ameen Fares, 1876-1940

Extent: 1,250 items; 6 containers; 2.4 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Arab-American author and poet. Photocopies of correspondence, biographical material, and drafts of essays, historical and political analyses, literary criticism, novels, short stories, plays, poetry, and travel literature reflecting Rihani's Arab-American heritage.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Case, Bertha--Correspondence.

Fontaine, Marie-Louise--Correspondence.

Monahan, Michael, 1865-1933--Correspondence.

Rihani, Ameen Fares, 1876-1940.

Teller, Charlotte, b. 1876--Correspondence.

Von Wiegand, Charmion--Correspondence.

Subjects

American literature--Arab American authors.

American literature.

Arab Americans.

Art.

Civilization, Arab.

Civilization, Western.

Civilization.

Criticism.

Culture.

History.

Literature.

Love.

Performing arts.

Philosophy.

Political science.

Politics, Practical.

Religion.

Style, Literary.

Theater.

Locations

America--Civilization.

America--Description and travel.

Europe--Civilization.

Europe--Description and travel.

Middle East--Civilization.

Middle East--Description and travel.

Western countries--Civilization.

Western countries--Description and travel.

Occupations

Authors.

Poets.

Administrative Information

Provenance:

The papers of Ameen Fares Rihani, Arab-American author and poet, were given to the Library of Congress in 1998 by the Albert Ferris Rihani family. An addition of two items was given by Ramzi Rihani in 1999.

Processing History:

The papers of Ameen Fares Rihani were arranged and described in 1998. The collection was expanded and revised in 2000. The finding aid was revised in 2008.

Copyright Status:

Copyright in the unpublished writings of Ameen Fares Rihani in these papers and in other collections of papers in the custody of the Library of Congress is controlled by the Albert Ferris Rihani family.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Ameen Fares Rihani Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Ameen Fares Rihani (1876-1940) span the years 1897-1940 and focus on Rihani's work as an author and poet and his role as a pioneer in Arab-American literature. Written in English, the material consists of reproductions of originals housed in the Ameen Rihani Museum in Freike, Lebanon. The photocopied items include correspondence, biographical material, and drafts of Rihani's essays, historical and political analyses, literary criticism, novels, shorts stories, plays, poetry, and travel literature. A small addition to the collection includes reproductions of a photograph of Rihani and a drawing of him by William Oberhardt. Correspondents include Rihani's former wife, Bertha Case, Marie-Louise Fontaine, Michael Monahan, Charlotte Teller, and Charmion von Wiegand.

The correspondence relates to philosophy; writing styles; cultural and political matters; criticism in the fields of art, literature, and the performing arts; and discussions of business matters with publishers and of personal matters with writers, friends, and family members. Subjects of Rihani's writings include art, civilization, culture, history, literature, love, politics, religion, theater, and travel in both the Middle East and the West.

Arrangement of the Papers

The arrangement of the original material in Lebanon has been maintained.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Letters and other documents
BOX 1	Documents related to Rihani, 1915-1940
BOX 1	Special correspondence
BOX 1	Case, Bertha, 1916-1939 (2 folders)
BOX 1	Wiegand, Charmion von, (Habicht) 1922-1926
BOX 1	Monahan, Michael, 1910-1921
BOX 1	Teller, Charlotte, 1912
BOX 1	Fontaine, Marie-Louise, 1914-1916
BOX 1	General correspondence
BOX 1	A, 1910-1939
BOX 2	B-H, 1911-1939 (7 folders)
BOX 3	I-W, 1901-1939 (10 folders)
BOX 4	X-Z, 1904-1937
BOX 4	Writings
BOX 4	Essays
BOX 4	"The White Way and the Desert," 1898-1939
BOX 4	Literary essays
BOX 4	Political essays
BOX 4	"Letters to Uncle Sam," parts I-IV, 1917-1919
BOX 4	"The Pan-Arab Movement," 1930
BOX 4	Historical and political analysis
BOX 4	"Turkey and Islam in the War," 1915-1917
BOX 4	"Iraq during the Days of King Faisal the First," 1932 (1 folder)
BOX 5	(2 folders)
BOX 5	Literary criticism
BOX 5	"Critiques in Art and Dancing," 1918-1921 (2 folders)
BOX 5	"The Lore of the Arabian Nights," 1929
BOX 5	"Arabian Contribution to Civilization and the Poetry of Arabia," 1930
BOX 5	Novels, short stories, and plays
BOX 5	"Wajdah," 1909
BOX 5	"The Green Flag," 1911-1921
BOX 5	"The Lily of al-Ghore," 1914 (1 folder)
BOX 6	(1 folder)
BOX 6	"Jahan," 1917
BOX 6	"Doctor Della Valle," 1918 (2 folders)

Container List

Container

Contents

BOX 6	Poetry
BOX 6	"The Third Poetry Collection," 1897-1937
BOX 6	Travel literature
BOX 6	"In the Land of the Mayas," 1918-1919
BOX 6	"Kurdistan," 1932
BOX 6	Addition
BOX 6	Photographs, 1916-1921