

James M. Cain Papers

A Finding Aid to the Collection in the Library of Congress

Prepared by Allan Teichroew



Manuscript Division, Library of
Congress

Washington, D.C.

2008

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

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Congress Manuscript Division, 2009

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms009011>

Collection Summary

Title: James M. Cain Papers

Span Dates: 1901-1978

Bulk Dates: (bulk 1925-1978)

ID No.: MSS47399

Creator: Cain, James M. (James Mallahan), 1892-1977

Extent: 30,000 items; 94 containers; 36 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Author, journalist, and screenwriter. Correspondence, writings, legal and financial records, family papers, printed matter, and other papers relating primarily to Cain's work as a journalist and to his career as a novelist and Hollywood screenwriter.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Angoff, Charles, 1902-1979--Correspondence.

Arlen, Michael, 1895-1956.

Bergman, B. A.--Correspondence.

Boddy, E. Manchester (Elias Manchester)--Correspondence.

Cain, James M. (James Mallahan), 1892-1977.

Cairns, Huntington, 1904-1985--Correspondence.

Chandler, Raymond, 1888-1959--Correspondence.

Crawford, Joan, 1908-1977--Correspondence.

Cummings, Constance, 1910---Correspondence.

Farrell, James T. (James Thomas), 1904-1979--Correspondence.

Faulkner, William, 1897-1962.

Fitzgerald, F. Scott (Francis Scott), 1896-1940.

Gibbs, Wolcott, 1902-1958--Correspondence.

Goetz, Ruth--Correspondence.

Griffith, La Nora--Correspondence.

Hemingway, Ernest, 1899-1961.

Hornblow, Arthur, 1893-1976--Correspondence.

Hume, Paul, 1915-2001--Correspondence.

Kahn, E. J. (Ely Jacques), 1916---Correspondence.

Knopf, Alfred A., 1892-1984--Correspondence.

Knopf, Blanche W., 1894-1966--Correspondence.

Krock, Arthur, 1886---Correspondence.

Lewis, Sinclair, 1885-1951.

Lippmann, Walter, 1889-1974--Correspondence.

Madden, David, 1933---Correspondence.

Malcolm, Gilbert, 1892-1965--Correspondence.

Markey, Morris, 1899-1950--Correspondence.

McWilliams, Carey, 1905-1980--Correspondence.

Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.

Nathan, Robert, 1894-1985--Correspondence.

Nevins, Allan, 1890-1971--Correspondence.

O'Faoláin, Seán, 1900-1991--Correspondence.

Oates, Joyce Carol, 1938---Correspondence.

Owens, Hamilton, 1888-1967--Correspondence.
Raphaelson, Dorothy Wegman--Correspondence.
Raphaelson, Samson, 1896-1983--Correspondence.
Robinson, Edward G., 1893-1973--Correspondence.
Sammons, Wheeler, 1889-1956--Correspondence.
Sinclair, Robert B., 1905-1970--Correspondence.
Stallings, Laurence, 1894-1968--Correspondence.
Stanwyck, Barbara, 1907-1990--Correspondence.
Swope, Herbert Bayard, 1882-1958--Correspondence.
Vidal, Gore, 1925---Correspondence.
West, Rebecca, 1892-1983--Correspondence.
White, E. B. (Elwyn Brooks), 1899-1985--Correspondence.
White, Katharine Sergeant Angell--Correspondence.
Wilson, Edmund, 1895-1972--Correspondence.
Wolfe, Tom--Correspondence.

Organizations

Alfred A. Knopf, Inc.--Correspondence.
H.N. Swanson, Inc.--Correspondence.
Harold Ober Associates--Correspondence.
Washington College (Chestertown, Md.)

Subjects

American literature.
American mercury (New York, N.Y. : 1924)
American newspapers--New York (State)--New York.
American periodicals.
Authors--Societies, etc.
Authorship.
Censorship.
Motion picture plays, American.
New York world.
Obscenity (Law)
Universities and colleges--Maryland--Chestertown.

Related Names

Cain, Elina Sjöstedt Tyszecka. Elina Sjöstedt Tyszecka Cain papers.
Cain, Florence Macbeth, 1891-1966. Florence Macbeth Cain papers.
Cain, James M. (James Mallahan), 1892-1977. Institute. 1976.
Cain, James M. (James Mallahan), 1892-1977. Mignon. 1962.
Cain, James M. (James Mallahan), 1892-1977. Past all dishonor. 1946.
Cain, James M. (James Mallahan), 1892-1977. Postman always rings twice. 1934.
Pringle, Aileen, b. 1895. Aileen Pringle papers.

Occupations

Authors.
Journalists.
Screenwriters.

Administrative Information

Provenance:

The papers of James M. Cain, author, journalist, and screenwriter, were given to the Library of Congress by Cain and his literary executor, Alice M. Piper, between 1966 and 1986. An addition

was given by Bruce Howard and I. Michael Schulman in 1983, and other material was purchased in 1983 and 1991.

Processing History:

The collection was processed in 1977 and expanded between 1982 and 1995. The finding aid was revised in 2008.

Additional Guides:

A description of the James M. Cain Papers was published in *Library of Congress Acquisitions: Manuscript Division*, 1983, pp. 26-29.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Prints and photographs have been transferred to the Prints and Photographs Division. Phonodiscs have been transferred to the Motion Picture, Broadcasting and Recorded Sound Division. All transfers are identified in these divisions as part of the James M. Cain Papers.

Copyright Status:

Copyright in the unpublished writings of James M. Cain in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions:

The Cain Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, James M. Cain Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

| <i>Date</i> | <i>Event</i> |
|--------------|--|
| 1892, July 1 | Born, Annapolis, Md. |
| 1910 | A.B., Washington College, Chestertown, Md. |
| 1917 | M.A., Washington College, Chestertown, Md. |
| 1917-1918 | Reporter, <i>Baltimore American</i> |
| 1918-1919 | Served with Headquarters Troop, 79th Division, American Expeditionary Forces |
| 1918-1923 | Reporter, <i>Baltimore Sun</i> |
| 1919 | Editor-in-chief, <i>Lorraine Cross</i> , official newspaper of the Seventy-ninth Division, American Expeditionary Forces Published with Gilbert Malcolm a history of Headquarters Troop, 79th Division, American Expeditionary Forces |

| | |
|---------------|--|
| 1920 | Married Mary Rebekah Clough (divorced 1923) |
| 1923-1924 | Professor of journalism, St. John's College, Annapolis, Md. |
| 1924-1931 | Editorial writer, <i>New York World</i> |
| 1927 | Married Elina Sjöstedt Tyszecka (divorced 1942) |
| 1930 | Published <i>Our Government</i> . New York: Alfred A. Knopf, a collection of satirical essays that first appeared in the <i>American Mercury</i> |
| 1931 | Managing editor, <i>New Yorker</i> Moved to Hollywood, Calif. |
| 1931-1948 | Magazine writer, syndicated columnist, and scriptwriter for motion picture studios |
| 1934 | Published <i>The Postman Always Rings Twice</i> . New York: Alfred A. Knopf |
| 1936 | Began "Double Indemnity" (published in book form in 1943) as serial in <i>Liberty</i> |
| 1937 | Published <i>Serenade</i> . New York: Alfred A. Knopf |
| 1941 | Published <i>Mildred Pierce</i> . New York: Alfred A. Knopf |
| 1944 | Married Aileen Pringle (divorced 1947) |
| 1946 | Published <i>Past All Dishonor</i> . New York: Alfred A. Knopf |
| 1947 | Married Florence Macbeth (died 1966) |
| 1948 | Moved to Hyattsville, Md. Published <i>The Moth</i> . New York: Alfred A. Knopf |
| 1953 | Published <i>Galatea</i> . New York: Alfred A. Knopf |
| 1962 | Published <i>Mignon</i> . New York: Dial Press |
| 1965 | Published <i>The Magician's Wife</i> . New York: Dial Press |
| 1976 | Published <i>The Institute</i> . New York: Mason/Charter |
| 1977, Oct. 27 | Died, Hyattsville, Md. |

Scope and Content Note

The papers of James Mallahan Cain (1892-1977) span the years 1901-1978, with the bulk of the items concentrated in the period 1925-1978. The collection is divided into Parts, A, B, and C and includes two small portions, Parts D and E, added in 1993 and 1995. Parts A and B contain six series each: Family Papers, General Correspondence, Writings, Financial Records, Legal File, and Miscellany. The first two parts are closely related and overlap chronologically. For example, a copy

of a Cain letter might be in Part A, while the original of the reply is located in Part B. For the convenience of readers using Part B, therefore, the organization of the two parts is the same. Parts C through E were separate additions to the collection and consist entirely of writings.

Best known today for his hard-bitten "tough guy" novels, Cain was already past forty when he published his first novel, *The Postman Always Rings Twice* (1934). It was an instant best-seller. Before that he had trained as an opera singer, but failing, as he said, to make the grade, he drifted briefly into the insurance business, tried several years of college teaching, and then became a journalist in 1919. In Baltimore, where he worked for two city dailies and wrote occasional pieces for the *American Mercury*, Cain met H. L. Mencken. Though sparse for Cain's early years, the letters in the Family Papers and General Correspondence series give valuable information about most aspects of his entry into journalism. The earliest exchange with Mencken in the collection is dated 1930, but the previous decade is represented by the numerous reminiscences that Cain furnished to scholars, friends, and literary acquaintances.

Also in the papers is retrospective evidence of the six years, 1924-1931, Cain spent as editor of the *New York World*. Especially significant is his post-1930s correspondence with and about Walter Lippmann, Arthur Krock, B. A. Bergman, and Herbert Bayard Swope. The paper folded in 1929, and after ten unhappy months as editorial helpmate ("26th Jesus," he called it) at Harold Ross's *New Yorker*, Cain left for Hollywood. Writing screenplays, his appointed task, soon disillusioned him, but the salaries were generous and in Southern California he found the time and material to complete his novels. Included in the Writings series are early holographs, typescripts, proofs, and other manuscripts of Cain's many novels, shorter fiction, film scripts, stage plays, and numerous nonfiction pieces. Among the more significant manuscripts are those of his unfinished autobiography and the various drafts of *Postman*, *Past All Dishonor*, *Mignon*, and *The Institute*.

The richest part of the collection is the General Correspondence series. The letters are longer and more numerous after 1948, when Cain was married to former opera singer Florence Macbeth and moved to Hyattsville, Maryland. Among the correspondents are Charles Angoff, E. Manchester Boddy, Joan Crawford, Ruth Goetz, Allan Nevins, Seán O'Faoláin, Samson Raphaelson and Dorshka (Dorothy Wegman) Raphaelson, Edward G. Robinson, Laurence Stallings, Barbara Stanwyck, Rebecca West, and Katharine Sergeant Angell White and E. B. White. In later years, Cain wrote frequently about the giants of literature he had met -- Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Sinclair Lewis, and Michael Arlen. Among a younger generation of writers with whom he corresponded were Tom Wolfe (a Cain revivalist), David Madden, Gore Vidal, and Joyce Carol Oates. Also in the collection are the letters of Huntington Cairns, Raymond Chandler, James T. Farrell, Wolcott Gibbs, La Nora Griffith, Arthur Hornblow (1893-1976), Paul Hume, E. J. Kahn, Constance Cummings Levy, Carey McWilliams, Gilbert Malcolm, Morris Markey, Hamilton Owens, Wheeler Sammons, Robert B. Sinclair, and Edmund Wilson.

Another topic reflected in these papers is the business aspect of Cain's more than four decades in the writing trade, as documented in income tax records, royalty statements, and correspondence with publishing concerns and agents such as Alfred A. Knopf, Inc., H. N. Swanson, Inc., and Harold Ober Associates. The correspondence with Knopf (both Alfred and Blanche) is personal as well as professional, chronicling Cain's progress as a writer. In the 1940s he led a controversial fight to protect authors' rights and earnings through a centralized authority that would represent writers in the courts, in contract negotiations, and in congressional legislation. Information on this effort is located throughout the General Correspondence. In the Legal File are documents regarding a law suit against Cain for alleged plagiarism, a case he won, and some material pertaining to obscenity cases that plagued him and other writers of the 1930s and 1940s.

Cain was married four times. There is a substantial amount of correspondence with his second and third wives, Elina Sjöstedt Tyszecka and Aileen Pringle, a silent-screen star, but the largest portion of the family papers concerns his fourth wife Florence Macbeth's singing career and the personal and financial papers from her previous marriage. Another topic of importance is Washington College, Chestertown, Maryland, where Cain studied and taught and where his father, James

William Cain, was president. The elder Cain wrote an unpublished manuscript on the financial history of the United States that his son donated to the Library of Congress as a separate collection.

Organization of the Papers

The collection is composed of fifteen series arranged in four parts:

Part A:

- [Family Papers, 1927-1953](#)
- [General Correspondence, 1925-1960](#)
- [Writings File, circa 1925-1977](#)
- [Financial Records, 1934-1960](#)
- [Legal File, 1946-1947](#)
- [Miscellany, circa 1930-circa 1960](#)

Part B:

- [Family Papers, 1901-1977](#)
- [General Correspondence, 1920-1978](#)
- [Writings File, circa 1925-1977](#)
- [Financial Records, 1933-1977](#)
- [Legal File, 1933-1977](#)
- [Miscellany, circa 1920-1977](#)

Part C:

- [Unpublished writings, circa 1940-1977](#)

Part D:

- [Writings, 1948](#)

Part E:

- [Writings, 1942-1956](#)

Description of Series

| <i>Container</i> | <i>Series</i> |
|------------------|--|
| BOX 1 | <u>Part A: Family Papers, 1927-1953</u> Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father. |
| BOX 1-6 | <u>Part A: General Correspondence, 1925-1960</u> Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein. |
| BOX 7-34 | <u>Part A: Writings File, circa 1925-1977</u> Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings. Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns. |
| BOX 35-37 | <u>Part A: Financial Records, 1934-1960</u> Correspondence, bills, receipts, income tax data kept on card files, and other related matter. Arranged alphabetically by type of material and chronologically therein. |
| BOX 38 | <u>Part A: Legal File, 1946-1947</u> Case file material pertaining to an obscenity suit. |
| BOX 38-43 | <u>Part A: Miscellany, circa 1930-circa 1960</u> Awards, address cards, clippings, and miscellaneous printed and near-print matter and various mementos. Arranged alphabetically by type of material. |
| BOX 44-50 | <u>Part B: Family Papers, 1901-1977</u> Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth. |
| BOX 51-63 | <u>Part B: General Correspondence, 1920-1978</u> Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein. |

- BOX 63-74 Part B: Writings File, circa 1925-1977
Holographs, typescripts, proofs, and other manuscripts of novels, plays, film-scripts, short fiction, and nonfiction writings.
Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged "outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas.
- BOX 75-79 Part B: Financial Records, 1933-1977
Correspondence, bills, receipts, card files of income tax data, and related matter.
Arranged alphabetically by type of material and chronologically therein.
- BOX 79-80 Part B: Legal File, 1933-1977
Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material.
Arranged alphabetically by type of material.
- BOX 81-85 Part B: Miscellany, circa 1920-1977
Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter.
Arranged alphabetically by type of material.
- BOX 86-92 Part C: Unpublished writings, circa 1940-1977
Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels.
Arranged according to category of writing and alphabetically by title therein.
- BOX 93 Part D: Writings, 1948
Typescript drafts of articles and a memorandum concerning *Our Government*.
Arranged alphabetically by title of writing.
- BOX 94 Part E: Writings, 1942-1956
Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers.
Arranged alphabetically by name of author and therein by title.

Container List

| <i>Container</i> | <i>Contents</i> |
|------------------|---|
| BOX 1 | Part A: Family Papers, 1927-1953 Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father. |
| BOX 1 | Correspondence, 1927-1953, undated Cain, Elina Sjöstedt Tyszecka (second wife), 1927-1944, undated Cain, Genevieve (sister), 1941-1951, undated Cain, Mrs. James W. (mother), 1943-1953, undated Cain, Virginia (sister), 1941-1943 Holmes, Henrietta and Judson, 1944 McComas, Rosalie Cain (sister), 1934-1949, undated Sjöstedt, Sofia, 1939-1943 (mother of second wife) Subject file, Cain, James William (father), memoir by James M. Cain, undated |
| BOX 1-6 | Part A: General Correspondence, 1925-1960 Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein. |
| BOX 1 | "A" miscellaneous, 1934-1952 American Authors' Authority, 1946-1947 <i>American Mercury</i> , 1945-1952 Angoff, Charles, 1934-1947 "B" miscellaneous, 1934-1954, undated |
| BOX 2 | Bassler, Robert and Joan, 1942-1948 Bergman, B. A., 1934-1946 Blizzard, Rae, 1946 Boddy, E. Manchester, 1942-1948 "C" miscellaneous, 1934-1960, undated Cairns, Huntington, 1950-1951 Catlin, Fulton, 1938 Chandler, Raymond, 1944 Clothier, William J., 1945 Crawford, Joan, 1946 "D-E" miscellaneous, 1934-1937, undated (2 folders) Erkko, Eero, 1941-1946 "F" miscellaneous, 1934-1955, undated Farrell, James T., 1942-1943 Fitzpatrick, Clarke J., 1934-1946, 1951 |

Part A: General Correspondence, 1925-1960

Container

Contents

| | |
|-------|---|
| | "G" miscellaneous, 1934-1955, undated |
| | Gibbs, Wolcott, 1934-1944 |
| | Goetz, Ruth, 1936-1949, undated |
| | Goodman, Philip, undated |
| | Griffith, La Nora, 1948-1950 |
| | "H" miscellaneous, 1933-1950, undated |
| | H. N. Swanson, Inc., 1942-1959 <u><i>See Container 5, Swanson</i></u> |
| | Harold Ober Associates, 1943-1959 <u><i>See Container 4, Ober</i></u> |
| | Hayes, Ralph, 1936-1947 |
| | Hopkins, Harry Powell, 1934-1952 |
| | Hunt, Rockwell D., 1939-1945 |
| BOX 3 | "I-K" miscellaneous, 1934-1951, undated (2 folders) |
| | Knopf, Alfred A. and Blanche W., 1929-1952, undated (4 folders) |
| | Krock, Arthur, 1934-1947 |
| | "L" miscellaneous, 1934-1959, undated |
| | Lardner, John, 1959 |
| | Laurence, Vincent, 1943 |
| BOX 4 | Lippmann, Walter, 1933-1947 |
| | <i>Los Angeles Times</i> , 1934-1947, undated |
| | "M" miscellaneous, 1930-1954, undated (2 folders) |
| | Malcolm, Gilbert, 1937-1949 |
| | Markey, Morris, 1942-1951, undated |
| | Mencken, H. L., 1934-1950 |
| | Mignon, Francois, 1950-1951 |
| | Moley, Raymond, 1944-1947 |
| | Morris (William) Agency, 1938-1944 |
| | Morrow (William) & Co., 1934-1944 |
| | Myers, Henry, 1934-1942 |
| | "N" miscellaneous, 1934-1959, undated |
| | Nathan, Robert and Janet, 1944-1947, undated |
| | Nevins, Allan, 1948 |
| | <i>New York Times Book Review</i> , 1950 |
| | <i>Newsweek</i> , 1946 |
| | "O" miscellaneous, 1934-1950, undated |
| | Ober (Harold) Associates, 1943-1959 |
| BOX 5 | O'Faoláin, Seán, 1939-1942 |
| | Owens, Hamilton and Olga, 1934-1951, undated |
| | "P" miscellaneous, 1932-1955 |
| | Palmer, Paul, 1927-1945 |
| | "Q-R" miscellaneous, 1934-1950, undated |
| | Raphaelson, Samson and Dorshka (Dorothy Wegman), 1934-1951 |
| | Rathbone, Robert, 1941-1948 |
| | Roberts, George, 1948-1949 |
| | Robinson, Edward G., 1944 |

Part A: General Correspondence, 1925-1960

Container

Contents

| | |
|----------|--|
| | Ross, Harold, 1937-1951 |
| | Ruby, Harry, 1944-1950 |
| | "S" miscellaneous, 1925-1955, undated (2 folders) |
| | Sammons, Wheeler, 1947-1950 |
| | <i>Saturday Evening Post</i> , 1947 |
| | Screen Writers' Guild, 1938-1953, undated |
| | Sergeant, Winthrop, 1949 |
| | Seward, William W., 1950 |
| | Sinclair, Robert B., 1944-1951 |
| | Sirich, Edward and Marjorie, 1934-1949, undated |
| | Stallings, Laurence, 1944-1946 |
| | Stanwyck, Barbara, 1944-1960 |
| | Swanson (H. N.) Inc., 1942-1959 |
| | Swope, Herbert Bayard, 1936-1946 |
| BOX 6 | "T" miscellaneous, 1933-1955, undated |
| | Targ, William, 1943-1947, undated |
| | <i>Time</i> , 1944 |
| | "U-W" miscellaneous, 1934-1954, undated (4 folders) |
| | Wald, Jerry, 1944-1947 |
| | Washington College, Chestertown, Md., 1942-1959, undated |
| | West, Rebecca, 1945 |
| | White, E. B. and Katharine Sergeant Angell, 1941-1944, undated |
| | <i>Who's Who in America</i> , 1939-1945 |
| | William Morris Agency, 1938-1944 <u>See Container 4, Morris</u> |
| | William Morrow & Co., 1934-1944 <u>See Container 4, Morrow</u> |
| | Wilson, Carey, 1944-1947, undated |
| | Writers' War Board, 1942-1946 |
| | Unidentified, 1934-1955, undated |
| BOX 7-34 | Part A: Writings File, circa 1925-1977 |
| | Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings. |
| | Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns. |
| BOX 7 | Novels |
| | <i>The Butterfly</i> (7 folders) |
| | <i>Cloud Nine</i> ("The Purification") (1 folder) |
| BOX 8 | (1 folder) |
| | <i>The Enchanted Isle</i> ("The Mink Coat") |
| | <i>Galatea</i> ("The Slim Girl") (3 folders) |

Part A: Writings File, circa 1925-1977

| <i>Container</i> | <i>Contents</i> |
|------------------|--|
| BOX 9 | (3 folders) <i>The Institute</i> |
| | (2 folders) |
| BOX 10 | (5 folders) |
| BOX 11 | (7 folders) |
| BOX 12 | (8 folders) |
| BOX 13 | (5 folders) <i>Jealous Woman</i> ("The Lady Waiting Upstairs," "The Modern Cinderella," and "Nevada Moon") |
| | (2 folders) |
| BOX 14 | (4 folders) <i>Love's Lovely Counterfeit</i> |
| | (2 folders) |
| BOX 15 | <i>The Magician's Wife</i> ("Pagliaccio") |
| | (2 folders) |
| | <i>Mignon</i> ("The Silver Mountain" and "The Pie Rat") |
| | (4 folders) |
| BOX 16 | (6 folders) |
| BOX 17 | (5 folders) |
| BOX 18 | (9 folders) |
| BOX 19 | (8 folders) |
| BOX 20 | (4 folders) |
| BOX 21 | <i>The Moth</i> |
| | (5 folders) |
| BOX 22 | (2 folders) <i>Past All Dishonor</i> ("Pot of Gold") |
| | (6 folders) |
| BOX 23 | <i>The Postman Always Rings Twice</i> ("Bar-B-Q") |
| | (3 folders) |
| | <i>Rainbow's End</i> |
| | (5 folders) |
| BOX 24 | (5 folders) <i>Serenade</i> ("Sombra y Sol") |
| BOX 25 | <i>Sinful Woman</i> ("At the Galloping Domino" and "Sierra Moon") |
| | (2 folders) |
| | Unidentified fragment, pp. 387-396 |
| | Plays |
| | "Buggy Ride" |
| | "Clouds Over the Continent" |
| | "The Concertmaster" |
| | "First Mortgage" |
| | "40 Hommes, 8 Chevaux" |
| | "The 49'ers" |
| | (6 folders) |
| BOX 26 | (3 folders) "Give Me One Day" |
| | "The Guest in 701" |

Part A: Writings File, circa 1925-1977

Container

Contents

| | |
|--------|---|
| | "Jubilee" (2 folders) |
| | "The Lifeline" (2 folders) |
| BOX 27 | (2 folders) |
| | "Lone-Star" |
| | "Marble Halls" (3 folders) |
| | "Petting Party" (revised version by Orrie Lashin) |
| | "The Postman Always Rings Twice" (2 folders) |
| | "7-11" |
| | Unidentified play in German and English |
| | Film scripts |
| | "Algiers," Pepe le Moko") (2 folders) |
| | "Beachcomber" |
| | "Build My Gallows High" (1 folder) |
| BOX 28 | (1 folder) |
| | "Flame of Louisiana" ("Well of Enchantment"), by Drexel W. Truitt |
| | "Golden Venus" |
| | "The Glass Heart" By Cain By Marty Holland |
| | "The Governor General" |
| | "The Gypsy Wildcat" |
| BOX 29 | "Hot Bus," with Herman Michelson |
| | "I Know You," by Keith Frings, with breakdown by Cain |
| | "Mister Sugar" |
| | "Money and the Woman," by Robert Presnell, based on <i>Liberty</i> serial by Cain |
| | "The Moon, Their Mistress" |
| | "Pepe le Moko" (2 folders) |
| | "Serenade," by Elliot Paul, based on Cain's novel |
| BOX 30 | "The Shanghai Gesture," from play by John Colton with the collaboration of Jules Furthman, Karl Vollmoeller, and Geza Herczeg |
| | "Ten Days of Heaven" Undated version 1938 version |
| | "The Victoria Docks at 8" By Cain By Rufus King, screen treatment by Robertson White |
| | "Wings of the Dove," breakdown by Cain |
| | Short fiction |
| | "Badger Game" |

Part A: Writings File, circa 1925-1977

Container

Contents

| | |
|--------|--|
| | "The Bishop's Hair Shirt" |
| | "Boatride" |
| | "Boogie-Woogie Hour" |
| | "Breakfast at Bombo's" |
| | "The Celebrity" |
| | "Comeback" |
| | "The Contralto" |
| | "Diving Venus" |
| | "Everything But the Truth" ("The Annapolitan") |
| | "The Feud" |
| | "Fruit Flies" ("The Foundation of Life") |
| | "The Game of Skill" |
| | "The Ghost" |
| | "The Girl in the Storm" ("The Storm") |
| | "Guns" |
| BOX 31 | "Hip, Hip, the Hippo" |
| | "Hit and Run" |
| | "Hit, Run, and Repent" |
| | "The Jinniwink" |
| | "Joy Ride to Glory" |
| | "The Minstrel Boy" |
| | "Mistake in Identity" |
| | "Mommy's a Barfly" |
| | "Normal Indemnity" |
| | "The Old Hag" |
| | "Pastorale," |
| | "Pretty Puma" |
| | "The Renumbered Page" |
| | "Slave Girl" |
| | "Spangles" |
| | "The Star" |
| | "Stick-Up" |
| | "The Trumpeter" |
| | "The Whale, the Cluck, and the Diving Venus" |
| | Unidentified fragments |
| | Nonfiction |
| | Aphorisms written or collected by Cain |
| | "Armageddon: 1952" |
| | "Avis Rara" |
| | "Bonds" |
| | Book reviews |
| BOX 32 | "Camera Obscura" |
| | "The Champion Catch-as-Catch Can Plain and Fancy Word Doubter This Side of Kingdom Come" ("Will You Hold") |
| | "Charles Laughton: A Reminiscence of a Revelation" ("Laughton") |
| | "Christmas Past-'Silent Night 1918'" ("The Christmas I Best Remember") |

Part A: Writings File, circa 1925-1977

Container

Contents

| | |
|-----------|--|
| | "Close Harmony" |
| | "Coal Baron" |
| | "The Critics" |
| | "The Danger of Treason" |
| | <i>For Men Only</i> , introduction |
| | "The Gentle Side of W. C. Fields" ("Fields" and "Correction for the Record") |
| | "The Girl in the Storm" ("The Storm") |
| | "Give Clothes" |
| | "The Holluschickle" |
| | "How to Tell Good Art from Bad" |
| | "I Punditti" |
| | "Job No. 1" |
| | Newspaper columns, 1929-33, undated |
| | "O Say Can You Sing It" ("The Dawn's Early Light," "Our Anthem Is Singable," and "Our Anthem, Right or Wrong") |
| | "Oh les Crepes-Suzettes" ("Les Crepes-Suzettes") |
| | "Preface" (introduction to unidentified anthology of four Cain novels, circa 1940) |
| | "Preface to the 50th Anniversary Edition, <i>Who's Who in America</i> |
| | "The Raccoon Always Rings Twice" ("Trouble in Paradise, Or It Never Rains But It Pours") |
| | "Remembrances of Kann's Past" ("Kann's: A Memoir") |
| | "Re Sinclair Lewis" |
| | Review of Civil War books |
| | "Sabres and Armor" |
| | "The Sour Note" |
| | "Spaghetti" |
| | "Spirits" ("How to Make a Mint Julep") |
| | "That Which I Should Have Done I Did Not Do" ("Great Expectations of 1976") |
| | "Them Ducks" |
| | "Treason by Any Other Name" ("Treason: An Anachronism?") |
| | "U.S.A.: Round Trip" |
| | "Walter Lippmann Had Style" ("Walter Lippmann: A Memoir") |
| | "What Price Chinchilla?" |
| | "Where the Wild Things Are" ("The Wildlife Preserve") |
| BOX 33 | Miscellaneous |
| | Research note cards |
| | Meat ("Magician's Wife") |
| | Red River ("Mignon") |
| BOX 34 | Red River ("Mignon") |
| BOX 35-37 | Part A: Financial Records, 1934-1960 |
| | Correspondence, bills, receipts, income tax data kept on card files, and other related matter. |
| | Arranged alphabetically by type of material and chronologically therein. |

Part A: Financial Records, 1934-1960

| <i>Container</i> | <i>Contents</i> |
|------------------|--|
| BOX 35 | Correspondence and related matter Bank of America Bills and receipts Dean Witter & Co. Gang and Kopp, Attorneys at Law Hanna and Morton, Lawyers Income tax Watkins, David |
| BOX 36 | Income tax file 1944-1952 |
| BOX 37 | 1953-1960 |
| BOX 38 | Part A: Legal File, 1946-1947 Case file material pertaining to an obscenity suit. |
| BOX 38 | Obscenity suit, Marcel Rodd case, 1946-1947 (2 folders) |
| BOX 38-43 | Part A: Miscellany, circa 1930-circa 1960 Awards, address cards, clippings, and miscellaneous printed and near-print matter and various mementos. Arranged alphabetically by type of material. |
| BOX 38 | Awards and assorted notes, cards, lists, and related matter Printed matter Clippings American Authors' Authority (3 folders) |
| BOX 39 | <i>The Butterfly</i> (2 folders) <i>Galatea</i> <i>Mildred Pierce</i> (3 folders) <i>Past All Dishonor</i> (1 folder) |
| BOX 40 | (1 folder) <i>The Postman Always Rings Twice</i> (4 folders) |
| BOX 41 | (4 folders) <i>Serenade</i> (1 folder) |
| BOX 42 | (4 folders) "7-11" <i>Sinful Woman</i> |

Part A: Miscellany, circa 1930-circa 1960

| <i>Container</i> | <i>Contents</i> |
|------------------|---|
| BOX 43 | Unidentified (6 folders) |
| BOX 44-50 | Part B: Family Papers, 1901-1977 Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth. |
| BOX 44 | Correspondence Cain, Elina Sjöstedt Tyszecka (second wife), 1946-1974, undated Cain, Genevieve (sister), 1945-1951 Cain, Mrs. James William (mother), 1945-1953 Cain, Virginia (sister), 1943-1953 Girvin, Lois, 1956-1976, undated (2 folders) Holmes, Henrietta, 1966-1977, undated Macbeth, Florence (fourth wife), 1946-1950, undated McComas, Rosalie Cain (sister), 1946-1977 (4 folders) |
| BOX 45 | Pringle, Aileen (third wife), 1948-1976, undated (3 folders) Rutledge, Christine, 1966-1971 Tyszecka, Leo and Edie (children of second wife), 1937-1977 Other, 1947-1969 Subject file Cain, James William Lecture on the Bible as literature Memories of St. John's College, Annapolis, Md., by Ned Duval Macbeth, Florence Address book and cards Concert history compiled by Cain Correspondence, 1946-1950 Notes, lists, and miscellany Questionnaires (2 folders) |
| BOX 46 | Research cards compiled by Cain |
| BOX 47 | Correspondence, 1901-1971, undated (3 folders) Death, 1966 (2 folders) Family history Financial and legal |

Part B: Family Papers, 1901-1977

Container

Contents

| | |
|-----------|---|
| | Atwater Kent estate |
| | Bills and receipts (1 folder) |
| BOX 48 | (1 folder) |
| | Family burial plots |
| | General correspondence, 1934-1954 |
| | Income taxes |
| | Macbeth, Alice |
| | Passports |
| | Spotswood, N.J., estate, 1922-1956 (3 folders) |
| BOX 49 | (2 folders) |
| | Will and testament |
| | Miscellaneous (2 folders) |
| | Poetry, notes, and writings |
| | Scripts and lyrics |
| | Whitwell, Edward |
| | Correspondence with D. Philip Dear, 1939-1940 |
| | New York Coliseum, Inc., 1932-1938 |
| | Passports and immigration papers |
| | Royal Institute of British Architects, 1933-1941 |
| BOX 50 | Starlight Amusement Park, 1939-1940 |
| | War service, 1939-1940 |
| | Miscellaneous |
| | Printed matter |
| | Christian Science scripture |
| | Clippings |
| | Programs (3 folders) |
| | Scrapbook |
| BOX 51-63 | Part B: General Correspondence, 1920-1978 Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein. |
| BOX 51 | "A" miscellaneous, 1922-1977, undated (2 folders) |
| | Angoff, Charles, 1957 |
| | Arlen, Michael, 1967-1971 |
| | "B" miscellaneous, 1938-1976, undated (4 folders) |
| | Baker, Carlos, 1963-1964 |
| | Bartholomew, Ed and Sophie, 1955-1975 |
| | Bassler, Robert and Joan, 1959-1977, undated |
| | Beard, Dita, and family, 1972-1976, undated |

Part B: General Correspondence, 1920-1978

Container

Contents

| | |
|--------|---|
| | Bell Flowers, 1967-1974 |
| | Bergman, B. A., 1961-1976, undated |
| | Bernstein, Hazel, 1966-1969, undated |
| BOX 52 | Bliven, Bruce, 1974-1975 |
| | Blizzard, Rae, 1953-1975 |
| | Boddy, E. Manchester, 1952-1967 |
| | Bode, Carl, 1952-1976, undated |
| | Bono, Chastity, 1975 |
| | Brinkley, David, 1967-1972 |
| | Brittain, Joan, 1971 |
| | Buyers, Ethel, 1966-1967 (4 folders) |
| | "C" miscellaneous 1946-1976 (3 folders) |
| BOX 53 | Undated |
| | Cairns, Huntington, 1950-1976 |
| | Caitlin, Fulton, 1961-1964 |
| | Chamberlain, John E., 1951-1976 |
| | Cohen, Ilene, 1971-1973 |
| | Cooke, Charles, 1969 |
| | Crawford, Joan, 1962-1975 |
| | Culligan, Glendy, 1963-1965 |
| | Cummings, Constance <u>See Container 56, Levy, Constance Cummings</u> |
| | "D" miscellaneous, 1949-1977, undated (3 folders) |
| | Deck, Robin, 1973-1976 |
| | Decker, Karl, regarding Mona Lisa article, 1946-1947 |
| | Devlin, Bernadette, 1971-1972 |
| | Dial Press, 1961-1976, undated |
| | Donley (R. A.) & Son, 1963-1977 |
| | Dunklee, Leona, and family, 1967-1977 |
| | "E" miscellaneous, 1947-1977, undated |
| BOX 54 | "F" miscellaneous, 1950-1977, undated (2 folders) |
| | <i>Family Weekly</i> , 1966-1968 |
| | Fan mail, 1952-1977, undated (2 folders) |
| | Fitzpatrick, Clarke J., 1951-1970, undated |
| | "G" miscellaneous, 1954-1976, undated |
| | Gale, Frank, 1942 |
| | Gibbs, Wolcott, 1950-1958 |
| | Gibson, Daniel Z. 1952-1974 |
| | Goetz, Ruth, 1951-1976, undated |
| | Goodman, Philip, 1930 |
| | Griffith, La Nora and William, 1952-1957 |

Part B: General Correspondence, 1920-1978

| <i>Container</i> | <i>Contents</i> |
|------------------|--|
| BOX 55 | "H" miscellaneous, 1924-1977, undated (2 folders) H. N. Swanson, Inc., 1948-1976 <u><i>See Container 61, Swanson</i></u> (3 folders) Harold Ober Associates <u><i>See Containers 58-59, Ober</i></u> Hayes, Ralph, 1959-1975 Higginbotham, Maurine, 1972-1977, undated Hornblow, Arthur, Jr., 1966-1976 Hume, Paul, 1951-1974 Hyattsville, Md., post office, 1967-1974 "I-K" miscellaneous, 1950-1977, undated (2 folders) Kahn, E. J., 1962-1965 Knopf, Alfred A. and Blanche W. 1933-1968 (2 folders) |
| BOX 56 | 1969-1976, undated (2 folders) Krock, Arthur, 1942-1974 "L" miscellaneous, 1950-1977, undated (2 folders) Lardner family, 1956-1976 Levy, Constance Cummings, 1969-1977, undated Lewis, Carroll and Jane, and family, 1964-1977 Library of Congress, 1920-1975 Lippmann, Walter, 1933-1974 |
| BOX 57 | Lowdermilk (W. H.) & Co., 1951-1969 "Mc" miscellaneous, 1950-1977 McAleer, John J., 1973-1976 McConnell, Martha, 1960-1975 McGrory, Mary, 1969-1975 McLain, Joseph H., 1973-1977 McWilliams, Carey, 1956-1975 "M" miscellaneous, 1946-1977, undated (3 folders) Madden, David, 1961-1975, undated Malcolm, Gilbert, 1953-1965 Markey, Morris and Helen, 1949-1956, undated Martinetti, Ronald, 1969-1975, undated Maryland Arts Council, 1971-1977 |
| BOX 58 | Mason/Charter--Mason/Lipscomb, 1973-1977 Mayfield, Sara, 1968-1970 Mencken, August and H.L., 1930-1960 Meriman, regarding Herman Menkiewicz, n.d Mignon, Francois, 1950-1963 Moley, Raymond, 1965 Morris (William) Agency |

Part B: General Correspondence, 1920-1978

Container

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| | |
|--------|---|
| | General, 1930-1953 |
| | Haggard, Edith, 1934-1935 |
| | Myers, Henry, 1951-1974, undated |
| | "N" miscellaneous, 1950-1977 |
| | Nash, Ogden, 1967 |
| | Nathan, Robert, 1975 |
| | Nevins, Allan, 1959-1965 |
| | <i>New York Times Book Review</i> , 1950-1970 |
| | <i>Newsweek</i> , 1962 |
| | "O" miscellaneous, 1969-1975 |
| | Oates, Joyce Carol, 1970 |
| | Ober (Harold) Associates |
| | 1944-1958 |
| | (3 folders) |
| BOX 59 | 1960-1975 |
| | (4 folders) |
| | O'Faoláin, Seán and Julia, 1977 |
| | Owens, Hamilton and Olga, 1950-1970 |
| | "P" miscellaneous, 1946-1977, undated |
| | (2 folders) |
| | Pierson, Robert Hunter, 1950-1962 |
| | <i>Playboy</i> , 1963-1978 |
| | Posner, Barbara and Don, 1949-1975, undated |
| | "Q-R" miscellaneous, 1948-1977, undated |
| | (3 folders) |
| BOX 60 | R. A. Donely & Son, 1963-1977 <i>See Container 53, Donely</i> |
| | Raphaelson, Samson and Dorshka (Dorothy Wegman), 1945-1976, undated |
| | Rathbone, Robert, 1950-1968 |
| | Reading, William R., and family, 1957-1976, undated |
| | Resek, Lura, 1966-1972 |
| | Roberts, George, 1951-1970, undated |
| | Ross, Harold, 1952 |
| | Ruby, Harry, 1963 |
| | "S" miscellaneous, 1946-1977, undated |
| | (3 folders) |
| | Sammons, Wheeler (<i>Who's Who in America</i>), 1945-1959 |
| | Santelmann, William F. H., 1943-1944 |
| | <i>Saturday Evening Post</i> , 1946-1967 |
| | Schonthal, Ruth, 1967-1977 |
| | Schulberg, Budd P., 1959-1969 |
| BOX 61 | Sergeant, Winthrop, 1963-1973 |
| | Seward, William W., 1950-1975 |
| | Silberman, James H., 1962-1964 |
| | Sinclair, Robert B. and Heather, 1956-1977 |
| | Sirich, Edward and Marjorie, 1951-1963, undated |
| | Spellman, Gladys, 1975-1977 |
| | Stallings, Laurence, 1963-1968, undated |

Part B: General Correspondence, 1920-1978

Container

Contents

| | |
|-----------|--|
| | Stanwyck, Barbara, 1950-1958 |
| | Steiner, George, 1968-1973 |
| | Swanson (H. N.) Inc., 1948-1976 (3 folders) |
| | "T" miscellaneous, 1942-1947 |
| | Tankersley, Fay, 1969-1972 |
| | <i>Time</i> , 1950-1974 |
| | Traver, Paul, 1963-1977 |
| | Tydings, Millard and Joseph, 1950-1970 |
| | "U-V" miscellaneous, 1950-1975, undated |
| | University of Maryland, College Park, Md., 1952-1977 |
| BOX 62 | Van Wyck, Terry, 1970-1975 |
| | Vidal, Gore, 1975 |
| | "W" miscellaneous, 1923-1977, undated (2 folders) |
| | W. H. Lowdermilk & Co., 1951-1969 <i>See Container 57, Lowdermilk</i> |
| | Wald, Jerry, 1957-1962 |
| | Walt, James, 1956-1960 |
| | Washington College, Chestertown, Md., 1952-1977 |
| | <i>Washington Post</i> , 1952-1977 |
| | <i>Washington Star</i> , 1952-1975 |
| | West, Rebecca, 1960-1976 |
| | White, E. B. and Katharine Sergeant Angell, 1954-1977 |
| | <i>Who's Who in America</i> , 1960-1975, undated |
| | Wilder, Isabel, 1975-1977 |
| | William, George H., 1965-1971 |
| | William Morris Agency <i>See Container 58, Morris</i> |
| | Wolfe, Tom, 1965-1968 |
| BOX 63 | Wood, Lois B., 1951-1952 |
| | Woodward and Lothrop, 1965-1977 |
| | Wyatt, Victoria, 1971-1976 |
| | Wycherly, Alan, 1963-1969 |
| | "X-Z" miscellaneous, 1938-1977 |
| | Unidentified |
| BOX 63-74 | Part B: Writings File, circa 1925-1977 Holographs, typescripts, proofs, and other manuscripts of novels, plays, film-scripts, short fiction, and nonfiction writings. Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged "outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas. |
| BOX 63 | Plays "The Butterfly" (adapted from Cain novel by Ramón Gordon), 1962 "The Defalcation" "The 49'ers" (3 folders) |

Part B: Writings File, circa 1925-1977

Container

Contents

| | |
|--------|--|
| | "Galahad Rides Again" (1 folder) |
| BOX 64 | (5 folders) |
| | "The Guest in 701" (3 folders) |
| BOX 65 | (9 folders) |
| BOX 66 | (8 folders) |
| BOX 67 | (8 folders) |
| BOX 68 | (1 folder) |
| | "The Postman Always Rings Twice" (3 folders) |
| | "Restitution in Full" |
| | "Sacred and Profane Love" |
| | Film scripts |
| | "Congressional Investigation," television pilot |
| | "Hayworth Story," prospectus |
| | Suggested story line for Jack Benny show |
| | Unidentified fragment regarding "The Great Gatsby," prospectus |
| | Short fiction |
| | "Afternoon at the Beach" |
| | "Blackmail" |
| | "The Circus Girl" |
| BOX 69 | "The Dainty Little Thing" |
| | "Days" |
| | "Dennis" |
| | "Dreams" |
| | "The Frogs" |
| | "The Guest in 717" |
| | "Guest Stars" |
| | "Hatcheck Girl" |
| | "Hideaway" |
| | "Mignon" |
| | "Minor Child" |
| | "One of Eve's Family" |
| | "Payment in Full" |
| | "Power" |
| | "Serpent of the Nile" |
| | "The Shark" |
| | "Stick Up" |
| | "Suburbia" |
| | "Sunny" |
| | "Tawny Blonde" |
| | "Teche" |
| | "Vagabonds" |
| | "What Will Mildred Do Next?" |
| | "Yegg Chick" |
| | Nonfiction |

Part B: Writings File, circa 1925-1977

Container

Contents

| | |
|-----------|---|
| | "Animals/Birds/Fish/Insects/Reptiles Do the Strangest Things" |
| | "Avis Rara" |
| | "Anecdote" |
| | Blurb for <i>The Detective</i> by Roderick Thorp |
| | "Coal Baron" |
| | "The End of the World" |
| | Foreword to Civil War Round Table yearbook |
| | Foreword to <i>The Treasure of the Sierra Madre</i> , by B. Traven |
| | "From the Kibitzer's Angle" |
| | "Good News" |
| | "Hallowe'en, 1971" |
| | [Henry Mencken] |
| | "Home Sweet Homework" |
| | "How We Used to Pass the Time" |
| | "Memoir" |
| BOX 70 | "Nicky" (with Florence Macbeth) |
| | "Note on Norman Mailer" |
| | "The Pax" |
| | "Sliced Peaches for Desert" |
| | "Suffer the Little Children" |
| | "Sunken Treasure" |
| | "The Sweet Singers" |
| | "That Was Hollywood" |
| | "Thornton" |
| | [Vincent Laurence] |
| | "Washington Gridders Beat U. of Md. 17-0, Upset Victory Ends 1905 Season" |
| | Outsheets |
| | (5 folders) |
| BOX 71 | (5 folders) |
| BOX 72 | (5 folders) |
| | Miscellaneous |
| | Interviews |
| | Backas, Margot, 1975 |
| | "Today Show," 1969 |
| | Story and play ideas |
| | Unidentified typescripts |
| | Research |
| | Clippings |
| BOX 73-74 | Note cards |
| BOX 75-79 | Part B: Financial Records, 1933-1977 |
| | Correspondence, bills, receipts, card files of income tax data, and related matter. |
| | Arranged alphabetically by type of material and chronologically therein. |
| BOX 75 | Automobile |

Part B: Financial Records, 1933-1977

| <i>Container</i> | <i>Contents</i> |
|------------------|--|
| | Checkbook stubs, 1943-1969 (6 folders) |
| BOX 76 | Contributions Income tax file 1935-1953 (18 folders) |
| BOX 77 | 1954-1961 (9 folders) |
| BOX 78 | 1962-1975 (13 folders) |
| BOX 79 | 1976-1977 (2 folders) |
| | Life insurance, 1966-1967 Property insurance, 1945-1971 RCA Royalties, Alfred A. Knopf, Inc., 1933-1965 Watkins, David, 1950-1976 Miscellaneous Bill, statements, and related matter Correspondence |
| BOX 79-80 | Part B: Legal File, 1933-1977 Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material. Arranged alphabetically by type of material. |
| BOX 79 | Assault and battery case, 1972 Beatty & McNanee, 1960-1971 Brylawski, Fulton, 1951-1977 |
| BOX 80 | Gang, Martin, 1938-1973 Caro case Contracts, 1937 Correspondence, 1934-1951 (4 folders) Scripts, 1944-1949 Miscellaneous Copyright law, 1975 Correspondence Divorce from Aileen Pringle, 1946 Leases and contracts, 1936-1967 Will and testament, 1946-1948 |
| BOX 81-85 | Part B: Miscellany, circa 1920-1977 Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter. Arranged alphabetically by type of material. |
| BOX 81 | Address cards |

Part B: Miscellany, circa 1920-1977

Container

Contents

| | |
|-----------|--|
| BOX 82 | Christmas and other lists Documents and certificates Medical reports Printed matter Clippings (6 folders) |
| BOX 83 | (9 folders) Pamphlets, flyers, cards, and related matter Announcements (2 folders) |
| BOX 84 | Authors' League of America Cards Civil War Roundtable Dramatists Guild (4 folders) |
| BOX 85 | Maryland Arts Council Mason/Charter--Mason/Lipscomb Programs and playbills Screen Writers' Guild Trip to Mexico, 1937 Washington College, Chestertown, Md. Unarranged (3 folders) |
| BOX 86-92 | Part C: Unpublished writings, circa 1940-1977 Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels. Arranged according to category of writing and alphabetically by title therein. |
| BOX 86 | Autobiography "Cain and Cain" "The Cat, the Fiddle, the Moon" (8 folders) |
| BOX 87 | (8 folders) Nonfiction, "Mr. M" Novels |
| BOX 88 | "Beauty, Booty, and Blood" "The Cocktail Waitress" (6 folders) |
| BOX 89 | (9 folders) |
| BOX 90 | "The Forbidden Game" "Jinghis Quinn" (5 folders) |
| BOX 91 | (6 folders) |
| BOX 92 | (4 folders) |

Part C: Unpublished writings, circa 1940-1977

Container

Contents

| | |
|--------|---|
| | "The Kingdom by the Sea" ("The Foundling") (3 folders) "The Unregistered Guest" |
| BOX 93 | Part D: Writings, 1948 Typescript drafts of articles and a memorandum concerning <i>Our Government</i> . Arranged alphabetically by title of writing. |
| BOX 93 | "The Annapolitan"n ("Everything But the Truth") "The Dangers of Treason," 1948 <i>Our Government</i> , memorandum regarding, undated "Sabres and Armour," undated |
| BOX 94 | Part E: Writings, 1942-1956 Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers. Arranged alphabetically by name of author and therein by title. |
| BOX 94 | By Cain "Brush-Fire," undated "The 49'ers," undated (2 folders) "Galahad Rides Again," undated "The Guest in 701," 1956, undated (3 folders) "The Modern Cinderella," undated "Mommy's a Barfly," undated "Pay-Off Girl," 1952 "Signal Corps Story," 1942 By Myers, Henry, "The Spaghetti Aria," undated |