

# Burton Kline Papers

## A Finding Aid to the Collection in the Library of Congress

Prepared by Manuscript Division Staff



Manuscript Division, Library of  
Congress

Washington, D.C.

2011

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Finding aid encoded by Library of  
Congress Manuscript Division, 2011

Finding aid URL: <http://hdl.loc.gov/loc.mss/eadmss.ms010208>

## Collection Summary

Title: Burton Kline Papers

Span Dates: 1896-1954

ID No.: MSS52605

Creator: Kline, Burton, 1877-1958

Extent: 650 items; 10 containers plus 1 oversize; 4.6 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Journalist, editor, and author. Correspondence, notes, printed matter, and writings by Kline primarily during his association with the *Boston Transcript*.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Adams, Franklin P. (Franklin Pierce), 1881-1960--Correspondence.

Ade, George, 1866-1944--Correspondence.

Dreiser, Theodore, 1871-1945--Correspondence.

Kline, Burton, 1877-1958.

Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.

Nathan, George Jean, 1882-1958--Correspondence.

Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Correspondence.

### Subjects

American newspapers--Massachusetts--Boston.

Journalism.

### Titles

*Boston transcript*.

### Occupations

Authors.

Editors.

Journalists.

## Administrative Information

### Provenance

The papers of Burton Kline, journalist, editor, and author, were given to the Library of Congress by his widow in 1967.

### Processing History

The papers were arranged and described in 1982. The finding aid was revised in 2011.

### Copyright Status

The status of copyright in the unpublished writings of Burton Kline in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

## Access and Restrictions

The papers of Burton Kline are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Burton Kline Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

| <i>Date</i>   | <i>Event</i>                                                    |
|---------------|-----------------------------------------------------------------|
| 1877, Dec. 25 | Born, Williamsport, Pa.                                         |
| 1902-1904     | Attended Harvard University, Cambridge, Mass.                   |
| 1904-1918     | Writer and editor, <i>Boston Transcript</i>                     |
| 1909          | Married Madeleine Mesinger                                      |
| 1912-1918     | Magazine editor, <i>Boston Transcript</i>                       |
| 1918-1919     | Sunday editor, <i>New York Tribune</i>                          |
| 1920          | Publicity manager, Greater New York Hoover Commission           |
| 1921-1922     | Special assistant to the secretary of labor                     |
| 1922          | Magazine editor, <i>Philadelphia Public Ledger</i>              |
| 1924-1931     | Special assistant to the secretary of labor                     |
| 1931-1932     | Member, United States George Washington Bicentennial Commission |
| 1935          | New Jersey director, Federal Writers' Project                   |
| 1958, Jan. 21 | Died, Washington, D.C.                                          |

## Scope and Content Note

The papers of Burton Kline (1877-1958) span the years 1896-1954 and consist primarily of correspondence, typescripts of books, short stories, and articles, and printed matter. In a few cases, the typescripts include both an original and a later carbon copy. The printed matter consists of articles, editorials, and short stories, plus some reviews of musical events by Kline. It also includes reviews of Kline's books.

Chief correspondents include Franklin D. Roosevelt, Franklin P. Adams, George Ade, Theodore Dreiser, H. L. Mencken, and George Jean Nathan.

## Arrangement of the Papers

This collection is arranged by type of material or writing.

# Container List

| <i>Container</i> | <i>Contents</i>                                              |
|------------------|--------------------------------------------------------------|
| BOX 1            | General correspondence, 1901-1922, 1931-1954<br>(11 folders) |
| BOX 1            | Fiction                                                      |
| BOX 1            | <i>The End of the Flight</i> , undated<br>(9 folders)        |
| BOX 2            | "'Brute' MacMaster," undated                                 |
| BOX 2            | Original<br>(14 folders)                                     |
| BOX 2            | Final<br>(11 folders)                                        |
| BOX 3            | "The Coming Out of Mr. Faircoke," circa 1940                 |
| BOX 3            | Original<br>(3 folders)                                      |
| BOX 3            | Final<br>(3 folders)                                         |
| BOX 3            | "The Deserter," undated                                      |
| BOX 3            | Typescript<br>(2 folders)                                    |
| BOX 3            | Notes                                                        |
| BOX 3            | "The Great Encroachment," undated                            |
| BOX 4            | Personal reminiscences, undated                              |
| BOX 4            | "Amy Lowell"                                                 |
| BOX 4            | "Beginnings of the Frick Collection"                         |
| BOX 4            | "Charles M. Schwab"                                          |
| BOX 4            | "Edward W. Bok"                                              |
| BOX 4            | "Headlines and Footnotes"                                    |
| BOX 4            | "On the <i>Boston Transcript</i> "<br>(9 folders)            |
| BOX 5            | "Phoebe Abercrombie"<br>(5 folders)                          |
| BOX 5            | "R. Fulton Cutting"                                          |
| BOX 5            | "Rings at Various Doors"<br>(2 folders)                      |
| BOX 5            | "Wall Street Explosion"                                      |
| BOX 6            | "Whale Oil"                                                  |
| BOX 6            | Typescripts<br>(4 folders)                                   |
| BOX 7            | (9 folders)                                                  |
| BOX 7            | Notes                                                        |
| BOX 7            | Short stories and articles, undated                          |
| BOX 7            | "'Cadet E. A. Poe' at West Point"                            |
| BOX 7            | "Close of Virginia Boyhood"                                  |

## Container List

| <i>Container</i> | <i>Contents</i>                                                                       |
|------------------|---------------------------------------------------------------------------------------|
| BOX 7            | "The Cure of Bodies and Souls"                                                        |
| BOX 7            | "The Deciding Ballot"                                                                 |
| BOX 7            | "Escape"                                                                              |
| BOX 7            | "False Whiskers"                                                                      |
| BOX 7            | "The Fount of Eloquence"                                                              |
| BOX 7            | "A Gentlewoman Seeks a Job"                                                           |
| BOX 7            | "In Perfect Form"                                                                     |
| BOX 7            | "It's There If You See It"                                                            |
| BOX 7            | "The Legion of the Tried-by-Fire"                                                     |
| BOX 8            | "Mr. Stickney Steps In"                                                               |
| BOX 8            | Novel no. 4 outline                                                                   |
| BOX 8            | "The Old Lady in Black Bombazine; A Sigh for the Old <i>Boston Transcript</i> "       |
| BOX 8            | "The Old Lady in Black Bombazine; A Thanatopsis on the Old <i>Boston Transcript</i> " |
| BOX 8            | "R.I.P."                                                                              |
| BOX 8            | The Rossacrats, critique of                                                           |
| BOX 8            | Rossacre, fragment                                                                    |
| BOX 8            | "The Springs of Eloquence"                                                            |
| BOX 8            | "Sundown"                                                                             |
| BOX 8            | "The Vision of Virgil Atwood"                                                         |
| BOX 8            | "When 'The Street' Got a Real Blowing-up"                                             |
| BOX 8            | Notes                                                                                 |
| BOX 8            | <i>Boston Transcript</i>                                                              |
| BOX 8            | Miscellany                                                                            |
| BOX 8            | Reminiscences                                                                         |
| BOX 8            | Photograph, <i>The End of the Flight</i> bookstore display                            |
| BOX 8            | Printed matter                                                                        |
| BOX 8            | Articles, editorials, and sketches, 1901-1924                                         |
|                  | (2 folders)                                                                           |
| BOX 9            | (4 folders)                                                                           |
| BOX 9            | Book reviews and publicity, 1916-1921                                                 |
|                  | (2 folders)                                                                           |
| BOX 10           | Writings by others                                                                    |
| BOX 10           | Bailies, Emily Acton, "The Charge against Sarah Sherbourne," undated                  |
|                  | (12 folders)                                                                          |
| BOX 10           | Buron, Jon, "The Dream Soul," 1896                                                    |
| BOX OV 1         | Printed matter, articles by Kline, 1919                                               |