

Rouben Mamoulian Papers

A Finding Aid to the Collection in the Library of Congress

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Washington, D.C.

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Collection Summary

Title: Rouben Mamoulian Papers

Span Dates: 1740-1987

Bulk Dates: (bulk 1906-1987)

ID No.: MSS84949

Creator: Mamoulian, Rouben

Extent: 59,000 items ; 209 containers plus 48 oversize and 12 artifacts ; 102 linear feet

Language: Collection material in English, with Russian and Armenian

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Theatrical and film director. Correspondence, diaries, scripts, production material, speeches, writings, printed matter, scrapbooks, memorabilia and other papers relating to Mamoulian's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Anderson, Maxwell, 1888-1959.

Astaire, Fred.

Bailey, Pearl.

Bennett, Richard, 1873-1944.

Charisse, Cyd.

Chevalier, Maurice, 1888-1972.

Clayton, Jan.

Cooper, Gary, 1901-1961.

Darnell, Linda, 1921-1965.

Davis, Bette, 1908-1989.

Dietrich, Marlene.

Drake, Alfred, 1914-1992.

Duncan, Todd.

Dunne, Irene, 1898-1990.

Fabray, Nanette.

Garbo, Greta, 1905-1990.

Gershwin, George, 1898-1937.

Harvey, Georgette.

Havoc, June.

Hecht, Ben, 1893-1964.

Holden, William, 1918-1981.

Hopkins, Miriam, 1902-1972.

Horgan, Paul, 1903-1995.

Landi, Elissa, 1904-1948.

Lunt, Alfred.

Lupino, Ida, 1918-1995.

MacArthur, Charles, 1895-1956.

MacDonald, Jeanette, 1903-1965.

Mamoulian, Azadia.

Mamoulian, Rouben.

Mamoulian, Virginie.

March, Fredric, 1897-1975.

Nazimova, 1879-1945.

Power, Tyrone, 1869-1931.

Raitt, John, 1917-2005.

Roberts, Joan, 1922 July 15-
Rooney, Mickey.
Saroyan, William, 1908-1981.
Scott, Randolph, 1898-1987.
Taylor, Elizabeth, 1932-
Tierney, Gene.
Wells, H. G. (Herbert George), 1866-1946.
Williams, Tennessee, 1911-1983.

Organizations

Directors Guild of America.
Eastman School of Dance and Dramatic Action.
Eastman School of Music.
Theatre Guild.

Subjects

Armenian Americans.
Armenians--California.
Armenians--Social life and customs.
Armenians--United States.
Arts.
Cats.
Colors in motion pictures.
Film festivals.
Flowers--Collection and preservation.
Motion picture cameras.
Motion picture industry.
Motion pictures--Production and direction.
Motion pictures.
Performing arts.
Portrait painting.
Sound in motion pictures.
Theater--Georgia (Republic)--T^ubilisi.
Theater--Production and direction.
Theater.

Occupations

Motion picture producers and directors.
Theatrical producers and directors.

Administrative Information

Provenance

The papers of Rouben Mamoulian, theatrical and film director, were given to the Library of Congress by the estate of Azadia Mamoulian in 2002 and 2003.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs, photograph albums, posters and other illustrated matter have been transferred to the Prints and Photographs Division. Mamoulian's book collection has been transferred to the Rare Book and Special Collections Division. Audiovisual material and motion picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Rouben Mamoulian Papers.

Copyright Status

The status of copyright in the unpublished writings of Rouben Mamoulian is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rouben Mamoulian Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1897, Oct. 8	Born, Tiflis (now Tbilisi), Georgia, Caucasus, Russia
circa 1906-circa 1907	Lived in Paris, France. Went by the name of Robert Mamouloff
circa 1915-circa 1917	Studied law, University of Moscow, Russia Studied at Vachtangov Studio, Moscow Art Theatre, Moscow, Russia
1920	Moved to London, England
1922	Director, <i>The Beating on the Door</i> , a play by Austin Page
1923	Emigrated to the United States
1923-1925	Vice director, Eastman School of Music operatic department, Rochester, N.Y. Directed operas performed by the American Opera Co., Eastman Theatre, Rochester, N.Y.
1925-1926	Director, Eastman School of the Dance and Dramatic Action, Rochester, N.Y.
1926-1927	Directed productions, Theatre Guild School, Scarborough, N.Y.
1927	Director, <i>Porgy</i> , a play by Dorothy Heyward and Du Bose Heyward
1928	Director, <i>Marco Millions</i> , a play by Eugene O'Neill Director, <i>These Modern Women</i> , a play by Lawrence Langner Director, <i>Café Tomaza</i> , a play by William Dubois Director, <i>Women</i> , a play by Edith Ellis and Edward Ellis Director, <i>Congai</i> , a play by Harry Hervey and Carleton Hildreth Director, <i>Wings Over Europe</i> , a play by Robert Nichols and Maurice Browne
1929	Director, <i>R. U. R. (Rossum's Universal Robots)</i> , a play by Karel Capek Director, <i>Game of Love and Death</i> , a play by Romain Rolland Director, <i>Applause</i> , a Paramount Pictures film

- 1930 Granted U. S. citizenship through naturalization
 Director and adaptor, *A Month in the Country*, a play by Ivan Turgenev, adapted by Rouben Mamoulian
 Director, *Die Gluckliche Hand*, music by Arnold Schoenberg
 Director, *Solid South*, a play by Lawton Campbell
 Director, *A Farewell to Arms*, a play adapted by Laurence Stallings
- 1931 Director, *City Streets*, a Paramount Pictures film
 Director, *Dr. Jekyll and Mr. Hyde*, a Paramount Pictures film
- 1932 Director, *Love Me Tonight*, a Paramount Pictures film
- 1933 Director, *Song of Songs* and *Queen Christina*, Paramount Pictures films
- 1934 Director, *We Live Again*, a Samuel Goldwyn Co. film
- 1935 Director, *Becky Sharp*, Pioneer Pictures, the first Technicolor feature film
 Director, *Porgy and Bess*, a folk opera with music by George Gershwin
- 1936 Director, *The Gay Desperado*, a Pickford-Lasky Productions film
- 1936-1939 Board member, Directors Guild of America (originally Screen Directors Guild of America)
- 1937 Director, *High, Wide and Handsome*, a Paramount Pictures film
- 1938 Director, *Porgy and Bess*, Los Angeles, Calif.
- 1939 Director, *Golden Boy*, a Columbia Pictures film
- 1940 Director, *The Mark of Zorro*, a Twentieth Century-Fox Film Corp. film
- 1941 Director, *Blood and Sand*, a Twentieth Century-Fox Film Corp. film
- 1941-1942 Director, *Rings on Her Fingers*, a Twentieth Century-Fox Film Corp. film
- 1943 Director, *Oklahoma!*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)
- 1944 Fired as director of *Laura*, a Twentieth Century-Fox Film Corp. film
 Director, *Sadie Thompson*, a musical play by Howard Dietz and Mamoulian with music by Vernon Duke
- 1944-1946 Board member, Directors Guild of America
- 1945 Married Azadia Newman (died 1999)
 Director, *Carousel*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)
- 1946 Director, *St. Louis Woman*, a play by Arna Bontemps and Countee Cullen with music by Harold Arlen and Johnny Mercer
 Director, *Summer Holiday*, a Metro-Goldwyn-Mayer film
- 1948-1949 Director, *Leaf and Bough*, a play by Joseph Hayes

1949	Director, <i>Lost in the Stars</i> , a play by Maxwell Anderson with music by Kurt Weill
1950	Director, <i>Arms and the Girl</i> , a play by Herbert Fields, Dorothy Fields, and Mamoulian with music by Morton Gould and Dorothy Fields
1952-1953	Board member, Directors Guild of America
1953-1958	Board member and first vice president, Directors Guild of America
1954	Director, <i>Carousel</i> , Civic Light Opera, Los Angeles and San Francisco, Calif.
1955	Director, <i>Oklahoma!</i> , Salute to France program, Paris, France and tour of Rome, Milan, Naples, and Venice, Italy
1956-1957	Director, <i>Silk Stockings</i> , a Metro-Goldwyn-Mayer film
1958	Fired as director of <i>Porgy and Bess</i> , a Samuel Goldwyn Co. film
1959-1961	First director of <i>Cleopatra</i> , a Twentieth Century-Fox Film Corp. film; resigned Jan. 1961
1964	Published <i>Abigayil: The Story of the Cat at the Manger</i> . Greenwich, Conn.: New York Graphic Society
1965	Published <i>Shakespeare's Hamlet: A New Version</i> . New York: Bobbs-Merrill Co.
1987, Dec. 4	Died, Los Angeles, Calif.

Scope and Content Note

The papers of Rouben Mamoulian (1897-1987) span the years 1740-1987, with the bulk of the material dating from 1906 to 1987. They document the life and work of this innovative stage and film director who interacted with major figures in the arts and entertainment of the twentieth century. Mamoulian's Armenian heritage and his contacts with other Armenians is also well documented. The papers are primarily in English, but also contain material in Russian and Armenian. The collection is organized into the following series: [Family and Personal File](#), [Diaries and Diary Notes](#), [General Correspondence](#), [Productions and Projects](#), [Speeches and Writings](#), [Subject File](#), [Miscellany](#), [Oversize](#), and [Artifacts](#).

Family papers are a significant part of the [Family and Personal File](#). Much of the material relating to Mamoulian's parents is written in Russian or Armenian. Included in the family correspondence are letters in Russian from Rouben to his parents during his early years in the United States. His mother, Virginie, was an actress and director of the Armenian theater in Tiflis, Georgia. Later, his parents were active members of the Armenian community in California. The Virginie Mamoulian files contain information on her life and career as well as material she compiled relating to her son. Included in her notebooks are her autobiography and notes on Rouben's life. Items relating to Mamoulian's wife, Azadia, concern her work as a portrait painter as well as her life with Rouben.

Personal files provide information on the Mamoulians' home, the cats that featured prominently in their household, and their social life. Files pertaining to his employees contain correspondence from personal secretaries describing household activities and business conducted in his absence. Address books and party guest books list Mamoulian's extensive personal and professional contacts. Notes on his book collection are also in this series.

A series of [Diaries and Diary Notes](#) covers over sixty years in Mamoulian's life, but the material varies from extensive personal and office diaries to listings of appointments and engagements to jotted notes. A few diaries appear to have been maintained by secretaries. Some of the most extensive coverage dates from the 1950s and 1960s.

The [General Correspondence](#) series documents Mamoulian's relationships with friends and colleagues from the theater and motion picture industries as well as a wide variety of artists, writers, publishers, conductors, publicists, attorneys, and admirers. Correspondents include filmmakers from around the world and people who shared his Armenian heritage. The most extensive correspondence, spanning sixty years, is with the author Paul Horgan. Articles by Horgan describing his impressions of Mamoulian at the Eastman School of Music in the 1920s can be found in the [Subject File](#).

The [Productions and Projects](#) series documents the range of Mamoulian's professional career, though the quantity of material pertaining to each production varies. Scripts for many of his productions have been signed by the cast. Scrapbooks devoted to multiple productions are located in the [Miscellany](#) series.

Files focusing on Mamoulian's work as a film director span from the early days of sound when he made his first film, *Applause*, a musical, until 1961, when he resigned as director of *Cleopatra*. He is credited with innovations in sound, camera technique, and the use of color in film. Among the actors and actresses that Mamoulian directed in films were Fred Astaire, Cyd Charisse, Maurice Chevalier, Gary Cooper, Linda Darnell, Marlene Dietrich, Irene Dunne, Greta Garbo, William Holden, Miriam Hopkins, Ida Lupino, Jeannette MacDonald, Fredric March, Tyrone Power, Mickey Rooney, and Randolph Scott, Elizabeth Taylor, and Gene Tierney. Mamoulian's attention to every aspect of his films and his conflicts with movie studio executives is evident in the papers. *Cleopatra* is the film with the largest amount of material, although much of the focus of these files is not reflected in the finished film because the script, sets, costumes, and lead actors were replaced after he resigned.

Files relating to Mamoulian's stage productions span from 1922 to the 1950s. Mamoulian's association with the Theatre Guild is well documented, starting with his first Broadway hit, *Porgy*, and including George Gershwin's folk opera based on that play, *Porgy and Bess*, as well as the Richard Rodgers and Oscar Hammerstein (1895-1960) musicals *Oklahoma!* and *Carousel*. Among the *Porgy and Bess* material is a scrapbook containing letters from George Gershwin, telegrams, and press clippings, and a copy of Gershwin's score. Other files on the Theatre Guild are located in the [Subject File](#). Mamoulian directed four stage productions with African-American casts, *Porgy*, *Porgy and Bess*, *St. Louis Woman*, and *Lost in the Stars*. Correspondence and stage managers reports from the latter production describe the racial segregation encountered while touring the country. Among the actors and actresses who appeared in Mamoulian's stage productions are Pearl Bailey, Richard Bennett, Jan Clayton, Alfred Drake, Todd Duncan, Bette Davis, Nanette Fabray, Georgette Harvey, June Havoc, Elissa Landi, Alfred Lunt, Nazimova, John Raitt, and Joan Roberts.

Mamoulian's collaborations with Maxwell Anderson included developing a film version of *Carmen* that never came to fruition and writing a script for a modern-day version of *Faust* called *Devil's Hornpipe* that was later sold and adapted for the film *Never Steal Anything Small*. Files related to these works are located in the "various other projects" grouping in the [Productions and Projects](#) series. Also in this grouping are projects that Mamoulian considered but did not undertake. A section of miscellaneous scripts and stories contains scripts by Ben Hecht, Charles MacArthur, William Saroyan, H. G. Wells, and Tennessee Williams, among others.

The [Speeches and Writings](#) series contains articles and essays with titles such as "The World's Latest Fine Art," "Treatment of Light and Color in Films," "Bernhardt versus Duse," and "Stage and Screen;" book files for Mamoulian's two published books, as well as an autobiographical project entitled, "The Art of Gods and Monkeys," that he did not complete; and poems written in Russian and in English. Among the notes and jottings section are notebooks containing notes in Russian on the theater and texts of letters written when he was living in London. Speeches, lectures, and remarks cover topics such as D. W. Griffith, *Hamlet*, critics, and his films.

The [Subject File](#) focuses on people, organizations, and topics of interest to Mamoulian. One of the largest of the files pertains to Mamoulian's participation in the Directors Guild of America starting with its founding. Files on the Eastman School of Music document Mamoulian's earliest activities in the United States. Included is extensive press coverage of his direction of operas, operettas, and stage productions for the National American Opera Company and his founding of the Eastman School of the Dance and Dramatic Action at the school. Additional material on some of these productions is in the Productions and Projects series. A subject category titled "screenings, film festivals, and other engagements" treats Mamoulian's participation in film festivals and retrospectives of his work in the last decades of his life. A file on the USSR highlights Mamoulian's connections with the film industry in the Soviet Union, and other files contain his notes and writings on topics central to his work.

In the [Miscellany](#) series is an autograph book containing comments and drawings from the 1930s from a wide range of prominent individuals. Memorabilia from Mamoulian's life from childhood through the 1940s is included in two

scrapbooks. Loose scrapbook material supplements these volumes. Other scrapbooks pertain to his film and stage productions, primarily from the 1930s. The volume relating to his films from 1931 and 1932 contain the most substantive material. Mamoulian's creativity is evident in two volumes he prepared for his wife. One features poetry, photographs, and portraits of Azadia made from collages of items such as flowers, stamps, and playing cards. His hobby of pressing flowers is represented with a sample of the flowers and leaves that were pressed in Mamoulian's books, magazines, and other printed matter. He used some of the pressed flowers to create the portraits of Azadia. Framed flower portraits and magazine articles depicting them in Mamoulian's home are included. Also in this series are originals of historic documents concerned mainly with slavery, Benito Mussolini, Napoleon Bonaparte, and Walt Whitman.

A small group of [artifacts](#) includes keepsakes from *Applause* and *Carousel* and a cigarette case given to him by Marlene Dietrich.

Organization of the Papers

The collection is arranged in nine series:

- [Family and Personal File, 1889-1987](#)
- [Diaries and Diary Notes, 1916-1987](#)
- [General Correspondence, 1921-1987](#)
- [Productions and Projects, 1922-1987](#)
- [Speeches and Writings, circa 1911-1986](#)
- [Subject File, 1900-1987](#)
- [Miscellany, 1740-1974](#)
- [Oversize, 1813-1986](#)
- [Artifacts, circa 1800-1986](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-13	<p><u>Family and Personal File, 1889-1987</u></p> <p>Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.</p> <p>Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.</p>
BOX 13-34	<p><u>Diaries and Diary Notes, 1916-1987</u></p> <p>Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.</p> <p>Arranged chronologically and therein by type of material.</p>
BOX 35-53	<p><u>General Correspondence, 1921-1987</u></p> <p>Letters received and copies of letters sent by Mamoulian.</p> <p>Arranged alphabetically by name of correspondent and therein chronologically.</p>
BOX 53-139	<p><u>Productions and Projects, 1922-1987</u></p> <p>Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material.</p> <p>Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.</p>
BOX 139-162	<p><u>Speeches and Writings, circa 1911-1986</u></p> <p>Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings.</p> <p>Arranged alphabetically by type of material and therein chronologically.</p>
BOX 163-206	<p><u>Subject File, 1900-1987</u></p> <p>Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers.</p> <p>Arranged alphabetically by topic and therein chronologically.</p>
BOX 206-209	<p><u>Miscellany, 1740-1974</u></p> <p>Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks.</p> <p>Arranged by type of material and therein chronologically.</p>
BOX OV 1-OV 48	<p><u>Oversize, 1813-1986</u></p> <p>Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items.</p> <p>Arranged and described according to the series, containers, and folders from which the items were removed.</p>
BOX VA 1-VA 12	<p><u>Artifacts, circa 1800-1986</u></p> <p>Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.</p> <p>Arranged alphabetically by type of item and by size.</p>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-13	Family and Personal File, 1889-1987 Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life. Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.
BOX 1	Family papers Correspondence Kalantarov family, 1959-1976, 1983 MacQuaker, Svetlana Mamoulian (sister), 1921 Mamoulian, Azadia (wife) To Rouben Mamoulian, 1942-1983 (5 folders) With others, 1930-1936, 1945-1962, 1968-1987 Mamoulian, Rouben, 1922-1983 (2 folders) Mamoulian, Virginie (mother), 1921-1927, 1937, 1945-1947, 1955-1968 McIntyre, Alexa Arnold Hallett (niece), 1941-1982
BOX 2	Other material Mamoulian, Azadia Miscellany, 1934, 1940-1946, 1965-1968, 1982-1984 <i>See also Oversize</i> Notes and gift cards, 1945-1957 Photographs, 1945-1960, 1967-1972 Press, 1936-1968 Mamoulian, Rouben, 1928, 1940, 1946-1955, 1972-1979 (3 folders) Mamoulian, Virginie Death and burial Condolence letters, 1971 Last wishes and letters, undated Miscellany, 1972-1973
BOX 3	Items relating to Rouben Mamoulian Miscellaneous, 1906-1963 (3 folders) Press clippings, 1928-1963, 1971, undated (3 folders) Miscellany, 1889, 1916, 1927-1972, undated <i>See also Oversize</i> (3 folders) Notebooks About Rouben Mamoulian, 1927 Autobiography, undated

Family and Personal File, 1889-1987

Container

Contents

BOX 4	Clippings on career, 1930-1949 (3 folders) Correspondence log, 1926-1934 Miscellaneous topics, 1956-1966 (2 folders) Poems, undated Passports and permits, 1926-1933 Printed matter, 1920-1922, 1938-1963, 1970 (5 folders) Mamoulian, Zachary (father), 1926-1966, 1967 (3 folders)
BOX 5	Personal file Addresses 1920s-1940s (5 folders) 1950s (6 folders)
BOX 6	(2 folders) 1960s-1970s, undated (9 folders)
BOX 7	Automobiles, 1939, 1950-1960-1961, 1980 (2 folders) Books Catalogue, undated Inscriptions, undated Miscellany, 1970, undated (2 folders) Christmas lists, 1945-1984 Employees Correspondence, 1932-1936, 1943-1976, 1980 (3 folders) Miscellany, 1958-1962, 1976-1986
BOX 8	Financial records Charitable contributions, 1961, 1976-1984 Insurance, 1957-1962, 1972-1978 Investments Food market, Burbank, Calif., 1941-1945, 1951-1964 <i>See also Oversize</i> (3 folders) Miscellaneous, 1965-1975 Miscellaneous, 1942-1986 (6 folders)
BOX 9	Marriage to Azadia Newman, 1945 Memberships, 1935-1940, 1967, 1977-1979 Military service, 1942-1943 Miscellany, 1913-1969 Parties and social engagements

Family and Personal File, 1889-1987

Container

Contents

- Event programs, 1955-1978
(2 folders)
- Party guests, 1933-1978 *See also Oversize*
- Photographs, 1933
- Press, 1933-1938, 1948-1968, 1976
(2 folders)
- BOX 10** Passports and related documents, 1916-1928
- Pets
- Cats, 1939, 1947-1987
(2 folders)
- Dog, 1977-1987
- Possessions
- Miscellaneous, 1946-1961
- Silver and antiques, 1937-1965
- Residences
- 1112 Schuyler Road, Beverly Hills, Calif.
Garden, 1954-1957
House, 1951-1984
(3 folders)
- Other, 1941-1949
- Travel
- 1937, Europe *See also Oversize*
(2 folders)
- BOX 11** (3 folders)
- 1940, Hawaii
(2 folders)
- 1947, New Orleans, La., and South America
(2 folders)
- BOX 12** (5 folders)
- 1949, West Indies
(3 folders)
- 1955, Europe
- England, London
- BOX 13** France, Paris
- Italy
- Florence
- Milan
- Rome
- Venice
- Miscellany
- Spain, Madrid
- 1961-1963, 1974
- BOX 13-34** **Diaries and Diary Notes, 1916-1987**
- Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.
- Arranged chronologically and therein by type of material.

Diaries and Diary Notes, 1916-1987

<i>Container</i>	<i>Contents</i>
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BOX 13	1916, 1927-1929 (7 folders)
BOX 14	1930-1939 (14 folders)
BOX 15	1940-1942 (6 folders) 1943 (1 folder)
BOX 16	(2 folders) 1944-1947 (7 folders) 1948 (2 folders)
BOX 17	(2 folders) 1949-1950 (5 folders)
BOX 18	1951-1952 (7 folders)
BOX 19	1953 (3 folders) 1954 (3 folders)
BOX 20	(2 folders) 1955 (5 folders)
BOX 21	(1 folder) 1956 (5 folders) 1957 (2 folders)
BOX 22	(4 folders) 1958 (3 folders)
BOX 23	(6 folders) 1959 (3 folders)
BOX 24	(4 folders) 1960 (3 folders)
BOX 25	(6 folders) 1961 (3 folders)
BOX 26	(5 folders) 1962 (6 folders)
BOX 27	1963 (8 folders)

Diaries and Diary Notes, 1916-1987

Container

Contents

BOX 28	1964-1965 (9 folders) 1966 (2 folders)
BOX 29	(2 folders) 1967-1969 (9 folders)
BOX 30	1970-1971 (8 folders)
BOX 31	1972-1974 (11 folders)
BOX 32	1975-1977 (9 folders)
BOX 33	1978-1980 (8 folders)
BOX 34	1981-1987 (9 folders)
BOX 35-53	General Correspondence, 1921-1987 Letters received and copies of letters sent by Mamoulian. Arranged alphabetically by name of correspondent and therein chronologically.
BOX 35	Ackerman, Forrest J., 1970-1976 Adams, Charles, 1950-1961, 1967-1968 Aherne, Brian, 1933, 1944, 1969-1973, 1986 Albertson, Mabel <u>See Container 39, Englund, Ken, and Mabel Albertson</u> Alfred Dunhill of London, 1939-1946 Amberg, George, 1954-1964 American Theatre Wing, 1951-1952 Anand, Dev, 1965-1968 Anderson, Andy, 1945-1948 Anderson, Maxwell and Gertrude ("Mab"), 1950-1959 Andrews, Robert Hardy and Irene, 1963-1972 Arden, Elizabeth, 1957-1966 Armistead, Horace, 1950-1954 Armitage, Merle, 1937-1945 Astaire, Fred, 1959, 1978-1982 Auslander, Joseph, 1938-1952 "A" miscellaneous, 1933-1987 (2 folders) Bailey, Pearl, 1946-1950, 1958, 1968-1982 Balboni, Silvano, 1937 Ball, Olive, 1946 Ballbusch, Peter, 1954-1963 Bedikian, A. A., 1935-1969 Behr, Gwendolyn, 1941-1949 Behr, James H., 1944-1945

General Correspondence, 1921-1987

Container

Contents

	Bein, Albert, 1966-1967
	Beknazarian, Hamo, 1933-1934
BOX 36	Bell, Mary, 1954, 1963-1964
	Bennett, Richard and Angela, 1930-1934
	Bern, Paul, 1931-1932
	Biberman, Herbert, 1942, 1948
	Bing, Rudolf, 1950-1951
	Birdwell, Russell, 1958
	Birnbaum, Harold F., 1954-1957
	Bishop, Anne, 1952-1953, 1968-1980
	Blane, Ralph and Emajo, 1948-1951, 1967-1973
	Blocki, Fritz, 1941-1946, 1958-1960
	Bloom, Phillip, 1964-1978 (2 folders)
	Borzage, Frank and Juanita, 1956-1967
	Bradbury, Ray, 1979-1983
	Brandel, Marc, 1961-1967
	Brenon and Morgan Associates, 1954-1958
	Brown, Beth, 1950, 1965-1967
	Burke, Billie, 1935, 1950-1958
	Buttitta, Anthony, 1944-1946, 1953
	"B" miscellaneous, 1929-1987 (3 folders)
BOX 37	Cammack family, 1950-1986 (2 folders)
	Capra, Frank, 1935-1936, 1941, 1962, 1973-1975, 1984
	Champion, Gower, 1956
	Charisse, Cyd, and Tony Martin, 1957-1962
	Chevalier, Maurice, 1932-1933, 1955-1956, 1967-1971
	Choate, Edward, 1941-1942
	Clark, Blake, 1965-1985
	Colin, Saul, 1935-1942, 1955-1957
	Colombo, Franco, 1966-1973
	Connolly, Mike, 1956-1959
	Cope, John, 1961-1969
	Cornell, Katharine, 1940-1944, 1955
	Courtright, Hernando and Marcelle, 1957, 1964, 1971-1973
	Cowen, Myron M. and Dorothy, 1957-1966
	Craven, Richard, 1963-1969
	Crawford, Joan, 1953-1964
	Cukor, George, 1956-1963, 1974-1979
	Cumming, Burton, 1966-1969
	Curral, Pierre, 1933-1935
BOX 38	"C" miscellaneous, 1925-1986 (3 folders)
	Dalrymple, Jean, 1943-1948, 1957-1959, 1967, 1978
	Daves, Delmer and Mary Lou, 1948-1956, 1964, 1980

General Correspondence, 1921-1987

Container

Contents

- De Mille, Agnes, 1947,1953-1957, 1967
De Sainte Colombe, Paul, 1945-1950
Derounian, Arthur A., 1938-1943, 1957-1958
Deutsch, Armand S. and Harriet, 1953, 1960-1965
Dietrich, Marlene, 1933-1937, 1944-1949, 1960
Dietz, Howard, 1944-1948
Disney, Walt, 1952-1953, 1966
Duhar, Karla, 1958-1961
Duke, Vernon, 1944-1945
Dunaway, Connie and Carlyle, 1971-1982, undated
(2 folders)
Duncan, Todd, 1935-1938, 1949-1957, 1967, 1977-1978, 1984-1985
- BOX 39**
“D” miscellaneous, 1928-1984
(2 folders)
Eisenstein, Sergei, 1935
Elzy, Ruby, 1938
Englund, Ken, and Mabel Albertson, 1943-1963, 1971
Erskine, Connie, 1974-1986
Ewing, Marjorie and Sherman, 1948
“E” miscellaneous, 1932-1980
Famous Artists Corp., 1939-1949, 1959-1961
Farah, Ted, 1951-1952
Farnol, Lynn, 1950-1951
Ferber, Edna, 1954-1955
Ferry, Felix, 1948-1951
Fields, Dorothy, 1951-1954
Fleischman, David, 1950, 1974-1976
Freed, Arthur, 1956-1957, 1967
Freedman, Harold, 1931-1932, 1945-1946, 1955-1964
Freeman, Alwyn and Grenna, 1972-1980
- BOX 40**
“F” miscellaneous, 1928-1983
(2 folders)
Gallico, Paul, 1952-1955, 1966-1979
Garson, Greer, 1954-1957, 1972
George, George L., 1938, 1945, 1977
Gershwin, Ira and Lee, 1937, 1950-1958, 1970, 1980-1984
Gessner, Robert, 1940-1945, 1957-1962
Gordon, Max, 1933-1935, 1945, 1966
Gordon, Stanley, 1967-1968
Gould, Harold, 1967-1982
Green, Abel, 1945-1955
Green, Johnny and Bonnie, 1954-1958, 1972-1977, 1983
Greenberg, Steven, 1971-1986
Gullion, Allen, W., 1942-1945
Gutman, Paul, 1965-1972
“G” miscellaneous, 1923, 1932-1984
(2 folders)

General Correspondence, 1921-1987

Container

Contents

BOX 41	Halasz, Laszlo, 1948, 1965-1971 Halle, Kay, 1970-1977 Hammerstein, Oscar and Dorothy, 1937, 1943-1966, 1977-1979 Hardwicke, Cedric, 1935 Harrison, Guy Fraser and Lucille, 1931-1934 Harrison, Kay, 1950-1955 Harrity, Aileen Brenon, 1956-1967 (2 folders) Harvey, Georgette, 1938, 1949-1952 Havoc, June, 1944-1949, 1970 Hayes, Helen, 1945-1946, 1954-1956 Hazard, Julian, 1942-1945 Heidt, Charles and Eidell, 1945-1966, 1971-1977, 1984 Herbert, Louis and Dorothy, 1955-1958 Hertz, Jakob and Jenny, 1957-1968 Hervey, Harry, 1940-1951 Heyward, Dorothy, 1952, 1960 Higham, Charles, 1967-1976 Hoffman, Irving 1934-1959
BOX 42	1960-1969, undated (2 folders) Hogarth, William, 1968-1979 Holden, William, 1954 Holm, John Cecil and Faithe, 1932, 1943 Hoover, J. Edgar, 1937-1942, 1950, 1963-1968 Hope, Bob, 1953, 1974-1979 Hopkins, Miriam, 1935-1956, undated (2 folders) Horgan, Paul, 1927-1987 (4 folders)
BOX 43	Hornblow, Arthur (1893-1976), 1936-1937, 1945-1947, 1954-1955 Horner, Harry, 1958-1962, 1979 Houston, George, 1931-1944 "H" miscellaneous, 1931-1986 <i>See also Oversize</i> (3 folders) ICPR Public Relations, 1974-1976 "I" miscellaneous, 1946-1986 Jaffe, Sam, 1931, 1943-1957, 1984 Jaffe, William B., 1948-1958 Janigian, Charles J., 1938-1940 Jessye, Eva, 1935, 1957-1958, 1965-1971 John Simon Guggenheim Memorial Foundation, 1934-1941, 1955 Johnson, Albert, 1968-1977 Johnson, Hall, 1955-1956 Jones, Robert Edmond, 1933-1935, 1947 "J" miscellaneous, 1929-1982

General Correspondence, 1921-1987

Container

Contents

- Katchadourian, Sarkis and Vava, 1932, 1945-1947, 1963-1966
Katz, Sam, 1932-1934, 1946
Kingsley, Myra, 1931-1936, 1948
Kline, Herbert, 1959-1973
BOX 44 Knight, Arthur, 1953-1967, 1972-1985
Knight, Goodwin J., 1953-1955
Knopf, Blanche, 1940-1948, 1958, 1964
Kobal, John, 1968-1979
Kohner, Paul and Lupita, 1973-1986
Kollmar, Richard, and Dorothy Kilgallen, 1940-1943, 1954-1959, 1965
Kreuger, Miles, 1963-1986
Krohn, Leon and Esther, 1966-1977
“K” miscellaneous, 1931-1986
(2 folders)
Lachman, Harry, 1957-1965
Landi, Elissa, 1930-1945
Lane, Burton, 1949
Langner, Lawrence and Armina, 1931-1937, 1945 *See also Containers 199-200, Theatre Guild*
Lasky, Jesse L. and Bessie, 1931-1958
Later, Kenneth, 1953-1954
Lazar, Irving P., 1955-1958
Lee, Canada, 1947-1948
Lester, Lorraine, 1947-1952
Lewbel, Conrad and Barbara, 1962-1969
Lewis, Benn E., 1968-1976
Logan, Jack, 1946, 1952-1961 *See also same container, Logan, Polly Guggenheim*
Logan, Joshua, 1946-1950, 1974
Logan, Polly Guggenheim, and Jack Logan, 1962-1964, 1971-1976
Loos, Anita, 1943-1950, 1959, 1967, 1976, 1981
Loos, Mary, 1936-1938, 1942, 1958- 1966, 1974-1976, 1981
BOX 45 Lovet-Lorski, Boris, 1932-1964
Luce, Clare Boothe, 1927-1932, 1947-1967
Lunt, Alfred, and Lynn Fontanne, 1931, 1937, 1943-1948, 1959
Lyons, Arthur, 1942-1945
“L” miscellaneous, 1931-1986
(2 folders)
MacDonald, Jeanette, and Gene Raymond, 1956-1965, 1974
Mahler-Werfel, Alma, 1945, 1950-1952
Mahony, Patrick, 1960-1978
Maier, Ruth R., 1943-1948, 1955
Mankiewicz, Joseph L., 1950
Manners, David, 1945-1951, 1969
March, Fredric, 1945-1955, 1970-1971
Marchand, Léopold, 1932-1938
Martin, Tony *See Container 37, Charisse, Cyd, and Tony Martin*
Martini, Nino, 1943, 1976

General Correspondence, 1921-1987

Container

Contents

	Matsue, Yoichi, 1976-1980
	Maugham, W. Somerset, 1944-1945
	Mayer, Louis B. and Lorena, 1950-1957
	McCarthy, Neil S., 1934-1940
	McKaig, Alexander, 1930-1932
BOX 46	Meloney, Marie Mattingly ("Missy"), 1935-1943
	Meloney, Rose, 1942-1943, 1954, 1964
	Merdinian, Nevert, 1968-1985
	Merlo, Dorothy and Frank, 1969-1970
	Messel, Oliver, 1961-1964
	Mesta, Perle, 1957-1973
	Miller, Hope Ridings, 1965-1968
	Minnelli, Liza, 1973
	Minnelli, Vincente, 1952, 1977-1983
	Molnár, Ferenc, 1945-1949
	Mooers, Edwin A., Jr., 1959-1986
	Morehouse, Ward, 1932, 1945-1948, 1954-1958
	"M" miscellaneous, 1929-1986 (3 folders)
	Negulesco, Jean and Dusty, 1955-1956, 1962
	Newman, Helen, 1956, 1963-1969
BOX 47	Newman, Peirce and Lucille, 1956-1966
	Newman, S. Sym, 1931-1938, 1944-1946
	Nichols, Robert, 1934
	"N" miscellaneous, 1931-1986 (2 folders)
	Obermer, Seymour and Nesta, 1929-1947
	Oberstein, Bennett, 1971-1985
	Odets, Clifford, 1938, 1950
	Olivier, Laurence, 1966-1967
	O'Neill, Eugene and Carlotta Monterey, 1931, 1946, 1953
	Ormiston, Eugenie and Harold, 1941-1945, 1964-1986
	Ostheim, Isabel von, 1960-1961
	Ovanessian, Arby, 1986
	"O" miscellaneous, 1927, 1937-1984
	Parsons, Louella, 1934, 1951, 1956-1957
	Pashgian, Armenoui, 1938-1974
	Paton, Alan, 1949, 1957
	Paulet, Henry William Montagu, 16th Marquess of Winchester, 1949
	Peck, Gregory and Veronique, 1960-1967, 1978
	Penon, Augustin, 1966
	Pickford, Mary, 1934-1937, 1947
	Piscator, Erwin, 1934, 1945
	Playwright's Company, 1952-1955
BOX 48	Plenn, Abel, 1957-1958
	Power, Tyrone, 1940, 1945-1947, 1955-1958

General Correspondence, 1921-1987

Container

Contents

- “P-Q” miscellaneous, 1928-1986
(3 folders)
Raffi, Arshak, 1939-1947
Raines, Halsey, 1952-1958
Rains, Claude, 1933, 1949
Raitt, John, 1945-1955, 1975-1983
Rapport, Florence, 1942-1946, 1955, 1964
Rathbone, Basil, 1937, 1945-1946, 1955
Ratoff, Gregory, 1933-1945
Ravensdale, Mary Irene Curzon, baroness, 1961
Ravitch, Mark, 1951-1954
Raymond, Gene [*See Container 45, MacDonald, Jeanette, and Gene Raymond*](#)
Reed, Donald A., 1972-1973, 1984-1986
Reinheimer, Howard E. and Ellie, 1932, 1946, 1955-1976
Reis, Claire, 1930-1934, 1941-1955
Reynolds, Paul R., 1965-1966
Riegelman, Charles A., 1930-1932
Riggs, Lynn, 1933
Robinson, Ruth and Jack, 1948, 1955-1956, 1982-1985
Robinson, Edward G., Gladys, and Jane, 1933, 1944, 1952, 1959, 1966-1967, 1970-1973
(2 folders)
Rodgers, Ellen, 1978-1982
Rodgers, Richard and Dorothy, 1938, 1944-1979
Rohauer, Raymond, 1966-1984
BOX 49
Romberg, Sigmund, 1950
Romeike Press Clippings, 1936, 1953-1963
Rosing, Vladimir, 1933-1937
Ross, Sidney, 1933, 1940-1943
Rowse, A. L., 1966-1973
“R” miscellaneous, 1931-1986
(2 folders)
Saroyan, William, 1932-1938, 1948, 1963
Schary, Dore, 1956-1961
Schulberg, B. P., 1930-1931, 1941
Seaton, George, 1955, 1962
Seccia, Renato, 1943-1956
Seidman, J. S., 1949-1955, 1963
Seldes, Gilbert, 1930-1931
Sell, Henry, 1959-1960
Selznick, David O., 1933, 1941-1944, 1951-1954
Selznick, Irene M., 1946-1950
Severn, Gerald, 1961-1963
Shaw, Irwin and Marian, 1948-1950, 1958, 1963
Sheaffer, Louis, 1957-1959
Sherman, Cecile, 1946-1955, 1963-1964
Sibbald, James, 1961
Sidney, George, 1948-1958, 1968-1971, 1978-1986

General Correspondence, 1921-1987

Container

Contents

	Sidney, George and Lillian, 1952-1958, 1969-1972
	Sidney, Lillian, 1954-1956, 1962-1985
	Sidney, Louis K. and Hazel, 1953-1958
	Signorelli, Olga, 1937-1962, 1968
BOX 50	Simonson, Lee, 1934-1936, 1943
	Slaff, George, 1962-1970
	Smallens, Alexander, 1950-1952, 1958
	Smith, Queenie, 1948-1950
	Sosenko, Anna, 1945-1957
	Soudeiken, Sergei, 1934-1946
	Souvaine, Henry, 1948-1950
	Spencer, Franz, 1952-1953
	Spivak, Lawrence E., 1944-1948, 1957, 1965
	Stallings, Laurence, 1930
	Stein, Jules and Doris, 1962, 1968-1982
	Stern, Seymour, 1931-1946, 1954
	Stevens, George, 1954, 1973-1975
	Stokowski, Leopold, 1933-1935
	Strauss, Oscar, 1943
	Stryker, Arthur, 1944-1945, 1965-1970
	Surmelian, Leon Z., 1934, 1953
	"S" miscellaneous, 1929-1986 <i>See also Oversize</i> (4 folders)
BOX 51	Taradash, Daniel, 1938-1940, 1954, 1967, 1982-1986
	Tavernier, Bertrand, 1963-1964
	Taylor, Elizabeth, 1957-1961
	Thalberg, Irving, 1931-1934
	Thau, Benjamin and Betty, 1956-1962
	<i>Theatre Arts</i> magazine, 1948-1959
	Thompson, Dorothy, 1937-1938
	Thompson, William C., 1968-1970
	Throckmorton, Cleon and Juliet, 1931-1975
	Tierney, Gene, 1945-1951, 1960s
	Truman, Margaret, 1955-1963, 1972
	"T" miscellaneous, 1933-1986
	"U" miscellaneous, 1943, 1950-1952, 1962-1963, 1969-1971, 1986
	Verneuil, Louis, 1942-1948
	Vidor, King, 1940
	"V" miscellaneous, 1932-1986
	Wanger, Walter, 1931-1934, 1945, 1953, 1959-1963
	Warshawsky, Samuel J., 1941-1944, 1951-1952
	Weill, Kurt, 1946-1950
	Weinberg, Herman G., 1956, 1962, 1975
	Weisberger, L. Arnold, 1945-1958, 1966-1967, 1973, 1980
	Whitney, John Hay, 1935-1936, 1973
	Wilck, Laura, 1942-1951

General Correspondence, 1921-1987

Container

Contents

BOX 52	Wilkinson, Lupton A., 1939-1940, 1946-1947 Willebrandt, Mabel Walker, 1952-1962 William Morris Agency, 1943-1945, 1952-1963 Willson, Meredith and Rini, 1937, 1958, 1965-1967 Wilson, Frank H., 1932 Wolfe, David, 1974-1981 Wood, Audrey, 1943-1955, 1966 Wright, Cobina, 1951-1960, 1967-1968 Wright, Edward A., 1953-1959 Wyler, William and Talli, 1948, 1961-1962, 1976-1981 Wyman, Arthur E., 1934-1938 "W" miscellaneous, 1931-1985 (2 folders) Young, Loretta, 1977 Youngerman, Joseph C. and Molly, 1954-1960, 1969-1979, 1986 "Y" miscellaneous, 1932, 1950-1957, 1963-1968, 1975-1977 Zalles, Rose Saul, 1963-1965, 1974-1977 Zinnemann, Fred, 1953-1957, 1968-1971, 1978-1986 Zolotow, Maurice, 1947-1963, 1973, 1984 Zolotow, Sam, 1945-1952, 1969 "Z" miscellaneous, 1938-1939, 1948-1980 Unidentified, 1921-1986, undated (1 folder)
BOX 53	(3 folders)
BOX 53-139	Productions and Projects, 1922-1987 Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material. Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.
BOX 53	Film <i>Applause</i> Miscellany, 1929-1930, 1957, 1967-1968, 1981, undated (2 folders) Photographs, 1929 (3 folders) Reviews, 1929-1930 Script, 1929 (3 folders)
BOX 54	<i>Becky Sharp</i> Correspondence, 1934-1935, 1956, 1971 Miscellany, 1934-1937, 1955-1957, 1965-1969, 1978, 1984 Photographs, 1935 Promotional material, 1935 <i>See also Oversize</i> Restoration, 1984-1985 Reviews, 1935-1938

Productions and Projects, 1922-1987

Container

Contents

- Script, 1934-1935
(3 folders)
- BOX 55** *Blood and Sand*
Correspondence and memoranda, 1940-1942, 1970
Miscellany, 1941-1945, 1961-1972, 1980 *See also Oversize*
Photographs, 1941
Research material, 1926-1929, 1938, undated
(2 folders)
Script
Breakdown, 1941
Comments, 1940-1941
Various versions, 1940-1941
(2 folders)
- BOX 56** (5 folders)
- Sets, circa 1941
- BOX 57** *City Streets*
Miscellany, 1931-1938, 1952-1954, 1960, 1966-1968
Reviews, 1931-1932, 1938
Script, 1931
(5 folders)
- BOX 58** *Cleopatra*
Contract, 1959
Correspondence
Durrell, Lawrence, 1960-1961
Miscellaneous, 1959-1964
(3 folders)
Skouras, Spyros, 1960-1961
Wanger, Walter, 1959-1960
Miscellany, 1958-1965
Press
Loose clippings
1959
1960
(2 folders)
- BOX 59** (2 folders)
1961-1964
(9 folders)
- BOX 60** Scrapbooks, press cuttings from British papers, 1959-1960 *See Oversize*
Production files
Animals, 1960
Budget, 1960
Call sheets and daily reports, 1960-1961
(4 folders)
Casting, 1960-1961
(3 folders)
Galatea, production company, 1960
Locations, 1960

Productions and Projects, 1922-1987

Container

Contents

- BOX 61** Memoranda issued by Mamoulian, 1959-1960
Miscellany, 1960 *See also Oversize*
Preliminary work
 London, England, 1959-1960
 Notebook, 1959
 Rome, Italy, 1960
Production meetings, 1960
Schedules, 1960
Sets, 1960 *See also Oversize*
Wardrobe
 Costume and hair stills, Elizabeth Taylor, 1960
 (2 folders)
- BOX 62** (2 folders)
Hairdresses, 1960
Miscellany, 1960-1961
Sketches, circa 1960 *See also Oversize*
Publicity
 Information folder, 1960
 Miscellany, 1959-1963
 Press conference, 1961
- BOX 63** Research, 1958-1959
 (6 folders)
- BOX 64** (5 folders)
Script
 Breakdown, 1960
 (2 folders)
- BOX 65** Notes and comments, 1959-1960
 (2 folders)
Scenario, 1960
Screenplay, 1959-1960
 (3 folders)
- BOX 66** (6 folders)
- BOX 67** (6 folders)
- BOX 68** (4 folders)
Various revisions and rewrites
 Brandel, Marc, 1960-1961
 (2 folders)
 Durrell, Lawrence, 1960
 Johnson, Nunally, 1961
 Miscellaneous, 1960-1961
- BOX 69** *Dr. Jekyll and Mr. Hyde*
Correspondence, 1931-1932, 1965, 1971, 1979
Miscellany, circa 1932-1934, 1968-1972, undated *See also Oversize*
 (2 folders)
Photographs, 1931
Press, 1931-1938, 1955, 1965-1979, 1985
 (3 folders)

Productions and Projects, 1922-1987

Container

Contents

BOX 70	Script, 1931 (2 folders) Shooting continuity, circa 1931 Sketches by Andre Durenceau, undated <i>See also Oversize</i> <i>The Gay Desperado</i> Correspondence, 1936-1937, undated (2 folders) Costumes, circa 1936 <i>See Oversize</i> Miscellany, 1936-1937, 1959 <i>See also Oversize</i> Promotional material, 1936 <i>See also Oversize</i> (2 folders) Reviews, 1936
BOX 71	Script, 1936 (3 folders) <i>Golden Boy</i> Correspondence, 1938-1939 (2 folders) Miscellany, 1938-1939, 1968 Odets, Clifford, notes, 1938 Press, 1938-1939, 1956-1960, 1983 (2 folders) Schedules, 1939
BOX 72	Script Play, 1938 Screenplay, 1938-1939 (5 folders)
BOX 73	(3 folders) Various revisions, 1939 (4 folders)
BOX 74	Sets, 1938-1939 <i>See also Oversize</i> (2 folders) Treatments, 1938 (2 folders) <i>High, Wide and Handsome</i> Miscellany, 1936-1937 Music, 1936-1937 (2 folders) Press, 1936-1938, 1955, 1972 (3 folders)
BOX 75	Promotional material, 1937 (2 folders) Research, 1936-1937, undated <i>See also Oversize</i> (2 folders) Script, 1936-1937 (3 folders)
BOX 76	(1 folder) Treatment, 1936 <i>Laura</i>

Productions and Projects, 1922-1987

Container

Contents

	Contract, 1944
	Costume and hair tests, 1944 (3 folders)
	Miscellany, 1944, 1970
	Schedules, 1944 <i>See also Oversize</i>
	Script, 1944
	Breakdown (2 folders)
BOX 77	Final versions (3 folders)
	Hoffenstein and Reinhardt version
	Notes
	Revisions (2 folders)
	<i>Love Me Tonight</i>
BOX 78	Correspondence and memoranda, 1932-1933
	Miscellany, 1933, 1957, 1963-1970, 1978 (2 folders)
	Music and lyrics, 1932 (2 folders)
	Press, 1932-1933 (2 folders)
	Script, 1932 (1 folder)
BOX 79	(3 folders)
	Treatment, 1932
	<i>Mark of Zorro</i>
	Correspondence and memoranda, 1940
	Costumes and make-up, 1940
	Miscellany, 1940, 1957-1968, 1975
	Notes, 1940
	Photographs, 1940
	Schedules, 1940
	Script
	Breakdown, 1940
	Continuity and dialogue taken from screen, 1940 (1 folder)
BOX 80	(1 folder)
	Various versions, 1939-1940 (4 folders)
BOX 81	(2 folders)
	Sets, 1940 <i>See also Oversize</i>
	<i>Porgy and Bess</i>
	Contract, 1957-1958
	Correspondence, 1955-1958 (2 folders)

Productions and Projects, 1922-1987

Container

Contents

	Miscellany, 1935, 1948, 1956-1958 (3 folders)
	Press
	1957
BOX 82	1958-1963, 1969 (6 folders)
	Production files
	Call sheets, 1958
	Casting, 1957-1958 (3 folders)
BOX 83	(2 folders)
	Memoranda by Mamoulian, 1958
	Miscellany, 1958
	Music recording, 1958 <i>See also Oversize</i> (4 folders)
	Production conferences, 1958 (4 folders)
BOX 84	Sets, 1958 <i>See also Oversize</i> (2 folders)
	Shooting schedule, 1958
	Test scenes, 1957
	Wardrobe, 1958
	Score
	Conductor parts, 1935, 1957-1958 (3 folders)
BOX 85	Cuts, 1935, 1957-1958 (3 folders)
BOX 86	Notes and memoranda, 1958
	Script
	Notes and comments, 1958
	Screenplay, 1957[?]-1958 (7 folders)
BOX 87	Stage plays, 1927[?], 1935 (2 folders)
	Termination file
	Material for attorney, 1957-1959
	Screen Directors Guild of America, credit issue, 1958-1959
	<i>Queen Christina</i>
	Correspondence and memoranda, 1933-1935
	Miscellany, 1933-1938, 1956, 1965-1968, 1977, 1986 <i>See also Oversize</i>
	Reviews, 1933-1934
	Script, 1933
	<i>Rings on Her Fingers</i>
	Miscellany, 1941-1942, 1951, 1982 <i>See also Oversize</i>
	Photographs, 1941
BOX 88	Script
	Breakdown, 1941

Productions and Projects, 1922-1987

Container

Contents

	Various versions, 1941 (4 folders)
BOX 89	(4 folders) Sets, circa 1941 Treatment, 1941
BOX 90	<i>Silk Stockings</i> Casting, 1956 Contract, 1956 Correspondence, 1956-1958 Costumes, 1956 (2 folders) Memoranda, 1956-1957 (2 folders) Miscellany, 1955-1957, 1968 Music and lyrics, 1956 <i>Ninotchka</i> , 1939, 1956 Photographs, 1956-1957
BOX 91	Press, 1956-1958 (6 folders) Previews, 1957 Production notes and lists, 1956-1957 Promotional material, 1957 <i>See also Oversize</i> Script Screenplay, 1956 (2 folders)
BOX 92	(8 folders)
BOX 93	Various revisions, 1956-1957 (2 folders) Sets, 1956-1957 (4 folders)
BOX 94	(3 folders) <i>Song of Songs</i> Correspondence and memoranda, 1932-1933 Miscellany, 1933, 1967 Photographs, 1933 Script, circa 1933 <i>Summer Holiday</i> Censors, 1946 Contracts, 1945-1946 Costumes, 1946 <i>See also Oversize</i> (2 folders)
BOX 95	Memoranda, 1945-1946 Miscellany, 1946-1948, 1960, 1968, 1977 Music and lyrics, 1946 (3 folders) Photographs, 1946 Schedules, 1946

Productions and Projects, 1922-1987

Container

Contents

	Script
	1935
	1946
	(1 folder)
BOX 96	(5 folders)
	Sets, 1946 <i>See also Oversize</i>
	(4 folders)
BOX 97	<i>We Live Again</i>
	Call sheets, 1934
	Miscellany, 1934-1935, 1956, undated <i>See also Oversize</i>
	(2 folders)
	Moscow Art Theatre, Moscow, Soviet Union, adaptation of <i>Resurrection</i> , 1928
	Reviews, 1934
	Script, 1934
	(2 folders)
	<i>The Wild Heart</i>
	<i>Gone to Earth</i> script, 1949-1950
	Miscellany, 1951
BOX 98	Retakes and added scenes, 1951
	(2 folders)
	Stage
	<i>Arms and the Girl</i>
	Congratulatory telegrams, 1949-1950
	Contracts, 1949-1950
	Correspondence, 1949-1950, 1983
	Financial statements, 1950
	Lyrics, circa 1949
	Miscellany, 1949-1950, 1957
	Notes on scripts, 1949-1950
	Programs and playbills, 1949-1950
BOX 99	Script, 1949-1950
	(9 folders)
BOX 100	(2 folders)
	Sets, 1949-1950 <i>See also Oversize</i>
	Stage manager's reports, 1950
	<i>The Beating on the Door</i> , 1922
	(4 folders)
	<i>Café Tomaza</i> , 1928
BOX 101	<i>Carmen</i> , 1925
	(2 folders)
	<i>Carousel</i>
	Civic Light Opera production, Los Angeles and San Francisco, Calif.
	Contract, 1953
	Correspondence, 1953
	Miscellany, 1953, 1957
	Music, 1945, 1953
	Programs and playbills, 1953

Productions and Projects, 1922-1987

Container

Contents

	Script, 1945, 1953
	Sets, 1953
	Theatre Guild production
	Contracts, 1944-1945, 1955
	Correspondence, 1945-1950, 1958
	Financial statements
	1945-1946
BOX 102	1947-1948
	Miscellany, 1945-1956 <i>See also Oversize</i>
	Music and lyrics, 1945
	Programs and playbills, 1945-1951
	(2 folders)
	Script, 1945
	(4 folders)
	Sets and floor plans, circa 1945 <i>See also Oversize</i>
BOX 103	<i>Congai</i> , 1928-1929
	(2 folders)
	<i>A Farewell to Arms</i> , 1930
	(2 folders)
	<i>Faust</i> , 1923-1925
	(2 folders)
	<i>The Game of Love and Death</i> , 1929
	<i>Die Gluckliche Hand</i> , 1923-1930 <i>See also Oversize</i>
BOX 104	<i>Leaf and Bough</i>
	Author's notes, 1949
	Casting, 1948
	(5 folders)
	Congratulatory telegrams, 1948-1949
	(2 folders)
	Contract, 1948
	Correspondence, 1948-1949
	Light plot, circa 1948
	Miscellany, 1948-1949
	Programs and playbills, 1948-1949
	Script, circa 1948
	(3 folders)
BOX 105	Sketches, circa 1948 <i>See Oversize</i>
	<i>Lost in the Stars</i>
	Congratulatory telegrams, 1949-1950
	Contract, 1949-1950
	Correspondence, 1949-1950
	(4 folders)
BOX 106	Financial statements, 1949-1954
	Miscellany, 1949-1950, 1957
	Notes, 1949
	(3 folders)
	Press, 1949-1950, 1958

Productions and Projects, 1922-1987

Container

Contents

	Programs and playbills, 1949-1950
	Schedules, 1949-1950 <i>See also Oversize</i>
	Script
	Anderson, Maxwell, notes, 1949[?]
	Final, 1949
	Miscellaneous pages, 1949[?]
BOX 107	Version I, 1949[?] (3 folders)
	Version II, 1949 (3 folders)
	Version III, 1949 (4 folders)
BOX 108	(4 folders)
	Sets, 1949 <i>See also Oversize</i>
	Stage manager's reports, 1949-1950
	<i>Marco Millions</i>
	Miscellany, 1927-1928 <i>See also Oversize</i>
	O'Neill, Eugene, 1927
	Reviews, 1927-1928
	Script, 1928-1929
BOX 109	<i>A Month in the Country</i>
	Miscellany, 1930, 1956
	Script (3 folders)
	<i>Oklahoma!</i>
	Credit and compensation issues, 1943, 1953-1958 (3 folders)
BOX 110	(2 folders)
	European tour
	Italy, 1955 (4 folders)
	"Salute to France," Paris, France, 1955 (5 folders)
BOX 111	Theatre Guild production
	Contract, 1943
	Correspondence, 1942-1956, 1968 (6 folders)
	Financial statements, 1947-1948
	Libretto and vocal score, undated
	Miscellany, 1943-1953 <i>See also Oversize</i>
	Notes and remarks, 1943, 1951, undated (3 folders)
	Personal appearance, Oklahoma City, Okla., 1946-1947
	Photographs, 1943-1947
BOX 112	Press, 1943-1969 (3 folders)

Productions and Projects, 1922-1987

Container

Contents

	Programs and playbills, 1943-1953 (7 folders)
BOX 113	(3 folders)
	Script, undated (4 folders)
BOX 114	(5 folders)
	Tour schedules, 1946-1951
	Various productions, 1953-1969 (7 folders)
BOX 115	<i>Porgy</i> Miscellany, 1927-1930, 1949, 1955-1959 Press, 1927-1929 (3 folders) Programs and playbills, 1927-1929 <i>See also Oversize</i> Scrapbook, 1927-1928 Script, 1927 (1 folder)
BOX 116	(1 folder) <i>Porgy and Bess</i> Theatre Guild production Albums Autographed score with photographs and other memorabilia, 1938-1938 Scrapbook, 1935-1942 <i>See Oversize</i> Artwork by Serge Soudeikine, 1935 Correspondence, 1934-1938, 1968 Miscellany, 1935-1938, 1957-1967, 1976
BOX 117	Programs and playbills, 1935-1938 Score, 1935 <i>See also Oversize</i> (4 folders)
BOX 118	Script, 1935 Sheet music, 1935 Various productions, 1942, 1952-1956, 1964-1976 (4 folders) <i>R. U. R. (Rossum's Universal Robots)</i> , 1929 (2 folders) <i>Sadie Thompson</i> Contract, 1944 Correspondence, 1944-1945, 1953 <i>See also Oversize</i> Miscellany, 1944, 1967, undated <i>See also Oversize</i> (2 folders) Music and lyrics, 1944 (2 folders) Programs and playbills, 1944
BOX 119	Publicity, 1944-1945 Script <i>Rain</i> , undated

Productions and Projects, 1922-1987

Container

Contents

	<i>Sadie Thompson</i> , 1943-1944 (8 folders)
	Sets, 1944 <i>See Oversize</i>
BOX 120	<i>St. Louis Woman</i> Congratulatory telegrams, 1946 Contract, 1946 Correspondence, 1946 Miscellany, 1946, 1960 Notes and memoranda, 1946 Programs and playbills, 1946 Script Comments and revisions, 1946 Various versions, 1945-1946 (4 folders)
BOX 121	(3 folders) <i>Sister Beatrice</i> , 1925-1926 (4 folders) <i>Solid South</i> , 1930 (2 folders) <i>These Modern Women</i> , 1928 (2 folders)
BOX 122	<i>The Unexpected Inspector</i> , 1922 (2 folders) <i>Wings Over Europe</i> , 1928-1929 (5 folders) <i>Women</i> , 1928
BOX 123	Various other projects Collaborations Anderson, Maxwell Agreements, 1951-1953 <i>Barber of Seville</i> , (not completed) Miscellany, 1954-1957 Score, 1952, undated (3 folders) Translations, 1939, 1945-1947 (3 folders) <i>Carmen</i> Book and lyrics Drafts, circa 1951-circa 1953 (1 folder) (2 folders) Vocal score, 1951-circa 1953 (3 folders)
BOX 124	
BOX 125	Film project Budget, 1954 Casting, 1953-1957, 1963-1964 (2 folders)

Productions and Projects, 1922-1987

Container

Contents

	Correspondence, 1951-1959, 1966 (3 folders)
	Miscellany, 1953-1966
	Script, 1953 (2 folders)
BOX 126	(6 folders)
	<i>Devil's Hornpipe</i>
	Correspondence with Anderson, 1952-1956
	Film adaptation, <i>Never Steal Anything Small</i>
	Contracts, 1956-1957
BOX 127	Financial statements, 1959-1968
	Miscellany, 1956-1960, 1968
	Miscellany, 1951-1953
	Music and Lyrics, 1952, undated (3 folders)
	Notes and memoranda, 1952-1953
	Script, 1952, undated (3 folders)
BOX 128	(4 folders)
	Englund, Ken, "The Angels Weep," 1942-1944, 1949, 1968 (2 folders)
	Saroyan, William <i>See Container 139, Story material</i>
	Miscellaneous projects
	"Bright Destination," 1936-1941
BOX 129	<i>Day Before Spring</i> , 1945
	<i>1491</i> , 1967-1969 (4 folders)
	<i>Happy Birthday</i> , 1945-1947 (2 folders)
	"Huckleberry Finn," 1950 (3 folders)
BOX 130	<i>I Hear America Singing</i> , 1941-1943 (2 folders)
	<i>I Married an Angel</i> , 1938
	<i>Lysistrata</i>
	Correspondence, 1940
	Draft treatments and screenplays
	Arent, Arthur, 1940
	Hoffenstein, Samuel, 1940
	Langley, Noel, 1940
	Mamoulian, Rouben, 1940
	Saul, Arthur and Louis Lantz, circa 1940
	Miscellany, 1925-1940, 1958-1959
	Play adapted by Gilbert Seldes, circa 1930
	Sketches by Boris Leven, 1940
	Translation from Greek, undated
BOX 131	"Murder in Massachusetts," 1938

Productions and Projects, 1922-1987

Container

Contents

- A Night at Madame Tussaud's*, 1952 *See also Oversize*
(5 folders)
- Rhapsody in Blue*, 1943-1945
(2 folders)
- “Story of San Michele,” 1931-1933
(3 folders)
- BOX 132** “Three Wishes”
Contracts, 1948-1949
Correspondence, 1948-1949
Novel by Charles O'Neal, undated
(2 folders)
Script, 1948-1949
(3 folders)
Adolph Zukor, Adolph, eightieth birthday dinner and golden jubilee celebration,
1952-1953
(5 folders)
- BOX 133** Scripts submitted and projects offered
Lists of scripts submitted to Mamoulian, 1939-1970
(2 folders)
Miscellaneous scripts and stories
192[?], 1930-1940
(7 folders)
- BOX 134** 1942-1954
(7 folders)
- BOX 135** 1957-1960
(8 folders)
- BOX 136** 1961-1966
(7 folders)
- BOX 137** 1967-1972, 1981-1987
(7 folders)
- BOX 138** Undated
A-R
(11 folders)
- BOX 139** S-V
(4 folders)
Notes and comments on scripts, 1945-1948, 1954, 1962-1974
Projects offered, 1961-1965, 1974
Story material, 1936, undated
(2 folders)
- BOX 139-162** **Speeches and Writings, circa 1911-1986**
Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and
jottings.
Arranged alphabetically by type of material and therein chronologically.
- BOX 139** Articles and essays
1924-1946
(3 folders)

Speeches and Writings, circa 1911-1986

Container

Contents

BOX 140	1947-1968 (8 folders)
BOX 141	1969-1978 Books <i>Abigayil: The Story of the Cat at the Manger</i> Abigayil, Inc., 1963-1976 Contract, 1963 Correspondence Hunt, Charles W., 1977-1978 Livingston, Lida, 1963-1965 Miscellaneous, 1960-1985 (3 folders) New York Graphic Society, 1963-1969 Drafts, 1959-1964 (1 folder)
BOX 142	(3 folders) Miscellany, 1964-1970 Press, 1964-1965 Promotional material. 1964-1966 Royalty statements, 1966-1970 “The Art of Gods and Monkeys” (not completed) Correspondence, 1939-1946 Drafts, 1943-1944 (2 folders)
BOX 143	(1 folder) Miscellany, 1939-1943, 1957 Autobiography contract, 1986 “My Birthday in Florence” (not published) Bound volume, undated <i>See Oversize</i> Correspondence, 1946-1947 Notes, undated (2 folders) Text, 1937-1938, undated (2 folders) <i>Shakespeare's Hamlet: A New Version</i> Contracts, 1963-1965 Correspondence Bobbs-Merrill Co., 1964-1969, 1976-1980 Livingston, Lida, 1963-1965 Miscellaneous, 1963-1979 (3 folders) New York Graphic Society, 1963-1965 Cover art, circa 1965
BOX 144	Drafts Introductory material Critical appraisal, 1963-1964 (7 folders)

Speeches and Writings, circa 1911-1986

Container

Contents

BOX 145	(8 folders)
BOX 146	Foreword, 1963-1965 (5 folders) “Interpretation in Continuity,” 1961-1964 (4 folders)
BOX 147	(7 folders)
BOX 148	(2 folders) Preface, 1964 Text of play Draft I, undated (2 folders) Draft II, 1963 Draft III, circa 1964 Draft IV, circa 1964 (2 folders) Draft V, 1964 Draft VI, 1965 Miscellany, 1962-1967 (2 folders)
BOX 149	Notes Annotated books, circa 1963-1964 (1 folder)
BOX 150	(1 folder) Miscellaneous, 1961-1964 (6 folders)
BOX 151	(2 folders) Regarding characters, 1961 (2 folders) Productions Inquiries from actors, 1966, 1973 Transylvania College, Lexington, Ky., 1966-1967 Reviews, 1965-1966, 1976 Royalty reports, 1967-1975 “The Western” (not completed) Drafts, 1958 (3 folders)
BOX 152	(4 folders) Duell, Sloan & Pearce, 1958-1965 Interview transcript, 1958 Notes, 1958-1959 Research material, 1951-1959 (2 folders)
BOX 153	Foreword, <i>Chevalier: The Films and Career of Maurice Chevalier</i> , 1972-1973 Interviews American Film Institute, 1973-1977 (2 folders) Birdwell, Russell, 1958 (2 folders)

Speeches and Writings, circa 1911-1986

Container

Contents

	Columbia University, New York, N. Y., 1958-1961, 1977-1982 (3 folders)
BOX 154	Miscellaneous, 1935-1950, 1960-1984 (7 folders)
BOX 155	Southern Methodist University, Dallas, Tex., 1980-1982 (2 folders)
	Miscellaneous writings, circa 1911-circa 1914, 1929, 1937-1951, 1970-1974, undated (4 folders)
	Notes and jottings
	About life and career, 1950s-1980s (3 folders)
	Miscellaneous topics
	1913-1919, 1944, 1954-1973 (2 folders)
BOX 156	1976-1986 (6 folders)
	Undated (2 folders)
BOX 157	(2 folders)
	Notebooks
	1914-1919 (10 folders)
BOX 158	circa 1920-1922, 1935-1944 (8 folders)
BOX 159	1945-1956, 1962, 1975-1986 (5 folders)
	Notes and jottings
	“Notes from the desk pad,” 1976-1979
	Poems
	Compilations
BOX 160	Book I, 1918
	Book II, 1918-1919
	Book III, 1918-1919
	Book IV, 1920-1923
	Book V, 1918-1920
	Book VI, 1921-1935
	Book VII, 1918-1945
	“When I am Ten or Younger,” 1963-1966 (2 folders)
BOX 161	(2 folders)
	Miscellaneous, 1918-1923, 1944, 1955-1979, undated (4 folders)
	Set to music by Ivan Boutnikoff, 1936
	Speeches, lectures, and remarks
	1923, 1932-1952 (4 folders)

Speeches and Writings, circa 1911-1986

Container

Contents

BOX 162	1954-1985, undated (9 folders)
BOX 163-206	Subject File, 1900-1987 Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers. Arranged alphabetically by topic and therein chronologically.
BOX 163	Academy of Motion Picture Arts and Sciences Academy awards Awards presentation, 1973-1981 Foreign language films award committee, 1956-1985 (3 folders) Miscellany, 1956-1976 Student film awards, 1978-1979 Voting, 1954-1983 (2 folders)
BOX 164	Miscellany, 1932-1985 (2 folders) Academy of Science Fiction, Fantasy and Horror Films, 1980-1986 Acting, 1923-1981 Advertisements, 1958-1968 American Film Institute Center for Advanced Film Studies <i>Dialogue on Film</i> , 1972-1975 (3 folders)
BOX 165	Miscellany, 1969-1978, 1984 Seminars, 1970-1977, 1984 (3 folders) U. S. State Department of Education evaluation committee, 1973-1977 (2 folders) Cruise, 1977-1978
BOX 166	Independent Filmmaker Program Review Board, 1977 (5 folders) Miscellany 1967-1975
BOX 167	1976-1986 Washington, D.C. visits, 1969-1974 American National Theatre and Academy, 1961-1972 American Society of Cinematographers, 1932, 1941, 1946, 1953, 1981 Anecdotes, 1928-1963 Animals, 1937, 1947-1951, 1958-1981 (3 folders) Anti-realism, 1938
BOX 168	Armenian Church of America, 1964-1985 (2 folders) Armenian Film Foundation, 1978-1986 Armenian General Benevolent Union of America

Subject File, 1900-1987

Container

Contents

- ARARAT magazine, 1959-1984
General, 1936-1938, 1952-1956, 1964-1971, 1978-1981
Armenian topics, general, 1932-1987
(3 folders)
Art, 1945, 1953-1959, 1973-1977, undated
(3 folders)
- BOX 169**
Asta Nielsen Filmmuseum, Lund, Sweden, 1977
Astaire, Fred, 1957-1959, 1978
Auslander, Joseph, 1929, 1936-1938
Australia, 1972-1979
"Babies born," 1956-1963, 1971
Beauty, 1951-1952, 1959
Biographical material
Biographical directories, 1932-1933, 1941-1984
(2 folders)
Credits sheet, 1960s-1970s
Lists of productions
Long, 1946-1970s
(2 folders)
Short, 1940s-1970s
- BOX 170**
Miscellaneous, 1927-1967, 1975-1980, undated
(4 folders)
Portraits, circa 1898-1970s
(3 folders)
Camera and photography, 1932, 1947, 1958-1959
Censorship, 1931-1959, 1976
- BOX 171**
Chevalier, Maurice, 1922-1927, 1956-1957, 1967-1973
Cinémathèque Française, Paris, France, 1955-1977
Color, 1935-1986
(3 folders)
Computer, 1966
Cooper, Gary, 1959-1961, 1979
Count Dracula Society, 1970-1976
Critics, 1937, 1954-1974
"Curious letter exchanges," 1966-1970
Democracy, 1959, undated
(2 folders)
Diamonds U.S.A. Awards, 1956
Dietrich, Marlene, 1933-1938, 1957-1963, 1976-1979
- BOX 172**
Direction, 1939, 1953-1962
Director, 1935, 1953-1969
Directors Guild of America
Committees
Critics Award
Miscellany, 1953-1954
Reviews, 1953
(5 folders)

Subject File, 1900-1987

Container

Contents

	D. W. Griffith Memorial, 1975-1983 (5 folders)
BOX 173	Housing, 1952-1955 Inter-Guild Museum 1975-1977 (6 folders)
BOX 174	1978-1979 (3 folders) Negotiations, 1952-1958 (3 folders) Permanent Charities Committee of the Motion Picture Industry, 1956-1958 (2 folders)
BOX 175	Producer-Director Cooperative, 1954 Public Relations, 1952-1956 (5 folders) Constitution and bylaws, 1955-1962 (3 folders)
BOX 176	Directors, Incorporated, 1957, 1969-1983 Educational and Benevolent Foundation, 1952-1965, 1976-1984 (2 folders) General 1936-1950 (6 folders)
BOX 177	1951-1960 (6 folders)
BOX 178	1961-1981 (7 folders)
BOX 179	1982-1986 Golden jubilee, 1985-1986 Heindorf vs. Screen Directors' Guild of America, 1954-1956 Reference book, 1952-1957 (2 folders) Speeches and remarks, 1938, 1952-1954, 1975, 1982 Tribute and D. W. Griffith Award Congratulatory messages, 1982 Miscellany, 1982-1983 Vidor, King, portrait dedication, 1985
BOX 180	Dramatists Guild, 1944-1961, 1967-1973 (2 folders) Duse, Eleonora, 1957-1962, 1984 Eastman School of Music, Rochester, N.Y. Class rosters, Eastman School of the Dance and Dramatic Action, 1925-1926 Financial records, Eastman School of the Dance and Dramatic Action, 1925-1926 Miscellany, 1924-1926, 1934-1936, 1946, 1961-1963, 1971 (2 folders) Press, 1923-1926

Subject File, 1900-1987

Container

Contents

	Loose clippings (3 folders)
BOX 181	Scrapbooks (3 folders) Programs, 1923-1926 Promotional material, Eastman School of the Dance and Dramatic Action, 1925 Scores <i>Pagliacci</i> , undated <i>Rigoletto</i> , 1923 <i>Experimental Cinema</i> , 1930-1934
BOX 182	Film art, 1939, 1954-1958, 1970 France, 1930-1938, 1955-1982 Gallery of Modern Art Including the Huntington Hartford Collection, New York, N.Y., 1965-1970 Gallico, Paul, 1952, 1966-1969, 1975 Garbo, Greta, 1933-1938, 1949-1969, 1975-1985 (3 folders) Gershwin, George, 1935-1943, 1951-1979 Gilbert, John, 1956, 1982 (2 folders)
BOX 183	Goldwyn, Samuel, 1937, 1957-1963, 1974 Griffith, D. W., 1915-1921, 1937, 1948-1961, 1976, undated (3 folders) Hammerstein, Oscar (1895-1960), circa 1945, 1952-1960 Handwriting, 1930s-1970s (3 folders) Holden, William, 1939, 1955-1965, 1973-1977, 1983 Hollywood, motion picture industry, 1937-1983 (2 folders) Hollywood Bowl Theatre Association, 1948-1949
BOX 184	Hollywood Museum, Hollywood, Calif., 1961-19684 Hollywood Victory Committee, 1942-1945 Honors and awards, 1935-1946, 1967, 1972-1986 (4 folders) Horgan, Paul Drawings 1945-1946, 1978-1980 (4 folders)
BOX 185	1981-1982 (4 folders) Miscellany, 1936, 1964-1985 Photographs, 1980-1982 Scrapbook, 1924-1943 <i>See Oversize</i> Writings, 1925-1926, 1936, 1973, undated (2 folders)
BOX 186	Institute of Arts, Armenian Academy of Sciences, Erevan, Armenia, USSR, 1961-1972 INTERCAT '76, the Bicentennial Cat Film Festival, 1976

Subject File, 1900-1987

Container

Contents

	Interview requests, 1958-1959, 1967-1987 (3 folders)
	Khachaturian, Aram, 1961-1972, 1983
	Khrushchev, Nikita Sergeevich, 1959
	Knight, Arthur, 1957-1958, 1975-1981
	Library of Congress, 1954-1979
	Life, 1938, 1943
	<i>Life</i> magazine, 1951, 1970-1975
	Lincoln, Abraham Lincoln and <i>Hamlet</i> , 1962 (3 folders)
	Miscellany, 1958-1961, 1968
BOX 187	Lists, 1948, 1957-1977
	Los Angeles Civic Light Opera Association, 1941, 1950-1959, 1967, 1975
	Love, undated
	Lovet-Lorski, Boris, 1937-1939
	Loy, Myrna, 1938, 1963-1969, 1974
	Make-up, undated
	March, Fredric, 1958-1959, 1975
	Miscellaneous topics Mamoulian mentions, 1926-1986 (5 folders)
	People, 1938-1986 (1 folder)
BOX 188	(2 folders)
	Productions, 1925, 1949-1976, 1982 (2 folders)
	Other, 1927-1984, undated (3 folders)
BOX 189	(3 folders)
	Music in film, 1937, 1947
	Musical film, 1936-1938, 1943-1945, 1961-1964, 1970
	Musical theater, 1925, 1934-1937, 1943-1947, 1966, 1975
	National Association for Armenian Studies and Research, 1956-1965, 1985
	Obituaries, 1954-1975, 1982
	"Odd letters," 1932-1954, 1963-1981 (5 folders)
BOX 190	Paramount Pictures, 1928-1937 (4 folders)
	Poetry, 1957-1961, 1975
	Power, Tyrone, 1959, 1980, undated (2 folders)
	Preminger, Otto, 1958-1971, 1977
	Producing Artists, Inc., 1943
	Quotations, 1938-1979
BOX 191	Radio and television appearances, 1935-1957, 1965-1985 (3 folders)

Subject File, 1900-1987

Container

Contents

- Reader's Digest*, 1957-1978
Religion, 1958-1975
Rhythm, 1932-1934
Rodgers, Richard, 1951-1961, 1969, 1975
Screenings, film festivals, and other engagements
 American Film Institute screenings, Beverly Hills, Calif., and Washington, D.C., 1970
 Armenian Film Festival, Paris, France, 1985
 Cannes Film Festival, Cannes, France, 1963
 (4 folders)
 Festival of New Directors/New Films, Santa Fe, N.Mex., 1980
- BOX 192** Fortieth Anniversary Tribute to Rouben Mamoulian, Gallery of Modern Art Including the
 Huntington Hartford Collection, New York, N.Y., 1966-1967
 (6 folders)
 George Eastman House Second Festival of Film Artists, Rochester, N.Y., 1957
 (2 folders)
 Los Angeles International Film Exposition, Los Angeles, Calif., 1971-1980
 Mar del Plata International Film Festival, Mar del Plata, Argentina, 1963
- BOX 193** Melbourne Film Festival, Melbourne, Australia, 1974
 Miscellaneous, 1935, 1955-1986
 (3 folders)
 Moscow International Film Festival, Moscow, USSR
 1961
 (4 folders)
- BOX 194** 1971
 (3 folders)
 New York Film Festival, New York, N.Y., 1967-1868, 1984
 (3 folders)
 Rouben Mamoulian Festival, Conservatory of Cinematic Art, Montreal, Canada, 1970-1971
 San Sebastián International Film Festival, San Sebastián, Spain, 1973
 (4 folders)
- BOX 195** San Francisco International Film Festival, San Francisco, Calif., 1971
 Speaking engagements, 1924-1926, 1932-1985
 (3 folders)
 Sydney Film Festival, Sydney, Australia, 1974 *See also Oversize*
 (4 folders)
 Tehran International Film Festival, Tehran, Iran, 1974
 (2 folders)
- BOX 196** (5 folders)
 A Tribute to Rouben Mamoulian, National Film Theatre, London, England, 1968
 (4 folders)
- BOX 197** University of Southern California Friends of the Libraries Salute to Oscar Hammerstein II,
 1971
 USA Film Festival, Dallas, Tex., 1980
 (2 folders)
 Venice Film Festival, Venice, Italy, 1947, 1955-1965
 (2 folders)
 Shakespeare, William
 Hamlet, 1925, 1951-1982

Subject File, 1900-1987

Container

Contents

	Miscellany, 1952-1982 (2 folders)
BOX 198	Society of Stage Directors and Choreographers, 1959-1985 (2 folders) Sound in films, 1929-1938, 1962, 1975-1978 Stage and screen, 1935-1939, 1947-1948, 1954-1955 (2 folders) Technicolor, 1935, 1946-1956, 1964-1965, 1975 (2 folders) Television, 1938, 1943-1977 (2 folders)
BOX 199	Theater “Literary hors d’oeuvres,” 1947-1958 Miscellany, 1926, 1933, 1944-1949, 1958-1961, 1969-1975 (3 folders) Russian, 1900, 1934, 1958-1973 (4 folders) Theatre Guild Correspondence 1931-1945 (3 folders)
BOX 200	1946-1966 (3 folders) Miscellany, 1927-1934, 1943-1949, 1955-1970 Theatre Guild School, Scarborough, N.Y., 1926-1927, 1958 Theatrical art, 1923-1924 Toumanova, Tamara, 1937-1940 Twentieth Century-Fox Film Corp. Miscellany, 1940-1944, 1956-1963 Zanuck, Darryl Francis, 1940-1944 Universities Brandeis University, Waltham, Mass., 1965-1968 Miscellaneous, 1963-1978, 1984
BOX 201	University of California, Los Angeles, Los Angeles, Calif., 1963-1974, 1963-1974, 1983-1987 University of Southern California, Los Angeles, Calif., 1931-1941, 1962-1983 USSR, 1931-1946, 1956-1982 (4 folders) Voice of America, 1957, 1966-1974 White House, 1965-1984 “Words,” 1930, circa 1951, 1957
BOX 202	Writings about Mamoulian Dissertations and theses Becvar, William J., “The Stage and Film Career of Rouben Mamoulian,” 1972-1975 (6 folders)
BOX 203	Greenberg, Steven D., “The Directorial Style of Rouben Mamoulian,” 1973-1974

Subject File, 1900-1987

Container

Contents

	Oberstein, Bennett, "The Broadway Directing Career of Rouben Mamoulian," 1972-1978 (3 folders)
BOX 204	Miscellaneous 1928-1986 <i>See also Oversize</i> (8 folders)
BOX 205	Undated (1 folder) Press book, 1950-1952 (2 folders) References in books, undated (5 folders) Song, 1948
BOX 206 (restricted)	Yanikian, Gourgen, "The Resurrected Christ," 1949
BOX 206-209	Miscellany, 1740-1974 Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks. Arranged by type of material and therein chronologically.
BOX 206 (restricted)	Autograph book, 1925-1978 (2 folders)
BOX 207	Drawings and sketches <i>See also Oversize</i> By Mamoulian, 1932-1944, undated (4 folders) Of Mamoulian, 1929, 1937, 1942, undated (2 folders) Historic documents and artifacts American slavery documents, many from New Orleans, La., 1740-1857 <i>Boston Gazette</i> , 1813, June 10 <i>See Oversize</i> Clarke, Henri Jacques Guillaume, report to Napoleon Bonaparte, 1811 Duse, Eleonora, letter to Olga Signorelli and photograph, undated Frederick II, King of Prussia, letter to Louis XV, King of France, 1737 Louis XV, King of France and family, marriage contract of Marquis de Noailles, 1762 <i>The Mercury and New-England Palladium</i> , May 8, 1801 <i>See Oversize</i> Military dispatch from Division No. 2, Army of Italy, 1797 Mussolini, Benito, autograph, 1937 <i>The National Police Gazette</i> featuring Sarah Bernhardt on cover, 1880, Sept. 11 <i>See Oversize</i> Sheet music pages, 1840-1870 <i>See Oversize</i> Whitman, Walt, note and signed page from author's edition, <i>Leaves of Grass</i> , 1882
BOX 208	Pressed flowers Flower portraits, 1951-1963, undated <i>See also Oversize</i> (2 folders) Flowers pressed in books and other printed matter (sample), 1949-1974, undated (5 folders)
BOX 209	Scrapbook material, 1890-1963 (6 folders) Scrapbooks

Creative

“Azadia as I See You,” 1945-1956 *See Oversize*

“A Family Album of the World,” 1948 *See also Oversize*

Personal, 1906-1947 *See Oversize*

(2 vols.)

Productions

Film, 1931-1932 *See Oversize*

Film and stage, 1929-1941 *See Oversize*

(2 vols.)

Stage

1922-1929

1930 *See Oversize*

BOX OV 1-OV 48

Oversize, 1813-1986

Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1

Family and personal file

Family papers

Other material

Mamoulian, Azadia (wife)

Miscellany, 1944, 1940s (Container 2)

Mamoulian, Virginie (mother)

Miscellany, 1916, 1958 (Container 3)

Personal file

Financial records

Investments

Food market, Burbank, Calif., 1954 (Container 8)

BOX OV 2

Parties and social engagements

Party guests (Container 9)

Vol. 1, 1947-1953

BOX OV 3

Vol. 2, 1956-1966, 1975-1978

BOX OV 4

Family and personal file

Personal file

Travel

1937, Europe (Container 11)

General correspondence

“H” miscellaneous, 1986 (Container 43)

“S” miscellaneous, 1982 (Container 50)

Productions and projects

Film

Becky Sharp

Promotional material, 1935 (Container 54)

Blood and Sand

Miscellany, 1941 (Container 55)

Oversize, 1813-1986

Container

Contents

BOX OV 5	<i>Cleopatra</i> Press Scrapbooks, press cuttings from British papers, 1959-1960 (Container 60)
BOX OV 6	Production files Miscellany, 1960 (Container 61) Sets, circa 1960 (Container 61)
BOX OV 7	Wardrobe Sketches, circa 1960 (Container 62)
BOX OV 8	<i>Dr. Jekyll and Mr. Hyde</i> Miscellany, circa 1932 (Container 69) Sketches by Andre Durenceau, undated (Container 70)
BOX OV 9	<i>The Gay Desperado</i> Costumes, circa 1936 (Container 70)
BOX OV 10	Miscellany, 1937 (Container 70) Promotional material, 1936 (Container 70)
BOX OV 11	<i>Golden Boy</i> Sets, 1939 (Container 74)
BOX OV 12	<i>High, Wide and Handsome</i> Research, undated (Container 75) <i>Laura</i> Schedules, 1944 (Container 76) <i>Mark of Zorro</i> Sets, 1940 (Container 81)
BOX OV 13	<i>Porgy and Bess</i> Production files Music recording, 1958 (Container 83) Sets, 1958 (Container 84)
BOX OV 14	<i>Queen Christina</i> Miscellany, 1933 (Container 87) <i>Rings on Her Fingers</i> Miscellany, 1942 (Container 87) <i>Silk Stockings</i> Promotional material, 1957 (Container 91)
BOX OV 15	<i>Summer Holiday</i> Costumes, 1946 (Container 94) Sets, 1946 (Container 96)
BOX OV 16	Sets, 1946 (Container 96)
BOX OV 17	Sets, 1946 (Container 96) <i>We Live Again</i> Miscellany, 1934 (Container 97)
BOX OV 18	Productions and projects Stage <i>Arms and the Girl</i> Sets, 1949-1950 (Container 100)
BOX OV 19	<i>Carousel</i> Theatre Guild production

Oversize, 1813-1986

Container

Contents

	Miscellany, 1945 (Container 102)
	Sets and floor plans, circa 1945 (Container 102)
BOX OV 20	<i>Die Gluckliche Hand</i> , 1923-1930 (Container 103)
BOX OV 21	<i>Leaf and Bough</i>
	Sketches, circa 1948 (Container 105)
	<i>Lost in the Stars</i>
	Schedules, 1949 (Container 106)
	Sets, 1949 (Container 108)
BOX OV 22	<i>Marco Millions</i>
	Miscellany, circa 1928 (Container 108)
BOX OV 23	<i>Oklahoma!</i>
	Theatre Guild production
	Miscellany, 1943, 1948 (Container 111)
	<i>Porgy</i>
	Programs and playbills, 1928 (Container 115)
BOX OV 24	<i>Porgy and Bess</i>
	Theatre Guild production
	Albums
	Scrapbook, 1935-1942 (Container 116)
BOX OV 25	Score, 1935 (Container 117)
BOX OV 26	<i>Sadie Thompson</i>
	Correspondence, 1944 (Container 118)
	Miscellany, 1944 (Container 118)
	Sets, 1944 (Container 119)
	Various other projects
	Miscellaneous projects
	<i>A Night at Madame Tussaud's</i> , 1952 (Container 131)
BOX OV 27	Speeches and writings
	Books
	“My Birthday in Florence” (not published)
	Bound volume, undated (Container 143)
BOX OV 28	Subject file
	Horgan, Paul
	Scrapbook, 1924-1943 (Container 185)
BOX OV 29	Screenings, film festivals, and other engagements
	Sydney Film Festival, Sydney, Australia, 1974 (Container 195)
	Writings about Mamoulian
	Miscellaneous, 1947 (Container 204)
	Miscellany
	Drawings and sketches
	By Mamoulian, 1944, undated (Container 207)
	Of Mamoulian, 1937, 1942, undated (Container 207)
BOX OV 30	Historic documents
	<i>Boston Gazette</i> , June 10, 1813 (Container 207)
	<i>The Mercury and New-England Palladium</i> , May 8, 1801 (Container 207)

	<i>The National Police Gazette</i> featuring Sarah Bernhardt on cover, Sept. 11, 1880 (Container 207)
	Sheet music pages, 1840-1870 (Container 207)
BOX OV 31	Pressed flowers
	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 32	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 33	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 34	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 35	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 36	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 37	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 38	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 39	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 40	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 41	Scrapbooks
	Creative
	“Azadia As I See You,” 1945-1956 (Container 209)
BOX OV 42	“A Family Album of the World,” 1948 (Container 209)
BOX OV 43	Personal
	1906-1945 (Container 209)
BOX OV 44	1925-1947 (Container 209)
BOX OV 45	Productions
	Film, 1931-1932 (Container 209)
BOX OV 46	Film and stage
	1929-1934 (Container 209)
BOX OV 47	1935-1941 (Container 209)
BOX OV 48	Stage, 1930 (Container 209)
BOX VA 1-VA 12	Artifacts, circa 1800-1986
	Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia. Arranged alphabetically by type of item and by size.
BOX VA 1	Briefcase with engraving “ <i>Porgy</i> December 24, 1927”
	Portfolio with “Rouben from Tyrone Christmas 1940” stamped on interior
BOX VA 2	Cigarette cases
	Jeweled case engraved with signature “Marlene” [Dietrich] on interior, 1930s
	“Jubelee V. Mamoulian to Rouben Oct. 9, 1949” engraved on bottom
	Monogrammed case, “Hollywood Christmas 1930” on interior
	Handkerchief with insignia of Napoleon Bonaparte, circa 1800
	Money clip, engraved “In Deep Appreciation Love Marilyn,” undated
	Medal, Ville de Paris, “ <i>Oklahoma!</i> Rouben Mamoulian,” 1955
BOX VA 3	Key, “Welcome to San Francisco Rouben Mamoulian,” 1938
	Script holders
	Black leather with “RM” on cover, undated
	Red leather with “RM” on cover, interior “ <i>Carmen</i> 1953”, “From Azadia Oct. 8, 1953”
	Star from <i>Carousel</i> , circa 1945
BOX VA 4	Megaphones

Artifacts, circa 1800-1986

Container

Contents

	With "Mamoulian" on exterior, undated
	With "Mamoulian <i>Applause</i> " on exterior and signatures, 1929
BOX VA 5	Signed and illustrated director's chair back from <i>Applause</i> , 1929
BOX VA 6	Statuettes and awards
	Directors Guild of America, annual awards dinner miniature director's chairs, 1952, 1954, 1986, undated
BOX VA 7	Directors Guild Award, 1979
BOX VA 8	Academy of Science Fiction, Fantasy and Horror Films, 1980
BOX VA 9	Count Dracula Society Award
BOX VA 10	Heritage Award, Hollywood International Spotlight Awards, 1982
BOX VA 11	Statuette presented to Rouben Mamoulian on the occasion of his Fortieth Anniversary Tribute at the Gallery of Modern Art, 1967
BOX VA 12	Cane (broken), undated