

Rosamond Pinchot Papers

A Finding Aid to the Collection in the
Library of Congress

Prepared by Donna Ellis



Manuscript Division, Library of
Congress

Washington, D.C.

2011

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Finding aid encoded by Library of
Congress Manuscript Division, 2011

Finding aid URL: <http://hdl.loc.gov/loc.mss/eadmss.ms011076>

Collection Summary

Title: Rosamond Pinchot Papers

Span Dates: 1918-1955

Bulk Dates: (bulk 1923-1937)

ID No.: MSS85544

Creator: Pinchot, Rosamond, 1904-1938

Extent: 100 items; 2 containers plus 3 oversize; 2.8 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Actress. Address book, correspondence, diary, photographs, printed matter, and scrapbooks relating to the life and acting career of Rosamond Pinchot.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Arden, Elizabeth, 1878-1966.

Cerf, Bennett, 1898-1971.

Cooper, Diana, 1892-1986.

Cukor, George, 1899-1983--Correspondence.

Cukor, George, 1899-1983.

Dietz, Howard, 1896-1983.

Gish, Lillian, 1893-1993--Correspondence.

Kaufman, Beatrice.

Kaufman, George S. (George Simon), 1889-1961.

Lewis, Sinclair, 1885-1951--Correspondence.

Marbury, Elisabeth, 1856-1933.

Marx, Harpo, 1888-1964.

Molnár, Ferenc, 1878-1952--Correspondence.

Montgomery, Robert, 1904-1981.

Parker, Dorothy, 1893-1967.

Pinchot, Rosamond, 1904-1938.

Roosevelt, Eleanor, 1884-1962--Correspondence.

Roosevelt, Eleanor, 1884-1962.

Selznick, David O., 1902-1965.

Selznick, Irene Mayer, 1907-1990.

Shawn, Ted, 1891-1972.

St. Denis, Ruth, 1880-1968.

Woollcott, Alexander, 1887-1943.

Subjects

Presidents--United States--Inauguration.

Theater--United States.

Titles

Miracle (Pantomime)

Occupations

Actresses.

Administrative Information

Provenance

The papers of Rosamond Pinchot, actress, were given to the Library of Congress by Bibi Gaston and James Pinchot Gaston in 2010.

Transfers

Some photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Related Material

Related collections in the Manuscript Division include the Gifford Pinchot Papers, the Amos Pinchot Papers, and the [Cornelia Bryce Pinchot](#) Papers.

Copyright Status

Copyright in the unpublished writings of Rosamond Pinchot in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Rosamond Pinchot are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rosamond Pinchot Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Rosamond Pinchot (1904-1938) span the years 1918-1955, with the bulk of the material dating from 1923 to 1937. The papers are in English.

A diary dating from 1933 to 1934 describes Pinchot's activities in private life as well as her career as an actress and includes details of Elisabeth Marbury's funeral and a behind the scenes report on Eleanor Roosevelt during the 1934 presidential inauguration festivities. Pinchot records her participation in several repertory theater productions and social encounters with Elizabeth Arden, Bennett Cerf, George Cukor, Howard Dietz, Beatrice Kaufman, George S. Kaufman, Robert Montgomery, Dorothy Parker, Irene Mayer Selznick, and David O. Selznick.

An address book, in Pinchot's hand, lists her many theater acquaintances. Two scrapbooks and numerous loose photographs depict her private and professional life and include signed photographs from George Cukor, Diana Cooper, Ruth St. Denis, and Ted Shawn, and candid shots taken at a summer party on Alexander Woollcott's island. Among the guests were Bennett Cerf and Harpo Marx. The scrapbooks also contain signed letters from George Cukor, Lillian Gish, Sinclair Lewis, Ferenc Molnar, and Eleanor Roosevelt and reviews of the play *The Miracle* that launched her acting career.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Address book, 1934
BOX 1	Correspondence, 1929
BOX 1	Diary, 1933-1934 (7 folders)
BOX 2	(2 folders)
BOX 2	Photographs
BOX 2	Negatives, undated
BOX 2	Positives, circa 1923-1955 (5 folders)
BOX 2	Printed matter, undated
BOX 2	Scrapbooks
BOX 2	Vol. I, 1923-1927
BOX 2	Vol. II, 1918-1937 <u><i>See Oversize</i></u> (3 folders)
BOX OV 1	Oversize
BOX OV 1	Scrapbooks
BOX OV 1	Vol. II, 1918-1937 (Container 2) (3 folders)
BOX OV 2	(3 folders)
BOX OV 3	(2 folders)