

T. M. Cleland Papers

A Finding Aid to the Collection in the Library of Congress

**Prepared by Grover Batts with the assistance of Thelma Queen
Revised by Joseph K. Brooks**



Manuscript Division, Library of Congress

Washington, D.C.

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Collection Summary

Title: T. M. Cleland Papers

Span Dates: 1880-1964

Bulk Dates: (bulk 1920-1963)

ID No.: MSS16147

Creator: Cleland, T. M. (Thomas Maitland), 1880-1964

Extent: 6,750 items ; 27 containers ; 11 linear feet

Language: Collection material in English, Swedish, and French

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Book designer and illustrator. Correspondence, drawings, and title pages and designs for books and advertisements.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Altschul, Frank, 1887-1981--Correspondence.
Anthoensen, Fred, 1882-1969--Correspondence.
Armitage, Merle, 1893-1975--Correspondence.
Artzybasheff, Boris, 1899-1965--Correspondence.
Beilenson, Peter, 1905-1962--Correspondence.
Bennett, Paul A., 1897-1966--Correspondence.
Biddle, George, 1885-1973--Correspondence.
Bradley, Will, 1868-1962--Correspondence.
Cleland family--Correspondence.
Cleland family.
Cleland, Elinor Woodruff, b. 1871--Correspondence.
Cleland, T. M. (Thomas Maitland), 1880-1964.
Colish, Abraham, 1882-1963--Correspondence.
Cotten, Joseph, 1905-1994--Correspondence.
Covey, Arthur Sinclair, 1877-1960--Correspondence.
Dothard, Robert L.--Correspondence.
Eichenberg, Fritz, 1901-1990--Correspondence.
Glass, Montague, 1877-1934--Correspondence.
Hamill, Alfred E. (Alfred Ernest), 1884-1953--Correspondence.
Hiss, Alger--Correspondence.
Ingersoll, Ralph, 1900-1985--Correspondence.
Ingersoll, Ralph, 1900-1985--Correspondence.
Kredel, Fritz, 1900-1973--Correspondence.
Macy, George--Correspondence.
Meynell, Francis, 1891-1975--Correspondence.
Pennell, Joseph, 1857-1926--Correspondence.
Rogers, Bruce, 1870-1957--Correspondence.
Ruzicka, Rudolph, 1883-1978--Correspondence.
Simon, Oliver, 1895-1956--Correspondence.
Updike, Daniel Berkeley, 1860-1941--Correspondence.
Wilson, Edward A. (Edward Arthur), 1886-1970--Correspondence.

Organizations

Century Club (New York, N.Y.)

Grolier Club.

Merrymount Press.

Metropolitan Museum of Art (New York, N.Y.)

Subjects

Art.
Book design.
Bookplates.
Emblems.
Graphic design (Typography)
Illustration of books.
Insignia.
Printing.
Publishers and publishing.

Occupations

Book designers.
Illustrators.

Administrative Information

Provenance

The papers of T. M. Cleland, book designer and illustrator, were given to the Library of Congress by Cleland in 1959. Additions were received by gift or purchase from the estate of Cleland and from others, 1962-1967.

Processing History

The papers of T. M. Cleland were arranged and described in 1968 and 1982. The finding aid was revised in 2011.

Copyright Status

The status of copyright in the unpublished writings of T. M. Cleland is dedicated to the public.

Access and Restrictions

The papers of T. M. Cleland are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, T. M. Cleland Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1880, Aug. 18	Born, Brooklyn, New York
1895-1896	Attended Artist Artisan Institute, New York City
1905	Married Elinor Woodruff
1906-1908	Designer and art editor, <i>McClure's Magazine</i>
1915-1930	Proprieter of his own design and print shop Painter and illustrator, most notably for the Limited Editions Club

1921	Gold, silver, and bronze medals, American Institute of Graphic Arts Exhibition of Printing
1930	Designed typography for <i>Fortune Magazine</i>
1940	Awarded gold medal, American institute of Graphic Arts
1964, Nov. 9	Died, Danbury, Conn.

Scope and Content Note

The papers of Thomas Maitland Cleland (1880-1964), illuminating multiple facets of his life as a printer, typographer, type designer, artist and illustrator, span the years 1880-1964, with the bulk of the material concentrated in the period 1920-1963. The collection is organized into Family Correspondence, General Correspondence, Speeches and Writings, and Miscellany series.

The collection is almost entirely made up of Cleland's correspondence, 1920-1963, with publishers, clients, and fellow artists and printers. The most extensive exchange is with Daniel Berkeley Updike, founder of the Merrymount Press. There are also letters relating to Cleland's typographic plans for the magazines *Fortune* and *Newsweek* and the newspaper *PM*. Among the correspondents are Merle Armitage, Boris Artzybasheff, George Biddle, Fritz Eichenberg, Rockwell Kent, Fritz Kredel, George Macy, Joseph Pennell (1857-1926), Bruce Rogers (1870-1957), Rudolph Ruzicka, and Edward A. Wilson. Others include Frank Altschul, Fred Anthoensen, Peter Beilenson, Paul A. Bennett, Will Bradley, Abraham Colish, Joseph Cotton, Arthur Sinclair Covey, Robert Dothard, Montague Glass, Alfred E. Hamill, Alger Hiss, Ralph Ingersoll, Francis Meynell, and Oliver Simon.

Attached to many of the letters are Cleland's original drawings, designs, typographical arrangements, specifications, and corrected proofs for books. There are examples of his designs for insignia, emblems, and bookplates that he designed for such clients as the Century Club, the Grolier Club, and the Metropolitan Museum of Art.

Most of the Family Correspondence consists of letters Cleland received from his wife, Elinor Woodruff Cleland.

Arrangement of the Papers

This collection is arranged in four series:

- Family Correspondence, 1904-1957
- General Correspondence, 1900-1964
- Speeches and Writings, 1921-1948
- Miscellany, 1880-1963

Description of Series

Container

BOX 1-4

Series

Family Correspondence, 1904-1957

Letters sent and received with some family ephemera.

Arranged alphabetically by name of correspondent and thereunder chronologically.

BOX 5-23

General Correspondence, 1900-1964

Letters sent and received.

Arranged alphabetically by name of correspondent and thereunder chronologically

BOX 23

Speeches and Writings, 1921-1948

Speeches, lectures, and articles by and about Cleland.

Arranged in the order received.

BOX 23-24

Miscellany, 1880-1963

Books, drawings, designs, calligraphy, project files, and printed matter.

Arranged alphabetically by project or type of material.

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Arranged alphabetically by project or type of material.

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- BOX 27** *We Televise a Witch*, by John Crosby, 1951
- BOX 27** Ephemera, undated
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- BOX 27** List of books designed or illustrated by Cleland, 1963
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