Joshua Logan Papers

A Finding Aid to the Collection in the Library of Congress

Prepared by Donna Ellis with the assistance of Brian McGuire, Susie Moody, and Andrew Passett



Manuscript Division, Library of Congress

Washington, D.C.

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Collection Summary

Title: Joshua Logan Papers Span Dates: 1723-1992 Bulk Dates: (bulk 1940-1980) ID No.: MSS80138 Creator: Logan, Joshua Extent: 44,650 items; 184 containers plus 37 oversize; 88 linear feet Language: Collection material in English Repository: Manuscript Division, Library of Congress, Washington, D.C. Abstract: Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Joshua Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Arthur, Zinn--Correspondence. Berlin, Irving, 1888-1989--Correspondence. Cerf, Bennett, 1898-1971--Correspondence. Hammerstein, Oscar, 1895-1960--Correspondence. Hayward, Leland, 1902-1971--Correspondence. Inge, William--Correspondence. Logan, Joshua. Logan, Nedda Harrigan--Correspondence. Martin, Marv. 1913-1990--Correspondence. Michener, James A. (James Albert), 1907-1997--Correspondence. Mielziner, Jo, 1901-1976--Correspondence. Noble, Sue Nabors--Correspondence. Rodgers, Richard, 1902-1979--Correspondence. Russell, Rosalind--Correspondence. Smith, Lois Noble--Correspondence. Stewart, James, 1908-1997--Correspondence. Williams, Emlyn, 1905---Correspondence.

Subjects

Motion pictures--Production and direction. Musical films--Production and direction. Musicals--Production and direction. Theater--Production and direction.

Occupations

Dramatists. Theatrical producers and directors.

Administrative Information

Provenance:

The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.

Processing History:

A description of the Logan Papers appears in Library of Congress Acquisitions: Manuscript Division, 1990, pp. 39-44.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status:

Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Restrictions:

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1908, Oct. 5	Born, Texarkana, Tex.
1927	Diploma, Culver Military Academy, Culver, Ind.
1927-1931	Attended Princeton University, Princeton, N.J.
1928-1935	Actor, codirector, University Players, Falmouth, Mass.
1931	Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR
1938	Director, <i>On Borrowed Time</i> , a play by Paul Osborn Director, <i>I Married an Angel</i> , a play by Richard Rodgers and Lorenz Hart Director, <i>Knickerbocker Holiday</i> , a play by Maxwell Anderson
1940	Married Barbara O'Neil (divorced 1941) Director, <i>Charley's Aunt</i> , a play by Brandon Thomas
1942-1945	Captain, United States Army Air Corps
1945	Married Grace (Nedda) Harrigan Connolly
1946	Director, Annie Get Your Gun, a play by Herbert and Dorothy Fields Director, Happy Birthday, a play by Anita Loos
1947	Director, John Loves Mary, a play by Norman Krasna

1948	Director, coauthor, Mister Roberts, a play by Thomas Heggen and Joshua Logan
1949	Director, coauthor, coproducer, South Pacific, a play by Oscar Hammerstein and Joshua Logan
1950	Pulitzer Prize, coauthor, <i>South Pacific</i> Tony Award, Best Director, <i>South Pacific</i> Director, author, coproducer, <i>The Wisteria Trees</i>
1952	Director, coauthor, coproducer, Wish You Were Here, a play by Arthur Kober and Joshua Logan
1953	Director, coproducer, <i>Picnic</i> , a play by William Inge Director, producer, <i>Kind Sir</i> , a play by Norman Krasna
1954	Director, coauthor, coproducer, Fanny, a play by S. N. Behrman and Joshua Logan
1955	Director, <i>Picnic</i> , a Columbia Pictures film Golden Globe Award, Best Director, <i>Picnic</i>
1956	Director, Bus Stop, a Twentieth Century-Fox film
1957	Director, <i>Sayonara</i> , a Warner Brothers film Director, <i>South Pacific</i> , a Magna-Twentieth Century-Fox film
1958	Director, coproducer, The World of Suzy Wong, a play by Paul Osborn
1961	Director, producer, Fanny, a Warner Brothers film
1962	Director, Mr. President, a play by Howard Lindsay and Russel Crouse
1964	Director, producer, Ensign Pulver, a Warner Brothers film
1967	Director, Camelot, a Warner Brothers film
1969	Director, Paint Your Wagon, a Paramount Pictures film
1974	Director, coauthor, coproducer, Miss Moffat, a play by Emlyn Williams and Joshua Logan
1976	Author, Josh; My Up and Down, In and Out Life (New York: Delacorte Press. 408 pp.) Director, author, lyricist, Rip Van Winkle, a play
1978	Author, Movie Stars, Real People, and Me (New York: Delacorte Press. 368 pp.)
1982	Director, translator, <i>Carmen</i> , an opera by Georges Bizet, performed by Shreveport Symphony Orchestra, Shreveport, La.
1983	Director, author, Huck and Jim on the Mississippi, a play
1983-1986	Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.
1988, July 12	Died, New York, N.Y.

Scope and Content Note

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The <u>Family Papers</u> series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled "mental health" document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The <u>General Correspondence</u> series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the <u>Production File</u> under the shows with which they were associated. For example, letters from Mary Martin appear with material on *South Pacific* and the production of *Miss Moffat* in 1974.

The <u>Business Papers</u> reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the <u>Production File</u>.

The Production File consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as *South Pacific*, are well documented, while others, such as *By Jupiter*, have very little information. Related material can be found in the <u>Business Papers</u> under legal papers, interoffice memoranda, and office diaries. The <u>Miscellany</u> series contains scrapbooks for most of the major shows with which Logan was associated.

The <u>Writings File</u>, arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The <u>Miscellany</u> series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

Organization of the Papers

The collection is arranged in seven series:

- Family Papers, 1723-1988, n.d.
- General Correspondence, 1907-1989, n.d.
- <u>Business Papers, 1930-1989, n.d.</u>
- <u>Production File, 1903-1989, n.d.</u>
- Writings File, 1925-1988, n.d.
- <u>Miscellany, 1920-1992, n.d.</u>

• <u>Oversize, 1923-1986, n.d.</u>

Description of Series

Container	Series
BOX 1-16	<u>Family Papers, 1723-1988, n.d.</u>
	Biographical data, genealogies, correspondence among family members, diaries, medical and
	mental health papers, and military records.
	Arranged alphabetically by name of individual or family group and therein by type of material.
BOX 16-40	General Correspondence, 1907-1989, n.d.
	Letters to and from friends and business associates of Joshua and Nedda Logan.
	Arranged alphabetically by correspondent.
BOX 41-96	Business Papers, 1930-1989, n.d.
	Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes.
	Arranged alphabetically by type of material.
вох 96-129	Production File, 1903-1989, n.d.
	Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes,
	and printed material relating to productions with which Logan was associated.
	Arranged alphabetically by title of production and therein by type of material.
вох 129-179	Writings File, 1925-1988, n.d.
	Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and
	typescripts pertaining to the writings of Joshua Logan and others.
	Arranged alphabetically by name of author and therein by type of material.
вох 179-184	<u>Miscellany, 1920-1992, n.d.</u>
	Autographs, awards, certificates, newspaper clippings, notes, and printed material.
	Arranged alphabetically by type of material and therein chronologically.
BOX OV 1-37	<u>Oversize, 1923-1986, n.d.</u>
	Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production
	budget sheets, and printed material.
	Organized and described according to the series, folders, and boxes from which the items were removed.

Container List

Container	Contents
BOX 1-16	Family Papers, 1723-1988, n.d.
	Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.
	Arranged alphabetically by name of individual or family group and therein by type of material.
box 1	Ash, Adelaide Harrigan
	Correspondence, 1917, 1942-1960, n.d.
	(3 folders)
	Miscellany, n.d.
	Colquitt, Eleanor H., 1951-1987, n.d.
	Genealogy
	Account books, 1772-1785
	(2 folders)
	Bible records and family charts, 1961, n.d.
	Early correspondence, 1822-1876
	Lee family, 1961, n.d.
	Lockwood family, 1729-1874
	Logan family, 1909-1934
	Miscellany, 1723-1978, n.d.
	Wills, 1729-1825
BOX 2	Harrigan family
	Correspondence, 1919, 1930-1988, n.d.
	(3 folders)
	Miscellany, n.d.
	Johnson family, 1933-1956, 1985-1987, n.d.
	Leatherbee, Charles, 1933
	Leatherbee, Mary Lee Logan
	Correspondence
	Incoming, 1927-1929, 1949-1967, n.d.
	Outgoing, 1925-1972, n.d.
	Death of, 1972, n.d.
	Estate papers, 1947-1978
	Miscellany, 1928-1933, 1960-1977
	Lester, Ann Connolly
	Correspondence
	Incoming, 1950-1966, 1984
BOX 3	Outgoing, 1943-1988, n.d.
BUX 5	(2 folders)
	Divorce papers, 1955, n.d.
	Miscellany, 1950-1955, n.d.
	Lester family, 1962-1975, n.d.
	Logan family, 1902-1973, i.d. Logan family, 1915-1932, 1950-1987, n.d.
	Logan ranny, 1715-1752, 1750-1767, i.u.

Family Papers, 1723-1988, n.d.

Container	Contents	
	Logen Joshua Loglanood	
	Logan, Joshua Lockwood	
	Biographical data, 1929-1985, n.d.	
	(3 folders)	
	Correspondence	
	Apr. 1923-Oct. 1927	
BOX 4	Jan. 1928-Apr. 1944	
_	(6 folders)	
BOX 5	May 1944-Dec. 1987, n.d.	
	(5 folders)	
	Death of, 1988	
	(3 folders)	
BOX 6	(7 folders)	
BOX 7	Diaries, 1949-1964, n.d.	
	(3 folders)	
	Medical papers, 1940, 1948-1986, n.d.	
	Mental health	
	9 Dec. 1940-31 July 1941	
	(6 folders)	
BOX 8	1 Aug. 1941-ca. 30 Nov. 1953	
0	(8 folders)	
BOX 9	1 Dec. 1953-9 Oct. 1987, n.d.	
	(3 folders)	
	Military papers	
	General, 1942-1945	
	Orders, 1943-1945	
	Training, 1943-1945	
	(2 folders)	
	School papers, 1923-1931, n.d.	
	Speech therapy, 1987-1988	
BOX 10	Logan, Nedda Harrigan	
	Biographical data, 1967, n.d.	
	Correspondence	
	Incoming, 1917, 1938-1968, 1988, n.d.	
	Outgoing, 1948-1986, n.d.	
	(3 folders)	
	Diaries, 1964	
	Miscellany, 1938-1953, 1983	
	Logan, Susan Adelaide Harrigan	
	Correspondence	
	Incoming, 1957-1984, n.d.	
	Outgoing, 1959-1986, n.d.	
	(3 folders)	
	Miscellany, 1966-1968, n.d.	
BOX 11	Logan, Thomas Heggen	
	Baby diary, 1950	
	Correspondence	
	Incoming, 1951-1972, n.d.	

Container	Contents
	Outgoing, 1956-1984, n.d.
	Miscellany, 1951-1986, n.d.
	Miscellaneous family correspondence, 1901-1988, n.d.
	(2 folders)
	Nabors family, 1905-1938, 1987
	Nabors, William Campbell
	1940, 1951-1952
	(2 folders)
BOX 12	1953-1958, 1974-1978
	Noble, Carolie, Desirée, and Marshall, 1925, 1948-1988, n.d.
	(2 folders)
	Noble family, 1927-1969, n.d.
	Noble, Sue Nabors
	Correspondence
	Incoming, 1926-1967, n.d.
	Outgoing
	Feb. 1911-Oct. 1931
	(4 folders)
BOX 13	Nov. 1931-Oct. 1955
	(6 folders)
BOX 14	Jan. 1956-Apr. 1975, n.d.
	(5 folders)
	Death of, 1976
	Estate papers
	Apr. 1976-Feb. 1977
	(2 folders)
BOX 15	Mar. 1977-Oct. 1978
	Miscellany, 1907, 1918, 1933, n.d.
	Smith, Lois Noble
	Correspondence
	Incoming, 1973-1976
	Outgoing
	1933-1976
	(5 folders)
BOX 16	Undated
	(2 folders)
	Estate papers, 1974-1978
	Miscellany, 1960
BOX 16-40	General Correspondence, 1907-1989, n.d.
	Letters to and from friends and business associates of Joshua and Nedda Logan.
	Arranged alphabetically by correspondent.
BOX 16	Abbott, George, 1962, 1987
	Adams, Lee, 1963, 1970-1974, n.d.
	Addams, Charles, 1964
	Adler, Buddy, 1940, 1956-1959, n.d.

General Correspondence, 1907-1989, n.d.

Container	Contents
	Aegis Theatre Club, New York, N.Y., 1950-1955, n.d.
	Agence Maritime Internationale, 1960
	Albert and Mary Lasker Foundation, 1987
	Albert Parvin & Co., 1968-1969, n.d.
	Alexander, Ruth, 1952
	Allen, Ralph, 1978, n.d.
	American embassy, London, Eng., 1956, 1975-1977
	American Express Co., 1948, 1963, 1976
	American National Theatre and Academy, New York, N.Y., 1950-1954, 1960-1965, 1974, n.d.
	American Red Cross, 1949-1964, 1985-1987
	American Theatre Association, 1983
	American Theatre Wing, 1948-1961, 1987, n.d.
	American University, Washington, D.C., 1982-1985, n.d.
	Anderson, Maxwell, 1948-1953
	Anderson, Robert, 1958, 1967, n.d.
	Arellano family, 1950, 1956-1960, n.d.
	Army Theatre Arts Associaton, 1978
вох 17	Arthur, Zinn, 1949-1987, n.d.
	Asia Society, 1958
	Atkinson, Brooks, 1950-1952, 1958
	Awe, Jim, 1953-1958
	Axelrod, George and Joan, 1959-1967, 1973-1976, n.d.
	"A" miscellaneous, 1943-1988, n.d.
	(5 folders)
BOX 18	Ballard, Lucinda, 1949, 1955-1960, n.d.
	Baralt, Luis A., 1947-1949
	Barnett, Lincoln, 1950-1952, n.d.
	Baum, Martin, 1954-1956
	Beaumont, Hugh, 1948-1956, 1970, n.d.
	Beckhard, Arthur J., 1933
	Behrman, S. N., 1950-1973, n.d.
	Belmore, Bertha, n.d.
	Berlin, Irving, 1949-1955, 1962, 1968-1977, 1987, n.d.
	Bernstein, Herman, 1952-1955, 1963
	Bernstein, Leonard and Felicia, 1953, 1961, n.d.
	Blair, Janet, 1952, n.d.
	Bloomgarden, Kermit, 1956, 1972
	Blore, Clara, 1958-1961
	Bolger, Ray, 1987
	Bousquet, Marie-Louise, 1958-1964, n.d.
	Bower, Faubion, 1953-1963, n.d.
	Boyer, Charles, 1952-1962, n.d.
	Brisson, Frederick, 1954-1956, 1964-1967, 1973, n.d.
	Brown, Helen Gurley, 1976
	Brynner, Yul, 1953, 1985
	Buchwald, Art, 1959-1960, 1968, 1977

Container	Contents
	The Buckley School, New York, N.Y., 1955-1965
	Burton, Richard, 1953, 1961, n.d.
	Buttons, Red, n.d.
	"Ba-Berl" miscellaneous, 1940-1987, n.d.
	(2 folders)
BOX 19	"Berm-Bz" miscellaneous, 1931, 1940-1987, n.d.
	(8 folders)
	Cahn, Sammy, 1976
	Campbell, Alan, 1949-1952, 1959, n.d.
	Capote, Truman, 1965, n.d.
	Carlisle, Kitty, 1949, 1959-1968, n.d. See also Container 24, Hart, Moss
	Caron, Leslie, 1960, 1986, n.d.
	Cerf, Bennett and Phyllis, 1951-1970, n.d.
	Chan, Sou, 1950-1956
	Chapman, John, 1948
	Chayefsky, Paddy, 1955-1961, n.d.
	Chevalier, Maurice, 1958-1962, 1969
	Choate School, Wallingford, Conn., 1949-1950, 1958-1975, n.d.
	Chodorov, Jerome, 1961-1963, 1976
	Churchill, Winston S., 1964-1970, n.d.
	Colbert, Claudette, 1954, 1975, 1980, n.d.
вох 20	Cole, Kenneth L., 1957-1963, 1970
	Columbia Pictures Corp., 1953-1956, 1986, n.d.
	Compana, Joyce, 1960
	Connaught Hotel, London, Eng., 1953, 1960, 1970
	Cook, Ida and Louise, 1968-1972, n.d.
	Cooper, Jackie, 1950-1951
	Cowles family, 1952-1959, 1966-1969, 1975, n.d.
	Crane, Frances and Robert, 1932, 1943-1954, 1960, 1970, n.d.
	Crawford, Joan, 1951-1961
	Crawley, Lawrence, 1946, 1961
	Cukor, George Dewey, 1958, 1964-1967
	Culver Military Academy, Culver, Ind., 1927, 1941, 1948-1966, 1979-1987
	(2 folders)
	"Ca-Ce" miscellaneous, 1948-1987, n.d.
n or 01	(2 folders)
BOX 21	"Ch-Cz" miscellaneous, 1940-1988, n.d.
	(7 folders)
	Davis, Bette, 1951-1952, 1961, n.d.
	Davis, Ossie, 1965-1969
	Davis, Tobé, 1960-1962 "Davis, Tobé, 1960-1962
DOX 33	"Da" miscellaneous, 1933, 1940-1941, 1947-1989, n.d.
вох 22	"Dc-Dz" miscellaneous, 1940-1987, n.d.
	(3 folders) Ellis, Michael, 1960-1961, 1972
	Engel, Lehman, 1950-1955, 1961-1966, n.d.
	Enger, Lemman, 1930-1933, 1901-1900, n.d. Epstein, Julius J., 1960-1964, 1987
	Lpston, Junus J., 1700-1707, 1707

Container	Contents
	Evans, Robert H., 1961, 1967
	"E" miscellaneous, 1940, 1948-1987, n.d.
	(2 folders)
	Fabray, Nanette, 1966
	Fairbanks, Douglas, 1958, 1970, 1976, 1986
	Feibleman, Peter S., 1962-1968, n.d.
	Ferrer family, 1949-1960, 1974, 1984-1988, n.d.
	Fields, Dorothy and Herbert, 1949-1954, 1972, n.d.
	Fisher, Eddie, n.d.
	Fitelson, H. William, 1952-1955, 1966, 1976-1980, n.d.
	Fonda, Henry, 1948-1963, 1975-1978, n.d.
вох 23	Fonda, Jane, 1952, 1961, 1979, n.d.
	Fonda, Peter, 1948, 1968, n.d.
	Fontanne, Lynn, n.d. See also Container 27, Lunt, Alfred
	The Ford Foundation, 1952, 1958-1959
	Fredericks, Ellsworth, 1957, 1963
	Fuller, Frances, 1955, 1962, 1972
	"F" miscellaneous, 1931, 1940-1941, 1948-1988, n.d.
	(4 folders)
	Gaffiot, Bluette, 1959-1960, n.d.
	Geddes, Norman Bel, 1950-1955, n.d.
	Gillmore, Margalo, 1953-1960, 1968-1969, 1978, n.d.
	Goetz, Edie and William, 1956-1964, 1978, n.d.
	Gordon, Max, 1952, 1960
	Grace, Princess of Monaco, 1967, 1977, 1987, n.d.
	Gregg, Jess, 1954
BOX 24	"G" miscellaneous, 1940, 1948-1987, n.d.
	(4 folders)
	Hall, Juanita, 1949-1953, 1961
	Halliday, Richard, 1949-1952, 1961, n.d. See also Container 29, Martin, Mary
	Hamilton, Nancy, 1966, n.d.
	Hammerstein, Dorothy, 1948-1970, 1986, n.d.
	Hammerstein, Oscar, 1947-1960, n.d.
	Hammerstein, William, 1948-1965, 1976, 1985-1987
	Hanighen, Bernard D., 1950-1952
	Hapgood, Elizabeth R., 1949-1952, 1958-1972, n.d.
	Harrison, Rex, 1959, 1975
	Hart, Moss, 1952-1960, n.d. See also Container 19, Carlisle, Kitty
	Hartley, Neil C., 1963-1964, 1970-1972, 1978, n.d.
	Harvard University, Cambridge, Mass., 1951-1960
	Hayes, Helen, 1949-1960, 1968-1969, n.d.
	Hayward, Brooke, 1976, n.d.
BOX 25	Hayward, Leland, 1940, 1947-1968, n.d.
	Heggen, Thomas, 1948-1972, 1980
	Hellman, Lillian, 1950-1955, 1961, 1968, n.d.
	Henderson, Florence, 1965, n.d.
	Herlihy, James Leo, 1958-1962

Container	Contents
	Hopper, Hedda, 1955-1964, n.d.
	Hornblow, Arthur, 1956-1958, 1967-1969
	Houghton, Norris, 1950-1960, n.d.
	Hudson, Rock, 1976
	"Had-Hom" miscellaneous, 1923, 1930, 1940-1987, n.d.
	(4 folders)
BOX 26	"Hop-Hz" miscellaneous, 1946-1987, n.d.
	(3 folders)
	Inge, William, 1953-1969, n.d.
	"I" miscellaneous, 1953-1976, 1986, n.d.
	Jamison, Marshall, 1950-1955, 1976, 1982, 1987, n.d.
	"J" miscellaneous, 1948-1987, n.d.
	(3 folders)
	Kadish, Ben, 1958-1963, 1970, n.d.
	Kanin, Garson, 1949-1950, 1960-1965, 1975, n.d.
	Kaye, Sylvia Fine, 1953, 1967, 1980-1981, 1987, n.d.
	Kazan, Elia, 1949-1966, 1978-1980, n.d.
	Kelley, Beverly, 1951-1955, n.d.
DOX 27	Kelly, Grace See Container 23, Grace, Princess of Monaco
BOX 27	Kendrigan, James H., 1949-1953 Kennedy family, 1961-1963, n.d.
	Kerr, Jean, 1964, n.d.
	Khan, Amyn Aga, n.d. Kidd, Michael, 1954
	Kitsu, Michael, 1934 Kissinger, Henry, 1953-1956, 1975
	Klopfer, Donald S., 1954, 1980
	Kober, Arthur, 1952-1957, n.d.
	Krasna, Norman, 1947-1958, 1969, 1976, n.d.
	"K" miscellaneous, 1933, 1940-1941, 1948-1987, n.d.
	(4 folders)
	Lancaster, Burt, 1962
	Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, n.d. See also Container 28,
	Marshall, Armina
	Laughlin, Tom, 1954-1960
	Leachman, Cloris, 1976
	Lemmon, Jack, n.d.
	Lerner, Alan Jay, 1956-1967, 1974-1978, n.d.
	Linden, Robert, 1948-1953, 1976-1978, n.d.
	Lindsay, Howard, 1950-1955
	Loewe, Frederick, 1960-1961, 1986, n.d.
	Long Ridge School, Stamford, Conn., 1954-1955, n.d.
	Loos, Anita, 1947-1968, n.d.
	Lunt, Alfred, 1949, n.d. See also Container 23, Fontanne, Lynn
	Lyons, Leonard, 1954-1958, n.d.
вох 28	"L" miscellaneous, 1939-1987, n.d.
	(6 folders)
	MacLaine, Shirley, n.d.

Contents
MacLane, Charlotte, 1949-1951, 1964-1969, 1975, n.d.
Mahoney, Florence, 1957-1959, 1968-1969
March, Fredric, 1950, 1961
Marshall, Armina, 1945, 1954, 1963-1965, n.d. See also Container 27, Langner, Lawrence
Martin, Hugh, 1985-1988, n.d.
Martin, Mary, and Richard Halliday, 1949-1976, 1986, n.d. See also Container 24, Halliday, Richard
Martin, Peter, 1954
Marvin, Lee, 1969-1972, 1987, n.d.
Marx, Groucho, 1961
Matthau, Walter, 1963-1965, n.d.
Maxwell, Elsa, 1953-1955, 1961-1962, n.d.
McCormick, Frank, 1948-1950
McCormick, Myron, 1949-1953
McEvoy, J. P. and Peggy, 1950-1963
Merman, Ethel, n.d.
Merrick, David, 1953-1963
Merrill, Beth, 1953-1954, 1960-1964, n.d.
Messel, Oliver and Vagn, 1953-1966, n.d.
Michener, James A., 1955-1956, 1965, 1984-1987, n.d.
Middleton, Ray, 1950-1953, 1959-1965, 1976, n.d.
Mielziner, Jo, 1948-1968, n.d.
Miller, Arthur, 1955, 1962
Miller, Gilbert, 1940, 1950-1966, n.d.
Miscellaneous, 1949-1958, n.d.
Miyazawa, Arthur N., 1955-1965, 1975, 1984-1987, n.d.
Moody, Richard, 1972-1976, n.d.
Moonjean, Hank, 1959-1963, 1975-1978, 1984, n.d.
Moore, Burness E., 1949, 1964
Mundy, Pleasance, 1952-1956, 1963-1966, n.d.
Murray, Don, 1956, n.d.
Museum of Modern Art, New York, N.Y., 1955, 1969-1970
Museum of the City of New York, New York, N.Y., 1955-1956, 1969-1986, n.d.
Music Corporation of America, 1953-1962, 1968
"Ma-Mi" miscellaneous, 1931, 1940-1987, n.d. (5 folders)
"Mo-Mz" miscellaneous, 1948-1987, n.d.
(3 folders)
New Dramatists Committee, New York, N.Y., 1949-1965, 1972-1974, 1984-1986, n.d.
Newman, Paul, 1958-1963, 1987
Nielsen, Jack and Jan, 1975-1978
Norton, Elliot, 1954, 1962, 1975-1976, 1982
"N" miscellaneous, 1931, 1940-1941, 1948-1988, n.d.
(4 folders)
Olaf, Pierre, 1966, 1985, n.d.
Olivier, Laurence, 1955-1959, 1974
Osborn, Paul, 1940, 1953-1963, 1975-1976, n.d.

Container	Contents
	"O" miscellaneous, 1940, 1949-1979, 1986-1987, n.d.
	(2 folders)
	Patrick, John, 1948, 1976-1977, 1984, n.d.
	Pearl S. Buck Foundation, 1965-1969, n.d.
	Peck, Gregory, 1958, 1975-1976
	Pinza, Ezio, 1950-1957, 1976, n.d.
	Players Club, New York, N.Y., 1948-1974, 1985-1987
	Princeton University, Princeton, N.J.
	1930-1965
	(2 folders)
BOX 33	1966-1987, n.d.
	(2 folders)
	"P" miscellaneous, 1940, 1948-1987, n.d.
	(5 folders)
	Quinn, Anthony, 1958-1961, n.d.
	"Q" miscellaneous, 1953-1960, 1966, 1975, n.d.
	Redgrave, Vanessa, 1968-1975, n.d.
	Reed, Rex, 1971-1976
<i></i>	Reed, William Garrard, 1930-1931, 1940-1948, 1960-1964, 1976-1980, n.d.
BOX 34	Reynolds, Burt, 1974, 1987, n.d.
	Rittman, Trude, 1949-1955, 1976, n.d.
	River Club, New York, N.Y., 1960-1963, 1972-1978, 1985, n.d.
	Robinson, Edward G., 1956
	Rockefeller family, 1950-1978, n.d.
	Rodgers, Richard and Dorothy, 1939, 1945-1982, n.d.
	Romanoff, Michael, 1961-1963, 1986, n.d.
	Rome, Harold and Florence, 1955-1972, n.d.
	Roosevelt family, 1953-1961
	Rosengarten, Leonard M. and Frances, 1963-1970, n.d.
	Rule, Janice, 1953-1954, 1974, 1986, n.d.
	Russell, Rosalind, 1952-1976, n.d.
	"Ra-Ri" miscellaneous, 1940, 1948-1988, n.d.
	(2 folders)
BOX 35	"Ro-Rz" miscellaneous, 1929, 1940, 1948-1987, n.d.
	(3 folders)
	Schlee, George and Valentina, 1953-1964, 1985, n.d.
	Scofield, Maurice, 1958-1961, 1972-1985, n.d.
	Seidman, Ginette <u>See Container 35, Spanier, Ginette</u>
	Selznick family, 1949, 1955-1969, n.d.
	Shaw, George, 1954, 1968-1976, 1986, n.d.
	Sinatra, Frank, 1953, 1965-1968, 1980-1987, n.d.
	Spanier, Ginette, 1950-1976, 1982-1985, n.d.
	Stamford, Conn., 1953-1969, 1984, n.d.
	Stanley, Kim, 1953-1955
	Starr, Milton, 1950-1959, 1966, n.d.
	Stewart, James, 1947-1948, 1960, 1970-1987, n.d.
	Stickney, Dorothy, 1949-1950, 1964-1969, 1984, n.d.

General Correspondence, 1907-1989, n.d.

Container	Contents
	Strasberg, Lee and Paula, 1949, 1956-1969, n.d.
	Sullivan, Ed, 1953-1960, n.d.
	Swope family, 1949-1955, 1962-1964, 1970-1975, n.d.
вох 36	"Sa-St" miscellaneous, 1935-1987, n.d.
	(5 folders)
вох 37	"Su-Sz" miscellaneous, 1948-1975, 1986-1989, n.d.
	(2 folders)
	Taradash, Daniel, 1955-1960, 1968-1972, 1987, n.d.
	Theatre Guild, 1948-1963, 1977, n.d.
	"T" miscellaneous, 1940, 1947-1987, n.d.
	(4 folders)
	United Service Organizations, 1953-1966, 1982-1985
	"U" miscellaneous, 1948-1970, 1976, 1982-1985, n.d.
	Vance, Vivian, 1965-1967, n.d.
BOX 38	"V" miscellaneous, 1950-1969, 1975-1987, n.d.
	Warner, Jack, 1954-1968, 1986, n.d.
	Wasserman, Lew, 1948-1957, 1986-1987, n.d.
	Whitehead, Robert, 1949-1950, 1956-1958, 1965, 1973, 1980-1982, n.d.
	Williams, Emlyn and Molly, 1945-1977, 1983-1988, n.d.
	(2 folders)
	Williams, Tennessee, 1949, 1955, n.d.
	Winchell, Walter, 1953-1962, n.d.
	"W-Wa" miscellaneous, 1940-1988, n.d.
вох 39	"We-Wz" miscellaneous, 1940-1988, n.d.
	(4 folders)
	Young Men's Christian Association, 1954-1956, 1963-1969, n.d.
	"Y" miscellaneous, 1949-1963, 1978, 1985-1987, n.d.
	"Z" miscellaneous, 1950-1961, 1968-1978, 1984, n.d.
	(2 folders)
	Unidentified
	1907, 1925-1931, 1938-1952
BOX 40	1953-1987, n.d.
	(5 folders)
DOX 41.06	Dusings Demons 1020 1090 m d
BOX 41-96	Business Papers, 1930-1989, n.d.
	Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
	Arranged alphabetically by type of material.
BOX 41	Agents
	Actors' agents, 1941-1985, n.d.
	Booking agents
	Arthur Cantor, 1980, n.d.
	Miscellaneous, 1977-1981
	Royce Carlton, 1983-1986, n.d.
	(7 folders)
	W. Colston Leigh
	1965-1967

Container	Contents
BOX 42	1974-1979
	(2 folders)
	Literary agents, 1940-1986, n.d.
	(7 folders)
BOX 43	Personal agents
	Chasin-Citron-Park Agency, 1964-1965
	Frank Goodman, 1957
	Irving Paul Lazar, 1958-1983
	(2 folders)
	Pickman Co., 1968-1969
	William Morris Agency, 1955-1972
	Publicity agents, 1980
	Art and antiques
	1945-1984
	(5 folders)
BOX 44	Undated
	Employment
	Applications for production work, 1947-1987, n.d.
	(4 folders)
	Applications from actors
	Oct. 1940-July 1952
	(5 folders)
BOX 45	Aug. 1952-May 1988
	(7 folders)
	Office and household staff, 1950-1975, 1987
	(3 folders)
BOX 46	Financial papers
	Annual statements
	1938-1951
	(9 folders)
BOX 47	1952-1957
	(6 folders)
BOX 48	1958-1962
	(6 folders)
BOX 49	1963-1976
	(11 folders)
	Banks
	Bank of America, Beverly Hills, Calif., 1955-1969, n.d.
	Miscellaneous, 1954-1975, 1987
	Security Bank and Trust Co., Stamford, Conn., 1955-1956
вох 50	Stamford Trust Co., Stamford, Conn., 1953-1961
	Union Savings Bank, Danbury, Conn., 1950-1956
	United States National Bank of Oregon, 1968-1969, n.d.
	Bernard Reis and Co.
	1950-1960
	(10 folders)

Container	Contents	
вох 51	1961-1965	
	(5 folders)	
	Investments	
	Fuel industries	
	1949-1977	
	(3 folders)	
BOX 52	1978-1987	
	(3 folders)	
	Irving Trust Co.	
	General	
	1948-1972	
	(6 folders)	
BOX 53	1973-1985, n.d.	
	Loan, 1964-1977	
	(2 folders)	
	Kidder, Peabody and Co., 1931-1976, 1987	
	(2 folders)	
	Lehman Brothers	
	1955-1969	
- - 1	(4 folders)	
BOX 54	1970-1979	
	Lomer Corp., 1954-1956	
	Miscellaneous, 1949-1980	
	Pleasance Flowers, 1952-1959, 1965	
	(2 folders)	
	Shows	
	110 in the Shade, 1973-1976	
	All in One, 1955	
	Anne of the Thousand Days, 1949	
	Arms and the Girl, 1949-1950	
	<i>The Bat</i> , 1952-1953	
	Bells Are Ringing, 1956-1960	
	Billy Budd, 1951	
	Burning Bright, 1950-1951	
	By the Beautiful Sea, 1954	
	<i>Call Me Madam</i> , 1950-1952	
	The Changing Room, 1973-1974	
	The Detective Story, 1949-1976	
BOX 55	Don't Call Back, 1974-1975	
	<i>Equus</i> , 1974-1976	
	(2 folders)	
	<i>Gypsy</i> , 1959, 1972-1979	
	Hello Dolly, 1963-1973	
	Irma La Douce, 1960-1975	
	Keep Off the Grass, 1972	
	The King and I, 1951-1955	
	(2 folders)	

Container	Contents
	The Magnificent Seven, 1955-1970
	(3 folders)
вох 56	Manhattan Follies, 1974
	Miscellaneous, 1940, 1949-1986
	(3 folders)
	A Musical Jubilee, 1975-1976
	Oliver, 1973-1975
	On the Wing, 1954-1955
	Peter Pan, 1949-1985
	Portrait of a Lady, 1954
	Remains to Be Seen, 1951
	Seventh Heaven, 1955
	Stephen D, 1967
	Take Me Along, 1975-1976
	Tall Story, 1958-1959
	A Tree Grows in Brooklyn, 1951
	Trick, 1978
	Twigs, 1971-1976
	Wonderful Town, 1953
BOX 57	Theater companies
	General, 1953-1955
	Joshua Logan Dinner Theatre, 1982
	Lazarow and Co., 1965-1976
	(6 folders)
вох 58	Taxes, 1948-1988
	(4 folders)
	Insurance
	1942-1960
	(4 folders)
вох 59	1961-1981, 1987, n.d.
	(6 folders)
	Interoffice memoranda
	1940, Sept. 1948-Aug. 1953
	(3 folders)
BOX 60	Sept. 1953-Feb. 1957
	(10 folders)
BOX 61	Mar. 1957-June 1965
	(10 folders)
BOX 62	Jan. 1966-Sept. 1973
	(10 folders)
BOX 63	June 1974-July 1985, n.d.
	(4 folders)
	Legal papers
	Adoptions, 1949-1952
	Becker, Berman and Odell, 1949-1952
	Fitelson and Mayers

Container	Contents
	1952-1967
	(7 folders)
BOX 64	1968-1987, n.d.
	(3 folders)
	Lawsuits (Bette Davis, Rex Reed), 1976-1978
	Miscellany, 1936-1982
	Wills, 1940, 1951-1952, 1960, 1966-1988
	(4 folders)
	Office diaries
	Sept. 1949-May 1950
	(2 folders)
BOX 65	June 1950-May 1952
	(5 folders)
BOX 66	June 1952-May 1954
	(6 folders)
BOX 67	June 1954-Sept. 1956
	(7 folders)
BOX 68	Oct. 1956-Dec. 1959
	(8 folders)
BOX 69	Jan. 1960-Aug. 1962
	(7 folders)
вох 70	Sept. 1962-Aug. 1964
	(6 folders)
вох 71	Sept. 1964-Aug. 1966
	(7 folders)
вох 72	Sept. 1966-June 1969
	(7 folders)
вох 73	July 1969-Dec. 1971
	(6 folders)
вох 74	Jan. 1972-Dec. 1973
	(6 folders)
вох 75	Jan. 1974-June 1976
	(6 folders)
BOX 76	July 1976-Dec. 1977
	(6 folders)
BOX 77	Jan. 1978-Oct. 1979
	(7 folders)
BOX 78	Nov. 1979-May 1980
	(8 folders)
BOX 79	June 1980-May 1982
	(8 folders)
BOX 80	Jan. 1982-Sept. 1983
_	(7 folders)
BOX 81	Oct. 1983-Dec. 1984
	(7 folders)
BOX 82	JanDec. 1985
	(6 folders)

Container	Contents
	JanMay 1986
	(1 folder)
BOX 83	(1 folder)
	June 1986-Oct. 1988
	(6 folders)
BOX 84	Organizations
	Actors Equity Association, 1943-1983, n.d.
	Actors' Fund of America, 1948-1988, n.d.
	(3 folders)
	American Society of Composers, 1976-1985
	An American Theatre Ensemble, 1975
	Authors' League of America, 1940-1975
	Chorus Equity Association of America, 1952-1953
	Directors Guild of America, 1960-1968, 1975-1987
	(2 folders)
	Joshua Logan Enterprises, 1950-1953
	Logan Foundation
	May 1950-Feb. 1951
BOX 85	Mar. 1951-May 1959
	(8 folders)
BOX 86	June 1959-Apr. 1975
	(9 folders)
BOX 87	Apr. 1975-Jan. 1988, n.d.
	(2 folders)
	Logan Memorial Fund, 1988
	Mansfield Music Co., 1984-1985
	Mansfield Productions
	Contracts, 1956-1964
	(2 folders)
	Fonda, Jane, 1959-1962
	General, 1956-1969
	(2 folders)
	Simmons, Floyd, 1957-1958, n.d.
	(2 folders) Samon Directore' Child of America, 1055
	Screen Directors' Guild of America, 1955
	Society of Stage Directors and Choreographers, 1955-1984, n.d.
	Writers Guild of America, West, 1965-1970
	Projects, pending
	Miscellaneous
	Cuban story, 1952-1953
	Egyptian film, 1964
	Hammerstein, Oscar, tribute
nov 99	JanFeb. 1971
BOX 88	Mar. 1971-Nov. 1972
	(2 folders) Kabuki thaatar 1949 1969 n.d
	Kabuki theater, 1949-1969, n.d.
	(7 folders)

Container	Contents
	Kahn, Bernie, You'll Never Guess Who Died Today, 1972
	Motion picture ideas, 1956-1959, n.d.
	Play ideas, 1952-1957, 1986, n.d.
	Proposals under consideration
	1940-1953
	(2 folders)
BOX 89	1954-1987, n.d.
	(4 folders)
	Reading lists
	General, 1952-1962
	(5 folders)
	Gillmore, Margalo, 1960-1962, n.d.
	Projects, pending
	Miscellaneous
	Scripts submitted, correspondence about
	1939-1952
вох 90	1953-1967
	(11 folders)
BOX 91	1968-1987, n.d.
	(3 folders)
	Sears, Roebuck and Co., charm school, 1966-1971, n.d.
	(2 folders)
	Ten best plays list, 1976
	Properties
	The Admiral Perry Story, 1955
	At Your Service, 1965
	The Baker's Wife, 1961-1964
	Birdman of Alcatraz, 1956-1960
	(2 folders)
	The Careful Man, 1961-1962
	The Dark at the Top of the Stairs, 1958-1959, n.d.
	Far Away the Train-Birds Cry, 1959-1960
	The Fortune Finders, 1956-1966
	Helen of Troy, 1952-1954
	The Innocent Bystander, 1946
	Little Joe
	1965-1966
BOX 92	Undated
	Look Homeward Angel, 1930-1969, n.d.
	Love Me Monday, 1959
	<i>The Magic Bed-Knob</i> , 1949-1964, n.d.
	(3 folders)
	Miscellaneous, 1960, n.d.
	Mistress Masham's Repose, 1946-1972
	(3 folders)
	A Month in the Country, 1949
	Motive, 1971-1972

Box 94 Food California, 1955-1975, n.d. Tracachag, Briders) California, 1955-1987, n.d. (2 folders) California, 1957-1987, n.d. (2 folders) California, 1957-1988 For 94 California, 1957-1987, n.d. (2 folders) Chelsea Embankment, London, Eng., 1972-1978 (2 folders) Chelsea Embankment, London, Eng., 1972-1978 (2 folders) Chelsea, British West Indies, 1952-1959 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) River House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Kiver House, New York, N. Y., 1950-1987 (3 folders) Firace and Switzerland, 1953-1960, n.d. Miscellany, 1949-1984, n.d.	Container	Contents
Rear Window, 1950-1954B0X 93The Sobbin' Women, 1948-1952, n.d. That River of Gold, 1959-1976, n.d. This Gende Ghost, 1940Public appearances Lectures, 1953-1985(2 folders)Radio and television, 1949-1983, n.d. (2 folders)TeachingFlorida Atlantic University, Boca Raton, Fla., 1983-1989 (2 folders)Joshua Logan Workshop, New York, N. Y., 1955 Miscellany, 1976-1981Real estateB0X 94California, 1955-1987, n.d. (2 folders)Cholsea Embankment, London, Eng., 1972-1978 (2 folders)Long Ridge, Stamford, Conn. 1942-1967 (2 folders)B0X 95B0X 96California, 1957-1987, n.d. (2 folders)Cholsea Embankment, London, Eng., 1972-1978 (2 folders)California, 1955-1987, n.d. (2 folders)B0X 95B0X 96B0X 97B0X 97B0X 98B0X 99B0X 99B0X 99B0X 90B0X 91B0X 92B0X 92B0X 93B0X 94B0X 94B0X 95B0X 95B0X 96B0X 96B0X 97B0X 97B0X 98B0X 99B0X 99B0X 99B0X 90B0X 90B0X 90B0X 91B0X 92B0X 92B0X 93B0X 94B0X 94B0X 95B0X 95B0X 96B0X 96B0X 97B0X 96B0X 96 <td></td> <td></td>		
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BOX 95 Flore Results of Construction		
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BOX 96 Shipping and customs, 1952-1966, n.d. (3 folders) Travel documents, 1939-1963, 1979 Union of Soviet Socialist Republics, 1958-1963, n.d.		France and Switzerland, 1953-1960, n.d.
(3 folders) Travel documents, 1939-1963, 1979 Union of Soviet Socialist Republics, 1958-1963, n.d.		Miscellany, 1949-1984, n.d.
(3 folders) Travel documents, 1939-1963, 1979 Union of Soviet Socialist Republics, 1958-1963, n.d.	BOX 96	Shipping and customs, 1952-1966, n.d.
Union of Soviet Socialist Republics, 1958-1963, n.d.		
-		
-		Union of Soviet Socialist Republics, 1958-1963, n.d.
		(3 folders)

Container	Contents
	World trip, 1951-1952, n.d.
BOX 96-129	Production File, 1903-1989, n.d.
	Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.
BOX 96	Act One
	Casting, 1960-1961, n.d.
	Financial papers, 1960-1961
	General correspondence, 1958-1961, n.d.
	Legal papers, 1959-1964
	(2 folders)
	Publicity, 1959-1961
	Research material, ca. 1960
	Working papers, script, 1959-1961
	<i>All American</i>
	Casting, 1961-1962
	Financial papers
	Investors, 1961-1962
вох 97	Royalties, 1975-1980
	General correspondence, 1961-1962, n.d.
	Legal papers, 1961-1962
	Publicity, 1961-1962
	Reviews, 1962
	Working papers
	Performance, 1961-1962
	Script, 1961-1962, n.d.
	Technical, 1961-1962, n.d.
	Annie Get Your Gun
	Financial papers, 1948
	General correspondence, 1947
	Legal papers, 1945-1947
	Other productions, 1948-1949
	Publicity, 1947, n.d.
	Reviews, 1946
	Working papers, technical, n.d.
	As the Lady Said to the Sailor
	Casting, 1972
	General correspondence, 1971-1972
	Legal papers, 1972
	Working papers, script, n.d.
	Baker Street
	Casting, 1963
	Financial papers
	Expenses, 1963
	Investors, 1963-1965

Container Contents Statements, 1965 General correspondence, 1963-1965 Legal papers, 1963 Publicity, 1963 Working papers, script, 1963 **BOX 98** The Better Angels Casting, 1952 Publicity, 1952 Working papers, script, 1952 Blue Denim Casting, 1958 Financial papers Investors, 1956-1960 Royalties, 1958 Statements, 1958-1959, n.d. General correspondence, 1957-1958 Legal papers, 1956-1957 Publicity, 1957-1958 Reviews, 1958-1959 Working papers Script, 1958, n.d. Technical, 1957, n.d. Blue Star Casting, 1961 General correspondence, 1961-1962 Legal papers, 1961-1963 (3 folders) Publicity, 1961, n.d. Research material, 1961, n.d. Working papers Script, 1961, n.d. Technical, 1961 Breakfast at Tiffany's, legal papers, 1965 **BOX** 99 Bus Stop Casting, 1955-1956, n.d. Financial papers, 1955-1973 General correspondence, 1956-1975, n.d. Legal papers, 1956 Publicity, 1956-1987 See also Oversize Reviews, 1956 Working papers Script, 1956, n.d. Technical, 1956 By Jupiter, financial papers, statements, 1942 Camelot Casting, 1966, n.d.

Container	Contents
	Financial papers, 1966-1967
	General correspondence, 1966-1968
	Legal papers, 1966
	Other productions, 1967-1984
	Publicity, 1966-1967, 1981, n.d.
	(3 folders)
	Reviews, 1967-1981
	Working papers
	Script, 1962-1967
	Technical, 1966-1967
	(2 folders)
	Camille, publicity, 1933
BOX 100	Careful! (He Might Hear You)
	Casting, 1964-1974
	(3 folders)
	Financial papers, 1963-1974 See also Oversize
	General correspondence, 1963-1983
	(5 folders)
	Legal papers, 1963-1982
Dow 101	(2 folders)
BOX 101	Miscellany, 1970-1971, n.d.
	Publicity, 1963-1984, n.d.
	Working papers
	Script, 1963-1969, n.d.
	Technical, 1968-1972, n.d.
	Carmen
	General correspondence, 1951-1983, n.d.
	Publicity, ca. 1982 Working papers, sprint 1058, 1082, n.d.
	Working papers, script, 1958-1982, n.d.
	Carry Nation, reviews, 1932
	Charley's Aunt
	Financial papers, 1940-1941
	(2 folders) General correspondence, 1940-1941
	Legal papers, 1940
	Miscellany, n.d.
	Other productions, 1963-1982
	Publicity, 1940-1948, n.d.
	Reviews, 1940
	Working papers, performance, ca. 1940
	Cherry
	Casting, 1972-1978, n.d.
	(2 folders)
	Financial papers, 1972-1973, n.d.
	General correspondence, 1972-1978, n.d.
	(2 folders)
вох 102	Legal papers, 1972-1978

Container	Contents
	Publicity, 1978
	Reviews, 1978
	Working papers
	Script, 1973-1978, n.d.
	(2 folders)
	Technical, 1973
	Child's Play
	Casting, 1971
	General correspondence, 1971
	Working papers, ca. 1971
	Clarence, publicity, n.d.
	The Corn is Green See Containers 114-116, Miss Moffat
	The Day I Forgot
	Publicity, 1933
	Reviews, 1933
	The Emperor Jones, reviews, n.d.
	Ensign Pulver
	Casting, 1963
	Financial papers
	General, 1963-1966
	Royalties, 1964-1985
	(6 folders)
	General correspondence, 1963-1964
вох 103	Legal papers, 1963-1964
	Publicity, 1963-1981
	Research material, n.d.
	Reviews, 1964
	Working papers
	Script, 1963
	Technical, 1963
	Epitaph for George Dillon
	Casting, 1958
	Financial papers, 1958
	General correspondence, 1958
	Legal papers, 1958
	Publicity, 1958, n.d.
	Reviews, 1958
	Escadrille
	Casting, 1966-1969, n.d.
	-
	General correspondence, 1969
	Legal papers, 1968-1972
	Working papers
	Script, n.d.
	Technical, 1969
	Fanny (play)
	Casting, 1954-1956, n.d.
	(4 folders)

Container	Contents	
	Financial papers	
	Expenses, 1953-1955	
	(2 folders)	
BOX 104	Investors, 1953-1959	
	(2 folders)	
	Royalties, 1954-1966	
	Statements, 1954-1975	
	(3 folders)	
	Taxes, 1954-1959	
	General correspondence, 1954-1956	
	(3 folders)	
	Legal papers, 1953-1966	
	(2 folders)	
вох 105	Other productions	
	General, 1955-1986	
	(2 folders)	
	Germany, 1955-1957	
	Great Britain, 1955-1957	
	Publicity, 1954-1966	
	(2 folders)	
	Reviews, 1954	
	Tickets, 1954-1955	
	(3 folders)	
	Working papers	
	Performance, 1954	
	Script	
	1953-1955	
	(3 folders)	
вох 106	Undated	
	Technical, 1953-1955	
	Fanny (film)	
	Casting, 1957-1960, n.d.	
	Financial papers	
	Expenses, 1960-1961	
	General, 1958-1975, n.d.	
	Royalties, 1958-1978, n.d.	
	Statements	
	Mar. 1960-Nov. 1963	
DOX 107	(6 folders)	
BOX 107	Jan. 1964-Nov. 1972	
	(5 folders)	
	General correspondence, 1955-1973	
	(2 folders)	
	Legal papers Mar. 1956 Oct. 1959	
	Mar. 1956-Oct. 1959	
	(5 folders)	

Container	Contents
вох 108	Mar. 1960-May 1981
	(4 folders)
	Publicity, 1959-1961, n.d.
	(2 folders)
	Reviews, 1961
	Working papers
	Script, 1959-1961, n.d.
	Technical, 1960-1961
	A Gala Tribute to Joshua Logan
	General correspondence, 1974-1975
	Legal papers, 1975
	Publicity, 1975
	Reviews, 1975
	Working papers, script, 1975
	Garden of Allah
	General correspondence, 1936
	Legal papers, 1936
	Georgia Boy, legal papers, 1945
	Happy Birthday
	Legal papers, 1946-1948
	Other productions, 1948-1951
	Publicity, 1946-1950
	Reviews, 1946, n.d.
	Harrigan and Hart
	Casting, 1964, n.d.
	Financial papers, 1964-1985, n.d.
	General correspondence
	1903, 1954-1965
BOX 109	1966-1986, n.d.
	Legal papers, 1955-1985, n.d.
	Publicity, 1953-1985
	Research material, 1927-1977, n.d.
	(4 folders)
	Reviews, 1984-1985
	Tickets, 1984-1985
	Working papers, script, 1955-1984, n.d.
	Higher and Higher
	Legal papers, 1940
	Publicity, 1940
	Horowitz and Mrs. Washington
	Casting, 1980
	General correspondence, 1979-1980
	Legal papers, 1979
	Publicity, 1980 Reviews, 1980
вох 110	Working papers, script, 1979-1980
BUA 110	Hot September

Container	Contents	
	Casting, 1964-1981	
	Financial papers, 1965	
	General correspondence, 1965-1985	
	Legal papers, 1965-1981	
	Publicity, 1965, n.d.	
	Reviews, 1965	
	Working papers	
	Performance, n.d.	
	Script, 1981, n.d.	
	Huck and Jim	
	Casting, 1983-1986, n.d.	
	(3 folders)	
	Financial papers, 1983, n.d.	
	General correspondence, 1950-1987	
	(2 folders)	
	Legal papers, 1983-1985	
	Publicity, 1983-1986	
	Reviews, 1983	
	Working papers	
	Script, 1950-1951, 1983-1987	
	(3 folders)	
BOX 111	Technical, 1951-1986, n.d.	
	I Married an Angel	
	Legal papers, 1938-1939	
	Publicity, 1938	
	Reviews, 1938	
	I Met My Love Again	
	Publicity, 1938	
	Reviews, 1938	
	John Loves Mary	
	Legal papers, 1946	
	Publicity, 1947	
	Reviews, 1947	
	Working papers, script, 1947	
	Jonathan Wild	
	Casting, 1971-1972, n.d.	
	Financial papers, 1971-1972	
	General correspondence, 1971-1985	
	(3 folders)	
	Legal papers, 1971-1973	
	Publicity, 1972	
	Working papers, script, 1971-1972, n.d.	
	Journey, legal papers, 1977	
	Kind Sir	
	Casting, 1952-1953, n.d.	
	Financial papers	

Container	Contents
	Expenses, 1953-1954, n.d.
	(2 folders)
	General, 1953-1955
	Investors, 1952-1955
	Royalties, 1953-1955
	Statements, 1953-1954
BOX 112	General correspondence, 1952-1954
	Legal papers, 1952-1954
	Publicity, 1953-1954
	Reviews, 1953-1954
	Tickets, 1953-1954
	Working papers
	Performance, 1953
	Script, 1952-1953, n.d.
	Technical, 1953-1954, n.d. See also Oversize
	Knickerbocker Holiday
	Casting, 1970
	Legal papers, 1938
	Publicity, 1938-1939
	Reviews, 1938-1939
	Look to the Lillies
	Financial papers, 1970
	General correspondence, 1970
	Legal papers, 1969-1970
	Publicity, 1970
	Reviews, 1970
	Tickets, 1970
	Lord Pengo, publicity, 1962
	Let Us Be Gay, reviews, 1932
	Lysistrata, publicity, 1931, 1979
	Mame
	Financial papers
	Expenses, 1965-1966
	Royalties
	May 1966-Oct. 1969
	(2 folders)
BOX 113	Nov. 1969-July 1985
	(5 folders)
	Taxes, 1970
	Legal papers, 1965-1976
	(4 folders)
	Other productions, 1968-1969
	Publicity, 1957
	The Merry Partners See Containers 108-109, Harrigan and Hart
	Middle of the Night
	Casting, 1955-1957
	Financial papers

Container	Contents
	Investors, 1955-1956
	Statements, 1956-1957, 1986-1987
	General correspondence, 1955-1957
	Legal papers, 1955-1957
	Other productions, 1957-1958
BOX 114	Publicity, 1955-1957
	Reviews, 1956
	Tickets, 1956
	Working papers, 1955-1956 See also Oversize
	Miscellany, 1940-1983, n.d.
	Miss Liberty
	Financial papers, 1948-1949
	Legal papers, 1949
	Publicity, 1949
	Miss Moffat (1974 production)
	Casting, 1972-1975, n.d.
	(3 folders)
	Financial papers
	Expenses, 1972-1973, n.d.
	General, 1972-1975, n.d.
	Investors, 1974-1975
	(3 folders)
	Royalties, 1973-1975, n.d.
	Statements, 1974
	General correspondence
	1964, May 1971-Sept. 1972
BOX 115	Oct. 1972-Nov. 1975
	(2 folders)
	Legal papers, 1972-1987
	(5 folders)
	Publicity, 1972-1981
	Reviews, 1974
	Working papers
	Performance, 1972-1974, n.d.
	(2 folders)
	Script, 1965-1974
BOX 116	Miss Moffat (1983 production)
	Casting, 1981-1982, 1987
	Financial papers, 1982-1983
	General correspondence, 1980-1983
	Legal papers, 1982-1987
	Publicity, 1982-1983
	Reviews, 1983
	Mister Roberts (play)
	Casting, 1948, n.d.
	Financial papers
	Investors, 1950-1953

Container	Contents	
	Royalties, 1948-1986	
	(2 folders)	
	General correspondence, 1948-1955	
	Legal papers, 1947-1989, n.d.	
	(2 folders)	
	Other productions	
	Burt Reynolds Dinner Theatre, 1979-1980	
	General, 1948-1983, n.d.	
	London, Eng., 1949-1950	
	Seventh Army Special Services, 1951	
	Publicity, 1947-1950 See also Oversize	
	Reviews, 1948-1950	
	Working papers	
	Script, n.d.	
	Technical, 1947, n.d.	
BOX 117	Mister Roberts (film)	
	Financial papers, 1954-1966	
	General correspondence, 1950-1956, n.d.	
	Legal papers, 1953-1963	
	Miscellany, 1955	
	Publicity, 1955-1963	
	Working papers, script, 1954-1955, n.d.	
	Mister Roberts (television)	
	Financial papers, 1964-1966	
	General correspondence, 1965	
	Legal papers, 1962-1976	
	Publicity, 1984	
	Morning's at Seven	
	Legal papers, 1939, 1985	
	Publicity, 1939	
	Reviews, 1939	
	Mr. President	
	Casting, 1962, n.d.	
	Financial papers	
	Expenses, 1962-1966	
	General, 1963-1966	
	Royalties, 1965-1976	
	Statements, 1962-1963, n.d.	
	General correspondence, 1962-1963	
	Legal papers, 1962-1964	
	Publicity, 1962-1963 See also Oversize	
	Reviews, 1962	
	Tickets, 1962	
	Working papers	
	Performance, 1962	
	Script, 1961-1963, n.d.	

Container	Contents
	Technical, 1961-1962
BOX 118	Nightclub act
	Casting, n.d.
	Financial papers, 1977-1985, n.d.
	(2 folders)
	General correspondence, 1976-1985, n.d.
	Legal papers, 1977-1982
	Publicity, 1977-1986, n.d.
	(2 folders)
	Reviews, 1977-1985
	Working papers
	Performance, 1977-1985, n.d.
	Script, 1977-1985, n.d.
	Technical, 1985, n.d. See also Oversize
	Nothing but the Truth
	General correspondence, 1978
	Miscellany, 1978
	Publicity, 1978
	On Borrowed Time
	General correspondence, 1938, 1984
	(2 folders)
	Legal papers, 1937
	Publicity, 1938
	Reviews, 1938
	Paint Your Wagon
	Casting, 1968
	Financial papers, 1952, 1968-1970
	General correspondence, 1968-1971
BOX 119	Legal papers, 1967-1968
	Publicity, 1968-1979, n.d.
	(2 folders)
	Reviews, 1969
	Working papers
	Script, 1968, n.d.
	Technical, 1967-1969
	Parrish
	Legal papers, 1958-1959
	Publicity, 1958-1959
	Picnic (play)
	Casting, 1951-1953, n.d.
	Financial papers
	Expenses, 1952-1953
	Investors, 1952-1962
	Statements, 1953-1955
	(3 folders)
	General correspondence, 1952-1954
	Legal papers, 1951-1954, 1981

Container	Contents
BOX 120	Other productions, 1953-1954, 1986
	Publicity, 1952-1954, 1969 See also Oversize
	Reviews, 1953
	Tickets, 1953
	Working papers
	Performance, 1953
	Script, 1951-1954, n.d.
	Technical, 1952-1954 See also Oversize
	Picnic (film)
	Casting, 1953-1956, n.d.
	Financial papers, 1955-1964
	General correspondence, 1952-1956, 1964, 1987
	(2 folders)
	Legal papers, 1953-1958
	(2 folders)
	Publicity, 1955-1956
	Reviews, 1956
	Working papers
	Performance, n.d.
	Script, n.d.
	Technical, 1955
	Princeton University, Princeton, N.J., Triangle Club productions, 1928-1980
	Ready When You Are, C. B.
	Casting, 1964-1965, n.d.
	General correspondence, 1956, 1964, n.d.
	Legal papers, 1964-1965, 1973
BOX 121	Publicity, 1964
	Reviews, 1964
	Working papers, script, 1964
	Rip Van Winkle
	Casting, n.d.
	Financial papers, 1976
	General correspondence, 1975-1976
	Legal papers, 1975-1976
	Miscellany, 1976
	Other productions
	Philadelphia, Pa., 1976
	Washington, D.C., 1976
	Publicity, 1975-1976
	Research material, n.d.
	Reviews, 1976
	Sayonara
	Casting, 1954-1956
	Financial papers
	Expenses, 1953-1957
	General, 1956-1969, n.d.

Production File, 1903-1989, n.d.

Container	Contents
	Statements
	Aug. 1958-June 1959
	(2 folders)
BOX 122	July 1959-July 1970
	(4 folders)
	General correspondence, 1953-1959
	(3 folders)
	Legal papers, 1953-1973
	(3 folders)
вох 123	Publicity, 1954-1960, n.d.
	(3 folders)
	Research material, 1954-1956, n.d.
	Reviews, 1957-1958
	Tickets, 1954-1958
	Working papers
	Script, 1954-1957
	Technical, 1954-1958, n.d.
	South Pacific (play)
	Casting, 1948-1952, n.d.
	Financial papers
	Berman, Milton, 1949-1979
	General, 1948-1958
	Investors, 1949-1984
	Royalties, 1949-1970
	Statements, 1949-1969
	General correspondence, 1948-1967
	Legal papers
	Authors' credit line, 1951-1986
	(3 folders)
	General, 1949-1987
	Miscellany, n.d.
вох 124	Other productions
	Armed services, 1950-1955
	Australia and Japan, 1951-1954
	Europe, 1950-1987
	London, Eng., 1950, 1973-1988
	United States, 1950-1988
	(2 folders)
	Publicity
	Commercial enterprises, 1949-1951
	General, 1948-1977, n.d. See also Oversize
	Reviews, 1949
	Tickets, 1949-1950
	Working papers, performance, 1949-1950, n.d.
	South Pacific (film)
	Casting, 1956-1957
	(3 folders)
	(5 1010015)

Container	Contents	
	Financial papers	
	Expenses, 1957-1958	
	General, 1957-1981	
	Investors, 1957-1987	
	Royalties	
	1957-1969	
BOX 125	1970-1984	
	(2 folders)	
	Statements, 1959-1986	
	General correspondence, 1956-1987	
	(2 folders)	
	Legal papers, 1956-1987	
	(2 folders)	
	Miscellany, 1959	
	Publicity, 1957-1984, n.d.	
	(2 folders)	
	Reviews, 1958	
	Working papers	
	Performance, n.d.	
	Script, 1957, n.d.	
	Technical, 1956-1957	
	Stars in Your Eyes	
	Legal papers, 1938	
	Publicity, 1939	
	Reviews, 1939	
	Tall Story	
	Financial papers, 1959 See also Oversize	
	General correspondence, n.d.	
	Legal papers, 1959-1963	
	(2 folders)	
	Publicity, 1959-1960	
	Reviews, 1960	
	Working papers, 1960, n.d.	
BOX 126	Theatre at Sea	
DOM 120	Legal papers, 1976	
	Publicity, 1977	
	There Was a Little Girl	
	Casting, 1959-1960	
	-	
	Financial papers	
	General, 1959-1960	
	Statements, 1960	
	General correspondence, 1960	
	Legal papers, 1959-1960	
	Miscellany, 1960	
	Publicity, 1959-1960	
	Reviews, 1960	
	Working papers, 1959-1960	

Container	Contents
	This Is the Army
	Publicity, 1982
	Reviews, n.d.
	Tiger, Tiger, Burning Bright
	General correspondence, 1962-1963
	Legal papers, 1962
	Publicity, 1962-1963
	Reviews, 1962-1963
	To See Ourselves
	Legal papers, 1935
	Publicity, 1935
	Reviews, 1935
	To Sit on a Horse See Container 97, As the Lady Said to the Sailor
	A Toy for Carmen, publicity, 1959
	Trick, publicity, 1979
	Two for the Show, legal papers, 1940
	University Players/Theatre Unit
	Publicity, 1930-1932
	Working papers, n.d.
	The Warrior's Husband, legal papers, 1942
	Weddin' Day
	Casting, 1986-1987
	General correspondence, 1986-1988
	Legal papers, 1986-1987
	Publicity, 1987
	Reviews, 1987
	Working papers, script, 1986-1988, n.d.
	Whistling in the Dark, publicity, 1941
	Why I Went Crazy
	Casting, n.d.
	General correspondence, 1969
	Legal papers, 1969
	Publicity, 1969
	Reviews, 1969
	Working papers, 1969, n.d. See also Oversize
	Wish You Were Here
	Casting, 1952-1953
	Financial papers
	Expenses
	June 1952-May 1953
BOX 127	June 1953-May 1954
	Investors, 1951-1965
	Royalties, 1952-1985
	(3 folders)
	Statements, 1952-1978
	(2 folders)

Production File, 1903-1989, n.d.

Container	Contents
	Taxes, 1954-1955
	General correspondence, 1951-1957
вох 128	Legal papers, 1951-1977
	Miscellany, 1953
	Other productions
	Chicago, Ill., 1954-1955
	Ice Capades, 1954
	London, Eng., 1953-1954
	Publicity, 1952, n.d.
	Reviews, 1952
	Tickets, 1952-1953, n.d.
	Working papers
	Performance, 1952, n.d.
	Working papers
	Script, 1953, n.d.
	Technical, 1952-1954, n.d. See also Oversize
	The Wisteria Trees
	Financial papers
	General, 1950
	Investors, 1949-1950
	Royalties, 1949-1955
	Statements, 1950
	General correspondence, 1950-1982, n.d.
	Legal papers, 1949-1976
	Other productions
	City Center of Music and Drama, New York, N.Y., 1955, n.d.
	Miscellany, 1954-1964
	South Africa, 1955
	The York Theatre Co., New York, N.Y., 1982
	Publicity, 1950
	Reviews, 1950
	Working papers
	Performance, 1950
	Script, 1950, n.d.
	Technical, 1949-1950
BOX 129	The World of Suzie Wong
	Casting, 1958, n.d.
	Financial papers, 1959-1965
	Legal papers, 1963
	Publicity, 1957-1960, n.d.
	Reviews, n.d.
	Working papers, script, n.d.
вох 129-179	Writings File, 1925-1988, n.d.
	Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others. Arranged alphabetically by name of author and therein by type of material.
	Arranged aphabeteany by name of author and merein by type of material.

Container	Contents
вох 129	Alexander, Ronald, Relative Strangers, 1973
bon 12)	Anderson, Doris, Mack Sennett film, 1949
	Anderson, Maxwell, Ulysses Africanus, 1939
	Arbuzov, Aleksei, Tody Stranstvii (The Years of Travelling), 1957
	Atkin, Charles, Happily Ever After, 1976-1982
	Axelrod, George
	Act One, n.d.
	Breakfast at Tiffany's, 1960
BOX 130	Bus Stop, 1956, n.d.
DOX 150	Barry, Julian, <i>Escadrille</i> , n.d.
	Behrman, S. N.
	The Cold Wind and the Warm, 1958
	The Worcester Account, 1954
	Benchley, Robert, Christmas Afternoon, n.d.
	Benet, Stephen Vincent, <i>The Sobbin' Women</i> , n.d.
	Benson, Sally, <i>Meet Me in St. Louis</i> , 1960-1986
	Bobrick, Sam See Container 131, Clark, Ron
	Boland, Bridget, <i>Mistress Masham's Repose</i> , draft screenplays, n.d.
	(2 folders)
	Bolton, Guy, Anything Goes, n.d.
	Brean, Herbert
	A Voice in the Matter, n.d.
BOX 131	Wilders Walk Away, 1970
BOX 151	Brecht, Bertolt, <i>The Threepenny Opera</i> , 1951
	Brennan, Richard H., A Treatment of a Film on Washington and the Revolutionary War Years,
	1981-1982
	Bullock, Walter, The Late Christopher Bean, 1952-1961 See also Container 133, Dinelli, Mel,
	and Container 137, Howard, Sidney
	Caplin, Elliott A., Meegan's Game, 1975, n.d.
	Capote, Truman, Breakfast at Tiffany's, n.d.
	Chandler, Charlotte See Container 178, Stricklyn, Ray
	Chandler, Sydney, Wentworth Hall, 1982
	Churchill, Sir Winston (as subject of an untitled drama), n.d.
	Clark, Ron, and Sam Bobrick, Murder! n.d.
вох 132	Cohen, Larry, Motive, 1972
	Conrad, Charles J., The Third House, 1954
	Conte, Ben, and Peter Heim, This Is Not a Musical Comedy, 1986
	Cuzzani, Agustin, A Pound of Flesh, 1969
	Daley, Ron, The Red Palace, 1980-1981
	Dalrymple, Jean, and Nedda Harrigan, Destination Unknown
	Manuscript draft, n.d.
	Preservation photocopies
	(2 folders)
	Originals (fragile)
	(4 folders)

Container	Contents
вох 133	Typescript
	(3 folders)
	Davis, Owen, The Great Gatsby, n.d.
	Dial, William, Shelley, 1971
	Dickman, Paul Raymond, The First Christmas, 1983
	Dinelli, Mel, <i>Christopher Bean</i> , 1955 See also Container 131, Bullock, Walter and Container 137, Howard, Sidney
	Don Juan, 1964, n.d.
	Drayton, Mary See Container 152, Logan, Joshua, Scripts, Careful! (He Might Hear You)
	Dreifuss, Arthur, <i>The Master Forger</i> , 1964-1965 (2 folders)
	Dunbar, Paul Laurence, A Death Song, n.d.
	Epstein, Julius J., Fanny, 1959
вох 134	Feibleman, Peter, A Place Without Twilight, n.d.
	(2 folders)
	Feld, Bruce, Duel, 1976
	Fields, Herbert, Fifty Million Frenchmen, 1929
	Flagstad, Sondra J., Lily, 1980-1982
	Flynn, Don
	The Black Sheep, 1974-1976
	A Meaningful Relationship, 1976
вох 135	Foster, Norman, Faust, 1975
	Franklin, Max, The Careful Man, n.d.
	Friedman, Al, Game Man, n.d.
	Friedman, Karl, No Balm in Gilead, 1974
	Gaddis, Thomas E., Birdman of Alcatraz, 1957
	The Girl Couldn't Help It, n.d.
	Glassman, J. K., Judge Harlow's Daughter, 1981
	Gluckman, Evelyn Crawford, Cliché, Touché, or the Woodstock Way, 1981
BOX 136	Gould, Barney, Goldrush Troupers, or Next Week: East Lynne, 1967-1982
	Grand Cane, n.d.
	Haldane, Harry, A Different Time, n.d.
	Harrigan, Edward, Cordelia's Aspirations, n.d.
	Hart, Lorenz See Container 176, Rodgers, Richard
	Hart, Moss, Jubilee! n.d.
	Haynes, Lincoln, Midnight Soba, 1971, n.d.
	Hecht, Ben, Charles MacArthur, and Charles Bruce Millholland, Twentieth Century, n.d.
	Heim, Peter See Container 132, Conte, Ben
	Herlihy, James Leo, and William Noble, Blue Denim, 1958
вох 137	Helen of Troy, n.d.
	Hojo, Hideshi, The Fox and the Flute Player, n.d.
	Holms, John Pynchon, The Short Straw, n.d.
	Horrigan, Jack, Children! Children! n.d.
	Horvath, Joan, and Ethel Seldin-Schwartz, Mama Is Dating Again, 1971
	Howard, Sidney, The Late Christopher Bean, 1932
	(2 folders) See also Container 131, Bullock, Walter and Container 133, Dinelli, Mel
	Huddleston, Floyd, Brother Elwood and his Gospel Truck, n.d.

Container	Contents
	Inge, William, and William Marchant, The Dark at the Top of the Stairs, n.d.
	Jones, Elinor, Colette, 1970
BOX 138	Kahn, Bernie, You'll Never Guess Who Died Today, [1972]
	Kahn, E. J., <i>Partners</i> , [1955]
	Karshner, Roger, Monkey's Uncle, 1975
	Kober, Arthur, Having a Wonderful Time, n.d.
	Korneichuk, Aleksandr, Platon Krechet, 1957
	Krasna, Norman, Kind Sir, 1952
	Lamkin, Speed, and Eva Wolas, Out by the Country Club, 1956, n.d.
	Learning, Mrs., untitled history of Mansfield, La., 1986
	Lees, Gene, Wild, n.d.
	Leontovich, Eugenie, and Suzanne Simon McAndrews, Father, Son and the Siren, 1984
	Linney, Romulus, The Sorrows of Frederick the Great, 1966
	Lockwood, Ellen See Containers 152-153, Logan, Joshua, Scripts, Careful! (He Might Hear You)
вох 139	Logan, Joshua
	Articles
	"Alcoholics Anonymous Story," 1961
	"Am I Directing Marlon Brando," 1987, n.d.
	American theater, 1961
	"The Art in Yourself," 1953
	Asiatic theater, n.d.
	Behrman, S. N., souvenir program, n.d.
	"Can Marilyn Monroe Really Act?" 1956
	"Can One Fall in Love with a Street?" 1961
	"Christina Rossetti," 1930
	Culver Military Academy, Culver, Ind., 1961-1965
	Directing, 1952-1969, n.d.
	"Directing South Pacific, 1987"
	"Drama in the Streets," n.d.
	"Everywoman," 1965-1966
	"Frank Sinatra," [1985]
	Heggen, Thomas, 1966-1967, n.d.
	"The High Kicking Nuns of Japan," 1957
	"Hotel Room Scene," n.d.
	"How We Did South Pacific, " 1987, n.d.
	"If It Must Be SoSayonara, " 1957
	Interrelations between cinema and theater, 1959
	"Irving Berlin," 1978
	"The Jenkins Boys," 1960
	"John Crosby," 1961
	Kilgallen, Dorothy, guest columnist for, [1961]
	"Leland Hayward," 1971
	List of writings, 1969
	"The London Coliseum Production of <i>Mister Roberts</i> , " n.d.
	"The Magic World of the Stage Director," n.d.

Container	Contents	
	Making South Pacific, 1949, n.d.	
BOX 140	Moscow Art Theatre, Moscow, USSR, 1973	
	"Moscow Revisited," 1958	
	"My Invasion of Marseille," 1961	
	"My Story," n.d.	
	"Oh, You're Giving a Party for Chairs!" n.d.	
	"Paul Gauguin's The Nativity, " 1975	
	"Questions and Answers About The Wisteria Trees, " n.d.	
	Reader's Digest Condensed Books, 1964	
	"Remaking a Legend," 1961	
	"Remaking Picnic, " 1955	
	Rome, Harold, souvenir program, n.d.	
	"Rules of PlaywritingMaxwell Anderson," 1984, n.d.	
	Sayonara, 1955	
	"The Seamless Web," n.d.	
	Shows that appeal to soldiers, n.d.	
	Stanislavsky, Konstantin, n.d.	
	"Theatre Must Evoke Emotions," n.d.	
	"Theatregoing in Japan," n.d.	
	Books	
	The Black Art of Compromise, draft, n.d.	
	I'm Nobody, Who Are You?	
	Draft, 1964-1965, n.d.	
	Revised version, [1964]	
	Josh: My Up and Down, In and Out Life	
	Contract, 1972	
	Correspondence, 1971-1980	
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	Outlines and notes, 1973, n.d.	
	Drafts	
	1970-1971	
	Pre-1972	
	(2 folders)	
BOX 141	1972	
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	(2 folders)	
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	(6 folders)	
BOX 142	(1 folder)	
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Container	Contents
	Chapters 1-6, 16
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BOX 144	Chapters 17-23
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	Nedda Logan recollection
	Importance of sex
	1974
	Chapters 1-5
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BOX 146	Chapter 18
	Miscellaneous pages, [1975], n.d.
	(2 folders)
	Photographs, photocopies of, 1975
	Promotion, 1976
	Reviews, 1976
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	Royalty statements, 1975-1984
	British edition, 1975-1977, n.d.
	Miscellaneous
	Sept. 1961-May 1977
BOX 147	June 1977-Oct. 1987, n.d.
	(2 folders)
	Movie Stars, Real People, and Me
	Correspondence, 1975-1978
	Outline, 1977
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BOX 148	(11 folders)
	Notes, 1977, n.d.
	Promotion, 1978
	Reviews, 1978
	Or Not; The Confusing Life of the Theatre, draft, 1985
	Forewords and introductions, 1941-1960, 1987, n.d.
	Interviews
	Columbia University, New York, N.Y., oral history
	Correspondence, 1980
	Interview (transcript), 1981*
	* Item may not be photocopied
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BOX 149	(2 folders)
	KBOY-FM, Medford, Oreg., 1968
	Miscellaneous, 1958-1985

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	Lectures, 1984
	Miscellaneous, 1965-1983, 1987, n.d.
	Novels
	Flying Wing on the Great White Leader, draft, 1963
	Should Auld Acquaintance Be Forgot, draft, 1980
	Untitled, 1978-1979
	Poetry, 1926-1986, n.d.
вох 150	Proposed books
	Etcetera, 1981
	Nowhere to Go But Up, 1984
	Showmanship, 1977, 1980, 1987
	Reviews, 1959-1987, n.d.
	Scripts
	Admiral [Matthew Calbraith] Perry Story, 1955
	"As the Lady Said to the Sailor," 1972, n.d.
	Blue Star, 1961
	Careful! (He Might Hear You)
	Coauthor, Nedda Logan
	Drafts
	Nov. 1967-Feb. 1968
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2011101	(8 folders)
BOX 152	Jan. 1971-ca. 1972
	(2 folders)
	Miscellaneous pages, 1968
	Notes, 1969-1970, n.d.
	Other authors and titles
	Drayton, Mary, n.d.
	Lockwood, Ellen
	P.S. (A Postscript to a Ridiculous Life), 1967
	(3 folders)
BOX 153	(6 folders)
	The Piano Boat, 1967-1968
	(3 folders)
	Pressburger, Emeric, Postscript to a Ridiculous Life, 1966
BOX 154	Other titles
	The Empress of Halifax, 1978
	The Listener, 1964
	<i>Oh Vanessa!</i> n.d.
	Carmen
	French version, 1962
	Master score, n.d.
	(2 folders)
	Moscow Art Theatre, Moscow, USSR, 1925
	Carmen and the Corporal

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	Draft, 1981
	Corrected pages, 1982
	Dialogues, 1981
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	Songs and scenes, 1979-1981
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	Carnaby Street, 1966
	Charley's Aunt, 1981, n.d.
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	Cherry
	Draft, 1972-1973, n.d.
	(2 folders)
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	Final version, n.d.
	Miscellaneous pages, 1972, n.d.
	Promotion, 1973
	Cuba Libra
	Correspondence, 1940-1953, n.d.
	Background material, 1943-1950, n.d.
	Outlines, 1949-1955, n.d.
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	Fanny, 1983-1984, n.d.
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	Huck and Jim on the Mississippi
	Early versions
	Huck and Jim
	Draft, ca. 1950
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	Raft on the River, 1950
	Drafts, 1983-1986
	(2 folders)
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BOX 159	(8 folders)
	Miscellaneous pages, 1982-1987, n.d.
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BOX 160	(10 folders)
	Lyrics, 1987, n.d.
	Notes, 1983-1987, n.d.
	I Remember Mama, 1985
BOX 161	Jonathan Wild
	Correspondence, 1985-1986
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	(3 folders)

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вох 177	Sabath, Bernard, The End of the Conversation, 1974
	Sahloff, Ivan, Zero to Hero, n.d.
	Scofield, Maurice, Savonarola, n.d. See also Containers 170-171, Mann, Edward Andrew, and Maurice Scofield
	Seldin-Schwartz, Ethel See Container 137, Horvath, Joan
	Seven Hills of Worcester, 1960, n.d.
	(2 folders)
	Slade, Susan, Ready When You Are, C.B., 1964
	Smith, Leonard Stewart, Jr., Prelude to a Tea Party, n.d.
	South Pacific, revised temporary script, 1957
	Steele, William J., To Have and to Hold, 1941-1976, n.d.
BOX 178	Stewart, Michael, Harrigan and Hart, 1985
	Stricklyn, Ray, and Charlotte Chandler, Tennessee Williams: Confessions of a Nightingale, n.d.
	Szold, Bernard, Moonstone, 1946
	Taylor, Richard D., The Death of Reverend J. Lane Borden, n.d.
	Thompson, G. Clare, Decadent Angel, n.d.
	Turgenev, Ivan, A Month in the Country, n.d.
	Vane, Norman Thaddeus, Written in an Indian's Blood, 1971
	Wersba, Barbara, The Dream Watcher, n.d.
	Wilcox, Henry B., Tent Show, 1976, n.d.
	Williams, Emlyn, The Saga of a Slave, and a Slave Driver, 1985
	Williams, Herschel V., An Indecent Obsession, n.d.
	Wolas, Eva See Container 138, Lamkin, Speed
вох 179	Young, Burt, Apple II or III, 1982, n.d.
	Zagoren, Marc Allen See Container 171, Meranze, David S.
	Zindel, Paul, Dorothy, n.d.

Container	Contents
	Unidentified, n.d.
	(5 folders)
вох 179-184	Miscellany, 1920-1992, n.d.
	Autographs, awards, certificates, newspaper clippings, notes, and printed material.
	Arranged alphabetically by type of material and therein chronologically.
вох 179	Addresses, 1953-1955, n.d.
	Art work, n.d. See also Oversize
	Autographs, 1954-1986, n.d.
	Awards, certificates, and diplomas, 1949-1989, n.d See also Oversize
	Newspaper clippings
	Heggen, Thomas, 1949
	Leatherbee, Mary Lee Logan, 1930-1972
BOX 180	Logan, Joshua, 1920-1989, n.d.
	(8 folders)
BOX 181	(5 folders)
BOX 182	(8 folders)
BOX 183	Logan, Nedda Harrigan
	Actors' Fund of America, 1962-1987
	(2 folders)
	General, 1940-1992, n.d.
	Logan, Susan Harrigan, 1977-1982
	Logan, Thomas Heggen, 1967, n.d.
	O'Neil, Barbara, 1932-1940
	Notes, 1985-1987, n.d.
	(2 folders)
	Party memoranda, 1959-1982, n.d.
BOX 184	Printed material, 1927-1987, n.d.
	(3 folders)
	Scrapbooks, 1931-1976 See Oversize
BOX OV 1-37	Oversize, 1923-1986, n.d.
	Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production
	budget sheets, and printed material.
	Organized and described according to the series, folders, and boxes from which the items were
	removed.
BOX OV 1	Production File
	Bus Stop
	Publicity, ca. 1956 (Container 99)
	Careful! (He Might Hear You)
	Financial papers, 1971 (Container 100)
BOX OV 2	Kind Sir
	Working papers, technical, 1953 (Container 112)
	Middle of the Night
	Working papers, seating chart, 1955-1956 (Container 114) Core Collection Item No. 92
	Picnic (play)

Oversize, 1923-1986, n.d.

Container	Contents
	Working papers, technical, 1952 (Container 120)
BOX OV 3	Mister Roberts (play)
	Publicity, 1947-1948 (Container 116)
	Mr. President
	Publicity, 1962 (Container 117)
	Nightclub act
	Working papers, technical, 1985, n.d. (Container 118)
	Picnic (play)
	Publicity, 1952-1953 (Container 120)
BOX OV 4	South Pacific (play)
	Publicity, general, 1948-1949 (Container 124)
	Tall Story
	Financial papers, 1959 (Container 125)
	Why I Went Crazy
	Working papers, 1969 (Container 126)
	Wish You Were Here
	Working papers, technical, 1952 (Container 128)
BOX OV 5	Miscellany
	Awards, certificates, and diplomas, 1950, 1986 (Container 179)
BOX OV 6	Scrapbooks
	Blue Denim, 1958
BOX OV 7	Bus Stop
	1956
BOX OV 8	1956-1957
BOX OV 9	Culver Military Academy, Culver, Ind., 1923
BOX OV 10	Fanny
	1954-1956
BOX OV 11	1960
BOX OV 12	1960-1961
BOX OV 13	1961
BOX OV 14	Happy Birthday, 1946-1947
BOX OV 15	Kind Sir, 1953-1954
BOX OV 16	Middle of the Night
	1955-1958
BOX OV 17	1956-1957
BOX OV 18	Miscellaneous
	1948-1956
BOX OV 19	1948-1956
BOX OV 20	1950-1954
BOX OV 21	1975
BOX OV 22	1976
BOX OV 23	1976
BOX OV 24	Mister Roberts
	1948
BOX OV 25	1954-1955
BOX OV 26	Paint Your Wagon, 1969

Oversize, 1923-1986, n.d.

Container	Contents	
BOX OV 27	Picnic	
	1952-1954	
BOX OV 28	1955-1957	
BOX OV 29	Sayonara	
	1953-1958	
BOX OV 30	1956	
BOX OV 31	South Pacific	
	1949	
BOX OV 32	1949-1955	
BOX OV 33	1957-1959	
BOX OV 34	Tall Story, 1959-1960	
BOX OV 35	University Players, 1931-1932	
BOX OV 36	Wish You Were Here, 1952-1954	
BOX OV 37	The Wisteria Trees, 1950-1955	