

Federal Music Project Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
1999
Revised 2010 August**

Contact information:

Additional search options available at:
<http://hdl.loc.gov/loc.music/eadmus.mu009011>

LC Online Catalog record:
<http://lcn.loc.gov/2006560198>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Federal Music Project Collection

Span Dates: 1935-1948

Bulk Dates: (bulk 1936-1941)

Call No.: ML31.F43

Creator: Federal Music Project (U.S.)

Extent: 111,190 items ; 277 containers ; 93 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Federal Music Project (FMP) Collection consists of agency reports, programs, catalogs, index cards, lists, correspondence, questionnaires, clippings, some music scores and parts, a few writings and the papers of George Allen Foster, regional director for New York and New England. The George Allen Foster Collection consists of correspondence, photographs, programs, clippings and reports.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Foster, George Allen.

Foster, George Allen.

Foster, George Allen. George Allen Foster collection. 1935-1948.

Seeger, Charles, 1886-1979.

Sokoloff, Nikolai, 1886-1965.

Organizations

Composers' Forum (U.S.)

Federal Music Project (U.S.)

Federal Music Project (U.S.)

Federal Music Project (U.S.) George Allen Foster collection. 1935-1948.

Music Program (U.S.)

Subjects

Music and state--United States.

Music--United States.

New Deal, 1933-1939.

Titles

George Allen Foster collection. 1935-1948.

U.S. Work Projects Administration. Federal Music Project collection, 1935-1948

Administrative Information

Provenance

According to accession slips in the collection, the U. S. Work Projects Administration (WPA) Federal Music Project (FMP) records were received by the Library of Congress as the WPA L.C. Project, Music Unit, on October 15, 1940.

The George Allen Foster Collection, which consists of approximately 300 items, was given to the Library of Congress Music Division by George T. Foster on September 22, 1992 and pertains to George Allen Foster's work for the WPA Federal Music Project.

Processing History

The Federal Music Project Collection was processed in 1999 by Wilda M. Heiss. This finding aid was prepared with Corel WordPerfect 9. In 2009 Nancy Seeger coded and edited the finding aid for EAD format.

Transfers

Sound recordings have been transferred to the Motion Picture, Broadcasting and Recorded Sound Division in the Library of Congress.

Other Repositories

Additional Federal Music Project materials are in the National Archives and Records Administration, Record Group 69, Washington, D.C.

Related Material

In a report dated July 29, 1949, which was compiled by Frances T. Bourne, some records were deposited in the Folklore Division of the Library of Congress and other records were stored in various Library locations. A memo from May 19, 1971 provides a survey and preliminary inventory of WPA materials stored at that time in the Library's warehouse in Middle River, near Baltimore and gives recommendations for the disposition of the WPA materials. As an apparent result of this memo, the different WPA projects (Federal Writers' Project, Historical Records Survey, Federal Art Project, Federal Theatre Project and the Federal Music Project) were dispersed among appropriate divisions of the Library. Some materials were transferred to the National Archives and Records Administration (NARA). During the summer of 1978 two lists were created that briefly described the Federal Music Project and Federal Theatre Project materials held in the Music Division at that time. These lists do not mention any Federal Writers' Project or Federal Art Project materials, although a memo dated May 24, 1979 from the Music Division to the Director for Special Collections, includes these other projects in the subject area.

Other Federal Music Project materials can be found in the Federal Writers' Project which is housed in the Manuscript Division of the Library of Congress, and in the [Federal Theatre Project](#) which is in the Library of Congress Music Division. WPA recordings of performances of various musical groups sponsored by the Federal Music Project are housed in the Recorded Sound Section of the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Materials from the Federal Arts Project are housed in the Prints and Photographs Division of the Library of Congress. In addition, the Library of Congress Manuscript Division holds the [United States Work Projects Administration Records](#).

Copyright Status

The status of copyright on the Federal Music Project Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Federal Music Project Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a reference librarian in the Performing Arts Reading Room for further permission information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Federal Music Project Collection, Music Division, Library of Congress, Washington, D.C.

Agency History

The Work Projects Administration (known as the Works Progress Administration until July 1, 1939) was established May 6, 1935. On July 1, 1939 it was made part of the Federal Works Agency with responsibility for the Government's work-

relief program. It succeeded the Federal Emergency Relief Administration (FERA) and the Civil Works Administration (CWA), both established in 1933. The Work Projects Administration (WPA) was officially abolished June 30, 1943 but the Division for Liquidation of the WPA was set up in the Federal Works Agency and functioned until June 30, 1944.

The WPA operated at four organizational levels—the central administration in Washington, D.C., the regional offices, the state administrations and the district offices. Except for certain federally-sponsored projects, state and local governments helped finance and supervise WPA work projects. The Federal Arts program was approved as the WPA-sponsored Federal Project No. 1 on Sept. 12, 1935 to provide employment for qualified artists, musicians, actors, and authors on local relief rolls. It superceded all arts projects operating under FERA or WPA state administrations and consisted of the Federal Art Project (FAP), the Federal Music Project (FMP), the Federal Theatre Project (FTP) and the Federal Writers' Projects (FWP). The Writers Project included the Historical Records Survey (HRS) until Oct. 1936, when the Survey was made an independent unit. All the arts projects known as Federal Project No. 1 were terminated June 30, 1939. With the exception of the FTP, which was abolished in July 1939, the arts programs continued as state projects. The National Archives is the repository of the records of the WPA Federal Project No. 1, 1935-1940 and consists of 792 linear feet. Within these records are records of the Federal Music Project (FMP) which include correspondence, narrative, statistical and miscellaneous reports on the general program and its sponsorship, and newspaper clippings.

When all projects sponsored by the WPA were terminated on Aug. 31, 1939, a new organizational structure emerged as art projects within state WPA programs, and the FMP became known as the WPA Music Program. The prime objective of the Federal Music Project (1935-1939) and the subsequent WPA Music Program (1939-1943) was "designed to give employment to professional musicians registered on the relief rolls. The project employed these musicians as instrumentalists, singers, concert performers, and teachers of music. The general purpose of the Music Project was to establish high standards of musicianship, to rehabilitate musicians by assisting them to become self-supporting, to retrain musicians and to educate the public in the appreciation of musical opportunities. Component activities of the FMP were symphony orchestras, small orchestral ensembles, string quartets, chamber ensembles, dance orchestras, bands, theatre orchestras, music teaching, music copying, maintenance of music libraries, piano tuning, vocal ensembles, vocal soloists, operatic and light opera ensembles, vocal quartets, grand opera, opera comique and chamber opera." Dr. Nikolai Sokoloff, former conductor of the Cleveland Orchestra, was appointed director of the FMP. In addition to the appointment of five administrative staff, Dr. Sokoloff appointed five regional directors and approximately 23 state directors. It was not necessary to establish new organizations in each state because large music programs had already operated under the CWA and the Emergency Relief Administration (ERA).

The Historical Records Survey (HRS) initially was part of the Federal Writers' Project; later, it became a separate project of the WPA on equal footing with the four other projects. Its basic purpose was the preparation of inventories and other bibliographical guides which would render more accessible to the public unpublished official documents of the states, counties, cities and other units of local government throughout the country, and also of significant non-public historical materials. One individual project proposed in 1936 under the HRS, in close cooperation with the FMP, was a Guide to the Study of Music in America. This project was envisioned as a three-part guide; only the first part, an alphabetical list of approximately 14,000 people, was completed and published in June, 1941, as the *Bio-Bibliographical Index of Musicians in the United States of America from Colonial Times*.

Scope and Content Note

The Federal Music Project Collection consists of agency reports, programs, catalogs, index cards, lists, correspondence, questionnaires, clippings, some music scores and parts, a few writings and the papers of George Allen Foster, regional director for New York and New England. The George Allen Foster Collection consists of correspondence, photographs, programs, clippings and reports. These materials span the years from 1935 to 1948, with the bulk of the materials dating from 1936 to 1941. The collection is arranged into nine series: Reports, Music Library, Music and Other Performing Media, Composer's Index, Bio-Bibliographical Index of Musicians, Writings, Programs, Clippings and the George Allen Foster Collection.

The Reports series contains three sub-series: Exhibit Reports, Special Reports and State Reports. Exhibit Reports include summaries on the Federal Music Project in general and in selected states, meetings of the National Advisory Committee, activities and programs, analyses and statistics on performances and attendance, manuals for teaching, bulletins on specific state activities, official sponsors in various states, catalog of copied music, list of world premieres of American works and

surveys about different performing groups. The following subjects are covered: the Folk Music Research Project in Mississippi from 1936-39, a correspondence course on the history of music in Kentucky, music theory, music as recreation, teaching of music appreciation, music for deaf children, foundations of musicianship, guitar method with guitar arrangements of Spanish-American folk songs of New Mexico, study book for plectrum instruments and rhythm band book, among others. Of note are three addresses: (1) Ashley Pettis' opening address at the Composers' Forum-Laboratory, on Oct. 30, 1936, stating the purposes of the forum-laboratory, including the "development of a more definite understanding and relationship between the composer and the public;" (2) an address by Dr. Charles Seeger, who was in charge of music education, before the sixtieth convention of the Music Teachers National Association on Dec. 30, 1938; and (3) an address by Dr. Nikolai Sokoloff, national director of the Federal Music Project, at a joint session of the National Association of Music Teachers and The American Association of Schools of Music on Dec. 29, [1940?]. An additional report contains an article, "The Importance to Cultural Understanding of Folk and Popular Music," by Charles Seeger.

The Special Reports sub-series contains six reports: summaries of the Federal Music Project in 1937 and the Music Program in 1940, statistical information on the number of individual projects, employment by state, and number of performances as well as participants and official sponsors. A report from June 5, 1936 presents a summary of music festivals in America and their history by Lenore Neville Long.

The types of reports under State Reports are diversified. They include program operation and accomplishment or narrative reports from Arkansas, Northern California, Delaware, the District of Columbia, Florida, Illinois, Minnesota, Missouri, New Hampshire, New Jersey and Wisconsin. A series of four music appreciation programs for the Chicago elementary schools, which date from 1940, includes descriptions of programs by five performing groups—two bands, an orchestra, a choir and a singing group. Another series of music appreciation concerts from Ohio centers on four subjects: music of the American Indian, Ireland, Scandinavia and the American Negro. A report from the Minnesota Music Program contains a complete music theory course. Bulletins from Minnesota on organized radio broadcasts for classroom reception are also included. Three reports focus on projects in New York City—musical compositions performed by symphony orchestras from September 1934 through June 1936 and the accomplishments and activities of the concert division with excerpts from letters and comments from organizations and the press. The summary of one report on the Virginia Symphony Orchestra from July 1936 to June 1937 was written by Richard H. Bales who later became the founder and director of the National Gallery (of Art) Orchestra in Washington, D.C. in 1943.

The Music Library series consists of Catalogs and Index Cards which indicate what music was available for loan from centers located in different states during the lifetime of the Federal Music Project. The series does not include any actual music. When the WPA Federal Music Project and the WPA Music Program ended, the music was distributed to libraries or other institutions within each state. Various cities within thirteen states participated as distribution centers. The Index Cards are cross indexed by composer, state, title and type of composition, some of which include the publisher, instrumentation, date acquired and number of scores and/or parts or performances given. The types of music available for loan were band, orchestra, orchestral accompaniment, grand and light opera, vocal and choral music, piano and instrumental solos and chamber music as well as theory books. Another catalog lists the programs produced by the WPA that were broadcast coast-to-coast from April 1936 through November 1939. 230 sound recordings were recorded by RCA, Allied and Decca in Boston, New York and Los Angeles. The catalog includes the program number, the performing group, the conductor, if any, and the works performed. Forty-two performing groups are represented, including symphony orchestras, concert bands, dance bands, swing bands, choirs, and vocal and chamber ensembles. The Recorded Sound Section in the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress has copies of these recordings and catalogs of the recordings made from 1936 through 1942.

Very little music exists in the Music and Other Performing Media series. The five works are Aaron Copland's *El Salón Mexico*, Anis Fuleihan's *Concerto for Piano and String Orchestra* and his *Symphony*, Daniel Gregory Mason's *A Lincoln Symphony*, and Ludwig M. Sedlaczek's *Fantheasie No. 1 on Kentucky Mountain Songs*. All works consist of a photocopy of a full score and parts. *The Canons, Rounds & Catches of 16, 17 & 18th Century* was compiled by Esther Schultz as part of a New York City project.

The folk songs include tunes and/or lyrics transcribed by WPA Federal Project One workers during field trips in various states. Noteworthy are reels, play party, dance and ring songs and lullabies submitted by Ruby Pickens Tartt of Livingston, Alabama, from 1938 and 1939. Other titles included are harmonizations of "Old-Time Negro Spirituals" by Cora M. Taylor from 1936-37, Ludwig M. Sedlaczek's arrangement for chorus and piano of "Lovely Nancy or Bachelor's Warning" and "The Lonesome Dove," and a chorus arrangement of H. T. Burleigh's "Nobody Knows the Trouble I've Seen". In some

cases, the historical background on the origin of the song is given. The states represented are Alabama, Florida, Kentucky, Mississippi, New Mexico, and New York; miscellaneous songs are from other states. Similar material is found in the Federal Writers' Project papers in the Manuscript Division in the Library of Congress.

The other performing media include dramas, poetry and a chronicle. *The Story and Songs of 'Los Pastores'* (Agua Fria Version) was collected, condensed, and translated by the Federal Writers' Project of New Mexico and presented by the Santa Fe Unit of the Federal Music Project of New Mexico on Christmas Day, 1938. A shortened version of this traditional folk drama was prepared for the Federal Music Project in 1939 and was sponsored by the University of New Mexico.

The Composer's Index series compiles information on American composers living during the WPA Federal Music Project and Program period. This information was intended for an "Index of American Composers" whose works were performed by the Music Project Units. The Index was never finalized. The lists include the name of the composer, composition titles, date of performance including the name of the city and the performing group and the conductor, if any, and biographical information, when known. Separate index cards with basically the same information were created from these lists and are arranged alphabetically by the composer's name. Another index file contains magazine and newspaper clippings on the composers. It also contains a photographic reproduction. Similar information can be found by state, through questionnaires from California and Michigan composers, and by the type of composition, such as cantatas, marches and pageants. Another index file denotes other professions such as, performers, conductors, teachers, music editors/critics and a recorder of authentic songs associated with Oklahoma's American Indians. Correspondence to and from the composers is interspersed throughout the state, questionnaires, and subject files. Filed within the subject files are a memo from Dr. Sokoloff on the "Assignment and Commissioning of American Composers" dated February 24, 1939 and sample pages for the "Index of American Composers."

The Bio-Bibliographical Index of Musicians series contains material collected for A Guide to the Study of Music in America under the sponsorship of the WPA Historical Record Survey (HRS). As originally planned, the guide encompassed three parts: (1) a bio-bibliography of people and their musical activity since 1620; (2) a bibliography of references to books, pamphlets, and magazine and newspaper articles on all phases of musical life; and (3) a chronological, topical syllabus of the history of musical life in the United States. Dr. Luther H. Evans, national director of the Historical Records Survey, summarized the importance of this guide in his article "Music Study Guide is a Monumental Work." However, only the first part of the guide, the *Bio- Bibliographical Index of Musicians in the United States of America from Colonial Times*, was completed and finally published in June 1941. Organized in 1936 by Keyes Porter under the supervision of Dr. Evans, the index's primary purpose was "to assemble under one cover the names of persons who have contributed to the history of music in the United States...." When Federal Project No. 1 was discontinued in 1939, the Board of Commissioners of the District of Columbia became its official sponsor for the District of Columbia Historical Records Survey. The methodology employed for the guide is explained in "Guide to the Study of Music in America" in the Subject subseries.

To gather the data for this bio-bibliography, compilers used index cards to record the sources from books, the authors' names, the musicians' names and the processes. They then handwrote drafts of the musicians' names and the source names. From these they made typewritten drafts which went through many revisions and corrections before a typewritten draft was finalized. The preface also went through many revisions.

Only three works exist in the Writing series, two of which are translations. The first is a translation of Karl Bücher's 1896 work *Arbeit und Rhythmus (Work and Rhythm)* by the Reference and Research Department, Music Education Division, of the New York WPA Music Project. Karl Bücher (1847-1930) was a professor of political economy at the University of Leipzig in the field of historical statistics. His treatise discusses the relation between physiology and the psychology of labor in which he "substantiates his hypothesis that the origins of music and poetry can be traced to the need for sublimating toil and making it pleasurable." The second translated work is *Podvizhnoi kontrapunkt strogavo pisma (Mobile Counterpoint or Convertible Counterpoint in the Strict Style)*, Russian composer and pedagogue Sergei Taneyev's (1856-1915) 1906 work in which he applies elementary algebraic methods to contrapuntal combinations, substitutes words with symbols, and unifies the rules for convertible counterpoint. The third writing is *The Tinder Box* by Herman E. Wolff. This is an operetta adapted from the fairy tale by Hans Christian Andersen with music by Theodore Hahn, Jr. Only the book and lyrics exist in this collection.

The Programs series spans the inception of the Federal Music Project in 1935 through the end of the WPA Music Program in 1943 and covers forty-one states and the District of Columbia. The following groups are represented: symphony, dance and novelty orchestras; operetta, opera and ballet companies; vocal recitals; concert bands; choral groups; and joint

programs with the Federal Theatre Project. In some states special programs were created to celebrate National Music Week and American Music Week and for radio broadcasts. Additionally, repertoire lists, advance booking schedules, miscellaneous program activities, and narrative reports of these activities are included.

The Clippings series primarily consists of newspaper announcements of WPA music projects, meetings and concerts. Some clippings were provided by the Division of Press Intelligence clipping service. Forty-one states are represented with most of the clippings collected in 1940. Most of the clippings are on the Northern California Music Project. A sizeable amount cover Michigan. A scrapbook of clippings on music project concerts and events in Connecticut, Ohio, Virginia and New York State from 1936 to 1940 was compiled by Eva Arnow.

GEORGE ALLEN FOSTER COLLECTION

George Allen Foster was appointed acting deputy director of the National Office after the resignation of the national director, Nikolai Sokoloff. This was after the Federal Project No. 1 was terminated on June 30, 1939 and before the WPA Music Program began in August 1939. When a permanent director was appointed, Mr. Foster returned to his duties as regional supervisor for Region I (New York State and New England). The correspondence in this collection spans 1936 to 1948 and covers salary issues and job responsibilities during the agency's life and, afterwards, during his tenure as manager of the New Orleans Symphony Society. The photographs feature directors and supervisors of various programs including Nikolai Sokoloff and Harry L. Hopkins (WPA Director), conferences of Music Supervisors of the Professional and Services Division Directors and the National Advisory Committee, and of Mr. Foster himself. One photograph shows Eleanor Roosevelt in the inaugural broadcast of *This Work Pays Your Community Week or See For Yourself*. Another photograph depicts the WPA Tipica Orchestra in San Antonio, Texas. Various reports are included in the collection, such as the 390-page "The Record of Program Operation and Accomplishment of the FMP and the WPA Music Program" which is the most comprehensive summary of the work of these organizations from 1935 to 1943. Two other significant reports are the "Check List of Historical Records Survey Publications" and the "Bibliographies of Research Projects Reports", both from 1943.

Wilda M. Heiss, 1999

Organization of the Federal Music Project Collection

The Federal Music Project Collection is organized into nine series:

- [Reports, 1936-1943](#)
- [Music Library, 1936-1941](#)
- [Music and Other Performing Media, 1936-1940](#)
- [Composers' Index, 1936-1941](#)
- [Bio-Bibliographical Index of Musicians, 1936-1940](#)
- [Writings, 1906](#)
- [Programs, 1935-1943](#)
- [Clippings, 1935-1941](#)
- [George Allen Foster Collection, 1936-1948](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-9	<u>Reports, 1936-1943 and undated</u>
BOX 1-6	<u>Exhibit Reports</u> Exhibit Reports include compilations of state reports which consist of charts, lists, programs, reports, minutes, correspondence, manuals, bulletins, transcripts, catalogs, addresses, method and study books, and black and white photo prints. Arranged numerically.
BOX 7	<u>Special Reports</u> Special Reports consist of reports, memoranda, and black and white photo prints. Arranged chronologically.
BOX 8-9	<u>State Reports</u> State Reports consist of reports, memoranda, black and white photographic prints, bulletins, lists, a journal, instruction manuals. Arranged alphabetically by state.
BOX 10-11 and 144-199	<u>Music Library, 1936-1941 and undated</u>
BOX 10-11	<u>Catalogs</u> Catalogs consist of typescript lists of musical compositions by medium, arranged alphabetically by state, and lists of recordings and instrumentations, arranged alphabetically by subject.
BOX 144-199	<u>Index Cards</u> Index Cards are divided into four categories: Composer, State, Title and Type of Composition. Each category is arranged alphabetically, except for Type of Composition which is in quasi-alphabetical order.
BOX 12, 263-272	<u>Music and Other Performing Media, 1936-1940 and undated</u>
BOX 263-264, 266-272	<u>Music</u> Music consists of photocopies of full scores and parts. Arranged alphabetically by composer.
BOX 12, 265	<u>Other Performing Media</u> Other Performing Media consists of manuscript scores, manuscript and photocopies of vocal parts, a typescript libretto and lyric sheets. Arranged alphabetically by state.
BOX 13-23c, 200-231	<u>Composers' Index, 1936-1941 and undated</u>
BOX 13-21b	<u>Composer</u> The Composer files consist of draft and final versions of typescript lists of musical compositions.

Arranged alphabetically by composer.

BOX 200-231

Index Cards

The Index Cards are divided into three categories: Bio-pictures, Composers and Non-composers.

Each category is arranged alphabetically by name.

BOX 21c

Questionnaires

The Questionnaire files consist of typescript and handwritten correspondence, indexes and lists of music compositions.

Arranged alphabetically by state, then by composer.

BOX 22a-22b

State

The State files consist of typescript correspondence.

Arranged alphabetically by state.

BOX 23a-23b

Subject

The Subject files consist of typescript correspondence, lists, reports, addresses, notes and press clippings.

Arranged alphabetically by subject.

BOX 23c

Type of Composition

The Type of Composition files consist of typescript lists of composers and their works; requests for catalogs; information from composers; miscellaneous incomplete records.

Arranged alphabetically by type of composition, then by composer.

BOX 24-33, 232-262

Bio-Bibliographical Index of Musicians, 1936-1940 and undated

BOX 24

Correspondence

Correspondence consists of typescript and handwritten correspondence.

Arranged in reverse chronological order.

BOX 25

Index

The Index files consist of typescript and handwritten bibliographies and lists of musicians.

Arranged alphabetically by category.

BOX 232-262

Index Cards

The Index Cards are divided into five categories: Authors, Books, Books on Folk Music, Musicians and Processing.

Each category is arranged alphabetically by name, title or subject.

BOX 26-33

Musicians

The Musicians files consist of draft and omitted handwritten lists of musicians and their specialty.

Arranged alphabetically by name.

BOX 24

Subject

The Subject files consist of typescript and handwritten memoranda, lectures, bibliographies, biographies of musicians, syllabi, newspaper clippings and various lists.

Arranged alphabetically by subject or name.

BOX 34-35

Writings, 1906 and undated

Writings consist of typescript translations and a libretto.
Arranged alphabetically by author.

BOX 36-137

Programs, 1935-1943

Printed, mimeographed and typescript programs.
Arranged chronologically by year and then alphabetically by state.

BOX 138-142

Clippings, 1935-1941 and undated

Printed, typescript and photocopies of clippings from newspapers and magazines.
Arranged chronologically by year, then alphabetically by state.

BOX 143

George Allen Foster Collection, 1936-1948 and undated

The papers of George Allen Foster consist of typescript correspondence, black and white photographs, printed and typescript programs and newspaper clippings, and reports.
Each sub-series is arranged chronologically by year except for the photographs which are arranged alphabetically by name or subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-9	Reports, 1936-1943 and undated
BOX 1-6	Exhibit Reports Exhibit Reports include compilations of state reports which consist of charts, lists, programs, reports, minutes, correspondence, manuals, bulletins, transcripts, catalogs, addresses, method and study books, and black and white photo prints. Arranged numerically.
BOX 1	Number 1-6, 8-9 (9 folders)
BOX 2	Number 10-12 (5 folders)
BOX 3	Number 13-21 (10 folders)
BOX 4	Number 22-25 (8 folders)
BOX 5	Number 26-31, 33-35 (10 folders)
BOX 6	Number 36-38, 40-41 (7 folders)
BOX 7	Special Reports Special Reports consist of reports, memoranda, and black and white photo prints. Arranged chronologically.
BOX 7	1937 (3 folders)
BOX 7	1940 (1 folder)
BOX 7	1941 (1 folder)
BOX 7	1942 (1 folder)
BOX 7	Undated (2 folders)
BOX 8-9	State Reports State Reports consist of reports, memoranda, black and white photographic prints, bulletins, lists, a journal, instruction manuals. Arranged alphabetically by state.
BOX 8	Arkansas (1 folder)

Reports, 1936-1943 and undated

Container

Contents

BOX 8	California (1 folder)
BOX 8	Connecticut (1 folder)
BOX 8	Delaware (1 folder)
BOX 8	District of Columbia (1 folder)
BOX 8	Florida (1 folder)
BOX 8	Illinois (4 folders)
BOX 8	Indiana (1 folder)
BOX 8	Kansas (1 folder)
BOX 8	Kentucky (1 folder)
BOX 8	Michigan (1 folder)
BOX 8	Minnesota (2 folders)
BOX 9	Mississippi (1 folder)
BOX 9	Missouri (4 folders)
BOX 9	New Hampshire (1 folder)
BOX 9	New Jersey (1 folder)
BOX 9	New York (1 folder)
BOX 9	Ohio (1 folder)
BOX 9	Utah (1 folder)
BOX 9	Virginia (1 folder)
BOX 9	Wisconsin (1 folder)

BOX 10-11 and 144-199 **Music Library, 1936-1941 and undated**

BOX 10-11

Catalogs

Catalogs consist of typescript lists of musical compositions by medium, arranged alphabetically by state, and lists of recordings and instrumentations, arranged alphabetically by subject.

Music Library, 1936-1941 and undated

Container

Contents

BOX 10-11	State
BOX 10	California (7 folders)
BOX 10	Colorado (1 folder)
BOX 10	Connecticut (1 folder)
BOX 10	Florida (1 folder)
BOX 10	Massachusetts (6 folders)
BOX 10	Michigan (1 folder)
BOX 10	New York (2 folders)
BOX 11	Ohio (6 folders)
BOX 11	Rhode Island (2 folders)
BOX 11	Texas (1 folder)
BOX 11	Vermont (1 folder)
BOX 11	Virginia (1 folder)
BOX 11	Wyoming (1 folder)
BOX 11	Subject
BOX 11	Catalogue of electrical transcriptions (1 folder)
BOX 11	Instrumentation of compositions (1 folder)
BOX 11	Miscellaneous (1 folder)

BOX 144-199

Index Cards

Index Cards are divided into four categories: Composer, State, Title and Type of Composition.

Each category is arranged alphabetically, except for Type of Composition which is in quasi-alphabetical order.

BOX 144-159	Composer
BOX 144	Aa - Baro
BOX 145	Barr - Bol
BOX 146	Bon - Cho
BOX 147	Chr - D
BOX 148	Ea - Ger
BOX 149	Ges - Grof

Music Library, 1936-1941 and undated

Container

Contents

BOX 150	Gros - Hop
BOX 151	Hor - Lak
BOX 152	Lal - Mars
BOX 153	Mart - Mozart
BOX 154	Mozart (cont.) - Rame
BOX 155	Rami - Ry
BOX 156	Sa - Sn
BOX 157	So - Ti
BOX 158	To - V
BOX 159	W - Z
BOX 160-176	State
BOX 160	Alabama - California
BOX 161-163	California (cont.)
BOX 164	California (cont.) - Illinois
BOX 165	Illinois (cont.)
BOX 166	Illinois (cont.) - Louisiana
BOX 167	Maine - Massachusetts
BOX 168	Michigan - Missouri
BOX 169	Missouri (cont.) - New Jersey
BOX 170	New Mexico - New York
BOX 171	New York (cont.)
BOX 172	New York (cont.) - North Carolina
BOX 173	North Carolina (cont.) - Ohio
BOX 174	Ohio (cont.) - Pennsylvania
BOX 175	Pennsylvania (cont.) - Texas
BOX 176	Texas (cont.) - Wyoming; Unidentified
BOX 177-182	Title
BOX 177-178	Set A
BOX 177	A-N
BOX 178	O-Z
BOX 179-180	Set B
BOX 179	A-N
BOX 180	O-Z
BOX 181-182	Set C
BOX 181	A-N
BOX 182	O-Z
BOX 183-199	Type of Composition
BOX 183	Americana - Band works
BOX 184	Band works (cont.) - Chamber music
BOX 185	Chamber music (cont.) - Choral
BOX 186	Choral (cont.) - Instrumental solos
BOX 187	Instrumental solos (cont.) - Marches
BOX 188	Symphonien - Forum-laboratory
BOX 189	Forum-laboratory (cont.) - Orchestral
BOX 190	Overtures - Premieres
BOX 191	Choral - Selections

Music Library, 1936-1941 and undated

Container

Contents

BOX 192	Miscellaneous - Concert and radio orchestras and Small ensembles
BOX 193	Concert and radio orchestras and Small ensembles (cont.) - Symphonic and tone poems
BOX 194	Symphonic and tone poems (cont.) - Symphonies
BOX 195	Symphonies (cont.) - Vocal solos
BOX 196	Voice and orchestra - Forum-laboratory
BOX 197-199	Duplicates

BOX 12, 263-272 **Music and Other Performing Media, 1936-1940 and undated**

BOX 263-264, 266-272 **Music**

Music consists of photocopies of full scores and parts.
Arranged alphabetically by composer.

BOX 263, 266	Copland, Aaron
BOX 263, 266	El salón Mexico
BOX 263	Photocopy of copyist's full score, bound 2 copies On t.p.: New York Public Library, 1937
BOX 266	Photocopy of copyist's parts 2 copies
BOX 263, 267-269	Fuleihan, Anis
BOX 263, 267	Concerto for piano and string orchestra
BOX 263	Photocopy of copyist's full score, bound 2 copies On t.p.: New York Public Library, 1937 At end: Composer's signature, June-July 1937
BOX 267	Photocopy of copyist's parts, bound 2 copies
BOX 263, 268-269	Symphony
BOX 263	Photocopy of copyist's full score, bound 2 copies On t.p.: New York Public Library, 1937 At end: Composer's signature, Oct. 1936
BOX 268-269	Photocopy of copyist's parts, bound 2 copies
BOX 264, 270-271	Mason, Daniel Gregory
BOX 264, 270-271	A Lincoln symphony
BOX 264	Photocopy of copyist's full score, bound At top of p. 1: "Dedicated to the memory of Ossip Gabrilowitsch" At end: New York, January 12, 1937
BOX 270-271	Photocopy of copyist's parts, bound 2 copies
BOX 12	Schultz, Esther, compiler
BOX 12	Canons, Rounds and Catches of 16, 17 and 18 Century
BOX 12	Typescript of music scores and text
BOX 272	Sedlaczek, Ludwig M.
BOX 272	Fantheasie [sic] no. 1 on Kentucky mountain songs

Music and Other Performing Media, 1936-1940 and undated

Container

Contents

BOX 272 Manuscript full score in ink with pencil annotations (incomplete)

On t.p.: Louisville, Ky. July 1936

BOX 272 Negative photocopy of manuscript score

BOX 272 Manuscript parts

BOX 272 Negative photocopy of manuscript parts

BOX 12, 265

Other Performing Media

Other Performing Media consists of manuscript scores, manuscript and photocopies of vocal parts, a typescript libretto and lyric sheets.

Arranged alphabetically by state.

BOX 12 Alabama
(1 folder)

BOX 265 Florida
(1 folder)

BOX 265 Kentucky
(1 folder)

BOX 12 New Mexico
(1 folder)

BOX 12 New York
(1 folder)

BOX 265 Mississippi
(1 folder)

BOX 12 Miscellaneous
(1 folder)

BOX 13-23c, 200-231 **Composers' Index, 1936-1941 and undated**

BOX 13-21b

Composer

The Composer files consist of draft and final versions of typescript lists of musical compositions.

Arranged alphabetically by composer.

BOX 13-21a Draft

BOX 13 A-BI
(5 folders)

BOX 14 Bo-C
(7 folders)

BOX 15 D-F
(5 folders)

BOX 16 G-H
(7 folders)

BOX 17 I-L
(7 folders)

BOX 18 M-N
(5 folders)

BOX 19 O-R
(8 folders)

Composers' Index, 1936-1941 and undated

<i>Container</i>	<i>Contents</i>
BOX 20	S (9 folders)
BOX 21a	T-Z (8 folders)
BOX 21b	Final
BOX 21b	A-W (21 folders)
BOX 200-231	Index Cards The Index Cards are divided into three categories: Bio-pictures, Composers and Non-composers. Each category is arranged alphabetically by name.
BOX 200	Bio-pictures
BOX 200	A-Z
BOX 201-231	Composer
BOX 201	Ab-Bae
BOX 202	Bag-Ben
BOX 203	Ber-Boo
BOX 204	Bor-Br
BOX 205	Bu-Ca
BOX 206	Ce-Coo
BOX 207	Cop-Del
BOX 208	Dem-Ei
BOX 209	El-For
BOX 210	Fos-Ga
BOX 211	Ge-Gre
BOX 212	Gri-Hal
BOX 213	Ham-Hep
BOX 214	Her-Hol
BOX 215	Hom-Ji
BOX 216	Jo-Kn
BOX 217	Ko-La
BOX 218	Le-Lo
BOX 219	Lu-Mar
BOX 220	Mas-Mi
BOX 221	Mo-N
BOX 222	O-Pl
BOX 223	Po-Rh
BOX 224	Ri-Ro
BOX 225	Ru-Schl
BOX 226	Schm-Si
BOX 227	Sk-Sta
BOX 228	Ste-Thi
BOX 229	Tho-Va
BOX 230	Ve-Wh
BOX 231	Wi-Z

Composers' Index, 1936-1941 and undated

Container

Contents

BOX 200	Non-composers
BOX 200	A-W
BOX 21c	Questionnaires The Questionnaire files consist of typescript and handwritten correspondence, indexes and lists of music compositions. Arranged alphabetically by state, then by composer.
BOX 21c	California (6 folders)
BOX 21c	Michigan (1 folder)
BOX 21c	Correspondence (1 folder)
BOX 22a-22b	State The State files consist of typescript correspondence. Arranged alphabetically by state.
BOX 22a	Alabama (1 folder)
BOX 22a	Arizona (1 folder)
BOX 22a	Arkansas (1 folder)
BOX 22a	California (2 folders)
BOX 22a	Colorado (1 folder)
BOX 22a	Connecticut (1 folder)
BOX 22a	Delaware (1 folder)
BOX 22a	District of Columbia (1 folder)
BOX 22a	Florida (1 folder)
BOX 22a	Georgia (1 folder)
BOX 22a	Illinois (2 folders)
BOX 22a	Indiana (1 folder)
BOX 22a	Iowa (1 folder)
BOX 22a	Kansas (1 folder)
BOX 22a	Kentucky (1 folder)

Composers' Index, 1936-1941 and undated

Container

Contents

BOX 22a	Louisiana (1 folder)
BOX 22b	Maine (1 folder)
BOX 22b	Maryland (1 folder)
BOX 22b	Massachusetts (2 folders)
BOX 22b	Michigan (1 folder)
BOX 22b	Minnesota (1 folder)
BOX 22b	Mississippi (1 folder)
BOX 22b	Missouri (1 folder)
BOX 22b	Nebraska (1 folder)
BOX 22b	New Hampshire (1 folder)
BOX 22b	New Jersey (1 folder)
BOX 22b	New Mexico (1 folder)
BOX 22b	New York (1 folder)
BOX 23a-23b	Subject The Subject files consist of typescript correspondence, lists, reports, addresses, notes and press clippings. Arranged alphabetically by subject.
BOX 23a	Additions to index since March 1940 (1 folder)
BOX 23a	Addresses of composers (2 folders)
BOX 23a	Composers: biographies, correspondence, lists, notes (3 folders)
BOX 23a	Federal Theatre Project list of American music (1 folder)
BOX 23a	Press releases and reviews and sample index (1 folder)
BOX 23a	Replies to index letters (1 folder)
BOX 23b	State breakdowns on composers (2 folders)
BOX 23b	Various lists on composers (4 folders)

Composers' Index, 1936-1941 and undated

Container

Contents

BOX 23c

Type of Composition

The Type of Composition files consist of typescript lists of composers and their works; requests for catalogs; information from composers; miscellaneous incomplete records. Arranged alphabetically by type of composition, then by composer.

BOX 23c

Cantatas

(1 folder)

BOX 23c

Chamber music

(1 folder)

BOX 23c

Chorus

(1 folder)

BOX 23c

Chorus with orchestra

(1 folder)

BOX 23c

Concerti

(1 folder)

BOX 23c

Fantasies

(1 folder)

BOX 23c

Instrumental solos

(1 folder)

BOX 23c

Liturgical

(1 folder)

BOX 23c

Marches

(1 folder)

BOX 23c

Miscellaneous

(1 folder)

BOX 23c

Opera

(1 folder)

BOX 23c

Overtures

(1 folder)

BOX 23c

Pageants

(1 folder)

BOX 23c

Rhapsodies

(1 folder)

BOX 23c

Selections

(1 folder)

BOX 23c

Solos with orchestra

(1 folder)

BOX 23c

Suites

(1 folder)

BOX 23c

Symphonic and tone poems

(1 folder)

BOX 23c

Symphonies

(1 folder)

BOX 23c

Various--Americana, Cantatas, Concerti, Sacred works, Symphonies

(1 folder)

BOX 23c

Vocal solos

(1 folder)

Composers' Index, 1936-1941 and undated

<i>Container</i>	<i>Contents</i>
BOX 23c	Waltzes (1 folder)
BOX 23c	Requests for catalogs and information from composers (2 folders)
BOX 23c	Miscellaneous incomplete records (1 folder)
BOX 24-33, 232-262	Bio-Bibliographical Index of Musicians, 1936-1940 and undated
BOX 24	Correspondence Correspondence consists of typescript and handwritten correspondence. Arranged in reverse chronological order.
BOX 24	1937-40 (1 folder)
BOX 25	Index The Index files consist of typescript and handwritten bibliographies and lists of musicians. Arranged alphabetically by category.
BOX 25	Appendix (1 folder)
BOX 25	Drafts (4 folders)
BOX 25	Final (1 folder)
BOX 25	Preface (1 folder)
BOX 25	Uncorrected (1 folder)
BOX 232-262	Index Cards The Index Cards are divided into five categories: Authors, Books, Books on Folk Music, Musicians and Processing. Each category is arranged alphabetically by name, title or subject.
BOX 232-235	Authors 4 boxes
BOX 236-241	Books 6 boxes
BOX 242-246	Books, folk music 5 boxes
BOX 247-258	Musicians 12 boxes
BOX 259-262	Processing 4 boxes

Bio-Bibliographical Index of Musicians, 1936-1940 and undated

Container

Contents

BOX 26-33	Musicians The Musicians files consist of draft and omitted handwritten lists of musicians and their specialty. Arranged alphabetically by name.
BOX 26-32	Draft
BOX 26	A-Ber (6 folders)
BOX 27	Bes-Che (6 folders)
BOX 28	Chi-D (7 folders)
BOX 29	E-Gog (7 folders)
BOX 30	Gol-Siz (6 folders)
BOX 31	Ske-U (7 folders)
BOX 32	V-Z (10 folders)
BOX 33	Omitted
BOX 33	A-C, W (8 folders)
BOX 24	Subject The Subject files consist of typescript and handwritten memoranda, lectures, bibliographies, biographies of musicians, syllabi, newspaper clippings and various lists. Arranged alphabetically by subject or name.
BOX 24	Administrative records (1 folder)
BOX 24	America's prodigious musical life (1 folder)
BOX 24	Dvořák, Antonín (1 folder)
BOX 24	Evans, Luther H., Dr.: Music study guide is a monumental work (1 folder)
BOX 24	Folk music (1 folder)
BOX 24	Guide to the study of music in America (1 folder)
BOX 24	Historical Records Survey (1 folder)
BOX 24	Lists
BOX 24	Bibliography (1 folder)
BOX 24	General (1 folder)

Bio-Bibliographical Index of Musicians, 1936-1940 and undated

Container

Contents

BOX 24	Miscellaneous (1 folder)
BOX 24	Periodicals (1 folder)
BOX 24	Preliminary references (1 folder)
BOX 24	References (1 folder)
BOX 24	Paderewski, Ignace Jan (1 folder)
BOX 24	Processing records (1 folder)
BOX 24	Shapleigh, Bertram (1 folder)
BOX 24	Subject index (1 folder)
BOX 24	Syllabus (1 folder)
BOX 34-35	Writings, 1906 and undated Writings consist of typescript translations and a libretto. Arranged alphabetically by author.
BOX 34	Bücher, Karl. <i>Work and Rhythm</i> . Translated by the Reference and Research Department, Music Education Division, New York WPA Music Project.
BOX 35	Taneev (Taneyev), Sergei. <i>Mobile Counterpoint</i> . Translated by Julia Krenov.
BOX 34	Wolff, Herman E. <i>The Tinder Box</i> .
BOX 36-137	Programs, 1935-1943 Printed, mimeographed and typescript programs. Arranged chronologically by year and then alphabetically by state.
BOX 36	1935
BOX 36	Connecticut (1 folder)
BOX 36	District of Columbia (1 folder)
BOX 36	New Jersey (1 folder)
BOX 36	New York (2 folders)
BOX 36	Ohio (1 folder)
BOX 36	Pennsylvania (1 folder)

Programs, 1935-1943

Container

Contents

BOX 37-49	1936
BOX 37	Arkansas (1 folder)
BOX 37	Arizona (1 folder)
BOX 37	California (8 folders)
BOX 38-39	California (cont.) (15 folders)
BOX 40	Colorado (2 folders)
BOX 40	Connecticut (1 folder)
BOX 40	Delaware (2 folders)
BOX 40	District of Columbia (1 folder)
BOX 40	Florida (4 folders)
BOX 40	Illinois (13 folders)
BOX 40	Indiana (1 folder)
BOX 40	Iowa (1 folder)
BOX 40	Kentucky (1 folder)
BOX 40	Louisiana (1 folder)
BOX 41	Maine (12 folders)
BOX 41	Maryland (1 folder)
BOX 41	Massachusetts (7 folders)
BOX 42	Massachusetts (cont.) (17 folders)
BOX 42	Michigan (1 folder)
BOX 43	Minnesota (1 folder)
BOX 43	Mississippi (1 folder)
BOX 43	Missouri (1 folder)
BOX 43	Nebraska (1 folder)

Programs, 1935-1943

Container

Contents

BOX 43	New Hampshire (1 folder)
BOX 43	New Jersey (9 folders)
BOX 44	New Jersey (cont.) (5 folders)
BOX 44	New York (9 folders)
BOX 45	New York (cont.) (13 folders)
BOX 46	North Carolina (3 folders)
BOX 46	Ohio (12 folders)
BOX 47	Ohio (cont.) (6 folders)
BOX 47	Oklahoma (3 folders)
BOX 47	Oregon (3 folders)
BOX 47	Pennsylvania (4 folders)
BOX 48	Pennsylvania (cont.) (17 folders)
BOX 49	Pennsylvania (cont.) (4 folders)
BOX 49	Rhode Island (2 folders)
BOX 49	South Carolina (1 folder)
BOX 49	Tennessee (1 folder)
BOX 49	Texas (3 folders)
BOX 49	Utah (2 folders)
BOX 49	Vermont (1 folder)
BOX 49	Virginia (2 folders)
BOX 49	Washington (1 folder)
BOX 49	West Virginia (1 folder)
BOX 49	Wisconsin (2 folders)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
------------------	-----------------

BOX 50-66	1937
BOX 50	Alabama (1 folder)
BOX 50	Arizona (1 folder)
BOX 50	Arkansas (1 folder)
BOX 50	California (8 folders)
BOX 51-53	California (cont.) (18 folders)
BOX 54	California (cont.) (1 folder)
BOX 54	Colorado (12 folders)
BOX 54	Connecticut (13 folders)
BOX 54	Delaware (3 folders)
BOX 55	District of Columbia (1 folder)
BOX 55	Florida (12 folders)
BOX 55	Georgia (1 folder)
BOX 55	Illinois (12 folders)
BOX 55	Indiana (3 folders)
BOX 56	Iowa (1 folder)
BOX 56	Louisiana (2 folders)
BOX 56	Maine (13 folders)
BOX 56	Massachusetts (9 folders)
BOX 57	Massachusetts (cont.) (17 folders)
BOX 58	Massachusetts (cont.) (2 folders)
BOX 58	Michigan (2 folders)
BOX 58	Minnesota (2 folders)
BOX 58	Mississippi (1 folder)

Programs, 1935-1943

Container

Contents

BOX 58	Missouri (11 folders)
BOX 58	Nebraska (1 folder)
BOX 59	New Hampshire (2 folders)
BOX 59	New Jersey (13 folders)
BOX 59	New Mexico (1 folder)
BOX 59	New York (15 folders)
BOX 60	New York (cont.) (17 folders)
BOX 61	New York (cont.) (9 folders)
BOX 61	North Carolina (1 folder)
BOX 61	Ohio (6 folders)
BOX 62	Ohio (cont.) (10 folders)
BOX 63	Ohio (cont.) (2 folders)
BOX 63	Oklahoma (2 folders)
BOX 63	Oregon (1 folder)
BOX 63	Pennsylvania (9 folders)
BOX 64-65	Pennsylvania (cont.) (21 folders)
BOX 66	Rhode Island (1 folder)
BOX 66	South Carolina (1 folder)
BOX 66	Tennessee (1 folder)
BOX 66	Texas (3 folders)
BOX 66	Utah (1 folder)
BOX 66	Vermont (1 folder)
BOX 66	Virginia (1 folder)
BOX 66	West Virginia (1 folder)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
------------------	-----------------

BOX 66	Wisconsin (1 folder)
BOX 67-91	1938
BOX 67	Alabama (2 folders)
BOX 67	Arizona (3 folders)
BOX 67	Arkansas (3 folders)
BOX 67	California (3 folders)
BOX 68-72	California (cont.) (37 folders)
BOX 73	California (cont.) (5 folders)
BOX 73	Colorado (12 folders)
BOX 73	Connecticut (4 folders)
BOX 74	Connecticut (cont.) (11 folders)
BOX 74	Delaware (13 folders)
BOX 75	District of Columbia (1 folder)
BOX 75	Florida (1 folder)
BOX 75	Georgia (2 folders)
BOX 75	Illinois (13 folders)
BOX 75	Indiana (3 folders)
BOX 76	Iowa (1 folder)
BOX 76	Kansas (1 folder)
BOX 76	Louisiana (3 folders)
BOX 76	Maine (13 folders)
BOX 76	Maryland (2 folders)
BOX 76	Massachusetts (3 folders)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
BOX 77	Massachusetts (cont.) (9 folders)
BOX 78	Massachusetts (cont.) (3 folders)
BOX 78	Michigan (9 folders)
BOX 79	Michigan (4 folders)
BOX 79	Minnesota (1 folder)
BOX 79	Mississippi (1 folder)
BOX 79	Missouri (6 folders)
BOX 80	Missouri (cont.) (7 folders)
BOX 80	Nebraska (3 folders)
BOX 80	New Hampshire (2 folders)
BOX 80	New Jersey (13 folders)
BOX 80	New Mexico (1 folder)
BOX 81-82	New York (24 folders)
BOX 83	New York (cont.) (7 folders)
BOX 83	North Carolina (1 folder)
BOX 83	Ohio (2 folders)
BOX 84-85	Ohio (cont.) (18 folders)
BOX 86	Ohio (cont.) (6 folders)
BOX 86	Oklahoma (2 folders)
BOX 86	Oregon (2 folders)
BOX 86	Pennsylvania (2 folders)
BOX 87-89	Pennsylvania (cont.) (26 folders)
BOX 90	Rhode Island (13 folders)
BOX 90	South Carolina (2 folders)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
------------------	-----------------

BOX 90	Tennessee (3 folders)
BOX 90	Texas (7 folders)
BOX 91	Texas (cont.) (7 folders)
BOX 91	Utah (2 folders)
BOX 91	Vermont (2 folders)
BOX 91	Virginia (2 folders)
BOX 91	West Virginia (3 folders)
BOX 91	Wisconsin (2 folders)
BOX 92-111	1939
BOX 92-95	California (35 folders)
BOX 96	California (cont.) (4 folders)
BOX 96	Colorado (2 folders)
BOX 96	Connecticut (13 folders)
BOX 97	Delaware (13 folders)
BOX 97	District of Columbia (1 folder)
BOX 97	Florida (3 folders)
BOX 97	Georgia (2 folders)
BOX 97	Illinois (7 folders)
BOX 98	Illinois (cont.) (6 folders)
BOX 98	Indiana (2 folders)
BOX 98	Iowa (3 folders)
BOX 98	Kansas (2 folders)
BOX 98	Louisiana (3 folders)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
BOX 98	Maine (3 folders)
BOX 98	Maryland (3 folders)
BOX 98	Massachusetts (4 folders)
BOX 99	Massachusetts (cont.) (9 folders)
BOX 100	Massachusetts (cont.) (2 folders)
BOX 100	Michigan (8 folders)
BOX 101	Michigan (cont.) (6 folders)
BOX 101	Minnesota (3 folders)
BOX 101	Mississippi (3 folders)
BOX 101	Missouri (9 folders)
BOX 102	Missouri (cont.) (5 folders)
BOX 102	Nebraska (3 folders)
BOX 102	New Hampshire (3 folders)
BOX 102	New Jersey (3 folders)
BOX 102	New Mexico (3 folders)
BOX 102	New York (3 folders)
BOX 103	New York (cont.) (24 folders)
BOX 104	New York (cont.) (5 folders)
BOX 104	North Carolina (3 folders)
BOX 104	Ohio (2 folders)
BOX 105-106	Ohio (cont.) (19 folders)
BOX 107	Ohio (cont.) (6 folders)
BOX 107	Oklahoma (3 folders)
BOX 107	Oregon (3 folders)

Programs, 1935-1943

Container

Contents

BOX 107	Pennsylvania (3 folders)
BOX 108-109	Pennsylvania (cont.) (16 folders)
BOX 110	Pennsylvania (cont.) (10 folders)
BOX 110	Rhode Island (4 folders)
BOX 110	South Carolina (2 folders)
BOX 110	Tennessee (1 folder)
BOX 110	Texas (4 folders)
BOX 111	Texas (cont.) (10 folders)
BOX 111	Utah (2 folders)
BOX 111	Vermont (2 folders)
BOX 111	Virginia (1 folder)
BOX 111	Washington (1 folder)
BOX 111	West Virginia (3 folders)
BOX 111	Wisconsin (3 folders)
BOX 112-127	1940
BOX 112	Arizona (1 folder)
BOX 112	Arkansas (2 folders)
BOX 112	California (6 folders)
BOX 113	California (cont.) (6 folders)
BOX 114	California (cont.) (9 folders)
BOX 114	Colorado (1 folder)
BOX 114	Connecticut (5 folders)
BOX 115	Connecticut (cont.) (10 folders)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
BOX 115	Delaware (2 folders)
BOX 115	District of Columbia (2 folders)
BOX 115	Florida (2 folders)
BOX 115	Georgia (1 folder)
BOX 115	Illinois (4 folders)
BOX 116	Illinois (cont.) (7 folders)
BOX 116	Indiana (2 folders)
BOX 116	Kansas (2 folders)
BOX 116	Louisiana (3 folders)
BOX 116	Maine (1 folder)
BOX 116	Massachusetts (6 folders)
BOX 117	Massachusetts (cont.) (5 folders)
BOX 117	Michigan (8 folders)
BOX 118	Michigan (cont.) (4 folders)
BOX 118	Minnesota (1 folder)
BOX 118	Missouri (5 folders)
BOX 119	Missouri (cont.) (10 folders)
BOX 119	Nebraska (1 folder)
BOX 119	New Hampshire (1 folder)
BOX 120	New Jersey (13 folders)
BOX 120	New Mexico (1 folder)
BOX 121	New York (25 folders)
BOX 121	North Carolina (1 folder)
BOX 122	Ohio (6 folders)

Programs, 1935-1943

Container

Contents

BOX 123	Ohio (cont.) (9 folders)
BOX 124	Oklahoma (13 folders)
BOX 124	Oregon (2 folders)
BOX 124	Pennsylvania (7 folders)
BOX 125	Pennsylvania (cont.) (16 folders)
BOX 125	Rhode Island (6 folders)
BOX 126	Rhode Island (cont.) (8 folders)
BOX 126	Texas (8 folders)
BOX 127	Texas (cont.) (6 folders)
BOX 127	Utah (1 folder)
BOX 127	West Virginia (3 folders)
BOX 127	Wisconsin (4 folders)

BOX 128-134

1941

BOX 128	Alabama (1 folder)
BOX 128	Arkansas (1 folder)
BOX 128	California (13 folders)
BOX 128	Colorado (2 folders)
BOX 128	Connecticut (11 folders)
BOX 129	District of Columbia (2 folders)
BOX 129	Delaware (1 folder)
BOX 129	Georgia (1 folder)
BOX 129	Illinois (2 folders)
BOX 129	Iowa (1 folder)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
BOX 129	Kansas (2 folders)
BOX 129	Louisiana (1 folder)
BOX 129	Maine (1 folder)
BOX 129	Maryland (1 folder)
BOX 129	Massachusetts (9 folders)
BOX 130	Massachusetts (cont.) (5 folders)
BOX 130	Michigan (10 folders)
BOX 130	Minnesota (2 folders)
BOX 131	Missouri (12 folders)
BOX 131	Nebraska (1 folder)
BOX 131	New Hampshire (2 folders)
BOX 131	New Jersey (5 folders)
BOX 132	New Jersey (cont.) (8 folders)
BOX 132	New York (16 folders)
BOX 132	Ohio (7 folders)
BOX 133	Ohio (cont.) (6 folders)
BOX 133	Oklahoma (1 folder)
BOX 133	Oregon (1 folder)
BOX 133	Pennsylvania (10 folders)
BOX 134	Pennsylvania (cont.) (10 folders)
BOX 134	Rhode Island (1 folder)
BOX 134	Texas (8 folders)
BOX 134	Utah (2 folders)
BOX 134	West Virginia (1 folder)

Programs, 1935-1943

<i>Container</i>	<i>Contents</i>
------------------	-----------------

BOX 134	Wisconsin (2 folders)
BOX 135-137	1942
BOX 135	California (1 folder)
BOX 135	Connecticut (1 folder)
BOX 135	Illinois (7 folders)
BOX 135	Iowa (1 folder)
BOX 135	Kansas (1 folder)
BOX 135	Massachusetts (7 folders)
BOX 135	Minnesota (1 folder)
BOX 136	Missouri (4 folders)
BOX 136	New Hampshire (1 folder)
BOX 136	New Jersey (1 folder)
BOX 136	New York (5 folders)
BOX 136	Ohio (1 folder)
BOX 136	Oklahoma (1 folder)
BOX 136	Pennsylvania (8 folders)
BOX 137	Pennsylvania (cont.) (5 folders)
BOX 137	Rhode Island (1 folder)
BOX 137	Tennessee (1 folder)
BOX 137	Texas (6 folders)
BOX 137	Utah (1 folder)
BOX 137	West Virginia (1 folder)
BOX 137	Wisconsin (2 folders)

Programs, 1935-1943

Container

Contents

BOX 137	1943
BOX 137	Illinois (1 folder)
BOX 138-142	Clippings, 1935-1941 and undated Printed, typescript and photocopies of clippings from newspapers and magazines. Arranged chronologically by year, then alphabetically by state.
BOX 138	1935-1939 (1 folder)
BOX 138	1936-1940, n.d.
BOX 138	Scrapbook of Eva Arnow, Music analysis (6 folders)
BOX 138-142	1940
BOX 138	Alabama (1 folder)
BOX 138	Arizona (1 folder)
BOX 138	Arkansas (1 folder)
BOX 138	California (3 folders)
BOX 139	California (cont.) (6 folders)
BOX 140	California (cont.) (1 folder)
BOX 140	Colorado (1 folder)
BOX 140	Connecticut (2 folders)
BOX 140	Delaware (1 folder)
BOX 140	District of Columbia (1 folder)
BOX 140	Florida (1 folder)
BOX 140	Georgia (1 folder)
BOX 140	Illinois (1 folder)
BOX 140	Indiana (1 folder)
BOX 140	Iowa (1 folder)

Clippings, 1935-1941 and undated

Container

Contents

BOX 141	Kansas (1 folder)
BOX 141	Louisiana (1 folder)
BOX 141	Maine (1 folder)
BOX 141	Maryland (1 folder)
BOX 141	Massachusetts (1 folder)
BOX 141	Michigan (2 folders)
BOX 141	Minnesota (1 folder)
BOX 141	Mississippi (1 folder)
BOX 141	Missouri (1 folder)
BOX 141	Montana (1 folder)
BOX 141	Nebraska (1 folder)
BOX 141	Nevada (1 folder)
BOX 141	New Hampshire (1 folder)
BOX 141	New Jersey (1 folder)
BOX 141	New Mexico (1 folder)
BOX 141	New York (1 folder)
BOX 141	North Carolina (1 folder)
BOX 141	Ohio (1 folder)
BOX 141	Oklahoma (1 folder)
BOX 142	Oregon (1 folder)
BOX 142	Pennsylvania (1 folder)
BOX 142	Rhode Island (1 folder)
BOX 142	Tennessee (1 folder)
BOX 142	Texas (1 folder)

Clippings, 1935-1941 and undated

<i>Container</i>	<i>Contents</i>
BOX 142	Utah (1 folder)
BOX 142	Virginia (1 folder)
BOX 142	West Virginia (1 folder)
BOX 142	Wisconsin (1 folder)
BOX 142	1941
BOX 142	Connecticut (1 folder)
BOX 142	Texas (1 folder)
BOX 143	George Allen Foster Collection, 1936-1948 and undated The papers of George Allen Foster consist of typescript correspondence, black and white photographs, printed and typescript programs and newspaper clippings, and reports. Each sub-series is arranged chronologically by year except for the photographs which are arranged alphabetically by name or subject.
BOX 143	Correspondence
BOX 143	1936-1948 (1 folder)
BOX 143	Photographs (1 folder)
BOX 143	Batjer, Margaret, c. 1940
BOX 143	Childs, Sargent, n.d.
BOX 143	Christmas party, Roxbury, 1940
BOX 143	Conference of music directors, P and S directors, 1941
BOX 143	Cronin, Anne, n.d.
BOX 143	Foster, George, 1939
BOX 143	Hopkins, Harry L., c. 1940
BOX 143	Hopkins, Harry L. and E. Holger Cahill, c. 1940
BOX 143	Miller, Izetta Jewel, n.d.
BOX 143	Morris, Lawrence S., n.d.
BOX 143	National Advisory Committee and State Music Project Supervisors Conference, New York, 1940
BOX 143	Pelton, Paul, n.d.
BOX 143	Regional Conference of Federal Projects, Boston, 1938
BOX 143	Reynolds, Senator (North Carolina), Boston, 1939
BOX 143	Scott, Tula Martin, c. 1937
BOX 143	"This work pays your community" or "See for yourself" broadcast, May 20-25, 1940
BOX 143	WPA Tipica Orchestra, San Antonio, n.d.

George Allen Foster Collection, 1936-1948 and undated

Container

Contents

BOX 143	Miscellaneous groups, c. 1939, n.d.
BOX 143	Miscellaneous groups, Des Moines, Iowa, c. 1939, n.d.
BOX 143	Unidentified, 1939
BOX 143	Programs and Clippings
BOX 143	1939-1940, n.d. (1 folder)
BOX 143	Reports
BOX 143	1940-1944 (4 folders)