## **Sidney Robertson Cowell Collection**

### Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress Washington, D.C. 2010

Contact information: <a href="http://hdl.loc.gov/loc.music/perform.contact">http://hdl.loc.gov/loc.music/perform.contact</a>

Additional search options available at: <a href="http://hdl.loc.gov/loc.music/eadmus.mu010010">http://hdl.loc.gov/loc.music/eadmus.mu010010</a>

LC Online Catalog record: http://lccn.loc.gov/2006560750

Processed by the Music Division of the Library of Congress

### **Collection Summary**

Title: Sidney Robertson Cowell Collection

**Span Dates:** 1901-1992 **Bulk Dates:** (bulk 1936-1990)

Call No.: ML31.C78

Creator: Cowell, Sidney Robertson

Extent: 5067 items; 29 containers; 13 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Sidney Robertson Cowell (1903-1995) was a folksong and ethnic music collector and recordist, ethnographer, ethnomusicologist, teacher, writer, and wife of composer Henry Cowell. The collection consists of her personal papers which document all aspects of her life and work. The collection includes correspondence relating to personal and professional matters; fieldwork reports, fieldnotes, song lists and other materials from her field recording projects and trips; articles, essays, reviews, and papers written by Sidney Robertson Cowell; articles and narratives by and about Henry Cowell; autobiographical narratives and essays, clippings, family histories and other materials relating to her professional career and personal life; photographs; teaching materials; and song sheets and song books. In addition, the collection contains photocopies of a selection of Henry Cowell holographs, several annotated by Sidney Robertson Cowell, and a selection of folk songs with piano settings by Henry Cowell in his own hand.

### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **People**

Adams, Ansel, 1902-1984--Correspondence.

Bacon, Ernst, 1898-1990--Correspondence.

Bloch, Suzanne, 1907-2002--Correspondence.

Bronson, Bertrand Harris, 1902-1986--Correspondence.

Brown, Frank Clyde--Correspondence.

Cage, John--Correspondence.

Cowell, Henry, 1897-1965--Correspondence.

Cowell, Henry, 1897-1965--Photographs.

Cowell, Henry, 1897-1965.

Cowell, Henry, 1897-1965.

Cowell, Sidney Robertson--Archives.

Cowell, Sidney Robertson--Correspondence.

Cowell, Sidney Robertson--Ethnomusicological collections.

Cowell, Sidney Robertson--Photographs.

Cowell, Sidney Robertson.

Cowell, Sidney Robertson.

Dornbush, Adrian--Correspondence.

Eskin, Sam--Correspondence.

Ford, Warde H.

Franke, Grete--Correspondence.

Frankenstein, Alfred V. (Alfred Victor), 1906-1981--Correspondence.

Grainger, Percy, 1882-1961.

Grover, Carrie B.

Harrison, Lou, 1917-2003--Correspondence.

Hitchcock, H. Wiley (Hugh Wiley), 1923-2007--Correspondence.

Ives, Charles, 1874-1954.

Karpeles, Maud--Correspondence.

Kirkpatrick, John, 1905-1991--Correspondence.

Lichtenwanger, William, 1915-2000--Correspondence.

Lomax, John A. (John Avery), 1867-1948--Correspondence.

Maynor, Dorothy--Correspondence.

McPhee, Colin, 1900-1964--Correspondence.

Powell, Laurence, 1899-1990--Correspondence.

Saylor, Bruce--Correspondence.

Seeger, Charles, 1886-1979--Correspondence.

Seeger, Peggy, 1935- -- Correspondence.

Seeger, Pete, 1919- -- Correspondence.

Slonimsky, Nicolas, 1894-1995--Correspondence.

Spackman, Stephen--Correspondence.

Thomson, Virgil, 1896-1989--Correspondence.

Valiant, Margaret--Correspondence.

Van Hyning, Robert--Correspondence.

Weisgall, Hugo--Correspondence.

Wyner, Yehudi, 1929- -- Correspondence.

Yuize, Shin'ichi--Correspondence.

### **Organizations**

Archive of Folk Song (U.S.)

United States. Farm Security Administration.

United States. Farm Security Administration.

United States. Resettlement Administration.

United States. Resettlement Administration.

W.P.A. California Folk Music Project Collection, 1938-1940 (Library of Congress)

W.P.A. California Folk Music Project Collection, 1938-1940 (Library of Congress)

### **Subjects**

Ballads, English--United States.

Ethnomusicologists--United States--Correspondence.

Field recordings--United States.

Folk dance music--United States.

Folk music--Appalachian Region.

Folk music--Asia.

Folk music--California.

Folk music--Canada.

Folk music--Ireland.

Folk music--Middle East.

Folk music--Middle West.

Folk music--Southern States.

Folk music--United States--History and criticism.

Folk music--United States.

Folk songs, English--Appalachian Region.

Folk songs, English--California.

Folk songs, English--Middle West.

Folk songs, English--Southern States.

Folk songs, English--United States.

Folk songs--California.

Folk songs--United States.

Political ballads and songs.

Protest songs.

### Form/Genre

Clippings (Information artifacts)

Correspondence.

Diaries.
Drafts (Documents)
Ethnography.
Field notes.
Memorandums.
Photographic prints.
Proposals.
Songbooks.
Songs (Document genre)

### **Administrative Information**

#### **Provenance**

Gift; Sidney Robertson Cowell; 1977-1994.

### **Custodial History**

The Library of Congress has enjoyed a long and mutually supportive relationship with Henry and Sidney Robertson Cowell that began in the 1930s and continued until Sidney's death in 1995. Their donations to the Library have allowed researchers and scholars to study most of Henry Cowell's music manuscripts, view materials that provide an exhaustive account of Sidney's life and work, and better understand the Cowells' professional contributions and personal lives.

Sidney Robertson first visited the Archive of American Folk Song, then housed in the Library's Music Division, in 1936, to discuss some points about American folksong. Her interest led to meetings with Charles Seeger, who hired her to collect and record folk music for the New Deal's Resettlement Administration. Through her work with Seeger, her ties to various Archive heads, and with Harold Spivacke, chief of the Music Division, were strengthened. Much of the fieldwork done at the Resettlement Administration is now part of the Library's collections.

The Work Projects Administration California Folk Music Project, conceived and managed by Sidney Robertson Cowell, was jointly sponsored by the Music Department of the University of California, Berkeley and the Library of Congress. Harold Spivacke provided important support by supplying Cowell with blank acetate discs on which to record--with the provision that these recordings be given to the Library—and offering cataloging guidance. The original field recordings became part of the Archive of American Folk Song in 1939 and 1940. These recordings and other materials from the project form the core of the American Folklife Center's W.P.A. California Folk Music Project Collection. In addition, some of the recordings that Sidney made on field trips at home and abroad, including Rockefeller Foundation trips to Asia with Henry, reside in the American Folklife Center.

Henry Cowell began depositing his music manuscripts with the Library in the 1940s. Through Henry and Sidney's generosity, the Music Division would ultimately hold the majority of Henry Cowell's holograph music manuscripts, which number about 1100 items and date from 1907 to 1965, the year he died. The other repository holding any sizable number of these is the New York Public Library for the Performing Arts, which also holds most of Henry Cowell's personal papers. His music manuscripts at the Library of Congress have been cataloged under the Library of Congress call number ML96.C823, with the exception of works commissioned by various Music Division foundations and a group of folksongs, with accompaniments in Henry Cowell's hand, located in the Sidney Robertson Cowell Collection. Additional material relating to Henry Cowell, including correspondence and some writings, can be found in numerous collections throughout the Music Division.

Sidney kept in close contact with former Library of Congress Music Division chiefs Harold Spivacke and Don Leavitt, and others within the division, throughout the remainder of her life. Not only did she oversee the Henry Cowell manuscript donations, but she regularly made donations of her own personal and professional papers which comprise the Sidney Robertson Cowell Collection in the Library of Congress and are described in this finding aid.

### Accruals

No further accruals are expected.

### **Processing History**

The Sidney Robertson Cowell Collection was processed and a finding aid made by Nancy Seeger in 2009. The finding aid was coded for EAD by Nancy Seeger in 2010.

### Other Repositories

The other major repository of Sidney Robertson Cowell material is the Music Library of the University of California, Berkeley. *The California Folk Music Project Records, 1938-1942* were a gift by the local Work Projects Administration in 1942. The collection includes administrative documents; English translations of articles on folk music; material on music in the California missions; lists of California songsters and hymnals; song texts with references to California; material on Portuguese, Spanish, and Latin American folk songs; sketches, scale drawings, and tracings of folk instruments; sound tape reel copies of performances, and original glass sound discs. There are also 3x5 card file indexes of known recordings, photographs of performers, instruments, songsters, hymnals, and bibliographies.

The New York Public Library holds the Henry Cowell Papers and additional materials related to Sidney Robertson Cowell.

The Ralph Rinzler Folklife Archives and Collections housed in the Smithsonian Institution's Smithsonian Center for Folklife and Cultural Heritage contains duplicates of some of Cowell's Ireland recordings.

#### **Related Material**

Additional material relating to Sidney Robertson Cowell is in the following collections in the Library of Congress Music Division: Charles Seeger Collection, <u>Nicolas Slonimsky Collection</u>, <u>Modern Music Archives</u>, and Elizabeth Sprague Coolidge Foundation Collection. Additional correspondence to and from Sidney Robertson Cowell is located in Music Division Old Correspondence and in a small collection that is cataloged separately under ML94.C69.

The American Folklife Center (AFC) of the Library of Congress holds significant primary source material by and relating to Sidney Robertson Cowell, primarily sound recordings accessioned into AFC's Archive beginning in 1937. The Resettlement Administration Recordings Collection contains 165 field recordings of instrumentals and songs recorded in 1936 and 1937, in various states, by Cowell and others for the Resettlement Administration. It also includes her 1937 recordings of performances at the Fourth Annual National Folk Festival, in Chicago. The W.P.A. California Folk Music Project Collection in the AFC spans 1936 to 1991 and contains 239 discs that Cowell gave to the Archive of American Folk Song at the Library in 1939 and 1940. This collection surveys traditional music and folk song of many ethnic groups in northern California and also includes publicity materials, correspondence, song texts/transcriptions, notes on songs, interview forms, field reports, 170 photographic prints, and twenty-four drawings of instruments. A substantial portion is available online (see Online Content below). The recordings that Cowell made of Carrie Grover from Gorham, Maine also reside in the AFC. These recordings of folk songs, ballads and popular songs were recorded in Teaneck, New Jersey, in 1941.

The AFC has several additional collections related to Sidney Robertson Cowell. There are twelve tapes of folk music recorded in Ireland, Iran, Pakistan and Malaya in the mid-1950s accompanied by additional documentation. The Sidney Robertson Cowell Collection of Writings and Reminiscences contains her recollections about doing fieldwork and folksong collecting. It ranges from the 1950s to 1990 and includes additional biographical, music, and research material. Eight tapes of folksongs recorded by Maud Karpeles and Cowell in North Carolina, Tennessee and Virginia in 1950 reside in the AFC along with accompanying documentation. AFC holds fourteen tapes of interviews and music recorded from 1952 to 1956 in Bangladesh, California, Canada, Iran, Ireland, Massachusetts, Montana, New York, North Carolina, Nova Scotia, Pakistan, Wisconsin and Wyoming. This collection also includes correspondence, journals, logs, notes, postcards, transcriptions, and articles. In addition, there is one tape of Wisconsin fiddle tunes originally recorded on disc in 1937 and one disc containing songs sung by Ford-Walker family members recorded in Wisconsin in 1937.

Please contact the Folklife Reading Room, Library of Congress at folklife@loc.gov for more information about these Sidney Robertson Cowell collections.

### **Copyright Status**

Materials from the Sidney Robertson Cowell Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### **Access and Restrictions**

The Sidney Robertson Cowell Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### **Online Content**

The American Folklife Center of the Library of Congress has digitized and made available a large portion of their W.P.A. California Folk Music Project Collection. *California Gold: Northern California Folk Music from the Thirties* (http://memory.loc.gov/ammem/afccchtml/cowhome.html) includes sound recordings, still photographs, drawings, and written documents from a variety of European ethnic and English- and Spanish-speaking communities in Northern California.

The Traditional Music and Spoken Word Catalog from the American Folklife Center (<a href="http://memory.loc.gov/diglib/ihas/html/afccards/afccards-home.html">httml/afccards/afccards-home.html</a>) provides title and bibliographic information for many of Sidney Robertson Cowell's ethnographic sound recordings accessioned in the Archive of American Folk Song up until about 1950.

The Wisconsin Folksong Collection, 1937-1946 (<a href="http://digicoll.library.wisc.edu/WiscFolkSong/#">http://digicoll.library.wisc.edu/WiscFolkSong/#</a>) contains recordings collected by Sidney Robertson Cowell during the summer of 1937 for the Resettlement Administration. These recordings were digitized from the original discs at the Library of Congress American Folklife Center.

#### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Sidney Robertson Cowell Collection, Music Division, Library of Congress, Washington, D.C.

### **Biographical Note**

Date	Event			
1903 June 2	Born Sidney William Hawkins, San Francisco, California			
1917	Met Henry Cowell for the first time			
1922-1923	French government exchange student at the Lycée de jeunes filles, Tours, France			
1924	B.A., Romance Languages, Stanford University, Palo Alto, Calif. Married Kenneth Robertson (divorced 1933)			
1925	Studied analytic psychology with Carl Jung, Zurich, Switzerland			
1925-1926	Studied piano with Alfred Cortot, Ecole normale de musique, Paris, France			
1926-circa 1932	Music teacher, head of music department, Peninsula School, Palo Alto, Calif.			
1927-1930	Studied music theory with Ernest Bloch, San Francisco Conservatory of Music and with Charles Koechlin, Berkeley, Calif.			
1932	Studied piano with Harold Bauer in California			
1935-1936	Studied music with Henry Cowell, New York City Head of social music, Henry Street Settlement, N.Y. Notated songs of elderly Jews, New York City			

1936 Music assistant to Charles Seeger, KL Division, Music Unit, Special Skills Division, Resettlement Administration (RA), Washington, D.C. Accompanied John Lomax and Frank C. Brown on recording trip to western North Carolina where she assisted in recording melismatic singing and African-American singing in chain gang road camps for the RA Collected and recorded traditional singers and music in Arkansas, Maryland, Missouri, North Carolina, Pennsylvania, South Carolina, Tennessee, and Virginia for the RA 1937 Regional representative, Special Skills Division, Resettlement Administration Recorded in Minnesota and Northern Wisconsin (including Warde Ford and his extended family) Relief community manager, Special Services Section, Region 2 (Wis., Minn., Mich.), Farm Security Administration Recorded Finnish, Serbian and Gaelic communities in Great Lakes states Recorded Swedish, Lithuanian, Norwegian and Finnish musicians at the Fourth National Folk Festival in Chicago, Ill. Recorded lumberjacks in Michigan Began to develop folksong collecting projects through New Deal arts organizations and private grants organizations Began folk music research in her native California 1938 WPA approved California Folk Music Project co-sponsored by Library of Congress and the University of California, Berkeley California Folk Music Project officially opened (brought to a close in 1940) 1939 Founder of Archive of California Folk Music, University of California, Berkeley 1940 Published with Eleanora Black The Gold Rush Song Book. San Francisco: Colt Press 1941 Consultant in folk music, Music Division, Pan American Union, Washington, D.C. Married Henry Cowell (died 1965) Recorded Carrie Grover of Gorham, Maine in Teaneck, N.J. 1942 Published with Alan Lomax American Folk Song and Folk Lore: A Regional Bibliography. New York: Progressive Education Association Moved to Shady, New York 1942-circa 1950 Music instructor, Mills College of Education, N.Y. 1950 American correspondent, International Folk Music Council Presented folk performers at the Ditson Festival of American Music at Columbia University, N.Y. Accompanied by Maud Karpeles, re-recorded singers in Appalachians who had performed for Cecil Sharp 1950-1951 Visiting lecturer during the summers, University of Southern California 1952-1955 Recorded Ford-Walker family in Crandon, Wisconsin; California; Wyoming; and Germany 1953 Recorded American Folk Music Concert at the Sixth Annual Festival of Contemporary American Music, Columbia University, N.Y. Recorded bagpipe tunes and Scottish Gaelic singing on Cape Breton Island, Nova Scotia Recorded Spanish and Persian singing in Alameda and Berkeley, California

1954 Published with Henry Cowell *Charles Ives and His Music*. New York: Oxford University Press

1954-1960 Instructor, New School, New York, N.Y.

1955 Instructor, Harvard University, Cambridge, Mass.

Published with John P. Hughes Songs from Cape Breton Island. New York: Folkways Records

1955-1956 Traveled with Henry Cowell to Europe and Asia on State Department assignments

Recorded in the Aran Islands and Carna, Connemara, Ireland Recorded traditional music in Iran, Thailand, Pakistan, and Malaya

1956 Published Wolf River Songs. New York: Folkways Records

1956-1957 Travelled to several Asian countries with Henry Cowell on Rockefeller Foundation grant to report

on status of traditional and classical music in Asia

Recorded music in Asia and Iran

1957 Published Songs of Aran. New York: Folkways Records

1995 Feb. 23 Died, Shady, New York

### **Scope and Content Note**

The Sidney Robertson Cowell Collection, numbering more than 5,000 items, contains material from her work as a folk song collector and ethnographer; voluminous correspondence to her family, friends and colleagues--many of whom are prominent figures in 20th century American music--published and unpublished essays, reviews, and articles; biographical narratives; instructional materials from various stints as a music teacher, and an extensive subject file. The collection contains a great amount of information on Sidney Robertson Cowell's husband, modernist composer Henry Cowell, including material pertaining to their marriage, writings by and about him, material dealing with his professional relationships with other notables in the music world, and documents concerning his musical legacy, which was carefully nurtured by Sidney Robertson Cowell.

A large part of the collection deals with two major aspects of Cowell's life: her innovative and groundbreaking work as an ethnographer and folksong and ethnic music collector and recordist; as well as her role as husband Henry Cowell's personal and professional partner and proprietor of his musical legacy. The extensive fieldwork materials she collected exemplify Sidney Robertson Cowell's keen insights into the people and music she encountered and offer a behind-the-scenes look at the history and process of her work. The collection is also rich in material that details Cowell's complex life with Henry Cowell, whom she married in 1941. There is material dealing with their personal lives as well as extensive material related to their writing and travelling collaborations and business and publishing ventures. After Henry Cowell's death in 1965, Sidney took charge of his personal and professional reputation, which is reflected in correspondence and other material from the 1970s through the 1990s. The collection consists of nine series: Correspondence, Materials Relating to Fieldwork, Materials Relating to Henry Cowell, Biographical Material, Writings and Publications, Subject Files, Photographs, Teaching Materials, and Songs and Song Books.

The Correspondence series is divided into two subseries: Personal (non-family) and Professional Correspondence; and Family Correspondence. The first series covers a myriad of topics with a primary focus on professional matters. Correspondence with Suzanne Bloch, John Cage, Merce Cunningham, Lukas Foss, Alfred Frankenstein, Lou Harrison, Colin McPhee, Ned Rorem, and Virgil Thomson concerns professional projects and interests, and offers personal news and viewpoints. Issues relating to Henry Cowell, such as music publishing, discographical entries, and biographical topics are the focus of extensive correspondence with H. Wiley Hitchcock, John Kirkpatrick, William Lichtenwanger, Bruce Saylor, and others. A large amount of the Lichtenwanger and Hitchcock correspondence deals with the catalog of Henry Cowell's music, which was compiled by Lichtenwanger and published by Hitchcock's Institute for the Study of American Music. Richard Franko Goldman, Nicolas Slonimsky, and Hugo Weisgall are also frequent correspondents. Sidney Robertson

Cowell maintained relationships with many notables in the folk music field, including Bertrand Bronson, Sam Eskin, Charles, Peggy and Pete Seeger, and Margaret Valiant, all of whom are represented in this subseries.

The second subseries, Family Correspondence, contains correspondence with several family members, including Cowell's parents Charles Hawkins and Mabel "Muz" Morrison Hawkins; husbands Henry Cowell and Kenneth Robertson; siblings Charles Ernest Hawkins, John "Bud" Hawkins, Anne Cotton, and Jeane Mibach; and Henry Cowell's stepmother, Olive Cowell. Letters to her family, particularly to her mother, shed light on Cowell's early life during the 1910s, 1920s, and 1930s. Extensive correspondence with her sister Anne captures Cowell's thoughts and feelings on a host of personal and professional topics. In addition, these letters contain a great deal of information about relatives and ancestors from both the Hawkins and Morrison sides of her family.

The Materials Relating to Fieldwork series deals with Cowell's major folksong and ethnographic music collecting and recording projects. Contained therein are not only finished reports, articles, and song lists derived from these activities, but also handwritten diaries, fieldnotes, letters and draft reports that reveal personal and procedural details about the projects. The series is divided into nine sections. The Resettlement Administration Field Trip to North Carolina with John Lomax section chronicles Cowell's summer 1936 trip to Western North Carolina with John Lomax and Frank Brown. Cowell was hired in 1936 as Charles Seeger's music assistant in the Special Skills Division of the Resettlement Administration (RA). Although she had already done some field collecting, Seeger wanted her to become better acquainted with the recording equipment and to benefit from Lomax and Brown's field experience. The material includes her fieldnotes, correspondence that provides context and background information on the trip, and the final report for the RA.

The Resettlement Administration (RA) section contains extensive fieldnotes, correspondence, memoranda and reports for the remaining field trips that Cowell made during her tenure at the RA, beginning around the autumn of 1936, through 1937, when the Resettlement Administration was reorganized under the Farm Security Administration (FSA). The RA was a New Deal program designed to provide economic aid to struggling rural, and to a lesser extent urban, families during the Great Depression. Cowell explained in a letter that the RA was using the native music of these rural communities as an agent of socialization and cooperation. She recorded extensively in the Ozarks, the Appalachians, and the Great Lakes Region during her time with the RA. Under the FSA, she served as regional representative and relief community manager in the Great Lakes Region for much of 1937. The material included in this subseries reveals Cowell's sensitive and perceptive prose that offers insights into the communities in which she was living and working. The correspondence, memos, and reports to her RA colleagues, including Adrian Dornbush, Robert Van Hyning, and Grete Franke, illuminate behind-the-scenes problems, issues, and relationships within the RA on almost a weekly basis.

The California Folk Music Project (CFMP) section contains materials relating to Cowell's most innovative and ambitious project. The CFMP was a New Deal collecting project that Cowell conceived of and managed for the Northern California Work Projects Administration. It was one of the earliest major attempts at documenting traditional and ethnic music in a specific region. Material in the section includes the final report for the project, in addition to notes and an outline for a book on folksong in California that she never completed. Extensive lists of recordings she made of traditional English-language, Western European, and Hispanic ethnic music contain date and place of recording, performer name, and annotations by Cowell.

The Carrie Grover from Gorham, Maine section contains a list of songs by Grover that Cowell recorded in 1941. The Appalachian Trip with Maud Karpeles section contains Cowell's handwritten diary and notes from the 1950 trip to Appalachia during which she and Karpeles re-recorded performers originally recorded from 1916 to 1918 by English folksong collector Cecil Sharp. A list of the recordings also is included.

The Wolf River Songs and Ford-Walker Family section documents Cowell's ongoing work with the music-making Ford-Walker family of Wisconsin. The material contains notes and drafts for the Folkways publication *Wolf River Songs* as well as annotated song sheets and lists of the Anglo-Irish ballads and lumber camp songs that she collected from the family.

The Songs from Cape Breton Island section contains handwritten drafts and annotated song sheets and transcriptions for her Folkways publication *Songs from Cape Breton Island*. Correspondence sheds light on preparations for the recording trip to Nova Scotia. The material also includes transcriptions of songs recorded by the North Shore Singers during that time and on other occasions.

The Songs of Aran section contains annotated song sheets and transcriptions from Cowell's 1955 recording trip to Inishmore, the largest of Ireland's Aran Islands. Cowell used this material in producing *Songs of Aran* for Folkways.

In the mid-1950s, Sidney Robertson Cowell and her husband Henry Cowell travelled extensively in Asia and the Middle East for both the State Department and the Rockefeller Foundation to lecture, assess grant requests, and report on the status of classical and traditional music in various countries. Sidney Robertson Cowell took the opportunity to record many of the traditional musicians she encountered during these trips. The Travels in Asia and Middle East section contains notes, drafts, and finished reports written by Cowell detailing their activities and describing an area's music and culture.

The Materials Relating to Henry Cowell series consists of a variety of materials, including correspondence, narratives, articles, and music holographs that are either by or about Henry Cowell. Henry Cowell permeates practically the entire Sidney Robertson Cowell Collection, but it was deemed necessary to create a separate series to accommodate the large amount of material related directly to him. It is divided into three sections. The Miscellaneous Material by and about Henry Cowell section contains narratives written by Sidney Robertson Cowell in later years about various aspects of Cowell's life and work. In addition, there are essays and articles on music written by Henry Cowell, items relating to his discography, as well as commemorative articles on Cowell written for various occasions. This section also includes materials related to his two stepmothers. The "Henry by Sidney" section contains draft material for a biography of her husband that Sidney Robertson Cowell never completed. In her later years, she recorded onto tape personal and professional reminiscences about Henry Cowell and their life together which she planned to turn into a book. The transcriptions of those tapes are included here with Sidney Robertson Cowell's notes and annotations. The Music by Henry Cowell section contains a small group of photocopies of musical holographs by Henry Cowell that are held in the Library of Congress.

Of particular interest in the Biographical Material series are narratives and essays written by Sidney Robertson Cowell in the 1970s that offer a revealing look back on her career and life with Henry Cowell. The series also contains a travel diary, notes, anecdotes, and random thoughts about her work, travels, and life in general. This series also includes clippings and articles about Cowell and reviews of her work, in addition to detailed family histories and documents relating to her ancestors from the Morrison-Tonnelle (mother's side) and Hawkins (father's side) families. One can also find her diploma, passports, and drawings in this series.

The Writings and Publications series offers a rich trove of Cowell's writings, many in various stages of creation, from handwritten notes and annotated drafts to finished published products. Some items contain annotations that Robertson Cowell made long after the item was published. The series is divided into three sections. The Published Writings by Sidney Robertson Cowell section consists of her major publications as well as reviews, articles and obituaries of Percy Grainger and Charles Seeger. It also contains three items that were attributed to Henry Cowell, but were actually written by Sidney. Of particular interest in the Unpublished Writings by Sidney Robertson Cowell section is the part containing her Narratives on Collecting, which are revealing and lively accounts of past collecting and recording activities written in the 1980s and 1990s. The Drafts of Reviews, Papers, and Reports part contains drafts for many of the pieces found in the Published Writings section. Of particular interest are several drafts for an unfinished piece called "Three Generations of Folk Singers in the United States" and a draft for an article entitled "Music in Ghana" that was never published. The Miscellaneous part includes items such as project proposals, notes from courses, and fiction and poetry. The third section, Publications Written by Others, contains books, journals, and reports dealing primarily with folklore and traditional and world music. Explanatory narratives by Sidney Robertson Cowell accompany Midsummernight by Carl Wilhelmson and her Farsi primer.

The Subject Files series contains an assortment of materials related to people, organizations, and topics that figured prominently in Cowell's personal and professional life. There is a significant amount of material (correspondence, articles, narratives and clippings) related to Charles Ives, about whom Sidney and Henry Cowell wrote a highly-respected book entitled *Charles Ives and his Music*. In addition, there is correspondence, accompanied by related notes, drafts, and essays, with individuals such as Bruce Saylor, Stephen Spackman, and James Ross, asking for advice, discussing writing projects, or consulting on issues related to Henry Cowell. There is background material related to music festivals and conferences in which Sidney Robertson Cowell took a major role. This series also includes material dealing with Cowell's teaching career and some items relating to the Pan American Union where she worked in the early 1940s, including copies of *Recordings of Latin American Songs and Dances: An Annotated Selected List of Popular and Folk Music* by Gustavo Duran and edited by Sidney Robertson Cowell.

The Photographs series consists mostly of black and white photographs of Sidney Robertson Cowell; Henry Cowell; their families; and various friends, colleagues, and associates. Photography was Sidney Robertson Cowell's avocation and she took many of the photographs found in this series. Folk and ethnic music performers that Cowell recorded throughout her career are the subjects of numerous photographs. Photographs of the offices and staff of the California Folk Music Project

are included here as well as photographs of nature scenes, landscapes, abstracts, and animals taken by Sidney Robertson Cowell.

The Teaching Materials series contains notes, outlines, song sheets, reports, and narratives related to Cowell's music classes for children and for a course on rhythm that she taught at the New School.

The Songs and Song Books series contains lists and books of songs that were collected by Sidney Robertson Cowell throughout her career. Of particular interest is a collection of folk songs with piano settings by Henry Cowell. This series also contains a collection of protest and propaganda songs from the 1930s and 1940s and a collection of songs sung by Cinderella Kinnaird, whom Cowell recorded.

### **Organization of the Sidney Robertson Cowell Collection**

The Sidney Robertson Cowell Collection is organized into nine series:

- Correspondence
- Materials Relating to Fieldwork
- Materials Relating to Henry Cowell
- Biographical Material
- Writings and Publications
- Subject Files
- Photographs
- Teaching Materials
- Songs and Song Books

### **Description of Series**

### Container Series

BOX 1-5 <u>Correspondence, 1908-1988, bulk 1920-1979</u>

#### BOX 1-4 Personal (non-family) and Professional, 1913-1988

Correspondence to and from friends, acquaintances, colleagues, associates, businesses and organizations relating to personal and professional activities. May include material attached to letters. Correspondents who are identified by first name only, or are unidentified, are placed at the end of the subseries. Correspondence from a particular individual or organization to Cowell are filed together with items from Cowell to that person or organization.

Arranged alphabetically by name of person or organization and chronologically therein.

### BOX 4-5 Family, 1908-1988

Correspondence to and from husbands, parents, siblings, in-laws and other family members relating to personal and professional activities. May include material attached to letters. Family members identified by first name only and correspondence addressed to "family" are placed at the end of the subseries. Correspondence both to and from Cowell and a particular individual are usually filed together within each folder. It will be noted when correspondence is separated.

Arranged alphabetically by name of person and chronologically therein.

### BOX 6-9 Materials Relating to Fieldwork, 1936-1962

Materials related to Cowell's field recording trips, from various phases of her career, including reports, fieldnotes, correspondence, memoranda, training documents, lists of songs and recordings, song pamphlets, song transcriptions, articles, drafts of reports and handwritten notes.

Arranged chronologically.

### BOX 9-16, 29 Materials Relating to Henry Cowell, 1915-1992

Personal narratives by Sidney Robertson Cowell on Henry Cowell's life and work; articles and essays by and about Henry Cowell; discographical material; and photocopies of a selection of Henry Cowell holographs with annotations by Sidney Robertson Cowell.

### BOX 17 <u>Biographical Material</u>, 1901-1985, bulk 1929-1985

Autobiographical narratives and essays; anecdotes, personal thoughts and musings on various subjects; articles, clippings and reviews; family histories and documents; drawings; diary; passport; diploma from Stanford University.

### BOX 18-20 Writings and Publications, 1911-1990

Published articles, essays, program notes, and reviews by Sidney Robertson Cowell; unpublished writings by Sidney Robertson Cowell, including drafts, anecdotes, personal narratives, project proposals, class notes, fiction and poetry; also includes books, journals, and reports written by others.

### BOX 21-22 Subject Files, 1942-1990, bulk 1950-1988

Correspondence, narratives, planning documents, programs, articles, clippings, and notes relating to individuals, organizations, and personal and professional interests and activities. Arranged alphabetically by name of person, organization, or topic.

### BOX 26-28 Photographs

Chiefly black and white photographs of Sidney Robertson Cowell; Henry Cowell; their families; friends and colleagues in the music world; and musicians and performers that Sidney Robertson Cowell recorded throughout her career. Many of the photographs in this series were taken by Sidney Robertson Cowell. Includes artistic photographs taken by Cowell as well as photographs of the California Folk Music Project staff and offices.

### BOX 22-23 Teaching Materials, 1948-1959

Notes, outlines, song sheets, reports and narratives relating to courses Cowell taught. Arranged chronologically.

### BOX 24-25 Songs and Song Books

Some songs set to music, others include lyrics only. Includes single song sheets, sheets with multiple songs, and the following groupings: songs with piano settings by Henry Cowell, protest and propaganda songs of the 1930s-1940s, and songs collected from Cinderella Kinnaird.

Single song sheets are arranged alphabetically by song title. Protest and propaganda songs and Kinnaird's songs are arranged alphabetically by song title within those groupings.

# **Container List**

Container	Contents			
вох 1-5	Correspondence, 1908-1988, bulk 1920-1979			
вох 1-4	Personal (non-family) and Professional, 1913-1988			
	Correspondence to and from friends, acquaintances, colleagues, associates, businesses and organizations relating to personal and professional activities. May include material attached to letters. Correspondents who are identified by first name only, or are unidentified, are placed at the end of the subseries. Correspondence from a particular individual or organization to Cowell are filed together with items from Cowell to that person or organization.			
	Arranged alphabetically by name of person or organization and chronologically therein.			
BOX-FOLDER 1/1	Adams, Ansel, 1964-1965, 1978-1979			
BOX-FOLDER 1/2	Adams, Ansel, 1979-1983			
BOX-FOLDER 1/3	Ambron, Emilio, 1973-1976			
BOX-FOLDER 1/4	Amirkhanian, Charles, 1981, 1986			
BOX-FOLDER 1/5	Arma, Paul, 1980			
BOX-FOLDER 1/6	Asch, Moe, 1975-1977			
BOX-FOLDER 1/7	Avrich, Paul, 1979, 1986-1987			
BOX-FOLDER 1/8	"A" miscellaneous, 1960-1981, undated			
BOX-FOLDER 1/9	Bacon, Ernst, 1975			
BOX-FOLDER 1/10	Bloch, Suzanne, 1967, 1983, undated			
BOX-FOLDER 1/11	Bowen, Carroll "Curley," 1968			
BOX-FOLDER 1/12	Bronson, Bertrand, 1977-1980 <u>see also Container 21, Harvard University</u> <u>see also Container 21, Ives, Charles</u>			
BOX-FOLDER 1/13	Broun, Heywood Hale, undated			
	Brown, Frank C. see Container 6, Correspondence, 1936			
BOX-FOLDER 1/14	"B" miscellaneous, 1914-1981			
BOX-FOLDER 1/15	Cage, John, 1968, 1982-1987, undated			
BOX-FOLDER 1/16	Carter, Jimmy, 1977-1986			
BOX-FOLDER 1/17	Castro, Gloria, 1977			
	C.G. Jung-Institut (Zürich, Switzerland) see Hannah, Barbara			
BOX-FOLDER 1/18	Claflin, Avery, 1973-1978			
BOX-FOLDER 1/19	Claflin, Jock, 1979			
BOX-FOLDER 1/20	Clay, Carleton, 1987			
BOX-FOLDER 1/21	Corry, Mary Jane, 1978-1979			
	Cowell, Henry see Container 4			
	Cronin, Patrick see Container 21, Harvard University			
BOX-FOLDER 1/22	Cunningham, Merce, 1981-1982			
BOX-FOLDER 1/23	Cuomo, Mario, 1986-1987 <u>see also New York Times</u>			
BOX-FOLDER 1/24	Curtiss, Mina, 1978-1982			
BOX-FOLDER 1/25	"C" miscellaneous, 1928-1988			
	- 111000000, 17-0 1700			

1/26	D '1 01' 1000 1072			
BOX-FOLDER 1/26	Daniel, Oliver, 1968, 1973			
BOX-FOLDER 1/27	Davies, Dennis Russell, 1978  Duveneck, Frank <u>see Duveneck, Josephine</u>			
7.07. 7.07. 7.77. 1/20	•			
BOX-FOLDER 1/28	Duveneck, Josephine, 1974-1978, undated			
BOX-FOLDER 1/29	"D" miscellaneous, 1979-1988, undated			
BOX-FOLDER 1/30	Echols, Paul C., 1976			
BOX-FOLDER 1/31	Edinger, Dora, undated			
BOX-FOLDER 1/32	Elise, Mother, 1979-1982			
BOX-FOLDER 1/33	Elkus, Albert, 1942, 1973-1977			
	Elkus, Jonathan see Elkus, Albert			
BOX-FOLDER 1/34	Eskin, Sam, 1974-1979, undated <u>see also Goodhue, Cornelia "Connie"</u> <u>see also Greer, Lucia C. (Chia)</u> <u>see also Resnick, Nat</u>			
	Eskin, Stanley see Eskin, Sam			
BOX-FOLDER 1/35	Etchepareborde, Felix (SRC's mother's houseman), 1939			
	Fassett, Stephen see Container 21, Hayes, Roland			
BOX-FOLDER 1/36	Feder, Stuart, 1977			
	Findley, Jannelle Warren- see Warren-Findley, Jannelle			
	Fitzgibbon, Liam see Container 21, Harvard University			
	Fleming, Shirley see Container 21, Ives, Charles			
BOX-FOLDER 1/37	Ford, Warde, 1954			
	Forgostein, Harold E. see Temple of the People			
BOX-FOLDER 1/38	Foss, Lukas, 1983-1984, undated			
BOX-FOLDER 1/39	Fowler, William H. Begbie			
	Frankel, Max see New York Times			
BOX-FOLDER 1/40	Frankenstein, Alfred, 1974-1979, undated			
	Friedland, Bea see Container 21, Ives, Charles			
BOX-FOLDER 1/41	Garland, Peter, 1973-1977			
	Gbeho, Philip see Container 21, Africa			
BOX-FOLDER 1/42	Goldman, Daniel Franko, 1984			
BOX-FOLDER 1/43	Goldman, Richard Franko, 1975-1977			
BOX-FOLDER 1/44	Goodhue, Cornelia "Connie," 1974 see also Eskin, Sam			
BOX-FOLDER 1/45	Grainger, Ella, 1968			
BOX-FOLDER 1/46	Grainger, Percy, 1950-1955 see also Manville, Stewart			
BOX-FOLDER 1/47	Greer, Lucia C. (Chia), 1976 see also Eskin, Sam			
BOX-FOLDER 1/48	"G" miscellaneous, 1983-1984, undated			
BOX-FOLDER 1/49	Hannah, Barbara, 1977			
BOX-FOLDER 1/50	Harlem School of the Arts, 1969-1979, 1985 see also Rooks, Shelby			
	Harootunian, Hollis see Container 21, Ives, Charles			
	Harris, Leonard R. see New York Times			
BOX-FOLDER 1/51	Harrison, Lou, 1947-1979			
BOX-FOLDER 1/52	Harrison, Lou, 1983-1988			
BOX-FOLDER 1/53	Harrison, Lou, undated			
	Harvard University			
	see Container 21, Harvard University			

BOX-FOLDER 1/54	Hawkins, Erick, 1984			
	Hayes, Afrika <i>see</i> Container 21, Hayes, Roland			
	Henahan, Donald see New York Times			
	Herron, Eileen Curran see Container 21, Harvard University			
	Higgins, Dick see Container 21, Cage, John			
BOX-FOLDER 1/55	Hitchcock, H. Wiley, 1974-1977			
BOX-FOLDER 1/56	Hitchcock, H. Wiley, 1978-1980			
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DOM TODDER 2/ T	see also Container 21, Ives, Charles			
BOX-FOLDER 2/2	Hood, Mantle, 1978			
	Hulme, Kathryn see Container 21, Hulme, Kathryn			
BOX-FOLDER 2/3	Humphrey, Hubert, 1977			
BOX-FOLDER 2/4	"H" miscellaneous, 1958, 1968, 1976-1977, undated			
	Institute for the Study of American Music <u>see Hitchcock</u> , H. Wiley			
BOX-FOLDER 2/5	International Folk Music Council, undated			
BOX-FOLDER 2/6	Ives, Harmony, 1964			
BOX-FOLDER 2/7	Jackson, Richard, 1981			
BOX-FOLDER 2/8	Jellinek, George, 1977-1979			
BOX-FOLDER 2/9	"J" miscellaneous, 1943, 1952, 1986, undated			
BOX-FOLDER 2/10	Karas, Josef "Joza" M., 1985			
BOX-FOLDER 2/11	Karpeles, Maud, 1961			
BOX-FOLDER 2/12	Kershaw, Maureen, 1978-1988, undated			
BOX-FOLDER 2/13	Kikuzawa, James (family cook), 1940-1941, 1959-1964			
BOX-FOLDER 2/14	King, Terry, 1982			
BOX-FOLDER 2/15	Kirkpatrick, John, 1974-1976, undated see also Container 21, Ives, Charles			
BOX-FOLDER 2/16	"K" miscellaneous, 1957, 1977-1979			
BOX-FOLDER 2/17	Leavitt, Donald, 1985			
BOX-FOLDER 2/18	Libove, Charles, 1972, undated			
BOX-FOLDER 2/19	Lichtenwanger, William, 1981-1982			
BOX-FOLDER 2/20	Lichtenwanger, William, 1983-1984			
BOX-FOLDER 2/21	Lichtenwanger, William, 1985-1986, undated			
	see also Container 22, Saylor, Bruce			
BOX-FOLDER 2/22	Linsley, Ralph, 1979-1980, undated			
BOX-FOLDER 2/23	Lomax, John, 1936 see also Container 6, Correspondence, 1936			
BOX-FOLDER 2/24	Luening, Otto, 1936, 1958, 1975			
	Lugovoy, Nina see Libove, Charles			
BOX-FOLDER 2/25	"L" miscellaneous, 1957-1961, 1975-1978			
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2/2	Maizner, Helen <u>see WBAI Radio</u>			
BOX-FOLDER 2/26	Mandel, Nancy Siegmeister and Alan, 1973			
BOX-FOLDER 2/27	Manion, Martha, 1979-1980			
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	Maynor, Dorothy see Harlem School of the Arts			
	Mazzeo, Rosario <u>see Adams, Ansel</u>			
BOX-FOLDER 2/29	McCann, Gordon, 1988			
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BOX-FOLDER 2/30	McPhee, Colin, 1962-1964, undated				
	Letters about Colin McPhee. Correspondents include Margaret Mead, Oliver Daniel and Mantle Hood.				
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<b>BOX-FOLDER</b> 2/33-39	McPhee, Colin, undated				
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BOX-FOLDER 3/2	Mennin, Peter, 1975				
BOX-FOLDER 3/3	Mikhashoff, Yvar, 1983				
BOX-FOLDER 3/4	Miller, Philip Lieson, 1981				
	M.I.T. Press <u>see</u> Bowen, Carroll "Curley"				
	Moore, Douglas <u>see Container 21, Columbia University</u>				
	Mother Elise see Elise, Mother				
	Musical America see Container 21, Ives, Charles				
BOX-FOLDER 3/5	"M" miscellaneous, 1945, 1964, 1975, 1983-1988, undated				
	New York Public Library see Jackson, Richard				
BOX-FOLDER 3/6	New York Times, 1979-1985, undated see also Container 1, Cuomo, Mario				
BOX-FOLDER 3/7	"N" miscellaneous, 1951, 1971, 1978				
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	Oxford University Press see Container 21, Ives, Charles				
BOX-FOLDER 3/10	"O" miscellaneous, 1965, 1975-1977				
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BOX-FOLDER 3/12	Parsons, William, 1981				
BOX-FOLDER 3/13	Payne, C. Robert and Jane, 1975-1979, undated				
BOX-FOLDER 3/14	Pazmor, Radiana, 1978-1979				
BOX-FOLDER 3/15	Perlis, Vivian, 1974-1979				
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BOX-FOLDER 3/18	"P" miscellaneous, 1943, 1959, 1968, 1975-1978  Rasiei Maria see Container 21, Hulme, Kathryn				
	Rasiej, Maria see Container 21, Hulme, Kathryn				
nov. nov. nun 2/10	Ray, Nicholas <i>see</i> Container 6, Correspondence, fieldnotes, 1937 May-June				
BOX-FOLDER 3/19	Resnick, Nat, 1975 see also Container 1, Eskin, Sam  Reston, James and New York Times				
	Reston, James see New York Times  Ditable Language Container 21. Columbia University				
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	see also Container 6, Correspondence, memoranda, field reports, 1936 Nov.			
	see also Container 6, Correspondence, memoranda, fieldnotes, 1936, Nov. 21-23 see also Container 6, Correspondence, memoranda, reports, 1936, Nov. 27-Dec. 30			
	see also Container 6, Correspondence, memoranda, notes, reports, 1937 JanFeb.			
	see also Container 6, Correspondence, memoranda, reports, 1937 July-Sept.			
	see also Container 6, Correspondence, memoranda, 1938 Jan., undated			
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BOX-FOLDER 3/31	Seeger, Peggy, 1976, 1985, undated			
BOX-FOLDER 3/32	Seeger, Pete, 1978-1984 Shumuyay, Floorer M. see Tample of the People			
BOX-FOLDER 3/33	Shumway, Eleanor M. <u>see Temple of the People</u> Sicade, Sally, 1940			
BOX-FOLDER 3/34	Silver, Brian, 1976-1977			
BOX-FOLDER 3/35	Slattery, Thomas C., 1968			
BOX-FOLDER 3/36	Slonimsky, Nicolas, 1985			
	Spackman, Stephen see Container 22, Spackman, Stephen			
BOX-FOLDER 3/37	Stevens, Denis, 1980			
BOX-FOLDER 3/38	Stone, Kurt, 1974			
BOX-FOLDER 3/39	"S" miscellaneous, 1969, 1973-1985			
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BOX-FOLDER 3/41	Thomson, Virgil, 1953-1954, 1976-1979, 1985-1987, undated <u>see also Container 21, East-West Music Encounter Union</u>			
BOX-FOLDER 3/42	Tuckwell, Barry, 1976			
BOX-FOLDER 3/43	Tureck, Rosalyn, 1981			
BOX-FOLDER 3/44	Turnbull, Pete, 1958, 1979, undated			
BOX-FOLDER 3/45	"T" miscellaneous, 1954, 1974-1984, undated			
BOX-FOLDER 3/46	Valiant, Margaret, 1946, 1979, undated			
BOX-FOLDER 3/47	"V" miscellaneous, 1965, 1975-1980			
BOX-FOLDER 3/48	Walton, Marion, 1964-1968, undated			
BOX-FOLDER 3/49	Warren-Findley, Jannelle, 1976-1980			
BOX-FOLDER 3/50 BOX-FOLDER 3/51	WBAI Radio, 1966, 1973 Weisgall, Hugo, 1966, 1975-1976			
BOX-FOLDER 3/52	Wells, Evelyn, 1947, 1962-1963, 1976-1978			
BOA-FOLDER 3/32	Weschler, Lawrence see Container 21, Ives, Charles			
BOX-FOLDER 3/53	White, Lynn, 1955			
BOX-FOLDER 3/54	Whitney, Elizabeth G., 1940			
	Williams, Brent see Container 21, Hayes, Roland			
BOX-FOLDER 3/55	Wilson, Dwight, undated			
BOX-FOLDER 3/56	Wolff, Leona, 1975			
	Wood, Robert C. see Container 21, Harvard University			
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BOX-FOLDER 4/2	Zulueta, Jorge, 1973
BOX-FOLDER 4/3	Letters identified by first name, A-G
BOX-FOLDER 4/4	Letters identified by first name, J-L
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BOX-FOLDER 4/6	Unidentified, 1913, [1924?], 1954
BOX-FOLDER 4/7	Fragments of letters
BOX 4-5	Family, 1908-1988
	Correspondence to and from husbands, parents, siblings, in-laws and other family members relating to personal and professional activities. May include material attached to letters. Family members identified by first name only and correspondence addressed to "family are placed at the end of the subseries. Correspondence both to and from Cowell and a particular individual are usually filed together within each folder. It will be noted when correspondence is separated.  Arranged alphabetically by name of person and chronologically therein.
	Arranged arphabeticany by name of person and chronologicany therein.
BOX-FOLDER 4/8	Cotton, Anne Wendela Morrison (SRC's sister), 1965-1977, undated SRC to AC.
BOX-FOLDER 4/9	Cotton, Anne Wendela Morrison, 1960-1964 AC to SRC.
BOX-FOLDER 4/10	Cotton, Anne Wendela Morrison, 1964-1965 AC to SRC.
BOX-FOLDER 4/11	Cotton, Anne Wendela Morrison, 1966-1977 AC to SRC.
BOX-FOLDER 4/12	Cowell, Henry, 1938 SRC to HC.
BOX-FOLDER 4/13	Cowell, Olive (SRC's mother-in-law), 1941-1948 SRC to OC.
BOX-FOLDER 4/14	Cowell, Olive, 1948-1976 SRC to OC.
BOX-FOLDER 4/15	Cowell, Olive, 1976-1980, undated SRC to OC.
BOX-FOLDER 4/16	Cowell, Olive, 1976-1977 OC to SRC.
BOX-FOLDER 4/17	Cowell, Olive, 1977-1981 OC to SRC.
BOX-FOLDER 4/18	Hawkins, Charles Albert (SRC's father), 1921, undated SRC to CAH.

Hawkins, Charles Albert, 1921-1922, 1937-1952 CAH to SRC and other writings by CAH.

Hawkins, Helen, 1968, 1986-1988

SRC to MMH.

Hawkins, Charles Ernest (SRC's half-brother), 1962, 1966

Hawkins, John "Bud" (SRC's brother), 1912, 1964, undated

Hawkins, Mabel "Muz" Morrison (SRC's mother), 1911-1919

**BOX-FOLDER** 4/19

BOX-FOLDER 4/20

BOX-FOLDER 4/21 BOX-FOLDER 4/22

BOX-FOLDER 4/23

Container	Contents
BOX-FOLDER 4/24	Hawkins, Mabel "Muz" Morrison, 1920-1921 May SRC to MMH.
BOX-FOLDER 5/1	Hawkins, Mabel "Muz" Morrison, 1921 Oct1921 Dec. SRC to MMH.
BOX-FOLDER 5/2	Hawkins, Mabel "Muz" Morrison, 1922-1925 SRC to MMH.
BOX-FOLDER 5/3	Hawkins, Mabel "Muz" Morrison, 1934 Oct1935 Sept. SRC to MMH.
BOX-FOLDER 5/4	Hawkins, Mabel "Muz" Morrison, 1935-1936 May SRC to MMH.
BOX-FOLDER 5/5	Hawkins, Mabel "Muz" Morrison, 1936 June-1937 May SRC to MMH.
BOX-FOLDER 5/6	Hawkins, Mabel "Muz" Morrison, 1930s SRC to MMH.
BOX-FOLDER 5/7	Hawkins, Mabel "Muz" Morrison, 1940s SRC to MMH.
BOX-FOLDER 5/8-9	Hawkins, Mabel "Muz" Morrison, undated SRC to MMH.
BOX-FOLDER 5/10	Hawkins, Mabel "Muz" Morrison, 1908, 1916, 1940-1943 MMH to her husband and to SRC.
BOX-FOLDER 5/11	Hawkins, Mabel "Muz" Morrison, 1912, 1916, 1934-1935, 1943 To MMH from others.
BOX-FOLDER 5/12	Hawkins, Odelia Comba (SRC's step-mother), 1941-1953
BOX-FOLDER 5/13	Insley, Ida E., 1955-1960  In addition to letters from Ida Insley to SRC, this material contains letters from others relating to Ida Insley's death and her last will and testament.
BOX-FOLDER 5/14	Mibach, H. J., 1956, 1962
BOX-FOLDER 5/15	Mibach, Jeane Mary Morrison (SRC's sister), 1957
BOX-FOLDER 5/16	Mibach, Lisa (SRC's niece), 1954-1963, 1987
BOX-FOLDER 5/17	Robertson, Kenneth (SRC's ex-husband), 1937, undated
BOX-FOLDER 5/18	Betsy (niece), 1983
BOX-FOLDER 5/19	Nancy (niece), 1985
BOX-FOLDER 5/20	Sally (sister-in-law), 1968, 1981-1983, undated
BOX-FOLDER 5/21	To family from SRC, 1912-1921
BOX-FOLDER 5/22	To family from SRC, 1922-[1928?]
BOX-FOLDER 5/23	To family from SRC, 1941, undated

#### **BOX** 6-9 Materials Relating to Fieldwork, 1936-1962

Materials related to Cowell's field recording trips, from various phases of her career, including reports, fieldnotes, correspondence, memoranda, training documents, lists of songs and recordings, song pamphlets, song transcriptions, articles, drafts of reports and handwritten notes.

Arranged chronologically.

Resettlement Administration Field Trip to North Carolina with John Lomax, 1936

Final report, fieldnotes, annotated song list, correspondence.

"Report on Two Weeks' Trip to North Carolina," 1936 **BOX-FOLDER** 6/1

Written by Sidney Robertson with John Lomax and Frank Brown.

Fieldnotes,	1936
raciumotes,	1230

"Titles and Notes on Tunes that Turned Up in One Form or Another at the Mountain Music

and Dance Contests at Asheville, North Carolina, July 23-25, 1936"

Correspondence, 1936

see also Container 2, Lomax, John see also Container 3, Seeger, Charles

Resettlement Administration, 1936-1938

Correspondence, memoranda, field reports, fieldnotes, training documents, song lists, song pamphlets, articles.

Correspondence, memoranda, field reports and notes are arranged chronologically.

Correspondence, memoranda, field reports, 1936 Nov. Correspondence, memoranda, fieldnotes, 1936 Nov. 21-23 Correspondence, memoranda, reports, 1936 Nov. 27-Dec. 30 Correspondence, memoranda, notes, reports, 1937 Jan.-Feb. Correspondence, memoranda, notes, 1937 Mar.-Apr. 4

Correspondence, fieldnotes, 1937 May-June

Correspondence, memoranda, reports, 1937 July-Sept.

Correspondence, reports, 1937 Oct.-Dec.

Correspondence, memoranda, 1938 Jan., undated "Collection of American Traditional Music," undated Drafts of music program memorandum, 1936

Training documents, undated

"Harmonica Playing Bibliography," undated Music Memorandum, no. 12. Includes drafts.

"Mrs. Dusenbury," undated

"Proposed List of Songs for Publication in Song Sheet Form," 1936 Aug. 22 "Reservations and Limitations on Records, SR Series, nos. 1-156," undated Lists of recordings from National Folk Festival and from Minn. and Wis., 1937

Information on playing recordings and other topics

Song pamphlets No. 8 is missing.

"Accession List of Records" from the Special Skills Division, undated

Articles on the Resettlement Administration **BOX-FOLDER 6/27** 

Miscellaneous BOX-FOLDER 6/28

California Folk Music Project, 1937-1954

Final report, notes, lists of songs, correspondence. "A Study of California Folk Music," 1940 Jan.

**BOX-FOLDER** 7/1 BOX-FOLDER 7/2 "Outline for a Book Tentatively Called Folksong in California," 1954 July

**BOX-FOLDER** 7/3 Handwritten notes for "Folksong in California"

**BOX-FOLDER** 7/4 Checklist of recordings made for the California Folk Music Project, 1937 July-1939, July 18

Lists of California folk music, 1938-1939, 1954, undated **BOX-FOLDER** 7/5

> Includes performers and may include dates and places and annotations by Sidney Robertson Cowell. Includes list of Calif. recordings for the Sidney Robertson Cowell

Duplication Project at the Library of Congress.

**BOX-FOLDER** 7/6 Correspondence, 1938

Container	Contents
BOX-FOLDER 7/7	Black, Eleanora and Sidney Robertson, comp. <i>The Gold Rush Song Book</i> . San Francisco: Colt Press, 1940.
	Carrie Grover from Gorham, Maine, 1941
	List of recordings.
BOX-FOLDER 7/8	"Records of the Singing and Fiddle Playing of Mrs. Carrie Grover, from Gorham, Maine"
	Appalachian Trip with Maud Karpeles, 1950
	Handwritten diary, notes, list of recordings.
BOX-FOLDER 7/9	Handwritten diary and notes
BOX-FOLDER 7/10	Typewritten notes, 1950 Sept. 8- Oct. 18
BOX-FOLDER 7/11	"Tape Recordings Made in the Southern Appalachian Mountains, SeptOct. 1950," by Maud Karpeles and Sidney Robertson Cowell
	Wolf River Songs and Ford-Walker Family, 1952-1957
	Drafts of article, notes, song sheets, lists of songs.
BOX-FOLDER 7/12	Cowell, Sidney Robertson. Wolf River Songs. New York: Folkways Records, 1956.
BOX-FOLDER 7/13	Typewritten drafts for Wolf River Songs, [1952-1954?]
BOX-FOLDER 7/14	Handwritten notes for Wolf River Songs, [1952-1954?]
BOX-FOLDER 7/15	Song sheets with accompanying notes and annotations
BOX-FOLDER 7/16	"Sidney Robertson Cowell Duplication Project," 1957 Dec. 10
	From Library of Congress. List of songs with names of performer, date and place of recording.
	Songs from Cape Breton Island, 1950-1962
	Drafts of article, song sheets, song transcriptions, list of recordings, correspondence, article program sheets.
BOX-FOLDER 7/17	Cowell, Sidney Robertson and John P. Hughes. <i>Songs from Cape Breton Island</i> . New York Folkways Records, 1955.
BOX-FOLDER 7/18	Drafts for sections of Songs from Cape Breton Island, undated
BOX-FOLDER 7/19	Song sheets with notes and annotations, undated
BOX-FOLDER 8/1	Transcriptions of songs recorded of North Shore Singers in Nova Scotia, Newton, Mass. at Harvard, 1950-1953 or 1954
BOX-FOLDER 8/2	Lists of recordings from the project, including from a Library of Congress Sidney Robertso Cowell duplication project
BOX-FOLDER 8/3	Correspondence, 1953-1955
BOX-FOLDER 8/4	Abstract of "The Connection between the Precenting of Psalms on Cape Breton Island and in Colonial New England Churches," 1962
BOX-FOLDER 8/5	Miscellaneous
BOX-FOLDER 8/6	Program sheets, 1953
BOX-FOLDER 8/7	Travel materials
	Songs of Aran, 1955-1957
	Song sheets and transcriptions with annotations.
BOX-FOLDER 8/8	Cowell, Sidney Robertson. Songs of Aran. New York: Folkways Records, 1957
BOX-FOLDER 8/9	Song sheets and transcriptions with notes and annotations, [1955-1956?].
	Includes sheets of recordings from the Sidney Robertson Cowell Duplication Project at the Library of Congress.
	Travels in Asia and the Middle East, 1955-1957
	Final reports, drafts, anecdotes, notes.
	Arranged alphabetically by country.

"A Note on Music in Colombo (Ceylon)," undated

"Report on Music in Hong Kong," undated

BOX-FOLDER 8/10

**BOX-FOLDER** 8/11

Container	Contents		
BOX-FOLDER 8/12	"A Note on Music in Macao (Macau)," undated		
BOX-FOLDER 8/13	"Report on Music in Madras and Bombay," undated		
BOX-FOLDER 8/14	"A Report to the Rockefeller Foundation on Music in Iran," undated		
BOX-FOLDER 8/15	"Persian Tales: SRC to S.E. Iran," undated		
BOX-FOLDER 8/16	"Persian Tales: Iranian WPA," undated		
BOX-FOLDER 8/17	"Persian Tales and Travelogue, cont'd.," undated		
BOX-FOLDER 9/1	"From SRC's Notebook: Recording Session at Nomad Encampment outside Abadan," undated		
BOX-FOLDER 9/2	Random anecdotes, notes and comments about Iran, undated		
	Includes list of recordings from the Sidney Robertson Cowell Duplication Project at the Library of Congress.		
BOX-FOLDER 9/3	"A Note on Korean Performances (Orchestra, Ballet) Heard in Hong Kong," March 1957		
BOX-FOLDER 9/4	"A Report to the Rockefeller Foundation on Music in Lebanon," undated		
BOX-FOLDER 9/5	"A Report to the Rockefeller Foundation on Music in Pakistan," undated		
BOX-FOLDER 9/6	"A Report on Music in Singapore," undated		
BOX-FOLDER 9/7	"Report on Music in Thailand," undated		
BOX-FOLDER 9/8	"A Report to the Rockefeller Foundation on Music in Turkey," undated		
<b>BOX</b> 9-16, 29	Materials Relating to Henry Cowell, 1915-1992		
	Personal narratives by Sidney Robertson Cowell on Henry Cowell's life and work; articles and essays by and about Henry Cowell; discographical material; and photocopies of a selection of Henry Cowell holographs with annotations by Sidney Robertson Cowell.		
	Miscellaneous Material by and about Henry Cowell, 1920-1992		
BOX-FOLDER 9/9	Personal narratives by Sidney Robertson Cowell, discographical material, information about family, articles and essays by Henry Cowell, articles about Henry Cowell, clippings.  Narratives about Henry Cowell and Sidney Robertson Cowell written by SRC, 1971,		
DOM FOR DED 0/10	undated		
BOX-FOLDER 9/10	Biographical essay on Henry Cowell (possibly written by SRC), undated		
BOX-FOLDER 9/11	Narrative on honors bestowed upon Henry Cowell, written by SRC, 1990		
BOX-FOLDER 9/12	"HC and Foreign State Department Assignments," written by SRC, 1990		
BOX-FOLDER 9/13	Material on Henry Cowell and Iran, 1957, 1975-1977, 1988, undated		
BOX-FOLDER 9/14	"HC and the National Institute of Arts and Letters," written by SRC, 1990		
BOX-FOLDER 9/15	Narrative on Henry Cowell's wristwatch, written by SRC, 1990		
BOX-FOLDER 9/16	Materials relating to Henry Cowell's discography Includes SRC's addenda to American Music Recordings: A Discography of 20th-Century U.S. Composers, 1992		
BOX-FOLDER 9/17	"Anniversary Pieces: Music by Henry Cowell for His Wife, 1941-1965," list compiled in 1979		
BOX-FOLDER 9/18	"Music photocopied for me in 1985, from a closed private collection, which I may not identify, in Northern California," 1985 <u>see also Container 29</u>		
BOX-FOLDER 9/19	Materials relating to Olive Cowell (Henry Cowell's stepmother), 1976, 1990		
BOX-FOLDER 9/20	"Henrietta," by Sidney Robertson Cowell, undated		
	A narrative about Henry Cowell's first stepmother.		
BOX-FOLDER 9/21	Miscellaneous documents by SRC on Henry Cowell, undated		
BOX-FOLDER 9/22	"The Composer's World," by Henry Cowell, 1961		
BOX-FOLDER 9/23	"International Music?" by Henry Cowell, 1961		

Lichtenwanger no. 312.

Lichtenwanger no. 217.

Polyphonica no. 1, 1916 Lichtenwanger no. 953.

Letter [to J.O. Varian], [1915-1916?]

A transcription of Chi Papa (The Bird) by Henry Cowell from SRC's tape made circa

Japanese children's song

1950.

**Sidney Robertson Cowell Collection** 

BOX-FOLDER 29/12

**BOX-FOLDER 29/5** 

**BOX-FOLDER 29/6** 

Container	Contents
BOX-FOLDER 29/7	Polyphonica no. 2, 1916
	Lichtenwanger no. 953.
BOX-FOLDER 29/8	System, 1918-1919
	Lichtenwanger no. 258.
BOX-FOLDER 29/9	The Word Eternal, 1917?
	Lichtenwanger no. 955
вох 17	Biographical Material, 1901-1985, bulk 1929-1985
	Autobiographical narratives and essays; anecdotes, personal thoughts and musings on various subjects; articles, clippings and reviews; family histories and documents; drawings; diary; passport; diploma from Stanford University.
BOX-FOLDER 17/1	Autobiographical narratives (drafts), 1970, undated
BOX-FOLDER 17/2	Autobiographical narratives (drafts), 1971, undated
BOX-FOLDER 17/3	Biographical essays and curriculum vita, 1978, undated
BOX-FOLDER 17/4	Anecdotes from travels in the 1930s, circa 1947
BOX-FOLDER 17/5	DiaryIreland, London, Amsterdam, Lugano, Greece, 1956
BOX-FOLDER 17/6	Personal health history, 1984
BOX-FOLDER 17/7	Anecdotes from various dates
BOX-FOLDER 17/8	Personal thoughts
BOX-FOLDER 17/9	"What It Is to Grow Old," handwritten by SRC, undated
BOX-FOLDER 17/10	Notices of activities, 1951, 1959, undated
BOX-FOLDER 17/11	Miscellaneous notes, musings
BOX-FOLDER 17/12	Articles about Sidney Robertson Cowell, 1957, 1980, 1982
BOX-FOLDER 17/13	Clippings about Sidney Robertson Cowell and reviews of her work, 1929-1985, undated
BOX-FOLDER 17/14	Identity documents, 1921, 1969
BOX-FOLDER 17/15	Leland Stanford Junior University diploma of graduation, 1924
BOX-FOLDER 17/16	Miscellaneous biographical material
BOX-FOLDER 17/17	Drawings by Sidney Robertson Cowell
BOX-FOLDER 17/18	Miscellaneous
BOX-FOLDER 17/19	Hawkins and Morrison-Tonnelle family histories, undated
BOX-FOLDER 17/20	Miscellaneous Hawkins family documents
BOX-FOLDER 17/21	Documents relating to Odelia Comba Hawkins relatives, 1901
BOX-FOLDER 17/22	Letter to John regarding the Binkley family relations, 1982
вох 18-20	Writings and Publications, 1911-1990
	Published articles, essays, program notes, and reviews by Sidney Robertson Cowell; unpublished writings by Sidney Robertson Cowell, including drafts, anecdotes, personal narratives, project proposals, class notes, fiction and poetry; also includes books, journals, and reports written by others.
	Published Writings by Sidney Robertson Cowell, 1938-1988
	Arricles, essays, program notes, reviews, and obituaries.
BOX-FOLDER 18/1	Arranged chronologically.  "The Songs of a Nation Collect a Forgotten Claim," 1938
BOX-FOLDER 18/2	"The Recording of Folk Music in California," 1942
BOX-FOLDER 18/3	American Folk Song and Folk Lore: A Regional Bibliography, 1942
BOX-FOLDER 18/4	"White Spirituals," 1943
DOA-FOLDER 10/T	Time Spirituals, 1745

Container	Contents
BOX-FOLDER 18/5	Program notes written for Boston Symphony Orchestra performance of Henry Cowell's Short symphony no. 4, 1947
BOX-FOLDER 18/6	"Old Harp Singing," 1951
BOX-FOLDER 18/7	Review of Dances of Early California Days, by Lucile K. Czarnowski, [1950?]
BOX-FOLDER 18/8	Review of American Folk Songs of Protest, by John Greenway, [1953?]
BOX-FOLDER 18/9	"Songs from Cape Breton Island," 1955
BOX-FOLDER 18/10	"Wolf River Songs," 1956
BOX-FOLDER 18/11	"Songs of Aran," 1957
BOX-FOLDER 18/12	Review of <i>The Traditional Tunes of the Child Ballads, vol. I</i> , by Bertrand Harris Bronson, [1959?]
BOX-FOLDER 18/13	Review of Shanties from the Seven Seas, compiled by Stan Hugill, 1961
BOX-FOLDER 18/14	"The Connection between the Precenting of Psalms on Cape Breton Island and in Colonial New England Churches," 1962
BOX-FOLDER 18/15	Obituary of Percy Grainger, 1962
BOX-FOLDER 18/16	Review of <i>The Traditional Tunes of the Child Ballads, vol. II</i> , by Bertrand Harris Bronson, 1963
BOX-FOLDER 18/17	"Early American Spirituals," 1967
BOX-FOLDER 18/18	Obituary of Charles Seeger, 1979
BOX-FOLDER 18/19	Introduction in Jaime de Angulo: The Music of the Indians of Northern California, 1988
BOX-FOLDER 18/20	Two reviews attributed to Henry Cowell but were actually written by SRC, 1945, 1959
BOX-FOLDER 18/21	Miscellaneous items, 1956, 1987, undated
	Unpublished Writings by Sidney Robertson Cowell, 1911-1990
	Narratives on Collecting, 1986-1990
	Narratives, drafts of talks, notes, anecdotes, letters.
BOX-FOLDER 19/1	Narrative on California field collecting, undated
BOX-FOLDER 19/2	"Cinderella Kinnaird," undated
BOX-FOLDER 19/3	Narrative on Mrs. Dusenberry, undated
BOX-FOLDER 19/4	Narrative on California field collecting, 1990
BOX-FOLDER 19/5	Narrative on field recordings, undated
BOX-FOLDER 19/6	"Fieldwork in Three Great Lake States," undated
BOX-FOLDER 19/7	"First Solo Field Recordings, Nov. 10, 1936," undated
BOX-FOLDER 19/8	Narrative on Leon Henderson, 1986
BOX-FOLDER 19/9	"Lady on Wheels," undated
BOX-FOLDER 19/10	"Missing Uncle Charlie," 1990
BOX-FOLDER 19/11	"My collection of folk music is unusual in these respects" undated
BOX-FOLDER 19/12	"Random notes on SRC's folksong collecting in late 1930s," undated
BOX-FOLDER 19/13	"The Walker-Ford Family of Singers," 1990
BOX-FOLDER 19/14	Wayfaring Stranger—song sheet #9, undated
BOX-FOLDER 19/15	1936 remembrance, 1990
BOX-FOLDER 19/16	Resettlement Administration story, 1990
BOX-FOLDER 19/17	Collecting anecdote, 1990
BOX-FOLDER 19/18	Edson's tune book, undated
BOX-FOLDER 19/19	Narrative about traveling in Japan, undated
BOX-FOLDER 19/20	Letters on folk singing, to Sam Eskin, undated
BOX-FOLDER 19/21	Handwritten narrative on folk song collecting, undated
	Drafts of Reviews, Papers, and Reports, 1949-circa 1967
BOX-FOLDER 19/22	Draft of review for American Folk Songs of Protest, [1953?]

Container	Contents
BOX-FOLDER 19/23	Draft of "The Connection between the Melismatic Psalm Singing of Cape Breton and of Colonial New England Churches," 1961
BOX-FOLDER 19/24	Draft of "Early American Carols," [1967?]
BOX-FOLDER 19/25	Draft of "Early American Spirituals," 1966
	Includes letter from the editor, song sheets and other notes.
BOX-FOLDER 19/26	Draft of review for England's Dances by Douglas Kennedy, [1949?]
BOX-FOLDER 19/27	Draft of review for <i>The English and Scottish Popular Ballads and Great British Ballads Not Found in Child</i> , undated
BOX-FOLDER 19/28	Draft of paper on improvisation, rhythm in education and children's music, undated
BOX-FOLDER 19/29	Draft of "Lessons with the Boston Symphony," 1954
	This was ghost-written for Henry Cowell.
BOX-FOLDER 19/30	Drafts for "Music in Ghana," [196-]
BOX-FOLDER 19/31	Draft of review for Negro Folk Music of Alabama, undated
BOX-FOLDER 19/32	Draft of review for Vance Randolph's publications on the Ozarks, undated
BOX-FOLDER 19/33	Draft of an obituary for Ruth Crawford Seeger, 1954
BOX-FOLDER 19/34	Draft of review for Shanties from the Seven Seas, [1961?]
BOX-FOLDER 19/35	Draft of review for Songs of the Irish, [1960?]
BOX-FOLDER 19/36	Drafts of "Three Generations of Folk Singers in the United States," [195-?]
BOX-FOLDER 19/37	Draft of review for The Traditional Tunes of the Child Ballads, vol. I, [1959?]
BOX-FOLDER 19/38	Draft of review for The Traditional Tunes of the Child Ballads, vol. II, [1963?]
BOX-FOLDER 19/39	Draft of a review for Wayfaring Stranger, undated
BOX-FOLDER 19/40	Draft and notes for "White Spirituals," undated
	Miscellaneous, 1911-1967
	Project proposals, class notes, fiction and poetry.
BOX-FOLDER 19/41	Materials related to project proposals, 1950-1951, undated
	Includes correspondence, notes and draft reports.
BOX-FOLDER 19/42	Draft project proposals, 1937, 1951, undated
BOX-FOLDER 19/43	"Asia by Ear" notes, 1959
BOX-FOLDER 19/44	Notes from Japanese language course, 1967, undated
BOX-FOLDER 19/45	Notes from Lycée de jeunes Filles class, 1922-1923
	In French.
BOX-FOLDER 19/46	"Anecdotes in the Chronicles of Matthew Paris," [192-]
	A graduate English course thesis.
BOX-FOLDER 19/47	Fiction by SRC, 1923
BOX-FOLDER 19/48	Poems by SRC, 1911, [194-?]
BOX-FOLDER 19/49	Miscellaneous notes, undated
BOX 20	Publications Written by Others
	Books, journals, and reports. Two items are accompanied by explanatory narratives written by SRC.
вох 21-22	Subject Files, 1942-1990, bulk 1950-1988
	Correspondence, narratives, planning documents, programs, articles, clippings, and notes relating to individuals, organizations, and personal and professional interests and activities. Arranged alphabetically by name of person, organization, or topic.
BOX-FOLDER 21/1	Africa, 1954, 1966, 1974,1980
	Correspondence, SRC narratives, and a program.
BOX-FOLDER 21/2	The Boardman School Inc., 1949

Container	Contents
BOX-FOLDER 21/3	Cage, John, 1986
	Materials relating to 75th birthday celebration for Cage on the Westdeutscher Rundfunk
	Koln in Cologne, Germany.
BOX-FOLDER 21/4	Columbia University, Sixth Annual Festival of Contemporary American Music, 1950
	Correspondence, program, planning materials.
BOX-FOLDER 21/5-7	East-West Music Encounter, 1960-1961
	Correspondence, program, notes, planning documents, clippings related to Henry Cowell's trip to Japan and Iran.
BOX-FOLDER 21/8	Friends of SRC, A-E
	Obituaries and other materials relating to friends and colleagues of SRC.
BOX-FOLDER 21/9	Friends of SRC, H-S
	Obituaries and other materials relating to friends and colleagues of SRC.
BOX-FOLDER 21/10	Gifts to libraries, 1971-1977, 1990
	Materials relating to organizations receiving Cowell materials, including Library of Congress, New York State Historical Association and State University College at New Paltz.
BOX-FOLDER 21/11-13	Harvard University, Conference on Folk Music and Ballads, 1955
	Correspondence, programs, clippings, notes.
BOX-FOLDER 21/14	Hayes, Roland, 1976 see also Container 3, Rooks, Shelby
	Mostly correspondence between SRC and others regarding efforts to assist an ailing Mr. Hayes.
BOX-FOLDER 21/15	Hulme, Kathryn, 1984
	Correspondence to various people in effort to reach Ms. Hulme.
BOX-FOLDER 21/16	International Folk Music Council, 1955-1979
	Conference programs.
	Iran see East-West Music Encounter
<b>BOX-FOLDER</b> 21/17-18	Ives, Charles, 1967-1988
	see also Container 1, Bronson, Bertrand
	see also Containers 1-2, Hitchcock, H. Wiley
	see also Container 2, Kirkpatrick, John
	Correspondence, narratives, articles, clippings.
22.4	Japan see East-West Music Encounter
BOX-FOLDER 22/1	Letters of introduction, 1953-1956
BOX-FOLDER 22/2	Mills College, 1944, 1950, 1955-1956
BOX-FOLDER 22/3	Pan American Union, 1942-1943
BOX-FOLDER 22/4	Photography of SRC, 1962-1965 <u>see also Photographs Series</u>
BOX-FOLDER 22/5-6	Ross, James, [195-?]
	Letter from Mr. Ross and two works that he wrote: "The Sub-Literary Tradition in Scottish Gaelic Song-Poetry" and "A Classification of Gaelic Folksong."
BOX-FOLDER 22/7	Saylor, Bruce, 1975-1976 see also Container 3, Saylor, Bruce
BOX-FOLDER 22/8-9	Spackman, Stephen, 1978-1983, undated
BOX-FOLDER 22/10	University of Southern California, 1950-1951
BOX-FOLDER 22/11	Miscellaneous clippings
nov 26 20	Disaboursel
BOX 26-28	Photographs Could be a second of the second
	Chiefly black and white photographs of Sidney Robertson Cowell; Henry Cowell; their families; friends and colleagues in the music world; and musicians and performers that Sidney Robertson Cowell recorded throughout her career. Many of the photographs in this

	series were taken by Sidney Robertson Cowell. Includes artistic photographs taken by
	Cowell as well as photographs of the California Folk Music Project staff and offices.
BOX-FOLDER 26/1	Sidney Robertson Cowell alone, as a child and young girl
	Sixteen black and white photographs
<b>BOX-FOLDER</b> 26/1-2	Sidney Robertson Cowell, alone, as an adult
	Seventeen black and white photographs
	One color photograph
	One negative
BOX-FOLDER 26/2	Sidney Robertson Cowell with others
	Sixteen black and white photographs
BOX-FOLDER 26/3	Sidney Robertson Cowell with Henry Cowell
	Four black and white photographs (some with other people)
BOX-FOLDER 26/3-4	Henry Cowell alone
	Twenty-three black and white photographs
BOX-FOLDER 26/5	Henry Cowell with others
	Eleven black and white photographs
BOX-FOLDER 26/6	Sidney Robertson Cowell's family
	Twelve black and white photographs
	One color photograph of Cowell house in Shady, N.Y.
BOX-FOLDER 26/6-9	Individuals and groups
	Seventy-one black and white photographs
DOV FOLDED 26/0 10	Notables from the music world; performers that SRC recorded; and others.
BOX-FOLDER 26/9-10	California Folk Music Project (some with Sidney Robertson Cowell)
	Ten black and white photographs  Photographs taken by Sidney Pobertson Cowell
BOX-FOLDER 27/1	Photographs taken by Sidney Robertson Cowell.  Street scenes, photo from plane, Ernest Bloch death mask, African people and musicians
BOA-FOLDER 27/1	Thirteen black and white photographs
	Three negative strips (two photos from the negatives are in this file)
BOX-FOLDER 27/2	Natural scenes, landscapes
DOM TOLDER 21/2	Seven black and white photographs
BOX-FOLDER 27/3	Street scenes, landscapes, nature shots
	Seventeen black and white photographs
BOX-FOLDER 27/4	SRC's cats
	Twenty-six black and white photographs
BOX-FOLDER 27/5	SRC's cats, animal shots, abstract shots
	Sixteen black and white photographs
BOX 28	Miscellaneous oversize photographs
	Seven black and white photographs
	All taken by SRC, except for one of SRC as a baby.
nov 22 22	The although Madaulta 1040 1050
BOX 22-23	Teaching Materials, 1948-1959
	Notes, outlines, song sheets, reports and narratives relating to courses Cowell taught.  Arranged chronologically.
<b>BOX-FOLDER</b> 22/12-14	Teaching materials for Hamilton School, 1948
DOA-FOLDER 22/12-14	Notes, outlines, song sheets, curriculum information for teaching children music and an
	outline for a play.

<b>BOX-FOLDER</b> 22/15-23	Music for Young Children, 1951, undated
	Training materials, including notes, reports, narratives.
<b>BOX-FOLDER</b> 23/1-13	Teaching materials for course on rhythm at the New School, 1953-1959
вох 24-25	Songs and Song Books
	Some songs set to music, others include lyrics only. Includes single song sheets, sheets with multiple songs, and the following groupings: songs with piano settings by Henry Cowell, protest and propaganda songs of the 1930s-1940s, and songs collected from Cinderella Kinnaird.
	Single song sheets are arranged alphabetically by song title. Protest and propaganda songs and Kinnaird's songs are arranged alphabetically by song title within those groupings.
<b>BOX-FOLDER</b> 24/1-21	Folk songs, some with piano settings by Henry Cowell
BOX-FOLDER 25/1	Miscellaneous songs, A-B
BOX-FOLDER 25/2	Miscellaneous songs, C-D
BOX-FOLDER 25/3	Miscellaneous songs, E-G
BOX-FOLDER 25/4	Miscellaneous songs, H-I
BOX-FOLDER 25/5	Miscellaneous songs, J-K
BOX-FOLDER 25/6	Miscellaneous songs, L-M
BOX-FOLDER 25/7	Miscellaneous songs, N-O
BOX-FOLDER 25/8	Miscellaneous songs, P-R
BOX-FOLDER 25/9	Miscellaneous songs, S
BOX-FOLDER 25/10	Miscellaneous songs, T-U
BOX-FOLDER 25/11	Miscellaneous songs, V-W
BOX-FOLDER 25/12	Miscellaneous songs, X-Z
BOX-FOLDER 25/13	Miscellaneous songs, multiple songs per sheet
BOX-FOLDER 25/14	Unidentified songs
BOX-FOLDER 25/15	Miscellaneous song material
BOX-FOLDER 25/16	Mrs. Kinnaird's songs, 1937
BOX-FOLDER 25/17	Protest /Propaganda songs of the 1930s-1940s
BOX-FOLDER 25/18	Potamkin, Harry Alan. <i>Pioneer Song Book: Songs for Workers' and Farmers' Children</i> . New York: New Pioneer, 1933
BOX-FOLDER 25/19	"Song Book: New York City School for Workers," 1934

International Ladies' Garment Workers' Union song sheets, undated

BOX-FOLDER 25/20