

Ludwig Zenk Music Manuscripts

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2010**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010011>

LC Online Catalog record:

<http://lcn.loc.gov/2010561027>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Ludwig Zenk Music Manuscripts

Span Dates: 1930-1947

Call No.: ML31.Z48

Creator: Zenk, Ludwig

Extent: 31 items ; 3 containers ; 2.0 linear feet

Language: Material in German and English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: This collection principally consists of holograph music manuscripts, sketches, and printed scores by Austrian composer Ludwig Zenk.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Zenk, Ludwig--Manuscripts.

Zenk, Ludwig.

Zenk, Ludwig. Selections.

Subjects

Music--Manuscripts.

Administrative Information

Provenance

Gift, Robert Owen Lehman, 1968.

Accruals

No further accruals are expected.

Processing History

The Ludwig Zenk Music Manuscripts were processed in 2010 by Ephraim Schäfli and encoded for EAD by Thomas Barrick.

Copyright Status

Materials from the Ludwig Zenk Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ludwig Zenk Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ludwig Zenk Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Austrian composer and conductor Ludwig Zenk was born Nov. 18, 1900, in Vienna. Beginning in 1920, he studied musicology at the University of Vienna, where he participated in a Kapellmeister course given by Anton Webern under the auspices of Arnold Schönberg's seminar for composition. Between 1921 and 1925, Zenk studied theory and composition with Webern and became one of his first students after settling in Mödling after World War I. From 1925 to 1931, he served as Kapellmeister in Iglau, Znaim, and Meissen. Zenk renewed his studies with Webern in 1930 and later studied conducting with Hermann Scherchen from 1932-1933. He became secretary of the Austrian section of the International Society for Contemporary Music (of which Webern was president) in 1933, a position he held until 1938.

Zenk worked as a private teacher and taught in the Arbeiterkonservatorium until its dissolution, alongside the Social Democratic Party of Austria, in 1934. From 1938-1948, he was musical director of the Theater in Josefstadt, where he conducted and composed incidental music for plays. With the closing of Vienna's theaters in 1944, Zenk registered for the Army (where previously he had been refused due to a heart condition) to work for a munitions plant. A nervous ailment that had paralyzed his left hand, however, led to his conscription with the specialized Volkssturm in 1945, a corps that consisted of men unsuitable for traditional military service.

Though considered by Anton Webern to be his most gifted pupil, Ludwig Zenk has received little recognition for his work as a composer. Zenk and Webern became life-long friends due in part to their mutual love for mountaineering and gardening. Zenk was also a fine amateur photographer and captured numerous shots of Webern on hikes and expeditions. The composers' friendship was further strengthened when the encroaching Nazi regime forced many of Webern's friends to flee the country or go into hiding. Zenk was one of the few who could remain relatively unscathed. Despite his former reputation as a radical leftist, Zenk became an ardent National Socialist and tried to convert Webern to the party's cause. Realizing his indebtedness to Jewish musicians, including Eduard Steuermann and David Josef Bach, Zenk adopted a more tempered outlook, declaring men such as Arnold Schoenberg, Karl Kraus, and Gustav Mahler "exempt by virtue of their art." He passed away just years after the collapse of the Nazi regime at the age of 49.

Throughout his career, Zenk's music achieved comparatively little popular success. In 1933, he won the Emil-Hertzka Prize for his *Klaviersonate, op. 1*, a work dedicated to his teacher Anton Webern and later published by Universal Edition, the organizer of the competition. The judges included Webern, Gustav Scheu, Alban Berg, Ernst Krenek, Franz Schmidt, Erwin Stein, and Egon Wellesz. So many of the 267 compositions entered that year were of such high quality that the jury divided the prize money equally among five winners. Among them were Schoenberg pupils Roberto Gerhard and Norbert von Hannenheim, Berg's disciple Julius Schloss, Pisk's student Leopold Spinner, and Zenk himself. In 1947, Zenk won second prize in the Lied-Komposition category of the Österreichischer Musikwettbewerb, organized by the Gesellschaft der Musikfreunde in Wien, for his *Trakl Lieder, op. 9*, of which nos. 1-5 were submitted for the competition.

Scope and Content Note

The Ludwig Zenk Music Manuscripts consist of holograph manuscripts, sketches, and printed scores of compositions that date from 1930 to 1947. Prominent works include *Klaviersonate, op. 1, no. 1* and *Trakl Lieder, op. 9*, settings of texts from Georg Trakl's *Gesang zur Nacht* and other poems. In addition, the collection includes *Streichquartett, op. 2, no. 1*, *Klaviersonate, op. 4, no. 2*, and scores in varying states of completion for a variety of instrumental and vocal works. Compositions are arranged first by opus number, then alphabetically by title where there is no opus number. All manuscripts are in the hand of the composer unless otherwise noted. The "Miscellaneous Materials" contain two photographs of an unidentified sculpted bust and Zenk's second prize certificate from the 1947 Gesellschaft der Musikfreunde competition.

Organization of the Ludwig Zenk Music Manuscripts

The manuscripts are organized in 2 series:

- Music Manuscripts, 1930-1947
- Miscellaneous Materials, 1947

Description of Series

Container

BOX 1-2

Series

Music Manuscripts

BOX 3

Miscellaneous Materials

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-2	Music Manuscripts
	Works with opus number
	Op. 1: Klaviersonate No. 1
BOX-FOLDER 1/1	Score; 26 p.
BOX-FOLDER 1/2	Score; 36 p.
BOX-FOLDER 1/3	Sketches and tone rows
BOX-FOLDER 1/4	Printed score with annotations
	Op. 2: Streichquartette No. 1
BOX-FOLDER 1/5	Score
BOX-FOLDER 1/6	Parts
	Viola part for first movement is missing
BOX-FOLDER 1/7	Sketches of first movement
BOX-FOLDER 1/7	Sketches and tone rows
	<i>see also</i> Purple sketchbook and Tan sketchbook
	Op. 3: 3 Lieder nach Trakl
BOX-FOLDER 1/8	Piano-vocal score
BOX-FOLDER 1/9	Sketches
	Op. 4: Klaviersonate No. 2
BOX-FOLDER 2/1	Score
BOX-FOLDER 2/2	Sketches
BOX-FOLDER 2/2	Sketches and tone rows
	Op. 5: 4 Lieder nach Berthold Viertel
BOX-FOLDER 2/3	Piano-vocal score
BOX-FOLDER 2/3	Sketches
	Op. 6: 2 Chöre nach Johannes Klay
BOX-FOLDER 2/4	Vocal score
BOX-FOLDER 2/4	Sketches
	Op. 9: Trakl Lieder
BOX-FOLDER 2/5	Piano-vocal score
BOX-FOLDER 2/5	Vocal parts for songs nos. 1-8
BOX-FOLDER 2/6	Sketches
	Works without opus number
BOX-FOLDER 2/7	Messe
	Sketches for Kyrie, Gloria, and Agnus Dei
BOX-FOLDER 2/8	Trio for clarinet, viola, and piano
	Sketches
BOX-FOLDER 2/9	Unidentified work for orchestra
	Sketches
BOX-FOLDER 2/10	Verklärter Herbst
	Sketches
	Miscellaneous sketches

Music Manuscripts

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/1	Black sketchbook, undated Unidentified material
BOX-FOLDER 3/2	Purple sketchbook, 1932-1933 Includes Op. 2 and possibly Op. 1 material
BOX-FOLDER 3/3	Tan sketchbook, 1934 Principally Op. 2 material
BOX-FOLDER 3/4	Unidentified sketches and tone rows
BOX 3	Miscellaneous Materials
BOX-FOLDER 3/5	Two photographs of unidentified sculpted bust and second prize certificate from the 1947 Gesellschaft der Musikfreunde competition