

Henryk Szeryng Collection

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
1993**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010015>

LC Online Catalog record:

<http://lcn.loc.gov/2007572729>

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Collection Summary

Title: Henryk Szeryng Collection

Span Dates: 1933-1988

Bulk Dates: (bulk 1960-1988)

Call No.: ML31.S94

Creator: Szeryng, Henryk

Extent: approximately 11,000 items ; 169 containers ; 75 linear feet

Language: Collection material primarily in English, French, German, and Spanish

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The collection documents the life and career of violinist Henryk Szeryng (1918-1988) who was also known as a teacher, patron of the arts and cultural ambassador. The collection contains printed and holograph manuscript scores, writings, teaching materials, correspondence, personal and business papers, performance files and programs, photographs, clippings, scrapbooks, publicity material, awards, and books.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Auer, Leopold, 1845-1930.

Flesch, Carl, 1873-1944.

Halffter, Cristóbal, 1930- Selections.

Menuhin, Yehudi, 1916-1999--Correspondence.

Mintz, Shlomo, 1957- --Correspondence.

Ormandy, Eugene, 1899-1985--Correspondence.

Paganini, Nicolò, 1782-1840. Concertos, violin, orchestra, no. 3, E major; arr.

Ponce, Manuel M. (Manuel María), 1882-1948. Selections.

Stern, Isaac, 1920-2001--Correspondence.

Szeryng, Henryk--Archives.

Szeryng, Henryk--Correspondence.

Szeryng, Henryk--Manuscripts.

Szeryng, Henryk--Photographs.

Szeryng, Henryk.

Szeryng, Henryk.

Szeryng, Henryk. Selections.

Szeryng, Waltraud--Correspondence.

Ysaÿe, Eugène, 1858-1931.

Subjects

Music--Manuscripts.

Orchestral music--Scores and parts.

Violin music, Arranged.

Violin music.

Violin teachers--Correspondence.

Violin--Instruction and study.

Violinists--Correspondence.

Form/Genre

Awards.

Clippings (Information artifacts)

Correspondence.

Financial records.

Photographic prints.

Programs (Documents)
Scrapbooks.

Administrative Information

Provenance

Most of the items in this collection were given by Waltraud Szeryng, Henryk's widow, in 1990. Other materials have been received from Gerhild Baron, Andree Desautels, Angela Lalauni, Gilles Lefebvre, and Marie-Anne de Valmalete.

Accruals

No further accruals are expected.

Processing History

The Henryk Szeryng Collection was processed by Elaine Phelps in 1992. George Kipper coded the finding aid for EAD in 2010.

Transfers

Books that relate to Szeryng's musical interests and/or contain noteworthy inscriptions have been retained in the collection, but the remaining books have been transferred to other divisions within the Library.

Recordings received as part of the collection were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

A complete listing of the transferred items is on file in the Music Division.

Copyright Status

Materials from the Henryk Szeryng Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Henryk Szeryng Collection is open to research.

Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Henryk Szeryng Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1918 September 22	Born in Zelazowa Wola, Poland
1923	Begins studying piano and hamony with his mother
1926	Studys violin with Maurice Frenkel (student of Leopold Auer)
1927-1928	Continues violin study in Berlin with Willy Hess

1928-1932	Studies with Carl Flesch in Berlin and Baden-Baden at the suggestion of Bronislaw Huberman
1933	Gives first public performances in Warsaw, Bucharest, Vienna and Paris
1934-1939	Studies composition in Paris with Nadia Boulanger; also studies the Humanities (i.e., Ancient History, Philology, and Philosophy); becomes acquainted with Georges Enesco, Igor Stravinsky, Maurice Ravel and other prominent musicians in Paris
1935	Decorated with the Order of "Cultural Merit" by the Queen Mother of Romania
1936 November	Enters Paris Conservatory, studying with Gabriel Bouillon; brief study with Jacques Thibaud
1937 June	Graduates with First Prize from the Paris Conservatory
1939	Moves to London; joins Polish government in exile; appointed translator and liaison officer to General Sikorski, the Prime Minister of the Polish Government-in-exile
1939-1942	Performs over 300 concerts for Allied troops, hospitals, POW centers, etc.
1942	Serves as translator for General Sikorski's trip to Mexico to seek sanctuary for Polish refugees
1943 November 24	Makes Carnegie Hall debut; gives Polish Relief recital
1943	Invited to reorganize string department at the National University of Mexico
1945	Appointed director of the string department at the National University of Mexico
1946	Becomes a Mexican citizen
1954	Meets and plays for Artur Rubinstein, who encourages him to resume his concert career; Rubinstein introduces Szeryng to Sol Hurok
1955, 1957	Awarded Grand Prix du Disque
1957	Makes a twenty-city United States concert tour
1960	Becomes Mexican Cultural Ambassador
1960, 1961	Awarded Grand Prix du Disque
1963	Receives Médaille d'Argent de la Ville de Paris and Edison Award; becomes Officier d'Ordre des Arts et Lettres, Paris
1965	Named Citizen of Honor, Richmond, Virginia
1966 August	Henryk Szeryng Festival of Music is held in Mexico City
1966	Appointed honorary director of the Conservatory of Music in Mexico City; decorated as Commander of the Order of the Finnish Lion in Helsinki for his promotion of the music of Sibelius

1967, 1969	Awarded Grand Prix du Disque
1969	Designated honorary member of the Royal Academy of Music, London
1970	Appointed special music adviser to the Mexican delegation at UNESCO; receives citation from city of Philadelphia; awarded "Key to the City of Kansas City"
1971 May	Receives "Wiener Floetenuhr" award and an "Edison" for a recording of Mozart violin concertos
1971 September	Performs a "Salute to the Kennedy Center" on behalf of Mexico, and is named a "founder artist of the center"
1971 October	Gives first performance since Paganini's time of rediscovered Violin concerto no. 3 with the London Symphony Orchestra, under Alexander Gibson, coinciding with the release of the first recording of the work
1972 January	Plays recital for UNICEF at Teatro Real in Madrid in presence of H.R.H. Princess Sofia of Spain and is presented with Alfonso El Sabio Cross
1972	Receives the insignia of France's Légion d'Honneur
1972 December	Donates his Stradivarius violin to the City of Jerusalem to mark the twenty-fifth anniversary of the State of Israel. The violin is to be loaned, for playing and performing, to outstanding young Israeli violinists
1973 June	Named Honorary Citizen of Alicante (Spain)
1974 January	Donates his Guarnerius "Sanctae Theresiae" violin to Mexican President Luis Echeverria to be used by gifted young Mexican violinists, preferably leaders of the Mexican National Symphony Orchestra
1974	Receives citations from the city and county of Los Angeles
1975	Named Citizen of Honor, San Luis Potosí
1978-1988	Teaches for two months of the year at the National University of Mexico; travels on a diplomatic passport as Mexican Cultural Ambassador
1978 July 18	Named Citizen of Honor, city of Prades, for Festival of Prades; receives Citation from the city of Miami, Florida
1981	Named Citizen of Honor, Poznan (Poland)
1982	Receives Citation from the city of Kansas City
1983	Celebrates "Golden Jubilee," for 50th year on the concert stage; sixty-concert tour; many special events, awards and citations
1984 January 6	Marries Waltraud Büscher
1985	Designated Officier de l'Ordre de St. Charles, Monaco; awarded "Key to the city of San Diego"

1985 May	Receives Scroll of Honor from Israel Philharmonic
1985 December	Named Officier de Légion d'Honneur
1986 March 20	Appointed "Sagamore of the Wabash" in Indianapolis
1987	Awarded Croix d'Or du Mérite de la République Populaire Polonaise
1988 February	Designated Honorary Fellow, Israel Cancer Association
1988 March 3	Dies in Kassel, West Germany of a cerebral hemorrhage

Scope and Content Note

The Henryk Szeryng Collection documents the career of a great violinist who was also active as a teacher, a patron of the arts, and a diplomat. The bulk of the materials are Szeryng's collected musical scores, but also included are personal papers relating to activities other than musical performance. Various teaching and master-class materials in the collection date from his many years as an educator, and a number of speeches and writings reflect his active role as a public figure. Szeryng's generosity in supporting the arts and other worthy causes, as demonstrated by his donation of several valuable violins for use by promising young violinists and by his many benefit performances, is also well documented in the biographical articles and interviews of the collection.

The Music materials in the collection consist of both manuscript and printed scores. The bulk of the music is printed, but many of these scores and parts include Szeryng's handwritten annotations. The manuscripts include a number of Szeryng's own compositions, as well as his arrangements and revisions of both standard and little-known works. Among these is Paganini's Third violin concerto, a work which Szeryng himself rediscovered. Also of particular significance are the manuscripts of composers whose works Szeryng actively commissioned or promoted, such as Manuel Ponce and Cristóbal Halffter.

The Correspondence in the collection consists of letters between Szeryng and many prominent violinists, pianists, and conductors, including Isaac Stern, Shlomo Mintz, Yehudi Menuhin, Josef Gingold, Rafael Kubelik, Jean Martinon, Erich Leinsdorf, and Eugene Ormandy. The numerous personal friendships that Szeryng fostered in the various locations to which he travelled are reflected in correspondence from those acquaintances as well. The many official invitations indicate his prestige as both violinist and diplomat, and the letters of condolence received by Waltraud Szeryng following his death reflect the widespread sense of loss felt at his passing.

Szeryng's studies and teachings as a violinist are reflected in several papers and books detailing the principles of the Leopold Auer, Carl Flesch and Eugène Ysaye schools of violin playing. Szeryng's own views about violin technique are described in papers housed in both the Teaching Materials series and the Speeches & Writings series.

In the Performance Files of the collection, publicity materials provide an overview of the evolution of Szeryng's career. Representative concert programs and numerous clippings clearly document Szeryng's endeavors as a concert artist, diplomat and patron. The Business Records include many receipts, contracts, and financial statements that also reflect his concert and recording activities.

The remainder of the collection consists of various personal papers: more than a thousand photographs, many of Szeryng with other prominent musicians and diplomats or ambassadors; documentation of his career as a recording artist; numerous awards and citations; his scrapbooks; and all of the books from his personal library that pertain to his musical career or have noteworthy inscriptions.

Organization of the Henryk Szeryng Collection

The Henryk Szeryng Collection is organized into thirteen series:

- Biographical Material
- Correspondence
- Performance Files
- Teaching Materials
- Speeches/Writings
- Recording Information
- Business Records
- Photographs
- Scrapbooks
- Awards/Citations
- Music
- Books
- Miscellany

Description of Series

<i>Container</i>	<i>Series</i>
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BOX 2-5	<u>Correspondence</u>
BOX 5-13; OV-7	<u>Performance Files</u>
BOX 14-15	<u>Teaching Materials</u>
BOX 15	<u>Speeches/Writings</u>
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Correspondence

Container

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BOX 5 **Publicity materials**

Performance Files

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BOX-FOLDER 21/6	1987 - Germany (West)
BOX-FOLDER 21/7	1987 - Israel-Switzerland
BOX-FOLDER 22/1	1988 - Belgium-Germany (West)
BOX-FOLDER 22/2	1988 - Italy-Switzerland
BOX 22	Income Tax Records
BOX-FOLDER 22/3	French
BOX-FOLDER 22/4	German - 1978 records
BOX-FOLDER 22/5	German - 1978-1979 (Curschmann-Schubel-Weiss, lawyers)
BOX-FOLDER 22/6	German - 1979 tax form and receipt records
BOX-FOLDER 22/7	German - 1983
BOX-FOLDER 22/8	United States - 1978-1988 (Markowitz, CPA)
BOX 23-29; OV-1	Photographs
BOX 23-25	Szeryng alone
BOX-FOLDER 23/1	"De 1923 a Nos Jours" [originally an album arranged by Waltraud Szeryng (W.S.)].
BOX-FOLDER 23/2	Casual poses
BOX-FOLDER 23/3	Casual, with animals

Photographs

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BOX-FOLDER 24/1	Publicity, posed
BOX-FOLDER 24/2	Publicity, action [Szeryng featured].
BOX-FOLDER 25/1	Publicity, "Sur Scene" [Szeryng featured; formerly an album comprised of action photos arranged by W.S.].
BOX-FOLDER 25/2	Publicity, rejected

BOX 25

Szeryng with others

BOX-FOLDER 25/3	Carlos Chávez
BOX-FOLDER 25/4	Zoltan Kodaly
BOX-FOLDER 25/5	Gilles Lefebvre and others
BOX-FOLDER 25/6	Mr. (and Mrs.) Arthur Rubinstein
BOX-FOLDER 25/7	Chamber Ensembles
BOX-FOLDER 26/1-3	Szeryng "avec personnalités du monde de la musique et des arts" [formerly an album arranged by W.S.]: A-G, H-M, O-Z.
BOX-FOLDER 27/1	Szeryng "avec personnalités politiques et diplomatiques" [formerly an album arranged by W.S.].
BOX-FOLDER 27/2	Miscellaneous persons

BOX 27-28

Szeryng at events

BOX-FOLDER 27/3	Courses/Competitions/Conferences
BOX-FOLDER 28/1	Receiving awards
BOX-FOLDER 28/2	Miscellaneous

BOX 28

Szeryng at locations

BOX-FOLDER 28/3	Exhibits/Billboards
BOX-FOLDER 28/4	Israel - Bersheba Swimming Pool and elsewhere
BOX-FOLDER 28/5	Miscellaneous
BOX-FOLDER 28/6	Szeryng in transit

BOX 29

Other persons without Szeryng

BOX-FOLDER 29/1	Personalities of the music world
BOX-FOLDER 29/2	Miscellaneous
BOX-FOLDER 29/3	Musical instruments
BOX-FOLDER 29/4	Negatives
BOX-FOLDER 29/5	Slides
BOX-FOLDER OV-1/1	Miscellaneous: Oversize (2) - Amsterdam and with Teddy Kollek

BOX 30-32

Scrapbooks

BOX-FOLDER 30/1	1930's, Baden-Baden, Paris, Berlin (Roscherstrasse)
BOX-FOLDER 30/2	1964 Australia tour
BOX-FOLDER 30/3	1964-65, Tokyo (Philips Record Co.)
BOX-FOLDER 31/1	1966, from Barbara Litwin, London

Scrapbooks

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 31/2	November 20-21, 1967 - Kurt Mazur, Dresden
BOX-FOLDER 31/3	1968, Bonn - Szeryng, Loelscher, Kempff Trio
BOX-FOLDER 32/1	1976 Australia Tour
BOX-FOLDER 32/2	July 1978, H.S. made "Citizen of Honor" of Prades, France
BOX-FOLDER 32/3	September 23, 1981, Sweden - from Alfonso and Rosquita Valle
BOX-FOLDER 32/4	Scrapbook: 1982, from the Association for Welfare of Soldiers in Israel
BOX OV 1-3, 8	Awards/Citations
BOX-FOLDER OV-1/2	Honorary degrees
BOX OV 1-3, 8	Awards/Citations
BOX-FOLDER OV-1/3	Austria
BOX-FOLDER OV-1/4	France
BOX-FOLDER OV-3/3	France - Book: Marsangy, L. Bonneville de. La Légion d'Honneur. n.p.: Éditions Neuf, n.d. Note: "Exemplaire imprimé spécialement pour Henryk Szeryng, Chevalier de la Légion d'Honneur" imprinted before title page. Préface de L'Amiral Georges Cabanier. Inscribed by Georges Cabanier. Special leather-bound edition, with medallion.
BOX-FOLDER OV-8/1	France: July 18, 1978 - "Citizen of Honor of Prades"
BOX-FOLDER OV-1/5	Israel - 1
BOX-FOLDER OV-8/2	Israel - 2
BOX-FOLDER OV-3/1	Israel: December 24, 1972 - Asociacion Pro Bienestar del Soldad en Israel-Comite Nacional
BOX-FOLDER OV-1/6	Israel: Tel Aviv, December 1982 - Huberman Centenary
BOX-FOLDER OV-8/3	Italy
BOX-FOLDER OV-1/7	Mexico - 1
BOX-FOLDER OV-8/4	Mexico - 2
BOX-FOLDER OV-3/2	Monaco: November 18, 1985 - Commandeur de l'Ordre Saint Charles
BOX-FOLDER OV-8/5	Poland
BOX-FOLDER OV-2/1	Spain
BOX-FOLDER OV-2/2	United States - 1
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BOX-FOLDER OV-2/4	Inscribed
BOX-FOLDER OV-2/5	Recording awards
BOX 33-142; OV 4-6, 8	Music
BOX 33-117	Printed
BOX-FOLDER 33/1	Aguirre, Julián. <i>Huella</i> ; violin and piano. New York: Carl Fischer, Inc., 1940. Transcribed by Jascha Heifetz.
BOX-FOLDER 33/2	Albéniz, Isaac. <i>Asturias. Leyenda (de la "Suite Española")</i> ; solo violin. Transcribed by Xavier Turull. Madrid: Union Musical Española, 1965. Two copies, one signed by Szeryng.

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- BOX-FOLDER 33/3** Albéniz, Isaac.
Asturias. Malagueña (de la "Suite Española"); violin and piano. New York: Carl Fischer, Inc., 1940.
Score only.
Transcribed by Fritz Kreisler. Signed by Szeryng. Some editorial markings.
- BOX-FOLDER 33/4** Albéniz, Isaac.
Asturias. El Puerto (from *Iberia*); violin and piano. Madrid: Union Musical Española, 1906.
Transcribed by Jascha Heifetz - filed in Szeryng's collection under Heifetz arrangements.
Signed by Szeryng. Editorial markings.
- BOX-FOLDER 33/5** Albéniz, Isaac.
Asturias. Tango, opus 165, no. 2; violin and piano. New York: Carl Fischer, Inc., 1927/1955.
Transcribed by Fritz Kreisler. Signed by Szeryng. Earlier edition of the violin part laid in.
- BOX-FOLDER 33/6** [Anonymous].
Studie XV; solo violin. n.p., n.d.
Photocopied excerpt from a larger work.
- BOX-FOLDER 33/7** Arias, Antonio.
Antología de estudios para violin; solo violin. Madrid: Real Musical, 1986.
Preface by Henryk Szeryng.
- BOX-FOLDER 33/8** Avidom, Menahem.
Concertino; violin and piano. Tel Aviv: Israeli Music Publications, 1954.
Edited by Jascha Heifetz. Signed by Szeryng. Inscribed calling card of the composer laid in. Two copies.
- BOX-FOLDER 33/9** Bach, Johann Sebastian.
O Ewigkeit, du Donnerwort [Cantata, BWV 60]. Leipzig: Breitkopf & Härtel, 1973.
Piano score.
Signed by Szeryng. Inscribed.
- BOX-FOLDER 33/10** Bach, Johann Sebastian.
Jesu joy of man's desiring; violin and continuo. London: Oxford University Press, 1930.
Edited by Harvey Grace. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 33/10** Bach, Johann Sebastian.
Jesu meine freude [cantata].
Manuscript facsimile string parts, n.d.
- BOX-FOLDER 33/11** Bach, Johann Sebastian.
Chaconne for violin alone; violin and piano. New York: C. F. Peters, n.d.
Score only.
Piano parts added by Robert Schumann and Felix Mendelssohn. Signed by Szeryng.
- BOX-FOLDER 33/12** Bach, Johann Sebastian.
[Concerto] *Brandenburg concerto no. 2*. Kassel: Bärenreiter, 1956.
Miniature score.
Edited by Heinrich Bessler. Printed with Szeryng's name.
- BOX-FOLDER 33/13** Bach, Johann Sebastian.
Brandenburg concerto no. 2, BWV 1047. Kassel: Bärenreiter, 1959.
Score and parts.
Signed by Szeryng. Editorial markings.
- BOX-FOLDER 33/14** Bach, Johann Sebastian.
Brandenburg concerto no. 4, BWV 1049. Kassel: Bärenreiter, 1977.
Miniature score.
Originally laid in with full score & parts.

BOX-FOLDER 33/15	Bach, Johann Sebastian. <i>Brandenburg concerto no. 4, BWV 1049</i> . Kassel: Bärenreiter. Score and parts. Signed by Szeryng. Editorial markings. Miniature score originally laid in.
BOX-FOLDER 34/1	Bach, Johann Sebastian. [Concerto] <i>Brandenburg concerto no. 5, BWV 1050</i> . Kassel: Bärenreiter, 1970. Miniature score. Edited by Heinrich Bessler. Signed by Szeryng. Editorial markings.
BOX-FOLDER 34/2	Bach, Johann Sebastian. [Concerto] <i>Konzert nr. 5, D-dur (BWV 1050)</i> . Wiesbaden: Breitkopf & Härtel; 1964. Principal Violin part only. Editorial markings. Signed by Szeryng.
BOX-FOLDER 34/2	Bach, Johann Sebastian. <i>Brandenburg concerto no. 5, BWV 1050</i> . Breitkopf & Härtel. Two editions. Signed by Szeryng. Editorial markings.
BOX-FOLDER 34/3	Bach, Johann Sebastian. [Concerto] <i>Violin-concerto in a minor</i> . London: Edition Eulenburg, n.d. Miniature score. Edited by Arnold Schering. Signed by Szeryng. Editorial markings.
BOX-FOLDER 34/3	Bach, Johann Sebastian. [Concerto] <i>Violin-konzert in a moll</i> . Milano: G. Ricordi, 1952. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 34/4	Bach, Johann Sebastian. [Concerto] <i>Konzert a-moll</i> ; arranged for violin & piano. Leipzig: C. F. Peters, n.d. Miniature score. Edited by Arnold Schering. Signed by Szeryng. Editorial markings.
BOX-FOLDER 34/4	Bach, Johann Sebastian. [Concerto] <i>Violinkonzert a-moll, BWV 1041</i> ; arranged for violin and piano. Leipzig: Editions Peters, 1962. Edited by David Oistrach and Wilhelm Weismann. Signed by Szeryng. Editorial markings.
BOX-FOLDER 34/5	Bach, Johann Sebastian. <i>Concerto for violin no. 1, BWV 1041</i> . Wiesbaden: Breitkopf & Härtel, n.d. Two different scores and two sets of parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 34/5	Bach, Johann Sebastian. <i>Concert for violin in a minor, BWV 1041</i> . Wiesbaden: Breitkopf & Härtel, n.d. Score and parts. Editorial markings.
BOX-FOLDER 35/1	Bach, Johann Sebastian. <i>Concerto in d minor</i> ; arranged for violin & piano. London: Boosey & Hawkes, 1961. Edited by Ingolf Dahl and Joseph Szigeti. Complimentary copy.
BOX-FOLDER 35/2	Bach, Johann Sebastian. [Concerto] <i>Konzert II, E-dur</i> ; arranged for violin & piano. Leipzig: C. F. Peters, n.d. Edited by Andreas Moser. Signed by Szeryng. Editorial markings.
BOX-FOLDER 35/3	Bach, Johann Sebastian. [Concerto] <i>Konzert für Violine in E major</i> . London: Edition Eulenburg, n.d. Miniature score. Two copies, one with cover missing and brittle. Signed by Szeryng. Editorial markings.

BOX-FOLDER 35/3	Bach, Johann Sebastian. <i>Concerto for violin no. 2, BWV 1042</i>. Wiesbaden: Breitkopf & Härtel, n.d. Score and parts. Two different scores and several sets of parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 35/4	Bach, Johann Sebastian. <i>Concerto in g minor</i>; arranged for violin & piano. New York: G. Schirmer, 1916/1944. Transcribed by Tivadar Nachéz. Signed by Szeryng.
BOX-FOLDER 36/1	Bach, Johann Sebastian. <i>Concerto in d minor for 2 violins & string orchestra, BWV 1043</i>. London: Edition Eulenburg, n.d. Miniature score. Two copies. Editorial markings.
BOX-FOLDER 36/2	Bach, Johann Sebastian. [Concerto] <i>Konzert für zwei violinen und orchester - d moll (BWV 1043)</i>; arranged for violin & piano. Wiesbaden: Breitkopf & Härtel, 1962. Piano part only. Keyboard part edited by Ulrich Haverkamp and violin part edited by Walther Davisson. Signed by Szeryng.
BOX-FOLDER 36/2	Bach, Johann Sebastian. [Concerto] <i>Konzert für 2 violinen</i>; arranged for two violins & piano. New York: C. F. Peters, n.d. Two scores and one set of parts. Edited by Andreas Moser. Signed by Szeryng.
BOX-FOLDER 36/2	Bach, Johann Sebastian. [Concerto] <i>Konzert d-moll für zwei violinen und streichorchester (BWV 1043)</i>; arranged for two violins & piano. Edition Peters, 1965. Three scores and one set of parts (one extra second violin part). Arranged by David Oistrach. Signed by Szeryng. Editorial markings.
BOX-FOLDER 36/3	Bach, Johann Sebastian. <i>Concerto for two violins in d minor, BWV 1043</i>. Breitkopf & Härtel. Score and parts. Photocopy of parts laid in. Signed by Szeryng. Editorial markings.
BOX-FOLDER 36/4	Bach, Johann Sebastian. <i>Concerto for piano, violin & flute, BWV 1044</i>. London: Edition Eulenburg, n.d. Miniature score. Edited by Arnold Schering. Two copies, one with editorial markings.
BOX-FOLDER 36/5	Bach, Johann Sebastian. <i>Concert für klavier, flöte und violine in a moll, BWV 1044 [concerto, arr.]</i>. Leipzig: Breitkopf und Härtel, n.d. Parts only. Two editions. Signed by Szeryng.
BOX-FOLDER 37/1	Bach, Johann Sebastian. <i>Concerto for 2 harpsichords and strings, BWV 1060</i>. London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 37/2	Bach, Johann Sebastian. <i>Concerto no 1 in c minor for two cembali, BWV 1060</i>. Wiesbaden: Breitkopf & Härtel, n.d. Score and parts. Signed by Szeryng. Editorial markings. Manuscript facsimile of reduced cembalo part laid in.

- BOX-FOLDER 37/3** Bach, Johann Sebastian.
[Concerto] *Konzert für violino und oboe oder zwei violinen*; arranged for violin & piano. New York: C. F. Peters, n.d.
From BWV 1060. Edited by Max Seiffert. Two copies. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 37/3** Bach, Johann Sebastian.
Concerto in c minor for violin & oboe (or 2 violins); arranged for violin, oboe & piano (or two violins). New York: International Music Co., n.d.
From BWV 1060. Edited by Max Seiffert (crossed out on the Violin I part). Two copies, one with editorial markings. Signed by Szeryng.
- BOX-FOLDER 37/4** Bach, Johann Sebastian.
[Concerto] *Konzert für drei violinen und streichorchester in D dur (BWV 1064)*; arranged for three violins & piano. Zurich: Hug & Co., 1956.
Edited by Rudolf Baumgartner. Signed by Szeryng.
- BOX-FOLDER 37/4** Bach, Johann Sebastian.
[Concerto] *Konzert für drei violinen und streichorchester in D-dur, BWV 1064*. Zurich: Hug & Co., 1956.
Full score.
Edited by Rudolf Baumgartner. Signed by Szeryng.
- BOX-FOLDER 37/5** Bach, Johann Sebastian.
Die Kunst der fuge; string quartet, arr. Berlin: Ries & Erler, 1942.
Edited by Richard Klemm and Carl Weyman. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 38/1** Bach, Johann Sebastian.
Musikalisches Opfer. London: Boosey & Hawkes, 1952.
Miniature score.
Edited by Hans Gal. Signed by Szeryng.
- BOX-FOLDER 38/2** Bach, Johann Sebastian.
Overture no. 2, BWV 1067. Wiesbaden: Breitkopf & Härtel.
Score and parts.
Editorial markings.
- BOX-FOLDER 38/2** Bach, Johann Sebastian.
Overture no. 2, BWV 1067. London: Edition Eulenburg, n.d.
Miniature score.
Edited by Wilhelm Altmann. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 38/3** Bach, Johann Sebastian.
Partita I in b minor; [solo violin]. New York: C. F. Peters, 1930.
Edited by Carl Flesch. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 38/4** Bach, Johann Sebastian.
Partita II in d minor; solo violin. London: C. F. Peters, 1931.
Signed by Szeryng. Editorial markings. Photocopy originally included placed in the general collections of the Music Division.
- BOX-FOLDER 38/5** Bach, Johann Sebastian.
Partita III in E major; [solo violin]. Leipzig: C. F. Peters, 1931.
Edited by Carl Flesch. Four copies. Signed by Szeryng. Editorial markings. One copy is a newer edition, dated 1948. Photocopy of an unknown edition of this partita laid in.
- BOX-FOLDER 38/6** Bach, Johann Sebastian.
Praeludium; violin & piano. Mainz: B. Schott's Söhne, 1913.
Transcribed by Fritz Kreisler.
- BOX-FOLDER 38/6** Bach, Johann Sebastian.
Praeludium in E; violin & piano. New York: Charles Foley, 1913, 1941.
Score only.

	Transcribed by Fritz Kreisler. Signed by Szeryng.
BOX-FOLDER 38/7	Bach, Johann Sebastian. <i>Sonata in e minor, BWV 1023</i> ; violin & continuo. n.p., n.d. Photocopy of violin and continuo part (unrealized). Editorial markings. Signed by Szeryng.
BOX-FOLDER 38/7	Bach, Johann Sebastian. <i>Sonata, BWV 1023</i> ; violin & continuo. [Leipzig]: Edition Peters, n.d. Realized by Fr. Hermann. Photocopy of larger score (pages 27-35) and violin part (pages 12-15).
BOX-FOLDER 38/7	Bach, Johann Sebastian. <i>Sonata in e minor, BWV 1023</i> ; violin & continuo. London: Schott & Co., 1954. Edited and realized by Howard Ferguson. Two photocopies of score. Editorial markings.
BOX-FOLDER 38/7	Bach, Johann Sebastian. <i>Sonata in e minor, BWV 1023</i> ; violin & continuo. Wiesbaden: Breitkopf & Härtel, 1965. Score only. Edited by Walther Davisson. Editorial markings, including extensive editing of continuo part. Signed by Szeryng.
BOX-FOLDER 38/7	Bach, Johann Sebastian. [Sonatas] <i>Partita in e minor, BWV 1023</i> ; violin & continuo. London: Schott & Co., 1920. Edited and realized by Tivadar Nachéz. Photocopy of score. Editorial markings.
BOX-FOLDER 38/7	Bach, Johann Sebastian. [Sonata] <i>Partita, BWV 1023</i> ; violin & continuo. n.p.; n.d. Edited and realized by Tivadar Nachéz. Two photocopies of score. Editorial markings. Stamped Szeryng, also stamped Josef Gingold.
BOX-FOLDER 39/1	Bach, Johann Sebastian. <i>Sonata I in g minor</i> ; solo violin. Leipzig: C. F. Peters, 1930. Edited by Carl Flesch. Signed by Szeryng. Editorial markings.
BOX-FOLDER 39/2	Bach, Johann Sebastian. <i>Sonata II in a minor</i> ; solo violin. Leipzig: C. F. Peters, 1930. Edited by Carl Flesch. Signed by Szeryng. Editorial markings. Photocopy originally found with score placed in the general collections of the Music Division.
BOX-FOLDER 39/3	Bach, Johann Sebastian. <i>Sonatas and Partitas for solo violin</i> ; solo violin. London: Oxford University Press, 1935. Edited by Jan Hambourg. Editorial markings in both the Preface and the score.
BOX-FOLDER 39/4	Bach, Johann Sebastian. <i>Sonaten und Partiten</i> ; solo violin. Frankfurt: C. F. Peters, 1930. Sonatas I & II and Partita I only. Edited by Carl Flesch. Signed by Szeryng. Editorial markings.
BOX-FOLDER 39/5	Bach, Johann Sebastian. <i>Sonaten und Partiten</i> ; solo violin. Leipzig: C. F. Peters, 1930. Edited by Carl Flesch. Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 39/6	Bach, Johann Sebastian. <i>Sonata no. 1 in b minor</i> ; violin & continuo. New York: G. Schirmer, 1926. Score only. Violin part edited by Hugo Kortschak, continuo part realized by Edwin Hughes. Signed by Szeryng.
BOX-FOLDER 39/7	Bach, Johann Sebastian. <i>Sonata no. II in A major</i> ; violin & continuo. New York: G. Schirmer, 1926. Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes. Signed by Szeryng.

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BOX-FOLDER 39/8	Bach, Johann Sebastian. <i>Sonata no. V in f minor</i> ; violin & continuo. New York: G. Schirmer, 1928. Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes. Signed by Szeryng.
BOX-FOLDER 39/9	Bach, Johann Sebastian. <i>Sonata in G major</i> ; violin & continuo. Leipzig: Breitkopf & Härtel, 1929. Score (photocopy). Edited and realized by Friedrich Blume. Signed by Szeryng.
BOX-FOLDER 39/10	Bach, Johann Sebastian. [Sonatas] <i>2 Sonaten für violine und basso continuo, BWV 1021, 1023</i> ; violin & continuo. Wien: Wiener Urtext Edition, 1973. Edited by Günter Kehr, figured-bass realized by Kurt-Heinz Stolze. Signed by Szeryng. Editorial markings.
BOX-FOLDER 40/1	Bach, Johann Sebastian. [Sonaten] <i>Sechs Sonaten, Vol. I, BWV 1014-1016</i> ; violin & continuo. Kassel: Bärenreiter, 1960. Score and parts. Three copies. Edited by Rudolf Gerber. Editorial markings.
BOX-FOLDER 40/2	Bach, Johann Sebastian. [Sonatas] <i>Sechs Sonaten</i> ; violin & continuo. New York: C. F. Peters, n.d. Edited by Ferdinand David. Signed by Szeryng. Editorial markings. Includes 3 sonatas: b minor, A major and E major.
BOX-FOLDER 40/2	Bach, Johann Sebastian. <i>Sonatas, Vol. I</i> ; violin & continuo. Bruxelles: Schott Frères, n.d. Edited by Ferdinand David. Signed by Szeryng. Editorial markings. Includes 3 sonatas: b minor, A major and E major.
BOX-FOLDER 40/3	Bach, Johann Sebastian. [Sonatas] <i>Sechs Sonaten für pianoforte und flöte oder violine</i> ; flute & continuo. Leipzig: C. F. Peters, n.d. Edited by Ferd. David and Fr. Hermann. Originally filed with Szeryng's violin and keyboard music. Stamped Henri Berthelier.
BOX-FOLDER 40/4	Bach, Johann Sebastian. [Sonaten] <i>Sechs Sonaten, Vol. II, BWV 1017-1019</i> ; violin & continuo. Kassel: Bärenreiter, 1960. Two complete scores and sets of parts; one additional violin part. Edited by Rudolf Gerber. Editorial markings.
BOX-FOLDER 40/5	Bach, Johann Sebastian. <i>Sonatas, Vol. II</i> ; violin & continuo. Bruxelles: Schott Frères, n.d. Edited by Ferdinand David. Signed by Szeryng. Editorial markings. Includes three sonatas: c minor, f minor and G major.
BOX-FOLDER 40/6	Bach, Johann Sebastian. [Sonatas] <i>Drei Sonaten, nos. 1-3</i> ; violin & continuo. Leipzig: C. F. Peters, 1957. Edited and realized by Hermann Keller. Signed by Szeryng. Includes Sonatas in G major, e minor and c minor.
BOX-FOLDER 40/7	Bach, Johann Sebastian. [Sonatas] <i>3 Sonaty</i> ; violin & continuo. Polski Wydawnictwo Muzyczne, n.d. Violin part only. Edited by Emma Altberg and Irena Dubiska. Signed by Szeryng. Contains Sonatas in b minor, A major and E major.

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BOX-FOLDER 40/8	Bach, Johann Sebastian. <i>Suite no. 3, BWV 1068</i> . London: Edition Eulenburg. Miniature score. Edited by Wilhelm Altmann. Signed by Szeryng.
BOX-FOLDER 41/1	Barber, Samuel. <i>Adagio for strings</i> . New York: G. Schirmer, 1939 Score & parts. Signed by Szeryng.
BOX-FOLDER 41/2	Bartók, Béla. [Concerto] <i>Violin concerto no. 1</i> . London: Boosey & Hawkes, 1959. Miniature score.
BOX-FOLDER 41/3	Bartók, Béla. <i>Violin concerto [no. 2]</i> . London: Boosey & Hawkes, 1946. Full score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 41/3	Bartók, Béla. <i>Violin concerto no. 2</i> ; [arranged for violin & piano by the composer]. London: Boosey & Hawkes, 1941. Two violin parts, one with editorial markings, Signed by Szeryng.
BOX-FOLDER 41/4	Bartók, Béla. <i>Gyermekeknek [Pour les enfants]</i> ; violin & piano. Budapest: Zeneműkiadó Vállalat, 1957. Transcribed by Edo Zathureczky. Editorial markings. Signed by Szeryng.
BOX-FOLDER 41/5	Bartók, Béla. [Hungarian Folk Tunes] <i>Ungarische Volksweisen</i> ; violin & piano. Universal Edition, 1927/ New York: Boosey & Hawkes, 1954. Transcribed by Joseph Szigeti. Signed by Szeryng. Inscribed by Endre Pehi. Selections taken from <i>Piano pieces for children</i> .
BOX-FOLDER 41/6	Bartók, Béla. [Hungarian Folksongs] <i>Magyar Népdalok</i> ; violin & piano. Budapest: Zeneműkiadó Vállalat, 1956. Transcribed by Tivadar Országh. Signed by Szeryng. Selections taken from <i>Piano pieces for children</i> .
BOX-FOLDER 41/7	Bartók, Béla. <i>First Rhapsody for violin & orchestra</i> . London: Hawkes & Son, 1931/1939. Full score. Signed by Szeryng.
BOX-FOLDER 41/7	Bartók, Béla. <i>First Rhapsody (Folk Dances)</i> ; violin & piano. London: Boosey & Hawkes, 1928. Editorial markings. Signed by Szeryng. Two copies.
BOX-FOLDER 41/8	Bartók, Béla. <i>Second Rhapsody (Folk Dances)</i> ; violin & piano. London: Boosey & Hawkes, 1945. Signed by Szeryng.
BOX-FOLDER 41/9	Bartók, Béla. <i>Rumänische Volktänze</i> ; violin & piano. Universal Edition, 1926; New York: Boosey and Hawkes, 1953. Transcribed by Zoltan Székely. Editorial markings. Signed by Szeryng. Two violin parts.
BOX-FOLDER 41/10	Bartók, Béla. <i>Sonata for solo violin</i> ; solo violin. London: Boosey & Hawkes, 1947. Edited by Yehudi Menuhin. Signed by Szeryng.
BOX-FOLDER 42/1	Bartók, Béla.

	<i>Sonatine sur des thèmes paysans de Transylvanie</i> ; violin & piano. Budapest: Zeneműkiadó Vállalat, 1951. Transcribed by Endre Gertler. Signed by Szeryng.
BOX-FOLDER 42/2	Bartók, Béla. <i>Tempo di Ciaccona and Fuga</i> ; (from the <i>Sonata for solo violin</i>). U.S.A.: Boosey & Hawkes, 1977. Adapted for piano by Gyögy Sándor. Inscribed to Szeryng by the adaptor.
BOX-FOLDER 42/3	Bartók, Béla. <i>Trios from choral works for three violins</i> ; violin trio. Budapest: Editio Musica Budapest, 1971. Edited by Enre Szervánszky.
BOX-FOLDER 42/4	Beethoven, Ludwig van. <i>Concerto for piano, violin and violoncello, opus 56</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 42/4	Beethoven, Ludwig van. <i>Concerto for piano, violin & cello, opus 56</i> . Detroit, Michigan: Luck's Music Library, n.d. Solo parts. Signed by Szeryng.
BOX-FOLDER 42/4	Beethoven, Ludwig van. [Concerto] <i>Konzert für pianoforte, violine und violoncello, opus 56</i> . Leipzig: Breitkopf & Härtel, n.d. Solo parts: two each of the string parts, and one piano part. One violin part has editorial markings. Signed by Szeryng.
BOX-FOLDER 42/5	Beethoven, Ludwig van. <i>Concerto in D major, opus 61</i> ; arranged for violin & piano. New York: International Music Co., 1965. Edited by Zino Francescatti with cadenzas by Joseph Joachim.
BOX-FOLDER 42/5	Beethoven, Ludwig van. <i>Concerto in D major, opus 61</i> ; arranged for violin & piano. London: N. Simrock, 1905. Cadenzas by Joseph Joachim. Signed by Szeryng.
BOX-FOLDER 42/5	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> ; arranged for violin & piano. New York: C. F. Peters, 1915/1927. Three scores and one violin part. Violin/piano arrangement and cadenzas by Carl Flesch. Signed by Szeryng. Some editorial markings in the violin part.
BOX-FOLDER 43/1	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> . Wiesbaden: Breitkopf & Härtel, n.d. Full score. Editorial markings.
BOX-FOLDER 43/1	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> . New York: Edwin F. Kalmus, n.d. Set of orchestral parts. Editorial markings.
BOX-FOLDER 43/2	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> . Breitkopf & Härtel, n.d. Full score. Editorial markings.
BOX-FOLDER 43/2	Beethoven, Ludwig van.

	[Concerto] <i>Violin-konzert, opus 61</i> . Leipzig: Breitkopf & Härtel, n.d. Set of orchestral parts. Editorial markings.
BOX-FOLDER 44/1	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> . Wiesbaden: Breitkopf & Härtel, n.d. Full score. Editorial markings.
BOX-FOLDER 44/1	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> . Wiesbaden: Breitkopf & Härtel, n.d. Set of orchestral parts. Editorial markings. Letter from Arlene Paskalian of Shaw concerts concerning a March 1988 performance laid in.
BOX-FOLDER 45/1	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> . Wiesbaden: Breitkopf & Härtel, n.d. Full score. Editorial markings.
BOX-FOLDER 45/1	Beethoven, Ludwig van. [Concerto] <i>Violin-konzert, opus 61</i> . Wiesbaden: Breitkopf & Härtel, n.d. Set of Orchestral parts. Editorial markings.
BOX-FOLDER 46/1	Beethoven, Ludwig van. [Concertos] <i>Supplemente zur Gesamtausgabe: Werke für soloinstrumente und orchester</i> ; Band 2. Wiesbaden: Breitkopf & Härtel, 1969. Full score. Edited by Willy Hess. Signed by Szeryng. Includes opus 61, 58, and 80.
BOX-FOLDER 46/2	Beethoven, Ludwig van. [Romances] <i>Two Violin romances, opus 40 & opus 50</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 46/2	Beethoven, Ludwig van. [Romances] <i>Romanzen</i> ; violin & piano. New York: C. F. Peters, 1927. Editorial markings. Edited by Carl Flesch. Signed by Szeryng.
BOX-FOLDER 46/2	Beethoven, Ludwig van. [Romances] <i>Two Romances, opus 40 and opus 50</i> ; violin & piano. New York: G. Schirmer, 1895. Edited and fingered by Henry Schradieck. Signed by Szeryng.
BOX-FOLDER 46/3	Beethoven, Ludwig van. <i>Rondino (über ein thema von Beethoven)</i> ; violin and piano. New York: Carl Fischer, 1915.
BOX-FOLDER 46/3	Beethoven, Ludwig van. <i>Rondino (on a Theme by Beethoven)</i> ; violin and piano. New York: Charles Foley, 1915/1943. Score only. Signed by Szeryng.
BOX-FOLDER 46/4	Beethoven, Ludwig van. <i>Quartett. F-dur, opus 135</i> . Leipzig: Ernst Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 46/5	Beethoven, Ludwig van. <i>Septett, opus 20</i> ; [clarinet, bassoon, horn & string quartet]. Leipzig: C. F. Peters, n.d. Score only.

BOX-FOLDER 46/6	Beethoven, Ludwig van. <i>Sonata, opus 5, no. 2</i> ; violin and piano. n.p., n.d. Violin part only. Signed by Szeryng.
BOX-FOLDER 46/7	Beethoven, Ludwig van. <i>Sonata, opus 12, no. 1</i> ; violin and piano. London: B. Schott's Söhne, 1911. Edited by Fritz Kreisler. Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/7	Beethoven, Ludwig van. <i>Sonata, opus 12, no. 2</i> ; violin and piano. Braunschweig: Henry Litolff's Verlag, 1905. Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/7	Beethoven, Ludwig van. <i>Sonata, opus 12, no. 3</i> ; violin and piano. London: B. Schott's Söhne, 1911. Two sets of parts. Edited by Fritz Kreisler. Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/8	Beethoven, Ludwig van. <i>Sonata, opus 23</i> ; violin & piano. Leipzig: Edition Peters, n.d. Edited by Joseph Joachim. Signed by Szeryng.
BOX-FOLDER 46/8	Beethoven, Ludwig van. <i>Sonata, opus 23</i> ; violin & piano. Braunschweig: Henry Litolff's, 1905. Violin part only. Edited by Carl Halir. Signed by Szeryng.
BOX-FOLDER 46/9	Beethoven, Ludwig van. <i>Sonata, opus 24</i> ; violin & piano. New York: Carl Fischer, 1917. Edited by Leopold Auer (Violin part only). Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/9	Beethoven, Ludwig van. <i>Sonata, opus 24</i> ; violin & piano. New York: G. Schirmer, 1894. Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/10	Beethoven, Ludwig van. <i>Sonata, opus 30, no. 1</i> ; violin and piano. Braunschweig: Henry Litolff's Verlag, n.d. Editorial markings.
BOX-FOLDER 46/10	Beethoven, Ludwig van. <i>Sonata, opus 30, no. 2</i> ; violin and piano. Braunschweig: Henry Litolff's Verlag, n.d. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 46/10	Beethoven, Ludwig van. <i>Sonata, opus 30, no. 2</i> ; violin and piano. London: B. Schott's, 1911. Edited by Fritz Kreisler. Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/10	Beethoven, Ludwig van. <i>Sonata, opus 30, no. 2</i> ; violin and piano. Leipzig: C.F. Peters, 1902. Piano part only. From a larger collection.
BOX-FOLDER 46/10	Beethoven, Ludwig van. <i>Sonata, opus 30, no. 3</i> ; violin and piano. London: B. Schott's Söhne, 1911. Violin part only. Edited by Fritz Kreisler.
BOX-FOLDER 46/10	Beethoven, Ludwig van. <i>Sonata, opus 30, no. 3</i> ; violin and piano. Braunschweig: Henry Litolff's Verlag, n.d. Signed by Szeryng.
BOX-FOLDER 46/11	Beethoven, Ludwig van. <i>Sonata, opus 47</i> ; violin and piano. New York: G. Schirmer, 1894. Violin part only.

	Editorial markings.
BOX-FOLDER 46/11	Beethoven, Ludwig van. <i>Sonata, opus 47</i> ; violin and piano. London: B. Schott's Söhne, 1911. Violin part only. Edited by Fritz Kreisler. Printed by Augener Ltd.
BOX-FOLDER 46/11	Beethoven, Ludwig van. <i>Sonata no. 9 (Kreutzer-sonate)</i> ; violin and piano. Mainz: B. Schott's Söhne, 1911. One score and two violin parts. Edited by Fritz Kreisler. Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/12	Beethoven, Ludwig van. <i>Sonata, opus 96</i> ; violin and piano. Leipzig: Edition Peters, n.d. Score only. Edited by Joseph Joachim. Signed by Szeryng.
BOX-FOLDER 46/12	Beethoven, Ludwig van. <i>Sonata, opus 96</i> ; violin and piano. Braunschweig: Henry Litolf's Verlag, 1905. Violin part only. Edited by Carl Halir. Signed by Szeryng. Editorial markings.
BOX-FOLDER 46/12	Beethoven, Ludwig van. <i>Sonata, opus 96</i> ; violin and piano. London: B. Schott's Söhne, 1911. Edited by Fritz Kreisler. Printed by Augener, Ltd.
BOX-FOLDER 47/1	Beethoven, Ludwig van. <i>Sonatas, Volume 1</i> ; violin and piano. Leipzig: Edition Peters, n.d. Edited by Lew Oborin and David Oistrach. Signed by Szeryng. Editorial markings.
BOX-FOLDER 47/2	Beethoven, Ludwig van. <i>Sonatas</i> ; violin and piano. Leipzig: C. F. Peters, 1901. Score only (incomplete- Sonatas 8-10 missing). Edited by Joseph Joachim. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 47/3	Beethoven, Ludwig van. <i>Sonatas, Volume 1</i> ; violin and piano. München: G. Henle Verlag, 1955. Edited by Walther Lampe and Kurt Schäffer. Signed by Szeryng. Editorial markings.
BOX-FOLDER 47/4	Beethoven, Ludwig van. <i>Sonatas, Volume 2</i> ; violin and piano. Leipzig: C. F. Peters, n.d. Edited by Joseph Joachim. Signed by Szeryng.
BOX-FOLDER 47/4	Beethoven, Ludwig van. <i>Sonatas, Volume 2</i> ; violin and piano. Leipzig: Edition Peters, n.d. Edited by Lew Oborin and David Oistrach. Signed by Szeryng.
BOX-FOLDER 48/1	Beethoven, Ludwig van. <i>Sonatas, Volume 2</i> ; violin and piano. München: G. Henle Verlag, 1957. Edited by Sieghard Brandenburg, fingered by Max Rostal and Hans-Martin Theopold. Signed by Szeryng. Editorial markings.
BOX-FOLDER 48/2	Beethoven, Ludwig van. <i>Trio no. 3, opus 1, no. 3</i> ; piano trio. New York: C. F. Peters, n.d. Edited by Carl Hermann and Paul Grümmer. Signed by Szeryng. Editorial markings.
BOX-FOLDER 48/3	Beethoven, Ludwig van. <i>Trios, Band I</i> ; piano trio. München: G. Henle Verlag, 1951. Violin part only. Edited by Günter Raphael. Signed by Szeryng. Editorial markings.
BOX-FOLDER 48/3	Beethoven, Ludwig van. <i>Trios, Volume I (Trios 1-6)</i> ; piano trio. New York: C. F. Peters, n.d. Cello part only.

	Edited by Carl Herrmann and Paul Grümmer. Signed by Szeryng.
BOX-FOLDER 48/4	Beethoven, Ludwig van. <i>Trios, Volume II (Trios 7-11)</i> ; piano trio. New York: C. F. Peters, n.d.
	Edited by Carl Herrmann and Paul Grümmer. Signed by Szeryng. Editorial markings.
BOX-FOLDER 48/5	Beethoven, Ludwig van. <i>Trios, Band II</i> ; piano trio. München: G. Henle Verlag, 1955.
	Edited by Günter Raphael. Signed by Szeryng. Editorial markings.
BOX-FOLDER 48/6	Beethoven, Ludwig van. <i>Trios - Band III</i> ; piano trio. München: G. Henle Verlag, 1968.
	Edited by Friedhelm Klugmann. Signed by Szeryng. Editorial markings.
BOX-FOLDER 49/1	Ben-Haim, P. <i>Sonata in G</i> ; solo violin. Tel Aviv: Israeli Music Publications, 1952.
	Edited by Yehudi Menuhin. Inscribed by unidentified person.
BOX-FOLDER 49/2	Berg, Alban. <i>Kammerkonzert für klavier und geige mit dreizehn bläsern</i> . Austria: Universal Edition, 1925/1953.
	Miniature score.
BOX-FOLDER 49/3	Berg, Alban. [Concerto] <i>Violinkonzert</i> . Austria: Universal Edition, 1936/1964.
	Miniature score.
	Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 49/4	Berg, Alban. [Concerto] <i>Violinkonzert</i> . Austria: Universal Edition, 1936/1964.
	Two full scores.
	Signed by Szeryng.
BOX-FOLDER 49/5	Berg, Alban. [Concerto] <i>Violinkonzert</i> . Austria: Universal Edition, 1936/1964.
	Full score (photocopy).
	Some editorial markings.
BOX-FOLDER 49/6	Berg, Alban. [Concerto] <i>Violinkonzert</i> . Austria: Universal Edition, 1936/1964.
	Full score (photocopy).
	Some editorial markings.
BOX-FOLDER 50/1	Berg, Alban. [Concerto] <i>Violinkonzert</i> . Austria: Universal Edition, 1936/1964.
	Master string parts.
	Signed by Szeryng. Editorial markings.
BOX-FOLDER 50/2	Berg, Alban. [Concerto] <i>Violinkonzert</i> ; arranged for violin & piano. Wien: Universal Edition, 1938.
	Two scores and one violin part.
	Signed by Szeryng. Editorial markings.
BOX-FOLDER 50/3	Bernstein, Leonard. <i>Serenade for solo violin, string orchestra, harp and percussion</i> . New York: G. Schirmer, 1954.
	Full score.
	Signed by Szeryng.
BOX-FOLDER 50/4	Bischof, Rainer. <i>Charakteristische Differenzen, opus 8</i> ; violin and piano. Wien: Doblinger, 1978.
	Inscribed by composer.
BOX-FOLDER 50/5	Bischof, Rainer.

	Grave, opus 6; violin and piano. Wien: Doblinger, 1971. Inscribed by composer.
BOX-FOLDER 50/6	Bloch, Ernest. <i>Baal Shem [Three Pictures of Chassidic life]</i> ; violin and piano. New York: Carl Fischer, 1924. Signed by Szeryng. Some editorial markings in the piano part. Two copies of number 2, <i>Nigun</i> .
BOX-FOLDER 50/7	Boccherini, Luigi. <i>Notturmo in Mi Bem. maggiore</i> ; two violins. Padova: G. Zanibon, 1984. Edited by Aldo Pais.
BOX-FOLDER 50/8	Boccherini, Luigi. <i>Sei Quintetti</i> ; flute and string quartet. Padova: G. Zanibon, 1978. Miniature score. Edited by Aldo Pais.
BOX-FOLDER 50/9	Boieldieu, [François Adrian]. <i>Ouverture et Airs de l'opera "La Dame Blanche"</i> ; two violins. Leipzig: G. Vaertel, n.d. Arranged by Alex. Brand.
BOX-FOLDER 50/10	Bouchard, Antoine, compiler. <i>L'Organiste</i> ; organ. Ste. Anne-de-Beaupre, Quebec: Fernand Inc., n.d. Note from Armand Chouinard taped in. Collection of sacred music for the organ by various composers.
BOX-FOLDER 50/11	Boutry, Roger. <i>Toccata pour violin et piano</i> . Paris: Editions Musicales, 1971. Inscribed by the composer.
BOX-FOLDER 51/1	Brahms, Johannes. [Concerto] <i>Konzert D-dur, opus 77</i> ; violin and piano. Frankfurt: C. F. Peters, 1928/1956. Piano score only. Edited by Karl Klingler.
BOX-FOLDER 51/1	Brahms, Johannes. <i>Concerto in D major, opus 77</i> ; violin and piano. London: N. Simrock, 1905. Arranged by and cadenzas by Joseph Joachim. Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 51/2	Brahms, Johannes. [Concerto] <i>Konzert D-dur, opus 77</i> . Wiesbaden: Breitkopf & Härtel, n.d. Score and two sets of parts. Photocopy of each string part. Editorial markings.
BOX-FOLDER 52/1	Brahms, Johannes. [Concerto] <i>Konzert D-dur, opus 77</i> . Wiesbaden: Breitkopf & Härtel, n.d. One set of orchestral parts. Includes some photocopies. Editorial markings.
BOX-FOLDER 52/2	Brahms, Johannes. [Concerto] <i>Konzert D-dur, opus 77</i> . Wiesbaden: Breitkopf & Härtel, n.d. Score and one set of orchestral parts. Includes some photocopies. Editorial markings.
BOX-FOLDER 53/1	Brahms, Johannes. [Concerto] <i>Konzert D-dur, opus 77</i> . Wiesbaden: Breitkopf & Härtel, n.d. Score and one set of orchestral parts. Includes some photocopies. Includes extra parts. Editorial markings.

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BOX-FOLDER 53/2	Brahms, Johannes. <i>Concerto for violin & violoncello, opus 102</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 53/2	Brahms, Johannes. <i>Concerto for violin, cello & orchestra</i> . International Music Co., n.d. Violin solo part only. Editorial markings.
BOX-FOLDER 53/2	Brahms, Johannes. [Concerto] <i>Konzert für Violine und Violoncello, opus 102</i> ; arranged for violin, violoncello and piano. New York: Edition Peters, n.d. Signed by Szeryng.
BOX-FOLDER 53/3	Brahms, Johannes. <i>Hungarian dance (no. 1)</i> ; violin and piano. New York: Carl Fischer, 1923. Score only. Transcribed by Joseph Joachim, edited by Gustav Saenger. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 53/3	Brahms, Johannes. <i>Hungarian dance (no. 7)</i> ; violin and piano. New York: Carl Fischer, 1912. Score only. Transcribed by Johannes Joachim. Signed by Szeryng.
BOX-FOLDER 53/3	Brahms, Johannes. <i>Hungarian dances (nos. 1-5)</i> ; violin and piano. New York: Carl Fischer, 1923. Score only. Transcribed by Joseph Joachim, edited by Gustav Saenger. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 53/3	Brahms, Johannes. <i>Hungarian dances (nos. 6-10)</i> ; violin and piano. New York: Carl Fischer, 1922. Transcribed by Joseph Joachim, revised and edited by Leopold Auer. Signed by Szeryng.
BOX-FOLDER 53/4	Brahms-Kreisler. <i>Hungarian dance</i> ; violin and piano. New York: Charles Foley, 1925. Three scores and four violin parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 54/1	Brahms, Johannes. <i>Hymne zur Verherrlichung des grossen Joachim, Walzer für zwei Violinen und Kontrabass oder Violoncello</i> . Hamburg: J. Schuberth & Co., n.d. Facsimile edition and transcription. Transcribed by Klaus Stahmer. Transcribed score and parts.
BOX-FOLDER 54/2	Brahms, Johannes. <i>Piano Quartet in A major, opus 26</i> . New York: G. Schirmer, 1942. Signed by Szeryng. Editorial markings.
BOX-FOLDER 54/3	Brahms, Johannes. <i>Sonata [no. 1], opus 78, G-dur</i> ; violin and piano. Leipzig: Breitkopf & Härtel, 1973. Signed by Szeryng.
BOX-FOLDER 54/3	Brahms, Johannes. <i>Sonata no. 1, opus 78</i> ; violin and piano. Leipzig: C. F. Peters, 1928. Two violin parts, four scores. Edited by Arthur Schnabel and Carl Flesch. Editorial markings. Signed by Szeryng.
BOX-FOLDER 54/4	Brahms, Johannes. <i>Sonata no. 2, opus 100</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d.

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BOX-FOLDER 54/4	Brahms, Johannes. <i>Sonata no. 2, opus 100</i> ; violin and piano. New York: Carl Fischer, 1928. Two copies. Printed by Edition Peters. Signed by Szeryng. Editorial markings.
BOX-FOLDER 54/4	Brahms, Johannes. <i>Sonata no. 2, opus 100</i> ; violin and piano. New York: G. Schirmer, 1918. Violin part only. Edited by Harold Bauer and Franz Kneisel. Signed by Szeryng.
BOX-FOLDER 54/5	Brahms, Johannes. <i>Sonata no. 3, opus 108</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d.
BOX-FOLDER 54/5	Brahms, Johannes. <i>Sonata no. 3, opus 108</i> ; violin and piano. Frankfurt: C.F. Peters, n.d. Violin part only. Edited by Arthur Schnabel and Carl Flesch.
BOX-FOLDER 54/6	Brahms, Johannes. <i>Sonaten</i> ; violin and piano. Edition Peters, n.d. Violin part only. Includes Sonatas 1-3: G major, A major, d minor.
BOX-FOLDER 54/7	Brahms, Johannes. <i>Sonaten</i> ; violin and piano. München: G. Henle Verlag, 1967. Edited by Hans Otto Hiekel. Score bound. Signed by Szeryng. Includes all three sonatas and a Scherzo.
BOX-FOLDER 54/8	Brahms, Johannes. <i>Sonatensatz (Scherzo)</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, 1853. Signed by Szeryng. Editorial markings.
BOX-FOLDER 54/8	Brahms, Johannes. <i>Sonatensatz (Scherzo)</i> ; violin and piano. New York: international Music Company, 1948. Violin part only.
BOX-FOLDER 55/1	Brahms, Johannes. <i>Piano trio, opus 8</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 55/1	Brahms, Johannes. <i>Trio, opus 8</i> ; piano trio. New York: C. F. Peters, n.d. Edited by Georg Schumann. Signed by Szeryng. Editorial markings.
BOX-FOLDER 55/2	Brahms, Johannes. <i>Trio for piano, violin and horn, opus 40</i> . London: Edition Eulenburg, n.d. Miniature score.
BOX-FOLDER 55/2	Brahms, Johannes. <i>Trio, opus 40</i> ; piano trio. London: Augener Ltd., n.d. Signed by Szeryng. Editorial markings in the keyboard part. Composed for piano, violin and horn or violoncello or viola.
BOX-FOLDER 55/3	Brahms, Johannes. <i>Piano trio, opus 87</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 55/3	Brahms, Johannes. <i>Trio, opus 87</i> ; piano trio. New York: C. F. Peters, n.d. Edited by George Schumann. Two copies [violin part, copy 2, is incomplete]. Signed by Szeryng. Editorial markings.
BOX-FOLDER 55/4	Brahms, Johannes.

	<i>Piano trio, opus 101</i> . London: Edition Eulenburg, n.d. Miniature score.
BOX-FOLDER 55/4	Brahms, Johannes. <i>Trio, opus 101</i> ; piano trio. New York: C. F. Peters, n.d. Edited by Georg Schumann. Signed by Szeryng. Editorial markings.
BOX-FOLDER 55/5	Brahms, Johannes. <i>Trio for piano, clarinet (or viola) and violoncello, opus 114</i> . London: Edition Eulenburg, n.d. Miniature score.
BOX-FOLDER 55/6	Brahms, Johannes. <i>Waltz in A major</i> ; violin and piano. New York: Carl Fischer, 1916. Transcribed by David Hochstein. Signed by Szeryng.
BOX-FOLDER 55/7	Brahms, Johannes; Dietrich, Albert; Schumann, Robert. <i>F.A.E. Sonate</i> ; violin and piano. Amsterdam: Heinrichshofen's Verlag, 1935. One score and two violin parts. Edited by Erich Valentin and Otto Kobin. Signed by Szeryng. Notation on score reads "In anticipation of the arrival of the revered and beloved friend Joseph Joachim, this sonata was composed by Robert Schumann, Albert Dietrich and Johannes Brahms".
BOX-FOLDER 55/8	Bruch, Max. <i>Adagio appassionato, opus 57</i> . New York: Edwin F. Kalmus, n.d. Full score (photocopy). Unidentified photocopy of manuscript laid in.
BOX-FOLDER 56/1	Bruch, Max. <i>Concert für die violine, opus 26</i> . Leipzig: C. F. W. Siegel's Musikalienhandlung, n.d. Score and two versions of parts [Paris: Durand, n.d.and Siegel's], mixed. Signed by Szeryng. Editorial markings.
BOX-FOLDER 56/2	Bruch, Max. <i>Kol Nidre, opus 47</i> ; violin and piano. London: Richard Schauer, n.d. Also for violoncello with orchestra and harp.
BOX-FOLDER 56/3	Bruch, Max. <i>Romanze, opus 42</i> ; violin and piano. New York: Carl Fischer, 1916. Edited by Theodore Spiering. Photocopy.
BOX-FOLDER 56/4	Bull, Ole. <i>Arioso for violin and orchestra</i> . Bergen, Norway: Edition Norvegica, 1978. Full score. Edited by Bjarne Kortsen with cadenza composed by Trygve Fischer.
BOX-FOLDER 56/4	Bull, Ole. <i>Arioso for violin and orchestra</i> . Bergen, Norway: Edition Norvegica, 1978. Arranged for violin and piano by Bjarne Kortsen with cadenza by Trygve Fischer.
BOX-FOLDER 56/5	Bull, Ole. <i>Polacca guerriera</i> ; violin and piano. New York: G. Schirmer, 1886. Signed Julius Brander. Somewhat brittle.
BOX-FOLDER 56/6	Canal, Marguerite. <i>Sonate</i> ; violin and piano. Paris: Editions Maxime Jamin, 1925. One score, one violin part, plus one photocopy of each. Signed by Szeryng. Additional acid-free photocopy included. Editorial markings.
BOX-FOLDER 56/7	Carrillo, Julian. <i>Concerto pour violin en quart de ton et orchestra</i> ; arranged for violin and piano. Paris: Jobert, 1969.
BOX-FOLDER 57/1	Carrillo, Julian.

	<i>Primera Sonata en Mi menor</i>; solo violin. Mexico: Julian Carrillo, 1939. Two copies, one with no markings, one signed by Szeryng. Editorial markings.
BOX-FOLDER 57/2	Carrillo, Julian. <i>Segunda Sonata en Re menor</i>; solo violin. Mexico: Julian Carrillo, 1948.
BOX-FOLDER 57/3	Castro, Rafael de. <i>Añoranza</i>; violin and piano. San Antonio: Southern Music Co., 1956/1972. Score only.
BOX-FOLDER OV- 6/1	Cervello, Jordi. <i>Anna Frank, Un simbol, para orquesta de cuerda</i>. Madrid: Editorial de Musica Española Contemporanea, 1973. Full score. Catalog of the composer's works laid in.
BOX-FOLDER 57/4	Cervello, Jordi. <i>Concerto grosso per archi</i>. Barcelona: Catalana d'Edicions Musicals, 1980. Full score.
BOX-FOLDER 57/5	Chajes, Julius. <i>Fantasy for violin alone</i>; solo violin. New York: Transcontinental Music Corp., 1955. Edited by Mischa Mischakoff. Two copies.
BOX-FOLDER 57/6	Chajes, Julius. <i>Palestinian dance</i>; violin and piano. Detroit: Julius Chajes, 1955. Violin part only. Edited by Mischa Mischakoff
BOX-FOLDER 57/7	Chajes, Julius. <i>Sonata in a minor</i>; violin and piano. New York: Transcontinental Music Corp., 1955. Edited by Mischa Mischakoff. Two copies. Editorial markings. Signed by Szeryng. Two extra copies of last page of violin part.
BOX-FOLDER 57/8	Chaminade-Kreisler. <i>Serenade Espagnole</i>; violin and piano. New York: Carl Fischer, 1895/1915.
BOX-FOLDER 57/9	Chasins, Abram. <i>Nocturne in g minor</i>; piano. J. Fischer & Bro., 1925. Photocopy. Originally filed with Szeryng's violin and piano music.
BOX-FOLDER 57/10	Chausson, Ernest. <i>Concerto in D major for violin, piano and string quartet, opus 21</i>. New York: International Music Co., n.d. Solo violin part only. Signed by Szeryng. Editorial markings.
BOX-FOLDER 57/10	Chausson, Ernest. <i>Concerto in D major for violin, piano and string quartet, opus 21</i>. New York: International Music Co., n.d. Score and parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 57/11	Chausson, Ernest. <i>Concerto I, opus 21</i>. Paris: A, Rouart, n.d. Violin part only. Signed by Szeryng. Editorial markings. Additional acid-free photocopy.
BOX-FOLDER 57/11	Chausson, Ernest. <i>Concert in re majeur pour piano, violon et quatuor à cordes, opus 21</i>. Paris: Rouart, Lerolle & Cie., n.d. Two scores and two sets of parts. Signed by Szeryng. Editorial markings.

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BOX-FOLDER 58/1	Chausson, Ernest. <i>Poème für violin und orchester, opus 25</i> ; arranged for violin and piano. Leipzig: Breitkopf & Härtel, n.d. Signed by Szeryng.
BOX-FOLDER 58/1	Chausson, Ernest. <i>Poème pour violon et orchestre, opus 25</i> ; arranged for violin and piano. Breitkopf & Härtel, 1898/1926. Score only. Signed by Szeryng. Editorial markings
BOX-FOLDER 58/1	Chausson, Ernest. <i>Poème pour violon et orchestre, opus 25</i> ; arranged for violin and piano. Bruxelles: Editions Ysaye, 1969. Score only. Edited by and dedicated to Eugene Ysaye. Inscribed.
BOX-FOLDER 58/2	Chávez, Carlos. <i>Concerto for violin and orchestra</i> . New York: Mills Music, 1964. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 58/2	Chávez, Carlos. <i>Concerto for violin and orchestra</i> ; arranged for violin and piano by the composer. New York: Mills Music, 1964. Two copies. Signed by Szeryng. Editorial markings with written indication of the composer's approval.
BOX-FOLDER 58/3	Chávez, Carlos. <i>Saraband for strings from The Daughter of Colchis</i> . New York: Mills Music, 1966. Score and parts.
BOX-FOLDER 58/4	Chávez, Carlos. <i>Sinfonia India</i> . New York: G. Schirmer, 1950. Study score. Inscribed. Signed by Szeryng.
BOX-FOLDER 58/5	Chávez, Carlos. <i>Sonatina</i> ; violin and piano. New York: Mills Music, 1966. Inscribed by the composer. Signed by Szeryng. Two violin parts.
BOX-FOLDER 58/6	Chevillard, Camille. <i>Sonate, opus 8</i> ; violin and piano. Paris: Durand & fils., 1894. Photocopy.
BOX-FOLDER 58/7	Chopin-Kreisler. <i>Mazurka en la mineur</i> ; violin and piano. New York: Carl Fischer, 1915. Signed by Szeryng.
BOX-FOLDER 58/8	Chopin, Frederick. <i>Trio, opus 8</i> ; piano trio. Krakow: Polski Wydawnictwo Muzyczne, n.d. Score (photocopy).
BOX-FOLDER 58/9	[Chrennikov, Tichon]. <i>[Konzert]</i> , opus 14. Moscow: [Soviet Composer], 1961. Full score.
BOX-FOLDER 59/1	Corelli, Arcangelo. <i>Concerto grosso (Christmas concerto) opus 6, no. 8</i> . London: Edition Eulenburg, n.d. Miniature score. Edited by Alfred Einstein. Signed by Szeryng.
BOX-FOLDER 59/1	Corelli, Arcangelo.

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- Concerto grosso (Christmas concerto), opus 6, no. 8.* Zürich: Edition Eulenberg, n.d.
Miniature score and parts.
Edited by Alfred Einstein. Set of parts published by Edition Peters laid in.
- BOX-FOLDER 59/1** Corelli, Arcangelo.
Concerti grosso, opus 6, no. 8. Leipzig: Edition Peters, 1937.
Full score.
Edited by Waldemar Woehl. Signed by Szeryng.
- BOX-FOLDER 59/2** Corelli, Arcangelo.
Due Sonate; violon & violoncello. Padova: G. Zanibon, 1979.
Edited by A. Zanotelli, violin part revised by Piero Raffaelli. Inscribed by Piero Raffaelli.
- BOX-FOLDER 59/3** Corelli, Arcangelo.
La Folia, opus 5, no. 12; violin and piano. Mainz: Schott, 1930.
Edited by Hubert Léonard and Henri Marteau. Signed by Szeryng. Editorial markings.
Another version of the violin part laid in.
- BOX-FOLDER 59/4** Corelli-Kreisler.
La Folia; violin and piano. New York: Charles Foley, 1927/1955.
Signed by Szeryng. Editorial markings.
- BOX-FOLDER 59/4** Corelli-Kreisler.
La Folia; violin and piano. New York: Carl Fischer, 1927.
One score and two violin parts.
Printed by Schott & Co. Signed by Szeryng.
- BOX-FOLDER 59/4** Corelli-Kreisler.
La Folia; violin and piano. Mainz: B. Schott's Söhne, 1927/1955.
Signed by Szeryng.
- BOX-FOLDER 59/5** Corelli-Kreisler.
Sarabande and Allegretto; violin and piano. New York: Charles Foley, 1913/1941.
Fritz Kreisler, transcriber. Signed by Szeryng.
- BOX-FOLDER 59/6** Corelli, Archangelo.
Sonata in D; violin and piano. New York: G. Schirmer, 1908.
Edited by Sam Franko, arranged by F. O. Dessoff. Signed by Szeryng. Cadenza by Jos. Hellmesberger.
- BOX-FOLDER 59/7** Cruz, Ivo.
Sonata; violin and piano. Ivo Cruz, 1957.
Violin part only.
- BOX-FOLDER 59/8** David, Ferdinand.
Die hohe Schule des violinspiels - Werke berühmter Meister des 17. u. 18. Jahrhunderts; violin and piano. Leipzig: Breitkopf & Härtel, n.d.
Signed by Ch. Gilbert. Somewhat brittle. Includes works by Biber, Corelli, Porpora, Vivaldi, Leclair, Nardini, Veracini and J. S. Bach.
- BOX-FOLDER 59/9** Debussy, Claude.
La Fille aux cheveux de lin (Extrait des Préludes pour Piano); violin and piano. Paris: Durand, 1910.
Transcribed by Arthur Hartmann. Signed by Szeryng.
- BOX-FOLDER 59/10** Debussy, Claude.
Minstrels (extrait du 1er Livre de Préludes); violin and piano (transcribed by the composer). Paris: Durand & Fils, 1910.
Signed by Szeryng. Somewhat brittle.
- BOX-FOLDER 59/11** Debussy, Claude.
La Plus que lente - Valse pour piano; violin and piano. Paris: Durand, 1910.
Transcribed by Leon Roques. Editorial markings. Signed by Szeryng.

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BOX-FOLDER 59/12	Debussy, Claude. <i>Sonate</i> ; violin and piano. Paris: Durand & Cie., 1917. Three scores and four violin parts. Some editorial markings. Signed by Szeryng.
BOX-FOLDER 59/13	Delius, Frederick. <i>Violin concerto</i> ; violin and piano. England: Augener, Ltd., 1919. Arranged for violin and piano by Philip Heseltine. Signed by Szeryng. Inscribed. Dietrich, Albert; Schumann, Robert; Brahms, Johannes. <i>F.A.E. Sonate</i> . see Brahms
BOX-FOLDER 59/14	Dinicu-Heifetz. <i>Hora Staccato (Roumanian)</i> ; violin and piano. New York: Carl Fischer, 1930. Score only. Filed in Szeryng's collection with Heifetz arrangements. Signed by Szeryng.
BOX-FOLDER 59/15	Dorward, David. <i>Concerto for violin and strings</i> . Edinburgh: Scotus Music Publications, 1978. Full score. Manuscript facsimile.
BOX-FOLDER 59/16	Druckman, Jacob. <i>Duo for violin and piano</i> ; violin and piano. Boosey & Hawkes, 1949.
BOX-FOLDER 60/1	Dvorák, Antonio. <i>Concerto for violin & orchestra, opus 53</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 60/1	Dvorák, Antonio. <i>Concert (a moll), opus 53</i> ; arranged for violin and piano. Berlin: N. Simrock, n.d. Signed by Szeryng.
BOX-FOLDER 60/1	Dvorák, Antonio. <i>Violin Concerto, opus 53</i> . Prague: Artia, 1955. Score and orchestral parts. Signed by Szeryng.
BOX-FOLDER 60/2	Dvorák, Antonio. <i>Humoreske</i> ; violin and piano. London: Richard Schauer, 1905. Arranged by Aug. Wilhelmj. Signed by Szeryng.
BOX-FOLDER 60/3	Dvorák, Antonio. <i>Romance, opus 11</i> ; violin and piano. London: N. Simrock, n.d. Signed by Szeryng.
BOX-FOLDER 60/4	Dvorák, Antonio. <i>Romantic pieces, opus 75</i> ; violin and piano. London: N. Simrock, n.d. Signed by Szeryng.
BOX-FOLDER 60/5	Dvorák, Antonio. <i>Serenade for string orchestra, opus 22</i> . London: Edition Eulenburg, n.d. Two miniature scores. Signed by Szeryng.
BOX-FOLDER 60/6	Dvorák-Kreisler. <i>Slavonic dance no. 1 in g minor</i> ; violin and piano. New York: Charles Foley, 1914. Signed by Szeryng. Some editorial markings. Photocopy of score laid in.
BOX-FOLDER 60/7	Dvorák-Kreisler. <i>Slavonic dance no. 1 in e minor</i> ; violin and piano. New York: Charles Foley, 1914. Signed by Szeryng. Some editorial markings. Two photocopies of score laid in.

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BOX-FOLDER 60/8	Dvorák, Antonio. <i>Sonatina</i> ; violin and piano. Boston: Boston Music Co., 1917. Fingered by Albert Stoessel. Signed by Szeryng.
BOX-FOLDER 60/9	Eccles, Henri. <i>Sonate</i> ; violin and piano. Editions Ricordi, 1914. Score only (photocopy). Arranged by J. Salmon. Signed by Szeryng.
BOX-FOLDER 60/10	Elgar, Edward. <i>La Capricieuse - Morceau de Genre, opus 17</i> ; violin and piano. New York: Carl Fischer, 1928. Violin part only.
BOX-FOLDER 60/10	Edgar, Edward. <i>La Capricieuse - Morceau de Genre, opus 17</i> ; violin and piano. Leipzig: Breitkopf & Härtel, n.d. Score only. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 60/11	Elman, Mischa. <i>Tango</i> ; violin and piano. New York: Carl Fischer, 1930. Stamped Josef Gingold.
BOX-FOLDER 60/12	Enesco, Georges. <i>Sonata II-A, opus 6</i> ; violin and piano. Bucarest: Editura de Stat Pentru Literatura si Arta, 1956. Signed by Szeryng.
BOX-FOLDER 61/1	Enesco, Georges. <i>Sonata III-A, opus 25</i> ; violin and piano. Bucarest: Editura de Stat Pentru Literatura si Arta, 1956. Signed by Szeryng.
BOX-FOLDER 61/2	Ernst, Heinrich Wilhelm. <i>Six Etudes for solo violin in two - to four-part harmony</i> ; solo violin. New York: G. Schirmer, 1923. Edited by Leopold Auer. Inscribed (unable to identify).
BOX-FOLDER 61/3	Ertel, Paul. <i>Konzert für die violine allein, opus 17</i> ; solo violin. Berlin: E. Bote & G. Bock, 1906. Inscribed by Henry Plukker. Editorial markings.
BOX-FOLDER 61/4	Esplá, Oscar (?). <i>Berceuse</i> ; piano. [Max Eschig], n.d. Photocopy. No composer printed, but inscription at the top "Departement de Oscar Esplá. Filed with Szeryng's violin and piano music. Part two of a set of pieces.
BOX-FOLDER 61/5	Esplá, Oscar. <i>Chants d'antan</i> ; flute and piano. Paris: Max Eschig, 1975. Filed with Szeryng's violin and piano music.
BOX-FOLDER 61/6	Esposito, M.. <i>Coulin - Irish Melody</i> ; violin and piano. Photocopy. No. 2 of five Irish melodies by M. Esposito. A different arrangement of "The Coulin" with no composer given with the prefix no.43 laid in.
BOX-FOLDER 61/7	Falla, Manuel de. <i>Danse espagnole de "La vida breve"</i> ; violin and piano. Mainz: B. Schott's Söhne, 1913. Arranged by Fritz Kreisler. Signed by Szeryng. Editorial markings. Two copies and an additional violin part [Paris: Max Eschig/C. Fischer, 1913/1926].

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BOX-FOLDER 61/8	Falla, Manuel de. <i>Suite populaire Espagnole</i> ; violin and piano. Paris: Max Eschig, 1925. Adapted and fingered for violin by Paul Kochanski. Two printings. Signed by Szeryng. Editorial markings.
BOX-FOLDER 61/9	Farina, Carlo. <i>Capriccio Starvagante</i> ; solo violin. n.p., n.d. Photocopy. Additional photocopy (acid-free paper) added].
BOX-FOLDER 61/10	Faure, Gabriel. <i>Andante, opus 75</i> ; violin and piano. Paris: J. Hamelle, 1923. Fingered by Edouard Nadaud. Signed by Szeryng. Photocopy of score laid in with original.
BOX-FOLDER 61/11	Faure, Gabriel. <i>Berceuse pour violon (ou violoncelle)</i> ; violin and piano. Paris: J. Hamelle, n.d. Signed by Szeryng.
BOX-FOLDER 61/11	Faure, Gabriel. <i>Berceuse pour violon ou violoncelle</i> ; violoncello and piano. Paris: J. Hamelle, n.d. Violoncello part edited by Youro Tkaltchitch. Editorial markings in cello part.
BOX-FOLDER 61/12	Faure, Gabriel. <i>Romance pour violon et piano, opus 28</i> ; violin and piano. Paris: J. Hamelle, n.d. Some editorial markings in the piano part. Signed by Szeryng.
BOX-FOLDER 61/13	Faure, Gabriel. <i>Sicilienne pour violon ou violoncelle, opus 78</i> ; violin and piano. Paris: J. Hamelle, n.d. Both violin and cello parts included. Score is for cello.
BOX-FOLDER 61/14	Faure, Gabriel. <i>Sonate, opus 13</i> ; violin and piano. Edition Breitkopf, n.d. Two violin parts only.
BOX-FOLDER 61/14	Faure, Gabriel. <i>Sonate, opus 13</i> ; violin and piano. Score only. Edited by Ch. M. Loeffler. Signed by Szeryng.
BOX-FOLDER 61/15	Faure, Gabriel. <i>Trio, opus 120</i> ; piano trio. Paris: Durand, 1923. Signed by Szeryng. Editorial markings.
BOX-FOLDER 61/16	Ferrete, L. M.; Espejo, Cesar. <i>Danza Cubana</i> ; violin and piano. Paris: L. M. Ferrete, 1958.
BOX-FOLDER 61/17	Fiocco, F. H. <i>Allegro</i> ; violin and piano. Mainz: B. Schott's Söhne, 1910. Arranged by Arthur Bent & Norman O'Neill.
BOX-FOLDER 61/18	Flury, Urs Joseph. <i>Sonate für violine solo</i> ; solo violin. n.p., n.d.
BOX-FOLDER 62/1	Franck, César. <i>Sonata</i> ; violin and piano. New York: Carl Fischer, 1915. Violin part only. Editorial markings. Signed by Szeryng. Photocopy.
BOX-FOLDER 62/1	Franck, César. <i>Sonata</i> ; violin and piano. New York: G. Schirmer, 1915. Score only. Edited by Leopold Lichtenberg, piano part revised by Clarence Adler. Score only. Editorial markings. Signed by Szeryng.
BOX-FOLDER 62/1	Franck, César.

	<i>Sonate</i>; violin and piano. Edition Peters, n.d. Violin part only. Signed by Szeryng.
BOX-FOLDER 62/1	Franck, César. <i>Sonata in A major</i>; violin and piano. New York: International Music Co., 1958. Edited by Zino Francescatti, piano part edited by Robert Casadesus. Signed by Szeryng.
BOX-FOLDER 62/1	Franck, César. <i>Sonate</i>; violin and piano. Mainz: B. Schott's Söhne, 1886. Edited by Emile Sauret. Signed by Szeryng. Editorial markings in the piano score.
BOX-FOLDER 62/2	Fricker, P. <i>Rapsodia concertante - Concerto no. 2, opus 21</i>; arranged for violin and piano. London: Schott & Co., 1955. Two copies.
BOX-FOLDER 62/3	Friml, Rudolf. <i>La Danse des demoiselles, opus 48</i>; violin and piano. New York: G. Schirmer/Carl Fischer, 1908/1927. Transcribed by Fritz Kreisler. Editorial markings.
BOX-FOLDER 62/4	Galindo, Blas. <i>Sinfonia Breve para cuerdas</i>. Washington, D.C.: Pan American Union, 1956. Score and parts. Signed by Szeryng. Editorial markings. Manuscript transparencies located in Ov-6/2.
BOX-FOLDER 62/5	Garcia, José Maurício Nunes. <i>Matinas do Natal para coro, solistas, orquesta e orgao</i>. Rio de Janeiro: Funarte - Instituto Nacional de Musica, 1978. Full score. Revised by Cleofe Person de Mattos.
BOX-FOLDER 62/6	Geminiani, Francesco. <i>Sonata in si-flat</i>; solo violin. Milano: Carisch S.A., 1924. Revised by Mario Corti. Two copies, one inscribed by Mario Corti, one signed.
BOX-FOLDER 62/7	Gerhard, Roberto. <i>Violin concerto</i>. New York: Mills Music Ltd., 1960. Miniature score.
BOX-FOLDER 63/1	Gershwin, George. <i>The Man I love</i>; voice and piano. Paris: Editions Salabert, 1928. Piano score only. Words by Ira Gershwin.
BOX-FOLDER 63/2	Gershwin, George. <i>Porgy and Bess - selections for orchestra</i>. New York: Gershwin Publishing Co., 1935/1961. Piano conductor score. Arranged by Robert Russell Bennett. Photocopy.
BOX-FOLDER 63/3	Gershwin-Heifetz. <i>Bess, you is my woman now</i>; violin and piano. New York: Gershwin Publishing Co., 1935/1946. Signed by Szeryng. Set of negatives of the score included. From the opera <i>Porgy and Bess</i>.
BOX-FOLDER OV- 6/3	Gershwin-Heifetz. <i>Bess, you is my woman now</i>; violin and piano. New York: Gershwin Publishing Co., 1935/1946. Set of negatives of the score. From the opera <i>Porgy and Bess</i>.

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BOX-FOLDER OV- 6/3	Gershwin-Heifetz. <i>It Ain't Necessarily So</i> ; violin and piano. New York: Gershwin Publishing Co., 1935/1946. Photocopy and negative photocopy of score. Originally laid in with printed music. From the opera <i>Porgy and Bess</i> .
BOX-FOLDER OV- 6/3	Gershwin-Heifetz. <i>My man's gone now</i> ; violin and piano. New York: Gershwin Publishing Co., 1935/1946. From the opera <i>Porgy and Bess</i> .
BOX-FOLDER OV- 6/3	Gershwin-Heifetz. <i>Summertime</i> and <i>A Woman is a sometime thing</i> ; violin and piano. New York: Gershwin Publishing Co., 1935/1946. Taken from the opera <i>Porgy and Bess</i> .
BOX-FOLDER OV- 6/3	Gershwin-Heifetz. <i>Tempo di blues</i> ; violin and piano. New York: Gershwin Publishing Co., 1935/1946. Taken from the opera <i>Porgy and Bess</i> .
BOX-FOLDER 63/4	Gershwin-Heifetz. <i>Prelude</i> ; violin and piano. New York: New World Music Corp., 1927/1942. Editorial markings. Two copies and multiple photocopies. Signed by Szeryng.
BOX-FOLDER 63/5	Ginastera, Alberto. <i>Pampeana no. 1</i> ; violin and piano. Buenos Aires: Barry & Cia., 1954. Inscribed by the composer. Signed by Szeryng.
BOX-FOLDER 63/6	Giornovich, Giovanni Mane. <i>Konzert für Violine und Orchester no. 4, A-dur</i> ; arranged for violin and piano. Frankfurt: Henry Litolf's Verlag/ C.F. Peters, 1968. Edited by Walter Lebermann. Two copies. Manuscript Solo Violin part laid in. Signed by Szeryng.
BOX-FOLDER 63/7	Giuliani, Mauro. <i>Grosse Sonate, opus 85</i> ; flute or violin and piano. Frankfurt: Wilhelm Zimmermann, 1956. Flute/violin part only.
BOX-FOLDER 63/8	Glazounow, Alexandre. <i>Concerto, opus 82</i> ; arranged for violin and piano. Piano score only. Edited by Leopold Auer. Signed by Szeryng. Editorial markings.
BOX-FOLDER 63/8	Glazounow, Alexandre. <i>Concerto, opus 82</i> ; arranged for violin and piano. Piano score only. Signed by Szeryng.
BOX-FOLDER 63/9	[Glazounow] Glazounoff-Heifetz. <i>Méditation, opus 32</i> ; violin and piano. New York: Carl Fischer, 1933. Violin part only. Filed in Szeryng's collection under Heifetz arrangements.
BOX-FOLDER 63/10	Gluck, C.W. <i>Melodie</i> ; violin and piano. Mainz: B. Schott's Söhne, 1913. Violin part only.
BOX-FOLDER 63/10	Gluck, C.W. <i>Melodie</i> ; violin and piano. New York: Charles Foley, 1913/1941. Signed by Szeryng. Editorial markings.
BOX-FOLDER 63/11	Godowsky, L.- Heifetz. <i>Alt-Wien</i> ; violin and piano. New York: Carl Fischer, 1932. Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng. Editorial markings.

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BOX-FOLDER 63/12	Goehr, Alexander. <i>Violin concerto</i> . London: Edition Schott, 1967. Miniature score.
BOX-FOLDER 64/1	Golestan, Stan. <i>Concerto Roumain pour violin et orchestre</i> . Paris: Éditions Salabert, 1933. Full score. Signed by Szeryng.
BOX-FOLDER 64/1	Golestan, Stan. <i>Concerto Roumain pour violin et orchestre</i> ; arranged for violin and piano. Paris: Éditions Salabert, n.d. One score and two violin parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 64/2	Golestan, Stan. <i>Intimité - Elégie pour violin solo e orchestre</i> . Paris: Marcel Labbé, 1912. Full score.
BOX-FOLDER 64/3	Golestan, Stan. <i>Le Laoutar Fantaisie et Danse Moldave pour violon concertant et piano ou orchestre</i> ; violin and piano. Paris: Éditions Salabert, 1934. Score only. Signed by Szeryng.
BOX-FOLDER 64/4	Golestan, Stan. <i>Trois pièces concertantes dans le style populaire Roumain - III. Tzingarella</i> ; violin and piano. Paris : Durand, 1941. Two scores and one violin part. Editorial markings. Signed by Szeryng.
BOX-FOLDER 64/5	Gotkovsky, Ida. <i>Capriccio</i> ; violin and piano. Paris: Gérard Billaudot, 1981.
BOX-FOLDER 64/6	Gragnani, Filippo. <i>Sonate no. 1, opus 8</i> ; violin and guitar. Frankfurt: Musikverlag Wilhelm Zimmermann, n.d. Violin part only.
BOX-FOLDER 64/7	Grainger, Percy. <i>Molly on the shore</i> ; violin and piano. New York: Carl Fischer, 1924. Two scores and one violin part. Transcribed by Fritz Kreisler.
BOX-FOLDER 64/8	Granados, Enrique. <i>Romanza</i> ; violin and piano. Madrid: Union Musical Española, 1971. Revised and fingered by Luis Anton. Inscribed to Szeryng.
BOX-FOLDER 64/9	Grieg, Edvard. <i>Sonate in c minor, opus 45</i> ; violin and piano. Leipzig: Edition Peters, n.d.
BOX-FOLDER 64/10	Guarnieri, Camargo. <i>Cantiga lá de longe (Song from afar)</i> ; violin and piano. New York: Associated Music Pub., 1945. Editorial markings in the piano part. Inscribed by the composer. Signed by Szeryng.
BOX-FOLDER OV- 6/4	Guarnieri, Camargo. <i>Cantiga lá de longe (Song from afar)</i> ; violin and piano. New York: Associated Music Pub., 1945. Negative copies of score.

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BOX-FOLDER 64/11	Guarnieri, Camargo. <i>Encantamento</i> ; violin and piano. New York: Associated Music Pub., 1944. Inscribed by the composer. Signed by Szeryng.
BOX-FOLDER 64/12	Guarnieri, M. Camargo. <i>Sonata no. 4</i> ; violin and piano. Buenos Aires: Ricordi Americana S.A.E.C, 1957. Signed by Szeryng.
BOX-FOLDER 64/13	Guastavino. <i>Llanura</i> ; violin and piano. Buenos Aires: Ricordi Americana, 1950. Score only. Dedicated to Szeryng. Editorial markings.
BOX-FOLDER OV- 6/5	Guastavino. <i>Llanura</i> ; violin and piano. Buenos Aires: Ricordi Americana, 1950. Negative copy of score.
BOX-FOLDER 64/14	Guerra, Edgardo. <i>Capricho Brasileiro</i> ; violin and piano. Rio de Janeiro: Lino José Barbosa, n.d.
BOX-FOLDER 64/15	Hahn, Reynaldo. <i>Concerto pour violon et orchestre</i> ; arranged for violin and piano. Paris: Heugel, 1928. Photocopy laid in. Signed by Szeryng. Editorial markings. Accompanied by a letter recommending the piece from the cultural attache of Nice.
BOX-FOLDER 65/1	Halffter, Cristobal. <i>Concerto para violin y orquesta</i> . London: Universal Edition, 1980. Full score and violin part.
BOX-FOLDER 65/2	Halffter, Cristobal. <i>Capricho para violin sólo</i> ; solo violin. Mexico City: Plural/Excelsior, 1980.
BOX-FOLDER 65/3	Halffter, Cristobal. <i>Concerto for violin & orchestra</i> . Mexico City: Ediciones Mexicanas de Musica, A. C., 1953. Miniature score. Two copies.
BOX-FOLDER 65/3	Halffter, Cristobal. <i>Concierto para violin y orquesta</i> ; arranged for violin and piano. Mexico City: Ediciones Mexicanas de Musica, 1953/1964. Multiple copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 65/4	Halffter, Cristobal. <i>Concierto para violin y orquesta, opus 11</i> . Mexico City: Ediciones Mexicanas de Música, 1953. Full score. Edited by Henryk Szeryng. Four copies, one with editorial markings.
BOX-FOLDER 65/5	Halffter, Cristobal. <i>Danza de la Gitana</i> ; violin and piano. Paris: Max Eschig, 1909. Two scores and four violin parts. Transcribed by Jascha Heifetz. Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng. Editorial markings.
BOX-FOLDER 65/6	Halffter, Cristobal. <i>Pastorale</i> ; violin and piano. Mexico City: Ediciones Mexicanas de Musica, 1949. Three copies, one signed by Szeryng.
BOX-FOLDER 66/1	Handel, George Friedrich. <i>Concerto grossi, opus 3</i> ; <i>Concerto grosso in C Major</i> ; <i>Four Concerto grossi</i> . New York: Lea Pocket Scores, 1954. Miniature score.

	Signed by Szeryng. Editorial markings.
BOX-FOLDER 66/2	Handel, George Friedrich. <i>Concerto grosso, opus 6, no. 1.</i> London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 66/2	Handel, George Friedrich. <i>Concerto grosso, no. 2.</i> London: Edition Eulenburg, n.d. Miniature score. Edited by Georg Schumann. Signed by Szeryng.
BOX-FOLDER 66/2	Handel, George Friedrich. <i>Concerto grosso, opus 6, no. 3.</i> London: Edition Eulenburg, n.d. Miniature score. Edited by Georg Schumann. Signed by Szeryng.
BOX-FOLDER 66/3	Handel, George Friedrich. <i>Concerto grosso, opus 6, no. 4.</i> London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 66/3	Handel, George Friedrich. <i>Concerto grosso, no. 5.</i> London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 66/3	Handel, George Friedrich. <i>Concerto grosso, opus 6, no. 6.</i> Wien: Wiener Philharmonischer Verlag A. G., n.d. Miniature score. Edited by Alfred Orel. Signed by Szeryng.
BOX-FOLDER 66/4	Handel, George Friedrich. <i>Concerto grosso, opus 6, no. 7.</i> London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 66/4	Handel, George Friedrich. <i>Concerto grosso, no. 8.</i> London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 66/4	Handel, George Friedrich. <i>Concerto grosso, no. 9.</i> London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng.
BOX-FOLDER 66/5	Handel, George Friedrich. <i>Concerto grosso, opus 6, no. 10.</i> London: Edition Eulenburg, n.d. Miniature score. Revised by Georg Schumann. Signed by Szeryng.
BOX-FOLDER 66/5	Handel, George Friedrich. <i>Concerto grosso, no. 11.</i> London: Edition Eulenburg, n.d. Miniature score. Edited by Georg Schumann. Signed by Szeryng.
BOX-FOLDER 66/5	Handel, George Friedrich. <i>Concerto grosso for string orchestra, no. 12.</i> London: Edition Eulenburg, n.d. Miniature score. Edited by Georg Schumann. Signed by Szeryng.
BOX-FOLDER 66/6	Handel, George Friedrich.

	<i>Sonata D-moll</i> ; flute, violin or oboe and guitar Wien: Doblinger, 1959. Edited by Karl Scheit.
BOX-FOLDER 66/7	Handel, George Friedrich. <i>Sonata A-moll</i> ; flute, violin or oboe and guitar München: Ludwig Doblinger, 1958. Edited by Karl Scheit.
BOX-FOLDER 66/8	Handel, George Friedrich. <i>Sonata no. 4 in D</i> ; violin and piano. New York: Carl Fischer, 1919. Edited by Leopold Auer and Carl Friedberg. Signed by Szeryng.
BOX-FOLDER 66/9	Handel, George Friedrich. <i>Sonatas</i> (6); violin and piano. Kassel: Bärenreiter, 1955. Edited by Johann Philipp Hinnenthal. Signed by Szeryng. Editorial markings. Photocopy of Opus 1, No. 3 violin and cello parts laid in.
BOX-FOLDER 66/9	Handel, George Friedrich. <i>Sonatas</i> ; violin and piano. New York: Carl Fischer, 1919. Violin part only. Edited by Leopold Auer.
BOX-FOLDER 66/9	Handel, George Friedrich. <i>Sonatas</i> ; violin and piano. London: Edition Peters, n.d. Edited by Hans Sitt. Signed by Szeryng. Editorial markings. Two volumes.
BOX-FOLDER 66/9	Handel, George Friedrich. <i>Sonatas</i> ; violin and piano. Polski Wydawnictwo Muzyczne, n.d. Kazimierz Sikorski, Janina Wysocka-Ochlewska, Zenon Felinski, Tadeusz Gonet, editors. Two volumes.
BOX-FOLDER 67/1	Handel, George Friedrich. <i>Sonatas</i> (7); violin and piano. München: G. Henle Verlag, 1971. One score and two violin parts. Edited by Stanley Sadie. Editorial markings. Signed by Szeryng.
BOX-FOLDER 67/2	Handel, George Friedrich. <i>Sonata VIII, opus 2, no. 8</i> ; violins (2) and piano. London: Schott & Co., 1953. Violin I and Bass part only. Edited by Franz Willms. Extensive editing in the violin I part. Signed by Szeryng.
BOX-FOLDER 67/2	Handel, George Friedrich. <i>Sonata in g minor, opus 2, no. 8</i> ; violin and piano. Frankfurt: C. F. Peters, 1919. Edited by Richard Barth. Signed by Szeryng. Editorial markings.
BOX-FOLDER 67/2	Handel, George Friedrich. <i>Sonata in g minor, opus 2, no. 8</i> ; violins (2) and piano. New York: International Music Co., n.d. Edited by Richard Barth. Signed by Szeryng.
BOX-FOLDER 67/3	Handel, George Friedrich. <i>Sonata IV</i> ; violins (2) and piano. Mainz: B. Schott's Söhne, n.d. Edited by Emil Krause. Appears to be excerpted from a larger score. No continuo realization.
BOX-FOLDER 67/4	Harris, Roy. <i>Fantasy</i> ; violin and piano. New York: Mills Music, 1945. Signed by Szeryng.
BOX-FOLDER 67/5	Hartmann, Karl Amadeus. <i>Concerto funebre for solo violin & string orchestra</i> . London: Edition Schott, 1939. Miniature score. Signed by Szeryng.
BOX-FOLDER 67/6	Haubenstock-Ramati, Roman.

	<i>Séquences - musique pour violon et orchestre</i>. London: Universal Edition, Full score. Dedicated to Szeryng and Bruno Maderna. Two copies, one signed by Szeryng.
BOX-FOLDER 67/6	Haubenstock-Ramati, Roman. <i>Séquences musique pour violon et orchestre</i>; arranged for violin and piano. London: Universal Edition, Dedicated to Szeryng and Bruno Maderna. Manuscript facsimile laid in accompanied by a letter from the composer.
BOX-FOLDER 67/7	Haydn, Joseph. <i>Piano concerto in C</i>; arranged for two pianos. Signed by Szeryng. Inscribed by Jonathan R. Sherwin.
BOX-FOLDER 67/8	Haydn, Joseph. [Concerto] <i>Konzert in C dur</i>. C. F. Peters, 1931. Two violin parts only. Edited, and with cadenzas by Carl Flesch. Signed by Szeryng. Accompanied by a manuscript fair copy of a cadenza composed by Paul Shure in 1985 and dedicated to Henryk Szeryng.
BOX-FOLDER 67/9	Haydn, Joseph. <i>Concerto in La "Melker Konzert"</i>; arranged for violin and piano. Salzburg: Haydn-Mozart-Presse, 1952. Edited by Anton Heiller.
BOX-FOLDER 67/10	Haydn, Joseph. <i>Sonatas, opus 93</i>; violin and viola. n.p., n.d. Bound photocopy. Signed by Szeryng.
BOX-FOLDER 67/11	Haydn, Joseph. <i>Symphony no. 44</i>. London: Edition Eulenburg, n.d. Miniature score. Edited by H. C. Robbins Landon.
BOX-FOLDER 68/1	Heifetz, Jascha, editor. <i>New favorite encore folio</i>; violin and piano. New York: Carl Fischer, 1933. Violin part only. Filed in Szeryng's collection under Heifetz arrangements. Includes works by Rameau, Schubert, Mozart, Mendelssohn, Schumann, Brahms, Popper, Drigo, Sarasate, Glazounow, Elgar Achron, and Moszkowski.
BOX-FOLDER 68/2	Hindemith, Paul. <i>Konzert für violine und orchester</i>; arranged for violin and piano. Mainz: Edition Schott, 1939. Signed by Szeryng.
BOX-FOLDER 68/3	Hindemith, Paul. <i>Sonate in Es, opus 11, no. 1</i>; violin and piano. Mainz: Edition Schott, 1918. Signed by Szeryng. Editorial markings.
BOX-FOLDER 68/4	Hindemith, Paul. <i>Sonate in E</i>; violin and piano. Mainz: Edition Schott, 1935. One score and two violin parts.
BOX-FOLDER 68/5	Holloway, Robin. <i>Romanza for violin and small orchestra, opus 31</i>. London: Boosey & Hawkes, 1978. Full score.
BOX-FOLDER 68/5	Holloway, Robin. <i>Romanza for violin and small orchestra, opus 31</i>. London: Boosey & Hawkes, 1978. Violin part only.

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BOX-FOLDER 68/6	Holst, Gustav. <i>St. Paul's Suite for string orchestra</i> . London: Goodwin and Tabb Ltd., 1922. Score and manuscript parts. Signed by Szeryng.
BOX-FOLDER 68/7	Hubeau, Jean. <i>Concerto en do majeur</i> ; arranged for violin and piano. Paris: Durand, 1941. Signed by Szeryng. Inscribed (by the composer?).
BOX-FOLDER 68/8	Jiménez, Mabarak Carlos. <i>Cuarteto en Re (Homenaje a Sor Juana)</i> ; string quartet. Buenos Aires: Ricordi Americana, 1963. Score and parts.
BOX-FOLDER 68/9	Jolivet, André. <i>Concerto pour violon et orchestre</i> ; arranged for violin and piano. Paris: Editions Musicales Transatlantiques, 1972. Inscribed by Hilda Jolivet.
BOX-FOLDER 68/10	Kaper, Bronislav. <i>Du warst mir ein Roman...</i> ; voice and piano. Berlin: Alrobi Musikverlag, 1931. Text by Fritz Rotter.
BOX-FOLDER 68/11	Kaper, Bronislaw and Walter Jurmann. <i>Adieu</i> ; voice and piano. New York: Robbins Music Corp, 1935. Text by Ned Washington.
BOX-FOLDER 68/11	Kaper, Bronislaw and Walter Jurmann. <i>Ein Lied aus meiner Heimat</i> ; voice and piano. Berlin: Alrobi Musikverlag, 1932. Text by Fritz Rotter.
BOX-FOLDER 68/11	Kaper, Bronislaw and Walter Jurmann. <i>Ninon</i> ; voice and piano. New York: Robbins Music Corp., 1935. Text by Harold Adamson (photocopy).
BOX-FOLDER 68/11	Kaper, Bronislaw and Walter Jurmann. <i>Schade, das Liebe ein Märchen ist!</i> ; voice and piano. Berlin: Alrobi Musikverlag, 1932. Text by Fritz Rotter.
BOX-FOLDER 68/11	Kaper, Bronislaw and Walter Jurmann. <i>Wer Weint Heut' aus Liebe Tränen?</i> ; voice and piano. N.p.: Karl Brüll, 1931. Text by Fritz Rotter.
BOX-FOLDER 69/1	Khatchaturian, Aram. <i>Concerto for violin & orchestra</i> . Moscow: State Publisher's Music, 1966. Miniature score. Signed by Szeryng.
BOX-FOLDER 69/1	Khatchaturian, Aram. <i>Violin concerto</i> ; arranged for violin and piano. London: Anglo-Soviet Music Press, Ltd., 1940. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/2	Khatchaturian, Aram. <i>Concerto rapsodie</i> . n.p., 1959-1961. Score only. In Cyrillic. Inscribed by the composer.
BOX-FOLDER 69/3	Khatchaturian-Heifetz. <i>Dance of the Ashye</i> (from <i>Gayne Ballet</i>); violin and piano. New York: Leeds Music Corp., 1948. Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
BOX-FOLDER 69/4	Khatchaturian, Aram.

	Two dances; violin and piano. Moscow: [Sovemski Kompozimor], 1958. Inscribed to Szeryng. In Cyrillic.
BOX-FOLDER 69/5	Kletzki, Paul. <i>Sonate für violine allein, opus 26</i> ; solo violin. Leipzig: Breitkopf & Härtel, 1933. Photocopy. Some editorial markings.
BOX-FOLDER 69/6	Kodály, Zoltán. <i>Duo, opus 7</i> ; violin and violoncello. London: Universal Edition, 1922/1949/1952. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/7	Kókai, Rezső. <i>Verbunkos rapszódia</i> ; violin and piano. Budapest: Zeneműkiadó Vállalat, 1955. Two scores and four violin parts. Inscribed by the composer. Signed by Szeryng.
BOX-FOLDER 69/8	Kraus, J. M. <i>Sinfonie, c minor</i> . Stockholm: Almquist & Wiksel, 1960. Miniature score. Edited by Richard Engländer. Inscribed to Szeryng by Carl Rune Larsson.
BOX-FOLDER 69/9	Kreisler, Fritz. <i>Allegretto in the style of Boccherini</i> ; violin and piano. New York: Charles Foley, 1910. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/9	Kreisler, Fritz. <i>Allegretto in the style of Boccherini</i> ; violin and piano. New York: Carl Fischer, 1910. Score only. Printed by B. Schott's Söhne. Signed by Szeryng.
BOX-FOLDER 69/9	Kreisler, Fritz. <i>Allegretto in the style of Boccherini</i> ; violin and piano. New York: Carl Fischer/F. Kreisler, 1910/1938. Printed by B. Schott's Söhne. Signed by Szeryng.
BOX-FOLDER 69/10	Kreisler, Fritz. <i>Caprice Viennois</i> ; violin and piano. New York: Charles Foley, 1910/1938. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/11	Kreisler, Fritz. <i>Chanson Louis XIII in the style of Couperin and Pavanne</i> ; violin and piano. Mainz: B. Schott's Söhne, 1910. Two scores and one violin part. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/11	Kreisler, Fritz. <i>Chanson Louis XIII in the style of Couperin and Pavanne</i> ; violin and piano. New York: Charles Foley, 1910/1938. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/12	Kreisler, Fritz. <i>La Chasse - Caprice in the style of Jean-Baptiste Cartier</i> ; violin and piano. Mainz: B. Schott's Söhne, 1911. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/12	Kreisler, Fritz. <i>La Chasse - Caprice im stile von Jean-Baptiste Cartier</i> ; violin and piano. New York: Carl Fischer/B. Schott's Söhne, 1911/1939. Signed by Szeryng.

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BOX-FOLDER 69/13	Kreisler, Fritz. <i>Concerto (C dur) in the style of Antonio Vivaldi</i> ; violin and piano. New York: Carl Fischer, 1927; Fritz Kreisler, 1955. Violin parts originally filed with Vivaldi Concertos. Signed by Szeryng. Editorial markings. Published via B. Schott's Söhne, Mainz.
BOX-FOLDER 69/13	Kreisler, Fritz. <i>Concerto (C dur) in the style of Antonio Vivaldi</i> ; violin and piano. New York: Charles Foley, 1927. Violin part only. Signed by Szeryng.
BOX-FOLDER 69/14	Kreisler, Fritz. <i>La Gitana (Arabo-Spanish gypsy song of the 18th century)</i> ; violin and piano. New York: Carl Fischer, 1917.
BOX-FOLDER 69/15	Kreisler, Fritz. <i>Farewell to Cucullain</i> ; violin and piano. New York: Charles Foley, 1922, 1950. Two copies. Signed by Szeryng.
BOX-FOLDER 69/16	Kreisler, Fritz. <i>Grave [in the style of Wilhelm Friedemann Bach]</i> ; violin and piano. Mainz: B. Schott's Söhne, 1911. Violin part only. Signed by Szeryng.
BOX-FOLDER 69/16	Kreisler, Fritz. <i>Grave [in the style of Wilhelm Friedemann Bach]</i> ; violin and piano. Mainz: B. Schott's Söhne, 1911; Fritz Kreisler, 1939. Score only. Signed by Szeryng.
BOX-FOLDER 69/16	Kreisler, Fritz. <i>Grave [in the style of Wilhelm Friedemann Bach]</i> ; violin and piano. New York: Charles Foley, 1911, 1938. Signed by Szeryng.
BOX-FOLDER 69/17	Kreisler, Fritz. <i>Liebesfreud</i> ; violin and piano. Mainz: B. Schott's Söhne, 1910. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/17	Kreisler, Fritz. <i>Liebesfreud</i> ; violin and piano. New York: Charles Foley, 1910, 1937. Signed by Szeryng. Editorial markings.
BOX-FOLDER 69/18	Kreisler, Fritz. <i>Liebesfreud</i> ; violin and piano. New York: Charles Foley, 1910, 1938. Signed by Szeryng. Editorial markings.
BOX-FOLDER 70/1	Kreisler, Fritz. <i>Menuet in the style of Porpora</i> ; violin and piano. New York: Charles Foley, 1910, 1938. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 70/1	Kreisler, Fritz. <i>Menuet [in the style of Porpora]</i> ; violin and piano. Mainz: B. Schott's Söhne, 1910. Two scores and one violin part. Signed by Szeryng.
BOX-FOLDER 70/2	Kreisler, Fritz. <i>The Old refrain</i> ; violin and piano. New York: Charles Foley, 1915, 1943. Violin part only. Editorial markings.

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BOX-FOLDER 70/2	Kreisler, Fritz. <i>The Old refrain</i> ; violin and piano. New York: Carl Fischer, 1915. Score only.
BOX-FOLDER 70/3	Kreisler, Fritz, transcriber. <i>Praeludium and Allegro in the style of Pugnani</i> ; violin and piano. New York: Charles Foley, 1910, 1938. Two scores and one violin part. Violin part published by Schott in 1910. Signed by Szeryng. Editorial markings.
BOX-FOLDER 70/3	Kreisler, Fritz. <i>Praeludium und Allegro [in the Style of Gaetano Pugnani]</i> . n.p., n.d. Manuscript score and parts.
BOX-FOLDER 70/4	Kreisler, Fritz. <i>La Precieuse in the style of Couperin</i> ; violin and piano. New York: Charles Foley, 1910, 1937.
BOX-FOLDER 70/4	Kreisler, Fritz, transcriber. <i>La Précieuse [in the style of Louis Couperin]</i> ; violin and piano. Mainz: B. Schott's Söhne, 1910. Score only.
BOX-FOLDER 70/5	Kreisler, Fritz. <i>Recitativo und Scherzo - Caprice, opus 6</i> ; solo violin. Mainz: B. Schott's Söhne, 1911, Signed by Szeryng. Editorial markings. Copies of both the 1911, and the 1939 edition.
BOX-FOLDER 70/5	Kreisler, Fritz. <i>Recitativo und Scherzo, opus 6</i> ; solo violin. New York: Charles Foley, 1911, 1938. Signed by Szeryng. Editorial markings.
BOX-FOLDER 70/6	Kreisler, Fritz. <i>Schön Rosmarin</i> ; violin and piano. New York: Charles Foley, 1910, 1937. Signed by Szeryng. Editorial markings. 1910 B. Schott's Söhne edition of the score laid in.
BOX-FOLDER 70/7	Kreisler, Fritz, transcriber. <i>Sicilienne & Rigaudon [in the style of François Francoeur]</i> ; violin and piano. Mainz: B. Schott's Söhne, 1910. Editorial markings.
BOX-FOLDER 70/8	Kreisler, Fritz. <i>Study on a Choral (in the style of Stamitz)</i> ; solo violin. New York: Charles Foley, 1930.
BOX-FOLDER 70/9	Kreisler, Fritz. <i>Tambourin Chinois</i> ; violin and piano. New York: Charles Foley, 1910, 1938. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 70/9	Kreisler, Fritz. <i>Tambourin Chinois</i> ; violin and piano. Mainz: B. Schott's Söhne 1910; Fritz Kreisler, 1938. 1910 edition B. Schott's Söhne score included. Signed by Szeryng.
BOX-FOLDER 70/10	Kreisler, Fritz, transcriber. <i>Tempo di minuetto in the style of Pugnani</i> ; violin and piano. New York: Charles Foley, 1911, 1938. 2 copies. Signed by Szeryng. Editorial markings. B. Schott's Söhne edition (1911; Fritz Kreisler, 1939) of the violin part laid in.
BOX-FOLDER 70/11	Kreisler, Fritz, transcriber. <i>Variations on a theme by Corelli [in the style of Giuseppe Tartini?]</i> ; violin and piano. Score only. New York: Charles Foley, 1910, 1937.

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BOX-FOLDER 70/12	Kreisler, Fritz. <i>Viennese rhapsodic fantasietta</i> ; violin and piano. New York: Charles Foley, 1948.
BOX-FOLDER 70/13	Kroll, William. <i>Banjo and fiddle</i> ; violin and piano. New York: G. Schirmer, 1945. Two scores and three violin parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 70/14	Küffner, Josef. <i>Serenade</i> ; violin and guitar. Wilhelmshaven: Otto Heinrich Noetzel Verlag, 1959. Violin part only. Arranged by Simon Schneider.
BOX-FOLDER 70/15	Lalo, Edouard. <i>Symphonie Espagnole in d minor for violin with orchestra, opus 21</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 70/16	Lalo, Edouard. <i>Symphonie Espagnole für violine solo und orchester, opus 21</i> ; arranged for violin and piano. Leipzig: Breitkopf & Härtel, n.d. Edited by Paul Klengel. Editorial markings.
BOX-FOLDER 70/16	Lalo, Edouard. <i>Symphonie Espagnole (for violin & orchestra), opus 21</i> . New York: G. Schirmer, 1915. Violin part only. Edited by Leopold Lichtenberg. Signed by Szeryng. Editorial markings.
BOX-FOLDER 70/16	Lalo, Edouard. <i>Symphonie Espagnole (for violin & orchestra), opus 21</i> ; arranged for violin and piano. New York: Carl Fischer, 1920. Piano score only. Revised and edited by George Perlman. Signed by Szeryng. Editorial markings.
BOX-FOLDER 70/16	Lalo, Edouard. <i>Symphonie Espagnole für violine und orchester</i> ; arranged for violin and piano. New York: C. F. Peters, n.d. Edited by Carl Hermann. Signed by Szeryng. Editorial markings.
BOX-FOLDER 71/1	Lalo, Edouard. <i>Symphonie Espagnole (for violin & orchestra), opus 21</i> ; for violin and orchestra. Leipzig: Breitkopf & Härtel, n.d. Score and parts. Editorial markings.
BOX-FOLDER 71/2	Leclair, Jean Marie. <i>Concerto en ut majeur pour flute ou violin</i> . Paris: Éditions Musicales Transatlantiques, 1963. Score and manuscript parts. Reconstructed by Fernand Oubradous.
BOX-FOLDER 71/3	Leclair, Jean Marie. <i>Concerto en Ut majeur pour violon et orchestre à cordes</i> ; arranged for violin and piano. Paris: Éditions Musicales Transatlantiques, 1961. Piano score only. Reconstructed by Fernand Oubradous, fingering by Henryk Szeryng. Signed by Szeryng. Inscribed by Fernand Oubradous.

BOX-FOLDER 72/1	Leclair, Jean Marie. <i>Concerto en fa majeur pour violon solo, deux violons, alto, et la basse continue</i>. Lausanne: Éditions Foetisch, 1960. Score and solo violin, violins I and II, viola and basse continue parts. Edited by Claude Crussard.
BOX-FOLDER 72/2	Leclair, Jean Marie. <i>Sonata (Le Tombeau)</i>; violin and piano. n.p.: Polskie Wydawnictwo Muzyczne, n.d. Edited by I. Dubiska and J. Lefeld. Inscribed.
BOX-FOLDER 72/3	Leclair, Jean Marie. <i>Sonata in D major</i>; violin and piano. Leipzig: N. Simrock, 1932. One score and four violin parts. Edited by Alfred Moffat. Editorial markings. Signed by Szeryng.
BOX-FOLDER 72/4	Leclair, Jean Marie. <i>Sonatas, opus 3, nos. 7-12</i>; violin and keyboard. Paris: E. Demets, 1908. Score only. Edited by Alexandre Guilmant and Joseph Debroux. Signed by Szeryng.
BOX-FOLDER 72/5	Leclair, Jean Marie. <i>Sonatas for violin and basso continuo, opus 5, nos. 6-12</i>; violin, keyboard, continuo violincello. Madison, Wisconsin: A-R Edition, 1969. Recent researches in the music of the Baroque era - Volume V. Edited by Robert E. Preston. Signed by Szeryng.
BOX-FOLDER 72/6	Leclair, Jean Marie. <i>Sonaten, opus 3, nos. 2, 4, 6</i>; violins (2) [and keyboard?]. n.p.: Hinrichsen Edition, n.d. Violin I and II parts only. Edited by Carl Herrmann. Signed by Szeryng.
BOX-FOLDER 72/7	Leclair-Kreisler. <i>Tambourin</i>; violin and piano. New York: Charles Foley, 1913. Signed by Szeryng. Editorial markings.
BOX-FOLDER 72/8	Le Duc l'Ainé, Simon. <i>Concerto no. 2 in C major</i>. Paris: Éditions Musicales Transatlantiques, 1958. Miniature score. Reconstructed by Fernand Oubradous.
BOX-FOLDER 72/9	Lees, Benjamin. <i>Violin concerto</i>; arranged for violin and piano. London: Boosey & Hawkes, 1964. Signed by Szeryng. Editorial markings. Manuscript fair copy with Szeryng's corrections originally laid in can be found in the manuscript collection. Dedicated to Henryk Szeryng.
BOX-FOLDER 72/10	Lees, Benjamin. <i>Sonata no. 2</i>; violin and piano. London: Boosey & Hawkes, 1972. Complimentary copy.
BOX-FOLDER 72/11	Levy, Alex. <i>Tango Brasileiro</i>; violin and piano. Sao Paulo: Edicao Derosa, n.d. Violin part only. Souza Lima, transcriber. Edited and fingered by Raul Larangeira.
BOX-FOLDER 72/12	Liszt, Franz. <i>Die drei Zigeuner - Paraphrase</i>; violin and piano. Leipzig: C. F. Kahnt, 1864. Photocopy. Inscription.
BOX-FOLDER 72/13	Locatelli, Pietro. <i>Le Labyrinthe de l'harmonie</i>; solo violin. Mayence: B. Schott's Söhne, [1867]. Photocopy.

BOX-FOLDER 72/14	Locatelli, Pietro. <i>Sonata G-dur</i>; flute, violin or oboe and guitar. Wien: Verlag Doblinger, 1964. Guitar part only. Edited by Karl Scheit.
BOX-FOLDER 73/1	Loewe, Frederick. <i>My fair lady - selections for orchestra</i>. n.p.: Chappell & Co.; 1956. Piano-conductor score. Transcribed by Robert Russell Bennett. Photocopy.
BOX-FOLDER 73/2	Lourié, Arthur. <i>Concerto da Camera for violin solo and string orchestra</i>. New York: Rongwen Music, 1957. Full score.
BOX-FOLDER 73/3	Makarova, Nina. <i>Two pieces, opus 18</i>; violin and piano. n.p., 1938. Inscribed by the composer.
BOX-FOLDER 73/4	Maklakiewicz, Jan. <i>Suita Huculska</i>; violin and piano. Warsaw: Towarzystwo Wydawnicze Muzyki Polskiej, 1927. Score only. Photocopy.
BOX-FOLDER 73/5	Mannino, Franco. <i>Four Cantabili, One Intermezzo, One Rondo</i>; violin and piano. Milan: Edizioni Curci, 1977.
BOX-FOLDER 73/6	Martini, Giambattista. <i>Concerto per violino obbligato con archi e cembalo</i>. Padova: Zanibon, 1960. Violin part only. Edited by Ettore Desderi.
BOX-FOLDER 73/6	Martini, Giambattista. <i>Concerto per violin obbligato con archi e cembalo</i>. Padova: Edizioni Zanibon, 1960. Full score. Revised by Ettore Desderi.
BOX-FOLDER 73/7	Martinon, Jean. <i>2e Concerto, opus 51</i>. n.p.: B. Schott's Söhne, 1963. Two violin parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 73/8	Martinon, Jean. <i>Sonatine no. 5, opus 32, no. 1</i>; solo violin. Paris: Editions Costallat, n.d. Inscribed by the composer.
BOX-FOLDER 73/9	Martinon, Jean. <i>Sonatine no. 6, opus 49, no. 2</i>; solo violin. Mainz: Edition Schott, 1960.
BOX-FOLDER 74/1	Mendelssohn-Bartholdy, Felix. [Concerto] <i>Violin-konzert mit orchesterbegleitung, opus 64</i>; arranged for violin and piano. Leipzig: C. F. Peters, 1927. Two violin parts and one piano score. Edited by Carl Flesch. Editorial markings. Signed by Szeryng.
BOX-FOLDER 74/1	Mendelssohn-Bartholdy, Felix. [Concerto] <i>Konzert für violine und orchester</i>. Wiesbaden: Breitkopf & Härtel, n.d. Violin part only. Edited by Walther Davisson. Signed by Szeryng.
BOX-FOLDER 74/1	Mendelssohn-Bartholdy, Felix.

	<i>Concerto, opus 64</i>; arranged for violin and piano. New York: G. Schirmer, 1895, 1923. Piano score only. Edited and fingered by Henry Schradieck. Signed by Szeryng. Editorial markings.
BOX-FOLDER 74/2	Mendelssohn, Felix. <i>Concerto, opus 64</i>. London: Boosey & Hawkes, n.d. Miniature score. Gift of Peter Bandey, Perth. Signed by Szeryng. Editorial markings.
BOX-FOLDER 74/3	Mendelssohn-Bartholdy, Felix. [Concerto] <i>Konzert für die Violine, opus 64</i>. Leipzig: Breitkopf & Härtel, n.d. Score and parts. Editorial markings.
BOX-FOLDER 74/4	Mendelssohn-Bartholdy, Felix. <i>Sonata for violoncello and piano, opus 58</i>; violin and piano. Leipzig: Fr. Kistner, n.d. Arranged by Ferdinand David. Signed by Meta Levinsohn(?).
BOX-FOLDER 74/5	Mignone, Francisco. <i>Congada</i>; violin and piano. Sao Paulo: Ricordi Brasileira S.A.E.C., 1921. Score only. Signed by Szeryng.
BOX-FOLDER 74/6	Miletic, Miroslav. <i>Ples (Danza)</i>; solo violin. Zagreb: Musicka Naklada, 1972. Two copies.
BOX-FOLDER 74/7	Milhaud, Darius. <i>Cinéma-fantaisie</i>; violin and piano. Paris: Max Eschig, 1921. Originally for violin and orchestra. Taken from <i>Le Boeuf sur le toit</i>.
BOX-FOLDER 75/1	Milhaud, Darius. <i>Concertino de printemps pour violone et orchestre</i>; arranged for violin and piano. n.p.: R. Deiss, 1936. Printed by Editions Salabert, Paris.
BOX-FOLDER 75/2	Milhaud, Darius. <i>Le Printemps</i>; violin and piano. Paris: Durand, 1921. Three violin parts and two scores. Signed by Szeryng. Editorial markings.
BOX-FOLDER 75/3	Milhaud, Darius. <i>Duo pour deux violons</i>; [Duos, violins]. New York: Music Press, Inc., 1947. Signed by Szeryng. Inscription. Filed with Szeryng's collection of violin and piano music.
BOX-FOLDER 75/4	Milhaud, Darius. <i>Sonate</i>; violins (2) and piano. Paris: Durand, 1914. Henryk Szeryng written across the top in a formal hand, as well as a pasted label saying "Happy Birthday 1983". Photocopies. Editorial markings.
BOX-FOLDER 75/5	Mlynarski, Emile. <i>Concerto pour violon avec accompagnement d'orchestre ou de piano, opus 11</i>; violin and piano. Leipzig: M. Józefowicz à Leipzig, n.d. Photocopy.
BOX-FOLDER 75/6	Mlynarski, Emil. <i>Second Concerto pour violon avec accompagnement d'orchestre ou de piano, opus 16</i>. Warsaw: Wydawnictwo Stowarzyszenia Kompozytorów Polskich, 1931. Arranged for violin and piano by Witold Maliszewski. Photocopies only.

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- BOX-FOLDER 75/7** Molino, Francesco.
Nocturno, opus 37; flute or violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1965.
Flute/violin part only.
Edited by Bruno Henze.
- BOX-FOLDER 75/8** Mompou, Federico.
Combat del somni; voice and piano. Paris: Editions Salabert, 1949.
Score and photocopy of score.
Text by J. Janés. Signed by Szeryng.
- BOX-FOLDER 75/9** Mompou, Federico.
Elegia (Damunt de tu nomes les flors); violin and piano. Paris: Editions Salabert, 1963.
Transcribed by Xavier Turull. Signed by Szeryng. Two copies, one inscribed by the composer, and one by the transcriber.
- BOX-FOLDER 75/10** Mompou, Federico.
Jeunes filles au jardin; violin and piano. Paris: Éditions Maurice Senart, 1921.
Transcribed by Joseph Szigeti. Inscribed by the composer. Signed by Szeryng.
- BOX-FOLDER 75/11** Mompou, Federic.
Cançó I dansa; piano solo. Paris: Editions Salabert, 1924.
Editorial markings. Signed by Szeryng. Filed with Szeryng's collection of violin and piano music.
- BOX-FOLDER 75/12** Moncayo, José Pablo.
Huapango. Mexico City: Ediciones Mexicanas de Musica, A. C., 1950.
Miniature score.
Signed by Szeryng.
- BOX-FOLDER 76/1** Montsalvatge, Xavier.
Concertino 1 [plus] 13 para violín y orquesta de cuerda. Madrid: Union Musical Española, 1979.
Full score and parts.
- BOX-FOLDER 76/2** Montsalvatge, Xavier.
Parafrasis concertante; violin and piano. Madrid: Union Musical Española, 1976.
Fingered by Xavier Turull. Inscribed by the composer.
- BOX-FOLDER 76/3** Montsalvatge, Xavier.
Poema concertante for violin and orchestra; arranged for violin and piano. New York: Southern Music Publishing Co., 1958.
Four photocopies of violin part included. Signed by Szeryng. Inscribed by the composer.
Editorial markings.
- BOX-FOLDER 76/4** Moszkowski, Maurice.
Suite in g minor, opus 71; violins (2) and piano. New York: International Music Co., 1950.
Edited by Waldo Lyman.
- BOX-FOLDER 76/5** Mouret, J. J.
Suite de Symphonies - 1ère Suite. Paris: Éditions du Magasin Musical Pierre Schneider, n.d.
Score (manuscript photocopy) and parts.
Continuo realized by Renée Viollier. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 76/6** Mozart, Wolfgang Amadeus.
Adagio, K. 261; violin and piano. n.p.: Edition Breitkopf, n.d.
Score only.
Arranged by Fr. Hermann. Photocopy. Signed by Szeryng.

BOX-FOLDER 76/6	Mozart, Wolfgang Amadeus. <i>Adagio in E major, K. 261</i> ; violin and piano. New York: International Music Co., n.d. One violin part and one photocopy of score and violin part. Edited by F. Hermann. Signed by Szeryng. Editorial markings.
BOX-FOLDER 76/7	Mozart, Wolfgang Amadeus. <i>Adagio für violine, K. 261</i> . Wiesbaden: Breitkopf & Härtel, n.d. Score and parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 76/8	Mozart, Wolfgang Amadeus. <i>Adagio for violin and orchestra</i> ; violin and piano. New York: International Music Co., 1964. Piano reduction by K. H. Fuessl, edited by Zino Francescatti. Signed by Szeryng. Editorial markings. Attached to the violin part is a violin part for Mozart's <i>Rondo, K. 373</i> , published by International in 1974.
BOX-FOLDER 76/9	Mozart, Wolfgang Amadeus. <i>Adagio und zwei rondos für violine mit orchesterbegleitung</i> ; violin and piano. New York: C. F. Peters Corp., 1926. Two scores and one violin part. Arranged by Paul Klengel. Signed by Szeryng.
BOX-FOLDER 76/10	[Mozart, Wolfgang Amadeus]. <i>Adagio, K. 481</i> ; violin and piano. n.p.: Edition Peters, n.d. Signed by Szeryng. Labelled on page 197 "K. 481 - II. Partie Adagio". Excerpt from a larger score. Adagio appears on pages 198-201.
BOX-FOLDER 76/10	[Mozart, Wolfgang Amadeus]. <i>Adagio, K. 481</i> ; violin and piano. n.p., n.d. Pages pasted on cardboard. Excerpt from a larger score. Adagio appears on pages 233-237.
BOX-FOLDER 77/1	Mozart, Wolfgang Amadeus. [Arias] <i>Die ihr die Triebe des Herzens kennt</i> ; voice and piano. Mainz: Edition Schott, n.d. Edited by Wilhelm Lutz. Originally sung by Cherubino in <i>The Marriage of Figaro</i> .
BOX-FOLDER 77/1	Mozart, Wolfgang Amadeus. [Arias] <i>Mon coeur soupire!</i> ; voice and piano. Paris: Heugel & Cie., n.d. Photocopy. Originally sung by Cherubino in <i>The Marriage of Figaro</i> .
BOX-FOLDER 77/2	Mozart, Wolfgang Amadeus. <i>Concertos for stringed instruments and orchestra</i> . New York: Edwin F. Kalmus, n.d. Miniaure score. Some editorial markings. Includes K. 207, 211, 216, 218.
BOX-FOLDER 77/3	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin concerto in B-flat major, K. 207</i> . London: Edition Eulenburg, n.d. Miniature score. Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 77/4	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert nr. 1, K. 207</i> . Leipzig: Breitkopf & Härtel, n.d. Full score. Signed by Szeryng.
BOX-FOLDER 77/5	Mozart, Wolfgang Amadeus. [Concerto] <i>Concert für violine und piano K. 207</i> . Wien: Universal Edition, n.d. Edited by Henri Petri. Signed by Szeryng. Editorial markings.

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BOX-FOLDER 77/5	Mozart, Wolfgang Amadeus. <i>First concerto, K. 207</i> ; arranged for violin and piano. New York: Paragon Music Publishers, 1944. Cadenzas by Vitautas Bacevicius. Signed by Szeryng. Editorial markings.
BOX-FOLDER 77/6	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin concerto in D major, K. 211</i> . London: Edition Eulenburg, n.d. Miniature score. Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 77/7	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert no. 2, K. 211</i> . Leipzig: Breitkopf & Härtel, n.d. Full score. Signed by Szeryng.
BOX-FOLDER 77/8	Mozart, Wolfgang Amadeus. <i>Concerto no. 2, K. 211</i> . New York: Carl Fischer, 1921. Arranged for violin and piano by Leopold Auer. Signed by Szeryng. Editorial markings.
BOX-FOLDER 77/9	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert, K. 216</i> . Milan: G. Ricordi, 1952. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 77/9	Mozart, Wolfgang Amadeus. <i>Concerto for violin in G major, K. 216</i> . London: Edition Eulenburg, n.d. Miniature score. Two copies, one with missing cover. Signed by Szeryng. Editorial markings.
BOX-FOLDER 77/10	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert no. 3, K. 216</i> ; arranged for violin and piano. Wiesbaden: Edition Breitkopf, n.d. Piano score only.
BOX-FOLDER 77/10	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert, K. 216</i> . Frankfurt: C. F. Peters, n.d. Piano score only. Arranged for violin and piano by Carl Flesch. Signed by Szeryng.
BOX-FOLDER 77/10	Mozart, Wolfgang Amadeus. <i>Concerto in G, K. 216</i> . New York: G. Schirmer, 1940. Arranged for violin and piano by Sam Franko. Signed by Szeryng. Editorial markings.
BOX-FOLDER 78/1	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert no. 3, K. 216</i> . Wiesbaden: Breitkopf & Härtel, n.d. Two full scores plus two photocopies of full score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 78/2	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert no. 3, K. 216</i> . Wiesbaden: Breitkopf & Härtel, 1964. One set of parts (some photocopies). Editorial markings. Violin I part signed by Szeryng.
BOX-FOLDER 78/3	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert no. 3, K. 216</i> . Wiesbaden: Breitkopf & Härtel, n.d. Full score and one set of parts (Flute I part missing).
BOX-FOLDER 78/4	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert no. 3, K. 216</i> . Wiesbaden: Breitkopf & Härtel, n.d. Full score (photocopy) and one set of parts (some are photocopies).

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BOX-FOLDER 78/5	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert no. 3, K. 216</i> . Wiesbaden: Breitkopf & Härtel, n.d. One photocopy of each string part [orchestra].
BOX-FOLDER 79/1	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin concerto in D major, K. 218</i> . London: Ernst Eulenburg Ltd., n.d. Miniature score.
BOX-FOLDER 79/2	Mozart, Wolfgang Amadeus. <i>Concerto no. 4, K. 218</i> ; arranged for violin and piano. Violin part only. Arranged by Joseph Joachim, cadenzas by Joachim. Reprint of the Simrock Edition.
BOX-FOLDER 79/2	Mozart, Wolfgang Amadeus. <i>Concerto no. 4, K. 218</i> ; arranged for violin and piano. One violin part and two piano scores. Arranged by Joseph Joachim, cadenzas by Joachim. Signed by Szeryng.
BOX-FOLDER 79/3	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin-konzert no. 4, K. 218</i> . Leipzig: Breitkopf & Härtel, n.d. Score and parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 79/4	Mozart, Wolfgang Amadeus. [Concerto] <i>Violinkonzert in A major, K. 219</i> . Leipzig: Edition Peters, n.d. Miniature score. Edited by Rudolf Gerber. Signed by Szeryng. Editorial markings.
BOX-FOLDER 79/4	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin concerto in A major, K. 219</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 79/5	Mozart, Wolfgang Amadeus. <i>Concerto no. 5, K. 219</i> ; arranged for violin and piano. New York: International Music Co., n.d. Piano score only. Arranged by Joseph Joachim.
BOX-FOLDER 79/5	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert no. 5</i> ; arranged for violin and piano. London: N. Simrock, 1906. Two scores and one violin part. Arranged by Joseph Joachim. Signed by Szeryng. Editorial markings.
BOX-FOLDER 80/1	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert A-dur, K. 219</i> . Wiesbaden: Breitkopf & Härtel, n.d. Score and one set of parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 80/2	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert A-dur, K. 219</i> . n.p.: Breitkopf & Härtel, n.d. Score (photocopy) and set of parts (photocopies). Editorial markings.
BOX-FOLDER 80/3	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert A-dur, K. 219</i> . n.p.: Breitkopf & Härtel, n.d. Score and one of each part. Signed by Szeryng. Editorial markings.
BOX-FOLDER 80/4	Mozart, Wolfgang Amadeus. [Concerto] <i>Violin concerto, K. 268</i> . London: Edition Eulenburg, n.d. Miniature score.

	Signed by Szeryng.
BOX-FOLDER 80/5	Mozart, Wolfgang Amadeus. <i>Concerto no. 6</i> ; arranged for violin and piano. New York: Carl Fischer, 1916. Arranged by Theodore Spiering. Signed by Szeryng.
BOX-FOLDER 80/6	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert für violine, K. 271a</i> ; arranged for violin and piano. Leipzig: Breitkopf & Härtel, 1907, 1935. Two scores and three violin parts. Edited by Albert Kopfermann, violin part edited by Hans Sitt. Signed by Szeryng. Editorial markings.
BOX-FOLDER 81/1	Mozart, Wolfgang Amadeus. <i>Concerto in D major, K. 271a</i> . London: Edition Eulenburg, 1934. Miniature scores (four copies). Revised by Rudolf Gerber. Signed by Szeryng. Editorial markings. One score originally filed with full score and parts.
BOX-FOLDER 81/2	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert D-dur, K. 271a</i> . New York: Breitkopf & Härtel, 1907. Score and parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 81/3	Mozart, Wolfgang Amadeus. [Concerto] <i>Konzert D-dur, K. 271a</i> . New York: Breitkopf & Härtel, 1907. Score (photocopy) and parts (some photocopies). Signed by Szeryng. Editorial markings.
BOX-FOLDER 81/4	Mozart, Wolfgang Amadeus. [Concerto] <i>Piano concerto in E-flat major, K. 449</i> . London: Edition Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 81/5	Mozart, Wolfgang Amadeus. <i>Concerto in A major, K. 488</i> . Kassel: Bärenreiter Miniature Scores, 1978. Miniature score.
BOX-FOLDER 82/1	Mozart, Wolfgang Amadeus. <i>Concertone for 2 solo violins, K. 190</i> . London: Ernst Eulenburg, n.d. Miniature score. Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 82/2	Mozart, Wolfgang Amadeus. <i>Konzertone C-dur für zwei violinen und orchester, K. 190</i> ; violins (2) and piano. Wiesbaden: Breitkopf & Härtel, n.d. Two piano scores, violin I and II parts, and photocopy of violin II part. Arranged for violins and piano by Friedrich Hermann. Editorial markings. Signed by Szeryng.
BOX-FOLDER 82/3	Mozart, Wolfgang Amadeus. <i>Concertone in C für zwei violinen und orchester, K. 190</i> . Kassel: Bärenreiter, 1975. Score and parts (all photocopies). Signed by Szeryng. Editorial markings.
BOX-FOLDER 82/4	Mozart, Wolfgang Amadeus. <i>Divertimenti (3) for two violins, viola and violoncello</i> . New York: Edition Peters, n.d. Two copies [one, C.F. Peters edition]. Signed by Szeryng. Editorial markings.

BOX-FOLDER 82/5	Mozart, Wolfgang Amadeus. <i>Divertimenti [3], K. 136-138</i>. New York: C. F. Peters, n.d. Parts. Photocopies of 2 editions of the score for K. 136 laid in [Wolfenbüttel: Karl Heinrich Mösel, 1953; one from unknown source]. Signed by Szeryng. Editorial markings.
BOX-FOLDER 82/6	Mozart, Wolfgang Amadeus. [Divertimenti] <i>Drei Salzburger Sinfonien ohne Bläser, K. 136-138</i>. Wolfenbüttel: Mösel Verlag, 1953. Score and multiple parts. Editorial markings.
BOX-FOLDER 83/1	Mozart, Wolfgang Amadeus. <i>Rondo in C major, K. 373</i>; violin and piano. New York: International Music Co., 1943. Edited by F. Hermann. Signed by Szeryng. Editorial markings. Additional bound photocopy of the score.
BOX-FOLDER 83/2	Mozart, Wolfgang Amadeus. <i>Rondo C-dur für violine und orchester, K. 373</i>. Leipzig: Breitkopf & Härtel, n.d. Score and parts. Some photocopies laid in. Signed by Szeryng. Editorial markings.
BOX-FOLDER 83/3	Mozart, Wolfgang Amadeus. <i>Rondo aus der Haffner-Serenade</i>; violin and piano. Mainz: B. Schott's Söhne, 1913. Violin part only. Fritz Kreisler, transcriber. Signed by Szeryng.
BOX-FOLDER 83/3	Mozart, Wolfgang Amadeus. <i>Rondo</i>; violin and piano. New York: Charles Foley, 1913, 1941. Piano score only. Fritz Kreisler, transcriber. Signed by Szeryng. Editorial markings.
BOX-FOLDER 83/3	Mozart, Wolfgang Amadeus. <i>Rondo aus der Haffner-Serenade</i>; violin and piano. Mainz: B. Schott's Söhne, 1913, 1941. Fritz Kreisler, transcriber. Signed by Szeryng.
BOX-FOLDER 83/3	Mozart, Wolfgang Amadeus. <i>Rondo for violin and orchestra</i>; violin and piano. New York: International Music Co., 1974. Edited by Zino Francescatti. Editorial markings. Attached to the violin part of Mozart's Adagio, K. 261, published by International in 1964. Located with: Mozart. Adagio, K. 261.
BOX-FOLDER 83/4	Mozart, Wolfgang Amadeus. <i>Rondo concertant, K. V. 269</i>; violin and piano. Leipzig: Edition Breitkopf, n.d. Signed by Szeryng. Editorial markings.
BOX-FOLDER 83/5	Mozart, Wolfgang Amadeus. <i>Scherzo-duetto</i>; two violins. Padova: G. Zanibon, 1969. Photocopy of a manuscript fair copy of another duet written using the same compositional "trick" laid in. Designed to be played upside-down by one of the players.
BOX-FOLDER 83/6	Mozart, Wolfgang Amadeus. <i>Sonata, K. 296</i>; violin and piano. Leipzig: Edition Peters, n.d. Edited by Carl Flesch and Artur Schnabel. Signed by Szeryng. Editorial markings.
BOX-FOLDER 83/7	Mozart, Wolfgang Amadeus. <i>Sonata, K. 454</i>; violin and piano. Leipzig: Edition Peters, n.d. Edited by Carl Flesch and Artur Schnabel. Signed by Szeryng. Editorial markings.

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BOX-FOLDER 83/7	Mozart, Wolfgang Amadeus. <i>Sonata, K. 454</i> ; violin and piano. n.p.: Universal Edition, n.d. Violin part only. Signed by Szeryng.
BOX-FOLDER 83/8	Mozart, Wolfgang Amadeus. <i>Sonata, K. 481</i> ; violin and piano. Leipzig: C. F. Peters, n.d. Two copies. Editorial markings. Signed by Szeryng.
BOX-FOLDER 83/8	Mozart, Wolfgang Amadeus. <i>Sonata, K. 481</i> ; violin and piano. London: B. Schott's Söhne, 1915. Edited by Tivadar Nachèz. Printed by Augener Ltd. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 83/9	Mozart, Wolfgang Amadeus. <i>Sonata, K. 526</i> ; violin and piano. London: B. Schott's Söhne, 1915. Edited by Tivadar Nachèz. Printed by Augener, Ltd. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 83/10	Mozart, Wolfgang Amadeus. <i>Sonatas, K. 302, 303, 306, 359, 360, 380, and 547</i> ; violin and piano. n.p., n.d. Reduced photocopies of scores.
BOX-FOLDER 83/11	Mozart, Wolfgang Amadeus. <i>Sonaten and Variationen</i> ; violin and piano. Kassel: Bärenreiter, 1964. Two volumes containing violin parts only. Band II has editorial markings. Both signed by Szeryng. Contained in <i>Neue Ausgabe sämtlicher Werke, Serie VIII: Kammermusik</i> .
BOX-FOLDER 84/1	Mozart, Wolfgang Amadeus. <i>Sonaten</i> ; violin and piano. Frankfurt: C. F. Peters, 1912. Edited by Arthur Schnabel and Carl Flesch. Signed by Szeryng. Editorial markings. edited by Ernst Fritz Schmid, fingered by Walther Lampe and Karl Röhrig.
BOX-FOLDER 84/2	Mozart, Wolfgang Amadeus. <i>Sonaten</i> ; violin and piano. Frankfurt: C. F. Peters, 1940. Edited by Arthur Schnabel and Carl Flesch. Signed by Szeryng.
BOX-FOLDER 85/1	Mozart, Wolfgang Amadeus. <i>Sonaten</i> ; violin and piano. München: G. Henle Verlag, 1956. Two volumes. Volume I: score and part. Volume II: Two copies of the violin part only. Volume I: score and part (signed by Szeryng with editorial markings in the violin part). Volume II: two copies of the violin part only (one signed and with editorial markings).
BOX-FOLDER 85/2	Mozart, Wolfgang Amadeus. <i>Sonatas, K. 378, 379, 380</i> ; violin and piano(?). n.p., n.d. Violin part only. Signed by Szeryng.
BOX-FOLDER 85/3	Mozart, Wolfgang Amadeus. [Symphonie concertante] <i>Sinfonia Concertante for violin & viola</i> . London: Ernst Eulenburg, Ltd., n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 85/4	Mozart, Wolfgang Amadeus. [Symphonie concertante] <i>Konzertante Symphonie für violine, viola und orchester, K. 364</i> ; violin, viola, and piano. Leipzig: Breitkopf & Härtel, n.d. Violin part and piano score only. Arranged for piano by Rudolf Tillmetz.
BOX-FOLDER 85/4	Mozart, Wolfgang Amadeus.

	<i>Symphonie concertante für violine, viola und orchester, K. 364</i>; violin, viola, and piano. New York: C.F.Peters, n.d. Violin part only. Arranged for piano by Carl Herrmann. Signed by Szeryng.
BOX-FOLDER 85/4	Mozart, Wolfgang Amadeus. <i>Symphonie concertante for violin, viola and orchestra</i>; violin, viola, and piano. New York: International Music Co., 1948. Violin part and piano score only. Arranged for piano by C. Herrmann. Cadenzas by Mozart and J. Hellmesberger. Signed by Szeryng. Editorial markings.
BOX-FOLDER 85/5	Mozart, Wolfgang Amadeus. <i>Symphonie konzertante no. 52, K. 364</i>. Leipzig: Breitkopf & Härtel, n.d. Score (photocopy) and set of parts (some photocopies). Signed by Szeryng. Editorial markings.
BOX-FOLDER 86/1	Mozart, Wolfgang Amadeus. <i>Symphony in A major, K. 201</i>. London: Ernst Eulenburg, n.d. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 86/2	Mozart, Wolfgang Amadeus. <i>Sinfonie A-dur, K. 201</i>. Leipzig: Breitkopf & Härtel, n.d. Score and parts.
BOX-FOLDER 86/3	Mozart, Wolfgang Amadeus. <i>Symphony in D, K. 385 "The Haffner"</i>. n.p.: Faber Music, 1971. Full score. Edited under the supervision of H. C. Robbins Landon.
BOX-FOLDER 86/4	Mozart, Wolfgang Amadeus. <i>Trios</i>; piano trios. Kassel: Bärenreiter, 1979. Edited by Wolfgang Plath and Wolfgang Rehm. Editorial markings.
BOX-FOLDER 86/4	Mozart, Wolfgang Amadeus. <i>Trios</i>; piano trios. München: G. Henle, 1978. Edited by Gunther Lorenz.
BOX-FOLDER 86/5	Murgier, Jacques. <i>Concert pour orchestre d'archets et violon principal</i>; arranged for violin and piano. Paris: Editions Transatlantiques, 1978. Inscribed.
BOX-FOLDER 86/6	Murgier, Jacques. <i>Concertino</i>; violin and piano. Paris: Alphonse Leduc, 1968.
BOX-FOLDER 86/7	Nardini, Pietro. <i>Concerto in e minor</i>. New York: G. Schirmer, 1908. Violin part only. Arranged for violin and piano by M. Hauser. Signed by Szeryng. Editorial markings.
BOX-FOLDER 86/8	Nardini, Pietro. <i>Sonata in D major</i>; violin and piano. New York: Carl Fischer, 1916. Edited by Theodore Spiering. Signed by Szeryng.
BOX-FOLDER 86/9	Nielsen, Carl. <i>Concert for violin og orkester, opus 33</i>. Copenhagen: Wilhelm Hansen, 1919. Violin part only.
BOX-FOLDER 86/10	Nin, Joaquin. <i>Chants d'Espagne</i>; violin and piano. Paris: Max Eschig, 1926. Arranged by Paul Kochanski. Signed by Szeryng.

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BOX-FOLDER 87/1	Nono, Luigi. <i>Varianti</i> . Mainz: Ars Viva Verlag, 1957.
BOX-FOLDER 87/2	Nováček, Ottakar. <i>Perpetuum mobile</i> ; violin and piano. Leipzig: C. F. Peters, 1931. Two scores and three violin parts. Edited by Walther Davisson. Editorial markings in the piano part.
BOX-FOLDER 87/3	Paderewski, Ignacy Jan. <i>Sonata, opus 13</i> ; violin and piano. Berlin: Ed. Bote & G. Bock, n.d. Signed by Szeryng. Acid-free photocopy added.
BOX-FOLDER 87/3	Paderewski, Ignacy Jan. <i>Sonata, opus 13</i> ; violin and piano. Warsaw: Polskie Wydawnictwo Muzyczne, n.d. One score and three violin parts. Reprint of the Bote and Bock edition. Editorial markings. Signed by Szeryng.
BOX-FOLDER 87/4	Paganini, Nicolò. <i>60 Barucaba Etudes in all keys. An Introduction to Paganini's Caprices. Three Books of Variations on the Genoese air "Barucaba"</i> ; solo violin. London: Hinrichsen Edition, 1960. Edited by Maxim Jacobsen. Complete three volume set, with two copies of volume three. Signed by Szeryng.
BOX-FOLDER 87/5	Paganini-Kreisler. <i>The Bell</i> ; violin and piano. New York: Charles Foley, 1932. Violin part only. Signed by Szeryng.
BOX-FOLDER 87/6	Paganini-Kochanski. <i>Campanella</i> ; violin and piano. Krakow: Polski Wydawnictwo Muzyczne, n.d. Revised by Irena Dubiska.
BOX-FOLDER 87/7	Paganini, Nicolò. <i>Cantabile</i> ; violin and guitar. Frankfurt am Main: Musikverlag Wilhelm Zimmermann, 1957. Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng.
BOX-FOLDER 87/8	Paganini-Kreisler. <i>Caprice XX</i> ; violin and piano. New York: Charles Foley, 1913, 1941. Signed by Szeryng. Editorial markings.
BOX-FOLDER 87/9	Paganini, Nicolò. <i>Caprice</i> ; violin and piano. Berlin: Ed. Bote & G. Bock, n.d. Piano accompaniment by L. Auer. Signed by Szeryng. Editorial markings. Acid-free copy added.
BOX-FOLDER 87/10	Paganini, Nicolò. <i>24 Capricen für violine solo, opus 1</i> ; solo violin. Leipzig: C. F. Peters, n.d. Edited by Carl Flesch. Signed by Szeryng.
BOX-FOLDER 87/10	Paganini, Nicolò. <i>Capricci per violino</i> ; solo violin. Milan: Ricordi, 1921. Edited by Enrico Polo.
BOX-FOLDER 87/11	Paganini, Nicolò. <i>Compositions célèbres</i> ; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d. Signed by Szeryng. Editorial markings.
BOX-FOLDER 88/1	Paganini, Nicolò. [Concerto] <i>Konzert no. 1, D dur, opus 6</i> ; arranged for violin and piano. New York: C. F. Peters, 1943. Two piano scores. Edited by Carl Flesch and Wilhelm Stross. Signed by Szeryng. Editorial markings.

BOX-FOLDER 88/1	Paganini, Nicolò. <i>Concerto in D, opus 6, no. 1</i> ; arranged for violin and piano. New York: Paragon Music Pub., 1944. Violin part only. Signed by Szeryng. Editorial markings.
BOX-FOLDER 88/1	Paganini, Nicolò. [Concerto] <i>Konzert no. 1, D-dur für violine und orchester</i> ; arranged for violin and piano. Mainz: Edition Schott, 1972. Revised and fingered by Konstanty Andrzej Kulka and Stefan Herman, piano part arranged by Friedrich Wanek. Signed by Szeryng.
BOX-FOLDER 88/2	Paganini-Sauret. [Concerto] <i>Cadenza for Violin concerto in D major</i> . New York: Edward B. Marks Music Corp., 1943. Revised by Ossy Renardy. Two copies. Signed by Szeryng.
BOX-FOLDER 88/3	Paganini, Nicolò. <i>Concert no. 2 (Clochette)</i> . Leipzig: Edition Cranz, n.d. Piano score only. Arranged for violin and piano by J. Hellmesberger. Signed by Szeryng.
BOX-FOLDER 88/4	Paganini, Nicolò. <i>Concerto in me minore per violino (op. postuma)</i> ; arranged for violin and piano. Milano: Edizioni del Lepricano, 1985. Edited and with cadenza by Franco Gulli, piano reduction by Federico Mompellio. Inscribed.
BOX-FOLDER 88/5	Paganini, Nicolò. <i>Tre duetti concertanti</i> ; violin and violoncello. Padova: G. Zanibon, 1982. Edited by Piero Raffaelli e Lauro Malusi.
BOX-FOLDER 88/6	Paganini, Nicolò. <i>Moto perpetuo</i> ; violin and piano. New York: Carl Fischer, 1901. Edited by Philipp Mittell. Signed by Szeryng.
BOX-FOLDER 88/7	Paganini, Nicolò. <i>Nel cor piu' non mi sento</i> ; violin and piano. Padova: Edizioni G. Zanibon, 1978. Edited by Paul Bulatoff.
BOX-FOLDER 88/8	Paganini, Nicolò. <i>Sei Preludi e Caprice d'adieu</i> ; solo violin. Padova: G. Zanibon, 1978. Edited by Paul Bulatoff.
BOX-FOLDER 88/9	Paganini, Nicolò. <i>Quartetto no. 7</i> ; quartet, guitar and strings. Frankfurt/Main: Wilhelm Zimmermann, 1956. Edited by Erwin Schwarz-Reiflingen.
BOX-FOLDER 88/10	Paganini, Nicolò. <i>Sonata concertata</i> ; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955. Edited by Erwin Schwarz-Reiflingen.
BOX-FOLDER 88/11	Paganini, Nicolò. <i>Grosse Sonata für gitarre solo mit begleitung einer violine</i> ; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, n.d. Edited by Erwin Schwarz-Reiflingen.
BOX-FOLDER 89/1	Paganini, Nicolò. [Sonatas] <i>Centone di Sonate</i> ; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955. Edited by Erwin Schwarz-Reiflingen.
BOX-FOLDER 89/2	Paganini, Nicolò.

	[Sonatas] <i>Sechs Sonaten, opus 2</i> ; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1958.
BOX-FOLDER 89/3	Paganini, Nicolò. [Sonatas] <i>Six sonatas, opus 3</i> ; violin and guitar. New York: Paragon Music Publishers, 1975.
BOX-FOLDER 89/3	Paganini, Nicolò. <i>6 Sonate, opus 3</i> ; violin and guitar. Milano: G. Ricordi, 1972. Signed by Szeryng. Editorial markings.
BOX-FOLDER 89/3	Paganini, Nicolò. <i>Sechs Sonaten, opus 3</i> ; violin and guitar. Frankfurt/Main: Wilhelm Zimmermann, 1958. Signed by Szeryng. Editorial markings.
BOX-FOLDER 89/4	Paganini, Nicolò. <i>Sonatina</i> ; violin and piano. London: Boosey & Hawkes, 1927. Arranged by Vása Prihoda. Signed by Szeryng.
BOX-FOLDER 89/5	Paganini, Nicolò. <i>Tarantella</i> ; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1959. Violin part only.
BOX-FOLDER 89/5	Paganini, Nicolò. <i>Tarantella</i> ; violin and piano. London: N. Simrock, 1966. Edited by Antonio Mingotti. First edition. Inscribed by Mingotti.
BOX-FOLDER 89/6	Paganini, Nicolò. <i>Terzeto</i> ; trios, violin, violoncello and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955. Edited by Erwin Schwarz-Reiflingen.
BOX-FOLDER 89/7	Paganini, Nicolò. <i>Terzetto concertante</i> ; trios, viola, guitar and violoncello. Wilhelm Zimmermann, 1956. Edited by Erwin Schwarz-Reiflingen.
BOX-FOLDER 89/8	Paganini-Kreisler. <i>Theme and Variations (I Palpiti)</i> ; violin and piano. New York: Charles Foley, 1932.
BOX-FOLDER 89/9	Paganini, Nicolò. <i>Variazione di bravura</i> ; violin and guitar. Frankfurt: Wilhelm Zimmermann, 1957. Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng.
BOX-FOLDER 89/10	Papandopulo, Boris. <i>Improvizacija i Igra</i> ; solo violin. Zagreb: Hrvatskog Glazbenog Zavoda, 1983.
BOX-FOLDER 89/11	Perez Castañeda, Daniel. <i>Sones Huastecos</i> ; violin and piano. Mexico City: Editorial Hnos. Marquez, S. de R. L., 1951. Inscribed by the composer.
BOX-FOLDER 89/12	Pergolesi, G. B. <i>Se tu m'ami</i> ; voice and piano. n.p., n.d. Photocopy.
BOX-FOLDER 89/13	Pergolesi, G. B. <i>Sonata no. 12 in E major</i> ; violin and piano. New York: International Music Co., 1944. Signed by Szeryng.
BOX-FOLDER 89/14	Piani Desplanes, Jean Antoine. <i>Intrada</i> ; violin and piano. Berlin: N. Simrock, 1911. one score and one photocopy of score. Editorial markings.

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BOX-FOLDER 89/15	Pierné, Gabriel. <i>Sonate, opus 36</i> ; violin and piano. Paris: Durand, n.d. Signed by Szeryng. Notations on front of score.
BOX-FOLDER 89/16	Poldini, E.-Kreisler. <i>Poupée valsante (Dancing doll)</i> ; violin and piano. New York: Carl Fischer, 1924.
BOX-FOLDER 89/16	Poldini, E.-Kreisler. <i>Poupée valsante (Dancing doll)</i> ; violin and piano. New York: Charles Foley, 1924.
BOX-FOLDER 89/17	Poldowski. <i>Tango</i> ; violin and piano. Revised and edited by Emil Telmányi. Two copies. Signed by Szeryng. Editorial markings. Pen name for Lady Dean Paul.
BOX-FOLDER 89/18	Ponce, Manuel M. <i>Cancion de Otoño - Song of Autumn</i> ; violin and piano. New York: Peer International, 1957. Signed by Szeryng. Two copies and one photocopy. Editorial markings.
BOX-FOLDER 89/19	Ponce, Manuel M. <i>Concerto for violin and large orchestra</i> ; arranged for violin and piano. New York: Peer International, 1944, 1968. Violin part edited, fingered and revised by Henryk Szeryng. Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 89/19	Ponce, Manuel M. <i>Concerto pour violon et orchestre</i> . [manuscript copy]. Violin part edited, fingered and revised by Henryk Szeryng; manuscript fair copy facsimile. Signed by Szeryng. Facsimile inscription to Szeryng by the composer on score. Dedicated to Henryk Szeryng.
BOX-FOLDER 89/20	Ponce, Manuel M. <i>Estrellita (My little star)</i> ; violin and piano. New York: Carl Fischer, 1928. Transcribed by Jascha Heifetz. Signed by Szeryng. Two copies, one with photocopy of score.
BOX-FOLDER 90/1	Ponce, Manuel M. <i>Sonata breve</i> ; violin and piano. New York: G. Schirmer, 1943. Photocopies. Written on one score and violin part: "Dedicada al Maestro Henryk Szeryng." Editorial markings. Signed and dated by Szeryng.
BOX-FOLDER OV- 6/8	Ponce, Manuel M. <i>Sonata breve</i> ; violin and piano. New York: G. Schirmer, 1943. Transparencies - manuscript copy of G. Schirmer edition score. Includes title page transparency of Trio (facsimile of J. Giralt & Higo edition).
BOX-FOLDER OV- 6/9	Ponce, Manuel M. <i>Sonata breve</i> ; violin and piano. New York: G. Schirmer, 1943. Reduced and full size negative photocopies of G. Schirmer edition score.
BOX-FOLDER 90/2	Ponce, Manuel M. <i>Sonate en Duo</i> ; violin and viola. Paris: Editions Maurice Senart, 1939 Two copies. Signed by Szeryng.
BOX-FOLDER 90/3	Ponce, Manuel M. <i>Trio</i> ; string trio. Habana: J. Giralt & Hijo, 1948. Additional photocopy included. Signed by Szeryng. Editorial markings.
BOX-FOLDER 90/4	Ponce, Manuel M. <i>Trio</i> ; string trio. Mexico City: Ediciones Mexicana de Musica, 1949.
BOX-FOLDER 90/5	Poulenc-Heifetz. <i>Mouvements Perpétuels</i> ; violin and piano. London: J. & W. Chester, 1919. Filed in Szeryng's collection under Heifetz arrangements.

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BOX-FOLDER 90/6	Poulenc-Heifetz. <i>Presto in B flat</i>; violin and piano. New York: Carl Fischer, 1934. Score only. Filed in Szeryng's collection with Heifetz arrangements. Signed by Szeryng. Editorial markings. Inscribed by Poulenc.
BOX-FOLDER 90/7	Prokofieff, Serge. [Concerto] <i>Violin concerto no. 1, opus 19</i>. London: Boosey & Hawkes, 1924. Miniature score. Signed by Szeryng.
BOX-FOLDER 90/8	Prokofieff, Serge. <i>Concerto pour violon en re majeur, opus 19</i>; arranged for violin and piano. London: Boosey & Hawkes, 1965. Edited by Joseph Szigeti. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 90/8	Prokofieff, Serge. <i>Concerto no. 1 in D major, opus 19</i>; arranged for violin and piano. Two piano scores and one violin part. Violin part edited by David Oistrakh. Signed by Szeryng. Editorial markings.
BOX-FOLDER 91/1	Prokofieff, Serge. <i>Concerto no. 2</i>. Moscow: Éditions Musicales D'État, 1963. Miniature score. Signed by Szeryng.
BOX-FOLDER 91/1	Prokofieff, Serge. <i>Deuxième concerto en sol mineur pour violon et orchestre, opus 63</i>. Berlin: Édition Russe de Musique, 1935. Full score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 91/2	Prokofieff, Serge. <i>Concerto no. 2 in g minor, opus 63</i>; arranged for violin and piano. New York: International Music Co., 1941. Two copies, one signed by Szeryng with editorial markings.
BOX-FOLDER 91/3	Prokofieff, Serge. <i>Fairy winter</i> (from the ballet <i>Cinderella, opus 97</i>); violin and piano. London: Novello, 1954. Arranged by Max Rostal
BOX-FOLDER 91/4	Prokofieff-Heifetz. <i>Gavotta, opus 32</i>; violin and piano. Leipzig: Breitkopf & Härtel, 1922. Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
BOX-FOLDER 91/5	Prokofieff-Heifetz. (<i>From the opera Love for three oranges</i>); violin and piano. New York: Carl Fischer, 1939. Editorial markings.
BOX-FOLDER 91/6	Prokofieff-Heifetz. <i>March, opus 12, no. 1</i>; violin and piano. Violin part only. Filed in Szeryng's collection under Heifetz arrangements.
BOX-FOLDER 91/7	Prokofieff-Heifetz. <i>Masks</i> (from <i>Romeo and Juliette</i>); violin and piano. New York: Carl Fischer, 1942. Filed in Szeryng's collection under Heifetz arrangements. Editorial markings in the piano score.

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BOX-FOLDER 91/8	[Prokofiev, Serge]. <i>[Five melodies]</i> ; violin and piano. [Muzgiz], 1961. Score only. In Cyrillic.
BOX-FOLDER 91/9	Prokofiev, Serge. <i>Sonata no. 2, opus 94 bis</i> ; violin and piano. London: Anglo-Soviet Music Press, Ltd., n.d. Two copies. Signed by Szeryng. Editorial markings. Originally for flute and piano.
BOX-FOLDER 91/9	Prokofiev, Serge. <i>Sonata, opus 94a</i> ; violin and piano. New York: International Music Co., 1958. Violin part only. Edited by David Oistrakh. Editorial markings.
BOX-FOLDER 91/9	Prokofiev, Serge. <i>Sonata no. 2, opus 94</i> ; violin and piano. New York: Leeds Music, 1946. Edited by Joseph Szigeti. Signed by Szeryng. Editorial markings. Inscribed by Kathy Mense(?). Originally for flute and piano.
BOX-FOLDER 91/10	Pugnani, Gaetano. <i>Largo espressivo</i> ; violin and piano. Paris: Durand, 1916. Revised by Alfred Moffat. Signed by Szeryng. Two copies plus photocopies. Editorial markings in the score.
BOX-FOLDER 91/11	Purcell, Henry. <i>Dido and Aeneas</i> . London: Boosey & Hawkes, 1961. Miniature score. Revised and edited by Benjamin Britten and Imogen Holst.
BOX-FOLDER 92/1	Rachmaninoff-Kreisler. <i>Eighteenth Variation from Rapsodie on a theme of Paganini</i> ; violin and piano. New York: Charles Foley, 1953.
BOX-FOLDER 92/2	Rachmaninoff-Kreisler. <i>Prelude no. 5</i> ; violin and piano. New York: Carl Fischer, 1947. Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
BOX-FOLDER 92/3	Rameau-Kreisler. <i>Tambourin</i> ; violin and piano. New York: Charles Foley, 1913, 1941.
BOX-FOLDER 92/4	Ravel, Maurice. <i>Berceuse sur le nom de Gabriel Fauré</i> ; violin and piano. Paris: Durand, 1922. Score only.
BOX-FOLDER 92/5	Ravel, Maurice. <i>Piece En forme de habanera</i> ; violin and piano. Paris: Alphonse Leduc, 1926. Transcribed by G. Catherine. Two copies. Signed by Szeryng.
BOX-FOLDER 92/6	Ravel, Maurice. <i>Sonate</i> ; violin and piano. Paris: Durand, 1927. Signed by Szeryng.
BOX-FOLDER 92/7	Ravel, Maurice. <i>Sonate pour violon et violoncelle</i> ; violin and violoncello. Paris: Durand, 1922.
BOX-FOLDER 92/8	Ravel, Maurice. <i>Tzigane - Rapsodie de concert</i> . Paris: Durand, 1924. Miniature score. Signed by Szeryng.
BOX-FOLDER 92/8	Ravel, Maurice. <i>Tzigane - Rapsodie de concert</i> ; violin and piano. Paris: Durand, 1924. Three scores and seven violin parts. Some scores/parts signed by Szeryng.

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BOX-FOLDER 92/9	Revueltas, Silvestre. <i>Three pieces</i> ; violin and piano. New York: Southern Music Pub. Co., 1951. Score only. Signed by Szeryng.
BOX-FOLDER 92/10	Rimsky-Korsakoff-Heifetz. <i>The Bumble bee</i> ; violin and piano. New York: Carl Fischer, 1932. Filed in Szeryng's collection under Heifetz arrangements.
BOX-FOLDER 92/11	Rimsky Korsakov, Nikolay. <i>Le Vol du bourdon (The Flight of the bumble-bee)</i> ; violin and piano. Paris: W. Bessel, 1925. Score only. Transcribed by Arthur Hartmann. Signed by Szeryng. Editorial markings in the piano part.
BOX-FOLDER 92/12	Rimsky Korsakov, Nikolay. <i>Song of the bride</i> (from the opera <i>The Tsar's bride</i>); violin and piano. New York: Ross Junnickel, 1927. Score only. Piano accompaniment by Sam Franko. Signed by Szeryng.
BOX-FOLDER 92/13	Rodrigo, Joaquín. <i>Concerto d' Été pour violon</i> . Paris: Éditions M. R. Braun, 1968. Full score. Edited by Gérard Billaudot. Signed by Szeryng.
BOX-FOLDER 92/14	Rodrigo, Joaquín. <i>Rumaniana</i> ; violin and piano. Madrid: Union Musical Española, 1971. Two copies, one inscribed.
BOX-FOLDER 92/15	Roman, Johan Helmich. <i>Drottningholms-Musique</i> . Stockholm: AB Carl Gehrman's Musikförlag, 1958. Full score. Edited by Claude Genetay. Photocopy. Some editorial markings.
BOX-FOLDER 92/16	Rossini, Gioacchino. <i>Sei Sonate a quattro</i> ; two violins, violoncello, and contrabass. Italy: Pesaro, 1954, 1965. Score only. Preface by Alfredo Bonaccorsi. Revised by Lino Liviabella. Signed by Szeryng.
BOX-FOLDER 92/17	Rózsa, Miklós. <i>Nordungarische Bauernlieder und Tänze, kleine suite, opus 5</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930. Signed by Szeryng.
BOX-FOLDER 93/1	Saint-Saëns, Camille. <i>Concerto no. 3, opus 61</i> ; violin and piano. Paris: Durand, n.d. Two miniature scores. One score has editorial markings. Signed by Szeryng.
BOX-FOLDER 93/2	Saint-Saëns, Camille. [Concerto] 3e. <i>Concerto de violon, opus 61</i> . Paris: Durand, n.d. Full score (photocopy).
BOX-FOLDER 93/2	Saint-Saëns, Camille. [Concerto] 3e. <i>Concerto de violon, opus 61</i> . New York: Edwin F. Kalmus, n.d. String parts (photocopies only). Signed by Szeryng.
BOX-FOLDER 93/3	Saint-Saëns, Camille. <i>Concerto no. 3, opus 61</i> ; arranged for violin and piano. Paris: Durand, n.d. Signed by Szeryng. Editorial markings.

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BOX-FOLDER 93/4	Saint-Saëns, Camille. <i>Havanaise pour violon avec accompagnement d'orchestre ou de piano</i> . Paris: Durand, n.d. Full score.
BOX-FOLDER 93/4	Saint-Saëns, Camille. <i>Havanaise</i> ; violin and piano. New York: International Music Co., 1965. Violin part only. Edited by Zino Francescatti.
BOX-FOLDER 93/4	Saint-Saëns, Camille. <i>Havanaise pour violon avec accompagnement d'orchestre ou de piano</i> . Paris: Editions Durand, n.d. Two scores and one violin part. Two scores [n.d. and 1957]. Signed by Szeryng. Editorial markings.
BOX-FOLDER 93/5	Saint-Saëns, Camille. <i>Introduction et rondo capriccioso</i> ; violin and piano. New York: G. Schirmer, 1901. One score and two violin parts. Edited and fingered by Henry Schradieck. Signed by Szeryng. Editorial markings.
BOX-FOLDER 93/6	Saint-Saëns, Camille. <i>Septour, opus 65</i> ; trumpet, string quartet, contrabass and piano. Paris: Durand & Fils, n.d.
BOX-FOLDER 94/1	Sarasate, Pablo de. <i>Caprice basque</i> ; violin and piano. New York: Carl Fischer, 1911. Score only. Signed by Szeryng. Editorial markings.
BOX-FOLDER 94/2	Sarasate, Pablo de. <i>[Fantaisie sur Carmen]</i> ; violin and piano. n.p., n.d. Editorial markings. Incomplete (beginning is missing). Excerpt from a larger score beginning on page 21.
BOX-FOLDER 94/3	Sarasate, Pablo de. <i>Navarra (Spanish Dance), opus 33</i> ; two violins and piano. New York: International Music Co., n.d.
BOX-FOLDER 94/4	Sarasate, Pablo de. <i>Spanische Tänze</i> ; violin and piano. Berlin: N. Simrock, n.d. Signed by Szeryng. Includes <i>Malagueña</i> and <i>Habanera</i> .
BOX-FOLDER 94/5	Sarasate, Pablo de. <i>Spanische tänze, opus 22, no. 3 (Romanza andaluza)</i> ; New York: Carl Fischer 1903. Two copies. Signed by Szeryng. Editorial markings.
BOX-FOLDER 94/6	Sarasate, Pablo de. <i>Spanische Tänze - Romanza andaluza and Jota navarra</i> ; violin and piano. n.p.: N. Simrock, 1898.
BOX-FOLDER 94/7	Sarasate, Pablo de. <i>Spanische Tänze, opus 22, nos. 1-2 (Playera and Zapateado)</i> ; violin and piano. London-Hamburg: N. Simrock, n.d. Score and two violin parts. Signed by Szeryng. Two photocopies of Zapateado score laid in.
BOX-FOLDER 94/7	Sarasate, Pablo de. <i>Spanische Tänze, opus 22, nos. 1-2 (Playera and Zapateado)</i> ; violin and piano. London: N. Simrock, 1898. Violin part only. Printed by Richard Schauer, London.

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BOX-FOLDER 94/8	Scarlatescu, Ion. <i>Bagatela</i> ; violin and piano. n.p.: Editura Muzicala, n.d. Editorial markings.
BOX-FOLDER 94/9	Scheidler, Christian Gottlieb. <i>Sonate D-dur</i> ; guitar and violin or two guitars. Wien: Universal Edition, 1949, 1970. One score. Edited by Karl Scheit.
BOX-FOLDER 94/10	Schubert-Wilhelmj. <i>Ave Maria</i> ; violin and piano. New York: Carl Fischer, 1945. Edited, fingered and phrased by George Perlman. Signed by Szeryng. Some editorial markings in the piano part.
BOX-FOLDER 94/10	Schubert, Franz. <i>Ave Maria</i> ; violin and piano. Paris: Alphonse Leduc, 1926. Arranged by G. Catherine.
BOX-FOLDER 94/11	Schubert, Franz. <i>Supplement - Instrumental music</i> . New York: Edwin F. Kalmus, n.d. Miniature score. Includes <i>Overture in B</i> , <i>Overture in D</i> , <i>Concertstück for violin & orchestra</i> , <i>Rondo for violin & string quartet</i> , and the <i>string trio</i> .
BOX-FOLDER 94/12	Schubert, Franz. <i>Forellen-quintett, opus 114</i> ; piano, violin, viola, violoncello and contrabass. Wiesbaden: Breitkopf & Härtel, n.d.
BOX-FOLDER 94/13	Schubert, Franz. <i>Rondo für Violine und Streichquartett A dur</i> ; solo violin and string quartet. Wiesbaden: Breitkopf & Härtel, n.d. Score only. Signed by Szeryng.
BOX-FOLDER 94/14	Schubert, Franz. <i>Sonata in A Major, opus 162</i> ; violin and piano. New York: International Music Co., n.d. Signed by Szeryng. Editorial markings.
BOX-FOLDER 94/15	Schubert, Franz. <i>Sonatas (Sonatinas)</i> ; violin and piano. Wien: Wiener Urtext Edition, 1973. Edited by Monika Holl, David Oistrakh, and Hans Kann. Includes D. 384, D. 385, D. 408 (Op. 137), D. 574 (Op. 162).
BOX-FOLDER 94/16	Schubert, Franz. <i>Three Sonatinas, opus 137</i> ; violin and piano. New York: G. Schirmer, 1908. Violin part only. Edited by Ferdinand David. Score of Op. 137, No. 3 only.
BOX-FOLDER 94/16	Schubert, Franz. <i>Sonatinas, opus 137</i> ; violin and piano. Wien: Universal Edition, n.d. Revised by Carl Nowotny. Signed by Szeryng.
BOX-FOLDER 95/1	Schubert, Franz. <i>Piano trio in B-flat major, opus 99</i> ; violin and piano. London: Ernst Eulenburg, Ltd., n.d. Miniature score.
BOX-FOLDER 95/2	Schubert, Franz. <i>Trios, opus 99, opus 100</i> ; piano trios. New York: C. F. Peters, n.d. Score and violin part only. Signed by Szeryng. Editorial markings.

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- BOX-FOLDER 95/3** Schubert, Franz.
Trios; piano trios. München: G. Henle Verlag, 1973.
Edited by Eva Badura-Skoda. Score is accompanied by two violin parts and no cello part.
Signed by Szeryng. Includes *Piano trio, opus 99*, *Piano trio, opus 100*, *Sonatensatz (D. 28)* and *Adagio (op. posth. 148)*.
- BOX-FOLDER 95/4** Schumann, Clara.
Drei Romanzen, opus 22, no. 1; violin and piano. Leipzig: Breitkopf & Härtel, n.d.
Score (photocopy).
Photocopy of score. Fair copy of violin part with editorial markings laid in.
- BOX-FOLDER 95/5** Schumann, Robert.
[Concerto] *Violin-konzert*. Mainz: Edition Schott, 1937.
Miniature score.
Edited by Georg Schünemann. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 95/6** Schumann, Robert.
Concerto for violin and orchestra in d minor. London: B. Schott's Söhne, 1937
Score and parts (many are photocopies).
Edited by Georg Schünemann. Signed by Szeryng. Editorial markings. Photocopy of score laid in.
- BOX-FOLDER 96/1** Schumann, Robert.
Konzert d-moll; arranged for violin and piano. London: Schott & Co., 1937.
Violin part edited by Gustav Lenzewski, piano part arranged by Georg Schünemann.
Three copies. Signed by Szeryng. Editorial markings in all.
- BOX-FOLDER 96/2** Schumann, Robert.
Fantasie, opus 131; violin and piano. Braunschweig: Henry Litolf's Verlag, 1853.
- BOX-FOLDER 96/3** Schumann, Robert.
Ich kann's nicht fassen, nicht glauben; voice and piano. Berlin: Schlesinger'sche Buch und Musikhandlung, n.d.
Signed by Szeryng.
- BOX-FOLDER 96/4** Schumann-Kreisler.
Romanze, A dur; violin and piano. Mainz: B. Schott's Söhne, 1913.
Score only.
Signed by Szeryng. Editorial markings.
- BOX-FOLDER 96/5** Schumann, Robert.
Romanzen, opus 94; oboe, clarinet or violin and piano. London: Edition Peters, 1849.
Signed by Szeryng.
- BOX-FOLDER 96/6** Schumann, Robert.
Sonatas, opus 105 and opus 121; violin and piano. England: Augener's Edition, n.d.
Violin part only.
Signed by Szeryng. Editorial markings.
- BOX-FOLDER 96/6** Schumann, Robert.
Sonatas, opus 105 and opus 121; violin and piano. New York: International Music Co., n.d.
Violin part only.
Signed by Szeryng. Editorial markings.
- BOX-FOLDER 96/6** Schumann, Robert.
Sonatas, opus 105 and opus 121; violin and piano. Leipzig: C. F. Peters, n.d.
Revised by Friedrich Hermann. Editorial markings. Signed by Szeryng.
- BOX-FOLDER 96/7** Schumann, Robert.
Piano trio in d minor, opus 63. London: Ernst Eulenburg, Ltd., n.d.
Miniature score.

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- BOX-FOLDER 96/8** Signed by Szeryng.
Schumann, Robert.
Trios, opus, 63, 80, 110; piano trios. Frankfurt: C. F. Peters, n.d.
Edited by Alfred Dörffel. Signed by Szeryng. Editorial markings.
- BOX-FOLDER 96/9** Schumann, Robert.
Vogel als Prophet; violin and piano. Leipzig: Ju. Heinr. Zimmermann, 1913.
Transcribed by Leopold Auer. Editorial markings. Signed by Szeryng. Photocopy of score laid in.
- BOX-FOLDER 96/10** Schumann, Robert; Brahms, Johannes; Dietrich, Albert. *F.A.E. Sonate*. [see Brahms](#)
Schwertsik, Kurt.
Violin konzert for violin and orchestra, opus 31. London: Boosey & Hawkes, 1978.
Violin part only.
- BOX-FOLDER 96/10** Schwertsik, Kurt.
Violinkonzert, opus 31. London: Boosey & Hawkes, 1978.
Full score.
- BOX-FOLDER 97/1** Scott, Francis George.
Songs - Thirty-five Scottish lyrics and other poems set to music. Glasgow: The Saltire Society by Bayley & Ferguson, 1949.
Inscribed to Szeryng by the Saltire Society.
- BOX-FOLDER 97/2** [Sher, V.].
[Tarantelle - Toccata]; [violin and piano]. Leningrad: [Sovetski Kompositor], 1957.
Inscribed. In Cyrillic.
- BOX-FOLDER 97/3** Shostakovich, Dmitri.
Polka (from *The Golden age* ballet); [violin and piano(?)]. New York: Leeds Music, 1945.
Violin part only.
Transcribed by Harry Glickman. Signed by Szeryng.
- BOX-FOLDER 97/4** Shostakovich, Dmitri.
Four preludes; violin and piano. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1960.
Two copies, one inscribed to Szeryng by Dmitri Tziganov, another inscribed by an unidentified person. In Cyrillic.
- BOX-FOLDER 97/5** Shostakovich, Dmitri.
Ten preludes; violin and piano. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1961.
Transcribed for violin and piano by D. Tzyganov. Inscribed to Szeryng. In Cyrillic.
- BOX-FOLDER 97/6** Shostakovich, Dmitri.
Quartet no. 12; string quartet. Moscow: State Publisher's Music, 1969.
Miniature score.
Inscribed in Russian.
- BOX-FOLDER 97/7** Sibelius, Jean.
Aubade, opus 81, no. 4; violin and piano. Helsinki: Edition Fazer, 1967.
- BOX-FOLDER 97/8** Sibelius, Jean.
Auf der Heide, opus 115, no. 1; violin and piano. Wiesbaden: Breitkopf Wiesbaden: Breitkopf & Härtel, 1930.
- BOX-FOLDER 97/9** Sibelius, Jean.
Ballade - opus 115, no. 2; violin and piano. Wiesbaden: Breitkopf Wiesbaden: Breitkopf & Härtel, 1930.
- BOX-FOLDER 97/10** Sibelius, Jean.
Berceuse, opus 79, no. 6; violin and piano. Copenhagen: Wilhelm Hansen, 1922.
Two copies (slightly different), 1 inscribed by Cyril Szalkiewicz.

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BOX-FOLDER 97/11	Sibelius, Jean. <i>Concerto in d minor, opus 47</i> ; arranged for violin and piano. New York: International Music Co., 1942, 1961. Three violin parts and one piano score. Violin part edited by Zino Francescatti, piano reduction by Alexandre Gretchaninoff.
BOX-FOLDER 97/11	Sibelius, Jean. [Concerto] <i>Violin-konzert, opus 47</i> ; arranged for violin and piano. Berlin: Robert Lienau, n.d. Signed by Szeryng. Editorial markings.
BOX-FOLDER 98/1	Sibelius, Jean. [Concerto] <i>Violin concerto, opus 47</i> . London: Ernst Eulenburg, Ltd., n.d. Three miniature scores. One miniature score with editorial markings. Signed by Szeryng.
BOX-FOLDER 98/2	Sibelius, Jean. <i>Concerto for violin, opus 47</i> . Detroit: Luck's Music Library, n.d. Score and parts. Signed by Szeryng. Editorial markings.
BOX-FOLDER 99/1	Sibelius, Jean. <i>Danse champêtre, opus 106, no. 1</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1926.
BOX-FOLDER 99/1	Sibelius, Jean. <i>Danse champêtre, opus 106, no. 2</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1926.
BOX-FOLDER 99/1	Sibelius, Jean. <i>Danse champêtre, opus 106, no. 3</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1926.
BOX-FOLDER 99/1	Sibelius, Jean. <i>Danse champêtre, opus 106, no. 4</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1926.
BOX-FOLDER 99/1	Sibelius, Jean. <i>Danse champêtre, opus 106, no. 5</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1926.
BOX-FOLDER 99/2	Sibelius, Jean. <i>Danse caractéristique, opus 79, no. 3</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1922.
BOX-FOLDER 99/3	Sibelius, Jean. <i>Danse caractéristique, opus 116, no. 2</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.
BOX-FOLDER 99/4	Sibelius, Jean. <i>Devotion ab imo pectore, opus 77, no. 2</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1922.
BOX-FOLDER 99/5	Sibelius, Jean. <i>Epilog</i> ; violin and piano. n.p.: Universal Edition, 1912. Photocopy. Originally laid in with Sibelius' <i>Humoreske, opus 115, no. 3</i> .
BOX-FOLDER 99/6	Sibelius, Jean. <i>Die Glocken, opus 115, no. 4</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.
BOX-FOLDER 99/7	Sibelius, Jean. <i>Humoresque I, opus 87, no. 1</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1923. Piano reduction by Karl Ekman.
BOX-FOLDER 99/7	Sibelius, Jean. <i>Humoresque II, opus 87, no. 2</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1923. Edition for violin and piano by Karl Ekman.
BOX-FOLDER 99/8	Sibelius, Jean. <i>Humoresque III, opus 89, no. 1</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1923. Edition for violin and piano by Karl Ekman.

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BOX-FOLDER 99/8	Sibelius, Jean. <i>Humoresque IV, opus 89, no. 2</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1922. Piano reduction by Karl Ekman.
BOX-FOLDER 99/8	Sibelius, Jean. <i>Humoresque V, opus 89, no. 3</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1922.
BOX-FOLDER 99/8	Sibelius, Jean. <i>Humoresque VI, opus 89, no. 4</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1923. Edition for violin and piano by Karl Ekman.
BOX-FOLDER 99/9	Sibelius, Jean. <i>Humoreske, opus 115, no. 3</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930. Photocopies of Sibelius' <i>Rigaudon</i> , <i>Epilog</i> , and <i>Romanze</i> originally laid in.
BOX-FOLDER 99/10	Sibelius, Jean. <i>Laetare anima mea, opus 77, no. 1</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1922.
BOX-FOLDER 99/11	Sibelius, Jean. <i>Mazurka, opus 81, no. 1</i> ; violin and piano. Helsinki: R. E. Westerlund, 1916. Signed by Szeryng. Editorial markings.
BOX-FOLDER 99/11	Sibelius, Jean. <i>Mazurka, opus 81, no. 1</i> ; violin and piano. Helsinki: Edition Fazer, 1967.
BOX-FOLDER 99/12	Sibelius, Jean. <i>Menuetto, opus 81, no. 5</i> ; violin and piano. Helsinki: Edition Fazer, 1967.
BOX-FOLDER 99/13	Sibelius, Jean. <i>Novellette, opus 102, no. 1</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1923.
BOX-FOLDER 99/14	Sibelius, Jean. <i>Religioso, opus 78, no. 3</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1922.
BOX-FOLDER 99/15	Sibelius, Jean. <i>Rigaudon, opus 78, no. 4</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1923. Photocopy of score originally laid in with Sibelius' <i>Humoreske, opus 115, no. 3</i> . Photocopy of violin part originally laid in with Sibelius' <i>Scène de danse, opus 116, no. 1</i> .
BOX-FOLDER 99/16	Sibelius, Jean. <i>Romance, opus 78, no. 2</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1922. Signed by Szeryng.
BOX-FOLDER 99/16	Sibelius, Jean. <i>Romance, opus 78, no. 2</i> ; violin and piano. Helsinki: Edition Fazer, 1922.
BOX-FOLDER 99/17	Sibelius, Jean. <i>Romanze, opus 2a</i> ; violin and piano. n.p.: Universal Edition, 1912. Photocopy. Originally laid in with Sibelius' <i>Humoreske, opus 115, no. 3</i> .
BOX-FOLDER 99/18	Sibelius, Jean. <i>Rondeau romantique, opus 116, no. 3</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930. Additional photocopy of score and part with editorial markings, signed by Szeryng.
BOX-FOLDER 99/19	Sibelius, Jean. <i>Rondino, opus 81, no. 2</i> ; violin and piano. Helsinki: R. E. Westerlund, 1917.
BOX-FOLDER 99/20	Sibelius, Jean. <i>Scène de danse, opus 116, no. 1</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930. Photocopy of violin part to Sibelius' <i>Rigaudon</i> originally laid in.
BOX-FOLDER 99/21	Sibelius, Jean. <i>Sonatine, opus 80</i> ; violin and piano. Copenhagen: Wilhelm Hansen, 1921. Two copies.
BOX-FOLDER 99/22	Sibelius, Jean.

	<i>Souvenir, opus 79, no. 1</i> ; violin and piano. Helsinki: Edition Fazer, 1922.
BOX-FOLDER 99/23	Sibelius, Jean. <i>Tanz-idylle, opus 79, no. 5</i> ; violin and piano. Helsinki: Edition Fazer, 1922.
BOX-FOLDER 99/24	Sibelius, Jean. <i>Valse, opus 81, no. 3</i> ; violin and piano. Helsinki: R. E. Westerlund, 1955. Signed by Szeryng. Editorial markings.
BOX-FOLDER 99/24	Sibelius, Jean. <i>Valse, opus 81, no. 3</i> ; violin and piano. Helsinki: Edition Fazer, 1967.
BOX-FOLDER 100/1	Sinding, Christian. <i>Suite, opus 10</i> ; violin and piano. Leipzig: C.F. Peters, 1931. Edited by Carl Flesch. Editorial markings.
BOX-FOLDER 100/2	[Skriabin, A.]. [<i>Study</i>]; violin and piano. Moscow: [Gosduarstvennoe Muzykalunoe Izdatelustvo], 1957. Inscribed. Editorial markings. In Cyrillic.
BOX-FOLDER 100/3	Skrowaczewski, Stanislaw. <i>Symfonia na smyczki</i> . Warsaw: Polskie Wydawnictwo Muzyczne, 1961. Miniature score. Signed by Szeryng.
BOX-FOLDER 100/4	Sorkocevic, Luka. <i>3. Sinfonie D-dur</i> . n.p., n.d. Score and parts (photocopies). Originally revised by S. Sulak, that name crossed out and Henryk Szeryng written in.
BOX-FOLDER 100/4	Sorkocevic, Luka. <i>Simfoniza br. 3 (D dur)</i> . n.p., n.d. Full score and parts (photocopies). Revised by Henryk Szeryng. Signed by Szeryng [Monaco, Juillet 1986].
BOX-FOLDER 100/5	Sorkocevic, Luka (1734-1789). <i>Simfonije (br. 1 - br. 7)</i> . Zagreb: Jugoslavenska Akademija Znanosti i Umjetnosti, 1965. Full score. Revised by Stjepana Suleka.
BOX-FOLDER 100/6	Souroujon, Léon. <i>Quatre Pièces pour violon seul</i> ; [solo violin]. Sofia: [author's edition], n.d. Two copies.
BOX-FOLDER 100/7	Spisak, Michal. <i>Symphonie concertante no. 2</i> . Warsaw: Polski Wydawnictwo Muzyczne, 1959. Miniature score.
BOX-FOLDER 100/8	Spohr, Louis. <i>Concertante for harp, violin and orchestra</i> . New York: Lyra Music Co., 1974. One piano score and multiple violin parts. Piano reduction by Dewey Owens. Includes manuscript copies of cadenzas with editorial markings. Signed by Szeryng.
BOX-FOLDER 101/1	Spohr, Louis. <i>Violinkonzert VII, opus 38</i> . Kassel: Verlag der Louis Spohr Gesellschaft, 1963. Full score. Edited by Folker Göthel.
BOX-FOLDER 101/2	<i>Standard violin concertos</i> ; arranged for violin and piano. New York: Broadcast Music, Inc., n.d. Signed by Szeryng.

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BOX-FOLDER 101/3	Stravinsky, Igor. <i>Chanson Russe - Russian Maiden's song</i> ; violin and piano. Paris: A. Gutheil, 1938. Transcribed by the author and S. Dushkin.
BOX-FOLDER 101/4	Stravinsky, Igor. <i>Concerto en ré pour violon et orchestre</i> ; arranged for violin and piano. Mainz: Schott 1931. Signed by Szeryng.
BOX-FOLDER 101/4	Stravinsky, Igor. <i>Concerto en ré</i> . Mainz: Edition Schott, 1931. Miniature score. Signed by Szeryng.
BOX-FOLDER 101/5	Stravinsky, Igor. <i>Duo concertant</i> ; violin and piano. England: Boosey & Hawkes/Edition Russe de Musique, 1933. Samuel Dushkin, collaborator.
BOX-FOLDER 101/6	Sugár, Rezső. <i>Szonáta</i> ; violin and piano. Budapest: Zeneműkiadó Vállalat, 1953. Signed by Szeryng. Inscribed by Endre Petri.
BOX-FOLDER 101/7	Suk, Josef. <i>Fantazie pro housle a orchester, opus 24</i> . Praha - Bratislava: Edition Supraphon, 1971. Full score. Revised by Vlastimil Musil. Signed by Szeryng.
BOX-FOLDER 101/8	Suk, Josef. <i>Four pieces, opus 17</i> ; violin and piano. London: N. Simrock - Richard Schauer, 1900. Signed by Szeryng. Editorial markings.
BOX-FOLDER 101/9	Suk, Josef. <i>Pisen lásky - Chanson d'amour</i> ; violin and piano. Prague: Fr. A. Urbánek a synové, 1922. One score and two violin parts. Arranged by Jaroslav Kocian. Editorial markings. Two photocopies of the score. Acid-free photocopy added.
BOX-FOLDER 101/10	Svendsen, Johan S. <i>Romance, opus 26</i> ; violin and piano. Leipzig: Edition Peters, 1961. Edited by Ludwig Schuster. Signed by Szeryng.
BOX-FOLDER 101/11	Svetlanov, Yevgeni. <i>Poem for violin and symphony orchestra</i> . Moscow: Soviet Composer, 1978. Full score. Letter from the composer laid in. Manuscript piano score originally laid in.
BOX-FOLDER 102/1	Szymanowski, Karol. <i>Chant de Roxane</i> (de l'opera <i>Le Roi Roger</i>); violin and piano. Wien: Universal Edition, 1926. One score and four violin parts (one photocopy). Transcribed by Paul Kochanski. Editorial markings. Signed by Szeryng.
BOX-FOLDER 102/2	Szymanowski, Karol. <i>Concerto, opus 35</i> . Wien: Universal Edition, 1921. Arranged for violin and piano by Ernst Kanitz. Editorial markings.
BOX-FOLDER 102/3	Szymanowski, Karol. [<i>Concerto no. 2</i>]. Paris: Max Eschig, 1934. Three scores and two violin parts. Arranged for violin and piano by Grégoire Fitelberg and Paul Kochanski. Signed by Szeryng. Editorial markings.

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- BOX-FOLDER 102/3** Szymanowski, Karol.
[Concerto] *II Koncert Skrzypcowy, opus 61*; [arranged for violin and piano]. Krakow: Polskie Wydawnictwo Muzyczne, n.d.
Edited by Eugenia Uminksy and Pawła Kochanskiego. Signed by Szeryng.
- BOX-FOLDER 102/4** Szymanowski, Karol.
[Concerto no. 2] *II Koncert Skrzypcowy*. Paris: Max Eschig, 1934.
One full score (PWM edition) and three photocopies.
Violin part edited by Pawła Kocanskiego. One photocopy signed by Szeryng with editorial markings, one sent to the collection by Shaw Concerts, Inc.
- BOX-FOLDER 103/1** Szymanowski, Karol.
[Concerto] *Deuxième concerto pour violon & orchestre, opus 61*. Paris: Editions Max Eschig, 1934.
Photocopies. Editorial markings.
- BOX-FOLDER 104/1** Szymanowski, Karol.
Trzy Kaprysy Paganiniego; violin and piano. n.p.: Polski Wydawnictwo Muzyczne, n.d.
Edited by Paweł Kochanski and Eugenia Uminska.
- BOX-FOLDER 104/2** Szymanowski, Karol.
Mythes - I. La Fontaine d'Arethuse; [violin and piano(?)]. n.p.: Universal Edition, 1921.
Violin part only.
Signed by Szeryng.
- BOX-FOLDER 104/3** Szymanowski, Karol.
Notturmo e Tarantella, opus 28, no. 1 & 2; violin and piano. New York: Universal Edition/Associated Music Publishers, 1921.
Two scores and one violin part.
Signed by Szeryng. Editorial markings.
- BOX-FOLDER 104/4** Szymanowski, Karol.
Sonata, opus 9; violin and piano. n.p.: Polski Wydawnictwo Muzyczne, n.d.
Piano part edited by Jerzy Lefeld.
- BOX-FOLDER 104/5** Szymanowski, Karol.
Utwory skrzypcowe [Works for violin] - Volume 12; violin and piano. Krakow: Polskie Wydawnictwo Muzyczne, n.d.
Edited by Teresa Chylinska. Signed by Szeryng. Bound. Includes: *Sonata, op. 9*; *Romance, op. 23*; *Nocturne and Tarantella, op. 28*; *Myths, op. 30*; *Three Paganini Caprices, op. 40*; *Cradle Song, op 52* (transcription); *Roxana's Song from King Roger*; *Dance from Harnasie*; *Kurpian Song*; editorial notes.
- BOX-FOLDER 104/5** Szymanowski, Karol.
Works for violin and piano - complete edition, volume 9; violin and piano. Krakow: Polskie Wydawnictwo/Wien: Universal Edition, 1978.
Edited by Teresa Chylinska. Signed by Szeryng. Bound. Inscribed in Polish. Includes: *Sonata, op. 9*; *Romance, op. 23*; *Nocturne and Tarantella, op. 28*; *Myths, op. 30*; *Three Paganini Caprices, op. 40*; *Cradle Song, op 52* (transcription); *Roxana's Song from King Roger*; *Dance from Harnasie*; *Kurpian Song*; editorial notes.
- BOX-FOLDER 104/6** Tajcevic, M.
Balkan dances - Macedonian courting dance; violin and piano. New York: Carl Fischer, 1946.
Arranged by Jascha Herzog. Photocopy.
- BOX-FOLDER 104/6** Tajcevic, M.
Balkan dances - Kolo Romana; violin and piano. New York: Carl Fischer, 1946.
Arranged by Jascha Herzog. Photocopy.

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BOX-FOLDER 105/1	Tapia Colman, S. <i>Suite Española seis danzas para violin y orquesta</i> ; arranged for violin and piano. Two piano scores and one violin part (photocopies). Manuscript facsimile.
BOX-FOLDER 105/2	Tapia Colman, S. <i>Suite Española - seis danzas para violin y orquesta</i> . Mexico City: the author, n.d. Full score.
BOX-FOLDER 105/3	Tartini, [Giuseppe]. <i>L'art de l'archet</i> ; violin and piano. Offenbach: Johann André, n.d. Unidentified manuscript laid in.
BOX-FOLDER OV- 6/10	Tartini, [Giuseppe]. <i>L'art de l'archet</i> ; violin and piano. Offenbach: Johann André, n.d. Negative copy of score and violin part.
BOX-FOLDER 105/4	Tartini, [Giuseppe]. <i>Le opera di Giuseppe Tartini - Concerto in Re maggiore, D. 24</i> . Milano: Carisch S.p.A, 1971. Full score. Edited by Edoardo Farina. Signed by Szeryng.
BOX-FOLDER 105/5	Tartini, Giuseppe. <i>Le opera di Giuseppe Tartini - Concerto in E minor, D. 56</i> . Milano: Carisch S.p.A, 1971. Full score. Edited by Edoardo Farina. Signed by Szeryng.
BOX-FOLDER 105/6	Tartini, Giuseppe. <i>Le opera di Giuseppe Tartini - Concerto in F major, D. 67</i> . Milano: Carisch S.p.A, 1971. Full score. Edited by Edoardo Farina. Signed by Szeryng.
BOX-FOLDER 105/7	Tartini, Giuseppe. <i>Le opera di Giuseppe Tartini - Concerto in G major, D. 78</i> . Milano: Carisch S.p.A, 1971. Full score. Edited by Edoardo Farina. Signed by Szeryng.
BOX-FOLDER 105/8	Tartini, Giuseppe. <i>Le opera di Giuseppe Tartini - Concerto in La maggiore, D. 96</i> . Milano: Carisch S.p.A, 1971. Full score. Edited by Edoardo Farina. Signed by Szeryng.
BOX-FOLDER 105/9	Tartini, Giuseppe. <i>Le opera di Giuseppe Tartini - Concerto in B minor, D. 125</i> . Milano: Carisch S.p.A, 1971. Full score. Edited by Edoardo Farina. Signed by Szeryng.
BOX-FOLDER 105/10	Tartini-Kreisler. <i>Fuge in A</i> ; violin and piano. New York: Charles Foley, 1913, 1941. Two copies. Editorial markings.
BOX-FOLDER 105/10	Tartini-Kreisler. <i>Fuge</i> ; violin and piano. Mainz: Schott, 1913. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 106/1	Tartini, Giuseppe. <i>Sonata in g minor</i> ; violin and piano. New York: Carl Fischer, 1919. Violin part edited by Leopold Auer. Signed by Szeryng. Editorial markings.
BOX-FOLDER 106/1	Tartini, Giuseppe.

	<i>Sonata in sol minore (Didone abbandonata) - op. 1, no. 10</i>; violin and piano. Milano: Carisch S.p.A. 1946. Score only. Revised by A. Poltronieri. Piano part edited.
BOX-FOLDER 106/2	Tartini, Giuseppe. <i>Sonata "Pastorale"</i>; violin and basso continuo. Milano: Carisch S.p.A., 1975. Edited by Edoardo Farina.
BOX-FOLDER 106/3	Tartini, Giuseppe. [Sonatas] <i>26 Piccole Sonate per violino e violoncello e per violino solo, Vol. II - 14 Sonate per violino solo</i>; [solo violin]. Padova: G. Zanibon, 1970. Edited by Giovanni Guglielmo.
BOX-FOLDER 106/4	Tartini, Giuseppe. <i>Sonate, opus 1</i>; violin and continuo. Milano: Carisch S.p.A, 1972. Edited by Edoardo Farina. Two volumes. Two copies.
BOX-FOLDER 106/5	Tartini, Giuseppe. <i>Sei Sonate, opus II. Le Cène</i>; violin and continuo. Milano: Carisch S.p.A., 1979. Edited by Edoardo Farina.
BOX-FOLDER 106/6	Tartini, Giuseppe. [Sonatas] <i>Dodici Sonate, opus 2</i>; violin and basso continuo. Padova: G. Zanibon, 1982. Two volumes.
BOX-FOLDER 107/1	Tartini, Giuseppe. <i>Sei Sonate per due violini e basso continuo</i>; two violins and continuo. Milano: Carisch S.p.A., 1973. Edited by Edoardo Farina.
BOX-FOLDER 107/2	Tartini-Kreisler. <i>Il Trillo del Diavolo</i>; violin and piano. Milano: G. Ricordi, 1905. Signed by Szeryng. Editorial markings.
BOX-FOLDER 107/2	Tartini-Kreisler. <i>Le Trille du Diable</i>. New York: Carl Fischer, 1928. String parts.
BOX-FOLDER 107/3	Tartini, Giuseppe. <i>Variations on a theme by Corelli</i>; violin and piano. New York: Mills Music, 1944. Score only (photocopy). Transcribed by Zino Francescatti. Violin part inscribed by unidentified person in Buenos Aires.
BOX-FOLDER 107/4	Tauber, Richard. <i>Romanze</i>; violin and piano. London: Chappell & Co., 1938. Inscribed by composer.
BOX-FOLDER 107/5	Tchaikovsky, Peter Ilyich. [Concerto] <i>Konzert, opus 35</i>; arranged for violin and piano. New York: Edition Peters, 1931. Two scores and one violin part. Edited by Carl Flesch. Signed by Szeryng.
BOX-FOLDER 107/6	Tchaikovsky, Peter Ilyich. <i>Concerto in D major, opus 35</i>. Miniature score. Signed by Szeryng. Editorial markings.
BOX-FOLDER 107/6	Tchaikovsky, Peter Ilyich. <i>Concerto in D major, opus 35</i>. Leipzig: Breitkopf & Härtel, n.d. Set of parts (mostly photocopies).

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BOX-FOLDER 108/1	Tchaikovsky, Peter Ilyich. <i>Concerto for violin, opus 35</i> . Melville, NY: Belwin Mills Publishing Corp., n.d. Miniature score. Kalmus miniature score. Signed by Szeryng.
BOX-FOLDER 108/2	Tchaikovsky, Peter Ilyich. <i>Concerto for violin, opus 35</i> . Edwin F. Kalmus, n.d. Full score and parts. Full score [signed by Szeryng] and marked string parts.
BOX-FOLDER 108/3	Tchaikovsky, Peter Ilyich. <i>Concerto in D major, opus 35</i> . Leipzig: Breitkopf & Härtel, n.d. Set of parts. 1st violin part signed by Szeryng.
BOX-FOLDER 109/1	Tchaikovsky, Peter Ilyich. <i>Three pieces, opus 42</i> ; violin and piano. New York: International Music, 1977. Edited by Ivan Galamian. Signed by Szeryng.
BOX-FOLDER 109/1	Tchaikovsky, Peter Ilyich. <i>[Reflection], opus 42, no. 1</i> ; [violin and piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1951, 1957. In Cyrillic. Score is 1951 edition, violin part is 1957 edition.
BOX-FOLDER 109/1	Tchaikovsky, Peter Ilyich. <i>Scherzo, opus 42, no. 2</i> ; violin and piano. Leipzig: C. F. Peters, 1931. Edited by Carl Flesch. Editorial markings.
BOX-FOLDER 109/1	Tchaikovsky, Peter Ilyich. <i>[Scherzo]</i> ; [violin and piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1957. In Cyrillic.
BOX-FOLDER 109/1	Tchaikovsky, Peter Ilyich. <i>Melodie, opus 42, no. 3</i> ; violin and piano. Leipzig: C. F. Peters, 1931. Edited by Carl Flesch. Signed by Szeryng.
BOX-FOLDER 109/1	Tchaikovsky, Peter Ilyich. <i>Melodie, opus 42</i> ; violin and piano. New York: G. Schirmer, 1908. Edited and fingered by Eduard Herrmann.
BOX-FOLDER 109/2	Tchaikovsky, Peter Ilyich. <i>[Serenade Melancolique], opus 26</i> ; violin and piano. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1961. Inscribed to Szeryng by Glenn Dicterow. In Cyrillic.
BOX-FOLDER 109/2	Tchaikovsky, Peter Ilyich. <i>[Serenade Melancolique], opus 26</i> ; violin and piano. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1957. In Cyrillic.
BOX-FOLDER 109/2	Tchaikovsky, Peter Ilyich. <i>Sérénade mélancolique, opus 26</i> ; violin and piano. Leipzig: D. Rahter, n.d. Editorial markings. Signed by Szeryng.
BOX-FOLDER 109/3	Tchaikovsky, Peter Ilyich. <i>Serenade for strings, opus 48</i> . London: Ernst Eulenburg, Ltd., n.d. Miniature score. Signed by Szeryng.

BOX-FOLDER 109/4	Tchaikovsky, Peter Ilyich. <i>[Valse-scherzo]</i> ; [violin and piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1957. Signed by Szeryng. In Cyrillic.
BOX-FOLDER 109/5	Tchérepnine, Alexandre. <i>Cinq Arabesques</i> ; violin and piano. Paris: Heugel, 1925. Score only. Edited and fingered by I. Philipp.
BOX-FOLDER 109/6	Tchérepnine, Alexandre. <i>Elegie, opus 43</i> ; violin and piano. Paris: Durand, 1928.
BOX-FOLDER 109/7	Tchérepnine, Alexandre. <i>Mouvement Perpétuel</i> ; violin and piano. Paris: Durand, 1946.
BOX-FOLDER 109/8	Tchérepnine, Alexandre. <i>Sonate en fa majeur</i> ; violin and piano. Paris: Durand, 1923. Revised and fingered by Edouard Nadaud.
BOX-FOLDER 109/9	Telemann, Georg Philipp. <i>Concerto in G major for viola and strings with basso continuo</i> ; arranged for viola and piano. Kassel: Bärenreiter, 1959. Edited by Hellmuth Christian Wolff, piano score by Karl Heinz Füssl.
BOX-FOLDER 109/10	Telemann, Georg Philipp. <i>Don Quixote suite</i> . New York: Edwin F. Kalmus n.d. Full score.
BOX-FOLDER 109/11	Tisné, Antoine. <i>Musique en trio</i> ; piano trio. Paris: Gérard Billaudot, 1973.
BOX-FOLDER 109/12	Tisné, Antoine. <i>Sonate</i> ; violin and piano. Paris: Gérard Billaudot, 1971. Inscribed by the composer.
BOX-FOLDER 109/13	Turina, Joaquín. <i>Las Musas de Andalucia - II. Euterpe, opus 93</i> ; violin and piano. Madrid: Union Musical Española, 1943. Signed by Szeryng.
BOX-FOLDER 110/1	Vale, F.-Heifetz. <i>Ao pé da fogueira (Preludio XV)</i> ; violin and piano. New York: Carl Fischer, 1942. Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
BOX-FOLDER 110/2	Veretti, Antonio. <i>Sonata (dedicata a una figlia immaginaria)</i> ; violin and piano. Milano: S. A. Edizioni Suvini Zerboni, 1953. Signed by Szeryng. Editorial markings.
BOX-FOLDER 110/3	Vieuxtemps, Henri. <i>Bouquet américain - Melodies populaires: "Arkansas traveller" and "Banjo tune", opus 33</i> ; violin and piano. Boston: White, Smith & Co., n.d. Signed by Julius Brander.
BOX-FOLDER 110/4	Vieuxtemps, Henri. [Concerto] <i>Grand concerto in d minor, opus 31</i> ; arranged for violin and piano. New York: Carl Fischer, 1905. Piano score only. Revised and fingered by August Wilhelmj. Signed by Szeryng. Editorial markings.
BOX-FOLDER 110/4	Vieuxtemps, Henri. <i>Concerto no. 4, opus 31</i> ; arranged for violin and piano. New York: G. Schirmer, 1921. Arranged by Theodore Spiering. Editorial markings.

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BOX-FOLDER 110/5	Vieuxtemps, Henri. <i>Concerto no. 5</i> ; arranged for violin and piano. Paris: Maurice Senart, 1920. Arranged by A. Quesnot. Signed by Szeryng. Editorial markings.
BOX-FOLDER 110/6	Vieuxtemps, Henri. <i>Souvenir d'Amerique: "Yankee Doodle", Variations burlesques</i> ; violin and piano. New York: Galaxy Music Corp., 1975. Edited by Mary Canberg.
BOX-FOLDER 110/7	Vieuxtemps, Henri. <i>Souvenirs de Russie: Fantaisie, opus 21</i> ; violin and piano. Leipzig: Fr. Kistner, n.d. Score only (photocopy).
BOX-FOLDER 110/8	Viotti, Giovanni Battista. [Concerto] <i>19th Concerto in sol min.</i> Milano: Ricordi, 1964. Violin part only. Edited by Francesco Bellezza, cadenza by Remo Giazotto.
BOX-FOLDER 110/8	Viotti, Giovanni Battista. <i>19[th] Concerto in sol minore per violino e orchestra.</i> Milano: Ricordi, 1964. Full score. Revised and with cadenzas by Remo Giazotto.
BOX-FOLDER 110/9	Vitali, Tommaso. [Chaconne] <i>Ciaccona</i> ; violin and piano. New York: Carl Fischer, 1921. Arranged by Leopold Charlier according to an earlier version by Ferd. David and newly revised for the concert stage by Leopold Auer. Signed by Szeryng. Editorial markings.
BOX-FOLDER 110/9	Vitali, Tommaso. <i>Chaconne</i> ; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d. Arranged by Léopold David after the edition of Ferdinand David. Signed by Szeryng.
BOX-FOLDER 110/9	Vitali, Tommaso. [Chaconne] <i>Ciaccona per il violino e basso continuo.</i> Amsterdam: G. Alsbach & Co., 1948. Full score. Edited by Alphons Diepenbrock [after the edition of Ferdinand David]. Inscribed to Szeryng.
BOX-FOLDER 110/10	Vivaldi, Antonio. <i>Concerto con violino solo obbligato, opus 3, no. 9.</i> New York: Edition Eulenburg, n.d. Miniature score. Edited by Rudolf Eller. Three copies. Signed by Szeryng.
BOX-FOLDER 110/10	Vivaldi, Antonio. <i>Concerto en Ré majeur, opus 3, no. 9.</i> Paris: Max Eschig, 1928. Violin part only. Edited by Dany Brunschwig and Georges Dandelot. Signed by Szeryng. Editorial markings.
BOX-FOLDER 110/11	Vivaldi, Antonio. [Concerto] <i>Violin concerto in D major, opus 7, no. 11.</i> London: Ernst Eulenburg, Ltd., n.d. Miniature score. Edited by Felix Schroeder. Two copies. Signed by Szeryng.
BOX-FOLDER 110/12	Vivaldi, Antonio. [Concerto] <i>Violin concerto in D major, opus 7, no. 12.</i> London: Ernst Eulenburg, n.d. Miniature score. Edited by Felix Schroeder. Two copies. Signed by Szeryng.

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BOX-FOLDER 111/1	Vivaldi, Antonio. <i>Concerto in re maggiore per violino, archi e cembalo</i> . Padova: G. Zanibon, 1979, 1980. Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. Three violin parts. Signed by Szeryng. Photocopy with the editors names crossed out laid in.
BOX-FOLDER 111/1	Vivaldi, Antonio. <i>Concerto in re maggiore per violino, archi e cembalo</i> . Padova: Edizioni G. Zanibon, 1980. Full score. Edited by A. Zanotelli and P. Raffaelli. Preface by Henryk Szeryng. Signed by Szeryng.
BOX-FOLDER 111/1	Vivaldi, Antonio. <i>Concerto in re maggiore per violino, archi e cembalo</i> . Padova: Edizioni G. Zanibon, 1980. Score and parts. Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. Preface in score by Szeryng.
BOX-FOLDER 111/1	Vivaldi, Antonio. <i>Concerto in re maggiore per violino, archi e cembalo</i> . Padova: Edizioni G. Zanibon, 1979. Full score. Photocopy of manuscript laid in. Some editorial markings. Signed by Szeryng.
BOX-FOLDER 111/1	Vivaldi, Antonio. <i>Concerto in re maggiore per violino, archi e cembalo</i> . Padova: Edizioni G. Zanibon, 1980. Set of parts. Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli.
BOX-FOLDER 111/2	Vivaldi, Antonio. [Concerto] <i>Konzert D moll, PV 276</i> ; arranged for violin and piano. Leipzig: Edition Peters, 1968. Edited by Manfred Fechner, piano reduction by Erhard Franke. Signed by Szeryng.
BOX-FOLDER 111/3	Vivaldi, Antonio. [Concerto] <i>Violin concerto in E major, opus 3, no. 12</i> . London: Ernst Eulenburg, Ltd., n.d. Miniature score. Edited by Heinrich Husmann. Two copies. Signed by Szeryng.
BOX-FOLDER 111/4	Vivaldi, Antonio. [Concerto] <i>"La Primavera", opus 8, no. 1 [in E major]</i> . London: Ernst Eulenburg, Ltd., n.d. Miniature score. Edited by Simon Launchbury. Signed by Szeryng.
BOX-FOLDER 111/4	Vivaldi, Antonio. <i>Concerto in Mi maggiore "La Primavera" [in E major]</i> ; arranged for violin and piano. Milano: G. Ricordi, 1955. Three violin parts and one score. Arranged by Alberto Soresina. Signed by Szeryng. Editorial markings.
BOX-FOLDER 111/4	Vivaldi, Antonio. [Concerto] <i>Le Quattro Stagioni: "La Primavera", opus 8, no. 1</i> ; arranged for violin and piano. Mainz: Schott, 1967. Piano score only. Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai.
BOX-FOLDER 111/5	Vivaldi, Antonio. <i>Concerto in Mi minore per violine, archi, e organo "Il Favorito"</i> . Italy: Edizioni Ricordi, 1958. Full score. Edited by Gian Francesco Malipiero. Signed by Szeryng.

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BOX-FOLDER 111/6	Vivaldi, Antonio. [Concerto] <i>"L'Autunno"</i> , opus 8, no. 3. London: Ernst Eulenburg, Ltd., n.d. Miniature score. Edited by Simon Launchbury. Signed by Szeryng.
BOX-FOLDER 111/6	Vivaldi, Antonio. <i>Concerto in Fa maggiore - "L'Autunno"</i> ; arranged for violin and piano. Milano: G. Ricordi, 1955. Four violin parts and three piano scores. Arranged by Alberto Soresina. Signed by Szeryng. Editorial markings.
BOX-FOLDER 111/6	Vivaldi, Antonio. [Concerto] <i>Le Quattro Stagioni: "L'autunno"</i> - opus 8, no. 3; arranged for violin and piano. Mainz: Schott, 1967. Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai.
BOX-FOLDER 111/7	Vivaldi, Antonio. [Concerto] <i>"L'Inverno"</i> - opus 8, no. 4. London: Ernst Eulenburg, Ltd., n.d. Miniature score. Edited by Newell Jenkins. Signed by Szeryng.
BOX-FOLDER 111/7	Vivaldi, Antonio. [Concerto] <i>Violin concerto, opus 8, nr. 4, "L'Inverno" [in F minor]</i> ; arranged for violin and piano. Zurich: Edition Eulenburg, 1966. Violin principale part only. Edited by N. Jenkins. Eulenburg Educational Series No. 415.
BOX-FOLDER 111/7	Vivaldi, Antonio. <i>Concerto in fa minore "L'Inverno"</i> ; arranged for violin and piano. Milano: G. Ricordi, 1955. Four violin parts and three scores. Arranged by Alberto Soresina. Signed by Szeryng. Editorial markings.
BOX-FOLDER 111/7	Vivaldi, Antonio. [Concerto] <i>Le Quattro Stagioni: "L'Inverno" [in F minor]</i> - opus 8, no. 4; arranged for violin and piano. Mainz: Schott, 1967. Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai.
BOX-FOLDER 112/1	Vivaldi, Antonio. [Concerto] <i>Violin Concerto in g minore - opus 6, no. 1</i> . London: Ernst Eulenburg Ltd., n.d. Miniature score. Edited by Alfred Einstein. Signed by Szeryng.
BOX-FOLDER 112/2	Vivaldi, Antonio. [Concerto] <i>"L'Estate"</i> - opus 8, no. 2. London: Edition Eulenburg, n.d. Miniature score. Edited by Simon Launchburg. Signed by Szeryng.
BOX-FOLDER 112/2	Vivaldi, Antonio. <i>Concerto in sol minore "L'Estate"</i> ; arranged for violin and piano. Milano: G. Ricordi, 1955. Three violin parts and two piano scores. Arranged by Alberto Soresina. Signed by Szeryng. Editorial markings.
BOX-FOLDER 112/2	Vivaldi, Antonio. [Concerto] <i>Le Quattro Stagioni: "L'estate" [in G minor]</i> - opus 8, no. 2; arranged for violin and piano. Mainz: Schott, 1967. Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai.

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BOX-FOLDER 112/3	Vivaldi, Antonio. <i>Concerto in G moll.</i> n.p.: B. Schott's Söhne, 1912. Violin part only. Edited by Tivadar Nachèz. Signed by Szeryng.
BOX-FOLDER 112/4	Vivaldi, Antonio. <i>Concerto in La maggiore per violin, archi e cembalo.</i> Italy: Edizioni Ricordi, 1950. Full score. Edited by Gian Francesco Malipiero.
BOX-FOLDER 112/5	Vivaldi, Antonio. [Concerto] <i>Violin concerto in a minor, opus 3, no. 6.</i> London: Ernst Eulenburg, Ltd., n.d. Miniature score. Edited by Alfred Einstein.
BOX-FOLDER 112/5	Vivaldi, Antonio. <i>Concerto in La minore - opus 3, no. 6;</i> arranged for violin nd piano. Milano: G. Ricordi, 1960. Arranged by Michelangelo Abbado. Signed by Szeryng.
BOX-FOLDER 112/5	Vivaldi, Antonio. <i>Concerto in a minor - opus 3, no. 6.</i> Mainz: B. Schott's Söhne, 1939. Edited by Gustav Lenzewski. Signed by Szeryng. Editorial markings. Editor's name crossed out.
BOX-FOLDER 112/5	Vivaldi, Antonio. <i>Concerto for violin and string orchestra - opus 3, no. 6;</i> London: Ernst Eulenburg, Ltd., 1952. Miniature score and parts. Edited by Alfred Einstein. Signed by Szeryng. Editorial markings.
BOX-FOLDER 112/6	Vivaldi, Antonio. <i>Concerto in D major - opus 21, no. 7;</i> two violins and piano. New York: International Music Co., 1966. Edited by Josef Gingold.
BOX-FOLDER 112/7	Vivaldi, Antonio. <i>Concerto in d minor - opus 27, no. 5;</i> two violins and piano. New York: International Music Co., 1966. Edited by Josef Gingold. Signed by Szeryng.
BOX-FOLDER 113/1	Vivaldi, Antonio. <i>Concerto per due violine e archi, opus 3, no. 8;</i> arranged for violin and piano. Zurich: Edition Eulenberg, 1972. Arranged by Pál Gombás. Signed by Szeryng. Multiple violin parts.
BOX-FOLDER 113/1	Vivaldi, Antonio. <i>Concerto in a minor - opus 3, no. 8;</i> arranged for two violins and piano. New York: International Music Co., 1956. Piano reduction by Giuseppe Piccioli, violin parts edited by Ivan Galamian. Signed by Szeryng. Multiple copies of violin parts. Editorial markings.
BOX-FOLDER 113/2	Vivaldi, Antonio. <i>Concerto grosso in a minor - opus 3, no. 8.</i> London: Edition Eulenburg, n.d. Miniature score. Edited by Alfred Einstein. Five copies. Signed by Szeryng.
BOX-FOLDER 113/2	Vivaldi, Antonio. <i>Concerto in La minore per 2 violini, archi e cembalo.</i> Italy: Edizioni Ricordi, 1955. Full score. Edited by Gian Francesco Malipiero. Two copies and two photocopies. Signed by Szeryng.

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BOX-FOLDER 113/2	Vivaldi, Antonio. <i>Concerto in La minore per 2 violini, archi e cembalo</i> . Italy: Edizioni Ricordi, 1955. Full score, laid in with parts. Edited by Gian Francesco Malipiero. Laid in with parts. Signed by Szeryng.
BOX-FOLDER 113/2	Vivaldi, Antonio. <i>Concerto in La minore per 2 violini, archi e cembalo - opus 3, no. 8</i> . London-Zurich: Ernst Eulenburg, Ltd., n.d. Score and four sets of parts. Many photocopies, various editorial markings. Ricordi score laid in with parts.
BOX-FOLDER 114/1	Vivaldi, Antonio. <i>Concerto Grosso in Fa maggiore per tre violini ed archi</i> . Padova: G. Zanibon, 1948. Three violin parts only. Transcribed by E. Bonelli. Signed by Szeryng.
BOX-FOLDER 114/1	Vivaldi, Antonio. <i>Concerto in Fa maggiore per 3 violin, archi e cembalo</i> . Italy: Edizioni Ricordi, 1950. Score and parts. Some photocopies. Edited by Gian Francesco Malipiero. Signed by Szeryng. Editorial markings.
BOX-FOLDER 114/2	Vivaldi, Antonio. <i>Concerto Grosso in b minor - opus 3, no. 10</i> . New York: Edition Eulenburg, n.d. Miniature score. Edited by Alfred Einstein. Two copies. Signed by Szeryng
BOX-FOLDER 114/2	Vivaldi, Antonio. <i>Concerto pour quatre violons et orchestre a cordes</i> ; arranged for violins and piano. Paris: Max Eschig, 1974. Revised and annotated by Ch. Bouvet. Signed by Szeryng. Minor editorial markings.
BOX-FOLDER 114/2	Vivaldi, Antonio. <i>Concerto for four violins and string orchestra</i> . London: Hinrichsen Edition, 1939. Solo violin parts only. Edited by Waldemar Woehl. Signed by Szeryng. Editorial markings.
BOX-FOLDER 114/2	Vivaldi, Antonio. <i>Concerto for four violins and orchestra - opus 3, no. 10</i> . London: Hinrichsen Edition, 1939. Score and two sets of parts. Edited by Waldemar Woehl. Signed by Szeryng. Editorial markings.
BOX-FOLDER 114/3	Vivaldi, Antonio. <i>Concerto in Si-[flat] maggiore per violino, violoncello, archi e cembalo</i> . Italy: Edizioni Ricordi, 1949. Full score. Edited by Angelo Ephrikian. Signed by Szeryng.
BOX-FOLDER 114/4	Vivaldi, Antonio. [Concerto] <i>L'Estro Armonico - opus 3, nos. 1,3,4,7 and 9</i> . Leipzig: Edition Peters, 1973. Score and parts. Edited by Karl Heller. Signed by Szeryng.
BOX-FOLDER 115/1	Vivaldi, Antonio. <i>Le Quattro Stagioni</i> . Italy: Edizioni Ricordi, 1950. Full score(s). Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts.
BOX-FOLDER 115/1	Vivaldi, Antonio.

	<i>Le Quattro Stagioni</i>. Zurich: Edition Eulenburg GmbH, n.d. Parts for each "season" are placed in a folder insert with the corresponding score.
BOX-FOLDER 115/2	Vivaldi, Antonio. <i>Le Quattro Stagioni</i>. Italy: Edizioni Ricordi, 1950. Full score(s). Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts. Photocopies only, with some editorial markings.
BOX-FOLDER 115/2	Vivaldi, Antonio. <i>Le Quattro Stagioni</i>. Zurich: Edition Eulenburg GmbH, n.d. Parts for each "season" are placed in a folder insert with the corresponding score. Photocopies only, with some editorial markings.
BOX-FOLDER 115/3	Vivaldi, Antonio. <i>Le Quattro Stagioni</i>. Zurich: Edition Eulenburg GmbH, n.d. Incomplete set of parts. Extra parts (incomplete set), missing viola and clavecin parts.
BOX-FOLDER 116/1	Vivaldi, Antonio. <i>Sinfonia in Si minore per archi "al Santo Sepolcro"</i>. Milano: Edizioni Ricordi, 1948. Full score. Edited by A. Fanna. Signed by Szeryng. Inscribed to Szeryng. Editorial markings.
BOX-FOLDER 116/2	Vivaldi, Antonio. <i>Sonata in Re</i>; violin and piano. Milano: G. Ricordi, 1921. One score and two violin parts. Realized by Ottorino Respighi. Signed by Szeryng. Editorial markings.
BOX-FOLDER 116/3	Vivaldi, Antonio. <i>Sonata G-moll</i>; violin and guitar. Wien: Verlag Doblinger, 1958. Edited by Karl Scheit.
BOX-FOLDER 116/4	Vivaldi, Antonio. <i>Sonata in A major</i>; violin and piano. New York: International Music Co., 1944. Violin part only. Edited by F. David. Signed by Szeryng.
BOX-FOLDER 116/4	Vivaldi, Antonio. <i>Sonata [in A major]</i>; violin and piano. n.p., n.d. Score only. Edited by Ferdinand David. Excerpt from a larger work (pages 37-44).
BOX-FOLDER 116/5	Vivarino, Innocentio. <i>Otto Sonate</i>; violin and organ. Padova: Edizioni G. Zanibon, 1976. Elaborated by Luigi Pieressa.
BOX-FOLDER 116/6	Wagner, Richard. <i>Romanze</i>; violin and piano. New York: G. Schirmer, 1901. Edited by August Wilhelmy. Signed by Szeryng. Two photocopies of the score laid in.
BOX-FOLDER 116/7	Walton, William. <i>Concerto for violin and orchestra</i>. London: Oxford University Press, 1945. Full score.
BOX-FOLDER 116/8	Webern, Anton. <i>Vier Stücke, opus 7</i>; violin and piano. Austria: Universal Edition, 1922.
BOX-FOLDER 116/9	Weinberg, Jacob. <i>Berceuse Palestinienne - opus 19, no. 1</i>; violin and piano. New York: G. Schirmer, 1929. Photocopy.

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BOX-FOLDER 116/10	Wieniawsky-Kreisler. <i>Caprice A-moll</i> ; violin and piano. New York: Charles Foley, 1913. Signed by Szeryng.
BOX-FOLDER 116/11	Wieniawski, Henri. <i>Capriccio-valse, opus 7</i> ; violin and piano. New York: G. Schirmer, 1900. Score only. Edited and fingered by Leopold Lichtenberg.
BOX-FOLDER 116/12	Wieniawski, Henri. <i>[Concerto no. 1] in F# mineur, opus 14</i> . Paris: E. Gallet, n.d. Violin part only. Revised by Lucien Niverd. Acid-free photocopies added. Signed by Szeryng.
BOX-FOLDER 116/13	Wieniawski, Henri. <i>[Concerto no. 2 in d minor]</i> ; arranged for violin and piano. New York: G. Schirmer, 1909. Score only. Edited and fingered by Leopold Lichtenberg. Signed by Szeryng. Editorial markings.
BOX-FOLDER 116/13	Wieniawski, Henri. <i>Ile. concerto pour violon en ré mineur</i> . Krakow: Polski Wydawnictwo Muzyczne, [1967]. Full score. Inscribed "To Szeryng from Joe." Signed by Szeryng.
BOX-FOLDER 116/14	Wieniawski, Henri. <i>Kuyawiak</i> ; violin and piano. Mainz: Edition Schott, 1909. Score only. Revised by A. Wilhelmj. Violin part from Polskie Wydawnictwo Muzyczne edition laid in.
BOX-FOLDER 116/14	Wieniawski, Henri. <i>Kuyawiak</i> ; violin and piano. n.p.: Polskie Wydawnictwo Muzyczne, n.d. Violin part only. Edited by E. Uminska. Laid in with Schott score. Composer's first name given as Henryk.
BOX-FOLDER 116/15	Wieniawski, Henri. <i>Légende, opus 17</i> ; violin and piano. New York: Carl Fischer, 1896. Revised by Gustav Saenger.
BOX-FOLDER 116/15	Wieniawski, Henri. <i>Légende, opus 17</i> ; violin and piano. Leipzig: C. F. Peters, n.d. Score only. Edited by Henri Marteau. Signed by Szeryng. Editorial markings.
BOX-FOLDER 116/16	Wieniawski, Henri. <i>Deux Mazurkas caractéristiques, opus 19</i> ; violin and piano. Leipzig: Edition Peters, n.d. Edited by Henri Marteau. Signed by Szeryng.
BOX-FOLDER 116/16	Wieniawski, Henri. <i>Deux Mazurkas caractéristiques, opus 19</i> ; violin and piano. Wien: Universal Edition, n.d. Signed by Szeryng.
BOX-FOLDER 117/1	Wieniawski, Henri. <i>Polonaise Brillante in D major for violin and orchestra</i> ; violin and piano. New York: G. Schirmer, 1900. Violin part only. Edited and fingered by Leopold Lichtenberg. Signed by Szeryng. Editorial markings.
BOX-FOLDER 117/2	Wieniawski, Henri. <i>Scherzo-Tarentelle, opus 16</i> ; violin and piano. New York: G. Schirmer, 1900. Violin part only. Edited and fingered by Leopold Lichtenberg.

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BOX-FOLDER 117/2	Wieniawski, Henri. <i>Scherzo-Tarentelle, opus 16</i> ; violin and piano. Frankfurt: C. F. Peters, n.d. One score, one score (photocopy), and one violin part(photocopy). Edited by Henri Marteau. Signed by Szeryng.
BOX-FOLDER 117/3	Wieniawski, Henri. <i>Souvenir de Moscou, deux airs Russes, opus 6</i> ; violin and piano. Wien: Universal Edition, n.d. Revised and fingered by Rich. Hofmann. Signed by Szeryng. Inscribed.
BOX-FOLDER 117/4	Wladigeroff, Pantscho. <i>Deux Paraphrases Bulgares, opus 18</i> ; violin and piano. Wien: Universal Edition, 1929. Photocopy of published score with inscription by Ivan Konstantinow. Violin part is photocopy of manuscript fair copy. No. 2 (Ratschenitza) only.
BOX-FOLDER 117/5	Ysaye, Eugène. <i>Rêve d'enfant, opus 14</i> ; violin and piano. Paris: Enoch & Cie., 1901. Inscribed by Marcel Debot.
BOX-FOLDER 117/6	Ysaye, Eugène. <i>Six Sonates pour violon seul, opus 27</i> ; solo violin. Bruxelles: Editions Ysaye, 1924. Inscribed by the composer and signed by Szeryng.
BOX-FOLDER 117/6	Ysaye, Eugène. <i>Six Sonates pour violon seul, opus 27</i> ; solo violin. Bruxelles: Schott Frères, 1952. A reprint of the A. Ysaye edition.
BOX-FOLDER 117/7	Zamacois, J. <i>Serenada d'Hivern</i> ; violin and piano. Madrid: Union Musical Española, 1970. Transcribed by J. Amaz. Signed by Szeryng. Inscribed by the composer.
BOX-FOLDER 117/8	Zarzycki, Alexander. <i>Mazourka, opus 26</i> ; violin and piano. n.p.: Universal Edition, n.d. Revised by Fritz Rothschild. Signed by Szeryng. Editorial markings. Photocopy of score laid in.
BOX-FOLDER 117/9	Zarzycki, Alexander. <i>Romans</i> ; violin and piano. Krakow: Polski Wydawnictwo Muzyczne, n.d. Edited by Irena Dubiska.
BOX-FOLDER 117/10	Zelenski, Ladislas. <i>Sonate</i> ; violin and piano. n.p., n.d. Photocopies only.
BOX 118	Manuscripts
BOX 118	Szeryng Compositions
BOX-FOLDER 118/1	Szeryng, Henryk. <i>Cadenza - Beethoven, Violin concerto in D major, opus 61.</i>
BOX-FOLDER 118/2	Szeryng, Henryk. <i>Cadence - Paganini no. 4.</i> Manuscript in pencil. Photocopy of manuscript. [Cadenza for Concerto #4 (?)] Originally laid in with <i>St. Paul Suite</i> by Gustav Holst.
BOX-FOLDER 118/3	Szeryng, Henryk. <i>Chant de Printemps. op. 76</i> ; violin and piano. Two manuscripts in ink with pencil emendations. n.d. Photocopy of one manuscript laid in.

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BOX-FOLDER 118/4	Szeryng, Henryk. <i>Danse Espagnole, opus 5</i> ; violin and piano. Manuscript in ink with pencil editorial markings. Sketches in pencil for a movement titled <i>Andantino</i> on last page.
BOX-FOLDER 118/5	Szeryng, Henryk. <i>Danza Latina Americana</i> . Manuscript [treble clef], in ink. Incomplete sketches. If intended for violin, it is a study for double-stops.
BOX-FOLDER 118/6	Szeryng, Henryk. <i>Fantaisie en sol mineur, opus 3</i> ; violin and piano. Manuscript, in ink (two different fair copies) with pencil emendations and editorial markings n.d.
BOX-FOLDER 118/7	Szeryng, Henryk. <i>Preludio Clasico, opus 1</i> ; violin solo/violin and piano. Manuscript in ink with pencil emendations. n.d. Accompanied by several photocopies. Paris: Editions Françaises de Musique, 1974 (printed on two photocopies of solo violin part). "Dédié à S.A.S. Prince Rainer III de Monaco".
BOX-FOLDER 118/8	Szeryng, Henryk. <i>Preludio Clasico, opus 1</i> ; violin and orchestra. Three sets of score and parts. Orchestral parts published by Editions Françaises de Musique (Paris, 1974). "Dedicado a Las Naciones Unidas". Transparencies were originally laid in.
BOX-FOLDER 118/9	Szeryng, Henryk. <i>Preludio Clasico, opus 1</i> ; violin and orchestra/violin and piano. Transparencies of full score and piano score.
BOX-FOLDER 118/10	Szeryng, Henryk. <i>Reverie</i> ; violin and piano. Manuscript in ink.
BOX 119-130, OV-6	Szeryng Arrangements
BOX-FOLDER 119/1	Bach, Johann Sebastian. <i>Sonaten und Partiten</i> ; solo violin. Forward and Notes [in German] by Henryk Szeryng, summer 1979. Unbound pages with editorial markings could be proofs. Publisher's copyright notice [Bärenreiter, 1959] crossed out - "*** tr ohne Nachschlag" written in.
BOX-FOLDER 119/2	Chajes, Julius. <i>Chant de Galilee (Folklore Palestinien)</i> ; violin and piano. Edited by Henryk Szeryng Manuscript and manuscript facsimile (with photocopy) of piano score. n.d. Editorial markings.
BOX-FOLDER 119/3	Hahn, Reynaldo. <i>Concerto pour violon</i> . Master score. Manuscript facsimile. Revised and fingered by Henryk Szeryng.
BOX-FOLDER 119/4	Hahn, Reynaldo. <i>Concerto pour violon</i> . Master parts. [Master parts used in Atlanta performance]. Photocopies with editorial markings. Revised and fingered by Henryk Szeryng. Includes photocopy of letter from the Atlanta Symphony Orchestra which was originally laid in.

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BOX-FOLDER 120/1	Hahn, Reynaldo. <i>Concerto pour violon.</i> Winds and brass correction master parts [used to make master parts for his Atlanta performance]. Photocopies with editorial markings.
BOX-FOLDER 120/2	Hahn, Reynaldo. <i>Concerto pour violon.</i> [pre-Atlanta master parts] String parts. Photocopies with editorial markings. signed by Szeryng.
BOX-FOLDER 120/3	Hahn, Reynaldo. <i>Concerto pour violon.</i> Set of parts. Photocopies with editorial markings.
BOX-FOLDER 121/1	Hahn, Reynaldo. <i>Concerto pour violon.</i> Scores. Two photocopies of scores with editorial markings, one inscribed: "Paris, Monaco - 1986". Signed by Szeryng.
BOX-FOLDER 121/2	Halffter, Ernesto. <i>Habanesa</i> [?]; violin and piano. Manuscript. Inscribed: "Partie de violon en collaboration avec Henryk Szeryng, Lisbonne. Dec. 52 [?]". Cadenza clearly marked - "par H. Szeryng".
BOX-FOLDER 121/3	[Various composers]. <i>Hymnes Nationaux.</i> Various national anthems including Mexico, Israel and the United States, some published, some manuscript with revisions by Henryk Szeryng.
BOX-FOLDER 121/4	Lees, Benjamin. <i>Violin concerto.</i> Violin part. "Violin part revised by H. Szeryng" in ink. Signed by Szeryng. Editorial markings. Manuscript fair copy with Szeryng's emendations. [see Printed Music for the Boosey & Hawkes published version (London, 1964)].
BOX-FOLDER 121/5	Locatelli, [Pietro Antonio]. <i>Laberinto (Evocación de un Catedral).</i> Score and parts. Manuscript. Orchestrated by Henryk Szeryng - Mexico, 1947. Signed by Szeryng. Editorial markings. Manuscript piano score (Labyrinth) laid in.
BOX-FOLDER 121/6	Nardini, Pietro. <i>Concerto in mi minore</i> ; arranged for violin and piano. Manuscript score. Arranged for violin and piano by Henryk Szeryng. In ink.
BOX-FOLDER 121/7	Paganini, Nicolò. <i>Concerto no. 3 in mi maggiore</i> ; violin ed orchestra. Revised and edited by Henryk Szeryng. Original violin part with numerous editorial markings. Clean pencil copy and photocopy included. Signed by Szeryng. Photocopy originally filed with concerto arrangements. Original violin part filed with Szeryng compositions and arrangements. Another manuscript facsimile of the violin part with editorial markings laid in with concerto arrangements.
BOX-FOLDER 121/8	Paganini, Nicolò. <i>Concerto no. 3.</i> Two piano scores.

	Manuscript facsimile with few editorial markings - signed by Szeryng. Photocopy with many editorial markings, with cover stating "revised by - cadenzas by Henryk Szeryng (1967) - Mexico, D.F." Signed by Szeryng.
BOX-FOLDER 122/1	Paganini, Nicolò. <i>Concerto no. 3</i> ; violin and orchestra. Revised full score and study score, manuscript facsimile. Signed by Szeryng. Editorial markings.
BOX-FOLDER 122/2	Paganini, Nicolò. <i>Concerto no. 3</i> ; violin and orchestra. Set of transparencies for the orchestral parts [originally laid in with scores].
BOX-FOLDER 123/1	Paganini, Nicolò. <i>Concerto no. 3</i> ; violin and orchestra. Revision and cadences by Szeryng. Set of orchestral parts and one photocopy each of percussion and violin I parts. "Propriete de Szeryng".
BOX-FOLDER 124/1	Paganini, Nicolò. <i>Concerto no. 3</i> ; violin and orchestra. Revision and cadences by Szeryng. Set of bound photocopies of orchestral parts. "Propriete de Szeryng".
BOX-FOLDER 125/1	Paganini, Nicolò. <i>Concerto no. 4</i> ; violin and orchestra. Three scores. Revised and with cadenza by Henryk Szeryng, manuscript facsimiles. Signed by Szeryng. Editorial markings.
BOX-FOLDER 126/1	Paganini, Nicolò. <i>Concerto no. 4</i> ; violin and orchestra. Manuscript facsimile master orchestral parts. Many editorial markings. "Classical Artists and Repertoire - Phonogram International B.V.-Baarn, The Netherlands" statement crossed out. Violin I part (master copy) signed by Szeryng.
BOX-FOLDER 126/2	Paganini, Nicolò. <i>Concerto no. 4</i> ; violin and orchestra. Manuscript facsimile set of orchestral parts. Few editorial markings. "Classical Artists and Repertoire - Phonogram International B.V.-Baarn, The Netherlands" statement crossed out on one of the violin I parts.
BOX-FOLDER 127/1	Paganini, Nicolò. <i>Concerto no. 4</i> . Three solo violin parts. Manuscript and manuscript facsimile. n.d. Two are signed by Szeryng, with numerous editorial markings. Manuscript cadenza by Szeryng, in pencil, laid in. Unmarked part stamped: "Classical Artists and Repertoire - Phonogram International B.V.-Baarn, The Netherlands. This part is property of: Phonogram International B.V.-Baarn - The Netherlands. It may not be reproduced whole or in part by any method without written permission of the owner."
BOX-FOLDER 127/2	Paganini, Nicolò. <i>Concerto no. 4</i> ; arranged for violin and piano. Manuscript facsimile of piano score. n.d. Signed by Szeryng. "Rev. di Franco Cyabbieri" crossed out and Henryk Szeryng written in. Editorial markings.
BOX-FOLDER 127/3	Ponce, Manuel M. <i>Concerto violin y orquesta</i> ; violin and orchestra. Full score and solo violin part. Manuscript fair copy n.d. Solo violin part stamped with inscription from composer to Szeryng. Score states "Violin part edited, fingered and revised by Henryk Szeryng" and "Dedicated to Henryk Szeryng". Editorial markings. Score signed by Szeryng.

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BOX-FOLDER 128/1	Ponce, Manuel M. <i>Concerto</i>; violin and orchestra. Manuscript facsimile of full score, bound, with some editorial markings. Photocopy of inscription from composer taped on cover. Violin part edited, fingered and revised by Henryk Szeryng. Dedicated to Henryk Szeryng. n.d. Signed by Szeryng.
BOX-FOLDER 128/2	Ponce, Manuel M. <i>Concerto</i>; violin and orchestra. Master set of orchestra parts. Manuscript facsimile. Editorial markings.
BOX-FOLDER 128/3	Ponce, Manuel M. <i>Concerto</i>; violin and orchestra. Set of orchestra parts. Manuscript facsimile.
BOX-FOLDER 128/4	Reitlinger, G.- Szeryng, H. <i>Tango</i>; piano. Manuscript, in ink; Rio [-] Juillet, 1952. 1ère version.
BOX-FOLDER 129/1	[Rimsky-Korsakov]-Szeryng. <i>Lento</i>; violin and piano. Manuscript piano score, in pencil. Appears to have been cut down.
BOX-FOLDER 129/2	Rolón,[José]-Szeryng. <i>Danza Mexicana</i>; violin and piano. Four piano scores. [Violin part by Szeryng?] Manuscript and manuscript facsimiles. Originally for piano alone. Various different arrangements of the violin part [by Szeryng?].
BOX-FOLDER 129/3	Sabre Marroquin, José. <i>Añoranza</i>; violin and piano. Manuscript piano score with emendations. n.d. Photocopy with the name "Charles Reiner" across the top laid in. Additional photocopy of another manuscript titled <i>Cancion</i> with similar musical material is laid in - dated May 3, 1968.
BOX-FOLDER 129/3	Sabre Marroquin, José. <i>Añoranza</i>; violin and piano. Mexico City: Ediciones Mexicana de Musica, 1971. Three scores and five violin parts. Revised by Henryk Szeryng. Signed by Szeryng.
BOX-FOLDER 129/4	Sabre Marroquin, José. <i>Cancion de Cuna</i>; violin and piano. Manuscript, in ink. n.d.
BOX-FOLDER 129/4	Sabre Marroquin, José. <i>Cancion de Cuna a Patricia</i>; violin and piano. Mexico City: Promotora Hispano Americana de Musica, 1955. Two scores (one is a photocopy), plus violin part (photocopy). Revised by Henryk Szeryng. Signed by Szeryng. Editorial markings in score.
BOX-FOLDER 129/5	Sabre Marroquin, José. <i>De Siempre</i>; violin and piano. Two scores and one violin part. Manuscript facsimile. Revised by Henryk Szeryng. Signed by Szeryng.
BOX-FOLDER 129/6	Sabre Marroquin, José. <i>Nostalgia</i>; violin and piano. "Para el Lic. Miguel Alvarez Acosta". Manuscript. Revised by Henryk Szeryng. n.d. Two photocopies laid in.

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BOX-FOLDER 129/7	Sarrier, Antonio. <i>[Sinfonia para orquesta]</i> . Manuscript facsimiles of score and parts. Revised and edited by Henryk Szeryng. Signed by Szeryng. Multiple copies. Editorial markings.
BOX-FOLDER 129/8	Sarrier, Antonio. <i>Sinfonia (Re Majeur) para orquesta</i> . Manuscript facsimiles of score and parts. Revised and edited by Henryk Szeryng. Editorial markings. Signed by Szeryng.
BOX-FOLDER 130/1	Sarrier, Antonio. <i>Sinfonia para orquesta</i> . Manuscript facsimiles of parts (non annotees). Revised and edited by Henryk Szeryng. Editorial markings. Signed by Szeryng.
BOX-FOLDER 130/2	Sarrier, Antonio. <i>Sinfonia para orquesta</i> . Manuscript facsimile of score with editorial markings. Manuscript and manuscript facsimiles of assorted parts. Revised and edited by Henryk Szeryng. Includes some master parts. Editorial markings. Some signed by Szeryng.
BOX-FOLDER 130/3	Serratos, Ramón. <i>Estudio [Caprice in La-flat]; violin and piano</i> . Manuscript facsimile of score. Revised and fingered by Henryk Szeryng. Dedicated to Szeryng. n.d. Alternate title [<i>Caprice La-flat</i>] written on folder.
BOX-FOLDER 130/4	Viotti, J. B. <i>Duetto a un violin solo; solo violin</i> . One part edited by Henryk Szeryng. Two photocopies of a part stating "copiata d'apresso l'originale, da L. Cherubini per uno del suo caro amico [?] [Dicembre 1827]".
BOX-FOLDER 130/5	Vivaldi, Antonio. <i>Concerto - opus 3, no. 9; violin and orchestra</i> . realized and edited by Henryk Szeryng, Mexico D.F., Marzo 1947. Manuscript and manuscript facsimile of various editions of the score and various parts. Signed by Szeryng.
BOX-FOLDER 130/5	Vivaldi, Antonio. <i>Concerto con violino obbligato - opus 3, no. 9; violin and orchestra</i> . Zurich: Edition Eulenburg GmbH., 1966. Eulenburg parts and manuscript score.
BOX-FOLDER OV-6/11	Vivaldi, Antonio. <i>Concerto con violino solo obbligato - opus 3, no. 9</i> . Copy of manuscript string parts (one copy of each part).
BOX-FOLDER OV-6/12	Vivaldi, Antonio. <i>Concerto con violino solo obbligato - opus 3, no. 9</i> . Negative copy of manuscript score.
BOX 131	Raffaelli Arrangements
BOX-FOLDER 131/1	Raffaelli, Piero. <i>Ricercare per violin solo</i> . Manuscript fair copy, in ink. Signed by the composer, 1982. Dedicated to Szeryng. Inscribed "In memoria del Dr. Felix Hosch-Merkl di Vienna".

BOX-FOLDER 131/2	Vivaldi, Antonio. <i>Cantata "Lungi dal vago volto" per soprano, violino e basso continuo in sol minore, RV 680.</i> Materials related to score preparation including typescript by Piero Raffaelli, edited fair copy of violin part, typescript text. Addressed to Mo. Henryk Szeryng. Program of performance of this work, signed by PR, laid in.
BOX-FOLDER 131/3	Vivaldi, Antonio. <i>Concerto in mi minore, RV 274; [violin, strings and cembalo].</i> Manuscript facsimile of solo part, revised by Piero Raffaelli. Materials related to preparation of score for Edition Zanibon. Includes typewritten notes from Piero Raffaelli (editor). Addressed to Mo. Henryk Szeryng.
BOX-FOLDER 131/4	Vivaldi, Antonio. <i>Concerto in Mi minore per violino, archi e cembalo.</i> Manuscript facsimile of solo part, revised by Piero Raffaelli. Padova: G. Zanibon, 1980. Manuscript proofs of full score and parts, edited by P. Raffaelli e A. Zanolli.
BOX-FOLDER 131/5	Vivaldi, Antonio. <i>Concerto in La per 2 violini, archi, e cembalo, RV 518.</i> Materials related to score preparation by Piero Raffaelli including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, partial fair copy of score, Page 1, and photocopy of eighteenth-century concertino violin I part.
BOX-FOLDER 131/6	Vivaldi, Antonio. <i>Concerto in Si-flat per 2 violini, RV 528.</i> Materials related to score in preparation. Includes typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, photocopy of score (page 1), and photocopy of eighteenth-century facsimile, addressed to Mo. Henryk Szeryng.
BOX-FOLDER 131/7	Vivaldi, Antonio. <i>Sonata in re minore per violino e cembalo, RV 13.</i> Materials for preparation of score for Edition Zanibon edited by Piero Raffaelli including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, photocopy of eighteenth-century violin part and edited fair copy of violin part.
BOX-FOLDER 131/8	Vivaldi, Antonio. <i>Sonata a tre per 2 violini e violoncello, RV 74.</i> Materials relating to preparation of score for Edition Zanibon including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981) and note, photocopy of eighteenth century score and edited contemporary score, and program of 1980 performance of this work.
BOX 131-142, OV-4-6, 8	Miscellaneous Arrangements
BOX-FOLDER 132/1	Agrell, Johan. <i>Sinfonia F-dur - opus 1:6; orchestra.</i> Photocopy of edited manuscript [facsimile?].
BOX-FOLDER 132/2	Bach, Johann Sebastian. <i>Brandenburgische Konzerte.</i> Leipzig: C. F. Peters, n.d. Facsimile edition of score with notes by Dr Peter Wackernagel. Inscribed to Szeryng, September 1978.
BOX-FOLDER OV-4/2	Bach, Johann Sebastian. <i>Brandenburgische Konzerte.</i> Hamburg: SEON-Musikfilmgesellschaft GmbH & Co., 1977. Manuscript facsimile edition of score.
BOX-FOLDER 132/3	Bach, Johann Sebastian.

	<i>Sei Solo, Libre Primo</i> ; [violino senza basso accompagnato]. Kassel: Bärenreiter, 1950. Manuscript facsimile edition [of <i>Sonaten und Partiten</i>]. Notes by Wilhelm Martin Luther.
BOX-FOLDER 132/4	Bach, Johann Sebastian. <i>Sonaten und Partiten für violin allein</i> . n.p.: Im Insel-Verlag, 1962. Miniature score. Manuscript facsimile edition. Notes by Gunter Hausswald. Inscribed.
BOX-FOLDER 132/4	Bach, Johann Sebastian. <i>Sonaten und Partiten für violine allein</i> . Miniature score. Manuscript facsimile edition. Forward by Yehudi Menuhin. Notes by Gunter Hausswald. Inscribed.
BOX-FOLDER 132/5	Bach, Johann Sebastian-Kodály-Kocsis. <i>Fantasia Cromatica</i> ; solo violin. Manuscript facsimile of arrangement by Leslie Kocsis of Kodály's arrangement of Johann Sebastian Bach [from B. Schott's edition part?]. Manuscript and photocopies. One copy is inscribed "To Mr. Henryk Szeryng".
BOX-FOLDER 132/6	Basserman, Hans. <i>Variations on the "National Anthem" for violin alone in Paganini's style</i> ; solo violin. Manuscript facsimile.
BOX-FOLDER 132/7	[Beethoven, Ludwig van]. <i>Concerto in [D major], opus 61</i> ; violin and orchestra. Bound Manuscript facsimile. No publication information.
BOX-FOLDER 133/1	Beethoven, Ludwig van. <i>Gott! welch Dunkel hier In des Lebens Frühlingstagen aus der oper "Fidelio"</i> . Leipzig: VEB Deutscher Verlag, 1976. Facsimile score. Notes by Karl-Heinz Kohler [in German], translated into English by Gerhard Herz. Calling card of Dr. Willi Lange laid in.
BOX-FOLDER 133/2	Beethoven, Ludwig van. <i>Sonate Appassionata en fa mineur, opus 57, no. 48</i> ; solo piano. Paris: L'Édition d'Art H. Piazza, n.d. Manuscript facsimile with copy of a broadside about a gala concert for distressed Poles (July, 1833) laid in. Facsimile of a note, concerning Beethoven's composing of this work, for "Baillot fils" tipped in.
BOX-FOLDER 133/3	Breeskin, Elias. <i>Huapango (Mexican dance)</i> ; violin and piano. Manuscript facsimile of score, 1967. "Danza Cubana" by Cesar Espejo and L. M. Ferrete originally laid in.
BOX-FOLDER 133/4	Brillant, Jacques. <i>"L'Esprit du Vent" - Trois pieces concertantes pour deux instruments a cordes</i> . Photocopy of manuscript score which includes handwritten notes concerning the work's origins, performance, and intent.
BOX-FOLDER 133/5	Caminha, Alda. <i>Preludio - opus 16</i> ; violin and piano. Manuscript score and violin part. Editorial markings. Photocopy of score laid in.
BOX-FOLDER 133/6	[Traditional]. <i>Catalan popular melody. El cant dels Ocells</i> ; voice and piano. Manuscript in pencil. On inside leaf, another song <i>Sant Josep i la mare de déu</i> .

BOX-FOLDER 133/7	Corelli-Kreisler. <i>La Folia</i> . Manuscript facsimile of score, bound. Arranged by J. Wachken [?]. Includes parts spliced from a photocopy of the score.
BOX-FOLDER OV-4/3	Csonka, Paul. <i>Cuban concerto no. 2 en mi par violin and orchestra</i> ; arranged for violin and piano. Two piano scores and three violin parts. Manuscript facsimile. Edited and fingered by Henryk Szeryng. One violin part signed by Szeryng. Editorial markings.
BOX-FOLDER OV-4/4	Csonka, Paul. <i>Cuban concerto no. 2</i> ; solo violin. Broude Brothers, 1951. Manuscript facsimile of full score. Three copies. Editorial markings. Signed by Szeryng, various dates.
BOX-FOLDER OV-6/1	Csonka, Paul. <i>Cuban concerto no. 2</i> ; violin and orchestra. Broude Brothers, 1951. Negative copy of full score.
BOX-FOLDER OV-4/5	Csonka, Paul. <i>Cuban concerto no. 2</i> . Broude Brothers, 1951. Manuscript orchestral parts.
BOX-FOLDER 133/8	[Traditional]. <i>Danses et chants folklorique</i> . Manuscript copies of various folksongs.
BOX-FOLDER OV-6/2	Galindo, Blas. <i>Sinfonia Breve para cuerdas</i> . Transparencies of manuscript parts.
BOX-FOLDER 133/9	Gluck, Chr. W. <i>Serenata</i> . Manuscript of Violin I part, in pencil.
BOX-FOLDER 133/10	Gluck-Yopez. <i>Serenata</i> . Manuscript score. Revised for chamber orchestra by Enrique Espin Yepes, a Peruvian violin student of Szeryng. Folder lists title as "Serenade".
BOX-FOLDER 134/1	Guarnieri, M. Camargo. <i>Choro para violino e orquestra</i> ; arranged for violin and piano. Manuscript facsimile, published by the Universidade de Sao Paulo, n.d.
BOX-FOLDER 134/2	Guarnieri, M. Camargo. <i>Concerto no. 1 para violino e orquestra</i> ; arranged for violin and piano. Manuscript facsimile, 1940, published by the Universidade de Sao Paulo. Piano score only.
BOX-FOLDER 134/3	Guarnieri, M. Camargo. <i>Concerto no. 2 para violino e orquestra</i> ; arranged for violin and piano. Manuscript facsimile, of score and violin part, 1953. An extra score, published by the Universidade de Sao Paulo laid in.
BOX-FOLDER 134/4	Guarnieri, M. Camargo. <i>Sonata no. 3</i> ; violin and piano. Manuscript facsimile of the score and violin part (two copies). Score inscribed by the composer, 1952.
BOX-FOLDER 134/5	Guarnieri, M. Camargo. <i>Sonata no. 4</i> ; violin and piano. Manuscript facsimile, 1956. Two copies. One copy is signed by Szeryng and "Versão definitiva!" is written on the cover.

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BOX-FOLDER 134/6	Guarnieri, M. Camargo. <i>Sonata no. 5</i> ; violin and piano. Manuscript facsimile of score and violin part, 1961, published by the Universidade de Sao Paulo.
BOX-FOLDER 134/7	Guarnieri, M. Camargo. <i>Sonata no. 6</i> ; violin and piano. Manuscript facsimile, 1963, published by the Universidade de Sao Paulo.
BOX-FOLDER 134/8	Guarnieri, M. Camargo. <i>Sonatina</i> ; violin and piano. Manuscript facsimile, 1974, published by the Universidade de Sao Paulo.
BOX-FOLDER OV-5/1	Hahn, Reynaldo. <i>Concerto for violin and orchestra</i> . Manuscript facsimile of full score. Oversize. Editorial markings. Signed by Szeryng.
BOX-FOLDER 134/9	Halffter, Ernesto. <i>Fadiño</i> ; violin and piano. Score only. Manuscript, n.d.
BOX-FOLDER 134/10	Halffter, Ernesto. <i>Madrigal para violino e piano</i> . Score only. Manuscript facsimile, 1959. Inscribed to Szeryng by the dedicatee, Josefina Salvador.
BOX-FOLDER 134/11	Hara, Hiroshi. <i>Concerto per violino ed orchestra</i> . Manuscript facsimile of full score, 1979. Inscribed to Szeryng by the composer.
BOX-FOLDER 135/1	Jiménez Mabarak, C. <i>El Retrato de Lupe - Elegia</i> ; violin and piano. Printed violin part and score, two copies. Dedicated to Szeryng.
BOX-FOLDER 135/1	Jiménez Mabarak, C. <i>El Retrato de Lupe - Elegia</i> ; violin and strings (?). Manuscript facsimile string accompaniment parts.
BOX-FOLDER 135/2	Kodály, Zoltán-Kocsis. <i>Ave Maria in A-dur</i> ; solo violin. Arranged for various instrumentations by Dr. Leslie Kocsis. Several parts are inscribed "To Henryk Szeryng". Includes alt flöte, viola/cello, bass, horn in C, violin solo, viola d'amore solo parts and violin solo, alto/mezzo-soprano solo, and organ score.
BOX-FOLDER 135/3	Kreisler-Walker. <i>Tempo di Minuetto in the style of Pugnani</i> ; solo violin and strings. Manuscript facsimile of score (bound) and parts. Arranged by J. Walker.
BOX-FOLDER 135/4	Kubelik, Jan. <i>Concerto no. VI per violino e orchestre</i> ; arranged for violin and piano. Manuscript facsimile of piano score and violin part.
BOX-FOLDER 135/5	Lavista, Raul. <i>Aria - de Suite en estile antiguo</i> ; violin and piano. Score (manuscript facsimile) only. Manuscript facsimile score only, 1943. Dedicated to Szeryng. Some editorial changes.
BOX-FOLDER 135/5	Lavista, Raul. <i>Recuerdos (circa 1944)</i> ; violin and piano. Score (manuscript) only. Manuscript score, 1973. Dedicated to Szeryng. Laid in a manuscript (in another hand) labelled <i>Mélodie Basque</i> .

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BOX-FOLDER 135/5	Lavista, Raul. <i>El Sarape</i> ; violin and piano. Manuscript (two scores), 1945. Dedicated to Szeryng. One photocopy laid in.
BOX-FOLDER OV-6/6	Lees, Benjamin. <i>Violin concerto</i> ; arranged for violin and piano. Note: Negative copy of score and violin part.
BOX-FOLDER 135/6	Lima, Souza. <i>Capricho Rustico</i> ; violin and piano. Manuscript score and parts, 1940. Signed by Szeryng.
BOX-FOLDER 135/7	Locatelli, [P.A.]. <i>Labyrinth</i> ; violin and piano. Three manuscript facsimiles of score. One score signed by Szeryng. Editorial markings.
BOX-FOLDER 135/8	Magin, Milosz. <i>Concerto Rustico</i> ; violin and piano. Manuscript facsimile of score and violin part. Inscribed.
BOX-FOLDER 135/9	Martinon, Jean. <i>2me. Concerto pour violon et orchestre, opus 51</i> . Paris: Néocopie Musicale, n.d. Manuscript facsimile of full score and solo violin part. Dedicated to Henryk Szeryng. Editorial markings. Signed by Szeryng. Photocopy of letter from the composer originally laid in.
BOX-FOLDER 136/1	Mignone, Francisco. <i>Noturno sertanejo</i> ; violin and piano. Manuscript facsimile, 1931. Editorial markings. Inscriptions dated October 19, 1944 (Rio de Janeiro). Signed by Szeryng.
BOX-FOLDER OV-6/7	Mignone, Francisco. <i>Noturno sertanejo</i> ; violin and piano. Manuscript facsimile, 1931. Negative copy of violin part.
BOX-FOLDER 136/2	Moncada, Eduardo Hernández. <i>Rapsodia de Sotavento</i> ; violin and piano. Manuscript facsimile of score and violin part. Dedicated to Szeryng.
BOX-FOLDER OV-5/2	Montsalvatge, Xavier. <i>Poeme Concertante</i> . Bound manuscript facsimile of score and parts. Oversize. Editorial markings. Dedicated to Henryk Szeryng.
BOX-FOLDER 136/3	Paganini, Nicolò. <i>Allegro e Poloneze</i> ; violin and (?). Manuscript facsimile of violin part, dated 1806.
BOX-FOLDER 136/4	Paganini, Nicolò. <i>24 Capricci, op. 1, per violino</i> ; solo violin. Milano: Ricordi, 1974. Manuscript facsimile. Introduction by Yehudi Menuhin and Preface by Federico Mompellio. Two copies.
BOX-FOLDER 136/5	Paganini, Nicolò. <i>24 Capricci, op. 1 per violino solo</i> . Edizione critica e tecnica de Aldo Turconi, bound facsimile. Signed by Szeryng.
BOX-FOLDER 137/1	Paganini, Nicolò. <i>[Concerto no. 5] pour violon et orchestre</i> ; arranged for violin and piano. Manuscript facsimile. "Max Eschig" stamped on violin part. Signed by Szeryng. Editorial markings. Reduction of violin part laid in.

BOX-FOLDER 137/1	Paganini, Nicolò. <i>[Concerto no. 5] in La per violino con accomp. di orchestra o pianoforte</i>; violin and piano. Manuscript fair copy. Signed by Szeryng. Some editorial markings.
BOX-FOLDER 137/2	Paganini, Nicolò. <i>Quartet no. 11</i>; quartet, guitar and strings. Manuscript facsimiles of parts. Guitar part fingered by Siegfried Behrend. Laid in a Radio Rythme Ricordi folder on which is taped a "Paganini documentation - Paul Bulatoff" (Holland) logo. A photocopy of a typed note from the publisher also laid in.
BOX-FOLDER 137/3	Paganini, Nicolò. <i>Sonate Napoleon</i>; violin and orchestra. Manuscript facsimile of full score. Violin part [facsimile] with [photocopy of] letter from M. Thade-Geisler laid in.
BOX-FOLDER OV-5/3	Paganini, Nicolò. <i>"Il Terzo Concerto Mouvemente al Mondo"</i>. Manuscript facsimile score. Picture pasted on inside cover.
BOX-FOLDER 137/4	Ponce, Manuel. <i>Cancion de Otono</i>; violin and piano. Manuscript facsimile of score.
BOX-FOLDER 137/5	Ponce, Manuel M.. <i>Gavota</i>; violin and piano. Manuscript facsimile of score. Incomplete.
BOX-FOLDER 137/5	Ponce, Manuel M.. <i>Intermezzo</i>; violin and piano. Manuscript facsimile of score. Incomplete.
BOX-FOLDER 137/5	Ponce-Valdés Fraga. <i>Lejos de ti</i>; violin and piano. Manuscript facsimile of score and violin part, 1922. "No. 2" in top left-hand corner.
BOX-FOLDER 137/5	Ponce-Valdés Fraga. <i>Perdi un amor</i>; violin and piano. Manuscript facsimile of score and violin part, 1922. "No. 1" in top left-hand corner.
BOX-FOLDER 137/5	Ponce, Manuel M.. <i>Romanzetta</i>; violin and piano. Manuscript facsimile of score and violin part.
BOX-FOLDER 137/5	Ponce, Manuel M.. <i>Scherzino</i>; violin and piano. Manuscript facsimile of score. Last page has a 10 measure melody titled <i>Romanza</i>.
BOX-FOLDER 137/5	Ponce, Manuel M.. <i>Serenata Mexicana</i>; violin and piano. Manuscript score, 1945. Inscribed by the composer. Accompanied by three photocopies of the manuscript, one indicating "corrigé Henryk Szeryng" (in pencil) and signed by Szeryng.
BOX-FOLDER 138/1	Ponce, Manuel M.. <i>Concerto para violin y orquesta</i>; arranged for violin and piano. Two piano scores and two violin parts (all miniature). Manuscript facsimiles printed by the author, 1944. Stamped with an inscription by the composer to Szeryng. Written in on one violin part "revised and fingered by Henryk Szeryng." Editorial markings.

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BOX-FOLDER 138/2	Ponce, Manuel M. <i>Concerto</i> ; violin and orchestra. Bound manuscript facsimile of the full score (includes inscription, March 1985).
BOX-FOLDER 138/3	Ponce, M.-Breeskin. <i>Estrellita</i> ; string quartet. Manuscript facsimile of score and parts. Arranged by E. Breeskin.
BOX-FOLDER 138/4	Rebello, Arnaldo. <i>Toada Baré</i> ; violin and piano. Manuscript facsimile of score and violin part, 1967. Transcribed by Carlos V. de Almeida. Inscribed by the composer.
BOX-FOLDER 138/5	[Unknown]. <i>Rigadon d'apres Monsigny</i> ; [violin (?) and piano]. Manuscript score. In pencil.
BOX-FOLDER 138/6	[Rimsky Korsakov, Nikolay]. <i>Chant de la Fiancee</i> ; violin and piano. Manuscript score, in ink.
BOX-FOLDER 138/7	Roman, J[ohan] H[elmich] (1699-1758). <i>Sinfonia XX</i> ; strings and cembalo. Edited by Claude Genetay. Manuscript facsimile.
BOX-FOLDER 139/1	Sabre Marroquin, José. <i>Añoranza</i> ; solo violin and strings. Manuscript facsimile score and parts.
BOX-FOLDER 139/1	Sabre Marroquin, José. <i>Cancion de Cuna a Patricia</i> ; solo violin and strings. Manuscript facsimile score and parts.
BOX-FOLDER 139/1	Sabre Marroquin, José. <i>De mi Patria</i> ; violin and piano. Mexico: Jose Sabre Marroquin, 1969. Two scores and three violin parts. Printed score and parts. Editorial markings. Dedicated to Szeryng. Signed by Szeryng. Manuscript score of <i>De Mi Patria - Cancion de Jose Sabre Marroquin</i> . Manuscript facsimile of <i>Cancion de Jose</i> (?) score laid in.
BOX-FOLDER 139/1	Sabre Marroquin, José. <i>De Siempre</i> ; violin and piano (?). Manuscript facsimile of violin part with one editorial marking.
BOX-FOLDER 139/1	Sabre Marroquin, José. <i>Tema y variaciones</i> ; violin and piano. Manuscript facsimile of score and violin part.
BOX-FOLDER 139/1	Sabre Marroquin, José. <i>Vals Sin Palabras</i> ; piano solo. Manuscript. " <i>El Roy Tuorto</i> " written across the top. No composer named but originally filed with the José Sabre Marroquin materials.
BOX-FOLDER 139/2	Sandi, Luis. <i>Air Antiquo</i> ; violin and piano. Score only. Manuscript facsimile.
BOX-FOLDER 139/3	Sarasate, Pablo-Olvera. <i>Zapateado para violin y orq. de cuerdas</i> . Score and parts. Manuscript facsimile. Arranged by Hector Olvera C., 1975.

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BOX-FOLDER 139/4	Segerstam, Leif. [Concerto, violin] <i>Violinconcerto no. 3</i> ; violin and orchestra. Manuscript solo violin part. "The same work and score as <i>Cello concerto no. 2</i> ".
BOX-FOLDER 139/4	Segerstam, Leif. [Concerto, violin] <i>Violinconcerto no. 4</i> ; violin and orchestra. Manuscript facsimile of full score, 198[3?].
BOX-FOLDER 139/4	Segerstam, Leif. <i>A Last Melodioso [poem for violin and orchestra]</i> ; violin and orchestra. Manuscript facsimile of solo violin part, 1976. "1st or 2nd movement in <i>Violinconcerto No.6</i> ".
BOX-FOLDER 139/4	Segerstam, Leif. <i>Mininoëm</i> ; violin and piano. Manuscript facsimile of score, 1986. Incomplete?
BOX-FOLDER 139/4	Segerstam, Leif. <i>Noëm no. 6</i> ; violin and piano. Manuscript facsimile of score and violin part, 1980.
BOX-FOLDER 139/4	Segerstam, Leif. <i>Why yes or no</i> ; solo violin. Manuscript facsimile, 1975.
BOX-FOLDER OV-5/4	Segerstam, Leif. <i>Noëm no. 2</i> ; violin and piano. Manuscript facsimile of score, 1978. Oversize.
BOX-FOLDER OV-8/8	Segerstam, Leif. <i>Noëm</i> ; violin and piano. Manuscript facsimile of score and violin part, 1977.
BOX-FOLDER OV-8/8	Segerstam, Leif. <i>Noëm no. 3</i> ; violin and piano. Manuscript facsimile of score and violin part, 1979. Oversize.
BOX-FOLDER OV-8/8	Segerstam, Leif. <i>Noëm No. 4</i> ; violin and piano. Manuscript facsimile of score and violin part, 1979. Oversize.
BOX-FOLDER OV-8/8	Segerstam, Leif. <i>Noëm No. 5</i> ; violin and piano. Manuscript facsimile of score and violin part, 1979. Oversize.
BOX-FOLDER OV-8/8	Segerstam, Leif. <i>Noëm No. 6</i> ; violin and piano. Manuscript facsimile of score and violin part, 1980. Oversize.
BOX-FOLDER OV-8/9	Segerstam, Leif. <i>"So it feels..." (poem for violin and orchestra) (Concerto No. 5 for violin and orchestra)</i> ; violin and orchestra. Manuscript facsimile of score and solo violin part, 1985. Oversize.
BOX-FOLDER OV-8/10	Segerstam, Leif. <i>Tensions</i> ; violin obligato and piano. Manuscript facsimile of score, 1976.
BOX-FOLDER OV-8/11	Segerstam, Leif. <i>Why yes or no</i> ; solo violin. Manuscript facsimile, 1975. Oversize.

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BOX-FOLDER 139/5	Shulman, Alan. <i>Valse</i> ; violin and piano. Manuscript facsimile of score and violin part. Some editorial markings in the piano score.
BOX-FOLDER 139/6	Sibelius, Jean. <i>Concerto</i> ; violin and piano. Manuscript facsimile of transcription for violin and piano. [Photocopy of] letter from S. J. Risito laid in.
BOX-FOLDER 139/7	Siqueira, José. <i>Toada</i> ; violin and piano. Manuscript facsimile of score, 1945. Some editorial markings.
BOX-FOLDER 139/8	Skrowaczewski, Stanislaw. <i>Concerto for violin and orchestra</i> .
BOX-FOLDER 139/9	Slavenski, Josip. <i>Violin concerto no. 3</i> . Manuscript facsimile of solo violin part. [Photocopy of] letter from Jascha Herzog (to whom the piece is dedicated) to Szeryng, laid in.
BOX-FOLDER 139/10	Spohr, Louis. <i>Symphonie concertante pour harpe, violon et orchestre</i> ; [violin and orchestra]. Manuscript facsimiles of parts, including cadenzas.
BOX-FOLDER 140/1	Spohr, Louis. <i>Second concertino, op. 92</i> ; violin and orchestra. Manuscript facsimile of full score and bound photocopy, signed by Szeryng. Microfilm of score located in Box 161.
BOX-FOLDER 140/2	Staar, René. <i>Hommage a un Tempo Perdu, op. 6</i> ; violin and piano. Manuscript facsimile, inscribed by composer and dated 1981. Bound photocopy included.
BOX-FOLDER OV-5/5	Stravinsky, Igor. <i>L'Oiseau de Feu</i> . Geneva: Conservatoire de Musique/Editions Minkoff, 1985. Manuscript (Saint Petersburg, 1909-1910) facsimile edition. Notes by Louis Cyr, Jean-Jacques Eigeldinger, and Pierre Wissmer. Oversize.
BOX-FOLDER 140/3	[Svetlanov, Evgeny]. <i>[Poema]</i> ; [violin and orchestra - arranged for violin and piano]. Manuscript facsimile of score. In Cyrillic. Signed by Szeryng. Inscribed. Postage stamps pasted inside the front cover.
BOX-FOLDER 140/4	Szmanowski, Karol. <i>Harnasie</i> . n.p.: PWM Edition, 1982. Facsimile edition of full score.
BOX-FOLDER 140/5	Tapia Colman, Simon. <i>[Poco Recitativo - Andante . . .]</i> ; solo violin. Manuscript.
BOX-FOLDER 141/1	Tartini, Giuseppe. <i>La raccolta di sonate autografe per violino</i> . Padova: Accademia Tartiniana di Padova, 1976. Manuscript facsimile in two volumes. Preface by Claudio Scimone and Introduction by Paul Brainard.
BOX-FOLDER 141/2	Tartini, Giuseppe. <i>Concerto per violino - opus 2, nos. 1-6</i> . Manuscript violin parts. Signed by Szeryng.
BOX-FOLDER 141/3	Tartini, Giuseppe.

	[<i>Concerto no. 2</i>] and [<i>Concerto no. 3</i>]; arranged for violin and piano. Arranged by William McDermott. Manuscript facsimile of piano scores; 1957. Signed by arranger, 1957. Annotations by arranger, in pencil, on cover of <i>Concerto III</i> .
BOX-FOLDER 141/4	Teodorowicz, Krzysztof-Maria. <i>Scherzo na Temal -Szeryng-</i> ; solo violin. Manuscript fair copy. Signed by the composer, May 6, 1987 (Paris).
BOX-FOLDER 141/5	Theodorakis, Mikis. <i>Sonatina no. 2</i> ; violin and piano. Manuscript facsimile of score and violin part, 1959. Inscribed by composer (?). "Boosey and Hawkes" pencilled in at bottom of page 1 of score.
BOX-FOLDER 142/1	Vieira Brandão, José. <i>Danca e Seresta</i> ; violin and piano. Manuscript facsimile of score and violin part, 1983. Dedicated to Szeryng. Completed in 1970.
BOX-FOLDER 142/2	Villa Lobos, H. <i>A Lenda do caboclo</i> ; violin and piano. Manuscript score. Transcribed by Souza Lima (?). Signed by Szeryng. Originally for piano solo.
BOX-FOLDER 142/3	Viotti, Tartini, Leclair. <i>Concerti</i> . Photographs of manuscripts parts, photocopies of manuscript parts and photocopies of printed part of unknown work [possibly Leclair] and publisher. Contained in a folder arranged by Szeryng [?].
BOX-FOLDER 142/4	Werder, Felix. <i>Strophe '68</i> ; solo violin. Photocopy of a manuscript fair copy. Signed by the composer. Dedicated to Szeryng. Signed by Szeryng.
BOX-FOLDER 142/5	Wieniawski, H. <i>Cadenza de XXII Koncertu by G. B. Viottiego [sic]</i> ; solo violin. Manuscript facsimile.
BOX-FOLDER 142/6	Wiernik, Adam. <i>Expression - violin and orchestra</i> ; violin and orchestra. Full score. Manuscript facsimile edition, 1982. Inscribed to Szeryng by the composer.
BOX-FOLDER 142/7	Zwingel, Georges. <i>Si les gens de bien</i> ; voices and percussion. Manuscript facsimile of full score, n.d.
BOX 143-160	Books
BOX 143	Alavedra, Joan. <i>Conxita Badia: una vida d'artista</i> . Barcelona: Editorial Pòrtic, 1975. Inscribed to Szeryng by (?).
BOX 143	<i>Arts et Lettres Vevey - cinquantenaire 1921-1971</i> . Vevey: Arts graphiques Klausfelder S. A., 1971.
BOX 143	Bendahan, Daniel. <i>Reynaldo Hahn - su vida y su obra</i> . Caracas: Italgrafica, 1973. Inscribed to Szeryng by the author. Editado bajo los auspicios de la C. A. Tabacalera Nacional.
BOX 143	Bongartz, G. P.

- Feine Streichinstrumente und Bögen zum Anlas des 10-jährigen Bestehens des Auktionshauses Bongartz 1976-1986.* Aachen - Köln: Geigenauktionen Bongartz, 1986.
Inscribed by David B.
- BOX 144 Bunting, Basil.
Briggflatts - An Autobiography. n.p.: Fulcrum Press, 1966.
Inscribed to Szeryng by the members of the Northern Sinfonia Orchestra. signed by Szeryng.
Poetry.
- BOX 144 [Orozco, Manuel and Enrique Franco].
La Casa Museo de Manuel de Falla. Granada: Ayuntamiento [etc.], [1980].
Inscribed to Szeryng by Isabel de Falla.
- BOX 144 Christopoulou, Marias.
Dimitris Mitropoulos - Zthi Kai Ergo. Athens: n.p., 1971.
Signed by the author. Inscribed to Szeryng by Electra Zrgyropoulos.
- BOX 144 Civico Istituto Colombiano.
Paganiniana. Milano: Edizioni Luigi Alfieri, [1953].
- BOX 145 Confalonieri, Giulio, editor.
Cento Anni di Concerti della Societa' del Quartetto di Milano. Milano: Civica Raccolta delle Stampe, 1964.
Signed by Szeryng. English translation of introduction included.
- BOX 145 Dupuy, Philippe; Jori, Paolo; Millant, Bernard.
Eugène Sartory 1871-1946 : Les Sartory des Sartory. Limoges: A. Bontemps, n.d.
Inscribed by the author.
- BOX 145 Feiler, Paul, editor.
Con Spirito - Musikeranekdoten aus dem zwanzigsten Jahrhundert. München: Heimeran Verlag, 1969.
Inscribed to Szeryng from Helen & Franz.
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- BOX 146 Flesch, Carl.
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- BOX 147 Gavoty, Bernard.
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- BOX 148 Guichard-Meili, Jean.
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- BOX 150 Karon, Jan.
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- BOX 157 Toledo, Armando, ed.
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- BOX 158 Vatelot, E.
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BOX 160	Vidoudez, Pierre. <i>Georges Chanot - Maître Luthier 1801-1883</i> . Genève: Ch. Pezzotti, n.d. Inscribed to Szeryng by the author.
BOX 160	Weich, Richard [photography] and Walter Wolf Windisch [text]. <i>Beim Geigenbauer</i> . Würzburg: Stürtz Verlag, 1981. Inscribed to Szeryng by C____ V____(?).
BOX 160	Wiener, Jean. <i>Allegro Appassionato</i> . Paris: Pierre Belfond, 1978. Inscribed to Szeryng from the author.
BOX 160	Ysaye, Antoine. <i>Eugene Ysaye, 1858-1931 - Étude biographique et documentaire illustrée sur sa vie, son oeuvre, son influence par son fils Antoine</i> . Bruxelles: Editions Ysaye, 1972. Inscription by [author?].
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BOX 160	Zavarsky, Ernest. <i>J. S. Bach</i> . Krakow: Polskie Wydawnictwo Muzyczne, 1979. Photograph of F. Osiniska (?) laid in. [currently with photograph collection].
BOX 161	Miscellany
BOX-FOLDER 161/1	H.S. Foundation brochure.
BOX-FOLDER 161/2	Fritz Kreisler's datebook. (Mrs.) Waltraud Szeryng donated this item for inclusion in H.S. Collection; with letter from W.S. - possibly H.S. was looking for new ideas for recital programs.
BOX-FOLDER 161/3	Dr. Otto Böhlér's Schattenbilder. R. Lechner's K.U.K. Hor. U. Univ. Buchhandl (Wilh. Muller) Wien, I., Graben 31 [stiff cardboard] drawing of concert hall with solo violinist - Bronislaw at top - Huberman handwritten on back.].
BOX-FOLDER 161/4	Mementos, special cards, ticket stubs.
BOX-FOLDER 161/5	Articles not concerning Henryk Szeryng.
BOX-FOLDER 161/6	Various notes.
BOX-FOLDER 161/7	"Artistic Creations".