

# **Irving Berlin Collection**

## **Guides to Special Collections in the Music Division of the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
2004**

Contact information:

Additional search options available at:  
<http://hdl.loc.gov/loc.music/eadmus.mu012008>

LC Online Catalog record:  
<http://lcn.loc.gov/2012562128>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Irving Berlin Collection

**Span Dates:** 1895-1990

**Bulk Dates:** (bulk 1915-1990)

**Call No.:** ML31.B48

**Creator:** Berlin, Irving, 1888-1989

**Extent:** 750,000 items ; 915 containers ; 400 linear feet

**Language:** Material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Irving Berlin was an American lyricist and composer of over 1,200 songs. He was also a music publisher, theater owner, and a founding member of the American Society of Composers, Authors, and Publishers (ASCAP). The collection, which documents all aspects of his life and career, contains music scores, Berlin's handwritten and typewritten lyric sheets, publicity and promotional materials, personal and professional correspondence, photographs, business papers, legal and financial records, scrapbooks filled with press clippings, awards and honors, artwork and realia.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Berlin, Ellin--Correspondence.

Berlin, Ellin--Photographs.

Berlin, Ellin.

Berlin, Irving, 1888-1989--Archives.

Berlin, Irving, 1888-1989--Correspondence.

Berlin, Irving, 1888-1989--Manuscripts.

Berlin, Irving, 1888-1989--Photographs.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989. Selections.

Kresa, Helmy, 1904-1991.

### Organizations

American Society of Composers, Authors and Publishers.

Irving Berlin Collection (Library of Congress)

Irving Berlin Music Company.

Irving Berlin Music Company.

Irving Berlin, Inc.

Irving Berlin, Inc.

Music Box Theater (New York, N.Y.)

Waterson, Berlin & Snyder Co.

Waterson, Berlin & Snyder Co.

### Subjects

Composers--United States.

Motion picture music--Excerpts--Scores.

Music publishing--United States.

Music--Manuscripts--United States.

Musical films.

Musical theater--United States--20th century.

Musicals.

Popular music--United States.

Popular music--Writing and publishing--United States.

Songs--Texts.  
Theater--United States.

**Form/Genre**

Artifacts (Object genre)  
Awards.  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scrapbooks.  
Scripts (Documents)

## **Administrative Information**

**Provenance**

Gift of Mary Ellin Barrett, Linda Louise Emmet, and Elizabeth Irving Peters, 1992.

**Accruals**

No further accruals are expected.

**Processing History**

The Irving Berlin Collection was processed by Ray White and Tom Barrick. The finding aid was coded for EAD by Janet McKinney in 2010.

**Transfers**

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. The sound recordings have been cataloged and can be identified as part of the "Irving Berlin Collection (Library of Congress)."

**Copyright Status**

Materials from the the Irving Berlin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**

The Irving Berlin Collection is open to research, though some items have restricted access. In addition, boxes bearing shelf numbers beginning with "B" or "L" are stored offsite. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

**Microfilm**

The scrapbooks have been preserved on microfilm because of their fragile nature (Microfilm 92/20013 [MUS]).

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, and container number, as appropriate], Irving Berlin Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

| <i>Date</i>  | <i>Event</i>                                                                                                                                                                                                                                                                                     |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1888, May 11 | Born Israel Beilin to Moses Beilin and Leah Lipkin. One of eight children, his exact place of birth is unknown, although his family had been living in Tolochin, Byelorussia, (Russia)                                                                                                           |
| 1893         | Beilin family immigrated to New York<br>Family changed name to Baline                                                                                                                                                                                                                            |
| 1901         | Moses Baline died<br>Izzy (Israel's nickname) quit school and left home to become a street singer                                                                                                                                                                                                |
| 1905         | Hired by songwriter-publisher Harry Von Tilzer to plug songs at Tony Pastor's Music Hall on 14th St., N.Y.                                                                                                                                                                                       |
| 1906         | Singing waiter at Mike Salter's Pelham Café, in Chinatown, N.Y.<br>Began writing and performing his own lyrics and parodies                                                                                                                                                                      |
| 1907         | Wrote lyrics for first published song, "Marie from Sunny Italy", and earned 37 cents in royalties<br>Changed name to Irving Berlin                                                                                                                                                               |
| 1908         | Worked as a singing waiter at Jimmy Kelly's<br>Wrote "The Best of Friends Must Part," the first song for which he composed both music and lyrics                                                                                                                                                 |
| 1909         | Hired by Ted Snyder Company, 112 W. 38th St., N.Y., as an in-house lyric writer<br>Wrote "Dorando," his first song published by the Ted Snyder Company and first to achieve commercial success                                                                                                   |
| 1910         | Wrote "Call Me Up Some Rainy Afternoon," his first number one selling song                                                                                                                                                                                                                       |
| 1911 Dec.    | Became a partner with the Waterson, Berlin & Snyder publishing company, 112 W. 38th St., N.Y.                                                                                                                                                                                                    |
| 1911         | First major international hit with "Alexander's Ragtime Band"<br>Contributed four songs to the <i>Ziegfeld Follies of 1911</i>                                                                                                                                                                   |
| 1912 Feb.    | Married Dorothy Goetz, sister of songwriter E. Ray Goetz                                                                                                                                                                                                                                         |
| 1912 July    | Dorothy Berlin died of typhoid fever contracted in Cuba during their honeymoon                                                                                                                                                                                                                   |
| 1912 Nov.    | Wrote "When I Lost You," his first important ballad                                                                                                                                                                                                                                              |
| 1914         | Became a charter member of ASCAP<br><i>Watch Your Step</i> opened at the New Amsterdam Theatre, N.Y., his first score for the theater<br>Waterson, Berlin & Snyder moved to the Strand Theatre Building at Broadway and 47th St., N.Y.<br>Established Irving Berlin Inc., at 1571 Broadway, N.Y. |
| 1918, Feb. 6 | Became United States citizen                                                                                                                                                                                                                                                                     |
| 1918 Spring  | Entered the U.S. Army as a private                                                                                                                                                                                                                                                               |

|               |                                                                                                                                                                                                                                                                                                          |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1918 Aug.     | <i>Yip, Yip, Yaphank</i> opened; Berlin wrote the Army show to raise money to build a service club at Camp Upton, N.Y. In the show he performed "Oh, How I Hate to Get Up In the Morning," and declined to include "God Bless America," (only to resurface 30 years later for the next World War effort) |
| 1919          | Honorably discharged from the Army<br>Moved his offices to 1587 Broadway, N.Y.<br>Wrote score for <i>Ziegfeld Follies of 1919</i> , including the hit "A Pretty Girl is Like a Melody"                                                                                                                   |
| 1920          | Built the Music Box Theatre on W. 45th St., N.Y., in partnership with Sam Harris                                                                                                                                                                                                                         |
| 1921          | Irving Berlin Inc. moved to 1607 Broadway, N.Y.<br><i>Music Box Revue of 1921</i> opened at the Music Box Theatre, produced by partner Sam H. Harris                                                                                                                                                     |
| 1922          | Leah Baline (Irving's mother) died<br><i>Music Box Revue of 1922</i> opened at the Music Box Theatre                                                                                                                                                                                                     |
| 1924          | Met Ellin Mackay, daughter of Clarence Mackay, (owner of the postal telegraph company), and Katherine Duer Blake<br>Wrote hits "All Alone" and "What'll I Do"<br><i>Music Box Revue of 1924</i> opened, the fourth revue in his series at the Music Box Theatre                                          |
| 1925          | Wrote "Always" and "Remember"<br><i>The Cocoanuts</i> opened in New York                                                                                                                                                                                                                                 |
| 1926, Jan. 4  | Irving and Ellin married at City Hall accompanied by national press and against the wishes of her father; after an eight month honeymoon aboard the USS Leviathan, the couple returned to Manhattan                                                                                                      |
| 1926, Nov. 25 | Daughter Mary Ellin Berlin born                                                                                                                                                                                                                                                                          |
| 1926 Dec.     | Wrote "Blue Skies" and on Christmas day presented it to his month old daughter, "for Mary Ellin, Christmas 1926"                                                                                                                                                                                         |
| 1927          | <i>Ziegfeld Follies of 1927</i> opened, with complete score by Berlin<br>Al Jolson sang "Blue Skies" in the first full-length soundtrack film, <i>The Jazz Singer</i>                                                                                                                                    |
| 1928, Dec. 1  | Son Irving Berlin Jr. born (died 25 days later)                                                                                                                                                                                                                                                          |
| 1928          | <i>The Cocoanuts</i> opened in London<br>Berlin wrote theme songs for the films <i>The Awakening</i> , <i>Coquette</i> , and <i>Lady of the Pavement</i>                                                                                                                                                 |
| 1929          | Wrote songs for the films <i>Hallelujah</i> , <i>Mammy</i> , including "Let Me Sing and I'm Happy," and <i>Puttin' on the Ritz</i> featuring the title song<br>Film version of <i>The Cocoanuts</i> , shot in New York, was released                                                                     |
| 1930          | Wrote the score for the film <i>Reaching for the Moon</i> . All but two songs were dropped due to the dying popularity of musicals                                                                                                                                                                       |
| 1932, Feb. 13 | <i>Face the Music</i> opened in New York                                                                                                                                                                                                                                                                 |
| 1932, Feb. 21 | Daughter Linda Louise Berlin born                                                                                                                                                                                                                                                                        |

|               |                                                                                                                                                                                                                                                                                                            |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1932          | Songs "How Deep Is the Ocean" and "Say It Isn't So" were released                                                                                                                                                                                                                                          |
| 1933          | Irving Berlin Inc. moved to 799 7th Ave., N.Y.<br><i>As Thousands Cheer</i> opened at Music Box Theatre; score included "Easter Parade," "Heat Wave," and "Supper Time"                                                                                                                                    |
| 1934          | Appeared on cover of <i>Time</i> magazine                                                                                                                                                                                                                                                                  |
| 1935          | New York premiere of film <i>Top Hat</i> , score included "Cheek to Cheek," "Isn't This a Lovely Day," and "Top Hat, White Tie and Tails"                                                                                                                                                                  |
| 1936, June 6  | Daughter Elizabeth Irving Berlin born                                                                                                                                                                                                                                                                      |
| 1936          | New York premiere of film <i>Follow the Fleet</i> , score included "I'm Putting All My Eggs in One Basket," "I'd Rather Lead a Band," and "Let's Face the Music and Dance"                                                                                                                                 |
| 1937          | New York premiere of the film <i>On the Avenue</i> , score included "I've Got My Love to Keep Me Warm," and "Slumming on Park Avenue"                                                                                                                                                                      |
| 1938, Nov. 10 | "God Bless America" introduced by Kate Smith on an Armistice Day radio broadcast                                                                                                                                                                                                                           |
| 1938          | Films <i>Alexander's Ragtime Band</i> and <i>Carefree</i> released                                                                                                                                                                                                                                         |
| 1939          | Film <i>Second Fiddle</i> released                                                                                                                                                                                                                                                                         |
| 1940          | <i>Louisiana Purchase</i> opened at the Imperial Theatre, N.Y.                                                                                                                                                                                                                                             |
| 1941          | Film version of <i>Louisiana Purchase</i> released<br>Wrote three songs for the war effort and donated the royalties to the following organizations: the American Red Cross ("Angels of Mercy"); the Treasury Department ("Any Bonds Today"); and the Ordnance Department ("Arms for the Love of America") |
| 1942, July 4  | <i>This is the Army</i> opened at the Broadway Theatre in New York; Berlin appeared in the show and sang "Oh! How I Hate to Get Up in the Morning"                                                                                                                                                         |
| 1942 Aug.     | Film <i>Holiday Inn</i> premiered in New York; featured Bing Crosby's rendition of "White Christmas"                                                                                                                                                                                                       |
| 1942, Oct. 1  | National tour of <i>This is the Army</i> opened at the National Theatre in Washington, D.C.                                                                                                                                                                                                                |
| 1943          | Film version of <i>This is the Army</i> released, raising more than nine million dollars for Army Relief                                                                                                                                                                                                   |
| 1944          | Berlin severed partnership with Saul Bornstein<br>Irving Berlin Inc. closed<br>Irving Berlin Music Company opened at 1650 Broadway, N.Y.                                                                                                                                                                   |
| 1945          | <i>This is the Army</i> overseas tour ended<br>Awarded the Medal of Merit by President Harry S. Truman                                                                                                                                                                                                     |
| 1946, May 16  | <i>Annie Get Your Gun</i> opened at the Imperial Theatre, N.Y.                                                                                                                                                                                                                                             |
| 1946, Oct. 16 | New York premiere of the film <i>Blue Skies</i>                                                                                                                                                                                                                                                            |

|                |                                                                                                                                                                       |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1948, June 30  | New York premiere of the film <i>Easter Parade</i>                                                                                                                    |
| 1948 Dec.      | Traveled with Bob Hope to Germany to entertain American troops during the airlift                                                                                     |
| 1949           | <i>Miss Liberty</i> opened at the Imperial Theatre, N.Y.                                                                                                              |
| 1950           | Film version of <i>Annie Get Your Gun</i> released<br><i>Call Me Madam</i> opened at the Imperial Theatre, N.Y.                                                       |
| 1951           | Received Tony Award for <i>Call Me Madam</i> score                                                                                                                    |
| 1952           | Began preliminary work on unproduced show <i>Palm Beach</i> , based on Cleveland Amory's book <i>The Last Resorts</i>                                                 |
| 1953           | Film version of <i>Call Me Madam</i> released                                                                                                                         |
| 1954           | Awarded the Congressional Medal of Honor by President Dwight D. Eisenhower<br>Films <i>White Christmas</i> and <i>There's No Business Like Show Business</i> released |
| 1955           | Worked on unproduced show <i>Sentimental Guy</i> , based on <i>The Legendary Mizners</i> by Alva Johnston                                                             |
| 1957           | "Sayonara" was featured in the film of the same name                                                                                                                  |
| 1962           | <i>Mr. President</i> opened at the Imperial Theatre                                                                                                                   |
| 1963           | Began work on film project <i>Say it with Music</i> for MGM<br>Irving Berlin Music Company moved to 1290 Avenue of the Americas, N.Y.                                 |
| 1966           | <i>Annie Get Your Gun</i> revived at Lincoln Center, New York State Theater                                                                                           |
| 1968           | Honored with a television tribute by Ed Sullivan                                                                                                                      |
| 1969           | MGM stopped production of <i>Say it with Music</i>                                                                                                                    |
| 1973           | Last public appearance singing "God Bless America" at White House dinner honoring returning American prisoners of war from Vietnam                                    |
| 1977           | Awarded the Medal of Freedom by President Gerald Ford                                                                                                                 |
| 1986           | One of twelve naturalized Americans awarded the Liberty Medal from President Ronald Reagan in celebration of the Statue of Liberty's hundredth anniversary            |
| 1988, May 11   | ASCAP tribute at Carnegie Hall in celebration of Berlin's 100th birthday                                                                                              |
| 1988, July 29  | Ellin Berlin died                                                                                                                                                     |
| 1988           | Irving Berlin Music Company moved to 29 West 46th St., N.Y.                                                                                                           |
| 1989, Sept. 22 | Died, New York City<br>Flag flown over US Capitol in Berlin's honor                                                                                                   |

## Scope and Content Note

The Irving Berlin Collection, spanning the years 1895-1990 with the bulk of the material dating from 1915-1990, documents the life and work of one of the twentieth century's most legendary American musical figures. While the collection provides a comprehensive record of Berlin's life as a composer, lyricist, publisher and theater owner, it also serves as a resource for the study of American popular music. Berlin wrote more than 1,200 songs, including such standards as "White Christmas," "There's No Business Like Show Business," and "God Bless America," that gave a musical voice to much of the American experience of the twentieth century. A large part of his reputation also justifiably rests on his great ballads of the 1920s and 1930s, including "Always," "Cheek to Cheek," "How Deep Is the Ocean (How High Is the Sky)," "Let's Face the Music and Dance," and "What'll I Do." The materials in the Irving Berlin Collection document additional aspects of Berlin's career, such as music publishing, theater ownership, and founding membership in the American Society of Composers, Authors, and Publishers. The breadth of his activity coupled with his longevity (he died at age 101) produced one of the largest collections in the custody of the Library of Congress Music Division.

The Show Music series consists of scores, sketches, lyric sheets, and scripts from Berlin's Broadway musicals and films, including *Annie Get Your Gun*, *This is the Army*, and *Holiday Inn*. Much of the material in the Non-Show Music series comes from Berlin's early career. Full scores, piano-vocal scores and sketches are in the hand of various musical secretaries, primarily that of longtime secretary Helmy Kresa (1905-1991). Manuscript lyric sheets are in the hand of Irving Berlin.

The Project Files series supplements the music with clippings, promotional material, correspondence, scripts, financial and legal documents, artwork and other materials from Berlin's musicals and films. The Subject Files series contains documents relating to various business interests, including ASCAP and Berlin's Music Box Theatre, and personal items relating to his family and private life.

The Scrapbooks are filled with press clippings and show-related materials that detail Berlin's personal as well as professional accomplishments.

The Correspondence series contains extensive personal and professional correspondence that documents Berlin's relationships with family, friends, colleagues, and musical and political public figures, as well as his role in ASCAP. The personal items include letters and cards sent between Irving and his wife Ellin, and correspondence with multiple family members, including Ellin's father, Clarence Mackay. The correspondence also includes fan mail and milestone birthday wishes.

The documents in the Legal Papers series pertain to the Irving Berlin Music Co., copyright assignments, legal cases, and permission documentation. The Financial Papers series includes personal bank statements and insurance documents, household bills and receipts, correspondence, donations and contributions, royalty statements, and investments. In addition, financial records are held for the Irving Berlin Charitable Fund, Irving Berlin Music Company, and Irving Berlin, Inc.

The Photographs series contains photographs of Berlin, his family, and colleagues in the music business.

The Awards and Tributes series contains numerous tributes awarded to Berlin, many given by ASCAP. The Original Artwork series includes photographed reproductions of original paintings, and the Realia series contains personal artifacts, such as the flag that flew over the Capitol on Berlin's 100th birthday, address books, notebooks, and calendars. The final series, Non-Berlin Materials, contains music, lyrics, and screenplays by other individuals.

## Organization of the Irving Berlin Collection

The Irving Berlin Collection is organized into thirteen series:

- [Show Music](#)
- [Non-Show Music](#)



- [Project Files](#)
- [Subject Files](#)
- [Scrapbooks](#)
- [Correspondence](#)
- [Legal Papers](#)
- [Financial Papers](#)
- [Photographs](#)
- [Awards and Tributes](#)
- [Original Artwork](#)
- [Realia](#)
- [Non-Berlin Materials](#)

## Description of Series

### *Container*

BOX 1-219

### *Series*

Show Music

BOX-FOLDER 29-31,  
220-250

MAPCASE 3

Non-Show Music

Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material.

BOX 251-280, 508-509, Project Files  
543, 585, B 190-192  
MAPCASE 3

BOX 281-296, 510, Subject Files  
578-580, B 193-205, L  
4  
MAPCASE 3

BOX 511-515, 544-566, Scrapbooks  
570, 577

Microfilm #92/20013 will be served for scrapbooks.

BOX 297-376 Correspondence

BOX 377-414, 518-525 Legal Papers

BOX 415-507, 526-537, Financial Papers  
594-598, B 1-189, B  
206-223, L 1-89

BOX 516-517, 569, 575 Photographs  
MAPCASE 3

BOX 538-541, 567, 601 Awards and Tributes

BOX 571-574, 581-582, Original Artwork  
584

BOX 542, 568, 576, Realia  
583, 599-602

BOX 586-593 Non-Berlin Materials

Music, lyrics and screenplays by other composers.

# Container List

| <i>Container</i>        | <i>Contents</i>                                                                                  |
|-------------------------|--------------------------------------------------------------------------------------------------|
| <b>BOX 1-219</b>        | <b>Show Music</b>                                                                                |
| <b>BOX-FOLDER 32-34</b> | Alexander's ragtime band<br>(Film, 1938)                                                         |
| <b>BOX-FOLDER 32-33</b> | Scores and parts                                                                                 |
| <b>BOX-FOLDER 32/1</b>  | Bound printed piano-vocal score; [173] p.                                                        |
| <b>BOX-FOLDER 32/2</b>  | Bound photocopy of copyist's manuscript piano short scores; [188] p.<br>Alexander's ragtime band |
| <b>BOX-FOLDER 33/1</b>  | Manuscript guitar part; [1] p.                                                                   |
| <b>BOX-FOLDER 33/1</b>  | Photocopies of copyist's manuscript parts                                                        |
| <b>BOX-FOLDER 33/1</b>  | Sheet music<br>Everybody step                                                                    |
| <b>BOX-FOLDER 33/2</b>  | Sheet music<br>For your country and my country                                                   |
| <b>BOX-FOLDER 33/3</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                             |
| <b>BOX-FOLDER 33/3</b>  | Photocopy of sheet music<br>No cover<br>In my harem                                              |
| <b>BOX-FOLDER 33/4</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Lazy                                     |
| <b>BOX-FOLDER 33/5</b>  | Manuscript piano-vocal scores; [4], 4 p.                                                         |
| <b>BOX-FOLDER 33/5</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                             |
| <b>BOX-FOLDER 33/5</b>  | Sheet music<br>Marching along with time                                                          |
| <b>BOX-FOLDER 33/6</b>  | Photocopies of copyist's manuscript piano-vocal score(2); 5 p. each                              |
| <b>BOX-FOLDER 33/6</b>  | Typescript lyric sheets; [4] leaves                                                              |
| <b>BOX-FOLDER 33/7</b>  | Photocopied parts<br>Marie                                                                       |
| <b>BOX-FOLDER 33/8</b>  | Sketch; [1] p.                                                                                   |
| <b>BOX-FOLDER 33/8</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                             |
| <b>BOX-FOLDER 33/8</b>  | Sheet music<br>My walking stick                                                                  |
| <b>BOX-FOLDER 33/9</b>  | Laid in: note to copyist<br>Manuscript piano-vocal score; [4] p.                                 |
| <b>BOX-FOLDER 33/9</b>  | Sketch; [1] p.                                                                                   |
| <b>BOX-FOLDER 33/9</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                             |
| <b>BOX-FOLDER 33/9</b>  | Photocopies of manuscript piano-vocal score; 5 p. each<br>2 copies                               |
| <b>BOX-FOLDER 33/9</b>  | Photocopies of manuscript lead sheet; [1] p. each<br>2 copies                                    |
| <b>BOX-FOLDER 33/9</b>  | Printed piano-vocal score; 4 p.                                                                  |

## Show Music

### Container

### Contents

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|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>BOX-FOLDER 33/9</b>  | Typescript and carbon copy lyric sheets; [11] leaves<br>Now it can be told                                                                                                                         |
| <b>BOX-FOLDER 33/10</b> | Manuscript piano-vocal score; [4] p.                                                                                                                                                               |
| <b>BOX-FOLDER 33/10</b> | Manuscript piano score; [2] p.<br>With annotations                                                                                                                                                 |
| <b>BOX-FOLDER 33/10</b> | Manuscript lead sheet; [1] p.                                                                                                                                                                      |
| <b>BOX-FOLDER 33/10</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                               |
| <b>BOX-FOLDER 33/10</b> | Photocopies of manuscript piano-vocal score; 5 p. each<br>2 copies                                                                                                                                 |
| <b>BOX-FOLDER 33/10</b> | Holograph lyric sheets; [2] leaves                                                                                                                                                                 |
| <b>BOX-FOLDER 33/10</b> | Typescript lyric sheets; [4] leaves<br>Oh! How I hate to get up in the morning                                                                                                                     |
| <b>BOX-FOLDER 33/11</b> | Sheet music<br>Pack up your sins and go to the devil                                                                                                                                               |
| <b>BOX-FOLDER 33/12</b> | Fair copy (Kresa) manuscript piano-vocal score; 6 p.<br>Ragtime violin!<br>Alternate title: The ragtime violin                                                                                     |
| <b>BOX-FOLDER 33/14</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Remember                                                                                                                                   |
| <b>BOX-FOLDER 33/15</b> | Manuscript piano-vocal scores; 11 p. each<br>SATB, SSA, TTBB                                                                                                                                       |
| <b>BOX-FOLDER 33/15</b> | Typescript lyric sheet; [1] leaf                                                                                                                                                                   |
| <b>BOX-FOLDER 33/15</b> | Sheet music<br>Say it with music                                                                                                                                                                   |
| <b>BOX-FOLDER 33/16</b> | Manuscript guitar part; [1] p.<br>Some sunny day                                                                                                                                                   |
| <b>BOX-FOLDER 33/17</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>That international rag<br>Alternate title: The international rag                                                                           |
| <b>BOX-FOLDER 33/18</b> | Copyist's manuscript piano-vocal score; 5 p.                                                                                                                                                       |
| <b>BOX-FOLDER 33/18</b> | Photocopy of manuscript piano-vocal score; 5 p.<br>With annotations                                                                                                                                |
| <b>BOX-FOLDER 33/18</b> | Reverse photocopy of manuscript piano-vocal score; 5 p.<br>When I lost you                                                                                                                         |
| <b>BOX-FOLDER 33/19</b> | Sheet music<br>When the midnight choo-choo leaves for Alabam'<br>Alternate title: When that midnight choo, choo, leaves for Alabam                                                                 |
| <b>BOX-FOLDER 33/20</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                               |
| <b>BOX 34</b>           | Scripts                                                                                                                                                                                            |
| <b>BOX-FOLDER 34/1</b>  | Typescript musical sequence and outline; [11] p. each<br>With carbon copy<br>At top: 3/19/42                                                                                                       |
| <b>BOX-FOLDER 34/1</b>  | Carbon copy typescript musical sequence and outline; [11] p. each<br>2 copies<br>Laid in: Envelope from Twentieth Century-Fox Film Corporation<br>On cover: Alexander's ragtime band 1st originals |
| <b>BOX-FOLDER 34/1</b>  | Typescript list of musical numbers; 2 p.                                                                                                                                                           |

## Show Music

### Container

### Contents

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|-----------------|------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 34/2 | Typescript story line; 93 p.<br>On cover: Alexander's ragtime band, 1st [sic]                        |
| BOX-FOLDER 34/2 | Carbon copy of typescript storyline and screenplay; 122 p.<br>On cover: 2nd Alexander's ragtime band |
| BOX-FOLDER 34/3 | Mimeograph copy of typed script; 153 p.<br>On cover: shooting final, January 27, 1938                |
| BOX 1-5, 35-70  | Annie get your gun<br>Stage, 1946; film, 1950; television, 1957; stage revival, 1966                 |
| BOX-FOLDER 35/1 | Bound piano-vocal score; 153 p.<br>Anything you can do                                               |
| BOX-FOLDER 1/1  | Full score #31; [36] p.                                                                              |
| BOX-FOLDER 36/1 | Manuscript piano-vocal scores; 3 p., [1] p.                                                          |
| BOX-FOLDER 36/1 | Photocopy of copyist's manuscript piano-vocal score; 4 p.                                            |
| BOX-FOLDER 36/1 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                                 |
| BOX-FOLDER 36/1 | Manuscript and typescript lyric sheets; [28] leaves                                                  |
| BOX-FOLDER 38/1 | Parts Set A, #31                                                                                     |
| BOX-FOLDER 43/1 | Parts Set B, #31                                                                                     |
| BOX-FOLDER 43/2 | Parts Set B, alternate #31                                                                           |
|                 | Ceremonial chant                                                                                     |
| BOX-FOLDER 1/2  | Full score #20; 10 p.                                                                                |
| BOX-FOLDER 43/3 | Parts Set B, #20                                                                                     |
| BOX-FOLDER 54/1 | Parts Set D, #20                                                                                     |
|                 | Circus (dance)                                                                                       |
| BOX-FOLDER 1/3  | Full score; [34] p.                                                                                  |
| BOX-FOLDER 38/2 | Parts Set A, #14                                                                                     |
| BOX-FOLDER 43/4 | Parts Set B, #14                                                                                     |
|                 | Colonel Buffalo Bill                                                                                 |
|                 | Alternate title: Opening, Act I                                                                      |
| BOX-FOLDER 1/4  | Full score #2; 35 p.                                                                                 |
| BOX-FOLDER 1/5  | Full score, utility, #7; 6 p.                                                                        |
| BOX-FOLDER 1/5  | Full score, utility, #12A; 6 p.                                                                      |
| BOX-FOLDER 36/2 | Manuscript piano-vocal score; 7 p.                                                                   |
| BOX-FOLDER 36/2 | Photocopy manuscript piano-vocal score; 6 p.                                                         |
| BOX-FOLDER 36/2 | Fair copy (Kresa) manuscript piano-vocal score; 7 p.                                                 |
| BOX-FOLDER 36/2 | Typescript lyric sheets; [7] leaves                                                                  |
| BOX-FOLDER 39/1 | Parts Set A, utility                                                                                 |
| BOX-FOLDER 43/5 | Parts Set B, #2                                                                                      |
| BOX-FOLDER 44/1 | Parts Set B, new #7                                                                                  |
| BOX-FOLDER 44/2 | Parts Set B, utility 1A, #12A, #17                                                                   |
| BOX-FOLDER 54/2 | Parts Set D, entrance #7                                                                             |
| BOX-FOLDER 54/3 | Parts Set D, utility #1A, #12A, #17                                                                  |
|                 | Doin' what comes natur'lly                                                                           |
| BOX-FOLDER 1/6  | Full score #4; 15 p.                                                                                 |
| BOX-FOLDER 1/7  | Full score, Encore #4; 14 p.                                                                         |
| BOX-FOLDER 36/3 | Manuscript piano-vocal score; 2 p.<br>Laid in: manuscript vocal sketch; [1] p.                       |
| BOX-FOLDER 36/3 | Photocopy of manuscript piano-vocal score; 4 p.                                                      |

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| BOX-FOLDER 36/3 | Printed piano-vocal score; 3 p. each<br>3 copies               |
| BOX-FOLDER 36/3 | Typescript lyric sheets; [47] leaves                           |
| BOX-FOLDER 36/3 | Sheet music                                                    |
| BOX-FOLDER 39/2 | Parts Set A, #4                                                |
| BOX-FOLDER 44/3 | Parts Set B, #4                                                |
| BOX-FOLDER 51/1 | Parts Set C, encore                                            |
| BOX-FOLDER 51/2 | Parts Set C, opening scene #29B                                |
| BOX-FOLDER 54/4 | Parts Set D, #4                                                |
|                 | Entr'acte                                                      |
| BOX-FOLDER 1/8  | Full score, Coda; 4 p.                                         |
| BOX-FOLDER 1/8  | Full score, Ending; [1] p.                                     |
| BOX-FOLDER 44/4 | Parts Set B, #22A                                              |
| BOX-FOLDER 54/5 | Parts Set D, #22A, 23                                          |
|                 | Finale                                                         |
| BOX-FOLDER 54/6 | Parts Set D, #33A                                              |
|                 | Funeral march                                                  |
| BOX-FOLDER 1/9  | Full score; 6 p.                                               |
| BOX-FOLDER 51/3 | Parts Set C                                                    |
|                 | The girl that I marry                                          |
| BOX-FOLDER 1/10 | Full scores(2); 11 p. each                                     |
| BOX-FOLDER 1/10 | Full scores #5; 11 p., 10 p.                                   |
| BOX-FOLDER 1/11 | Full score, Ballroom scene #25; 12 p.                          |
| BOX-FOLDER 1/12 | Full score, Opening; 5 p.                                      |
| BOX-FOLDER 1/13 | Full scores, Reprise #29; 10 p., 11 p.                         |
| BOX-FOLDER 1/14 | Full score, Waltz; p. 5-12                                     |
| BOX-FOLDER 1/15 | Full score-with "You can't get a man without a gun" #22; 14 p. |
| BOX-FOLDER 36/4 | Manuscript piano score; [2] p.                                 |
| BOX-FOLDER 36/4 | Manuscript lead sheet; [1] p.                                  |
| BOX-FOLDER 36/4 | Photocopy of copyist's manuscript piano-vocal score; [2] p.    |
| BOX-FOLDER 36/4 | Typescript lyric sheets; [13] leaves                           |
| BOX-FOLDER 39/3 | Parts Set A, #5                                                |
| BOX-FOLDER 45/1 | Parts Set B, #5                                                |
| BOX-FOLDER 45/2 | Parts Set B, ballroom #25                                      |
| BOX-FOLDER 45/3 | Parts Set B, new A#5                                           |
| BOX-FOLDER 45/4 | Parts Set B, reprise #29 and #29W                              |
| BOX-FOLDER 45/5 | Parts Set B, with "You can't get a man without a gun" #22      |
| BOX-FOLDER 51/4 | Parts Set C                                                    |
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| BOX-FOLDER 51/8 | Parts Set C, opening #25                                       |
| BOX-FOLDER 51/9 | Parts Set C, reprise #29                                       |
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|                  |                                                             |
|------------------|-------------------------------------------------------------|
|                  | Home sweet home                                             |
| BOX-FOLDER 51/10 | Parts Set C, #26A                                           |
|                  | I got lost in his arms                                      |
| BOX-FOLDER 2/11  | Full score #24; 21 p.                                       |
| BOX-FOLDER 2/12  | Full score, #24a; 23 p.                                     |
| BOX-FOLDER 2/12  | Full score, Scene change #24; 4 p.                          |
| BOX-FOLDER 2/13  | Full score, Waltz insert; 4 p.                              |
| BOX-FOLDER 36/5  | Manuscript piano score; [2] p.                              |
| BOX-FOLDER 36/5  | Manuscript lead sheet; [1] p.                               |
| BOX-FOLDER 36/5  | Sketch of lead sheet; [1] p.                                |
| BOX-FOLDER 36/5  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.        |
| BOX-FOLDER 36/5  | Typescript lyric sheets; [13] leaves                        |
| BOX-FOLDER 36/5  | Sheet music                                                 |
| BOX-FOLDER 39/4  | Parts Set A, #24 and #24A                                   |
| BOX-FOLDER 46/6  | Parts Set B, #24                                            |
| BOX-FOLDER 46/7  | Parts Set B, scene change, new #24A                         |
| BOX-FOLDER 52/1  | Parts Set C, #24                                            |
|                  | I got the sun in the morning                                |
| BOX-FOLDER 3/1   | Full score #27; 40 p.                                       |
| BOX-FOLDER 3/1   | Full score #27A; [50] p.                                    |
| BOX-FOLDER 3/2   | Full score, 5th chorus, new #28A; [7] p.                    |
| BOX-FOLDER 3/3   | Full score, Coda, final 12 bars; 3 p.                       |
| BOX-FOLDER 3/4   | Full score, Intro #27A; 2 p.                                |
| BOX-FOLDER 3/4   | Full score, Intro, new 2 bar #27A "Sun" - exit #27X, [1] p. |
| BOX-FOLDER 3/5   | Full score, Scene change #29A; 5 p.                         |
| BOX-FOLDER 3/6   | Full score, Utility #28; 11 p.                              |
| BOX-FOLDER 36/6  | Manuscript piano-vocal score; [2] p.                        |
|                  | At top: Sun and the moon-chorus                             |
| BOX-FOLDER 36/6  | Manuscript piano-vocal score; [2] p.                        |
|                  | At top: Sun and the moon-verse                              |
| BOX-FOLDER 36/6  | Sketch of piano-vocal score; 8 p.                           |
| BOX-FOLDER 36/6  | Sketch of piano-vocal score-exit; [1] p.                    |
| BOX-FOLDER 36/6  | Photocopy of piano-vocal/conductor's score; 10 p.           |
|                  | At top of cover (in pencil): Jay Blackton                   |
| BOX-FOLDER 36/6  | Typescript lyric sheets; [27] leaves                        |
| BOX-FOLDER 36/6  | Sheet music                                                 |
| BOX-FOLDER 39/5  | Parts Set A, #27                                            |
| BOX-FOLDER 40/1  | Parts Set A, #27 and #27A                                   |
| BOX-FOLDER 47/1  | Parts Set B, #27                                            |
| BOX-FOLDER 47/2  | Parts Set B, exit #27A                                      |
| BOX-FOLDER 47/3  | Parts Set B, utility #27A                                   |
| BOX-FOLDER 52/2  | Parts Set C, scene change #29A                              |
| BOX-FOLDER 56/3  | Parts Set D, utility #29A                                   |
|                  | I'll share it all with you                                  |
| BOX-FOLDER 3/7   | Full score #26; 13 p.                                       |
| BOX-FOLDER 3/8   | Full score, Dance; [9] p.                                   |
| BOX-FOLDER 3/8   | Full score, Dance; 12 p.                                    |

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| BOX-FOLDER 3/9   | Full score, Vocal and dance; [47] p.                                                                                       |
| BOX-FOLDER 3/9   | Full score, Vocal and dance #13; 47 p.                                                                                     |
| BOX-FOLDER 36/7  | Photocopy of copyist's manuscript piano-vocal score; 3 p.                                                                  |
| BOX-FOLDER 36/7  | Typescript lyric sheets; [9] leaves                                                                                        |
| BOX-FOLDER 40/2  | Parts Set A #13                                                                                                            |
| BOX-FOLDER 47/4  | Parts Set B, #13 and #26A<br>Fragments                                                                                     |
| BOX-FOLDER 56/4  | Parts Set D, #13                                                                                                           |
| BOX-FOLDER 56/5  | Parts Set D, #26A                                                                                                          |
|                  | I'm a bad, bad man                                                                                                         |
| BOX-FOLDER 2/1   | Full score #3A; 4 p.                                                                                                       |
| BOX-FOLDER 2/2   | Full score, Dance routine #3A; 8 p.                                                                                        |
| BOX-FOLDER 2/2   | Full score, Dance-new 1st chorus #3A; 41 p.                                                                                |
| BOX-FOLDER 2/3   | Full score, Opening #1; 3 p.                                                                                               |
| BOX-FOLDER 2/3   | Full score, Opening #1; 2 p.                                                                                               |
| BOX-FOLDER 2/4   | Full score, Verse, string #2A; 4 p.                                                                                        |
| BOX-FOLDER 2/4   | Full score, Verse #2A; 4 p.                                                                                                |
| BOX-FOLDER 2/5   | Full score, Verse, vocal #2B; 20 p.                                                                                        |
| BOX-FOLDER 36/8  | Manuscript piano-vocal score; 2 p.                                                                                         |
| BOX-FOLDER 36/8  | Manuscript lead sheet; [1] p.<br>No lyric                                                                                  |
| BOX-FOLDER 36/8  | Photocopy of piano-vocal score; 4 p.<br>With annotations<br>On top: cue: we always entertain good looking strangers-giggle |
| BOX-FOLDER 36/8  | Photocopy of copyist's manuscript piano-vocal score; 4 p.                                                                  |
| BOX-FOLDER 36/8  | Typescript lyric sheets; [31] leaves                                                                                       |
| BOX-FOLDER 40/3  | Parts Set A, #2A                                                                                                           |
| BOX-FOLDER 45/6  | Parts Set B, #3                                                                                                            |
| BOX-FOLDER 45/7  | Parts Set B, #3A                                                                                                           |
| BOX-FOLDER 45/8  | Parts Set B, opening #1                                                                                                    |
| BOX-FOLDER 46/1  | Parts Set B, verse #2B                                                                                                     |
| BOX-FOLDER 46/2  | Parts Set B, verse, introduction #2A                                                                                       |
| BOX-FOLDER 51/11 | Parts Set C, verse 2A                                                                                                      |
| BOX-FOLDER 55/4  | Parts Set D, #2A                                                                                                           |
| BOX-FOLDER 55/5  | Parts Set D, opening #1                                                                                                    |
|                  | I'm an Indian too                                                                                                          |
| BOX-FOLDER 2/6   | Full score #21; 26 p.                                                                                                      |
| BOX-FOLDER 2/7   | Full score, Drum dance #19; 31 p.                                                                                          |
| BOX-FOLDER 2/8   | Full score, Fanfare #18; [1] p.                                                                                            |
| BOX-FOLDER 2/9   | Full score, Indian dance #2; p. 27-50                                                                                      |
| BOX-FOLDER 2/10  | Full score, Modulation; [1] p.                                                                                             |
| BOX-FOLDER 36/9  | Manuscript piano-vocal score; [2] p.<br>At top: Indian: chorus                                                             |
| BOX-FOLDER 36/9  | Manuscript piano-vocal score; [1] p.<br>With annotations<br>At top: Indian                                                 |
| BOX-FOLDER 36/9  | Photocopy of copyist's manuscript piano-vocal score; 3 p.                                                                  |



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| BOX-FOLDER 46/3  | Parts Set B, #21                                          |
| BOX-FOLDER 46/4  | Parts Set B, drum dance #19                               |
| BOX-FOLDER 46/5  | Parts Set B, fanfare #18                                  |
| BOX-FOLDER 51/12 | Parts Set C, dance/fanfare #18                            |
| BOX-FOLDER 56/1  | Parts Set D, #21, #21A                                    |
| BOX-FOLDER 56/2  | Parts Set D, drum dance #19                               |
|                  | I'm thinking of a girl named Annie                        |
|                  | Not used                                                  |
| BOX-FOLDER 36/10 | Manuscript piano score; [2] p.                            |
| BOX-FOLDER 36/10 | Sketch of lead sheet; [1] p.                              |
| BOX-FOLDER 36/10 | Sketch of piano score; [2] p.                             |
|                  | Let's go west again                                       |
|                  | <i>see also</i> <a href="#">Non-show music</a>            |
| BOX-FOLDER 36/11 | Copyist's manuscript piano-vocal score; 3 p.              |
|                  | Transparencies                                            |
| BOX-FOLDER 36/11 | Typescript lyric sheet; [1] leaf                          |
|                  | Moonshine lullaby                                         |
| BOX-FOLDER 3/10  | Full score #12; [21] p.                                   |
| BOX-FOLDER 36/12 | Manuscript piano-vocal score; 2 p.                        |
| BOX-FOLDER 36/12 | Photocopy of copyist's manuscript piano-vocal score; 3 p. |
| BOX-FOLDER 36/12 | Holograph and typescript lyric sheets; [7] leaves         |
| BOX-FOLDER 36/12 | Sheet music                                               |
| BOX-FOLDER 41/1  | Parts Set A #12                                           |
| BOX-FOLDER 48/1  | Parts Set B #12                                           |
| BOX-FOLDER 48/2  | Parts Set B #12U                                          |
| BOX-FOLDER 57/1  | Parts Set D #12                                           |
|                  | My defenses are down                                      |
| BOX-FOLDER 3/11  | Full scores #16; 26 p. and 24 p.                          |
| BOX-FOLDER 36/13 | Manuscript piano-vocal score; [2] p.                      |
|                  | At top: B flat arrangement                                |
| BOX-FOLDER 36/13 | Manuscript piano-vocal score; [1] p.                      |
|                  | At top: Verse defenses                                    |
| BOX-FOLDER 36/13 | Copyist's manuscript piano score in ink; [1] p.           |
| BOX-FOLDER 36/13 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.      |
| BOX-FOLDER 36/13 | Photocopy of copyist's manuscript piano-vocal score; 4 p. |
| BOX-FOLDER 36/13 | Typescript lyric sheets; [9] leaves                       |
| BOX-FOLDER 41/2  | Parts Set A #16                                           |
| BOX-FOLDER 48/3  | Parts Set B, new #16                                      |
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| BOX-FOLDER 52/3  | Parts Set C, #16                                          |
| BOX-FOLDER 52/4  | Parts Set C, playoff #16A                                 |
| BOX-FOLDER 57/2  | Parts Set D, #16                                          |
|                  | An old-fashioned wedding                                  |
| BOX-FOLDER 37/1  | Manuscript piano-vocal score; 5 p.                        |

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| <b>BOX-FOLDER 37/1</b> | Manuscript vocal score; [1] leaf                                                       |
| <b>BOX-FOLDER 37/1</b> | Copyist's manuscript piano-vocal score; 9 p., 5 p.<br>Transparencies                   |
| <b>BOX-FOLDER 37/2</b> | Photocopy of copyist's manuscript piano-vocal score; p. 9<br>With pasteovers in pencil |
| <b>BOX-FOLDER 37/2</b> | Photocopy of copyist's manuscript piano-vocal score; 9 p. each<br>2 copies             |
| <b>BOX-FOLDER 37/2</b> | Photocopy of copyist's manuscript piano-vocal score; 5 p.                              |
| <b>BOX-FOLDER 37/2</b> | Printed piano-vocal score; 7 p. each<br>2 copies<br>No cover                           |
| <b>BOX-FOLDER 37/2</b> | Photocopy of manuscript lead sheet; [2] p.                                             |
| <b>BOX-FOLDER 37/2</b> | Typescript lyric sheets; 9 leaves                                                      |
|                        | Overture                                                                               |
| <b>BOX-FOLDER 4/1</b>  | Full score; 44 p.                                                                      |
| <b>BOX-FOLDER 48/5</b> | Parts Set B                                                                            |
|                        | Pardners                                                                               |
|                        | Not used                                                                               |
| <b>BOX-FOLDER 37/3</b> | Typescript lyric sheet; 1 leaf                                                         |
|                        | Sad Buffalo Bill                                                                       |
| <b>BOX-FOLDER 4/2</b>  | Full score #23; [1] p.<br>Laid in: folder                                              |
| <b>BOX-FOLDER 48/6</b> | Parts Set B #23                                                                        |
| <b>BOX-FOLDER 52/5</b> | Parts Set C #23                                                                        |
|                        | Special-B, 2nd chorus                                                                  |
| <b>BOX-FOLDER 48/7</b> | Parts Set B, #16M                                                                      |
|                        | Something bad's gonna happen ('cause I feel so good)<br>Not used                       |
| <b>BOX-FOLDER 37/4</b> | Manuscript piano score; [2] p.                                                         |
| <b>BOX-FOLDER 37/4</b> | Typescript lyric sheets; [2] leaves<br>With annotations                                |
|                        | Take it in your stride (whatever the fates decide)<br>Not used                         |
| <b>BOX-FOLDER 37/5</b> | Sketch; [2] p.                                                                         |
| <b>BOX-FOLDER 37/5</b> | Typescript lyric sheets; [8] leaves                                                    |
| <b>BOX-FOLDER 37/5</b> | Printed manuscript piano-vocal score; 3 p. each<br>2 copies                            |
|                        | There's no business like show business                                                 |
| <b>BOX-FOLDER 4/3</b>  | Full score; [1] p.                                                                     |
| <b>BOX-FOLDER 4/3</b>  | Full score #10; 21 p.                                                                  |
| <b>BOX-FOLDER 4/3</b>  | Full score #10A; 50 p.                                                                 |
| <b>BOX-FOLDER 4/4</b>  | Full score, Circus dance #14; [46] p.                                                  |
| <b>BOX-FOLDER 4/5</b>  | Full score, Reprise #15; 18 p.                                                         |
| <b>BOX-FOLDER 4/5</b>  | Full score, Reprise #15A; 39 p.<br>Laid in: 2 manuscript conductor scores              |

|                        |                                                             |
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|                        | Laid in: folder                                             |
| <b>BOX-FOLDER 4/6</b>  | Full score, Utility #33; 15 p.                              |
| <b>BOX-FOLDER 37/6</b> | Manuscript piano-vocal score; [2] p.                        |
|                        | At top: chorus                                              |
| <b>BOX-FOLDER 37/6</b> | Manuscript piano-vocal score; [2] p.                        |
|                        | At top: verse                                               |
| <b>BOX-FOLDER 37/6</b> | Photocopies of copyist's manuscript lead sheet; [1] p. each |
|                        | 2 copies                                                    |
| <b>BOX-FOLDER 37/6</b> | Manuscript and typescript lyric sheets; [84] leaves         |
|                        | Some photocopies                                            |
| <b>BOX-FOLDER 37/6</b> | Sheet music                                                 |
| <b>BOX-FOLDER 41/3</b> | Parts Set A #10                                             |
| <b>BOX-FOLDER 41/4</b> | Parts Set A, new #10                                        |
| <b>BOX-FOLDER 41/5</b> | Parts Set A, reprise #15                                    |
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| <b>BOX-FOLDER 52/6</b> | Parts Set C                                                 |
| <b>BOX-FOLDER 52/7</b> | Parts Set C, reprise #15                                    |
| <b>BOX-FOLDER 57/3</b> | Parts Set D, reprise #15                                    |
| <b>BOX-FOLDER 57/4</b> | Parts Set D, utility #10A                                   |
| <b>BOX-FOLDER 57/5</b> | Parts Set D, utility #13A                                   |
|                        | They say it's wonderful                                     |
| <b>BOX-FOLDER 4/7</b>  | Full score #11; [35] p.                                     |
|                        | Laid in: manuscript conductor's score; [3] p.               |
|                        | Laid in: sketch; [1] p.                                     |
| <b>BOX-FOLDER 4/7</b>  | Full score #11; [24] p.                                     |
| <b>BOX-FOLDER 4/7</b>  | Full score #11; p. 15-26, 29-30                             |
| <b>BOX-FOLDER 4/7</b>  | Full score, #11A; 10 p.                                     |
|                        | Laid in: folder                                             |
| <b>BOX-FOLDER 4/8</b>  | Full score #28; 25 p.                                       |
| <b>BOX-FOLDER 4/8</b>  | Full score #28X; [5] p.                                     |
|                        | Laid in: folder                                             |
| <b>BOX-FOLDER 4/9</b>  | Full score, Utility; 10 p.                                  |
|                        | Laid in: sketch; [1] p.                                     |
| <b>BOX-FOLDER 4/9</b>  | Full score, Utility #33A; 10 p.                             |
| <b>BOX-FOLDER 37/7</b> | Manuscript piano-vocal score; 2 p.                          |
|                        | At top: chorus                                              |
| <b>BOX-FOLDER 37/7</b> | Manuscript piano-vocal score; 2 p.                          |
|                        | At top: verse                                               |
| <b>BOX-FOLDER 37/7</b> | Manuscript lead sheet; [1] p.                               |
|                        | No lyric                                                    |
| <b>BOX-FOLDER 37/7</b> | Manuscript lead sheet; [1] p.                               |
|                        | No lyric                                                    |
|                        | At top: verse                                               |
| <b>BOX-FOLDER 37/7</b> | Typescript lyric sheets; [19] leaves                        |

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| BOX-FOLDER 42/1  | Parts Set A #11                                                                                                   |
| BOX-FOLDER 49/5  | Parts Set B #11                                                                                                   |
| BOX-FOLDER 50/1  | Parts Set B, reprise #28                                                                                          |
| BOX-FOLDER 50/2  | Parts Set B, utility, finale #33A                                                                                 |
| BOX-FOLDER 53/1  | Parts Set C #11                                                                                                   |
| BOX-FOLDER 53/1  | Parts Set C #11-R.B. arrangement                                                                                  |
| BOX-FOLDER 53/1  | Parts Set C #11-T.R. version                                                                                      |
| BOX-FOLDER 53/2  | Parts Set C, reprise #28<br>strings, reeds, brass, rhythm                                                         |
| BOX-FOLDER 53/2  | Parts Set C, reprise #28<br>strings, reeds, rhythm                                                                |
| BOX-FOLDER 53/2  | Parts Set C, reprise #28<br>strings only                                                                          |
| BOX-FOLDER 58/1  | Parts Set D, reprise #28                                                                                          |
|                  | Who do you love? I hope                                                                                           |
| BOX-FOLDER 5/1   | Full score #26; 56 p.                                                                                             |
| BOX-FOLDER 5/2   | Full score, Dance; [16] p.                                                                                        |
| BOX-FOLDER 5/3   | Full score, Vocal and dance; [54] p.                                                                              |
| BOX-FOLDER 37/8  | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                                                    |
| BOX-FOLDER 37/8  | Manuscript piano-vocal score; [2] p.                                                                              |
| BOX-FOLDER 37/8  | Photocopy of copyist's manuscript piano-vocal score; 3 p.                                                         |
| BOX-FOLDER 37/8  | Manuscript and typescript lyric sheets; [14] leaves                                                               |
| BOX-FOLDER 42/2  | Parts Set A #26                                                                                                   |
| BOX-FOLDER 50/3  | Parts Set B #26                                                                                                   |
| BOX-FOLDER 58/2  | Parts Set D #26                                                                                                   |
|                  | Who needs the birds and the bees?                                                                                 |
|                  | Written for 1966 Lincoln Center <i>Annie get your gun</i> revival; not used                                       |
| BOX-FOLDER 37/9  | Manuscript piano-vocal score; [1] p.<br>Introduction only                                                         |
| BOX-FOLDER 37/9  | Manuscript piano-vocal score; [3] p.<br>Verse and chorus only                                                     |
| BOX-FOLDER 37/9  | Photocopy of manuscript conductor's score; 6 p.                                                                   |
| BOX-FOLDER 37/9  | Photocopy of manuscript piano-vocal score; 3 p.<br>With annotations                                               |
| BOX-FOLDER 37/9  | Photocopy of manuscript piano-vocal score; 3 p.<br>At top left corner: <i>Annie get your gun</i> [and] print copy |
| BOX-FOLDER 37/9  | Photocopies of manuscript piano-vocal score; 3 p. each<br>2 copies                                                |
| BOX-FOLDER 37/9  | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                    |
| BOX-FOLDER 37/9  | Typescript lyric sheets; [9] leaves                                                                               |
|                  | With music                                                                                                        |
|                  | Not used                                                                                                          |
| BOX-FOLDER 37/10 | Sketch; [2] p.                                                                                                    |

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|                  |                                                                                                                                                    |
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| BOX-FOLDER 37/10 | Photocopy of piano-vocal score; 3 p. each<br>2 copies<br>With annotations                                                                          |
| BOX-FOLDER 37/10 | Photocopy of piano-vocal score; 3 p. each<br>2 copies                                                                                              |
| BOX-FOLDER 37/10 | Typescript lyric sheets; [3] leaves<br>With annotations<br>You can't get a man with a gun<br><i>see also</i> <a href="#">The girl that I marry</a> |
| BOX-FOLDER 5/4   | Full score #6; [22] p.                                                                                                                             |
| BOX-FOLDER 5/5   | Full score, Fantasy #8; 3 p.                                                                                                                       |
| BOX-FOLDER 5/6   | Full scores, Intro #5A(2); 2 p.                                                                                                                    |
| BOX-FOLDER 5/7   | Full score, Utility; 17 p.                                                                                                                         |
| BOX-FOLDER 37/11 | Manuscript piano-vocal score; [3] p.                                                                                                               |
| BOX-FOLDER 37/11 | Sketch; [1] p.                                                                                                                                     |
| BOX-FOLDER 37/11 | Photocopy of copyist's manuscript piano-vocal score; 4 p.                                                                                          |
| BOX-FOLDER 37/11 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                                                                               |
| BOX-FOLDER 37/11 | Typescript lyric sheets; [24] leaves<br>With holograph annotations                                                                                 |
| BOX-FOLDER 42/3  | Parts Set A, #5A and #6                                                                                                                            |
| BOX-FOLDER 50/4  | Parts Set B, fantasy, #8                                                                                                                           |
| BOX-FOLDER 50/5  | Parts Set B, introduction #5A and #6                                                                                                               |
| BOX-FOLDER 50/6  | Parts Set B, utility #9, #30, #32                                                                                                                  |
| BOX-FOLDER 53/3  | Parts Set C, introduction #5A                                                                                                                      |
| BOX-FOLDER 58/3  | Parts Set D, utility #30                                                                                                                           |
| BOX-FOLDER 58/4  | Parts Set D, utility #32                                                                                                                           |
|                  | Bound part books                                                                                                                                   |
| BOX 59           | Flute 1 and 2<br>2 copies                                                                                                                          |
| BOX 59           | Oboe                                                                                                                                               |
| BOX 59           | Clarinet 1 and 2<br>2 copies                                                                                                                       |
| BOX 59           | Bassoon                                                                                                                                            |
| BOX 59           | Horns                                                                                                                                              |
| BOX 59           | Trumpet 1 and 2                                                                                                                                    |
| BOX 60           | Trumpet 1 and 2                                                                                                                                    |
| BOX 60           | Trumpet 3                                                                                                                                          |
| BOX 60           | Trombone 1                                                                                                                                         |
| BOX 60           | Trombone 2                                                                                                                                         |
| BOX 60           | Trombone 3                                                                                                                                         |
| BOX 60           | Guitar                                                                                                                                             |
| BOX 60           | Percussion 1 and 2<br>2 copies                                                                                                                     |
| BOX 61           | Violin<br>4 copies                                                                                                                                 |
| BOX 61           | Viola                                                                                                                                              |
| BOX 61           | Cello                                                                                                                                              |

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|                 |                                                                      |
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| BOX 61          | Bass                                                                 |
|                 | Spiral bound part books                                              |
| BOX 62          | Conductor                                                            |
| BOX 62          | Reed 1                                                               |
| BOX 62          | Reed 2                                                               |
| BOX 62          | Reed 3                                                               |
| BOX 62          | Reed 4                                                               |
| BOX 62          | Reed 5                                                               |
| BOX 62          | Horn                                                                 |
| BOX 63          | Trumpet 1 and 2                                                      |
| BOX 63          | Trumpet 3                                                            |
| BOX 63          | Trombone 1                                                           |
| BOX 63          | Trombone 2                                                           |
| BOX 63          | Trombone 3                                                           |
| BOX 63          | Piano                                                                |
| BOX 63          | Drums                                                                |
| BOX 64          | Violin A                                                             |
|                 | 2 copies                                                             |
| BOX 64          | Violin B                                                             |
|                 | 2 copies                                                             |
| BOX 64          | Viola                                                                |
| BOX 64          | Cello                                                                |
| BOX 64          | Bass                                                                 |
|                 | Miscellaneous parts                                                  |
|                 | Found loose in unidentified folders                                  |
| BOX-FOLDER 64/1 | Manuscript score for oboe; [7] leaves                                |
| BOX-FOLDER 64/2 | Manuscript and photocopied parts; [27] items                         |
|                 | Some fragments, annotations, notes and doodles                       |
| BOX 71-72       | As thousands cheer                                                   |
|                 | Stage, 1933                                                          |
| BOX-FOLDER 71/1 | Bound manuscript piano-vocal score; 145 p.                           |
|                 | Ain't you comin' to the fair?                                        |
| BOX-FOLDER 72/1 | Typescript lyric sheets; [3] leaves                                  |
|                 | Capone in his cell                                                   |
|                 | Dropped during rehearsals                                            |
| BOX-FOLDER 72/2 | Typescript lyric sheets; [4] leaves                                  |
|                 | Debts                                                                |
|                 | Alternate title: We'll all be in heaven when the dollar goes to hell |
| BOX-FOLDER 72/3 | Manuscript piano score; 5 p.                                         |
| BOX-FOLDER 72/3 | Manuscript piano score (for 2 pianos?); [4] p.                       |
| BOX-FOLDER 72/3 | Sketches; [1], 3 p.                                                  |
| BOX-FOLDER 72/3 | Typescript lyric sheets; [6] leaves                                  |
|                 | Easter parade                                                        |
| BOX-FOLDER 72/4 | Manuscript full scores; [20], 20 p.                                  |
|                 | Laid in: manuscript piano score; 4 p.                                |
| BOX-FOLDER 72/4 | Manuscript piano scores(3); 2 p. each                                |
| BOX-FOLDER 72/4 | Sketches; 2, 1 p.                                                    |

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| <b>BOX-FOLDER 72/4</b>  | Manuscript lyric sheet (bottom half of page only); [1] leaf<br>Laid in: photocopy of manuscript lyric sheet "Go back to the USA" (remaining half page); [2] p.<br>On verso: full page (2 above mentioned half pages combined) lyrics for "To skate with me" |
| <b>BOX-FOLDER 72/4</b>  | Typescript lyric sheets; [3] leaves                                                                                                                                                                                                                         |
| <b>BOX-FOLDER 72/4</b>  | Sheet music<br>Eighteenth amendment repealed<br>Dropped before tryout                                                                                                                                                                                       |
| <b>BOX-FOLDER 72/5</b>  | Manuscript piano score; [2] p.                                                                                                                                                                                                                              |
| <b>BOX-FOLDER 72/5</b>  | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                               |
| <b>BOX-FOLDER 72/5</b>  | Typescript lyric sheets; [4] leaves<br>With annotations                                                                                                                                                                                                     |
|                         | The funnies                                                                                                                                                                                                                                                 |
| <b>BOX-FOLDER 72/6</b>  | Manuscript piano scores; 2, 3, 3, 3 p.                                                                                                                                                                                                                      |
| <b>BOX-FOLDER 72/6</b>  | Sketches; [3] p.                                                                                                                                                                                                                                            |
| <b>BOX-FOLDER 72/6</b>  | Printed piano-vocal score; [6] p.                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 72/6</b>  | Typescript lyric sheet; [1] leaf                                                                                                                                                                                                                            |
|                         | Harlem on my mind                                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 72/7</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                        |
| <b>BOX-FOLDER 72/7</b>  | Typescript lyric sheet; [1] leaf                                                                                                                                                                                                                            |
|                         | Heat wave                                                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 72/8</b>  | Sketches; [3] p.                                                                                                                                                                                                                                            |
| <b>BOX-FOLDER 72/8</b>  | Typescript lyric sheets; [9] leaves                                                                                                                                                                                                                         |
|                         | How's chances                                                                                                                                                                                                                                               |
| <b>BOX-FOLDER 72/9</b>  | Manuscript piano scores(2); 2 p. each                                                                                                                                                                                                                       |
| <b>BOX-FOLDER 72/9</b>  | Sketch; 2 p.                                                                                                                                                                                                                                                |
| <b>BOX-FOLDER 72/9</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                        |
| <b>BOX-FOLDER 72/9</b>  | Printed piano-vocal score; [4] p.                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 72/9</b>  | Typescript lyric sheets; [7] leaves                                                                                                                                                                                                                         |
|                         | Lonely heart                                                                                                                                                                                                                                                |
| <b>BOX-FOLDER 72/10</b> | Manuscript piano lead sheet; [1] p.                                                                                                                                                                                                                         |
| <b>BOX-FOLDER 72/10</b> | Manuscript piano scores; 2, 3 p.                                                                                                                                                                                                                            |
| <b>BOX-FOLDER 72/10</b> | Sketch; [1] p.                                                                                                                                                                                                                                              |
| <b>BOX-FOLDER 72/10</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                        |
| <b>BOX-FOLDER 72/10</b> | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                                             |
| <b>BOX-FOLDER 72/10</b> | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                                         |
|                         | Man bites dog                                                                                                                                                                                                                                               |
|                         | Alternate title: Man bites dog opening                                                                                                                                                                                                                      |
| <b>BOX-FOLDER 72/11</b> | Photocopy of lead sheet; 6 p. each<br>2 copies                                                                                                                                                                                                              |
| <b>BOX-FOLDER 72/11</b> | Typescript lyric sheets; [8] leaves<br>With annotations                                                                                                                                                                                                     |
|                         | Metropolitan opening                                                                                                                                                                                                                                        |
|                         | Alternate title: Opening scene, Act II                                                                                                                                                                                                                      |
| <b>BOX-FOLDER 72/12</b> | Manuscript piano score; [4] p.                                                                                                                                                                                                                              |
| <b>BOX-FOLDER 72/12</b> | Sketch; [2] p.                                                                                                                                                                                                                                              |

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| BOX-FOLDER 72/12 | Sketch (piano score); [3] p.                                                                                                               |
| BOX-FOLDER 72/12 | Typescript lyric sheets; [2] leaves                                                                                                        |
|                  | Midget number                                                                                                                              |
|                  | Dropped during tryout                                                                                                                      |
| BOX-FOLDER 72/13 | Manuscript piano score; [2] p.                                                                                                             |
| BOX-FOLDER 72/13 | Sketches(2); [1] p. each                                                                                                                   |
| BOX-FOLDER 72/13 | Typescript lyric sheets; [2] leaves                                                                                                        |
|                  | With annotations                                                                                                                           |
| BOX-FOLDER 72/13 | Typescript lyric sheets; [3] leaves                                                                                                        |
|                  | Mr. and Mrs. Hoover                                                                                                                        |
|                  | Dropped during rehearsals                                                                                                                  |
| BOX-FOLDER 72/14 | Typescript lyric sheets; [2] leaves                                                                                                        |
|                  | Not for all the rice in China                                                                                                              |
| BOX-FOLDER 72/15 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                       |
| BOX-FOLDER 72/15 | Typescript lyric sheets; [3] leaves                                                                                                        |
|                  | One with signature                                                                                                                         |
| BOX-FOLDER 72/15 | Printed piano-vocal scores; 4 p. each                                                                                                      |
|                  | 2 copies                                                                                                                                   |
|                  | Overture                                                                                                                                   |
| BOX-FOLDER 72/16 | Sketch; [5] p.                                                                                                                             |
|                  | Skate with me                                                                                                                              |
|                  | Dropped after tryout; music later used for " <a href="#">Dance with me (tonight at the Mardi Gras)</a> "<br>from <i>Louisiana purchase</i> |
| BOX-FOLDER 72/17 | Manuscript piano score; [2, 3] p.                                                                                                          |
| BOX-FOLDER 72/17 | Sketch; [1] p.                                                                                                                             |
| BOX-FOLDER 72/17 | Typescript lyric sheets; [3] leaves                                                                                                        |
| BOX-FOLDER 72/17 | Photocopy of manuscript lyric sheet; [2] leaves                                                                                            |
|                  | Society wedding                                                                                                                            |
| BOX-FOLDER 72/18 | Manuscript piano scores (3); [4, 4, 5] p.                                                                                                  |
| BOX-FOLDER 72/18 | Typescript lyric sheets; [9] leaves                                                                                                        |
|                  | Supper time                                                                                                                                |
| BOX-FOLDER 72/19 | Manuscript piano-vocal score; 4 p.                                                                                                         |
|                  | No lyric                                                                                                                                   |
| BOX-FOLDER 72/19 | Manuscript piano scores; [3, 2] p.                                                                                                         |
| BOX-FOLDER 72/19 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                       |
| BOX-FOLDER 72/19 | Typescript lyric sheets; [4] leaves                                                                                                        |
|                  | Through a keyhole                                                                                                                          |
|                  | see also <a href="#">Would you like to take a look</a>                                                                                     |
|                  | Alternate title: Thru a key hole                                                                                                           |
|                  | Dropped during Broadway run                                                                                                                |
| BOX-FOLDER 72/20 | Sketch; [1] p.                                                                                                                             |
| BOX-FOLDER 72/20 | Typescript lyric sheets; [2] leaves                                                                                                        |
|                  | With annotations                                                                                                                           |
|                  | To be or not to be                                                                                                                         |
| BOX-FOLDER 72/21 | Manuscript piano score; [1] p.                                                                                                             |
| BOX-FOLDER 72/21 | Sketches; [1, 1] p.                                                                                                                        |
| BOX-FOLDER 72/21 | Typescript lyric sheets; [2] leaves                                                                                                        |



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| BOX-FOLDER 72/22 | Photocopy of script; 76 p.<br>Bound with one metal fastener                                                               |
| BOX 73-75        | Blue skies<br>Film, 1946<br>Scores and parts                                                                              |
| BOX-FOLDER 73/1  | Bound photocopy of manuscript piano short score; [418] p.<br>Inscribed to Irving Berlin<br>A couple of song-and-dance men |
| BOX-FOLDER 73/2  | Manuscript piano-vocal score; [4] p.                                                                                      |
| BOX-FOLDER 73/2  | Copyist's manuscript piano-vocal score; 6 p.                                                                              |
| BOX-FOLDER 73/2  | Manuscript lead sheet; [1] p.                                                                                             |
| BOX-FOLDER 73/2  | Manuscript "routine" with lyrics; [1] p.                                                                                  |
| BOX-FOLDER 73/2  | Printed manuscript piano-vocal score; [6] p.<br>With annotations                                                          |
| BOX-FOLDER 73/2  | Photocopy of manuscript piano-vocal score; 6 p.                                                                           |
| BOX-FOLDER 73/2  | Typescript lyric sheets; [5] leaves<br>At top: Bing and Fred                                                              |
| BOX-FOLDER 73/2  | Typescript lyric sheets; [5] leaves<br>(Running around in circles) getting nowhere                                        |
| BOX-FOLDER 74/1  | Manuscript piano-vocal score; 4 p.                                                                                        |
| BOX-FOLDER 74/1  | Sketches; [3] p.                                                                                                          |
| BOX-FOLDER 74/1  | Photocopy of manuscript piano-vocal score; 4 p.                                                                           |
| BOX-FOLDER 74/1  | Printer's proof of piano-vocal score; [4] p.                                                                              |
| BOX-FOLDER 74/1  | Typescript lyric sheets; [9] leaves<br>Have you ever tried drinking water?<br>Not used                                    |
| BOX-FOLDER 74/2  | Manuscript piano-vocal score; [3] p.                                                                                      |
| BOX-FOLDER 74/2  | Manuscript piano-vocal score; [4] p.<br>With annotations                                                                  |
| BOX-FOLDER 74/2  | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                                                            |
| BOX-FOLDER 74/2  | Photocopy of manuscript piano-vocal score; 3 p.<br>With annotations                                                       |
| BOX-FOLDER 74/2  | Photocopy of manuscript piano-vocal score; [3] p.                                                                         |
| BOX-FOLDER 74/2  | Typescript lyric sheets; [14] leaves                                                                                      |
|                  | Heat wave                                                                                                                 |
| BOX-FOLDER 74/3  | Printed piano-vocal score; [5] p.                                                                                         |
| BOX-FOLDER 74/3  | Typescript lyric sheet; [1] leaf                                                                                          |
|                  | I want you to meet my girl<br><i>see <a href="#">Non-show music</a></i>                                                   |
|                  | I'd rather not dance again<br><i>see <a href="#">Non-show music</a></i>                                                   |
|                  | I'll dance rings around you<br>Not used                                                                                   |
| BOX-FOLDER 74/4  | Manuscript piano-vocal scores; 4, 4 p.                                                                                    |
| BOX-FOLDER 74/4  | Typescript lyric sheets; [9] leaves<br>With holograph annotations                                                         |

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|                 | I'll see you in C-u-b-a                                                                                                                                               |
| BOX-FOLDER 74/5 | Manuscript vocal score; 4 p.<br>Duet, with annotations                                                                                                                |
| BOX-FOLDER 74/5 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Duet, with annotations                                                                                        |
| BOX-FOLDER 74/5 | Photocopy of vocal score; 4 p. each<br>2 copies                                                                                                                       |
| BOX-FOLDER 74/5 | Typescript lyric sheets; [20] leaves<br>Some with holograph annotations                                                                                               |
| BOX-FOLDER 74/5 | Typescript lyric sheets; [2] leaves<br>Parody                                                                                                                         |
|                 | Puttin' on the Ritz<br><i>see also</i> <a href="#">Non-show music</a>                                                                                                 |
| BOX-FOLDER 74/6 | Typescript lyric sheet; [1] leaf<br>New lyric                                                                                                                         |
|                 | The race horse and the flea<br>Not used                                                                                                                               |
| BOX-FOLDER 74/7 | Manuscript piano-vocal score; 4 p.<br>Transparencies, copyright 1944                                                                                                  |
| BOX-FOLDER 74/7 | Manuscript piano-vocal score; 4 p.<br>Transparencies, copyright 1947                                                                                                  |
| BOX-FOLDER 74/7 | Manuscript piano-vocal score; [1] p. each<br>2 copies<br>Incomplete                                                                                                   |
| BOX-FOLDER 74/7 | Manuscript piano score; [3] p.                                                                                                                                        |
| BOX-FOLDER 74/7 | Sketch; [1] p.                                                                                                                                                        |
| BOX-FOLDER 74/7 | Photocopy of illustration for cartoon; [1] p.                                                                                                                         |
| BOX-FOLDER 74/8 | Printed manuscript piano-vocal score; 4 p. each<br>2 copies<br>1 version with annotations, copyright 1944                                                             |
| BOX-FOLDER 74/8 | Printed manuscript piano-vocal score; 4 p. each<br>With annotations, copyright 1944<br>On top: wrong copy<br>Laid in: typescript lyric sheet; [1] leaf                |
| BOX-FOLDER 74/8 | Printed manuscript piano-vocal score; 4 p. each<br>2 copies<br>Copyright 1947                                                                                         |
| BOX-FOLDER 74/8 | Typescript letter; David Dreyer to Irving Berlin concerning lyric content, 1945 May 1;<br>[2] leaves<br>Attached: typescript lyric sheet with annotations; [1] leaf   |
| BOX-FOLDER 74/8 | Typescript lyric sheets; [8] leaves<br>2 with annotations                                                                                                             |
| BOX-FOLDER 74/8 | Typescript lyric sheets; 2 p. each<br>2 copies<br>Cartoon suggestions<br>Laid in: cartoon suggestions from Irving Berlin to Mr. Dave Dreyer, 1945 May 23;<br>[1] leaf |
| BOX-FOLDER 74/8 | Sheet music                                                                                                                                                           |
|                 | The road to yesterday                                                                                                                                                 |

|                  |                                                                                                                                                 |
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|                  | see <a href="#">Non-show music</a>                                                                                                              |
|                  | Not used                                                                                                                                        |
|                  | A serenade to an old-fashioned girl                                                                                                             |
| BOX-FOLDER 74/9  | Manuscript piano-vocal score; [1] p.<br>At top: tag for serenade                                                                                |
| BOX-FOLDER 74/9  | Manuscript piano scores; 2, 1 p.                                                                                                                |
| BOX-FOLDER 74/9  | Photocopies of manuscript piano-vocal score (2); [2] p.                                                                                         |
| BOX-FOLDER 74/9  | Printed piano-vocal score; [2] p.<br>2 copies                                                                                                   |
| BOX-FOLDER 74/9  | Typescript lyric sheets; [2] leaves<br>With holograph annotations                                                                               |
| BOX-FOLDER 74/9  | Typescript lyric sheets; [3] leaves                                                                                                             |
|                  | Wilhelmina                                                                                                                                      |
|                  | see <a href="#">Non-show music</a>                                                                                                              |
|                  | Not used                                                                                                                                        |
|                  | You keep coming back like a song                                                                                                                |
| BOX-FOLDER 74/10 | Manuscript piano-vocal scores; 4, 4, 3 p.<br>Pages 2-4 of second score are photocopies                                                          |
| BOX-FOLDER 74/10 | Manuscript piano score; [3] p.                                                                                                                  |
| BOX-FOLDER 74/10 | Fair copy (Kresa) manuscript piano-vocal scores; 4 p.                                                                                           |
| BOX-FOLDER 74/10 | Photocopies of manuscript piano-vocal scores (2); 4 p. each                                                                                     |
| BOX-FOLDER 74/10 | Photocopy of manuscript piano-vocal scores; 4 p.<br>Manuscript at top: in E-flat                                                                |
| BOX-FOLDER 74/10 | Typescript lyric sheets; [7] leaves<br>With annotations                                                                                         |
| BOX-FOLDER 74/10 | Typescript lyric sheets; [2] leaves<br>"We keep coming back with a song," parody lyrics                                                         |
| BOX-FOLDER 74/11 | Photocopy of manuscript parts for female vocal                                                                                                  |
| BOX-FOLDER 74/11 | Photocopy of manuscript parts for male vocal                                                                                                    |
|                  | Scripts                                                                                                                                         |
| BOX-FOLDER 75/1  | Typescript story line; [14] p.<br>On cover: (First rough story line), Irving Berlin, Mark Sandrich, November 14, 1944                           |
| BOX-FOLDER 75/1  | Mimeograph copy of typescript story line; [28] p.<br>On cover: First treatment Irving Berlin's <i>Blue skies</i> , Alan Scott, February 5, 1945 |
| BOX-FOLDER 75/1  | Carbon copy of typed script; [38] p.<br>At top: Revised 5-2-45, <i>Blue skies</i>                                                               |
| BOX-FOLDER 75/1  | Mimeograph copy of typescript; [85] p.<br>On cover: <i>Blue skies</i> , (This is considered a typed script...), Allan Scott, June 14, 1945      |
| BOX-FOLDER 75/2  | Mimeograph copy of typed script; [29] p.<br>On t.p.: July 2, 1945                                                                               |
| BOX-FOLDER 75/2  | Mimeograph copy of typed script; [29] p.<br>On t.p.: July 11, 1945                                                                              |
| BOX-FOLDER 75/2  | Mimeograph and carbon copy of typed script (fragments/sequences/miscellaneous); [74] p.<br>Some holograph(?) annotations                        |
| BOX-FOLDER 75/2  | Mimeograph copy of memos; [3] leaves<br>At top: Closing notice, <i>Blue skies</i> , recording program, production call sheet                    |

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|                   | Bowery nightingale                                                   |
|                   | Unproduced film, 1938                                                |
| BOX-FOLDER 219/20 | Typescript synopsis/storyline; 22 p.                                 |
|                   | On t.p.: Treatment by Irving Berlin and Lamar Trotti                 |
| BOX-FOLDER 219/20 | Carbon copy of typescript synopsis/storyline; 23 p.                  |
|                   | Call me madam                                                        |
|                   | Stage, 1950; Film, 1953                                              |
|                   | Scores and parts                                                     |
| BOX-FOLDER 76/1   | Hard bound copyist's manuscript piano-vocal score; 77 p.             |
| BOX-FOLDER 76/2   | Bound photocopies of copyist's manuscript piano-vocal score; [48] p. |
| BOX-FOLDER 76/2   | Typescript lyric sheets (from folder); [12] p.                       |
|                   | Anthem for presentation scene                                        |
|                   | For film version, 1952                                               |
| BOX-FOLDER 76/3   | Manuscript lead sheet and negative photocopy; [1] p. each            |
| BOX-FOLDER 76/3   | Manuscript piano score and negative photocopy; [2] p. each           |
| BOX-FOLDER 76/3   | Copyist's manuscript piano scores; [2] p. each                       |
|                   | Original transparency, 2 photocopies, 1 negative photocopy           |
|                   | With annotations                                                     |
|                   | The best thing for you                                               |
|                   | Alternate title: The best thing for you (would be me)                |
| BOX-FOLDER 6/1    | Full score, utility; 5 p.                                            |
| BOX-FOLDER 76/4   | Manuscript piano score; [2] p.                                       |
| BOX-FOLDER 76/4   | Manuscript lead sheet (3); [1] p. each                               |
|                   | No lyric                                                             |
| BOX-FOLDER 76/4   | Photocopied piano-vocal scores; 3 p. each                            |
|                   | 2 copies                                                             |
|                   | With annotations                                                     |
| BOX-FOLDER 76/4   | Fair copy (Kresa) manuscript piano-vocal scores; 3 p.                |
| BOX-FOLDER 76/4   | Holograph lyric sheet; [1] leaf                                      |
| BOX-FOLDER 76/4   | Typescript lyric sheets; [19] leaves                                 |
| BOX-FOLDER 76/4   | Sheet music                                                          |
| BOX-FOLDER 79/1   | Vocal parts                                                          |
| BOX-FOLDER 80/9   | Orchestral parts; New best thing for you                             |
| BOX-FOLDER 80/10  | Vocal orchestral parts                                               |
|                   | Blintzes from Lindy's                                                |
|                   | <i>see</i> " <a href="#">Lichtenburg cheese</a> "                    |
|                   | Not used                                                             |
|                   | Call me madam                                                        |
|                   | 1967, unproduced television spectacular                              |
| BOX-FOLDER 76/5   | Manuscript piano-vocal score; [3] p.                                 |
| BOX-FOLDER 76/5   | Photocopied manuscript piano-vocal scores; 3 p. each                 |
|                   | 2 copies                                                             |
| BOX-FOLDER 76/5   | Typescript lyric sheets; [11] leaves                                 |
|                   | Can you use any money today?                                         |
|                   | Alternate title: Money                                               |
| BOX-FOLDER 76/6   | Manuscript lead sheets(2); [2] p. each                               |
|                   | One with photocopy and negative photocopy                            |
| BOX-FOLDER 76/6   | Sketches; [2] p.                                                     |

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| BOX-FOLDER 76/6  | Manuscript piano-vocal score, photocopy and negative photocopy; [3] p. each<br>No lyric    |
| BOX-FOLDER 76/6  | Photocopied piano-vocal scores; [4] p. each<br>2 copies                                    |
| BOX-FOLDER 76/6  | Holograph lyric sheet; [1] leaf                                                            |
| BOX-FOLDER 76/6  | Typescript lyric sheets; [9] leaves                                                        |
| BOX-FOLDER 80/11 | Orchestral parts<br>Entr'acte                                                              |
| BOX-FOLDER 6/2   | Full score; 5 p.                                                                           |
| BOX-FOLDER 81/1  | Orchestral parts<br>Finale, Act I                                                          |
| BOX-FOLDER 81/2  | Orchestral parts                                                                           |
| BOX-FOLDER 81/2  | New orchestral parts<br>Finale, Act II                                                     |
| BOX-FOLDER 6/3   | Full score #28; 5 p.                                                                       |
| BOX-FOLDER 6/3   | New finale full score; 5 p.                                                                |
| BOX-FOLDER 81/3  | Orchestral parts                                                                           |
| BOX-FOLDER 81/4  | New finale orchestral parts<br>Free                                                        |
|                  | Dropped from show and re-written as <a href="#">Snow</a> for <i>White Christmas</i> , 1954 |
| BOX-FOLDER 6/4   | Full score #21; 13 p.                                                                      |
| BOX-FOLDER 6/5   | Full score, Counterpoint #24; 13 p.                                                        |
| BOX-FOLDER 6/6   | Full score, Election #21; [19] p.                                                          |
| BOX-FOLDER 6/7   | Full score, Incidental #23; 7 p.                                                           |
| BOX-FOLDER 6/8   | Full score, Money #23, #24; 10 p.                                                          |
| BOX-FOLDER 6/9   | Full score, Utility; 7 p.                                                                  |
| BOX-FOLDER 6/9   | Full score, Utility #24A; 24 p.                                                            |
| BOX-FOLDER 6/10  | Full score, Vocal #21; 51 p.                                                               |
| BOX-FOLDER 6/11  | Full score, New free - vocal (Glover) #21; p. 2-7<br>At top: Fixed in old new free score   |
| BOX-FOLDER 6/8   | Full score, New free - vocal (Glover) #21; 7 p.                                            |
| BOX-FOLDER 76/9  | Manuscript piano-vocal score; [4] p.<br>No lyric                                           |
| BOX-FOLDER 76/9  | Copyist's manuscript piano-vocal score; 5 p.<br>Transparencies                             |
| BOX-FOLDER 76/9  | Manuscript piano score; [2] p.                                                             |
| BOX-FOLDER 76/9  | Sketch of vocal part; [1] leaf                                                             |
| BOX-FOLDER 76/9  | Sketch; [1] p.                                                                             |
| BOX-FOLDER 76/9  | Photocopies of manuscript piano-vocal score; [4] p. each<br>2 copies<br>No lyric           |
| BOX-FOLDER 76/10 | Sketch; [1] p.                                                                             |
| BOX-FOLDER 76/10 | Photocopy of vocal score; 6 p.<br>With annotations                                         |
| BOX-FOLDER 76/10 | Photocopied piano-vocal scores; [5, 5, 4, 4, 4, 4, 4] p.<br>7 copies<br>5 with annotations |

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| <b>BOX-FOLDER 76/10</b> | Typescript lyric sheets; [7] leaves                                                         |
| <b>BOX-FOLDER 79/2</b>  | Vocal parts-Free                                                                            |
| <b>BOX-FOLDER 79/3</b>  | Vocal parts-Free I                                                                          |
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| <b>BOX-FOLDER 79/5</b>  | Vocal parts-Free III                                                                        |
| <b>BOX-FOLDER 79/6</b>  | Vocal parts-Free IV                                                                         |
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| <b>BOX-FOLDER 81/7</b>  | Counterpoint-orchestral parts                                                               |
| <b>BOX-FOLDER 81/8</b>  | Election, new choir, new counterpoint: piano-conductor part                                 |
| <b>BOX-FOLDER 81/9</b>  | Election, new choir, new counterpoint: reed parts                                           |
| <b>BOX-FOLDER 82/1</b>  | Election, new choir, new counterpoint: brass and percussion parts                           |
| <b>BOX-FOLDER 82/2</b>  | Election, new choir, new counterpoint: violin parts                                         |
| <b>BOX-FOLDER 82/3</b>  | Election, new choir, new counterpoint: viola, cello and bass parts                          |
| <b>BOX-FOLDER 82/4</b>  | Orchestral parts-Incidental                                                                 |
| <b>BOX-FOLDER 82/5</b>  | Orchestral parts-Money exit                                                                 |
| <b>BOX-FOLDER 82/6</b>  | Utility set 1: piano-conductor and reed parts                                               |
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| <b>BOX-FOLDER 82/9</b>  | Utility set 2                                                                               |
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| <b>BOX-FOLDER 83/2</b>  | Vocal: brass and percussion parts                                                           |
| <b>BOX-FOLDER 83/3</b>  | Vocal: string parts                                                                         |
| <b>BOX-FOLDER 83/4</b>  | New free - vocal orchestral parts                                                           |
|                         | Gypsy dance                                                                                 |
| <b>BOX-FOLDER 6/12</b>  | Full score #10; 35 p.                                                                       |
| <b>BOX-FOLDER 83/5</b>  | Piano-conductor and reed parts                                                              |
| <b>BOX-FOLDER 83/6</b>  | Brass and percussion parts                                                                  |
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| <b>BOX-FOLDER 83/8</b>  | Piano-conductor scores                                                                      |
| <b>BOX-FOLDER 84/1</b>  | New gypsy dance: piano-conductor scores                                                     |
| <b>BOX-FOLDER 84/2</b>  | New gypsy dance: piano-conductor scores, variant                                            |
| <b>BOX-FOLDER 84/3</b>  | Orchestral parts-End                                                                        |
| <b>BOX-FOLDER 84/4</b>  | Orchestral parts-Introduction                                                               |
|                         | The hostess with the mostes' on the ball                                                    |
| <b>BOX-FOLDER 77/1</b>  | Manuscript piano scores; 3, 2 p.                                                            |
| <b>BOX-FOLDER 77/1</b>  | New version: sketch; [2] p.                                                                 |
| <b>BOX-FOLDER 77/1</b>  | Original version: sketch; [2] p.                                                            |
| <b>BOX-FOLDER 77/1</b>  | Original version: Photocopied piano-vocal scores; 7 p. each<br>3 copies<br>With annotations |
| <b>BOX-FOLDER 77/2</b>  | Original version: Holograph lyric sheets; [2] leaves                                        |
| <b>BOX-FOLDER 77/2</b>  | Original version: Typescript lyric sheets; [17] leaves                                      |
| <b>BOX-FOLDER 77/2</b>  | Encore: Typescript lyric sheets; [4] leaves                                                 |
| <b>BOX-FOLDER 77/2</b>  | Ending, second scene: Typescript lyric sheets; [3] leaves                                   |

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| BOX-FOLDER 84/5  | Orchestral parts-New                                             |
| BOX-FOLDER 84/6  | Orchestral parts-Encore                                          |
| BOX-FOLDER 84/7  | Orchestral parts-New encore                                      |
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|                  | see also <a href="#">Lichtenburg Cheese</a>                      |
| BOX-FOLDER 6/13  | Full score, #12 reprise #1; 5 p.                                 |
| BOX-FOLDER 6/13  | Full score, #26 reprise #2; 4 p.                                 |
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| BOX-FOLDER 77/3  | Manuscript piano score; [2] p.                                   |
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| BOX-FOLDER 79/9  | Vocal parts                                                      |
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|                  | Lichtenburg                                                      |
|                  | Original title: Cosmo's opening (Lichtenburg verse)              |
|                  | Alternate title: Welcome to Lichtenburg                          |
| BOX-FOLDER 76/7  | Manuscript piano score; [2] p.                                   |
| BOX-FOLDER 76/7  | Manuscript lead sheet; [2] p.                                    |
| BOX-FOLDER 76/7  | Photocopy of manuscript lead sheet; [2] p.                       |
| BOX-FOLDER 76/7  | Sketch of piano score; [2] p.                                    |
| BOX-FOLDER 76/7  | Sketch; [1] p.                                                   |
| BOX-FOLDER 76/8  | Printed piano-vocal scores; [5, 5, 5, 5, 2] p.                   |
|                  | 5 copies                                                         |
|                  | With annotations, 1 copy is incomplete                           |
| BOX-FOLDER 76/8  | Photocopy and negative photocopy of piano-vocal score; 5 p. each |
|                  | 2 copies                                                         |
| BOX-FOLDER 76/8  | Typescript lyric sheets; [5] leaves                              |
| BOX-FOLDER 79/10 | Vocal parts-Lichtenburg                                          |
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|                  | Lichtenburg cheese                                               |
|                  | Not used                                                         |
| BOX-FOLDER 77/4  | Sketch; [1] p.                                                   |
|                  | At top: Cheese                                                   |
|                  | On verso: sketch for "It's a lovely day today;" [1] p.           |
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|                  | At top: Lichtenburg cheese                                       |

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| BOX-FOLDER 77/4  | Typescript lyric sheet; [1] leaf<br>Laid in: photocopies of sketches with corresponding verses from lyric sheet; [6] p.<br>Marrying for love |
| BOX-FOLDER 6/14  | Full score, utility; 5 p.                                                                                                                    |
| BOX-FOLDER 77/5  | Manuscript piano score; [2] p.                                                                                                               |
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| BOX-FOLDER 77/5  | Photocopied piano-vocal scores; [3, 4, 4] p.<br>1 is chorus only                                                                             |
| BOX-FOLDER 77/5  | Typescript lyric sheets; [7] leaves                                                                                                          |
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| BOX-FOLDER 84/12 | Orchestral parts                                                                                                                             |
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| BOX-FOLDER 84/14 | Orchestral parts-Utility                                                                                                                     |
|                  | Mr. Monotony                                                                                                                                 |
| BOX-FOLDER 77/6  | Photocopied piano-vocal scores; 6 p. each<br>2 copies<br>With annotations                                                                    |
|                  | Mrs. Sally Adams                                                                                                                             |
| BOX-FOLDER 77/7  | Sketch of piano score; 3 p.                                                                                                                  |
| BOX-FOLDER 77/7  | Printed piano-vocal scores; [5] p. each<br>3 copies<br>With annotations                                                                      |
| BOX-FOLDER 77/7  | Photocopy and negative photocopies of piano-vocal score; [5] p. each                                                                         |
| BOX-FOLDER 77/7  | Typescript lyric sheets; [10] leaves                                                                                                         |
| BOX-FOLDER 79/14 | Vocal parts                                                                                                                                  |
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| BOX-FOLDER 85/2  | Orchestral parts-Coda                                                                                                                        |
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|                  | Not used                                                                                                                                     |
| BOX-FOLDER 77/8  | Typescript lyric sheets; [3] leaves<br>(Dance to the music of) The ocarina                                                                   |
| BOX-FOLDER 6/15  | Full score: utility; 4 p.                                                                                                                    |
| BOX-FOLDER 77/9  | Sketches (3); [2, 2, 1] p.                                                                                                                   |
| BOX-FOLDER 77/9  | Photocopied piano-vocal scores; [4] p. each<br>2 copies                                                                                      |
| BOX-FOLDER 77/9  | Typescript lyric sheets; [8] leaves                                                                                                          |
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| BOX-FOLDER 80/5  | Vocal parts-The ocarina V                                                                                                                    |
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| BOX-FOLDER 85/9  | Orchestral parts-Mid-section?                                                                                |
| BOX-FOLDER 85/10 | Orchestral parts-Opening                                                                                     |
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|                  | Once upon a time today                                                                                       |
| BOX-FOLDER 77/10 | Manuscript piano score; [2] p.                                                                               |
| BOX-FOLDER 77/10 | Sketch; [2] p.                                                                                               |
| BOX-FOLDER 77/10 | Photocopied piano-vocal scores; 5, [5] p.<br>2 copies each                                                   |
| BOX-FOLDER 77/10 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                         |
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|                  | Our day of independence                                                                                      |
| BOX-FOLDER 6/16  | Manuscript full score; 23 p.                                                                                 |
| BOX-FOLDER 6/16  | Encore manuscript full score; 9 p.                                                                           |
| BOX-FOLDER 77/11 | Manuscript piano-vocal score; 6 p.<br>With annotations                                                       |
| BOX-FOLDER 77/11 | Manuscript piano-vocal score; 6 p.<br>At top: revised copy                                                   |
| BOX-FOLDER 77/11 | Copyist's manuscript piano-vocal score; 6, 4 p.<br>2 transparencies                                          |
| BOX-FOLDER 77/11 | Printed piano-vocal score; 6 p. each<br>2 copies<br>At top: piano-conductor                                  |
| BOX-FOLDER 77/11 | Manuscript piano score; [3] p.                                                                               |
| BOX-FOLDER 77/11 | Manuscript violin part; 3 p.                                                                                 |
| BOX-FOLDER 77/11 | Printed manuscript piano-vocal score; 4 p. each<br>2 copies                                                  |
| BOX-FOLDER 77/11 | Photocopy and negative photocopy of manuscript piano-vocal score; 4 p. each                                  |
| BOX-FOLDER 77/11 | Typescript and carbon lyric sheets; [13] leaves                                                              |
|                  | Encore                                                                                                       |
| BOX-FOLDER 77/11 | Manuscript piano-vocal score; 4 p.                                                                           |
| BOX-FOLDER 77/11 | Copyist's manuscript conductor score; 4 p.<br>Laid in: miscellaneous part; [1] p.                            |
| BOX-FOLDER 77/11 | Printed piano-conductor score; 4 p. each<br>2 copies                                                         |
|                  | Our town<br>see <a href="#">Our town</a> and <a href="#">There's no town like our town</a> in Non-show music |
|                  | Overture                                                                                                     |
| BOX-FOLDER 6/17  | Full score: #2; [25] p.<br>Orchestral parts<br>Set I                                                         |
| BOX-FOLDER 85/13 | Piano-conductor, reed, and brass parts                                                                       |
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|                 | Prelude and fanfare                                |
| BOX-FOLDER 78/1 | Photocopied piano-vocal score; 3 p.                |
| BOX-FOLDER 86/4 | Orchestral parts                                   |
|                 | Something to dance about                           |
| BOX-FOLDER 78/1 | Photocopied piano-vocal score; 3 p.                |
| BOX-FOLDER 78/1 | Typescript lyric sheets; [4] leaves                |
| BOX-FOLDER 86/5 | Orchestral parts                                   |
|                 | They like Ike                                      |
| BOX-FOLDER 6/18 | Full score; 8 p.                                   |
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|                 | No lyric                                           |
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| BOX-FOLDER 78/2 | Sketches (2); [3] p. each                          |
|                 | On p. 3: sketch for "Sweet potatoes"               |
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| BOX-FOLDER 78/2 | Manuscript lyric sheet; [1] leaf                   |
| BOX-FOLDER 78/2 | Typescript lyric sheets; [67] leaves               |
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|                 | Washington square dance                            |
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|                 | Incomplete lyrics                                  |
| BOX-FOLDER 78/3 | Manuscript piano score; [2] p.                     |
|                 | Laid in: sketch of piano score; [1] p.             |
| BOX-FOLDER 78/3 | Sketches(2); [2] p. each                           |
| BOX-FOLDER 78/3 | Copyist's manuscript piano-vocal score; p. 4-6     |
|                 | Transparencies                                     |
| BOX-FOLDER 78/3 | Photocopy piano-vocal score; 6 p. each             |
|                 | 7, with annotations                                |
| BOX-FOLDER 78/3 | Holograph lyric sheet; [1] leaf                    |
| BOX-FOLDER 78/3 | Typescript lyric sheets; [17] leaves               |
| BOX-FOLDER 78/3 | Sheet music                                        |
| BOX-FOLDER 80/7 | Vocal parts                                        |
| BOX-FOLDER 86/7 | Orchestral parts                                   |
|                 | What chance have I with love?                      |
|                 | <i>see also</i> <a href="#">Louisiana purchase</a> |
|                 | Film only                                          |
| BOX-FOLDER 78/4 | Photocopy of piano-vocal scores; 4, 5 p.           |
|                 | The wild men of Lichtenburg                        |
|                 | Not used                                           |
| BOX-FOLDER 78/5 | Manuscript piano score; [2] p.                     |
| BOX-FOLDER 78/5 | Typescript lyric sheets; [2] leaves                |
|                 | You're just in love                                |

## Show Music

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 78/6 | Photocopied piano-vocal score; 7 p. each<br>2 copies                                                                                                                                                                                      |
| BOX-FOLDER 78/6 | Typescript lyric sheets; [5] leaves                                                                                                                                                                                                       |
| BOX-FOLDER 80/8 | Reprise vocal parts                                                                                                                                                                                                                       |
| BOX-FOLDER 86/8 | Reprise orchestral parts                                                                                                                                                                                                                  |
|                 | Unidentified and miscellaneous manuscripts found with <i>Call me Madam</i> materials                                                                                                                                                      |
| BOX-FOLDER 78/7 | Sketches (8); [1, 2, 3, 2, 1, 2, 1, 3] p.                                                                                                                                                                                                 |
| BOX-FOLDER 86/9 | Miscellaneous manuscript orchestral parts found with the <i>Call me madam</i> materials                                                                                                                                                   |
|                 | Scripts                                                                                                                                                                                                                                   |
| BOX-FOLDER 87/1 | Typed script; [109] p.<br>On t.p.: Rehearsal version, June 24, 1950                                                                                                                                                                       |
| BOX-FOLDER 87/2 | Typed script; [104] p.<br>On inside t.p.: Rehearsal version, August 14, 1950<br>Laid in: typed script for Act II, scene 4; [14] p.                                                                                                        |
| BOX-FOLDER 87/2 | Carbon copy of typed script; [59] p.<br>On inside t.p.: Act one rehearsal version, August 14, 1950                                                                                                                                        |
| BOX-FOLDER 87/3 | Mimeograph copy of typed script; 124 p.<br>On cover: Final, <i>Call me madam</i> , June 3, 1952                                                                                                                                           |
| BOX-FOLDER 87/4 | Mimeograph copy of typed script; 121 p.<br>On cover: Revised final, <i>Call me madam</i> , July 21, 1950                                                                                                                                  |
| BOX-FOLDER 88/1 | Mimeograph copy of typed script; 100 p.<br>Black plastic folder<br>On cover: Truman version                                                                                                                                               |
| BOX-FOLDER 88/2 | Mimeograph copy of typed script; [100] p. each<br>2 copies<br>Red plastic folder, on cover: Truman version                                                                                                                                |
| BOX-FOLDER 89/1 | Mimeograph copy of typed script; [87] p. each<br>Red paper folder                                                                                                                                                                         |
| BOX-FOLDER 89/1 | Mimeograph copy of typed script; [100] p. each<br>Red paper, brittle folder                                                                                                                                                               |
| BOX-FOLDER 89/2 | Photocopy of typed script; [93] p.<br>Yellow cardstock cover, 2 fasteners<br>Contains annotations on pages 1, 29, 39, 40, 47, 56, 59, 63                                                                                                  |
| BOX-FOLDER 89/3 | Carbon copy of typed script; [35] p.<br>On t.p.: <i>Call me madam!</i> by Irving Berlin, Howard Lindsay, and Russel Crouse, Act I, Scene VI<br>Laid in: carbons of typed scripts (scenes 1-4-13 to 1-4-16) (bound by 3 fasteners); [4] p. |
| BOX-FOLDER 89/3 | Carbon copy of typed script; [17] p.<br>Blue paper folder<br>Contents are for Act I, scenes 1, 2, 3 only                                                                                                                                  |
| BOX-FOLDER 89/3 | Carbon copy of typed script<br>Unbound<br>Incomplete; Act I, scene 4 and Act II, scene 1; [18], [23] p.                                                                                                                                   |
| BOX-FOLDER 89/4 | Typescript synopsis; 21 p.                                                                                                                                                                                                                |
| BOX-FOLDER 89/4 | Printed libretto; 64 p.<br>Published by Irving Berlin Ltd., London; includes dialogue, lyrics, stage directions, photographs of each set                                                                                                  |

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| BOX-FOLDER 89/4 | Manuscript note, Hilda Schneider, Dec 7th, 1982; [1] leaf<br>Sent one script of Madam to Jay Blackton        |
| BOX-FOLDER 89/4 | Typescript note; [1] leaf<br><i>Call me madam</i> script including "Free" taken by Arthur Sheekman; [1] leaf |
| BOX-FOLDER 89/5 | Rehearsal schedule; [1] p.                                                                                   |
| BOX-FOLDER 89/5 | Drawings found with orchestral (chiefly horn) parts                                                          |
|                 | Carefree                                                                                                     |
|                 | Film, 1938                                                                                                   |
|                 | Carefree                                                                                                     |
|                 | Not used                                                                                                     |
| BOX-FOLDER 90/1 | Manuscript piano-vocal score; 4 p.                                                                           |
| BOX-FOLDER 90/1 | Photocopy of copyist's manuscript piano-vocal score; 4 p. each<br>2 copies                                   |
| BOX-FOLDER 90/1 | Typescript lyric sheets; [4] leaves<br>Some holograph annotations                                            |
|                 | Change partners                                                                                              |
| BOX-FOLDER 6/19 | Manuscript full score; 15 p.                                                                                 |
| BOX-FOLDER 90/2 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                         |
| BOX-FOLDER 90/2 | Photocopy of copyist's piano-vocal score; 4 p. each<br>2 copies                                              |
| BOX-FOLDER 90/2 | Typescript lyric sheets; [6] leaves                                                                          |
| BOX-FOLDER 90/3 | Manuscript orchestral parts                                                                                  |
|                 | I used to be color blind                                                                                     |
| BOX-FOLDER 6/20 | Manuscript full score #7A; 14 p.                                                                             |
| BOX-FOLDER 90/4 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                         |
| BOX-FOLDER 90/4 | Photocopy of copyist's manuscript piano-vocal score; 4 p. each<br>2 copies                                   |
| BOX-FOLDER 90/4 | Typescript lyric sheets; [5] leaves                                                                          |
| BOX-FOLDER 90/5 | Manuscript orchestral parts                                                                                  |
|                 | Let's make the most of our dream                                                                             |
|                 | Not used                                                                                                     |
| BOX-FOLDER 90/6 | Manuscript piano-vocal score; 5 p.<br>With annotations<br>Laid in: correction leaf                           |
| BOX-FOLDER 90/6 | Manuscript lead sheet; [2] p.<br>Lyric sheet attached                                                        |
| BOX-FOLDER 90/6 | Copyist's manuscript piano-vocal score; 5 p.<br>Transparencies                                               |
| BOX-FOLDER 90/6 | Photocopies of copyist's manuscript piano-vocal score; 5 p. each<br>2 copies                                 |
| BOX-FOLDER 90/6 | Typescript lyric sheets; [6] leaves                                                                          |
|                 | The night is filled with music                                                                               |
| BOX-FOLDER 90/7 | Manuscript piano score; [1] p.<br>Fragment                                                                   |
| BOX-FOLDER 90/7 | Sketch; [1] p.                                                                                               |
| BOX-FOLDER 90/7 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                         |
| BOX-FOLDER 90/7 | Photocopy of copyist's manuscript piano-vocal score; 3 p.                                                    |

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| BOX-FOLDER 90/7  | Typescript lyric sheets; [5] leaves<br>Since they turned Loch Lomond into swing<br><i>see also</i> <a href="#">Music box revue, 1938-1939</a>                                      |
| BOX-FOLDER 90/8  | Not sung in film, instrumental only<br>Photocopy of manuscript vocal part; [1] p.                                                                                                  |
| BOX-FOLDER 90/8  | Typescript lyric sheet; [1] leaf<br>What the well-dressed man will wear<br>Dropped from film before production began                                                               |
| BOX-FOLDER 90/9  | Holograph lyric sheet; [1] leaf<br>At top: patter-men's fashion parade                                                                                                             |
| BOX-FOLDER 90/9  | Typescript lyric sheets; [5] leaves<br>Why do I love you<br><i>see</i> <a href="#">Non-show music</a><br>Not used<br>Words<br>Not used                                             |
| BOX-FOLDER 90/10 | Sketch; [1] p.                                                                                                                                                                     |
| BOX-FOLDER 90/10 | Typescript lyric sheets; [4] leaves<br>The yam                                                                                                                                     |
| BOX-FOLDER 90/11 | Sketches; 2 p.                                                                                                                                                                     |
| BOX-FOLDER 90/11 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                               |
| BOX-FOLDER 90/11 | Photocopy of copyist's manuscript piano-vocal score; 6 p. each<br>2 copies                                                                                                         |
| BOX-FOLDER 90/11 | Typescript lyric sheets; [9] leaves                                                                                                                                                |
| BOX-FOLDER 90/12 | Manuscript orchestral parts-part I                                                                                                                                                 |
| BOX-FOLDER 90/12 | Manuscript orchestral parts-part II<br>You can be my cave man<br>Not used                                                                                                          |
| BOX-FOLDER 90/13 | Manuscript lead sheet; [2] p.<br>Lyric sheet attached                                                                                                                              |
| BOX-FOLDER 90/13 | Copyist's manuscript piano-vocal score; 4 p.                                                                                                                                       |
| BOX-FOLDER 90/13 | Photocopy of copyist's manuscript piano-vocal score; 4 p. each<br>2 copies                                                                                                         |
| BOX-FOLDER 90/13 | Typescript lyric sheets; [5] leaves<br>The century girl<br>Musical revue, 1916; Irving Berlin and Victor Herbert each wrote half the material for the revue<br>Alice in Wonderland |
| BOX-FOLDER 91/1  | Sketches (8); [4] p.                                                                                                                                                               |
| BOX-FOLDER 91/1  | Sketch (verse to Alice in Wonderland & Miss Janis song); [1] p.<br>On verso: Sketch for "Kiss me once more"                                                                        |
|                  | The chicken walk<br>Alternate titles: That Broadway chicken walk; Jungle ball finale<br>Published version                                                                          |
| BOX-FOLDER 91/2  | Reverse photocopy of piano-vocal score; [4] p.                                                                                                                                     |
| BOX-FOLDER 91/2  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                               |
| BOX-FOLDER 91/2  | Typescript lyric sheets; [5] leaves                                                                                                                                                |

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|                   | Show version                                                                                                                                                                                                |
|                   | Includes "Hunting for a new dance," "The chicken walk," and "Turkey trot"                                                                                                                                   |
| BOX-FOLDER 91/3   | Sketches; [5, 12] p.<br>On verso of sheet marked "p. 11" more sketches for "The music lesson" and "Kiss me once more"                                                                                       |
| BOX-FOLDER 91/5   | Sketches; [7] p.<br>On verso of one sketch: sketch for "It takes an Irishman to make love"                                                                                                                  |
| BOX-FOLDER 91/5   | Typescript lyric sheets; [9] leaves                                                                                                                                                                         |
|                   | It takes an Irishman to make love                                                                                                                                                                           |
| BOX-FOLDER 91/4   | Sketch; [1] p.                                                                                                                                                                                              |
| BOX-FOLDER 91/4   | Manuscript violin part; [3] p.<br>With annotations                                                                                                                                                          |
| BOX-FOLDER 91/4   | Photocopy of sketch; [1] p.<br>Original manuscript is found on verso of <a href="#">The chicken walk</a> sketch                                                                                             |
|                   | Kiss me again<br><i>see</i> <a href="#">The music lesson/Kiss me once more</a>                                                                                                                              |
|                   | Kiss me once more<br><i>see</i> <a href="#">Non-show music</a>                                                                                                                                              |
|                   | The music lesson/Kiss me once more<br><i>see also</i> <a href="#">Kiss me once more</a> and <a href="#">The chicken walk</a> sketches                                                                       |
|                   | Alternate title: Herbert-Berlin duet<br>"The music lesson" is a duet for Irving Berlin and Victor Herbert which segued into Herbert's "Kiss me again," with "Kiss me once more" serving as a counter melody |
| BOX-FOLDER 91/6   | Sketches; [1, 2, 1] p.                                                                                                                                                                                      |
| BOX-FOLDER 91/6   | Typescript lyric sheet; [1] leaf                                                                                                                                                                            |
|                   | Laces and faces (Act III finale)                                                                                                                                                                            |
|                   | Includes: "On the train of a wedding gown"                                                                                                                                                                  |
| BOX-FOLDER 91/7   | Sketches; 7 p.                                                                                                                                                                                              |
| BOX-FOLDER 91/7   | Manuscript/typescript lyric sheets; [6] leaves                                                                                                                                                              |
| BOX-FOLDER 91/7   | Sketch for incidental entrance music for Laces and faces; 4 p.                                                                                                                                              |
|                   | My once-in-a-century girl                                                                                                                                                                                   |
|                   | Earlier title: My wonderful century girl                                                                                                                                                                    |
| BOX-FOLDER 91/8   | Manuscript lead sheet; [1] p.                                                                                                                                                                               |
| BOX-FOLDER 91/8   | Sketch; [1] p.                                                                                                                                                                                              |
| BOX-FOLDER 91/8   | Sketch of chorus dated Aug. 3, 1916; [1] p.<br>At bottom: sketch for "How can you" [illegible]<br>On verso: sketch for "Poor little rich girls dog"                                                         |
| BOX-FOLDER 91/8   | Typescript lyric sheet; [1] leaf<br>With annotations<br>On verso: manuscript notes                                                                                                                          |
| BOX-FOLDER 91/8   | Typescript lyric sheets; [4] leaves                                                                                                                                                                         |
|                   | On the train of a wedding gown<br><i>see</i> <a href="#">Laces and faces</a>                                                                                                                                |
|                   | Turkey trot<br><i>see</i> <a href="#">The chicken walk</a>                                                                                                                                                  |
|                   | Cindy Lou                                                                                                                                                                                                   |
|                   | Unproduced show, 1955                                                                                                                                                                                       |
| BOX-FOLDER 210/21 | Typescript synopsis; [2] leaves                                                                                                                                                                             |

|                         |                                                                                                   |
|-------------------------|---------------------------------------------------------------------------------------------------|
|                         | The cocoanuts                                                                                     |
|                         | Stage, 1925; film, 1929                                                                           |
|                         | Scores and parts                                                                                  |
|                         | The bell hop                                                                                      |
|                         | Alternate title: Bell boy opening; Doin' the bellhop                                              |
| <b>BOX-FOLDER 91/9</b>  | Manuscript lead sheet; [2] p.                                                                     |
| <b>BOX-FOLDER 91/9</b>  | Sketch; [4] p.                                                                                    |
| <b>BOX-FOLDER 91/9</b>  | Typescript lyric sheets; [2] leaves                                                               |
|                         | Can't you tell?                                                                                   |
|                         | Alternate title: Can you tell                                                                     |
|                         | Not used                                                                                          |
| <b>BOX-FOLDER 91/10</b> | Sketch; [3] p.                                                                                    |
| <b>BOX-FOLDER 91/10</b> | Typescript lyric sheet; [1] leaf                                                                  |
|                         | With annotations                                                                                  |
| <b>BOX-FOLDER 91/10</b> | Typescript lyric sheet; [1] leaf                                                                  |
|                         | Everyone in the world is doing the Charleston                                                     |
| <b>BOX-FOLDER 91/11</b> | Manuscript piano score; [1] p.                                                                    |
| <b>BOX-FOLDER 91/11</b> | Manuscript lead sheet; [1] p.                                                                     |
| <b>BOX-FOLDER 91/11</b> | Typescript lyric sheets; [6] leaves                                                               |
|                         | Five o'clock tea                                                                                  |
| <b>BOX-FOLDER 91/12</b> | Fair copy (Kresa) manuscript piano-vocal score; 9 p.                                              |
| <b>BOX-FOLDER 91/12</b> | Manuscript and typescript lyric sheets; [5] leaves                                                |
|                         | Florida by the sea                                                                                |
| <b>BOX-FOLDER 91/13</b> | Sketches; [1, 5, 1] p.                                                                            |
| <b>BOX-FOLDER 91/13</b> | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                              |
| <b>BOX-FOLDER 91/13</b> | Manuscript and typescript lyric sheets; [4] leaves                                                |
|                         | Gentlemen prefer blondes                                                                          |
| <b>BOX-FOLDER 91/14</b> | Manuscript piano score; [1] p.                                                                    |
| <b>BOX-FOLDER 91/14</b> | Manuscript lead sheet; [1] p.                                                                     |
| <b>BOX-FOLDER 91/14</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                              |
| <b>BOX-FOLDER 91/14</b> | Typescript lyric sheets; [3] leaves                                                               |
|                         | Hotel of our own                                                                                  |
|                         | Alternate titles: When we're running a little hotel of our own; Running a little hotel of our own |
| <b>BOX-FOLDER 91/26</b> | Manuscript piano score; [2] p.                                                                    |
| <b>BOX-FOLDER 91/26</b> | Manuscript lead sheet; [2] p.                                                                     |
| <b>BOX-FOLDER 91/26</b> | Sketch; [3] p.                                                                                    |
| <b>BOX-FOLDER 91/26</b> | Manuscript and typescript lyric sheets; [6] leaves                                                |
|                         | A little bungalow                                                                                 |
| <b>BOX-FOLDER 91/15</b> | Manuscript lead sheet; [1] p.                                                                     |
| <b>BOX-FOLDER 91/15</b> | Sketches; [1, 1, 1] p.                                                                            |
| <b>BOX-FOLDER 91/15</b> | Holograph lyric sheet; [1] leaf                                                                   |
| <b>BOX-FOLDER 91/15</b> | Manuscript and typescript lyric sheets; [6] leaves                                                |
|                         | Lucky boy                                                                                         |
| <b>BOX-FOLDER 91/16</b> | Manuscript lead sheet; [1] p.                                                                     |
|                         | No lyric                                                                                          |
| <b>BOX-FOLDER 91/16</b> | Sketches; [1, 1] p.                                                                               |

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| BOX-FOLDER 91/16 | Manuscript and typescript lyric sheets; [6] leaves<br>Minstrel days                                                                                                                                                                                                                         |
| BOX-FOLDER 91/17 | Manuscript conductor score; [12] p.                                                                                                                                                                                                                                                         |
| BOX-FOLDER 91/17 | Photocopy of conductor score; [12] p.                                                                                                                                                                                                                                                       |
| BOX-FOLDER 91/17 | Typescript lyric sheets; [4] leaves<br>The monkey-doodle-doo                                                                                                                                                                                                                                |
| BOX-FOLDER 91/18 | Sketches; [4, 2, 1] p.                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 91/18 | Manuscript and typescript lyric sheets; [8] p.<br>Opening Act II                                                                                                                                                                                                                            |
| BOX-FOLDER 91/19 | Manuscript piano score; 6 p.<br>Take 'im away (he's breakin' my heart)<br><i>see</i> <a href="#">Non-show music</a><br>The tale of a shirt                                                                                                                                                  |
| BOX-FOLDER 91/20 | Holograph lyric sheet; [1] leaf<br>Tango melody<br>Alternate titles: To a tango melody; A tango melody                                                                                                                                                                                      |
| BOX-FOLDER 91/21 | Manuscript piano-vocal score; [1] leaf                                                                                                                                                                                                                                                      |
| BOX-FOLDER 91/21 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                                                                                                                                                                        |
| BOX-FOLDER 91/21 | Typescript lyric sheet; [6] p.<br>They're blaming the Charleston<br><i>see</i> <a href="#">Non-show music</a><br>Ting-a-ling, the bells'll ring<br><i>see also</i> <a href="#">Miscellaneous sketches</a> and <a href="#">Why do you want to know why?</a><br>Alternate titles: Ting-a-ling |
| BOX-FOLDER 91/22 | Manuscript piano score; [2] p.                                                                                                                                                                                                                                                              |
| BOX-FOLDER 91/22 | Manuscript lead sheet; [2] p.<br>With annotations<br>Laid in: typescript lyric sheet; [1] p.                                                                                                                                                                                                |
| BOX-FOLDER 91/22 | Sketch; [1] p.                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 91/22 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                                                                            |
|                  | We should care                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 91/23 | Manuscript lead sheet; [1] p.<br>No lyric                                                                                                                                                                                                                                                   |
| BOX-FOLDER 91/23 | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                                                                             |
| BOX-FOLDER 91/23 | Typescript lyric sheets; [4] leaves                                                                                                                                                                                                                                                         |
|                  | What's there about me?<br><i>see also</i> <a href="#">What's what about me?</a><br>Dropped during rehearsals                                                                                                                                                                                |
| BOX-FOLDER 91/24 | Manuscript piano-vocal score; [4] p.<br>No lyric                                                                                                                                                                                                                                            |
| BOX-FOLDER 91/24 | Manuscript lead sheets; [1, 2] p.<br>1 in pencil, 1 in ink                                                                                                                                                                                                                                  |
| BOX-FOLDER 91/24 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                                                                            |
| BOX-FOLDER 91/24 | Typescript lyric sheet; [2] leaves                                                                                                                                                                                                                                                          |
|                  | When my dreams come true<br>Film only                                                                                                                                                                                                                                                       |
| BOX-FOLDER 91/25 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                        |



|                  |                                                        |
|------------------|--------------------------------------------------------|
|                  | Why am I a hit with the ladies?                        |
|                  | Alternate title: A hit with the ladies                 |
| BOX-FOLDER 91/27 | Manuscript piano score; [2] p.                         |
| BOX-FOLDER 91/27 | Typescript lyric sheets; [2] leaves                    |
|                  | Why do you want to know why?                           |
| BOX-FOLDER 91/28 | Manuscript piano score; [2] p.                         |
| BOX-FOLDER 91/28 | Manuscript lead sheet; [2] p.                          |
| BOX-FOLDER 91/28 | Holograph lyric sheet; [1] leaf                        |
| BOX-FOLDER 91/28 | Typescript lyric sheets; [3] leaves                    |
|                  | One sketch includes "Ting-a-ling, the bells'll ring"   |
| BOX-FOLDER 91/28 | Photocopy of lyric sheet; [1] leaf                     |
|                  | With a family reputation                               |
|                  | <i>see also</i> <a href="#">Miscellaneous sketches</a> |
|                  | Alternate title: Family reputation                     |
|                  | Earlier title: My family reputation                    |
| BOX-FOLDER 91/29 | Manuscript piano-vocal score; [4] p.                   |
|                  | With annotations                                       |
| BOX-FOLDER 91/29 | Manuscript piano score; [2] p.                         |
|                  | With annotations                                       |
| BOX-FOLDER 91/29 | Manuscript lead sheet; [1] p.                          |
|                  | On verso: sketch of a waltz                            |
| BOX-FOLDER 91/29 | Manuscript lead sheet; [2] p.                          |
| BOX-FOLDER 91/29 | Sketch; [3] p.                                         |
| BOX-FOLDER 91/29 | Manuscript and typescript lyric sheets; [5] leaves     |
| BOX-FOLDER 91/30 | Miscellaneous sketches                                 |
|                  | Found with Music box revue, 1923 or 1924               |
|                  | (A little) bungalow                                    |
|                  | Laid in: manuscript piano score; [1] p.                |
|                  | Ting-a-ling, the bells'll ring; [5] p.                 |
|                  | Waltz; [2] p.                                          |
|                  | (With a family) reputation; [1] p.                     |
|                  | Scripts                                                |
| BOX-FOLDER 92/1  | Carbon copy of typed script; [60] p.                   |
|                  | In tan folder                                          |
|                  | On cover: The Cocoanuts, Act I                         |
| BOX-FOLDER 92/1  | Carbon copy of typed script; [25] p.                   |
|                  | In tan folder                                          |
|                  | On cover: The Cocoanuts, Act II, scene I               |
| BOX-FOLDER 92/2  | Carbon copy of typed script; [130] p.                  |
|                  | In yellow folder, 2 paper fasteners                    |
| BOX-FOLDER 92/3  | Carbon copy of typed script; [55, 34] p.               |
|                  | In tan folders                                         |
|                  | The crystal ball                                       |
|                  | <i>see</i> <a href="#">Music box revue, 1938-39</a>    |
|                  | Curtain going up                                       |
|                  | <i>see</i> <a href="#">Face the music</a>              |
|                  | Dance and grow thin                                    |
|                  | Musical revue, 1917                                    |

|                 |                                                           |
|-----------------|-----------------------------------------------------------|
|                 | Dance and grow thin                                       |
|                 | Music by George W. Meyer                                  |
| BOX-FOLDER 92/4 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.      |
| BOX-FOLDER 92/4 | Typescript lyric sheet; [1] leaf                          |
|                 | The Kirchner girl                                         |
| BOX-FOLDER 92/5 | Sketch; [2] p.                                            |
| BOX-FOLDER 92/5 | Manuscript and typescript lyric sheets; [2] leaves        |
|                 | Easter parade                                             |
|                 | Film, 1948                                                |
|                 | Scores and parts                                          |
|                 | Better luck next time                                     |
| BOX-FOLDER 93/1 | Photocopy of piano-vocal score; 3 p.                      |
| BOX-FOLDER 93/1 | Typescript lyric sheets; [12] leaves                      |
|                 | A couple of swells                                        |
| BOX-FOLDER 93/2 | Copyist's manuscript piano-vocal scores; 4 p. each        |
|                 | Transparency and photocopy                                |
| BOX-FOLDER 93/2 | Photocopy of copyist's manuscript piano-vocal score; 4 p. |
| BOX-FOLDER 93/2 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.      |
| BOX-FOLDER 93/2 | Holograph lyric sheet; [1] leaf                           |
| BOX-FOLDER 93/2 | Typescript lyric sheets; [16] leaves                      |
|                 | Drum crazy                                                |
| BOX-FOLDER 93/3 | Copyist's manuscript piano-vocal score; 3 p.              |
|                 | Transparencies                                            |
| BOX-FOLDER 93/3 | Photocopy of copyist's manuscript piano-vocal score; 4 p. |
| BOX-FOLDER 93/3 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.      |
| BOX-FOLDER 93/3 | Holograph lyric sheets; [2] leaves                        |
| BOX-FOLDER 93/3 | Typescript lyric sheets; [14] leaves                      |
|                 | A fella with an umbrella                                  |
| BOX-FOLDER 93/4 | Photocopy of copyist's manuscript piano-vocal score; 3 p. |
| BOX-FOLDER 93/4 | Holograph lyric sheet; [1] leaf                           |
| BOX-FOLDER 93/4 | Typescript lyric sheets; [2] leaves                       |
|                 | With holograph annotations                                |
| BOX-FOLDER 93/4 | Typescript lyric sheets; [18] leaves                      |
|                 | Happy Easter                                              |
| BOX-FOLDER 93/5 | Copyist's manuscript lead sheet; [1] p.                   |
| BOX-FOLDER 93/5 | Manuscript lead sheet; [1] p.                             |
| BOX-FOLDER 93/5 | Printed lead sheet; [1] p. each                           |
|                 | 2 copies                                                  |
| BOX-FOLDER 93/5 | Holograph lyric sheet; [1] leaf                           |
| BOX-FOLDER 93/5 | Typescript lyric sheets; [11] leaves                      |
|                 | I love you-you love him                                   |
|                 | <i>see also</i> <a href="#">Non-show music</a>            |
|                 | Not used                                                  |
| BOX-FOLDER 93/6 | Photocopy of copyist's manuscript piano-vocal score; 4 p. |
|                 | It only happens when I dance with you                     |
| BOX-FOLDER 93/7 | Copyist's manuscript piano-vocal score; 3 p. each         |
|                 | Transparency and photocopy                                |

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| <b>BOX-FOLDER 93/7</b>  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                                                            |
| <b>BOX-FOLDER 93/7</b>  | Holograph lyric sheet; [1] leaf                                                                                                                                                 |
| <b>BOX-FOLDER 93/7</b>  | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                                                                                  |
| <b>BOX-FOLDER 93/7</b>  | Typescript lyric sheets; [13] leaves                                                                                                                                            |
|                         | Mr. Monotony                                                                                                                                                                    |
| <b>BOX-FOLDER 93/8</b>  | Printed piano-vocal scores; [8] p. each<br>2 copies                                                                                                                             |
| <b>BOX-FOLDER 93/8</b>  | Manuscript and photocopied orchestral parts                                                                                                                                     |
| <b>BOX-FOLDER 93/8</b>  | Copyist's manuscript of string parts                                                                                                                                            |
|                         | Missus Monotony                                                                                                                                                                 |
| <b>BOX-FOLDER 93/9</b>  | Photocopy of vocal score; 9 p. each<br>2 copies                                                                                                                                 |
|                         | Steppin' out with my baby                                                                                                                                                       |
| <b>BOX-FOLDER 93/10</b> | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                                                                                                                  |
| <b>BOX-FOLDER 93/10</b> | Photocopy of copyist's manuscript piano-vocal score; 3 p.                                                                                                                       |
| <b>BOX-FOLDER 93/10</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p. each<br>2 copies                                                                                                           |
| <b>BOX-FOLDER 93/10</b> | Holograph lyric sheets; [3] leaves                                                                                                                                              |
| <b>BOX-FOLDER 93/10</b> | Typescript lyric sheets; [2] leaves<br>With holograph annotations                                                                                                               |
| <b>BOX-FOLDER 93/10</b> | Typescript lyric sheets; [11] p.                                                                                                                                                |
|                         | Scripts                                                                                                                                                                         |
| <b>BOX-FOLDER 94/1</b>  | Carbon copies of typescript story sheets and ideas; [9] p.<br>On t.p.: terms of deal with 20th-Century Fox<br>Also on t.p.: notes on an idea for a picture called Easter parade |
| <b>BOX-FOLDER 94/1</b>  | Typescript draft; [29] p.<br>Light blue folder<br>On t.p.: First rough draft of English version, January, 1947                                                                  |
| <b>BOX-FOLDER 94/1</b>  | Carbon copies of typescript draft; [29] p.<br>2 copies                                                                                                                          |
| <b>BOX-FOLDER 94/1</b>  | Carbon copy of typescript draft; [29] p.<br>With holograph annotations                                                                                                          |
| <b>BOX-FOLDER 94/2</b>  | Typed script; [29] p.<br>Light blue folder<br>On t.p.: January 31, 1947                                                                                                         |
| <b>BOX-FOLDER 94/2</b>  | Carbon copies of typed script; [29] p. each<br>2 copies; light blue folder<br>On t.p.: 1/31/47                                                                                  |
| <b>BOX-FOLDER 94/3</b>  | Carbon copy of typed script; [18] p.<br>Blue folder, 2 fasteners                                                                                                                |
| <b>BOX-FOLDER 94/3</b>  | Carbon copy of typed script; 17 p.<br>Blue folder                                                                                                                               |
| <b>BOX-FOLDER 94/3</b>  | Carbon copy of typed script; [9] p.<br>Light blue folder<br>On t.p.: 5/13/47                                                                                                    |

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| <b>BOX-FOLDER 95/1</b> | Mimeograph copy of typed script; [98] p.<br>Blue cover is detached<br>On cover: MGM label, Producer, Mr. Freed, 6-6-47                                                                     |
| <b>BOX-FOLDER 95/2</b> | Mimeograph copy of typed script; [59] p.<br>Light blue cover                                                                                                                               |
| <b>BOX-FOLDER 95/2</b> | Mimeograph copy of typed script; [98] p.<br>Orange cover                                                                                                                                   |
|                        | Face the music<br>Stage, 1932<br>Earlier titles: Off the beat; This town of ours; Curtain going up<br>Scores and parts                                                                     |
| <b>BOX-FOLDER 96/1</b> | Bound manuscript piano-vocal score; 96 p.                                                                                                                                                  |
| <b>BOX-FOLDER 96/2</b> | Bound typescript lyric sheets; [19] p.<br>How can I change my luck?<br><i>see also</i> <a href="#">Non-show music</a>                                                                      |
| <b>BOX-FOLDER 96/3</b> | Manuscript piano-vocal score; 5 p.                                                                                                                                                         |
| <b>BOX-FOLDER 96/3</b> | Manuscript piano scores(4); [1] p. each                                                                                                                                                    |
| <b>BOX-FOLDER 96/3</b> | Typescript lyric sheets; [2] leaves<br>I don't wanna be married (I just wanna be friends)<br><i>see also</i> <a href="#">Non-show music</a><br>Alternate title: I don't want to be married |
| <b>BOX-FOLDER 96/4</b> | Manuscript lead sheets; [2] p. each<br>4, 1 with annotations                                                                                                                               |
| <b>BOX-FOLDER 96/4</b> | Manuscript piano scores; [3, 2, 3] p. each<br>1 with annotations                                                                                                                           |
| <b>BOX-FOLDER 96/4</b> | Photocopy of manuscript piano-vocal score; [5] p.                                                                                                                                          |
| <b>BOX-FOLDER 96/4</b> | Typescript lyric sheet; [4] leaves<br>I say it's spinach (and the hell with it)                                                                                                            |
| <b>BOX-FOLDER 96/5</b> | Manuscript piano score; [2] p.                                                                                                                                                             |
| <b>BOX-FOLDER 96/5</b> | Manuscript lead sheets; [2, 1] p.                                                                                                                                                          |
| <b>BOX-FOLDER 96/5</b> | Sketch; [2] p.                                                                                                                                                                             |
| <b>BOX-FOLDER 96/5</b> | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                                                                       |
| <b>BOX-FOLDER 96/5</b> | Typescript lyric sheets; [4] p.<br>Investigation<br>Alternate title: Investigation after scene in one                                                                                      |
| <b>BOX-FOLDER 96/6</b> | Manuscript lead sheet; [11] p.                                                                                                                                                             |
| <b>BOX-FOLDER 96/6</b> | Sketch; 9 p.                                                                                                                                                                               |
| <b>BOX-FOLDER 96/6</b> | Photocopy of manuscript lyric sheet; [2] p.                                                                                                                                                |
| <b>BOX-FOLDER 96/6</b> | Typescript lyric sheets; [20] leaves<br>With holograph annotations                                                                                                                         |
|                        | Let's have another cup of coffee                                                                                                                                                           |
| <b>BOX-FOLDER 96/7</b> | Manuscript piano scores(2); [2] p. each                                                                                                                                                    |
| <b>BOX-FOLDER 96/7</b> | Manuscript lead sheets(2); [2] p. each                                                                                                                                                     |
| <b>BOX-FOLDER 96/7</b> | Sketch; [2] p.                                                                                                                                                                             |
| <b>BOX-FOLDER 96/7</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                       |
| <b>BOX-FOLDER 96/7</b> | Typescript lyric sheets; [3] leaves                                                                                                                                                        |

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| BOX-FOLDER 96/7  | Photocopy of sheet music<br>Without cover                                                                                                       |
| BOX-FOLDER 97/1  | Photocopies of reprise orchestral parts<br>Lunching at the automat<br>Alternate title: Automat opening                                          |
| BOX-FOLDER 97/2  | Manuscript piano score; [4] p.                                                                                                                  |
| BOX-FOLDER 97/2  | Sketch; [2] p.                                                                                                                                  |
| BOX-FOLDER 97/2  | Typescript lyric sheets; [4] leaves<br>Manhattan madness                                                                                        |
| BOX-FOLDER 97/3  | Manuscript lead sheets; [2, 3] p.                                                                                                               |
| BOX-FOLDER 97/3  | Fair copy (Kresa) manuscript piano-vocal score; 6 p.                                                                                            |
| BOX-FOLDER 97/3  | Typescript and ditto copy of lyric sheet; [2] leaves                                                                                            |
| BOX-FOLDER 97/3  | Sheet music<br>My beautiful rhinestone girl<br>Alternate title: My rhinestone girl                                                              |
| BOX-FOLDER 97/4  | Manuscript piano scores; [2, 3, 4] p.                                                                                                           |
| BOX-FOLDER 97/4  | Manuscript lead sheet; [1] p.                                                                                                                   |
| BOX-FOLDER 97/4  | Sketch; [1] p.                                                                                                                                  |
| BOX-FOLDER 97/4  | Typescript lyric sheets; [8] leaves<br>The nudist colony<br>Alternate titles: The nudist song; Let's start a nudist colony<br>Dropped from show |
| BOX-FOLDER 97/5  | Manuscript piano score; [2] p.                                                                                                                  |
| BOX-FOLDER 97/5  | Sketches; [1, 2, 2] p.                                                                                                                          |
| BOX-FOLDER 97/5  | Typescript lyric sheet; [1] leaf<br>(Castles in Spain) On a roof in Manhattan<br>Alternate title: A roof in Manhattan                           |
| BOX-FOLDER 97/6  | Manuscript lead sheets(3); [2] p. each                                                                                                          |
| BOX-FOLDER 97/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                            |
| BOX-FOLDER 97/6  | Typescript lyric sheets; [2] leaves<br>The police of New York<br>Included in earlier versions, but dropped from the final show                  |
| BOX-FOLDER 97/8  | Manuscript piano score; [3] p.                                                                                                                  |
| BOX-FOLDER 97/8  | Sketches; [4] p.                                                                                                                                |
| BOX-FOLDER 97/8  | Typescript lyric sheets; [5] leaves<br>1 with holograph annotations<br>Reisman's doing a show<br>Not used                                       |
| BOX-FOLDER 97/9  | Manuscript piano score; [4] p.                                                                                                                  |
| BOX-FOLDER 97/9  | Typescript lyric sheets; [3] leaves<br>With annotations<br>Soft lights and sweet music                                                          |
| BOX-FOLDER 97/10 | Manuscript lead sheet; [2] p.                                                                                                                   |
| BOX-FOLDER 97/10 | Sketches of lead sheet(2); [1] p. each                                                                                                          |
| BOX-FOLDER 97/10 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                            |
| BOX-FOLDER 97/10 | Typescript lyric sheets; [5] leaves                                                                                                             |
| BOX-FOLDER 97/10 | Sheet music                                                                                                                                     |

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|                  | Torch song                                                    |
|                  | <i>see also</i> <a href="#">Non-show music</a>                |
|                  | Dropped in New York                                           |
| BOX-FOLDER 97/11 | Manuscript piano score; [3] p.                                |
| BOX-FOLDER 97/11 | Manuscript lead sheets (2); [2] p. each                       |
| BOX-FOLDER 97/11 | Sketches; [2, 3, 2, 3] p.                                     |
| BOX-FOLDER 97/11 | Typescript lyric sheets; [4] leaves                           |
|                  | Two cheers instead of three                                   |
|                  | Included in earlier versions, but dropped from the final show |
| BOX-FOLDER 97/12 | Typescript lyric sheet; [1] leaf                              |
|                  | With holograph annotations                                    |
|                  | Well, of all the rotten shows                                 |
|                  | Opening-Second act                                            |
| BOX-FOLDER 97/7  | Manuscript piano score; [3] p.                                |
| BOX-FOLDER 97/7  | Manuscript lead sheets; [2, 1] p.                             |
| BOX-FOLDER 97/7  | Typescript lyric sheets; [3] leaves                           |
|                  | With annotations                                              |
|                  | You must be born with it                                      |
| BOX-FOLDER 97/13 | Manuscript piano scores; [2, 3] p.                            |
| BOX-FOLDER 97/13 | Manuscript lead sheets(2); [2] p. each                        |
| BOX-FOLDER 97/13 | Sketch; [1] p.                                                |
| BOX-FOLDER 97/13 | Typescript lyric sheets; [4] leaves                           |
| BOX-FOLDER 97/14 | Unidentified sketches; [2] p.                                 |
|                  | Orchestral parts                                              |
| BOX-FOLDER 97/15 | Violin I                                                      |
| BOX-FOLDER 97/16 | Violin II                                                     |
| BOX-FOLDER 98/1  | Violin III                                                    |
| BOX-FOLDER 98/2  | Violin IV                                                     |
| BOX-FOLDER 98/3  | Viola                                                         |
| BOX-FOLDER 98/4  | Cello                                                         |
| BOX-FOLDER 98/5  | Bass                                                          |
| BOX-FOLDER 99/1  | Flute                                                         |
| BOX-FOLDER 99/2  | Oboe                                                          |
| BOX-FOLDER 99/3  | E-flat alto sax I                                             |
| BOX-FOLDER 99/4  | E-flat alto sax II                                            |
| BOX-FOLDER 99/5  | B-flat tenor sax                                              |
| BOX-FOLDER 100/1 | B-flat trumpets I and II                                      |
| BOX-FOLDER 100/2 | B-flat trumpet III                                            |
| BOX-FOLDER 100/3 | Trombone                                                      |
| BOX-FOLDER 100/4 | Banjo                                                         |
| BOX-FOLDER 101/1 | Piano                                                         |
| BOX-FOLDER 101/2 | Piano, extra parts                                            |
| BOX-FOLDER 101/3 | Drums                                                         |
|                  | Miscellaneous                                                 |
| BOX-FOLDER 101/4 | Extra part book, various parts, not used                      |
| BOX-FOLDER 101/5 | Miscellaneous orchestral parts, Torch song (old)              |

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| <b>BOX-FOLDER 101/5</b>  | Manuscript parts (12)<br>Incomplete<br>Scripts                                                                                |
| <b>BOX-FOLDER 102/1</b>  | Carbon copy of typed script; [65] p.<br>Blue folder<br>On cover: Act I, Oct. 30, 1931                                         |
| <b>BOX-FOLDER 102/1</b>  | Typed script; [41] p.<br>Yellow folder<br>On cover: Act II                                                                    |
| <b>BOX-FOLDER 102/2</b>  | Photocopy of typed script; [112] p.<br>No folder<br>Acts I and II (final version)                                             |
| <b>BOX-FOLDER 102/3</b>  | Photocopy of typed script; [106] p.<br>No folder<br>Next-to-last version, some Act II scenes not completed                    |
| <b>BOX-FOLDER 102/4</b>  | Carbon copies of typed script; [72] p. each<br>2 copies in yellow folder<br>On cover: Off the beat, Act I                     |
| <b>BOX-FOLDER 103/1</b>  | Photocopy of manuscript script by Moss Hart; [240] p. approx.<br>Unbound<br>On t.p.: Off the beat                             |
| <b>BOX-FOLDER 103/2</b>  | Carbon copy of typed script; 57 p.<br>Yellow folder, stapled<br>Original title on cover: Curtain going up                     |
| <b>BOX-FOLDER 103/3</b>  | Carbon copy of typed script; 177 p.<br>Yellow folder<br>On cover: 2, This town of ours                                        |
| <b>BOX-FOLDER 103/4</b>  | Carbon copy of typed script; [44] p.<br>Yellow folder<br>At top: 2                                                            |
| <b>BOX-FOLDER 103/4</b>  | Carbon copy of typed script; [43] p.<br>Yellow folder<br>At top: 4                                                            |
|                          | Facts and fables                                                                                                              |
|                          | Script by Milton H. Gropper. Idea suggested by Irving Berlin                                                                  |
| <b>BOX-FOLDER 219/22</b> | Typed script; [12] p.<br>Follow the crowd<br><i>see <a href="#">Stop! Look! Listen!</a></i><br>Follow the fleet<br>Film, 1936 |
| <b>BOX-FOLDER 104/1</b>  | Bound printed piano-vocal score; 29 p.<br>But where are you?                                                                  |
| <b>BOX-FOLDER 104/2</b>  | Manuscript piano-vocal scores; [2, 1] p.                                                                                      |
| <b>BOX-FOLDER 104/2</b>  | Manuscript piano scores; [2] p.                                                                                               |
| <b>BOX-FOLDER 104/2</b>  | Sketch; [1] p.<br>On verso: sketch for "I'd rather lead a band"                                                               |
| <b>BOX-FOLDER 104/2</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                          |
| <b>BOX-FOLDER 104/2</b>  | Photocopy of manuscript piano-vocal score; [1] p.                                                                             |

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| BOX-FOLDER 104/3  | Manuscript piano score; [2] p.                                                                                                       |
| BOX-FOLDER 104/3  | Manuscript piano score; [2] p.<br>With annotations                                                                                   |
| BOX-FOLDER 104/3  | Manuscript lead sheet; [1] p.                                                                                                        |
| BOX-FOLDER 104/3  | Sketches(3); [2] p. each                                                                                                             |
| BOX-FOLDER 104/3  | Typescript lyric sheets; [6] leaves<br>I'd rather lead a band                                                                        |
| BOX-FOLDER 104/4  | Manuscript piano score; [1] p.                                                                                                       |
| BOX-FOLDER 104/4  | Photocopy of piano-vocal score; [4] p.                                                                                               |
| BOX-FOLDER 104/4  | Photocopy of sketch; [1] p.<br>Copied from verso: <a href="#">But where are you?</a>                                                 |
| BOX-FOLDER 104/4  | Typescript lyric sheets; [2] leaves<br>I'm puttin' all my eggs in one basket                                                         |
| BOX-FOLDER 104/5  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Let yourself go                                                              |
| BOX-FOLDER 104/6  | Manuscript piano score; [1] leaf                                                                                                     |
| BOX-FOLDER 104/6  | Sketch; [2] p.                                                                                                                       |
| BOX-FOLDER 104/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                 |
| BOX-FOLDER 104/6  | Photocopy of piano-vocal score; [3] p.                                                                                               |
| BOX-FOLDER 104/6  | Typescript lyric sheets; [2] leaves<br>Let's face the music and dance                                                                |
| BOX-FOLDER 104/7  | Manuscript piano-vocal score; [1] p.                                                                                                 |
| BOX-FOLDER 104/7  | Manuscript piano-solo scores; [3, 1] p.                                                                                              |
| BOX-FOLDER 104/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                 |
| BOX-FOLDER 104/7  | Photocopy of piano-vocal score; [3] p.                                                                                               |
| BOX-FOLDER 104/7  | Photocopy of sketch; [1] p.<br>Copied from verso of <a href="#">While we're dancing</a>                                              |
| BOX-FOLDER 104/7  | Typescript and carbon copy lyric sheets; [2] leaves<br>Moonlight maneuvers<br>see <a href="#">Non-show music</a>                     |
|                   | There's a smile on my face<br>see <a href="#">Non-show music</a>                                                                     |
|                   | We saw the sea                                                                                                                       |
| BOX-FOLDER 104/8  | Photocopy of piano-vocal score; [5] p.                                                                                               |
| BOX-FOLDER 104/8  | Fair copy (Kresa) manuscript of piano-vocal score; 8 p.                                                                              |
| BOX-FOLDER 104/8  | Manuscript vocal part; [1] p.                                                                                                        |
| BOX-FOLDER 104/8  | Typescript lyric sheets; [2] leaves                                                                                                  |
| BOX-FOLDER 104/9  | Unidentified sketches; [4] p.                                                                                                        |
|                   | Friar's folic of 1911                                                                                                                |
| BOX-FOLDER 104/10 | Songwriters<br>Holograph lyric sheets; [2] leaves<br>At top: Piano bugs<br>Holograph lyric sheets; [3] leaves<br>At top: Songwriters |



|                   |                                                                                                                                                                                                       |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                   | Good gulf program                                                                                                                                                                                     |
|                   | 1934                                                                                                                                                                                                  |
|                   | I never had a chance                                                                                                                                                                                  |
|                   | see <a href="#">Non-show music</a>                                                                                                                                                                    |
|                   | In that first revue                                                                                                                                                                                   |
| BOX-FOLDER 104/11 | Typescript lyric sheet; [1] leaf                                                                                                                                                                      |
|                   | Say it with music                                                                                                                                                                                     |
|                   | see <a href="#">Non-show music</a>                                                                                                                                                                    |
|                   | So help me                                                                                                                                                                                            |
|                   | see <a href="#">Non-show music</a>                                                                                                                                                                    |
|                   | Hanky panky                                                                                                                                                                                           |
|                   | Opera burlesque                                                                                                                                                                                       |
|                   | Introduced as "The ragtime sextette" in <i>A night with the Pierrots</i> ; curtain raiser <i>Whirl of society</i> and sung in Weber and Field's All Star Jubilee Production <i>Hanky Panky</i> , 1912 |
|                   | Alternate titles: Ragtime opera (Lucia); The ragtime sextette; Opera Burlesque (On the Sextette from <i>Lucia di Lammermoor</i> )                                                                     |
| BOX-FOLDER 104/12 | Manuscript score; 16 p.                                                                                                                                                                               |
| BOX-FOLDER 104/12 | Negative photocopy of printed piano-vocal score; 14 p.                                                                                                                                                |
| BOX-FOLDER 104/12 | Typescript lyric sheets; [6] leaves                                                                                                                                                                   |
|                   | Happy holidays                                                                                                                                                                                        |
|                   | see <a href="#">Holiday inn</a>                                                                                                                                                                       |
|                   | Holiday inn                                                                                                                                                                                           |
|                   | Film, 1942                                                                                                                                                                                            |
|                   | Abraham                                                                                                                                                                                               |
| BOX-FOLDER 105/1  | Manuscript piano score; [2] p.                                                                                                                                                                        |
| BOX-FOLDER 105/1  | Sketch; [2] p.                                                                                                                                                                                        |
| BOX-FOLDER 105/1  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                  |
| BOX-FOLDER 105/1  | Printed piano-vocal score(2); [4] p. each                                                                                                                                                             |
| BOX-FOLDER 105/1  | Typescript lyric sheets; [9] leaves                                                                                                                                                                   |
|                   | Be careful, it's my heart                                                                                                                                                                             |
| BOX-FOLDER 105/2  | Copyist's manuscript piano-vocal scores(2); [2] p. each                                                                                                                                               |
| BOX-FOLDER 105/2  | Sketch of piano score; [2] p.                                                                                                                                                                         |
| BOX-FOLDER 105/2  | Sketch; [1] p.                                                                                                                                                                                        |
|                   | Laid in: typescript lyric sheet; [1] leaf                                                                                                                                                             |
| BOX-FOLDER 105/2  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                                                                                  |
| BOX-FOLDER 105/2  | Photocopy of copyist's manuscript piano-vocal score; 2 p.                                                                                                                                             |
| BOX-FOLDER 105/2  | Typescript lyric sheets; [16] leaves                                                                                                                                                                  |
| BOX-FOLDER 105/2  | Sheet music                                                                                                                                                                                           |
|                   | Finale                                                                                                                                                                                                |
| BOX-FOLDER 105/3  | Holograph lyric sheet; [1] leaf                                                                                                                                                                       |
| BOX-FOLDER 105/3  | Typescript lyric sheets; [6] leaves                                                                                                                                                                   |
|                   | The fourth of July vocal routine                                                                                                                                                                      |
|                   | Includes "Let's say it with firecrackers" and "Song of freedom"                                                                                                                                       |
| BOX-FOLDER 105/4  | Photocopies of condensed score(2); [12] p. each                                                                                                                                                       |
|                   | At top: rec. version                                                                                                                                                                                  |
| BOX-FOLDER 105/4  | Typescript lyric sheets; [5] leaves                                                                                                                                                                   |
|                   | Happy holiday                                                                                                                                                                                         |
| BOX-FOLDER 105/5  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                                                                                  |

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| BOX-FOLDER 105/5  | Photocopies of piano-vocal score(2); [1] p. each               |
| BOX-FOLDER 105/5  | Typescript lyric sheets; [2] leaves                            |
|                   | Happy holiday - opening chorus                                 |
|                   | Part I                                                         |
| BOX-FOLDER 105/6  | Photocopies of piano-vocal score(2); 4 p. each                 |
| BOX-FOLDER 105/6  | Holograph lyric sheet; [1] leaf                                |
| BOX-FOLDER 105/6  | Typescript lyric sheets; [11] leaves                           |
|                   | Some with holograph annotations                                |
|                   | Part II                                                        |
| BOX-FOLDER 105/6  | Typescript lyric sheets; [8] leaves                            |
|                   | Some with holograph annotations                                |
|                   | Holiday inn                                                    |
| BOX-FOLDER 105/7  | Manuscript piano score; [2] p.                                 |
|                   | I can't tell a lie                                             |
| BOX-FOLDER 105/8  | Manuscript piano-vocal score; [3] p.                           |
|                   | Laid in: manuscript piano-vocal fragment; [1] p.               |
| BOX-FOLDER 105/8  | Manuscript piano-vocal score; [3] p.                           |
| BOX-FOLDER 105/8  | Manuscript piano sketch; [1] p.                                |
| BOX-FOLDER 105/8  | Sketch of lead sheet; [1] p.                                   |
| BOX-FOLDER 105/8  | Photocopies of manuscript piano-vocal score(2); 3 p. each      |
| BOX-FOLDER 105/8  | Typescript lyric sheets; [8] leaves                            |
|                   | I pledge allegiance                                            |
| BOX-FOLDER 105/9  | Manuscript piano-vocal scores(2); [2] p. each                  |
| BOX-FOLDER 105/9  | Manuscript piano score; [1] p.                                 |
| BOX-FOLDER 105/9  | Sketch; [1] p.                                                 |
| BOX-FOLDER 105/9  | Photocopies of manuscript piano-vocal scores(2); 3 p. each     |
|                   | I remember Christmas time                                      |
|                   | Duet sung in counterpoint with <a href="#">White Christmas</a> |
| BOX-FOLDER 105/10 | Manuscript lead sheet; [1] p.                                  |
| BOX-FOLDER 105/10 | Manuscript vocal score; [2] p.                                 |
| BOX-FOLDER 105/10 | Photocopy of typescript lyric sheets; [2] leaves               |
|                   | I'll capture your heart singing                                |
|                   | Original title: Sing and dance                                 |
|                   | Film version: I'll capture her heart singing                   |
| BOX-FOLDER 105/11 | Sketch; [1] p.                                                 |
| BOX-FOLDER 105/11 | Photocopy of short score; 6 p.                                 |
|                   | Laid in: typescript interoffice note; [1] p.                   |
| BOX-FOLDER 105/11 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.           |
| BOX-FOLDER 105/11 | Typescript lyric sheets; [19] leaves                           |
|                   | Film version                                                   |
| BOX-FOLDER 105/11 | Typescript lyric sheets; [2] leaves                            |
|                   | Published version                                              |
|                   | Lazy                                                           |
| BOX-FOLDER 105/12 | Typescript lyric sheet; [1] leaf                               |
|                   | At top: second number                                          |
|                   | Let's say it with firecrackers                                 |
|                   | see also <a href="#">The fourth of July vocal routine</a>      |

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| BOX-FOLDER 105/13 | Manuscript piano-vocal score; [3] p.                             |
| BOX-FOLDER 105/13 | Negative photocopy of printed piano-vocal score; [3] p.          |
| BOX-FOLDER 105/13 | Typescript lyric sheets; [9] leaves                              |
|                   | Let's start the New Year right                                   |
| BOX-FOLDER 105/14 | Manuscript piano-vocal score; [3] p.                             |
| BOX-FOLDER 105/14 | Sketch of piano score; [2] p.                                    |
| BOX-FOLDER 105/14 | Sketch of lead sheet; [1] p.                                     |
| BOX-FOLDER 105/14 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.             |
| BOX-FOLDER 105/14 | Photocopy of manuscript piano-vocal score; 3 p.                  |
| BOX-FOLDER 105/14 | Typescript lyric sheets; [6] leaves                              |
|                   | Plenty to be thankful for                                        |
| BOX-FOLDER 105/15 | Manuscript piano-vocal score; [3] p.                             |
| BOX-FOLDER 105/15 | Sketch of lead sheet; [1] p.                                     |
| BOX-FOLDER 105/15 | Fair copy (Kresa) manuscript piano-vocal score(2); 4 p. each     |
| BOX-FOLDER 105/15 | Photocopies of printed piano-vocal score(2); 6 p. each           |
| BOX-FOLDER 105/15 | Typescript lyric sheets; [20] leaves                             |
|                   | Song of freedom                                                  |
|                   | <i>see also</i> <a href="#">The fourth of July vocal routine</a> |
| BOX-FOLDER 105/16 | Typescript lyric sheets; [11] leaves                             |
|                   | This is a great country                                          |
|                   | Not used                                                         |
| BOX-FOLDER 105/17 | Manuscript piano-vocal scores(7); [2, 2, 3, 3, 3, 3, 2] p.       |
| BOX-FOLDER 105/17 | Sketches; 7 p.                                                   |
| BOX-FOLDER 105/17 | Mimeographs of manuscript piano-vocal score(2); 3 p. each        |
| BOX-FOLDER 105/17 | Photocopy of letter to Mark Sandrich at Paramount, June 19, 1941 |
| BOX-FOLDER 105/17 | Typescript lyric sheets; [27] leaves                             |
|                   | White Christmas                                                  |
| BOX-FOLDER 105/18 | Manuscript piano-vocal score; [3] p.                             |
| BOX-FOLDER 105/18 | Manuscript piano-vocal score; [3] p.                             |
|                   | Laid in: manuscript correction leaf; [1] leaf                    |
| BOX-FOLDER 105/18 | Manuscript piano score; [2] p.                                   |
| BOX-FOLDER 105/18 | Manuscript lead sheet; [1] p.                                    |
|                   | Dated: 1/8/1940                                                  |
|                   | At bottom: sketch; [1] p.                                        |
| BOX-FOLDER 105/18 | Sketches; [1, 2, 4] p.                                           |
| BOX-FOLDER 105/18 | Photocopies of piano-vocal score(2); 3 p. each                   |
| BOX-FOLDER 105/18 | Photocopies of holograph vocal part(2); [1] p. each              |
| BOX-FOLDER 105/18 | Typescript lyric sheets; [2] leaves                              |
|                   | At top: Holiday inn, 4th number                                  |
| BOX-FOLDER 105/18 | Typescript lyric sheets; [4] leaves                              |
|                   | At top: January 8, 1940                                          |
| BOX-FOLDER 105/18 | Typescript lyric sheet; [1] leaf                                 |
|                   | At top: Christmas                                                |
|                   | You're easy to dance with                                        |
| BOX-FOLDER 105/19 | Manuscript piano-vocal score; [5] p.                             |
|                   | Laid in: manuscript fragment; [1] p.                             |
| BOX-FOLDER 105/19 | Manuscript piano-vocal score; [5] p.                             |

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| BOX-FOLDER 105/19 | Sketch; [1] p.                                                                                                                                                    |
| BOX-FOLDER 105/19 | Photocopy of manuscript piano-vocal score; 5 p.                                                                                                                   |
| BOX-FOLDER 105/19 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                              |
| BOX-FOLDER 105/19 | Typescript lyric sheets; [15] p.                                                                                                                                  |
|                   | Scripts                                                                                                                                                           |
| BOX-FOLDER 105/20 | Holograph notes: [2] leaves<br>At top: Tentative layout for song book                                                                                             |
| BOX-FOLDER 105/20 | Holograph list of holidays: [1] leaf                                                                                                                              |
| BOX-FOLDER 105/20 | Typescript running lists; [7] leaves                                                                                                                              |
| BOX-FOLDER 106/1  | Holograph list of holidays; [1] leaf                                                                                                                              |
| BOX-FOLDER 106/1  | Holograph list of holidays; [2] leaves<br>At top: Happy Holiday, tentative layout for song book                                                                   |
| BOX-FOLDER 106/1  | Typescript list of holidays; [1] p.<br>Original title at top: Happy holidays                                                                                      |
| BOX-FOLDER 106/1  | Typescript idea and notes; 4 p. each<br>2, and 1 carbon copy                                                                                                      |
| BOX-FOLDER 106/1  | Typescript list of songs; [7] leaves                                                                                                                              |
| BOX-FOLDER 106/1  | Typescript first rough draft for a revue; [5] p.<br>With holograph annotations<br>At top left: Copy of this sent to Capt. O'Brien for copyrighting, Feb. 16, 1939 |
| BOX-FOLDER 106/1  | Carbon copies of complete typescript version of above; [6] p. each<br>On cover: Feb. 16, 1939                                                                     |
| BOX-FOLDER 106/2  | Carbon copy of typed "notes on Holiday inn"; 3 p. each<br>Blue folder; and carbon copy, no folder                                                                 |
| BOX-FOLDER 106/2  | Carbon copy of typed "notes on conferences...., April 21, 1941; 9 p.                                                                                              |
| BOX-FOLDER 106/2  | Carbon copy of typed "notes on conferences...., April 28, 1941; 31 p. each<br>2 copies, blue folder                                                               |
| BOX-FOLDER 106/3  | Carbon copy of typed script; [35] p.<br>Unbound<br>On cover: 8/29/41                                                                                              |
| BOX-FOLDER 106/3  | Carbon copy of typed script; [20] p.<br>Blue folder<br>On cover: Revisions in latter portion, Sept. 27, 1941                                                      |
| BOX-FOLDER 106/3  | Carbon copy of typed script; [164] p.<br>Black spring binder<br>On cover: Oct. 14, 1941                                                                           |
| BOX-FOLDER 106/4  | Carbon copy of typed script; [51] p.<br>Yellow paper, unbound<br>At top: Oct. 18, 1941, #8462, Sequence B                                                         |
| BOX-FOLDER 106/5  | Mimeograph copy of typed script; [122] p.<br>Bound by paper fasteners                                                                                             |
| BOX-FOLDER 106/5  | Mimeograph copy of typed script; [16] p.<br>No cover, bound by staple<br>At top: Sequence E<br>Dated: 12/15/41                                                    |
|                   | Irving Berlin musical                                                                                                                                             |
|                   | Unproduced                                                                                                                                                        |

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| BOX-FOLDER 219/23 | Typescript screenplay; 25 p.<br>The last resorts<br><i>see also</i> <a href="#">Wise guy</a><br>Unproduced, 1952<br>Alternate title: Palm beach<br>Apparently based on Cleveland Amory's 1952 book, <i>Last resorts</i> , this was the first of Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's <i>The legendary Mizners</i> , and first entitled <i>Sentimental guy</i> , and later, <i>Wise guy</i> . |
| BOX-FOLDER 107/1  | Sittin' in the sun (counting my money)<br><i>see also</i> <a href="#">Non-show music</a><br>Typescript lyric sheet; [1] leaf                                                                                                                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 107/2  | The snobs on the wrong side of the track<br><i>see also</i> <a href="#">Wise guy</a><br>Typescript lyric sheets; [2] leaves                                                                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 107/3  | The top 400 people<br>Holograph lyric sheets; [2] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| BOX-FOLDER 107/4  | Typescript outlines of Act I; [12] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 107/4  | Typescript list of possible songs for Palm Beach; [3] leaves<br>Liberty hall<br>Unproduced, 1943                                                                                                                                                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 219/24 | Carbon copy of notes; 2 p.<br>Stapled<br>At top: notes on story idea                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 219/24 | Typed script; 8 p. each<br>1 ribbon, 1 carbon copy                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| BOX-FOLDER 219/24 | Typed script; 9 p.<br>2 staples at top<br>At top: On train conference Liberty hall                                                                                                                                                                                                                                                                                                                                                                                                                        |
| BOX-FOLDER 219/24 | Carbon copy of typescript treatment; 49 p.<br>On t.p.: 7/21/43<br>Louisiana purchase<br>Stage, 1940<br>Scores and parts                                                                                                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 107/5  | Bound manuscript condensed score; around 100 p.                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| BOX-FOLDER 108/1  | Bound printed piano-vocal scores(2); [60] p. each<br>Apologia<br>Part one: The letter<br>Alternate title: Opening letter                                                                                                                                                                                                                                                                                                                                                                                  |
| BOX-FOLDER 7/1    | Full score: Opening letter #1, 22 p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 108/2  | Photocopies of piano-vocal score; p. 2-6, 2-3                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 108/2  | Typescript lyric sheets; [9] leaves<br>Part two: It's news to us (Opening)<br>Alternate title: Opening Chorus-It's news to us                                                                                                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 7/2    | Full score: Opening chorus, 43 p.<br>At top: extra material<br>Laid in: Opening chorus-new introduction; [1] p.<br>Laid in: Opening chorus-newer introduction #2; [1] p.                                                                                                                                                                                                                                                                                                                                  |

|                  |                                                                              |
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|                  | Laid in: End of opening chorus; 6 p.                                         |
| BOX-FOLDER 7/2   | Full score: Opening chorus #2, letter K, 11 p.                               |
| BOX-FOLDER 7/2   | Full score: Opening chorus-new dance, 6 p.                                   |
| BOX-FOLDER 108/3 | Photocopies of piano-vocal score; [6, 6] p., p. 9-13                         |
| BOX-FOLDER 108/3 | Manuscript lead sheet; [1] p.                                                |
| BOX-FOLDER 108/3 | Sketch of piano score; 5 p.                                                  |
| BOX-FOLDER 108/3 | Typescript lyric sheets; [9] leaves                                          |
| BOX-FOLDER 111/9 | Manuscript and photocopy orchestral parts                                    |
| BOX-FOLDER 7/3   | Cake-walk; 41 p.                                                             |
| BOX-FOLDER 7/4   | Chimes #27A; [1] p.                                                          |
|                  | Dance with me (tonight at the Mardi Gras)                                    |
|                  | <i>see also</i> <a href="#">Skate with me</a> from <i>As thousands cheer</i> |
|                  | Alternate title: Tonight at the masquerade                                   |
| BOX-FOLDER 7/5   | Full score #9                                                                |
|                  | Folder only                                                                  |
| BOX-FOLDER 7/6   | Full score: Waltz; [87] p.                                                   |
| BOX-FOLDER 7/7   | Full score: Reprise #13A                                                     |
|                  | Folder only                                                                  |
| BOX-FOLDER 7/8   | Full score: Strings only; 5 p.                                               |
| BOX-FOLDER 12/1  | Vocal score; [20] p.                                                         |
| BOX-FOLDER 12/1  | Vocal score; 5 p.                                                            |
|                  | At top: insert for 3rd chorus (D major)                                      |
| BOX-FOLDER 108/4 | Sketch; [1] p.                                                               |
| BOX-FOLDER 108/4 | Photocopy/manuscript piano-vocal score; [7] p.                               |
| BOX-FOLDER 108/4 | Photocopies of piano-vocal score(2); [5] p. each                             |
| BOX-FOLDER 108/4 | Photocopies of printed piano-vocal score; p. 34-37, 36-37                    |
| BOX-FOLDER 108/4 | Photocopy of printed piano-vocal score; [7] p.                               |
|                  | With annotations                                                             |
| BOX-FOLDER 108/4 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                         |
| BOX-FOLDER 108/4 | Typescript lyric sheets; [3] leaves                                          |
| BOX-FOLDER 110/6 | Orchestral parts: La valsette                                                |
| BOX-FOLDER 110/7 | Orchestral parts: Cover                                                      |
| BOX-FOLDER 110/8 | Orchestral parts: Reprise                                                    |
|                  | Entr'acte                                                                    |
|                  | Alternate title: New York Entr'acte                                          |
| BOX-FOLDER 7/9   | Full score #18; 4 p.                                                         |
| BOX-FOLDER 7/9   | Full score #18; 7 p.                                                         |
|                  | Finale Act I                                                                 |
| BOX-FOLDER 7/10  | Full score #17; [20] p.                                                      |
| BOX-FOLDER 7/10  | Full score #17; 44 p.                                                        |
| BOX-FOLDER 7/10  | Full score; 6 p.                                                             |
| BOX-FOLDER 12/2  | Vocal score; 2 p.                                                            |
| BOX-FOLDER 108/5 | Photocopy/manuscript piano-vocal score; [10] p.                              |
| BOX-FOLDER 108/5 | Photocopy of printed/manuscript piano-vocal score; [9] p.                    |
| BOX-FOLDER 108/5 | Typed script; [2] p.                                                         |
| BOX-FOLDER 110/9 | Orchestral parts                                                             |
|                  | Finale Act II                                                                |

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| BOX-FOLDER 108/6  | Typescript lyric sheets; [9] leaves<br>Some with holograph annotations                                                                                  |
| BOX-FOLDER 110/10 | Orchestral parts<br>Finale ultimo                                                                                                                       |
| BOX-FOLDER 8/1    | Full score #33; 21 p.                                                                                                                                   |
| BOX-FOLDER 8/1    | Full score #33; [35] p.                                                                                                                                 |
| BOX-FOLDER 8/2    | Full score; [1] p.                                                                                                                                      |
| BOX-FOLDER 8/2    | Full score: New end; 5 p.                                                                                                                               |
|                   | Fools fall in love                                                                                                                                      |
| BOX-FOLDER 8/3    | Full score #26; 49 p.                                                                                                                                   |
| BOX-FOLDER 8/3    | Full score #16<br>Folder only                                                                                                                           |
| BOX-FOLDER 8/3    | Full score: Stage hands music; 9 p.<br>At top: change                                                                                                   |
| BOX-FOLDER 12/3   | Vocal score #26; 3 p.                                                                                                                                   |
| BOX-FOLDER 108/7  | Manuscript piano-vocal scores(2); [3] p. each                                                                                                           |
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| BOX-FOLDER 108/7  | Photocopies of piano-vocal score; [4, 8] p.                                                                                                             |
| BOX-FOLDER 108/7  | Photocopy of printed piano-vocal score; p. 54-57                                                                                                        |
| BOX-FOLDER 108/7  | Photocopy of printed piano-vocal score; p. 54-57<br>At top: #13                                                                                         |
| BOX-FOLDER 108/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                    |
| BOX-FOLDER 108/7  | Typescript lyric sheets; [3] leaves                                                                                                                     |
| BOX-FOLDER 108/7  | Sheet music                                                                                                                                             |
| BOX-FOLDER 110/11 | Orchestral parts<br>I'd love to be shot out of a cannon with you<br>Alternate title: I'd love to be shot from a cannon with you<br>Dropped after tryout |
| BOX-FOLDER 8/4    | Full score #23; 46 p.                                                                                                                                   |
| BOX-FOLDER 8/4    | Full score; [1] p.<br>At top: New 2 bars from "C" (last 2) to "H"                                                                                       |
| BOX-FOLDER 8/5    | Full score; 9 p.                                                                                                                                        |
| BOX-FOLDER 108/8  | Manuscript piano-vocal score; [3] p.                                                                                                                    |
| BOX-FOLDER 108/8  | Sketches; [6] p.                                                                                                                                        |
| BOX-FOLDER 108/8  | Typescript lyric sheet; [1] leaf                                                                                                                        |
|                   | I'm a Quaker's daughter from the Latin quarter<br>see <a href="#">Music box revue, 1939</a> and <a href="#">Non-show music</a><br>Not used              |
|                   | It'll come to you<br>Dropped during tryout                                                                                                              |
| BOX-FOLDER 8/6    | Full score; 11 p.                                                                                                                                       |
| BOX-FOLDER 8/7    | Full score: Introduction; [27] p.                                                                                                                       |
| BOX-FOLDER 108/9  | Manuscript piano-vocal score; [4] p.                                                                                                                    |
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| <b>BOX-FOLDER 108/9</b> | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                                             |
| <b>BOX-FOLDER 108/9</b> | Typescript lyric sheets; [8] leaves                                                                              |
| <b>BOX-FOLDER 108/9</b> | Sheet music                                                                                                      |
| <b>BOX-FOLDER 111/1</b> | Orchestral parts                                                                                                 |
|                         | It's a lovely day tomorrow                                                                                       |
| <b>BOX-FOLDER 9/1</b>   | Full score; 9 p.                                                                                                 |
| <b>BOX-FOLDER 13/1</b>  | Full score; 6 p.<br>Laid in: insert, p. 2 only                                                                   |
| <b>BOX-FOLDER 9/2</b>   | Full score: Introduction #6, #7; [1] p.                                                                          |
| <b>BOX-FOLDER 9/2</b>   | Full score: Vocal; 20 p.                                                                                         |
| <b>BOX-FOLDER 109/1</b> | Manuscript piano-vocal scores; [2, 3] p.                                                                         |
| <b>BOX-FOLDER 109/1</b> | Sketches; [5] p.                                                                                                 |
| <b>BOX-FOLDER 109/1</b> | Photocopies of printed piano-vocal score(2); [3] p. each<br>With annotations                                     |
| <b>BOX-FOLDER 109/1</b> | Photocopies of printed piano-vocal score(2); [4] p. each<br>Laid in copy 2: manuscript piano-vocal score; [1] p. |
| <b>BOX-FOLDER 109/1</b> | Fair copy (Kresa) manuscript piano-vocal scores(2); 4 p. each                                                    |
| <b>BOX-FOLDER 109/1</b> | Typescript lyric sheets; [12] leaves                                                                             |
| <b>BOX-FOLDER 109/1</b> | Sheet music                                                                                                      |
| <b>BOX-FOLDER 111/2</b> | Orchestral parts                                                                                                 |
|                         | Latins know how                                                                                                  |
| <b>BOX-FOLDER 9/3</b>   | Full score: #21; 19 p.                                                                                           |
| <b>BOX-FOLDER 9/3</b>   | Full score: #21; [38] p.                                                                                         |
| <b>BOX-FOLDER 9/4</b>   | Full score: Verse, alternate #15; 3 p.                                                                           |
| <b>BOX-FOLDER 9/4</b>   | Full score: Chorus, change #22; 15 p.                                                                            |
| <b>BOX-FOLDER 9/4</b>   | Full score: Chorus, change #22; 8 p.                                                                             |
| <b>BOX-FOLDER 109/2</b> | Manuscript piano-vocal score; [4] p.<br>No lyric                                                                 |
| <b>BOX-FOLDER 109/2</b> | Manuscript piano-vocal scores(2); [6] p. each                                                                    |
| <b>BOX-FOLDER 109/2</b> | Sketch; [1] p.                                                                                                   |
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| <b>BOX-FOLDER 109/2</b> | Typescript lyric sheets; [2] leaves                                                                              |
| <b>BOX-FOLDER 111/3</b> | Orchestral parts                                                                                                 |
|                         | The Lord done fixed up my soul                                                                                   |
| <b>BOX-FOLDER 9/5</b>   | Full score #24; 65 p.                                                                                            |
| <b>BOX-FOLDER 9/5</b>   | Full score #24; 32 p.                                                                                            |
| <b>BOX-FOLDER 9/5</b>   | Full score: Ride out, new; 2 p.                                                                                  |
| <b>BOX-FOLDER 9/6</b>   | Full score #15; 58 p.<br>Laid in: Finale I; 10 p.<br>On inside back cover: manuscript fragments                  |
| <b>BOX-FOLDER 9/7</b>   | Full score: For stage hands; chorus, change; 13 p.                                                               |
| <b>BOX-FOLDER 9/7</b>   | Full score: Vocally; 41 p.                                                                                       |
| <b>BOX-FOLDER 9/7</b>   | Full score: Vocally; p. 1-4                                                                                      |



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| BOX-FOLDER 109/3 | Manuscript piano-vocal scores; [2, 4] p.                                                                                                                               |
| BOX-FOLDER 109/3 | Sketch; [1] p.                                                                                                                                                         |
| BOX-FOLDER 109/3 | Photocopy of manuscript piano-vocal score; [4] p.                                                                                                                      |
| BOX-FOLDER 109/3 | Photocopies of printed piano-vocal scores; [4, 8, 10] p.                                                                                                               |
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| BOX-FOLDER 109/3 | Typescript lyric sheets; [9] leaves                                                                                                                                    |
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| BOX-FOLDER 111/4 | Orchestral parts                                                                                                                                                       |
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|                  | Full scores                                                                                                                                                            |
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| BOX-FOLDER 10/2  | Reprise #8, tag A-D; [4] p.<br>At top: new tag on new #8-reprise of L.P.                                                                                               |
| BOX-FOLDER 10/3  | Set B; [37] p.<br>On folder: Series of interconnecting scores: Sneak introduction, Intro, Vocal,<br>Modulation, Dance, Letter N-ens[emble], Insert, and Reprise ending |
| BOX-FOLDER 13/2  | Set C; [21] p.                                                                                                                                                         |
| BOX-FOLDER 10/4  | Nicodemus specialty #9B, #14; [19] p.                                                                                                                                  |
| BOX-FOLDER 10/4  | Nicodemus specialty #14; 10 p.<br>Score for woodwinds only                                                                                                             |
| BOX-FOLDER 13/3  | Reprise, introduction; [1] p.<br>Incomplete                                                                                                                            |
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| BOX-FOLDER 10/6  | Reprise, Act I; 17 p.                                                                                                                                                  |
| BOX-FOLDER 10/6  | Chorus for stage hands; 12 p.                                                                                                                                          |
| BOX-FOLDER 10/6  | Utility #9; [6] p.<br>Score for woodwinds only                                                                                                                         |
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| BOX-FOLDER 109/5  | Reprise: photocopy of printed piano-vocal scores; [4, 4] p.                     |
| BOX-FOLDER 111/5  | Orchestral parts: set B                                                         |
| BOX-FOLDER 111/6  | Orchestral parts: set C                                                         |
| BOX-FOLDER 111/7  | Orchestral parts                                                                |
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|                   | Outside of that, I love you<br><i>see also <a href="#">I hate you</a></i>       |
| BOX-FOLDER 10/8   | Full score #7<br>Folder only                                                    |
| BOX-FOLDER 10/9   | Full score: Gaxton and Zorina #10; 40 p.                                        |
| BOX-FOLDER 10/9   | Full score: Gaxton and Zorina #10; 15 p.<br>Score for woodwinds only            |
| BOX-FOLDER 10/10  | Full score: Specialty; 19 p.                                                    |
| BOX-FOLDER 10/11  | Full score: Chorus for stage hands #11; 9 p.                                    |
| BOX-FOLDER 10/11  | Full score: Utility (stage hands) #11; 5 p.<br>Score for woodwinds only         |
| BOX-FOLDER 109/6  | Manuscript piano score; [2] p.                                                  |
| BOX-FOLDER 109/6  | Photocopy of printed piano-vocal/manuscript (conductor's) score; [7] p.         |
| BOX-FOLDER 109/6  | Photocopies of printed piano-vocal scores; [4, 3] p.                            |
| BOX-FOLDER 109/6  | Fair copy (Kresa) manuscript piano score; 4 p.                                  |
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| BOX-FOLDER 112/1  | Orchestral parts                                                                |
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| BOX-FOLDER 11/1   | Full score; 13 p.<br>Score for woodwinds only                                   |
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| BOX-FOLDER 11/1   | Full score: Temp(?); 6 p.                                                       |
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| BOX-FOLDER 11/2   | Full score #31; 9 p.                                                            |
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| BOX-FOLDER 112/2  | Orchestral parts                                                                |
|                   | Sex marches on<br>Originally intended for <i>Music box revue of 1938-1939</i>   |
| BOX-FOLDER 11/3   | Full score #3; 39 p.                                                            |
| BOX-FOLDER 13/4   | Full score: Encore; 17 p.                                                       |
| BOX-FOLDER 11/3   | Full score: Chorus for change; 13 p.<br>Laid in: new ending to repeat 5; [1] p. |
| BOX-FOLDER 109/7  | Manuscript piano-vocal score; [5] p.                                            |
| BOX-FOLDER 109/7  | Manuscript piano score; [3] p.                                                  |
| BOX-FOLDER 109/7  | Sketch; [2] p.                                                                  |
| BOX-FOLDER 109/7  | Photocopy of manuscript piano-vocal score; [5] p.                               |
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| BOX-FOLDER 112/3 | Orchestral parts                                                                  |
| BOX-FOLDER 112/4 | Encore orchestral parts                                                           |
|                  | Singing bows                                                                      |
| BOX-FOLDER 112/5 | Orchestral parts                                                                  |
|                  | Voodoo chant                                                                      |
| BOX-FOLDER 12/6  | Vocal score; 6 p.                                                                 |
|                  | The waltz of old Vienna<br><i>see</i> <a href="#">Non-show music</a>              |
|                  | We might have had a future<br><i>see</i> <a href="#">Non-show music</a>           |
|                  | What chance have I?<br>Alternate title: What chance have I with love?             |
| BOX-FOLDER 11/5  | Full score #14; 5 p.                                                              |
| BOX-FOLDER 11/5  | Full score #23; 17 p.                                                             |
| BOX-FOLDER 110/1 | Manuscript piano-vocal score; [3] p.                                              |
| BOX-FOLDER 110/1 | Manuscript piano score; [2] p.                                                    |
| BOX-FOLDER 110/1 | Sketch; [3] p.                                                                    |
| BOX-FOLDER 110/1 | Photocopies of printed piano-vocal scores(3); [4] p. each                         |
| BOX-FOLDER 110/1 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                              |
| BOX-FOLDER 110/1 | Typescript lyric sheets; [9] leaves                                               |
| BOX-FOLDER 110/1 | Sheet music                                                                       |
| BOX-FOLDER 112/6 | Orchestral parts                                                                  |
|                  | Wild about you<br><i>see also</i> <a href="#">Top hat</a>                         |
|                  | Dropped during rehearsals                                                         |
| BOX-FOLDER 11/6  | Full score #10<br>Folder only                                                     |
| BOX-FOLDER 110/2 | Manuscript piano-vocal scores(2); [5] p. each                                     |
| BOX-FOLDER 110/2 | Manuscript piano score; [3] p. each                                               |
| BOX-FOLDER 110/2 | Sketches; [5] p.                                                                  |
| BOX-FOLDER 110/2 | Manuscript/photocopies of piano-vocal score; [4, 6] p.<br>Taped together          |
| BOX-FOLDER 110/2 | Fair copies (Kresa) manuscript piano-vocal score(2); 4 p. each                    |
| BOX-FOLDER 110/2 | Typescript lyric sheets; [4] leaves                                               |
| BOX-FOLDER 112/7 | Orchestral parts                                                                  |
|                  | You can't brush me off                                                            |
| BOX-FOLDER 11/7  | Full score #28; 53 p.                                                             |
| BOX-FOLDER 11/7  | Full score #28; 20 p.<br>Score for woodwinds only                                 |
| BOX-FOLDER 11/8  | Full score: Scene changes #29; 9 p.                                               |
| BOX-FOLDER 11/8  | Full score: Utility #29; 4 p.<br>Score for woodwinds only                         |
| BOX-FOLDER 11/8  | Full score: Vocal cadenza; [1] p.                                                 |
| BOX-FOLDER 110/3 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                              |

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| <b>BOX-FOLDER 110/3</b>  | Photocopies of printed piano-vocal scores(3); [4] p. each<br>With annotations                                        |
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| <b>BOX-FOLDER 112/8</b>  | Orchestral parts<br>You're lonely and I'm lonely                                                                     |
| <b>BOX-FOLDER 11/9</b>   | Full score #8; 4 p.                                                                                                  |
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| <b>BOX-FOLDER 11/9</b>   | Full score #12; 16 p.                                                                                                |
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| <b>BOX-FOLDER 11/10</b>  | Full score: Change #13, #25, #35; 9 p.                                                                               |
| <b>BOX-FOLDER 11/10</b>  | Full score: Change music #13; 5 p.<br>Score for woodwinds only                                                       |
| <b>BOX-FOLDER 11/11</b>  | Full score: Reprise #21; 23 p.<br>At top: Nicodemus                                                                  |
| <b>BOX-FOLDER 11/11</b>  | Full score; 2 p.<br>At top: tag-Johnson dance                                                                        |
| <b>BOX-FOLDER 110/4</b>  | Manuscript piano-vocal scores; [2, 4] p.                                                                             |
| <b>BOX-FOLDER 110/4</b>  | Manuscript piano score; [3] p.                                                                                       |
| <b>BOX-FOLDER 110/4</b>  | Sketches; [2] p.                                                                                                     |
| <b>BOX-FOLDER 110/4</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                 |
| <b>BOX-FOLDER 110/4</b>  | Photocopies of printed piano-vocal scores(3); [4] p. each<br>Laid in copy 3: manuscript fragment; [1] p.             |
| <b>BOX-FOLDER 110/4</b>  | Holograph lyric sheet; [1] leaf                                                                                      |
| <b>BOX-FOLDER 110/4</b>  | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                       |
| <b>BOX-FOLDER 110/4</b>  | Typescript lyric sheets; [5] leaves                                                                                  |
| <b>BOX-FOLDER 112/9</b>  | Orchestral parts                                                                                                     |
| <b>BOX-FOLDER 11/12</b>  | Miscellaneous/unidentified; [6] p.                                                                                   |
| <b>BOX-FOLDER 110/5</b>  | Unidentified sketches; [4] p.<br>Scripts/librettos/miscellaneous                                                     |
| <b>BOX-FOLDER 112/10</b> | Mimeograph copy and photocopy of typed script; [86] p. each                                                          |
| <b>BOX-FOLDER 113/1</b>  | Mimeograph copies of typed script; [81] p. each<br>2, blue folder                                                    |
| <b>BOX-FOLDER 113/2</b>  | Carbon copy of typed script; 83 p.<br>Unbound<br>At top: Mr. Berlin                                                  |
| <b>BOX-FOLDER 113/3</b>  | Photocopy of typed script; [100] p.<br>Black folder<br>This is the revised script for the 1996 Carnegie Hall concert |
| <b>BOX-FOLDER 113/4</b>  | Typescript dialog booklets<br>10; 2 each for Abner, Alphonse, Another girl, April, and Patrice                       |
| <b>BOX-FOLDER 113/5</b>  | Typescript dialog booklets<br>10; 2 each for Bordelaise, Boys, Buccaneers, Colonel, and Dean                         |
| <b>BOX-FOLDER 113/6</b>  | Typescript dialog booklets<br>10; 2 each for Dean Manning, Emmy-Lou, Four Martins, Girls, and Hugh                   |
| <b>BOX-FOLDER 114/1</b>  | Typescript dialog booklets<br>10; 2 each for Jim, Jo, Junior, L. P. Co., and Lee                                     |

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| BOX-FOLDER 114/3 | Typescript dialog booklets<br>10; 2 each for Pickets, Quartette, Ralph, Secretary, and Whitfield                                                                                                                                                                                                                                        |
| BOX-FOLDER 114/4 | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 114/4 | Typescript list of running times, by scene; director's notes and manuscript orchestrator notes; [3] leaves                                                                                                                                                                                                                              |
| BOX-FOLDER 114/4 | Typescript cover letter and "treatment"; 7 p.<br>Yellow paper, unbound<br>Laid in: envelope labeled: Morrie Ryskind, original version, Louisiana purchase, October 17, 1939                                                                                                                                                             |
|                  | Mammy<br><i>see also</i> <a href="#">Mr. Bones</a><br>Motion picture, 1930<br>In the morning<br><i>see</i> <a href="#">Non-show music</a><br>Knights of the road<br><i>see</i> <a href="#">Non-show music</a><br>Let me sing and I'm happy<br><i>see also</i> <a href="#">Non-show music</a><br>Alternate title: Let me be a troubadour |
| BOX-FOLDER 114/5 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 114/5 | Sheet music<br>(Across the breakfast table) Looking at you                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 114/6 | Printed piano-vocal scores(2); 4 p. each                                                                                                                                                                                                                                                                                                |
| BOX-FOLDER 114/6 | Typescript lyric sheet; [1] leaf                                                                                                                                                                                                                                                                                                        |
|                  | My castle<br><i>see</i> <a href="#">Non-show music</a><br>To my mammy<br><i>see also</i> <a href="#">How deep is the ocean (How high is the sky)</a>                                                                                                                                                                                    |
| BOX-FOLDER 114/7 | Printed manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 114/7 | Photocopy of sheet music<br>Without cover                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 114/8 | Typescript outline/synopsis; [17] p.<br>Bound, blue folder                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 114/9 | Typescript first rough outline and script; [69] p.<br>Bound, blue folder<br>Dated: April 19th, 1929                                                                                                                                                                                                                                     |
| BOX-FOLDER 114/9 | Typescript scenarios; 2 p.                                                                                                                                                                                                                                                                                                              |
|                  | Miss Liberty<br>Stage, 1949<br>Scores and parts                                                                                                                                                                                                                                                                                         |
| BOX-FOLDER 115/1 | Bound manuscript piano-vocal score; 105 p.<br>With typescript lyric sheets<br>Business for a good girl is bad<br>Dropped during rehearsals                                                                                                                                                                                              |
| BOX-FOLDER 14/1  | Full score #5; 14 p.                                                                                                                                                                                                                                                                                                                    |

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| BOX-FOLDER 115/2  | Copyist's manuscript piano-vocal score; 6 p.<br>Transparencies            |
| BOX-FOLDER 115/2  | Manuscript piano score; [2] p.                                            |
| BOX-FOLDER 115/2  | Sketch; [1] p.                                                            |
| BOX-FOLDER 115/2  | Photocopy and negative photocopy piano-vocal scores; [7] p. each          |
| BOX-FOLDER 115/2  | Printed piano-vocal score; [6] p.                                         |
| BOX-FOLDER 115/2  | Typescript lyric sheets; [4] leaves<br>With annotations                   |
| BOX-FOLDER 115/2  | Typescript lyric sheets; [11] leaves                                      |
|                   | Can-can                                                                   |
| BOX-FOLDER 120/1  | Manuscript and photocopy of piano part                                    |
|                   | Entr'acte                                                                 |
| BOX-FOLDER 14/2   | Full score; 7 p.                                                          |
| BOX-FOLDER 14/2   | Full score: Coda; [1] p.                                                  |
|                   | Orchestral parts                                                          |
| BOX-FOLDER 120/2  | Version A manuscript orchestral parts (old?)                              |
| BOX-FOLDER 120/2  | Version A manuscript and photocopies of violin part (old?)                |
| BOX-FOLDER 120/3  | Version B manuscript orchestral parts (old?)                              |
| BOX-FOLDER 120/4  | Version C manuscript and photocopy orchestral parts (old?)                |
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|                   | Entrance of reporters                                                     |
| BOX-FOLDER 115/3  | Sketch of manuscript short score; [2] p.                                  |
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| BOX-FOLDER 115/3  | Photocopies of piano-vocal score(2); [2] p. each                          |
| BOX-FOLDER 120/6  | Change: manuscript orchestral parts (old?)                                |
|                   | Exit                                                                      |
| BOX-FOLDER 120/7  | Manuscript brass and percussion parts                                     |
| BOX-FOLDER 120/8  | Manuscript and photocopy piano parts                                      |
| BOX-FOLDER 120/9  | Manuscript reed part                                                      |
| BOX-FOLDER 120/9  | Photocopy of manuscript reed parts                                        |
| BOX-FOLDER 120/10 | Manuscript string parts                                                   |
|                   | Extra! Extra!                                                             |
|                   | Opening chorus                                                            |
| BOX-FOLDER 14/3   | Full score: Opening curtain/opening chorus #1 and photocopy; [18] p. each |
| BOX-FOLDER 14/3   | Full score: Opening chorus-introduction; 5 p.                             |
| BOX-FOLDER 115/4  | Manuscript piano score; [7] p.                                            |
| BOX-FOLDER 115/4  | Manuscript vocal part; [4] p.                                             |
| BOX-FOLDER 115/4  | Sketches; [4] p.                                                          |
| BOX-FOLDER 115/4  | Fair copy (Kresa) manuscript piano-vocal score; 9 p.                      |
| BOX-FOLDER 115/4  | Photocopy of piano-vocal score; 8 p.                                      |
| BOX-FOLDER 115/4  | Photocopies of vocal parts(2); 5 p. each                                  |
| BOX-FOLDER 115/4  | Printed piano-vocal scores(2); 7 p. each                                  |
| BOX-FOLDER 115/4  | Typescript lyric sheets; [8] leaves                                       |
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| BOX-FOLDER 121/4 | Manuscript reed and violin parts (variants)<br>Falling out of love can be fun                                           |
| BOX-FOLDER 14/4  | Full score #25; 8 p.                                                                                                    |
| BOX-FOLDER 115/5 | Manuscript piano-vocal score; [5] p.<br>On verso: sketch for "What do I have to do to get my picture in the paper?"     |
| BOX-FOLDER 115/5 | Sketch; [1] p.                                                                                                          |
| BOX-FOLDER 115/5 | Photocopies of piano-vocal scores; [4, 5] p.<br>With annotations                                                        |
| BOX-FOLDER 115/5 | Photocopy of manuscript piano-vocal score; 4 p.<br>Proof                                                                |
| BOX-FOLDER 115/5 | Typescript lyric sheets; [6] leaves<br>Orchestral scores                                                                |
| BOX-FOLDER 121/5 | Version A manuscript orchestral parts (old?)                                                                            |
| BOX-FOLDER 121/6 | Version B manuscript and photocopies of orchestral parts (old?)<br>On verso of violin parts: orchestral sketch material |
| BOX-FOLDER 121/7 | Version C manuscript brass and string parts (old?)<br>Fanfare                                                           |
| BOX-FOLDER 121/8 | Manuscript orchestral parts<br>Fight music                                                                              |
| BOX-FOLDER 14/5  | Full score; 3 p.                                                                                                        |
| BOX-FOLDER 121/9 | Manuscript orchestral parts(old?)<br>Finale                                                                             |
| BOX-FOLDER 115/6 | Sketch; [1] p.<br>On verso: sketch for "Paris wakes up and smiles"                                                      |
| BOX-FOLDER 122/1 | Finale I<br>Manuscript orchestral parts                                                                                 |
| BOX-FOLDER 115/6 | Finale II<br>Sketches; [3] p.                                                                                           |
| BOX-FOLDER 122/2 | Manuscript orchestral parts<br>Finale ultimo                                                                            |
| BOX-FOLDER 14/6  | Full score and photocopy; [7] p. each                                                                                   |
| BOX-FOLDER 122/3 | Manuscript and photocopy orchestral parts                                                                               |
| BOX-FOLDER 122/4 | Manuscript orchestral parts (old?)<br>Finale II ending attached                                                         |
| BOX-FOLDER 14/7  | Finaletto<br>Full score: Scene 4 #11B; 4 p.                                                                             |
| BOX-FOLDER 14/7  | Full score: Scene 6 #13; [1] p.                                                                                         |
| BOX-FOLDER 115/7 | Sketch; [1] p.                                                                                                          |
| BOX-FOLDER 115/7 | Scene 6, sketches; [3] p.<br>On verso of 1 p.: manuscript reed 5 part for "A little fish in a big pond"                 |
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| BOX-FOLDER 132/4 | Act II, part 3-curtain raiser; manuscript and photocopy orchestral parts                 |
|                  | Paris wakes up and smiles                                                                |
|                  | <i>see also</i> <a href="#">Finale</a>                                                   |
| BOX-FOLDER 16/6  | Full score #9; 23 p.                                                                     |
| BOX-FOLDER 16/6  | Full score: Vocal; 3 p.                                                                  |
| BOX-FOLDER 117/2 | Manuscript piano-vocal score; [3] p.                                                     |
| BOX-FOLDER 117/2 | Manuscript piano score; [1] p.                                                           |
| BOX-FOLDER 117/2 | Manuscript vocal part; [2] p.                                                            |
| BOX-FOLDER 117/2 | Sketch; [1] p.                                                                           |
| BOX-FOLDER 117/2 | Photocopy of piano-vocal score; 2 p.                                                     |
| BOX-FOLDER 117/2 | Photocopies of vocal score; 2, 3, 3 p.                                                   |
|                  | 1 without words                                                                          |
| BOX-FOLDER 117/2 | Typescript lyric sheets; [11] leaves                                                     |
| BOX-FOLDER 132/5 | Manuscript and photocopy conductor and reed parts, several slightly different versions   |
| BOX-FOLDER 132/6 | Manuscript and photocopy brass and percussion parts, several slightly different versions |
| BOX-FOLDER 132/7 | Manuscript and photocopy string parts, several slightly different versions               |
| BOX-FOLDER 133/1 | Manuscript orchestral parts                                                              |
| BOX-FOLDER 133/2 | New key-manuscript orchestral parts with pasteovers                                      |
| BOX-FOLDER 133/3 | Vocal-manuscript orchestral parts                                                        |
|                  | Poem incidental                                                                          |
| BOX-FOLDER 16/7  | Full score #6; 7 p.                                                                      |
| BOX-FOLDER 133/4 | Set A orchestral parts                                                                   |
| BOX-FOLDER 133/5 | Set B orchestral parts                                                                   |
|                  | The policeman's ball                                                                     |
| BOX-FOLDER 16/8  | Full score #20; 18 p.                                                                    |
| BOX-FOLDER 16/9  | Full score: Opening #22; 3 p.                                                            |
| BOX-FOLDER 16/10 | Full score: Utility; 4 p.                                                                |
| BOX-FOLDER 117/3 | Manuscript piano score; [2] p.                                                           |
| BOX-FOLDER 117/3 | Manuscript vocal score; [2] p.                                                           |
| BOX-FOLDER 117/3 | Photocopy of piano-vocal score; 3 p.                                                     |
| BOX-FOLDER 117/3 | Photocopies of piano-vocal score; 5 p. each                                              |
|                  | 2, with annotations                                                                      |
|                  | At top: 2nd chorus                                                                       |
| BOX-FOLDER 117/3 | Photocopies of vocal score; 8 p. each                                                    |
|                  | 3, with annotations                                                                      |
| BOX-FOLDER 117/3 | Printed piano-vocal scores(2); 3 p. each                                                 |
| BOX-FOLDER 117/3 | Typescript lyric sheets; [5] leaves                                                      |
| BOX-FOLDER 133/6 | Manuscript and photocopy conductor and reed parts, several slightly different versions   |
| BOX-FOLDER 133/7 | Manuscript brass and percussion parts, several slightly different versions               |
| BOX-FOLDER 133/8 | Manuscript string parts, several slightly different versions                             |

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| BOX-FOLDER 133/9  | Opening-manuscript and photocopy orchestral parts, several slightly different versions (old?) |
| BOX-FOLDER 133/10 | Utility-manuscript orchestral parts (old)                                                     |
|                   | The Pulitzer Prize                                                                            |
|                   | Not used                                                                                      |
| BOX-FOLDER 16/12  | Full score #27; 11 p.                                                                         |
| BOX-FOLDER 117/4  | Copyist's manuscript vocal score; 5 p.                                                        |
|                   | Transparencies                                                                                |
| BOX-FOLDER 117/4  | Sketch of piano-vocal score(2); [1, 11] p.                                                    |
| BOX-FOLDER 117/4  | Sketch; [5] p.                                                                                |
| BOX-FOLDER 117/4  | Photocopies of piano-vocal scores; [10, 10, 5, 6, 4] p.                                       |
|                   | With annotations                                                                              |
| BOX-FOLDER 117/4  | Photocopies of vocal score(2); 5 p. each                                                      |
| BOX-FOLDER 117/4  | Holograph lyric sheets; [2] leaves                                                            |
| BOX-FOLDER 117/4  | Typescript lyric sheets; [16] leaves                                                          |
|                   | Some with annotations                                                                         |
| BOX-FOLDER 133/11 | Manuscript orchestral parts (old)                                                             |
|                   | Selections                                                                                    |
| BOX-FOLDER 134/1  | Set of parts for each instruments                                                             |
|                   | In original part folders                                                                      |
| BOX-FOLDER 135/1  | Reed 1, old parts                                                                             |
| BOX-FOLDER 135/2  | Reed 2, old parts                                                                             |
| BOX-FOLDER 135/3  | Reed 3, old parts                                                                             |
| BOX-FOLDER 135/4  | Reed 4, old parts                                                                             |
| BOX-FOLDER 135/5  | Reed 5, old parts                                                                             |
| BOX-FOLDER 136/1  | Manuscript and photocopy conductor's scores and sketches                                      |
|                   | Sing a song of Sing Sing                                                                      |
| BOX-FOLDER 117/5  | Copyist's manuscript piano-vocal score; 5 p.                                                  |
|                   | Transparencies                                                                                |
| BOX-FOLDER 117/5  | Manuscript lead sheet; [4] p.                                                                 |
|                   | With lyrics                                                                                   |
| BOX-FOLDER 117/5  | Manuscript piano score; [2] p.                                                                |
| BOX-FOLDER 117/5  | Sketch of piano-vocal score; [1] p.                                                           |
| BOX-FOLDER 117/5  | Sketch of melody; [2] p.                                                                      |
| BOX-FOLDER 117/5  | Photocopies of piano-vocal score; 5, [5] p.                                                   |
| BOX-FOLDER 117/5  | Printed piano-vocal scores(2); 5 p. each                                                      |
| BOX-FOLDER 117/5  | Typescript lyric sheets; [10] leaves                                                          |
|                   | Some with holograph annotations                                                               |
|                   | The story of Nell and the Police Gazette                                                      |
|                   | <i>see also</i> <a href="#">Mr. Monotony</a>                                                  |
|                   | Not used                                                                                      |
| BOX-FOLDER 117/6  | Copyist's manuscript piano-vocal score; [7] p.                                                |
|                   | Transparencies                                                                                |
| BOX-FOLDER 117/6  | Photocopy of piano-vocal score; [5] p.                                                        |
| BOX-FOLDER 117/6  | Printed piano-vocal score; 5 p.                                                               |
|                   | With annotations                                                                              |
|                   | At top: Mister Monotony (original title)                                                      |

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| BOX-FOLDER 117/6 | Printed piano-vocal scores(2); 5 p. each                                                                               |
| BOX-FOLDER 117/6 | Typescript lyric sheets; [3] leaves                                                                                    |
|                  | Tombs incidental                                                                                                       |
| BOX-FOLDER 16/11 | Full score: Pt. 1, verse #26; [3] p.<br>Taken from "I love you"                                                        |
| BOX-FOLDER 136/2 | Part 1 manuscript orchestral parts (old?)                                                                              |
| BOX-FOLDER 136/2 | Part 2 manuscript orchestral parts (old?)                                                                              |
|                  | The train                                                                                                              |
| BOX-FOLDER 16/13 | Full score #17; 25 p.                                                                                                  |
| BOX-FOLDER 136/3 | 2nd train manuscript orchestral parts (old?)                                                                           |
| BOX-FOLDER 136/4 | Set A manuscript and photocopy conductor and reed parts                                                                |
| BOX-FOLDER 136/5 | Set A manuscript and photocopy brass, piano and percussion parts                                                       |
| BOX-FOLDER 136/6 | Set A manuscript string parts                                                                                          |
| BOX-FOLDER 136/7 | Set B manuscript orchestral parts (old?)                                                                               |
| BOX-FOLDER 136/7 | Set B manuscript trumpet part (old?)<br>Includes: The train-introduction, taped on                                     |
| BOX-FOLDER 136/8 | Introduction manuscript orchestral parts (old?)                                                                        |
| BOX-FOLDER 136/8 | Manuscript orchestral fragments (old?)                                                                                 |
|                  | What do I have to do to get my picture in the paper?<br><i>see also <a href="#">Falling out of love can be fun</a></i> |
|                  | Dropped after tryout                                                                                                   |
| BOX-FOLDER 117/7 | Manuscript piano-vocal score; [4] p.                                                                                   |
| BOX-FOLDER 117/7 | Copyist's manuscript piano-vocal scores(2); 4 p. each                                                                  |
| BOX-FOLDER 117/7 | Manuscript piano score; [2] p.                                                                                         |
| BOX-FOLDER 117/7 | Manuscript vocal score; [2] p.                                                                                         |
| BOX-FOLDER 117/7 | Sketch; [1] p.                                                                                                         |
| BOX-FOLDER 117/7 | Photocopies of piano-vocal scores; 4 p. each<br>2, with annotations                                                    |
| BOX-FOLDER 117/7 | Printed piano-vocal scores(2); 5 p. each                                                                               |
| BOX-FOLDER 117/7 | Typescript lyric sheets; [13] leaves                                                                                   |
| BOX-FOLDER 137/1 | Manuscript orchestral parts                                                                                            |
| BOX-FOLDER 137/2 | Dance manuscript and photocopy orchestral parts<br>2, 1 is piano only                                                  |
|                  | A woman's place is in the home<br><i>see <a href="#">Non-show music</a></i>                                            |
|                  | You can have him                                                                                                       |
| BOX-FOLDER 16/15 | Full score #18 and photocopy; 14 p. each                                                                               |
| BOX-FOLDER 118/2 | Manuscript piano-vocal score; [3] p.<br>No lyrics                                                                      |
| BOX-FOLDER 118/2 | Manuscript vocal part; [2] p.                                                                                          |
| BOX-FOLDER 118/2 | Sketches; 3 p.                                                                                                         |
| BOX-FOLDER 118/2 | Photocopies of piano-vocal score(2); 4 p. each                                                                         |
| BOX-FOLDER 118/2 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                   |
| BOX-FOLDER 118/2 | Typescript lyric sheets; [9] leaves                                                                                    |
| BOX-FOLDER 137/5 | Set A manuscript and photocopy orchestral parts                                                                        |
| BOX-FOLDER 137/6 | Set B manuscript orchestral parts                                                                                      |
| BOX-FOLDER 137/7 | Set C manuscript and photocopy orchestral parts                                                                        |



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| BOX-FOLDER 118/3 | Miscellaneous piano-vocal scores; [60] p.<br>Taped together                                                                 |
| BOX-FOLDER 118/4 | Unidentified sketches; [2] p.                                                                                               |
| BOX-FOLDER 137/8 | Unidentified orchestral parts; [23] p.<br>Selections                                                                        |
| BOX-FOLDER 119/1 | Photocopy of miscellaneous vocal parts and scores of several selections, version A<br>Taped together                        |
| BOX-FOLDER 119/2 | Photocopy of miscellaneous vocal parts and scores of several selections, version B<br>Taped together                        |
| BOX-FOLDER 119/3 | Photocopies of manuscript piano-vocal scores and piano score<br>Taped together                                              |
| BOX-FOLDER 119/4 | Printed manuscript piano-conductor parts<br>Taped together                                                                  |
| BOX-FOLDER 119/5 | Typescript lyric sheets; [3] leaves<br>Various titles per page<br>Scripts/libretti/miscellaneous                            |
| BOX-FOLDER 138/1 | Typed script: Acts 1-1-5, 1-1-6, 1-5-43; [3] p.<br>With holograph annotations                                               |
| BOX-FOLDER 138/1 | Typed script; [45] p.<br>Unbound<br>On t.p.: Act I                                                                          |
| BOX-FOLDER 138/1 | Carbon copy of typed script; [45] p.<br>On cover: cast - arranged, roughly, in groups of importance                         |
| BOX-FOLDER 138/2 | Typed script; 46 p.<br>Unbound<br>On t.p.: Act I                                                                            |
| BOX-FOLDER 138/2 | Typed script; 26 p.<br>Unbound<br>On t.p.: Act II                                                                           |
| BOX-FOLDER 138/3 | Typed script and outline; 40 p.<br>At top of title page: Second draft, Act I                                                |
| BOX-FOLDER 138/3 | Typed script; p. 6-33<br>Incomplete<br>At top right: 2-2-6                                                                  |
| BOX-FOLDER 138/4 | Typed script; [110] leaves<br>Bound, red folder<br>On top of t.p.: Ok'd script                                              |
| BOX-FOLDER 138/4 | Carbon copy of typed script; [110] leaves<br>Bound, red folder                                                              |
| BOX-FOLDER 138/4 | Mimeograph copy of typed script; [100] leaves<br>Bound, burgundy folder                                                     |
| BOX-FOLDER 138/4 | Carbon copy of typed script; [94] leaves<br>Bound, red folder, legal size                                                   |
| BOX-FOLDER 139/1 | Carbon copies of typed script; [98] p. each<br>2, bound, green folders                                                      |
| BOX-FOLDER 139/2 | Manuscript checklist; typescript libretto sheet insert; manuscript musical cue sheets;<br>manuscript list for show; [17] p. |

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|                  |                                                                                                                                   |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------|
|                  | Mr. Bones                                                                                                                         |
|                  | Mr. Bones is an earlier title for the 1930 film <a href="#">Mammy</a>                                                             |
| BOX-FOLDER 139/3 | Typescript story line: Acts I & II; [8] p.<br>On t.p.: synopsis of play with music, Story by Irving Berlin                        |
| BOX-FOLDER 139/3 | Typed script and carbon copy: Act I; [28] p. each<br>Blue folder<br>Incomplete                                                    |
| BOX-FOLDER 139/4 | Carbon copy of typed script: Act I; [110] p.<br>Blue folder                                                                       |
| BOX-FOLDER 139/4 | Carbon copy of typed script: Act II; [60] p.<br>Blue folder                                                                       |
| BOX-FOLDER 139/5 | Carbon copy of typed script; [37] p.<br>Grey folder<br>On cover: Mr. Bones, original                                              |
| BOX-FOLDER 139/5 | Carbon copy of typed script; [36] p.<br>Grey folder<br>On cover: Mr. Bones, 1st copy                                              |
| BOX-FOLDER 139/6 | Typed script; [61] p.<br>Unbound<br>On cover: Mr. Bones, Act I<br>Laid in: hand script letter from Jim, (James Gleason); [1] leaf |
| BOX-FOLDER 139/6 | Typed script; [20] p.<br>Unbound<br>On cover: Mister Bones, Act II                                                                |
| BOX-FOLDER 139/7 | Carbon copy of typed script; [20] p.<br>On cover: Act II, scenes 1 & 2                                                            |
| BOX-FOLDER 139/7 | Carbon copy of typed script; [29] p.<br>On cover: Act II, scenes 3 & 4                                                            |
| BOX-FOLDER 139/7 | Typescript synopsis of scenes 1, 2 & 3; 3 p.<br>On t.p.: Act II                                                                   |
| BOX-FOLDER 139/7 | Typed script; 5 p.<br>On cover: Act I, scene 2                                                                                    |
| BOX-FOLDER 139/7 | Typescript title page; [1] p.<br>With description and credits for Mr. Bones                                                       |
|                  | Mr. President                                                                                                                     |
|                  | Stage, 1962                                                                                                                       |
|                  | Scores and parts                                                                                                                  |
|                  | Act I-curtain                                                                                                                     |
| BOX-FOLDER 17/1  | Full score #45; [5] p.<br>Laid in: Act I-end, insert; [4] p.                                                                      |
| BOX-FOLDER 143/7 | Orchestral parts                                                                                                                  |
|                  | Almost                                                                                                                            |
| BOX-FOLDER 140/1 | Sketch; [1] p.                                                                                                                    |
|                  | Anybody can write                                                                                                                 |
| BOX-FOLDER 17/2  | Full score #48A; [14] p.                                                                                                          |
| BOX-FOLDER 17/3  | Full score-Introduction #48; 3 p.                                                                                                 |
| BOX-FOLDER 140/2 | Manuscript piano-vocal score; [3] p.                                                                                              |

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| BOX-FOLDER 140/2  | Photocopies of piano-vocal score; 4 p. each<br>2, with annotations                          |
| BOX-FOLDER 140/2  | Printed piano-vocal scores (2); 4 p. each                                                   |
| BOX-FOLDER 140/2  | Typescript lyric sheets; [10] leaves<br>Dated: Feb., 1956 [ <i>Sentimental guy</i> ]        |
| BOX-FOLDER 140/2  | Typescript lyric sheets; [9] leaves<br>Dated: May, 1962 [revised for <i>Mr. President</i> ] |
| BOX-FOLDER 143/8  | Orchestral parts                                                                            |
| BOX-FOLDER 143/9  | Intro-orchestral parts                                                                      |
| BOX-FOLDER 143/9  | 2nd chorus-orchestral parts                                                                 |
|                   | Bardahl                                                                                     |
| BOX-FOLDER 17/4   | Full score #66; [7] p.                                                                      |
| BOX-FOLDER 143/10 | Orchestral parts                                                                            |
| BOX-FOLDER 143/10 | Intro-orchestral parts                                                                      |
|                   | Bows                                                                                        |
| BOX-FOLDER 17/5   | Full score #66; [22] p.                                                                     |
| BOX-FOLDER 143/12 | New bows-orchestral parts                                                                   |
|                   | Change to scene 10                                                                          |
| BOX-FOLDER 17/6   | Full score #35; [4] p.                                                                      |
| BOX-FOLDER 143/13 | Orchestral parts                                                                            |
|                   | Change to scene 24                                                                          |
| BOX-FOLDER 17/7   | Full score #52; [2] p.                                                                      |
|                   | Close scene 14                                                                              |
| BOX-FOLDER 17/8   | Full score; [4] p.                                                                          |
| BOX-FOLDER 144/1  | Orchestral parts                                                                            |
|                   | Don't be afraid of romance                                                                  |
| BOX-FOLDER 17/9   | Full score #30; [16] p.                                                                     |
| BOX-FOLDER 17/9   | Introduction full score #30; [1] p.                                                         |
| BOX-FOLDER 17/10  | Dance full score #30; 16 p.                                                                 |
| BOX-FOLDER 17/11  | Reprise full score #50; [3] p.                                                              |
| BOX-FOLDER 17/12  | Utility full score #30; [13] p.                                                             |
| BOX-FOLDER 140/3  | Manuscript piano-vocal score; [3] p.<br>Laid in: typescript lyric sheet; [1] leaf           |
| BOX-FOLDER 140/3  | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                              |
| BOX-FOLDER 140/3  | Photocopies of manuscript piano-vocal score, version 1; 3 p. each<br>2 copies               |
| BOX-FOLDER 140/3  | Photocopies of manuscript piano-vocal score, version 2; 2 p. each<br>2 copies               |
| BOX-FOLDER 140/3  | Printed piano-vocal scores(2); [3] p. each                                                  |
| BOX-FOLDER 140/3  | Typescript lyric sheets; [4] leaves                                                         |
| BOX-FOLDER 144/2  | Orchestral parts                                                                            |
| BOX-FOLDER 144/2  | Dance orchestral parts                                                                      |
| BOX-FOLDER 144/3  | Utility orchestral parts                                                                    |
| BOX-FOLDER 144/4  | I'll get your wrap orchestral parts                                                         |
| BOX-FOLDER 144/5  | New utility orchestral parts                                                                |
|                   | Empty pockets filled with love                                                              |

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| BOX-FOLDER 17/13  | Full score #42; [22] p.                                                      |
| BOX-FOLDER 17/13  | Insert full score; [2] p.                                                    |
| BOX-FOLDER 17/14  | Encore full score #43; [1] p.                                                |
| BOX-FOLDER 17/15  | Exit full score #43; 2 p.                                                    |
| BOX-FOLDER 140/4  | Manuscript piano-vocal score; 4 p.                                           |
| BOX-FOLDER 140/4  | Copyist's manuscript piano-vocal score; 8 p.<br>Transparencies               |
| BOX-FOLDER 140/4  | Photocopies of manuscript vocal score(2); [2] p. each                        |
| BOX-FOLDER 140/4  | Typescript lyric sheets; [3] leaves                                          |
| BOX-FOLDER 140/4  | Sheet music                                                                  |
| BOX-FOLDER 144/6  | Nu-nu (out of show) orchestral parts                                         |
| BOX-FOLDER 144/6  | Variant orchestral parts                                                     |
| BOX-FOLDER 144/7  | Encore/exits (variants) orchestral parts                                     |
|                   | End: Act I                                                                   |
| BOX-FOLDER 17/16  | Full score #45; [5] p.                                                       |
| BOX-FOLDER 17/17  | Insert full score #45; [1] p.<br>At top: Introduction to #45 alternate Act I |
| BOX-FOLDER 17/18  | Out full score #45; [7] p.                                                   |
| BOX-FOLDER 17/19  | Alternate end (out) full score #45A; [6] p.                                  |
| BOX-FOLDER 17/20  | New, new end: Act I (out?) full score; [1] p. each<br>2 versions             |
| BOX-FOLDER 144/8  | New orchestral parts                                                         |
| BOX-FOLDER 144/9  | Alternate End Act I orchestral parts                                         |
| BOX-FOLDER 144/10 | Segue from Open scene 15 orchestral parts<br>Taped on: alternate End Act I   |
|                   | End: Governor scene                                                          |
| BOX-FOLDER 17/21  | Full score #61; [5] p.                                                       |
| BOX-FOLDER 145/1  | Orchestral parts                                                             |
|                   | End: scene II                                                                |
| BOX-FOLDER 17/22  | Full score #37; [1] p.                                                       |
| BOX-FOLDER 145/2  | Orchestral parts                                                             |
|                   | Entr'acte                                                                    |
| BOX-FOLDER 17/23  | Full score #46; [4] p.                                                       |
| BOX-FOLDER 17/23  | Old full score #46; [2] p.                                                   |
| BOX-FOLDER 145/3  | In our hide away-utility: orchestral parts                                   |
|                   | Exit                                                                         |
| BOX-FOLDER 17/24  | Full score; [3] p.                                                           |
| BOX-FOLDER 17/24  | Full score; [2] p.<br>At top: Romance to (?)                                 |
| BOX-FOLDER 145/4  | Orchestral parts                                                             |
|                   | Finale Act II                                                                |
| BOX-FOLDER 140/5  | Typescript lyric sheets; [4] leaves                                          |
|                   | The first lady                                                               |
| BOX-FOLDER 17/25  | Full score #7, 7A; [15] p.                                                   |
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| BOX-FOLDER 17/27  | Intro full score #7, 7A; [3] p.                                              |
| BOX-FOLDER 17/28  | Melos full score #61; [3] p.                                                 |

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| BOX-FOLDER 140/6  | Copyist's manuscript piano-vocal score; 5 p.                                            |
| BOX-FOLDER 140/6  | Manuscript lead sheet; [1] p.                                                           |
| BOX-FOLDER 140/6  | Sketches; [3] p.                                                                        |
| BOX-FOLDER 140/6  | Photocopies of piano-vocal scores; 5 p. each<br>3, different covers                     |
| BOX-FOLDER 140/6  | Holograph lyric sheet; [1] leaf                                                         |
| BOX-FOLDER 140/6  | Typescript lyric sheets; [14] leaves                                                    |
| BOX-FOLDER 140/6  | Sheet music                                                                             |
| BOX-FOLDER 145/5  | Encore-orchestral parts                                                                 |
| BOX-FOLDER 145/6  | Encore-orchestral parts                                                                 |
| BOX-FOLDER 145/7  | Intro-orchestral parts                                                                  |
| BOX-FOLDER 145/7  | Melos-orchestral parts                                                                  |
|                   | Glad to be home<br><i>see also</i> <a href="#">I keep running away from you</a>         |
| BOX-FOLDER 17/29  | Full score #62; [2] p.                                                                  |
| BOX-FOLDER 17/30  | Full score #47; [18] p.                                                                 |
| BOX-FOLDER 17/31  | Full score #47; [11] p.                                                                 |
| BOX-FOLDER 17/32  | Exit full score #47C; [3] p.                                                            |
| BOX-FOLDER 17/33  | Tag full score #47B; [4] p.                                                             |
| BOX-FOLDER 17/34  | Tag full score #47B (old); [4] p.                                                       |
| BOX-FOLDER 140/7  | Manuscript piano-vocal scores; 4, [1, 2] p.<br>Laid in: printed piano-vocal score; 4 p. |
| BOX-FOLDER 140/7  | Copyist's manuscript piano-vocal score; 4 p.<br>Transparencies                          |
| BOX-FOLDER 140/7  | Printed piano-vocal scores(2); 4 p. each<br>With annotations                            |
| BOX-FOLDER 140/7  | Typescript lyric sheets; [6] leaves                                                     |
| BOX-FOLDER 140/7  | Sheet music<br>2 copies                                                                 |
| BOX-FOLDER 143/1  | Photocopy of manuscript vocal part; [2] p.                                              |
| BOX-FOLDER 143/1  | Photocopy of manuscript vocal score; 8 p.                                               |
| BOX-FOLDER 143/2  | New-Photocopies of manuscript vocal score; 7 p. each<br>8, variations                   |
| BOX-FOLDER 145/8  | Orchestral parts                                                                        |
| BOX-FOLDER 145/9  | Orchestral parts (old?)                                                                 |
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| BOX-FOLDER 19/27  | Full score #24; [23] p.                               |
| BOX-FOLDER 19/28  | (Change?) full score #24D; [1] p.                     |
| BOX-FOLDER 19/29  | Chorus full score #24D; [2] p.                        |
| BOX-FOLDER 19/30  | Second encore full score #24B; [8] p.                 |
| BOX-FOLDER 141/12 | Manuscript piano-vocal scores; [6] p.                 |
|                   | No lyric                                              |
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| BOX-FOLDER 141/12 | Sketches; [6] p.                                                                        |
| BOX-FOLDER 141/12 | Printed piano-vocal scores; 4 p. each<br>2, with annotations                            |
| BOX-FOLDER 141/12 | Typescript lyric sheets; [13] leaves<br>Some with holograph and hand script annotations |
| BOX-FOLDER 141/12 | Sheet music                                                                             |
| BOX-FOLDER 150/4  | Orchestral parts                                                                        |
|                   | This is a great country                                                                 |
| BOX-FOLDER 20/1   | Full score #67; [12] p.<br>Taped to score: manuscript notes                             |
| BOX-FOLDER 20/2   | Finale full score #68; [6] p.                                                           |
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|                   | Untitled                                                                                |
| BOX-FOLDER 150/13 | Orchestral parts                                                                        |
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|                   | Vignette F-Washington vignette                                                          |
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|                   | Vignette G                                                                              |
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|                   | Vignette H                                                                              |
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|                   | Vignette J                                               |
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|                   | Vignette K                                               |
| BOX-FOLDER 20/13  | Full score #63B; [2] p.                                  |
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|                   | Why shouldn't I like me?                                 |
|                   | see <a href="#">Non-show music</a>                       |
|                   | The Washington twist                                     |
|                   | Full scores                                              |
| BOX-FOLDER 20/14  | Opening twist #2; [8] p.                                 |
| BOX-FOLDER 20/15  | #11, dance #51; [32] p.                                  |
| BOX-FOLDER 20/16  | New; p. 10-20                                            |
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| BOX-FOLDER 20/18  | Dance, changes; 9 p.                                     |
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| BOX-FOLDER 151/2  | New, revised orchestral parts                            |
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|                   | Who would have thought                                   |
|                   | see <a href="#">Pigtails and freckles</a>                |
|                   | You need a hobby                                         |
| BOX-FOLDER 20/21  | Full score #48; [13] p.                                  |
| BOX-FOLDER 20/22  | Dance (version A) full score #48; 20 p.                  |
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| <b>BOX-FOLDER 141/16</b> | Unidentified sketches; [4] leaves                                                                                             |
| <b>BOX-FOLDER 141/16</b> | Unidentified holograph lyrics; [1] leaf<br>On cardboard                                                                       |
| <b>BOX-FOLDER 141/16</b> | Typescript lyric sheets; [23] leaves<br>Taped together                                                                        |
| <b>BOX-FOLDER 142/1</b>  | Manuscript and photocopies of sketches and scores; [87] leaves<br>On cover: J.B. (Jay Blackton, conductor) original material? |
| <b>BOX-FOLDER 142/2</b>  | Manuscript and photocopies of sketches and scores for cue music; [35] leaves<br>On cover: Phil Lang                           |
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| <b>BOX-FOLDER 161/2</b> | Copyist's manuscript violin parts (no good?)                             |
| <b>BOX-FOLDER 161/3</b> | Copyist's manuscript violin parts (out of show?)                         |
| <b>BOX-FOLDER 161/4</b> | Copyist's manuscript orchestral parts for utility numbers only           |
| <b>BOX-FOLDER 161/5</b> | Copyist's manuscript orchestral parts                                    |
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| BOX-FOLDER 162/2 | Manuscript, photocopy, typescript and copyist's manuscript parts, libretto sheets, and pasteovers (out of show)<br>Miscellaneous |
| BOX-FOLDER 162/3 | Manuscript conductor's notes, orchestrator's notes, signs, etc.                                                                  |
| BOX-FOLDER 162/4 | Hand script lists of running order and typescript song lists                                                                     |
|                  | Orchestral parts: individual books                                                                                               |
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| BOX 163A         | Conductor - Act II (Jay Blackton)                                                                                                |
| BOX 163B         | Conductor (piano-assistant conductor)                                                                                            |
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|                  | Scripts/miscellaneous                                                                                                            |
| BOX-FOLDER 171/1 | Mimeograph copy of typed script; [118] p.<br>2 copies, blue plastic folders<br>On t.p.: Mr. President, reherasal version 7/2/62  |
| BOX-FOLDER 171/1 | Mimeograph copy of typed script; [131] p.<br>Black plastic cover<br>On top right: p. 1                                           |
| BOX-FOLDER 171/2 | Typed script and carbon copies of typed script; [194] p.<br>Unbound<br>At top: (revised) May 23rd, 1962                          |
| BOX-FOLDER 171/3 | Typed script and carbon copies of typed script; [72] p.<br>Unbound                                                               |
| BOX-FOLDER 171/3 | Typescript notes; [3] leaves<br>Typed on Howard Linday and Russell Crouse letterhead                                             |
| BOX-FOLDER 171/3 | Typescript lists for scenes, cast, vignettes, and miscellaneous; [30] leaves<br>Unbound                                          |
|                  | Mizner project or Mizner story<br><i>see</i> <a href="#">The last resorts</a> and <a href="#">Wise guy</a>                       |

|                   |                                                                                                                                                 |
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|                   | More cheers                                                                                                                                     |
|                   | Unproduced revue, 1934                                                                                                                          |
|                   | Moon over Napoli                                                                                                                                |
|                   | (This is the only song written for <i>More cheers</i> before the show was abandoned. The song was later published and copyrighted for release.) |
| BOX-FOLDER 172/1  | Manuscript piano score; [1] p.                                                                                                                  |
| BOX-FOLDER 172/1  | Typescript lyric sheets; [2] leaves                                                                                                             |
|                   | Music box revue, 1921                                                                                                                           |
| BOX-FOLDER 172/2  | Leather-bound manuscript piano-vocal score; 223 p.                                                                                              |
|                   | Includes typescript lyric sheets                                                                                                                |
|                   | At the court around the corner                                                                                                                  |
| BOX-FOLDER 172/3  | Manuscript lead sheet; [2] p.                                                                                                                   |
|                   | Behind the fan                                                                                                                                  |
| BOX-FOLDER 172/4  | Manuscript piano score; [2] p.                                                                                                                  |
|                   | Dance of the seasons                                                                                                                            |
|                   | Alternate title: Dancing the seasons away                                                                                                       |
| BOX-FOLDER 172/5  | Sketch; 2 p.                                                                                                                                    |
|                   | At top: Haig & Keene (performed by Richard W. Keene and Emma Kaig)                                                                              |
|                   | Dance your troubles away                                                                                                                        |
| BOX-FOLDER 172/6  | Manuscript piano score; [2] p.                                                                                                                  |
|                   | 8 notes in a scale number(?)                                                                                                                    |
| BOX-FOLDER 172/7  | Sketch of lead sheet; [3] p.                                                                                                                    |
|                   | Everybody step                                                                                                                                  |
|                   | see also <a href="#">Music box revue, 1938-1939</a>                                                                                             |
| BOX-FOLDER 172/8  | Manuscript piano-vocal score; [2] p.                                                                                                            |
| BOX-FOLDER 172/8  | Photocopy of manuscript piano-vocal score; [2] p.                                                                                               |
| BOX-FOLDER 172/8  | Typescript lyric sheets; [6] leaves                                                                                                             |
|                   | I'm a dumbbell                                                                                                                                  |
| BOX-FOLDER 172/9  | Manuscript lead sheet; [1] p.                                                                                                                   |
|                   | The legend of the pearls                                                                                                                        |
| BOX-FOLDER 172/10 | Manuscript lead sheet; [1] p.                                                                                                                   |
|                   | My little book of poetry                                                                                                                        |
| BOX-FOLDER 172/11 | Sketch of piano-vocal score; [6] p.                                                                                                             |
| BOX-FOLDER 172/11 | Sketch of lead sheet; [2] p.                                                                                                                    |
| BOX-FOLDER 172/11 | Typescript lyric sheets; [3] leaves                                                                                                             |
|                   | Opening chorus                                                                                                                                  |
|                   | Includes "What's in the queer-looking bundle?" and "Where am I?"                                                                                |
| BOX-FOLDER 172/12 | Manuscript lead sheet; [1] p.                                                                                                                   |
|                   | The schoolhouse blues                                                                                                                           |
| BOX-FOLDER 172/14 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                            |
|                   | Tell me with a melody                                                                                                                           |
|                   | London production (1923) only                                                                                                                   |
| BOX-FOLDER 172/15 | Manuscript piano score; [2] p.                                                                                                                  |
|                   | They call it dancing                                                                                                                            |
|                   | see also <a href="#">Music box television spectacular</a> and <a href="#">Non-show music</a>                                                    |
| BOX-FOLDER 172/16 | Manuscript lead sheet; [1] p.                                                                                                                   |

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| BOX-FOLDER 172/13 | Sketch; [4] p.                                                                                                                                                                                                         |
| BOX-FOLDER 172/13 | Holograph lyric sheet; [1] leaf<br>Music box revue, 1922<br>Bring on the pepper                                                                                                                                        |
| BOX-FOLDER 172/17 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.<br>Crinoline days                                                                                                                                                 |
| BOX-FOLDER 172/18 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Diamond horseshoe<br>Alternate title: My diamond horseshoe of girls                                                                                            |
| BOX-FOLDER 172/19 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>I'm looking for a daddy longlegs<br><i>see</i> <a href="#">Non-show music</a><br>Lady of the evening                                                           |
| BOX-FOLDER 172/20 | Sketch of vocal score; [3] p.                                                                                                                                                                                          |
| BOX-FOLDER 172/20 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                   |
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| BOX-FOLDER 172/21 | Manuscript lead sheet; [1] p.                                                                                                                                                                                          |
| BOX-FOLDER 172/21 | Sketch of piano-vocal score; [1] p.<br>Pack up your sins and go to the devil                                                                                                                                           |
| BOX-FOLDER 172/22 | Manuscript piano-vocal scores; [6], 7 p.                                                                                                                                                                               |
| BOX-FOLDER 172/22 | Sketch; [3] p.<br>Music box revue, 1923<br>Climbing up the scale                                                                                                                                                       |
| BOX-FOLDER 173/1  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Jazz no.                                                                                                                                                       |
| BOX-FOLDER 173/2  | Manuscript full score; 10 p.<br>Little butterfly<br>Alternate title: Butterfly<br>Chorus melody was used for verse in <a href="#">Home again</a> ; 2nd verse is same as verse for <a href="#">Too many sweethearts</a> |
| BOX-FOLDER 173/3  | Manuscript lead sheet; [2] p.                                                                                                                                                                                          |
| BOX-FOLDER 173/3  | Sketches; [16] p.                                                                                                                                                                                                      |
| BOX-FOLDER 173/3  | Photocopy of printed music; [3] p.<br>With annotations<br>Found with "Home again"                                                                                                                                      |
|                   | One girl                                                                                                                                                                                                               |
| BOX-FOLDER 173/4  | Manuscript piano-vocal score; [2] p.<br>No lyric                                                                                                                                                                       |
| BOX-FOLDER 173/4  | Sketches; [7] p.<br>Only a rose<br>From <i>The vagabond king</i> , music by Rudolf Friml                                                                                                                               |

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| BOX-FOLDER 173/6  | Manuscript full score; [77] p.<br>An orange grove in California                           |
| BOX-FOLDER 173/7  | Manuscript full score; [8] p.                                                             |
| BOX-FOLDER 173/7  | Manuscript lead sheet; [5] p.                                                             |
| BOX-FOLDER 173/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Sextette                          |
| BOX-FOLDER 173/8  | Manuscript full score; [24] p.                                                            |
| BOX-FOLDER 173/8  | Manuscript piano-vocal score and ditto copy; 10 p. each                                   |
| BOX-FOLDER 173/8  | Typescript lyric sheets; [2] leaves<br>With annotations                                   |
| BOX-FOLDER 173/8  | Typescript lyric sheets; [5] leaves                                                       |
| BOX-FOLDER 173/8  | Manuscript orchestral parts<br>Song of the vagabonds                                      |
|                   | From <i>The vagabond king</i> , music by Rudolf Friml                                     |
| BOX-FOLDER 173/9  | Printed piano-vocal score; [4] p.<br>Venetian Isles                                       |
|                   | <i>see also</i> <a href="#">I'll miss you in the evening</a>                              |
| BOX-FOLDER 173/10 | Printed piano-vocal score; [4] p.<br>With holograph annotations                           |
|                   | The waltz of long ago                                                                     |
|                   | Alternate titles: A waltz of long ago; Waltz song                                         |
| BOX-FOLDER 173/11 | Manuscript full score; 43 p.                                                              |
| BOX-FOLDER 173/11 | Sketches; [5] p.<br>When you walked out, somebody else walked in                          |
| BOX-FOLDER 173/12 | Fair copies (Kresa) manuscript piano-vocal scores (2); 4 p. each<br>Music box revue, 1924 |
|                   | Alice in Wonderland                                                                       |
|                   | Alternate title: Come along with Alice                                                    |
| BOX-FOLDER 173/13 | Sketch; [1] p.                                                                            |
| BOX-FOLDER 173/13 | Photocopy of sketch; [1] p.                                                               |
| BOX-FOLDER 173/13 | Holograph lyric sheets; [2] leaves                                                        |
| BOX-FOLDER 173/13 | Manuscript lyric sheet; [1] leaf                                                          |
| BOX-FOLDER 173/13 | Typescript lyric sheets; [3] leaves                                                       |
|                   | Bandana ball                                                                              |
| BOX-FOLDER 173/14 | Sketches; [6] p.                                                                          |
| BOX-FOLDER 173/14 | Manuscript lyric sheets; [2] leaves                                                       |
| BOX-FOLDER 173/14 | Typescript lyric sheets; [5] leaves                                                       |
|                   | Broadway scene                                                                            |
|                   | <i>see</i> <a href="#">Catskill mountains scene</a>                                       |
|                   | The call of the south                                                                     |
| BOX-FOLDER 173/15 | Manuscript lead sheets; [2] p.                                                            |
| BOX-FOLDER 173/15 | Manuscript lyric sheet; [1] leaf                                                          |
| BOX-FOLDER 173/15 | Typescript lyric sheets; [2] leaves                                                       |
| BOX-FOLDER 173/15 | Photocopies of typescript lyric sheets; [2] leaves                                        |

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| BOX-FOLDER 173/15 | Sheet music<br>Without cover<br>Catskill mountains scene<br><i>see also</i> <a href="#">I want to be a ballet dancer</a><br>Alternate title: Catskills opening<br>Includes "Broadway scene," and "Where is my little old New York?"           |
| BOX-FOLDER 173/16 | Sketches; [10] p.<br>Includes sketch for "Come to Greenwich Village"                                                                                                                                                                          |
| BOX-FOLDER 173/16 | Photocopies of sketches; [8] p.<br>Lyrics penciled in                                                                                                                                                                                         |
| BOX-FOLDER 173/16 | Manuscript and typescript lyric sheets; [12] leaves<br>Come to Greenwich Village<br><i>see</i> <a href="#">Catskill mountain scene</a><br>A couple of senseless censors<br>Alternate titles: Censor song; We're a couple of senseless censors |
| BOX-FOLDER 173/17 | Manuscript lyric sheets and program notes; [6] leaves<br>Don't send me back to Petrograd<br>Alternate titles: Don't send me back                                                                                                              |
| BOX-FOLDER 173/18 | Manuscript lead sheets(3); [2] p. each                                                                                                                                                                                                        |
| BOX-FOLDER 173/18 | Holograph lyric sheets; [2] leaves                                                                                                                                                                                                            |
| BOX-FOLDER 173/18 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                              |
| BOX-FOLDER 173/18 | Typescript lyric sheets; [4] leaves                                                                                                                                                                                                           |
|                   | Don't wait too long<br>Used for post-Broadway tour                                                                                                                                                                                            |
| BOX-FOLDER 173/19 | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                 |
| BOX-FOLDER 173/19 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                          |
| BOX-FOLDER 173/19 | Typescript lyric sheets; [3] leaves                                                                                                                                                                                                           |
|                   | I want to be a ballet dancer                                                                                                                                                                                                                  |
| BOX-FOLDER 173/20 | Manuscript lead sheet; [1] p.<br>On adjoining page: manuscript lead sheet of "New York" from "Catskill mountain scene"; [1] p.<br>Laid in: manuscript lyric sheet for "Swanee river" and unidentified sketch; [1] leaf, [1] p.                |
| BOX-FOLDER 173/20 | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                               |
| BOX-FOLDER 173/20 | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                           |
|                   | In the shade of a sheltering tree                                                                                                                                                                                                             |
| BOX-FOLDER 173/21 | Sketch; [1] p.                                                                                                                                                                                                                                |
| BOX-FOLDER 173/21 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                              |
| BOX-FOLDER 173/21 | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                           |
| BOX-FOLDER 173/21 | Photocopy of sheet music<br>Incomplete                                                                                                                                                                                                        |
|                   | Listening<br>Dropped from show                                                                                                                                                                                                                |
| BOX-FOLDER 173/22 | Manuscript lead sheets; [1, 2] p.<br>On verso of one page: sketch for "Tell her in the springtime"                                                                                                                                            |
| BOX-FOLDER 173/22 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                              |
| BOX-FOLDER 173/22 | Typescript lyric sheets; [3] leaves                                                                                                                                                                                                           |
|                   | Rockabye, baby                                                                                                                                                                                                                                |

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| BOX-FOLDER 173/23 | Manuscript lead sheet; [2] p.                                                                      |
| BOX-FOLDER 173/23 | Sketch; [2] p.                                                                                     |
| BOX-FOLDER 173/23 | Manuscript lyric sheet; [4] p.                                                                     |
| BOX-FOLDER 173/23 | Typescript lyric sheets; [5] leaves                                                                |
|                   | Tell her in the springtime                                                                         |
| BOX-FOLDER 173/24 | Photocopy of manuscript lead sheet; [1] p.                                                         |
|                   | Original is on verso of sketch for <a href="#">Listening</a>                                       |
| BOX-FOLDER 173/24 | Manuscript lyric sheets; [2] leaves                                                                |
| BOX-FOLDER 173/24 | Typescript lyric sheets; [2] leaves                                                                |
|                   | Tokyo blues                                                                                        |
| BOX-FOLDER 173/25 | Sketches; [14] p.                                                                                  |
| BOX-FOLDER 173/25 | Typescript lyric sheets; [3] leaves                                                                |
|                   | Unlucky in love                                                                                    |
|                   | Dropped from show                                                                                  |
| BOX-FOLDER 173/26 | Manuscript lead sheet; [2] p.                                                                      |
| BOX-FOLDER 173/26 | Holograph lyric sheet; [1] leaf                                                                    |
| BOX-FOLDER 173/26 | Typescript lyric sheets; [2] leaves                                                                |
|                   | Where is my little old New York?                                                                   |
|                   | see <a href="#">Catskill mountains scene</a>                                                       |
|                   | Who                                                                                                |
| BOX-FOLDER 173/27 | Manuscript lead sheet; [3] p.                                                                      |
| BOX-FOLDER 173/27 | Holograph lyric sheet; [1] leaf                                                                    |
| BOX-FOLDER 173/27 | Manuscript lyric sheet; [1] leaf                                                                   |
| BOX-FOLDER 173/27 | Typescript lyric sheets; [4] leaves                                                                |
|                   | Wild cats                                                                                          |
|                   | Alternate title: Oh, those wild cats                                                               |
| BOX-FOLDER 173/28 | Manuscript lead sheet; [1] p.                                                                      |
| BOX-FOLDER 173/28 | Holograph lyric sheet; [1] leaf                                                                    |
| BOX-FOLDER 173/28 | Typescript lyric sheets; [3] leaves                                                                |
|                   | Yiddisha eskimo                                                                                    |
|                   | see <a href="#">Non-show music</a>                                                                 |
|                   | Music box revue, 1938-1939                                                                         |
|                   | The crystal ball                                                                                   |
|                   | Unproduced revue                                                                                   |
|                   | Back to back                                                                                       |
|                   | see also <a href="#">Second fiddle</a>                                                             |
| BOX-FOLDER 174/1  | Typescript lyric sheets; [2] leaves                                                                |
|                   | Commercial photography                                                                             |
|                   | Alternate title: In the magazines                                                                  |
|                   | Includes the song "Simmons bed"                                                                    |
| BOX-FOLDER 174/3  | Holograph lyric sheets; [6] leaves                                                                 |
| BOX-FOLDER 174/3  | Typescript lyric sheets; [6] leaves                                                                |
|                   | Columnists' song                                                                                   |
|                   | Alternate titles: The crystal ball-opening in two scenes; The world is in a mess; See you tomorrow |
| BOX-FOLDER 174/4  | Holograph description of scene and lyric sheets; [6] leaves                                        |
| BOX-FOLDER 174/4  | Typescript lyric sheets; [5] leaves                                                                |
|                   | Includes one page of lyrics for "An old fashioned tune always is new"                              |

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|                   | Endorsement song                                                                            |
|                   | Alternate title: Celebrity endorsements; In the ads                                         |
| BOX-FOLDER 174/2  | Holograph lyric sheets; [3] leaves                                                          |
| BOX-FOLDER 174/2  | Typescript lyric sheets; [4] leaves                                                         |
|                   | Everybody step                                                                              |
|                   | <i>see also</i> <a href="#">Music box revue, 1921</a>                                       |
| BOX-FOLDER 174/5  | Typescript lyric sheets; [2] leaves                                                         |
|                   | Hey there, you-manager                                                                      |
|                   | <i>see</i> <a href="#">Opening-Act III</a>                                                  |
|                   | Hitler and Mussolini                                                                        |
| BOX-FOLDER 174/6  | Typescript lyric sheets; [2] leaves                                                         |
|                   | How'd you like what you saw so far?                                                         |
|                   | <i>see</i> <a href="#">Opening-Act II</a>                                                   |
|                   | I'm a Quaker's daughter from the Latin Quarter                                              |
|                   | <i>see also</i> <a href="#">Non-show music</a>                                              |
| BOX-FOLDER 174/7  | Typescript lyric sheets; [2] leaves                                                         |
|                   | I'm sorry for myself                                                                        |
|                   | <i>see also</i> <a href="#">Second fiddle</a>                                               |
|                   | Not used                                                                                    |
| BOX-FOLDER 174/8  | Holograph lyric sheet; [1] leaf                                                             |
| BOX-FOLDER 174/8  | Typescript lyric sheet; [1] leaf                                                            |
|                   | In the early Grecian days                                                                   |
|                   | <i>see</i> <a href="#">Opening</a> and <a href="#">Opening-Act I</a>                        |
|                   | It's in three acts instead of the usual two                                                 |
|                   | <i>see</i> <a href="#">Opening-Act I</a>                                                    |
|                   | Joseph P. Kennedy and prominent American women                                              |
|                   | Alternate title: We wanted to be present at court, dear Joe                                 |
| BOX-FOLDER 174/19 | Holograph lyric sheet; [1] leaf                                                             |
| BOX-FOLDER 174/19 | Typescript lyric sheets; [3] leaves                                                         |
|                   | Lost and found bureau                                                                       |
| BOX-FOLDER 174/9  | Typescript lyric sheets; [4] leaves                                                         |
|                   | Many are the changes                                                                        |
|                   | <i>see</i> <a href="#">Opening-Act II</a>                                                   |
|                   | Now here is the written endorsement                                                         |
|                   | <i>see</i> <a href="#">Endorsement song</a>                                                 |
|                   | An old fashioned tune always is new                                                         |
|                   | <i>see also</i> <a href="#">Second fiddle</a>                                               |
| BOX-FOLDER 174/10 | Typescript lyric sheets; [2] leaves                                                         |
|                   | Opening                                                                                     |
|                   | Includes "Tickets, please" and "In the early Grecian days"                                  |
| BOX-FOLDER 174/11 | Holograph notes and lyrics; [7] leaves                                                      |
| BOX-FOLDER 174/11 | Typescript lyric sheets; [6] leaves                                                         |
|                   | Some with annotations                                                                       |
|                   | Opening-Act I (the present, 1939)                                                           |
|                   | Includes "Tickets, please," "In the early Grecian days," "We know that you first-nighters," |
|                   | "Sherwood, Behrman, Anderson, and Rice," and "It's in three acts instead of the usual       |
|                   | two"                                                                                        |
| BOX-FOLDER 174/12 | Holograph description/outlines and lyrics; [12] leaves                                      |

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| BOX-FOLDER 174/12 | Typescript description/outlines and lyrics; [18] leaves<br>With holograph notes<br>Opening-Act II (the future, 1959)<br>Includes "Many are the changes" and "How'd you like what you saw so far?"                                                                                  |
| BOX-FOLDER 174/13 | Holograph description/outlines and lyrics; [10] leaves                                                                                                                                                                                                                             |
| BOX-FOLDER 174/13 | Typescript description/outlines and lyrics; [9] leaves<br>Opening-Act III (the past)<br>Includes "Hey there, you-manager" and "This word-and-music patter"                                                                                                                         |
| BOX-FOLDER 174/13 | Holograph description/outlines and lyrics; [5] leaves                                                                                                                                                                                                                              |
| BOX-FOLDER 174/13 | Typescript description/outlines and lyrics; [3] leaves<br>Patter to Vaudeville show                                                                                                                                                                                                |
| BOX-FOLDER 174/14 | Typescript lyric sheets; [2] leaves<br>Found with <i>This is the Army</i>                                                                                                                                                                                                          |
| BOX-FOLDER 174/18 | Holograph notes; [3] leaves                                                                                                                                                                                                                                                        |
| BOX-FOLDER 174/18 | Typescript lyric sheets and notes; [16] leaves<br>With annotations<br>Put some clothes on, dear                                                                                                                                                                                    |
| BOX-FOLDER 174/20 | Typescript lyric sheets; [2] leaves<br>Quintuplets' song                                                                                                                                                                                                                           |
| BOX-FOLDER 174/14 | Holograph lyric sheets; [2] leaves                                                                                                                                                                                                                                                 |
| BOX-FOLDER 174/14 | Typescript lyric sheets; [4] leaves<br>Sherwood, Behrman, Anderson, and Rice<br>see <a href="#">Opening-Act I</a><br>Simmons bed<br>see <a href="#">Commercial photography</a><br>Since they turned Loch Lomond into swing<br>see also <a href="#">Carefree</a>                    |
| BOX-FOLDER 174/15 | Typescript lyric sheets; [2] leaves<br>Society bums                                                                                                                                                                                                                                |
| BOX-FOLDER 174/16 | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                                                                    |
| BOX-FOLDER 174/16 | Typescript lyric sheets; [3] leaves<br>One leaf signed by Irving Berlin<br>The song of the metronome<br>see also <a href="#">Second fiddle</a>                                                                                                                                     |
| BOX-FOLDER 174/17 | Typescript lyric sheet; [1] leaf<br>This word-and-music patter<br>see <a href="#">Opening-Act III</a><br>Tickets, please<br>see <a href="#">Opening</a> and <a href="#">Opening-Act I</a><br>We know that you first-nighters<br>see <a href="#">Opening-Act I</a><br>Miscellaneous |
| BOX-FOLDER 174/21 | Holograph notes (with typescript and carbon copies); [3] leaves<br>At top: possible ideas                                                                                                                                                                                          |
| BOX-FOLDER 174/21 | Typescript notes; [1] leaf<br>At top: see you tomorrow<br>Music box television spectacular<br>Unproduced, 1957                                                                                                                                                                     |



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|                   | Everybody step                                                                    |
|                   | Commercial spot for Coca-cola                                                     |
| BOX-FOLDER 174/22 | Typescript lyric sheets; [3] leaves                                               |
|                   | Is she the only girl in the world?                                                |
| BOX-FOLDER 174/23 | Copyist's manuscript piano-vocal score; 3 p.                                      |
|                   | Transparencies                                                                    |
| BOX-FOLDER 174/23 | Typescript lyric sheet; [1] leaf                                                  |
|                   | Dated, May 5th, 1954                                                              |
| BOX-FOLDER 174/23 | Typescript lyric sheet; [1] leaf                                                  |
|                   | On verso: holograph lyrics for "When love was all"                                |
|                   | Go home and tell it to your wife                                                  |
|                   | see <a href="#">Wise guy</a>                                                      |
|                   | Lady of the evening                                                               |
|                   | see also <a href="#">Music box revue, 1922</a>                                    |
|                   | Commercial spot for Oldsmobile                                                    |
| BOX-FOLDER 174/24 | Typescript lyric sheets; [2] leaves                                               |
|                   | Mary and Perry and George                                                         |
| BOX-FOLDER 174/25 | Sketch of piano-vocal score; [4] p.                                               |
| BOX-FOLDER 174/25 | Sketch of lead sheet with lyrics; [2] p.                                          |
| BOX-FOLDER 174/25 | Manuscript lyric sheet; [1] leaf                                                  |
| BOX-FOLDER 174/25 | Typescript lyric sheets; [6] leaves                                               |
|                   | Montmartre                                                                        |
|                   | see also <a href="#">Music box revue, 1922</a>                                    |
| BOX-FOLDER 174/26 | Manuscript piano-vocal score; [3] p.                                              |
|                   | No lyrics                                                                         |
| BOX-FOLDER 174/26 | Typescript lyric sheets; [2] leaves                                               |
| BOX-FOLDER 174/26 | Photocopy of sheet music                                                          |
|                   | No cover                                                                          |
|                   | Music box opening                                                                 |
| BOX-FOLDER 174/27 | Manuscript piano-vocal score; 8 p.                                                |
|                   | No lyrics                                                                         |
| BOX-FOLDER 174/27 | Sketch; [2] p.                                                                    |
| BOX-FOLDER 174/27 | Holograph lyric sheets; [2] leaves                                                |
| BOX-FOLDER 174/27 | Typescript lyric sheet; [1] leaf                                                  |
|                   | With holograph and manuscript annotations                                         |
| BOX-FOLDER 174/27 | Manuscript lyric sheets; [2] leaves                                               |
| BOX-FOLDER 174/27 | Typescript lyric sheets; [13] leaves                                              |
|                   | They call it dancing                                                              |
|                   | see also <a href="#">Music box revue, 1921</a> and <a href="#">Non-show music</a> |
| BOX-FOLDER 174/28 | Typescript lyric sheets; [2] leaves                                               |
|                   | The toddle                                                                        |
|                   | see <a href="#">Non-show music</a>                                                |
|                   | The way it was                                                                    |
|                   | see <a href="#">Non-show music</a>                                                |
|                   | When love was all                                                                 |
|                   | see also <a href="#">Is she the only girl in the world?</a>                       |
| BOX-FOLDER 174/29 | Photocopy of sketch; [1] p.                                                       |

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| BOX-FOLDER 174/29 | Typescript lyric sheets; [2] leaves<br>With holograph annotations                                                                                                                                                                                                                                              |
| BOX-FOLDER 174/29 | Typescript lyric sheets; [3] leaves<br>You're fun to be with<br><i>see</i> <a href="#">Non-show music</a><br>Off the beat<br><i>see</i> <a href="#">Face the music</a><br>One of three earlier titles for <i>Face the music</i><br>On the avenue<br>Film, 1937<br>Earlier title: Out front<br>Scores and parts |
| BOX-FOLDER 175/1  | Printed bound piano-vocal scores; 31 p. each<br>2 copies<br>The girl on the Police Gazette                                                                                                                                                                                                                     |
| BOX-FOLDER 175/2  | Manuscript lead sheet; [1] p.<br>Holograph at top: Police gazette, June 1934, Irving Berlin                                                                                                                                                                                                                    |
| BOX-FOLDER 175/2  | Manuscript piano score; [2] p.                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 175/2  | Sketches; [3] p.                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 175/2  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                                           |
| BOX-FOLDER 175/2  | Photocopies of piano-vocal score; 5, 4 p.                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 175/2  | Negative photocopy of piano-vocal score; 5 p.                                                                                                                                                                                                                                                                  |
| BOX-FOLDER 175/2  | Printed piano-vocal score; 5 p.                                                                                                                                                                                                                                                                                |
| BOX-FOLDER 175/2  | Typescript lyric sheets; [5] leaves<br>He ain't got rhythm                                                                                                                                                                                                                                                     |
| BOX-FOLDER 175/3  | Manuscript piano-vocal scores; 5, [5] p.                                                                                                                                                                                                                                                                       |
| BOX-FOLDER 175/3  | Sketch; [1] p.                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 175/3  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                                           |
| BOX-FOLDER 175/3  | Photocopy of piano-vocal score; 5 p.                                                                                                                                                                                                                                                                           |
| BOX-FOLDER 175/3  | Typescript lyric sheets; [8] leaves<br>He ain't got rhythm (Ritz Brothers specialty)                                                                                                                                                                                                                           |
| BOX-FOLDER 175/4  | Photocopy of piano-vocal score; 12 p.                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 175/4  | Carbon copies of lyric sheets; [2] p. each<br>3, bound by staple<br>I've got my love to keep me warm                                                                                                                                                                                                           |
| BOX-FOLDER 175/5  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                                           |
| BOX-FOLDER 175/5  | Photocopies of piano-vocal score; 4 p. each<br>2 copies                                                                                                                                                                                                                                                        |
| BOX-FOLDER 175/5  | Typescript lyric sheets; [7] leaves<br>On the steps of Grant's tomb<br>Not used                                                                                                                                                                                                                                |
| BOX-FOLDER 175/6  | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                                                                                                           |
| BOX-FOLDER 175/6  | Photocopy of manuscript piano-vocal score; 5 p.<br>With annotations                                                                                                                                                                                                                                            |
| BOX-FOLDER 175/6  | Typescript lyric sheets; [5] leaves<br>Slumming on Park Avenue                                                                                                                                                                                                                                                 |
| BOX-FOLDER 175/7  | Manuscript piano-vocal score; [3] p.                                                                                                                                                                                                                                                                           |

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| BOX-FOLDER 175/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                               |
| BOX-FOLDER 175/7  | Photocopies of piano-vocal score(2); 4 p. each                                                                                                                                     |
| BOX-FOLDER 175/7  | Typescript lyric sheets; [12] leaves                                                                                                                                               |
|                   | Swing, sister!                                                                                                                                                                     |
|                   | Not used                                                                                                                                                                           |
| BOX-FOLDER 175/8  | Typescript lyric sheets; [5] leaves                                                                                                                                                |
|                   | This year's kisses                                                                                                                                                                 |
| BOX-FOLDER 175/9  | Manuscript piano-vocal scores; [2, 2, 3] p.                                                                                                                                        |
| BOX-FOLDER 175/9  | Sketch of manuscript piano-vocal score; [3] p.                                                                                                                                     |
| BOX-FOLDER 175/9  | Fair copies (Kresa) of manuscript piano-vocal scores(2); 4 p. each                                                                                                                 |
| BOX-FOLDER 175/9  | Photocopies of piano-vocal scores(2); [2] p. each                                                                                                                                  |
| BOX-FOLDER 175/9  | Typescript lyric sheets; [5] leaves                                                                                                                                                |
| BOX-FOLDER 175/9  | Sheet music                                                                                                                                                                        |
|                   | You're laughing at me                                                                                                                                                              |
| BOX-FOLDER 175/10 | Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each                                                                                                                  |
| BOX-FOLDER 175/10 | Photocopies of piano-vocal scores; 5, [3] p.                                                                                                                                       |
| BOX-FOLDER 175/10 | Typescript lyric sheets; [5] leaves                                                                                                                                                |
|                   | Scripts/miscellaneous                                                                                                                                                              |
| BOX-FOLDER 175/11 | Mimeograph copy of typed script; [81] leaves                                                                                                                                       |
|                   | Blue folder                                                                                                                                                                        |
|                   | On cover: <i>Out front</i> (earlier title for <i>On the avenue</i> ), revised rough draft, March 19, 1936                                                                          |
|                   | Miscellaneous production/staging notes                                                                                                                                             |
| BOX-FOLDER 175/12 | Typescript contract; [1] leaf                                                                                                                                                      |
|                   | Screen play credits                                                                                                                                                                |
| BOX-FOLDER 175/12 | Typescript production and staging notes; [23] leaves                                                                                                                               |
|                   | Out front                                                                                                                                                                          |
|                   | see <a href="#">On the avenue</a>                                                                                                                                                  |
|                   | Professional children's school show                                                                                                                                                |
|                   | Unproduced, 1947                                                                                                                                                                   |
| BOX-FOLDER 219/25 | Holograph notes; [3] leaves                                                                                                                                                        |
|                   | On yellow lined paper                                                                                                                                                              |
|                   | At top: notes on the character "Small fry"                                                                                                                                         |
| BOX-FOLDER 219/25 | Typescript notes; [2] p. each                                                                                                                                                      |
|                   | 2 copies                                                                                                                                                                           |
|                   | One with holograph annotations                                                                                                                                                     |
|                   | Title at top: notes on Professional school show                                                                                                                                    |
| BOX-FOLDER 219/25 | Carbon copies of typescript notes; [2] p. each                                                                                                                                     |
|                   | 4 copies                                                                                                                                                                           |
|                   | Manuscript at top right on two copies: Sept. 24, 1947                                                                                                                              |
|                   | Reaching for the moon                                                                                                                                                              |
|                   | Film, 1930                                                                                                                                                                         |
|                   | Earlier title: Love in a cottage                                                                                                                                                   |
|                   | Alternate title: Four two hundred production                                                                                                                                       |
|                   | All songs were dropped before the film's release, with the exception of "When the folks high up do the mean low down" and "Reaching for the moon" as instrumental background music |
|                   | Scores and parts                                                                                                                                                                   |

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|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 176/1 | Unbound piano-vocal scores; [48] p.<br>In folder<br>On cover: complete<br>Laid in: typescript instrumentation list; [1] leaf<br>Broker's ensemble (Don't sell America short)<br>Alternate title: Opening chorus      |
| BOX-FOLDER 176/9 | Manuscript full score; 10 p.                                                                                                                                                                                         |
| BOX-FOLDER 176/9 | Manuscript piano-vocal score(2); 4 p. each                                                                                                                                                                           |
| BOX-FOLDER 176/9 | Sketches; 10 p.                                                                                                                                                                                                      |
| BOX-FOLDER 176/9 | Photocopies of manuscript piano-vocal score(2); 4 p. each                                                                                                                                                            |
| BOX-FOLDER 176/9 | Typescript lyric sheets; [3] leaves<br>With annotations                                                                                                                                                              |
| BOX-FOLDER 176/9 | Typescript lyric sheets; [12] leaves                                                                                                                                                                                 |
| BOX-FOLDER 176/9 | Manuscript parts<br>Do you believe your eyes or do you believe your baby?                                                                                                                                            |
| BOX-FOLDER 176/2 | Manuscript piano score; [2] p.                                                                                                                                                                                       |
| BOX-FOLDER 176/2 | Manuscript lead sheet; [2] p.                                                                                                                                                                                        |
| BOX-FOLDER 176/2 | Sketch; [2] p.<br>Verse 2 only                                                                                                                                                                                       |
| BOX-FOLDER 176/2 | Photocopy of manuscript piano-vocal score; [4] p.                                                                                                                                                                    |
| BOX-FOLDER 176/2 | Typescript lyric sheets; [7] leaves<br>One leaf with annotations<br>How much I love you<br><i>see also</i> <a href="#">Non-show music</a><br>Not used<br>Verse later used for <a href="#">How deep is the ocean?</a> |
| BOX-FOLDER 176/3 | Manuscript full score; 22 p.                                                                                                                                                                                         |
| BOX-FOLDER 176/3 | Manuscript parts<br>If you believe<br>Lyrics as sung in <i>There's no business like show business</i>                                                                                                                |
| BOX-FOLDER 176/4 | Typescript lyric sheet; [1] leaf<br>(I ask you) is that nice?<br><i>see also</i> <a href="#">Non-show music</a><br>Not used                                                                                          |
| BOX-FOLDER 176/5 | Copyist's manuscript lead sheet; [1] p.                                                                                                                                                                              |
| BOX-FOLDER 176/5 | Typescript lyric sheets; [2] leaves<br>It's yours<br>Alternate title: <a href="#">Ask for the moon</a>                                                                                                               |
| BOX-FOLDER 176/6 | Manuscript full score; 23 p.                                                                                                                                                                                         |
| BOX-FOLDER 176/6 | Manuscript lead sheet, typescript lead sheet, letter concerning copyright; [3] leaves<br>These three items were found in the same folder, bound by a staple                                                          |
| BOX-FOLDER 176/6 | Sketch; [2] p.                                                                                                                                                                                                       |
| BOX-FOLDER 176/6 | Sketch-new verse; [4] p.                                                                                                                                                                                             |
| BOX-FOLDER 176/6 | Holograph lyric sheet; [1] leaf                                                                                                                                                                                      |
| BOX-FOLDER 176/6 | Typescript lyric sheets; [6] leaves                                                                                                                                                                                  |
| BOX-FOLDER 176/6 | Manuscript parts<br>The little things in life                                                                                                                                                                        |
| BOX-FOLDER 176/7 | Manuscript score; 15 p.                                                                                                                                                                                              |

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| BOX-FOLDER 176/7 | Manuscript piano-vocal scores; [5, 5, 4] p.                                        |
| BOX-FOLDER 176/7 | Manuscript lead sheets(3); [2] p. each                                             |
| BOX-FOLDER 176/7 | Ditto copies of piano-vocal score(2); 6 p. each                                    |
| BOX-FOLDER 176/7 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                               |
| BOX-FOLDER 176/7 | Typescript lyric sheets; [10] leaves                                               |
| BOX-FOLDER 176/7 | Manuscript parts                                                                   |
| BOX-FOLDER 176/8 | Reminiscence manuscript full score; 7 p.                                           |
| BOX-FOLDER 176/8 | Reminiscence manuscript parts                                                      |
| BOX-FOLDER 176/8 | Finish of picture manuscript piano-vocal score; [3] p.                             |
|                  | Reaching for the moon                                                              |
| BOX-FOLDER 177/1 | Manuscript full score; 18 p.                                                       |
| BOX-FOLDER 177/1 | Sketches(3); [2] p. each                                                           |
| BOX-FOLDER 177/1 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                               |
| BOX-FOLDER 177/1 | Photocopy of manuscript piano-vocal score; [3] p.                                  |
|                  | On cover: new verse-moon                                                           |
| BOX-FOLDER 177/1 | Photocopy of manuscript piano-vocal score; 3 p.                                    |
|                  | Incomplete                                                                         |
| BOX-FOLDER 177/1 | Ditto copies of manuscript piano-vocal score(2); 4 p. each                         |
| BOX-FOLDER 177/1 | Typescript lyric sheets; [4] leaves                                                |
|                  | Stock market-reprise                                                               |
|                  | Includes the song "What a lucky break for me"                                      |
| BOX-FOLDER 177/2 | Sketch of lead sheet; [2] p.                                                       |
|                  | A toast to prohibition                                                             |
|                  | Earlier title: The bootleggers' song                                               |
| BOX-FOLDER 177/3 | Manuscript full score; 17 p.                                                       |
| BOX-FOLDER 177/3 | Sketch; [1] p.                                                                     |
| BOX-FOLDER 177/3 | Photocopies of piano-vocal score(2); [4] p. each                                   |
| BOX-FOLDER 177/3 | Photocopy of piano-vocal score; [4] p.                                             |
|                  | With lyric annotations                                                             |
| BOX-FOLDER 177/3 | Typescript lyric sheets; [8] leaves                                                |
| BOX-FOLDER 177/3 | Manuscript parts                                                                   |
|                  | Wedding and crash                                                                  |
|                  | Alternate titles: Brokers' song; They're going down (Brokers' and customers' song) |
| BOX-FOLDER 177/4 | Manuscript lead sheet; 2 p.                                                        |
| BOX-FOLDER 177/4 | Sketch; [2] p.                                                                     |
|                  | At top: Wedding-Stock brokers, Intro                                               |
| BOX-FOLDER 177/4 | Sketch; [4] p.                                                                     |
|                  | At top: End of wedding                                                             |
| BOX-FOLDER 177/4 | Typescript lyric sheet; [1] leaf                                                   |
|                  | With holograph annotations                                                         |
|                  | What a lucky break for me                                                          |
|                  | <i>see also</i> <a href="#">Stock market-reprise</a>                               |
|                  | Alternate title: Lucky break                                                       |
| BOX-FOLDER 177/5 | Manuscript piano-vocal scores; [5, 6, 3] p.                                        |
| BOX-FOLDER 177/5 | Manuscript piano score; [2] p.                                                     |
| BOX-FOLDER 177/5 | Manuscript lead sheet; [2] p.                                                      |

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| BOX-FOLDER 177/5 | Manuscript lead sheet; [2] p.<br>With annotations, no lyric                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 177/5 | Manuscript lead sheet; [4] p.<br>Melody only                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BOX-FOLDER 177/5 | Typescript lyric sheets; [7] leaves<br>When the folks high up do the mean low down                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 177/6 | Manuscript full score; [15] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 177/6 | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 177/6 | Manuscript lead sheet; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 177/6 | Typescript lyric sheets; [4] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 177/6 | Typescript choreography and vocal lines; [3] leaves<br>You've gotta do right by me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 177/7 | Sketches of lead sheet; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 177/7 | Typescript lyric sheets; [4] leaves<br>With carbons<br>Scripts/miscellaneous                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BOX-FOLDER 178/1 | Typed script/story; 11 p.<br>Unbound<br>At top: Love in a cottage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| BOX-FOLDER 178/1 | Typed script; [78] p.<br>Unbound                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 178/1 | Typed script/story; 112 p.<br>Bound, light blue cover<br>On cover: Love in a cottage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 178/2 | Typed script; [124] p.<br>Carbons in blue folder<br>Laid in: typescript lyric sheets; [21] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| BOX-FOLDER 178/3 | Typed script; [150] leaves<br>Carbons in blue folder                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 178/4 | Holograph/typescript/carbon copy lyric sheets; [18] leaves<br>Found with <i>Mr. Bones</i> script material<br>Holograph lyric sheet: Broker's opening chorus<br>Holograph lyric sheet: If you believe-verse<br>Typescript lyric sheet: Opening chorus broker's ensemble #1<br>Typescript lyric sheet: Do you believe your eyes or do you believe your baby<br>Typescript lyric sheet: How much I love you-verse and 2 choruses<br>Typescript lyric sheet: How much I love you-reprise #7<br>Typescript lyric sheet: How much I love you-#13<br>Typescript lyric sheet: What a lucky break for me-verse and 2 choruses<br>Typescript lyric sheet: If you believe-reprise #8<br>Carbon copy lyric sheet: If you believe-verse, chorus, patter for preacher, #6<br>Carbon copy lyric sheet: If you believe-reprise #14<br>May be the same as #8<br>Typescript lyric sheet: Little things in life-verse, chorus, patter, #9<br>Typescript lyric sheet: Little things in life-reprise, #11<br>Typescript lyric sheet: Little things in life and How much I love you<br>Typescript lyric sheet: Lucky break-reprise #10 |

|                  |                                                                          |
|------------------|--------------------------------------------------------------------------|
|                  | Carbon copy lyric sheet: Reprise of Stock market chorus and Love song    |
|                  | Carbon copy lyric sheet: When the folks high up do the mean low down #12 |
| BOX-FOLDER 178/5 | Holograph notes, titles, key words; [5] leaves                           |
| BOX-FOLDER 178/5 | Carbon copies of typescript outline; [24] leaves                         |
|                  | Unbound on legal size paper                                              |
| BOX-FOLDER 178/5 | Carbon copies of typescript notes and script; [24] leaves                |
| BOX-FOLDER 178/5 | Carbon copies of typescript outlines and script sheets; [9] leaves       |
| BOX-FOLDER 178/5 | Mimeograph copy of news release; [4] leaves                              |
|                  | Say it with music                                                        |
|                  | Unproduced film, 1963-65                                                 |
|                  | Scores and parts                                                         |
|                  | Always the same                                                          |
| BOX-FOLDER 179/1 | Manuscript piano-vocal scores; [2, 3] p.                                 |
| BOX-FOLDER 179/1 | Sketches(2); [1] p. each                                                 |
| BOX-FOLDER 179/1 | Printed manuscript piano-vocal scores(2); 4 p. each                      |
| BOX-FOLDER 179/1 | Typescript lyric sheets; [12] leaves                                     |
|                  | Don't wait too long                                                      |
| BOX-FOLDER 179/2 | Manuscript piano-vocal score; [3] p.                                     |
|                  | With annotations                                                         |
| BOX-FOLDER 179/2 | Printed manuscript piano-vocal score(2); 3 p. each                       |
|                  | A guy on Monday                                                          |
|                  | see <a href="#">A man to cook for</a>                                    |
|                  | I used to play it by ear                                                 |
| BOX-FOLDER 179/3 | Manuscript piano-vocal score; [3] p.                                     |
| BOX-FOLDER 179/3 | Copyist's manuscript piano-vocal score; 3 p.                             |
|                  | Transparencies                                                           |
|                  | Laid in: Manuscript on Russ Goudey's Radio Music Service paper; [1] leaf |
| BOX-FOLDER 179/3 | Sketch; [2] p.                                                           |
| BOX-FOLDER 179/3 | Printed manuscript piano-vocal scores(2); 3 p. each                      |
|                  | With annotations                                                         |
| BOX-FOLDER 179/3 | Printed manuscript piano-vocal scores(2); 3 p. each                      |
| BOX-FOLDER 179/3 | Typescript lyric sheets; [2] leaves                                      |
| BOX-FOLDER 179/3 | Old version printed manuscript piano-vocal score; 3 p.                   |
| BOX-FOLDER 179/3 | Old version typescript lyric sheets; [3] leaves                          |
|                  | It's the same in every language                                          |
|                  | see <a href="#">Non-show music</a>                                       |
|                  | I wanna dance with the girl in my arms                                   |
|                  | see <a href="#">Non-show music</a>                                       |
|                  | Long as I can take you home                                              |
| BOX-FOLDER 179/4 | Manuscript piano-vocal score; 3 p.                                       |
| BOX-FOLDER 179/4 | Sketch; [3] p.                                                           |
| BOX-FOLDER 179/4 | Printed piano-vocal score; 3 p.                                          |
|                  | With annotations                                                         |
|                  | Laid in: manuscript piano-vocal corrections (to be inserted); [1] leaf   |
| BOX-FOLDER 179/4 | Printed piano-vocal scores(2); 3 p. each                                 |
| BOX-FOLDER 179/4 | Typescript lyric sheets; [5] leaves                                      |
|                  | With annotations                                                         |

|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| BOX-FOLDER 179/4 | Typescript lyric sheets; [5] leaves<br>Love leads to marriage<br>Alternate title: Love leads to weddings<br>Originally written for <i>Wise guy</i><br>BOX-FOLDER 179/5<br>Manuscript piano-vocal score; [3] p.<br>BOX-FOLDER 179/5<br>Sketches; [2] p.<br>BOX-FOLDER 179/5<br>Photocopy of manuscript piano-vocal score; [3] p.<br>BOX-FOLDER 179/5<br>Printed manuscript piano-vocal scores(2); 3 p. each<br>BOX-FOLDER 179/5<br>Typescript lyric sheets; [7] leaves<br>A man to cook for<br>Includes: A guy on Monday; One-man woman<br>BOX-FOLDER 179/6<br>Copyist's manuscript piano-vocal score; 4 p.<br>On reverse transparencies<br>BOX-FOLDER 179/6<br>Sketches; [15] p.<br>BOX-FOLDER 179/6<br>Photocopy of manuscript piano-vocal score; 4 p.<br>One top: One man woman, Say it with music<br>BOX-FOLDER 179/6<br>Printed manuscript piano-vocal scores; 4, 3 p.<br>2, with annotations<br>BOX-FOLDER 179/6<br>Printed manuscript piano-vocal scores; 4, 3 p.<br>2, 2 copies each<br>BOX-FOLDER 179/6<br>Typescript lyric sheets; [12] leaves<br>One-man woman<br>see <a href="#">A man to cook for</a><br>Outside of loving you, I like you<br>Alternate title: Outside of loving him, I like him<br>BOX-FOLDER 179/7<br>Manuscript piano-vocal score; [3] p.<br>BOX-FOLDER 179/7<br>Sketch; [1] p.<br>BOX-FOLDER 179/7<br>Photocopies of piano-vocal scores(2); 3 p. each<br>BOX-FOLDER 179/7<br>Printed manuscript piano-vocal score; 3 p.<br>BOX-FOLDER 179/7<br>Typescript lyric sheets; [10] leaves<br>Some with annotations<br>Outside of loving him, I like him; [3] leaves<br>Outside of loving you, I like you; [7] leaves<br>The PX<br>BOX-FOLDER 179/8<br>Manuscript piano-vocal score; [4] p.<br>BOX-FOLDER 179/8<br>Printed manuscript piano-vocal scores(2); 5 p. each<br>BOX-FOLDER 179/8<br>Typescript lyric sheets; [5] leaves<br>The ten best undressed woman<br>BOX-FOLDER 179/9<br>Manuscript piano-vocal score; 3 p.<br>BOX-FOLDER 179/9<br>Sketch; [1] p.<br>BOX-FOLDER 179/9<br>Photocopy of manuscript piano-vocal score; [3] p.<br>BOX-FOLDER 179/9<br>Printed manuscript piano-vocal scores(2); 3 p. each<br>BOX-FOLDER 179/9<br>Typescript lyric sheets; [4] leaves<br>Whisper it<br>BOX-FOLDER 179/10<br>Manuscript piano-vocal score; [3] p.<br>BOX-FOLDER 179/10<br>Photocopy of manuscript piano-vocal score; [3] p.<br>BOX-FOLDER 179/10<br>Printed manuscript piano-vocal score; 3 p. |
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| <b>BOX-FOLDER 179/10</b> | Typescript lyric sheets; [5] leaves                                                                 |
|                          | Miscellaneous                                                                                       |
| <b>BOX-FOLDER 179/11</b> | Manuscript and typescript song lists/musical sequences; [7] leaves                                  |
| <b>BOX-FOLDER 179/11</b> | Miscellaneous lyric sheets, listed by title                                                         |
|                          | Found with "Say it with music" folder                                                               |
|                          | It'll come to you; [1] leaf                                                                         |
|                          | It's the same in every language; [3] leaves                                                         |
|                          | Musical continuity for Sophia Loren sequence; [2] p. each                                           |
|                          | 3 copies                                                                                            |
|                          | Various lyrics                                                                                      |
|                          | Oh, how I hate to get up in the morning; [2] leaves                                                 |
|                          | Play a simple melody (Benny Goodman reference); [4] leaves                                          |
|                          | Say it with music; [2] leaves                                                                       |
|                          | Scripts                                                                                             |
| <b>BOX-FOLDER 180/1</b>  | Typed script dated April 13, 1939; 20 p.                                                            |
| <b>BOX-FOLDER 180/1</b>  | Typed script dated May 10, 1939; 19 p.                                                              |
| <b>BOX-FOLDER 180/1</b>  | Typed script dated May 12, 1939; 5 p.                                                               |
| <b>BOX-FOLDER 180/1</b>  | Typed script dated June 13, 1939; 145 p.                                                            |
| <b>BOX-FOLDER 180/2</b>  | Typed script dated June 21, 1939; 143 p.                                                            |
| <b>BOX-FOLDER 180/2</b>  | Typed script dated July 12, 1939; 12 p.                                                             |
| <b>BOX-FOLDER 180/2</b>  | Typed script dated September 16, 1939; 29 p.                                                        |
| <b>BOX-FOLDER 180/3</b>  | Typed script dated September 18, 1939; 33 p.                                                        |
|                          | Laid in: Typescript letter to Irving Berlin from D. Zanuck on Twentieth Century-Fox paper; [1] leaf |
| <b>BOX-FOLDER 180/3</b>  | Typed script dated September 18, 1939; 33 p.                                                        |
| <b>BOX-FOLDER 180/3</b>  | Typed script dated September 23, 1939; 20 p.                                                        |
|                          | Laid in: Typescript memo with 2 pages attached; [3] leaves                                          |
|                          | On inside back cover: casting notes in pencil                                                       |
| <b>BOX-FOLDER 180/3</b>  | Typed script dated September 23, 1939; 20 p.                                                        |
| <b>BOX-FOLDER 181/1</b>  | Typed script dated September 30, 1939; 23 p.                                                        |
| <b>BOX-FOLDER 181/1</b>  | Typed script dated October 9, 1939; 39 p.                                                           |
|                          | Holograph notes throughout                                                                          |
| <b>BOX-FOLDER 181/1</b>  | Typed script dated October 9, 1939; 39 p.                                                           |
| <b>BOX-FOLDER 181/1</b>  | Typed script dated October 9, 1939; 39 p.                                                           |
|                          | On cover: Revised treatment; D.Z. conference                                                        |
|                          | On t.p.: Revised treatment by Garrett Fort                                                          |
| <b>BOX-FOLDER 181/2</b>  | Typed scripts (1939); 23, 23, 26 p.                                                                 |
|                          | Unbound on yellow paper                                                                             |
|                          | With annotations                                                                                    |
| <b>BOX-FOLDER 181/2</b>  | Typed scripts (1939); [4] p.                                                                        |
|                          | Unbound on yellow paper                                                                             |
|                          | Manuscript opening sentence: National Broadcasting Corp. Offices...                                 |
| <b>BOX-FOLDER 182/1</b>  | Typed script dated November 4, 1963; 22 p.                                                          |
| <b>BOX-FOLDER 182/1</b>  | Typed script dated December 26, 1963; 52 p.                                                         |
| <b>BOX-FOLDER 182/1</b>  | Typed script, no date; 89 p.                                                                        |
| <b>BOX-FOLDER 182/2</b>  | Typed script dated February 14, 1966; 127 p.                                                        |
| <b>BOX-FOLDER 182/2</b>  | Typed script dated May 15, 1967; 117 p.                                                             |

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| BOX-FOLDER 182/3 | Holograph notes; [14] leaves                                                                      |
| BOX-FOLDER 182/3 | Typed script and story line; 5 p.<br>On top, about 1954                                           |
|                  | Second fiddle                                                                                     |
|                  | Film, 1939                                                                                        |
| BOX-FOLDER 183/1 | Photocopy of manuscript condensed score; [152] p.<br>Bound                                        |
|                  | Back to back<br><i>see also</i> <a href="#">Music box revue, 1938-1939</a>                        |
| BOX-FOLDER 184/1 | Manuscript piano-vocal score; [3, 4] p.                                                           |
| BOX-FOLDER 184/1 | Manuscript piano scores; [2] p.                                                                   |
| BOX-FOLDER 184/1 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                              |
| BOX-FOLDER 184/1 | Photocopies of piano-vocal scores; 4 p. each<br>2 copies                                          |
| BOX-FOLDER 184/1 | Printed piano-vocal score; 5 p.                                                                   |
| BOX-FOLDER 184/1 | Typescript lyric sheets; [10] leaves                                                              |
| BOX-FOLDER 184/1 | Patter-photocopy of piano-vocal score; [1] p.                                                     |
|                  | I poured my heart into a song                                                                     |
| BOX-FOLDER 184/2 | Manuscript piano-vocal scores; [4, 5] p.                                                          |
| BOX-FOLDER 184/2 | Manuscript piano score(3); [2] p. each                                                            |
| BOX-FOLDER 184/2 | Manuscript lead sheet; [1] p.<br>On verso: sketch for "When winter comes"                         |
| BOX-FOLDER 184/2 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                              |
| BOX-FOLDER 184/2 | Photocopies of piano-vocal score(2); [5] p. each                                                  |
| BOX-FOLDER 184/2 | Typescript lyric sheets; [11] leaves<br>One with holograph annotations                            |
|                  | I'm sorry for myself<br><i>see also</i> <a href="#">Music box revue, 1938-1939</a>                |
| BOX-FOLDER 184/3 | Manuscript piano-vocal scores(2); 2 p. each                                                       |
| BOX-FOLDER 184/3 | Sketch; [1] p.                                                                                    |
| BOX-FOLDER 184/3 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                              |
| BOX-FOLDER 184/3 | Photocopies of piano-vocal scores(2); 2 p. each                                                   |
| BOX-FOLDER 184/3 | Printed piano-vocal score; 2 p.                                                                   |
| BOX-FOLDER 184/3 | Typescript lyric sheets; [8] leaves                                                               |
|                  | An old fashioned tune always is new<br><i>see also</i> <a href="#">Music box revue, 1938-1939</a> |
| BOX-FOLDER 184/4 | Manuscript piano-vocal scores; [3, 4] p.                                                          |
| BOX-FOLDER 184/4 | Manuscript piano score; [2] p.                                                                    |
| BOX-FOLDER 184/4 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                              |
| BOX-FOLDER 184/4 | Photocopy of piano-vocal score; 4 p. each<br>3 copies<br>Some annotations                         |
| BOX-FOLDER 184/4 | Typescript lyric sheets; [7] leaves                                                               |
| BOX-FOLDER 184/4 | Sheet music                                                                                       |
|                  | The song of the metronome<br><i>see also</i> <a href="#">Music box revue, 1938-1939</a>           |
| BOX-FOLDER 184/5 | Manuscript piano-vocal scores; [4, 4] p.                                                          |

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| BOX-FOLDER 184/5 | Manuscript piano score; [2] p.                                    |
| BOX-FOLDER 184/5 | Manuscript lead sheet; [1] p.                                     |
| BOX-FOLDER 184/5 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
| BOX-FOLDER 184/5 | Photocopies of piano-vocal score(2); 5 p. each                    |
| BOX-FOLDER 184/5 | Printed piano-vocal scores(2); [1] p. each                        |
| BOX-FOLDER 184/5 | Typescript lyric sheets; [5] leaves                               |
|                  | When winter comes                                                 |
|                  | see also <a href="#">I poured my heart into a song</a> lead sheet |
| BOX-FOLDER 184/6 | Manuscript piano-vocal score; [4], 5 p.                           |
| BOX-FOLDER 184/6 | Manuscript piano score; [2] p.                                    |
|                  | Typescript lyric sheet; [1] leaf                                  |
| BOX-FOLDER 184/6 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
| BOX-FOLDER 184/6 | Photocopies of piano-vocal score(2); 5 p. each                    |
| BOX-FOLDER 184/6 | Printed piano-vocal scores(2); [5] p. each                        |
| BOX-FOLDER 184/6 | Holograph lyric sheet; [1] leaf                                   |
| BOX-FOLDER 184/6 | Typescript lyric sheets; [7] leaves                               |
|                  | Sentimental guy                                                   |
|                  | see <a href="#">Wise guy</a>                                      |
|                  | Silver platter                                                    |
|                  | Unproduced, 1957                                                  |
|                  | Louise                                                            |
| BOX-FOLDER 185/1 | Sketch; [1] p.                                                    |
|                  | On the road to Downeyville                                        |
|                  | Alternate title: On the road to Downieville                       |
| BOX-FOLDER 185/2 | Manuscript lead sheet; [1] p.                                     |
| BOX-FOLDER 185/2 | Sketch; [1] p.                                                    |
|                  | Silver platter                                                    |
| BOX-FOLDER 185/3 | Manuscript piano-vocal score; 4 p.                                |
| BOX-FOLDER 185/3 | Copyist's manuscript piano-vocal score; p. 4 only                 |
|                  | Incomplete                                                        |
| BOX-FOLDER 185/3 | Sketch; [1] p.                                                    |
|                  | Dated: May 1, 1957                                                |
| BOX-FOLDER 185/3 | Sketch; [1] p.                                                    |
|                  | Dated: May 22, 1957                                               |
| BOX-FOLDER 185/3 | Printed manuscript piano-vocal scores(2); 4 p. each               |
| BOX-FOLDER 185/3 | Typescript/manuscript lyric sheets; [4] leaves                    |
| BOX-FOLDER 185/4 | Unidentified sketches; [3] p.                                     |
|                  | Sing with the stars                                               |
|                  | Unproduced film, c. 1945                                          |
|                  | Stars on my shoulders                                             |
|                  | Unproduced musical, 1948                                          |
|                  | Beautiful Brooklyn                                                |
| BOX-FOLDER 185/5 | Manuscript piano-vocal score; [3] p.                              |
| BOX-FOLDER 185/5 | Manuscript piano score; [1] p.                                    |
| BOX-FOLDER 185/5 | Sketch; [1] p.                                                    |
| BOX-FOLDER 185/5 | Typescript lyric sheets; [7] leaves                               |
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| BOX-FOLDER 185/6  | Copyist's manuscript piano-vocal score; 4 p.<br>Transparencies                           |
| BOX-FOLDER 185/6  | Manuscript piano score; [2] p.                                                           |
| BOX-FOLDER 185/6  | Printed piano-vocal scores(2); 4 p. each                                                 |
| BOX-FOLDER 185/6  | Typescript lyric sheets; [4] leaves                                                      |
|                   | Funny when you're left with nothing more to say                                          |
| BOX-FOLDER 185/12 | Manuscript piano-vocal score; [3] p.<br>With annotations                                 |
| BOX-FOLDER 185/12 | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                           |
| BOX-FOLDER 185/12 | Manuscript lead sheet; [1] p.                                                            |
| BOX-FOLDER 185/12 | Sketch of piano score; [2] p.                                                            |
| BOX-FOLDER 185/12 | Printed piano-vocal scores(2); 3 p. each                                                 |
| BOX-FOLDER 185/12 | Holograph lyric sheets; [2] leaves                                                       |
| BOX-FOLDER 185/12 | Typescript lyric sheets; [4] leaves                                                      |
|                   | If we weren't married                                                                    |
| BOX-FOLDER 185/7  | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                           |
| BOX-FOLDER 185/7  | Sketches; [3] p.                                                                         |
| BOX-FOLDER 185/7  | Photocopy and negative photocopy of sketches; [3] p. each                                |
| BOX-FOLDER 185/7  | Holograph lyric sheets; [2] leaves<br>On verso: manuscript lyric sheet for "The old man" |
| BOX-FOLDER 185/7  | Typescript lyric sheets; [6] leaves                                                      |
|                   | It gets lonely in the White House<br><i>see also</i> <a href="#">Mr. President</a>       |
| BOX-FOLDER 185/8  | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                           |
| BOX-FOLDER 185/8  | Typescript lyric sheet; [1] leaf                                                         |
|                   | It's a lovely day for a walk<br>Not used, also intended for <i>Blue skies</i>            |
| BOX-FOLDER 185/9  | Manuscript piano-vocal score; 7 p.<br>At top: new arrangement, revised                   |
| BOX-FOLDER 185/9  | Manuscript piano-vocal score; [2-4, 2-4] p.<br>Incomplete<br>At top: extra pages         |
| BOX-FOLDER 185/9  | Manuscript piano-vocal score; 7 p.<br>At top: old arrangement, revised                   |
| BOX-FOLDER 185/9  | Manuscript lead sheets; [1, 1, 2] p.                                                     |
| BOX-FOLDER 185/9  | Photocopy of piano-vocal score; 7 p.                                                     |
| BOX-FOLDER 185/9  | Holograph lyric sheet; [1] leaf                                                          |
| BOX-FOLDER 185/9  | Typescript lyric sheets; [19] leaves<br>Some holograph annotations                       |
|                   | John Jacob Astor                                                                         |
| BOX-FOLDER 185/10 | Manuscript piano-vocal score; [5] p.                                                     |
| BOX-FOLDER 185/10 | Manuscript piano score; [2] p.                                                           |
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| BOX-FOLDER 185/10 | Photocopy and negative photocopy of piano-vocal score; [5] p. each |
| BOX-FOLDER 185/10 | Typescript lyric sheets; [4] leaves                                |
|                   | Some holograph annotations                                         |
|                   | Let's keep in touch while we're dancing                            |
| BOX-FOLDER 185/11 | Sketches; [3] p.                                                   |
| BOX-FOLDER 185/11 | Holograph lyric sheet; [1] leaf                                    |
| BOX-FOLDER 185/11 | Typescript lyric sheets; [4] leaves                                |
|                   | Monohan and Callahan                                               |
|                   | see <a href="#">Non-show music</a>                                 |
|                   | A roof over my head                                                |
|                   | see also <a href="#">Non-show music</a>                            |
| BOX-FOLDER 185/13 | Manuscript piano-vocal scores(2); [3] p. each                      |
| BOX-FOLDER 185/13 | Sketches; [7] p.                                                   |
| BOX-FOLDER 185/13 | Sketches of piano score; [3] p.                                    |
| BOX-FOLDER 185/13 | Typescript lyric sheets; [9] leaves                                |
|                   | What can you do with a general?                                    |
|                   | see <a href="#">White Christmas</a>                                |
|                   | Scripts/miscellaneous                                              |
| BOX-FOLDER 185/14 | Holograph song lists; [6] leaves                                   |
|                   | 2 song lists with different 2nd acts                               |
| BOX-FOLDER 185/14 | Typed outline-Act I, scenes 1-6; 2 p.                              |
|                   | On yellow paper                                                    |
|                   | Outline of story                                                   |
| BOX-FOLDER 185/14 | Typescript notes and carbon copy on second Act; 7 p. each          |
|                   | Holograph annotations on both copies                               |
|                   | At top of carbon copy: Dictated by Mr. Berlin 1/27/48              |
| BOX-FOLDER 185/14 | Carbon copy of typescript (rough) outline of Act 2; 8 p.           |
|                   | At top of carbon copy: Dictated by Mr. Berlin 1/28/48              |
| BOX-FOLDER 185/15 | Typed script; 71 p.                                                |
|                   | Grey folder                                                        |
| BOX-FOLDER 185/15 | Carbon copy of typed script; 83 p.                                 |
|                   | Blue folder                                                        |
|                   | With some typescript copy                                          |
| BOX-FOLDER 185/15 | Carbon copy of typed script; 64 p.                                 |
|                   | No cover                                                           |
| BOX-FOLDER 185/15 | Manuscript notes; [2] leaves                                       |
|                   | From Irving Berlin's secretary                                     |
|                   | Stop! Look! Listen!                                                |
|                   | Stage, 1915                                                        |
|                   | Original title: Blow your horn                                     |
|                   | Working title in London: Follow the crowd                          |
|                   | Blow your horn                                                     |
| BOX-FOLDER 186/1  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.               |
|                   | Everything in America is ragtime                                   |
|                   | Alternate title: Ragtime finale                                    |
| BOX-FOLDER 186/2  | Fair copy (Kresa) manuscript piano-vocal score; 5 p.               |
|                   | Oozums little snoozums is oo                                       |

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| BOX-FOLDER 186/3 | Holograph lyric sheet; [1] leaf<br>On Hotel Vendig, Philadelphia, stationery                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 186/3 | Holograph lyric sheet; [1] leaf<br>On Ritz-Carlton Hotel, Philadelphia, stationery                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| BOX-FOLDER 186/3 | Carbon copy and ditto copy of typescript lyric sheet; [2] leaves<br>Sailor song<br>Dropped after tryout                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 186/4 | Sketch; [1] p.<br>Take off a little bit<br><i>see</i> <a href="#">Non-show music</a><br>When I get back to the U.S.A.<br><i>see</i> <a href="#">Non-show music</a><br>When I'm out with you                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 186/5 | Manuscript lead sheet; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 186/6 | Unidentified/miscellaneous sketches<br>In order found<br>Cover page; [1] p.<br>Unidentified sketch; [1] p.<br>Unidentified sketch; [1] p.<br>Until I fell for you; [1] p.<br>The harem blues; [1] p.<br>Waltz melody; [1] p.<br>On verso: sketch for "Piano song"; [1] p.<br>Unidentified sketches; [8] p.<br>There's no business like show business<br>Film, 1954<br>Scores and parts<br>After you get what you want you don't want it<br><i>see also</i> <a href="#">Non-show music</a><br>Originally published in 1920 |
| BOX-FOLDER 187/1 | Copyist's manuscript piano-vocal score; 3 p. each<br>2, on transparencies                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 187/1 | Sketch of piano-vocal score; [3] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| BOX-FOLDER 187/1 | Photocopies of piano-vocal score(2); [3] p. each                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 187/1 | Printed piano-vocal score; [2] p.<br>But I ain't got a man<br>Not used                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 187/2 | Printed piano-vocal score(2); 4 p. each<br>Laid in: note from copyist to Irving Berlin                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 187/2 | Copyist's manuscript piano-vocal score; 4 p.<br>Transparencies                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 187/2 | Photocopies of copyist's manuscript piano-vocal score; 4 p. each<br>2, with annotations                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 187/2 | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 187/2 | Typescript lyric sheets; [2] leaves<br>I can make you laugh (but I wish I could make you cry)<br>Not used                                                                                                                                                                                                                                                                                                                                                                                                                 |

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| BOX-FOLDER 187/3 | Manuscript piano-vocal score; [4] p.                                         |
| BOX-FOLDER 187/3 | Manuscript piano-vocal score; [4] p.<br>Chorus only                          |
| BOX-FOLDER 187/3 | Printed piano-vocal scores(4); 2 p. each<br>With annotations                 |
| BOX-FOLDER 187/3 | Manuscript lyric sheets; [2] leaves                                          |
| BOX-FOLDER 187/3 | Typescript lyric sheets; [9] leaves                                          |
|                  | If you believe<br><i>see also</i> <a href="#">Reaching for the moon</a>      |
| BOX-FOLDER 187/4 | Manuscript piano-vocal score; 6 p.<br>Laid in: manuscript fragment; [1] leaf |
| BOX-FOLDER 187/4 | Manuscript piano-vocal scores; 5, 6 p.                                       |
| BOX-FOLDER 187/4 | Copyist's manuscript piano-vocal score; 6 p.<br>Transparencies               |
| BOX-FOLDER 187/4 | Manuscript lead sheets; [5, 2] p.                                            |
| BOX-FOLDER 187/4 | Manuscript piano score; [4] p.                                               |
| BOX-FOLDER 187/4 | Sketches; [5, 1] p.<br>Laid in: typescript lyric sheet; [1] leaf             |
| BOX-FOLDER 187/4 | Photocopies of piano-vocal score(2); 6 p.                                    |
| BOX-FOLDER 187/4 | Typescript lyric sheets; [11] leaves                                         |
| BOX-FOLDER 187/4 | Sheet music<br>Published for 4-part song                                     |
|                  | The gal on the calendar<br><i>see</i> <a href="#">Non-show music</a>         |
|                  | A man chases a girl (until she catches him)                                  |
| BOX-FOLDER 187/5 | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies               |
| BOX-FOLDER 187/5 | Sketch of piano score; [2] p.                                                |
| BOX-FOLDER 187/5 | Sketch; [1] p.                                                               |
| BOX-FOLDER 187/5 | Typescript lyric sheets; [8] leaves                                          |
| BOX-FOLDER 187/5 | Sheet music<br>2 copies<br>Without cover                                     |
|                  | Mister Monotony<br>Deleted from film                                         |
| BOX-FOLDER 187/6 | Photocopies of manuscript piano-vocal score(2); 6 p. each                    |
| BOX-FOLDER 187/6 | Typescript lyric sheet; [1] leaf                                             |
|                  | A sailor's not a sailor (till a sailor's been tattooed)                      |
| BOX-FOLDER 187/7 | Manuscript piano-vocal score; [5] p.                                         |
| BOX-FOLDER 187/7 | Copyist's manuscript piano-vocal score; 5 p.<br>Transparencies               |
| BOX-FOLDER 187/7 | Sketch; [2] p.                                                               |
| BOX-FOLDER 187/7 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                         |
| BOX-FOLDER 187/7 | Manuscript lyric sheets; [2] leaves                                          |
| BOX-FOLDER 187/7 | Photocopies of piano-vocal score; [5] p. each<br>3, one with annotations     |
| BOX-FOLDER 187/7 | Typescript lyric sheets; [3] leaves                                          |
|                  | There's no business like show business                                       |

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|                         | <i>see also</i> <a href="#">Annie get your gun</a>                                                                                                   |
| <b>BOX-FOLDER 187/8</b> | Copyist's manuscript lead sheet; [1] p.<br>Transparency<br>At top: Motion picture version<br>When it's peach blossom time in Lichtenburg<br>Not used |
| <b>BOX-FOLDER 187/9</b> | Manuscript piano-vocal score; [3] p.<br>At top: There's no business like show business                                                               |
| <b>BOX-FOLDER 187/9</b> | Copyist's manuscript piano-vocal score; 3 p.                                                                                                         |
| <b>BOX-FOLDER 187/9</b> | Sketch; [1] p.                                                                                                                                       |
| <b>BOX-FOLDER 187/9</b> | Photocopies of piano-vocal score(2); 3 p. each                                                                                                       |
| <b>BOX-FOLDER 187/9</b> | Manuscript lyric sheet; [1] leaf                                                                                                                     |
| <b>BOX-FOLDER 187/9</b> | Typescript lyric sheets; [5] leaves                                                                                                                  |
|                         | Scripts                                                                                                                                              |
| <b>BOX-FOLDER 188/1</b> | Mimeograph copy of typed script; 94 p.<br>Blue folder<br>On cover: Writer's working script, June 12, 1952                                            |
| <b>BOX-FOLDER 188/1</b> | Mimeograph copy of typed script; [95] p.<br>Orange folder<br>On cover: First draft continuity, June 17, 1952                                         |
| <b>BOX-FOLDER 188/2</b> | Mimeograph copy of typed script; 97 p.<br>Grey folder<br>On cover: Second revised temporary, Feb. 4, 1953                                            |
| <b>BOX-FOLDER 188/2</b> | Mimeograph copy of typed script; [106] p.<br>Blue folder<br>On cover: Final, Dec. 17, 1953                                                           |
| <b>BOX-FOLDER 188/3</b> | Mimeograph copy of typed script; 109 p.<br>Orange folder<br>On cover: Revised final, Feb. 11, 1954                                                   |
|                         | This is the Army                                                                                                                                     |
|                         | Musical, 1942; Film, 1943                                                                                                                            |
|                         | Scores and parts                                                                                                                                     |
|                         | Acrobats                                                                                                                                             |
| <b>BOX-FOLDER 21/1</b>  | Full score; 3 p.<br><i>see also</i> <a href="#">With my head in the clouds</a>                                                                       |
| <b>BOX-FOLDER 21/1</b>  | Full score; 7 p.<br><i>see also</i> <a href="#">I'm getting tired so I can sleep</a>                                                                 |
| <b>BOX-FOLDER 195/1</b> | Orchestral parts<br>Drum and 1st violin parts only<br>Act I-curtain changer/Change of guard<br><i>see also</i> <a href="#">Change of guard</a>       |
| <b>BOX-FOLDER 21/2</b>  | Full score; 3 p.                                                                                                                                     |
|                         | Air corps                                                                                                                                            |
| <b>BOX-FOLDER 21/3</b>  | Full score; [38] p.                                                                                                                                  |
| <b>BOX-FOLDER 21/4</b>  | New part full score #1; [21] p.                                                                                                                      |
| <b>BOX-FOLDER 21/4</b>  | Full score #2; 6 p.                                                                                                                                  |
| <b>BOX-FOLDER 21/4</b>  | Full score #3; 5 p.                                                                                                                                  |
| <b>BOX-FOLDER 21/5</b>  | Exit full score; 8 p.                                                                                                                                |



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| BOX-FOLDER 195/3 | I, II, and III orchestral parts                                                                                                             |
| BOX-FOLDER 195/4 | Exit orchestral parts                                                                                                                       |
| BOX-FOLDER 195/5 | Radio orchestral parts                                                                                                                      |
| BOX-FOLDER 195/6 | Song orchestral parts<br>Alexander's ragtime band                                                                                           |
| BOX-FOLDER 21/6  | Full score; 9 p.                                                                                                                            |
| BOX-FOLDER 195/7 | Orchestral parts<br>Trombone and baritone parts only<br>America                                                                             |
| BOX-FOLDER 195/8 | Orchestral parts<br>Includes "Star-spangled banner" and "Hail to the chief"<br>American eagles<br><i>see also</i> <a href="#">Air corps</a> |
| BOX-FOLDER 21/7  | Full score #27; 1-15, 36, 37 p.<br>At top: (and) Head in the clouds                                                                         |
| BOX-FOLDER 189/2 | Manuscript piano-vocal score; [3] p.                                                                                                        |
| BOX-FOLDER 189/2 | Printed piano-vocal scores; 2 p. each<br>2 copies                                                                                           |
| BOX-FOLDER 189/2 | Fair copies (Kresa) of manuscript piano-vocal scores(2); 3 p. each                                                                          |
| BOX-FOLDER 192/1 | Manuscript vocal scores; [3, 7, 4, 2] p.<br>Includes "With my head in the clouds"                                                           |
| BOX-FOLDER 192/1 | Photocopies of vocal parts<br>Includes "With my head in the clouds"                                                                         |
| BOX-FOLDER 192/2 | Ditto copies of vocal parts<br>Includes "With my head in the clouds"<br>The Army's made a man out of me                                     |
| BOX-FOLDER 21/8  | Full score; [31] p.                                                                                                                         |
| BOX-FOLDER 21/8  | Full score #15; 30 p.                                                                                                                       |
| BOX-FOLDER 189/3 | Manuscript piano-vocal score; [3] p.                                                                                                        |
| BOX-FOLDER 189/3 | Sketches of piano score; [3] p.                                                                                                             |
| BOX-FOLDER 189/3 | Ditto copy of manuscript piano-vocal score; 3 p.                                                                                            |
| BOX-FOLDER 189/3 | Printed piano-vocal scores; 2 p. each<br>4, some with annotations                                                                           |
| BOX-FOLDER 189/3 | Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each                                                                           |
| BOX-FOLDER 189/3 | Typescript lyric sheets; [4] leaves                                                                                                         |
| BOX-FOLDER 192/3 | Manuscript vocal score; [2] p.                                                                                                              |
| BOX-FOLDER 192/3 | Photocopies of vocal parts                                                                                                                  |
| BOX-FOLDER 192/3 | Ditto copies of vocal parts                                                                                                                 |
| BOX-FOLDER 195/9 | Orchestral parts                                                                                                                            |
|                  | Ballet                                                                                                                                      |
| BOX-FOLDER 22/1  | Full score #1; [6] p.<br>Condensed score-sketches                                                                                           |
| BOX-FOLDER 22/1  | Full score #28; [83] p.                                                                                                                     |
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| BOX-FOLDER 196/1 | Insert-orchestral parts                                                                                                                     |

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|                  | Change of guard<br><i>see also</i> <a href="#">Act I-curtain changer/Change of guard</a>                                                   |
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|                  | Used during tour only                                          |
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|                   |                                                                      |
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|                   | I get along with the Aussies                                         |
|                   | 1945 tour only                                                       |
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|                   | No lyric                                                             |
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|                   | <i>see also</i> <a href="#">Opening of Act II (Jane Cowl number)</a> |
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| BOX-FOLDER 189/10 | Manuscript piano-vocal score; [4] p.                                 |
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|                   | With holograph annotations                                           |
| BOX-FOLDER 189/10 | Typescript lyric sheets; [7] leaves                                  |
|                   | With annotations                                                     |
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| BOX-FOLDER 192/8  | Reprise-photocopies of vocal parts                                   |
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| BOX-FOLDER 23/6   | Full score; 1-16 p.                                                  |
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| BOX-FOLDER 189/11 | Printed piano-vocal scores; 3 p. each                                |
|                   | 4, with annotations                                                  |
| BOX-FOLDER 189/11 | Fair copies (Kresa) of manuscript piano-vocal score(2); [4] p. each  |
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| BOX-FOLDER 192/9  | Ditto copies of vocal parts                                          |
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| BOX-FOLDER 201/5 | Orchestral parts<br>Radio Harlem-vocal end                                                                                                                                          |
| BOX-FOLDER 201/6 | Orchestral parts<br>Reprise-canteen-minstrel show                                                                                                                                   |
| BOX-FOLDER 201/7 | Orchestral parts                                                                                                                                                                    |



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|                  | Second act-opening                                                                                 |
| BOX-FOLDER 26/6  | Full score #25; 21 p.<br>On page 1: "Stage door canteen" routine                                   |
|                  | Sergeant Dick Bernie                                                                               |
| BOX-FOLDER 201/8 | Orchestral parts                                                                                   |
|                  | Shoo shoo stomp                                                                                    |
| BOX-FOLDER 26/4  | Full score; 4 p.                                                                                   |
|                  | Siboney                                                                                            |
| BOX-FOLDER 26/5  | Full score; 21 p.<br>Stage door canteen<br><i>see also</i> <a href="#">Second act-opening</a>      |
|                  | Full scores                                                                                        |
| BOX-FOLDER 26/7  | Lovely day; 5 p.                                                                                   |
| BOX-FOLDER 26/7  | Pretty girl; 8 p.                                                                                  |
| BOX-FOLDER 26/7  | Blue skies-canteen; 4 p.                                                                           |
| BOX-FOLDER 26/7  | Canteen-Oxford; 19 p.                                                                              |
| BOX-FOLDER 26/8  | Vocal F; 20 p.<br>Laid in: Opening of Second Act, printed piano-vocal score with annotations; 6 p. |
|                  | That Russian winter                                                                                |
| BOX-FOLDER 27/1  | Intro/vocal full score #21; [15] p.                                                                |
| BOX-FOLDER 27/2  | Full score; 20 p.                                                                                  |
| BOX-FOLDER 190/7 | Manuscript piano score; [3] p.                                                                     |
| BOX-FOLDER 190/7 | Photocopy of piano-vocal score; [3] p.<br>With sketch                                              |
| BOX-FOLDER 190/7 | Printed piano-vocal scores(2); 2 p. each                                                           |
| BOX-FOLDER 190/7 | Holograph lyric sheet; [1] leaf                                                                    |
| BOX-FOLDER 190/7 | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                     |
| BOX-FOLDER 190/7 | Typescript lyric sheets; [4] leaves                                                                |
| BOX-FOLDER 201/9 | Orchestral parts<br>Piano part only                                                                |
|                  | That's what the well-dressed men in Harlem will wear                                               |
| BOX-FOLDER 27/3  | Full score; 82 p.                                                                                  |
| BOX-FOLDER 27/4  | Full score; [67] p.                                                                                |
| BOX-FOLDER 27/5  | Insert full score #22; 3 p.<br>On cover: Letter 11, 12                                             |
| BOX-FOLDER 27/5  | Insert full score #22; 5 p.<br>On cover: Insert 19, 20, 21, 22                                     |
| BOX-FOLDER 27/6  | Full score; p. 1-6, 10-12                                                                          |
|                  | There are no wings on a foxhole                                                                    |
|                  | Song for the US army infantry                                                                      |
|                  | Used on tour only                                                                                  |
| BOX-FOLDER 27/7  | Full score; 19 p.<br>Laid in: Interlude; [1] p.                                                    |
| BOX-FOLDER 27/8  | Infantry-no wings-exit full score; 8 p.                                                            |
| BOX-FOLDER 190/8 | Manuscript piano-vocal score; [4] p.                                                               |
| BOX-FOLDER 190/8 | Manuscript piano scores(2); [2] p. each                                                            |

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|                   |                                                                                                                                |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 190/8  | Manuscript lead sheet; [2] p.                                                                                                  |
| BOX-FOLDER 190/8  | Photocopies of manuscript lead sheet(2); [2] p. each                                                                           |
| BOX-FOLDER 190/8  | Photonegative of manuscript lead sheet; [2] p.                                                                                 |
| BOX-FOLDER 190/8  | Printed piano-vocal scores(2); [2] p. each                                                                                     |
| BOX-FOLDER 190/8  | Typescript and photocopied lyric sheets; [13] leaves                                                                           |
| BOX-FOLDER 190/8  | Sheet music                                                                                                                    |
| BOX-FOLDER 194/2  | Manuscript vocal parts                                                                                                         |
| BOX-FOLDER 201/10 | Orchestral parts                                                                                                               |
| BOX-FOLDER 202/1  | Exit-orchestral parts                                                                                                          |
|                   | This is the Army, Mr. Jones                                                                                                    |
|                   | <i>see also</i> <a href="#">Opening (The Army and the Shuberts depend on you)</a>                                              |
| BOX-FOLDER 28/1   | Full score #1; 25 p.                                                                                                           |
| BOX-FOLDER 28/1   | Full score #2; 27 p.                                                                                                           |
| BOX-FOLDER 28/1   | This is the Army, Mr. Jones full score #6; 33 p.                                                                               |
| BOX-FOLDER 190/9  | Manuscript piano-vocal scores(2); 5 p. each                                                                                    |
| BOX-FOLDER 190/9  | Sketches; [3] p.                                                                                                               |
| BOX-FOLDER 190/9  | Printed piano-vocal scores(2); 4, 3 p.<br>2 copies each                                                                        |
| BOX-FOLDER 190/9  | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                                                           |
| BOX-FOLDER 190/9  | Holograph lyric sheets; [2] leaves                                                                                             |
| BOX-FOLDER 190/9  | Typescript and photocopied lyric sheets; [12] leaves                                                                           |
| BOX-FOLDER 190/9  | Sheet music                                                                                                                    |
| BOX-FOLDER 193/6  | Manuscript vocal score; [2] p.<br>No lyrics                                                                                    |
| BOX-FOLDER 194/3  | Manuscript vocal score; [2] p.                                                                                                 |
| BOX-FOLDER 194/3  | Photocopies of vocal parts                                                                                                     |
| BOX-FOLDER 202/2  | #1-Orchestral parts                                                                                                            |
| BOX-FOLDER 202/2  | #2-Orchestral parts                                                                                                            |
| BOX-FOLDER 202/3  | Melody-Orchestral parts                                                                                                        |
|                   | This time (Closing)                                                                                                            |
|                   | Alternate title: Closing                                                                                                       |
| BOX-FOLDER 28/3   | Full score #14, #30B; 16 p.<br>Also included in score: This time-first ending; 9 p.                                            |
| BOX-FOLDER 190/10 | Manuscript piano-vocal scores; [4, 3] p.                                                                                       |
| BOX-FOLDER 190/10 | Manuscript lead sheet; [1] p.<br>On verso: lead sheet for "Hear me, Lord" by Glad Robinson Youse                               |
| BOX-FOLDER 190/10 | Sketch of piano score; [3] p.                                                                                                  |
| BOX-FOLDER 190/10 | Sketches; [5] p.                                                                                                               |
| BOX-FOLDER 190/10 | Printed piano-vocal scores(2); 4 p. each                                                                                       |
| BOX-FOLDER 190/10 | Typescript lyric sheets<br>Original version; [5] leaves<br>"Dressed up to kill"; [2] leaves<br>"Dressed up to win"; [3] leaves |
| BOX-FOLDER 190/10 | Sheet music                                                                                                                    |
| BOX-FOLDER 194/4  | Photocopies of vocal parts                                                                                                     |
| BOX-FOLDER 194/4  | Ditto copies of vocal parts                                                                                                    |
| BOX-FOLDER 202/4  | Orchestral parts                                                                                                               |

|                   |                                                         |
|-------------------|---------------------------------------------------------|
|                   | "V" for victory                                         |
|                   | Words and music by Bissell Palmer, found in TITA folder |
| BOX-FOLDER 190/11 | Typescript lyric sheets; [2] leaves                     |
|                   | Ve don't like it                                        |
|                   | Used for tour only                                      |
| BOX-FOLDER 191/1  | Manuscript piano-vocal score; [3] p.                    |
| BOX-FOLDER 191/1  | Sketch of piano score; [2] p.                           |
| BOX-FOLDER 191/1  | Sketch; [1] p.                                          |
| BOX-FOLDER 191/1  | Ditto copies of piano-vocal score(2); 4 p. each         |
| BOX-FOLDER 191/1  | Typescript lyric sheets; [10] leaves                    |
|                   | W.A.C.                                                  |
| BOX-FOLDER 28/2   | Sketch full score; 8 p.                                 |
| BOX-FOLDER 28/2   | II full score; 3 p.                                     |
| BOX-FOLDER 202/5  | Orchestral parts                                        |
|                   | Welcome yellow Aryans                                   |
|                   | <i>see also</i> <a href="#">Jap-German sextette</a>     |
|                   | Alternate title: Aryans under the skin                  |
| BOX-FOLDER 191/3  | Manuscript piano-vocal scores; [4, 3, 3, 3] p.          |
| BOX-FOLDER 191/3  | Manuscript piano scores; [1, 2] p.                      |
| BOX-FOLDER 191/3  | Sketch of piano-vocal score; [3] p.                     |
| BOX-FOLDER 191/3  | Sketch; [1] p.                                          |
| BOX-FOLDER 191/3  | Typescript lyric sheets; [7] leaves                     |
|                   | What are we gonna do with all the jeeps?                |
|                   | Alternate title: When the boys come home                |
|                   | Used for tour only                                      |
| BOX-FOLDER 191/2  | Manuscript piano-vocal scores(2); [4] p. each           |
| BOX-FOLDER 191/2  | Manuscript piano score; [3] p.                          |
| BOX-FOLDER 191/2  | Printed piano-vocal score; 3 p.                         |
|                   | Publisher's proof                                       |
| BOX-FOLDER 191/2  | Typescript lyric sheets; [8] leaves                     |
| BOX-FOLDER 191/2  | Sheet music                                             |
|                   | 2 copies                                                |
|                   | Without covers                                          |
| BOX-FOLDER 191/2  | Photocopy of sheet music                                |
|                   | 2 copies                                                |
|                   | Without covers                                          |
| BOX-FOLDER 191/2  | Negative photocopy of sheet music                       |
|                   | Without cover                                           |
| BOX-FOLDER 202/6  | Orchestral parts                                        |
|                   | What does he look like? (That boy of mine)              |
| BOX-FOLDER 191/4  | Manuscript piano-vocal scores; [3, 2] p.                |
| BOX-FOLDER 191/4  | Manuscript piano-vocal score; [1] p.                    |
|                   | Verse only                                              |
| BOX-FOLDER 191/4  | Manuscript piano score; [2] p.                          |
| BOX-FOLDER 191/4  | Ditto copies of piano-vocal score; 3 p. each            |
|                   | 2, with lyric annotations                               |
| BOX-FOLDER 191/4  | Typescript lyric sheets; [9] leaves                     |

|                  |                                                                                       |
|------------------|---------------------------------------------------------------------------------------|
|                  | What the well-dressed men in Harlem wear                                              |
| BOX-FOLDER 191/5 | Manuscript piano-vocal scores; 3, 12 p.                                               |
| BOX-FOLDER 191/5 | Sketches of piano-vocal score; [2, 2] p.                                              |
| BOX-FOLDER 191/5 | Sketches of piano score; [1, 1] p.                                                    |
| BOX-FOLDER 191/5 | Printed piano-vocal scores(2); 2 p. each                                              |
| BOX-FOLDER 191/5 | Typescript lyric sheets; [7] leaves                                                   |
| BOX-FOLDER 202/7 | Version A orchestral parts                                                            |
| BOX-FOLDER 203/1 | Version B orchestral parts                                                            |
| BOX-FOLDER 203/2 | New orchestral parts                                                                  |
|                  | White Christmas                                                                       |
| BOX-FOLDER 203/3 | Orchestral parts                                                                      |
|                  | Clarinet part only                                                                    |
|                  | With my head in the clouds                                                            |
|                  | <i>see also</i> <a href="#">Acrobats</a>                                              |
| BOX-FOLDER 191/6 | Manuscript piano-vocal score; [3] p.                                                  |
| BOX-FOLDER 191/6 | Manuscript piano score; [2] p.                                                        |
| BOX-FOLDER 191/6 | Sketch; [1] p.                                                                        |
| BOX-FOLDER 191/6 | Printed piano-vocal scores(2); 2 p. each                                              |
| BOX-FOLDER 191/6 | Fair copies (Kresa) of manuscript piano-vocal score(2); 3 p. each                     |
| BOX-FOLDER 191/6 | Typescript lyric sheets; [15] leaves                                                  |
|                  | Some annotations                                                                      |
| BOX-FOLDER 194/5 | Manuscript vocal score; [1] p.                                                        |
| BOX-FOLDER 203/4 | Acrobats-orchestral parts                                                             |
|                  | Drum and string parts only                                                            |
| BOX-FOLDER 203/4 | Entra'cte-orchestral parts                                                            |
|                  | Yip, Yip, Yaphanker's introduction                                                    |
| BOX-FOLDER 191/7 | Photocopy of printed piano-vocal score; 4 p.                                          |
|                  | No cover                                                                              |
| BOX-FOLDER 191/7 | Typescript lyric sheets; [1] leaf                                                     |
|                  | You'll never know                                                                     |
| BOX-FOLDER 203/5 | Orchestral parts                                                                      |
|                  | Unidentified                                                                          |
| BOX-FOLDER 28/4  | Full score; 8 p.                                                                      |
| BOX-FOLDER 28/5  | Full score; [4] p.                                                                    |
|                  | Contents: Before this is the Army; Before Bernie; McCall; Before understudy of Truex? |
| BOX-FOLDER 28/6  | Full score; [1] p.                                                                    |
|                  | At top: Mod to TITA II m Gb                                                           |
| BOX-FOLDER 28/7  | Full score; [1] p.                                                                    |
| BOX-FOLDER 28/8  | Full score; [1] p.                                                                    |
|                  | At top: 1st ending from Sh?? to full cho[ru]s                                         |
| BOX-FOLDER 189/1 | Printed piano-vocal scores; 55 p. each                                                |
|                  | 2 copies, bound                                                                       |
|                  | Scripts/miscellaneous                                                                 |
|                  | Miscellaneous-program notes/song lists/rules & regulations                            |
| BOX-FOLDER 191/8 | Holograph list; [1] leaf                                                              |
|                  | Rules and regulations for cast                                                        |

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| BOX-FOLDER 191/8 | Holograph song list; [2] leaves                                                                        |
| BOX-FOLDER 191/8 | Typescript lyric sheets; [1] leaf                                                                      |
| BOX-FOLDER 191/8 | Typescript rules for hostess; [14] leaves                                                              |
| BOX-FOLDER 191/8 | Typescript song list; [5] leaves                                                                       |
| BOX-FOLDER 191/8 | Typescript program order, misc.; [4] leaves                                                            |
| BOX-FOLDER 191/8 | Typescript sheets; [6] leaves                                                                          |
|                  | Routine outline for "Oh! how I hate to get up in the morning"                                          |
|                  | Miscellaneous lyrics                                                                                   |
| BOX-FOLDER 191/9 | Typescript lyric sheets; [135] leaves                                                                  |
| BOX-FOLDER 204/1 | Mimeograph copy of typed script; 131 p.                                                                |
|                  | Light blue folder                                                                                      |
|                  | On cover: Irving Berlin's <i>This is the Army</i> (Temporarily)                                        |
| BOX-FOLDER 204/1 | Typescript notes; 5 p.                                                                                 |
|                  | Unbound                                                                                                |
| BOX-FOLDER 204/2 | Typed script; [54] p.                                                                                  |
|                  | Blue folder                                                                                            |
|                  | With annotations                                                                                       |
|                  | On second t.p.: Lyrics and music by Irving Berlin, 1942                                                |
| BOX-FOLDER 204/3 | Typescript outline of show; 16 p.                                                                      |
|                  | Blue folder                                                                                            |
|                  | Date at bottom of cover: February 4, 1943                                                              |
| BOX-FOLDER 204/3 | Typed script; 4 p.                                                                                     |
|                  | Unbound                                                                                                |
|                  | Manuscript in top left corner: Mr. Berlin                                                              |
| BOX-FOLDER 204/3 | Typed script; 3 p.                                                                                     |
|                  | Unbound                                                                                                |
|                  | At top: <i>This is the Army</i> alternate montage                                                      |
| BOX-FOLDER 204/4 | Mimeograph copy of typed script; 71 p.                                                                 |
|                  | Orange folder                                                                                          |
|                  | Date on t.p.: March 1, 1943, second revised final                                                      |
| BOX-FOLDER 204/5 | Mimeograph copy and typed script; [120] p.                                                             |
|                  | Brown folder                                                                                           |
|                  | Date on cover: Jan. 18, 1943                                                                           |
| BOX-FOLDER 204/6 | Mimeograph copy of continuity and breakdown-Act I; [19] p.                                             |
|                  | Laid in: memo from LeRoy Prinz to Irving Berlin explaining attachments; [1] leaf                       |
| BOX-FOLDER 204/6 | Mimeograph copy of breakdown-Act II, scenes I & II; [19] p.                                            |
|                  | Laid in: memo from LeRoy Prinz dated: February 8, 1943; [1] leaf                                       |
| BOX-FOLDER 204/6 | Mimeograph copy of "Musical breakdown and continuity of American eagles and Oh, how I hate..."; [5] p. |
|                  | Laid in: memo from LeRoy Prinz dated: February 9, 1943                                                 |
| BOX-FOLDER 204/7 | Carbon copy of typescript memo; [1] leaf                                                               |
|                  | Date at top: April 5, 1943                                                                             |
| BOX-FOLDER 204/7 | Mimeograph copy of typed script; [7] p.                                                                |
|                  | On memo letterhead                                                                                     |
|                  | Date at top: May 24, 1943                                                                              |
| BOX-FOLDER 204/7 | Mimeograph copy of typed script; [2] p.                                                                |
|                  | Laid in: memo from LeRoy Prinz (changes for page 3); [1] leaf                                          |
|                  | Date at top: February 6, 1943                                                                          |

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|                   | Tin Pan Alley                                                                                                                                                                              |
|                   | Unproduced, 1938-40                                                                                                                                                                        |
| BOX-FOLDER 205/1  | Typescript notes and carbon copy; 5 p. each                                                                                                                                                |
|                   | Date on top right corner: April 18, 1938                                                                                                                                                   |
| BOX-FOLDER 205/1  | Typescript notes and carbon copy; 5 p. each                                                                                                                                                |
|                   | Date on top right corner: May 2, 1939                                                                                                                                                      |
| BOX-FOLDER 205/1  | Typescript song lists and notes and carbon copies; [30] p.                                                                                                                                 |
|                   | Includes some holograph annotations                                                                                                                                                        |
| BOX-FOLDER 205/1  | Typescript list; 3 p.                                                                                                                                                                      |
|                   | Non-Berlin shows performed during 1930-37                                                                                                                                                  |
| BOX-FOLDER 205/2  | Mimeograph copy of typed script; 147 p.                                                                                                                                                    |
|                   | Brown folder                                                                                                                                                                               |
|                   | Printed on cover: Shooting final, August 15, 1940                                                                                                                                          |
|                   | Laid in: photocopy from the magazine <i>Hollywood song</i> . The complete film and musical companion (No mention of Berlin in credits. His notes and song lists were apparently not used?) |
|                   | This town of ours                                                                                                                                                                          |
|                   | see <a href="#">Face the music</a>                                                                                                                                                         |
|                   | Top hat                                                                                                                                                                                    |
|                   | Film, 1935                                                                                                                                                                                 |
| BOX-FOLDER 205/3  | Printed piano-vocal score; [20] p.                                                                                                                                                         |
|                   | Bound                                                                                                                                                                                      |
|                   | Cheek to cheek                                                                                                                                                                             |
| BOX-FOLDER 205/4  | Manuscript piano-vocal score; 6 p.                                                                                                                                                         |
| BOX-FOLDER 205/4  | Manuscript piano score; [4] p.                                                                                                                                                             |
| BOX-FOLDER 205/4  | Sketch of piano score; [2] p.                                                                                                                                                              |
| BOX-FOLDER 205/4  | Sheet music                                                                                                                                                                                |
|                   | Isn't this a lovely day                                                                                                                                                                    |
| BOX-FOLDER 205/5  | Sketches of piano score(2); [2] p. each                                                                                                                                                    |
|                   | Laid in: carbon copies of typescript lyric sheets                                                                                                                                          |
|                   | No strings (I'm fancy free)                                                                                                                                                                |
|                   | Alternate title: Fancy free                                                                                                                                                                |
| BOX-FOLDER 205/6  | Sketch of lead sheet; [3] p.                                                                                                                                                               |
| BOX-FOLDER 205/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                       |
| BOX-FOLDER 205/6  | Printed piano-vocal score; [4] p.                                                                                                                                                          |
|                   | The piccolino                                                                                                                                                                              |
|                   | Earlier title: <a href="#">The lido</a>                                                                                                                                                    |
| BOX-FOLDER 205/7  | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                                                                                                                       |
|                   | Top hat, white tie and tails                                                                                                                                                               |
| BOX-FOLDER 205/8  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                       |
| BOX-FOLDER 205/8  | Sheet music                                                                                                                                                                                |
|                   | Wild about you                                                                                                                                                                             |
|                   | see also <a href="#">Louisiana purchase</a>                                                                                                                                                |
|                   | Not used                                                                                                                                                                                   |
| BOX-FOLDER 205/9  | Copyist's manuscript piano-vocal score; 5 p.                                                                                                                                               |
| BOX-FOLDER 205/10 | Unidentified sketch; [1] p.                                                                                                                                                                |
|                   | Watch your step                                                                                                                                                                            |
|                   | Stage, 1914                                                                                                                                                                                |

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| BOX-FOLDER 207/1  | Bound piano-vocal score; [107] p.<br>Don't be stingy                                                                                         |
| BOX-FOLDER 207/2  | Sketches(2); [1] p. each<br>Caruso song<br>Alternate title: Finale                                                                           |
| BOX-FOLDER 207/3  | Manuscript lyric sheets; [3] leaves<br>Evening exercise<br><i>see</i> <a href="#">Non-show music</a><br>Homeward bound                       |
| BOX-FOLDER 207/4  | Sketch; [1] p.                                                                                                                               |
| BOX-FOLDER 207/4  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                         |
| BOX-FOLDER 207/4  | Holograph lyric sheet; [1] leaf<br>Husbands-wives-sweethearts<br>Not used                                                                    |
| BOX-FOLDER 207/5  | Sketch of piano-vocal score; [9] p.<br>With annotations                                                                                      |
| BOX-FOLDER 207/5  | Typescript lyric sheets; [3] leaves<br>I hate you<br><i>see also</i> <a href="#">Outside of that I love you</a><br>Dropped during rehearsals |
| BOX-FOLDER 207/6  | Sketches; [2] p.                                                                                                                             |
| BOX-FOLDER 207/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                         |
| BOX-FOLDER 207/6  | Holograph lyric sheets; [2] leaves                                                                                                           |
| BOX-FOLDER 207/6  | Typescript lyric sheets; [1] leaf<br>With annotations                                                                                        |
|                   | I love to have the boys around me                                                                                                            |
| BOX-FOLDER 207/7  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                         |
| BOX-FOLDER 207/7  | Holograph lyric sheets; [1] leaf                                                                                                             |
| BOX-FOLDER 207/7  | Typescript lyric sheets; [4] leaves                                                                                                          |
|                   | If they were all like you<br><i>see also</i> <a href="#">Non-show music</a><br>Not used                                                      |
| BOX-FOLDER 207/8  | Manuscript lead sheet; [1] p.                                                                                                                |
| BOX-FOLDER 207/8  | Holograph lyric sheet; [1] leaf                                                                                                              |
| BOX-FOLDER 207/8  | Typescript lyric sheets; [2] leaves                                                                                                          |
|                   | I'm a dancing teacher now<br>Alternate titles: The dancing teacher; Since I became a dancing teacher                                         |
| BOX-FOLDER 207/9  | Typescript lyric sheet; [1] leaf                                                                                                             |
|                   | I'm getting strong for you<br><i>see</i> <a href="#">Non-show music</a>                                                                      |
|                   | Lead me to love                                                                                                                              |
| BOX-FOLDER 207/10 | Sketch; [1] p.                                                                                                                               |
|                   | Lock me in your harem and throw away the key<br>Alternate title: Lock me in your harem and throw the key away<br>Dropped during rehearsals   |
| BOX-FOLDER 207/11 | Holograph lyric sheet; [1] leaf                                                                                                              |
| BOX-FOLDER 207/11 | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                                               |

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|                   | The minstrel parade                                                                      |
| BOX-FOLDER 207/12 | Sketches; [6] p.                                                                         |
| BOX-FOLDER 207/12 | Typescript lyric sheet; [1] leaf                                                         |
|                   | Move over                                                                                |
| BOX-FOLDER 207/13 | Manuscript lead sheets; [1, 1] p.                                                        |
| BOX-FOLDER 207/13 | Sketch; [2] p.                                                                           |
| BOX-FOLDER 207/13 | Holograph lyric sheets; [4] leaves                                                       |
| BOX-FOLDER 207/13 | Typescript lyric sheets; [2] leaves                                                      |
|                   | Musical demon                                                                            |
| BOX-FOLDER 207/14 | Holograph lyric sheet; [1] leaf                                                          |
|                   | Office hours                                                                             |
|                   | Alternate title: Opening chorus; Typewriter song; Entrance of relatives                  |
| BOX-FOLDER 207/15 | Typescript lyric sheet; [1] leaf                                                         |
| BOX-FOLDER 207/15 | Manuscript lead sheet; [2] p.                                                            |
| BOX-FOLDER 207/15 | Typescript lyric sheets; [3] leaves                                                      |
|                   | Opera burlesque scene                                                                    |
| BOX-FOLDER 207/16 | Manuscript lead sheet-Sextette section; [1] p.                                           |
| BOX-FOLDER 207/16 | Manuscript lead sheet-Rigoletto section; [2] p.                                          |
|                   | Laid in: sketch for "When I'm in love"                                                   |
| BOX-FOLDER 207/16 | Sketches; [6] p.                                                                         |
| BOX-FOLDER 207/16 | Sketch for Madam Butterfly section; [3] p.                                               |
| BOX-FOLDER 207/16 | Holograph lyric sheets; 5 leaves                                                         |
| BOX-FOLDER 207/16 | Typescript lyric sheet; [1] leaf                                                         |
|                   | Play a simple melody                                                                     |
|                   | <i>see also</i> <a href="#">Miscellaneous lyric sheets</a> from <i>Say it with music</i> |
|                   | Alternate title: A simple melody                                                         |
| BOX-FOLDER 207/17 | Copyist's manuscript piano-vocal score; 3 p.                                             |
|                   | Transparencies                                                                           |
| BOX-FOLDER 207/17 | Sketch; [1] p.                                                                           |
| BOX-FOLDER 207/17 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                     |
|                   | Ragtime opera medley                                                                     |
|                   | Alternate titles: Old operas in a new way; Finale Act II-opera medley                    |
| BOX-FOLDER 207/18 | Typescript cue sheet; [1] leaf                                                           |
|                   | Settle down in a one-horse town                                                          |
| BOX-FOLDER 207/19 | Holograph lyric sheets; [2] leaves                                                       |
| BOX-FOLDER 207/19 | Typescript lyric sheet; [1] leaf                                                         |
|                   | Show us how to do the fox-trot                                                           |
| BOX-FOLDER 207/20 | Holograph lyric sheets; [2] leaves                                                       |
|                   | The syncopated walk                                                                      |
| BOX-FOLDER 207/21 | Manuscript lead sheet; [1] p.                                                            |
| BOX-FOLDER 207/21 | Sketch; [1] p.                                                                           |
| BOX-FOLDER 207/21 | Holograph lyric sheets; [2] leaves                                                       |
| BOX-FOLDER 207/21 | Typescript lyric sheets; [6] leaves                                                      |
|                   | There's a fire burning down in my heart                                                  |
|                   | Not used                                                                                 |
| BOX-FOLDER 207/22 | Sketch; [1] p.                                                                           |
| BOX-FOLDER 207/22 | Typescript lyric sheet; [1] leaf                                                         |



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|                   |                                                                                                                                                                                                      |
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|                   | There's a girl on my mind<br><i>see also</i> <a href="#">Non-show music</a>                                                                                                                          |
|                   | Not used                                                                                                                                                                                             |
| BOX-FOLDER 207/23 | Sketch; [1] p.                                                                                                                                                                                       |
| BOX-FOLDER 207/23 | Typescript lyric sheets; [2] leaves                                                                                                                                                                  |
|                   | They always follow me around                                                                                                                                                                         |
| BOX-FOLDER 207/24 | Manuscript lead sheet; [1] p.                                                                                                                                                                        |
| BOX-FOLDER 207/24 | Typescript lyric sheets; [6] leaves                                                                                                                                                                  |
| BOX-FOLDER 207/25 | Printed piano-vocal score; p. 4-48<br>From printed songbook                                                                                                                                          |
|                   | They're dancing teachers                                                                                                                                                                             |
|                   | Not used                                                                                                                                                                                             |
| BOX-FOLDER 207/26 | Sketch; [1] p.                                                                                                                                                                                       |
| BOX-FOLDER 207/26 | Holograph lyric sheet; [1] leaf                                                                                                                                                                      |
| BOX-FOLDER 207/26 | Typescript lyric sheet; [1] leaf                                                                                                                                                                     |
|                   | Watch your step                                                                                                                                                                                      |
| BOX-FOLDER 207/27 | Manuscript piano-vocal score; [4] p.                                                                                                                                                                 |
| BOX-FOLDER 207/27 | Sketch; [1] p.                                                                                                                                                                                       |
| BOX-FOLDER 207/27 | Typescript lyric sheet; [1] leaf<br>With holograph annotation                                                                                                                                        |
|                   | What is love?                                                                                                                                                                                        |
| BOX-FOLDER 207/28 | Manuscript/typescript vocal part; [1] p.                                                                                                                                                             |
|                   | When I discovered you                                                                                                                                                                                |
| BOX-FOLDER 207/29 | Manuscript piano score; [1] p.                                                                                                                                                                       |
| BOX-FOLDER 207/29 | Holograph lyric sheets; [2] leaves                                                                                                                                                                   |
| BOX-FOLDER 207/29 | Typescript lyric sheets; [2] leaves                                                                                                                                                                  |
|                   | When I get back to my hometown                                                                                                                                                                       |
|                   | Not used                                                                                                                                                                                             |
| BOX-FOLDER 207/30 | Sketch; [2] p.                                                                                                                                                                                       |
| BOX-FOLDER 207/30 | Holograph lyric sheet; [1] leaf                                                                                                                                                                      |
| BOX-FOLDER 207/30 | Carbon copies of typescript lyric sheets; [4] leaves                                                                                                                                                 |
| BOX-FOLDER 207/30 | Photocopies of typescript and manuscript lyric sheets; [8] leaves                                                                                                                                    |
| BOX-FOLDER 207/30 | Manuscript lyric sheet; [1] leaf<br>Revised lyrics for Irving's 50th birthday in 1938, renamed "When you get back to my home town", alternate title "Give my regards to Hiram Brown the grocery man" |
|                   | When it's nighttime in Dixieland<br><i>see</i> <a href="#">Non-show music</a>                                                                                                                        |
|                   | When I'm in love<br><i>see also</i> <a href="#">Opera burlesque scene</a>                                                                                                                            |
|                   | Not used                                                                                                                                                                                             |
| BOX-FOLDER 207/31 | Sketches(2); [1] p. each                                                                                                                                                                             |
| BOX-FOLDER 207/31 | Photocopy of sketch; [1] p.<br>Photocopied from verso of <i>Madam Butterfly</i> from <i>Opera Burlesque</i>                                                                                          |
| BOX-FOLDER 207/31 | Typescript lyric sheets; [3] leaves                                                                                                                                                                  |
|                   | White Christmas                                                                                                                                                                                      |
|                   | Film, 1954                                                                                                                                                                                           |
|                   | Scores and parts                                                                                                                                                                                     |
| BOX-FOLDER 208/1  | Bound condensed score; [481] p.                                                                                                                                                                      |

|                  |                                                                                                                                                                                                                                                                          |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | Bells                                                                                                                                                                                                                                                                    |
|                  | see also <a href="#">Ziegfeld follies of 1920</a>                                                                                                                                                                                                                        |
| BOX-FOLDER 208/2 | Photocopy of manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                          |
| BOX-FOLDER 208/2 | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                                                      |
|                  | The best things happen while you're dancing                                                                                                                                                                                                                              |
| BOX-FOLDER 208/3 | Copyist's manuscript piano-vocal score; 3 p.                                                                                                                                                                                                                             |
|                  | Transparencies                                                                                                                                                                                                                                                           |
| BOX-FOLDER 208/3 | Sketch of piano-vocal score; [4] p.                                                                                                                                                                                                                                      |
| BOX-FOLDER 208/3 | Copyist's manuscript parts; [24] p.                                                                                                                                                                                                                                      |
|                  | Transparencies in folder                                                                                                                                                                                                                                                 |
|                  | Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd clarinet, bass clarinet, 2nd trumpet, 1st trumpet, 1st clarinet, 2nd clarinet, 3rd trumpet, 2nd trombone, 1st trombone, bass, drums, guitar, and photocopies of bass clarinet, cello and 2 drum parts |
|                  | On folder: girl vocal, F                                                                                                                                                                                                                                                 |
| BOX-FOLDER 208/3 | Copyist's manuscript parts; [21] p.                                                                                                                                                                                                                                      |
|                  | Transparencies in folder                                                                                                                                                                                                                                                 |
|                  | Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd clarinet, bass clarinet, 2nd trumpet, 1st trumpet, 1st clarinet, 2nd clarinet, 3rd trumpet, 2nd trombone, 1st trombone, bass, drums, guitar, and photocopy of piano-vocal score (with annotations)    |
|                  | On folder: boys key                                                                                                                                                                                                                                                      |
| BOX-FOLDER 208/3 | Printed piano-vocal scores; 2 p. each                                                                                                                                                                                                                                    |
|                  | 3, 1 with annotations                                                                                                                                                                                                                                                    |
| BOX-FOLDER 208/3 | Typescript lyric sheets; [3] leaves                                                                                                                                                                                                                                      |
|                  | Choreography                                                                                                                                                                                                                                                             |
| BOX-FOLDER 209/1 | Copyist's manuscript piano-vocal score; 3 p.                                                                                                                                                                                                                             |
|                  | Transparencies                                                                                                                                                                                                                                                           |
| BOX-FOLDER 209/1 | Sketch of manuscript piano-vocal score; [3] p.                                                                                                                                                                                                                           |
| BOX-FOLDER 209/1 | Typescript lyric sheets; [6] leaves                                                                                                                                                                                                                                      |
|                  | Count your blessings instead of sheep                                                                                                                                                                                                                                    |
| BOX-FOLDER 209/2 | Copyist's manuscript piano-vocal score; 3 p.                                                                                                                                                                                                                             |
|                  | Transparencies                                                                                                                                                                                                                                                           |
|                  | On folder: girls key of G, G to A                                                                                                                                                                                                                                        |
|                  | Laid in: copyist's manuscript parts (transparencies); [21] p.                                                                                                                                                                                                            |
| BOX-FOLDER 209/2 | Sketches; [5] p.                                                                                                                                                                                                                                                         |
| BOX-FOLDER 209/2 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                                                                                                                                                     |
| BOX-FOLDER 209/2 | Photocopies of piano-vocal score(2); 3 p.                                                                                                                                                                                                                                |
|                  | Laid in 1 copy: typescript lyric sheet; [1] leaf                                                                                                                                                                                                                         |
| BOX-FOLDER 209/2 | Holograph lyric sheets; [3] leaves                                                                                                                                                                                                                                       |
| BOX-FOLDER 209/2 | Manuscript lyric sheet (Helmy Kresa); [1] p.                                                                                                                                                                                                                             |
| BOX-FOLDER 209/2 | Typescript lyric sheets; [11] leaves                                                                                                                                                                                                                                     |
|                  | A crooner, a comic                                                                                                                                                                                                                                                       |
|                  | Not used                                                                                                                                                                                                                                                                 |
|                  | Earlier version: A singer, a dancer                                                                                                                                                                                                                                      |
|                  | Adapted from <a href="#">Monohan and Callahan</a>                                                                                                                                                                                                                        |
| BOX-FOLDER 209/3 | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                                                                     |
|                  | At top: version for Crosby and O'Connor                                                                                                                                                                                                                                  |

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| BOX-FOLDER 209/3 | Copyist's manuscript piano-vocal score; 5 p.<br>Transparencies                                                                                                                                                         |
| BOX-FOLDER 209/3 | Manuscript piano-vocal score; [1] p.<br>Incomplete, with annotations                                                                                                                                                   |
| BOX-FOLDER 209/3 | Printed piano-vocal score; 3 p.<br>With annotations                                                                                                                                                                    |
| BOX-FOLDER 209/3 | Printed piano-vocal score; [5] p.<br>No lyrics, with annotations                                                                                                                                                       |
| BOX-FOLDER 209/3 | Printed piano-vocal score; 3 p.<br>Transparencies                                                                                                                                                                      |
| BOX-FOLDER 209/3 | Printed piano-vocal score(2); 3 p. each                                                                                                                                                                                |
| BOX-FOLDER 209/3 | Printed piano-vocal scores(2); [5] p. each                                                                                                                                                                             |
| BOX-FOLDER 209/3 | Typescript lyric sheets; [8] leaves<br>Gee, I wish I was back in the Army                                                                                                                                              |
| BOX-FOLDER 28/9  | Manuscript full score; 11 p.                                                                                                                                                                                           |
| BOX-FOLDER 28/9  | Manuscript conductor score; 3 p.                                                                                                                                                                                       |
| BOX-FOLDER 28/9  | Manuscript parts                                                                                                                                                                                                       |
| BOX-FOLDER 209/4 | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                                                                                                                                                         |
| BOX-FOLDER 209/4 | Sketches; [5] p.                                                                                                                                                                                                       |
| BOX-FOLDER 209/4 | Photocopy of piano-vocal score; [1] p.<br>With annotations                                                                                                                                                             |
| BOX-FOLDER 209/4 | Typescript lyric sheets; [3] leaves<br>How does a pilot spend his furlough<br>Not used<br>Same music as <a href="#">What does a soldier want for Christmas?</a> ; this version originally intended for <i>Sayonara</i> |
| BOX-FOLDER 209/5 | Manuscript piano-vocal score; 7 p.<br>Vocal only                                                                                                                                                                       |
| BOX-FOLDER 209/5 | Photocopy of manuscript piano-vocal score; 7 p.<br>Original title is crossed out: What does a soldier want for Christmas                                                                                               |
| BOX-FOLDER 209/5 | Typescript lyric sheets; [7] leaves<br>I'd rather see a minstrel show                                                                                                                                                  |
| BOX-FOLDER 209/6 | Typescript lyric sheets; [8] leaves<br>Love, you didn't do right by me                                                                                                                                                 |
| BOX-FOLDER 209/7 | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                                                                                                                                                         |
| BOX-FOLDER 209/7 | Sketch of piano-vocal score; [3] p.                                                                                                                                                                                    |
| BOX-FOLDER 209/7 | Copyist's manuscript parts<br>Transparencies<br>On folder: boy key, G, C# to D                                                                                                                                         |
| BOX-FOLDER 209/7 | Copyist's manuscript parts<br>Transparencies<br>On folder: girl key, D, G# to A                                                                                                                                        |
| BOX-FOLDER 209/7 | Photocopies of printed piano-vocal score(2); [2] p. each                                                                                                                                                               |
| BOX-FOLDER 209/7 | Typescript lyric sheets; [6] leaves                                                                                                                                                                                    |

|                   |                                                                                         |
|-------------------|-----------------------------------------------------------------------------------------|
|                   | The old man                                                                             |
|                   | <i>see also</i> <a href="#">If we weren't married</a> from <i>Stars on my shoulders</i> |
|                   | Earlier title: (We'll follow) the old man                                               |
| BOX-FOLDER 209/8  | Copyist's manuscript piano-vocal score; 2 p.                                            |
|                   | Transparencies                                                                          |
| BOX-FOLDER 209/8  | Manuscript piano-vocal score; [3] p.                                                    |
| BOX-FOLDER 209/8  | Manuscript lead sheet; [1] p.                                                           |
| BOX-FOLDER 209/8  | Sketches of piano-vocal score; [5] p.                                                   |
| BOX-FOLDER 209/8  | Sketches; [5] p.                                                                        |
| BOX-FOLDER 209/8  | Photocopies of manuscript piano-vocal scores; 3, 2, 2 p.                                |
| BOX-FOLDER 209/8  | Printed piano-vocal scores(2); [3] p. each                                              |
| BOX-FOLDER 209/8  | Typescript lyric sheet; [1] leaf                                                        |
|                   | Holograph signature                                                                     |
| BOX-FOLDER 209/8  | Typescript lyric sheets; [6] leaves                                                     |
|                   | Sisters                                                                                 |
| BOX-FOLDER 209/9  | Manuscript piano-vocal score; [1] p.                                                    |
|                   | Chorus only                                                                             |
| BOX-FOLDER 209/9  | Copyist's manuscript piano-vocal score; 3 p.                                            |
|                   | Transparencies                                                                          |
| BOX-FOLDER 209/9  | Sketch of piano-vocal score; [2] p.                                                     |
|                   | Laid in: sketch of piano score; [2] p.                                                  |
| BOX-FOLDER 209/9  | Photocopy of manuscript piano-vocal score; 3 p.                                         |
| BOX-FOLDER 209/9  | Printed piano-vocal scores(2); [2] p. each                                              |
| BOX-FOLDER 209/9  | Typescript lyric sheets; [2] leaves                                                     |
|                   | Snow                                                                                    |
|                   | <i>see also</i> <a href="#">Free</a> from <i>Call me madam</i>                          |
| BOX-FOLDER 209/10 | Copyist's manuscript piano-vocal score; 4 p.                                            |
|                   | Transparencies                                                                          |
| BOX-FOLDER 209/10 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                    |
| BOX-FOLDER 209/10 | Photocopy of manuscript piano-vocal score; 4 p.                                         |
|                   | Laid in: manuscript piano-vocal score (incomplete); [1] p.                              |
|                   | Original title crossed out at top: Free                                                 |
| BOX-FOLDER 209/10 | Photocopy of typescript lyric sheet; [1] leaf                                           |
|                   | Copied from bottom of lyric sheet, for original <i>see</i> <a href="#">The most</a>     |
| BOX-FOLDER 209/10 | Typescript lyric sheets; [3] leaves                                                     |
|                   | What can you do with a General?                                                         |
|                   | Originally written for <i>Stars on my shoulders</i>                                     |
| BOX-FOLDER 209/11 | Manuscript piano-vocal score; [5] p.                                                    |
| BOX-FOLDER 209/11 | Sketch of piano score; [2] p.                                                           |
| BOX-FOLDER 209/11 | Sketch; [2] p.                                                                          |
| BOX-FOLDER 209/11 | Photocopy of manuscript piano-vocal score; 4 p.                                         |
|                   | Laid in: sketch of piano score; [1] p.                                                  |
|                   | Laid in: typescript lyric sheet; [1] leaf                                               |
| BOX-FOLDER 209/11 | Typescript lyric sheets; [4] leaves                                                     |
|                   | With holograph annotations                                                              |
| BOX-FOLDER 209/11 | Typescript lyric sheets; [8] leaves                                                     |
| BOX-FOLDER 209/12 | Manuscript piano-vocal scores(2); [5] p. each                                           |

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| BOX-FOLDER 209/12 | Copyist's manuscript piano-vocal score; 5 p.<br>Transparencies                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BOX-FOLDER 209/12 | Photo negative of manuscript piano-vocal score; [5] p.                                                                                                                                                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 209/12 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 209/12 | Sheet music<br>Without cover<br>What does a soldier want for Christmas?<br>Music later used for <a href="#">How does a pilot spend his furlough?</a>                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 209/13 | Manuscript piano-vocal score; 7 p.<br>No lyrics                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 209/13 | Copyist's manuscript piano-vocal score; 7 p.<br>Transparencies                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BOX-FOLDER 209/13 | Sketch; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BOX-FOLDER 209/13 | Photocopies of piano-vocal score; 7 p. each<br>2, 2 copies each                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 209/13 | Photocopy of copyist's manuscript piano-vocal score; 7 p.                                                                                                                                                                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 209/13 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 209/13 | Typescript lyric sheets; [7] leaves<br>Some with annotations<br>When it's night time in Dixie land<br><i>see also</i> <a href="#">Non-show music</a><br>Originally written for <i>Watch your step</i>                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 209/14 | Copyist's manuscript piano-vocal score; 3 p.<br>Transparencies                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BOX-FOLDER 209/14 | Photocopy of manuscript piano-vocal score; 3 p.                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                   | Scripts                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 210/1  | Carbon copies of typescript story notes for <i>White Christmas</i> (3); 7 p. each                                                                                                                                                                                                                                                                                                                                                                                                  |
| BOX-FOLDER 210/2  | Mimeograph & carbon copies of typed script; [235] p.<br>Black binder<br>Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 211/1  | Mimeograph & carbon copies of typed script; [202] p.<br>Black binder<br>Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 211/2  | Mimeograph & carbon copies of typed script; [179] p.<br>Black binder<br>Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf                                                                                                                                                                                                                                                                                                                               |
|                   | Wise guy<br><i>see also</i> <a href="#">The last resorts</a><br>Unproduced, 1956<br>Apparently based on Cleveland Amory's 1952 book, <i>Last resorts</i> ; the earlier title, <i>The last resorts</i> , was the first of Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's <i>The legendary Mizners</i> , and first entitled <i>Sentimental guy</i> , and later, <i>Wise guy</i> . |
|                   | Scores and parts<br>Anybody can write<br><i>see</i> <a href="#">Mr. President</a><br>Card sense                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 212/1  | Sketches; [4] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| BOX-FOLDER 212/1  | Typescript lyric and script sheets; [13] leaves<br>Dallas/I like New York<br>Sung separately and then together in counterpoint                                                                                                                |
| BOX-FOLDER 212/2  | Sketches; [2] p.                                                                                                                                                                                                                              |
| BOX-FOLDER 212/2  | Typescript lyric sheets; [10] leaves<br>Gold                                                                                                                                                                                                  |
| BOX-FOLDER 212/3  | Sketches; [3] p.<br>Laid in: typescript song list; [1] leaf                                                                                                                                                                                   |
| BOX-FOLDER 212/3  | Typescript lyric sheets; [5] leaves<br>Some with annotations<br>Go home and tell it to your wife<br>Alternate title: You can't do this to me                                                                                                  |
| BOX-FOLDER 212/4  | Manuscript lead sheet; [2] p.                                                                                                                                                                                                                 |
| BOX-FOLDER 212/4  | Sketch; [2] p.                                                                                                                                                                                                                                |
| BOX-FOLDER 212/4  | Photocopy of manuscript piano-vocal score; [2] p.                                                                                                                                                                                             |
| BOX-FOLDER 212/4  | Holograph lyric sheets; [2] leaves                                                                                                                                                                                                            |
| BOX-FOLDER 212/4  | Typescript lyric sheets; [4] leaves<br>I never want to see you again                                                                                                                                                                          |
| BOX-FOLDER 212/5  | Manuscript piano-vocal score; [5] p.<br>With "patter", incomplete                                                                                                                                                                             |
| BOX-FOLDER 212/5  | Sketches; [4] p.                                                                                                                                                                                                                              |
| BOX-FOLDER 212/5  | Typescript lyric sheet; [1] leaf<br>With shorthand annotations                                                                                                                                                                                |
| BOX-FOLDER 212/5  | Typescript lyric sheets; [4] leaves<br>It takes more than love to keep a lady warm                                                                                                                                                            |
| BOX-FOLDER 212/6  | Manuscript piano-vocal score; [3] p.                                                                                                                                                                                                          |
| BOX-FOLDER 212/6  | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                 |
| BOX-FOLDER 212/6  | Typescript lyric sheets; [8] leaves<br>One sheet with holograph annotations<br>Klondike Kate                                                                                                                                                  |
| BOX-FOLDER 212/7  | Manuscript piano-vocal score; [3] p.                                                                                                                                                                                                          |
| BOX-FOLDER 212/7  | Sketch; [3] p.                                                                                                                                                                                                                                |
| BOX-FOLDER 212/7  | Typescript lyric sheetes; [5] leaves<br>Love leads to marriage<br><i>see <a href="#">Say it with music</a></i>                                                                                                                                |
|                   | Love is for boys                                                                                                                                                                                                                              |
| BOX-FOLDER 212/8  | Typescript lyric sheets; [4] leaves<br>At bottom: Dec. 13th, 1955, dictated over phone from hospital<br>Opening the Mizner story<br>Alternate titles: Three more minutes to midnight (opening); Two more minutes to midnight (opening chorus) |
| BOX-FOLDER 212/9  | Manuscript piano-vocal score; [5] p.                                                                                                                                                                                                          |
| BOX-FOLDER 212/9  | Sketch; [2] p.                                                                                                                                                                                                                                |
| BOX-FOLDER 212/9  | Typescript lyric sheets; [7] leaves<br>The snobs on the wrong side of the tracks<br><i>see also <a href="#">The last resorts</a></i>                                                                                                          |
| BOX-FOLDER 212/10 | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                 |

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|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 212/10 | Sketch; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 212/10 | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BOX-FOLDER 212/10 | Typescript lyric sheets; [10] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                   | You'd make a wonderful wife for some man                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 212/11 | Typescript lyric sheets; [4] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                   | You're a sentimental guy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 212/12 | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                   | With annotations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 212/12 | Copyist's manuscript piano-vocal scores(2); 4 p. each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 212/12 | Sketch; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 212/12 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BOX-FOLDER 212/12 | Typescript lyric sheets; [5] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                   | You're a sucker for a dame                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                   | Alternate title: I'm a sucker for a dame                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 212/13 | Sketch of piano-vocal score; [4] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 212/13 | Sketch; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 212/13 | Typescript lyric sheets; [8] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                   | Some with holograph annotations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                   | Scripts/miscellaneous                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 212/14 | Typed draft of script; [67] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                   | Red folder                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                   | Laid in (front cover): photocopies of the following songs and typescript lyrics: Mizner story, a typescript list of 11 songs and a reprise for Act I and 4 songs; Opening chorus, description of setting, 3 choruses and tag, 1/5/56; Card sense, chorus, 4/12/56; Love leads to marriage - chorus, 3/5/56; I'm gonna get him - verse and 2 choruses, 3/5/56; You're a sucker for a dame - verse and 2 choruses, 11/28/55; The snobs on the wrong side of the tracks - one chorus only, 11/29/55; You're a sentimental guy - verse and 2 choruses, 12/4/56; I never want to see you again - chorus, patter, second chorus, 4/10/56; Anybody can write - 2 pages, verse and 3 choruses, 2/10/56; Is she the only girl in the world? - chorus, 5/5/54 |
| BOX-FOLDER 212/15 | Typed scripts; 29, 12, 32 p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                   | Bound                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                   | On t.p.: Sentimental guy (tentative title)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 212/16 | Typed script and carbon copy; 13 p. each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                   | Stapled                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                   | On t.p.: Musical play based on Alva Johnston's <i>The legendary Mizners</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| BOX-FOLDER 212/16 | Typed script; 18 p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                   | Stapled, two loose pages                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                   | This is an alternate version of previous                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 212/16 | Typescript synopsis of second act with carbon copy; [1] p. each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                   | Manuscript on top: Dec. 1956                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| BOX-FOLDER 212/17 | Typescript/carbon song lists and miscellaneous; [10] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                   | Manuscript note on Irving Berlin memo paper: interesting correspondence re Mizner story in 1956 Abe Berman file                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                   | Yip, Yip, Yaphank                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                   | Stage, 1918                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| BOX-FOLDER 213/7  | Bound manuscript piano-vocal score; [47] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                   | On cover: Original manuscript of Yip yip yaphank presented to Paul Block by his friend the author and composer Irving Berlin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

|                   |                                                                                   |
|-------------------|-----------------------------------------------------------------------------------|
|                   | Bevo                                                                              |
|                   | see <a href="#">Ziegfeld follies of 1919</a>                                      |
|                   | Come along, come along, come along                                                |
|                   | see <a href="#">Ziegfeld follies of 1920</a>                                      |
|                   | Alternate title: Floradora sextette                                               |
|                   | Ding dong                                                                         |
|                   | Originally written for <i>The canary</i> , 1918                                   |
| BOX-FOLDER 213/8  | Typescript lyric sheets; [3] leaves                                               |
| BOX-FOLDER 214/1  | Manuscript orchestral parts                                                       |
|                   | Down from the follies                                                             |
|                   | see <a href="#">Miscellaneous lyric sheets</a>                                    |
|                   | Alternate title: Follies opening                                                  |
|                   | Dream on, little soldier boy                                                      |
| BOX-FOLDER 213/9  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                              |
|                   | Ever since I put on a uniform                                                     |
|                   | Alternate title: What a difference a uniform will make                            |
| BOX-FOLDER 214/2  | Manuscript orchestral parts                                                       |
|                   | I can always find a little sunshine in the YMCA                                   |
|                   | Alternate title: The YMCA                                                         |
| BOX-FOLDER 213/10 | Manuscript lead sheets (2); [4] p. each                                           |
| BOX-FOLDER 213/10 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                              |
|                   | Kitchen police (poor little me)                                                   |
|                   | see also <a href="#">This is the Army</a>                                         |
| BOX-FOLDER 213/11 | Manuscript piano-vocal score; [3] p.                                              |
| BOX-FOLDER 214/3  | Manuscript orchestral parts                                                       |
|                   | Kiss me, sergeant                                                                 |
|                   | see <a href="#">Miscellaneous lyric sheets</a>                                    |
|                   | Not used                                                                          |
|                   | Love interest                                                                     |
|                   | Alternate title: Love interest (I love you)                                       |
| BOX-FOLDER 213/1  | Full score; 10 p.                                                                 |
|                   | Mandy                                                                             |
| BOX-FOLDER 213/2  | Full score; [23] p.                                                               |
|                   | Oh! How I hate to get up in the morning                                           |
|                   | <a href="#">Alexander's ragtime band</a> and <a href="#">This is the Army now</a> |
| BOX-FOLDER 213/12 | Photocopies of piano-vocal score(2); [6] p. each                                  |
|                   | Inscription by Irving Berlin to Mrs. J.F. Bell                                    |
| BOX-FOLDER 213/12 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                              |
| BOX-FOLDER 213/12 | Photocopies of typescript lyric sheets; [2] leaves                                |
|                   | Opening act                                                                       |
| BOX-FOLDER 213/3  | Full score; 35 p.                                                                 |
|                   | Overture                                                                          |
| BOX-FOLDER 213/3  | Full score; [11] p.                                                               |
|                   | Page boys                                                                         |
| BOX-FOLDER 213/13 | Sketch; [1] p.                                                                    |
|                   | On verso: untitled cello part marked in ink with the name "Dan Coslas"            |
|                   | Ragtime razor brigade                                                             |
| BOX-FOLDER 213/4  | Full score; 11 p.                                                                 |



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| BOX-FOLDER 213/14 | Manuscript lead sheets; [2, 1] p.                                     |
| BOX-FOLDER 213/14 | Sketch; [2] p.                                                        |
| BOX-FOLDER 213/14 | Photocopies of typescript lyric sheets; [2] leaves                    |
|                   | Send a lot of jazz bands over there                                   |
|                   | Alternate title: Jazz land                                            |
| BOX-FOLDER 213/5  | Full score; [24] p.                                                   |
|                   | Laid in: manuscript lead sheet (chorus only); [1] p.                  |
| BOX-FOLDER 213/15 | Manuscript lead sheet; [3] p.                                         |
|                   | The sterling silver moon                                              |
|                   | see <a href="#">Mandy</a>                                             |
|                   | Alternate title: Under the sterling silver moon                       |
|                   | We live at Upton with Major General Bell                              |
|                   | Alternate title: General Bell song                                    |
| BOX-FOLDER 213/16 | Photocopies of lead sheet(2); [1] p. each                             |
|                   | At top: violin part                                                   |
| BOX-FOLDER 213/16 | Photocopies of manuscript lyric sheet(2); [1] p. each                 |
| BOX-FOLDER 213/16 | Typescript lyric sheets; [3] leaves                                   |
|                   | We're on our way to France                                            |
| BOX-FOLDER 213/6  | Full score; 10, 11 p.                                                 |
| BOX-FOLDER 213/17 | Manuscript piano-vocal scores; 3, [3] p.                              |
| BOX-FOLDER 213/17 | Sketch; [1] p.                                                        |
|                   | Miscellaneous                                                         |
| BOX-FOLDER 213/18 | Manuscript conductor lead sheets; [28] p.                             |
| BOX-FOLDER 213/18 | Manuscript conductor lead sheets; [32] p.                             |
|                   | In folder                                                             |
|                   | On cover: conductors score, P.F.C. Siegel                             |
| BOX-FOLDER 213/19 | Typescript lyric sheets                                               |
|                   | Follies opening; Ragtime razor brigade; Kiss me Sergeant; [2] leaves  |
|                   | Soldier boy; Bevo; My country 'tis of thee; Mandy; Y.M.C.A.; [1] leaf |
|                   | When we got back to the USA; [1] leaf                                 |
|                   | Finale of Act II, scene 1; [5] leaves                                 |
|                   | Manuscript orchestral parts by instrument                             |
| BOX-FOLDER 214/4  | Flute                                                                 |
| BOX-FOLDER 214/5  | Oboe                                                                  |
| BOX-FOLDER 214/6  | Clarinet 1                                                            |
| BOX-FOLDER 214/7  | Clarinet 2 and 3                                                      |
| BOX-FOLDER 214/8  | Bassoon                                                               |
| BOX-FOLDER 215/1  | Horn                                                                  |
| BOX-FOLDER 215/2  | Trumpet 1                                                             |
| BOX-FOLDER 215/3  | Trumpet 2 and 3                                                       |
| BOX-FOLDER 215/4  | Trombone                                                              |
| BOX-FOLDER 215/5  | Tuba                                                                  |
| BOX-FOLDER 215/6  | Drum                                                                  |
| BOX-FOLDER 216/1  | Violin 1                                                              |
| BOX-FOLDER 216/2  | Violin 1 (second stand)                                               |
| BOX-FOLDER 216/3  | Violin 2                                                              |
| BOX-FOLDER 216/4  | Violin 2 (second stand)                                               |

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| BOX-FOLDER 216/5  | Bass                                                              |
| BOX-FOLDER 216/6  | Extra flute                                                       |
| BOX-FOLDER 216/7  | Extra clarinet                                                    |
| BOX-FOLDER 216/8  | Extra bassoon                                                     |
| BOX-FOLDER 216/9  | Extra horn                                                        |
| BOX-FOLDER 216/10 | Extra trumpet/cornet                                              |
| BOX-FOLDER 216/11 | Extra trombone                                                    |
| BOX-FOLDER 216/12 | Extra tuba                                                        |
| BOX-FOLDER 216/13 | Extra percussion                                                  |
| BOX-FOLDER 217/1  | Extra violin 1A                                                   |
| BOX-FOLDER 217/2  | Extra violin 1B                                                   |
| BOX-FOLDER 217/3  | Extra violin 1C                                                   |
| BOX-FOLDER 217/4  | Extra violin 2                                                    |
| BOX-FOLDER 217/5  | Extra viola                                                       |
| BOX-FOLDER 217/6  | Extra cello                                                       |
| BOX-FOLDER 217/7  | Extra bass                                                        |
| BOX-FOLDER 217/8  | Miscellaneous orchestral parts-fragments                          |
| BOX-FOLDER 217/9  | Unidentified orchestral parts                                     |
|                   | Ziegfeld follies of 1910                                          |
|                   | Grizzly bear                                                      |
|                   | Music by George Botsford                                          |
|                   | Alternate titles: The grizzly bear; The dance of the grizzly bear |
| BOX-FOLDER 218/1  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | Ziegfeld follies of 1911                                          |
|                   | Doggone that chilly man                                           |
| BOX-FOLDER 218/2  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | Ephrahem played upon the piano                                    |
|                   | see <a href="#">Non-show music</a>                                |
|                   | Woodman, woodman, spare that tree!                                |
|                   | Irving Berlin/Vincent Bryan                                       |
| BOX-FOLDER 218/3  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | Ziegfeld follies of 1916                                          |
|                   | In Florida among the palms                                        |
| BOX-FOLDER 218/4  | Holograph lyric sheet; [1] leaf                                   |
|                   | Ziegfeld follies of 1919                                          |
|                   | Lyric folder                                                      |
|                   | Program notes on back                                             |
| BOX-FOLDER 218/5  | Typescript lyric sheets; [28] leaves                              |
|                   | T.p.: [1] leaf                                                    |
|                   | Opening-The follies salad: [2] leaves                             |
|                   | King Cole (by Stamper and Buck): [1] leaf                         |
|                   | King Cole's song (by Stamper and Buck): [1] leaf                  |
|                   | Miami (by Victor Jacobi): [1] leaf                                |
|                   | Goodbye sunshine hello moon! (by Stamper and Buck): [1] leaf      |
|                   | Sweet sixteen (by Stamper and Buck): [1] leaf                     |
|                   | You're the finest of them all (by Stamper and Wolf): [2] leaves   |
|                   | Shimmee town (by Stamper and Buck): [1] leaf                      |

|                   |                                                                                       |
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|                   | Tulip time (by Stamper and Buck): [1] leaf                                            |
|                   | My orchard of girls (by Stamper and Buck): [1] leaf                                   |
|                   | Minstrel show finale (by Irving Berlin): [2] leaves                                   |
|                   | Mandy (by Irving Berlin): [1] leaf                                                    |
|                   | Harem life (by Irving Berlin): [1] leaf                                               |
|                   | Who was King Solomon's favorite wife? (by Irving Berlin): [1] leaf                    |
|                   | Beautiful faces need beautiful clothes (by Irving Berlin): [1] leaf                   |
|                   | Dropped from show                                                                     |
|                   | Circus ballet (by Irving Berlin): [1] leaf                                            |
|                   | The Bolsheviki man (by Irving Berlin): [1] leaf                                       |
|                   | My tambourine girl (by Irving Berlin): [1] leaf                                       |
|                   | Minstrel show (by Irving Berlin): [1] leaf                                            |
|                   | Beautiful faces need beautiful clothes                                                |
|                   | Not used in <i>Follies</i> of 1919, interpolated in <i>Broadway brevities</i> of 1920 |
|                   | Later intended for <i>Easter parade</i> in 1947, but dropped before production        |
| BOX-FOLDER 218/6  | Manuscript piano-conductor score; [4] p.                                              |
| BOX-FOLDER 218/6  | Manuscript parts                                                                      |
| BOX-FOLDER 218/6  | Manuscript piano score; [1] p.                                                        |
| BOX-FOLDER 218/6  | Manuscript lead sheets(2); [2] p. each                                                |
| BOX-FOLDER 218/6  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                  |
| BOX-FOLDER 218/6  | Photocopy of typescript lyric sheet; [1] leaf                                         |
|                   | Bevo                                                                                  |
|                   | Originally introduced in <i>Yip, yip, yaphank</i>                                     |
| BOX-FOLDER 218/7  | Sketch; [1] p.                                                                        |
| BOX-FOLDER 218/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                  |
|                   | Follies opening                                                                       |
| BOX-FOLDER 218/8  | Manuscript lead sheet; [1] p.                                                         |
|                   | Harem life (Outside of that every little thing's all right)                           |
|                   | Alternate title: Harem life                                                           |
| BOX-FOLDER 218/9  | Manuscript lead sheet; [1] p.                                                         |
| BOX-FOLDER 218/9  | Photocopy of typescript lyric sheet; [1] leaf                                         |
|                   | I'd rather see a minstrel show                                                        |
|                   | see also <a href="#">This is the Army</a>                                             |
| BOX-FOLDER 218/10 | Manuscript full score; 79 p.                                                          |
| BOX-FOLDER 218/11 | Manuscript piano-vocal sketch; [2] p.                                                 |
| BOX-FOLDER 218/11 | Sketch; [3] p.                                                                        |
| BOX-FOLDER 218/11 | Photocopy of typescript lyric sheets; [3] leaves                                      |
|                   | Look out for the Bolsheviki man                                                       |
|                   | Alternate title: The Bolsheviki man                                                   |
|                   | Dropped after tryout                                                                  |
| BOX-FOLDER 218/12 | Manuscript lead sheet; [1] p.                                                         |
| BOX-FOLDER 218/12 | Photocopy of typescript lyric sheet; [1] leaf                                         |
|                   | Mandy                                                                                 |
|                   | see also <a href="#">This is the Army</a>                                             |
|                   | Alternate title: Sterling silver moon                                                 |
| BOX-FOLDER 218/13 | Manuscript lyric sheet (2nd verse); [1] leaf                                          |
|                   | At bottom: 2nd verse of <i>Pretty girl is like a melody</i>                           |

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| BOX-FOLDER 218/13 | Sheet music<br>Without cover, with annotations<br>My tambourine girl                                                                                                                                                                             |
| BOX-FOLDER 218/14 | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                    |
| BOX-FOLDER 218/14 | Manuscript vocal score; [2] p.<br>Quartette, no lyrics                                                                                                                                                                                           |
| BOX-FOLDER 218/14 | Manuscript vocal parts; [1] p. each<br>Bass, baritone and tenor only; no lyrics                                                                                                                                                                  |
| BOX-FOLDER 218/14 | Photocopy of typescript lyric sheet; [1] leaf<br>A pretty girl is like a melody<br><i>see also</i> <a href="#">Non-show music</a>                                                                                                                |
| BOX-FOLDER 218/15 | Manuscript score; 8 p.<br>A syncopated cocktail                                                                                                                                                                                                  |
| BOX-FOLDER 218/16 | Manuscript lead sheet; 1 p.<br>With sketch material<br>Who was King Solomon's favorite wife?<br><i>see</i> <a href="#">Lyric folder</a> and <a href="#">You cannot make your shimmy shake on tea</a><br>You cannot make your shimmy shake on tea |
| BOX-FOLDER 218/17 | Sketches; [4] p.<br>Other titles on sketches: Prologue; Solomon<br>Ziegfeld follies of 1920<br>Bells<br><i>see also</i> <a href="#">White Christmas</a>                                                                                          |
| BOX-FOLDER 218/18 | Manuscript full score; 49 p.                                                                                                                                                                                                                     |
| BOX-FOLDER 218/18 | Manuscript score; 4 p.<br>Inserts for full score                                                                                                                                                                                                 |
| BOX-FOLDER 218/18 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Chinese firecrackers<br>Alternate title: Chinese fantasy                                                                                                                                 |
| BOX-FOLDER 218/19 | Manuscript full score; [23] p.                                                                                                                                                                                                                   |
| BOX-FOLDER 218/20 | Manuscript lead sheets; [1, 2] p.                                                                                                                                                                                                                |
| BOX-FOLDER 218/20 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                                                                                                                             |
| BOX-FOLDER 218/20 | Typescript lyric sheets; [2] p.                                                                                                                                                                                                                  |
| BOX-FOLDER 218/21 | Special dance full score; 10 p.<br>Come along sextet<br>Alternate title: Come along                                                                                                                                                              |
| BOX-FOLDER 218/22 | Manuscript conductor lead sheet; [1] p.                                                                                                                                                                                                          |
| BOX-FOLDER 218/23 | Manuscript full score; [52] p.<br>Includes introduction<br>Floradora<br>Found with "Come along sextet"                                                                                                                                           |
| BOX-FOLDER 218/24 | Manuscript conductor lead sheet; [2] p.<br>The girls of my dreams<br>Alternate version: The girl of your dreams                                                                                                                                  |
| BOX-FOLDER 218/25 | Manuscript full score; 14 p.                                                                                                                                                                                                                     |
| BOX-FOLDER 218/26 | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                    |
| BOX-FOLDER 218/26 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                             |
| BOX-FOLDER 218/26 | Manuscript lyric sheet; [1] leaf                                                                                                                                                                                                                 |

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| BOX-FOLDER 218/26 | Typescript lyric sheets; [3] leaves<br>I live in Turkey<br>Dropped before Broadway opening                       |
| BOX-FOLDER 219/1  | Typescript lyric sheet; [1] leaf                                                                                 |
| BOX-FOLDER 219/1  | Photocopy of typescript lyric sheet; [1] leaf<br>Intermission scene                                              |
| BOX-FOLDER 219/2  | Manuscript full score; [84] p.<br>The leg of nations                                                             |
| BOX-FOLDER 219/3  | Manuscript full score; 31 p.                                                                                     |
| BOX-FOLDER 219/4  | Manuscript lead sheet; [1] p.                                                                                    |
| BOX-FOLDER 219/4  | Typescript lyric sheet; [1] p.                                                                                   |
| BOX-FOLDER 219/4  | Photocopies of typescript lyric sheet; [2] p.<br>The syncopated vamp                                             |
| BOX-FOLDER 219/5  | Manuscript lead sheet; [1] p.                                                                                    |
| BOX-FOLDER 219/5  | Sketch; [1] p.                                                                                                   |
| BOX-FOLDER 219/5  | Typescript lyric sheets; [2] p.                                                                                  |
|                   | Tell me, little gypsy                                                                                            |
| BOX-FOLDER 219/6  | Manuscript lead sheet; [1] p.                                                                                    |
| BOX-FOLDER 219/6  | Typescript lyric sheets; [2] p.<br>Ziegfeld follies of 1927                                                      |
|                   | Cantor specialty                                                                                                 |
| BOX-FOLDER 219/7  | Sketches; [6] p.<br>Also contains sketches for "My New York" and "Learn to sing a love song"                     |
|                   | In those good old Bowery days<br>Not used                                                                        |
| BOX-FOLDER 219/8  | Manuscript piano score; [2] p.                                                                                   |
| BOX-FOLDER 219/8  | Typescript lyric sheets; [4] leaves                                                                              |
|                   | It all belongs to me                                                                                             |
| BOX-FOLDER 219/9  | Sketches of manuscript lead sheet(2); [2] p. each                                                                |
| BOX-FOLDER 219/9  | Typescript lyric sheets; [3] leaves                                                                              |
|                   | It's up to the band<br><i>see <a href="#">Non-show music</a></i>                                                 |
|                   | The jungle jingle                                                                                                |
| BOX-FOLDER 219/10 | Manuscript piano score; [2] p.                                                                                   |
| BOX-FOLDER 219/10 | Manuscript piano score; [2] p.<br>On cover: different refrain                                                    |
| BOX-FOLDER 219/10 | Typescript lyric sheets; [2] leaves                                                                              |
|                   | Learn to sing a love song<br><i>see also <a href="#">Cantor specialty</a> and <a href="#">Non-show music</a></i> |
| BOX-FOLDER 219/11 | Typescript lyric sheet; [1] leaf<br>My New York<br><i>see also <a href="#">Cantor specialty</a></i>              |
| BOX-FOLDER 219/12 | Photocopies of typescript lyric sheets; [2] leaves                                                               |
|                   | Ooh, maybe it's you<br>Alternate title: Maybe it's you                                                           |
| BOX-FOLDER 219/13 | Manuscript parts<br>Opening chorus                                                                               |

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|                   |                                                                                                                                                                                                                                 |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 219/14 | Manuscript piano score; [7] p.<br>At top: Boy's opening                                                                                                                                                                         |
| BOX-FOLDER 219/14 | Manuscript piano score; 9 p.<br>At top: Opening follies '27<br>Ribbons and bows                                                                                                                                                 |
| BOX-FOLDER 219/15 | Manuscript piano score; [2] p.                                                                                                                                                                                                  |
| BOX-FOLDER 219/15 | Typescript lyric sheets; [3] leaves<br>Shaking the blues away                                                                                                                                                                   |
| BOX-FOLDER 219/16 | Typescript lyric sheets; [3] leaves<br>Laid in: holograph music list<br>Tickling the ivories<br>Alternate titles: Ticklin' the ivories; Tickle the ivories                                                                      |
| BOX-FOLDER 219/17 | Manuscript piano score; [2] p.<br>What makes me love you?                                                                                                                                                                       |
| BOX-FOLDER 219/18 | Manuscript piano score; [2] p.<br>Why should he fly at so much a week? (when he could be the Sheik of Paree)<br>Not used                                                                                                        |
| BOX-FOLDER 219/19 | Typescript lyric sheets; [2] leaves<br>You have to have "it" in Hollywood<br><i>see</i> <a href="#">Non-show music</a><br>Unidentified show music<br>Gee, but it's great to be a chorus girl<br>Alternate title: opening chorus |
| BOX-FOLDER 206/1  | Typescript lyric sheet; [1] leaf<br>Porter scene                                                                                                                                                                                |
| BOX-FOLDER 206/2  | Manuscript lyric sheet; [1] p.<br>Act I-opening curtain-opening chorus                                                                                                                                                          |
| BOX-FOLDER 206/3  | Manuscript part; [2] p.<br>Drum only<br>Merman ending-#17                                                                                                                                                                       |
| BOX-FOLDER 206/4  | Photocopy of sketch; [1] p.<br>1st measure only<br>From verso of <a href="#">Don't call me, I'll call you</a><br>Nobody child                                                                                                   |
| BOX-FOLDER 206/5  | Manuscript part; [2] p.<br>At top: director<br>Opening train scene-opening chorus                                                                                                                                               |
| BOX-FOLDER 206/6  | Manuscript lead sheet; [4] p.                                                                                                                                                                                                   |
| BOX-FOLDER 206/6  | Manuscript piano-vocal score; [10] p.<br>No lyrics<br>Playoff #1, Cue #2                                                                                                                                                        |
| BOX-FOLDER 206/7  | Manuscript parts<br>Special chorus                                                                                                                                                                                              |
| BOX-FOLDER 206/8  | Photocopies of manuscript piano score(2); [1] p. each<br>Valse no. 2                                                                                                                                                            |
| BOX-FOLDER 206/9  | Manuscript score; 7 p.<br>At top: Haunted violin co. (on stage), by Irving Berlin, score by Stephen O. Jones                                                                                                                    |

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|                                      | World                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>BOX-FOLDER 206/10</b>             | Manuscript parts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 29-31,<br/>220-250</b> | <b>Non-Show Music</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>MAPCASE 3</b>                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                      | Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material. |
|                                      | Abie sings an Irish song                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 220/1</b>              | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>BOX-FOLDER 220/1</b>              | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Advertising                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>BOX-FOLDER 220/2</b>              | Manuscript lead sheet; [1] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>BOX-FOLDER 220/2</b>              | Manuscript piano score; [2] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                      | Aesop (that able fable man)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>BOX-FOLDER 220/3</b>              | Manuscript piano-vocal score; [3] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>BOX-FOLDER 220/3</b>              | Printed piano-vocal scores(2); 3 p. each                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                      | With annotations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 220/3</b>              | Printed piano-vocal scores(2); 3 p. each                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 220/3</b>              | Typescript lyric sheets; [4] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | With annotations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 220/3</b>              | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | After the honeymoon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Music by Ted Snyder                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>BOX-FOLDER 220/4</b>              | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                      | After you get what you want you don't want it                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                      | <i>see also</i> <a href="#"><u>There's no business like show business</u></a>                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>BOX-FOLDER 220/5</b>              | Photocopy of printed piano-vocal score; p. 3-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>BOX-FOLDER 220/5</b>              | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Alexander and his clarinet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                      | Music by Ted Snyder                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Alternate title: Alexander and his clarionet                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>BOX-FOLDER 220/6</b>              | Copyist's manuscript piano-vocal score; [4] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>BOX-FOLDER 220/6</b>              | Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                      | 2 copies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                      | Alexander Solzhenitsyn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>BOX-FOLDER 220/7</b>              | Typescript lyric sheets; [3] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Alexander's ragtime band                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 221/1</b>              | Manuscript score and miscellaneous parts; 4 [1, 1] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>BOX-FOLDER 221/1</b>              | Typescript lyric sheets of parody versions                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                      | Dated April 10, 1972; [2] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                      | Dated June 23, 1987; [2] leaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>BOX-FOLDER 221/1</b>              | Sheet music                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

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| BOX-FOLDER 221/2 | Manuscript parts                                                                                                                                   |
| BOX-FOLDER 221/3 | Manuscript and photocopy parts (strings)<br>Includes introduction - Clarion to Alexander's                                                         |
| BOX-FOLDER 221/4 | Manuscript and photocopy parts (winds, reeds, brass, percussion, harp, piano)<br>Includes introduction - Clarion to Alexander's                    |
| BOX-FOLDER 221/5 | Printed score and parts<br>2 copies<br>Simplified version                                                                                          |
| BOX-FOLDER 221/6 | Printed score and parts<br>Marching band arrangement by Moffit                                                                                     |
| BOX-FOLDER 221/6 | Printed choral arrangements<br>2 copies of each<br>SATB, SAB, SSA, 2-pt                                                                            |
| BOX-FOLDER 221/7 | Printed parts with score<br>Reduced size<br>Arranged by Achneebiegl (text is in German)                                                            |
| BOX-FOLDER 29/1  | Photocopy of printed score<br>Marching band arrangement by Bocook                                                                                  |
| BOX-FOLDER 29/1  | Photocopy of printed parts<br>Marching band<br>All aboard for Manhattan                                                                            |
| BOX-FOLDER 222/1 | Photocopy of holograph lyric sheet; [1] leaf                                                                                                       |
| BOX-FOLDER 222/1 | Photocopy of holograph lyric sheet; [1] leaf<br>Verso of above<br>Original is verso of holograph lyric sheet for " <a href="#">Midnight eyes</a> " |
|                  | All alone                                                                                                                                          |
| BOX-FOLDER 222/2 | Manuscript lead sheet; [2] p.                                                                                                                      |
| BOX-FOLDER 222/2 | Manuscript lyric sheet; [1] leaf                                                                                                                   |
| BOX-FOLDER 222/2 | Photocopy of sheet music<br>Without cover                                                                                                          |
|                  | All by myself                                                                                                                                      |
| BOX-FOLDER 222/3 | Manuscript piano-vocal score; [4] p.                                                                                                               |
|                  | All I bring to you is love                                                                                                                         |
| BOX-FOLDER 222/4 | Manuscript lead sheets(5); [1] p. each                                                                                                             |
| BOX-FOLDER 222/4 | Manuscript piano scores; [3, 2, 2] p.                                                                                                              |
| BOX-FOLDER 222/4 | Typescript lyric sheets; [8] leaves                                                                                                                |
|                  | All I need is love                                                                                                                                 |
| BOX-FOLDER 222/5 | Holograph lyric sheet; [1] leaf                                                                                                                    |
|                  | All my love and kisses                                                                                                                             |
| BOX-FOLDER 222/6 | Holograph lyric sheet; [1] leaf                                                                                                                    |
|                  | All of my life                                                                                                                                     |
| BOX-FOLDER 222/7 | Manuscript piano-vocal score; [3] p.                                                                                                               |
| BOX-FOLDER 222/7 | Manuscript lead sheet; [1] p.                                                                                                                      |
| BOX-FOLDER 222/7 | Manuscript piano score; [2] p.                                                                                                                     |
| BOX-FOLDER 222/7 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                               |
| BOX-FOLDER 222/7 | Photocopies of manuscript piano-vocal score(2); [4] p. each                                                                                        |
| BOX-FOLDER 222/7 | Typescript lyric sheets; [3] leaves                                                                                                                |



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|                   | All she does is sit around the house                  |
| BOX-FOLDER 222/8  | Typescript lyric sheets [3] leaves                    |
|                   | All that I bring is love                              |
| BOX-FOLDER 222/9  | Sketch; [1] p.                                        |
|                   | Along came Ruth                                       |
| BOX-FOLDER 222/10 | Manuscript lead sheet; [1] p.                         |
|                   | On verso: sketch                                      |
| BOX-FOLDER 222/10 | Typescript lyric sheets; [3] leaves                   |
| BOX-FOLDER 222/10 | Photocopy of sheet music                              |
|                   | Incomplete                                            |
|                   | Always                                                |
| BOX-FOLDER 222/11 | Manuscript lead sheet; [1] p.                         |
|                   | With holograph lyrics                                 |
|                   | Signed 3 times by Irving Berlin                       |
| BOX-FOLDER 222/12 | Manuscript piano score; [2] p.                        |
| BOX-FOLDER 222/12 | Typescript and manuscript lyric sheets; [5] leaves    |
| BOX-FOLDER 222/12 | Typescript lyric sheets; [5] leaves                   |
|                   | Parody by Buddy DeSylva                               |
| BOX-FOLDER 222/12 | Typescript lyric sheet; [1] leaf                      |
|                   | Parody                                                |
|                   | At top: J. Mathis-I'll be loving you always           |
| BOX-FOLDER 222/12 | Sheet music                                           |
| BOX-FOLDER 222/12 | Miniature sheet music                                 |
| BOX-FOLDER 222/13 | Manuscript vocal scores; 10 p. each                   |
|                   | SATB, SSA, TTBB                                       |
|                   | Always treat her like a baby                          |
|                   | <i>see also</i> <a href="#">Treat her like a baby</a> |
| BOX-FOLDER 222/14 | Manuscript piano-vocal score; [3] p.                  |
|                   | An angel from heaven                                  |
| BOX-FOLDER 222/15 | Holograph lyric sheets; [2] leaves                    |
|                   | Angels of mercy                                       |
| BOX-FOLDER 222/16 | Manuscript piano-vocal score; [2] p.                  |
|                   | With holograph title and signature                    |
| BOX-FOLDER 222/16 | Manuscript piano-vocal score; 3 p.                    |
| BOX-FOLDER 222/16 | Manuscript piano score; [2] p.                        |
|                   | With holograph notes and Irving Berlin's signature    |
| BOX-FOLDER 222/16 | Manuscript piano score(2); [2] p. each                |
| BOX-FOLDER 222/16 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.  |
| BOX-FOLDER 222/16 | Typescript lyric sheets; [9] leaves                   |
|                   | 3 with holograph notes                                |
|                   | Any bonds today?                                      |
| BOX-FOLDER 222/17 | Manuscript piano-vocal score; [6] p.                  |
|                   | E-flat major                                          |
| BOX-FOLDER 222/17 | Manuscript piano-vocal score; [4] p.                  |
|                   | F major                                               |
| BOX-FOLDER 222/17 | Manuscript lead sheet; [2] p.                         |

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| BOX-FOLDER 222/17 | Photocopy of manuscript piano-vocal score; 4 p.<br>New version                       |
| BOX-FOLDER 222/18 | Publisher's proof of piano-vocal score; 5 p.                                         |
| BOX-FOLDER 222/18 | Negative photocopy of piano score; [4] p.                                            |
| BOX-FOLDER 222/19 | Typescript lyric sheets; [23] leaves<br>Some with holograph annotations              |
| BOX-FOLDER 222/19 | Typescript lyric sheets; [3] leaves<br>New patter                                    |
| BOX-FOLDER 222/19 | Sheet music<br>Any love today?                                                       |
| BOX-FOLDER 222/20 | Manuscript lead sheets(2); [1] p. each                                               |
| BOX-FOLDER 222/20 | Typescript lyric sheets; [5] leaves<br>Anything you can do                           |
| BOX-FOLDER 222/21 | Sheet music; 8 p. each<br>4 versions (SATB, SAB, SSA, and duo)<br>Araby              |
| BOX-FOLDER 222/22 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Arms for the love of America |
| BOX-FOLDER 222/23 | Manuscript piano-vocal score; [3] p.                                                 |
| BOX-FOLDER 222/23 | Manuscript piano score; [3] p.                                                       |
| BOX-FOLDER 222/23 | Typescript lyric sheets; [14] leaves<br>Some with holograph annotations              |
| BOX-FOLDER 222/23 | Sheet music                                                                          |
| BOX-FOLDER 222/24 | Manuscript parts<br>As long as I can remember                                        |
| BOX-FOLDER 222/25 | Sketch; [1] p.<br>Ask for the moon<br><i>see also <a href="#">It's yours</a></i>     |
| BOX-FOLDER 222/26 | Sketches; [4] p.<br>At peace with the world                                          |
| BOX-FOLDER 222/27 | Manuscript piano-vocal score; [4] p.                                                 |
| BOX-FOLDER 222/27 | Manuscript piano score; [2] p.                                                       |
| BOX-FOLDER 222/27 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                 |
| BOX-FOLDER 222/27 | Typescript lyric sheets; [3] leaves<br>At the acrobatic ball                         |
| BOX-FOLDER 222/28 | Typescript lyric sheet; [1] leaf<br>At the coconut grove                             |
| BOX-FOLDER 222/29 | Sketch; [1] p.                                                                       |
| BOX-FOLDER 222/29 | Typescript lyric sheet; [1] leaf<br>With holograph annotations                       |
| BOX-FOLDER 222/29 | Typescript lyric sheet; [1] leaf<br>At the devil's ball                              |
| BOX-FOLDER 222/31 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.<br>At the poker ball            |
| BOX-FOLDER 222/30 | Typescript lyric sheets; [3] leaves<br>Baby                                          |
| BOX-FOLDER 223/1  | Sketches; [3] p.                                                                     |

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| <i>Container</i>  | <i>Contents</i>                                                                                                                                                        |
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| BOX-FOLDER 223/1  | Typescript lyric sheet; [1] leaf<br>Baby, how soon will the day be?                                                                                                    |
| BOX-FOLDER 223/2  | Sketches; [2] p.<br>Baby wants to go bye-bye                                                                                                                           |
| BOX-FOLDER 223/3  | Manuscript lead sheets; [12] p.<br>Back again                                                                                                                          |
| BOX-FOLDER 223/4  | Typescript lyric sheet; [1] leaf<br>With annotations<br>Back home                                                                                                      |
| BOX-FOLDER 223/5  | Typescript lyric sheet; [1] leaf<br>Bandit band                                                                                                                        |
| BOX-FOLDER 223/6  | Photocopy of manuscript piano score; [2] p.<br>Original is on verso of <a href="#">Roaming Romeo</a><br>The battle hymn of the United Nations                          |
| BOX-FOLDER 223/7  | Typescript lyric sheets; [2] leaves<br>Be careful                                                                                                                      |
| BOX-FOLDER 223/8  | Manuscript lead sheet; [1] p.                                                                                                                                          |
| BOX-FOLDER 223/8  | Sketch; [1] p.                                                                                                                                                         |
| BOX-FOLDER 223/8  | Typescript lyric sheet; [1] leaf<br>Beautiful chorus girls                                                                                                             |
| BOX-FOLDER 223/9  | Ditto copy of typescript lyric sheet; [1] leaf<br>At bottom: Copyright 1911 by Ted Snyder Co.<br>A beautiful photograph                                                |
| BOX-FOLDER 223/10 | Holograph lyric sheet; [1] leaf<br>Because I love you                                                                                                                  |
| BOX-FOLDER 223/11 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Becky is shimmying now                                                                                         |
| BOX-FOLDER 223/12 | Manuscript lead sheet; [1] p.                                                                                                                                          |
| BOX-FOLDER 223/12 | Typescript lyric sheet; [1] leaf                                                                                                                                       |
| BOX-FOLDER 223/12 | Photocopy of pp. 210-211 from the book <i>Irving Berlin and ragtime America</i><br>Becky's got a job in a musical show<br>Alternate title: Becky joined a musical show |
| BOX-FOLDER 223/13 | Typescript sheet; [1] leaf<br>Begging for love<br>Alternate title: Just begging for love<br>Introduced in <i>Shoot the works</i>                                       |
| BOX-FOLDER 29/2   | Manuscript full score<br>Cut time, arranged by F. Tours                                                                                                                |
| BOX-FOLDER 29/3   | Manuscript full score<br>3/4 time, arranged by F. Tours                                                                                                                |
| BOX-FOLDER 29/4   | Manuscript full score<br>3/4 time, arranger not identified                                                                                                             |
| BOX-FOLDER 223/14 | Manuscript piano score; [5] p.                                                                                                                                         |
| BOX-FOLDER 223/14 | Manuscript parts                                                                                                                                                       |
| BOX-FOLDER 223/14 | Sheet music<br>Berlin intro                                                                                                                                            |
| BOX-FOLDER 223/15 | Manuscript score; 12 p.                                                                                                                                                |

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| BOX-FOLDER 223/15 | Sketch; [1] p.                                                                        |
| BOX-FOLDER 223/15 | Manuscript parts                                                                      |
|                   | Bit by bit (medley)                                                                   |
| BOX-FOLDER 223/16 | Sketch; [2] p.                                                                        |
|                   | Blue river                                                                            |
|                   | <i>see also</i> <a href="#">Please let me come back to you</a>                        |
| BOX-FOLDER 223/17 | Printed piano-vocal score; 2 p.                                                       |
|                   | With annotations; original title <i>Please let me come back to you</i> is crossed out |
| BOX-FOLDER 223/17 | Manuscript lyric sheet; [1] leaf                                                      |
| BOX-FOLDER 223/17 | Typescript lyric sheets; [2] leaves                                                   |
|                   | Blue skies                                                                            |
| BOX-FOLDER 223/18 | Manuscript vocal scores; 10 p. each                                                   |
|                   | SATB, SSA, TTBB                                                                       |
| BOX-FOLDER 223/18 | Printed piano-conductor score and parts                                               |
|                   | 2 copies                                                                              |
|                   | Spanish arrangement, at top: Cielo azul                                               |
| BOX-FOLDER 223/18 | Typescript lyric sheets; [3] leaves                                                   |
|                   | Parody, 1975                                                                          |
|                   | Bobby                                                                                 |
| BOX-FOLDER 223/19 | Typescript lyric sheets; [2] leaves                                                   |
|                   | Brains                                                                                |
| BOX-FOLDER 223/20 | Typescript lyric sheet; [1] leaf                                                      |
|                   | With holograph annotations                                                            |
|                   | The bride went home with her mother (and the groom went back to his wife)             |
| BOX-FOLDER 223/21 | Typescript lyric sheets; [3] leaves                                                   |
|                   | Bring back my lovin' man                                                              |
| BOX-FOLDER 223/22 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                  |
|                   | Bring back the days                                                                   |
| BOX-FOLDER 223/23 | Sketch; [1] p.                                                                        |
| BOX-FOLDER 223/23 | Typescript lyric sheets; [4] leaves                                                   |
|                   | Bring me a ring in the spring and I'll know that you love me                          |
| BOX-FOLDER 223/24 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                  |
|                   | Bring your money to me                                                                |
|                   | Alternate title: Cuddle up to any other girl                                          |
| BOX-FOLDER 224/24 | Holograph lyric sheet; [1] leaf                                                       |
|                   | On Hotel Plymouth stationery                                                          |
|                   | Butterfingers                                                                         |
| BOX-FOLDER 223/25 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                  |
| BOX-FOLDER 223/25 | Typescript lyric sheets; [9] leaves                                                   |
|                   | Call again                                                                            |
| BOX-FOLDER 224/1  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                  |
| BOX-FOLDER 224/1  | Typescript lyric sheet; [1] leaf                                                      |
|                   | On back: holograph lyrics for "When Johnson's quartette harmonize"                    |
|                   | Call me up some rainy afternoon                                                       |
| BOX-FOLDER 224/2  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                  |
|                   | The call of my broken heart                                                           |
| BOX-FOLDER 224/3  | Holograph lyric sheet; [1] leaf                                                       |

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|                   | Call of south                                                                                                   |
| BOX-FOLDER 224/4  | Photocopy of sketch; [1] p.<br>Original manuscript is on verso of <a href="#">The pullman porters on parade</a> |
|                   | Can-can                                                                                                         |
| BOX-FOLDER 224/5  | Sketches; [4] p.                                                                                                |
|                   | Careless                                                                                                        |
| BOX-FOLDER 224/6  | Manuscript lead sheets; [1, 2] p.                                                                               |
| BOX-FOLDER 224/6  | Sketches(2); [2] p. each                                                                                        |
| BOX-FOLDER 224/6  | Typescript lyric sheet; [1] leaf                                                                                |
|                   | Carter and Mondale                                                                                              |
| BOX-FOLDER 224/7  | Typescript lyric sheet; [1] leaf                                                                                |
|                   | Chase all your cares (and go to sleep baby)                                                                     |
| BOX-FOLDER 224/8  | Manuscript lead sheet; [1] p.<br>No lyrics                                                                      |
| BOX-FOLDER 224/8  | Sketches; [3] p.                                                                                                |
| BOX-FOLDER 224/8  | Typescript lyric sheet; [1] leaf<br>With annotations                                                            |
| BOX-FOLDER 224/8  | Typescript lyric sheets; [6] leaves                                                                             |
|                   | Christmas-time seems years and years away                                                                       |
|                   | Music by Ted Snyder                                                                                             |
| BOX-FOLDER 224/9  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                            |
|                   | Church                                                                                                          |
| BOX-FOLDER 224/10 | Sketch; [1] p.                                                                                                  |
|                   | The circus is coming to town                                                                                    |
|                   | Introduced in <i>Everything</i>                                                                                 |
| BOX-FOLDER 224/11 | Manuscript lead sheet; [1] p.                                                                                   |
| BOX-FOLDER 224/11 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                                            |
|                   | City of dreams                                                                                                  |
| BOX-FOLDER 224/12 | Sketch; [1] p.                                                                                                  |
|                   | Cling to me                                                                                                     |
| BOX-FOLDER 224/13 | Manuscript lead sheet; [1] p.                                                                                   |
| BOX-FOLDER 224/13 | Sketch; [1] p.<br>On verso: sketch for "With all my heart and soul"                                             |
|                   | Cohen owes me ninety-seven dollars                                                                              |
| BOX-FOLDER 224/14 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                            |
| BOX-FOLDER 224/14 | Holograph lyric sheets; [3] leaves                                                                              |
|                   | Colored Romeo                                                                                                   |
|                   | Music by Ted Snyder                                                                                             |
| BOX-FOLDER 224/15 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                            |
|                   | Come along to toy town                                                                                          |
|                   | Introduced in Charles Dillingham's 1918 stage production <i>Everything</i>                                      |
| BOX-FOLDER 224/16 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                            |
|                   | Come back Antonio                                                                                               |
| BOX-FOLDER 224/17 | Sketch; [2] p.                                                                                                  |
| BOX-FOLDER 224/17 | Typescript lyric sheet; [1] leaf                                                                                |
|                   | Come back to me                                                                                                 |
| BOX-FOLDER 224/18 | Sketch; [1] p.                                                                                                  |

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|                   |                                                                   |
|-------------------|-------------------------------------------------------------------|
|                   | Come back to me my melody                                         |
|                   | Music by Ted Snyder                                               |
| BOX-FOLDER 224/19 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | Coquette                                                          |
| BOX-FOLDER 224/20 | Manuscript piano score; [3] p.                                    |
|                   | With violin obligato                                              |
|                   | Laid in: note about arrangement                                   |
| BOX-FOLDER 224/20 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
| BOX-FOLDER 224/20 | Typescript lyric sheet; [1] leaf                                  |
| BOX-FOLDER 224/20 | Sheet music                                                       |
|                   | 2 copies                                                          |
|                   | No cover                                                          |
|                   | Count sheep                                                       |
| BOX-FOLDER 224/21 | Manuscript vocal score; [4] p.                                    |
|                   | Cry                                                               |
| BOX-FOLDER 224/22 | Sketch; [2] p.                                                    |
|                   | Cuddle up                                                         |
| BOX-FOLDER 224/23 | Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each |
|                   | The czars left the gates wide open                                |
| BOX-FOLDER 224/25 | Typescript lyric sheet; [2] leaves                                |
|                   | Daddy came home                                                   |
| BOX-FOLDER 225/1  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | Dance                                                             |
| BOX-FOLDER 225/2  | Typescript lyric sheet and carbon copy; [2] leaves                |
|                   | Dat's-a my girl                                                   |
|                   | Alternate title: Dat's-a my gal                                   |
| BOX-FOLDER 225/3  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | The day after tomorrow                                            |
| BOX-FOLDER 225/4  | Typescript lyric sheet and carbon copy; [2] leaves                |
|                   | Dear doctor                                                       |
| BOX-FOLDER 225/5  | Carbon copy of typescript lyric sheet; [3] leaves                 |
|                   | Includes two photocopies                                          |
|                   | Dear Mayme, I love you                                            |
|                   | Music by Ted Snyder                                               |
| BOX-FOLDER 225/6  | Manuscript piano-vocal score; [4] p.                              |
| BOX-FOLDER 225/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | The devil has bought up all the coal                              |
| BOX-FOLDER 225/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
|                   | Do it again                                                       |
| BOX-FOLDER 225/8  | Manuscript piano-vocal score; [4] p.                              |
| BOX-FOLDER 225/8  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |
| BOX-FOLDER 225/8  | Holograph lyric sheet; [1] leaf                                   |
| BOX-FOLDER 225/8  | Typescript lyric sheet; [1] leaf                                  |
|                   | Do your duty, doctor! (Oh, oh, oh, oh, doctor)                    |
|                   | Music by Ted Snyder                                               |
|                   | Alternate title: Do your duty doctor and cure my pain             |
| BOX-FOLDER 225/9  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.              |

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|                   |                                                                            |
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|                   | Don't blame it all on the music                                            |
| BOX-FOLDER 225/10 | Typescript lyric sheet; [1] leaf<br>With holograph annotations             |
| BOX-FOLDER 225/10 | Typescript lyric sheets; [4] leaves                                        |
|                   | Don't call me, I'll call you                                               |
| BOX-FOLDER 225/11 | Sketches; [7] p.                                                           |
| BOX-FOLDER 225/11 | Typescript lyric sheets; [10] leaves                                       |
|                   | Don't forget to remember                                                   |
|                   | Alternate title: Don't forget to remember me                               |
| BOX-FOLDER 225/12 | Manuscript piano-vocal score; 4 p.<br>No lyric                             |
| BOX-FOLDER 225/12 | Manuscript piano-vocal score; 4 p.                                         |
|                   | Don't know words enough                                                    |
| BOX-FOLDER 225/13 | Typescript lyric sheet; [2] leaves                                         |
|                   | Don't leave your wife alone                                                |
| BOX-FOLDER 225/14 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                       |
|                   | Don't take your beau to the seashore                                       |
|                   | Irving Berlin/E. Ray Goetz                                                 |
| BOX-FOLDER 225/15 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                       |
|                   | Don't you remember Mary Brown?                                             |
| BOX-FOLDER 225/16 | Holograph lyric sheet; [1] leaf<br>On <i>The Breakers Hotel</i> stationery |
|                   | Dorando                                                                    |
| BOX-FOLDER 225/17 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                       |
|                   | Down in Chattanooga                                                        |
| BOX-FOLDER 225/18 | Fair copy (Kresa) manuscript piano-vocal score; 4 p. each<br>2 copies      |
|                   | Down in my heart                                                           |
| BOX-FOLDER 225/19 | Manuscript piano-vocal score; [4] p.                                       |
| BOX-FOLDER 225/19 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                       |
|                   | Down on my uncle Jerry's farm                                              |
| BOX-FOLDER 225/20 | Manuscript lead sheet; [1] p.                                              |
| BOX-FOLDER 225/20 | Typescript lyric sheet; [1] leaf                                           |
|                   | Down to the Folies Bergere                                                 |
|                   | Irving Berlin/Vincent Bryan/Ted Snyder                                     |
| BOX-FOLDER 225/21 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                       |
|                   | Down where the jack o'lanterns grow                                        |
|                   | Interpolated in <i>The Cohan review of 1918</i>                            |
|                   | Alternate title: Down where the pumpkins grow                              |
| BOX-FOLDER 225/22 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                       |
|                   | Draggy rag                                                                 |
|                   | Alternate title: <i>Dat draggy rag</i>                                     |
| BOX-FOLDER 225/23 | Manuscript piano-vocal score; [3] p.                                       |
| BOX-FOLDER 225/23 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                       |
|                   | Dreams                                                                     |
| BOX-FOLDER 225/24 | Sketch; [1] p.                                                             |

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|                   |                                                                              |
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|                   | Dreams, just dreams                                                          |
|                   | Music by Ted Snyder                                                          |
| BOX-FOLDER 225/25 | Manuscript piano-vocal score; [3] p.                                         |
| BOX-FOLDER 225/25 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                         |
|                   | Drink, brothers, drink                                                       |
|                   | Vincent Bryan/Irving Berlin                                                  |
| BOX-FOLDER 225/26 | Typescript lyric sheet; [1] leaf                                             |
|                   | Easter parade                                                                |
| BOX-FOLDER 226/1  | Typescript lyric sheet; [1] leaf                                             |
|                   | British version, sonnet                                                      |
| BOX-FOLDER 226/1  | Holograph lyric sheet; [1] leaf                                              |
| BOX-FOLDER 226/1  | Typescript lyric sheets; [3] leaves                                          |
| BOX-FOLDER 226/1  | Printed parts                                                                |
|                   | 2 copies                                                                     |
|                   | Arranged by Leidzen                                                          |
| BOX-FOLDER 226/2  | Printed score and parts                                                      |
|                   | 2 copies                                                                     |
|                   | Simplified version, arranged by Van Auken                                    |
| BOX-FOLDER 226/3  | Printed condensed score and parts for concert band                           |
|                   | 2 copies                                                                     |
|                   | Arranged by Bennett                                                          |
| BOX-FOLDER 226/4  | Printed condensed score and parts for concert orchestra                      |
|                   | 2 copies                                                                     |
|                   | Arranged by Bennett                                                          |
|                   | Eight little songwriters                                                     |
| BOX-FOLDER 226/5  | Typescript lyric sheet; [1] leaf                                             |
|                   | The elevator man going up! Going up! Going up! Going up!                     |
|                   | Alternate title: Going up going up going up going up (with the elevator man) |
| BOX-FOLDER 226/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                         |
| BOX-FOLDER 226/6  | Holograph lyric sheet; [1] leaf                                              |
| BOX-FOLDER 226/6  | Typescript lyric sheet; [1] leaf                                             |
|                   | England and America                                                          |
|                   | Written for <i>This is the Army</i> , but not used                           |
| BOX-FOLDER 226/7  | Manuscript piano-vocal score; [2] p.                                         |
| BOX-FOLDER 226/7  | Typescript lyric sheets; [3] leaves                                          |
|                   | Ephraim played upon the piano                                                |
|                   | Irving Berlin/Vincent Bryan                                                  |
|                   | Originally written for <i>Ziegfeld follies of 1911</i>                       |
| BOX-FOLDER 226/8  | Manuscript piano-vocal score; [4] p.                                         |
| BOX-FOLDER 226/8  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                         |
|                   | Evening exercise                                                             |
|                   | Written for <i>Watch your step</i> , but not used                            |
| BOX-FOLDER 227/1  | Typescript lyric sheet; [1] leaf                                             |
|                   | Ever since I met you I'm a nut                                               |
| BOX-FOLDER 227/2  | Typescript lyric sheet; [1] leaf                                             |
|                   | The Everleigh Club                                                           |
| BOX-FOLDER 227/3  | Typescript lyric sheets; [2] leaves                                          |



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|                   | Every instrument in the band                                |
| BOX-FOLDER 227/4  | Sketch; [1] p.                                              |
|                   | Everybody knew but me                                       |
| BOX-FOLDER 227/5  | Manuscript piano-vocal score; 3 p.                          |
|                   | Transparencies                                              |
| BOX-FOLDER 227/5  | Manuscript piano-vocal score; [2] p.                        |
| BOX-FOLDER 227/5  | Manuscript lead sheets; [1, 2] p.                           |
| BOX-FOLDER 227/5  | Manuscript piano score; [2] p.                              |
| BOX-FOLDER 227/5  | Manuscript piano score and sketch; [2, 1] p.                |
| BOX-FOLDER 227/5  | Sketch; [2] p.                                              |
| BOX-FOLDER 227/5  | Typescript lyric sheets; [17] leaves                        |
| BOX-FOLDER 227/5  | Photocopy of piano-vocal score; 3 p.                        |
|                   | With annotations                                            |
|                   | Everybody step                                              |
| BOX-FOLDER 227/6  | Typescript lyrics; [1] leaf                                 |
|                   | For Coca-Cola commercial                                    |
| BOX-FOLDER 227/6  | Printed parts                                               |
|                   | 2 copies                                                    |
|                   | Everything is rosy now for Rosie                            |
|                   | Irving Berlin/Grant Clarke                                  |
| BOX-FOLDER 227/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.        |
| BOX-FOLDER 227/7  | Photocopy of manuscript lead sheet; [1] p.                  |
|                   | With two accompanying melodies                              |
|                   | Original filed with                                         |
|                   | Eyes of youth                                               |
|                   | Introduced in <i>The eyes of youth</i>                      |
| BOX-FOLDER 227/8  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.        |
|                   | Eyes to see with                                            |
| BOX-FOLDER 227/9  | Manuscript piano-vocal score; 3 p.                          |
| BOX-FOLDER 227/9  | Photocopies of manuscript piano-vocal score; 3 p. each      |
|                   | 2 copies                                                    |
| BOX-FOLDER 227/9  | Typescript lyric sheets; [2] leaves                         |
|                   | With annotations                                            |
| BOX-FOLDER 227/9  | Typescript lyric sheets; [7] leaves                         |
|                   | Fatima                                                      |
| BOX-FOLDER 227/10 | Sketch; [1] p.                                              |
|                   | Fiddle-dee-dee                                              |
|                   | Alternate title: He played it on his fid-fid-fiddle-dee-dee |
| BOX-FOLDER 230/11 | Typescript lyric sheet; [1] leaf                            |
|                   | The fireman's ball                                          |
| BOX-FOLDER 227/11 | Manuscript lead sheet; [1] p.                               |
|                   | Flagwaving                                                  |
| BOX-FOLDER 227/12 | Typescript lyric sheets; [5] leaves                         |
|                   | Follow me around                                            |
|                   | Interpolated in <i>My best girl</i>                         |
| BOX-FOLDER 227/13 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.        |

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|                   | Follow the crowd                                                         |
|                   | Interpolated in <i>Queen of the movies</i>                               |
| BOX-FOLDER 227/14 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                     |
|                   | Footsteps                                                                |
| BOX-FOLDER 227/15 | Sketch; [1] p.                                                           |
| BOX-FOLDER 227/15 | Typescript lyric sheets; [6] leaves                                      |
|                   | For George Gershwin                                                      |
| BOX-FOLDER 227/16 | Typescript lyric sheet; [1] leaf                                         |
| BOX-FOLDER 227/16 | Printed lyric sheets; [3] leaves                                         |
|                   | For the very first time                                                  |
| BOX-FOLDER 227/17 | Manuscript lead sheet; [1] p.                                            |
| BOX-FOLDER 227/17 | Manuscript piano score; [2] p.                                           |
| BOX-FOLDER 227/17 | Copyist manuscript piano-vocal score; 3 p.                               |
|                   | Transparencies                                                           |
| BOX-FOLDER 227/17 | Typescript lyric sheets; [10] leaves                                     |
| BOX-FOLDER 227/17 | Sheet music                                                              |
|                   | Four horsemen of the puckered lips                                       |
| BOX-FOLDER 227/18 | Sketch; [1] p.                                                           |
|                   | Free again                                                               |
| BOX-FOLDER 227/19 | Typescript lyric sheets; [2] leaves                                      |
|                   | The freedom train                                                        |
| BOX-FOLDER 227/20 | Typescript lyric sheets; [7] leaves                                      |
| BOX-FOLDER 227/20 | Sheet music                                                              |
|                   | No cover                                                                 |
|                   | The friar's parade                                                       |
|                   | Introduced in the <i>Friar's frolic of 1916</i>                          |
| BOX-FOLDER 227/21 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                     |
|                   | Froelich tanz                                                            |
| BOX-FOLDER 227/22 | Manuscript lead sheet; [1] p.                                            |
|                   | On verso: unidentified sketch                                            |
|                   | From here to Shanghai                                                    |
| BOX-FOLDER 227/23 | Fair copy (Kresa) of manuscript piano-vocal score; 4 p.                  |
| BOX-FOLDER 227/23 | Holograph lyric sheet; [1] leaf                                          |
|                   | From now on                                                              |
| BOX-FOLDER 227/24 | Sketch; [2] p.                                                           |
|                   | Furnishing a home for two                                                |
|                   | Introduced in <i>The society buds</i>                                    |
| BOX-FOLDER 227/25 | Manuscript lead sheet; [1] p.                                            |
| BOX-FOLDER 227/25 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                     |
| BOX-FOLDER 227/25 | Holograph lyric sheet; [1] leaf                                          |
| BOX-FOLDER 227/25 | Typescript lyric sheet; [1] leaf                                         |
|                   | The gal on the calendar                                                  |
|                   | Written for <i>There's no business like show business</i> , but not used |
| BOX-FOLDER 227/26 | Manuscript piano-vocal score; [2] p.                                     |
| BOX-FOLDER 227/26 | Sketch; [1] leaf                                                         |
|                   | On American Airlines pamphlet, flight 401 March 6/54                     |

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| BOX-FOLDER 227/26 | Photocopies of manuscript piano-vocal score; [2] p. each<br>2 copies                                                                                    |
| BOX-FOLDER 227/26 | Printed piano-vocal score; [2] p. each<br>2 copies<br>At top: Prod. A.729 - <i>There's no business like show business</i>                               |
| BOX-FOLDER 227/26 | Typescript lyric sheets; [5] leaves<br>The garbage man                                                                                                  |
| BOX-FOLDER 227/27 | Typescript lyric sheets; [3] leaves<br>The garden of girls                                                                                              |
| BOX-FOLDER 227/28 | Typescript lyric sheets; [2] leaves<br>The gates are wide open<br>Alternate title: The gates are open wide                                              |
| BOX-FOLDER 227/29 | Manuscript lyric sheet; [1] leaf                                                                                                                        |
| BOX-FOLDER 227/29 | Typescript lyric sheets; [2] leaves<br>Getting nowhere<br>Alternate title: Running around in circles getting nowhere<br>Originally in <i>Blue skies</i> |
| BOX-FOLDER 227/30 | Model for children's book; 8 p.<br>Cutouts pasted together<br>The girl that I marry                                                                     |
| BOX-FOLDER 227/31 | Printed score and parts<br>Marching band<br>Give my regards to Fred Astaire                                                                             |
| BOX-FOLDER 227/32 | Manuscript lead sheet; [1] p.                                                                                                                           |
| BOX-FOLDER 227/32 | Typescript lyric sheet; [1] leaf<br>Go back to the U.S.A.<br><i>see also</i> <a href="#">Easter parade</a>                                              |
| BOX-FOLDER 227/33 | Typescript lyric sheet; [1] leaf<br>On verso: ½ page ms. lyric for <i>Easter parade</i>                                                                 |
| BOX-FOLDER 227/33 | Photocopy of original lyric sheet; [2] leaves<br>Originals are filed with <i>Easter parade</i><br>God bless America<br>Original version                 |
| BOX-FOLDER 30/1   | Manuscript lead sheet; [1] p.<br><i>God bless America</i> is second of three melodies on page                                                           |
| BOX-FOLDER 30/1   | Typescript lyric sheet and carbon copy; [2] leaves<br>First revision                                                                                    |
| BOX-FOLDER 30/1   | Publisher's proof of sheet music; 5 p.<br>First proof, Oct. 31, 1938                                                                                    |
| BOX-FOLDER 30/1   | Negative photocopy of manuscript lead sheet; [1] p.<br>Oct. 25, 1938                                                                                    |
| BOX-FOLDER 30/1   | Carbon copy of typescript lyric sheet; [1] leaf<br>Oct. 25, 1938                                                                                        |
| BOX-FOLDER 30/1   | Publisher's proof of sheet music; 5 p.<br>Second proof, Nov. 4, 1938<br>Final revision                                                                  |
| BOX-FOLDER 30/1   | Manuscript piano score; [2] p.<br>Nov. 2, 1938, in the hand of Helmy Kresa                                                                              |

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| BOX-FOLDER 30/1  | Manuscript lead sheet; [1] p.<br>In the hand of Helmy Kresa<br>At top: changed version                                                                 |
| BOX-FOLDER 30/1  | Copyist's manuscript piano-vocal score; [4] p.<br>Prepared for publication                                                                             |
| BOX-FOLDER 30/1  | Manuscript piano-vocal score; [4] p.<br>No introduction                                                                                                |
| BOX-FOLDER 30/1  | Negative photocopy of manuscript lead sheet; [1] p.<br>At top: changed version                                                                         |
| BOX-FOLDER 30/1  | Photocopies and negative photocopy of holograph lead sheet; [4] leaves<br>Signed<br>Refrain only                                                       |
| BOX-FOLDER 30/1  | Manuscript choral score; [2] p.                                                                                                                        |
| BOX-FOLDER 30/1  | Manuscript choral parts                                                                                                                                |
| BOX-FOLDER 30/1  | Typescript lyric sheets; [3] leaves                                                                                                                    |
| BOX-FOLDER 30/1  | Sheet music                                                                                                                                            |
| BOX-FOLDER 30/1  | Manuscript duet lead sheet; 3 p.<br>With countermelody <i>We're on our way to France</i><br>Laid in: sheet music for <i>We're on our way to France</i> |
| BOX-FOLDER 30/1  | Manuscript lead sheet; [1] p.<br>Fragment, first 3 measures                                                                                            |
| BOX-FOLDER 30/2  | Photocopy of publisher's proof for sheet music<br>Narration with music, copyright 1979                                                                 |
| BOX-FOLDER 30/3  | Photocopy of score and parts; [35] p.<br>Arranged by John Edmondson                                                                                    |
| BOX-FOLDER 227/1 | Printed condensed scores and parts for concert orchestra<br>2 copies<br>Arranged by Kresa                                                              |
| BOX-FOLDER 228/1 | Printed parts<br>2 copies<br>Arranged by Donnelly and Mott                                                                                             |
| BOX-FOLDER 228/2 | Printed score and parts<br>2 copies<br>Arranged by Ringwald<br>On top: Orchestration to accompany the Waring choral arrangement                        |
| BOX-FOLDER 228/3 | Printed scores and parts<br>2 copies<br>Simplified version                                                                                             |
| BOX-FOLDER 228/4 | Printed scores and parts<br>2 copies<br>Arranged for gospel choir and band                                                                             |
| BOX-FOLDER 229/1 | Manuscript parts<br>With annotations                                                                                                                   |
| BOX-FOLDER 229/2 | Ditto copy of parts<br>With pencil annotations                                                                                                         |
| BOX-FOLDER 229/3 | Printed parts                                                                                                                                          |
| BOX-FOLDER 229/3 | Photocopy of printed parts                                                                                                                             |

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| <b>BOX-FOLDER 229/4</b>  | Printed condensed score and parts<br>2 copies                                                                |
| <b>BOX-FOLDER 229/4</b>  | Sheet music                                                                                                  |
| <b>BOX-FOLDER 229/5</b>  | Printed parts<br>Pasted to manuscript paper<br>Arranged by Kresa<br>God gave you to me                       |
| <b>BOX-FOLDER 229/6</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>God's gift                                           |
| <b>BOX-FOLDER 229/7</b>  | Manuscript lead sheet; [1] p.<br>Going back to Italy                                                         |
| <b>BOX-FOLDER 229/8</b>  | Manuscript on blank staff paper; [1] p.<br>On verso: unidentified sketch<br>The gold in a golden wedding day |
| <b>BOX-FOLDER 229/9</b>  | Typescript lyric sheet; [2] leaves<br>Gone                                                                   |
| <b>BOX-FOLDER 229/10</b> | Manuscript lead sheet; [1] p.<br>Goodbye, France (You'll never be forgotten by the USA)                      |
| <b>BOX-FOLDER 229/11</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                         |
| <b>BOX-FOLDER 229/11</b> | Typescript lyric sheet; [1] p.<br>Goodbye, girlie, and remember me<br>Music by George W. Meyer               |
| <b>BOX-FOLDER 229/12</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Goody, goody, goody, goody, good                     |
| <b>BOX-FOLDER 229/13</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Grandfather                                          |
| <b>BOX-FOLDER 229/14</b> | Manuscript lead sheet and photocopies; [1] p. each<br>3 copies<br>Growing gray                               |
| <b>BOX-FOLDER 229/15</b> | Manuscript lyric sheet; [1] leaf<br>In shorthand                                                             |
| <b>BOX-FOLDER 229/15</b> | Typescript lyric sheets; [2] leaves<br>Guitar                                                                |
| <b>BOX-FOLDER 229/16</b> | Sketch; [1] p.<br>Gypsy number                                                                               |
| <b>BOX-FOLDER 229/17</b> | Manuscript piano score; [2] p.<br>Happy holiday                                                              |
| <b>BOX-FOLDER 230/1</b>  | Printed choral arrangement; 11 p.<br>Happy little chorus girl                                                |
| <b>BOX-FOLDER 230/2</b>  | Typescript lyric sheet; [1] leaf<br>Happy little country girl                                                |
| <b>BOX-FOLDER 230/3</b>  | Manuscript lead sheet; [1] p.                                                                                |
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|                          | The haunted house                                    |
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|                          | He didn't wake up one morning                        |
| <b>BOX-FOLDER 230/8</b>  | Typescript lyric sheet; [1] leaf                     |
|                          | With holograph annotations                           |
| <b>BOX-FOLDER 230/8</b>  | Typescript lyric sheet; [1] leaf                     |
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|                          | He never comes home at all                           |
|                          | Alternate title: He never goes home at all           |
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|                          | With holograph annotations                           |
|                          | He promised me                                       |
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| BOX-FOLDER 230/18 | Photocopy of sheet music<br>He's getting too darn big for a one-horse town                                                                       |
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| BOX-FOLDER 230/25 | Manuscript piano score; 7 p.                                                                                                                     |
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| BOX-FOLDER 230/27 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>Home on my mind                                                                          |
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| BOX-FOLDER 230/39 | Typescript lyric sheet; [1] leaf<br>How much I love you<br>Written for <a href="#">Reaching for the moon</a><br>Verse later used for <a href="#">How deep is the ocean?</a>                                                                                                                                                           |
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| BOX-FOLDER 230/40 | Manuscript piano scores; [2] p. each<br>2 copies                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 230/40 | Manuscript lead sheet; [2] p.                                                                                                                                                                                                                                                                                                         |
| BOX-FOLDER 230/40 | Manuscript lead sheets; [1] p. each<br>3 copies<br>No lyrics                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 230/40 | Manuscript lead sheets; [2] p. each<br>3 copies<br>No lyrics                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 230/40 | Sketches; [1] p. each<br>2 copies<br>Chorus only                                                                                                                                                                                                                                                                                      |
| BOX-FOLDER 230/40 | Typescript lyric sheets; [12] leaves<br>How was I to know                                                                                                                                                                                                                                                                             |
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| BOX-FOLDER 231/1  | Manuscript lyric sheet; [1] p.<br>In shorthand                                                                                                      |
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| BOX-FOLDER 231/2  | Fair copy (Kresa) manuscript piano-vocal score; 5 p.<br>I can die with a smile on my face                                                           |
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| BOX-FOLDER 231/9  | Holograph lyric sheet; [1] leaf<br>I don't think we'd better send them back                                                                         |
| BOX-FOLDER 231/10 | Typescript lyric sheets; [6] leaves<br>I don't want to be married<br><i>see also</i> <a href="#">Face the music</a>                                 |
| BOX-FOLDER 231/11 | Typescript lyric sheet; [1] leaf<br>I felt that something was going to happen<br>Alternate title: Something was going to happen                     |
| BOX-FOLDER 231/12 | Holograph lyric sheet; [1] leaf<br>I have everything                                                                                                |
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|                   | I just wanna know my baby loves me                                                |
| BOX-FOLDER 231/16 | Manuscript lead sheet; [1] p.                                                     |
|                   | I keep running away from you                                                      |
|                   | Later revised to become <a href="#">Glad to be home</a> from <i>Mr. President</i> |
| BOX-FOLDER 231/17 | Copyist's manuscript piano-vocal score; 2 p.                                      |
| BOX-FOLDER 231/17 | Manuscript lead sheet; [1] p.                                                     |
|                   | May, 1955                                                                         |
| BOX-FOLDER 231/17 | Manuscript lead sheet; [2] p.                                                     |
|                   | April, 1957                                                                       |
| BOX-FOLDER 231/17 | Printed manuscript lead sheets; 2 p. each                                         |
|                   | 2 copies                                                                          |
| BOX-FOLDER 231/17 | Typescript lyric sheets; [9] leaves                                               |
|                   | I know that lady                                                                  |
| BOX-FOLDER 231/18 | Holograph lyric sheet; [1] leaf                                                   |
|                   | I like Ike                                                                        |
| BOX-FOLDER 31/1   | Manuscript full score; 21 p.                                                      |
| BOX-FOLDER 31/1   | Manuscript lead sheet; [3] p.                                                     |
| BOX-FOLDER 31/1   | Manuscript parts                                                                  |
| BOX-FOLDER 31/1   | Sheet music                                                                       |
|                   | Piano/4 part vocal                                                                |
|                   | I love a small town                                                               |
| BOX-FOLDER 231/19 | Typescript lyric sheet; [1] leaf                                                  |
|                   | With annotations                                                                  |
|                   | Manuscript on verso: 427 St. Ann's Ave., George Robinson                          |
|                   | I love my neighbor                                                                |
| BOX-FOLDER 231/20 | Sketches(3); [5] p.                                                               |
| BOX-FOLDER 231/20 | Manuscript lyric sheet; [1] leaf                                                  |
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|                   | I love to quarrel with you                                                        |
| BOX-FOLDER 231/21 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                              |
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|                   | I love to stay at home                                                            |
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| BOX-FOLDER 231/22 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                              |
|                   | I love you more each day                                                          |
|                   | Music by Ted Snyder                                                               |
| BOX-FOLDER 231/23 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                              |
|                   | I love you - you love him                                                         |
|                   | <i>see also</i> <a href="#">Easter parade</a>                                     |
| BOX-FOLDER 231/24 | Copyist's manuscript piano-vocal score; 3 p.                                      |
|                   | Transparencies                                                                    |
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| BOX-FOLDER 231/24 | Holograph lyric sheet; [1] leaf                                                                                               |
| BOX-FOLDER 231/24 | Typescript lyric sheet; [1] leaf<br>With annotations                                                                          |
| BOX-FOLDER 231/24 | Typescript lyric sheets; [11] leaves<br>I might go home tonight<br>Vincent Bryan/Irving Berlin                                |
| BOX-FOLDER 231/25 | Typescript lyric sheet; [1] leaf<br>I never had a chance<br>Introduced on Gulf Oil's <i>Good gulf program</i> by Frank Parker |
| BOX-FOLDER 231/26 | Manuscript lead sheet; [1] p.<br>Feb., 1933                                                                                   |
| BOX-FOLDER 231/26 | Manuscript lead sheet; [1] p.<br>Mar., 1934                                                                                   |
| BOX-FOLDER 231/26 | Sketch; [1] p.                                                                                                                |
| BOX-FOLDER 231/26 | Typescript lyric sheets; [5] leaves<br>I paid my income tax today                                                             |
| BOX-FOLDER 231/27 | Manuscript piano-vocal score; [3] p.                                                                                          |
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| BOX-FOLDER 231/27 | Sheet music<br>2 copies<br>Without cover<br>I still like Ike                                                                  |
| BOX-FOLDER 31/2   | Manuscript full score; 10 p.                                                                                                  |
| BOX-FOLDER 31/2   | Manuscript piano-conductor score and parts                                                                                    |
| BOX-FOLDER 31/2   | Manuscript vocal score; [2] p.<br>Arranged for male voices                                                                    |
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| BOX-FOLDER 232/1  | Copyist's manuscript lead sheet; [1] p.<br>Transparency<br>Arranged for male voices                                           |
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| BOX-FOLDER 232/1  | Printed piano-vocal scores; 8 p. each<br>2 copies<br>With annotations                                                         |
| BOX-FOLDER 232/1  | Printed piano-vocal scores; 8 p. each<br>2 copies                                                                             |
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| BOX-FOLDER 232/1  | Printed piano-vocal score; 17 p.<br>Collection of 'Ike' songs by Irving Berlin<br>I threw a kiss in the ocean<br>Alternate title: I spoke to the ocean                                         |
| BOX-FOLDER 232/2  | Manuscript piano-vocal score; [4] p.                                                                                                                                                           |
| BOX-FOLDER 232/2  | Manuscript lead sheet with piano score; [2] p.<br>Verse only                                                                                                                                   |
| BOX-FOLDER 232/2  | Manuscript piano score; [3] p.                                                                                                                                                                 |
| BOX-FOLDER 232/2  | Printed manuscript piano-vocal scores; [4] p. each<br>2 copies                                                                                                                                 |
| BOX-FOLDER 232/2  | Typescript lyric sheets; [10] leaves                                                                                                                                                           |
| BOX-FOLDER 232/2  | Sheet music<br>2 copies<br>Without cover                                                                                                                                                       |
| BOX-FOLDER 232/2  | Sheet music<br>I wanna dance with the girl in my arms<br>Written for <i>Say it with music</i>                                                                                                  |
| BOX-FOLDER 232/3  | Typescript lyric sheets; [5] leaves<br>I want a harem of my own                                                                                                                                |
| BOX-FOLDER 232/4  | Manuscript lead sheet; [1] p.<br>With annotations                                                                                                                                              |
| BOX-FOLDER 232/4  | Typescript lyric sheet; [1] leaf<br>I want to go back to Michigan (down on the farm)<br>I want to go back to Michigan down on the farm                                                         |
| BOX-FOLDER 232/5  | Manuscript lead sheet; [2] p.<br>Laid in: sketch; [2] p.                                                                                                                                       |
| BOX-FOLDER 232/5  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                           |
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| BOX-FOLDER 232/6  | Manuscript lead sheet; [1] p.<br>At top: Belle Baker                                                                                                                                           |
| BOX-FOLDER 232/6  | Holograph lyric sheets; [3] leaves<br>On verso of one leaf: holograph lyrics for "Someday you'll come back to me"                                                                              |
| BOX-FOLDER 232/6  | Typescript lyric sheets; [2] leaves<br>I want to jazz my troubles away<br>Alternate title: I want to dance my troubles away                                                                    |
| BOX-FOLDER 232/7  | Typescript lyric sheets; [7] leaves<br>I want to marry you                                                                                                                                     |
| BOX-FOLDER 232/8  | Photocopy of typescript lyric sheet; [1] leaf<br>Original from <a href="#">I'll make you love me</a> lyric sheet<br>I want you to meet my girl<br>Written for <i>Blue skies</i> , but not used |
| BOX-FOLDER 232/9  | Typescript lyric sheet; [1] leaf<br>I wasn't doing anything wrong                                                                                                                              |
| BOX-FOLDER 232/10 | Typescript lyric sheets; [2] leaves<br>I went to a doctor                                                                                                                                      |

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| BOX-FOLDER 232/12 | Manuscript piano-vocal score; [4] p.<br>I'd rather see a minstrel show                                                                            |
| BOX-FOLDER 232/13 | Photocopy of sheet music<br>Without cover<br>I'd rather not dance again<br>Written for <i>Blue skies</i> , but not used                           |
| BOX-FOLDER 232/14 | Manuscript piano-vocal score; [3] p.<br>No lyric                                                                                                  |
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| BOX-FOLDER 232/14 | Typescript lyric sheets; [4] leaves<br>If all the girls I knew were like you                                                                      |
| BOX-FOLDER 232/15 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>If I had my way (I'd be a farmer)                                                         |
| BOX-FOLDER 232/16 | Typescript lyric sheets; [2] leaves<br>If I had my way, I'd live among the gypsies                                                                |
| BOX-FOLDER 232/17 | Manuscript piano-vocal score; 3 p.                                                                                                                |
| BOX-FOLDER 232/17 | Typescript lyric sheet; [1] leaf                                                                                                                  |
| BOX-FOLDER 232/17 | Typescript history of the song; [3] leaves<br>If I had you                                                                                        |
| BOX-FOLDER 232/18 | Manuscript piano-vocal score; [4] p.                                                                                                              |
| BOX-FOLDER 232/18 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>If I thought you wouldn't tell<br>Music by Ted Snyder                                     |
| BOX-FOLDER 232/19 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>If it wasn't for my wife and baby                                                         |
| BOX-FOLDER 232/20 | Typescript lyric sheet; [1] leaf<br>If only you belonged to me (and I belonged to you)                                                            |
| BOX-FOLDER 232/21 | Manuscript piano score; [2] p.                                                                                                                    |
| BOX-FOLDER 232/21 | Manuscript lead sheet; [1] p.                                                                                                                     |
| BOX-FOLDER 232/21 | Sketch; [2] p.<br>If that's your idea of a wonderful time (take me home)<br>Alternate title: If that's your idea of a wonderful time-take me home |
| BOX-FOLDER 232/22 | Manuscript piano-vocal score; [3] p.                                                                                                              |
| BOX-FOLDER 232/22 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.<br>If the managers only thought the same as mother<br>Music by Ted Snyder                    |
| BOX-FOLDER 232/23 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.<br>If they were all like you<br><i>see also</i> <a href="#">Watch your step</a>              |
| BOX-FOLDER 232/24 | Sketch; [2] p.<br>If you believe                                                                                                                  |
| BOX-FOLDER 232/25 | Manuscript score; 24 p.                                                                                                                           |

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| BOX-FOLDER 232/25 | Manuscript parts<br>If you didn't know how old you were<br>Alternate title: Old men                                                                                                                         |
| BOX-FOLDER 232/26 | Typescript lyric sheets; [7] leaves<br>If you don't like my apples                                                                                                                                          |
| BOX-FOLDER 232/27 | Typescript lyric sheet; [1] leaf<br>With annotations                                                                                                                                                        |
| BOX-FOLDER 232/27 | Typescript lyric sheets; [2] leaves<br>If you don't want me (why do you hang around?)<br>Alternate title: If you don't want me                                                                              |
| BOX-FOLDER 232/28 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>If you don't want my peaches (you'd better stop shaking my tree)                                                                                    |
| BOX-FOLDER 232/29 | Manuscript piano-vocal score; [4] p.                                                                                                                                                                        |
| BOX-FOLDER 232/29 | Fair copy (Kresa) manuscript piano-vocal score; 2 p.<br>If you haven't got an ear for music<br><i>see also <a href="#">I've got an ear for music</a></i><br>Written for <i>Mr. President</i> , but not used |
| BOX-FOLDER 232/30 | Manuscript piano-vocal score; [3] p.                                                                                                                                                                        |
| BOX-FOLDER 232/30 | Printed piano-vocal scores; 3 p. each<br>2 copies                                                                                                                                                           |
| BOX-FOLDER 232/30 | Typescript lyric sheets; [2] leaves<br>If you know how to strut                                                                                                                                             |
| BOX-FOLDER 232/31 | Manuscript piano score; [3] p.<br>Ike for four more years                                                                                                                                                   |
| BOX-FOLDER 232/32 | Manuscript piano-conductor score with parts; [3] p.<br>Key of C major<br>On title page of score: general utility                                                                                            |
| BOX-FOLDER 232/33 | Manuscript piano-conductor score with parts; [3] p.<br>Key of E-flat major<br>On title page of score: Mr. Berlin's arr.                                                                                     |
| BOX-FOLDER 232/34 | Manuscript score; [8] p.<br>Key of E-flat major<br>Arranged by Glover<br>On title page of score: solo arr.                                                                                                  |
| BOX-FOLDER 232/34 | Manuscript score; [8] p.<br>Key of C major<br>Arranged by Glover                                                                                                                                            |
| BOX-FOLDER 232/34 | Copyist's manuscript piano-vocal score; [1] p. each<br>2 copies, transparencies                                                                                                                             |
| BOX-FOLDER 232/34 | Manuscript piano-vocal score; [2] p.                                                                                                                                                                        |
| BOX-FOLDER 232/34 | Printed manuscript piano-vocal score; [1] p. each<br>2 copies                                                                                                                                               |
| BOX-FOLDER 232/34 | Printed piano-vocal score; [1] p.                                                                                                                                                                           |
| BOX-FOLDER 232/34 | Typescript lyric sheets; [4] leaves                                                                                                                                                                         |
| BOX-FOLDER 232/34 | Manuscript piano score and parts; [14] p.<br>Transparencies<br>Titles have been cut away from top of all pages                                                                                              |

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| BOX-FOLDER 232/34 | Copyist's manuscript vocal part; [1] p.<br>Transparency<br>At top left: Mixed voices                                                                                                                        |
| BOX-FOLDER 232/34 | Copyist's manuscript vocal part; [1] p.<br>Transparency<br>At top left: Male voices (T.T.B.B.)<br>Ike, Ike (the Yiddish ball player)<br><i>see also</i> <a href="#">Jake! Jake! The Yiddish ball player</a> |
| BOX-FOLDER 233/1  | Manuscript lead sheet; [1] p.                                                                                                                                                                               |
| BOX-FOLDER 233/1  | Sketch; [1] p.<br>Title on verso: Ike & Ike                                                                                                                                                                 |
| BOX-FOLDER 233/1  | Typescript lyric sheets; [3] leaves<br>I'll hang on to you like last winter's hat                                                                                                                           |
| BOX-FOLDER 233/2  | Sketch; [1] p.<br>I'll know better the next time<br><i>see also</i> <a href="#">Miss Liberty</a><br>Alternate titles: The next time I fall in love; Next time                                               |
| BOX-FOLDER 233/3  | Copyist's manuscript, photocopy and negative photocopy of piano-vocal score; 5 p. each<br>No lyric                                                                                                          |
| BOX-FOLDER 233/3  | Copyist's manuscript piano-vocal score; [4] p.<br>No lyric                                                                                                                                                  |
| BOX-FOLDER 233/3  | Sketch; [1] p.                                                                                                                                                                                              |
| BOX-FOLDER 233/3  | Fair copy (Kresa) manuscript piano-vocal score; [3] p.                                                                                                                                                      |
| BOX-FOLDER 233/3  | Holograph lyric sheet; [1] leaf                                                                                                                                                                             |
| BOX-FOLDER 233/3  | Typescript lyric sheets<br>With annotations<br>1957; [5] leaves<br>1982; [4] leaves<br>1985; [4] leaves                                                                                                     |
| BOX-FOLDER 233/4  | I'll make it warm for you<br>Typescript lyric sheet; [1] leaf<br>At bottom: Original<br>I'll make you love me                                                                                               |
| BOX-FOLDER 233/5  | Sketch; [1] p.                                                                                                                                                                                              |
| BOX-FOLDER 233/5  | Holograph lyric sheet; [1] leaf                                                                                                                                                                             |
| BOX-FOLDER 233/5  | Typescript lyric sheet; [1] leaf<br>I'll miss you in the evening<br><i>see also</i> <a href="#">Venetian Isles</a>                                                                                          |
| BOX-FOLDER 233/6  | Manuscript piano-vocal score; [3] p.<br>I'll still remember you                                                                                                                                             |
| BOX-FOLDER 233/7  | Typescript lyric sheet; [1] leaf<br>I'll take you back to Italy<br>Alternate title: Sunny Italy<br>Introduced in <i>Jack o'lantern</i>                                                                      |
| BOX-FOLDER 233/8  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>I'm a happy married man<br>Music by Ted Snyder                                                                                                      |
| BOX-FOLDER 233/9  | Manuscript piano-vocal score; [3] p.                                                                                                                                                                        |

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| BOX-FOLDER 233/9  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>I'm a Quaker's daughter from the Latin Quarter<br><i>see also</i> <a href="#">Music box revue, 1938-1939</a>                                  |
| BOX-FOLDER 233/10 | Typescript lyric sheet; [1] leaf<br>I'm afraid, pretty maid, I'm afraid                                                                                                                               |
| BOX-FOLDER 233/11 | Manuscript piano-vocal score; [4] p.                                                                                                                                                                  |
| BOX-FOLDER 233/11 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.<br>I'm beginning to miss you                                                                                                                     |
| BOX-FOLDER 233/12 | Manuscript piano-vocal score; 2 p.<br>Transparencies                                                                                                                                                  |
| BOX-FOLDER 233/12 | Manuscript lead sheet; [1] p. each<br>2 copies                                                                                                                                                        |
| BOX-FOLDER 233/12 | Typescript lyric sheets; [2] leaves<br>I'm crazy 'bout you                                                                                                                                            |
| BOX-FOLDER 233/13 | Sketch; [1] p.<br>I'm down in Honolulu looking them over                                                                                                                                              |
| BOX-FOLDER 233/14 | Sketch; [1] p.<br>On verso: unidentified sketch                                                                                                                                                       |
| BOX-FOLDER 233/14 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>I'm getting old in New Guinea                                                                                                                 |
| BOX-FOLDER 233/15 | Typescript lyric sheet; [1] leaf<br>I'm getting strong for you<br>Written for <i>Watch your step</i> , but not used                                                                                   |
| BOX-FOLDER 233/16 | Holograph lyric sheets; [2] leaves                                                                                                                                                                    |
| BOX-FOLDER 233/16 | Typescript lyric sheet; [1] leaf<br>With holograph annotations<br>I'm going back to the farm                                                                                                          |
| BOX-FOLDER 233/17 | Fair copies (Kresa) manuscript piano-vocal score; 5 p. each<br>2 copies<br>I'm going on a long vacation<br>Music by Ted Snyder                                                                        |
| BOX-FOLDER 233/18 | Manuscript piano-vocal score; [3] p.                                                                                                                                                                  |
| BOX-FOLDER 233/18 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>I'm going to hang around<br>Alternate title: I'll hang around                                                                                 |
| BOX-FOLDER 233/19 | Typescript lyric sheet; [1] leaf<br>I'm gonna pin my medal on the girl I left behind<br>Introduced in <i>Ziegfeld follies of 1918</i><br>Alternate title: I'll pin my medal on the girl I left behind |
| BOX-FOLDER 233/20 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                  |
| BOX-FOLDER 233/20 | Typescript lyric sheets; [2] leaves<br>I'm happy                                                                                                                                                      |
| BOX-FOLDER 233/21 | Manuscript parts<br>I'm looking for a daddy longlegs<br>Alternate title: Daddy long legs                                                                                                              |
| BOX-FOLDER 233/22 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>I'm not afraid                                                                                                                                |



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| <b>BOX-FOLDER 233/23</b> | Manuscript piano-vocal score; [3] p.                                                                        |
| <b>BOX-FOLDER 233/23</b> | Manuscript lead sheet; [2] p.<br>No lyrics                                                                  |
| <b>BOX-FOLDER 233/23</b> | Manuscript lead sheet; [1] p.<br>With lyrics                                                                |
| <b>BOX-FOLDER 233/23</b> | Sketch; [1] p.                                                                                              |
| <b>BOX-FOLDER 233/23</b> | Printed manuscript piano-vocal scores; 3 p. each<br>2 copies                                                |
| <b>BOX-FOLDER 233/23</b> | Holograph lyrics on envelope; [1] leaf                                                                      |
| <b>BOX-FOLDER 233/23</b> | Typescript lyric sheets; [3] leaves                                                                         |
| <b>BOX-FOLDER 233/23</b> | Sheet music<br>2 copies<br>Without cover                                                                    |
|                          | I'm not prepared                                                                                            |
| <b>BOX-FOLDER 233/24</b> | Fair copy (Kresa) manuscript piano-vocal score; [4] p.                                                      |
|                          | I'm playing fire                                                                                            |
| <b>BOX-FOLDER 233/25</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                        |
| <b>BOX-FOLDER 233/25</b> | Typescript lyric sheets; [9] leaves                                                                         |
|                          | I'm Spanish                                                                                                 |
| <b>BOX-FOLDER 233/26</b> | Manuscript score; 18 p.                                                                                     |
|                          | I gave her my heart in Acapulco<br>Alternate title: In Acapulco                                             |
| <b>BOX-FOLDER 233/27</b> | Manuscript lead sheet; [1] p.                                                                               |
| <b>BOX-FOLDER 233/27</b> | Manuscript piano score; [2] p.                                                                              |
| <b>BOX-FOLDER 233/27</b> | Printed manuscript piano-vocal scores; 3 p. each<br>2 copies                                                |
| <b>BOX-FOLDER 233/27</b> | Holograph lyric sheet; [1] leaf<br>Found in <i>In old San Juan</i> folder on back of typescript lyric sheet |
| <b>BOX-FOLDER 233/27</b> | Typescript lyric sheet; [6] leaves                                                                          |
| <b>BOX-FOLDER 233/27</b> | Sheet music<br>2 copies<br>Without cover, with annotations                                                  |
| <b>BOX-FOLDER 233/27</b> | Sheet music<br>2 copies<br>Without cover                                                                    |
| <b>BOX-FOLDER 233/28</b> | Orchestra parts<br>Arranged for orchestra, key of A-flat major                                              |
| <b>BOX-FOLDER 233/29</b> | Orchestra parts<br>Arranged for orchestra, key of B-flat major                                              |
| <b>BOX-FOLDER 233/30</b> | Orchestra parts<br>Arranged for orchestra, key of F major                                                   |
|                          | In Napoli                                                                                                   |
| <b>BOX-FOLDER 234/1</b>  | Typescript lyric sheet; [1] leaf                                                                            |
|                          | In old San Juan                                                                                             |
| <b>BOX-FOLDER 234/2</b>  | Sketches; [3] p.                                                                                            |

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| BOX-FOLDER 234/2  | Typescript lyric sheet; [1] leaf<br>With annotations                                                                                            |
| BOX-FOLDER 234/2  | Typescript lyric sheets; [5] leaves<br>In the morning<br>Introduced in <i>Mammy</i>                                                             |
| BOX-FOLDER 234/3  | Manuscript lead sheet; [1] p.<br>In the twilight                                                                                                |
| BOX-FOLDER 234/4  | Photocopy of holograph lyric sheet; [1] leaf<br>Innocent Bessie Brown                                                                           |
| BOX-FOLDER 234/5  | Manuscript piano-vocal score; [4] p.<br>Inspiration                                                                                             |
| BOX-FOLDER 234/6  | Sketches; [2] p.<br>Is everybody satisfied?                                                                                                     |
| BOX-FOLDER 234/7  | Holograph lyric sheet; [1] leaf<br>Is that nice?<br><i>see also</i> <a href="#">(I ask you) Is that nice?</a> from <i>Reaching for the moon</i> |
| BOX-FOLDER 234/8  | Manuscript lead sheets; [1] p. each<br>2 copies<br>No lyrics                                                                                    |
| BOX-FOLDER 234/8  | Sketch; [2] p.<br>Israel                                                                                                                        |
| BOX-FOLDER 234/9  | Copyist's manuscript piano-vocal score; 2 p.<br>Transparencies                                                                                  |
| BOX-FOLDER 234/9  | Sketch; [1] p.<br>dated Oct. 29, 1959                                                                                                           |
| BOX-FOLDER 234/9  | Sketch; [1] p.<br>dated Nov. 2, 1959                                                                                                            |
| BOX-FOLDER 234/9  | Sketch; [2] p.<br>dated Nov. 6, 1959                                                                                                            |
| BOX-FOLDER 234/9  | Printed manuscript piano-vocal scores; 2 p. each<br>2 copies                                                                                    |
| BOX-FOLDER 234/9  | Typescript lyric sheets; [10] leaves                                                                                                            |
| BOX-FOLDER 234/10 | It isn't what he said, but the way he said it<br>Manuscript piano-vocal score; [4] p.                                                           |
|                   | I'm a sucker for a dame<br><i>see</i> <a href="#">You're a sucker for a dame</a>                                                                |
|                   | It takes more than love                                                                                                                         |
| BOX-FOLDER 234/11 | Typescript lyric sheet; [1] leaf                                                                                                                |
|                   | Italian song                                                                                                                                    |
| BOX-FOLDER 234/12 | Sketch; [1] p.<br>At top near title: Belle Baker                                                                                                |
|                   | It's a walk-in with Walker                                                                                                                      |
| BOX-FOLDER 234/13 | Piano-vocal score printed on back of newspaper and photocopy; [2] p. each                                                                       |
| BOX-FOLDER 234/13 | Typescript lyric sheets; [5] leaves                                                                                                             |
|                   | It's about time                                                                                                                                 |
| BOX-FOLDER 234/14 | Typescript lyric sheets; [4] leaves<br>With annotations                                                                                         |

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| BOX-FOLDER 234/15 | Holograph lyric sheet; [1] leaf<br>It's the little bit of Irish                                                                               |
| BOX-FOLDER 234/16 | Manuscript piano-vocal score; 3 p.                                                                                                            |
| BOX-FOLDER 234/16 | Typescript lyric sheets; [3] leaves<br>It's the same in every language<br>Introduced in <i>Say it with music</i>                              |
| BOX-FOLDER 234/17 | Sketch; [5] p.                                                                                                                                |
| BOX-FOLDER 234/17 | Typescript lyric sheets; [2] leaves<br>With annotations                                                                                       |
| BOX-FOLDER 234/17 | Typescript lyric sheets; [7] leaves<br>It's up to the band<br>Originally written for <i>Ziegfeld follies of 1927</i>                          |
| BOX-FOLDER 234/18 | Photocopy of sheet music<br>Without cover<br>I've got a lot of love for you<br>Alternate title: I love your Ma                                |
| BOX-FOLDER 234/19 | Manuscript lead sheet; [1] p.                                                                                                                 |
| BOX-FOLDER 234/19 | Typescript lyric sheets; [2] leaves<br>I've got a song                                                                                        |
| BOX-FOLDER 234/20 | Sketch; [2] p.<br>I've got an ear for music<br><i>see also <a href="#">If you haven't got an ear for music</a></i>                            |
| BOX-FOLDER 234/21 | Sketch; [2] p.                                                                                                                                |
| BOX-FOLDER 234/21 | Typescript lyric sheets; [2] leaves<br>I've got my Captain working for me now                                                                 |
| BOX-FOLDER 234/22 | Fair copy (Kresa) manuscript piano-vocal score; 5 p.                                                                                          |
| BOX-FOLDER 234/22 | Typescript lyric sheet; [1] leaf<br>I've got to catch a train, goodbye                                                                        |
| BOX-FOLDER 234/23 | Manuscript lead sheet; [1] p.                                                                                                                 |
| BOX-FOLDER 234/23 | Typescript lyric sheets; [4] leaves<br>I've got to have some lovin' now                                                                       |
| BOX-FOLDER 234/24 | Manuscript piano-vocal score; [3] p.<br>I've lost my heart                                                                                    |
| BOX-FOLDER 234/25 | Sketches; [2] p.<br>On verso: sketch with quotation from "La Marseillaise"<br>I've written another melody                                     |
| BOX-FOLDER 234/26 | Holograph lyric sheet; [1] leaf<br>I've written another song                                                                                  |
| BOX-FOLDER 234/26 | Typescript lyric sheet; [1] leaf<br>Jake! Jake! The Yiddish ball player<br><i>see also <a href="#">Ike, Ike (the Yiddish ball player)</a></i> |
| BOX-FOLDER 234/27 | Manuscript piano-vocal score; [4] p.                                                                                                          |
| BOX-FOLDER 234/27 | Sketch; [1] p.<br>Jingle belles                                                                                                               |

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| <b>BOX-FOLDER 31/3</b>   | Manuscript score; 17 p.<br>Laid in: Carbon copy of typescript notes for live show; [1] leaf                                                                                                                                        |
| <b>BOX-FOLDER 31/3</b>   | Manuscript parts                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 234/28</b> | Typescript lyric sheet; [1] leaf<br>Below title: Opening title for the six Rockettes<br>Just a blue serge suit                                                                                                                     |
| <b>BOX-FOLDER 234/29</b> | Typescript lyric sheets; [8] leaves                                                                                                                                                                                                |
| <b>BOX-FOLDER 234/29</b> | Sheet music<br>2 copies<br>Without cover<br>Just a little while                                                                                                                                                                    |
| <b>BOX-FOLDER 234/30</b> | Sketch; [1] p.<br>Just for you                                                                                                                                                                                                     |
| <b>BOX-FOLDER 234/31</b> | Typescript lyric sheet; [1] leaf<br>Just like the rose                                                                                                                                                                             |
| <b>BOX-FOLDER 234/32</b> | Negative photocopy of sheet music<br>No cover<br>Just passing through                                                                                                                                                              |
| <b>BOX-FOLDER 234/33</b> | Typescript lyric sheets; [2] leaves<br>Just tunes                                                                                                                                                                                  |
| <b>BOX-FOLDER 234/34</b> | Sketches; [1] p.<br>Kate (Have I come too early, too late?)<br>Alternate title: How much longer must I wait, Kate<br>Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                          |
| <b>BOX-FOLDER 234/35</b> | Holograph lyrics on memo; [1] leaf                                                                                                                                                                                                 |
| <b>BOX-FOLDER 234/35</b> | Typescript lyric sheets; [5] leaves<br>Keep away from the man with the automobile<br>Alternate title: Keep away from the fellow who owns the automobile                                                                            |
| <b>BOX-FOLDER 234/36</b> | Fair copies (Kresa) manuscript piano-vocal score; 4 p. each<br>2 copies<br>Keep on walking                                                                                                                                         |
| <b>BOX-FOLDER 234/37</b> | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                               |
| <b>BOX-FOLDER 234/37</b> | Typescript lyric sheets; [3] leaves                                                                                                                                                                                                |
| <b>BOX-FOLDER 234/37</b> | Manuscript parts<br>1st violin only<br>Kiss me once more<br><i>see also</i> <a href="#">The music lesson/Kiss me once more</a> and <a href="#">Alice in Wonderland</a> sketch<br>Coutermelody for Victor Herbert's "Kiss me again" |
| <b>BOX-FOLDER 234/38</b> | Typescript lyric sheets; [2] leaves<br>Kiss your sailor boy goodbye                                                                                                                                                                |
| <b>BOX-FOLDER 234/39</b> | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                               |
| <b>BOX-FOLDER 234/39</b> | Manuscript lead sheet; [1] p.                                                                                                                                                                                                      |
| <b>BOX-FOLDER 234/39</b> | Sketch; [1] p.                                                                                                                                                                                                                     |
| <b>BOX-FOLDER 234/39</b> | Typescript lyric sheets; [2] leaves<br>Kisses without love                                                                                                                                                                         |
| <b>BOX-FOLDER 234/40</b> | Sketch; [6] p.                                                                                                                                                                                                                     |
| <b>BOX-FOLDER 234/40</b> | Photocopy of manuscript piano-vocal score; 3 p.                                                                                                                                                                                    |

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| BOX-FOLDER 234/40 | Typescript lyric sheets; [2] leaves<br>With annotations                                                                                                                                          |
| BOX-FOLDER 234/40 | Typescript lyric sheets; [15] leaves<br>Knights of the road<br>Introduced in <i>Mammy</i>                                                                                                        |
| BOX-FOLDER 234/41 | Typescript lyric sheet; [1] leaf<br>Knitting song                                                                                                                                                |
| BOX-FOLDER 234/42 | Manuscript lead sheet; [1] p.<br>Laid in: sketches; [2] p.<br>Lady                                                                                                                               |
| BOX-FOLDER 235/1  | Manuscript lead sheet; [2] p.                                                                                                                                                                    |
| BOX-FOLDER 235/1  | Photocopy of manuscript piano-vocal score; 4 p.                                                                                                                                                  |
| BOX-FOLDER 235/1  | Typescript lyric sheet; [1] leaf<br>Learn to sing a love song<br><i>see also</i> <a href="#">Ziegfeld follies of 1927</a>                                                                        |
| BOX-FOLDER 235/2  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                             |
| BOX-FOLDER 235/2  | Photocopy of sketch; [1] p.<br>Original is on verso of <a href="#">Cantor specialty</a>                                                                                                          |
| BOX-FOLDER 235/2  | Photocopy of sheet music<br>Without cover<br>Let me love you just a little bit                                                                                                                   |
| BOX-FOLDER 235/3  | Holograph lyric sheets; [2] leaves                                                                                                                                                               |
| BOX-FOLDER 235/3  | Typescript lyric sheet; [1] leaf<br>Let me sing                                                                                                                                                  |
| BOX-FOLDER 31/4   | Printed lyrics on cardboard; [1] p.                                                                                                                                                              |
| BOX-FOLDER 31/4   | Typescript lyric sheet; [1] leaf                                                                                                                                                                 |
| BOX-FOLDER 31/4   | Typescript lyric sheets; [3] leaves<br>2nd chorus only, with story notes                                                                                                                         |
| BOX-FOLDER 31/4   | Printed lyric sheets; [2] p.<br>3 copies<br>Let me sing and I'm happy<br><i>see also</i> <a href="#">Mammy</a><br>Includes Al Jolson/Irving Berlin duo for 50th birthday radio tribute to Berlin |
| BOX-FOLDER 235/4  | Holograph lyric sheets; [2] leaves                                                                                                                                                               |
| BOX-FOLDER 235/4  | Typescript lyric sheets; [2] leaves<br>Carbon<br>Let the gate swing open                                                                                                                         |
| BOX-FOLDER 235/5  | Typescript lyric sheets; [6] leaves<br>Let's go west again<br>Written for <i>Annie get your gun</i> , but not used                                                                               |
| BOX-FOLDER 235/6  | Manuscript piano-vocal score; [3] p.                                                                                                                                                             |
| BOX-FOLDER 235/6  | Typescript lyric sheets; [2] leaves<br>The lido<br>Music later became <a href="#">The piccolino</a>                                                                                              |
| BOX-FOLDER 235/7  | Sketch of piano-vocal score; 7 p.<br>No lyrics<br>Lindy                                                                                                                                          |

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| BOX-FOLDER 235/8  | Sketch; [1] p.<br>A little love to start with                                                                                               |
| BOX-FOLDER 235/9  | Typescript lyric sheets; [2] leaves<br>A little old church in England                                                                       |
| BOX-FOLDER 235/10 | Manuscript piano scores; [2] p. each<br>2 copies                                                                                            |
| BOX-FOLDER 235/10 | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                        |
| BOX-FOLDER 235/10 | Typescript lyric sheet; [1] leaf<br>Little old fashioned parlor                                                                             |
| BOX-FOLDER 235/11 | Sketch; [1] p.<br>A little sympathy                                                                                                         |
| BOX-FOLDER 235/12 | Manuscript lead sheet; [1] p.<br>Holograph signature and dated: Aug. 2, 1932                                                                |
| BOX-FOLDER 235/12 | Sketch of piano score; [2] p.                                                                                                               |
| BOX-FOLDER 235/12 | Typescript lyric sheets; [4] leaves<br>Love and the weather                                                                                 |
| BOX-FOLDER 235/13 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                        |
| BOX-FOLDER 235/13 | Typescript lyric sheets; [2] leaves<br>With annotations                                                                                     |
| BOX-FOLDER 235/13 | Sheet music<br>Love with a beat                                                                                                             |
| BOX-FOLDER 235/14 | Sketch of piano-vocal score; 3 p.                                                                                                           |
| BOX-FOLDER 235/14 | Sketch; [1] p.                                                                                                                              |
| BOX-FOLDER 235/14 | Typescript lyric sheets; [2] leaves<br>Love without romance                                                                                 |
| BOX-FOLDER 235/15 | Manuscript lead sheet; [1] p.<br>Love's labor lost                                                                                          |
| BOX-FOLDER 235/16 | Typescript lyric sheet; [1] leaf<br>Lucky strike                                                                                            |
| BOX-FOLDER 235/17 | Manuscript piano score; [3] p.<br>A lullaby with a beat                                                                                     |
| BOX-FOLDER 235/18 | Typescript lyric sheets; [2] leaves<br>The man in the moon is getting angry                                                                 |
| BOX-FOLDER 236/1  | Typescript lyric sheets; [2] leaves<br>Mandy                                                                                                |
| BOX-FOLDER 236/2  | Sheet music<br>2 copies<br>At top: Eddie Cantor's big song hit in <i>Kid Millions</i><br>Marie from sunny Italy                             |
| BOX-FOLDER 236/3  | Manuscript piano-vocal scores; 4 p. each<br>2 copies<br>Maybe it's because I love you so much<br>Alternate title: Maybe I love you too much |
| BOX-FOLDER 236/4  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.                                                                                        |
| BOX-FOLDER 236/4  | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                                              |
| BOX-FOLDER 236/4  | Typescript lyric sheets; [4] leaves                                                                                                         |

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|                   | Me                                                                                                                                                                                                                                        |
| BOX-FOLDER 236/5  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                      |
| BOX-FOLDER 236/5  | Sheet music                                                                                                                                                                                                                               |
|                   | 2 copies                                                                                                                                                                                                                                  |
|                   | Me and my Melinda                                                                                                                                                                                                                         |
|                   | <i>see also</i> <a href="#">Me and my piano</a>                                                                                                                                                                                           |
| BOX-FOLDER 236/6  | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                                      |
| BOX-FOLDER 236/6  | Manuscript piano score; [2] p.                                                                                                                                                                                                            |
| BOX-FOLDER 236/6  | Manuscript lead sheets; [1] p. each                                                                                                                                                                                                       |
|                   | 3 copies                                                                                                                                                                                                                                  |
| BOX-FOLDER 236/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                                                                      |
| BOX-FOLDER 236/6  | Printed manuscript piano-vocal score; [3] p. each                                                                                                                                                                                         |
|                   | 2 copies                                                                                                                                                                                                                                  |
| BOX-FOLDER 236/6  | Typescript lyric sheets; [10] leaves                                                                                                                                                                                                      |
|                   | Me and my piano                                                                                                                                                                                                                           |
|                   | <i>see also</i> <a href="#">Me and my Melinda</a>                                                                                                                                                                                         |
| BOX-FOLDER 236/7  | Typescript lyric sheets; [2] leaves                                                                                                                                                                                                       |
|                   | Mending the old world (making it new)                                                                                                                                                                                                     |
| BOX-FOLDER 236/8  | Holograph lyric sheets; [2] leaves                                                                                                                                                                                                        |
| BOX-FOLDER 236/8  | Typescript lyric sheet; [1] leaf                                                                                                                                                                                                          |
|                   | With holograph annotations                                                                                                                                                                                                                |
| BOX-FOLDER 236/8  | Typescript lyric sheets; [4] leaves                                                                                                                                                                                                       |
|                   | Merry merry                                                                                                                                                                                                                               |
| BOX-FOLDER 236/9  | Manuscript piano score; [2] p.                                                                                                                                                                                                            |
|                   | At top: Chorus only, no lyric                                                                                                                                                                                                             |
|                   | Midnight eyes                                                                                                                                                                                                                             |
| BOX-FOLDER 236/10 | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                           |
|                   | On verso: holograph lyrics for "All aboard for Manhattan"                                                                                                                                                                                 |
| BOX-FOLDER 236/10 | Typescript lyric sheet; [1] leaf                                                                                                                                                                                                          |
|                   | At bottom: Original                                                                                                                                                                                                                       |
|                   | Million dollar girl                                                                                                                                                                                                                       |
| BOX-FOLDER 236/11 | Typescript lyric sheet; [1] leaf                                                                                                                                                                                                          |
|                   | The minor melody                                                                                                                                                                                                                          |
| BOX-FOLDER 236/12 | Sketch; [1] p.                                                                                                                                                                                                                            |
|                   | Mister monotony                                                                                                                                                                                                                           |
|                   | Alternate titles: Mr. Monotony, Missus Monotony, Mrs. Monotony                                                                                                                                                                            |
|                   | <i>see also</i> the following shows that interpolate the Mr./Mrs. Monotony title: <a href="#">Call me madam</a> , <a href="#">Easter parade</a> , <a href="#">Miss Liberty</a> , <a href="#">There's no business like show business</a> ) |
| BOX-FOLDER 236/13 | Sketch; [1] p.                                                                                                                                                                                                                            |
| BOX-FOLDER 236/13 | Reverse photocopy of piano-vocal score; [6] p.                                                                                                                                                                                            |
|                   | Transparencies                                                                                                                                                                                                                            |
| BOX-FOLDER 236/13 | Printed piano-vocal score; 5 p. each                                                                                                                                                                                                      |
|                   | 2 copies                                                                                                                                                                                                                                  |
| BOX-FOLDER 236/13 | Typescript lyric sheets; [19] leaves                                                                                                                                                                                                      |
|                   | With some annotations                                                                                                                                                                                                                     |
|                   | Missus monotony                                                                                                                                                                                                                           |
| BOX-FOLDER 236/13 | Photocopies of manuscript piano-vocal score; [9] p. each                                                                                                                                                                                  |
|                   | 2 copies                                                                                                                                                                                                                                  |

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| BOX-FOLDER 236/13 | Typescript lyric sheets; [5] leaves<br>Mona                                                                                                 |
| BOX-FOLDER 236/14 | Sketch; [1] p.<br>On verso: sketch of "You're gonna be the death of me"<br>Monohan and Callahan<br>Written for <i>Stars on my shoulders</i> |
| BOX-FOLDER 236/15 | Manuscript lead sheet and photocopies; [3] p.<br>No lyrics                                                                                  |
| BOX-FOLDER 236/15 | Typescript lyric sheet; [1] leaf<br>With annotations                                                                                        |
| BOX-FOLDER 236/15 | Typescript lyric sheets; [4] leaves<br>Moon                                                                                                 |
| BOX-FOLDER 236/16 | Sketch; [2] p.<br>Moonlight maneuvers<br>Written for <i>Follow the fleet</i> , but not used                                                 |
| BOX-FOLDER 236/17 | Photocopy of manuscript piano-vocal score; [3] p.                                                                                           |
| BOX-FOLDER 236/17 | Typescript lyric sheets; [4] leaves<br>More than only a girl                                                                                |
| BOX-FOLDER 236/18 | Manuscript piano score; [2] p.<br>More than silver, more than gold                                                                          |
| BOX-FOLDER 236/19 | Manuscript lead sheet; [1] p.                                                                                                               |
| BOX-FOLDER 236/19 | Sketch; [1] p.                                                                                                                              |
| BOX-FOLDER 236/19 | Typescript lyric sheets; [2] leaves<br>The most                                                                                             |
| BOX-FOLDER 236/20 | Sketch; [1] p.                                                                                                                              |
| BOX-FOLDER 236/20 | Typescript lyric sheets; [8] leaves<br>The mustache is different (but the words are the same)                                               |
| BOX-FOLDER 236/21 | Manuscript piano-vocal score; [3] p.<br>Transparencies<br>No lyrics                                                                         |
| BOX-FOLDER 236/21 | Manuscript piano score; [2] p.                                                                                                              |
| BOX-FOLDER 236/21 | Sketch; [1] p.                                                                                                                              |
| BOX-FOLDER 236/21 | Typescript lyric sheets; [2] leaves<br>Moving picture                                                                                       |
| BOX-FOLDER 236/22 | Holograph lyric sheet; [1] leaf<br>(First line: I weep and weep and giggle)<br>Mister Jolson<br>Alternate title: Mr. Jolson                 |
| BOX-FOLDER 236/23 | Holograph lyric sheets; [3] leaves                                                                                                          |
| BOX-FOLDER 236/23 | Manuscript lead sheet; [1] p.<br>No lyrics                                                                                                  |
| BOX-FOLDER 236/23 | Typescript lyric sheets; [3] leaves<br>One with annotations on verso                                                                        |
| BOX-FOLDER 236/23 | Photocopies of piano-vocal score; [3] p. each<br>3 copies<br>Mr. Monotony<br><i>see</i> <a href="#">Mister Monotony</a>                     |



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|                   | Mr. President of ASCAP<br>(ASCAP 40th anniversary, March 30, 1954)                                        |
| BOX-FOLDER 236/24 | Manuscript lead sheet; 3 p.<br>With lyrics                                                                |
| BOX-FOLDER 236/24 | Manuscript lead sheet; [3] p.<br>No lyrics                                                                |
| BOX-FOLDER 236/24 | Typescript lyric sheets; [8] leaves<br>With annotations                                                   |
| BOX-FOLDER 236/24 | Typescript lyric sheets; [3] leaves                                                                       |
| BOX-FOLDER 236/24 | Printed program of event                                                                                  |
|                   | Mrs. Astor's party                                                                                        |
| BOX-FOLDER 236/25 | Sketch; [1] p.                                                                                            |
|                   | Musical mose                                                                                              |
| BOX-FOLDER 236/26 | Typescript lyric sheet; [1] leaf                                                                          |
|                   | My castle<br>Written for <i>Mammy</i> as a counterpoint melody to <a href="#">Nora</a> , but not used     |
| BOX-FOLDER 236/27 | Manuscript lead sheet; [3] p.<br>3 copies<br>No lyrics                                                    |
| BOX-FOLDER 236/27 | Manuscript lead sheet; [1] p.<br>No lyrics, chorus only<br>Countermelody for <i>Nora</i> written by title |
| BOX-FOLDER 236/27 | Typescript lyric sheets; [8] leaves                                                                       |
|                   | My dreams were of a wondrous love                                                                         |
| BOX-FOLDER 236/28 | Holograph lyric sheet; [1] leaf                                                                           |
|                   | My favorite song (reminds me of my favorite girl)                                                         |
| BOX-FOLDER 236/29 | Manuscript lead sheet; [1] p.                                                                             |
|                   | My heart is mended now (come back and break it again)                                                     |
| BOX-FOLDER 236/30 | Manuscript lead sheet; [1] p.                                                                             |
| BOX-FOLDER 236/30 | Typescript lyric sheets; [2] leaves                                                                       |
|                   | My gal in Italy                                                                                           |
| BOX-FOLDER 236/31 | Holograph lyric sheet; [1] leaf                                                                           |
|                   | My little feller                                                                                          |
| BOX-FOLDER 236/32 | Sketch; [1] p.                                                                                            |
| BOX-FOLDER 236/32 | Manuscript piano-vocal score; [4] p.                                                                      |
| BOX-FOLDER 236/32 | Manuscript piano score; [2] p.                                                                            |
| BOX-FOLDER 236/32 | Ozalid piano-vocal score; 4 p.                                                                            |
| BOX-FOLDER 236/32 | Typescript lyric sheet; [1] leaf                                                                          |
|                   | My old pal                                                                                                |
| BOX-FOLDER 236/33 | Manuscript piano-vocal score; [3] p.                                                                      |
| BOX-FOLDER 236/33 | Manuscript lead sheet; [1] p.                                                                             |
| BOX-FOLDER 236/33 | Typescript lyric sheets; [7] leaves                                                                       |
|                   | My old sweetheart                                                                                         |
| BOX-FOLDER 236/34 | Typescript lyric sheet; [1] leaf                                                                          |
|                   | My sweetie                                                                                                |
| BOX-FOLDER 236/35 | Typescript lyric sheet; [1] leaf                                                                          |
|                   | My tango man                                                                                              |

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| <b>BOX-FOLDER 236/36</b> | Sketch; [1] p.                                                                                                                                             |
| <b>BOX-FOLDER 236/36</b> | Sketch; [1] p.<br>At top: Tango dance                                                                                                                      |
| <b>BOX-FOLDER 236/36</b> | Typescript lyric sheets; [3] leaves<br>My wife's gone to the country (hurrah! hurrah!)<br>(Lyrics co-authored with George Whiting and music by Ted Snyder) |
| <b>BOX-FOLDER 236/37</b> | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>Nancy                                                                                              |
| <b>BOX-FOLDER 237/1</b>  | Typescript lyric sheets; [2] leaves<br>Nepotism<br>Written for <i>Mr. President</i> , but not used                                                         |
| <b>BOX-FOLDER 237/2</b>  | Manuscript lead sheet; [1] p.                                                                                                                              |
| <b>BOX-FOLDER 237/2</b>  | Typescript lyric sheets; [4] leaves<br>The new moon                                                                                                        |
| <b>BOX-FOLDER 237/3</b>  | Manuscript piano-vocal scores(2); [4] p. each                                                                                                              |
| <b>BOX-FOLDER 237/3</b>  | Typescript lyric sheet; [1] leaf<br>A new way to say I love you                                                                                            |
| <b>BOX-FOLDER 237/4</b>  | Manuscript lead sheet; [1] p.<br>No lyrics                                                                                                                 |
| <b>BOX-FOLDER 237/4</b>  | Typescript lyric sheets; [3] leaves<br>Next to your mother, who do you love?<br>Music by Ted Snyder                                                        |
| <b>BOX-FOLDER 237/5</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>N.G.                                                                                               |
| <b>BOX-FOLDER 237/6</b>  | Sketch; [1] p.<br>The night is filled with jazzbows<br>Alternate title: Manhattan madness                                                                  |
| <b>BOX-FOLDER 237/7</b>  | Holograph lyric sheet; [1] leaf<br>No man is good enough                                                                                                   |
| <b>BOX-FOLDER 237/8</b>  | Manuscript lead sheet, photocopy and negative photocopy; [1] p. each<br>With annotations                                                                   |
| <b>BOX-FOLDER 237/8</b>  | Manuscript lyric sheet; [1] leaf                                                                                                                           |
| <b>BOX-FOLDER 237/8</b>  | Typescript lyric sheets; [3] leaves<br>No one could do it like my father                                                                                   |
| <b>BOX-FOLDER 237/9</b>  | Manuscript piano-vocal score; [3] p.<br>Laid in: typescript lyric sheets with remaining verses and choruses; [2] leaves                                    |
|                          | Nobody knows and nobody seems to care                                                                                                                      |
| <b>BOX-FOLDER 237/10</b> | Sheet music<br>Nora                                                                                                                                        |
|                          | Written to be sung in counterpoint with <a href="#">My castle</a>                                                                                          |
| <b>BOX-FOLDER 237/11</b> | Sketches(3); [1] p. each                                                                                                                                   |
| <b>BOX-FOLDER 237/11</b> | Manuscript lead sheet; [2] p.                                                                                                                              |
| <b>BOX-FOLDER 237/11</b> | Holograph lyric sheet; [1] leaf                                                                                                                            |
| <b>BOX-FOLDER 237/11</b> | Typescript lyric sheet; [1] leaf<br>With annotations                                                                                                       |
| <b>BOX-FOLDER 237/11</b> | Typescript lyric sheets; [6] leaves<br>Norma                                                                                                               |

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| <b>BOX-FOLDER 237/12</b> | Manuscript lead sheet; [1] p.<br>Not because you're beautiful                                                                                                                   |
| <b>BOX-FOLDER 237/13</b> | Manuscript shorthand lyric sheets; [3] leaves                                                                                                                                   |
| <b>BOX-FOLDER 237/13</b> | Typescript lyric sheets; [4] leaves<br>With annotations                                                                                                                         |
| <b>BOX-FOLDER 237/13</b> | Typescript lyric sheets; [8] leaves<br>Now                                                                                                                                      |
| <b>BOX-FOLDER 237/14</b> | Manuscript lead sheet; [1] p.<br>O sole mio                                                                                                                                     |
| <b>BOX-FOLDER 238/1</b>  | Sketch; [1] p.<br>Oh! How he can dance                                                                                                                                          |
| <b>BOX-FOLDER 238/2</b>  | Manuscript piano score; [2] p.<br>Oh! How I hate to get up in the morning                                                                                                       |
| <b>BOX-FOLDER 238/3</b>  | Sheet music<br>The old maid's ball<br>Alternate title: The old maids' ball                                                                                                      |
| <b>BOX-FOLDER 238/4</b>  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>2 copies                                                                                                                |
| <b>BOX-FOLDER 238/4</b>  | Printed 1st violin part                                                                                                                                                         |
| <b>BOX-FOLDER 238/4</b>  | Typescript lyric sheets; [2] leaves<br>Old songs                                                                                                                                |
| <b>BOX-FOLDER 238/5</b>  | Typescript lyric sheets; [11] leaves<br>On account of you                                                                                                                       |
| <b>BOX-FOLDER 238/6</b>  | Manuscript lead sheet; [1] p.                                                                                                                                                   |
| <b>BOX-FOLDER 238/6</b>  | Manuscript piano score, photocopy and negative photocopy; [2] p.<br>At top: lyric to chorus only                                                                                |
| <b>BOX-FOLDER 238/6</b>  | Typescript lyric sheets; [3] leaves<br>Laid in: photocopy of letter concerning related songwriting of Irving Berlin; [1] leaf<br>On revival day<br>Alternate title: Revival day |
| <b>BOX-FOLDER 238/7</b>  | Manuscript lead sheet; [1] p.<br>One kiss led to another                                                                                                                        |
| <b>BOX-FOLDER 238/8</b>  | Sketch; [1] p.                                                                                                                                                                  |
| <b>BOX-FOLDER 238/8</b>  | Sketch of piano-vocal score; [2] p.                                                                                                                                             |
| <b>BOX-FOLDER 238/8</b>  | Typescript lyric sheets; [9] leaves<br>One thing                                                                                                                                |
| <b>BOX-FOLDER 238/9</b>  | Sketch; [1] p.<br>Only a girl                                                                                                                                                   |
| <b>BOX-FOLDER 238/10</b> | Holograph lyric sheet; [1] leaf<br>Signed by Irving Berlin and dedicated to Miss Aimee Raudnitz                                                                                 |
| <b>BOX-FOLDER 238/11</b> | Only God can make a tree<br>Holograph lyric sheet; [1] leaf                                                                                                                     |
| <b>BOX-FOLDER 238/11</b> | Typescript lyric sheets; [4] leaves<br>Operation vittles                                                                                                                        |
| <b>BOX-FOLDER 31/5</b>   | Manuscript full instrumental score; 12 p.                                                                                                                                       |
| <b>BOX-FOLDER 31/5</b>   | Manuscript instrumental parts                                                                                                                                                   |
| <b>BOX-FOLDER 31/6</b>   | Manuscript full vocal score; 26 p.                                                                                                                                              |

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| BOX-FOLDER 31/6   | Manuscript vocal parts                                                                                                              |
| BOX-FOLDER 238/12 | Sketch; [3] p.                                                                                                                      |
| BOX-FOLDER 238/12 | Copyist's manuscript piano-vocal score; 3 p. each<br>Transparency and 2 copies                                                      |
| BOX-FOLDER 238/12 | Typescript lyric sheet; [1] leaf                                                                                                    |
| BOX-FOLDER 238/12 | Typescript lyric sheets; [3] leaves<br>Parody version                                                                               |
|                   | Opus I                                                                                                                              |
| BOX-FOLDER 238/13 | Sketch; [1] p.<br>At top: New show                                                                                                  |
|                   | Opus 1001                                                                                                                           |
| BOX-FOLDER 238/14 | Sketch; [1] p.                                                                                                                      |
|                   | Oriental ways                                                                                                                       |
| BOX-FOLDER 238/15 | Typescript lyric sheet; [1] leaf                                                                                                    |
|                   | Our town<br><i>see also</i> <a href="#"><u>There's no town like our town</u></a><br>Written for <i>Call me madam</i> , but not used |
| BOX-FOLDER 238/16 | Manuscript piano score, photocopy and negative photocopy; [1] p. each                                                               |
| BOX-FOLDER 238/16 | Sketch; [1] p.                                                                                                                      |
| BOX-FOLDER 238/16 | Typescript lyric sheets; [8] leaves                                                                                                 |
|                   | Out of this world into my arms                                                                                                      |
| BOX-FOLDER 238/17 | Copyist's manuscript piano-vocal scores; [3] p. each<br>Transparency and 2 copies                                                   |
| BOX-FOLDER 238/17 | Manuscript piano-vocal score and negative photocopy; [3] p. each                                                                    |
| BOX-FOLDER 238/17 | Manuscript lead sheet; [1] p.                                                                                                       |
| BOX-FOLDER 238/17 | Typescript lyric sheets; [4] leaves                                                                                                 |
| BOX-FOLDER 238/17 | Sheet music<br>2 copies<br>Without cover                                                                                            |
|                   | Over the sea, boys                                                                                                                  |
| BOX-FOLDER 238/18 | Typescript lyric sheet; [1] leaf                                                                                                    |
|                   | Paint me a picture of the man I love                                                                                                |
| BOX-FOLDER 238/19 | Typescript lyric sheet; [1] leaf                                                                                                    |
|                   | Pantomania                                                                                                                          |
| BOX-FOLDER 238/20 | Manuscript piano score; [2] p.                                                                                                      |
| BOX-FOLDER 238/20 | Sketch; [1] p.<br>Manuscript on verso: Burton Lane                                                                                  |
|                   | Paris in thirty hours                                                                                                               |
| BOX-FOLDER 238/21 | Manuscript piano score; [2] p.                                                                                                      |
|                   | The passion flower                                                                                                                  |
| BOX-FOLDER 238/22 | Typescript lyric sheets; [3] leaves                                                                                                 |
|                   | Peace                                                                                                                               |
| BOX-FOLDER 238/23 | Typescript lyric sheets; [2] leaves                                                                                                 |
|                   | Peace song                                                                                                                          |
| BOX-FOLDER 238/24 | Sketch; [1] p.                                                                                                                      |
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| BOX-FOLDER 238/25 | Sketches; [2] p.                                                                                                                    |

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|                   | Piano man                                                                                                                           |
|                   | Music by Ted Snyder                                                                                                                 |
| BOX-FOLDER 238/26 | Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each<br>2 copies                                                          |
|                   | Pick, pick, pick, pick on the mandolin, Antonio                                                                                     |
| BOX-FOLDER 238/27 | Manuscript piano-vocal score; [4] p. each                                                                                           |
|                   | Pickaninny Mose                                                                                                                     |
| BOX-FOLDER 238/28 | Typescript lyric sheets; [2] leaves                                                                                                 |
|                   | Pigs                                                                                                                                |
| BOX-FOLDER 238/29 | Typescript lyric sheets; [4] leaves                                                                                                 |
|                   | Please let me come back to you<br><i>see also</i> <a href="#">Blue river</a>                                                        |
| BOX-FOLDER 238/30 | Manuscript piano-vocal score; [2] p.                                                                                                |
| BOX-FOLDER 238/30 | Sketch; [1] p.                                                                                                                      |
| BOX-FOLDER 238/30 | Photocopies of piano-vocal score; 2 p. each<br>2 copies                                                                             |
| BOX-FOLDER 238/30 | Typescript lyric sheets; [2] leaves                                                                                                 |
|                   | The popular song<br>(For the United Songwriters of America "Beefsteak dinner")                                                      |
| BOX-FOLDER 238/31 | Photocopies and printed copies; [10] p.                                                                                             |
|                   | Poor little chambermaid                                                                                                             |
| BOX-FOLDER 238/32 | Typescript lyric sheet; [1] leaf                                                                                                    |
|                   | Poor little rich girl's dog<br>Introduced in <i>Rambler Rose</i>                                                                    |
| BOX-FOLDER 238/33 | Photocopy of sketch; [1] p.<br>Laid in: photocopies of sketches for "My once-in-a-century girl" and "How can you...<br>[illegible]" |
| BOX-FOLDER 238/33 | Typescript lyric sheets; [4] leaves                                                                                                 |
|                   | Potash and perlmutter                                                                                                               |
| BOX-FOLDER 238/34 | Sketch; [1] p.                                                                                                                      |
|                   | The president's birthday ball                                                                                                       |
| BOX-FOLDER 238/35 | Manuscript piano-vocal score; [2] p.                                                                                                |
| BOX-FOLDER 238/35 | Sketch of piano score; [3] p.                                                                                                       |
| BOX-FOLDER 238/35 | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                                      |
| BOX-FOLDER 238/35 | Typescript lyric sheets; [18] leaves                                                                                                |
| BOX-FOLDER 238/35 | Sheet music<br>2 copies                                                                                                             |
|                   | A pretty girl is like a melody<br><i>see also</i> <a href="#">Ziegfeld follies of 1919</a>                                          |
| BOX-FOLDER 238/36 | Manuscript piano-vocal scores; [10] p. each<br>SATB, TTBB, SSA                                                                      |
| BOX-FOLDER 238/36 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                |
| BOX-FOLDER 238/36 | Sheet music                                                                                                                         |
|                   | The pullman porters on parade<br>Alternate title: Pullman porters parade                                                            |
| BOX-FOLDER 238/37 | Sketch; [1] p.<br>On verso: sketch for "Call of south"                                                                              |

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|                   | Push the table away                                                                                                                     |
| BOX-FOLDER 238/38 | Typescript lyric sheet; [1] leaf                                                                                                        |
|                   | Puttin' on the ritz                                                                                                                     |
|                   | Introduced in 1930 film <i>Puttin' on the ritz</i> ; later in 1939 film <i>Idiot's delight</i> ; and 1946 in Berlin's <i>Blue skies</i> |
| BOX-FOLDER 238/39 | Printed manuscript piano-vocal score; 4 p.                                                                                              |
|                   | New Park Avenue lyrics                                                                                                                  |
| BOX-FOLDER 238/39 | Typescript lyric sheets; [2] leaves                                                                                                     |
|                   | Original Lenox Avenue lyrics                                                                                                            |
| BOX-FOLDER 238/39 | Typescript lyric sheets; [7] leaves                                                                                                     |
|                   | New lyric                                                                                                                               |
| BOX-FOLDER 238/39 | Typescript lyric sheet; [1] leaf                                                                                                        |
|                   | Parody of verse, 1986                                                                                                                   |
|                   | Rag picking man                                                                                                                         |
| BOX-FOLDER 239/1  | Sketch; [1] p.                                                                                                                          |
|                   | The ragtime jockey man                                                                                                                  |
| BOX-FOLDER 239/2  | Manuscript piano-vocal score; [4] p.                                                                                                    |
| BOX-FOLDER 239/2  | Holograph lyric sheets; [6] leaves                                                                                                      |
| BOX-FOLDER 239/2  | Typescript lyric sheets; [2] leaves                                                                                                     |
|                   | Ragtime preacher                                                                                                                        |
| BOX-FOLDER 239/3  | Manuscript lead sheet; [3] p.                                                                                                           |
|                   | With annotations                                                                                                                        |
| BOX-FOLDER 239/3  | Manuscript piano score; 3 p.                                                                                                            |
|                   | Ragtime soldier man                                                                                                                     |
| BOX-FOLDER 239/4  | Holograph lyric sheets; [2] leaves                                                                                                      |
| BOX-FOLDER 239/4  | Typescript lyric sheet; [1] leaf                                                                                                        |
|                   | Red Cross                                                                                                                               |
| BOX-FOLDER 239/5  | Holograph sketch; [1] p.                                                                                                                |
|                   | Signed by Irving Berlin                                                                                                                 |
|                   | Remember me                                                                                                                             |
| BOX-FOLDER 239/6  | Sketch; [2] p.                                                                                                                          |
|                   | Revival day                                                                                                                             |
|                   | <i>see <a href="#">On revival day</a></i>                                                                                               |
|                   | Rhumba                                                                                                                                  |
| BOX-FOLDER 239/7  | Sketches; [2] p.                                                                                                                        |
|                   | Rhythm song                                                                                                                             |
| BOX-FOLDER 239/8  | Sketch; [1] p.                                                                                                                          |
|                   | At top right: Al Lewellen                                                                                                               |
|                   | On verso: unidentified sketch                                                                                                           |
|                   | Right this way                                                                                                                          |
| BOX-FOLDER 239/9  | Manuscript lyric sheet; [1] leaf                                                                                                        |
|                   | The road that leads to love                                                                                                             |
| BOX-FOLDER 239/10 | Photocopy of piano-vocal score; [4] p.                                                                                                  |
|                   | The road to yesterday                                                                                                                   |
| BOX-FOLDER 239/11 | Typescript lyric sheet; [1] leaf                                                                                                        |
|                   | At bottom: Brought in 8-27-45                                                                                                           |
|                   | Roaming Romeo                                                                                                                           |

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| BOX-FOLDER 239/12 | Manuscript piano score; [2] p.<br>On verso: manuscript piano score with annotations for "Bandit band"; [2] p.<br>A roof over my head<br><i>see also</i> <a href="#">Stars on my shoulders</a> |
| BOX-FOLDER 239/13 | Typescript lyric sheets; [3] leaves<br>Roses of yesterday<br>Alternate title: Roses                                                                                                           |
| BOX-FOLDER 239/14 | Typescript lyric sheet; [1] leaf                                                                                                                                                              |
| BOX-FOLDER 239/14 | Sheet music<br>2 copies<br>Without cover<br>Russian                                                                                                                                           |
| BOX-FOLDER 239/15 | Manuscript lead sheet; [1] p.<br>Holograph title and signature<br>Russian lullaby                                                                                                             |
| BOX-FOLDER 239/16 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                          |
| BOX-FOLDER 239/16 | Typescript lyric sheet; [1] leaf<br>Lyric credit to Rubey Cowen<br>The Russians are coming                                                                                                    |
| BOX-FOLDER 239/17 | Typescript lyric sheets; [3] leaves<br>Sadie Salome (go home)<br>Irving Berlin/Edgar Leslie<br>Alternate title: Sadie Salome go home!                                                         |
| BOX-FOLDER 239/18 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>Sam, Sam (the man what am)<br>1957                                                                                                    |
| BOX-FOLDER 239/19 | Manuscript piano-vocal score; [2] p.                                                                                                                                                          |
| BOX-FOLDER 239/19 | Manuscript lead sheet; [1] p.                                                                                                                                                                 |
| BOX-FOLDER 239/19 | Typescript lyric sheets; [3] leaves<br>1958                                                                                                                                                   |
| BOX-FOLDER 239/19 | Copyist's manuscript lead sheet; [1] p.                                                                                                                                                       |
| BOX-FOLDER 239/19 | Manuscript lyric sheet; [1] leaf                                                                                                                                                              |
| BOX-FOLDER 239/19 | Printed lead sheet; [1] p.<br>With annotations                                                                                                                                                |
| BOX-FOLDER 239/19 | Printed lead sheets; [1] p. each<br>2 copies                                                                                                                                                  |
| BOX-FOLDER 239/19 | Typescript lyric sheet; [1] leaf<br>1960                                                                                                                                                      |
| BOX-FOLDER 239/19 | Typescript lyric sheet; [1] leaf<br>On verso: shorthand notes<br>1961                                                                                                                         |
| BOX-FOLDER 239/19 | Copyist's manuscript piano-vocal score and vocal score; [3] p.<br>Transparencies                                                                                                              |
| BOX-FOLDER 239/19 | Manuscript piano-vocal score; [3] p.                                                                                                                                                          |
| BOX-FOLDER 239/19 | Printed piano-vocal score; 2 p.                                                                                                                                                               |
| BOX-FOLDER 239/19 | Typescript lyric sheets; [4] leaves<br>1962                                                                                                                                                   |

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| BOX-FOLDER 239/19 | Copyist's manuscript piano-vocal score; 3 p.                                                                                                      |
| BOX-FOLDER 239/19 | Printed manuscript piano-vocal score; 2 p.<br>With annotations                                                                                    |
| BOX-FOLDER 239/19 | Printed manuscript piano-vocal score; 3 p.                                                                                                        |
| BOX-FOLDER 239/19 | Typescript lyric sheets; [4] leaves<br>Samuel Brown (the operatic waiter)                                                                         |
| BOX-FOLDER 239/20 | Typescript lyric sheet; [1] leaf<br>(I'm) San Francisco bound                                                                                     |
| BOX-FOLDER 239/21 | Manuscript piano-vocal score; [4] p.                                                                                                              |
| BOX-FOLDER 239/21 | Manuscript piano-vocal score; [3] p.<br>Chorus only                                                                                               |
| BOX-FOLDER 239/21 | Manuscript piano score; [2] p.                                                                                                                    |
| BOX-FOLDER 239/21 | Typescript lyric sheets; [3] leaves                                                                                                               |
| BOX-FOLDER 239/21 | Manuscript parts<br>1st violin only<br>Santa Claus - a syncopated Christmas song<br>(Published in the New York World Magazine, December 24, 1916) |
| BOX-FOLDER 239/22 | Typescript lyric sheet; [1] leaf<br>Save a little bit for me                                                                                      |
| BOX-FOLDER 239/23 | Holograph lyric sheets; [2] leaves<br>Say it isn't so                                                                                             |
| BOX-FOLDER 239/24 | Manuscript piano score; [3] p.                                                                                                                    |
| BOX-FOLDER 239/24 | Manuscript lead sheet; [1] p.                                                                                                                     |
| BOX-FOLDER 239/24 | Typescript lyric sheets; [5] leaves                                                                                                               |
| BOX-FOLDER 239/24 | Sheet music                                                                                                                                       |
| BOX-FOLDER 239/25 | Manuscript conductor score and parts<br>Say it with music                                                                                         |
| BOX-FOLDER 239/26 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                              |
| BOX-FOLDER 239/26 | Printed condensed score and parts<br>For marching band                                                                                            |
| BOX-FOLDER 239/27 | Typescript lyric sheets and photocopy of lead sheet; [2, 1] p.<br>New lyrics written for the TV show <i>100 years of music</i>                    |
| BOX-FOLDER 239/27 | Typescript lyric sheets; [5] leaves<br>Written for ASCAP                                                                                          |
| BOX-FOLDER 239/27 | Typescript lyric sheets; [3] leaves<br>Written for <i>Say it with music</i> , the movie<br>Sayonara                                               |
| BOX-FOLDER 240/1  | Copyist's manuscript piano-vocal score; 4 p.<br>Transparencies                                                                                    |
| BOX-FOLDER 240/1  | Manuscript piano-vocal score; [2] p.<br>In pencil                                                                                                 |
| BOX-FOLDER 240/1  | Manuscript piano-vocal score; [2] p.<br>Black ink                                                                                                 |
| BOX-FOLDER 240/1  | Manuscript lead sheet; [1] p.                                                                                                                     |
| BOX-FOLDER 240/1  | Sketch                                                                                                                                            |
| BOX-FOLDER 240/1  | Printed piano-vocal scores; [2] p. each<br>4 copies                                                                                               |



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|                   | With annotations                                                                                                                                                                                                                                                      |
| BOX-FOLDER 240/1  | Printed piano-vocal scores; [2] p. each<br>2 copies<br>Key of B-flat major                                                                                                                                                                                            |
| BOX-FOLDER 240/1  | Printed piano-vocal scores; [2] p. each<br>2 copies<br>Key of F major                                                                                                                                                                                                 |
| BOX-FOLDER 240/2  | Printed lead sheet; [2] p.<br>In German with annotations                                                                                                                                                                                                              |
| BOX-FOLDER 240/2  | Typescript lyric sheets; [9] leaves                                                                                                                                                                                                                                   |
| BOX-FOLDER 240/2  | Typescript lyric sheets; [5] leaves<br>In German                                                                                                                                                                                                                      |
| BOX-FOLDER 240/2  | Typescript lyric sheets; [5] leaves<br>In Italian                                                                                                                                                                                                                     |
| BOX-FOLDER 240/2  | Typescript lyric sheet; [1] leaf<br>In Spanish                                                                                                                                                                                                                        |
|                   | See if I care                                                                                                                                                                                                                                                         |
| BOX-FOLDER 240/3  | Sketch; [3] p.<br>Seeing things through eyes of love                                                                                                                                                                                                                  |
| BOX-FOLDER 240/4  | Typescript lyric sheets; [2] leaves<br>One leaf has holograph annotations                                                                                                                                                                                             |
|                   | Sell my shack in Hackensack                                                                                                                                                                                                                                           |
| BOX-FOLDER 240/5  | Typescript lyric sheet; [1] leaf<br>With holograph annotations                                                                                                                                                                                                        |
|                   | Sentimental journey                                                                                                                                                                                                                                                   |
| BOX-FOLDER 240/6  | Sketch; [1] p.<br>Sentimental melody                                                                                                                                                                                                                                  |
| BOX-FOLDER 240/7  | Sketch; [1] p.<br>Shadows                                                                                                                                                                                                                                             |
| BOX-FOLDER 240/8  | Holograph lyric sheet; [1] leaf<br>On verso: typescript letter from Joseph Schenck to Irving Berlin                                                                                                                                                                   |
| BOX-FOLDER 240/8  | Typescript lyric sheet; [1] leaf<br>Shakespeare speech<br>Alternate title: Friar's club speech                                                                                                                                                                        |
| BOX-FOLDER 240/9  | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                                                       |
| BOX-FOLDER 240/9  | Typescript lyric sheets; [2] leaves<br>On Irving Berlin stationery                                                                                                                                                                                                    |
|                   | She's graceful and pretty                                                                                                                                                                                                                                             |
| BOX-FOLDER 240/10 | Sketch; [1] p.                                                                                                                                                                                                                                                        |
| BOX-FOLDER 240/10 | Holograph lyric sheet; [1] leaf                                                                                                                                                                                                                                       |
| BOX-FOLDER 240/10 | Typescript lyric sheets; [6] leaves                                                                                                                                                                                                                                   |
|                   | Singing commercial                                                                                                                                                                                                                                                    |
| BOX-FOLDER 240/11 | Sketch; [1] p.<br>Sittin' in the sun counting my money<br><i>see also</i> <a href="#">The last resorts</a><br>Alternate title: Sittin' in the sun countin' my money<br>Originally intended for <i>The last resorts</i> and then <i>White Christmas</i> , but not used |
| BOX-FOLDER 240/12 | Manuscript piano-vocal score; [4] p.                                                                                                                                                                                                                                  |

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| BOX-FOLDER 240/12 | Manuscript piano score; [3] p.                                                                                                 |
| BOX-FOLDER 240/12 | Manuscript lead sheet; [1] p.                                                                                                  |
| BOX-FOLDER 240/12 | Copyist's manuscript piano-vocal scores; [3] p. each<br>2 copies, transparencies                                               |
| BOX-FOLDER 240/12 | Sketch; [1] p.                                                                                                                 |
| BOX-FOLDER 240/12 | Printed manuscript piano-vocal score; 3 p.                                                                                     |
| BOX-FOLDER 240/12 | Typescript lyric sheets; [15] leaves<br>Sixteen, sweet sixteens                                                                |
| BOX-FOLDER 240/13 | Manuscript piano score; [3] p.                                                                                                 |
| BOX-FOLDER 240/13 | Holograph lyric sheet; [1] leaf                                                                                                |
| BOX-FOLDER 240/13 | Typescript lyric sheets; [2] leaves<br>Sleep baby<br><i>see</i> <a href="#">Chase all your cares (and go to sleep, baby)</a>   |
|                   | Smile and show your dimple                                                                                                     |
| BOX-FOLDER 240/14 | Typescript lyric sheet; [1] leaf                                                                                               |
| BOX-FOLDER 240/14 | Photocopy of sheet music<br>Without cover                                                                                      |
|                   | Snookey ookums<br>Alternate title: Snooky ookums<br>Originally written in 1913, interpolated into <i>Easter parade</i> in 1948 |
| BOX-FOLDER 240/15 | Manuscript piano-vocal score; [3] p.                                                                                           |
| BOX-FOLDER 240/15 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                           |
| BOX-FOLDER 240/15 | Sheet music<br>2 copies<br>Without cover                                                                                       |
|                   | So help me<br>Introduced on the <i>Good gulf program</i>                                                                       |
| BOX-FOLDER 240/16 | Typescript lyric sheets; [6] leaves<br>Somebody's coming to my house<br>Alternate title: Someone is coming to my house         |
| BOX-FOLDER 240/17 | Manuscript lead sheet; [1] p.                                                                                                  |
| BOX-FOLDER 240/17 | Typescript lyric sheet; [1] leaf                                                                                               |
|                   | Someday you'll come back to me                                                                                                 |
| BOX-FOLDER 240/18 | Manuscript lead sheet; [1] p.                                                                                                  |
| BOX-FOLDER 240/18 | Photocopy of holograph lyric sheet; [1] p.<br>Photocopied from verso of <a href="#">I want to go back to the farm</a>          |
|                   | Someone else may be there while I'm gone                                                                                       |
| BOX-FOLDER 240/19 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                           |
|                   | Somewhere (but where is it?)                                                                                                   |
| BOX-FOLDER 240/20 | Manuscript lead sheet; [1] p.                                                                                                  |
| BOX-FOLDER 240/20 | Typescript lyric sheets; [5] leaves                                                                                            |
|                   | Song for Sophie                                                                                                                |
| BOX-FOLDER 240/21 | Manuscript piano-vocal scores; [3] p. each<br>2 copies                                                                         |
| BOX-FOLDER 240/21 | Typescript lyric sheets; [6] leaves                                                                                            |
|                   | Song for the Russian people                                                                                                    |
| BOX-FOLDER 240/22 | Typescript lyric sheets; [4] leaves                                                                                            |

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|                   | Song for the U.N.                                                        |
| BOX-FOLDER 240/23 | Sketches; [11] p.                                                        |
| BOX-FOLDER 240/23 | Printed manuscript piano-vocal score; [1] p.<br>With annotations         |
| BOX-FOLDER 240/23 | Printed manuscript piano-vocal score; 6 p.                               |
| BOX-FOLDER 240/23 | Typescript lyric sheets; [13] leaves                                     |
| BOX-FOLDER 240/23 | Sheet music                                                              |
|                   | The song is ended (but the melody lingers on)                            |
| BOX-FOLDER 240/24 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                     |
| BOX-FOLDER 240/24 | Sheet music                                                              |
|                   | Song writer's speech                                                     |
| BOX-FOLDER 240/25 | Manuscript lead sheet; [2] p.                                            |
| BOX-FOLDER 240/25 | Typescript lyric sheets; [1] leaf each<br>2 copies<br>1 with annotations |
| BOX-FOLDER 240/25 | Photocopy typescript lyric sheets; [2] leaves<br>With copyright added    |
|                   | Spanish love                                                             |
|                   | Vincent Bryan/Irving Berlin/Ted Snyder                                   |
| BOX-FOLDER 240/26 | Manuscript piano-vocal score; [4] p.                                     |
|                   | Spooning in the new-mown hay                                             |
|                   | Irving Berlin/Vincent Bryan                                              |
| BOX-FOLDER 240/27 | Typescript lyric sheet; [1] leaf                                         |
|                   | Spring song melody                                                       |
| BOX-FOLDER 240/28 | Holograph lyric sheets; [2] leaves                                       |
| BOX-FOLDER 240/28 | Typescript lyric sheets; [8] leaves                                      |
|                   | Springtime                                                               |
| BOX-FOLDER 240/29 | Manuscript lead sheet; [1] p.                                            |
|                   | Stage door song                                                          |
| BOX-FOLDER 240/30 | Typescript lyric sheet; [1] leaf                                         |
|                   | Stay down here where you belong                                          |
| BOX-FOLDER 240/31 | Manuscript piano-vocal score; [4] p.                                     |
| BOX-FOLDER 240/31 | Sketch; [2] p.                                                           |
| BOX-FOLDER 240/31 | Holograph lyric sheet; [1] leaf                                          |
| BOX-FOLDER 240/31 | Typescript lyric sheet; [1] leaf                                         |
|                   | Stop that rag (keep on playing, honey)                                   |
|                   | Music by Ted Snyder                                                      |
|                   | Alternate title: Stop that rag, keep on playing                          |
| BOX-FOLDER 240/32 | Manuscript piano-vocal score; [4] p.                                     |
|                   | The sun's shining down at last                                           |
| BOX-FOLDER 240/33 | Typescript lyric sheets; [2] leaves                                      |
|                   | Sunshine                                                                 |
| BOX-FOLDER 240/34 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                     |
|                   | Swanee shuffle                                                           |
|                   | Introduced in <i>Hallelujah</i>                                          |
| BOX-FOLDER 240/35 | Manuscript piano score; [2] p.                                           |
| BOX-FOLDER 240/35 | Manuscript lead sheet; [2] p.                                            |

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| BOX-FOLDER 240/35 | Printed manuscript lyric sheet; [1] leaf                                                              |
| BOX-FOLDER 240/35 | Typescript lyric sheets; [7] leaves                                                                   |
|                   | Sweet potatoes                                                                                        |
| BOX-FOLDER 240/36 | Photocopy of sketch; [1] p.                                                                           |
|                   | Original manuscript is on verso of sketch for <a href="#">They like Ike</a> from <i>Call me madam</i> |
|                   | Sweeter than sugar (is my sweetie)                                                                    |
| BOX-FOLDER 240/37 | Manuscript lead sheet; [1] p.                                                                         |
|                   | Sweetheart, if I had you                                                                              |
| BOX-FOLDER 240/38 | Typescript lyric sheet; [1] leaf                                                                      |
|                   | Take a little tip from father                                                                         |
|                   | Music by Ted Snyder                                                                                   |
| BOX-FOLDER 241/1  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                  |
|                   | Take 'im away (he's breakin' my heart)                                                                |
|                   | Alternate title: Take him away (he's breaking my heart)                                               |
|                   | Intended for <i>The cocoanuts</i> ; dropped during rehearsals                                         |
| BOX-FOLDER 241/2  | Manuscript lead sheets; 2 p. each                                                                     |
|                   | 2 copies                                                                                              |
|                   | No lyrics                                                                                             |
| BOX-FOLDER 241/2  | Typescript lyric sheet; [1] leaf                                                                      |
|                   | Take me back to the garden of love (parody)                                                           |
| BOX-FOLDER 241/3  | Typescript lyric sheet; [1] leaf                                                                      |
|                   | Take me with you, soldier boy                                                                         |
| BOX-FOLDER 241/4  | Manuscript piano-vocal score; 3 p.                                                                    |
| BOX-FOLDER 241/4  | Sketch; [1] p.                                                                                        |
| BOX-FOLDER 241/4  | Typescript lyric sheets; [5] leaves                                                                   |
| BOX-FOLDER 241/4  | Photocopies of manuscript piano-vocal score; 3 p. each                                                |
|                   | 2 copies                                                                                              |
|                   | Take off a little bit more                                                                            |
| BOX-FOLDER 241/5  | Sketch; [1] p.                                                                                        |
|                   | The tattooed man                                                                                      |
|                   | Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin                                       |
| BOX-FOLDER 241/6  | Photocopy of manuscript lead sheet; [1] p.                                                            |
| BOX-FOLDER 241/6  | Typescript lyric sheets; [2] leaves                                                                   |
|                   | With holograph annotations                                                                            |
| BOX-FOLDER 241/6  | Photocopy of typescript lyric sheet; [1] leaf                                                         |
|                   | Teach me to cuddle up                                                                                 |
| BOX-FOLDER 241/7  | Holograph lyric sheet; [1] leaf                                                                       |
|                   | Tell all the folks in Kentucky (I'm comin' home)                                                      |
| BOX-FOLDER 241/8  | Sketch; [3] p.                                                                                        |
| BOX-FOLDER 241/8  | Manuscript lyric sheet; [1] leaf                                                                      |
|                   | Tell it like it is                                                                                    |
| BOX-FOLDER 241/9  | Typescript lyric sheets; [2] leaves                                                                   |
|                   | Tell me when                                                                                          |
| BOX-FOLDER 241/10 | Typescript lyric sheet; [1] leaf                                                                      |
|                   | Manuscript on verso: Maurice De Jac                                                                   |
|                   | Telling lies                                                                                          |
|                   | Music by Henrietta Blanke-Belcher                                                                     |

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| BOX-FOLDER 241/11  | Manuscript piano-vocal score; [3] p.<br>“Thank you, kind sir!” said she<br>Music by Ted Snyder                                  |
| BOX-FOLDER 241/12  | Manuscript piano-vocal score; [3] p.<br>Thanks for the memory (parody)<br>Written for Bob Hope’s 1948 Christmas tour to Germany |
| MAPCASE-DRAWER 3/6 | Copy of souvenir program                                                                                                        |
| BOX-FOLDER 241/14  | Typescript lyric sheets; [3] leaves<br>Memory closing #1                                                                        |
| BOX-FOLDER 241/14  | Manuscript parts<br>Thanx America                                                                                               |
| BOX-FOLDER 241/15  | Sketch; [1] p.<br>Dated: Oct. 19, 1939<br>That dying rag<br>Alternate title: The dying rag                                      |
| BOX-FOLDER 241/16  | Manuscript piano-vocal score; [3] p.<br>That Kazzatsky dance                                                                    |
| BOX-FOLDER 241/17  | Manuscript piano-vocal score; [3] p.<br>That mesmerizing Mendelssohn tune<br>Subtitle: Mendelssohn rag                          |
| BOX-FOLDER 241/18  | Fair copy (Kresa) manuscript piano-vocal score; 3 p.<br>That opera rag<br>Music by Ted Snyder                                   |
| BOX-FOLDER 241/19  | Manuscript piano-vocal score; [3] p.<br>That revolutionary rag<br>Introduced in <i>The royal vagabond</i>                       |
| BOX-FOLDER 241/20  | Photocopies of sheet music<br>That tired melody                                                                                 |
| BOX-FOLDER 241/21  | Holograph lyric sheets; [2] leaves<br>That wonderful tango<br>Alternate title: Tango                                            |
| BOX-FOLDER 241/22  | Sketch; [2] p.<br>On verso: shorthand notes                                                                                     |
| BOX-FOLDER 241/22  | Typescript lyric sheet; [1] leaf<br>That's how I love you                                                                       |
| BOX-FOLDER 241/23  | Manuscript piano-vocal score; [4] p.<br>That's how I love you, Mike                                                             |
| BOX-FOLDER 241/24  | Holograph lyric sheets; [2] leaves<br>That's just why I love you                                                                |
| BOX-FOLDER 241/25  | Typescript lyric sheet; [1] leaf<br>That's my idea of paradise<br>Introduced in <i>The society buds</i>                         |
| BOX-FOLDER 241/26  | Manuscript piano-vocal score; [4] p.<br>There must be an easier way                                                             |
| BOX-FOLDER 241/27  | Sketches; [2] p.<br>There's a corner up in heaven                                                                               |
| BOX-FOLDER 241/28  | Typescript lyric sheet; [1] leaf                                                                                                |

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|                   | There's a girl in Arizona                                                                                  |
|                   | Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin                                            |
| BOX-FOLDER 241/29 | Manuscript piano-vocal score; [3] p.                                                                       |
|                   | There's a girl in my head                                                                                  |
| BOX-FOLDER 241/30 | Manuscript piano score; [1] p.                                                                             |
| BOX-FOLDER 241/30 | Sketch; [2] p.                                                                                             |
|                   | There's a girl on my mind                                                                                  |
|                   | <i>see also</i> <a href="#">Watch your step</a>                                                            |
| BOX-FOLDER 241/31 | Typescript lyric sheet; [1] leaf                                                                           |
|                   | There's a smile on my face                                                                                 |
|                   | Written for <i>Follow the fleet</i> , but not used                                                         |
| BOX-FOLDER 241/32 | Manuscript piano-vocal scores; [3] p. each                                                                 |
|                   | 3 copies                                                                                                   |
| BOX-FOLDER 241/32 | Sketch; [2] p.                                                                                             |
| BOX-FOLDER 241/32 | Photocopy of piano-vocal score; [3] p.                                                                     |
| BOX-FOLDER 241/32 | Typescript lyric sheets; [6] leaves                                                                        |
|                   | There's no town like our town                                                                              |
|                   | <i>see also</i> <a href="#">Our town</a>                                                                   |
| BOX-FOLDER 241/33 | Sketch; [1] p.                                                                                             |
| BOX-FOLDER 241/33 | Typescript lyric sheet; [1] leaf                                                                           |
|                   | These are the happy days                                                                                   |
| BOX-FOLDER 241/34 | Sketches; [2] p.                                                                                           |
|                   | They all took a drink of it                                                                                |
|                   | Alternate title: Kentucky rye                                                                              |
| BOX-FOLDER 241/35 | Holograph lyric sheet; [1] leaf                                                                            |
|                   | They call it dancing                                                                                       |
|                   | <i>see also</i> <a href="#">Music box television spectacular</a> and <a href="#">Music box revue, 1921</a> |
|                   | 1957 revision                                                                                              |
| BOX-FOLDER 241/36 | Typescript lyric sheet; [1] leaf                                                                           |
|                   | They can't pick on Dick any                                                                                |
| BOX-FOLDER 241/37 | Manuscript shorthand lyric; [1] leaf                                                                       |
| BOX-FOLDER 241/37 | Typescript lyric sheets; [2] leaves                                                                        |
|                   | They say it's full of Indians                                                                              |
| BOX-FOLDER 241/38 | Manuscript piano-vocal score; [3] p.                                                                       |
|                   | No lyric                                                                                                   |
| BOX-FOLDER 241/38 | Manuscript piano-vocal score; [2] p.                                                                       |
|                   | Transparencies                                                                                             |
|                   | No lyric                                                                                                   |
| BOX-FOLDER 241/38 | Sketch; [1] p.                                                                                             |
| BOX-FOLDER 241/38 | Photocopy of manuscript piano-vocal score; [3] p.                                                          |
|                   | No lyric                                                                                                   |
| BOX-FOLDER 241/38 | Negative photocopy of manuscript piano-vocal score; [3] p.                                                 |
|                   | No lyric                                                                                                   |
| BOX-FOLDER 241/38 | Ditto copies of manuscript piano-vocal score                                                               |
|                   | 2 copies                                                                                                   |
|                   | No lyric                                                                                                   |
| BOX-FOLDER 241/38 | Typescript lyric sheets; [2] leaves                                                                        |
|                   | With holograph annotations                                                                                 |

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| <b>BOX-FOLDER 241/38</b> | Typescript lyric sheets; [2] leaves<br>They were all out of step but Jim                                                                |
| <b>BOX-FOLDER 241/39</b> | Fair copy manuscript piano-vocal score; 4 p.                                                                                            |
| <b>BOX-FOLDER 241/39</b> | Sheet music<br>They won't be pushed in the sea                                                                                          |
| <b>BOX-FOLDER 241/40</b> | Typescript lyric sheets; [4] leaves<br>They're on their way to Mexico                                                                   |
| <b>BOX-FOLDER 241/41</b> | Manuscript piano-vocal score; [4] p.<br>They're blaming the Charleston                                                                  |
| <b>BOX-FOLDER 241/42</b> | Typescript lyric sheet; [1] leaf<br>They've got me doin' it now                                                                         |
| <b>BOX-FOLDER 241/43</b> | Manuscript lead sheet; [1] p.                                                                                                           |
| <b>BOX-FOLDER 241/43</b> | Typescript lyric sheet; [1] leaf<br>This is America                                                                                     |
| <b>BOX-FOLDER 241/44</b> | Manuscript piano-vocal score; [4] p.                                                                                                    |
| <b>BOX-FOLDER 241/44</b> | Holograph notes and lyrics; [7] leaves                                                                                                  |
| <b>BOX-FOLDER 241/44</b> | Typescript lyric sheets; [13] leaves<br>This is a great country                                                                         |
| <b>BOX-FOLDER 31/7</b>   | Manuscript full score; 9 p.                                                                                                             |
| <b>BOX-FOLDER 31/7</b>   | Manuscript parts<br>This is the life                                                                                                    |
| <b>BOX-FOLDER 241/45</b> | Fair copy (Kresa) manuscript piano-vocal score; 5 p.<br>This time it's love                                                             |
| <b>BOX-FOLDER 241/46</b> | Manuscript lead sheet; [1] p.                                                                                                           |
| <b>BOX-FOLDER 241/46</b> | Sketches; [5] p.<br>Three score and ten                                                                                                 |
| <b>BOX-FOLDER 241/47</b> | Alternate title: Now that I've reached threescore and ten<br>Typescript lyric sheets; [2] leaves<br>Till this crazy world is sane again |
| <b>BOX-FOLDER 241/48</b> | Manuscript shorthand lyric sheet; [1] leaf                                                                                              |
| <b>BOX-FOLDER 241/48</b> | Typescript lyric sheets; [2] leaves<br>Till we hang the paper hanger                                                                    |
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| <b>BOX-FOLDER 241/49</b> | Typescript lyric sheets; [2] leaves<br>Tip the waiter                                                                                   |
| <b>BOX-FOLDER 241/50</b> | Manuscript lead sheet; [1] p.                                                                                                           |
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| <b>BOX-FOLDER 241/50</b> | Holograph lyric sheet; [1] leaf<br>Tipperary                                                                                            |
| <b>BOX-FOLDER 241/51</b> | Sketch; [1] p.<br>To be forgotten                                                                                                       |
| <b>BOX-FOLDER 241/52</b> | Alternate title: Forgotten (a memory that's soon to be); A memory that's soon to be forgotten<br>Manuscript piano-vocal score; [4] p.   |
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| BOX-FOLDER 241/52 | Manuscript lyric sheet; [1] leaf                                                                                      |
| BOX-FOLDER 241/52 | Typescript lyric sheets; [6] leaves                                                                                   |
| BOX-FOLDER 241/52 | Sheet music                                                                                                           |
|                   | To hear a band                                                                                                        |
| BOX-FOLDER 241/53 | Sketch; [4] p.<br>To the good old U.S.A.<br>Alternate title: Let every true American man                              |
| BOX-FOLDER 241/54 | Holograph lyric sheet; [1] leaf<br>The toddle<br>Originally written for <i>Music box revue television spectacular</i> |
| BOX-FOLDER 241/55 | Manuscript piano-vocal score; [3] p.                                                                                  |
| BOX-FOLDER 241/55 | Sketch; [1] p.                                                                                                        |
| BOX-FOLDER 241/55 | Holograph lyric sheets; [2] leaves                                                                                    |
| BOX-FOLDER 241/55 | Typescript lyric sheets; [3] leaves                                                                                   |
|                   | Together we two                                                                                                       |
| BOX-FOLDER 241/56 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                  |
|                   | Tomorrow                                                                                                              |
| BOX-FOLDER 241/57 | Typescript lyric sheets; [2] leaves<br>Too many sweethearts<br><i>see also</i> <a href="#">Little butterfly</a>       |
| BOX-FOLDER 241/58 | Manuscript piano score; [2] p.                                                                                        |
| BOX-FOLDER 241/58 | Manuscript lead sheet; [1] p.                                                                                         |
| BOX-FOLDER 241/58 | Typescript lyric sheet; [1] leaf                                                                                      |
|                   | Torch song<br><i>see also</i> <a href="#">Face the music</a>                                                          |
| BOX-FOLDER 241/59 | Photocopy of sketch; [2] p.                                                                                           |
| BOX-FOLDER 241/59 | Typescript lyric sheet; [1] leaf                                                                                      |
|                   | Tra-la, la, la!                                                                                                       |
| BOX-FOLDER 241/60 | Sketch; [2] p.                                                                                                        |
|                   | Treat her like a baby<br><i>see also</i> <a href="#">Always treat her like a baby</a>                                 |
| BOX-FOLDER 241/61 | Typescript lyric sheet; [1] leaf                                                                                      |
|                   | The trouble with love                                                                                                 |
| BOX-FOLDER 241/62 | Typescript lyric sheet; [1] leaf<br>With annotations                                                                  |
|                   | Tum-tiddle-dee-um-tum                                                                                                 |
| BOX-FOLDER 241/63 | Manuscript lead sheet; [1] p.                                                                                         |
| BOX-FOLDER 241/63 | Typescript lyric sheets; [2] leaves<br>One with annotations                                                           |
|                   | 'Twas a wonderful night for waltzing                                                                                  |
| BOX-FOLDER 241/64 | Manuscript lead sheet; [1] p.                                                                                         |
| BOX-FOLDER 241/64 | Sketches; [7] p.                                                                                                      |
| BOX-FOLDER 241/64 | Manuscript lyric sheet; [1] leaf                                                                                      |
| BOX-FOLDER 241/64 | Typescript lyric sheets; [7] leaves                                                                                   |



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| BOX-FOLDER 242/1  | Sketch; [1] p.                                                           |
|                   | Under the palms                                                          |
| BOX-FOLDER 242/2  | Holograph lyric sheet; [1] leaf                                          |
|                   | Until                                                                    |
| BOX-FOLDER 242/3  | Holograph lyric sheet; [1] leaf                                          |
|                   | On envelope                                                              |
|                   | Vote, America                                                            |
| BOX-FOLDER 242/4  | Typescript lyric sheets; [6] leaves                                      |
|                   | Wait until you're married                                                |
| BOX-FOLDER 242/5  | Manuscript lead sheet; [1] p.                                            |
| BOX-FOLDER 242/5  | Typescript lyric sheets; [6] leaves                                      |
|                   | Waiting at the end of the road                                           |
| BOX-FOLDER 242/6  | Manuscript piano-vocal score; [3] p.                                     |
| BOX-FOLDER 242/6  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                     |
| BOX-FOLDER 242/6  | Manuscript parts                                                         |
| BOX-FOLDER 242/6  | Holograph lyric sheet; [1] leaf                                          |
| BOX-FOLDER 242/6  | Typescript lyric sheets; [3] leaves                                      |
|                   | Wait'll you land in dear old Texas                                       |
| BOX-FOLDER 242/7  | Holograph lyric sheet; [1] leaf                                          |
|                   | Waltz                                                                    |
| BOX-FOLDER 242/8  | Manuscript lead sheet and sketches; [2] p.                               |
|                   | The waltz of old Vienna                                                  |
|                   | Earlier title: Nobody dances in Vienna (you can't goose-step to a waltz) |
|                   | Written for <i>Louisiana purchase</i> , but not used                     |
| BOX-FOLDER 242/9  | Manuscript piano-vocal score; [4] p.                                     |
|                   | Without piano introduction                                               |
| BOX-FOLDER 242/9  | Manuscript piano-vocal score; [3] p.                                     |
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| BOX-FOLDER 242/9  | Manuscript piano score; [2] p.                                           |
| BOX-FOLDER 242/9  | Photocopy of piano-vocal score; [4] p.                                   |
| BOX-FOLDER 242/9  | Typescript lyric sheet; [5] leaves                                       |
|                   | The way it was                                                           |
|                   | Written for <i>Music box revue television spectacular</i>                |
| BOX-FOLDER 242/10 | Manuscript piano-vocal score; [3] p.                                     |
| BOX-FOLDER 242/10 | Typescript lyric sheets; [5] leaves                                      |
|                   | We had a wonderful honeymoon                                             |
| BOX-FOLDER 242/11 | Typescript lyric sheet; [1] leaf                                         |
|                   | With holograph annotations                                               |
|                   | We have much to be thankful for                                          |
| BOX-FOLDER 241/13 | Manuscript lead sheet; [1] p.                                            |
|                   | We might have had a future                                               |
|                   | Written for <i>Louisiana purchase</i> , but not used                     |
| BOX-FOLDER 242/12 | Typescript lyric sheets; [3] leaves                                      |
|                   | We still like Ike                                                        |
| BOX-FOLDER 242/13 | Copyist's manuscript piano-vocal score; 4 p.                             |
|                   | Transparencies                                                           |

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| BOX-FOLDER 242/13 | Printed piano-vocal score; 4 p. each<br>2 copies<br>Welcome, comrades, welcome                                                                 |
| BOX-FOLDER 242/14 | Sketch; [2] p.                                                                                                                                 |
| BOX-FOLDER 242/14 | Typescript lyric sheets; [2] leaves<br>Welcome home                                                                                            |
| BOX-FOLDER 242/15 | Manuscript piano-vocal score; [4] p.<br>We'll meet again                                                                                       |
| BOX-FOLDER 242/16 | Holograph lyric sheet; [1] leaf<br>We'll never know                                                                                            |
| BOX-FOLDER 242/17 | Copyist's manuscript piano-vocal score; [1] p.                                                                                                 |
| BOX-FOLDER 242/17 | Manuscript piano score; [2] p.                                                                                                                 |
| BOX-FOLDER 242/17 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                           |
| BOX-FOLDER 242/17 | Typescript lyric sheets; [2] leaves                                                                                                            |
| BOX-FOLDER 242/17 | Sheet music<br>We've had a lovely evening                                                                                                      |
| BOX-FOLDER 242/18 | Manuscript shorthand notes; [1] leaf                                                                                                           |
| BOX-FOLDER 242/18 | Typescript lyric sheet; [1] leaf<br>What am I gonna do?<br>Alternate titles: What am I goin' a do?                                             |
| BOX-FOLDER 242/19 | Holograph lyric sheet; [1] leaf                                                                                                                |
| BOX-FOLDER 242/19 | Photocopy of typescript lyric sheet; [1] leaf<br>What can a songwriter say?<br><i>see <a href="#">Let me sing and I'm happy</a></i>            |
| BOX-FOLDER 242/20 | What can you give a man who has everything<br>Typescript lyric sheets; [3] leaves<br>What color is love?<br>Alternate title: The color of love |
| BOX-FOLDER 242/21 | Typescript lyric sheets; [4] leaves<br>What did I do?<br>Alternate title: The color of love                                                    |
| BOX-FOLDER 242/22 | Sketches; [2] p.<br>What did you do to me?                                                                                                     |
| BOX-FOLDER 242/23 | Typescript lyric sheets; [2] leaves<br>What this country needs<br>Includes 1980 version for Ronald Reagan                                      |
| BOX-FOLDER 242/24 | Typescript lyric sheets; [4] leaves<br>What'll I do?                                                                                           |
| BOX-FOLDER 242/25 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                           |
| BOX-FOLDER 242/25 | Printed parts<br>What's good enough for your father is good enough for you<br>Alternate title: It was good enough for your father              |
| BOX-FOLDER 242/26 | Typescript lyric sheet; [1] leaf<br>What's what about me?<br><i>see also <a href="#">What's there about me</a></i>                             |
| BOX-FOLDER 242/27 | Sketch; [3] p.<br>When                                                                                                                         |

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| BOX-FOLDER 242/29 | Copyist's manuscript piano-vocal score; [2] p.                                                                                                                                                     |
| BOX-FOLDER 242/29 | Sketch; [1] p.                                                                                                                                                                                     |
| BOX-FOLDER 242/29 | Printed piano-vocal score; [2] p.<br>With annotations<br>Laid in: sketch material to be inserted; [1] p.                                                                                           |
| BOX-FOLDER 242/29 | Printed piano-vocal score; [2] p. each<br>2 copies<br>At top: when a one star...                                                                                                                   |
| BOX-FOLDER 242/29 | Printed piano-vocal score; [2] p. each<br>2 copies<br>At top: when a three star...                                                                                                                 |
| BOX-FOLDER 242/29 | Typescript lyric sheets; [7] leaves<br>When I get back to the U.S.A.<br>Written for <i>Stop! Look! Listen!</i>                                                                                     |
| BOX-FOLDER 242/30 | Manuscript piano-vocal score; [4] p.<br>When I leave the world behind                                                                                                                              |
| BOX-FOLDER 242/31 | Copyist's manuscript piano-vocal score; [2] p.<br>Transparencies                                                                                                                                   |
| BOX-FOLDER 242/31 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                                                                                                               |
| BOX-FOLDER 242/31 | Printed manuscript piano-vocal score; 2 p. each<br>3 copies                                                                                                                                        |
| BOX-FOLDER 242/31 | Sheet music<br>When I'm alone I'm lonesome                                                                                                                                                         |
| BOX-FOLDER 242/32 | Fair copy (Kresa) manuscript piano-vocal score; 4 p.<br>When I'm thinking of you<br>Alternate title: When I'm thinking of you I'm thinking of a wonderful love                                     |
| BOX-FOLDER 242/33 | Manuscript piano-vocal score; [3] p.<br>When it rains, sweetheart, when it rains                                                                                                                   |
| BOX-FOLDER 242/34 | Manuscript piano-vocal score; [4] p.                                                                                                                                                               |
| BOX-FOLDER 242/34 | Sketch; [1] p.<br>When it's nighttime in Dixieland<br><i>see also</i> <a href="#">White Christmas</a><br>Written for <i>Watch your step</i> , but dropped after tryout                             |
| BOX-FOLDER 242/35 | Manuscript piano-vocal score; [3] p.                                                                                                                                                               |
| BOX-FOLDER 242/35 | Manuscript piano score; [2] p.                                                                                                                                                                     |
| BOX-FOLDER 242/35 | Printed piano-vocal score; 3 p.<br>With annotations                                                                                                                                                |
|                   | When Johnson's quartette harmonize<br>Alternate title: When Johnson's quartet harmonize                                                                                                            |
| BOX-FOLDER 243/1  | Holograph lyric sheet; [1] leaf                                                                                                                                                                    |
| BOX-FOLDER 243/1  | Typescript lyric sheet; [1] leaf                                                                                                                                                                   |
| BOX-FOLDER 243/1  | Photocopies of holograph lyrics from verso of lyric sheet for <i>Call me</i> ; [2] leaves                                                                                                          |
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| BOX-FOLDER 243/3  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                   |
| BOX-FOLDER 243/3  | Typescript lyric sheets; [13] leaves                                                                   |
| BOX-FOLDER 243/4  | Sketch of vocal score; 9 p.                                                                            |
| BOX-FOLDER 243/4  | Printed manuscript vocal scores; 9 p. each<br>2 copies                                                 |
| BOX-FOLDER 243/4  | Sheet music                                                                                            |
|                   | When the black sheep returns to the fold                                                               |
| BOX-FOLDER 243/5  | Typescript lyric sheet; [1] leaf<br>Recitation only                                                    |
|                   | When they began to play                                                                                |
| BOX-FOLDER 243/6  | Holograph lyric sheet; [1] leaf<br>On Hotel Algonquin, NYC stationery                                  |
|                   | When this crazy world is sane again                                                                    |
| BOX-FOLDER 243/7  | Manuscript lead sheet; [1] p.                                                                          |
| BOX-FOLDER 243/7  | Sketch; [3] p.                                                                                         |
| BOX-FOLDER 243/7  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                                                   |
| BOX-FOLDER 243/7  | Typescript lyric sheets; [11] leaves                                                                   |
| BOX-FOLDER 243/8  | Manuscript vocal score; [4] p.                                                                         |
| BOX-FOLDER 243/8  | Printed manuscript vocal scores; [8] p. each<br>2 copies                                               |
| BOX-FOLDER 243/9  | Manuscript parts                                                                                       |
|                   | When you kiss an Italian girl                                                                          |
| BOX-FOLDER 243/10 | Manuscript piano-vocal score; [4] p.                                                                   |
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| BOX-FOLDER 243/12 | Manuscript piano score; [2] p.                                                                         |
| BOX-FOLDER 243/12 | Manuscript lead sheet; [2] p.                                                                          |
| BOX-FOLDER 243/12 | Typescript lyric sheets; [3] leaves                                                                    |
|                   | Wherever you are                                                                                       |
| BOX-FOLDER 243/13 | Manuscript piano-vocal score; [4] p.                                                                   |
|                   | While we're dancing                                                                                    |
| BOX-FOLDER 243/14 | Sketches; [2] p.<br>On verso: sketch for "Let's face the music and dance"                              |
| BOX-FOLDER 243/14 | Sketch; [1] p.                                                                                         |
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| BOX-FOLDER 243/15 | Manuscript piano-vocal score; [4] p.                                                                   |
|                   | White Christmas                                                                                        |
| BOX-FOLDER 244/1  | Manuscript piano score; 5 p.                                                                           |
| BOX-FOLDER 244/1  | Sheet music<br>Piano solo                                                                              |
| BOX-FOLDER 244/1  | Sheet music<br>2 versions                                                                              |

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| <i>Container</i> | <i>Contents</i>                                                                                                                                                                                                         |
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| BOX-FOLDER 244/1 | Photocopied sheet music<br>2 versions: Italian and Spanish                                                                                                                                                              |
| BOX-FOLDER 244/2 | Parts                                                                                                                                                                                                                   |
| BOX-FOLDER 244/3 | Printed parts<br>1st, 2nd, 3rd, and solo cornet parts only<br>Arranged by Bennett                                                                                                                                       |
| BOX-FOLDER 244/3 | Printed parts for band<br>2 copies<br>Arranged by Leidzen                                                                                                                                                               |
| BOX-FOLDER 244/3 | Printed chorus scores; 8 p. each<br>2 copies                                                                                                                                                                            |
| BOX-FOLDER 244/3 | Printed piano-vocal score; 8 p.                                                                                                                                                                                         |
| BOX-FOLDER 244/3 | Printed condensed scores; 7 p. each<br>4 copies                                                                                                                                                                         |
| BOX-FOLDER 244/4 | Printed condensed score and parts for band<br>2 copies                                                                                                                                                                  |
| BOX-FOLDER 244/4 | Printed condensed score and parts for orchestra                                                                                                                                                                         |
| BOX-FOLDER 244/5 | Printed condensed score and parts<br>2 copies<br>Simplified version<br>Whose little heart are you breaking now?<br>Alternate title: Whose foolish heart are you breaking now?; Whose loving heart are you breaking now? |
| BOX-FOLDER 245/1 | Holograph lyric sheet; [1] leaf<br>Attached: typescript lyric sheet with annotations; [1] leaf                                                                                                                          |
| BOX-FOLDER 245/1 | Typescript lyric sheets; [4] leaves<br>One with annotations<br>Why can't you be sweet more often                                                                                                                        |
| BOX-FOLDER 245/2 | Sketch; [1] p.                                                                                                                                                                                                          |
| BOX-FOLDER 245/2 | Typescript lyric sheets; [2] leaves<br>Why did we have to fall in love                                                                                                                                                  |
| BOX-FOLDER 245/3 | Typescript lyric sheets; [4] leaves<br>Why do I love you                                                                                                                                                                |
| BOX-FOLDER 245/4 | Typescript lyric sheets; [4] leaves<br>Why I love my baby                                                                                                                                                               |
| BOX-FOLDER 245/5 | Manuscript piano score; [2] p.<br>Why shouldn't I like me?<br>Written for <i>Mr. President</i> , but not used                                                                                                           |
| BOX-FOLDER 245/6 | Typescript lyric sheets; [2] leaves<br>Wilhelmina                                                                                                                                                                       |
| BOX-FOLDER 245/7 | Copyist's manuscript piano-vocal score; 4 p.<br>Transparencies                                                                                                                                                          |
| BOX-FOLDER 245/7 | Sketch of manuscript piano-vocal score; 4 p.<br>Laid in: piano score insert; [2] p.                                                                                                                                     |
| BOX-FOLDER 245/7 | Photocopy of piano-vocal score; 4 p.<br>With annotations                                                                                                                                                                |
| BOX-FOLDER 245/7 | Photocopies of piano-vocal score; 4 p. each<br>2 copies                                                                                                                                                                 |

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| BOX-FOLDER 245/7  | Typescript lyric sheets; [6] leaves                     |
| BOX-FOLDER 245/7  | Sheet music                                             |
|                   | With all my heart and soul                              |
| BOX-FOLDER 245/8  | Photocopy of sketch; [1] p.                             |
|                   | Photocopy from verso of <a href="#">Cling to me</a>     |
|                   | With you                                                |
| BOX-FOLDER 245/9  | Manuscript piano-vocal score; [4] p.                    |
| BOX-FOLDER 245/9  | Manuscript lead sheets; [1, 2, 2, 2] p.                 |
| BOX-FOLDER 245/9  | Fair copy (Kresa) manuscript piano-vocal score; 4 p.    |
| BOX-FOLDER 245/9  | Typescript lyric sheets; [4] leaves                     |
|                   | Without love                                            |
| BOX-FOLDER 245/10 | Manuscript lyric sheet; [1] leaf                        |
| BOX-FOLDER 245/10 | Typescript lyric sheets; [9] leaves                     |
|                   | A woman's place is in the home                          |
|                   | Written for <i>Miss Liberty</i> , but not used          |
| BOX-FOLDER 245/11 | Manuscript piano-vocal score; [2] p.                    |
| BOX-FOLDER 245/11 | Sketch; [7] p.                                          |
| BOX-FOLDER 245/11 | Photocopy of sketch material; [3] p.                    |
| BOX-FOLDER 245/11 | Negative photocopy of sketch material; [3] p.           |
| BOX-FOLDER 245/11 | Typescript lyric sheet; [1] leaf                        |
|                   | With annotations                                        |
| BOX-FOLDER 245/11 | Typescript lyric sheets; [2] leaves                     |
|                   | Won't you love me                                       |
| BOX-FOLDER 245/12 | Typescript lyric sheet; [1] leaf                        |
|                   | Words without music                                     |
| BOX-FOLDER 245/13 | Typescript lyric sheets; [2] leaves                     |
|                   | Would you like to take a look                           |
|                   | <i>see also</i> <a href="#">Through a keyhole</a>       |
|                   | Alternate title: Through a keyhole                      |
| BOX-FOLDER 245/14 | Sketch; [1] p.                                          |
|                   | Yankee doodle and obligato                              |
| BOX-FOLDER 245/15 | Sketch; [1] p.                                          |
|                   | Yasha Michaelowsky's melody                             |
| BOX-FOLDER 245/16 | Typescript lyric sheet; [1] leaf                        |
|                   | The Yiddisha ball                                       |
| BOX-FOLDER 245/17 | Typescript lyric sheet; [1] leaf                        |
|                   | Yiddisha Eskimo                                         |
|                   | Written for <i>Music box revue, 1924</i> , but not used |
| BOX-FOLDER 245/18 | Manuscript lead sheet; [2] p.                           |
| BOX-FOLDER 245/18 | Manuscript lyric sheets; [2] leaves                     |
| BOX-FOLDER 245/18 | Typescript lyric sheet; [1] leaf                        |
| BOX-FOLDER 245/18 | Photocopy of manuscript lead sheet; [2] p.              |
|                   | With lyrics added in pencil                             |
|                   | Yiddisha eyes                                           |
| BOX-FOLDER 245/19 | Manuscript piano-vocal score; [4] p.                    |
|                   | Yiddisha nightingale                                    |
| BOX-FOLDER 245/20 | Manuscript piano-vocal score; [4] p.                    |

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|                   | Yiddisha professor                                                   |
|                   | Alternate title: The Yiddisha professor                              |
| BOX-FOLDER 245/21 | Manuscript piano-vocal score; 5 p.                                   |
|                   | Yiddisha wedding                                                     |
| BOX-FOLDER 245/22 | Photocopies of typescript lyric sheets; [2] leaves                   |
|                   | Yiddle, on your fiddle, play some ragtime                            |
| BOX-FOLDER 245/23 | Fair copies (Kresa) manuscript piano-vocal score; 3 p. each          |
|                   | 2 copies                                                             |
|                   | You can tell                                                         |
| BOX-FOLDER 245/24 | Manuscript piano score; [1] p.                                       |
|                   | You can't do it by yourself                                          |
|                   | <i>see also <a href="#">I can't do it by myself</a></i>              |
|                   | Alternate titles: He can't do it by himself; I can't do it by myself |
| BOX-FOLDER 245/25 | Typescript lyric sheets; [7] leaves                                  |
|                   | You can't lose the blues with colors                                 |
| BOX-FOLDER 245/26 | Manuscript piano-vocal score; [4] p.                                 |
|                   | At top left: original key                                            |
| BOX-FOLDER 245/26 | Manuscript piano-vocal score; [4] p.                                 |
|                   | Waltz arrangement                                                    |
| BOX-FOLDER 245/26 | Manuscript piano-vocal score; [3] p.                                 |
|                   | Dated: 1/16/56                                                       |
|                   | Incomplete lyrics after first page                                   |
| BOX-FOLDER 245/26 | Copyist's manuscript piano-vocal score; 3 p.                         |
|                   | Transparencies                                                       |
| BOX-FOLDER 245/26 | Manuscript lead sheet; [2] p.                                        |
|                   | Dated: 1/13/56                                                       |
|                   | Additional manuscript lead sheet attached titled "sponsor"           |
| BOX-FOLDER 245/26 | Sketch; [1] p.                                                       |
| BOX-FOLDER 245/26 | Typescript lyric sheets; [4] leaves                                  |
|                   | With holograph annotations                                           |
| BOX-FOLDER 245/26 | Typescript lyric sheets; [14] leaves                                 |
| BOX-FOLDER 245/26 | Sheet music                                                          |
|                   | Without cover                                                        |
|                   | You could be beautiful                                               |
| BOX-FOLDER 245/27 | Manuscript piano-vocal score; [3] p.                                 |
| BOX-FOLDER 245/27 | Manuscript lead sheet; [1] p.                                        |
|                   | On verso: sketch                                                     |
| BOX-FOLDER 245/27 | Photocopy of manuscript piano-vocal score; [3] p.                    |
| BOX-FOLDER 245/27 | Typescript lyric sheets; [9] leaves                                  |
|                   | You gotta believe in Santa Claus                                     |
| BOX-FOLDER 245/28 | Sketch; [1] p.                                                       |
| BOX-FOLDER 245/28 | Typescript lyric sheets; [2] leaves                                  |
|                   | You have to have 'it' in Hollywood                                   |
|                   | Alternate title: You got to have 'it' in Hollywood                   |
|                   | Originally written for <i>Ziegfeld follies of 1927</i>               |
| BOX-FOLDER 245/41 | Manuscript piano score; [2] p.                                       |
|                   | On cover: Cantor, Loews State, Thurs.                                |
| BOX-FOLDER 245/41 | Typescript lyric sheet; [1] leaf                                     |

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|-------------------|--------------------------------------------------------------------------------------------------------------|
|                   | You picked a bad day out to say goodbye                                                                      |
| BOX-FOLDER 245/29 | Manuscript lead sheet; [1] p.                                                                                |
| BOX-FOLDER 245/29 | Typescript lyric sheet; [1] leaf                                                                             |
|                   | You will never grow old                                                                                      |
| BOX-FOLDER 245/30 | Manuscript lead sheet; [1] p.                                                                                |
|                   | On verso: sketch                                                                                             |
| BOX-FOLDER 245/30 | Holograph lyric sheets; [2] leaves                                                                           |
|                   | The younger generation                                                                                       |
| BOX-FOLDER 245/31 | Photocopy of manuscript lead sheet; [2] leaves                                                               |
|                   | Photocopied from verso of manuscript lead sheet: <a href="#">In our hideaway</a> , from <i>Mr. President</i> |
|                   | Your automobile is burning, Abie                                                                             |
| BOX-FOLDER 245/32 | Typescript lyric sheet and photocopy; [1] leaf each                                                          |
|                   | Your love is showing                                                                                         |
| BOX-FOLDER 245/33 | Typescript lyric sheets; [2] leaves                                                                          |
|                   | You're an uptown gal with a downtown heart                                                                   |
| BOX-FOLDER 245/34 | Holograph lyric sheets; [2] leaves                                                                           |
|                   | You're fun to be with                                                                                        |
|                   | Originally written for <i>Music box television spectacular</i>                                               |
| BOX-FOLDER 245/35 | Sketch; [1] p.                                                                                               |
| BOX-FOLDER 245/35 | Typescript lyric sheets; [2] leaves                                                                          |
|                   | You're goin' to lose your baby someday                                                                       |
| BOX-FOLDER 245/36 | Manuscript lead sheet; [1] p.                                                                                |
| BOX-FOLDER 245/36 | Typescript lyric sheets; [3] leaves                                                                          |
|                   | You're gonna be the death of me                                                                              |
| BOX-FOLDER 245/37 | Photocopy of sketch; [1] p.                                                                                  |
|                   | Photocopied from verso of <a href="#">Mona</a>                                                               |
|                   | The youth parade                                                                                             |
|                   | <i>see also</i> <a href="#">Ladies of the chorus</a> lyric sheet                                             |
| BOX-FOLDER 245/38 | Typescript lyric sheets; [5] leaves                                                                          |
| BOX-FOLDER 245/38 | Photocopies of letters                                                                                       |
|                   | From Irving Berlin to Mrs. Roosevelt and a letter from Mrs. R to Irving Berlin                               |
|                   | You've got me hypnotized                                                                                     |
| BOX-FOLDER 245/39 | Copyist's manuscript piano-vocal score; [4] p.                                                               |
|                   | You've got to be way out to be way in                                                                        |
|                   | Written for an unproduced television version of <i>Call me madam</i>                                         |
| BOX-FOLDER 245/40 | Sketches; [9] p.                                                                                             |
| BOX-FOLDER 245/40 | Typescript lyric sheets; [3] leaves                                                                          |
| BOX-FOLDER 245/40 | Typescript lyric sheets; [3] leaves                                                                          |
|                   | Dated: May, 1966                                                                                             |
| BOX-FOLDER 245/40 | Typescript lyric sheets; [4] leaves                                                                          |
|                   | Dated: April, 1967                                                                                           |
| BOX-FOLDER 245/40 | Typescript lyric sheets; [5] leaves                                                                          |
|                   | Dated: June-July, 1971                                                                                       |
| BOX-FOLDER 245/40 | Photocopy of piano-vocal score; 3 p.                                                                         |
|                   | With annotations                                                                                             |
| BOX-FOLDER 245/40 | Photocopies of piano-vocal score; 3 p. each                                                                  |
|                   | 2 copies                                                                                                     |



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|                          | You've got your mother's big blue eyes                                            |
| <b>BOX-FOLDER 245/42</b> | Manuscript lead sheet; [1] p.                                                     |
| <b>BOX-FOLDER 245/42</b> | Fair copy (Kresa) manuscript piano-vocal score; 4 p.                              |
| <b>BOX-FOLDER 245/42</b> | Typescript lyric sheet; [1] leaf                                                  |
|                          | Songbooks/folios printed                                                          |
| <b>BOX-FOLDER 246/1</b>  | Armed Forces songfolio, January 1951                                              |
|                          | 2 copies                                                                          |
| <b>BOX-FOLDER 246/1</b>  | Armed Forces songfolio, March 1955                                                |
| <b>BOX-FOLDER 246/1</b>  | Army hit kit for soldier shows, 1950 edition                                      |
|                          | 2 copies                                                                          |
|                          | Laid in: letter from Music Dealers Service, Inc.                                  |
| <b>BOX-FOLDER 246/1</b>  | Army hit kit of popular songs, October 1950                                       |
|                          | 2 copies                                                                          |
|                          | Laid in: letter from Music Dealers Service, Inc.                                  |
| <b>BOX-FOLDER 246/1</b>  | Army hit kit for soldier shows, Volume X                                          |
| <b>BOX-FOLDER 246/1</b>  | Army songbook                                                                     |
| <b>BOX-FOLDER 246/2</b>  | Easy Ever Green, Bosworth organ series ; 22 p.                                    |
|                          | German publication                                                                |
| <b>BOX-FOLDER 246/3</b>  | Irving Berlin song folio no. 1 for voice and piano; 24 p.                         |
|                          | Red hardbound cover                                                               |
| <b>BOX-FOLDER 246/3</b>  | Irving Berlin song folio no. 1 for voice and piano; 24 p.                         |
|                          | Blue hardbound cover                                                              |
| <b>BOX-FOLDER 246/3</b>  | Irving Berlin song folio no. 1 for voice and piano; 24 p. each                    |
|                          | 2 copies                                                                          |
|                          | With holograph autographs                                                         |
| <b>BOX-FOLDER 246/4</b>  | Irving Berlin waltzes no. 1 for voice and piano; 24 p.                            |
|                          | Red hardbound cover                                                               |
| <b>BOX-FOLDER 246/5</b>  | Irving Berlin folio for lead guitar, rhythm guitar and bass; 23 p. each           |
|                          | 2 copies                                                                          |
| <b>BOX-FOLDER 246/5</b>  | Irving Berlin songs arranged for the Uke by Roy Smeck; 48 p.                      |
|                          | With annotations                                                                  |
|                          | Laid in: manuscript fret chart for uke; [1] leaf                                  |
| <b>BOX-FOLDER 247/1</b>  | Irving Berlin selection for G and C electric chord organs with lyrics; 15 p. each |
|                          | 2 copies                                                                          |
| <b>BOX-FOLDER 247/1</b>  | Irving Berlin for all organs, with lyrics; 35 p.                                  |
| <b>BOX-FOLDER 247/1</b>  | That's show business: Hal Leonard organ adventure series; 48 p. each              |
|                          | 2 copies                                                                          |
| <b>BOX-FOLDER 247/1</b>  | Berlin's best for all electronic organs with words, vol. 1; 65 p.                 |
| <b>BOX-FOLDER 247/1</b>  | Unforgettables; 52 p.                                                             |
| <b>BOX-FOLDER 247/2</b>  | Irving Berlin fifty standards; 50 p.                                              |
|                          | Piano or organ book                                                               |
| <b>BOX-FOLDER 247/2</b>  | Irving Berlin fifty standards; 50 p.                                              |
|                          | B-flat book                                                                       |
| <b>BOX-FOLDER 248/1</b>  | 25th anniversary folio                                                            |
|                          | 4 copies                                                                          |
|                          | 1st publication, arranged for use by Sweet Adelines, Inc.                         |
|                          | With annotations                                                                  |

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| <b>BOX-FOLDER 248/2</b> | 25th anniversary folio<br>2 copies<br>2nd publication, arranged for use by Sweet Adelines, Inc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 248/3</b> | 25th anniversary folio; [49] p.<br>Photocopy and manuscript vocal scores                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>BOX-FOLDER 248/4</b> | 25th anniversary folio; 70 p.<br>Publisher's proof<br>Arranged for use by Sweet Adelines, Inc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>BOX-FOLDER 248/5</b> | 25th anniversary folio; approximately 70 p.<br>Printed, photocopied manuscript with annotations and paste-overs<br>Songs for men - barber shop arrangements                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>BOX-FOLDER 248/6</b> | Printed music; [15] leaves<br>With annotations<br>Laid in: manuscript notes about published arrangements; [4] p.<br>Berlin's best, volume I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>BOX-FOLDER 249/1</b> | Typescript forward by Edward Jablonski; [2] p. each<br>5 versions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>BOX-FOLDER 249/1</b> | Printed covers for proof; [2] p. each<br>6 versions<br>With annotations<br>Berlin's best, all electronic organs folio, volume I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 249/2</b> | Manuscript piano-vocal scores and first proofs; 6 leaves<br>With annotations<br>Titles: Lady of the evening, Lazy, This year's kiss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>BOX-FOLDER 249/2</b> | Proof of title page glued to cardboard for support; [1] p.<br>With annotations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>BOX-FOLDER 249/2</b> | Printed forward by Edward Jablonski; [1] p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>BOX-FOLDER 249/2</b> | Printed piano-vocal scores; [25] titles<br>With tape, paste-overs, and annotations<br>Titles: All by myself; Always; Be careful, it's my heart; Cheek to cheek; Doin' what comes natur'ly; Everybody step; Give me your tired, your poor; God bless America; How deep is the ocean; I got the sun in the morning; It's a lovely day tomorrow; Lady of the evening; Lazy; Oh! how I hate to get up in the morning; Play a simple melody; Remember; Say it isn't so; Soft lights and sweet music; There's no business like show business; They say it's wonderful; This is the Army, Mr. Jones; This year's kisses; Top hat, white tie and tails; When I leave the world behind; When I lost you<br>Berlin's best, piano solo folio album, volume I |
| <b>BOX-FOLDER 249/3</b> | Manuscript piano scores; [25] leaves<br>With annotations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>BOX-FOLDER 249/3</b> | Typescript content page; [1] leaf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>BOX-FOLDER 249/3</b> | Printed proof of content page; [1] leaf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 249/4</b> | Method for organ; [14] p.<br>Cardboard keyboard, music with paste-overs, numbering system<br>Miscellaneous and unidentified manuscript and lyric sheets                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>BOX-FOLDER 250/1</b> | Music lesson and lead sheet; [2] p.<br>Holograph at bottom: 1st lead sheet ever taken down by Irving Berlin, Aug. 16, 1932                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>BOX-FOLDER 250/1</b> | Key signatures and notes on staff; [1] p.<br>Holograph?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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|                         | Miscellaneous lyrics                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>BOX-FOLDER 250/2</b> | Holograph lyric sheets; [2] leaves<br>No titles<br>All that they will find (ink on cardboard)<br>Don't wake me...when Harry                                                                                                                                                                                                                                                                                                                                                   |
| <b>BOX-FOLDER 250/2</b> | Manuscript lyric sheets; [2] leaves<br>Bradleys<br>Berlin hand?<br>You've often heard a crowd of people                                                                                                                                                                                                                                                                                                                                                                       |
| <b>BOX-FOLDER 250/2</b> | Typescript sheets; [7] leaves<br>With titles<br>Back again<br>The best part of a party's when it's over<br>I'll be babysitting tonight<br>The lyricist's lament<br>The one who is loved<br>Oscar Hammerstein<br>Small comment                                                                                                                                                                                                                                                 |
| <b>BOX-FOLDER 250/2</b> | Typescript sheets; [6] leaves<br>Without titles, first words only<br>The hour's late...<br>I wonder how Stephen Foster...<br>The man who would rather be right...<br>Roses, roses, roses reminds...<br>We met in a singles bar...<br>What this country needs is a laugh...                                                                                                                                                                                                    |
|                         | Miscellaneous manuscripts                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>BOX-FOLDER 250/3</b> | Sketches with lyric fragments; [5] leaves<br>Transcribed from shorthand<br>Come back to me...<br>I am a person...<br>I have what you...<br>Last time...gave me your undivided attention<br>I want somebody near me...                                                                                                                                                                                                                                                         |
|                         | Unidentified manuscripts sorted in chronological order<br>The order is established by identifying the address on the staff paper and how it corresponds to the dates of employment at the company's address: 112 West 38th Street = 1909-1914; Strand Theatre Bldg. = 1914-1919; 1607 Broadway = 1921-1933; 799 Seventh Ave. = 1934-1944. This is merely a way to approximate the dates knowing full well the possibility of inconsistency for changeover to the new address. |
| <b>BOX-FOLDER 250/4</b> | Sketches and lead sheets; [56] leaves<br>Address on staff paper: 112 West 38th Street                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>BOX-FOLDER 250/5</b> | Sketches and lead sheets; [18] leaves<br>Address on staff paper: Strand Theatre Bldg., Broadway at 47th                                                                                                                                                                                                                                                                                                                                                                       |
| <b>BOX-FOLDER 250/5</b> | Sketches and lead sheets; [23] leaves<br>Address on staff paper: 1607 Broadway                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>BOX-FOLDER 250/5</b> | Sketches and lead sheets; [7] leaves<br>Address on staff paper: 799 Seventh Avenue                                                                                                                                                                                                                                                                                                                                                                                            |

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| <b>BOX-FOLDER 250/6</b>                                                        | Sketches and lead sheets; [60] leaves<br>No address on staff paper                      |
| <b>BOX 251-280, 508-509, Project Files</b><br>543, 585, B 190-192<br>MAPCASE 3 |                                                                                         |
| <b>BOX-FOLDER 251/1</b>                                                        | After dinner murder - holograph synopsis, undated; [1] leaf<br>Alexander's ragtime band |
| <b>BOX-FOLDER 251/2</b>                                                        | Clippings, 1938 Jan. - Sept. 19                                                         |
| <b>BOX-FOLDER 251/3</b>                                                        | Clippings, 1938 Sept. 20-30                                                             |
| <b>BOX-FOLDER 251/4</b>                                                        | Clippings, 1938 Oct. - Dec.                                                             |
| <b>BOX-FOLDER 251/6</b>                                                        | Publicity materials for preview and opening night, 1938                                 |
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| BOX-FOLDER 329/7  | Fuld, James J., 1940-1990, undated                   |
|                   | "F" miscellaneous                                    |
| BOX-FOLDER 329/8  | Fa-Fe                                                |
| BOX-FOLDER 329/9  | Fi-Fl                                                |
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| <b>BOX-FOLDER 329/11</b> | Fr-Fz                                          |
| <b>BOX-FOLDER 330/1</b>  | G. Schirmer, Inc., 1965-1981                   |
| <b>BOX-FOLDER 330/2</b>  | Galli-rini, Anthony, 1946                      |
| <b>BOX-FOLDER 330/3</b>  | Ganne, Paul, 1946-1953, undated                |
| <b>BOX-FOLDER 330/4</b>  | Gardner, Hy, 1954-1969                         |
| <b>BOX-FOLDER 330/5</b>  | Garfield, Sydney, 1949-1969, undated           |
| <b>BOX-FOLDER 330/6</b>  | Garland, Judy, 1948-1963                       |
| <b>BOX-FOLDER 330/7</b>  | Garland, Robert, 1948-1949                     |
| <b>BOX-FOLDER 330/8</b>  | Gaver, Jack, 1946-1965                         |
| <b>BOX-FOLDER 330/9</b>  | Gaxton, William, 1942-1953                     |
| <b>BOX-FOLDER 330/10</b> | Gaynor, Mitzi, 1978-1988                       |
|                          | George C. Marshal Research Foundation          |
| <b>BOX-FOLDER 330/11</b> | 1968-76                                        |
| <b>BOX-FOLDER 330/12</b> | 1977-1978                                      |
| <b>BOX-FOLDER 330/13</b> | 1978-1980                                      |
| <b>BOX-FOLDER 330/14</b> | 1981-1984                                      |
| <b>BOX-FOLDER 330/15</b> | 1985-1988                                      |
| <b>BOX-FOLDER 331/1</b>  | George Gershwin Festival, 1970                 |
| <b>BOX-FOLDER 331/2</b>  | George Gershwin Memorial Foundation, 1948-1957 |
| <b>BOX-FOLDER 331/3</b>  | George M. Cohan Memorial Fund, 1956-1959       |
| <b>BOX-FOLDER 331/4</b>  | Gershe, Leonard, 1965-1988, undated            |
| <b>BOX-FOLDER 331/5</b>  | Gershwin, Alan, 1978                           |
| <b>BOX-FOLDER 331/6</b>  | Gershwin, Ira and Lee, 1958-1988               |
| <b>BOX-FOLDER 331/7</b>  | Getz, Stan (Mrs.), 1979                        |
| <b>BOX-FOLDER 331/8</b>  | Gilbert, Ben, 1948-1988                        |
| <b>BOX-FOLDER 331/9</b>  | Gilbert, L. Wolfe, 1954-1960                   |
| <b>BOX-FOLDER 331/10</b> | Giles, John S., 1983                           |
| <b>BOX-FOLDER 331/11</b> | Gillette, Anita, 1962-1980                     |
| <b>BOX-FOLDER 331/12</b> | Gish, Lillian, 1942-1978                       |
| <b>BOX-FOLDER 331/13</b> | Gleason, Jackie, 1969-1970, undated            |
| <b>BOX-FOLDER 331/14</b> | Goetz, Ray, 1925-1951                          |
| <b>BOX-FOLDER 331/15</b> | Goetz, William and Mrs., 1937-1987, undated    |
| <b>BOX-FOLDER 331/16</b> | Gold, Michael, 1941                            |
| <b>BOX-FOLDER 331/17</b> | Goldberg, Arthur J., 1966                      |
| <b>BOX-FOLDER 331/18</b> | Goldberg, Rube, 1942                           |
| <b>BOX-FOLDER 331/19</b> | Golden, Harry, 1966-1980                       |
| <b>BOX-FOLDER 331/20</b> | Golden, John, 1941-1949                        |
| <b>BOX-FOLDER 331/21</b> | Goldman, Alex J., 1954-1967                    |
| <b>BOX-FOLDER 331/22</b> | Goldstein, Robert, 1946-1973, undated          |
| <b>BOX-FOLDER 331/23</b> | Goldwyn, Samuel and Frances and Jr., 1942-1972 |
| <b>BOX-FOLDER 331/24</b> | Goodman, Benny, 1942                           |
| <b>BOX-FOLDER 331/25</b> | Goodman, Sam, 1947-1952                        |
| <b>BOX-FOLDER 331/26</b> | Gordon, Max, 1942-1978, undated                |
| <b>BOX-FOLDER 331/27</b> | Gordon, Roy, 1942-1943                         |
| <b>BOX-FOLDER 331/28</b> | Gordon V. Thompson Ltd., 1957-1959             |

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|                          | Gorme, Eydie<br><i>see</i> <a href="#">Lawrence, Steve and Eydie Gorme</a> |
| <b>BOX-FOLDER 331/29</b> | Gottfried, Martin, 1990                                                    |
| <b>BOX-FOLDER 331/30</b> | Gottlieb, Martin, 1971-1981                                                |
| <b>BOX-FOLDER 331/31</b> | Gould, Morton, 1988                                                        |
| <b>BOX-FOLDER 331/32</b> | Goulet, Robert, 1962-1963                                                  |
| <b>BOX-FOLDER 331/33</b> | Grace, Princess of Monaco, 1979                                            |
|                          | Granat, Mynna<br>1941-1942                                                 |
| <b>BOX-FOLDER 332/1</b>  | 1941-1942                                                                  |
| <b>BOX-FOLDER 332/2</b>  | 1943-1988, undated                                                         |
| <b>BOX-FOLDER 332/3</b>  | Grand Street Boys Association, 1942-1987                                   |
| <b>BOX-FOLDER 332/4</b>  | Grant, Cary, 1979-1984                                                     |
| <b>BOX-FOLDER 332/5</b>  | Graves, Joyce, 1970-1971                                                   |
| <b>BOX-FOLDER 332/6</b>  | Gray, Dolores, 1948-1974                                                   |
| <b>BOX-FOLDER 332/7</b>  | Graziano, Rocky, 1968                                                      |
| <b>BOX-FOLDER 332/8</b>  | Greater New York Fund, 1941                                                |
|                          | Green, Abel<br>1942-1945                                                   |
| <b>BOX-FOLDER 332/9</b>  | 1942-1945                                                                  |
| <b>BOX-FOLDER 332/10</b> | 1946-1954                                                                  |
| <b>BOX-FOLDER 332/11</b> | 1955-1965                                                                  |
| <b>BOX-FOLDER 332/12</b> | 1966-1973                                                                  |
| <b>BOX-FOLDER 332/13</b> | Green, Grace (Mrs. Abel), 1978-1982                                        |
| <b>BOX-FOLDER 332/14</b> | Green, John, 1950-1988                                                     |
| <b>BOX-FOLDER 332/15</b> | Green, Stanley, 1968-1988, undated                                         |
| <b>BOX-FOLDER 332/16</b> | Greene, Ward, 1947-1950                                                    |
| <b>BOX-FOLDER 332/17</b> | Greenfield, Larry, 1987-1990                                               |
| <b>BOX-FOLDER 332/18</b> | Gregory, D., 1943-1944                                                     |
| <b>BOX-FOLDER 332/19</b> | Griffin, Merv, 1976                                                        |
| <b>BOX-FOLDER 332/20</b> | Griffith, Robert, 1953-1954, undated                                       |
| <b>BOX-FOLDER 332/21</b> | Grolier Society Inc., 1960-1963                                            |
| <b>BOX-FOLDER 332/22</b> | Grossinger, Jennie, 1944-1961                                              |
| <b>BOX-FOLDER 332/23</b> | Gruntal and Co., 1936-1942                                                 |
| <b>BOX-FOLDER 332/24</b> | Guettel, Henry, 1966, undated                                              |
| <b>BOX-FOLDER 332/25</b> | Gunther, John and Mrs., 1942-1950                                          |
|                          | "G" miscellaneous                                                          |
| <b>BOX-FOLDER 333/1</b>  | Ga                                                                         |
| <b>BOX-FOLDER 333/2</b>  | Ge                                                                         |
| <b>BOX-FOLDER 333/3</b>  | Gi-Gl                                                                      |
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| <b>BOX-FOLDER 333/5</b>  | Gra                                                                        |
| <b>BOX-FOLDER 333/6</b>  | Gre-Gri                                                                    |
| <b>BOX-FOLDER 333/7</b>  | Gu-Gz                                                                      |
| <b>BOX-FOLDER 333/8</b>  | "G" unidentified                                                           |
| <b>BOX-FOLDER 334/1</b>  | Hacker, Samuel, 1954-1955                                                  |
| <b>BOX-FOLDER 334/2</b>  | Hackett, Buddy, 1965                                                       |
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| <b>BOX-FOLDER 334/4</b>  | Hal Leonard/Pointer Publications, Inc., 1971-1982          |
| <b>BOX-FOLDER 334/5</b>  | Hall, Marvin, 1960                                         |
| <b>BOX-FOLDER 334/6</b>  | Halliday, Richard, 1947-1962                               |
| <b>BOX-FOLDER 334/7</b>  | Hallstrom, J.L., 1949, undated                             |
| <b>BOX-FOLDER 334/8</b>  | Hammer, Armand, 1986-1988                                  |
| <b>BOX-FOLDER 334/9</b>  | Hammerstein, Oscar II & Dorothy, 1941-1984                 |
| <b>BOX-FOLDER 334/10</b> | Hammerstein, William, 1950-1988                            |
| <b>BOX-FOLDER 334/11</b> | Hammond, Lawrence, 1942-1947                               |
| <b>BOX-FOLDER 334/12</b> | Handy, William C., 1965                                    |
| <b>BOX-FOLDER 334/13</b> | Harburg, E.Y. (Yip), 1946-1981                             |
| <b>BOX-FOLDER 334/14</b> | Harkrider, John, 1942-1961                                 |
| <b>BOX-FOLDER 334/15</b> | Harper's Bazaar, 1951                                      |
| <b>BOX-FOLDER 334/16</b> | Harriman, Averell & Pamela, 1959-1988, undated             |
| <b>BOX-FOLDER 334/17</b> | Harris, George, 1959-1973                                  |
| <b>BOX-FOLDER 334/18</b> | Harris, Radie, 1942-1988                                   |
| <b>BOX-FOLDER 334/19</b> | Harris, Sam, 1926-1988                                     |
|                          | Harris Fox Agency                                          |
| <b>BOX-FOLDER 334/20</b> | 1942-1950                                                  |
| <b>BOX-FOLDER 334/21</b> | 1951-1989                                                  |
| <b>BOX-FOLDER 334/22</b> | Harry Fox - Canceled Mechanical Licenses, 1984-1990        |
| <b>BOX-FOLDER 334/23</b> | Hart, Moss and Kitty Carlisle, 1942-1988, undated          |
| <b>BOX-FOLDER 334/24</b> | Hartman, Lillian, 1942-1953                                |
| <b>BOX-FOLDER 334/25</b> | Harvard University, 1949-1963                              |
| <b>BOX-FOLDER 334/26</b> | Hawkins, Robert and Kay, 1949-1966                         |
| <b>BOX-FOLDER 334/27</b> | Hawks, Howard, 1946                                        |
| <b>BOX-FOLDER 334/28</b> | Havelock-Allen, Anthony, 1943-1944                         |
| <b>BOX-FOLDER 334/29</b> | Hayes, Helen, 1946-1959, undated                           |
| <b>BOX-FOLDER 334/30</b> | Hayward, Leland, 1948-1974, undated                        |
| <b>BOX-FOLDER 335/1</b>  | Health & Human Services, United States Department of, 1984 |
| <b>BOX-FOLDER 335/2</b>  | Healy, Dan, 1942-1966                                      |
| <b>BOX-FOLDER 335/3</b>  | Hearn, Fred, 1952                                          |
| <b>BOX-FOLDER 335/4</b>  | Hecht, Ben, 1957                                           |
| <b>BOX-FOLDER 335/5</b>  | Hearst, Mr. & Mrs. William Randolph Jr., 1951-1983         |
| <b>BOX-FOLDER 335/6</b>  | James H. Heineman, Inc., 1964                              |
| <b>BOX-FOLDER 335/7</b>  | Henderson, Skitch, 1954-1965                               |
| <b>BOX-FOLDER 335/8</b>  | Henie, Sonja, 1942-1953                                    |
| <b>BOX-FOLDER 335/9</b>  | Henshel, Harry D., 1954-1957                               |
| <b>BOX-FOLDER 335/10</b> | Hepburn, Audrey, 1953-1954                                 |
| <b>BOX-FOLDER 335/11</b> | Hepburn, Katharine, 1954-1971, undated                     |
| <b>BOX-FOLDER 335/12</b> | Herald Tribune, 1940                                       |
| <b>BOX-FOLDER 335/13</b> | Herman, Pinky, 1947-1978                                   |
| <b>BOX-FOLDER 335/14</b> | Hertzog, Patricia, 1942-1949                               |
| <b>BOX-FOLDER 335/15</b> | Hoffman, Glen, 1979                                        |
|                          | Hoffman, Irving (Sam)                                      |
| <b>BOX-FOLDER 335/16</b> | 1918-1944                                                  |
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| <b>BOX-FOLDER 335/20</b> | 1963-1969                                           |
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| <b>BOX-FOLDER 336/4</b>  | Miscellaneous, 2 of 2                               |
| <b>BOX-FOLDER 336/5</b>  | Hoffman, Sam, 1947                                  |
| <b>BOX-FOLDER 336/6</b>  | Hollywood Reporter, 1940-1988                       |
| <b>BOX-FOLDER 336/7</b>  | Holmgren, Clif, 1952-1968                           |
| <b>BOX-FOLDER 336/8</b>  | Hollister, Paul, 1954-1970                          |
| <b>BOX-FOLDER 336/9</b>  | Holloway, Henry, 1988-1989                          |
| <b>BOX-FOLDER 336/10</b> | Holmes, E.C., 1954-1955                             |
| <b>BOX-FOLDER 336/11</b> | Home of the Sons and Daughters of Israel, 1943-1945 |
| <b>BOX-FOLDER 336/12</b> | Hope, Bob and Dolores, 1942-1983, undated           |
| <b>BOX-FOLDER 336/13</b> | Hopper, Hedda, 1949                                 |
| <b>BOX-FOLDER 336/14</b> | Hotel Mayfair, 1943                                 |
| <b>BOX-FOLDER 336/15</b> | Hotel William Penn, 1942-1943                       |
| <b>BOX-FOLDER 336/16</b> | Howes, Durward, 1942-1962                           |
| <b>BOX-FOLDER 336/17</b> | Hume, Edgar E., 1947                                |
| <b>BOX-FOLDER 336/18</b> | Humphrey, Hubert, 1945                              |
| <b>BOX-FOLDER 336/19</b> | Hurok, Sol, 1942-1949                               |
| <b>BOX-FOLDER 336/20</b> | Hurst, Fannie, 1962                                 |
| <b>BOX-FOLDER 336/21</b> | Husted, Bea L., 1985-1986, undated                  |
| <b>BOX-FOLDER 336/22</b> | Huston, Walter, 1948                                |
| <b>BOX-FOLDER 336/23</b> | Hyde, Anthony, 1943                                 |
| <b>BOX-FOLDER 336/24</b> | Hylton, Jack, 1951-1952                             |
| <b>BOX-FOLDER 336/25</b> | Hyman, Joseph, 1949-1962                            |
|                          | "H" miscellaneous                                   |
| <b>BOX-FOLDER 336/26</b> | Haa-Han                                             |
| <b>BOX-FOLDER 337/1</b>  | Har-Haz                                             |
| <b>BOX-FOLDER 337/2</b>  | Hea-Hel                                             |
| <b>BOX-FOLDER 337/3</b>  | Hen-Hez                                             |
| <b>BOX-FOLDER 337/4</b>  | Hi-Hj                                               |
| <b>BOX-FOLDER 337/5</b>  | Hoa-Hop                                             |
| <b>BOX-FOLDER 337/6</b>  | Hoq-Hoz                                             |
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| <b>BOX-FOLDER 338/1</b>  | Iacocca, Lee A., 1986                               |
| <b>BOX-FOLDER 338/2</b>  | Ice Capades, 1957-1958                              |
| <b>BOX-FOLDER 338/3</b>  | Impellitteri, Vincent, 1951-1952                    |
| <b>BOX-FOLDER 338/4</b>  | Ince, Alexander, 1940-1962                          |
| <b>BOX-FOLDER 338/5</b>  | Inter-office communications, 1945-1951              |
|                          | Irving Berlin Ltd.                                  |
| <b>BOX-FOLDER 338/6</b>  | 1946-1957                                           |
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| BOX-FOLDER 338/12 | Irwin, Will, 1956-1984                                 |
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| BOX-FOLDER 338/15 | "I" miscellaneous                                      |
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| BOX-FOLDER 338/17 | Jablonski, Edward, 1958-1991                           |
| BOX-FOLDER 338/18 | Jacob, Lester, 1949-1961                               |
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| BOX-FOLDER 338/21 | Janis, Elsie, 1940-1945                                |
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| BOX-FOLDER 338/23 | Jansen, Roy, 1953-1956                                 |
| BOX-FOLDER 338/24 | Javits, Jacob K., 1964-1974                            |
| BOX-FOLDER 338/25 | Jaycees, 1942-1962                                     |
| BOX-FOLDER 338/26 | Jemail, Jimmy, 1947-1950                               |
| BOX-FOLDER 338/27 | Jessel, George, 1946-1976                              |
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| BOX-FOLDER 339/2  | Jewish National Home for Asthmatic Children, 1956-1958 |
| BOX-FOLDER 339/3  | Jewish Theatrical Guild, 1948-1952                     |
| BOX-FOLDER 339/4  | Jewish War Veterans, 1942-1988                         |
| BOX-FOLDER 339/5  | Jimmie's-Just-A-Hobby, 1958-1978                       |
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| BOX-FOLDER 339/10 | Johnston, Arthur, 1937-1954                            |
| BOX-FOLDER 339/11 | Jolson, Al, 1942-1948                                  |
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| BOX-FOLDER 340/2  | Kahn, Ruth, 1946-1950                                  |
| BOX-FOLDER 340/3  | Kanin, Garson, 1947-1988                               |
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| BOX-FOLDER 340/6  | Katz, Joseph, 1942-1949                                |
| BOX-FOLDER 340/7  | Kaufman, S. Jay, 1946-1952                             |
| BOX-FOLDER 340/8  | Kauffmann, Kurt, 1975-1988                             |
| BOX-FOLDER 340/9  | Kavanaugh, Ted, 1947-1953                              |
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| BOX-FOLDER 340/15 | Keller, James, 1952-1954                          |
| BOX-FOLDER 340/16 | Kelly, Fred N., 1984-1989                         |
| BOX-FOLDER 340/17 | Kelly, Gene, 1947-1987                            |
| BOX-FOLDER 340/18 | Kelly, Michael A., 1946                           |
| BOX-FOLDER 340/19 | Kennedy Center for the Performing Arts, 1971-1983 |
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| BOX-FOLDER 340/22 | Kennedy, President John F., 1961-1963             |
| BOX-FOLDER 340/23 | Kennedy, Joseph P. and Rose F., 1946-1978         |
| BOX-FOLDER 340/24 | Kenny, Laura June, 1970-1986                      |
| BOX-FOLDER 340/25 | Kenny, Nick A., 1942-1964                         |
| BOX-FOLDER 340/26 | Kern, Clarice, 1963-1964                          |
| BOX-FOLDER 340/27 | Kern, Jerome and Eva, 1937-1942                   |
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| BOX-FOLDER 340/29 | Kevart, Herbert, 1942-1943                        |
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| BOX-FOLDER 341/3  | Kulka, Stephen P., 1972-1977                      |
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| BOX-FOLDER 341/5  | KWK Publications, 1942                            |
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| BOX-FOLDER 342/6  | Larrimore, Francine, 1942-1946                         |
| BOX-FOLDER 342/7  | Lastfogel, Abe, 1943-1978                              |
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| BOX-FOLDER 342/9  | Laurents, Arthur, 1963-1966                            |
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| BOX-FOLDER 342/12 | Lawrence, Justus B. and wife, Carlene, 1948-1987, 1990 |
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| BOX-FOLDER 342/14 | Lawrence, Steve and Eydie Gorme, 1966-1987, undated    |
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| <b>BOX-FOLDER 397/3</b>  | Alexander's bagpipe band               |
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| <b>BOX-FOLDER 397/5</b>  | At the picture show                    |
| <b>BOX-FOLDER 397/6</b>  | Bring back my Lena to me               |
| <b>BOX-FOLDER 397/7</b>  | Christmas time seems years, years away |
| <b>BOX-FOLDER 397/8</b>  | Colored Romeo                          |
| <b>BOX-FOLDER 397/9</b>  | Come back to me, my melody             |
| <b>BOX-FOLDER 397/10</b> | Dear Mayme, I love you                 |
| <b>BOX-FOLDER 397/11</b> | Do your duty doctor                    |
| <b>BOX-FOLDER 397/12</b> | Don't take your beau to the seashore   |
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| <b>BOX-FOLDER 397/14</b> | Down to the Folies Bergere             |
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| <b>BOX-FOLDER 397/26</b> | If the managers only thought the same as mother |
| <b>BOX-FOLDER 397/27</b> | I'm a happy married man                         |
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1958

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1959

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| BOX-FOLDER 506/2 | 1985                                                    |
| BOX-FOLDER 506/3 | 1986                                                    |
| BOX-FOLDER 506/4 | Undated (1 of 2)                                        |
| BOX-FOLDER 506/5 | Undated (2 of 2)                                        |
| BOX-FOLDER 506/6 | Expense deductions (royalties), 1930-1940               |
| BOX L 4          | Ledger summarizing distribution of royalties, 1919-1971 |
|                  | Inconsistent by person/fund                             |
| BOX L 4          | Royalties from recordings, by title                     |
|                  | Ledger 1, 1942-1948                                     |
|                  | Ledger 1, 1949-1952                                     |
|                  | Ledger 1, 1953-1957                                     |

### BOX 516-517, 569, 575 Photographs

#### MAPCASE 3

|                  |                                                          |
|------------------|----------------------------------------------------------|
| BOX-FOLDER 516/1 | I. Berlin at Bucknell University, 1939                   |
|                  | 5 photographs                                            |
| BOX-FOLDER 516/1 | I. Berlin head shot with autograph "For Ernest Ball..."  |
| BOX-FOLDER 516/2 | I. Berlin and Dorothy (1st wife) on honeymoon            |
| BOX-FOLDER 516/2 | I. Berlin with others in town car                        |
| BOX-FOLDER 516/2 | I. Berlin with others dressed and posing                 |
| BOX-FOLDER 516/2 | I. Berlin with large group at beach                      |
| BOX-FOLDER 516/3 | I. Berlin with Gen. George C. Marshall, 1944             |
| BOX-FOLDER 516/3 | I. Berlin with Gen. George C. Marshall and others, 1944  |
| BOX-FOLDER 516/3 | I. Berlin with Navy offices at hospital, 1945            |
| BOX-FOLDER 516/3 | I. Berlin with office and piano at Naval, 1945           |
| BOX-FOLDER 516/3 | I. Berlin at microphone with Navy female, 1945           |
| BOX-FOLDER 516/4 | I. Berlin with newspaper (Irving Berlin in headline)     |
| BOX-FOLDER 516/4 | I. Berlin posing on chair                                |
| BOX-FOLDER 516/4 | I. Berlin in tux, pointing, 1941                         |
|                  | In frame                                                 |
| BOX-FOLDER 516/4 | I. Berlin in robe outside unidentified hotel             |
| BOX-FOLDER 516/4 | I. Berlin with stranger                                  |
| BOX-FOLDER 516/4 | I. Berlin in Philippines, 1945                           |
|                  | 3 photographs                                            |
| BOX-FOLDER 516/4 | I. Berlin in New Guinea, 1944                            |
|                  | Laid in: letter                                          |
| BOX-FOLDER 569/1 | I. Berlin at piano, 1944                                 |
|                  | 5 photographs                                            |
|                  | Two are autographed                                      |
| BOX-FOLDER 569/2 | I. Berlin with wife Ellin at White House, 1973           |
|                  | 2 photographs                                            |
| BOX-FOLDER 569/3 | I. Berlin at Friars Club Dinner, Hotel Astor, 11/27/1927 |

## Photographs

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| BOX-FOLDER 569/4  | I. Berlin as child<br>Laid in: Library of Congress reproduction and negative                                                |
| BOX-FOLDER 569/5  | I. Berlin headshot<br>5 photographs                                                                                         |
| BOX-FOLDER 569/6  | I. Berlin headshot, 1934?<br>2 photographs                                                                                  |
| BOX-FOLDER 569/7  | I. Berlin headshot (casual)<br>2 photographs                                                                                |
| BOX-FOLDER 569/8  | I. Berlin and Skitch Henderson                                                                                              |
| BOX-FOLDER 569/8  | I. Berlin meets with American correspondents, 1943<br>Laid in: press release                                                |
| BOX-FOLDER 517/1  | Berlin's daughters, circa 1933<br>Laid in: Letter from T. Gil Perch, donor of the picture, 1975                             |
| BOX-FOLDER 517/1  | Ellin Berlin<br>Wallet size photograph                                                                                      |
| BOX-FOLDER 517/1  | Ellin, Irving, and possibly Mary Ellin Berlin<br>Wallet size photograph                                                     |
| BOX-FOLDER 517/1  | Ellin Berlin and Clarence Mackay, Dec. 1902<br>Laid in: Letter from H.E. Ruggles, donor of the picture, 1985                |
| BOX-FOLDER 517/2  | Music Box Theatre, circa 1960                                                                                               |
| BOX-FOLDER 517/2  | Slides of Beekman Place (Berlin's house), 1978)<br>11 slides                                                                |
| BOX-FOLDER 517/3  | I. Berlin's house where he wrote <i>Alexander's Ragtime Band</i> , 1928                                                     |
| BOX-FOLDER 517/4  | Store front with I. Berlin sheet music display, circa 1915                                                                  |
| BOX-FOLDER 517/5  | Photographs of sheet music for <i>Yiddle on your fiddle</i> and people dancing<br>9 photographs                             |
| BOX-FOLDER 517/6  | Photographs of sheet music, various titles<br>21 photographs                                                                |
| BOX-FOLDER 517/7  | Hoffman, Irving "Sam"<br>23 photographs; 1 negative                                                                         |
| BOX-FOLDER 517/8  | Arlen, Harold and Ted Koehler (7); Fred and Robyn Astaire; Major Doyle; Myron Prinzmetal;<br>Diego Rivera<br>11 photographs |
| BOX-FOLDER 517/9  | The Brox sisters                                                                                                            |
| BOX-FOLDER 517/9  | Photograph of painting by Colbert<br>Found with <i>Say it with music</i> clippings                                          |
| BOX-FOLDER 517/9  | Photograph of Hirschfeld artwork of Berlin and others                                                                       |
| BOX-FOLDER 517/10 | <i>My British Buddy</i> singing contest, 1944<br>23 photographs                                                             |
| BOX-FOLDER 517/11 | <i>The sin of Pat Muldoon</i> , scene pictures<br>27 photographs<br>On envelope: Richard Adler                              |
| BOX-FOLDER 517/11 | Danny Kaye at piano with others (scene shot from unidentified film)<br>2 photographs                                        |
| BOX-FOLDER 517/12 | Various unidentified shots<br>19 photographs                                                                                |
| BOX-FOLDER 517/12 | Farm house and trees<br>2 photocopied photographs                                                                           |

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| BOX 575                   | George M. Cohan photograph with dedication to Irving Berlin from Agnes Cohan                                                                    |
| BOX 575                   | Interior of Music Box Theatre, 1982<br>2 photographs<br>Autographed by Michael Heller                                                           |
| BOX 575                   | Photographs of artwork for Irving Berlin from "Sam" Irving Hoffman<br>2 photographs                                                             |
| MAPCASE-DRAWER 3/6        | Hespers Club group photograph, circa 1910                                                                                                       |
| MAPCASE-DRAWER 3/6        | Irving Berlin at the White House with Richard Nixon, May 24, 1973<br>1 copy autographed, Nixon                                                  |
| MAPCASE-DRAWER 3/6        | Victor Herbert, headshot                                                                                                                        |
| MAPCASE-DRAWER 3/6        | Unidentified female, headshot                                                                                                                   |
| BOX 538-541, 567, 601     | <b>Awards and Tributes</b>                                                                                                                      |
| BOX 538                   | ASCAP awards (2) for <i>Always</i> : "Among the most performed country songs of 1983"                                                           |
| BOX 538                   | ASCAP award for <i>White Christmas</i> : "Among the most performed ASCAP standards 1973-1983"                                                   |
| BOX 539                   | ASCAP award for <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1974-1984"                            |
| BOX 539                   | ASCAP award for <i>White Christmas</i> : "Among the most performed in feature film classics on television, 1974"                                |
| BOX 539                   | ASCAP award for writer of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"                  |
| BOX 539                   | ASCAP award for publisher of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"               |
| BOX-FOLDER 540/1          | Academy of motion picture arts and sciences nominations, 1942, 1946                                                                             |
| BOX-FOLDER 540/2          | Awards and tributes: miscellaneous, 1942-1974                                                                                                   |
| BOX-FOLDER 540/3          | Program from Boy Scouts tribute luncheon for Ellin Berlin, Silver Fawn Award, April 15, 1975                                                    |
| BOX 541                   | Clearfield High School yearbook tribute to Irving Berlin, 1945                                                                                  |
| BOX 541                   | Souvenir album for Irving Berlin's 99th birthday from The Friends of the Foundation for New American Music at Henry Mancini's home, 1987 May 11 |
| BOX 567                   | ASCAP award (oversize) for publisher of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"                         |
| BOX 567                   | ASCAP award (oversize) for writer of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"                            |
| BOX 601                   | ASCAP award: America's songwriting genius; May 11, 1968"                                                                                        |
| BOX 571-574, 581-582, 584 | <b>Original Artwork</b>                                                                                                                         |
| BOX 571                   | Pencil sketches on cover of bulletin of Cazenovia Junior College (oversize), (believed to be in Irving Berlin's hand)                           |
| BOX 571                   | Photographed reproductions of original paintings (oversize), (1 of 4); 25 items                                                                 |
| BOX 572                   | Photographed reproductions of original paintings (oversize), (2 of 4); 30 items                                                                 |
| BOX 573                   | Photographed reproductions of original paintings (oversize), (3 of 4); 50 items                                                                 |
| BOX 574                   | Photographed reproductions of original paintings (oversize), (4 of 4); 27 items                                                                 |
| BOX 581                   | Negatives of holographed reproductions of original paintings, (1 of 2)                                                                          |
| BOX 582                   | Negatives of holographed reproductions of original paintings, (2 of 2)                                                                          |

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| BOX 542                            | Stationery/ashtray set; letter opener                                                                                                                                                                                                                                                                                               |
| BOX 568                            | Flag that flew over the Capitol on Irving Berlin's 100th birthday                                                                                                                                                                                                                                                                   |
| BOX 576                            | Wooden engraving of <i>Always</i> (oversize)                                                                                                                                                                                                                                                                                        |
| BOX 583                            | Ornamental keepsake box and yarmulke                                                                                                                                                                                                                                                                                                |
| BOX 602                            | Notepad; wallets; calligraphy pen                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 599/1-3,<br>600/1-4     | Address and telephone books                                                                                                                                                                                                                                                                                                         |
| BOX-FOLDER 599/4                   | Ellin Berlin calendars, 1973-1984                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 599/5                   | Log of household expenses and telephone calls, 1946-1949                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 599/6                   | Irving Berlin and Ellin Berlin notebooks                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 600/5                   | Inventory of household items, 1940-1948                                                                                                                                                                                                                                                                                             |
| BOX-FOLDER 600/6                   | Log of household expenses, 1944-1945                                                                                                                                                                                                                                                                                                |
| BOX 601                            | Stamps                                                                                                                                                                                                                                                                                                                              |
| BOX 586-593                        | <b>Non-Berlin Materials</b>                                                                                                                                                                                                                                                                                                         |
|                                    | Music, lyrics and screenplays by other composers.                                                                                                                                                                                                                                                                                   |
|                                    | Music by other composers                                                                                                                                                                                                                                                                                                            |
| BOX-FOLDER 586/1                   | Baer, Abel<br>It's no diff'rent now<br>Manuscript piano-vocal score; [3] p.                                                                                                                                                                                                                                                         |
| BOX-FOLDER 586/1                   | Carter, Benny<br>Poor simple Simon<br>Manuscript lead sheet; [1] p.                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 586/1                   | Ciemgala, Arv<br>Boston trieste<br>Manuscript piano score; [2] p.<br>Broadway Peggy<br>Manuscript piano score; [2] p.<br>Dzives prieks<br>Manuscript piano score; [2] p.<br>Laiks ir nauda! (Time is money)<br>Manuscript piano score; [2] p.<br>Niceo<br>Manuscript piano score; [2] p.<br>Tango<br>Manuscript piano score; [2] p. |
| BOX-FOLDER 586/1                   | Clement, Mark<br>I'm waiting<br>Manuscript score; 9 p.                                                                                                                                                                                                                                                                              |
| BOX-FOLDER 586/2                   | Dreyer, David<br>Keep your head above water<br>Photocopy of manuscript piano-vocal score; 3 p.                                                                                                                                                                                                                                      |

## Non-Berlin Materials

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| BOX-FOLDER 586/2 | Hein, Silvio<br>It's a wonderful spot<br>Manuscript piano-vocal score; 4 p.                                                                                                                                                  |
| BOX-FOLDER 586/2 | Jenkins, Gordon<br>Indian-giver<br>Manuscript piano-vocal score; [5] p.                                                                                                                                                      |
| BOX-FOLDER 586/2 | Johnson, Don & Larry Harding<br>They can never censor 'I love you'<br>Manuscript lead sheet; [1] p.                                                                                                                          |
| BOX-FOLDER 586/2 | Johnston, Arthur (lyrics by Sam Coslow)<br>Parisian lover<br>Photocopy of manuscript parts; [11] items                                                                                                                       |
| BOX-FOLDER 586/2 | Klaus, Kenneth<br>La Soldadera<br>Printed piano score; 6 p.                                                                                                                                                                  |
| BOX-FOLDER 586/2 | Lafarge, Guy<br>La Seine<br>Manuscript piano-vocal score; 3 p.<br>Laid in: manuscript piano score (refrain only); 2 p.                                                                                                       |
| BOX-FOLDER 586/3 | Lilley, Joseph J.<br>Windshield wiper<br>Photocopy of manuscript piano-vocal score; 5 p.                                                                                                                                     |
| BOX-FOLDER 586/3 | Lombardo, Carmen (lyrics by Bob Russell)<br>Back home for keeps<br>Sketches of manuscript scores (2 copies); 8 p. each<br>Manuscript lead sheet; [1] p.<br>Manuscript inserts; [12] leaves<br>Typescript lyric sheet; [1] p. |
| BOX-FOLDER 586/3 | Luders, Gustav<br>Untitled<br>Manuscript piano score; [5] p.                                                                                                                                                                 |
| BOX-FOLDER 586/3 | Lehar, Franz<br>Die Rose<br>Manuscript piano-vocal score (no lyrics); [6] p.                                                                                                                                                 |
| BOX-FOLDER 586/3 | McKee, Denny<br>Our cottage by the sea<br>Manuscript lead sheet; [2] p.<br>Manuscript lead sheet (with manuscript lyrics); [3] p.                                                                                            |
| BOX-FOLDER 586/4 | Meeks, Stanley & Alnia Hall<br>I'm savin' my love<br>Photocopy of manuscript piano-vocal score; [3] p.<br>Typescript lyric sheets; [2] leaves                                                                                |
| BOX-FOLDER 586/4 | O'Neil, Danny<br>Heartbroken<br>Manuscript piano-vocal score; [2] p.                                                                                                                                                         |



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| BOX-FOLDER 586/4 | Overton, Ruth Patillo<br>As lonely they watched<br>Manuscript lead sheets (2 arrangements); [4] p.                                                                                             |
| BOX-FOLDER 586/4 | Owens, Jack<br>Put your little head on my shoulder<br>Manuscript lead sheet; [1] p.                                                                                                            |
| BOX-FOLDER 586/4 | Prospero, Fritz<br>Once again (alternate lyric) "Welcome home boy of mine"<br>Manuscript piano-vocal score; [3] p.<br>Laid in: letter (in ink), manuscript lyrics, (Fritz to George, 12/17/45) |
| BOX-FOLDER 586/4 | Ryan, Randy<br>One more block<br>Manuscript lead sheet; [2] p.<br>Manuscript lyrics; [1] p.<br>Typescript lyric sheets (some with annotations); 8 leaves                                       |
| BOX-FOLDER 586/4 | Sands, Stephen<br>You forgot to tell me that you love me<br>Typescript lyric sheets; [2] p.                                                                                                    |
| BOX-FOLDER 586/5 | Schmall, Rene Richard<br>Die Spieluhr der Marquise<br>Manuscript parts; [10] p.                                                                                                                |
| BOX-FOLDER 586/5 | Sims, Alice D.<br>You ain't what you used to be Susie<br>Manuscript lead sheet; [3] p.                                                                                                         |
| BOX-FOLDER 586/5 | Skylar, Sunny<br>The victory waltz<br>Manuscript piano-vocal score; [2] p.                                                                                                                     |
| BOX-FOLDER 586/5 | Slawson, David & Buck Ram<br>Whistlin' in the breeze<br>Manuscript piano-vocal score; [4] p.                                                                                                   |
| BOX-FOLDER 586/5 | Steiner, Howard<br>I heard a robin in the rain<br>Manuscript lead sheet (melody); [2] p.<br>Manuscript lyrics (pencil); [1] leaf<br>Typescript lyric sheets; [4] leaves                        |
| BOX-FOLDER 586/5 | Symes, Marty, Dick Robertson and Frank Weldon<br>Why did it have to end so soon<br>Sheet music                                                                                                 |
| BOX-FOLDER 586/5 | Thomas, Chandler<br>Introduction and allegro (in two voices)<br>Photocopy of manuscript lead sheet(?) (no lyrics); 7 p.                                                                        |
| BOX-FOLDER 586/5 | Thompson, Ken<br>After all this time<br>Manuscript piano-vocal score; [4] p.                                                                                                                   |
| BOX-FOLDER 586/6 | Tobias, Charles<br>One little moment with you<br>Sketches; [6] p.                                                                                                                              |
| BOX-FOLDER 586/6 | Vida, Pinky & Sunny Skylar                                                                                                                                                                     |

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|                         | At de beach                                                     |
|                         | Manuscript lead sheet; [1] p.                                   |
|                         | Typescript lyric sheet (with annotations); 1 leaf               |
|                         | De big bass violin                                              |
|                         | Manuscript lead sheet; [1] p.                                   |
|                         | Typescript lyric sheets; [3] leaves                             |
|                         | At de Kop kop baseball game                                     |
|                         | Manuscript lead sheet; [1] p.                                   |
|                         | Typescript lyric sheet; [1] p.                                  |
|                         | Never swat a fly on a dewberry pie                              |
|                         | Manuscript lead sheet; [1] p.                                   |
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| <b>BOX-FOLDER 586/6</b> | Winslow, Max                                                    |
|                         | Don't neglect me                                                |
|                         | Sketch; [2] p.                                                  |
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| <b>BOX-FOLDER 586/6</b> | Miscellaneous                                                   |
|                         | Greensleeves                                                    |
|                         | Sketch; [5] p.                                                  |
| <b>BOX-FOLDER 586/7</b> | Miscellaneous lyrics - non Berlin                               |
|                         | Photocopies of holograph lyric sheets (with autograph); 5 items |
|                         | Bond, Carrie Jenkins                                            |
|                         | The end of a perfect day                                        |
|                         | Cohen, George M.                                                |
|                         | (Chorus of) Over there                                          |
|                         | Dietz, Howard                                                   |
|                         | O give me something to remember you by                          |
|                         | Hammerstein, Oscar                                              |
|                         | Old river                                                       |
|                         | Mercer, Johnny                                                  |
|                         | The windows of Paris                                            |
| <b>BOX-FOLDER 587/1</b> | Printed music - non Berlin                                      |
|                         | Sheet music; piano-vocal scores                                 |
|                         | Arlen, Harold                                                   |
|                         | I never has seen snow                                           |
|                         | Two ladies in de shade of de banana tree                        |
|                         | Braham                                                          |
|                         | The Maguires                                                    |
|                         | The MacIntyres                                                  |
|                         | Brown, Francis                                                  |
|                         | Our flag is there                                               |
|                         | Ellesworth, Bob                                                 |
|                         | If I were Irving Berlin                                         |
|                         | Erdelyi, Joseph, Jr.                                            |
|                         | The star-spangled banner III                                    |
|                         | Foster, Stephen                                                 |
|                         | Old dog tray                                                    |

Francis, W.T.  
The life of love  
Goetz & Osbourne  
Take me back to the garden of love  
Hughes & Heyward  
Freedom train  
Izzo, Frankie  
Ball and chain  
Big black clouds  
Chicken in the pot  
Fortune all in snow  
Kiss me now  
Isle of joy  
Moonlight paradise  
Please don't shoot the 'Rover' (up to the moon for clover)  
Jones, Clarence  
Long lead on  
Knight, Vic  
Just a stow away  
Macau, Miguel A.  
Los poemas musicales  
Roberts & Fisher  
Good, good, good (That's you - that's you)  
I lost a sweetheart  
Rodgers, Richard  
On your toes  
Scherman, Robert  
The daughter of Mrs. O'Dare  
Tobias, Charles, Al Lewis & Harry Tobias  
I've got the situation well in hand  
Wilson, Sandy  
I could be happy with you  
It's never too late to fall in love  
Wheeler, Kay  
Strollin' along with you

**BOX-FOLDER 587/2**

Printed parts  
Kahn, Gus & Ted Fiorito  
I never knew  
Jolson, Al, Louis Silver & Grant Clarke  
Mother of mine, I still have you

**BOX-FOLDER 587/3**

Miscellaneous titles  
Armed forces song folio, 1954 Sep. - Nov.  
Beethoven  
Rondino in G  
Rondo in C  
Cohan, George M.

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|                  | The bell of the barbers' ball                        |
|                  | Glover, Stephen                                      |
|                  | Fort Sumter grand march                              |
|                  | Liszt                                                |
|                  | Dream of love (Liebestraum No. 3)                    |
|                  | Mozart                                               |
|                  | Concerto in d minor                                  |
|                  | National melodies (series)                           |
|                  | Key, Francis Scott                                   |
|                  | The star spangled banner                             |
|                  | Covert, B.                                           |
|                  | Sword of Bunker Hill                                 |
|                  | Robinson, Russell                                    |
|                  | He's coming home on the eight o'clock train          |
|                  | Strauss                                              |
|                  | Spialek, The Danube                                  |
|                  | Wenzel, Charles                                      |
|                  | Etude for violincello                                |
|                  | Wilson, William                                      |
|                  | The drum grandmarch                                  |
|                  | Zouaves quickstep                                    |
|                  | Winterbottom, Frank                                  |
|                  | Frank, Charlie is my darling                         |
|                  | 2 copies: solo bassoon and piano; solo bassoon parts |
|                  | Non-Berlin scripts/screenplays                       |
|                  | Typescript/carbon copy scripts                       |
| BOX-FOLDER 588/1 | Ainslee, Marian & Guy Endore                         |
|                  | Change partners                                      |
|                  | Carbon copy; 11 p.                                   |
| BOX-FOLDER 588/1 | Andrews, Robert                                      |
|                  | The gift of God                                      |
|                  | Mimeograph copy of script; 158 p.                    |
| BOX-FOLDER 588/1 | Andrews, Robert & Barry Trivers                      |
|                  | Gilded lady                                          |
|                  | Carbon copy; 100 p.                                  |
| BOX-FOLDER 588/1 | Atteridge, Harold                                    |
|                  | Marx brothers (scenarios)                            |
|                  | Carbon copy; 10 p.                                   |
| BOX-FOLDER 588/2 | Beaton, Cecil                                        |
|                  | (Untitled)                                           |
|                  | Carbon copy with annotations; 78 p.                  |
| BOX-FOLDER 588/2 | Bergman, Henry                                       |
|                  | Calling a bluff                                      |
|                  | Typed script; [3] p.                                 |
| BOX-FOLDER 588/2 | Blake, Jr., Katherine (half sister of Ellin Berlin)  |
|                  | The secret of Pan's doorway                          |
|                  | Typed script; [10] p.                                |

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| <b>BOX-FOLDER 588/2</b> | Caesar, Arthur<br>A maker of images<br>Carbon copy; 14 p.                                                           |
| <b>BOX-FOLDER 588/2</b> | Delf, Harry<br>Ring around Rosie<br>Typed script; 55 p.                                                             |
| <b>BOX-FOLDER 588/2</b> | Dolan, Robert Emmet<br>Bring on the girls<br>Carbon copy; [60] p.                                                   |
| <b>BOX-FOLDER 588/2</b> | Davis, Eddie<br>Not tonight, Josephine<br>Carbon copy; [118] p.                                                     |
| <b>BOX-FOLDER 589/1</b> | Ferber, Edna<br>Showboat (continuity)<br>Carbon copy of synopsis; 8 p.<br>At top: Elsa Neuberger, September 6, 1928 |
| <b>BOX-FOLDER 589/1</b> | Fields, Herbert & Dorothy<br>The works<br>Typed script (first draft); [88] p.                                       |
| <b>BOX-FOLDER 589/1</b> | Freedman, Charles<br>At the turnstile<br>Typed script; 10 p.                                                        |
| <b>BOX-FOLDER 589/1</b> | Geto, Pfc. Alfred D.<br>Pack up your troubles<br>Mimeograph copy of script; 16 p.                                   |
| <b>BOX-FOLDER 589/1</b> | Glickman, Will & Joseph Stein<br>Mrs. Gibbon's boys<br>Carbon copy of script; [130] p.                              |
| <b>BOX-FOLDER 589/1</b> | Grashin, Mauri<br>Two members of the bar<br>Carbon copy of lyrics; [5] p.                                           |
| <b>BOX-FOLDER 589/1</b> | Grey, Elizabeth<br>A night at Goldman's<br>Carbon copy of synopsis; 10 p.                                           |
| <b>BOX-FOLDER 589/2</b> | Hattan, Frederick & Fanny<br>Upstairs and down<br>Typed script; [87] p.                                             |
| <b>BOX-FOLDER 589/2</b> | Hecht, Ben<br>We will never die<br>Mimeograph copy of script; [46] p.                                               |
| <b>BOX-FOLDER 589/2</b> | Herbert, F. Hugh<br>Margie<br>Mimeograph copy of script; 152 p.                                                     |
| <b>BOX-FOLDER 589/2</b> | Holm, John Cecil<br>One in a million<br>Typed script; 9 p.                                                          |
| <b>BOX-FOLDER 590/1</b> | Kasznar, Kurt                                                                                                       |

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|                  | Mimeograph copy of script; 18 p.                           |
| BOX-FOLDER 590/1 | Keaney, Ned Joyce                                          |
|                  | The crown jewels                                           |
|                  | Carbon copy of script; 8 p.                                |
| BOX-FOLDER 590/1 | Knoblock, Edward                                           |
|                  | Scenario for South American musical play                   |
|                  | Carbon copy of synopsis; [41] p.                           |
| BOX-FOLDER 590/1 | Lagman, John H.                                            |
|                  | Society                                                    |
|                  | Photocopy of storyline; 7 p.                               |
| BOX-FOLDER 590/1 | Lerner, Alan Jay                                           |
|                  | Music! Music!                                              |
|                  | Mimeograph copy of script; [101] p.                        |
| BOX-FOLDER 590/1 | Lowrey, Edward Wilburn                                     |
|                  | Oh you doctor!                                             |
|                  | Typed script; 100 p.                                       |
| BOX-FOLDER 590/2 | Miller, Alice Duer                                         |
|                  | The gift of groom                                          |
|                  | Carbon copy of story; [74] p.                              |
| BOX-FOLDER 590/2 | Morris, Richard                                            |
|                  | The unsinkable Mrs. Brown                                  |
|                  | Mimeograph copy of script; [102] p.                        |
| BOX-FOLDER 591/1 | Neiman, Irving Gaynor, Pvt.                                |
|                  | Button your lip                                            |
|                  | Mimeograph copy of script; 19 p.                           |
| BOX-FOLDER 591/1 | Nelson, Ralph; Aviation cadet                              |
|                  | Mail call                                                  |
|                  | Mimeograph copy of script; 15 p.                           |
| BOX-FOLDER 591/1 | Odea, John G., Pfc.                                        |
|                  | Where e're we go                                           |
|                  | Mimeograph copy of script; 18 p.                           |
| BOX-FOLDER 591/1 | Pemberton, Murdock                                         |
|                  | Just my luck                                               |
|                  | Carbon copy storyline; 2 p.                                |
|                  | One thousand years from today                              |
|                  | Typed script; 9 p.                                         |
|                  | Laid in: Typescript letter from Pemberton to Irving Berlin |
|                  | Carbon copy of storyline and script; 9 p.                  |
| BOX-FOLDER 591/1 | Rinehart, Mary Roberts & Avery Hoewood                     |
|                  | Seven days                                                 |
|                  | Carbon copy of script; [174] p.                            |
|                  | Carbon copy of script; [185] p.                            |
| BOX-FOLDER 591/2 | Shaw, Irwin                                                |
|                  | Big game                                                   |
|                  | Mimeograph copy of script; [134] p.                        |
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| <b>BOX-FOLDER 591/2</b> | Thompson, Harlan                                                           |
|                         | High hat, Act I                                                            |
|                         | Carbon copy script; 87 p.                                                  |
|                         | High hat, Act II                                                           |
|                         | Carbon copy script; 42 p.                                                  |
| <b>BOX-FOLDER 591/2</b> | Wells, William K.                                                          |
|                         | Heading for Broadway                                                       |
|                         | Carbon copy of script; 96 p.                                               |
|                         | Typescript/carbon copy scripts/screenplays - unidentified authors          |
| <b>BOX-FOLDER 592/1</b> | Hawthorne of the USA                                                       |
|                         | Carbon copies of scripts (4 folders); [27], [39], [22], [18] p.            |
| <b>BOX-FOLDER 592/1</b> | The magic city                                                             |
|                         | Mimeograph copy of script; 160 p.                                          |
| <b>BOX-FOLDER 592/2</b> | Soldier show?                                                              |
|                         | Carbon copies of typed script; [104] p.                                    |
| <b>BOX-FOLDER 592/2</b> | The song of the pioneer                                                    |
|                         | Ditto copy of script (brown folder); 33 p.                                 |
| <b>BOX-FOLDER 592/3</b> | Stay away, Joe                                                             |
|                         | Typescript synopsis, 3 p.                                                  |
| <b>BOX-FOLDER 592/3</b> | Swinging the ring                                                          |
|                         | Carbon copy; 11 p.                                                         |
| <b>BOX-FOLDER 592/3</b> | Unidentified: "A political satire..."                                      |
|                         | Typed script; 40 p.                                                        |
| <b>BOX-FOLDER 592/3</b> | Unidentified                                                               |
|                         | Typescript list of scenes (2 different); 2 p. each                         |
| <b>BOX-FOLDER 592/3</b> | Unidentified                                                               |
|                         | Carbon copies; p. 3, 4, 11-16                                              |
| <b>BOX-FOLDER 592/3</b> | Unidentified: critic's review of play (National Anthem by Hartley Manners) |
|                         | Carbon copies; 4 p.                                                        |
| <b>BOX-FOLDER 593/1</b> | Miscellaneous non-Berlin writings                                          |
| <b>BOX-FOLDER 593/2</b> | Miscellaneous non-Berlin printed matter                                    |