Working in Paterson Project Collection

AFC 1995/028

Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress
Washington, D.C.
December 2004
Revised July 2009

Contact information:
http://hdl.loc.gov/loc.afc/folklife.contact

Additional search options available at:
http://hdl.loc.gov/loc.afc/eadafc.af007004

LC Online Catalog record:
http://lccn.loc.gov/2004695193

Prepared by Rosemary Graham and Christa Maher; revised by Sarah Bradley Leighton and Stephanie Schmitz

Collection Summary

Collection Number: AFC 1995/028
Title: Working in Paterson Project Collection
Inclusive Dates: 1993-2002
Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.
Extent: 39 boxes ; 21 linear feet ; 12,327 items (5,400 manuscript pages, 6,621 graphic materials, 90 original sound recordings, 204 electronic media, and 12 artifacts)
Creator: American Folklife Center, Library of Congress
Languages: English, Italian, Spanish
Summary: The collection consists of manuscripts, sound recordings, photographs, artifacts, publications, and ephemera from an ethnographic field project conducted by the American Folklife Center, Library of Congress, which documented occupational culture in Paterson, New Jersey in 1994. Subjects include the textile industry, industrial architecture, machine shops, labor unions, family owned businesses, dressmaking, and ethnic restaurants. A single manufacturing firm, Watson Machine International, was the focus of an in-depth study. The project focused on the ways in which community life and values are shaped by work and how the theme of work intersects with other themes, namely family, ethnicity, gender, neighborhood, religion, and change over time.

Scope and Content

The Working in Paterson Project Collection consists of manuscript materials, sound recordings, graphic materials, and artifacts collected during the Working in Paterson Project conducted by the American Folklife Center in 1994. The study was part of the federal Urban History Initiative (UHI) program sponsored in Congress by U.S. Senator Frank R. Lautenberg and administered by the National Park Service's Mid-Atlantic Regional Office. The four-month project, conducted between June and September 1994, explored occupational heritage and culture in Paterson, New Jersey, a city that is considered the cradle of the Industrial Revolution in America. The goal of the project was to examine how the idea of work intersects with other themes, such as family, ethnicity, gender, neighborhood, and change over time. The Paterson community yielded several additional themes that reflect both the history of industry in the United States and the specific experience of Patersonians. These themes include the continuity and change of manufacturing over time; the manufacturing process; the textile industry; industrial architecture; the impact of labor unions; diversity in the workplace; the ethnography of Watson Machine International; Paterson's distinctive food tradition, the Hot Texas Wiener; the role of agricultural occupations in urban areas; and work, family, and home.

In addition to Paterson, supplementary documentation was conducted in the following locations in New Jersey: Bloomfield, Clifton, Haledon, Hawthorne, Pequannock, Totowa, West Paterson, and Woodbridge. Documented ethnic groups include: African Americans, Arab Americans, Colombian Americans, Cuban Americans, Dominican Americans, Greek Americans, Hispanic Americans, Honduran Americans, Irish Americans, Italian Americans, Peruvian Americans, Polish Americans, and Puerto Ricans.

AFC Folklife Specialist, David A. Taylor, directed the field research that was carried out by folklorists Tom Carroll (a Paterson native), Robert McCarl, Susan Levitas, and Timothy Lloyd, documentary photographer Martha Cooper, and Taylor himself. The research team interviewed active and retired workers from important local industries, photographed workers and work-related events, and documented other aspects of Paterson's occupational heritage. Under the terms of the cooperative agreement between the National Park Service (NPS) and the American Folklife Center, the AFC developed and administered a study of occupational culture in Paterson, New Jersey, produced a draft report with the findings of the study and recommendations for future research and cultural programming, and provided the NPS with a reference copy of the field data.

The field research resulted in a multi-format collection. The manuscript materials document the project from 1993, when the initial planning began, to 2002, when the project materials were used to create the online presentation, "Working in Paterson: Occupational Heritage in an Urban Setting," http://memory.loc.gov/ammem/wiphtml/pthome.html. The manuscript materials include "Resource Tools," which include databases and tables created by the processing and digitizing staff to summarize information from the fieldworkers' logs, sound recordings, and graphic materials. Also found are various publications, including books, articles, and ephemera that provide background material on Paterson and urban folklife.

Documents regarding the planning, administration, and promotion of the project are available in this series with field notes, graphic materials logs, sound recordings logs, and reports and products from the research.

As noted earlier, this series contains two "post-fieldwork" sections. The first includes publications and ephemera the AFC continued to collect after the fieldwork was completed. The second section includes materials generated by the National Digital Library staff at the Library of Congress while creating the online presentation.

This collection contains 90 original sound recordings, both analog and digital audiotapes. The sound recordings are arranged alphabetically by fieldworker's name and then by tape number. The sound recordings contain interviews with residents of Paterson, New Jersey, and the surrounding area, as well as interviews by David Taylor with U.S. Senator Frank R. Lautenberg and Congressman Bill Pascrell. Almost all of the sound recordings have accompanying audio logs. Information on whether or not an audio log exists for a particular sound recording can be found in the database, "WIP Sound Recordings Collection," which is on a zip disk in folder 1, and in hard copy in folder 4.

The Working in Paterson project produced 6,621 graphic materials, which include black-and white negatives, black-and-white photographic prints, color slides, and color photocopies. Black-and-white contact sheets are available to researchers in the Folklife Reading Room. The graphic materials are arranged alphabetically by fieldworker name, then numerically by slide tray or by contact sheet, and then numerically by individual image. While each of the fieldworkers took photographs, documentary photographer Martha Cooper produced the majority of the images in this series. Fieldworkers created logs for the graphic images that are summarized in the database, "WIP Graphic Materials Collection," (available on a zip disk in folder 1).

It should be noted that Martha Cooper's black-and-white image logs only provide information from roll WIP-MC-B001 to roll WIP-MC-B016, but her black-and-white images proceed to WIP-MC-B036. Using her color slides, it was possible to discern the subjects of these unidentified black-and-white images, but there is no way to be positive of the date these photographs were taken. Martha Cooper's color slides WIP-MC-C097-05 through WIP-MCC114-03 are all labeled with a red "X" because the photographer deemed them to not be among the best of the images. They were ultimately added to the collection because of the value of information they contain. Again, these images do not have corresponding logs, but were identified by comparison with logged color slides, and can also be found in the database.

The electronic media in this collection includes one zip disk, 174 CD-ROMs, and 29 3.5-inch high-density diskettes. The zip disk contains the databases for sound recordings and graphic materials and the contents of 38 diskettes of the fieldworkers' logs and field notes. The CD-ROMs contain digital files used in the online presentation. In July 2004, 29 3.5-inch diskettes were found and were added to the collection.

The final series contains 15 artifacts and ephemeral pieces donated by Paterson informants. The artifacts include product samples from work places in Paterson as well as union memorabilia.

Administrative History

The Working in Paterson Project was undertaken in connection with the federal Urban History Initiative (UHI). In accordance with the initiative, three cities in New Jersey--Perth Amboy, Trenton, and Paterson--each received government funds to develop revitalization programs. The National Park Service's Mid-Atlantic Regional Office administered programs in Paterson, including this study of occupational heritage. AFC Folklife Specialist, David A. Taylor, directed the project and conducted fieldwork along with folklorists Tom Carroll, Susan Levitas, Robert McCarl, Timothy Lloyd, and documentary photographer, Martha Cooper. At the time of the Working in Paterson Project, Tom Carroll was Assistant Director for Collections and Research at the Historical Society of Western Pennsylvania in Pittsburgh, Pennsylvania. Susan Levitas was a self-employed folklorist/cultural consultant in the mid-Atlantic region. Robert McCarl was Research Professor in the Department of Anthropology at Boise State University in Boise, Idaho. Timothy Lloyd was Acting Deputy Director of the American Folklife Center. Martha Cooper was a professional photographer in New York City.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Cooper, Martha, photographer.
Lautenberg, Frank R., interviewee.
Pascrell, Bill, interviewee.
Taylor, David Alan, 1951- interviewer.

Organizations
American Folklife Center, collector.
Archive of Folk Culture (Library of Congress)
Catholic Church--Customs and practices.
Library of Congress. National Digital Library Program.
United States. National Park Service. Mid-Atlantic Regional Office, collector.
Watson Machine International.

Subjects
African American business enterprises--New Jersey--Paterson.
African Americans--Employment--New Jersey--Paterson.
Arab American business enterprises--New Jersey--Paterson.
Arab Americans--Employment--New Jersey--Paterson.
Architecture, Industrial--New Jersey--Paterson.
Beauty contestants--New Jersey--Paterson.
Colombian American business enterprises--New Jersey--Paterson.
Community life--New Jersey--Paterson.
Ethnic groups--New Jersey--Paterson.
Ethnic restaurants--New Jersey--Paterson.
Family-owned business enterprises--New Jersey--Paterson.
Field recordings--New Jersey--Paterson.
Hispanic American business enterprises--New Jersey--Paterson.
Hispanic Americans--Employment--New Jersey--Paterson.
Irish Americans--Employment--New Jersey--Paterson.
Italian Americans--Employment--New Jersey--Paterson.
Labor unions--New Jersey--Paterson.
Labor--New Jersey--Paterson.
Machine shops--New Jersey--Paterson.
Occupations--New Jersey--Paterson.
Pageants--New Jersey--Paterson.
Polish Americans--Employment--New Jersey--Paterson.
Processions--New Jersey--Paterson.
Textile industry--New Jersey--Paterson.
Textile workers--New Jersey--Paterson.
Women dressmakers--New Jersey--Paterson.

Places
Paterson (N.J.)--Religious life and customs.
Paterson (N.J.)--Social life and customs.

Titles
Working in Paterson : a survey of occupational culture in Paterson, New Jersey, with recommendations for public programming.
Working in Paterson Project, 1993-2002
Working in Paterson, occupational heritage in an urban setting

Form/Genre
Ethnography.
Field notes.
Field recordings.

Interviews.
Manuscripts.
Oral histories.
Photographs.
Sound recordings.

Administrative Information

Access

Access to the collection is unrestricted. Upon request, reference copies of the sound recordings and the black-and-white contact sheets are available in the Folklife Reading Room. Duplication of the collection materials may be governed by copyright and other restrictions. Information about ordering audio and photographic reproductions is available on the Library of Congress American Memory website at http://memory.loc.gov/ammem/wiphtml/order.html. A selection of manuscript materials, photographic images, collection is available online as the "Working in Paterson: Setting," through the American Memory web site at http://memory.loc.gov/ammem/wiphtml/pthome.html.

Acquisition

The Archive of Folk Culture, American Folklife Center (AFC), accessioned the Working in Paterson Project Collection, the product of an AFC-sponsored project, in 1995. During the digital conversion process, from 2000 to 2002, manuscript materials and electronic media were also added to the collection. Initial processing of the collection was done by Robin Fanslow. Christa Maher curated the online presentation of the collection from November 2000 to May 2002. Rosemary Graham arranged and processed the collection and created the initial version of the collection in September 2002. In July 2004, Sarah Bradley Leighton and Stephanie Schmitz resolved outstanding issues with the sound recordings series and added additional materials that were found after the original processing had been completed. All modifications are reflected in this updated version of the collection guide and its appendices.

Preferred Citation

Working in Paterson Project Collection (AFC 1995/028), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Related Materials

A selected version of the same collection is also available at the Paterson Free Public Library in Paterson, New Jersey.

Collection Concordance by Format

Note: Sound recordings originally housed in boxes are stored in a separate location.

Quantity	Physical Extent	Location	Item Numbers
Manuscript Materials			
143	folders	AFC	Boxes 1-9
Sound Recordings			
39	60-min. audiocassettes (field originals)		Boxes 10-12
2	90-min. audiocassettes (field originals)		Boxes 10-12
49	digital audio tapes (field originals)		Boxes 13-14
51	7-inch reel-to-reel tapes (preservation copies)		N/A
Graphic Images			
2,697	black-and-white negatives	AFC	Box 15
3,831	color slides	AFC	Boxes 16-30, 38
4	8x10 black-and-white photographic prints	AFC	Box 38
11	8x10 color photocopies	AFC	Box 38

Quantity	Physical Extent	Location	Item Numbers
78	black-and-white contact sheets (reference)	AFC Reading Room	Binders 1-2
Electronic Media			
1	zip disk	AFC	Box 1, Folder 1
174	CD-ROMS	AFC	Boxes 31-37
29	3.5-inch high density diskettes	AFC	Box 38
Artifacts			
15	artifacts and ephemera	AFC	Box 39

Description of Series

Container ***Series***

Series I: Manuscript Materials

Series II: Sound Recordings

Note: Sound recordings originally housed in boxes are stored in a separate location. Duplicate copies, preservation copies, and reference copies of the original sound recordings are available on audiocassette tapes. Please contact Folklife Reading Room reference staff for descriptive lists of these copies.

Audiocassettes, Originals

LLOYD, Timothy: WIP-TL-A001 through WIP-TL-A002
McCARL, Robert: WIP-RM-A001 through WIP-RM-A011
TAYLOR, David: WIP-DT-A001 through WIP-DT-A028

Digital Audio Tapes

CARROLL, Tom: WIP-TDC-A001 through WIP-TDC-A027
LEVITAS, Susan: WIP-SL-A001 through WIP-SL-A022

Series III: Graphic Materials

Black-and-White Negatives

Black-and-White Negatives Contact Sheet Binders

Color Slides

Additional Graphic Material

Series IV: Electronic Media

Administrative

CD-ROMs

Series V: Artifacts and Ephemera

Oversize

Container List

Container	*Contents*
	Series I: Manuscript Materials
BOX 1	
	Administrative Files
FOLDER 1	Collection Guide
	Hard copy of collection guide and zip disk containing the following:
	Graphic Materials database. Fields include: ID number, frame, format, photographer, title, created/published, event, people in photo, location, notes, and repository.
	Sound Recordings database. Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length.
	Contents of Working in Paterson Project Collection diskettes: fieldworkers notes and logs. (See Series IV: Electronic Media)
FOLDER 2	Collection Guide
	For the Working in Paterson Project Collection housed at the Paterson Public Library in Paterson, New Jersey.
	Reference Tools
FOLDER 3	Working in Paterson Fieldwork Calendar
	Calendar for June-September 1994 that lists where the fieldworkers were during the project. 9 pages.
FOLDER 4	Sound Recordings database
	Hard copy. Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length. 23 pages.
FOLDER 5	Places/People/Events photographed by Martha Cooper
	Table of places, people, dates, and events photographed by Martha Cooper during the Working in Paterson project. 2 pages.
FOLDER 6	Events in Black and White Photos
	Table of the events depicted in black and white photographs. Fields include: event, date created, call number, fieldworkers, notes, location. 8 pages.
FOLDER 7	Working in Paterson field notes summary
	Table of information from field notes; fields include: item, date, location, informant/ event, fieldworker, and co-worker. 11 pages.
	Preliminaries
FOLDER 8	Cooperative Agreement
	Agreement between American Folklife Center and National Park Service. Draft of agreement, signed final agreement with related correspondence. 50 pages.
	Planning
FOLDER 9	Background Ideas
	Memos, notes, budget draft. 17 pages.

Container	*Contents*
FOLDER 10	CHAPMAN, Lloyd (National Park Service contact) Correspondence and planning documentation. 19 pages.
FOLDER 11	Correspondence, National Park Service 34 pages
FOLDER 12	Correspondence, TAYLOR, David (Project director). 15 pages.
FOLDER 13	Fieldwork Schedule Outline and two copies of memorandum. 5 pages.
FOLDER 14	Job Announcement Copy of public announcement for researchers. 2 pages.
FOLDER 15	Paterson Contacts Business cards, correspondence, list of names, receipt. 6 pages.
FOLDER 16	Project Applicants Applications, cover letters, resumes, correspondence from applicants selected to work on the project. 20 pages.

Background Information

FOLDER 17	Boarding Houses and Residential Health Facilities Directory of facilities in Paterson, a possible setting for project research. 24 pages.
FOLDER 18	H.R. 3498/1104 (U.S. Representative Herbert Klein) (Great Falls Redevelopment/ Preservation) Data sheet from *Congressional Yellow Book*, clipping. 2 pages.
FOLDER 19	LAUTENBERG, Frank R. U.S. Senator (D-NJ). Correspondence, press releases, personal biographical data sheet, consent form, two visitor passes to Senate chamber, and one 8 x 10 black- and-white photo. 29 pages.
FOLDER 20	Lowell National Historic Park Park handbook, map, press releases, museum and festival brochures that provide examples of the city's industrial heritage. 20 pages.
FOLDER 21	N.J. Urban History Initiative (P.L. 102-154) 11 pages.
FOLDER 22	The Paterson Great Falls/S.U.M. National Historic Landmark District Condition Assessment Project Summary Report. 8 pages.
FOLDER 23	Paterson Urban History Initiative Advisory Committee Advisory committee meeting outlines and notes, project status report, grant program notes. 22 pages.

Project Personnel

FOLDER 24	CARROLL, Tom Fieldworker project proposals, contract, invoices, and progress reports, related correspondence, related paperwork from LC travel office. 79 pages.
FOLDER 25	COOPER, Martha Fieldworker correspondence, contract, LC purchase orders, LC purchase requisitions, notes. 33 pages.
FOLDER 26	Fieldworkers Memo, notes. 3 pages.

Container	*Contents*
FOLDER 27	Guide for Project Fieldworkers
	"Notes on Archiving and Media Documentation: A Guide for Project Fieldworkers Prepared in Connection with the Project 'Working in Paterson'"(2 copies). 68 pages.
FOLDER 28	LEVITAS, Susan
	Fieldworker correspondence, contract, LC travel requisitions, notes. 33 pages.
BOX 2	
FOLDER 29	McCARL, Robert
	Fieldworker correspondence, contract, invoices, notes. 31 pages.
FOLDER 30	SMITH, Lynda
	Fieldwork assistant contract and invoice. 4 pages.
FOLDER 31	TORRADO, Carlos
	Fieldwork assistant contract and cancellation. 3 pages.
	Equipment and Expenses
FOLDER 32	Equipment
	List of documentation equipment used during field survey. 16 pages.
FOLDER 33	Expenses
	Preliminary accounting of expenses. Invoices, purchase orders and miscellaneous documents. 126 pages.
	Publicity and Public Relations
FOLDER 34	Business Cards
	Business cards for the Working in Paterson fieldworkers.
FOLDER 35	Certificates of Appreciation
	Copies of certificates sent to informants and others who assisted with the project. 8 blank certificates.
FOLDER 36	Correspondence, Informants
	Letters sent to informants along with copies of *Folklife Center News* featuring articles about the Working in Paterson Project. 5 pages.
FOLDER 37	*Folklife Center News* (Summer 1994), Vol. XVI, No. 3
	"American Folklife Center Documents Occupational Culture in Paterson, New Jersey," by David Taylor. 3 copies.
FOLDER 38	*Folklife Center News* (Spring 1995), Vol. XVII, No. 2
	"Narratives of Work: Stories Told by Retired Workers and Their Children," by David Taylor, and "Paterson's Hot Texas Wiener Tradition," by Timothy Lloyd. 3 copies.
FOLDER 39	*Folklife Center News* (Summer 1995), Vol. XVII, No. 3
	"African American Family Business in Paterson, New Jersey," by Susan Levitas. 3 copies.
FOLDER 40	Hot Texas Wiener Articles:
	Two articles that mention American Folklife Center's Working in Paterson project. 4 pages.
	"Hot Texas Wiener entrepreneurs are on a roll," *The Record*, July 9, 1995. (2 copies)
	"Secret still in the sauce," *The Record*, July 16, 1995.
FOLDER 41	Letter of Appreciation to Informants
	Post-project correspondence with informants. Letters of thanks, letters accompanying *Folklife Center News* article. 26 pages.

Container	*Contents*
FOLDER 42	*Library of Congress News* press release "American Folklife Center Documents Occupational Culture in Paterson, N.J." English and Spanish copies. 3 pages.
FOLDER 43	Mailing List Informants' addresses. 5 pages.
FOLDER 44	Project Handout English and Spanish. 3 pages.
	Publications
FOLDER 45	Botto House/American Labor Museum 6 pages, 3 pamphlets, 3 booklets (68 pages each)
FOLDER 46	Dominican Parade Flyer
FOLDER 47	Dyers Local 1733 COSTA, Marianne (informant). Unpublished story of her memories and experiences of Dyers Local 1733, Amalgamated Clothing Textile Workers Union of America. 8 pages.
FOLDER 48	Famous Patersonians "Fifty Famous Patersonians Across 200 Years" from the Great Falls Visitor Center. 1 page.
FOLDER 49	Hot Texas Wieners "Geography Quiz: Where's the Texas in the Texas Wiener?," *New York Times*, Sunday, January 12, 1997. 1 page.
FOLDER 50	"The Limited Fame of Sam Patch" By Kathleen M. Kavanaugh. *New York Folklore Quarterly*, Volume XXVIII, Number 2, June 1972: Study of a man who jumped into waterfalls. William Carlos Williams dedicated several pages of his poem *Paterson* to Sam. 17 pages.
FOLDER 51a	*The Mill Street Forward* [See Box 39] June 1987, Volume 1, Number 1. 12 pages.
FOLDER 51b	*The Mill Street Forward* [See Box 39] Spring/Summer 1990, Volume 1, Number 5. 12 pages.
FOLDER 52	New Jersey Urban History Initiative Newsletter *The View From the Falls*, Spring 1995. (2 copies) 8 pages.
FOLDER 53-54	Paterson Community Information (2 folders) Miscellaneous Paterson information. 212 pages.
BOX 3	
FOLDER 55	Paterson Economic Development Corporation Housed in promotional folder. Includes: Paterson profile, retail center and notable area resources, business mix and prominent employers, business resources, transportation, Paterson Economic Development Corporation board of directors. 6 pages.
FOLDER 56	Paterson Museum Photos Two black-and-white 8 x 10 photographs depicting scenes inside textile mills.
FOLDER 57-65	Picture Postcards Postcards depicting various sites in and around Paterson, N.J. 9 cards.

Container	*Contents*
FOLDER 66	San Rocco Festival Program from the "Comitato Festa Patronale San Rocco." 1 pages.
FOLDER 67-68	STETIN, Sol (2 folders) Background information about Stetin, a WIP informant who was a textile-union activist. 176 pages.
FOLDER 69	Textile Industry General information on northern New Jersey textiles. 2 pages.
FOLDER 70	Watson Machinery International Brochure, correspondence, photo, miscellaneous information. 4 pages.
	Forms
FOLDER 71	Biographical Data Forms Completed forms. 97 pages.
FOLDER 72	Informant Consent and Data Forms, Masters Master copies. 3 pages.
FOLDER 73	Informant Consent Forms Completed forms. 115 pages.
	Disk Directories
FOLDER 74	Disk Directories Logs describing data to be found on diskettes (now found on zip disk); arranged alphabetically by fieldworkers' surname. 12 pages.
	Audio Tape Logs
FOLDER 75-76	CARROLL, Tom (2 folders) WIP-TDC-A001 through WIP-TDC-A027. 179 pages.
FOLDER 77	LEVITAS, Susan WIP-SL-A001 through WIP-SL-A022. 94 pages.
BOX 4	
FOLDER 78	LLOYD, Timothy WIP-TL-A001 through WIP-TL-A002. 7 pages.
FOLDER 79	McCARL, Robert WIP-RM-A001 through WIP-RM-A011. 53 pages.
FOLDER 80	TAYLOR, David WIP-DT-A003, A004, A008-A011, A018, A019, A022-26. 26 pages.
	Black and White Photo Logs
FOLDER 81	CARROLL, Tom WIP-TDC-B001 through WIP-TDC-B012. 30 pages.
FOLDER 82	COOPER, Martha WIP-MC-B001 through WIP-MC-B016. 17 pages.
FOLDER 83	LEVITAS, Susan WIP-SL-B001 through WIP-SL-B010. 14 pages.

Container	*Contents*
FOLDER 84	LLOYD, Timothy
	WIP-TL-B001. 2 pages.
FOLDER 85	McCARL, Robert
	WIP-RM-B001 through WIP-RM-B015. 15 pages.
FOLDER 86	TAYLOR, David
	WIP-DT-B001 through WIP-DT-B004. 4 pages.
	Color Photo Logs
FOLDER 87	CARROLL, Tom
	WIP-TDC-C001 through WIP-TDC-C027. 48 pages.
FOLDER 88	COOPER, Martha
	WIP-MC-C001- through WIP-MC-C097. 98 pages.
FOLDER 89	LEVITAS, Susan
	WIP-SL-C001 through WIP-SL-C015. 16 pages.
FOLDER 90	LLOYD, Timothy
	WIP-TL-C001 through WIP-TL-C003. 3 pages.
FOLDER 91	McCARL, Robert
	WIP-RM-C001 through WIP-RM-C027. 26 pages.
FOLDER 92	TAYLOR, David
	WIP-DT-C001 through WIP-DT-C008. 8 pages.
	Fieldnotes
FOLDER 93	CARROLL, Tom
	WIP-TDC-F061894 through WIP-TDC-F090994. 284 pages.
FOLDER 94	LEVITAS, Susan
	WIP-SL-F080394.A through WIP-SL-F082994.A. 75 pages.
FOLDER 95	LLOYD, Timothy
	WIP-TL-F081794 through WIP-TL-F081894. 3 pages.
FOLDER 96	McCARL, Robert
	WIP-RM-F080294 through WIP-RM-F081794. 55 pages.
FOLDER 97	TAYLOR, David
	WIP-DT-F080494 through WIP-DT-F081194. 13 pages.
	Unpublished Reports and Products
FOLDER 98	CARROLL, Tom
	"21st Avenue Report." January 3, 1995 (Revised on October 2, 1995). Essay explaining the rationale for conducting the study of the 21st Avenue commercial area in Paterson, New Jersey. 35 pages.
FOLDER 99	Correspondence regarding reports
	Paterson reports. July 1996. 5 pages.
BOX 5	

Container	*Contents*
FOLDER 100	Final Report "Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming" edited by David A. Taylor. Bound, with color photos. 1997. 169 pages.
FOLDER 101	LEVITAS, Susan "Working in Paterson: African American Experiences, a Report on Fieldwork Conducted for the American Folklife Center." January 1995. 39 pages.
FOLDER 102	LLOYD, Timothy "Work and Food: Paterson's Hot Texas Wiener Tradition." No date. (2 copies) 44 pages.
FOLDER 103	McCARL, Robert "Working in Paterson: Watson Machine International." No date. (2 copies) 27 pages.
FOLDER 104	"Notes From Field-Perspectives on the Collections and Work of the American Folklife Center" Announcement for "Working in Paterson: Documenting Occupational Heritage in Paterson, New Jersey," lecture given by David A. Taylor. August 28, 1996. 4 copies.
FOLDER 105	Report Draft "Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming," edited by David A. Taylor. Report submitted to the Mid-Atlantic Regional Office of the National Park Service, and the Paterson Urban History Initiative Advisory Committee, by the American Folklife Center. Report draft. 1995. 173 pages.
FOLDER 106	Report Outline "Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming," edited by David A. Taylor. Report submitted to the Mid-Atlantic Regional Office of the National Park Service and The Paterson Urban History Initiative Advisory Committee, by the American Folklife Center. Report outline. 1994. 8 pages.
FOLDER 107	Selected Documentation Audio tape logs, black-and-white photo logs, color slide logs, fieldnotes. "Working in Paterson Project: A Study of Occupational Heritage in Paterson, New Jersey 1994." 86 pages.
FOLDER 108	Slide Show Lectures Notes from David Taylor's slide-show lecture on the Working In Paterson Project Collection. No date. 24 pages.
FOLDER 109	TAYLOR, David "Narratives of Work: Stories Told by Retired Workers and Their Children." No date. 21 pages.
	Publications (Post-Fieldwork)
FOLDER 110	*As I Was Saying...*, April 14-May 17, 1996 Booklet from The Paterson Museum Exhibit, *'As I Was Saying...' Reflections of African Americans in Paterson*. Many of the same informants had also contributed to the Working in Paterson project.
FOLDER 111	*Cianci Street: A Neighborhood In Transition* By June Avignone, Photographs by Ellen Denuto. Paterson, New Jersey: Italian Girls Press, 1996.

Container	*Contents*
FOLDER 112	*Downtown Paterson* Edited by June Avignone. Charleston, South Carolina: Arcadia Publishing, 1999: Includes an essay by Tom Carroll.
FOLDER 113	*Mary Ellen* Newsletters Newsletter of the Alexander Hamilton National Memorial. January 2001, March 2001, April 2001, June 2001, and July 2001. 6 newsletters.
FOLDER 114	Articles Allee, Rod, "A step at last to dignify the Great Falls," *The Record*, March 14, 2001. Austin, Charles, "A Bit of Paterson's Past Glory Debuts at the Library of Congress," *NorthJersey.com*, 2002. Boehlert, Eric; Hansen, Suzy; and Stark, Jeff, "Our fight is for Jerusalem, not New York," *Salon.com News*, 2001. Casey, Michael, "Downtown dilemma," *The Record*, March 8, 2001. Cichowski, John, "Hamilton honored at Great Falls gathering," *The Record*, February 20, 2001. "Lautenberg Library Unveiled at Labor Museum," *Italian Voice*, Vol. 69, No. 19, p. 6, October 5, 2000. Llorente, Elizabeth, "Painting A New Portrait of New Jersey," *The Record*, October 24, 1999. "Many Faces, One Family: Portraits of Our City," Fall 1996. "New Online: Working in Paterson," *The Gazette*, May 10, 2002. Pfaff, Leslie Garisto, "Silk City Saga," *New Jersey Monthly*, December 2001. Vekshin, Alison, "Paterson national park bid on hold," *The Record*, March 14, 2001. Vekshin, Alison,"House Oks Great Falls park study," *State News Service*, May 10, 2001.
FOLDER 115	Paterson Museum Coloring Book *The Story of Paterson* coloring book. 20 pages.
FOLDER 116	Paterson Museum Pamphlets *The History of Paterson's Silk Industry 1839-1945*; *The Story of Wright Aeronautics*; *John Philip Holland 1841-1914*; *A Brief History of The Society for Establishing Useful Manufactures*; *Thomas Rogers Building*; *A Brief History of the Great Falls*; 6 pamphlets.
BOX 6	
FOLDER 117	*Squeaky Chalk and Other Fun Things To Draw (and do) When There is Nothing To Do!* By Joy Sikorski. New York: Crown Publishers, 2000. The author is from Paterson and her work appears in the *Mary Ellen* newsletters.
	Online Presentation
FOLDER 118	AFCWIP Batch 1-35mm black-and-white negatives CD-ROM inventory sheets. 100 pages.
FOLDER 119-121	AFCWIP Batch 2-Color slides (3 folders) CD-ROM inventory sheets. 300 pages.
FOLDER 122	Audio conversion procedures Information on digitizing sound recordings. 13 pages.
FOLDER 123	CARROLL, Tom Carroll's selection, from his audio logs, of possible online excerpts. 181 pages.

Container	*Contents*
FOLDER 124	Cataloging
	Subject terms for cataloging Working in Paterson photographs (I and II); notes from cataloging meetings; list of events and themes from the Working in Paterson collection. 59 pages.
FOLDER 125	Copyright Permission Request
	Copyright permission correspondence for Paterson postcard used in online presentation. 11 pages.
BOX 7	
FOLDER 126	Correspondence
	Correspondence announcing the Working in Paterson online presentation project. 11 pages.
FOLDER 127	Framework
	Drafts and edited versions of text for Working in Paterson online presentation; correspondence regarding framework; notes from design meeting. 36 pages.
FOLDER 128	LEVITAS, Susan
	"WIP Audio Tape Inventory" for audio collection; fields include: tape number, fieldworker, informant, recording date, subject matter, recording format, recording length. Selections, from her audio logs, of possible online excerpts. 94 pages.
FOLDER 129	McCARL, Robert
	"WIP Audio Tape Inventory" for audio collection. 51 pages.
FOLDER 130	Announcement about online presentation
	3 pages.
FOLDER 131	Permission Forms, First Request (Irradiated Originals)
	Due to the fragility of the irradiated originals, please refer to the photocopies.
FOLDER 132	Permission Forms, Second Request (Irradiated Originals)
	Due to the fragility of the irradiated originals, please refer to the photocopies.
FOLDER 133	Permission Forms Received (Irradiated Originals) (A-L)
	Due to the fragility of the irradiated originals, please refer to the photocopies.
FOLDER 134	Permission Forms Received (Irradiated Originals) (M-Sch)
	Due to the fragility of the irradiated originals, please refer to the photocopies.
BOX 8	
FOLDER 135	Permission Forms Received (Irradiated Originals) (Se-Z)
	Due to the fragility of the irradiated originals, please refer to the photocopies.
FOLDER 136	Permission Forms, First Request (Photocopies)
FOLDER 137	Permission Forms, Second Request (Photocopies)
FOLDER 138	Permission Forms Received (Photocopies) (A-L)
FOLDER 139	Permission Forms Received (Photocopies) (M-S)
FOLDER 140	Permission Forms Received (Photocopies) (T-Z)
BOX 9	
FOLDER 141	Plan for Digital Collections, 1996-2000
	Correspondence, proposals, budget. 16 pages.

Container	*Contents*
FOLDER 142	Planning Outline, status reports, task lists, ephemera, meeting notes, planning template, questions and answers, budget. 38 pages.
FOLDER 143	TAYLOR, David Table - "WIP Audio Tape Inventory" for Taylor's audio collection, fields include: tape number, fieldworker, informant, recording date, subject matter, recording format, recording length. Taylor's selections, from his audio logs, of possible online excerpts. 87 pages.

Series II: Sound Recordings

Note: Sound recordings originally housed in boxes are stored in a separate location. Duplicate copies, preservation copies, and reference copies of the original sound recordings are available on audiocassette tapes. Please contact Folklife Reading Room reference staff for descriptive lists of these copies.

Audiocassettes, Originals

LLOYD, Timothy: WIP-TL-A001 through WIP-TL-A002
McCARL, Robert: WIP-RM-A001 through WIP-RM-A011
TAYLOR, David: WIP-DT-A001 through WIP-DT-A028

Digital Audio Tapes

CARROLL, Tom: WIP-TDC-A001 through WIP-TDC-A027
LEVITAS, Susan: WIP-SL-A001 through WIP-SL-A022

Series III: Graphic Materials

Black-and-White Negatives

BOX 15

CARROLL, Tom: WIP-TDC-B001 through WIP-TDC-B012
COOPER, Martha: WIP-MC-B001 through WIP-MC-B036
LEVITAS, Susan: WIP-SL-B001 through WIP-SL-B010
LLOYD, Timothy: WIP-TL-B001
McCARL, Robert: WIP-RM-B001 through WIP-RM-B014
TAYLOR, David: WIP-DT-B001 through WIP-DT-B004

Black-and-White Negatives Contact Sheet Binders

BINDER 1

CARROLL, Tom: WIP-TDC-B001 through WIP-TDC-B012
LEVITAS, Susan: WIP-SL-B001 through WIP-SL-B010
LLOYD, Timothy: WIP-TL-B001
McCARL, Robert: WIP-RM-B001 through WIP-RM-B014
TAYLOR, David: WIP-DT-B001 through WIP-DT-B004

BINDER 2

COOPER, Martha: WIP-MC-B001 through WIP-MC-B036

Color Slides

BOX 16-17

CARROLL, Tom: WIP-TC-C001 through WIP-TC-C025

BOX 18-26

COOPER, Martha: WIP-MC-C001 through WIP-MC-C114

Container	*Contents*
BOX 26-27	
	LEVITAS, Susan: WIP-SL-C001 through WIP-SL-C015
BOX 28	
	LLOYD, Timothy: WIP-TL-C001 through WIP-TL-C003
BOX 28-30	
	McCARL, Robert: WIP-RM-C001 through WIP-RM-C027
BOX 30	
	TAYLOR, David: WIP-DT-C001 through WIP-DT-C008
	Additional Graphic Material
BOX 38	
	Duplicate Slides [Folders 1 through 3] and Selected color photocopies of photographic prints and black-and-white photographs by COOPER, Martha.
	Series IV: Electronic Media
	Administrative
BOX 1	
FOLDER 1	Zip Disk
	Graphic Materials Database (Access): Fields include: ID number, frame, format, photographer, title, created/published, event, people in photo, location, notes, and repository.
	Sound Recordings Database (Access): Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length. 23 pages.
	Contents of Working in Paterson Project Collection diskettes:
	CARROLL, Tom: fieldnotes, final report, black and white photo logs, color photo logs, audio logs.
	COOPER, Martha: color photo logs
	LEVITAS, Susan: Fieldnotes, black and white photo logs, color photo logs, audio logs, final report
	McCARL, Robert: (Information is unavailable. See hard copies.)
	TAYLOR, David: fieldnotes, final report, black and white photo logs, color photo logs, audio logs (Information is not complete. See hard copies.)
	Working in Paterson Report
	Working in Paterson Group Level Database (Access).
	CD-ROMs
BOX 31	JJT Image Deliverables, Batch 1
	AFCWIP001 through AFCWIP019, AFCWIP033
BOX 32-37	JJT Image Deliverables, Batch 2
	AFCWIP020 through AFCWIP177
BOX 38	Diskettes
	29 diskettes containing researchers' fieldwork, photo logs, slide logs, audio logs, and final report.
	Series V: Artifacts and Ephemera
	Oversize
BOX 39	
FOLDER 51a	*The Mill Street Forward*, June 1987, Vol. 1, No. 1.

Container	*Contents*
FOLDER 51b	*The Mill Street Forward*, Spring/Summer 1990, Vol. 1, No. 5.
FOLDER 144	*A Keepsake of Memories*. A booklet honoring the 125th anniversary of St. Joseph's Hospital and Medical Center.
FOLDER 145	*Building Our Tradition of Excellence*. 125th anniversary commemorative booklet; a keepsake of memories- a history of St. Joseph's.
FOLDER 146	Hand-held fan, courtesy of Carnie P. Bragg Funeral Homes, Inc.
FOLDER 147	I.L.G.W.U. (International Ladies' Garment Workers' Union) sponge.
FOLDER 148	I.L.G.W.U. (International Ladies' Garment Workers' Union) button.
FOLDER 149	I.L.G.W.U. scarf Polyester scarf, 32" x 32", with International Ladies' Garment Workers' Union logo. Donated to the Working in Paterson Project by I.L.G.W.U. member and retired garment worker Florence DiStefano of Paterson, N.J. 1994.
FOLDER 150	Textile Sample 1 Sample from Joseph Teshon, Inc. Color: Apricot.
FOLDER 151	Textile Sample 2 Sample from Joseph Teshon, Inc. Color: Shell #242.
FOLDER 152	Textile Sample 3 Sample from Joseph Teshon, Inc. Color: Rust and Yellow.
FOLDER 153	Textile Sample 4 Sample form Joseph Teshon, Inc. Color: White and Blue.
FOLDER 154	Photograph 1 photograph of Great Falls in Peterson, New Jersey. March 14, 1936.
FOLDER 155	*Traveling Small Distances* A booklet of poetry by June Avignone. Photographs by Ellen Denuto. 1993. Printed by Paterson Museum.
FOLDER 156	Street map of Paterson, Cliffton, and Passaic, New Jersey Published by Hagstrom. No date.