

1982 Neptune Plaza Concert Series Collection

AFC 1982/011

Guides to the Collections in the Archive of Folk Culture



LIBRARY OF
CONGRESS

American Folklife Center, Library of Congress
Washington, D.C.

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af011009>

LC Online Catalog record:

<http://lcn.loc.gov/2004695015>

Prepared by Michelle Forner

Collection Summary

Collection Number: AFC 1982/011

Title: 1982 Neptune Plaza Concert Series Collection

Inclusive Dates: 1982

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 8 folders

Extent (Sound Recordings): 13 sound tape reels : analog, 7 1/2 ips, 2 track, mono. ; 10 in.

Extent (Graphic Images): 181 photographs : black and white, negatives

Extent (Graphic Images): 173 slides : color

Extent (Graphic Images): 5 photographic prints : black and white ; various sizes

Creator: American Folklife Center

Languages: English, Ga, Spanish and Wolof

Summary: The collection consists of manuscript materials, sound recordings, and photographs documenting the performance of Irish music, Ghanaian music and dance, Japanese koto music, Mexican string band music, Senegalese music, and West Virginia old-time music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through October 1982, sponsored by the American Folklife Center and the National Council for the Traditional Arts.

Scope and Content

The 1982 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1982 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between May and October. Adverse weather conditions sometimes force the concerts indoors. The 1982 series was produced with the assistance of the National Council for the Traditional Arts.

The 1982 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 15	The Irish Tradition	Maryland	Irish music
May 20	Oboade Drumming and Dance Company	District of Columbia	Ghanaian music and dance
June 17	The Washington Toho Koto Society	District of Columbia	Japanese music
July 15	Los Pregoneros del Puerto	California	Mexican music
August 19	Djimo Kouyate	District of Columbia	Senegalese music
September 16	Dave Morris	West Virginia	Old-time country music
October 19	The Washington Toho Koto Society	District of Columbia	Japanese music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1982.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Addy, Yacub, performer.

Kouyate, Djimo, performer.
Morris, Dave, vocalist, performer.

Organizations

American Folklife Center, collector.
Archive of Folk Culture (Library of Congress), collector.
Irish Tradition (Musical group) performer.
National Council for the Traditional Arts, sponsor.
Pregoneros del Puerto, performer.
Washington Toho Koto Society, performer.

Subjects

Country music--Middle Atlantic States.
Dance music--Ghana.
Dance--Africa, West.
Dance--Ghana.
Drum music--Ghana.
Folk dance music--Ireland.
Folk music--California.
Folk music--Ireland.
Folk music--Mexico--Veracruz.
Folk music--United States.
Irish Americans--Music.
Japanese Americans--Washington (D.C.)--Music.
Kora music.
Koto music.
Music--Ghana.
Music--Japan.
Music--Senegal.
Old-time music--West Virginia.
Senegalese Americans--Washington (D.C.)--Music.

Titles

American Folklife Center concert, 1982
Neptune Plaza Concert Series, 1982

Form/Genre

Color slides.
Manuscripts.
Photographic prints.
Photographs.
Sound recordings.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1982 Neptune Plaza Concert Series Collection (AFC 1982/011), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
2	boxes	FOLDERS 1, 2, 5, 7, 10, 12, 14, 16
Sound Recordings		
13	10" DT mono reels at 7.5 ips	RWA 2546-2547 RWA 3013-3014 RWA 3761 RWA 3804-3805 RWA 4143-4144 RWA 4162-4163 RWA 4477-4478
Graphic Images		
181	black-and-white negatives	ENVELOPES 1, 4, 8, 10, 13, 16, 18
7	black-and-white contact sheets	FOLDERS 3, 6, 8, 11, 13, 15, 17
3	8x10 black-and-white photographic prints	FOLDERS 4, 9
2	5x7 black-and-white photographic prints	FOLDERS 4, 9
173	color slides	ENVELOPES 2-3, 5-7, 9, 11-12, 14-15, 17

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Collection Inventory

Container

Contents

Series I: MANUSCRIPTS

Publicity and Administration

FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document) and an article describing the Neptune Plaza Concert Series.
FOLDER 2	The Irish Tradition, 4-15-82. Press releases and news clippings.
FOLDER 5	Oboade Drumming and Dance Company, 5-20-82. Press release, news clipping, and biographical sketches.
FOLDER 7	The Washington Toho Koto Society, 6-17-82. Press releases and news clippings.
FOLDER 10	Los Pregoneros del Puerto, 7-15-82. Press release, news clipping, and identification of people in ensemble.
FOLDER 12	Djimo Kouyate, 8-19-82. Press release, news clipping, and biographical sketches.
FOLDER 14	Dave Morris, 9-16-82. Press release, news clipping, and biographical sketches.
FOLDER 16	The Washington Toho Koto Society, 10-19-82. Press release and concert program.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

RWA 3013-3014	The Irish Tradition, 4-15-82. Two 10" DT mono at 7.5 ips.
RWA 2546-2547	Oboade Drumming and Dance Company, 5-20-82. Two 10" DT mono at 7.5 ips.
RWA 3761	The Washington Toho Koto Society, 6-17-82. One 10" DT mono at 7.5 ips.
RWA 3804-3805	Los Pregoneros del Puerto, 7-15-82. Two 10" DT mono at 7.5 ips.
RWA 4143-4144	Djimo Kouyate, 8-19-82. Two 10" DT mono at 7.5 ips.
RWA 4162-4163	Dave Morris, 9-16-82. Two 10" DT mono at 7.5 ips.
RWA 4447-4448	The Washington Toho Koto Society, 10-19-82. Two 10" DT mono at 7.5 ips.

Series III: GRAPHIC MATERIALS

Negatives

Series III: GRAPHIC MATERIALS

Container

Contents

ENVELOPE 1	The Irish Tradition, 4-15-82. One sheet of black and white 35 mm (21 images). Photographed by John T. Gibbs.
ENVELOPE 4	Oboade Drumming and Dance Company, 5-20-82. One sheet of black and white 35 mm (38 images). Photographed by John T. Gibbs.
ENVELOPE 8	The Washington Toho Koto Society, 6-17-82. One sheet of black and white 35 mm (35 images). Photographed by John T. Gibbs.
ENVELOPE 10	Los Pregoneros del Puerto, 7-15-82. One sheet of black and white 35 mm (27 images). Photographer unknown.
ENVELOPE 13	Djimo Kouyate, 8-19-82. One sheet of black and white 35 mm (26 images). Photographed by John T. Gibbs.
ENVELOPE 16	Dave Morris, 9-16-82. One sheet of black and white 35 mm (21 images). Photographer unknown.
ENVELOPE 18	The Washington Toho Koto Society, 10-19-82. One sheet of black and white 35 mm (13 images). Photographer unknown.
Photographic Prints	
FOLDER 3-4	The Irish Tradition, 4-15-82. One black and white 35 mm contact sheet (21 images), one 5 x 7 black and white photoprint, and one 8 x 10 black and white photoprint. Photographed by John T. Gibbs.
FOLDER 6	Oboade Drumming and Dance Company, 5-20-82. One black and white 35 mm contact sheet (38 images). Photographed by John T. Gibbs.
FOLDER 8-9	The Washington Toho Koto Society, 6-17-82. One black and white 35 mm contact sheet (35 images), one 5 x 7 black and white photoprint (and one copy), and two 8 x 10 black and white photoprints.
FOLDER 11	Los Pregoneros del Puerto, 7-15-82. One black and white 35 mm contact sheet (27 images). Photographer unknown.
FOLDER 13	Djimo Kouyate, 8-19-82. One black and white 35 mm contact sheet (26 images). Photographed by John T. Gibbs.
FOLDER 15	Dave Morris, 9-16-82. One black and white contact sheet (21 images). Photographer unknown.
FOLDER 17	The Washington Toho Koto Society, 10-19-82. One black and white contact sheet (13 images). Photographer unknown.
Color Slides	
ENVELOPES 2-3	The Irish Tradition, 4-15-82. Two trays containing a total of 24. Photographed by John T. Gibbs.
ENVELOPE 5-7	Oboade Drumming and Dance Company, 5-20-82. Three trays containing a total of 60. Photographed by John T. Gibbs.
ENVELOPE 9	The Washington Toho Koto Society, 6-17-82. One tray containing 12. Photographed by John T. Gibbs.
ENVELOPE 11-12	Los Pregoneros del Puerto, 7-15-82. Two trays containing a total of 26. Photographed by John T. Gibbs.
ENVELOPES 14-15	Djimo Kouyate, 8-19-82. Two trays containing a total of 31. Photographed by John T. Gibbs.
ENVELOPE 17	Dave Morris, 9-16-82. One tray containing 20. Photographer unknown.

Appendix A: Dance Content

Concert

Oboade Drumming and Dance
Company

Description

Ghanaian music and dance group led by master drummer Yacub Addy. They perform songs and dances from West African tribes that take place during ceremonial and social occasions. Narrated performance includes eight dances representing six ethnic groups. Print material, photographs, and slides: folders 5-6, envelopes 5-7; sound recordings: RWA 2546-47.