

Large-Print Scores and Books Catalog

Music and Musicians



National Library Service
for the Blind and
Physically Handicapped



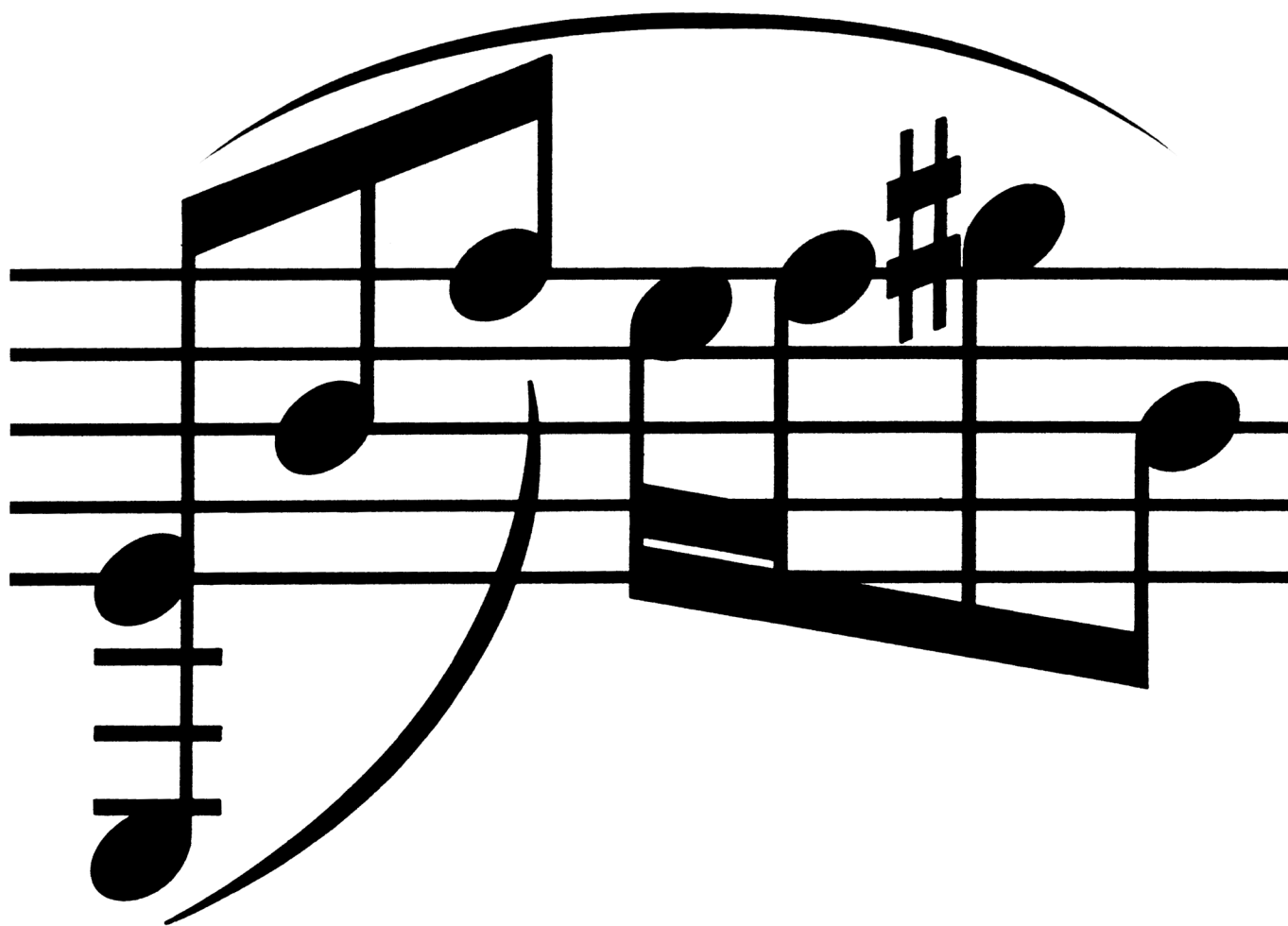
LIBRARY OF CONGRESS



Interior front cover

Large-Print Scores and Books Catalog

Music and Musicians



Washington 2011

National Library Service
for the Blind and
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To the Reader

Scores and books in this catalog are available on three-month, renewable loan to individuals eligible for the National Library Service for the Blind and Physically Handicapped free library program. Materials may be ordered by calling the Music Section toll-free at 1-800-424-8567, e-mailing nlsml@loc.gov, or by writing to:

Music Section

National Library Service for the Blind and Physically Handicapped

Library of Congress

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Please order materials in this catalog by LPM number.

Contents

Large-Print Scores and Books Catalog, a guide to the large-print collection in the Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, includes large-print music and books on music and musicians available as of January 2010.

This catalog is divided into two general sections, one for scores and the other for books. Scores are further divided into seven categories—brass, keyboard, percussion, strings, voice, woodwinds, and ensembles. Books are arranged into five groups—autobiographies and biographies, braille music notation, college-level texts, popular subjects, and reference tools.

Music for individual instruments is listed under the appropriate instrument family heading, e.g., piano music under keyboard and trumpet music under brass. The listings under voice include music as well as librettos and song and hymn texts.

Within the subsections for individual instruments and voice, pieces by a single composer are listed under the composer's name. Collections of music by several composers are listed under collection titles. An alphabetical index to authors, composers, and titles is provided.

Publisher information has been omitted from the Scores section. However, this information is available in the NLS online catalog at <http://nls catalog.loc.gov>, or can be found by calling the Music Section at 1-800-424-8567. Publishers have been included in the Books section.

Masters for large-print scores in the NLS music collection were variously handcopied, prepared from photo-enlarged print music, or produced by computer. Most handcopied and photo-enlarged

music masters were prepared by members of Sigma Alpha Iota and Phi Beta honor fraternities and other volunteers.

Except where special sizes are noted and in books about music and musicians, the music staff size is approximately one inch. Books are printed commercially or are enlarged and reproduced by xerography. Minimum type size is 14 points. For illustration, we have provided a sample large-print music score in the centerfold of this catalog.

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Scores

Brass

Baritone Horn

Senailé, Jean Baptiste, 1687–1730

Allegro spiritoso LPM 362

For baritone horn and piano; baritone part only.

VanderCook, Hale A. (Hale Ascher),

1864–1949

Lily LPM 310

For cornet, trumpet, or treble-clef baritone.

Horn

Gower, William

Rubank advanced method for French horn, vol. 1 LPM 518

Kopprasch, G.

Sixty selected studies for French horn LPM 394

Trombone

Douglas, Wayne

The Belwin band builder: Trombone, part 1 LPM 28

Handel, George Frideric, 1685–1759

Sarabande and vivace, trombone LPM 334

Pearson, Bruce, 1942

Standard of excellence: Trombone, book 1 LPM 673

Rimsky-Korsakov, Nikolay, 1844–1908

Allegro vivace: From concerto, trombone LPM 327

For trombone and piano; trombone part only.

Weber, Fred

First division band method: Trombone, part 2 LPM 266

Trumpet and Cornet

Anderson, Leroy, 1908–1975

Bugler's holiday: B-flat trumpet solo LPM 166

For trumpet and piano; trumpet part only.

Breeze-easy: Recital pieces for cornet (trumpet) LPM 292

Compiled and arranged by John Kinyon. For trumpet and piano; trumpet part only.

Abide with me

All through the night

Annie Lisle (H.S. Thompson)

The ash grove

Auld lang syne

Bendemeer's stream

The blue bells of Scotland

Carnival of Venice

Cockles and mussels

Cradle song (Johannes Brahms)

Crusaders' hymn

Drink to me only with thine eyes

The Erie Canal

Faith of our fathers

Flow gently, sweet Afton

German waltz

Home on the range

John Peel

Loch Lomond

Londonderry air

Long, long ago

The minstrel boy

Papa Haydn's tune (Joseph Haydn)

Red River Valley

Roses from the South

Steal away
Sweet and low
Sweet Betsy from Pike
When love is kind
Ye banks and braes of bonny Doon

Douglas, Wayne

The Belwin band builder: B-flat cornet
(trumpet), part 1 LPM 25

Haydn, Joseph, 1732–1809

Trumpet concerto for trumpet and piano;
trumpet LPM 168
Trumpet concerto in E-flat major
H.VIIe. Arranged for trumpet and piano;
library has trumpet part only.

VanderCook, Hale A. (Hale Ascher), 1864–1949

Lily LPM 310
For cornet, trumpet, or treble-clef
baritone.

Lyra: Progressive études for cornet or
trumpet LPM 363

Weber, Fred

First division band method: B-flat cornet
(trumpet) LPM 76

Williams, Ernest S.

Winema: Waltz, solo for cornet or trumpet
LPM 358
For cornet and piano; library has cornet
part only.

Tuba

Petrie, H.W. (Henry W.), 1857–1925

Asleep in the deep LPM 304
For tuba and piano; library has tuba part
only.

Keyboard

Accordion

Sedlon, J.H.

Sedlon accordion method, book 1-B
LPM 286

Organ

Bach, Johann Sebastian, 1685–1750

Choralvorspiele in authentischer Folge
(organ music selections) LPM 466
Contains bd. 1, pt. 4 (nos. 29–34).

The church year: Easy organ voluntaries for liturgical church use, no. 1 LPM 248

Compiled by Howard Zettersal.

Angels from the realms of glory (Roger C.
Wilson)

Beautiful Jesus (arr. by Bruce Carleton)

Benedictus es domine (George Calkin)

Christ descendeth (Allen James)

Christ triumphant (O. Scheldrup Oberg)

Fling wide the gates (John Stainer)

Gethsemane (John M. Rasley)

Good Friday prelude (Willy Reske)

Holy Spirit, truth divine (Bertha Frick)

Hymn to the trinity (Cecil Scott-Devin)

Jesu, priceless treasure (Cruger-Bach)

The king of glory (Dorothy Wells)

A king rides forth today (John M. Rasley)

A memory (Van Denman Thompson)

My shepherd—a Lenten meditation (John
M. Rasley)

Now let all the heavens adore Thee
(Nicolai-Bach)

O sacred head (Hassler-Bach)

O savior sweet (Bach-Peery)

Oh, come, Emmanuel (Ellen Jane Lorenz)

Our hymn of grateful praise (John M.
Rasley)

- Prelude on “Ein’ feste burg” (W.J. Preston)
- Prelude on three Easter carols (Roger C. Wilson)
- Soli deo gloria (Roger C. Wilson)
- The son of God goes forth (Ellen Jane Lorenz)
- A song of adoration (Van Denman Thompson)
- Song of hope (Austin C. Lovelace)
- Songs of Christmas (Roger C. Wilson)
- The suffering savior (Roger C. Wilson)
- Tersanctus (Ellen Jane Lorenz)
- Clark, Mary Elizabeth, 1918–**
Belwin organ library for all organs:
Manual play, level 2 LPM 224
- Belwin organ library for all organs:
Method play, level 2 LPM 222
- Easy organ arrangements for all organs**
LPM 77
Compiled by John Brimhall.
- vol. 1
Honey
I left my heart in San Francisco
It’s a small world
My way of life
Never on Sunday
Rock and roll
Solid rock
Tiajuana taxi
Up, up, and away
- vol. 2
Blues in F
Gentle on my mind
Harper Valley P.T.A.
How to play blues
It was a very good year
King of the road
Little green apples
- Moon River
Spanish eyes
- Franck, César, 1822–1890**
Chorale no. 1 LPM 205
With Hammond registration.
- Chorale no. 2 LPM 401
With Hammond registration.
- Chorale no. 3 LPM 178
With Hammond registration.
- The Oxford book of wedding music for manuals** LPM 658
Compiled by Malcolm Archer.
- Air (from *Water music*) (Handel)
Andante religioso (from Organ sonata no. 4) (Mendelssohn)
Arrival of the queen of Sheba (Sinfonia from *Solomon*) (Handel)
Ave verum corpus (Mozart)
Bist du bei mir (Stölzel)
Bourrée (from *Water music*) (Handel)
Bridal march (from *Lohengrin*) (Wagner)
Canon (Pachelbel)
Finale (from *Water music*) (Handel)
Hornpipe (from *Water music*) (Handel)
Jesu, joy of man’s desiring (from Cantata no. 147) (Bach)
Largo; minuet (from *Berenice*) (Handel)
March (Purcell)
Marche (Lefébure-Wély)
Ouverture (from *Fireworks music*) (Handel)
Prelude (from the Te Deum) (Charpentier)
Prelude in C; air (from Suite no. 3) (Bach)
Prince of Denmark’s march (Clarke)
Saint Anthony chorale (Haydn)
Spring (from *The four seasons*) (Vivaldi)
Trumpet tune (Purcell)
Trumpet voluntary (Stanley)

Trumpet voluntary in D (Boyce)
Variations (from Organ concerto op. 4, no. 1) (Handel)
Wedding march (from *A midsummer night's dream*) (Mendelssohn)

Wagner, Richard, 1813–1883

Wedding march from *Lohengrin*
LPM 471
Abridged edition for use at weddings.

Wildman, Arthur Wesley, 1901–

Belwin organ course for all models of organs LPM 98
Spinnet organ, book A, for beginners of all ages LPM 75
With registrations for all organs.

Piano

Aaron, Michael

Duet book: Original piano duets for reading, rhythm, and recreation
LPM 169
v. 1: primo; v. 2: secondo.

Asia
Autumn story
The clown
Colonial ball
Ghost town
Nightfall
On review
The organ grinder
Reminiscence
Toyland
Valse petite
Weeping willow

Agay, Denes

The first recital: Original piano miniatures, recital notebook 1 LPM 156
Seven pieces for the first-year student.

The all-American college football songs
LPM 553

The eyes of Texas (University of Texas)
Fight on (University of Southern California)
Iowa corn song
Men of Pennsylvania
Minnesota, march on
Navy blue and gold
Northwestern push on song
Notre Dame victory march
Rambling wreck of Georgia Tech
Sweetheart of Sigma Chi
There is no place like Nebraska (dear old Nebraska U.)

American festival, book 2, early grade
LPM 92

Contains eleven compositions by the following composers: E.M. Fisher, L. Garrow, G. Harris, E.H. Hier, C. McGraw, A. Procter, E.E. Rogers, E. Stevens, S.B. Wilson.

American festival, book 4, advanced
LPM 481

Arcadian festival (Shirley Munger)
Fiddler's reel (Jack Frederick Kilpatrick)
Mirage (William L. Gillock)
Lament (Gilbert Allen)
Petite suite (Wayne R. Bohrnstedt)
Song (Edward MacDowell)
Sparklers (John La Montaine)
A tin soldier's love (Edward MacDowell)

American victory songs LPM 251

Arranged by Maxwell Eckstein.

America

America, the beautiful

American patrol

Battle hymn of the republic

Columbia, the gem of the ocean

Dixie

Hail, Columbia!

The Marines' hymn

The star-spangled banner

When Johnny comes marching home

Yankee Doodle

Anson, GeorgeNew directions, approaches to
contemporary piano idioms LPM 270**Anthology of early American keyboard
music, 1787–1830, vol. 1** LPM 720

Edited by J. Bunker Clark.

“Ah! what is the bosom's commotion”
with variations for the piano forte
(Charles Gilfert)The Copenhagen waltz with variations
(T.L. Holden)

Divertimento II (Raynor Taylor)

“The maid of Lodi” with variations
(Benjamin Carr)

March (Eliza Crawly Murden)

Meddley with the most favorite airs and
variations (John Christopher Moller)

The new federal overture (James Hewitt)

The President of the United States' march
(Stephen Sicard)

Rondo (John Christopher Moller)

Rondo III for the piano forte or
harpsichord (William Brown)The siege of Tripoli: An historical naval
sonata for the piano forte (Benjamin
Carr)

Sonata III (Mr. Newman)

Sonata VI (Benjamin Carr)

Sonatina III (Benjamin Carr)

Thema with 30 variations (James Hewitt)

Trip to Nahant: A favorite rondo (James
Hewitt)

Voluntary for the organ (Benjamin Carr)

“Yankee Doodle” with variations (James
Hewitt)**Anthology of early American keyboard
music, 1787–1830, vol. 2** LPM 733

Edited by J. Bunker Clark.

L'adieu: A rondo (Charles Thibault)

La Bretonne: A celebrated air by F.

Kalkbrenner with an introduction and
variations, for the piano forte
(Charles Thibault)Clinton's triumph: A grand march for the
piano forte (William Taylor)The debarkation march (Anthony Philip
Heinrich)Divertimento for the piano forte in which
are introduced the favorite airs of “Pipe
de tabac,” “Di tanti palpiti,” and “The
drunken sailor or Columbus”
(Christopher Meineke)A fantasia for the piano forte in which is
introduced Whitaker's celebrated song
“Thine am I, my faithful fair,” with
variations (Peter K. Moran)A favorite waltz with variations for the
piano forte, Hungarian air (Charles F.
Hupfeld)

Grand centennial march (Charles Zeuner)

Honor to the brave: General Lafayette's
grand march (Francis Johnson)Johnson's new cotillions (Francis
Johnson)Moran's favorite variations to the Suabian
air: For the harp or piano forte (Peter K.
Moran)

An original air with variations (Arthur Clifton)

Petit pot pourri (Julius Metz)

Saxon rondo (Frederick A. Getze)

Second grand fantasia: Introduction and brilliant variations to the Russian dance (James F. Hance)

Toccatina capriciosa (Anthony Philip Heinrich)

Variations to the favourite air “Au clair de la lune” (Christopher Meineke)

Welcome the nation’s guest: A military divertimento for the piano forte (Oliver Shaw)

Arndt, Felix, d. 1918

Nola LPM 284

Bach, Johann Sebastian, 1685–1750

Bach for beginners from the *Anna Magdalena [i.e. Magdalena] notebook* LPM 45

v. 1 contains selections from the *Notenbuch der Anna Magdalena Bach*; v. 2 consists chiefly of selections from the *Clavier-Büchlein vor Wilhelm Friedemann Bach*.

First lessons in Bach, book 1 LPM 484
Compiled by Walter Carroll.

Bourée in E minor

Gavotte in G minor

March in D major

March in E-flat major

March in G major

Minuet in C minor

Minuet in D minor

Minuet in G major

Minuet in G major

Minuet in G major

Minuet in G minor

Minuet in G minor

Minuet in G minor

Musette in D major

Musette in G major

Polonaise in G minor

First lessons in Bach, book 2, twelve short pieces LPM 150

Compiled by Walter Carroll.

The pieces are selected from the following works:

Nos. 1, 3, and 6 from the *Notenbuch der Anna Magdalena Bach* (1725)

Nos. 2, 4, and 10 from the English suites (no. 6, D minor; no. 3, G minor; and no. 5, E minor)

No. 5 from an overture (Overture [Suite], F major, BWV 820)

Nos. 7, 8, and 11 from the French suites (no. 5, G major; no. 6, E major; and no. 2, C minor)

No. 9 from a partita (no. 3, A minor)

No. 12 from a suite (F minor, BWV 823)

The joy of Bach: Original keyboard compositions by members of the Bach family LPM 130

Compiled and edited by Denes Agay.

Compositions by Carl Philipp Emanuel Bach, Johann Christian Bach, Johann Christoph Friedrich Bach, Johann Sebastian Bach, Wilhelm Friedemann Bach.

Three part inventions: Sinfonia LPM 396

BWV 787-801

Two part inventions: Inventio LPM 499

BWV 772-786

Bartók, Béla, 1881–1945

Mikrokosmos, vol. 1 LPM 476

Sonatina for piano LPM 532

Beethoven, Ludwig van, 1770–1827

Contra dances LPM 132

Freely transcribed by Isidor Seiss.

Contains two dances; one in C major
and the other in E-flat major.Easy compositions for piano: Rondo,
bagatelles, variations, sonatas LPM 483

Rondo, op. 51, no. 1

Seven bagatelles, op. 33

Six easy variations on an original theme

Six variations on the duet “Nel cor piü
non mi sento” from the opera *La
Molinara* by Paisiello

Sonata, op. 79

Two easy sonatas: op. 49, no. 1; op. 49,
no. 2

Eleven bagatelles, op. 119 LPM 734

Für Elise LPM 667

Sonata in G minor, op. 49, no. 1 LPM 61

Sonata quasi una fantasia, op. 27, no. 2:

Moonlight sonata LPM 125

C-sharp minor

Twelve minuets, WoO 7 LPM 735

Best-loved songs of the American people

LPM 637

Edited by Denes Agay.

After the ball

All the things you are

Amazing grace

America

At a Georgia camp meeting

At dawning

Auld lang syne

Aura Lee

Baby mine

The band played on

Barb’ra Allen

The battle hymn of the republic

Beautiful dreamer

Because

Because you’re you

The big sunflower

Bill Bailey, won’t you please come home

A bird in a gilded cage

Blow the man down

The blue tail fly

The boll weevil song

The bonnie blue flag

Buffalo gals

The bully song

Bunker Hill

By the waters of Minnetonka

Cape Ann

Captain Junks

Careless love

Carry me back to old Virginny

The caissons go rolling along

Champagne Charlie

Chester

Cindy

Clementine

Coronation

The cowboy’s lament

Daisy Bell

Darling Nelly Gray

Dixie

Down in the valley

Drink to me only with thine eyes

Embraceable you

Enraptured I gaze

The Erie Canal

The flowers that bloom in the spring

For he’s a jolly good fellow

For me and my gal

Scores

Piano

Frankie and Johnny
Froggie went a-courtin'
Gaily the troubadour
The girl I left behind me
Give my regards to Broadway
Glow worm
God bless America
The gospel train
Grandfather's clock
Greensleeves
Hail, Columbia
Hello, ma baby
He's got the whole world in His hands
Ho, westward ho!
Home on the range
Home sweet home
The hunters of Kentucky
Hush little baby
I can't give you anything but love
I love life
I love you truly
Ida, sweet as apple cider
The impossible dream
In the gloaming
In the good old summertime
I've been working on the railroad
I've got the whole world on a string
Jeanie with the light brown hair
Jingle bells
Jump Jim Crow
June is bustin' out all over
Kingdom coming
Kiss me again
Kiss me quick and go
The lass of Richmond Hill
Last week I took a wife
The liberty song
Li'l Liza Jane
Lilly Dale
Listen to the mocking bird
Little brown jug
Long, long ago
Long tail blue
Look down that lonesome road
Love's old sweet song
Mademoiselle from Armentieres
The man on the flying trapeze
Maple leaf rag
The Marines' hymn
Mary's a grand old name
Michael, row the boat ashore
Mighty lak' a rose
The Mulligan guard
My faith looks up to thee
My gal Sal
My heart stood still
My wild Irish rose
Night and day
Nobody knows the trouble I've seen
Oh promise me
Oh! Susanna
Ol' man river
Old colony times
Old Dan Tucker
Old folks at home
Old hundredth
The old oaken bucket
Old rosin the beau
On the banks of the Wabash
On top of Old Smoky
Once in love with Amy
Over the hills and far away
Paper of pins
A perfect day
Peter Gray
Poor wayfaring stranger
Pop! Goes the weasel
Prayer of thanksgiving
Red River Valley
The riddle song

Rock of ages
 Rosalie, the prairie flower
 The Rosary
 Saint Louis blues
 Sally in out alley
 Scarborough Fair
 Seventy-six trombones
 She'll be comin' 'round the mountain
 Shenandoah
 The sidewalks of New York
 Silver threads among the gold
 So in love
 Sometime I feel like a motherless child
 Springfield Mountain
 Star dust
 The star-spangled banner
 Sweet Betsy from Pike
 Sweet Genevieve
 Sweet is the budding spring of love
 The sweetest story ever told
 Swing low, sweet chariot
 Ta-ra-ra boom-der-é
 Tea for two
 Tenting tonight
 There is a tavern in the town
 There'll be a hot time
 There's music in the air
 Tom Dooley
 Toyland
 Tramp! Tramp! Tramp!
 Turkey in the straw
 Under the bamboo tree
 Wabash cannonball
 Wait for the wagon
 Wait 'til the sun shines, Nellie
 Walking for that cake
 We shall overcome
 When Johnny comes marching home
 When the saints come marching in
 When you and I were young, Maggie

While strolling through the park
 Wildwood flower
 The women all tell me
 Wondrous love
 Woodman, spare that tree
 Yankee Doodle
 Yankee Doodle boy
 The yellow rose of Texas
 You naughty men
 You're in the army now

Big junior hymnbook: Piano LPM 48

Principally, melodies with words.

Around the throne of God in heaven
 Blest be the tie
 The church's one foundation
 Come Thou almighty king
 Dare to be brave
 Fairest Lord Jesus
 Fling out the banner
 God of our fathers
 Hear our prayer, o Lord
 I am Thine, o Lord
 I think when I read that sweet story
 Love divine
 My faith looks up to Thee
 Now, on land and sea descending
 Now the light has gone away
 O Zion haste
 Onward, Christian soldiers
 Sweet hour of prayer

Big-note carnival: Eighteen famous melodies LPM 400

Arranged and edited by Maxwell Eckstein.

Argentine tango (Adios muchachus)
 Aura Lee
 French marching song
 Glow worm
 Good-bye my lady love
 Greensleeves

I can't do the sum (from *Babes in toyland*)
In the good old summertime
Jobilo (Kingdom comin')
Just awearyin' for you
Kashmiri song
Meet me in St. Louis, Louis
Melody of love
Mighty lak' a rose
My wild Irish rose
Sailor's hornpipe
When the saints go marching in
Yankee Doodle boy

The big-note parade of famous melodies:

Fifteen compositions LPM 397

Arranged and edited by Maxwell Eckstein. Compositions by the following composers: Chopin, Dacre, Foster, Gruber, Ivanovico, Liszt, Nevin, Offenbach, Rossini, Strauss, Ward, Weber.

Brimhall, John

John Brimhall's exercises in rhythm: How to play bossa nova, blues, boogie-woogie, samba, and all the basic popular rhythms of the day LPM 136

Burgmüller, Friedrich, 1806–1874

Twenty-five easy and progressive studies, op. 100

LPM 91—handcopied, larger print than version below.

LPM 685—enlarged version of standard print, smaller print than version above.

“Expressly composed for small hands.”

Burnam, Edna Mae

A dozen a day: Technical exercises for the piano to be done each day before practising LPM 63

Children's piano pieces: A collection of sixty-four melodious compositions covering the first three grades of study

LPM 391

Contains compositions by the following composers: Beethoven, Behr, Bellini, Brunner, Button, Chopin, Chwatal, Clementi, Diabelli, Dussek, Fischer, Flotow, Gurlitt, Hermann, Hunten, Kleinmichel, Knayer, Krug, Kullak, Lange, Lichner, Mendelssohn, Merkel, Oesten, Poldini, Reinecke, Reinhold, Rummel, Scharwenka, Schmitt, Schumann, Spindler, Streabbog, Tchaikovsky, Thome, Weber, Wilm, Zilcher.

Chopin, Frédéric, 1810–1849

Etude, op. 10, no. 2 LPM 83

A minor

Etude, op. 10, no. 3 LPM 110

E major

Master series for the young LPM 560

Selected and edited by Edwin Hughes.

Chorale from Nocturne, op. 37, no. 1

Etude no. 2 from the *Three new études*

Lento religioso from Nocturne, op. 15, no. 3

Mazurka, op. 7, no. 1

Mazurka, op. 67, no. 2

Mazurka, op. 67, no. 4

Mazurka, op. 68, no. 2

Mazurka, op. 68, no. 3

Prelude, op. 28, no. 6

Prelude, op. 28, no. 7

Prelude, op. 28, no. 15

Prelude, op. 28, no. 20

Theme from Ballade, op. 38

Trio from *The funeral march*, op. 35

Waltz, op. 70, no. 2

Waltz in E

- Prelude, op. 28, no. 1 LPM 544
- Prelude, op. 28, no. 2 LPM 473
- Prelude, op. 28, no. 3 LPM 563
- Prelude, op. 28, no. 8 LPM 545
- Prelude, op. 28, no. 9 LPM 546
- Prelude, op. 28, no. 10 LPM 547
- Prelude, op. 28, no. 13 LPM 548
- Prelude, op. 28, no. 18 LPM 549
- Preludes, op. 28, no. 20–21 LPM 550
- Prelude, op. 28, no. 22 LPM 551
- Prelude, op. 28, no. 23 LPM 552
- Preludes, op. 28—selections LPM 90
 Edited by Rafael Joseffy.
- No. 4, E minor
- No. 6, B minor
- No. 7, A major
- No. 11, B major
- No. 12, G-sharp minor
- No. 13, F-sharp major
- No. 20, C minor
- Preludes, op. 28—selections LPM 140
- No. 4, E minor
- No. 6, B minor
- No. 7, A major
- No. 15, D-flat major
- No. 20, C minor
- Waltz, B. 44, E major LPM 556
- Waltz, B. 56, E minor LPM 465
- Waltz, B. 150, A minor LPM 559
- Waltz, op. 34, no. 1 LPM 558
- Waltz, op. 42, A-flat major LPM 554
- Waltz, op. 64, no. 2 LPM 557
- Waltz, op. 69, no. 1 LPM 555
- Waltz, op. 70, no. 1, G-flat major LPM 141
- Waltz, op. 70, no. 3, D-flat major LPM 142
- Christmas music for piano solo** LPM 57
 Collected and arranged by June Weybright.
- vol. 1, secular
- The boar's head
- Christmas is coming (Country gardens)
- Deck the halls
- O Christmas tree (O Tannenbaum)
- The holly and the ivy
- Jingle bells
- Here we come a-wassailing
- Good King Wenceslas
- God rest you, merry gentlemen
- March from *The nutcracker suite* (excerpt)
 (Tchaikovsky)
- We wish you a merry Christmas
- vol. 2, sacred
- Angels we have heard on high
- As lately we watched
- Away in a manger
- Carols of the shepherds
- The children at the manger
- The first Nowell
- Good Christian men, rejoice
- Hark! The herald angels sing
- In a manger he is lying
- It came upon the midnight clear
- Joy to the world
- March of the kings
- O come, all ye faithful
- O little town of Bethlehem
- Oh come, Emmanuel
- Shepherds now go we
- Silent night
- We three kings of Orient are
- Winds through the olive trees

Clark, Frances, 1908–

The music tree: A plan for musical growth,
part A, vol. 1 LPM 561

**Classics to moderns in the intermediate
grades** LPM 389

Compiled and edited by Denes Agay.
Contains 113 compositions by the
following composers: C.P.E. Bach, J.S.
Bach, W.F. Bach, Bartók, Beethoven,
Brahms, Chopin, Clarke, Corelli,
Couperin, Fischer, Franck, Gliere,
Granados, Grieg, Handel, Haydn,
Hummel, Kabalevsky, Khachaturian,
Kirchner, Kirnberger, Kodaly, Kuhlau,
MacDowell, Mendelssohn, Mozart,
Muffat, Pasquini, Prokofiev, Purcell,
Rakov, Rameau, Rebikoff, Reger,
Satie, Scarlatti, Schubert, Schumann,
Scriabin, Shostakovich, Sibelius, Stolzel,
Tchaikovsky, Telemann, Villa-Lobos,
Volkmann, Zipoli.

Clementi, Muzio, 1752–1832

Six sonatinas, op. 36 LPM 95

Sonatina, C major, op. 36, no. 1 LPM 55

Contemporary piano literature, book 1
LPM 350

Selected and correlated by Frances
Clark, edited by Louise Goss. Contains
twenty-three compositions by the
following composers: Bartók, Kabalevsky,
Kraehenbuehl, Tansman, Tcherepnin.

Contemporary piano literature, book 2
LPM 138

Edited by Louise Goss. Contains sixteen
compositions by the following composers:
Bartók, Kabalevsky, Shostakovich,
Siegmeister, Tansman, Tcherepnin.

Contemporary piano repertoire, level 6
LPM 482

by Maurice Hinson and David Carr
Glover. “Correlated with *The piano
student, level 6.*”

Fairy tale (Prokofiev)
Gavotte (Shostakovich)
Horseman’s gallop (Khachaturian)
In the garden (Stravinsky)
Pastoral (Stravinsky)
Promenade (Prokofiev)
Scampering (Khachaturian)
Tricks (Shostakovich)
Waltz (Shostakovich)

Davison, June

Piano progress: Approach to music for the
partially sighted LPM 43

Debussy, Claude, 1862–1918

Children’s corner for piano LPM 724

“Clair de lune” from *Suite bergamasque*
LPM 528

“Golliwogg’s cake-walk” from *The
children’s corner* LPM 529

Dello Joio, Norman, 1913–

Lyric pieces for the young LPM 591

Boat song
Night song
Prayer of the matador
Russian dancer
Street cries
The village church

Dvořák, Antonín, 1841–1904

Humoresque, op. 101, no. 7 LPM 283

Early English sonatinas LPM 579

Edited by Alec Rowley. Contains
sonatinas by Thomas Attwood, M.

Camidge, W. Duncomb, James Hook,
John Jones, and C.H. Wilton.

Easy classics to moderns LPM 392

Compiled by Denes Agay. Contains
142 compositions by the following
composers: Andre, C.P.E. Bach, J.S.
Bach, Bartók, Beethoven, Bertini,
Burgmuller, Corelli, Couperin, Czerny,
Dandrieu, Franck, Gretchaninoff,
Gurlitt, Handel, Haydn, Heller, Hummel,
Kabalevsky, Khatchaturian, Kirnberger,
Kohler, Kullak, Kunz, Mendelssohn,
Miaskovsky, L. Mozart, W.A. Mozart,
Prokofiev, Purcell, Rameau, Rebikoff,
Schmitt, Schubert, Schumann, Stravinsky,
Tchaikovsky, Telemann, Turk, Villa-
Lobos, Volkmann, Weber.

Fibich, Zdeněk, 1850–1900

Poem: (My moonlight Madonna)
LPM 58

**The first assembled book of “pieces we
like to play”** LPM 277

Selected and edited by Charles J. Haake,
Gail Martin Haake, and Osbourne
McConathy.

The first classics for the beginning pianist

LPM 385

Edited and arranged by Denes Agay.
Contains twelve compositions by the
following composers: Albert, Beethoven,
Couperin, Dandrieu, Diabelli, Haydn,
Mozart, Praetorius, Telemann, Turk,
Wilton.

Five nursery songs for piano LPM 65

Happy birthday
Little Jack Horner
Old King Cole
Pop goes the weasel
Twinkle, twinkle little star

For me and my piano, book 1 LPM 486

For me and my piano, book 3 LPM 533

“Progressive piano pieces in the
intermediate grades.”

Ganz, Rudolph, 1877–1972

Animal pictures: Twenty piano pieces
LPM 479

“For children who want to grow up and
grown-ups who still can be young.”

George, Jon

A day in the jungle LPM 165

“Contains twelve pieces for the young
student.”

Gershwin, George, 1898–1937

George Gershwin’s preludes for piano
LPM 603

Allegro ben ritmato e deciso

Andante con moto e poco rubato

The music of George Gershwin: Made
easy for piano LPM 352

Arranged by Ada Richter.

But not for me

Clap yo’ hands

Embraceable you

Fascinating rhythm

I got a rhythm

I’ve got a crush on you

Liza

Love is sweeping the country

The man I love

Maybe

Mine

Of thee I sing

Oh, lady be good

Rhapsody in blue

Somebody loves me

Someone to watch over me

Soon

Strike up the band

Swanee

'S wonderful

Who cares? (so long as you care for me)

Gillock, William L.

Accent on rhythm and style: Piano solos in baroque, classic, romantic, modern style
LPM 153

“For the early intermediate grade.”

More New Orleans jazz styles LPM 398

“For piano students of intermediate level.”

New Orleans jazz styles LPM 133

“For piano students of intermediate level.”

Glover, David Carr

The half-filled cookie jar: A suite for piano
LPM 164

Dance of the dates

Dance of the gingerbread men

March of the chocolate cookies

Nut cookies

Waltz of the sugar cookies

Piano duets, level 2 LPM 538

“Correlated with *The piano student, level 2*, of the David Carr Glover piano library.”

vol. 1, primo; vol. 2, secondo

Clementine

Cielito lindo

Daisy

Hush mambo

Like-a-polka

Netherlands folk song

Three blind mice

When the saints go marching in

Piano repertoire, primer level LPM 537

Piano repertoire, level 1 LPM 249

Piano repertoire, level 3 LPM 272

Piano student, level 4 LPM 480

Piano technic, level 1 LPM 250

Grieg, Edvard, 1843–1907

The first book for young pianists LPM 593

Arietta, op. 12, no. 1

Cradle song, op. 66, no. 7

Elfin dance, op. 12, no. 4

Grandmother's minuet, op. 68, no. 2

National song, op. 12, no. 8

Waltz, op. 12, no. 2

Watchman's song, op. 12, no. 3

Peer Gynt suite no. 1, op. 46 LPM 154

Originally for orchestra; arranged for piano.

Songs from Norway: Ten compositions
LPM 32

Anitra's dance (from *Peer Gynt* suite no. 1)

Concerto in A minor, first theme
Erotic

I love thee

In the hall of the mountain king
(from *Peer Gynt* suite no. 1)

March of the dwarfs

Morning mood (from *Peer Gynt* suite no. 1)

Solvejg's song, first theme

To spring

Wedding day at Trolldhaugen

Guild repertoire: Elementary A

LPM 121

Selected and edited by Leo Podolsky.

Contains twenty-three compositions by the following composers: Bentley, Berkovich, Carter, Curcio, Gnessina, Kabalevsky,

Keyes, Kremenliev, Rein, Rowley, Salutrinskaya, Scarmolin, Shepard, Sternklar, Watson, Wilson.

Guild repertoire: Elementary B

LPM 120

Selected and edited by Leo Podolsky. Contains eighteen compositions by the following composers: Aglintsova, Alt, Bentley, Bostelmann, Buhler, Clementi, Cobb, Curcio, Goedicke, Heif, Kremenliev, Mozart, Phillip, Proctor, Scher, Schmitt, Shepard.

Guild repertoire: Elementary C

LPM 144

Selected and edited by Leo Podolsky. Contains fourteen compositions by the following composers: Alt, Bartók, Clark, Frackenpohl, Goedicke, Gurlitt, Kabalevsky, Krentzlin, Lemont, McAllister, Montague, Munger, Rozanov, Schmitt.

Guild repertoire: Elementary D

LPM 143

Selected and edited by Leo Podolsky. Contains fourteen compositions by the following composers: Alde, Beach, Berkovich, Coburn, Filas, Gurlitt, Kabalevsky, Kremenliev, Liszt, Manevich, Michelet, Robinson, Salutrinskaya, Shostakovich.

Guild repertoire: Intermediate A

LPM 122

Selected and edited by Leo Podolsky. Contains twenty-three compositions by the following composers: J.S. Bach, Bartók, Beethoven, Biehl, Blatny, Corelli, Handel, Kabalevsky, Kirchner, Liadov, Maykapar, L. Mozart, W.A. Mozart, Purcell, Rebikov, Salutrinskaya, Schumann, Tchaikovsky, Türk.

Guild repertoire: Intermediate B

LPM 381

Selected and edited by Leo Podolsky. Contains fourteen compositions by the following composers: C.P.E. Bach, J.S. Bach, Ellmenreich, Haslinger, Heller, Kabalevsky, Krieger, Kuhlau, L. Mozart, Rebikov, Reinhold, Shostakovich, Türk.

Guild repertoire: Intermediate C

LPM 96

Selected and edited by Leo Podolsky. Contains thirteen compositions by the following composers: C.P.E. Bach, J.S. Bach, Beethoven, Clementi, Gorodinsky, Grieg, Heller, Merkle, Mozart, Rebikov, Tchaikovsky, Zaranek.

Guild repertoire: Intermediate D

LPM 145

Selected and edited by Leo Podolsky. Contains twelve compositions by the following composers: C.P.E. Bach, J.S. Bach, Stephen Clark, Dussek, Freed, Handel, Heller, Kuhlau, Kullack, Salmanov, Shostakovich, Wolfenzon.

Guild repertoire: Intermediate E

LPM 123

Selected and edited by Leo Podolsky. Contains eleven compositions by the following composers: C.P.E. Bach, J.S. Bach, Ferrari, Grieg, Haydn, Kabalevsky, MacDowell, Merikanto, L. Mozart, Schubert.

Guild repertoire: Intermediate F

LPM 124

Selected and edited by Leo Podolsky. Contains twelve compositions by the following composers: C.P.E. Bach, J.S. Bach, Krebs, Ladoukhine, Lund, MacDowell, Maykapar, Schubert, Schumann, Spindler.

Guild repertoire: Preparatory A

LPM 441

Selected and edited by Leo Podolsky.
Contains thirteen compositions by the following composers: J.S. Bach, Beethoven, Chopin, Field, Gliere, Kabalevsky, Kuhlau, MacDowell, Mendelssohn, Mozart, Paradis, Sander, Schubert.

Guild repertoire: Preparatory B

LPM 221

Selected and edited by Leo Podolsky.
Contains fifteen compositions by the following composers: C.P.E. Bach, J.S. Bach, Chopin, Haydn, Karganoff, Lasson, Loeillet, MacDowell, Pachulski, Palmgren, Scarlatti, Schubert, Tcherpnin.

Guild repertoire: Preparatory C

LPM 157

Selected and edited by Leo Podolsky.
Contains thirteen compositions by the following composers: Bach, Beach, Beethoven, Chopin, Dett, Handel, Liszt, Mozart, Prokofiev, Schumann.

Guild repertoire: Preparatory D

LPM 87

Selected and edited by Leo Podolsky.
Contains eleven compositions by the following composers: Bach, Chopin, Handel, Hummel, MacDowell, Rutini, Schumann, Shostakovich, Voormolen.

Hanon, Charles Louis, 1820–1900

The virtuoso pianist, book 2, nos. 21–43
LPM 738

Harris, Roy, 1898–1979

American ballads LPM 223

The bird

Black is the color of my true love's hair

Cod liver ile

Streets of Laredo

Wayfaring stranger

Haydn, Joseph, 1732–1809

Haydn-Schaum, book 1: Based on events and episodes of Haydn's life LPM 439

Includes arrangements by John W. Schaum of Haydn's instrumental and vocal music.

At the court of Esterhazy (Romance in F)

Choir boy (Adagio)

Climbing the castle wall (German dance)

The clock symphony (Air from second movement)

The creation (three themes)

Croatian market town (*La roxelane* theme)

Drumming in the parade (Air from sonata)

Eighteenth-century dance (Quartet in F, op. 3, no. 5)

Emperor's hymn (Austrian hymn)

Father of the symphony (Surprise symphony)

Gipsy rondo (Third movement of trio no. 1)

Haydn's famous pupils (Minuet from *Military symphony*)

Journey to England (Chorale)

A monument for the living (Arietta)

My mother bids me bind my hair (song)

Oxen minuet (excerpt from trio)

A piece by Haydn's brother (Chorale)

Porpora's valet (Theme from sonata no. 11)

The seasons (spring, summer, autumn, and winter)

A song try-out (Dearest maiden list to me)

Tale of the pigtail (Minuetto giocoso)

- Toy symphony
Wagon trip (Allegro in F)
- Sonata in B-flat major for piano
LPM 731
- Sonata in C major for piano LPM 726
- Hensel, Fanny Mendelssohn, 1805–1847**
Songs for pianoforte, 1836–1837 LPM
722
- Herbert, Victor, 1859–1924**
Victor Herbert made easy for the piano,
words and music, vol. 3 LPM 290
Arranged by Ada Richter.
- Every day is ladies' day with me (*The
red mill*)
I can't do the sum (*Babes in toyland*)
Indian summer
Isle of our dreams (*The red mill*)
I want what I want when I want it (*Mlle.
Modiste*)
'Neath the southern moon (*Naughty
Marietta*)
Someday (*Her regiment*)
Streets of New York (*The red mill*)
- Joplin, Scott, 1868–1917**
Scott Joplin rags LPM 739
- vol. 1
Antoinette
Augustan club waltz
Bethena
Bink's waltz
A breeze from Alabama
The cascades
- vol. 2
The chrysanthemum
Cleopha
Combination march
Country club
- The easy winners
Elite syncopations
- vol. 3
The entertainer
Eugenia
Euphonic sounds
The favorite
Fig leaf rag
Gladiolus rag
- vol. 4
Great crush collision
Harmony club waltz
Leola
Magnetic rag
Maple leaf rag
March majestic
The nonpareil
- vol. 5
Original rags
Palm leaf rag
Paragon rag
Peacherine rag
Pineapple rag
Pleasant moments
The ragtime dance
- vol. 6
Reflection rag
Rose leaf rag
Rosebud
School of ragtime
Scott Joplin's new rag
Searchlight rag
Solace
- vol. 7
Stoptime rag
The strenuous life
Sugar cane
Sun flower slow drag

The sycamore
Wall Street rag
Weeping willow

The joy of piano: Familiar melodies in easy arrangements LPM 146

Arranged by Denes Agay. Contains twenty-seven compositions by the following composers: J.S. Bach, Beethoven, Bizet, Brahms, Chopin, Debussy, Delibes, Dvořák, Elgar, Foster, Grieg, Haydn, Herbert, Kabalevsky, Lehar, Leoncavallo, Lincke, MacDowell, Mozart, Nevin, Paganini, Puccini, Saint-Saens, Schubert, Strauss, Sullivan, Tchaikovsky.

Kabalevsky, Dmitry Borisovich, 1904–1987

Anson introduces Kabalevsky:
Intermediate LPM 382
Selected, edited, and fingered by George Anson.

Carefree
The chase
Cradle song
Dance
Dance on the lawn
Etude
In the gymnasium
A little joke
Novelette
Prelude
Toccatina
Variations

Variations, op. 40, no. 1, D major
(Toccatina) [and op. 40, no. 2, A minor]
LPM 54

Keyboard cavalcade of famous music

LPM 355

Arranged by Maxwell Eckstein. Contains compositions by the following composers: Bizet, Bond, Cowan, Debussy, Delibes, d'Hardelot, Dresser, Dukas, Englemann, German, Gounod, Grunfeld, Herbert, Hirsh, Lack, Leoncavallo, Mozart, Nevin, Offenbach, Prokofiev, Pryor, Rimsky-Korsakov, Saint-Saëns, Scharwenka, Sibelius, Smetana, Smith, Strauss, Tchaikovsky, Toselli.

Kolinski, Mieczyslaw

First piano duets: Seven easy pieces for four hands LPM 86

vol. 1: primo part; vol. 2: secondo part.

Arabian dance
Cinderella
Hush-a-bye
On the ferris wheel
On the hobby-horse
Once upon a time
Spanish dance

Konowitz, Bert

Jazz for piano, book 2 LPM 192

La Montaine, John

Copycats, op. 26: Canon in the 5-finger position for the young pianist LPM 135

Lange, Gustav, 1830–1889

Flower song (Blumenlied), op. 39 LPM 41

Lemoine, Henry, 1786–1854

Etudes enfantines, op. 37 LPM 151
Contains fifty études “written especially for small hands.”

Let us have music, vol. 1 LPM 390

Arranged and edited by Maxwell

Eckstein. Arrangements of patriotic, folk and popular songs; with lyrics; contains compositions by the following composers: Brahms, Dvořák, Liszt, Rimsky-Korsakov, Rubinstein, Schubert, Tchaikovsky.

Let us have music, vol. 2 LPM 442
Arranged and edited by Maxwell Eckstein.

Liszt, Franz, 1811–1886
Liebestraum (A dream of love): Nocturne no. 3 in A-flat LPM 595

Little junior hymnbook, book 1 LPM 47
Arranged by Rachel Beatty Kahl.

Abide with me
Doxology
Faith of our fathers
For the beauty of the earth
Holy Bible, book divine
Holy, holy, holy!
Jesus loves me
Jesus shall reign
Jesus, tender shepherd, hear me
Joyful, joyful, we adore Thee
Lead on, o king eternal
Little children, come to Jesus
Lord, speak to me
O worship the king
Sleep, sleep, sleep!
Stand up, stand up for Jesus

Luboff, Norman, 1917–1987
Yellow bird LPM 111

MacDowell, Edward, 1860–1908
Woodland sketches, op. 51 LPM 89

At an old trysting place
By a meadow brook
A deserted farm
From an Indian lodge
From Uncle Remus

In autumn
To a water lily
To a wild rose
Told at sunset
Will o' the wisp

The melodies for piano: Themes and melodies from eighteen famous compositions LPM 134

Arranged by Maxwell Eckstein. "Excerpts from orchestral works arranged and simplified."

Mendelssohn-Bartholdy, Felix, 1809–1847
"Contemplation" from *Songs without words* LPM 51 op. 30, no. 1

Lieder ohne Worte (Songs without words)
LPM 383

Includes op. 19, op. 30, and op. 38

Lieder ohne Worte (Songs without words),
op. 53 LPM 543

Six pieces for children for piano, op. 72
LPM 727

Mozart, Wolfgang Amadeus, 1756–1791
Minuet, K. 2, F major LPM 112

Short piano pieces LPM 728

Sonata no. 1 in C major, K. 279 LPM 725

Sonata no. 4 in E-flat major for piano, K. 28 LPM 730

Sonata, K. 545, C major LPM 131

Sonatas, K. 570, B-flat major LPM 469

My favorite program album: Thirty-three selected piano solos LPM 423

Revised and edited by Maxwell Eckstein. Contains thirty-three compositions by the following composers: Albeniz, Bach, Beethoven, Chopin, Debussy, Granados,

Grieg, Liszt, Mendelssohn, Monti,
Moussorgsky, Mozart, Paderewski,
Palmgren, Prokofiev, Rachmaninoff,
Rimsky-Korsakov, Rubinstein,
Scarlatti, Schumann, Sibelius, Sinding,
Tchaikovsky.

So long (it's been good to know yuh)
Those were the days
Tom Dooley
The unicorn
Who can I turn to (when nobody needs me)
Yesterday, when I was young

**My first Christmas book: Carols for [the]
beginning pianist** LPM 119

Compiled and arranged by June
Weybright.

Bring a torch, Jeannette, Isabella
Cradled he lies
Deck the halls
God rest you merry gentlemen
Good Christian men, rejoice
Good King Wenceslas
I saw three ships
It came upon the midnight clear
Jingle bells
O little town of Bethlehem
Silent night
We three kings
We wish you a merry Christmas

Nevin, Mark

Piano for adults, book 1 LPM 207
“A complete course for the older
beginner; chord and interval approach.”

Noona, Walter

An adventure in jazz, book 1, the
beginning of jazz LPM 307

**Now and forever: Popular standards,
book 1** LPM 351

Arranged by David Carr Glover.

As long as he needs me
Band of gold
Consider yourself
Fly me to the moon
Gonna build a mountain
My kind of girl

**Now and forever: Popular standards,
book 2** LPM 540

Arranged by David Carr Glover.

As tears go by
A guy is a guy
I believe
I'd do anything
The lion sleeps tonight
Once in a lifetime
Oom-pah-pah
This land is your land
Turn! Turn! Turn! (To everything there is
a season)
We shall overcome
What kind of fool am I?
A wonderful day like today

Pace, Robert

Music for piano, book 2 LPM 81
Skills and drills, companion book 3
LPM 497

Palmer, Willard A.

Alfred's basic piano library: Piano lesson
book, level 1 LPM 622
Alfred's basic piano library: Piano lesson
book, level 2 LPM 623
Alfred's basic piano library: Piano lesson
book, level 3 LPM 624
Alfred's basic piano library: Piano lesson
book, level 4 LPM 625
Alfred's basic piano library: Piano lesson
book, level 5 LPM 634

Alfred's basic piano library: Piano lesson book, level 6 LPM 635

Persichetti, Vincent, 1915–
Parades, op. 57 LPM 467

Poems for piano, vol. 2 LPM 596

**Peter Nero plays *Summer of '42*,
Gershwin and others** LPM 399

Autumn

Bidin' my time

Embraceable you

How can you mend a broken heart

I got rhythm

Love

The man I love

Never my love

Someone to watch over me

Theme from *Summer of '42*

**Piano literature of the seventeenth,
eighteenth, and nineteenth centuries,
book 3** LPM 137

Edited by Louise Goss. Contains twenty compositions by the following composers: J.S. Bach, Beethoven, Clementi, Haydn, Mozart, Schubert, Schumann, Tchaikovsky.

**Piano literature of the seventeenth,
eighteenth, and nineteenth centuries,
book 4, part A** LPM 137

Edited by Louise Goss. Contains fourteen compositions by the following composers: C.P.E. Bach, J.S. Bach, Haydn, Mozart, D. Scarlatti.

Piano music collection, nos. 1, 2, and 3
LPM 126

Contains twenty-four compositions by the following composers: Bach, Beethoven, Boccherini, Clementi, Grieg,

Heller, Humperdinck, Kullak, Matteson, Mozart, Rameau, Schumann, S. Smith, Tchaikovsky, J. Thompson, Waldteufel.

**Piano solo album: Originals and
arrangements, album 1** LPM 274

Arranged by June Weybright. Contains compositions by Borodin, DeCurtis, Marks, Pestalozza, A. Rubinstein, J. Strauss, J.F. Wagner.

**Piano solo album: Originals and
arrangements, album 2** LPM 282

Arranged by June Weybright. Contains compositions by Bartók, Denza, Durand, Gounod, Gurlitt, Heller, Prokofiev, Tchaikovsky, Weybright.

Popular and classical themes LPM 340

For keyboard instrument; melodies with chord symbols.

Andante cantabile (Tchaikovsky)

Barcarolle (Offenbach)

Boogie woogie variations (Liberace)

Can can polka (Offenbach)

Come back to Sorrento

Country gardens

La donna e mobile (Verdi)

Fantasia impromptu (Chopin)

The godfather waltz (Rota)

The Liberace theme

Love theme from *Romeo and Juliet* (Rota)

Melody in F (Rubinstein)

Polonaise (Chopin)

Rhapsody by candlelight (Liberace)

Theme from *The original boogie woogie* (Rota)

Theme from *New world symphony*

(Dvořák)

**Purcell to Mozart: Fifty-one piano solos
in their original form** LPM 564

Scores Piano

Compiled and edited by George Walter Anthony.

Ravel, Maurice, 1875–1937

Pavane pour une infante defunte LPM 604

Recital time U.S.A.: Nineteen piano solos by American composers LPM 387

Contains compositions by the following composers: Carter, Cobb, Eckstein, Ellsworth, Ezell, King, Reiser, Robinson, Sher, Stevens, Taylor.

Religious favorites LPM 614

Arranged by James W. Bastien. Bastien older beginner piano library.

Ring, Robert J.

The little Hanon LPM 53

Rosas, Juventino, 1864–1894

Over the waves LPM 443

Rowley, Alec, 1892–1958

Sketches: Little piano studies in the 5-finger group, grade 1B–2A LPM 84

Sacred music, level 2 LPM 276

Arranged by Louise Garrow.

Battle hymn of the republic

Come, Thou almighty king

Come, ye thankful people

Faith of our fathers

He leadeth me

Jesus, lover of my soul

Jesus loves me

My faith looks up to Thee

Nearer, my God, to Thee

O worship the King

Rock of ages

Safely through another week

Savior, like a shepherd lead us

Softly and tenderly

Sun of my soul

Work for the night is coming

Satie, Erik, 1866–1925

Three gymnopedies for piano solo
LPM 531

Scales: Major and minor scales LPM 46

“One octave scale fingerings for the twelve major and minor keys.”

Scarlatti, Domenico, 1685–1757

Selected sonatas LPM 594

With preface and critical notes by Joseph Banowetz.

G major, K. 63 (L. 84)

D minor, K. 64 (L. 58)

F major, K. 78 (L. 75)

D major, K. 178 (L. 162)

A major, K. 208 (L. 238)

F major, K. 274 (L. 297)

F major, K. 275 (L. 328)

D major, K. 277 (L. 183)

A major, K. 322 (L. 483)

A major, K. 323 (L. 95)

C major, K. 330 (L. 55)

G major, K. 391 (L. 79)

B-flat major, K. 393 (L. 74)

G major, K. 431 (L. 83)

B-flat major, K. 440 (L. 97)

A major, K. 453

F minor, K. 481 (L. 187)

Schaum, John W. (John Walter),

1905–1988.

John W. Schaum piano course: B, the blue book LPM 73

John W. Schaum piano course: C, the purple book LPM 67

John W. Schaum piano course: D, the orange book LPM 68

John W. Schaum piano course: E, the violet book LPM 70

John W. Schaum solo piano albums for the young student: The boogie book
LPM 275

John W. Schaum solo piano albums for the young student: Cowboy book LPM 69

Big rock candy mountain
Blue-tail fly
Cowboy's dream
Eatin' goober peas
Eyes of Texas
Frog went a-courtin'
Good-bye, Old Paint
Home on the range
Oh, bury me not on the lone prairie
Old Chisholm Trail
Pecos Bill
Red River Valley
Rosalie, the prairie flower
She'll be comin' round the mountain
Sweet Betsy from Pike
Wait for the wagon

John W. Schaum solo piano albums for the young student: Folk songs LPM 74

Down in the valley
Funiculi funicula
Greensleeves
Happy bird day
Herr Schmidt
I've been working on the railroad
Lavender's blue
The Lincolnshire hunter
Listen to the mockingbird
My heart's in the highlands
My wild Irish rose
On the banks of the Wabash, far away
On top of Old Smokey
Where has my little dog gone?
The year of jubilo

Scher, William

Playlets for young pianists LPM 104

Schirmer's select piano music for advanced grades LPM 34

Compiled by Howard Kasschau. Contains twelve compositions by the following composers: Albeniz, A.L. Brown, Friml, Godowsky, Granados, Grieg, Griffes, Guion, LaForge, Levitzki, Upcraft.

Schirmer's select piano pieces for intermediate grades LPM 386

Compiled by Howard Kasschau. Contains twenty-three compositions by the following composers: Aaron, Adler, DeCola, Eckstein, Endres, Friml, M.S. Holst, Levitzki, Lively, MacLachlan, McDougle, Mildenberg, Mowrey, Munn, Rasbach (arr.), J.H. Rogers, Rolseth, Wright.

Schubert, Franz, 1797–1828

Ave Maria LPM 717

The easiest original pieces LPM 565
Selected and edited by Alec Rowley.

Four impromptus for piano, op. 90
LPM 732

Four impromptus for piano, op. 142
LPM 723

La serenade LPM 713

Schumann, Robert, 1810–1856

Album for the young, op. 68 LPM 49

Kinderszenen (scenes from childhood), op. 15 LPM 729

Soldier's march LPM 64

No. 2 from *Album for the young*

Waldszenen (forest scenes), op. 82
LPM 721

Seventeen Irish songs LPM 356

Arranged by J. Michael Diack.

Aileen Aroon

Believe me, if all

Cockles and mussels

Father O'Flynn

The flight of the earls

The gentle maiden

The girl I left behind me

The harp that once

The last rose of summer

Let Erin remember

Londonderry air

Love's young dream

The minstrel boy

The rakes of mallow

Shoheen

The snowy-breasted pearl

The wearing of the green

Shaw, Stella

One-hand piano method for beginners

LPM 220

“Stressing the independent development of either the right or the left hand.”

Shores, Richard

Swingin' technic: For the development of current popular piano technic LPM 66

Singing keys, book 1 LPM 114

Singing keys, book 3 LPM 115

Singing keys, book 4 LPM 116

Solo repertoire for the young pianist:

Piano method book, advancing elementary, book 2 LPM 271

Compiled and edited by William L. Gillock. Contains eighteen compositions by the following composers: Bartók, Dandrieu, Gretchaninoff, Gurlitt, Kabalevsky, Le Couppey, Reinhold,

Rodgers, Russell, Salutrinskaya, Tchaikovsky, Telemann, Thompson.

Solo repertoire for the young pianist: Piano method book, early elementary, book 1 LPM 105

Compiled and edited by William L. Gillock. Contains twenty-five compositions by the following composers: Bartók, Czerny, Diabelli, Fossey, Glover, Hofsted, Horak, Joyner, Kabalevsky, Money maker, Ogle, A. Robinson, W.E. Robinson, Turk, Weybright.

Solo repertoire for the young pianist: Piano method book, early elementary, book 2 LPM 536

Compiled and edited by William L. Gillock.

Stecher, Melvin

Rock with jazz, book 1 LPM 288

Strauss, Johann, 1825–1899

An album of waltzes, album 1 LPM 584

vol. 1

An der schönen blauen Donau (Blue Danube), op. 314

Frühlingstimmen (Voice of spring), op. 410

Kaiser-Walzer (Emperor waltz), op. 437

vol. 2

Geschichten aus dem Wienerwald (Tales from the Vienna woods), op. 325

Schatz, Walzer aus der Operette *Der Zigeuner-Baron* (Waltz from *The gypsy baron*), op. 418

Wein, Weib, und Gesang (Wine, woman, and song), op. 333.

An album of waltzes, album 2 LPM 615

Tcherepnin, Alexander, 1899–1977

Bagatelles, op. 5 LPM 108

Teachers' choice: Piano pieces selected by popular vote in three progressive books, books 1 and 3

LPM 117

Book 1 contains fifteen compositions by the following composers: J.S. Bach, Dittenhaver, Fredrich, Frost, Hatrak, J.G. Jones, K. Lewis, Mokrejs, Perrin, O.N. Russell, Scher.

Book 3 contains ten compositions by the following composers: C.P.E. Bach, Beethoven, Field, MacDowell, Mendelssohn, Merkel, Miller, Perrin, Robyn.

The third assembled book of pieces we like to play LPM 99

Selected and edited by Gail Martin Haake. Contains twelve compositions by the following composers: M. Adair, E. Braathe, L. Cotta, M. Eckstein, C.W. Lemont, R. Miles, F. Price, I. Rodger, C. Rubey, B.M. Scott.

Thompson, John, 1889–1963

John Thompson's adult preparatory piano book LPM 152

John Thompson's modern course for the piano: First grade book LPM 94

John Thompson's modern course for the piano: Third grade book LPM 80

Travelogues of melody: Thirteen melodies from thirteen countries for piano in the early grades LPM 42

Arranged by William Scher.

Aloha oe

Alouette

The caissons go rolling along

Chiapanecas

Dance of peace

Folk song

Heili-heilo

Hungarian dance no. 4

The Irish washerwoman

Juanita

Mazurka

O sole mio (My sunshine)

Vienna life

Tune time, part B LPM 139

Selected and correlated by Frances Clark, edited by Louise Goss.

Kleine Präludien, BWV 927 in F major
(Johann Sebastian Bach)

Prière du matin (the morning prayer) from
Album pour enfants (Tchaikovsky)

Percussion

Kreisler, Fritz, 1875–1962

Liebesfreud (Love's joy) LPM 364

Arranged for xylophone solo; originally for violin and piano.

Marching bells: Bell (marimba) solo

LPM 360

Arranged by Frank Erickson.

Prentice, Harold F.

Animal Andy, drum LPM 335

Clown foolery: Happy Sam and
Clarabelle, drum LPM 336

Yoder, Paul, 1908–1990

Rubank elementary method: Drums
LPM 79

“Principally for snare drum; some studies for bass drum, cymbals, triangle, tom-tom, castanets, tambourine, and wood block.”

Strings

Strings for Noel LPM 78

Arranged by Robert Dupre.

“For one to four unspecified string instruments.”

Angels we have heard on high

Auld lang syne

Away in a manger

Beautiful savior

Christmas is coming

Coventry carol

Deck the halls

God rest you merry gentlemen

The holly and the ivy

O come, o come, Emmanuel

O little town of Bethlehem

Pat-a-pan

The simple birth

Up on the house top

We three kings of orient are

We wish you a merry Christmas

Double Bass

Marcello, Benedetto, 1686–1739

Sonata in F major LPM 365

Müller, J. Frederick, and Rusch,

Harold W.

String method for class or individual instruction LPM 36

Russell, Armand, 1932–

Chaconne LPM 333

Guitar

Bay, Melbourne Earl, 1913–

The Mel Bay modern guitar method:
Grade 1 LPM 24

The Mel Bay modern guitar method:
Grade 2 LPM 258

The Mel Bay modern guitar method:
Grade 3 LPM 231

D’Auberge, Alfred, 1901–

Alfred’s basic guitar method, book 2
LPM 128

Griggs, John

The guitar student, level 1 LPM 289

Lee, Ronny

Classic guitar method, [vol. 1] LPM 295

The Mel Bay folio of graded guitar solos

LPM 88

vol. 1

Adeste fideles

America

America, the beautiful

American patrol

Andantino (Lemare)

The band played on

Bublitchki

Camptown races

Come back to Sorrento

Cuckoo waltz

Daisey Bell

Danube wave

Dixie

Dolores

Excerpt from *Tres-jolie*

The fir tree

Für Elise

Goin’ home

Gold and silver

Grandfather’s clock

Greensleeves

Home sweet home

I dreamt I dwelt in marble halls

Martha

My wild Irish rose
 Over the waves
 Prayer from *Finlandia*
 Red River Valley
 The secret
 Seeing Nellie home
 The sidewalks of New York
 Silent night
 The Spanish cavalier
 The star-spangled banner
 Sweet Rosie O'Grady
 Tambourin
 Theme from concerto no. 1 (Tchaikovsky)
 Theme from *Love's greeting*
 There is a tavern in the town
 Valse lente

vol. 2

Badinage
 The glow worm
 Gypsy love song
 I love you truly
 Just awearyin' for you
 La paloma
 Maple leaf rag
 Melody of love
 Mighty lak' a rose
 Narcissus
 Spinning song
 To a wild rose
 Valse
 You tell me your dream

Walt Disney's songland LPM 353
 Arranged by Leon Block. Melodies with lyrics; chord symbols included.

The dwarf's yodel song
 Give me a little whistle
 Heigh ho
 I'm wishing
 Mickey Mouse's birthday party
 One song

Some day my prince will come
 When I see an elephant fly
 When you wish upon a star
 Whistle while you work
 Who's afraid of the big bad wolf
 With a smile and a song

Harp

Medieval to modern: Repertoire for the Lyon-Healy troubadour harp LPM 181
 Collected and edited by Samuel Milligan.

Air varié (G.F. Handel)
 Andiam, mio tesoro
 Choral (Robert Schumann)
 Dodon's sleep (N. Rimsky-Korsakov)
 Lai et Rotrouenge
 Little prelude in F major (Johann Sebastian Bach)
 Minuet (Jean J. Rousseau)
 La paloma (Sebastián Yradier)

Milligan, Samuel

Fun from the first with the Lyon-Healy troubadour harp LPM 62

Viola

Applebaum, Samuel, 1904–

String builder: Belwin course for strings, book 1 LPM 109

Beautiful heaven from *Thirty-four viola pieces* LPM 337

Herfurth, C. Paul (Clarence Paul), 1893–1988

A tune a day for viola LPM 691

Walsh, Mary E.

Black hawk waltz LPM 309

Violin

Applebaum, Samuel, 1904–

The Belwin string builder, book 1
LPM 148

Bach, Johann Sebastian, 1685–1750

Siciliano LPM 281

BWV 1031, E-flat major. For flute or
violin and harpsichord; library has flute
(violin) part only.

Six sonatas for violin solo, nos. 5 and 6;
vol. 3 LPM 468

Includes Sonata III, in C major, and Partita
III, in E major.

Sonata for solo violin, BWV 1001, G
minor; partita for solo violin, BWV
1002, B minor LPM 541

Sonata for solo violin, BWV 1003, A
minor LPM 542

Bacich, Anthony P., 1915–

Tone poems for strings LPM 219

At the brook

A concert piece

Cossack dance

Dance Espagnole

Dance of the goblins

Falling leaves

The fisherman's return

Gondolas gliding

A gypsy reverie

In old Ceylon

Life's moments

Log cabin blues

Pirate ships

Saint Patrick's day

The singing bow

Summer frolic

Two songs without words

Valsette

Voices in the night

Witches promenade

Bartók, Béla, 1881–1945

Violin concerto no. 2 LPM 208

Reduction for violin and piano by the
composer; library has violin part only.

Beethoven, Ludwig van, 1770–1827

Sonata, op. 12, no. 3, for violin and piano
LPM 33

Violin part only.

Brahms, Johannes, 1833–1897

Violin sonata, op. 78 LPM 85

Violin part only.

Handel, George Frideric, 1685–1759

Six sonatas for violin and piano
LPM 303

Violin part only.

Op. 1

no. 3, A major

no. 10, G minor

no. 12, F major

no. 13, D major

no. 14, A major

no. 15, E major (only the Adagio and
Allegro; lacks the final Largo and
Allegro)

Herfurth, C. Paul (Clarence Paul),

1893–1988

A tune a day, book 1, elementary
LPM 259

Hofmann, Richard, 1844–1918

First studies for the violin, op. 25: In the
first position, book 3, the more advanced
student LPM 8

Contains nos. 57–74.

**Miniature masterpieces for violin and
piano (first position)** LPM 472

Mozart, Wolfgang Amadeus, 1756–1791

Serenade LPM 331

K. 331, A major. Andante grazioso.

Arranged for the violin; originally for piano; unacc. melody only.

Müller, J. Frederick

Müller-Rusch string method: Violin, book 1, lessons 1–30 LPM 687

Müller-Rusch string method: Violin, book 2, lessons 31–60 LPM 737

Müller-Rusch string method: Violin, book 4, advanced lessons LPM 689

Papini, Guido

Theme and variations LPM 388

Transcribed for violin and piano by Samuel Applebaum. Library has violin part only.

Violoncello

Müller, J. Frederick

Müller-Rusch string method: Cello, book 1, lessons 1–30 LPM 703

Ward, Sylvan D.

Rubank intermediate method for cello LPM 539

Voice

Collections and Songs

All-time requests LPM 403

Melodies with lyrics; chord symbols included.

Ballad of easy rider

Blueberry Hill

Button up your overcoat

C'est magnifique

Darling, je vous aime beaucoup

D-I-V-O-R-C-E

Galway Bay

Gimme a little kiss

Heartaches

I don't know why

I'll get by

I talk to the trees

A little bitty tear

Look to the rainbow

The old piano roll blues

Pigalle

Thoroughly modern Millie

Wedding bell blues

What kind of fool am I?

Yakety sax

You can't be true dear

American favorite ballads LPM 30

Arranged by Pete Seeger. Melodies with lyrics; chord symbols included.

Alabama bound

Aunt Rhody

Blow the man down

Blue-tail fly

Buffalo gals

Camptown races

Careless love

Cielito lindo

Clementine

Come all you fair and tender ladies

Down in the valley

Fillimeeooreay

Four nights drunk

Hammer song

Hold the fort

Home on the range

House of the rising sun

I never will marry

I ride an old paint

Irene goodnight
Jesse James
Joe Bowers
Joshua fought the battle of Jericho
Little girl
My horses ain't hungry
Oh! Susanna
Old Dan Tucker
Old Joe Clark
Passing through
Que bonita bandera
Shenandoah
Sometimes I feel like a motherless child
Stagolee
Strangest dream
Streets of Laredo
Study war no more
Swing low, sweet chariot
This land is your land
Wayfaring stranger
We shall not be moved
When I first came to this land
Young man who wouldn't hoe corn

Around the world in waltz time

LPM 379

Melodies with lyrics; chord symbols included.

Ach! du lieber Augustin
After the ball
Around the world
The band played on
A bicycle built for two
Blow the man down
Carnival of Venice
Come Saturday morning
In a little Spanish town
In the shade of the old apple tree
Meet me in St. Louis
My desire
My sweetheart's the man in the moon

Sidewalks of New York
Tomorrow belongs to me
Vaya con dios
When Johnny comes marching home

The art song: Medium voice LPM 7

Compiled and edited by Alice Howland and Poldi Zeitlin. Includes English translations of songs in French, German, Italian, and Spanish.

vol. 1

Air de philis (Lully)
Auf Flügeln des Gesanges (Mendelssohn-Bartholdy)
Aus meinen grossen Schmerzen (Franz)
Bist du bei mir (Bach, J.S.)
Caro mio ben (Giordani)
Con amores, la mi madre (Anchieta)
Dear, do not your fair beauty wrong (Johnson)
Die Ehre Gottes aus der Natur (Beethoven)
Flora gave me fairest flowers (Wilbye)
Frühlingsglaube (Schubert)
Frühlingstraum (Schubert)
Der Gärtner (Wolf)
Ich grolle nicht (Schumann)
Immer leiser wird mein Schlummer (Brahms)
Intermezzo (Schumann)
Mädchenlied (Brahms)
Man is for the woman made (Purcell)
Mein Mäd'el hat einen Rosenmund (Brahms)
Morgengruss (Schubert)
My days have been so wond'rous free (Hopkinson)
Nina (Pergolesi)
O cessate di piagarmi (Scarlatti)
O Jesulein suss, o Jesulein mild (Tabulatura Nova)

A pastoral song (Haydn)
 Sehnsucht nach dem Frühling (Mozart)
 Die Soldatenbraut (Schumann)
 Sonntag (Brahms)
 Suleika (Mendelssohn-Bartholdy)
 Vergin, tutto amor (Durante)
 Das verlassene Mägdlein (Wolf)
 Der Wegweiser (Schubert)

vol. 2

L'Absence (Berlioz)
 Après un rêve (Fauré)
 Auf ein altes Bild (Wolf)
 Beau soir (Debussy)
 Biblical song (Dvořák)
 Bonjour, Suzon! (Delibes)
 Cradle song (Gretchaninov)
 El tra la la y el punteado (Granados)
 Evening (Ives)
 Evening prayer (Moussorgsky)
 Extase (Duparc)
 L'Heureux vagabond (Bruneau)
 In the midst of the ball (Tchaikovsky)
 Liebste du um Schönheit (Mahler)
 Mandoline (Debussy)
 Menie (MacDowell)
 Nebbie (Respighi)
 Nun wandre, Maria (Wolf)
 Ouvre ton coeur (Bizet)
 Silver moonbeams (Bartók)
 Le temps des lilas (Chausson)
 With a primrose (Grieg)
 Zueignung (Strauss)

Bernstein, Leonard, 1918–1990

Vocal selections from *West side story*

LPM 29

Voice part only.

America
 Cool
 I feel pretty

Maria
 One hand, one heart
 Something's coming
 Somewhere
 Tonight

Blues, boogie, and jazz LPM 341

Melodies with lyrics; chord symbols included.

The beetle boogie
 Blue cat
 Down by the riverside
 Grand hotel jazz march
 The house of the rising sun
 Love is blue (L'amour est bleu)
 The midnight sun will never set
 The preacher
 Sentimental journey
 Take five

Celebrated favorites LPM 411

Melodies with lyrics; chord symbols included.

Ain't misbehavin'
 Dinah
 Does your heart beat for me
 For me and my gal
 Hey, Mr. Banjo
 I can't give you anything but love
 I surrender, dear
 I've got the whole world on a string
 Jealous
 Let a smile be your umbrella
 Ma (He's making eyes at me)
 Mademoiselle de Paree
 Margie
 Mary Lou
 Rock-a-bye your baby with a Dixie
 melody
 The sheik of Araby
 Star dust

Sweet Lorraine
That's my desire
When you're smiling
Who's sorry now

Charles, Ernest, 1895–1984

Clouds: A song for voice and piano
LPM 9

For low voice; voice part only.

Christmas songs LPM 330

Melodies with lyrics; chord symbols included.

Adeste fideles (O come all ye faithful)
Away in a manger
Come thou almighty king
Deck the halls
I'll be home for Christmas
Jingle bells
Jolly old St. Nicholas
Joy to the world
Let it snow! Let it snow! Let it snow!
Let there be peace on earth
O Christmas tree
O little town of Bethlehem
Silent night
Silver bells
Up on the house top
We three kings of Orient are
We wish you a merry Christmas
What child is this?
While shepherds watched their flocks by night

Christmas time LPM 402

Melodies with lyrics; chord symbols included.

Angels from the realms of glory
Angels we have heard on high
Away in a manger
Deck the halls
The first Noel

The friendly beasts
God rest ye, merry gentlemen
Good Christian men rejoice
Good King Wenceslas
Hark! The herald angels sing
It came upon the midnight clear
Jingle bells
Jolly old St. Nicholas
Joy to the world
O Christmas tree
O come all ye faithful
O come little children
Silent night
Up on the housetop
What child is this?

Collection of vocal songs LPM 35

Five early Italian songs: Caro mio ben (Giordani)
Lasciatemi morire (Monteverdi)
Nel cor pú (Paisiello)
Se tu mami, se sospiro (Pergolesi)
Tu lo sai (Torelli)
Heidenröslein (Franz Schubert)
Ich liebe dich (Edvard Grieg)
Think on me (Scott)
Voi che sapete (Mozart)

Country pickin's LPM 410

Melodies with lyrics; chord symbols included.

Abilene
Deep in the heart of Texas
Engine, engine number nine
Hello walls
I can't stop loving you
I'll never slip around again
I'm a fool to care
I'm so lonesome I could cry
It wasn't God who made honky tonk angels
It's all over but the crying

Kansas City star
 Mockin' Bird Hill
 My adobe hacienda
 My elusive dreams
 Night train to Memphis
 Nobody's child
 Oh, lonesome me
 There goes my everything
 Wabash cannon ball
 Walking in the sunshine
 Worried man blues

Danceable favorites LPM 408

Melodies with lyrics; chord symbols included.

Anema e core
 Comme ci, comme ça
 Domino
 Downtown
 I know a place
 I want to be wanted
 I wish you love
 I'll never smile again
 If you love me, really love me
 It's not unusual
 Jim
 Let it be me
 My love
 Our day will come
 Quiet nights of quiet stars
 Strangers in the night
 Summertime in Venice
 A Sunday kind of love
 Tammy
 Teach me tonight
 Till then

Denver, John

The music of John Denver LPM 354
 For voice and piano; chord symbols included.

Annie's song
 The eagle and the hawk
 Farewell to Andromeda (Welcome to my morning)
 Follow me
 For baby
 Goodbye again
 I'd rather be a cowboy (Lady's chains)
 Leavin' on a jet plane
 My sweet lady
 Poems, prayers, and promises
 Rhymes and reasons
 Rocky Mountain high
 Starwood in Aspen
 Sunshine on my shoulders
 Take me home, country roads
 Take me tomorrow
 Whiskey basin blues
 Zackary and Jennifer

Disney spotlights LPM 409

Melodies with lyrics; chord symbols included.

The ballad of Davy Crockett
 The bare necessities
 Chim chim cher-ee
 The elegant Captain Hook
 Feed the birds
 Following the leader
 I wonder
 Jolly holiday
 My own home
 Never smile at a crocodile
 Once upon a dream
 Peter Pan
 The second star to the right
 Sing a smiling song
 Skumps
 Supercalifragilisticexpialidocious
 You can fly! You can fly! You can fly!

Evangelical Covenant Church of America

The Covenant hymnal LPM 488

Favorite Christmas carols LPM 656

Selected and arranged by Charles J.F. Cofone. Voice with piano accompaniment and guitar chords.

vol. 1

Christmas is coming

The Coventry carol

Deck the halls

The first Nowell

Go, tell it on the mountain

God rest ye merry, gentlemen

Hark! The herald angels sing

The holly and the ivy

I heard the bells on Christmas day

It came upon a midnight clear

Joy to the world

O come, all ye faithful

O holy night

Patapan

The twelve days of Christmas

We three kings of Orient are

We wish you a merry Christmas

vol. 2

Angels, from the realms of glory

Angels we have heard on high

Away in a manger

The boar's head carol

The Gloucestershire wassail

Good Christian men, rejoice

Good King Wenceslas

Here we come a-wassailing

I saw three ships

Jingle bells

Masters in this hall

O Christmas tree

O come, o come Emmanuel

O little town of Bethlehem

Once in royal David's city

Silent night

What child is this?

vol. 3

Piano accompaniment

Favorite hymns LPM 56

For voice and piano; four-part harmonization.

Fairest Lord Jesus

God be with you

Have Thine way, Lord

My faith looks up to Thee

O happy day! That fixed my choice

Stand up! Stand up! For Jesus

Sweet hour of prayer

Favorite hymns LPM 346

Melodies with chord symbols.

Abide with me

Abiding love

Amazing grace

Beyond the sunset

The church in the wildwood

The church's one foundation

Faith of our fathers

God of our Father, whose almighty hand

The house of prayer

I need Thee every hour

In the garden

Jesus, lover of my soul

Just as I am

Lead, kindly light

A mighty fortress is our God

My faith looks up to Thee

Ode to joy

The old rugged cross

Rock of ages

Softly now the light of day

Standing in the need of prayer

There is a happy land
Whispering hope

“Feelings” and other popular standards

LPM 367

Melodies with chord symbols.

Alfie
Blueberry Hill
Cherry pink and apple blossom white
Darling, je vous aime beaucoup
Feelings
Flamingo
Harbor lights
I left my heart in San Francisco
I write the songs
Mandy
Midnight blue
The third man theme
Till
What a wonderful world

Fifty-two sacred songs you like to sing

LPM 597

For medium voice and piano. Words in
English, French, German, and Latin.

vol. 1

Agnus Dei
And God shall wipe away all tears
Arise, O Lord
Arm, arm, ye brave
Art Thou the Christ?

vol. 2

Ave Maria
Because of Thy great bounty
Be near me still!

vol. 3

Calvary
Cantique de Noel
Christ be with you
Come to me
Communion hymn

vol. 4

Crossing the bar
Crucifix
Evening and morning
Eye hath not seen
God shall wipe away all tears
He shall feed His flock

vol. 5

He that keepeth Israel
Hold Thou my hand
Honor and arms
Hosanna!
If with all your hearts

vol. 6

I heard the voice of Jesus say
I know that my redeemer liveth
I'm a pilgrim
It is enough
Jerusalem! Thou that killest the prophets

vol. 7

Lead, kindly light
The Lord is my shepherd
The Lord's prayer
My heart ever faithful
My hope is in the everlasting

vol. 8

My soul is athirst for God
O, divine redeemer!
O Lord, be merciful

vol. 9

O Lord on high
One sweetly solemn thought
O rest in the Lord
O savior, hear me!
Out of the deep have I called unto Thee
The palms

vol. 10

Ring out, wild bells
Suffer the little children

Thanks
There is a green hill far away
These are they which come

vol. 11

Trusting in Thee
The voice that breathed o'er Eden
When Jesus walked in Galilee
The worship of God in nature

Fireside singalong LPM 413

Melodies with lyrics; chord symbols included.

Alouette
Auld lang syne
Beautiful dreamer
Bicycle built for two
Blue-tail fly
Clementine
Down in the valley
For he's a jolly good fellow
Good night ladies
Hail, hail the gang's all here
Home sweet home
I love you truly
I'll take you home again, Kathleen
I've been working on the railroad
In the evening by the moonlight
Jeanie with the light brown hair
Just a song at twilight
Little brown jug
Man on the flying trapeze
My Bonnie
Red River Valley
She'll be comin' 'round the mountain
There is a tavern in the town
While strolling through the park

Folk world LPM 412

Melodies, principally with lyrics; chord symbols included.

Believe me if all those endearing young charms

Bluebells of Scotland
Carry me back to old Virginny
Cielito lindo
Cockles and mussels
Come to the sea (Vieni sul mar!)
Dark eyes
Du, du liegst mir im Herzen
Emperor waltz
Frère Jacques
Havah nagilah
Hopak
In the gloaming
John Peel
Juanita
My old Kentucky home
O sole mio
Santa Lucia
Wait for the wagon
Wearing of the green

Gates, David, 1940–

Clouds LPM 52

For high voice and piano.

Gershwin, George, 1898–1937

George Gershwin LPM 326

Selections from musical comedies.
Melodies with lyrics; chord symbols included.

A foggy day
For you, for me, for evermore
I got plenty o' nuttin'
It ain't necessarily so
Let's call the whole thing off
Love is here to stay
Nice work if you can get it
Shall we dance
Summertime
They all laughed
They can't take that away from me

Giant hits LPM 407

Melodies with chord symbols.

And I love her
 Can't buy me love
 Cheaper to keep her
 Day tripper
 Eleanor Rigby
 The fool on the hill
 Get back
 A hard day's night
 Hey Jude
 If you're ready (come go with me)
 I'll follow the sun
 Let it be
 Michelle
 Norwegian wood
 Nowhere man
 Ramblin' rose
 They just can't stop it (the games people play)
 Those lazy-hazy-crazy days of summer
 Touch a hand, make a friend
 We can work it out
 Yesterday

The golden hymn-book: Selected all-time favorites to make the heart sing LPM 160

Compiled by R.W. Stringfield. For four voices (SATB).

Golden oldies LPM 338

Melodies with chord symbols.

The bells of St. Mary's
 Forty-five minutes from Broadway
 Heart of my heart
 Hinky dinky parlay voo
 I'll take you home again, Kathleen
 In my merry Oldsmobile
 In the good old summertime
 Laugh! Clown! Laugh!
 Louise

Makin' whoopee
 Mary's a grand old name
 My mammy
 On the banks of the Wabash
 Roses of Picardy
 The sweetheart of Sigma Chi
 That's amore
 There's a small hotel

Happy birthday America LPM 415

Melodies, principally with lyrics; chord symbols included.

America
 America the beautiful
 American patrol
 The battle cry of freedom
 Battle hymn of the republic
 Caissons song
 Dixie
 God bless America
 Home on the range
 Marine's hymn
 Star-spangled banner
 Stars and stripes forever
 This is a great country
 This is my country
 This land is your land
Washington Post march
 When Johnny comes marching home
 Yankee doodle dandy
 Yellow rose of Texas
 You're a grand old flag

Handel, G. F. (George Frideric)

The Messiah: an oratorio.

For four-part chorus of mixed voices.

Soprano chorus parts LPM 753

Alto chorus parts LPM 754

Tenor chorus parts LPM 755

Bass chorus parts LPM 756

Hawaiian songs LPM 405

Melodies with chord symbols.

Aloha nui kuu ipo
Aloha oe
The breeze and I
Harbor lights
The Hawaiian love call (E maliu mai)
The Hawaiian wedding song
I'll see you in Hawaii
There goes Kealoha
Lovely hula girl
The moon of Manakoora
My island paradise
Now is the hour
One more aloha
Our love and aloha (When the *Lurline*
sails away)
Pearly shells (Pupu o ewa)
Quiet village
Sea breeze
Sleepy lagoon
Song of the islands
Tiny bubbles
You'll never go home

Hits of the forties LPM 378

Melodies with chord symbols.

Cinderella
Dolores
The honey song
I wish I didn't love you so
It's been a long, long time
(I got spurs) Jingle jangle jingle
My shining hour
Ole buttermilk sky
Praise the Lord and pass the ammunition!
Stella by starlight
Tenderly
There will never be another you
(There'll be blue birds over) The white
cliffs of Dover
You call everybody darling

Informal get-together songs, vol. 1

LPM 82

Edited by Ellen Jane Lorenz. Melodies
with two- and three-part harmonizations.

Alouette
America
America the beautiful
Animal fair
Annie Laurie
Around the corner
Auld lang syne
Barnyard song
Battle hymn of the republic
Beautiful dreamer
Believe me, if all those endearing young
charms
Blest be the tie
Blow the man down
Blue bells of Scotland
Combinable songs
Come, Thou almighty king
Comin' thro' the rye
Cradle song (Brahms)
Darling Nellie Gray
Dear Lord and father of mankind
Deep river
Dixie
Doxology
Fairest Lord Jesus
Faith of our fathers
Go down Moses
Grandfather's clock
Hark! The vesper hymn
Heab'n, heab'n
Holy, holy, holy
I would be true
Jacob's ladder
Johnny Schmoker
Lame tame crane
Limericks
Little brown church

Loch Lomand
 Man on the flying trapeze
 Mary had a william goat
 Merrily, merrily
 My task
 Noah's ark
 Nobody knows
 O God, our help in ages past
 Oh, bring the wagon home, boys
 Oh, dear, what can the matter be
 Oh, Mistress Shady
 Oh, worship the king
 The old ark's a moverin'
 The olden songs
 Old MacDonald had a farm
 O master, let me walk with thee
 Onward Christian soldiers
 The orchestra
 Parodies
 Peanut song
 Poor wayfaring stranger
 Praise God from whom all blessings flow
 Serenade
 Song of peace
 Standing in the need of prayer
 Stars of the summer night
 Star-spangled banner
 Steal away
 Sundown
 Sweet and low
 Sweetly sings the donkey
 Sweetly sings the skeeter
 Swing low, sweet chariot
 There's music in the air
 Three blind mice
 Three fishermen
 Threw it out the window
 Today is Monday
 Westminster chimes
 What did Delaware

When Johnny comes marching home
 Where cross the crowded ways
 Yon Yonson

Informal get-together songs, selections

LPM 59

Edited by Ellen Jane Lorenz.

Abide with me
 America the beautiful
 Billy boy
 Daisy Bell
 Dear Lord and father of mankind
 For the beauty of the earth
 Good night ladies
 Jacob's ladder
 Jingle bells
 On top of Old Smoky
 She'll be comin' 'round the mountain
 Silent night
 Skip to my Lou
 There's music in the air

Inspirational songs LPM 342

Melodies with chord symbols.

The Exodus song
 Father in heaven
 Great is Thy faithfulness
 His arms are open to everyone
 His love
 Hosanna
 The Lord is my shepherd
 Now thank we all our God
 Saviour, like a shepherd lead us
 The Ten Commandments
 That wonderful someone
 There's someone to help you
 When I made my decision
 Wonderful words of life
 The world is waiting for the sunrise

John Charles Thomas album of favorite songs and arias LPM 97

Three vocal selections for medium voice with piano accompaniment.

Home on the range (Guion, arranged)

The Lord's prayer (Malotte)

To the evening star (*Tannhäuser*)
(Wagner)

Johnson, J. Rosamond (John Rosamond),
1873–1954

Lift ev'ry voice and sing: Official song of
the N.A.A.C.P. LPM 636

For voice and piano.

Lee, Lester, 1905–1956

Pennsylvania polka LPM 44

For medium voice and piano; chord
symbols included.

Let me entertain you LPM 375

Melodies with chord symbols.

Almost like being in love

Feelin' that glow

For he's a jolly good fellow

Happy music

Hindustan

I am woman

It's a big wide wonderful world

Just you and I

Let me entertain you

Mister sandman

Mornin' beautiful

Say, has anybody seen my sweet Gypsy

Rose

Sing a song

Ta-ra-ra boom-der-é!

Walking in rhythm

Let's all sing LPM 149

Magnus 12–16 chord organ music book.
Melodies with lyrics; includes chord
symbols.

After the ball

A hot time in the old town tonight

Careless love

Casey Jones

Frankie and Johnny

Heart of my heart

Hinky dinkey

Just a song at twilight

Little Annie Rooney

My wild Irish rose

On the banks of the Wabash

Sleep, Kentucky babe

The sidewalks of New York

When good fellows get together

Who threw the overalls in Mrs. Murphy's
chowder

You tell me your dream

Let's go caroling! LPM 118

Words and melody with alto
harmonization.

Angels from the realms of glory

Angels we have heard on high

Away in a manger

Christmas is coming

Deck the halls

The first Nowell

God rest ye merry gentlemen

Hark! The herald angels sing

It came upon the midnight clear

Jingle bells

Joy to the world!

Keep Christ in Christmas

O Christmas tree

O come, all ye faithful

O little town of Bethlehem

Silent night
 The twelve days of Christmas
 Unto us a child is born
 Up on the house-top
 We three kings of Orient are
 We wish you a merry Christmas
 While shepherds watched their flocks

Love and blues songs LPM 377
 Melodies with chord symbols.

After you've gone
 Bill Bailey, won't you please come home?
 (They long to be) Close to you
 Frankie and Johnny
 I don't want to set the world on fire
 I love you truly
 I'm alone because I love you
 Love is blue
 Never on Sunday
 Oh, promise me
 Raindrops keep fallin' on my head
 Speak softly love (love theme from *The
 godfather*)
 Stormy weather
 This guy's in love with you
 Tie a yellow ribbon 'round the ole oak tree

Malotte, Albert Hay, 1895–1964
 The Lord's prayer, medium high, in D-flat
 LPM 530
 For medium voice with organ.

Mendelssohn-Bartholdy, Felix, 1809–1847
 But the Lord is mindful of His own
 LPM 12
 Recitative and arioso from *St. Paul*.
 Alto; library has vocal part only;
 English words.

**Operatic anthology: Celebrated arias
 by old and modern composers, vol. 4,
 baritone** LPM 470

Compiled by Kurt Adler.

Blick' ich umher (Wolfram's address)
 (Wagner)
 O du mein holder Abendstern (romance)
 (Wagner)
 Pari siamo (recitative) (Verdi)

Our singing nation LPM 493
 Compiled by Ruth Heller.

Popular sacred songs LPM 347
 Melodies with chord symbols.

The Bible tells me so
 He's only a prayer away
 His eye is on the sparrow
 I asked the Lord
 I found the answer
 Just for today
 (Put your heart in the Bible) Keep the
 Bible in your heart
 The Lord bless you and keep you
 A miracle happened to me (It could
 happen to you)
 Praise to the Lord
 The prayer perfect
 Somebody bigger than you and I
 Sweet hour of prayer
 Walk hand in hand
 What a friend we have in Jesus
 With God's hand in mine

Popular show tunes LPM 344
 Melodies with lyrics; chord symbols
 included.

Bewitched
 Button up your overcoat
 Freedom
 Gigi

How high the moon
I could have danced all night
If I ruled the world
It ain't necessarily so
Mame
Married (Heiraten)
Matchmaker, matchmaker
Real live girl
Sunrise, sunset
There's a small hotel
Try to remember

Popular waltz favorites LPM 376

Melodies with chord symbols.

Barcarolle
Beautiful brown eyes
Beautiful dreamer
Beautiful isle of somewhere
Bird in a gilded cage
Champagne waltz
Cielito lindo
Cruising down the river
Dark eyes
Greensleeves
Liebestraum
Moon River
My bonnie lies over the ocean
Pop goes the weasel
Sunshine of Paradise Alley
Sweet Rosie O'Grady
A taste of honey
Whatever will be, will be (Que sera, sera)

Porter, Cole, 1891–1964

Cole Porter LPM 345

Selections from musical comedies.
Melodies with lyrics; chord symbols
included.

Easy to love
Get out of town
I love Paris

In the still of the night
I've got you under my skin
My heart belongs to daddy
Rosalie
True love
You'd be so nice to come home to

Schmidt, Jan, 1942–

Basics of singing LPM 675

Part 1: technique

Part 2: song anthology:

Always one rain
Away across the hills
Be thou my vision
Cancin mixteca
The crystal spring
The God of Abraham praise
The Kerry dance
My dearest love, why wilt thou ask?
My love is like a red, red rose
On top of the hill
The river (El rio)
See the waters a-gliding
Shady grove
The trees they do grow high
True lover's farewell

Songs from movies and musical theater:

Before I gaze at you again
The colors of my life
Comes once in a lifetime
Hey, look me over
Losing my mind
Love story
Love walked in
The moon and I
Once upon a time
The shadow of your smile
Since I gave my heart away
They were you
Unexpected song

When I fall in love
 Where or when
 Art songs and arias:
 American lullaby
 Beneath a weeping willow's shade
 Come ready and see me
 Fame's an echo
 If music be the food of love
 Lachen und Weinen
 Linden Lea
 Loveliest of trees
 Non lo diró col labbro
 Qué pronto
 Se nel ben sempre incostante
 Sure on this shining night
 When I was one-and-twenty
 Will there really be a morning?

Young Venevil
 Rounds:
 Dona nobis pacem
 Hey, ho, nobody's home
 Let us sing together
 Shalom chaverim (Farewell, good friends)
 Summer is a-coming in

Schubert, Franz, 1797–1828

Heidenröslein LPM 19
 Voice (high) part only; English and German texts.

Ständchen (Serenade) LPM 11
 From *Schwanengesang*. Voice (high) part only; English words.

September and nostalgic songs LPM 343

Melodies with chord symbols.
 Auld lang syne
 The Bowery
 Camptown races
 Dinah, won't you blow?
 Drink to me only with thine eyes

Fascination
 Good night, ladies
 Gypsy love song
 In the evening by the moonlight
 Jeanie with the light brown hair
 The last rose of summer
 The man who broke the bank at Monte Carlo
 My wild Irish rose
 On a Sunday afternoon
 September song
 She'll be comin' 'round the mountain
 Tangerine
 While strolling through the park

Seven centuries of solo-song: Thirteenth to twentieth centuries, low voice, vol. 6

LPM 10

Compiled, translated, and arranged by James Woodside. Vocal part only (low voice).

Beautiful evening (C. Debussy)
 The bluebell (E. MacDowell)
 Dedication (R. Strauss)
 The myrtle (E. MacDowell)
 Lamento (H. Duparc)
 Land of mine (A. Gretchaninoff)
 Mists (O. Respighi)
 Prayer (Hugo Wolf)
 Song of the harvesters (G. Fauré)
 We'll to the woods (C. Griffes)
 A widow bird sat mourning (B. Treharne)

Singalong standards LPM 406

Melodies with lyrics; chord symbols included.

After the ball
 Bill Bailey, won't you please come home
 A bird in a gilded cage
 Comin' through the rye
 Give my regards to Broadway

Ida
In my merry Oldsmobile
In the good old summertime
In the shade of the old apple tree
Little brown jug
Mary's a grand old name
Meet me in St. Louis, Louis
My wild Irish rose
Oh my darling Clementine
Oh! Susanna
Sidewalks of New York
Silver threads among the gold
Sweet Adeline
Sweet Rosie O'Grady
Tom Dooley
Wait 'til the sun shines, Nellie

Songs for singing LPM 102

Compiled by Natalie Lamken. Melody line with words and chord symbols; includes easy piano and guitar chord charts.

Aunt Rhody
Aura Lee
Careless love
Comin' through the rye
Down by the old mill stream
Frankie and Johnny
Good night, ladies
Hand me down my walkin' cane
He's got the whole world in His hand
Hinky dinky parlee-voo
A hot time in the old town tonight
I was born about ten thousand years ago
Ida! Sweet as apple cider
Meet me in St. Louis, Louis
Oh my darling Clementine
The old gray mare
On the banks of the Wabash
On top of Old Smoky
Reuben and Rachel

Shenandoah
Strike up the band
Sweet Rosie O'Grady
Toyland

Spectrum LPM 414

Melodies with lyrics; chord symbols included.

And the angels sing
Anniversary song
Baby, won't you please come home
The bells of St. Mary's
Everybody loves my baby
For sentimental reasons
Harlem nocturne
Hawaiian wedding song
Just because
A man without love
Meet me tonight in dreamland
Memories of you
Rain
Song of the islands
This is my song
To love again
Undecided
What a diff'rence a day made
When I fall in love
The wonder of you

Spiritual songs LPM 348

Melodies with chord symbols.

Deep river
Give me that old time religion
He loves everybody (In this whole wide world)
He's got the whole world in His hands
I got a robe
I've been working on the railroad
Joshua fit de battle of Jericho
Kum ba ya
Michael, row the boat ashore

Nobody knows the trouble I've seen
 Oh! Them golden slippers
 Roll Jordan roll
 Somebody's knockin' at your door
 Standing in the need of prayer
 Swing low, sweet chariot
 Were you there?
 When the saints come marchin' in
 Work, for the night is coming

Super standards: Easy piano LPM 683

For voice and easy piano with chord symbols and guitar chord diagrams.

April in Paris
 Autumn in New York
 Born free
 Buttons and bows
 Call me irresponsible
 Chicago
 Darn that dream
 The glory of love
 Good morning heartache
 Heart and soul
 Harlem nocturne
 I don't want to walk without you
 I left my heart in San Francisco
 In the wee small hours of the morning
 Isn't it romantic?
 It's impossible
 June in January
 Let there be love
 Lover
 Mona Lisa
 Moon River
 Moonglow
 A nightingale sang in Berkeley Square
 Red sails in the sunset
 Satin doll
 Spanish eyes
 Speak softly, love
 Star dust
 Two sleepy people

Tangerine
 What's new?
 When Sunny gets blue
 Where do I begin
 Wrap your troubles in dreams

Sweet Sue LPM 339

Melodies with chord symbols.

Basin Street blues
 Beautiful Ohio
 Dinah
 Enjoy yourself (It's later than you think)
 If you knew Susie (Like I know Susie)
 Let me call you sweetheart (I'm in love with you)
 Rock-a-bye your baby with a Dixie melody
 Rose of Washington Square
 Second-hand rose
 Sonny boy
 Sweet Sue, just you
 That's entertainment
 Trail of the lonesome pine
 The world is waiting for the sunrise
 Yes! We have no bananas

Take me home country roads LPM 366

Melodies with chord symbols.

The battle of New Orleans
 Bury me not on the lone prairie
 Country song
 Dear hearts and gentle people
 Enjoy yourself (It's later than you think)
 Five foot two, eyes of blue
 Gentle on my mind
 Gypsies, tramps, and thieves
 I am his lady
 Ninety-nine miles from L.A.
 Please, mister, please
 Please pardon me (You remind me of a friend)
 She'll be comin' 'round the mountain

Shrimp boats
Take me home, country roads

Thirty negro spirituals LPM 155

Arranged by Hall Johnson.

Ev'ry time I feel de spirit
Glory hallelujah to de new-born king
Gospel train
Let de heb'n-light shine on me
Mary had a baby
My Lord, what a mornin'
Oh, graveyard
Po' mo'ner got a home at las'
Prayer is de key
Religious is a fortune
Sinner-man so hard to believe
This is de healin' water
Were you there?
When I lay my burden down

Three songs LPM 13

Songs for high voice; unaccompanied.
Library has vocal part only.

I love thee (Grieg)
Think on me (Scott)
Voi, che sapete (Mozart)

Through the years: Golden standards

LPM 621

Edited by Carol Cuellar. For voice and piano.

Ain't misbehavin'
Auld lang syne
Blue moon
A certain smile
Danny boy
Five foot two, eyes of blue
I can't stop loving you
Mona Lisa
Moon River
Over the rainbow

Ramblin' Rose
Rock-a-bye your baby with a Dixie melody
The shadow of your smile
Singin' in the rain
Theme from *New York, New York*
Volare (Nel blu, dipinto di blu)
When Irish eyes are smiling

Top pops LPM 404

Melodies with chord symbols.

The air that I breathe
All you get from love is a love song
Break up to make up
Heartbeat, it's a lovebeat
Heaven on the seventh floor
Hurting each other
I want to hold your hand
Lady love
Life is a song worth singing
Oh, babe, what would you say?
One of those songs
One tin soldier
Paper roses
Puppy love
Put your hand in the hand
Ramblin' Rose
A sign of the times
Smile, smile, smile
Somethin' stupid
They just can't stop it
Those lazy-hazy-crazy days of summer

Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries

LPM 1 and 2

For medium high voice and piano. Library has vocal part only; English and Italian words.

vol. 1 LPM 1

Alma del cor (Caldara)

Amarilli, mia bella (Caccini)
 Caro mio ben (Giordani)
 Che fiero costume (Legrenzi)
 Comme raggio di sol (Caldara)
 Danza, danza, fanciulla gentile (Durante)
 O del mio dolce ardor (Gluck)
 Per la gloria d'adorarvi (Bononcini)
 Pur dicesti, o bocca bella (Lotti)
 Sebben, crudele (Caldara)
 Vergin, tutto amor (Durante)
 Vittoria, mio core (Carissimi)

vol. 2 LPM 2

Già il sole dal Gange (Scarlatti)
 Lasciatemi morire! (Monteverdi)
 Il mio bel foco (Marcello)
 Nel cor più non mi sento (Paisiello)
 Nina (Pergolesi)
 Non posso disperar (DeLuca)
 O cessate di piagarmi (Scarlatti)
 Pietà, Signore (Stradella)
 Se Florindo è fedele (Scarlatti)
 Se tu m'ami, se sospiri (Pergolesi)
 Tu lo sai (Torelli)
 Le violette (Scarlatti)

Vaccari, Nicola, 1790–1848

Practical Italian vocal method LPM 147
 Revised edition with translations by
 Theophilus Marzials. For soprano or
 tenor with piano. Text in English and
 Italian.

Vaughan Williams, Ralph, 1872–1958

Linden Lea: A Dorset song LPM 14
 For medium voice and piano; voice part
 only.

Yon, Pietro A., 1886–1943

Gesù bambino LPM 17
 Unaccompanied, for low voice.

Librettos

Beethoven, Ludwig van, 1770–1827

Fidelio LPM 646
 English and German.

Bellini, Vincenzo, 1801–1835

Norma LPM 430
 English and Italian.

Bizet, Georges, 1838–1875

Carmen LPM 457
 English and French.

Britten, Benjamin, 1913–1976

Peter Grimes; Gloriana LPM 575
 English.

Debussy, Claude, 1862–1918

Pelléas et Mélisande LPM 573
 English and French.

Donizetti, Gaetano, 1797–1848

Lucia di Lammermoor LPM 643
 English and Italian.

Gounod, Charles, 1818–1893

Faust LPM 447
 English and French.

Romeo and Juliet LPM 651

English and French.

Humperdinck, Engelbert, 1854–1921

Hansel and Gretel LPM 590
 English.

Janáček, Leoš, 1854–1928

Jenůfa; Katya Kabanova LPM 647
 English and Czech.

Leoncavallo, Ruggiero, 1858–1919

Pagliacci LPM 526
 English and Italian.

Mascagni, Pietro, 1863–1945

Cavalleria rusticana LPM 525
 English and Italian.

Massenet, Jules, 1842–1912

Manon LPM 432

English and French. G. Schirmer

Manon LPM 520

English and French. Calder/Riverrun

Menotti, Gian Carlo, 1911–2007

Amahl and the night visitors LPM 436

English.

Mozart, Wolfgang Amadeus, 1756–1791

Così fan tutte LPM 574

English and Italian.

Don Giovanni LPM 453

English and Italian.

Le nozze di Figaro (The marriage of Figaro) LPM 459

English and Italian.

Die Zauberflöte LPM 435

English and German.

Mussorgsky, Modest Petrovich, 1839–1881

Khovanshchina LPM 652

English.

Puccini, Giacomo, 1858–1924

La bohème LPM 452

English and Italian.

Madama Butterfly LPM 429

English and Italian.

Tosca LPM 448

English and Italian.

Turandot LPM 456

English and Italian.

Rossini, Gioacchino, 1792–1868

Il barbiere di Siviglia LPM 454

English and Italian.

La cenerentola LPM 585

English and Italian.

Strauss, Richard, 1864–1949

Arabella LPM 648

English and German.

Ariadne auf Naxos LPM 508

English and German.

Der Rosenkavalier LPM 446

English and German.

Stravinsky, Igor, 1882–1971

The rake's progress LPM 434

English.

Tchaikovsky, Peter Ilich, 1840–1893

Eugene Onegin LPM 649

English and Russian.

Verdi, Giuseppe, 1813–1901

Aïda LPM 445

English and Italian.

Un ballo in maschera (A masked ball) LPM 640

English and Italian

Falstaff LPM 645

English and Italian.

Otello LPM 433

English and Italian.

Rigoletto LPM 450

English and Italian.

Simon Boccanegra LPM 507

English and Italian.

La traviata LPM 451

English.

Il trovatore LPM 449

English and Italian.

Wagner, Richard, 1813–1883

Der fliegende Holländer LPM 586

English and German.

Lohengrin LPM 455

English and German.

Die Meistersinger von Nürnberg

LPM 458

English and German.

Der Ring des Nibelungen

Das Rheingold LPM 650

English and German.

Siegfried LPM 437

English and German.

Die Walküre LPM 431

English and German.

Tristan and Isolde LPM 641

English and German.

Song and Hymn Texts (Words Only)

American Lutheran Church

Selected hymns in large type LPM 158

“The hymns and the collect have been selected from the *Service Book and Hymnal* [of the Lutheran Church in America].”

Christmas song favorites LPM 113

Selected by Armada Zell.

Evangel hymnbook: Lyrics of two hundred best-loved hymns LPM 567

Fellowship hymnal LPM 161

Edited by J. Obert Kempson.

One hundred twenty-five songs for group singing LPM 40

Selected by the staff of the Illinois Braille and Sight Saving School.

Selected Christmas songs LPM 38

Selected by the staff of the Illinois Braille and Sight Saving School.

Sing-a-longs LPM 487

by Ruth B. Leff, Joy Pauline Leff, and Aaron N. Leff.

Woodwinds

Bassoon

Beethoven, Ludwig van, 1770–1827

Scherzo LPM 305

From Piano sonata no. 3, op. 2, no. 3, C major. For bassoon with piano; library has bassoon part only.

Handel, George Frideric, 1685–1759

Bourrée LPM 328

From *Water music*.

Clarinet

Bach, Johann Sebastian, 1685–1750

Sinfonia LPM 384

From “Ich steh’ mit einem Fuss im Grabe.”

Douglas, Wayne

The Belwin band builder: B-flat clarinet, part 1 LPM 3

The Belwin band builder: B-flat clarinet, part 2 LPM 534

The Belwin band builder: E-flat alto clarinet, part 1 LPM 26

Kinyon, John, 1918–

Basic training course for clarinet, book 2 LPM 699

La Forrest, H.

Sabbath chimes: (Reverie) LPM 361

Leidig, Vernon F.

Visual band method for wind and percussion instruments: B-flat clarinet LPM 50

Masterworks for clarinet and piano

LPM 438

For B-flat clarinet; part for clarinet in A also included for the Fantasy-pieces; library has clarinet part only.

- Fantasy-pieces, op. 73; transposed for B-flat clarinet (Schumann)
First sonata, op. 120, no. 1 (Brahms)
Grand duo concertant, op. 48 (Weber)
Second sonata, op. 120, no. 2 (Brahms)
Sonata (Mendelssohn)
Variations, op. 33 (Weber)
- Mozart, Wolfgang Amadeus, 1756–1791**
Concerto for clarinet and orchestra, K.V. 622 LPM 380
For clarinet in B-flat and piano; library has solo clarinet part only.
- Pearson, Bruce**
Standard of excellence comprehensive band method, book 1 – B-flat Clarinet LPM 757
- Tremblay, Laurence**
Advanced staccato études: B-flat clarinet LPM 357
- Voxman, Himie**
Concert and contest collection for B-flat clarinet LPM 463
- Weber, Fred**
Belwin intermediate band method: B-flat clarinet LPM 697

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Step lively: March LPM 349
- Flute**
- Bach, Johann Sebastian, 1685–1750**
Siciliano LPM 281
BWV 1031, E-flat major. For flute or violin and harpsichord; library has flute (violin) part only.
- Bizet, Georges, 1838–1875**
Menuet from *L'Arlésienne*, suite no. 2 LPM 306
Arranged for flute and piano; library has flute part only.
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- Douglas, Wayne**
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Peanut song (arr. by Acton Ostling)

Twin echoes (Acton Ostling)

Two famous hymns: 1. Hamburg; 2. St.

Alban hymn (arr. by James Ployhar)

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Pearson, Bruce, 1942–

Standard of excellence: Flute, book 1

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Lord Thomas of Winnesberry (Henry Martin)

March (J.K. Fischer)

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1864–1956

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Marks, John, 1909–1985

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For E-flat alto saxophone solo or saxophone and piano.

Mozart, Wolfgang Amadeus, 1756–1791

Minuet from *Haffner music*, K. 250
LPM 285

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Pearson, Bruce, 1942–

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Schumann, Robert, 1810–1856

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