

**Before the  
COPYRIGHT ROYALTY BOARD  
LIBRARY OF CONGRESS  
Washington, D.C.**

	)	
<b>In The Matter Of:</b>	)	
	)	
<b>Digital Performance Right</b>	)	<b>Docket No. 2009-1</b>
<b>In Sound Recordings and</b>	)	<b>CRB Webcasting III</b>
<b>Ephemeral Recordings</b>	)	
	)	

**THE NATIONAL RELIGIOUS BROADCASTERS  
MUSIC LICENSE COMMITTEE’S PETITION TO PARTICIPATE**

Pursuant to 17 U.S.C. § 803(b)(1)(B) and the Copyright Royalty Judges’ January 5, 2009 Federal Register notice (74 Fed. Reg. 318), the National Religious Broadcasters Music License Committee (“NRBMLC”) hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2011-2015 for eligible nonsubscription and new subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

The NRBMLC’s contact information, as required by 37 C.F.R. § 351.1(b)(1)(i)(A), is as follows:

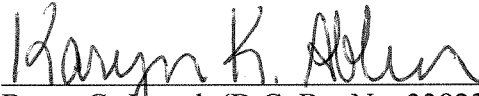
National Religious Broadcasters Music License Committee  
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The NRBMLC, a standing committee of the National Religious Broadcasters, has a direct and vital interest in this proceeding because it represents, in sound recording licensing matters, the interests of radio stations that (a) make public performances of sound recordings by digital

transmission and ephemeral recordings in furtherance thereof and (b) contemplate making such performances and recordings, both of which will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,



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February 4, 2009